

ATURDAY P.M., THE AMPHITHEATE

by Beverly Hazen Staff writer

f the song titles "Venus" and "Tiger" bring to mind fond memories of root beer floats and poodle skirts, to the Amphitheater at 8:15 p.m. Saturday to hear "The Golden Boys starring Frankie Avalon, Fabian and Bobby Rydell."

These rock 'n' roll icons are on tour singing the songs that made them famous, and Chautauqua Institution is where they will be on June 27.

Frankie Avalon jumpstarted his trumpetplaying career when Bob Marcucci heard him sing and put him in touch with Chancellor Records. Avalon quickly had a recording contract. His singing career took off with his first song, "De De Dinah," which became a smash hit along with "Venus," "Bobby

Socks to Stockings" and "Gingerbread."

Avalon was popular; not only as a recording artist, but as a motion picture star. He appeared in more than 30 movies, including his most popular beach classics: "Beach Party" and "Bikini Beach," with co-star Annette Funicello. Avalon now enjoys golf and lives in the Los Angeles area with his wife and their eight children.

During his early years, Bobby Rydell played drums for a Philadelphia rock 'n' roll group that also featured Avalon on trumpet. Rydell used to impersonate his favorite TV stars and gradually began entertaining crowds of swooning teenagers. His debut in the entertainment industry occurred in the late '50s when he became a rock 'n' roll teen idol.

Please see GOLDEN BOYS, page A4

Let Love Pass Me By, You Are Mine BOBBY RYDELL: Born With a Smile on My Face, Wildwood Days, Kissin' Time, Wild One, Tomorrow Is Today, You're Not the Only Girl for Me, Sway

Chaplain to take on unbelievers, detractors

Buchanan hopes to prove religion is not irrational

by Joan Lipscomb Solomon Staff writer

Week One Chaplain John M. Buchanan returns to Chautaugua Institution with a mission that many of his colleagues have faced through the centuries. For as long as there have been believers in God and practitioners of religion, there have been unbelievers and detractors. Buchanan aims to take

"I'm aware that the best selling books of the 'new atheism' have enjoyed much success," he said. "What they have in common is the belief that religion, and Christianity in particular, is not rational. They blame most bad things that have happened on religion. Their final arbiters are reason and science.



Buchanan

"I want to chal-

lenge these ideas — to consider what religion actually is," Buchanan said. "These books set up worst-case scenarios and then knock them down. I believe that the truths of religion are no less true than those of science and that religion is not universally irrational."

Opening his series at 10:45 a.m. Sunday, June 28, in the Amphitheater, the chaplain delivers "The Message of the Stars," based on the psalmist's song: "The heavens declare the glory of God; and the firmament shows his handiwork." (Psalm 19:1-6.)

Please see **CHAPLAIN**, page A4

New season's first week brings out the inner child

Kids!

sesame

opens its 2009 Season with a directs the Economics Reweek exploring early childhood development and edu-

cation. In partnership with Sesame Workshop, the notfor-profit organization behind "Sesame Street" in the United States and around the world, Chautauqua welcomes to the Åmphitheater stage five leading voices in our understanding of the economics, development and education of children.

workshop. James J. Heckman (Monday, June 29) is the Henry Schultz Distinguished Service Professor of Economics at The University of Chicago. He

Chautauqua Institution has served since 1973 and search Center and the Center for Social Program Eval-

uation at the Harris School.

Heckman's work with Daniel McFadden on the use of microeconomics for the development of public policy garnered the 2000 Nobel Memorial Prize in Economic Sciences.

Heckman's recent research focuses on human development and life cycle skill formation, with a special emphasis on the economics of

Please see **LECTURES**, page A4

early childhood.

TAPPING IN THE NEW SEASON

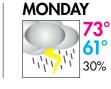


The Rev. Joan Brown Campbell leads the Service of Worship in the Amphitheater following President Tom Becker's three taps of the gavel to open the 2008 Season. The 2009 Chautauqua Season officially opens with Becker's three taps at 10:45 a.m. Sunday in the Amphitheater.

TODAY'S WEATHER



SUNDAY





'Satisfying many appetites'

Religion Department previews 2009 Season PAGE **A12**



In Living Color

Roberley Bell creates multi-colored pieces for Melvin Johnson Sculpture Garden. PAGE **B1**



This summer, look for Chautauqua's unofficial mascot hidden in the pages of the Daily. Searching for Atticus will drive you batty.

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

New CLSC diplomas ready

All CLSC graduates who ordered and paid for "new" diplomas can pick them up at Alumni Hall every morning from 9 a.m. to 10:30 a.m., Monday through Friday, in the Kate Kimball Room.

Chautauqua Prays for Peace plans Pole Walk

Participants in the daily Chautauqua Prays for Peace circles invite all Chautauquans to join them in a tour of the grounds' 15 Peace Poles. This tour begins at 9 a.m. Saturday on Mina Edison, near the Elm Lane Gate. The Pole Walk will stop at each of Chautauqua's Peace Poles, visiting Hurst Gate, the Children's School, Scott, Bliss, Miller, Roberts Avenue, the Athenaeum Hotel, South Lake, Fletcher Music Hall, Peck Avenue, the Grove, Hawthorne Park and Bryant Avenue. The poles' owners, if available, will provide commentary. A tram will transport walkers over the longer distances of the tour.

Family, friends to remember Mina Arnn Weiler

The family of Florence Mina Arnn Weiler would like to greet her friends at a reception held at their home, 24 Miller Park, from noon to 2 p.m. on Sunday, June 28. In the event of inclement weather, the reception will be held at 70 North Lake Drive.

Mah Jongg for CWC members

The Chautauqua Women's Club invites club members to join them at the clubhouse on Sunday at 5:30 p.m. for a fun evening of Mah Jongg. Bring your set if possible; cards are available at the Chautauqua Bookstore. CWC memberships are available at the door. New players welcome!

Friends of the Theater "Meet the Company" and general meeting

Friends of Chautauqua Theater Company will host "Meet the Company" to welcome 2009 company members at 4 p.m. Sunday, June 28, in Smith Wilkes Hall. All Friends members, those wishing to join and Chautauquans interested in theater are welcome. This event will begin with a brief general meeting of Friends of the Theater.

Friends of the Theater Board of Directors meeting

The Friends of Chautauqua Theater Company Board of Directors will meet at 2 p.m. Saturday, June 27, in Room 201 of the Hultquist Center.

McElree Chaplaincy Fund sponsors Buchanan's chaplaincy

The Geraldine M. and Frank E. McElree Jr. Chaplaincy Fund within the Chautauqua Foundation, Inc., is providing funding for the chaplaincy of John Buchanan, pastor of the Fourth Presbyterian Church of Chicago.

The McElrees have a long record of involvement at Chautaugua Institution.

at Chautauqua Institution.

Mrs. McElree is active in the Presbyterian Association of Chautauqua and served on the Building Expansion Committee. She also serves on the Property Endowment Com-

The Geraldine M. and mittee of the Chautauqua ank E. McElree Jr. Chap- Women's Club.

Dr. McElree, currently a Trustee of the Presbyterian Association of Chautauqua, is a former trustee of the Institution, former director of Chautauqua Foundation and has been an active fundraiser on behalf of Chautaugua as a volunteer for both the Chautauqua Challenge Campaign and the Chautauqua Fund. He is also a former trustee at Allegheny College and continues to serve there as a Trustee Emeritus.



CHAUTAUQUA COUNTY DEPARTMENT OF FINANCE

NOTICE

Chautauqua County Occupancy Tax Rate Change to 5%

Effective February 1st, 2008 the Chautauqua County Occupancy Tax rate of 5% applies to all room rentals of individual stays less than 30 days consecutive. The requirement to pay this tax differs from New York State Sales Tax Law. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums. A detailed list of organizations supported is available at the County's website.

For complete details go to www.co.chautauqua.ny.us/finance or contact the Finance Department at (716) 753-4223.

U.S. Army Field Band calls Chautauqua a fave

by Roger J. CodaStaff writer

Col. Thomas Palmatier, commander of the U.S. Army Field Band, ranks Chautauqua Institution high among the places where his musicians and singers perform. And it is not idle praise, either. These "Musical Ambassadors of the Army" have played nearly everywhere, from Boston to Bombay, and Tokyo to Toronto.

"It is quite simply one of our favorite places to perform. The town is gorgeous and the audience is always incredibly warm," Palmatier said.

The Concert Band and Soldiers' Chorus, two of the organization's four performing components, help launch Chautauqua's 136th Season on Sunday with a 2:30 p.m. concert in the Amphitheater.

"For more than 20 years, they have opened the season with few exceptions. The Amphitheater is one of their favorite venues and they love the Chautauqua audience," said Marty Merkley, vice president and director of programming for Chautauqua. "They also love the Chautauqua Volunteer Fire Department's annual barbecue on the plaza."

Many music critics consider the Field Band to be one of the most versatile and inspiring musical organizations in the world. Its members, selected by highly competitive auditions, represent some of the finest musical



Photo by Roger I. Coda

A Chautauqua favorite, the U.S. Army Field Band, returns to help open the new season.

talent in America and are the military's most traveled musicians.

Its mission is to "carry into the grassroots of our country the story of our magnificent Army." At performances in America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of the nation's soldiers.

Comprised of 65 members, the Concert Band is the Field Band's oldest and largest component. The musical backgrounds of the 29-voice Soldiers' Chorus reflect a broad range: from opera to musical theater to music education.

The Concert Band and Soldiers' Chorus, who regularly travel and perform together, present a powerful and diverse program of marches, overtures, popular music, patriotic selections and instrumental and vocal solos.

Sunday's performance will reflect that rich musical heritage, with several orchestral works that include "Finale" from Antonin Dvorak's New World Symphony.

"We'll also be premiering an incredibly entertaining medley of songs from 'Mamma Mia,' featuring the Soldiers' Chorus," Palmatier said. "Also included will be a medley featuring one of our most popular groups, 'Sound-

off!,' our barbershop quartet."
John Phillip Sousa's beloved "The Stars and Stripes
Forever" concludes the concert

Their Chautauqua appearance is the second in a 19-date summer tour that also takes the Field Band to Pennsylvania, Ohio, Texas, Arkansas and New Jersey.

Every performance includes a tribute to service members and their families of every generation.

"They are extraordinary young people who are really the strength of our nation. As we travel America as soldiers representing soldiers, we definitely feel our citizens' pride in their Army," Palmatier said.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag & Panel Discussion	"Debunking the Myths of Same Sex Partnering"	Friday, July 3	12:15 to 1:30 p.m.	Chautauqua Women's Club	Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays

Sesame offers free workshop for parents and grandparents

One of the great opportunities available for Chautauquans during Week One is the free Parent/Grandparent Workshop. Taught by Sesame Workshop educators Rocio Galarza, director of content design and educational outreach, and Jennifer Schiffman, curriculum specialist,

each identical workshop will interactive curriculum in be held from 1 p.m. to 3 p.m., Tuesday and Wednesday, at Elizabeth S. Lenna Hall. interactive curriculum in which parents and grand-parents work with children to increase their vocabulary.

A parent or grandparent can attend with a preschool child to experience Sesame's "What's the Word on the Street?" curriculum. "Word on the Street" is an

which parents and grandparents work with children to increase their vocabulary. The activities include rhyme, singing and playing with words — because words are the key to reading and writ-

Registration is required

due to limited space inside Lenna Hall. Registration for one adult/one child is available at any ticket window beginning Saturday morning.

The two workshops are identical, so please register for only one. Attendance will include free materials to access online and to take home.

Clinic provides medical service to residents this season

Westfield Memorial Hospital's Chautauqua Primary Care Clinic, located at 21 Roberts Ave., will open again this year. It will provide medical service to residents and guests during the Chautauqua Season.

The clinic is open from 8:30 a.m. to 11:30 a.m. and 12:30 p.m. to 4 p.m. Monday through Friday. Labora-

tory services are also available by appointment from 8:30 a.m. to 10:30 a.m. Tuesdays and Thursdays, with blood pressure testing offered from 1 p.m. to 3 p.m. Thursdays only. Walk-ins are always welcome, but the clinic honors scheduled appointments before walk-ins. Appointments can be made by calling the clinic

at (716) 357-3209.

Staffed with qualified physician assistants, the clinic offers primary and urgent care services to residents and guests of all ages. Staff members at Chautauqua Institution are also available 24 hours a day, seven days a week for immediate emergency services. The clinic staff and Westfield

Memorial Hospital are available to assist in coordinating health care for residents and guests between their hometown physician and regional physicians in Chautauqua,

For more information on the Chautauqua Primary Care Clinic, please call Westfield Memorial Hospital at (716) 326-4921.

Weekend at the **Movies**

Cinema for Sat., June 27

ADVENTURELAND (R) 6:25 107 min. From Greg Mottola (Superbad) comes a sweet, insightful coming-of-age comedy that will resonate with teens and adults alike. Starring Jesse Eisenberg and Kristen Stewart it is "The most utterly and engagingly human youth comedy I've seen in ages." -Colin Covert, Minneapolis Star Tribune

BURN AFTER READING
(R) 4:20 & 8:45 96 min. Starring John Malkovich, Brad Pitt, Frances McDormand and George Clooney this farcial gem by the Coen Brothers is a feast of caricature studies and plot twists. "It's funny, sometimes delightful, sometimes a little sad, with dialogue that sounds perfectly logical until you listen a little more carefully."-Roger Ebert "Populated with a cast of delusional dunces who are a wonder to behold. -David Ansen, Newsweek

Cinema for Sun., June 28 ADVENTURELAND 4:20, 8:45 BURN AFTER READING 6:35



The Chautauquan Daily NEWS



Daily file photo

A volunteer takes notes as Chautauqua President Tom Becker speaks at last year's Chautauqua Fund Annual Kick-off.

Kick-off serves as orientation for volunteers

by Jessica Hanna Staff writer

The Chautauqua Fund Annual Kick-off will be held at 8:30 a.m. Saturday in the Athenaeum Hotel to mark the start of this season's fundraising for Chautauqua Institu-

Speakers and team breakouts at the Kick-off will prepare volunteers for their tasks.

"It serves as an orientation for all of our volunteers, giving them ideas on how to approach their fellow ChauDavid Williams, director of the Chautauqua Fund. "It's a chance to really build enthusiasm and morale among the volunteers so when they go out there, they're feeling good about asking for a gift; they know where the money goes and how it's used, and can answer questions if anybody asks."

In addition to communicating the importance of giving back to the Institution and the community, many volunteers contribute to the Fund

tauquans who they're go-ing to ask for a gift," said through this fund goes directly toward programming; the earnings are then distributed among all of the programs, from the lecture platform to the opera.

> In honor of the 135th anniversary of the Institution, the goal for this season has been set at \$3,135,000 from 3,135 donors. An added incentive this year is the 135th Anniversary Matching Grant, which will match any contribution from a new donor, dollar for dollar. An increase in contribution from an existing donor

will see the increased portion matched 50 cents on the dol-

There are 39 new volunteers for the Fund this season. All volunteers will be split into teams led by team captains. Bob and Mary Pickens will serve as the volunteer cochairs.

"A byproduct of [volunteering] is that through talking with the various prospects that they're calling on, they get a feel of the pulse of the community and what the issues are that the people want to address,"

FIDDLE ME THIS



The Bonnie Loch Fiddlers return to entertain Chautauquans on Bestor Plaza at 12:45 p.m. Sunday. This young group of Scottish fiddlers from Jamestown, N.Y., released its second CD, "Darach," last August.

The Melvin Johnson Sculpture Garden Welded Steel Sculpture by Lee Tribe Flower Spheres by Roberly Bell June 28-August 26 Chaîttaugua. Strohl Art Center • 31 Wythe Ave. • Chautauqua, NY Gallery Hours: Sun. 1PM-5PM • Wed. 11AM-8PM • Mon.-Fri. 11AM-5PN

Fire department fires up grill for annual BBQ

Lunch provided by all-volunteer department

The Chautauqua Fire De- event. Members of the fire summer harbecue at 11:30 a.m. Sunday on Bestor Plaza.

The lunch, provided by Chautauqua Institution's allvolunteer fire department, has become a popular event for the past 14 years, and so has the cooking process. Between 9 a.m. and noon, the three Chiavetta brothers will set up a 75-foot-long grill for the roasting of 1,000 chickens at the Colonnade end of the Red Brick Walk.

Long-time volunteer firefighter and emergency medical technician Charlotte Crittenden serves as chair for the

partment will hold its annu- department and fire auxiliary assist her in preparing and serving the lunch. The \$10 meal will include grilled chicken, baked beans, macaroni salad, coleslaw, rolls and cold spring water.

support the Proceeds vear-round activities of the volunteer fire department, which provides the grounds with fire protection and emergency medical response. The fire department also supports the large rural area of the town of Chautauqua, which stretches along the lakeshore from Magnolia to Lighthouse Point.

Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters

Matt Ewalt, editor

A Fine Fashion Boutique and Custom Tailor Shop

Featuring...

SPANX • Sandy Starkman • Christopher Blue

Sophie Finzi • and other quality brands!

Original designs, jewelry, shoes, handbags...

Open Tuesday - Saturday • 11am-5pm

106 Chautauqua Avenue • Lakewood, NY 14750

716.763.3272

The Chautauquan Daily, PO Box 1095 Chautauqua, NY 14722.



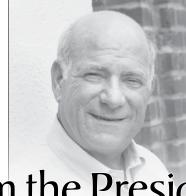
FOR MEN AND WOMEN THAT FIT INTO YOUR DAY

- Massage
- Hot Stone Massage
- Facials
- Pedicures
- Manicures
- Body Scrubs
- Waxing
- Reflexology
- Sound Healing
- Raindrop Therapy
- Reiki

Phone (716) 357-2224 1 Pratt Ave. Chautauqua

|Gift Certificates Available

Daily From 8:30 Open Year Round



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

Welcome to Chautauqua Institution

oday begins the 136th season in the remarkable history of this institution of lifelong learning, dedicated to the exploration of the best in human values and to the enrichment of life. When we gather in the Amphitheater Sunday morning, we will tap the gavel three times and in doing so, ritually and officially open the season. We acknowledge in that ritual the special character of the undertaking we begin.

For the next nine weeks, these grounds will welcome more than 150,000 people attending something in the neighborhood of 2,200 events spread over 65 days. Ours is a singular experience of rich programming, idyllic surroundings and engaged interaction.

In the end, we seek to arouse your awareness of the complexities and beauty that surround you; prod your consciousness about your potential to contribute to the improvement of the common good; invite you to experience the lessons of the arts; afford you the opportunity to stoke your faith with your intellect and your heart; and assist you in developing the habits of mind that will allow you to sift through the flood of mostly silly or transient information labeled as news and find the issues that are real and lasting.

In preparing for Sunday's Three Taps, I have been looking back at the historical record of speeches given at Chautauqua in days when the economic times were genuinely dire. I find it interesting how we learn again and again about going back to the basics during crises. And also we learn that we are not delivered from these times. We work our way through them.

Beginning at 2 p.m. Monday in the Hall of Philosophy, you will have an opportunity to listen to and engage with one of the greatest religious scholars of our time, Elaine Pagels. When I first arrived at Chautauqua in 1985, I happened upon a speech given by Elaine's husband, Heinz Pagels, now deceased. Heinz was an eminent cosmologist. The speech I am referring to was given July 8, 1982, and titled, "The Beginning and The End of The Universe." He pointed out that physicists think of unity as overwhelming heat — so much heat that no particularity exists. Only the unity of the heat exists. He said that the Big Bang was the breakup and cooling of that perfect symmetry. What we have experienced since the moment of the Big Bang can be seen as a movement away from perfection or unity. He declared that it is in this imperfection that the possibility of life was formed. Life itself emerges from the state of imperfection.

He quoted Francis Bacon's observation that there are two great sources of revelation: sacred texts and the universe. Our understanding of both of these sources remains an ongoing exploration.

At the end of the speech, he shared the fact that his avocation was mountain climbing. Like all climbers, he said he had dreams of falling where he would reach out for a handhold and lose purchase, and despite efforts to regain that hold, would fall into an abyss. He said at first he felt the panic of the fall but then a sense of calm as he looked with wonder at the vast stretches of the universe, and "I sang to the beauty of the stars and made peace with the darkness." This man of science, with the heart of an artist, would later fall to his death while climbing.

We have been coming to these grounds for 135 years seeking an understanding of the world in which we live. We all need to unsettle our settled assumptions, invite an unease that is the precursor to growth and our improvement. We also need to sing to the beauty of the stars, make peace with our imperfections and deepen our reverence for the sacred mystery of life.

Automated Teller Machines

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.

Wellman Brothers Furniture

And Green Farm Gifts

92 Years of Quality Furniture, Interior Design and Gifts.

Come See Us in the Historic District of Lakewood

- 92 Years of Good Taste
- 92 Years of Trusted Quality
- 92 Years of Interior Decorating and Gifts

92 Years of Great Prices Take your home from the ordinary to extra-ordinary!

716-664-4006 102 Chautaugua Ave., Lakewood, NY Weekdays 9 - 5 Saturday 9 - 4

FROM PAGE ONE

The Chautauquan Daily

From the Editor

COLUMN BY MATT EWALT

wo weeks ago, The Chautauquan Daily staff arrived on the grounds to begin preparations for the 2009 Season. For many of our new staffers, it was their first time at Chautauqua; our returning staff of Chautauquans is joined by 20 journalism students eager to serve a community of loyal, critical and astute readers.

In this inaugural issue of the 2009 Daily, I wanted to share with you some exciting staff announcements and new features you'll find in your newspaper.

The Chautauquan Daily remains first and foremost a printed publication-one to be enjoyed on front porches, by the lake and in Amphitheater seats. Beginning this year, the Daily will also provide four stories for Chautauqua's Web site, www.ciweb.org (the stories will also be available at daily.ciweb.org). At the Daily's site, you'll also find a printable PDF of today's program and a full downloadable PDF of today's issue.

In this issue you'll find our first "From the Pulpit" column, written by the week's chaplain-in-residence, the Rev. John Buchanan. Much like our "From Today's Lecturer" column during the week, "From the Pulpit" provides space for our chaplains to share their message with the Chautauqua community prior to their visit.

The weekend issue of the *Daily* will continue to include many special features, including Tom Becker's "From the President" column; reporter George Cooper's history of the Daily, "The Daily Record"; and letters to the editor, which allow the Chautauqua community to share ideas, voice concerns and tell us how we're doing.

I'm also pleased to announce two major staff appointments for the 2009 Season. Jordan Steves, a recent graduate of St. Bonaventure University and design editor at the Daily for two years, will be assistant editor this season. His knowledge in all facets of the newsroom, from reporting and copy editing to production, has already proven to be a tremendous asset to our staff.

Our School of Music reporter for the season, Elise Podhajsky, has the honor of being named our first Ernest Cawcroft Journalism Fellow. Podhajsky, a senior at Kansas State University, will earn her Bachelor of Science in print journalism, with a concentration in music, in December. The Cawcroft Fellowship, established through the Chautauqua Foundation, recognizes a promising writer in the field of journalism and is named after the journalist and Jamestown attorney who served as an Institution trustee for almost 51 years. I'll have more information on the fellowship and Mr. Cawcroft in Monday's Daily.

Since it began as the Chautauqua Assembly Daily Herald in 1876, the newspaper has continuously served Chautauquans with information about current events and as the archival record. As we work to respect both the newspaper's history and our commitment to recording the Institution's history, we also recognize the advancements in how newspapers deliver news to readers.

I hope this first issue of the 2009 Daily informs, entertains and welcomes you to the new Chautauqua season.

thou hast made him a little

lower than the angels, and

crowned him with glory and

honor." Genesis 1:1-5, 26-31

proclaims that "God cre-

ated man in his own image:

male and female created he

them." Genesis 3:1-13 begins

the story of the fall of our

first parents with a tempting

question asked by Eden's

serpent, "Yea, hath God said

ye shall not eat of every tree

Went Wrong? Norma's Ques-

tion and the Deadliest Sin."

blesses God with Psalm 103

as the one "who forgives all

your iniquities, who heals

all your diseases." St. Paul,

in Romans 3:21-28, laments,

"all have sinned and come

short of the glory of God."

Tuesday's topic, "What

of the garden?"

CHAPLAIN

The Genesis 1:1-5, 24-25

creation story is Sunday's

second scripture, followed

by St. John's hymn of praise:

"In the beginning was the

Word, and the Word was

with God and the Word was

pers service at the Hall

of Philosophy, Buchanan

shares his personal faith

journey. Services return to

the Amp at 9:15 a.m., Mon-

In Monday's message, "Almost Angels," Buchanan

asks the question in Psalm

8: "What is man, that thou

art mindful of him ... for

At Sunday's 5 p.m. Ves-

God." (John 1:1-4,14.)

day through Friday.

GOLDEN BOYS

Paul Whiteman discovered Rydell on his local "Teen Club" amateur TV show, and Rydell stayed as a regular on the program for three years. His records include singles, "Volare," "Wild One" and "Kissin' Time," and they sold a combined total of more than 25 million records. Rydell also starred in the hit film "Bye, Bye, Birdie" and the popular play "West Side Story." Currently, he is a highly vocal and visible fan of Philadelphia football, baseball, hockey and basketball teams.

Fabian's striking good looks led him to be discovered by Bob Marcucci (who had already discovered Ava-

lon) at age 14, while he was sitting on his front steps in Philadelphia.

(Note: Fabian Anthony Forte was named for his paternal grandfather Fabiano Forte, but the shortened form of the name, Fabian, is the Christian name printed on his birth certificate Feb. 6, 1943, according to Laurel Mountain Post, Jan./Feb. 2009.)

At age 15, Fabian won the Silver Award as "The Most Promising Male Vocalist of 1958." By age 18, he had dozens of hit singles earning gold, including "I'm A Man," "Turn Me Loose" and "Tiger." He has more than 30 films to his credit, making his 1959 screen debut in "Hound Dog Man," performing opposite Carol Lynley. His role as a homicidal maniac in the 1961 TV production of the anthology series "Bus Stop," titled "A Lion Walks Among Us" and directed by Robert Altman, solidly established his credentials as a versatile

and powerful actor. His acting credits include roles with John Wayne, James Stewart, Jack Palance and Tuesday Weld. His 1985 concert series, bian's Goodtime Rock 'n' Roll Show," was the first concert produced for payper-view television and was performed in front of 85,000 fans in Baton Rouge, La.

The irony of The Golden Boys is that these three stars actually grew up within three blocks of each other in a southern Philadelphia neighborhood, and they knew each other while recording separate major hit records. They starred on Ed Sullivan

and Red Skelton's shows and performed on Philadelphia's own "Dick Clark's American Bandstand" at the same time. However, they never performed together on the concert circuit prior to The Golden Boys. The idea to unite the three stars originated with veteran producer Dick Fox. "I wanted to produce a show that had never been done before," Fox said. In 1985, he formed The Golden Boys and since then the group has performed over 400 shows in major cities within the U.S. and throughout the world.

To take a walk down memory lane with Avalon, Fabian and Rydell, and hear the sounds of an unforgettable era in American music, come to the Amp on Saturday evening and listen to The Golden Boys.

LECTURES

FROM PAGE A1

This work has given policymakers important new insights into such areas as education, job-training programs, minimum-wage legislation, anti-discrimination law and civil rights.

Dan Siegel (Tuesday, June 30) serves as the executive director of the Mindsight Institute, an educational organization that focuses on how the development of insight, compassion and empathy in individuals, families and communities can be enhanced by examining the interface of human relationships and basic biological processes.

Siegel, an award-winning educator, is currently an associate clinical professor of psychiatry at the UCLA School of Medicine. At UCLA, he is a co-investigator at the Center for Culture, Brain and Development and is co-director of the Mindful Awareness Research Center. He is the author of the internationally acclaimed text The Developing Mind: Toward a Neurobiology of *Interpersonal Experience.*

Richard Louv (Wednesday, July 1) is an author and journalist focused on nature, family and community. His

most recent book, Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder, has stimulated an international conversation about the future relationship between children and nature. In 2005, Discover magazine named Last Child in the Woods one of the top science books of the year.

Louv serves as chairman of the Children & Nature Network, an organization helping to build the international movement to connect children with nature. He also serves as honorary co-chair of The National Forum on Children and Nature. Sponsored by the Conservation Fund, the Forum will fund programs around the country designed to get children outside. He is currently a visiting scholar at Clemson University.

Gary Knell (Thursday, July 2) is president and chief executive officer of Sesame Workshop. He leads the not-for-profit educational organization in its mission to create innovative, engaging content that maximizes the educational power of all media to help children reach their highest potential. He has been instrumental in focusing the organization on the global mission of "Sesame Street," including groundbreaking coproductions in South Africa, Russia, China and Egypt.

Knell formerly served as senior vice president and general counsel at WNET/ Channel 13 in New York City, counsel to the U.S. Senate Judiciary and Governmental Affairs Committees, and employee of the California State Legislature and Governor's Office.

Knell spoke about Sesame's work during the 2007 Season's week on the family.

Sharon Lynn Kagan (Friday, July 3) is the Virginia and Leonard Marx Professor of Early Childhood and Family Policy, co-director of the National Center for Children and adjunct professor at Yale University's Child Study Center.

Families, associate dean for Policy at Teachers College, Columbia University and adjunct professor at Yale Uni-

versity's Child Study Center.

Kagan is recognized internationally for her work related to the care and education of young children and their families. She has been the president of the National Association for the Education of Young Children (NAEYC), the co-chair of the National Education Goals Panel on Goal One, chair of the Family Support America's Board of Directors, a member of President Bill Clinton's education transition team and National Commissions on Head Start and Chapter 1.

She is dedicated to early childhood education, having been a Head Start teacher and director, as well as an administrator in the public schools and director of the New York City Mayor's Office of Early Childhood Education.



Celebrating 133 Years of Continuous Publication The Chautauquan Daily Online: http://daily.ciweb.org

EDITORIAL STAFF

Jordan Steves Priscilla Nickeson Rachel Godward Gina Maldonado **Marion Calvert** Gail Burkhardt

Assistant Editor Office Manager Copy Editor Copy Editor Editorial Assistant

Sacred Song services, Chautauqua Choir, Massey and Tallman organs, Lincoln Ethics Series, Afternoon Conversations Archives

Chautauqua Theater Company, Family

Chamber Music Series, College Club

Development, Chautauqua stories

Bird, Tree & Garden Club

Opera, Children's School

Department of Religion

Recreation and Sports Morning Worship

Morning Lectures

Visual Arts at Chautauqua Institution

Chautauqua Symphony Orchestra, Logan

Chautauqua Women's Club, Contemporary

Boys' and Girls' Club, Youth Activities

Abrahamic Program for Young Adults

School of Music, Young Readers Program;

Center, Smith Memorial Library

Entertainment Series

(VACI), Bookstore

Issues Forum

George Cooper Stacey Federoff

Alexandra Fioravanti

Regina Garcia Cano

Jessica Hanna **Beverly Hazen** Lori Humphreys

Drew Johnson Josh Johnson

Jennifer Kiefer Judy Lawrence Alice O'Grady Elise Podhajsky

Meg Viehe

Sara Graca

Katie Roupe

Jordan Schnee

Roger J. Coda

Ashley Sandau Joan Lipscomb Solomon

Christina Stavale

Dance program, Institution administration, Sara Toth

Board of Trustees, property owners Chautauqua Literary & Scientific Circle,

2009 Ernest Cawcroft Journalism Fellow

Writers' Center, Filmmaker Series Interfaith News Photographer Photographer

Photographer Photographer

PRODUCTION STAFF

Raymond Downey Justin Armburger **Lindsey Burrows** Halley Miller James A. Molnar

Production Manager Design Editor Design Editor Design Editor Design Editor

BUSINESS OFFICE

Melissa Long Allison Baggiano Jordan Nicholson Nancy Cummings Shannon Pelow

Advertising Assistant Circulation Manager

Advertising Manager

Business Telephone Advertising Telephone Circulation Telephone Fax Number Editorial Telephone E-mail Address

(716) 357-6206 (716) 357-6206 (716) 357-6235 (716) 357-9694 (716) 357-6205 or 357-6330 daily@ciweb.org

Published by Chautaugua Institution, P.O. Box 1095, Chautaugua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50. Postal regulations require that mail subscriptions be paid in advance.

From the Pulpit

For more about this week's chaplain-inresidence, see Page A12 for "From the Pulpit," a guest column written by Rev. John Buchanan.

Buchanan's question for Wednesday is "What About Jesus?" To the Savior's question: "Whom say ye that I am?" Simon Peter replies, "Thou art the Christ, the Son of the Living God."

The chaplain's Thursday's challenge is "Say it'til it Sticks." Psalm 23 rejoices: "The Lord is my Shepherd.

Ashville Bay Marina BENNINGTON Service-Winter Storage Free Pick-up 763-6676



I shall not want." Jesus, in Luke 15: 1-2, merits the criticism of the religious leaders of his day who accused that "this man receives sinners

and eats with them."

Buchanan concludes his series on Friday with "The First Freedom." Psalm 46 promises, "God is our refuge and strength, a very present help in trouble." Jesus, himself, settles a huge question still asked today: Render unto Caesar the things which are Caesar's and unto God, the things which are God's."

Pastor of Chicago's Fourth Presbyterian Church since 1985, Buchanan is editor, publisher, and a columnwriter for The Christian Century Magazine. He serves as president of the board of trustees of McCormick Theological Seminary and is a member of the board of the Greater Chicago Broadcast Ministries.

A graduate of Franklin & Marshall College, the Divinity School at the University of Chicago and the Chicago Theological Seminary, Buchanan has received numerous honorary degrees. He is author of Being Church, Becoming Community, and with Elam Davies, Sermons *for the City.*



Pottery · Jewelry · Glass Fine Art · Wood · Fiber · Metal

Featuring 100 local and national artists

Come visit the area's **NEWEST** gallery of **Art & Gifts** Just ½ a mile north of

Chautauqua Institution Route 394 · Mayville · 716.753.LOFT (5638) Tuesday - Friday 11 am - 5:30 pm · Saturday - Sunday noon-5:00 pm Bonnie Beyer · Jewelry Studio Residence

Chautauqua's Best Kept Secret! Offering the finest selection of couture fashion on the lake! 10% off with your Gate Pass Iust Arrived! Huge Book Sale! 5031 West Lake Road · Mayville, NY 14757 716.244.0724 10-5 Monday-Saturday · 11-5 Sunday Located 3 minutes from the front gate I mile North of Chautauqua Institution

KidderWachter

140 East Fifth Street | Erie, PA 16507 | PH: 814.452.2414

Architecture & Design

Modest proposal, big returns

Chautauqua invites friends to celebrate 135th anniversary with new programs

by Christina Stavale Staff writer

Tom Becker, president of Chautauqua Institution, had modest hopes when he asked Sesame Workshop, National Geographic and the Colonial Williamsburg Foundation to partner with the Institution this summer.

"When I approached these three organizations, I really thought maybe one of them would say yes," Becker said.

He thought roadblocks would arise that might keep the Institution and its potential partners from achieving what they both wanted. But it turned out better than he expected when, according to Becker, "all three said, 'yes,' in a heartbeat."

As the Institution enters its 136th season, Chautauquans have something unique to look forward to during Weeks One, Two and Nine — partnerships with organizations that Becker says have very similar agendas.

"I went after these three relationships two years ago because I thought they fit into the themes we wanted to pursue," Becker said.

In choosing the lecture themes for this year's season, Sherra Babcock, director of the Department of The Partners

Week One sesame workshop.

Week Two

NATIONAL **GEOGRAPHIC**

Week Nine



Education, said three things the Institution wanted to educate its visitors about were early childhood development, preserving the world and some kind of history.

These three organizations' missions aligned perfectly with what Chautauqua was trying to do: Sesame Workshop aims to educate preschoolers; National Geographic spreads knowledge about caring for the earth; the Colonial Williamsburg Foundation teaches about today's issues through history education.

Thus, the partnerships

Becker said the partnerships have helped create strong programming because they've helped with recruiting speakers.

Babcock said the Institution has been able to recruit speakers they would not otherwise have been able to recruit, and that these themes will be prevalent on the grounds beyond morning lectures.

But stronger programming is not the only advantage. Becker said the overlapped interest between the Institution and this season's partners has given them an expanded marketing effort.

Babcock said this is an advantage to the Institution because each of these three organizations has its own public it is connected with, and each one will be able to spread the word about what is going on at Chautauqua.

The partnerships have also helped the Institution expand its education to the greater Chautauqua County, Babcock said. During these weeks, educators from the county will have the opportunity to attend specialized workshops.

Becker said he is hoping for a higher turnout among people with special interests during the weeks with these partnerships, and that it is something he would like to pursue in future seasons. Babcock said the Institution has already begun to explore potential partners for 2010's lecture themes.

"We're interested in the right partnerships," she said, "not doing it just to do it."

PARTNERSHIP WITH **SESAME WORKSHOP**

During Week One, themed "Kids!," Chautau-One, qua Institution will partner with Sesame Workshop.

Gary E. Knell, president and CEO of Sesame Workshop, spoke at Chautauqua a few years ago.

"I think it was a big enough hit that Tom Becker and others decided to reconnect with us," he said. "We had thought about this maybe a year ago, about how we can curate a week of lectures and symposiums in early childhood education."

Because of the partnership, Sesame Workshop has been able to get in touch with the many early childhood education experts its connected with during its 40 years of work to access topquality speakers. Knell said that the speakers will cover a broad range of topics relating to early childhood education.

In addition to speakers, Knell said, the partnership also has allowed Sesame Workshop to set up workshops for educators, parents and grandparents. In addition, costumed Sesame Street characters will be walking around Bestor Plaza.

"I hope attendees will interact with us and walk away inspired to go back to their own year-round homes and volunteer ... and support early childhood education across America," Knell said.

PARTNERSHIP WITH NATIONAL GEOGRAPHIC

During Week Two, Chautauqua is partnering with National Geographic to

present the lecture platform PARTNERSHIP WITH theme "Explore our World with National Geographic."

It was during Susan Norton's second visit to Chautauqua in 2007 when she, the director of the National Geographic Museum, realized the potential for a partnership between the Institution and National Geographic.

Norton was sitting on Bestor Plaza when she was informed that if she wanted to speak with Becker about that possibility, she could do so within the next 20 minutes.

"I was worried because I didn't know if I could get to him within 20 minutes," she said.

Norton was then informed that if she looked up to the Colonnade, she could probably see his office. After many meetings, visits and extensive planning, the week is now set to begin.

Because of the partnership, National Geographic donated its exterior photography exhibit frames to be displayed at the Institution all season. In addition, a giant map with educational information, along with several special exhibits, will be on display.

"Chautauqua is all about learning, and I think with [National] Geographic, because we have spanned the world with our explorers, photographers and adventurers, that the subject matter that we're bringing is diverse," Norton said. "We hope that people will learn something interesting, and they might find that [National] Geographic is involved with things they never thought they were."

COLONIAL WILLIAMSBURG FOUNDATION

To close the Season, Chautauqua Institution will partner with the Colonial Williamsburg Foundation to present the lecture platform The History of Liberty."

Colin G. Campbell, president and CEO of the foundation, spoke at Chautauqua on the subject of citizenship a few years ago, and said he was impressed with the Institution.

He said that he thinks the partnership between the two organizations for this week has helped create a very strong program.

"We have worked together to develop the list of participants," Campbell said. "We have knowledge of and connection with people that can be helpful. Chautauqua has a deep list of participants. By conspiring together, we can have an even stronger program."

Campbell added that the partnership is helpful because the foundation aims to provide education about citizenship and liberty, a theme that parallels the Institution's lecture platform for Week Nine.

"Our hope is that it will be a fresh reminder about how important [liberty's] been to the human condition," Campbell said.

One morning lecture and three afternoon lectures will feature the foundation's character interpreters as a different way of educating through the spoken word.

WNED-TV to film Chautauqua documentary this summer

PBS will broadcast documentary in 2010

by Jessica Hanna Staff writer

This summer, visitors to Chautauqua Institution may see more than performances, lectures and services. Throughout the season, a WNED-film crew will be on the grounds shooting for a one-hour documentary about the Institution. PBS will broadcast the documentary nationally in 2010.

According to WNED Producer John Grant, the station has produced a number of programs for PBS, including "Frank Lloyd Wright's Buffalo." These programs focus on iconic western New York institutions. This new documentary will cover various aspects of a Chautauqua season.

lecturers, cover musical and artistic performances and videotape Chautauand events, the crew will film randomly around the

"We want to show people sitting on their porches; we want to show people having picnics in the plaza with their families, show people swimming and sailing and playing lawn bowling and golf and all those sorts of things," said Grant. "We'll just be trying to really capture Chautauqua in all of its

The first in-season shoot

"There really is no other through July 2. Ensuing institution in America that is shoots will occur bi-weekly, quite like Chautauqua, and on average. (For a complete we think that's an interest- list of dates, see sidebar, at ing story to tell," Grant said. right.) Grant assures that the The WNED crew will

follow lectures, interview quan families. In addition to covering specific features

crew will be as unobtrusive as possible and will respect those vacationing and enjoy-

Those who come across the WNED crew but do not wish to be videotaped may inform a crew member. WNED thanks those on the grounds for their cooperation, and requests that people act naturally.

ing the grounds.

"The best way not to be in the program is if you wave at the camera," said Grant, laughing.

WNED-TV Taping Schedule*

June 28-July 2

July 7-9

July 19-22

July 29-31

Aug. 6-7

Aug. 9-10

Aug. 23-26

*dates subject to change)

as a PDF online at

http://daily.ciweb.org

The Chautauquan Daily

is now available





Why waste your time grocery shopping?

We shop at Wegmans

Call for details SAVE THIS NUMBER!





CUTCO | KA-BAR Visitors Center museum | return/repair | retail

Wedding & Banquet Facilities Available

Pro Shop: 716-763-1225 Club House: 716-763-9058

1508 Big Tree Rd. Lakewood, NY

Stop in to discover our in-store specials!

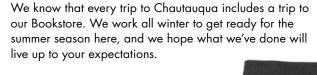
1040 E. State St. Olean, NY 716-790-7000

Store Hours Monday - Friday

9 a.m. - 5 p.m. Saturdays 10 a.m. - 4 p.m.









SYMPHONY

CSO principal members reflect on new maestro, anniversary

Berginc, Sherman share thoughts on Sanderling ...

by Alexandra Fioravanti Staff writer

his summer, Chautauqua Symphony Orchestra is looking at its second season with director Stefan Sanderling behind the baton.

With only one year under his belt, this relationship is still pretty green.

But that does not worry Charles Berginc, principal CSO trumpet player. In fact, according to Berginc, Sanderling's first summer as CSO director spelled nothing but success for the future of the symphony.

"I loved it," he said. "That's the simple answer."

Berginc said he worked with Sanderling on several different occasions in different working environments before Sanderling was brought on as the new director.

"You never really know if you're going to like someone on a more regular basis than as an occasional guest conductor," he said. "But the way that he's handled the orchestra, particularly in his first season, is terrific."

During the 27 years that Berginc has been a member of the CSO, he's worked with countless directors and colleagues.

'Don't ask me how many," he added quickly, laughing.

But through all his years of experience, Berginc said Sanderling's astute attention to detail really helps separate him from 80 seasons' worth of directors who have passed through the Amphitheater.

According to Berginc, it is that attention to detail that really defines Sanderling as the CSO's newest director.

"I don't know that he's necessarily more demanding, but he seems more demanding, and that's difficult to do given all that we have to do — one rehearsal to put stuff together sometimes, maybe two," Berginc said. "He [Sanderling] has to do it in such a way that we're still excited about being there and we're not feeling like we're avoiding the larger picture just to work on some detail. '

Berginc added that he always enjoys having new blood pass through the CSO. It allows the group to continue growing and developing, while keeping each season fresh and unique. Having a new director breathes a different kind of life into the sym-

According to Berginc, this novel relationship does more to aid the CSO and its new di-

Cruise Chautauqua Lake

Chautauqua Belle!

Enjoy Summer Steamship Adventures

on the largest and most historic vessel

on Chautauqua Lake from our newest port-of-call in Chautauqua.

Pick Up the Boat at the Bell Tower

Every Day at Noon, 2 p.m. & 4 p.m.

Call for reservations: (716) 269-BELL

www.chautauquabelle.com



Music director Stefan Sanderling puts everything into the last notes of the Chautauqua Symphony Orchestra's first piece, "Symphonic Dances," last summer.

rector than it does to hinder it. "He [Sanderling] doesn't come with any preconceived notions from seasons past, and that's good," Berginc said.

Principal CSO flutist Richard Sherman agrees that it's

Sanderling's special attention to detail that sets him apart from previthe ous directors he's worked with.



"All conductors have their own personal styles," Sherman said. "I think that Stefan is very meticulous; he is very attentive to detail and the score. I think he will be someone who will be able to uncover a lot of what's in the score for the musicians and the audience."

Berginc settled on the phrase "politely demanding" to describe Sanderling's style of directing, but both Berginc and Sherman agree that it is Sanderling's ability to relate to the audience and community members that will earn him a reputation.

Berginc and Sherman both tremely personable.

"He's very energetic; I think that's really important," Berginc said. "He's someone who has to be drawn away from conversations or he'll be late to his next event. Wherever he is, he likes staying and talking. That's a great quality."

Sherman's reflections echo Berginc's. Sherman added that Sanderling is known to speak more directly to the audience about the music. For some who may prefer to let the music speak for itself, that kind of attention may be unnecessary, Sherman said. But just because you don't

Booking

Summer

Charters

Now for

Anniversaries, Receptions, Rehearsal

Birthdays,

Dinners

and Parties.

need it, doesn't mean you don't want it.

"I think for Chautauqua listeners who are very erudite and sophisticated, it may not be as necessary here, but I think they like it."

And for those Chautauqua listeners, Sherman said this season will bring a mixture of strong classics and new introductions.

"It's an interesting array of programs, standards mixed with things we haven't done here recently," he said.

In a letter addressed to the CSO members, Sanderling said he is proud that leaders at the Institution appreciate the history and impact that the CSO has on the community.

"It is therefore my wish to focus our program for the 80th season on the most important ingredient in this orchestra you, the musicians," he wrote in the letter.

"Every week over the course of our residency in Chautauqua, we will feature at least one of our principals in a solo concerto. We do this with the confidence that we can be proud of the talent and devotion which we can find within our orchestra."

... and 80 years of symphony on the grounds

ichard Sherman remembers sitting in the Amphitheater as a student, listening to the sounds of the "Fountains of Rome" swell in the open theater. As the music echoed through the Institution grounds, the sun sank in the sky, and the bell tower chimed with the music. He thought at that moment, This is the best summer job in the country.

Nearly 30 years later, he returns every summer to sit on the stage that he watched so admiringly when he was 19 years old. His three children call Chautauqua InstiThe CSO performs in the Amphitheater last season. tution their favorite place on the planet. One of his daughters refers to Chautauqua as

her "soul place." He framed a

poem that she wrote about it. There is no doubt that the Institution has meant a lot to Sherman. With bells chiming again in the background, he pauses to contemplate just how much is "a lot."

"The history of my life is reflected here," he said. "It's kind of incredible when you think about it."

So, what is the reason Sherman returns summer after just had no summer, year after year? He is idea a principal flutist in Chautauqua Symphony Orchestra. To Sherman, the CSO is not just a job. In fact, he describes the CSO as a kind of anti-job.

"How many people have the luxury of working someplace else every year which is sort of like an oasis away from their regular job?" he said. "Just when I think I can't stand some aspects of the routine of my normal life, this comes up."

Sherman isn't the only one who feels that way. Charles Berginc, a fellow principal, struggles to find anything about his summer job that does not leave him with positive memories.

"Other than it's tiring, I can't think of anything negative," he said, laughing.

Berginc was 30 years old when he started playing trumpet for the CSO, which was the same time he took a job in Phoenix. Berginc said he questioned if he was taking on too much at once, wondering if he wanted to travel 2,200 miles every summer, then back again only nine or 10 weeks later. That meant 11 months of work.

"I had no idea at age 30 how I would begin to feel like the luckiest person in the world that I

can do this," he said. "I this would grow into a vital, important part of my life.

Berginc "Now count down the days on my calendar beginning in September ... only 187 days till we show up at Chautauqua."

Both Berginc and Sherman strived to explain to a firsttime Chautauquan what the 80th anniversary of the CSO means to the Chautauqua community.

"It's an understatement to say the arts are important to the entire Chautauqua Institution," Berginc said. "Having a vital, exciting symphony orchestra is at the top of the list; it's not to say other things aren't important ... but to have a vital symphony orchestra is critical, I think."

Sherman said the 80 years serve as a testament to the dedication and devotion the CSO feels for the community, and that the community

feels for the CSO.

"It shows a commitment to the symphonic art form," he said. "We fit a full symphony season in eight weeks. It's ambitious."

Where can people go and hear that kind of thing?" Sherman asked, rhetorically.

But Sherman believes it is not only the CSO that is important to the community, but the different arts and groups that surround and support the CSO.

"There's nowhere like [Chautauqua Institution] in the world as far as I know. What it means to the community is what art means to society," Sherman said. "I think this is a microcosm of that; this is the best to what humanity can aspire to."

Berginc tried to imagine a Chautauqua without the CSO and believed it would fall short.

"What if there were no Chautauqua Symphony Orchestra?" he asked, more to himself than to anyone else.

Berginc believes Chautauqua just wouldn't be the same. He believes the CSO really validates Chautauqua Institution as an arts community.

Both Berginc and Sherman agree that the CSO is just one of many important groups that intertwine to create this Institution that its community members know and love.

"I feel sorry for people who don't know about this place," Sherman said. "It's the bestkept secret in the country."



apartment. Live in one and rent the other or create a two-unit condominium

For further information contact:

Chris Keefe Builders

This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2009. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath

Karen Goodell at Vacation Properties

789-2600 753-6226

Chautauqua Institution Community Planning 357-6245



3 W. Main Street North East, PA 16428 814-725-3400 www.pillowcasegram.com

Large selection of quilting fabrics, especially novelty fabrics. Visit our shop to try some fun make-and-take projects.



CLSC

The Chautauquan Daily



CLSC members 'escape' through summer reading

by Sara Toth Staff writer

Readers who are members of the Chautauqua Literary & Scientific Circle will spend the next nine weeks of the season "escaping" into the CLSC's book selections and the summer's vertical theme.

The word "escape," as a transitive verb, defined by Merriam-Webster's Dictionary, means "to get free of, to break away from or to get or stay out of the way of," and it is the vertical theme for one of the oldest continuous book clubs in the world in its 131st year.

"To some degree it's a metaphor," CLSC coordinator Jeff Miller said. "Escapism, or escape, is just a really good metaphor for delving into all of these ideas; it's a good metaphor for CLSC because the act of reading is one of the ultimate escapes.

CLSC will escape to a place simultaneously in their backyard and across the globe. Thrity Umrigar's If Todo Sweet tells the story of Tehmina Sethna, a recently widowed Indian woman who calls Bombay — or Mumbai — her home.

If Today Be Sweet fits into the week's theme, "Kids!," with its author-acclaimed heartwarming look at family ties, the love and responsibility for children, cultural differences and what ultimately is lost in the process of immigration.

According to *Publishers* Weekly, "Umrigar shows the unseemly side of American excess and prejudice while

opportunities sometimes taken for granted."

While the season starts off with a work of fiction, Week Two will find readers and lecture-goers escaping into a more scientific, but still fantastic, place with The World Without Us, by Alan Weisman. Both Time magazine and Entertainment Weekly named Weisman's look at a world after humans as the "Best Nonfiction Book of 2007."

Miller called Weisman's book "the ultimate escape." The world we know is vastly different from the world that was, and the world that could be without the human footprint, he said.

"The whole notion of this escape is the thought that we, as a species, are essential," Miller said. "But, science always does a nice job of dehumanizing the human perspective."

Proust Was a Neuroscien-During Week One, the tist, by Jonah Lehrer, stays with the scientific feel of Week Three's reading selections, along with the theme of "State of Mind." In the brain, art comes before science, said Lehrer, a 25-year-old Rhodes Scholar and graduate of Columbia University. He proves his point by offering examples of various artists and writers, like George Eliot, Paul Cezanne, Marcel Proust and Gertrude Stein, who each discovered something about the human brain years before

science caught up. The New York Times called Lehrer's book "a precocious

Week Four finds the CLSC taking a break from both fiction and non-fiction to explore and escape into poetry, courtesy of former U.S. Poet Laureate Robert Pinsky's An Invitation to Poetry.

Pinsky, founder of the Favorite Poem Project — where thousands of Americans from myriad backgrounds shared, and continue sharing, their favorite poems — is often regarded as an ambassador of poetic writing.

"[The Favorite Poem Project] has to be one of the greatest artistic gifts that anyone has given to America in a long time," Miller said. "Everybody really likes poetry because this is just humanity talking, singing the song of what it means to be alive. Pinsky gets that — has a really deep love for it."

During Pinsky's week on the grounds, he will be hosting several discussion panels, and courtesy of the Chautauqua Literary Arts Friends, Pinsky will be eating at a special breakfast for the CLAF members morning of his lecture.

The CLSC will return to fiction in Week Five, with its theme of "What Makes Us Moral?" During this week, 2004 Pulitzer Prize finalist Susan Choi will present her most recent book, A Person of Interest.

The story speaks of an embittered professor whose perpetual crime was the failure to keep up appearances," and how the crime led the FBI

the Asian-American Literary Award for Fiction for her first novel, The Foreign Student. Her book about Patty Hearst, American Woman, landed her a final spot for a Pulitzer.

and in turn, Vreeland's namesake book.

The Boston Globe review read, "With a gorgeous palette of vibrant, captivating characters, Vreeland paints

"Escapism, or escape, is just a really good metaphor for delving into all of these ideas; it's a good metaphor for CLSC because the act of reading is one of the ultimate escapes."

> —Jeff Miller CLSC coordinator

Even with a theme like "escape," Mark Bowden's gritty Black Hawk Down: A Story of Modern War made Week Seven's selection. Bowden, a journalist, author and screenwriter, also wrote the script for Ridley Scott's 2001 film adaptation.

The San Francisco Chronicle called Bowden's book "a shocking account of modern warfare ... gripping and horrifying," and the film adaptation won two Academy Awards. The book also spent more than a year on *The New* York Times Best-Seller List.

As Week Seven's theme asks Chautauquans to "Imagine," the CLSC will be taking that to heart with Susan Vreeland's Luncheon of the Boating Party. Vreeland, known for works like Girl In Hyacinth Blue, uses fiction to explore the lives of Impressionist and post-Impressionist painters. In this case, Vreeland examines Pierre-Auguste Renoir and the Parisian world that

Great Eats!

Exclusively Serving Chautauqua Lake Sailors

their lives, loses, losses and triumphs so vividly that 'the painting literally comes alive."

Chautauqua Institution's potentially ground-breaking Week Eight on "Cuba: Enigma and Neighbor" will have its theme read — and tasted, perhaps — with the selection of Cuban playwright memoir. Tastes Like Cuba: An of "escaping." Exile's Hunger for Home was described as "a tasty read" by Publishers Weekly, and "eccentric and often affecting" by The New York Times.

An immigrant to the U.S. in 1961 during Operation Peter Pan, Machado has since had several plays produced in off-Broadway and regional theaters across the country.

The final book of the 2009 CLSC season is Annette Gordon-Reed's The Hemingses of Monticello: An American Family, which recently won the National Book Award.

Generally regarded as one of the country's most distinguished presidential scholars, Gordon-Reed brings years of experience to the fields of history, law and writing in order to give the Hemings family who had close ties with Thomas Jefferson that were generally ignored by history and politics — the attention and time deserved. According to *Publishers Weekly*, "This is a scholar's book: serious, thick, complex. It's also fascinating, wise and of the utmost importance."

With a summer chock full of literature from across the genre spectrum, CLSC readers and Chautauquans in general are in for an intense learning experience — even and actor Eduardo Machado's if the awareness comes out

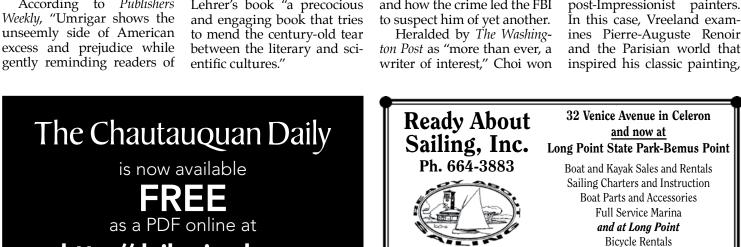
> There are a lot of internal stories that we'll read that are kind of escaping into a particular human perspective, like in A Person of Interest or Tastes Like Cuba," Miller said. "Well, as they say in the general sense, the very act [of reading] works that way."

> > 15 Ramble

Chautauqua

357-8100 or

763-7506



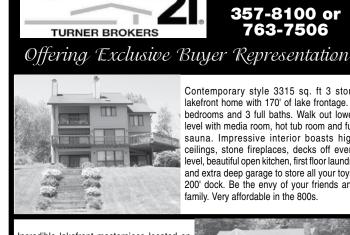




Now Serving Chautaugua Lake

From Two Locations

Call 716-338-0500 Today Caring For Chautauqua Seniors One Friend At A Time



Contemporary style 3315 sq. ft 3 story lakefront home with 170' of lake frontage. bedrooms and 3 full baths. Walk out lower level with media room, hot tub room and full sauna Impressive interior hoasts high ceilings, stone fireplaces, decks off every level, beautiful open kitchen, first floor laundry and extra deep garage to store all your toys 200' dock. Be the envy of your friends and family. Very affordable in the 800s.

ncredible lakefront masterpiece located on 2.9 acres with 200' of pristine lake frontage. Unsurpassed quality and attention to detail. Large spacious living areas with views from every room. The home boasts 6 bedrooms and 6.5 baths with every possible amenity. Great covered and open terraces with stone lined gardens and outdoor firepit provide for great entertaining and family times. Call Tom Turner for additional information. 716-640-3912





Unsurpassed lakefront estate consisting of over 9 acres of land with 1000 feet of lake frontage with a winding tree and brook lined drive to the large Beck & Tinkham designed residence. This family compound offers the best of all summer activities boating, sailing, waterskiing and is adjacent to hundreds of snowmobile trails and just minutes to world renowned Chautauqua Institution and 45 minutes from Ellicottville providing some of the best winter skiing and summer golfing in the Easterr

The ultimate lakefront home is for sale on Chautauqua Lake. This elite property with calculated planning and custom styling has peen meticulously maintained, and possesses 100 feet of frontage. When you approach by boat, this distinctive home has a majestic presence on a professionally designed and well manicured hillside. As you drive down the landscaped drive, you view this stately and architecturally handsome home with its backdrop of the calm waters of western New



View Every Home...Every Hour...Every Day Call Tom Turner 640-3192 www.c21turnerbrokers.com

years of a commitment to the arts

by Drew Johnson Staff writer

Jay Lesenger, who has been the general director and artistic director of Chautauqua Opera Company for 15 years, said the art form survived for eight decades at Chautauqua Institution because of the community's commitment to the arts.

"The commitment here has been terrific," Lesenger said.

Despite the political and social issues of the past 80 years, ranging from a bad economy to artistic differences, there has always been a devotion to opera as part of the arts at Chautauqua.

That commitment helped Chautaugua Opera become

Antiques Antiques Saraf's Emporium 58 E. Main St. Westfield, NY 14787 Ph. 716-326-3590 12,000 sq. ft. of decorative

Display Area with spacious

Room Settings Quality Merchandise from Period Furniture to Forties; Fine Art, Early lighting, China, Glass, Estate Jewelry, Toys, Oriental Carpets. A Great Place to Spend an Hour or an Afternoon! Hours: 10-5 Daily

Sunday: 1-5 **Always Actively** Buying and Selling!!

one of the longest running companies in the country, and the longest continually running summer opera festival in the United States.

This summer, Lesenger has designed a program with politics defining the underlying theme.

Il Trovatore is set in Spain during the 1400s, and deals with two warring factions; The Consul is set in a totalitarian country, from which the protagonist is trying to escape; *Tosca* is set with the invasion of Italy by Napoleon as its backdrop; and The Pirates of Penzance is about social politics, Lesenger said.

Lesenger uses the same formula every year when choosing the season's pieces:

Design Build

Remodeling

Architectural Design

Sustainable Design

Building Science Consulting

Chautauqua 716-357-5100

Maple Springs 716-386-6228

Custom Homes

Custom Millwork

he picks two standard repertory pieces (for this season those are Il Trovatore and Tosca), one unusual piece, either an American opera or one that is unfamiliar to most people (The Consul) and either a musical or operetta to end the season (*The Pirates of* Penzance).

"That formula has worked pretty much since the beginning," Lesenger said.

Il Trovatore tells the story of Leonora, a noble lady who is courted by the evil Count di Luna, and Manrico, the troubadour Leonora loves. Mistaken identities, gypsies, witchburnings and duels make this thrilling opera a must-see.

One Stop ____ Two Shops

Petals & Twigs Gift Shop

Bemus Bay Children's Shoppe

8 Alburtus Ave., Bemus Point 386-5435 Open daily 10am www.bemusbayshops.com

In large part, Lesenger chose *Il Trovatore* for a chance to direct Barbara Quintiliani, with whom he's worked before at the Institution and other venues.

"This is her mother's milk, this repertory," Lesenger said. "I knew I wanted her back and this is a role she's

Benjamin Warschawski, in his Chautauqua Opera debut, will play Marico, and Todd Thomas, a former Chautauqua Opera Young Artist, will star as Count di Luna.

Lesenger chose *The Consul* in part because it was a piece he directed last year at Northwestern University, where he teaches. Lina Tetriani and Kelly Anderson, both of whom will be making their Chautauqua Opera debut, will play Magda and John Sorel, respectively. Renée Tatum, a former Young Artist, will play the Secretary.

Based on a play by Victorien Sardou, Giacomo Puccini's *Tosca* tells a story of extraordinary love and ultimate sacrifice. Carter Scott will play Floria Tosca

Lesenger

in her Chautauqua Opera debut, and Jeffrey Springer will play male lead Mario Cavaradossi, also in his Chautauqua debut.

"[Tosca] is a repertory you bring back every 10 years because it's a top 10 opera," Lesenger said.

Lesenger last directed The Pirates of Penzance in 1997, and he used the piece to open the Institution's season. A satirical operetta by W.S. Gilbert and Arthur Sullivan, The Pirates of Penzance tells the rollicking story of pirate apprentice Frederick, who, on his 21st birthday, decides to abandon the pirates and commit himself to their extermination.

Vale Rideout, a former Young Artist, will play Fred-Norton at 7:15 p.m.

RHOE 🕮

HENDERSON

erick; Sean Anderson will play the Pirate King; Keith Jurosko will play Major-General Stanley; Sarah Jane Mc-Mahon will play his daughter Mabel; and Kathryn Cowdrick will play the pirate maid, Ruth.

Historic Norton Hall is the home of Chautauqua Opera.

Lesenger also supervises the Chautauqua Opera Young Artists program, which serves as a training ground for young singers. This year, out of 800 applicants and 600 auditions, 26 singers made the cut and joined the program. All of the Young Artists at the Institution will sing in the choruses of the operas this season, and some of them will also perform in supporting roles.

Fans who wish to learn more about the operas this season may attend the Operalogues at 5:30 p.m. in Norton Hall on the evenings of each opera's performance. Those who wish to discuss the pieces and mingle with other opera fans may do so over dinners sponsored by the Chautauqua Opera Guild. These dinners will begin at 5 p.m. on the evenings of the performances in the Athenaeum Parlor. They will cost \$25 per person and will include transportation to

CARTS

SUMMER TRANSPORTATION SCHEDULE For CHAUTAUQUA INSTITUTION

Effective Memorial Day to Labor Day

Monday- Friday Destinations

connections to Westfield & Dunkirk Mayville Departures 8:00 am

Returns 8:35 am 8:45 am 9:00 am 11:40 am 12:10 pm 3:30 pm 4:35 pm 5:05 pm

<u>Chautauqua Mall</u>

Departures: 7:45 am Returns 11:20 am 9:10 am 3:05 pm 12:20 4:45 pm

4:40 pm All arrivals and departures are from the Information kiosk

ocated behind the Main Gate.

Please have exact change or ticket ready at boarding NOTE: THERE IS NO SATURDAY OR SUNDAY BUS SERVICE.

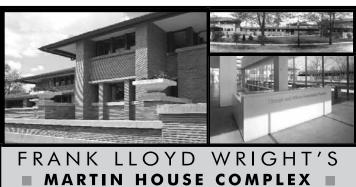
For more information call CARTS 1-800-388-6534 Courteous & Reliable Transportation Service

Roger Tory Peterson Institute of Natural History

SUMMER EXHIBIT The 75th Year: Roger Tory Peterson's A Field Guide to the Birds

Shop the Nature Store Browse the Natural History Library 27-acre wooded setting with trails Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit www.rtpi.org Tuesday - Saturday 10-4, Sunday 1-5 311 Curtis Street, Jamestown, NY 14701



GREAT CITY. GREAT ARCHITECTURE. RIGHT NEXT DOOR.

Come to Buffalo to tour the Darwin D. Martin House, a century old masterpiece by Frank Lloyd Wright and visit the stunning 21st century visitor center pavilion right next door. All Martin House tours begin in the Greatbatch Pavilion.

INFORMATION and TOURS 716.856.3858 ■ www.darwinmartinhouse.org

Professional Nail Care for Ladies and Gentlemen

Seasonal Homeowners Insurance

for Chautauqua Property

Written by Rhoe B. Henderson Agency and Chautauqua Patrons Insurance Company, two local companies familiar with

Chautauqua property (Jamestown, NY)

Homeowners coverage for property written in the "Premier"

program with extremely broad coverage and rates.

Seasonal properties are eligible for ALL discounts including over age 55,

smoke free, fire and smoke alarms, central station, heat/freeze alarm, and new home buyer

Can be rented up to 16 weeks per year. Quotes in minutes.

P.O. Box 1238, 552 West Third Street

Jamestown, New York 14701

PH: 716-483-1886 · FAX: 716-661-3363 WEBSITE: www.rhoebhenderson.com

Grand Opening Special

For increased cleanliness and safety Nails 4 U will be providing nail kits for every nail and pedicure

service. Kits include a buffer, sander and file. **Manicure & Pedicure**

\$34.99 387 E. Fairmount Ave., Lakewood, NY 716-526-4211

Appointments & Walk-Ins Welcome Gift Cards Available Open Mon.-Sat. 9-7 Sun. 10-3

Sand Nails Sola Nails Gel Nails Pink and White Glitter Dust Colored Acrylic Acrylic Spa Pedicure **Basic Pedicure** Manicure Sculptured Nail

Paraffin

Waxing

Airbrush

Nail Air

LITERARY ARTS

Books and kids topics of first week's writers

by Sara Toth Staff writer

The writer-in-residence: a former Highlights editor with some serious thoughts on Harry Potter. The poetin-residence: a book curator with music and art influencing his work.

Kim Griswell and Kevin Young might bring vastly different perspectives to the table, but the first writers-inresidence of the 2009 Season for the Chautauqua Writers' Center have, predictably, something in common: their love of writing and of books.

A reading of the writers' works kicks off the week and the season — at 3:30 p.m. Sunday at the Literary Arts Center at Alumni Hall. In addition to each writer's lecture, workshops with both writers will follow during the week.

Young, a professor of English and creative writing at Emory University, where she is also the curator of Literary Collections and the Raymond Danowski Poetry Library, will speak at 12:15 p.m. Tuesday at Alumni Hall. With men like poet Langston Hughes and artist Jean-Michel Basquiat as influences, Young also draws rhythms and themes from blues and jazz, and had his workshop students do the same by listening to music as they practiced free-writing.



Young

His lecture, "On the Future of Books," addresses just that — what will the role of physical, bound books be in a future of Kindles and iPhone applications? His position at Emory lends a certain understanding to the topic, said Clara Silverstein, program director for the Writers' Center.

"Kevin really enjoys that job [as a book curator]," Silverstein said. "He truly appreciates the power of books and collectible books, signed editions, first editions everything. He's going to love talking about that."

That love of rare and collectible books will be evident in Tuesday's lecture. Discussions will cover several gems of the collection at Emory's library, such as a first edition of Walt Whitman's seminal Leaves of Grass.

As the poet-in-residence, Young's lectures and teachings on the grounds will

naturally focus on poetry, but also on the theme of the week: "Kids!" Chautauguans attending Young's workshop will implement poetry to explore childhood.

Griswell is also tying in



Griswell

the theme of the week in her lecture and her workshop. Her talk on prose, "Harry Potter and Beyond: Why Quality Kids' Books Matter" at 12:15 p.m. Friday at Alumni Hall, focuses on the market for children's literature, and how saturated it seems to be with fantasy and science fiction works, like J.K. Rowling's best-selling series.

"Kim's focus is how that literature works in the age of the Harry Potter blockbuster," Silverstein said. "What can authors do with that kind of dominant force in the marketplace?"

Griswell's workshop, too, will focus on children's literature, and the opportunities available for those who want to write for kids, from picture books to non-fiction work. The workshop also includes a look at the current state of the market, and the impact of the recession on that market.

A seven-year coordinating editor for Highlights magazine and the author of several children's books, Griswell has a comprehensive understanding of the business end of the books kids read — a business and market, she said, that has changed in many ways for the better.

"Far more books are published now than when I was a child," Griswell said. "And children's book writers didn't stretch the limits the way they do now. You had to 'graduate' to adult books to get the best writing back then; no, I would argue, the best writers out there write for kids."

By the end of the week, writers participating in the programs made available through the Writers' Center will have learned and interacted with two writers who, according to Silverstein, fit well thematically into this week and have extensive experience in the field of books.

"Some people have more of a literary expertise," Silverstein said. "But these people have actually been working in the field. They both have expertise in what they're talking about."

School of Art Sculpture: Life Modeling Course #104

Beginning through advanced students are welcome in this class. Students will work in clay from a nude model in the classical mode of study. Classes meet M - F from 1:30 - 4:30 at the School of Art. A fee for the cost of materials is charged. Minimum

This course is available weeks 1 and 2 as well as weeks 3 - 8 at the School of Art. Sculptor Marc Zimetbaum will be the instructor for weeks 1 - 4, June 29 - July 24 Register at the Colonnade, Turner or Main Gate Ticket Windows. \$90 per week.

A Chautauqua Tradition Since 1983

357.2307 www.eravp.com



VACATION PROPERTIES





10 Elm-8 bdr. 9 & 5.5 bth Packard Manor Estate 1.2 A & 180' of lk frt. 8 fireplaces \$3.850.000 Karen Goodell



36 Hurst - 5 bdr. 5 bath _andmark Custom home, high end finishes, central location \$1.450.000 Karen Goodell



41 Janes - 8 bdr, 3.5 bath Complete reconstruction plu 2 bdr apartment Roy Richardson



45 Cookman - 5 bdr, 4.5 ba master suites, handicapped accessible, 3 fireplaces \$825,000 **Becky Colburn**



40 Hurst - 5 bdr, 5 bath 4 Unit or sing fam., parking \$700,500

Rita Snyder/Roy Richardson



32 Peck- 6 bdr, 3.5 bath Year round home w/cent.air, beautiful arts & crafts details Karen Goodell



5 Elm- 3 bdr, 2 ba Year round home, lakeview on Northend, add'l lot avail \$695,500 Karen Goodell Lou Wineman



17 Simpson-1bdr, 1 bath One floor living, many special features, parking!



29 Janes-4 bdr, 2.5 bath Single family or 2 apts., great rental history \$599.000 Karen Goodell



22 Ames - 5 bdr. 1& 2 1/2 bath Spacious family home w/ furnished attic and extra lot \$595,000 Mary Beth Holt



53 Foster-6bdr, 3 bath Updated year round home Huge wrap porch \$549,000 Karen Goodell



44 Peck- 7 bdr. 4 bath Beautifully renovated w/ large finished basement, parking \$590,000 Lou Wineman



22 Gebbie - 3 bdr. 2.5 bath Yr round, updated, parking, Karen Goodell \$569,900



20 Park - 2 bdr. 2.5 bath Darling South end home w/ parking, quiet street \$559.000



88 Harper - 4 bdr. 3 bath Cathedral ceilings, 3 season room, dead end street \$558,000



52 Cookman- 3 bdr, 2.5 bath Artsy & comfortable all year \$549,000 Gerd Brigiotta



18 Forest- 5 bdr, 3.5 bath Year round home, central location, parking Karen Goodell



46 Peck-2 condos lbdr+den, 2 ba/ 3bdr, 2 bath Central AC, 1 w/ parking \$449,000—\$250,000



9 Root - 2 Condos 2 bdr, 2 Bath/3 Bdr, 3 bath entrally located on Private Stre \$449,000/ \$445,000



Yr round home, parking, Porch, deck, updated kit. \$475,000



12 Peck- 4 bdr, 2 bath Furnished cottage, 1 block from lake, walk to Amp Lou Wineman



32 Whittier - 4 bdr. 1.5 bath One floor, many windows,lg living room w/ fireplace



8 Pratt - 3 bdr, 3 bath Turn key condo off of Bestor Plaza. Excellent rental history Karen Goodell



5 Roberts - 3 bdr, 2 bath Restored furnished cottage 2 steps from Bestor Plaza Becky Colburn



Centrally located, year round Gingerbread cottage Jan Friend-Davis



32 Scott - 6 bdr. 2.5 ba Year round Victorian 6 bed \$399,000 Lou Wineman



6 Vincent - 3 bdr, 2 bath Remodeled winter home, nev oof, baths, near Bestor Plaza \$399,000 Lou Wineman



Open living area, first floor bedroom, corner lot \$399,000 Jane Grice



Cent. location, new paint, cp \$499,000 Jane Grice



30 Foster-4 bdr, 1.5 bath Cottage on corner lot w/ \$399,000 Karen Goodell



lake view, rental history

Lou Wineman

NorthShore E4-3 bd3.5ba ∕ear round town homes



17 Miller, C - 2 bdr, 2 bath Centrally located condo near Bestor Plaza \$350,000 Neil Karl



Chaut. hist dist \$315,000 **Becky Colburn**



Year round cottage in cent. Chaut w/ 2 apts \$295,000 Karen Goodell



29 Elm Ln.-2bdr. 2.5ba The Pines #1 Condo w/ porch, pool, parking \$375,000 **Becky Colburn**



Townhome w/ porch pool, parking \$354,900 Jane Grice



1 bdr, 1 bth each

\$190,000 -250,000

Becky Colburn

14 Ramble #2

Year round space, 1st floor unit, used as commercial

\$199,000

Becky Colburn

17 Simpson-2 Bd, 1 Ba Year round Jubellee \$299,000 Karen Goodell

21 Waugh Unit 2 Bdr, 1 Bath condo, first loor in Maranatha House \$249,900

Roy Richardson

7 Elm Lane

Beautiful corner lot w/

partial lake view

\$419,000

Karen Goodell/Lou

Condos Central location, lovely porches \$169,900-199,900 Karen Goodell

15 Ames-1 bdr, 1ba



13 Ames—1 bdr/ 1 ba Condo, Open fl. plan Ctrl Chautauqua, LR bay \$219,000 \$211,900 **Becky Colburn** Jane Grice





Garden District Lots 41 Howard Hanson 5 building lots Feel old Large Partially wooded building lot with privacy Chaut. in a new home \$255,000-\$285,000 Jane Grice





Always There For You.

44 Ramble #4- effic

private porch

\$185,000

Marilyn Gruel

Central location

Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on more than 60 properties in the Institution.



357.2307

1 Morris Avenue

THEATER ART

CTC's 2009 season to provide a 'sense of perspective'

by Stacey Federoff Staff writer

As the Chautauqua Theater Company returns for its 26th anniversary season, its members are hoping to use their performances to approach the realities of a downturned economy while continuing to entertain audiences throughout the summer.

"When times are tough, it helps to take a long view and to remember that we're not alone," said Ethan McSweeny, CTC co-artistic director.

Set between the time of Shakespeare and the present, this season's CTC performances span centuries with a broad and thematic context. McSweeny and co-artistic director Vivienne Benesch chose the performances for this season as a way to reflect on times past and present, good and bad.

"In some way or another [this season's selections] traverse time, and they look backward and forward in time to get a sense of perspective," McSweeny said.

Tom Stoppard's "Arcadia" will open the season, running from July 4 to July 12. McSweeny said the playwright has an intellectual edge to his humor, which makes his work well-suited for the stage here at the Institution — proven last season with CTC's Amphitheater performance of "Every Good Boy Deserves Favour" with Chautauqua Symphony Orchestra.

Stoppard's play is "reminiscent of what an ecstatic mix of the experience that Chautauqua can be" as wit, history, science, philosophy and romance all propel the audience through time, McSweeny said.

Directed by Davis McCallum, the "Arcadia" cast includes Benesch as Hannah Jarvis, and returning conservatory member Zach Appelman as Septimus Hodge.

Along with Appelman, two other actors, Ryan Garbayo and Amelia Pedlow, have also returned to CTC to study for a second year.

Benesch said that this is the first year more than two actors have returned, and she welcomes the opportunity to witness their versatility.

"We felt that they were so stellar in what they accomplished with us last year," she said. "We also know that our audiences are going to be thrilled to see people return and grow."

Garbayo and Pedlow will act in CTC's second full production, "The Glass Menagerie" by Tennessee Williams, from July 25 to Aug. 2, directed by McSweeny.

"Ethan brings to his work an incredible theatricality, but also an incredibly rigorous emotional detail, and so does Tennessee Williams," Benesch said.

The artistic directors have chosen to close their fifth season at CTC with William Shakespeare's "The Winter's Tale" from Aug. 15 to Aug. 22, directed by Anne Kauffman. The pair agrees that the summerlong training of the full conservatory cast contributes to the continued success of Shakespeare in Bratton Theater.

"With all 14 of them being as gifted as they are with Shakespeare's language, whether someone is playing Gentlewoman Number One or Hermione [in "The Winter's Tale"], they're of an exceptional level," Benesch said.

Because of that common education, the clarity and understandability of the dialogue sometimes surprises the audience, but have also become distinct identifiers of CTC's interpretation of the classic writer, McSweeny added.

"I think that's a hallmark of the style and the quality of the Shakespeare that we do," he said. "It doesn't sacrifice intelligence for accessibility."

The current artistic directors began the new tradition of performing Shakespeare each season, and founded the CTC New Play Workshop when they first took over the company five years ago. They plan to produce two original works throughout the summer.

The first NPW play, set to be performed from July 16 to July 18, will be "Rx," written by Kate Fodor. The playwright's "100 Saints You Should Know" was chosen for the NPW in 2006, and went on to be performed off-Broadway at Playwrights Horizons Theater.

"Rx" follows character Mina, who participates in a drug trial to test a pill attempting to cure workplace depression.

"It's a fun, slightly loopy, slightly whimsical, very fascinating play," McSweeny said.



Posing in front of Bratton Theater, the home of Chautaugua Theater Company, artistic directors Vivienne Benesch and Ethan McSweeny and general manager Robert Chelimsky are prepared for the upcoming 26th anniversary season.

The second staged reading from Aug. 6 to Aug. 8 in the NPW will be "Further Adventures of Suzanne and Monica" by Alex Lewin.

"It's an exploration of celluloid identity and celebrity and how those things are made," McSweeny said.

The play features the two title characters — Suzanne, an actress, and Monica, her body double — in 'adventures' inspired by mid-century filmmakers like Michelangelo Antonioni.

"They don't always explain everything to you in those movies, they show you snippets of life and they don't always connect all the dots," McSweeny said of the films

that act as a basis for the play. Other special events and discussions will also occur throughout the Season, for those looking to expand their intellectual understanding of that artists and the arts have the art of drama.

Benesch added a reminder, especially for those who might be new to Chautauqua or CTC this season, that "for those who just want to be entertained, we have that too."

Robert Chelimsky, CTC general manager, said that for new visitors, the Bratton Theater itself is a part of the grounds not to be missed.

"It's a phenomenal place to see a play," he said. "It is a room that speaks to the larger community. It is a beautiful theater in a room that is emi-

nently Chautauquan." Chelimsky said that during both booms and recessions, it's a comfort to know that the theater will always be appre-

ciated at the Institution. "This is a very special place to be able to produce theater," he said. "I think we all believe a distinct role in society and especially at times like these."

McSweeny agreed, saying that the theater, whether entertaining, thought-provoking or both, will always be a necessary reflection of our culture.

"I hope this season proves our lasting value, and how we can be an important partner in overcoming tough times,"

Chelimsky said he believes the CTC audiences, as a part of the Chautauqua community, understand that.

"The very core ethic of what we do is not just celebrated here at the Institution as theater, but it's actually integral to the entire life of the Institution," he said. "It's what the whole place is about, not just our part of it."



Stay independent with a little help from Senior Life Matters!

Cooking ◆ Cleaning ◆ Transportation ◆ Small home repairs Answers to insurance questions

SENIOR Life MATTERS 716-484-6161

A program of Lutheran Social Services, Jamestown

Daily Delivery to the Institution MARSH APPLIANCES & PARTS We Purchase Working Appliances Major Appliances & Parts ★We Sell Reconditioned Appliances ★ Parts and Service for All Brands *Gas Grill Parts Fully Guaranteed Stock Refrigerators * Washers/Dryers Ranges ★ Televisions/VCR's ★ Air Purification Systs

VACI welcomes Bibro, Li as first visual arts lecturers of season

by Regina Garcia Cano Staff writer

The 2009 Visual Arts Lecture Series will kick off its season with addresses from Denise Bibro, director of Denise Bibro Fine Art, Inc., and Ying Li, painter and associate professor at Haverford College.

Denise Bibro

Bibro has more than 20 years of experience as an art dealer. In 1992, she opened her first gallery in the SoHo neighborhood of New York City and five years later moved to Chelsea. As part of her gallery, she showcases both well-known and emerging artists. In exhibitions, she accentuates sculptures, paintings and works on paper. She also provides advice to collectors and artists.

Bibro has also displayed contemporary artists' pieces in corporate buildings and other alternative spaces.

She was the judge for the

52nd Chautauqua Annual Exhibition of Contemporary Art, which will be shown from June 28 to July 21 in Strohl Art Center's Main Gallery.

Bibro will speak about the art market and the current art scene in New York City at 7 p.m. Tuesday June 30, in the Hultquist Center. Bibro said that she also plans to open the floor for general questions from the attendees.

Ying Li

Li is an associate professor and chair of the Fine Arts Department at Haverford College in Pennsylvania. She also holds a Master of Fine Arts from the Parsons School of Design in New York City.

Born in China, she has been a member of the summer faculty for the International School of Art, Montecastello di Vibio in Umbria, Italy since 1999.

In her lecture, Li said that she will explain the influence of her roots in her paintings,

as well as the differences and similarities between Chinese art and Western art. She also plans to address the relationship between her experience as a professor and the pieces she creates.

According to Li's Web site, some of her one-person exhibitions have been shown at the Cantor Fitzgerald Gallery in Philadelphia, the Enterprise Gallery in Ireland and the Bowery Gallery in New York City. Her group exhibitions have been displayed at the National Academy Museum in New York City, the Hermitage Foundation Museum in Virginia and the Museum of Rocheforten-Terre in Brittany, France,

among others. Li's work has also been reviewed by several wellknown publications including The New York Times, The New Yorker and The Philadelphia Inquirer.

Li's address will be given at 7 p.m. Friday July 3, in the Hultquist Center.







Saturday, June 27 7:05 P.M.

BRADFORD MCKEAN LITTLE LEAGUE NIGHT -

The day's festivities will begin at 9:00 A.M. with the annual kids clinic, in which Jammer players and coaches will instruct children ages 6-14 on the fundamentals of the game. Registration begins at 8:30 and is on a first come, first serve basis, so make sure to be to Diethrick Park early! Then, be there when the Jammers host Pinckney Division rival Batavia later that night.

Thursday, July 2 7:05 P.M. INDEPENDENCE DAY FIREWORKS EXTRAVAGANZA, sponsored by BUDWEISER! -

Begin a new 4th of July weekend tradition by ushering in the holiday early. Come to the park to see the Jammers take on Batavia at 7:05, and then stay after the game for a spectacular fireworks display behind the stadium. The show will be sponsored by Budweiser, and is guaranteed to be a crowd pleaser and family favorite!

For ticket information, contact the Jammers at 716-664-0915. For your Jammers news 24/7, please visit <u>www.jamestownjammers.com</u>.

Jamestown Jammers Baseball, the answer when planning your "staycation" during summer 2009.



EDUCATION DANCE



COLUMN BY GEORGE COOPER

The same Chautauqua, but really quite different

The beginning of a Chautauqua Season completes months of incomprehensible activity. Not that the work is over after three taps of the gavel, not that the anxious moments have passed, not that the effortless introduction of nine weeks of educational, religious, artistic and recreational experience requires no effort. But the season's beginning is nonetheless represented serenely with an exhale; a confidence of tomorrow tempered with the humility of today; the human recognition of one's own figure amidst the gathering of more like-minded others.

As it will be Sunday in

the Amphitheater, it was on June 22, 2008: Thomas M. Becker, Chautauqua Institution president, officially opened the season. One year ago, Becker invoked the greatness of the Institution's past. Not to boast, but to articulate the place's physical, spiritual and intellectual roots. Education, as he said, "comes from the Latin root meaning 'to lead out from."

One hundred and twenty-five years ago, during the 10th anniversary of Chautauqua's first season, the Chautauqua Assembly Daily Herald editors published an article on leaders and leadership. That article evoked both the pride and

humility of Chautauqua's inauguration, and indeed something of the paradox of prepositions suggested by the phrase: "to lead out from." The column is titled "Our Leaders And How To Manage Them."

"People in general dislike to be led, and like to be led — in about equal measure," the article begins. The premise is arguable, at least in some corners of the American milieu. Thomas Paine famously wrote, "Lead, follow, or get out of the way" — conveying a kind of "us versus them" dichotomy wherein a character was identified with one side or the other, except those disagreeable ones advised to skedaddle.

The 1884 article continues its balanced, even reciprocal, portrayal of what it means to "lead out from." "Independence in them says: 'I will find the road myself.' Eagerness to get on says: 'Show me the way.' The idea of having a 'boss' is odious; the idea of not having what we can get only by submitting to leadership, is just as uncomfort-

The first decade of the 21st century has been characterized by many rifts and retributions — so many

that people might forget principles and experiences they have in common. Becker's 2008 welcome to Chautauqua might be seen as a call to unity, and a call to community for a society that has otherwise forgotten its common origin. He defined this commonality with the word "affection."

"[The] design of these grounds bespeaks a balance of public gathering for learning and discourse, and the natural, biological life of lake and trees, slopes and ravines, bats and birds ... Often, perhaps too often, we populate that discussion with our debates over scale of design, historical veracity, pedestrian safety and environmental sensibility. These things, all of them, are important. So too is the discussion of affection. For, while an educated conscience is the primary asset to a moral life, a livable life is one with affection in it. The affection of this place must be as capacious and generous as its education," Becker said.

These words are reminders to be civil, as the social and public discourse of the period becomes less personal, less considerate, and less aware of common places. We might conclude

the words be directed at a particular time during the early 21st century.

But it would be to think too fast, at least as far as the 1884 Daily Herald editors are concerned.

"Very few of the thousands who come to Chautauqua have any clear notion of the amount of study and labor, of brains and skill, required to make a Chautauqua," they wrote.

And for those who are not mindful of that, the editors recommend an antidote.

"If an envious soul resents the idea of being under authority here, let him take up a habit of saying to himself about every 15 minutes: 'If the management does not maintain order here and make things go, I'll discharge them and get another boss.' That medicine will cure everybody but the fools," the editors wrote.

Less dismissively, the 1884 editors recommend a more palatable affection for the disenchanted, and that is to "compromise by following the good leaders with such enthusiasm that we seem to be driving them. The man who can say to his guide: 'Go on straight ahead, we will follow,' carries his sovereignty under his hat."

Chautauquans are renowned for resisting change. But change occurs each year. The seasons change from summer to fall to the quiet of winter, when so many on the grounds return to the warmth of their home communities and the principal agents of the Chautauqua pillars hunker down in their offices (or travel the globe), arranging the summer's platform.

Spring: the work becomes more earnest. It becomes more desperate, as time becomes more precious, more visible because people can be outside.

In June, the Massey Memorial Organ is tuned, awakened from its winter snooze, and for the first time in months, air through its supple reeds broadcasts music to the grounds. Chautauquans return from their many home localities. They return from their many singular struggles, rifts and retributions to a place they recognize as pretty much the same as it was the previous fall; but, depending on how one perceives it, it is really quite different.









Dance season celebrates 4 accomplished women

Chautauqua Dance program welcomes newcomers, returners this season

by Christina Stavale Staff writer

Jean-Pierre Bonnefoux, artistic director for Chautauqua Dance, said he looks forward to coming back to Chautauqua Institution's audience every year.

"Chautauqua is such a relatable audience," he said. "They like the idea of coming back to see dancers that they know ... There are also some new dancers that come, and they look forward to seeing what the new dancers bring."

This year, the dance program at the Institution celebrates both new and old, as it commemorates four influential women in the program and welcomes new choreography and opportunities through its residency with the North Carolina Dance Theatre.

CELEBRATING INFLUENTIAL FIGURES

Both Patricia McBride, resident faculty and wife of Bonnefoux, and costume designer A. Christina Giannini, will celebrate 20 years of involvement with Chautauqua Dance

McBride was a former student of George Balanchine, whom Bonnefoux called "a great master of this century," and to honor McBride's work with him, Bonnefoux said that there will be a special emphasis on Balanchine's choreography this season. McBride will stage his works during the performances on July 27 and August 5 and 15.

In terms of costumes, Bonnefoux said that Giannini has worked nonstop creating outfits for dancers during her 20 years at the Institution.

"It's always wonderful for me to be able to rely on her creativity and ideas," Bonnefoux said. "She's always full of ideas and young in spirit. She's really proud of the Chautauqua family.'

Another former Balanchine student, Violette Verdy, will also be celebrated this season. She taught in Chautauqua for 19 years, and will be returning this year for a few days. During the Pas de Deux performance on July 29, the Institution will premier a film chronicling her career.

"[The film] is a tribute to the great teacher and humble dancer," Bonnefoux said.

Finally, Chautaugua Dance will celebrate Traci Gilchrest, who is spending her 15th year with Chautauqua. She began her career with Chautauqua Ballet Company, and then became a member of the North Carolina Dance Theatre.

"Now she's one of the stars of the company," Bonnefoux said. Many performances this season will feature Gilchrest, in order to showcase her talents.

A DIVERSE REPERTOIRE

Normally, the North Carolina Dance Theatre is in residence with the Chautauqua Ballet Company for four weeks; however, this year, they will be in residence for six weeks of the season, starting with the July 14 performance.

Bonnefoux said that because of this, Chautauquans might notice a few perks surrounding the dance performances this season.

For example, some of NCDT artistic director Dwight Rhoden's choreography will be performed during the Dance Innovations performance on Aug. 5, and according to Bonnefoux, Rhoden is "one of the greatest choreographers in America." This extended residency also allows Chautauqua Ballet Company the rights to more ballets.

Ultimately, this offers the audience a chance to view a wider range of dance performances.

"I believe the audience deserves a variety of shows," Bonnefoux said. "Some evenings will be more classical and some will be more contemporary."



YOUNG READERS PROGRAM **2009 SELECTIONS**

Week 1, July 1

The Young Birder's Guide by Bill Thompson III Week 2, July 8 The Penderwicks

by Jeanne Birdsall Week 3, July 15 The Surrender Tree by Margarita Engle

Week 4, July 22 The Arrival by Shaun Tan

Week 5, July 29 Peter Pan by J.M. Barrie Week 6, Aug. 5

Three Cups of Tea by Greg Mortenson

Week 7, Aug. 13 Lawn Boy by Gary Paulsen Week 8, Aug. 19

Kenny and the Dragon by Tony DiTerlizzi

Week 9, Aug. 26 Savvy by Ingrid Law

Young readers, new year

by Elise Podhajsky

After celebrating 15 years of literary excellence last year, the Chautauqua Literary & Scientific Circle Young Readers Program has geared up for another enticing season of literature and learning

for readers of all ages. Jack Voelker, director of recreation and youth services, said this season is special because a new genre of literature will be introduced to the nine-week span of fiction, non-fiction and classic books — a graphic novel. This style of writing actually does not involve any writing at all. Instead of text, the books' pages are filled with lush illustrations that depict a story without words. This, Voelker said, allows the reader to experience the book in a nontraditional, yet equally stimulating way.

"I'm looking for balance," season's program. "I look for books with different subjects, different styles, new books and old books ... It's just about getting kids to read, nothing more complicated than that."

The Young Readers Program is still a relatively new entity to Chautauqua Institution. Formed in 1994, the program was the answer to the CLSC's question, "What about the kids?" Voelker began gathering a collection of novels to share with young Chautauquans after recognizing the importance of instilling a continuing interest in reading among late elementary and middle school children.

"Typically, young readers start to lose track on what's a good source of reading material at that age," he said. "We thought there were a lot of good books out there going unread, that if we could bring them to the attention parents, grandparents and the young readers themselves, that would be a good

Voelker said of crafting each

The program still is going strong 16 years later, and it continues to be extremely well-received, but not only within the Institution grounds. In fact, Voelker said many program participants never even step foot on the grounds. Several school systems and public libraries now collect reading lists from current and past seasons, choose two or three of the selections and put together their own activities to further young readers' understandings of

the books. "It's been very exciting to see how some libraries and schools have picked this thing up and run with it on their own," Voelker said.

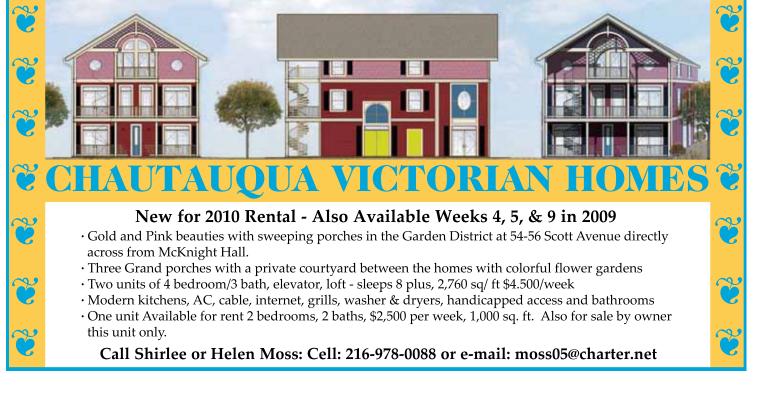
In this current technological age, young people are constantly bombarded with short snippets of information via text messaging, the Internet and news programming; Because of this, Voelker said that organizations like the Young Readers Program are essential in keeping the love of literature and learning alive in its somewhat traditional form.

"It's really about the exposure to ideas and to individuals who have a great deal to offer if you take the time to get inside a book," he said. "For kids, that's incredibly important. That's sort of what motivates me to keep this thing going."

Voelker said he "really believes" in the value of the printed word and getting readers to expose themselves to different ways of thinking.

"It's about people getting outside their usual boxes," he said. "That's pretty much the purpose of the program."

The Young Readers Program will meet once a week at 4:15 p.m., beginning July 1. Whether you have read the books or not, readers of all ages are welcome to attend and participate in each week's scheduled activities.



RELIGION



Parishioners listen to Ray Defendorf give a reading from the book of Genesis at a 2008 worship service in the Amphitheater.

Religion Department looks to satisfy many appetites with 2009 programs

by Judy Lawrence Staff writer

The Rev. Dr. Joan Brown Campbell, director of the Department of Religion, and Assistant Director Rev. Maureen Rovegno agree that it might make sense to change the name of the department.

Campbell said religion is "a word people shy away from." It has taken on some negative overtones in recent years. Yet, the world of religion comprises 40 percent of Chautauqua Institution's programming, she added, and "is a special part of Chautauqua's life."

"Chautauqua is a spiritual experience," Campbell said. Perhaps the word "spiritual" would better describe what the Department of Religion strives to achieve in its summer programming.

If a person could attend only one week this summer, what week would Campbell suggest? "There are so many appetites to be satisfied," Campbell said. So it's impossible to recommend just one.

"One of the most imaginative is the week on imagination [Week Seven]," she said. "The most forward-looking is the week on Cuba [Week Eight]." Of course Week Nine's afternoon lectures focus on "Religious Liberty and the Faith of the Founders." It is special because "we weave in three actors," Campbell said.

Week One will present "two giants," Rovegno added. Elaine Pagels and Karen King will explore the Gnostic Gospels. These ancient and poorly understood documents, only unearthed in the last century, provide a different view of Christianity. Originally there were many schools of thought, then the four canonical gospels were chosen, and the others lost, she said.



Joan Brown Campbell delivers the sermon at a 2008 worship service at the Amphitheater.

ential in determining what we know as Christianity." Campbell said. "History is all about the winners, and the struggles are lost."

Most weeks, the afternoon Interfaith Lectures offered by the Religion Department try to follow the week's theme. Some weeks, there is simply no way to do so, Rovegno said.

Since 2000, Chautauqua has dedicated a week to exploring the Abrahamic traditions. This year, Week Five will explore "What Makes Us Moral?" from the perspectives of the three Abrahamic faith traditions.

Week Two will feature Rabbi Joseph Telushkin speaking for four afternoons on "The Jewish Way of Being." Telush-

"This was extremely influ-kin is an Orthodox Rabbi and gay Episcopal bishop." could not teach on Friday, but Rev. Peter Storey, the South African pastor to Nelson Mandela, will round out the week. Storey's presence will tie in with the morning theme of "Exploring the World," Campbell said. Telushkin will also speak at the dedication of the Everett Jewish Life Center on July 5.

There has been some flack about having the Right Rev. V. Gene Robinson speak in Week Five, said Campbell, and the department has already received several letters of complaint.

"This may be one of our most controversial speakers," Campbell said. "Chautauqua has never run away from the important issues of the day."

Robinson is the first openly

lor oversees 200 employees.

He has been instrumental in

creating, developing and suc-

cessfully implementing pro-

grams for the education and

empowerment of youth and

families in North America

Last summer, there was a lot of excitement about the possible construction of a Muslim house on the grounds. "The will for it is here," Campbell said. Building a Muslim house will require some major donors, and a growing Muslim community on the grounds. A large enough Muslim community doesn't exist yet, but there is

still interest, she said. The Friday prayers have had to be moved from the Hall of Missions to the Bell Tower this year. They will be held every Friday from 1 p.m. to 1:50 p.m., and all are welcome. Also this year, the Abrahamic Program for Young Adults will have two Muslim coordinators, a young man and woman.

Naylor to kick off lecture series for Baha'is

will present their first discussion as part of the Martha Root Memorial Lecture Series at 3 p.m. Sunday, June 28, in the Hall of Philosophy.

The speaker will be wellknown Canadian educator Gordon Naylor. His presentation is titled "Children as Noble Beings: the Creative Interplay between the Spiritual and Practical."

The development of hu-

The Baha'is of Chautauqua man potential has been the for youth. At his agency, Nayfocus of Naylor's work for more than 30 years, and he has lectured about related topics throughout the world. Naylor completed his graduate studies in international education, clinical psychology and educational administration.

For the past 15 years, Naylor has been the executive director of his privately owned residential treatment agency

Lily Dale

and South America. Naylor is also the founder and executive director of the Nancy Campbell Collegiate Institute. The private, international, co-educational primary and secondary school, with a special focus on the

performing arts for social

transformation, opened dur-

ing fall of 1994 in Stratford,

Ontario. The school helps

students succeed in a variety of environments — cultural, intellectual and social. The Collegiate Institute is committed to the development of moral leadership, academic excellence and world citizenship. The Fraser Institute rated the school number one.

Naylor also served as the Collegiate Institute's representative in the U.N. World Summit on Sustainable Development that was held in Johannesburg, South Africa in 2002. Naylor serves as one of nine members of the National Spiritual Assembly of the Baha'is of Canada.

The Chautauquan Daily

IS NOW AVAILABLE FREE AS A PDF ONLINE AT http://daily.ciweb.org



GUEST COLUMN BY JOHN BUCHANAN

Editor's Note: Beginning this Season, The Chautauquan Daily will publish a guest column from the week's chaplainin-residence. The Rev. John Buchanan is pastor of the Fourth Presbyterian Church of Chicago and editor of The Christian Century magazine.

he theme of the 2009 Chautauqua Season's opening week is "Kids!" — a happy coincidence for my wife and me, who are parents of five and grandparents of 13 from ages 2 to 22. Children have been and continue to be our life.

The church I am privileged to serve, the Fourth Presbyterian Church of Chicago, has solid Sunday school, junior high and senior high programs that serve the new urban phenomenon consisting of families with children choosing to live in the city. Monthly Family Night Pot Luck dinners with games for the kids are a rediscovery and replication of an old church tradition in the center of the city; our families and kids love them. A pre-school and a day care center fill the hallways with parents and lots of children, many in strollers, at the beginning and end of every day of the week. Four nights a week, our tutoring program brings 400 youngsters from city neighborhoods and public housing, like Cabrini-Green, into the church for a nutritious meal and an hour and a half with volunteer tutors for academic assistance, help with homework and relationship building.

Children are at the heart of the Christian tradition and have been ever since the day Jesus said, "Let the children come to me; do not stop them; for it is to such of these that the Kingdom of God belongs."

It happens in the middle of the story. Jesus is being badgered by "truth squads" from the power elite in Jerusalem who have heard rumors of his penchant for unconventional teaching and upsetting the status quo. They follow him, listen carefully, take notes and try to embarrass him by asking difficult questions such as, "What do you think about divorce, Jesus?" "Why are you eating with sinners?" "Why don't your disciples wash their hands like they're supposed to?"

All this while sick people are demanding his attention. The lame are calling out for his help. And it is just at that moment that a group of parents barge in with the babies. They want Jesus to touch their children. His friends see it coming and intercede sternly. "He's busy," they say. "Bring your kids back later."

Jesus sees it all happening and is indignant — not with the pushy parents and their fussy children, but with his followers. They don't understand. The children are the point. I can see him at that moment sweeping the whole chaotic crowd with his gaze and saying to them, "You have to receive the Kingdom of God as if you were a child."

Then he did the most remarkable thing. He took an infant from his mother's arms and cradled him. He picked up a toddler and held her on his lap. He tousled the hair of a 10-year-old and patted the arm of an adolescent. The Bible said he blessed the children.

It is easy to sentimentalize this scene in the Bible. It is easy to sentimentalize the topic of children. Who can resist smiling at a cute 3-year-old? I love pushing my granddaughter's stroller down Michigan Avenue. She is irresistible, and I enjoy watching everyone who sees her smile.

In fact, what Jesus did was revolutionary. Although his Jewish culture valued children highly, the wider Greco-Roman culture often did not. John Dominic Crossan said that there was a brutal common custom in the Mediterranean world of "casting out." That is, abandoning infants who were unwanted. If you did not want your child, you simply put the baby out to die of exposure, or to be picked up and sold later as a slave. Crossan said the custom was widespread. It was based on the conventional assumption that a child was a non-entity until its father designated him or her as a member of the family, tribe or clan, and then a human being. If a father wanted a son, he simply didn't touch his new daughter, and she would be abandoned — "cast out."

What Jesus did in that environment was dramatic and revolutionary. Crossan said that in the act of touching, cradling and holding the children in his arms, Jesus was performing the official act of a father. He designated a child for life, and not abandonment.

One of our contemporary saints, Marian Wright Edelman, is a persistent and fierce advocate for children. She is the founder and president of the Children's Defense Fund. Edelman lobbies, advocates, speaks and writes with eloquence and passion on behalf of children. She thinks that the way children are regarded and treated in this country, despite the sentimentality present in television commercials for children's products, is the equivalent of casting out.

Her books include The Measure of Our Success: A Letter to My Children and Yours, Guide My Feet: Prayers and Meditations on Working with Children and The Sea Is So Wide and My Boat Is So Small: Charting a Course for the Next Generation. Edelman is a truthteller. "Why is there such unbearable

dissonance between promise and performance ... between our capacity to prevent and alleviate child killing, poverty and disease and our political and spiritual will to do so?" Edelman asked.

The fact is that public policy either helps or hinders the maintenance of strong families, and the welfare of children. The fact is that we know the measures needed to give children a better chance. We know the economics of ignoring children: that \$1 invested in prenatal care for a poor mother results in a savings of \$3 later. We know immunization prevents disease; that accessible, preventive medical care and basic nutrition have a dramatic effect on children's health and mental capacity. We know that Head Start works, but it still doesn't touch half the children who need it.

So, the question becomes, "Do we have the will, the spiritual and political courage to save our children?" It is a will and courage that is not unlike what we quickly marshaled to save banks and automobile manufacturers. For people of faith, it is more than public policy. For Jesus' followers, what he did and said long ago when parents brought their children and he blessed them became a moral and political mandate.



Just Breathe Healing Touch Massage Christine Edel, LMT by appt: 716-595-2697 Home visits available Chair Massage

Foot Specialist

MUSIC

The Chautauquan Daily

A long way from 'The Star-Spangled Banner'



Thursday Morning Brass practices in the Hall of Christ every Thursday and entertains during several programs each season.

Photo courtesy of Thursday Morning Brass

Thursday Morning Brass strikes up for 11th year

by Elise Podhajsky *Staff writer*

Lawns across Chautauqua Institution will be filled with rich tones once again this season as the Thursday Morning Brass ensemble celebrates its 11th year entertaining Chautauquans with a meld of trumpets, trombones, tubas and French horns.

Born out of a desire to simply perform more, Thursday Morning Brass has evolved over the years from five Chautauqua Community Band members to 11 amateur brass players and one percussionist.

"We've come a long way from just learning [to play] 'The Star-Spangled Banner," said Joe Prezio, Thursday Morning Brass tuba player and original ensemble member.

In 1998, Paul Weber, trumpet; Bob Vitkowsky, tuba; Karla Jensen, trombone; Ralph Miller, baritone; and Prezio formed a brass quintet with hopes of enjoying more performances outside the Community Band. The ensemble was well-received and by 2000, the group had expanded in number of players and gigs while rehearsing each Thursday morning.

"I don't remember how long we were going along when someone at a program



asked, 'What's the name of your group?,"" said Weber, ensemble music director. "Well, we didn't have one at the time, but we always practiced on Thursday mornings, so we just decided that was the name."

name Thursday Morning Brass, along with its rehearsal dates, has stuck ever since. The group continues to practice in the Hall of Christ from 8:15 a.m. to 10:30 a.m. every Thursday during the season. Playing numerous rags, Broadway tunes and patriotic marches, the ensemble entertains during several programs each season including the Children's Parade on Bestor Plaza, the Fourth of July, Old First Night and, biannually, Mushroom Sandwich Day.

The ensemble is composed of four trumpet players, one trombonist, two euphonium players, two French horn players, two tuba players and one percussionist. All possess varying degrees of musical experience. The players also range in age from members in their 20s to members in their 70s, but all have one thing in

common — they love to play.

"I think my favorite part is just the enjoyment we all get out of playing together and learning new tunes," Weber said.

That common theme has since paved the way for three additional amateur performing groups that make up the Chautauqua Amateur Musicians Program (C.A.M.P.). These groups include the Summer Strummers, Brass Ensemble and Dixie Lakesiders.

Brass Ensemble, formed in 2005, calls for the same instruments as Thursday Morning Brass, sans percussion, while the Summer Strummers and Dixie Lakesiders have slightly different instrumentations.

Created in 2003, Summer Strummers consists of mandolin, string bass, banjo, violin and percussion, while Dixie Lakesiders, formed in 2006, pulls together trumpet, saxophone, clarinet, piano, tuba, trombone and percussion players to fashion the seven-musician group.

Weber said each of the four C.A.M.P. ensembles en-

2009 C.A.M.P. PERFORMANCE SCHEDULE

THURSDAY MORNING BRASS

July 3 — Children's Parade on the Colonnade steps, 9 a.m. July 4 — The Athenaeum Hotel

fireworks, 9 p.m. **July 17** — BTG Mushroom

Sandwich Day at Smith Wilkes

Hall, noon. **Aug. 4** — Old First Night in the

Amphitheater, 7 p.m. **Aug. 9** — Bestor Plaza concert on second craft show day, 1 p.m.

Aug. 19 — Annual concert in Elizabeth S. Lenna Hall, 4 p.m.

DIXIE LAKESIDERS

July 25 — Member-guest tournament at the Chautauqua Golf Club, 5 p.m.

Aug. 6 — CLSC Gala at Alumni Hall, 5 p.m.

Aug. 9 — Marcia Connolly Memorial Golf Tournament at the Chautauqua Golf Club, 5 p.m.

SUMMER STRUMMERS

Library Day — Date pending

July 8 — United Methodist

House annual meeting, 5 p.m.

The Pines annual picnic — Date pending

Aug. 5 — Annual recital at

BRASS ENSEMBLE

at the Fletcher Music Hall, 5 p.m. .m.

courage listener donations at every performance to aid in the Chautauqua Music School Festival Orchestra Scholarship Fund. Last season, almost \$5,000 was raised in support for the Institution's

While the ensembles expand their repertoires each season, Thursday Morning Brass remains the group with the richest history and most scheduled performances.

music students.

"We're looking forward to a great season," Prezio said. "With our new music ... I'm sure we're going to continue to bloom as a brass group."

Lost and Found

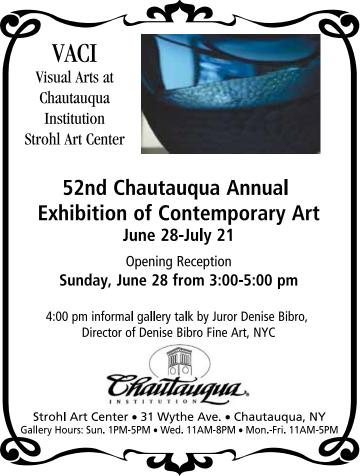
A lost-and-found office is located next to the Farmers' Market, south of the Main Gate Welcome Center (357-6314).

* First One Day Safe Boating Class of the Season! Sun., June $28\cdot 9{:}30\ a.m.$

Call 716-753-0409 or email Boatsafety@aol.com
Class will be held at Chautauqua Marina
3 miles from Chautauqua Institution

Course Fee \$35 · Materials \$8 · Limited Space Space Limited to 50 People

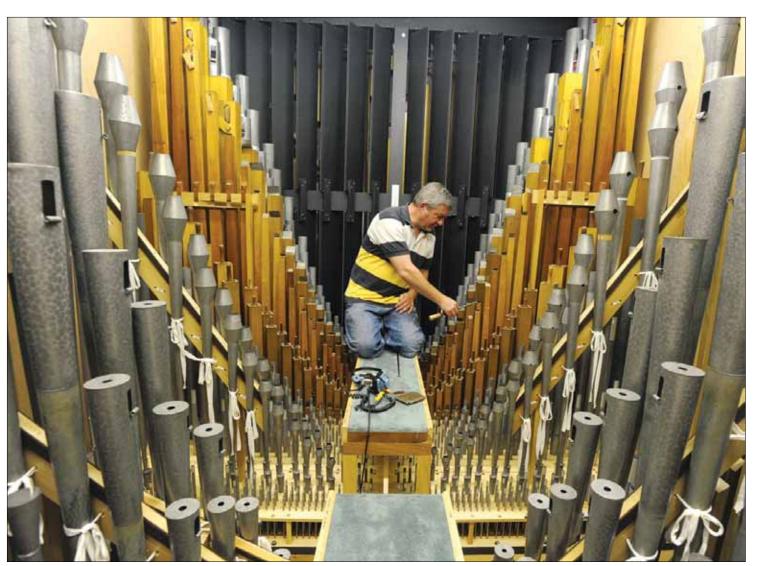
*New York State Laws have changed...You must hold a Safe Boating Certificate...The only exception is if you are rent a jet-ski from a livery such as Chautauqua Marina.







MASSEY ORGAN





In often tight confines, Mark Fischer (top left and lower right) and Dan Walker (top right, center and lower left) tune the Massey Memorial Organ's 5,640 wood and metal pipes that range in length from 7 inches to 34 feet for the new season. It's a rite of spring that Fischer Organ Company performs every year on the Amphitheater's historic treasure.

Technicians work a week to prepare Massey Memorial Organ

by Gail Burkhardt Staff writer

Employees from Fischer Organ Company, which operates out of Erie, Pa., worked all week in the Amphitheater to prepare the world's largest outdoor pipe organ for this Season's numerous services and concerts.

Although the 5,640-pipe Massey Memorial Organ is outside, its maintenance is similar to indoor organs because it was built to withstand weather and temperature changes, said Mark Fischer, owner of Fischer Organ Company.

First, the technicians cleaned the structure supports, mechanical parts and floor of the organ. They did not clean the pipes because it would alter their pitches, Fischer said, adding that cleaning is not necessary for organ maintenance.

"There's nothing that affects the sound or the longevity of the organ in terms of just cleaning it," said Fischer. They clean it simply because the organ is shown.

cians tuned the pipes.

The pitch of the pipes depends on the temperature around them, so the crew tunes the pipes to about 72 degrees, technician Craig Oldakowski said.

Last year, the weather was too cold to tune the pipes properly, but this year, the weather is warm enough that the crew can fine-tune almost all 5,640 pipes, Fischer said.

Fischer said that he uses a tuning device to adjust the first set of pipes, and then tunes the rest of the pipes by ear using the first set of pipes as a guide.

There is a metal sleeve fitted onto the pipe, and we just tap that sleeve up or down and that's what changes the pitch," he said of the tuning process.

Fischer's company has worked with the Massey Organ since 1993 when they restored it, he said.

"The entire organ was removed from the chamber, and all of the valves and the mechanical parts that make the pipes work were upgraded with new mechanical devices," he said.

Every pipe was refurbished to an almost new condition.

"[It's] the genius of Mark [Fischer] and his After the cleaning crew finished, technicare that keep it up and running carefully for me," said Jared Jacobsen, Chautauqua Institution's organist, choir director and coordinator of worship and sacred music.

> Fischer gives tours of the organ at 5 p.m. every other Sunday, beginning June 28.











Saxophonist to accompany organ, choir, congregation during Sacred Song

Ball State professor 'Chautauqua's answer to Kenny G'

by Gail Burkhardt Staff writer

The smooth tones of the saxophone will join the resounding pipes of the Massey Memorial Organ and the strong voices of Chautauqua Choir on Sunday during the first Sacred Song Service of the 2009 Season.

Saxophonist George Wolfe will accompany the organ and choir on a few pieces including "Steal Away to Jesus," an African-American spiritual, said Jared Jacobsen, Chautauqua Institution's organist, choir director and coordinator of worship and

sacred music.

"The choir sings these low and dark notes while the saxophone floats around and above the choir," Jacobsen said.

Wolfe and Jacobsen also will play a saxophone and piano piece together, he said.

A professor of music at Ball State University, Wolfe said he has been performing at Chautauqua for about eight years, and he also came to Chautauqua when he was growing up.

This year, Wolfe also will perform with the Chautauqua Community Band at 12:15 p.m. Saturday, July 4, and he will perfom one song with his students from the Ball State Saxophone Quartet at 4 p.m. Thursday, July 2, in the Hall of Christ.

"He's Chautauqua's an- tion is based around the

"I just enjoy performances with choirs. The saxophone blends so well with choirs."

> -George Wolfe Saxophonist

swer to Kenny G," said Jack Palomaki, who, along with his wife, has been a member of the Chautauqua Choir since 1985.

"I just enjoy performances with choirs," Wolfe said.

"The saxophone blends so well with choirs." Wolfe will also play a few

other songs during the service, Jacobsen said. The service's song selec-

hymn "Surely the Lord is sen describes the song as in this Place" by Norman Coke-Jephcott.

"It's been one of my favorites since I was in high school," Jacobsen said of the piece, adding that many people in Chautauqua Choir already know the piece.

The song is appropriate because "the Lord is everywhere [in Chautauqua],"

Palomaki said. The choir and congregation will sing the gospel hymn "Shout Glory," by Ja-

cobsen's friend Byron Smith. "[It] takes cajoling and pleading to get them out of their comfort zone," Jacobsen said of singing gospel at the Institution. "We do gospel

pretty well at Chautauqua." Participants also will sing "There's a Sweet, Sweet Spirit in this Place." Jacob-

"warm and cozy." Other hymns include: "Blessed Assurance," "Praise to the Lord, the Almighty" — a camp meeting song which combines "Brethren, We Have Met to Worship" and "How Firm the Foundation" — and "This is the Day."

"I always have fun bouncing that back and forth between me and the congregation," Jacobsen said of "This is the Day," which is a calland-respond hymn.

As always, Jacobsen will end the service with Handel's "Largo."

"People like the way it sounds under my fingers and toes," he said.

Jacobsen added he takes the responsibility of playing the song "extremely seriously."

VISUAL ARTS





Sculptures, paintings and photographs abound at the Strohl Art Center.

ALSO IN THE STROHL ART CENTER...

GALLO FAMILY GALLERY

A humpback whale in coastal Alaska, the sunrise on the Rocky Mountains and lily pads in northern Florida are just a few images captured by Annie Griffiths Belt's camera that will be displayed at the Gallo Family Gallery.

by Regina Garcia Cano Staff writer

A selection of 33 diverse, all-American pieces from different artists composes the 52nd Chautauqua Annual Exhibition of Contemporary Art.

The main gallery in the Strohl Art Center will host the exhibition selected by Denise Bibro, director of Denise Bibro Fine Art, Inc. The opening reception will be at 3 p.m. on Sunday.

Bibro said she hopes the exhibition will help visitors understand that art is an integral part of life in both social and cultural aspects.

"Despite the economic times it [art]

Bibro selected from more than 500 en-

artists will also attend the reception. Don Kimes, artistic director of Visual Arts at Chautauqua Institution, said Bibro was chosen as the judge because of her experience as an art dealer and her interest in "a wide

range of artists, known or unknown,

go and be better than average in life," Bibro said. "[Art] encourages people

The show includes paintings and

sculptures — from abstract works to

pieces enveloped in realism, which

to do things in different ways."

gives us hope and encourages us to young or old."

With more than 20 years of experience as an art dealer, Bibro runs a gallery located in Chelsea, N.Y. She also provides advice to artists and collec-

Formerly the Chautauqua National Exhibition of American Art, the show tries. Artists from 17 states will have received its new name to allow arttheir work on display, and some of the ists from all over the world to submit their work. However, no international pieces will be on display. The exhibition will last until July 21.

Bibro will give an informal speech during Sunday's reception and will also deliver a lecture at 7 p.m. Tues-

day, June 30, at the Hultquist Center.

Griffiths Belt's traveling show, "Last Stand: America's Virgin Lands," praises North American wilderness. Select photos are part of the book with the same title, which also includes essays by Barbara Kingsolver.

The exhibition will close July 10. Visitors will be able to acquire unframed photographs signed by Griffiths Belt.

A National Geographic photographer, Griffiths Belt will deliver the morning lecture at the Amphitheater on July 6 as part of Week Two's theme, "Explore our World with National Geographic".

BELLOWE FAMILY GALLERY

One deer, one hog, 10 small birds and a life-size shark will take over the Bellowe Family Gallery as part of Anne Lemanski's three-dimensional exhibition entitled "Flutter."

The animals, constructed from welded armature and colorful sewn

fabrics, will be shown until July 20.

Galleries Director Judy Barie said that since many visitors return summer after summer, one of their goals is to host shows presenting a wide variety of works. Previous three-dimensional shows included ceramic and glass

Garden artwork is in living color

by Regina Garcia Cano Staff writer

Color in glorious abundance contrasts with darkness among the sculptures that grace the Melvin Johnson Sculpture Garden.

A passion for garden theory drove artist Roberley Bell to create multi-colored pieces made of pigmented fiberglass. A bench, flowers and a bird atop an abstract form are among her works in the exhibition.

"I'm very interested in how it is that man intervenes into the landscape to kind of build this environment that becomes aestheticized, that becomes more habitable, [that] makes us more comfortable in nature," Bell said.

For Bell, Chautauqua Institution is a perfect example of garden theory.

'[This is] artificial nature, there is nothing real about this," Bell said. "I mean, it's growing, but it's not real. It was put here, it's

totally controlled."

Her inspiration also came from a photograph of a trip to the floating gardens in Mexico City that she took at the age of 8.

Bell said she selects some of the colors shown in her art from the environment.

"I start out thinking about color as it does exist in nature ... looking at plants that have been so controlled or hybrid that their color is just magnificent, but it doesn't seem that it could exist," Bell said.

"I'm not trying to mimic nature; I'm not trying to recreate it. It's really much more a play on and a play in nature," Bell said. "The colors are there in nature, I just pick them out or de-contextualize them."

Bright plastic objects, from which she also picks out tones, accompany some of her sculptures. Some of the plastic objects contain small stones for people to play with. Bell said she expects visitors to have fun in

a sophisticated way, experiencing a sense of joy while walking around the garden. Despite creating her work with a playful purpose, Bell wants people to take her art seriously.

Bell specifically placed mirrors in some of her sculptures because "they reflect out and they reflect in."

In contrast with Bell's colorful pieces, artist Lee Tribe's sculptures are made of welded steel, painted with metallic tint.

Tribe said he focused on forms and lines as he created his work, using space as a material. For the artist, the pieces in the garden have a more pleasant personality compared to the rest of his work, which is "more heavy in every sense." The five sculptures were created during the 1980s and early 1990s, and are regularly displayed in his garden.

Born in London, Tribe said his background is reflected in his art because he learned about steel and welding during his apprenticeship as a steelworker in the London shipyards.

Tribe said he hopes visitors will have a pleasant experience in the garden.

Bell believes Tribe's and her work will create a unique juxtaposition because of the different colors they use.

"His work is very arabesque, kind of a gestural line in space," Bell said. "In a sense, it is a language that I'm also working with; I just make them as biomes and colorful, but [it's] that same kind of gesture."

Galleries Director Judy Barie said the tiered shape of the garden allows the work of both artists to better blend together, because they can be set at different levels. Barie said she hopes a colorful exhibition like Bell's will encourage not only adults, but also children to explore art.

The pieces from both artists will be on display during the entire season.





Roberley Bell arranges her sculpture pieces in the Melvin Johnson Sculpture Garden, located adjacent to the Strohl Art Center.

BIRD, TREE & GARDEN CLUB



A SUMMER OF BIRDS, BATS, TREES AND GARDENS

Stories by Beverly Hazen Staff writer

> Photos by Jordan Schnee

Brown Bag lectures

The Bird, Tree & Garden Club sponsors a variety of speakers for its weekly Brown Bag lectures at 12:15 p.m. Tuesdays at Smith Wilkes Hall. All are welcome to bring lunch on Tuesdays and attend the BTG lecture programs.

WEEK ONE - JUNE 30

"Let There Be Night: The Effect of Artificial Light on the World Around Us," presented by Terry McGowan from Cleveland and the International Dark-Sky Association

WEEK TWO - JULY 7

"City of Gardens: The Oklahoma Centennial Botanical Garden and the Unique Linnaeus Teaching Garden in Tulsa, Okla.," presented by Ron Nick. This is the annual Henrietta Ord Jones Memorial lecture.

WEEK THREE — JULY 14

"Confessions of a Reluctant Birder," by Jennifer Schlick of the Jamestown Audubon Society, Inc.

WEEK FOUR — JULY 21

"The Miracle of Houseplants: Gesneriads," Ralph Robinson and Olive Robinson of Naples, N.Y.

WEEK FIVE - JULY 28

"A Bat in My Pocket," by Brenda Malinics, from the Schuylkill Center's Wildlife Rehabilitation Clinic in Philadelphia

WEEK SIX — AUG. 4

No lecture; celebrate Chautauqua's birthday with the Community Band Concert.

WEEK SEVEN — AUG. 11

"Flowers, Foliage, Fun," by Cheryl Wilks, presenter at the Philadelphia Flower Show. This is the annual Helen Spaulding Davis Memorial Lecture.

WEEK EIGHT — AUG. 18

"The Wonder of Wetlands," by Becky Nystrom, professor of biology at Jamestown Community College

WEEK NINE — AUG. 25

"Bring Back the Bluebirds," by John Ruska, vineyard owner and president of the New York State Bluebird Society

Additional Events:

JULY 24 - 4 P.M.

Children's Flower Arranging Day at Smith Wilkes Hall

AUGUST 7 - 12:15 P.M.

BTG Life Member Luncheon

Outdoor Ravine lectures

The BTG sponsors Ravine Lecturers at 4:15 p.m. in three ravine areas on various Mondays and Fridays.

JUNE 29

William Lytle at the Mabel Powers Firecircle (Native American Storytelling)

JULY 6

Bruce Robinson at Burgeson Nature Classroom (Tree Talk)

JULY 13

Paul Leone at Mabel Powers Firecircle (Native American Storytelling)

JULY 20

Bob Williams at Roger Tory Peterson Nature Classroom (Over 90 Group Storyteller)

Tina Nelson at Mabel Powers Firecircle (Native American Storytelling)

AUG. 7

Bruce Robinson, forester at Burgeson Nature Class (Tree Talk)

AUG. 14

Paul Leone at Mabel Powers Firecircle (Native American Storytelling)

AUG. 21

Anne Wood at Roger Tory Peterson Nature Classroom (Over 90 Group Storyteller)

AUG. 28

ers Firecircle (Native American Storytelling)

William Lytle at Mabel Pow-

The Mabel Powers Firecircle is located at the South Ravine on the lakeside of Thunder Bridge. Native American Storytelling is shared in this venue. The Burgeson Nature Classroom is located at the South Ravine off Fletcher near the Boys' and Girls' Club. The Roger Tory Peterson Nature Classroom is at the Upper South Ravine behind the Hall of Christ. Rain location is Smith Wilkes Hall. Children under 12 must be accompanied by an adult at all lectures.

CHAUTAUQUA

BIRD GARDEN

This sum-

mer, Monday evening and Friday morning Nature Walk opportunities are

available for those who are interested in a guided tour of the natural growth around Chautauqua Institution.

Every Monday evening at 6:45 p.m., naturalist Bob Sundell leads the Nature Walk,

Nature meeting all interested walkers at the benches between Walks

the Main Gate and Welcome Center. Gate passes are necessary for this popular tour. If walking on a Friday

morning sounds appealing, join naturalist Jack Gulvin for the Nature Walk at 9 a.m. every Friday. He meets walkers under the green awning at the back of Smith Wilkes Hall.

Garden Walks

Gardens are a favorite of many Chautauquans. At 4:15 p.m. every Tuesday, except during Week Nine, horticulturist Joe McMaster will lead a guided Garden Walk through Chautauqua Institution.

All interested people are welcome to meet him under the green awning at the back of Smith Wilkes Hall for this walk, which varies each week.

Bird and bat events

All who are interested in seeing baby birds and bird nests up close are welcome to attend the Purple Martin Chats, presented by Naturalist Jack Gulvin at 4:15 p.m. on Friday, July 3, 10, 17 and 24.

These chats will take place at the lakeside birdhouses between the Sports Club and Bell Tower.

Gulvin faithfully visits the birdhouses during the brief time that birds are busy nesting on the grounds, and he shares his expertise on caring for them while cleaning out their nests. Close-up peeks of the hatchlings are always a

Condos

Houses

Apartments

Sales & Rentals at Chautauqua

Rentals year 'round

Chautauqua's finest

Meetings, Retreats,

we can accommodate

accommodations

Located on Bestor Plaza,

Luxury Accommodations,

Open year 'round

Meetings, Weddings,

Restaurant, Spa, Shops

highlight at this event.

If going on a walk early in the morning and viewing birds through your binoculars sounds appealing, come to the Bird Talk & Walks presented by Nature Educator Tina Nelson, at 7:30 a.m. every Tuesday morning during the season. She meets bird walkers at the entrance to Smith Wilkes Hall, rain or shine. Binoculars are useful but not mandatory. Please note the first Bird Talk & Walk is at 7:30 a.m. on July 29.

While bats are not birds, these flying mammals always seem to be a favorite topic of conversation on the grounds. Caroline Van Kirk Bissell presents her Bat Chats every Wednesday at 4:15 p.m. inside Smith Wilkes Hall. She presents a friendly lecture about bats for all ages to enjoy and uses many photographs as visible aids.

Children under 12 should be accompanied by an



Sales & Rentals at Chautaugua for over **20 years**

One bedroom condominiums for sale:

12 North Terrace D, a must see. Two porches, street level. Low maintenance central location. Beautifully decorated, very comfortable. Reduced \$249,000.

9 Simpson, Unit 1B. First floor unit, porch, great central location, recently updated, extra large closet providing good storage. \$215,000.

staff with office open 365 days a year.

Toll Free: 800-507-5005 Office: 1 Pratt Ave., Chautauqua www.chautauquaarea.com



summers with the BTG Tour of Chautauqua Homes, which was featured last year. Mushroom

Sandwich Day Craving a mushroom sandwich? Satisfy your hunger and help the BTG simultaneously by coming to Smith Wilkes Hall at 11:45 a.m. Friday, July 17, for the tasty Mushroom Sandwich Day sale. The Thursday Morning Brass will provide entertainment while people enjoy tasty, fresh mushroom sandwiches until they are sold out. Mark your calendars!

Chautauqua in Bloom

While exploring the various gardens on the grounds, keep in mind that the BTG sponsors a garden recognition event this season. Any property owner who wishes to register may participate. All entries must be post-

Harbor on Lake Erie

July & August Weekend Pancake Meals

'Big as your hub cap'

with our own **Pure Maple Syrup**

Sun. 8-2
Reservations Suggested

Full Breakfast Menu

Including Belgium Waffles & French Toast

Fruit or Maple Flavored

Lattés & Cappuccinos

Gift Shop Open Thurs.-Mon. 1pm-5pm Sun. 8am-5pm or

by Chance or Appointment

Featuring Tasting of 27 Farm Made Fruit Syrups on Ice Cream marked by July 15. The judging takes place on July 22.

Two popular events sponsored by the Bird, Tree & Garden Club this season are Mush-

room Sandwich Day and the Chautauqua in Bloom garden recognition. These events rotate

Mushrooms and gardens in spotlight for 2009

Gardens of all types qualify: garden, shade garden or container garden. Special awards will be given for each of these categories this year. Previous winners from 2007 will not be eligible for awards, but they may register to join the list of gardens that will be viewed. The following guidelines apply:

- Registered gardens must be within the Institution grounds and viewable from the street.
- Gardens are evaluated on design/layout, plant selection, plant health, garden care and use of color.
- The shade garden category considers the best use of shade-loving plants to beautify a

shade area that receives minimal sunlight.

• The container garden category considers any live plant material in a container(s), on a porch or elsewhere.

All are welcome to recommend a garden to be viewed by the BTG in this summer's Chautauqua in Bloom garden recognition. Those who register are allowed to use the help of others with their garden. Qualified judges from outside of Chautauqua will view the gardens on July 22, and all will be recognized and honored with an award.

Simple registration forms with guidelines are available at Smith Memorial Library, the Colonnade and at the 12:15 p.m. Tuesday BTG lectures at Smith Wilkes.

you. **,** Owners: Maximize your St. Elmo potential with us, enjoy carefree **Accommodations** Rt. 5 Westfield ownership. Experienced, friendly 1-888-563-4324 1 Mile East of Barcelona

Call: 716-357-3566 Email: care@chautauquaarea.com

Renting 2009 Season Condos, Apartments, Cottages



MLS



Milestones

IN MEMORIAM

John Court

John Bowne Christian Court, a summer Chautauqua resident, died at the Hospice of Cincinnati on March 8, 2009, at age 67. Despite his struggles with a long, difficult illness, John was able to travel throughout the world and visit locations that were physically challenging for even the able-bodied person.

His most recent pasinsion volved archaeology, particularly the study of the ancient Americans as known



"the mound builders." John was active in working with and supporting the University of Cincinnati in establishing a program to focus on related archaeology of the Ohio Valley. John's other strong interest was theater, and he was a patron of both the Ensemble Theatre and the Know Theatre. Outside of the Cincinnati area, his philanthropy extended to Chautauqua Institution, particularly its Literary Arts program.

John had two different careers: one in business and one in government. At his retirement, he was the chief executive officer of Multi-Color Corporation, a Cincinnati public company that he cofounded in the mid-1980s.

During his first career in government, John worked at the White House with the National Security Council and reported to Henry Kissinger. During his Washington years, John also worked at the Department of Defense under Robert McNamara, and at the Environmental Protection Agency. After his retirement in 1998, John focused on venture capital. He loved working with new businesses and relished the opportunity to nentor young entrepreneurs

John is survived by his wife, Georgia Court; a son, Andrew Court, who is a third-year student at the University of St Andrews in Scotland; a stepdaughter, Jill Witofsky, of Emerald Isle, N.C.; and a step-grandson, Justin Witofsky. John is also survived by two sisters, Caroline Court of Detroit, Mich., and Artelia Court of New York City; and a niece (Artelia's daughter), India MacWeeney of New York City.

Charles Ferguson

Charles Allen Ferguson, 78, died April 2, 2009, in Pom-pano Beach, Fla. Better known as "Chick," he was born in Pittsburgh, went through the Mt. Lebanon school system, graduated from Bethany College (where he met his wife, Anita), served in the U.S. Air Force as second lieutenant and completed his graduate work in economics at the University of Pittsburgh.

For the past 20 years, he has been the chairman and chief executive of Kerygma Inc. a company Ferguson



that publishes well-known Bible studies.

Prior to that, Charles was the executive vice president of Rust Engineering Co. in 28, Chautauqua, NY 14722.

Pittsburgh, which is one of the world's largest engineering and construction companies. Afterward, he provided private management consulting to a variety of industries. Charles then moved to Ft. Lauderdale, Fla., as president of Executive Manning Corp.

The Fergusons came to Chautauqua Institution in 1965. They bought the log cabin at 16 Peck Ave. "sight unseen" in 1967, where the extended family has gathered every summer. The cabin was rebuilt in 2000.

Chick and Anita have been active Chautauquans, as members of the Bestor Society and volunteers for the Chautauqua Fund. Charles, a devoted Presbyterian Elder, is known as the driving force behind the recent addition to the Presbyterian House. He served as the chair of the original expansion committee and the endowment fund.

A man of many interests, Chick loved the Gold Coast Jazz at the Athenaeum Hotel, the ballet, symphony and opera. He was a Beta Theta Pi, a member of the board of directors of Desert Ministries and a member of the Duquesne Club and Lauderdale Yacht Club.

He is survived by his loving wife of 56 years, Anita, and children: son Charles A. Jr., wife Ramona and granddaughters Sarah and Eleanore of Plainfield, N.J.; son David Grant, wife Diana and grandchildren Loren and D. Grant Jr. of Bradford, Pa.; daughter Grace Ferguson Zarou, husband Donald A. Zarou and grandsons Maxwell and Adam and his brother, William F. of Houston, Texas.

A memorial service at Chautauqua is planned for 1:30 p.m. Sunday in the chapel of the Presbyterian House. Contributions may be sent in his name to The Presbyterian Association of Chautauqua, Box 1039, Chautauqua, NY 14722.

Jeanne llse

Jeanne Samman Ilse, 90, passed away February 25, 2009, in Akron, Ohio, surrounded by her family.

Jeanne first came to Chautauqua, N.Y., as a teenager to help her grandmother (with failing eyesight) navigate the trek to the Amphitheater at night. Six generations of her family have come to enjoy Chautauqua ever since. The family rented properties for many decades until the early 1970s when Jeanne and her husband, Fritz, bought a property of their own on Peck Avenue.

Jeanne was active in many activities including golf, Chautauqua Literary & Scientific Circle, bridge at the Women's Club and the Sports Club, tennis, yoga, sailing, lectures and her favorite activity, Chautauqua Symphony Orchestra. Jeanne made many lifetime friends, whom she loved dearly, during her summers at Chautauqua.

Jeanne was preceded in death by her husband, Fritz, formerly an avid tennis player, in 2001. She is survived by four children, five grandchildren and four great-grandchildren.

The family is requesting donations be made to the Chautauqua Fund, PO Box

Levinson Brothers LLC Advance Technology Carpet Cleaning 716-485-8794

"The most amazing carpet cleaning you've ever seen" Priced well below competitors Fully insured Money back if not satisfied

To continue to 40+ year Levinson Chautauqua tradition, Levinson Brothers will Donate 5% of all Institution proceeds to the Chautauqua Fund

MILESTONES

The Chautauquan Daily

Hetty Knox

Hetty E. Knox of Fox Chapel, Pa., died January 19, 2009.

She was the beloved wife of James T. Knox; mother of William F. (Kimberly) Knox, James T. (Lynda) Knox Jr., Paul E. (Vanessa) Knox and Margaret (Steven) Gombas; and sister of Paul Euwer Jr. She is also survived by 10 grandchildren.

Mary Petitt

Mary Godard Petitt of Chautauqua, N.Y., passed away in her home with her loving family by her side on Feb. 25, 2009. Mary, daughter of Elizabeth Lowe and Arthur Godard, was born on Aug. 3, 1921, in Chautauqua.

She was a partner with her husband in their family contracting business for many years. Mary also enjoyed her years of working with special needs students at Turner Elementary School. She loved cooking, gardening, sewing and family time with her children, grandchildren and great-grandchildren.

Mary was a life member of the Chautauqua Fireman's Auxiliary, member of the Eastern Star and long-time Sunday school teacher at Hurlbut Memorial Community Church. She was a Girl Scout and Boy Scout leader, and she volunteered with the Retired Senior Volunteer Program and the Stow Senior

Mary will be sadly missed by her husband, Lewis C. Petitt, whom she married at the United Methodist House in Chautauqua Institution on Aug. 13, 1943; three daughters: Marilyn (Carl) Scarpino of West Ellicott, N.Y., Sharon (James) Kiracofe of Howland, Ohio, and Mary (Terrance) Hogan of Chagrin Falls, Ohio; one son, Frederick (Kimberly) Petitt of Orlando, Fla; eight grandchildren; and two greatgrandchildren. She was preceded in death by her parents; her brother, Ezra Godard; and sister, Ruth Damcott.

A funeral service was held Feb. 28 at Hurlbut Church. Memorials may be made to Chautauqua Fire Auxiliary or Homecare Education and Resource Team Support (HEARTS), PO Box 474, Burton, OH 44021.

Richard Russell

Richard M. Russell, formerly from Bronxville, N.Y., died peacefully Jan. 30, 2009, in his Moss Creek home with his wife, Donna, by his side. Richard is survived by his beloved daughter, Ann; sonin-law, James Kriss, of Valley Village, Calif.; and his two grandsons. Private services were held in Pittsburgh.

James Snyder

James T. Snyder, 86, died June 9, 2009, after a brief illness. He was the son of the late Wilbert and Esther Weaver Snyder (Rowdon). Jim and his wife, Patricia H. Snyder, would have celebrated 59 years of marriage on June 22.

Jim was born and lived in Pittsburgh for 71 years, and he spent almost every summer of his life at Chautauqua Institution. He and Pat retired to Spring Hill, Fla., 15 years ago.

As an Army pilot, he commanded a B-24 plane, and flew reconnaissance missions over Japan in World War II. Jim worked many years as a salesman in the steel industry for Edgewater Steel Co., and was a Shriner and a member of the Masons for more than 50 years.

He is survived by his wife, and son Dr. James T. Snyder, II; daughter Tami; brother Thomas and wife Peggy; a nephew George and wife Maggie; and two great nieces, Emily and Jenny.

Jim was known as a gentleman with strong beliefs and great loyalties.

Mayre Springer

Mayre Pickens Springer, 65, died in Phoenix on Feb. 15, 2009, after a lengthy illness. She was born in Richmond, Va., on July 21, 1943, to Richard William and Elizabeth (Betty) Woodworth Pickens.

Most of her childhood was spent in Rockwall, Texas, where gradushe ated from Rockwall High School Springer



Mayre earned an Associate of Arts from Stephens College, a bachelor's degree in library science from North Texas State University and a master's degree in elementary education from East Texas State University.

Mayre taught kindergarten, first grade, special education and homebound students for more than 25 years in Texas and Arizona, but she retired in 2003 after she became ill. She volunteered teaching children at a homeless shelter and often served at a soup kitchen in Phoenix.

Mayre was part of a fivegeneration family of Chautauquans. She visited for the first time when she was only 11 months old, and was the second of four generations to attend the Children's School and the Boys' and Girls' Club. Mayre also played the clarinet in the Chautauqua Junior Symphony Orchestra and in the Dallas Junior Symphony Orchestra. She worked several years for hospitality at the Main Gate and for the Operations Office in the Colonnade. In 2004, Mayre graduated from the Chautauqua Literary & Scientific Circle.

Mayre's family includes her three sons, Richard

Springer of Austin, Texas; Greg Springer and girlfriend Marta Guevara of Forney, Texas; and Mike Springer and wife Amy and their sons, Rylan and Hudson, of Austin, Texas; and her two sisters, Patti and husband David Canup of Rockwall, Texas, and Francie and husband Ross Oliver of Austin, Texas. Mayre's Arizona family includes her dear friend Patrick Fleming and his family.

Mayre is preceded in death by her former husband, Bobby Springer; her parents, Richard and Betty Pickens; and her grandmother, longtime Chautauquan Mary Woodworth.

Mayre was a very caring person who loved children, traveling, walking, camping, hiking, skiing, sailing, reading, playing tennis and spending time with her family and many dear friends. She loved spending summers in Chautauqua, where she especially loved the lectures and concerts.

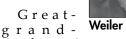
Memorial services were held in Phoenix and Rockwall. A celebration of Mayre's life will be held at Chautauqua this summer.

Should friends desire, memorials may be given in Mayre's name to the Chautauqua Foundation, PO Box 28, Chautaugua, NY 14722.

Mina Arnn Weiler

Mina Arnn Weiler was born October 31, 1948, in Colorado

Springs, Colo., and died she there on 30, March



daughter of Lewis Miller, Mina spent every summer of her life at Chautauqua Institu-

She is the daughter of Nancy Miller Arnn and Edward T. Arnn, who preceded her in death. She is survived by a daughter, Marion Grace Florence Weiler, of Denver, Colo.; be held at 70 North Lake Dr.

a son Christopher Benjamin Weiler, of Colorado Springs, Colo.; her sister, Nancy Kim Arnn, of Colorado Springs; and her brother, E. Thomas Arnn, of Pittsburgh.

Mina graduated with a Bachelor of Science from the University of Denver in 1970, and received a Master of Science in secondary education and biology from the State University of New York at New Paltz in 1977. She earned a Type D Administrative Certificate from the University of Denver in 1984.

Her 36-year teaching career focused on the subjects of math, biology, chemistry, general science and literacy at several institutions, including: St. Mary's School in Peekskill, N.Y.; Colorado Springs School; West Middle School; and North Middle School and Pikes Peak Community College in Colorado Springs.

During her 29 years at West Middle School, Mina was the science department chair and team leader, and she ran the District Science Fair for three years. She developed the gifted program called SAIL and was the gifted and talented coordinator who adopted textbooks for the district.

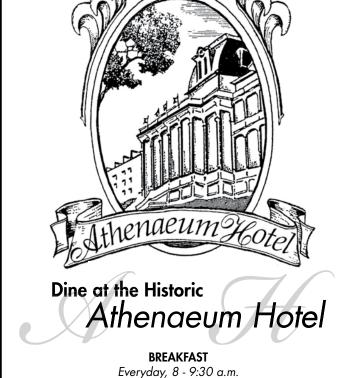
Mina was health representative, task force chairperson and coordinator of West Drug Symposium, Health Symposium and Health Fairs.

Mina spent her summers at the Institution, where she served as a Girls' Club counselor, librarian, adult courses teacher and an assistant at the Chautauqua Institution Archives.

Mina was a member of the Junior League, P.E.O., Delta Kappa Gamma, Chautauqua Women's Club, Chautauqua Literary & Scientific Circle and Wild Women of the West.

Memorial contributions may be made to the Chautauqua Foundation, PO Box 28, Chautauqua, NY 14722.

A reception for family and friends will be held at 24 Miller Park from noon to 2 p.m. on Sunday. In the event of inclement weather, the reception will



Ala Carte Menu or Buffet

GRAND BUFFET LUNCH Monday - Saturday, 12 - 1:30 p.m.

GRAND SUNDAY BRUNCH

11:30 - 1:30 p.m. Fresh Baked Breads and Pastries Epicurean Green Salads Chilled Composed Salads Fruit Presentations

Egg Dishes, Hickory Smoked Bacon, Savory Sausage

Breakfast Casseroles Pates and Terrine Cheeses and Crudites Chilled and Hot Seafood Vegetarian Dishes

> Pasta Carved Meats Fresh Vegetables Assorted Desserts

Ethnic Dishes

TRADITIONAL SUNDAY SUPPER 5 - 7:30 p.m.

Soup • Salad • Entreé

NIGHTLY DINNER

Monday - Saturday, 5 - 7:30 p.m. Appetizer • Soup • Salad • Entreé • Chefs Reserve Selection Heart healthy and vegetarian options available.

Walk-in guests are welcomed, but reservations are highly recommended. Call 716-357-4444.





www.carlsonsjewelry.com

Corner 1st & Main Jamestown, NY

716-488-9523

RELIGION

The Chautauquan Daily

Baptist House

Services at the Baptist House, 35 Clark, are held at 9:30 a.m. Sunday. Chaplain Grace L. Shirk, retired American Baptist pastor from Smoketown, Pa., speaks on "Saying Grace." Shirk was educated at Westminster College, Baptist Institute, Southern Seminary and Lancaster Theological Seminary. A former pastor in Lykens, Pa., where she was named "Citizen of the Year," Shirk was appointed by the governor of Pennsylvania to serve on the state's Commission on Aging. She is well-known for her clown ministry. Special music will be presented.

Blessing and Healing Daily Service

The blessing and anointing service takes place at 10:15 a.m. each weekday in Randell Chapel in the United Church of Christ Headquarters house. It begins Monday of Week One. The Blessing and Healing Service is one opportunity that provides time for quiet prayer in the midst of a busy Chautauquan schedule. It is sponsored by the Department of Religion.

Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the Good Shepherd.

Catholic Community

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy, at 9:15 a.m. Sunday in the Hall of Christ and at 12:15 p.m. in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

Priests in residence this week are the Rev. Msgr. James E. Wall, vicar for priests and co-director for continuing formation for priests in the Diocese of Buffalo, and the Rev. Msgr. William O. Wangler, retired, sacramental minister and consultant for religious education teacher training of the Diocese of Buffalo.

The Rev. Todd Remick is spiritual advisor of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point.

Deacon Ray and Pat Defendorf of Corning and

716-680-5035



COMPILED BY MEG VIEHE

Deanna Bliss of Mayville are host and hostess at the Catholic House on the corner of Palestine and the Red Brick Walk. Deacon Ray is a retired administrator of St. Mary's Parish in Bath, N.Y.

Christian Science House

"Christian Science," a lesson comprised of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours each day, where one may study, borrow or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available for reading in Smith Memorial Library and for purchase in Chautauqua Bookstore.

Disciples of Christ

"Beginning Again" is the topic for the communion meditation at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark & Janes Ave. The Reverend Paul Champion, chaplain for the Disciples houses this week, selected John 14:18-31 to examine the way we celebrate communion as a new beginning. All are welcome at the service.

Champion is the senior minister of the First Christian Church (Disciples of Christ) in Greencastle, Ind. He, his wife, Margaret, and son James often visited Chautauqua Institution in the past. Margaret's parents, Bob and Betsy Bryan, have been guests at the Disciples' houses for more than 25 years.

Episcopal

The Rev. Canon William Wipfler preaches and is celebrant at the 7:45 a.m. and 9 a.m. Sunday celebrations of the Holy Eucharist (Communion) in the Chapel of the Good Shepherd, at Wythe and Park avenues. Refreshments will be served on the porch of the Episcopal Cottage, at 24 Peck Ave., after the late Sunday service. Wipfler serves as chaplain at the Episcopal Cottage throughout the week.

The Rev. Wipfler serves as associate priest of St. Matthias Episcopal Church in East Aurora, N.Y. Early in his career, Wipfler served as an Episcopal missionary in the Dominican Republic and Costa Rica. Deeply committed to the ministry, Wipfler traveled to 67 countries working on behalf of those deprived of their human rights. He has lectured at more than 100 universities and seminaries, published articles and books and appeared on radio and television to fight for human rights and dignity.

Wipfler's wife, Pauline, died in June 2008 after a 20-year struggle with Alzheimer's disease. They have four children and 12 grandchildren.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Mondays through Fridays.

Everett Jewish Life Center

The dedication of the Everett Jewish Life Center is 2 p.m. to 4 p.m. Sunday, July 5. All are welcome to attend.

Hurlbut Memorial Church

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sundays in the Hurlbut Memorial Community Church

a day at the Central Dock Office.

Fishing

office in Mayville.

Hurlbut Memorial Community Church Meal Ministry

Hurlbut Church is cooking, and all are invited. The church will be serving lunch from 11:45 a.m. to 1 p.m., weekdays, and dinner from 5 p.m. to 7 p.m. Thursdays during the season.

The weekday lunches offer a choice of soup and sandwich, turkey salad plate, fresh fruit or a weekly special. All are served with a beverage and cookie for \$6.

Thursday evening dinners offer a weekly special served with a homemade dessert and beverage — \$10 for adults and \$5 for children.

The Hurlbut Lemonade Stand is open from 9:30 a.m. to early afternoon every Sunday. It serves coffee, lemonade, sweet rolls, grilled hot dogs, Italian sausage, hamburgers and other culinary delights. The proceeds benefit the Hurlbut Church's mission and ministries.

Food Bank Donations

Hurlbut Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

Lutheran House

All are invited to attend a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House, located on the Brick Walk at the corner of Peck Avenue, with the Rev. William (Bill) Coleman presiding.

Coleman is pastor of Luther Memorial Church in Erie, Pa. He earned a Bachelor of Science from Indiana University of Pennsylvania and a master's in divinity from the Lutheran Theological Seminary in Gettysburg, Pa. Coleman previously served Pennsylvania congregations in Sidman, Summerhill, and McKean. In addition, he served as a board member and chaplain for four years at Camp Seguanota in Jennerstown, Pa. Coleman's wife, Amy, and children, Brennon and Emma, are residing with him in the Lutheran House this week.

Marvin Huls, music director of First Lutheran Church in Greensburg, Pa., accompanies the service on piano. He is a member of the Seton Hill University faculty in Greensburg.

Metropolitan **Community Church**

The Metropolitan Community Church was founded to serve lesbian, gay, and transgender persons who felt they were not accepted at the mainline churches they attended. MCC is here for all Christians who are GLB, along with their friends and families. Should you have any pastoral needs, call Pat Collins at 761-6052.

Presbyterian House

The Rev. Dr. Dan Merry opens the Chautauqua Season at Presbyterian House preaching on the subject, "Yes!!!" He uses Corinthians 1:18-22 as his text. The chancel choir of the United Presbyterian Church of Cuyahoga Falls, Ohio, provides special music. The service, to which all Chautauquans are invited, is held at 9:30 a.m. Sunday in the house chapel.

Merry is pastor and head of staff at Southminster Presbyterian Church in Pittsburgh, Pa. His undergraduate work was completed at Westminster College at New Wilmington, Pa., where he received a bachelor's in communications and religion. He earned his doctorate in ministry at Union Theological Seminary in Richmond, Va. He also earned a diploma from the American Summer Institute at St Andrews University in Scotland.

The Merry family served the Blantyre Synod in Malawi, Africa, from 2004 to 2005, a year the family likes to describe the year as "the most wonderful, difficult year of our lives."

Merry and his wife, Beth, are the parents of two daughters. Heather, 21, is a junior at Westminster College, where she is majoring in elementary education. Brooke, 18, is a senior at Bethel Park High School, where she plays the clarinet in the marching band.

Police

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.

In case of emergency, phone 911.

Mystic Heart Program to begin daily meditation session

by Judy Lawrence Staff writer

This season, The Mystic Heart Program will again provide an opportunity for Chautauquans to practice and learn about meditation with a variety of teachers from different spiritual traditions.

According to its Web site, the program exists "to serve those who seek the mystic experience that lies at the heart of all the world's religions and great wisdom traditions. We are not here to promote any faith or path as superior to another, but to introduce the essential truths and practices of these paths."

The meditation practice is held every weekday morning from 7:15 a.m. to 8 a.m. at the Hultquist Center.

On Tuesdays and Thursdays, a meditation seminar is held from 12:30 p.m. to 2 p.m. at the Hall of Missions. No pre-registration is required for either program.

This week's teachers are Dariel DeGennaro and Michael Woltz, who own and run The Studio at Panterra in Westfield, N.Y.

According to its Web site, which is sponsored by Westfield Memorial Hospital, Panterra's "intention is to support you in experiencing the healing power of breath, yoga, movement and other modalities which serve the journey of human conscience."

"Ours is a pantheistic perspective, so it's very all inclusive," Woltz said. "Buddha was a yogi before he was a Buddha. There are many different schools and branches of yoga."

The intent of yoga is the transformation of consciousness, Woltz added. The program is open to people at all levels of experience.

DeGennaro is a registered, 500-hour-experienced, Yoga Alliance Teacher and certified movement therapist. She has completed Open Sky Yoga's Essential and Advances teacher training and has been a continuing student of the Iyengar Yoga Tradition since 1982. She lived and studied at Kripula Center for Yoga and Health for six years.

Woltz is an emergency room physician assistant. He also lived and studied at Kripula Center and has made a life-long study of the journey of consciousness through both individual and relationship processes.

Skillmans Apparel - Jewelry - Gift - Gourmet

I Can Do That!

TRACY VAN HOUT

Anything you need "I Can Do That!

Personal Executive Services

Cottages Opened & Closed . House Organization/Admin.

Party/Event Planning • Flower Arranging • Decorative Painting

Professional Painting & Wallpaper • Cleaning Personnel

Gift Wrapping/Shopping . Furniture Restoration

-5035 tracyv23@fairpoint.net
Offering catering services this year

Welcome to Chautauqua Lake!

We would like to invite you to visit us and experience our three floors of shopping. Let us show you what is new. We are just down the Lake!

Bring this coupon with you and receive a 10% discount on your next purchase.

Open Everyday 10:00 - 8:00

Offer valid through 7/05/2009

Get to the Point!

9 Main Street - Bemus Point, NY 14712 - 716-386-3000

CARLSON CONSTRUCTION Nail It. Inc.

Residential and Commercial Construction New Homes · Garages · Additions · Remodeling · Layout and Design

The waters of Chautauqua Lake provide an abundance of game

muskie season, from late June to October, draws fishermen from

bass, calico and rock bass, walleyes and perch are among other

fish in good supply. A bait vending machine is available 24 hours

A fishing license may be purchased at Hogan's Hut on Route 394

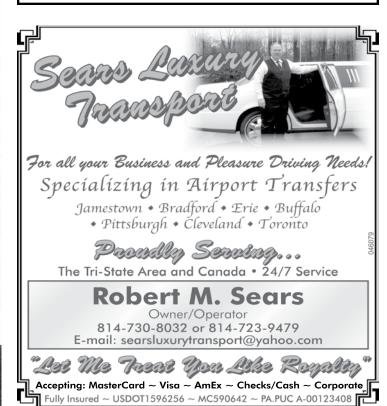
near the entrance to Route 17/1-86 in Stow or at the town clerk's

all over the United States and Canada. Large- and smallmouth

and food fish. Muskellunge create the greatest excitement, and the

JAY CARLSON, GENERAL CONTRACTOR

Phone (716) 664-3130 Jamestown, NY 14701



Business Licenses

If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer's Office in the Colonnade Building (357-6212).

PANAMA ROCKS SCENIC PARK

AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST* 12 ACRES OF ERUPTED PALEOZOIC SEASHORE * CARVED BY A GLACIER COOL, CAVERNOUS DENS * CREVICE PASSAGEWAYS * SMALL CAVES OPEN DAILY, 10 AM - 5 PM * WEST OF THE LIGHT IN PANAMA, NY 9 MI. S. OF CHAUTAUQUA * 5 MI. S. OF I-86 [EXIT 7] * (716) 782-2845 UNDER AGE 18 MUST BE WITH ADULT ★ NO PETS ★ panamarocks.com

*The Sierra Club Guide to the Ancient Forests of the Northeast

Sweetwater Redesign Ltd

single room entire

home

curb to kitchen



GET TOP DOLLAR

Call us first!

For Living or Selling Simple straight forward consultation. FREE

- 716-763-3456 -

WOMEN'S CLUB

After 120 years, different, but the same

CWC celebrates history while looking forward to 2009 Season

by Lori Humphreys Staff writer

Chautauqua Women's Club's 21st century members would quickly dismiss the proposition that homemaking is their first responsibility. Yet, in 1889, when the Chautauqua Women's Club first organized, homemaking was 'the focus' of the CWC's programs. Emma Ewing, director of the Department of Domestic Economy at Purdue University, and cookbook author, presented many lectures devoted to such topics as "Cookery and Christianity" and "The Cooking of the Future."

According to the CWC's recently published history, Founding Women — Inspiration and Impact on Chautauqua and the Nation, Bishop John Heyl Vincent addressed a first gathering of the members. He presented his five C's cleanliness, cooking, chemistry, contentment and courtesy - as a homemaker's model.

What a difference 120 years can make! Homemaking may be out, but current CWC members have inherited their organizational DNA from their predecessors' commitment to programs programs that educate and address the interests and issues of its members and Institution audiences, as well as fundraising and friendship.

A person might view the CWC's 120-year history of lecture titles as a snapshot of issues that were part of the national conversation ranging from cookery to civil rights.

This anniversary year introduces Chautauqua Professional Women's Network, a series of seven lectures designed for the professional woman. They will be held at the CWC Clubhouse. The popular Contemporary Issues Forum, which began in 1992, continues every Saturday at 3 p.m. in the Hall of Philosophy. Its offspring, The Contemporary Issues Dialogues, returns for a second year at the Clubhouse.

The dialogues offer the first 50 CWC members at the door the opportunity to have a conversation with Amphitheater speakers in the elegant, but cozy, Clubhouse living room. Visitors are in-

Open 7 days a

week all year

10-5 Mon-Sat

11-5 Sun

5031 West Lake Rd.

Mayville, NY 14757

I mi. N. of Chautauqua Institution



Photo courtesy of Oliver Archives Center

Charter members of the Chautauqua Women's Club (CWC) gather in front of the Lewis Miller Cottage following their first official meeting during the summer of 1889. This summer, CWC members will celebrate 120 years at Chautauqua, continuing their founders' commitment to program and fellowship.

bership, even if they are only

visiting for a week or two. The CWC has had a substantial and occasionally dramatic impact on the Institution's bottom line. In 1936, CWC president Anna J. Penneybacker charmed a \$37,000 gift from John D. Rockefeller Jr. He gave it to the CWC, and it was endorsed to the Institution. It wiped out the remaining debt.

Though contemporary fundraising is more indirect, the club's financial commitment to the Institution did not cease in 1936. Income from the club's summer activities, like the Flea Market and Antique Show, are di-

Get ready for a fun

shopping experience! Say hi to Sandra and Heather - your personal shoppers!

First stop at the miniatures shop to check on the latest classes and new mini arrivals. Exciting new Kids Konstruction Kamp. Check the website!

Stroll over to the creative toy section - hmmm..

no computer or batteries required Then step through the doorway to the

2 Chixx Gift Shoppe!

They personally select the wonderful treasures you'll have to choose. Family games, funny cards, home & garden

accents, jewelry, scarves, bags, candles, Corinthian

Windchimes and 'The Best Hummingbird Feeder'

Combine that with the best customer

vited to purchase a \$25 mem-rected to supporting scholarships for the music, dance and theater students — this year to the tune of \$92,000.

Special Summer Gather ings, a buffet of wonderful meal events, is one of the key fund raising activities of the CWC this anniversary year.

Another landmark anniversary project is the previously-mentioned publication of Founding Women Inspiration and Impact on Chautauqua and the Nation, by CWC member Janet Myers Northrup. The books are available at the CWC for \$15. After the season, they will be available at Chautauqua Bookstore for \$19.95.

But at the heart and soul of the CWC remains the friendships that tie the members to each other — the club and the Institution.

"It's the camaraderie that our members develop as they work together and enjoy the many club social activities which is the strength of the CWC," CWC President Barbara Vackar said. "It is especially heartwarming to see long-time members' daughters taking leadership roles in the club."

Kaye Lindauer Special Studies Course • Hultquist 101 12:30 - 1:45 p.m. Daily Participants Welcome (Space Available Basis) • Fee Week 1: June 29 - July 2 Biblical Women: "Esther" Story retold with commentary. Other biblical women included



Monday - Friday: 7 a.m. - 5 p.m. Saturday & Sunday 7 a.m. - 5 p.m.

Pool Hours

Lap Swim Monday - Friday: 7 a.m. - 11 a.m. 11:30 a.m. - 2 p.m. 4:30 p.m. - 6 p.m. Saturday: 7 a.m. - 11 a.m.

Open Swim Monday - Friday: 11:30 a.m. - 2 p.m. 6 p.m. - 7:30 p.m. Saturday & Sunday: 12 p.m. - 4 p.m.

Celoron, NY 14720 (716) 763-SHIP (7447) OR (716) 665-BOAT (2628) WEB: www.thesummerwind.com E-MAIL: marilyn@thesummerwind.com Sightseeing ~ Brunch ~ Lunch ~ Pizza ~ Dinner Company Parties ~ Kid's Cruises ~ Charters Class Reunions ~ Chautauqua Institution Dinner-Show Packages Lunch Available Everyday Until Labor Day 12:30 - 2:30 pm New This Season ~ SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER & **UPPER BASIN Live Narration** 12:30 - 4:00 PM ~ Buffet Option JULY 3 "MARDI GRAS" Dinner Party 7 - 10 pm WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND" 7:30 - 10:30 pm ~ Live Entertainment Food & Spirits Available for Purchase On Board THURSDAY DINNER CRUISE ~ Caribbean Style Entertainment by "SON OF A SAILOR" ~

A Margaritaville Tribute to Jimmy Buffett with Jim & Dave ~ 7:00 - 9:30 pm

SATURDAY DINNER CRUISE

7:00 - 9:30 pm featuring Entertainment By "Harbour Knights" or "Take2"

BEMUS BAY POPS, Saturday Sep 5 ~

5:30-10:30 pm Picnic Buffet - Docking at Bemus Point

"LIGHT THE LAKES" Evening Cruise ~ Sunday Sep 6

CWC EVENTS

The Chautauqua Women's Club invites visitors to come to one or all of the CWC's Special Summer Gatherings of 2009. From brunch to fine dining, and viewing constellations to biking for pancakes, each event promises to be interesting and entertaining. For reservations, call Anne Sullivan at (716) 357-9929 or make reservations on the CWC Web site, www.chautauguawomensclub.org.

➤ OH THAT STICKY WICKET!

Friday, July 3, 5 p.m. to 7:30 p.m. at 25 Bowman Ave., The Old Firehouse Lawn. Enjoy hors d'oeuvres and learn about croquet from croquet champ Ed Garland.

Limit 12 guests, \$35 per person

➤ JAPANESE IKEBANA WITH AN AMERICAN FLAIR!

Friday, July 10, noon at 20 Park Ave. Experience an Ikebana (flower arranging) demonstration, and Japanese luncheon. Limit 25 guests, \$50 per person

➤ BRUNCH OVER MILLER PARK!

Saturday, July 11, 10:30 a.m. to noon at 4 Vincent, top floor #4. Brunch "in the tree tops." Limit 20 guests, \$25 per person

➤ AN AFTERNOON JAPANESE TEA CEREMONY!

Saturday, July 11, 2 p.m. to 3:30 p.m. at the CWC, 30 South Lake Drive. The history and philosophy of the Japanese Tea Ceremony will be demonstrated Limit 40 guests, \$25 per person

➤ PEDAL FOR PANCAKES!

Sunday, July 12, 8:30 a.m. Bicycle to Clymer, 21 miles each way, to the Dutch Village Restaurant. Car riders can meet at the restaurant. Limit 8 guests, \$25 per person

➤ RECEPTION AT THE PRESIDENT'S COTTAGE!

Wednesday, July 15, 5:30 p.m. to 7 pm. Enjoy good food, wine and conversation in a special place. Limit 40 guests, \$50 per person

➤ SUNDAY BRUNCH WITH A SOUTHERN ACCENT!

Sunday, July 19, noon to 2 p.m. at the CWC, 30 South Lake Drive. Eat an elegant brunch and listen to piano music on 100-year-old Steinway. Limit 24 guests, \$40 per person

➤ IT'S IN THE CARDS!

Saturday, July 25, 11:30 a.m. at 15 Longfellow. Gather for lunch and spend the afternoon playing bridge overlooking Limit 8 guests, \$25 per person

➤ PROGRESSIVE DINNER ON HAZLETT!

Friday, July 31, 5:30 p.m. on Hazlett. Come for a progressive dinner at three homes. Limit 10 guests, \$100 per

➤ MATCHES, MESQUITE **AND MARTINIS!**

Sunday, August 2, noon at 1 North Ave. Play round robin mixed doubles tennis, followed by a barbecue. Limit 20 guests, \$65 per person

➤ SPECIALTY BRUNCH!

Sunday, August 2, noon, at 90 Harper Ave. Eat brunch blintzes, lox and bagels, Kugel, fruits and assorted baked Limit 20 guests, \$25 per person

➤ YOU SAY "PALATE" AND I SAY "PALETTE!"

Wednesday, August 5, 5 p.m. to 7:45 pm. Artist Rita Argen Auerbach will create a watercolor painting for one winning guest. Also enjoy wine and a dinner buffet. Limit 25 guests, \$100 per person

➤ GET INTO THE **SWING OF THINGS!**

Friday, July 17, 11 a.m. at Chautaugua Golf Learning Center. Groups of five may play three holes of golf, with golf clinic and prizes. A lunch will follow the clinic. Limit 15 guests, \$45 per person



Chautauqua, NY 716-789-2935

Sizes Available from 5x5 thru 12x40

SHAW LAUNDR 357-9133 Celebrating 60 Years of

Serving Our Community. Across from Institution North Gate st wash must be in the washer before 8pm

COIN-OP/SELF and DROP OFF SERVICE FLATWORK & DRYCLEANING

Maple Group Real Estate, Inc. Located in the Maple Inn on the corner of Bowman and Wythe

Open Monday thru Friday: 9am-5pm Saturday: 8am-7pm



23 Vincent - \$599.000 5 bedroom, great central location, winterized historic house, parking



Paul Manor #28 - \$127,900 one block to Ampitheater



39 Waugh - \$375,000 2 bedroom, optional rental apt. with private entrance, parking Call Laurie Ennis (716) 357-4583 or Debbie Rowe (716) 640-6507



Call Valerie Foster (716) 499-4307



32 Waugh - \$599,000 3 bedroom, spacious year-round house, 2 kitchens, parking

FULL SERVICE, SALES, RENTALS, PROPERTY MANAGEMENT

"Let us help you purchase your property and receive a discount on your first year's property management service"

Susan Bauer, Broker Todd Bauer, Salesperson /alerie Foster, Salesperson

Phone: (716) 357-4583 or (716) 357-2022 Email: mapleinn@fairpoint.net Stop by or visit us at www.maplegrouprealestate.com

And Anytime By Appointment *

DAILY STAFF

Ladies and gentlemen, your 2009 *Daily* staff

Justin Armburger

Justin Armburger, a second-year senior at Kent State University, came to *The Chautauquan Daily* this summer to work as a design editor. He hails from a suburb just outside of Cleveland, Ohio, and has held a variety of jobs including, but not limited to: fry cook, assembly-line worker, nude model and a most recent stint on a Christmas tree farm.

When Armburger's not at the newspaper persevering to bring the daily news to local Chautauquans, he can be found at or around his nearby bungalow debating the day's hot issues with anyone who will have it, or reading one of the three books he brought along with him.

Gail Burkhardt

Gail Burkhardt is a senior studying journalism and Spanish at Ohio University. She wanted to be a writer when she was 8, and she wrote one of her first stories about a hot air balloon ride.

Since then Burkhardt has reported for the *Toledo Free Press* in Toledo, Ohio, and during the school year she works as a staff writer for *The Post*, OU's independent, student-run newspaper.

This is Burkhardt's first season at Chautauqua Institution, and she is looking forward to writing about Sacred Song services, the two pipe organs, the Chautauqua choirs, the Lincoln Ethics Series and the special afternoon conversations.

After she graduates, Burkhardt wants to live in a Spanish-speaking country. She also wants to ride in a hot air balloon because although Burkhardt's hot air balloon story started her writing career, she still has not had the chance to travel in one.

Lindsey Burrows

Despite having left the realm of academia, Lindsey Burrows is grateful for the opportunity to continue her education and explore the performing arts this summer at Chautauqua Institution.

Earlier this month, Burrows graduated from Ohio University where she majored in magazine journalism and specialized in fine arts and anthropology. While in school, Burrows served as an editorial intern for *Ohio Today*, Ohio University's alumni magazine, and as design director of *Southeast Ohio*, a student-produced regional magazine.

Lindsey joins *The Chautauquan Daily* as a design editor, and plans to relocate to Washington, D.C., in the fall, where she will pursue a career in magazine publishing.

In her spare time, she delights in life's little things, such as sans serif typefaces, vintage stores and good fiction novels.

Marion Calvert

Marion Calvert, editorial assistant, indexes *The Chautauquan Daily* and organizes publicity materials for the editorial staff. A 30-year Chautauquan, Calvert worked as a psychologist in the area. She and her husband, Al, live in Florida during the winter. During the summer, the couple enjoys frequent visits with their two children, other family and friends.

Regina Garcia Cano

A native of Mexico, Regina Garcia Cano strongly believes a citizen's quality of life is directly impacted by the quality of media they can access. Thus, Cano decided to study journalism, hoping one day that she will be able to help improve the lives of her co-nationals.

Cano will be covering the Visual Arts at Chautauqua Institution, including the School of Art, Strohl Art Center and Logan Galleries, VACI Partners, and Chautauqua Bookstore.

Cano is a junior newspaper journalism student at Kent State University. She has worked for her school's student-run newspaper, the *Daily Kent Stater*. Next fall, she will be campus editor.

After living for 19 years in culture-rich, but hectic, Mexico City, Cano expects to break her routine and find some peace at Chautauqua.

Roger Coda

Roger Coda's passion for capturing images that convey Chautauqua Institution's story: its unique character and flavor revealed through those who entertain us on the Amphitheater stage, or those who provoke new thoughts from behind the lecture platform — this is what brings him back to *The Chautauquan Daily* as a staff photographer.

"Chautauqua has that deep, genuine sense of community that has characterized every venue that I have worked as a photographer," Coda said. "They're all places that are blessed with an abundance of unique stories to tell through words and in pictures."

On the other side of the Chautauqua gates, Coda serves as a staff photographer and writer for the public relations office at the State University of New York at Fredonia. Coda also works at the Erie Book Store, an independent bookstore in Western Pennsylvania, and does freelance photography for newspapers and other clients in the surrounding area.

Coda has an undergraduate degree in communication arts. He is a member of the National Press Photographers Association and an avid runner who has completed marathons in five states and the District of Columbia.





George Cooper

In his real life, George Cooper is a lecturer at the University of Michigan, where he teaches courses in rhetoric and composition to undergraduate students. He also helps coordinate the peer-tutoring program in writing. In his make-believe life, Cooper is a mild-mannered reporter for The Chautauquan Daily, where he covers the Archives' Heritage Lecture Series, and he writes a weekly column on the history of Chautauqua Institution, drawn from old issues of the Chautauqua Assembly Daily Herald.

Ray Downey

Ray Downey enjoys taking long walks on the beach, cuddling on the couch, watching movies, sitting in front of a fireplace sharing a bottle of red wine ... blah, blah, blah.

Born and raised in Utica, N.Y., Downey now hails from the sometimes quiet and sometimes not-so-quiet town of Bemus Point, N.Y. He has worked for 10 years as Chautauqua Institution's graphic designer for the Office of Institution Relations and Public Affairs. He returns to *The Chautauquan Daily* for his 11th summer as production manager, a fancy title for making sure the paper gets to the printer every night.

During the off-season, Ray designs various promotional materials for the Institution, ranging from brochures to logos to the new banners hanging on the front of Strohl Art Center.

Downey is looking forward to getting married this fall, along with hunting for his first house with his fiancee and co-worker, Tina Cordner.

Matt Ewalt

Matt Ewalt has been editor of *The Chautauquan Daily* and publications editor for Chautauqua Institution since October 2006. A graduate of Carnegie Mellon University, Ewalt is a former news editor and reporter for the *Times Observer* in Warren, Pa.

Walking by the porches of Chautauqua every morning, he is reminded that print is not dead. He is encouraged each summer by a team of returning staffers and young journalists, who are not yet ready to give up their tape recorders and note pads for a blog and a Twitter account.

Stacey Federoff

Stacey Federoff is a Sutersville, Pa., native and a senior majoring in journalism with minors in sociology and women's studies at The Pennsylvania State University. At Penn State, Federoff worked for the independent,

Hurlbut
Church
Meals
Delicious Lunches
Weekdays
11:45am-1pm - \$6
Dine In or Take-out
Homemade Soup & Sandwich
Turkey Salad Plate, Fresh Fruit Plates
Weekly Special: Quiche
Thursday Turkey Dinner 5-7pm
\$10 Adults & \$5/Children
Hurlbut Lemonade Stand
Every Sunday: 9:30 am-early afternoon
serving coffee, lemonade, sweet rolls,
hotdogs, hamburgers, and Italian sausage

student-run newspaper, *The Daily Collegian*, as a performing arts reporter, and later as a copy editor.

Between January and May of this year, Federoff traveled abroad with the Semester at Sea program through the University of Virginia. While sailing on a ship with 700 other students, Federoff took classes for college credit and visited 10 different countries.

During her trip, she ran from little boys throwing water balloons in India, kissed a fish after crossing the equator, walked arm-in-arm with a Vietnamese friend through the streets of Ho Chi Minh City, learned how to cheer with an avid baseball fan for the Yokohama BayStars and drove up and down the mountains of Guatemala with missionaries.

As the theater reporter this summer, Federoff hopes to bring her love for the art form to the *Daily*.

Alexandra Fioravanti

Alexandra Fioravanti will eagerly cover Chautauqua Symphony Orchestra, Logan Chamber Music Series and College Club this summer.

Fioravanti is a senior at the Russell J. Jandoli School of Journalism and Mass Communication at St. Bonaventure University. She spent the last three years working at the school's student-run newspaper, *The Bona Venture*. After covering Arts and Life for one year, Fioravanti took on the title of editor, a position she held for three consecutive semesters before "retiring" to associate editor.

While she continues to work and help at the campus newspaper, Fioravanti plans to join the university's TV station, SBU-TV, in the fall.

Fioravanti vehemently brings awareness to global appreciation and protection, and thus enjoys environmental journalism such as the popular television miniseries "Planet Earth." Fioravanti loves music and dance, and keeps a regular tab on Dan Barry's column in *The New York Times*.

Rachel Godward

Just like most interns here, Rachel Godward is a journalism major. She was born in Hartford, Conn., but spent most of her childhood and adolescence in the crabeating, sail-boating state of Maryland.

Though not a crabber or a sailor at heart, Godward enjoys bicycling, taking frequent naps, playing Sudoku and eating veggie bacon — yes, veggie bacon. She has also played violin since the fourth grade and danced since age five.

Her third year at the E.W. Scripps School of Journalism at Ohio University just came

at Ohio University just came

One Stop

Two Shops

Two Shops

In the stop of t

8 Alburtus Ave., Bemus Point

386-5435 Open daily 10am

www.bemusbayshops.com

to an end, and she will be starting her senior year at the end of the summer.

As a lover of all things grammar, she absolutely cannot wait to jump in as a copy editor at the *Daily*. She knows that this newspaper is an extremely important part of the Chautauqua community and hopes to have a hand in making it the best yet.

Sara Graca

Sara Graca grew up in Dale City, Va., but now lives in Kent, Ohio, where she is pursuing a degree in photojournalism with two minors in writing and psychology at Kent State University. This summer will be her first time working for a newspaper.

In the future, Graca would like to work as a documentary photojournalist. She has recently started a long-term documentary photo series about various local organic farmers in northeastern Ohio.

Graca views photography as a way to take a walk in other people's shoes and gain knowledge based on those experiences. She is looking forward to working for an institution that shares her interest in continued learning at any age.

Although Graca is excited to be here, she says she will sincerely miss her wiener dogs (Dachshunds), Maggie and Snuffaluffagus, who live with her in Kent. She looks forward to seeing them when she goes home for The Wiener Dog Festival in July.

Jessica Hanna

Jessica Hanna is one of many aspiring journalists who will continue writing in a less than flourishing field. She is a third-year student at Bowling Green State University, with a concentration in print media.

Hanna is a native of Cleveland, Ohio. She has written for the *Bluffton News, Key Magazine* and the Blue Technologies newsletter.

Hanna is looking forward to writing for the community and development beat at *The Chautauquan Daily*. This summer she also plans to enjoy Chautauqua Lake, ice cream, photography, good books and sunshine. It is hard to describe more about her, because like Lewis Carroll's Alice, she hardly knows who she is yet.

"At least I know who I was when I got up this morning, but I think I must have been changed several times since then." (Lewis Carroll, *Alice in Wonderland*)

Beverly Hazen

Beverly Hazen is a permanent Mayville, N.Y., resident, and lives close enough to Chautauqua to walk the grounds and enjoy the seasons year-round. During the summer, she enjoys swimming in the Turner pool, volunteering at Hurlbut Church and sailing on Chautauqua Lake with her husband. During the winter, she enjoys different activities including traveling, cross-country skiing and watching the snowfall across the lake.

Hazen's family includes three grown children: a son and two daughters. This April, her family welcomed its first granddaughter, Nata-

Photo by Roger J. Coda

FRONT ROW:
Sara Toth, Alexandra Fioravanti,
Jessica Hanna, Gina Maldonado,
Priscilla Nickeson, Elise
Podhajsky, Rachel Godward,
Joan Solomon

SECOND ROW:
Regina Garcia Cano, Halley
Miller, Stacey Federoff, Alice R.
O'Grady, Lindsey Burrows
THIRD ROW:

Roger Coda, Christina Stavale, Marion Calvert, Ashley Sandau, James Molnar

FOURTH ROW: George Cooper, Judy Lawrence, Drew Johnson, Katie Roupe

Gail Burkhardt, Jordan Steves, Justin Armburger, Meg Viehe, Beverly Hazen

FIFTH ROW:

Lori Humphreys, Jordan Schnee, Matt Ewalt, Ray Downey

lie, who was born to Hazen's daughter living in the Cleveland area.

Hazen is a 1998 graduate of Gannon University and is returning to the staff of *The Chautauquan Daily* for her fifth summer. She reports on the Bird, Tree & Garden Club.

Lori Humphreys

Lori Humphreys' life priority has been raising her five children with her husband. However, interspersed with "mommy responsibilities" were volunteer opportunities that included eight years on Mount Lebanon's School Board.

Humphreys also developed a freelance journalism career for *Pittsburgh Post-Gazette*, *The Almanac* and for community magazines *The Strip* and *Mt. Lebanon Magazine*.

This is Humphreys' second summer working for *The Chautauquan Daily* and covering the Women's Club.

Drew Johnson

Drew Johnson will be covering Chautauqua Opera and the Children's School for *The Chautauquan Daily* this summer. Johnson, a graduate student in the professional writing program at Carnegie Mellon University in Pittsburgh, received his Bachelor of Arts in English from the University of Dallas in 2006.

Johnson was born in Texas and grew up in Tulsa, Okla. Having been a southerner for most of his life, Johnson almost succumbed to the Pittsburgh winter last year, when on the season's first ferociously cold day he foolishly wore two layers of clothing on a walk to the bus stop.

Johnson has written for various Web sites on topics that include real estate and credit card debt. This summer is his first time visiting Chautauqua Institution.

Josh Johnson

Josh Johnson, a junior chemistry major at St. Lawrence University in Canton, N.Y., will be covering the Boys' and Girls' Club and Smith Memorial Library this summer.

Johnson grew up in Bemus Point, N.Y., and has fond memories of the Club and Young Readers program.

In December, Johnson completed a communications and journalism work study at the University of Copenhagen in Denmark, and is currently finishing a study abroad program in Kenya. He will arrive on the grounds during Week One.

Judy Lawrence

This will be the ninth season that Judy Lawrence covers the Department of Religion's afternoon Interfaith Lectures. According to Lawrence, this is the paper's best beat.

A snowbird, Lawrence divides her year between Sherman, N.Y., and The Villages, Fla. As if this life were not confusing enough, Lawrence plans to add a third place to her list this fall, spending three months each winter in Key West. It may make her crazy, but it is sure to be a lot of fun.

See **STAFF**, Page B7

The Chautauquan Daily DAILY STAFF

STAFF

A lover of books and travel, Lawrence accepts that she enjoys change — whether it is a vacation destination or residence, she intends to continue moving until she has to stop.

Later this season, Lawrence hopes her second book, A WOMAN OF COURAGE & COMPASSION: Conversations with the Rev. Dr. Joan Brown Campbell, will be on bookstore shelves.

Gina Maldonado

Gina Maldonado will be copy editing The Chautauquan Daily this summer. She is from the Bronx, N.Y., and attends school in Kent, Ohio. Maldonado studied political science and international studies at Stony Brook University, and is finishing her second degree in journalism at Kent State University. She wrote news and feature articles for her school's newspaper, the Daily Kent Stater, and the local paper, The Record-Courier.

Maldonado believes in the power of the pen and delights in spending the summer with a community that appreciates the arts, spirituality and progressive thinking.

Halley Miller

Halley Miller is a design editor for The Chautauquan Daily this summer, and will be graduating from Kent State University in August with a degree in visual journalism.

Miller is an avid music fan and from fall 2008 to spring 2009, she worked as a station manager for Kent State's campus radio station, Black Squirrel Radio. Her favorite musicians are Tom Waits, Morphine, The Clash, William Elliott Whitmore and Coheed and Cambria; her dream job would be to work as a page or Web site designer for a music magazine.

Miller is originally from Columbus, Ohio, where her beloved cats, Omelette and Pancake, are currently enjoying life without her. This is her first season in Chautauqua, and she is especially excited to see Elvis Costello & The Sugarcanes.

James A. Molnar

Harry Potter-esque xenophile from Toledo, Ohio, James A. Molnar joins *The Chautauquan* Daily as a design editor.

Molnar graduated in May from Marquette University, in Milwaukee. While studying journalism and French, Molnar worked tirelessly for the twice-weekly student newspaper, The Marquette Tribune, and raptly sang in the Liturgical Choir. Molnar continued singing outside of choir and was the runner-up for "Marquette Superstar," which was his school's version of "American Idol."

During the fall 2007 semester, he had a remarkable experience studying abroad in Lille, France.

Another memorable experience: Last March, Molnar appeared on national television. Regis Philbin interviewed him on the glamorous red carpet at the Academy Awards during a segment about bleacher fans.

In his free time, Molnar enjoys puzzles, graphic design and video editing. He is currently finishing his harrowing zombie movie "Transfer."

After the summer season, he hopes to find a job.

Priscilla Nickeson

Priscilla Nickeson is a long-time Chautauquan, but was born and raised in Pittsburgh. You might be familiar with the Nickeson family's large number artists who sing for the Chautauqua and Motet choirs.

Nickeson was one of the first female delivery persons at The Chautauquan Daily, and she will be the office manager this summer. At Chautauqua Institution, she has taught ceramics at the Boys' and Girls' Club, has worked at the Main Gate and has participated in graphic services at the Colon-

Smith College, Nickeson worked in print design and production at graphic design firms, advertising agencies and a university press in New York state.

Nickeson lives in Brooklyn, N.Y., with her husband and daughter, and she is thrilled to be a part of the Daily this summer!

Alice R. O'Grady

Alice R. O'Grady began her career as a biology teacher, but has also been a museum curator/director, Social Security claims representative, small businesswoman, nursing home administrative assistant, Peace Corps volunteer teacher, deputy director of the Peace Corps program in Western Nigeria and secretary and administrator at the University of California, Los Angeles.

published a O'Grady monthly events magazine in Nigeria, and was a columnist for a weekly newspaper in Boerne, Texas. This is her 12th year as a reporter for *The* Chautauquan Daily. She will write a morning lecture summary every day.

In 2008, O'Grady published her first novel, Ashanti Saga: The Fort, and the first sequel, Ashanti Saga: Change of Plans, is due to be published this summer. There will be five historical novels in all that follow an African family through the 20th Century.

Elise Podhajsky

Elise Podhajsky, a midwestern native hailing from Leawood, Kan., will join *The* Chautauquan Daily staff this year to cover Chautauqua Institution's School of Music and Young Readers program. This December, Podhajsky will earn her Bachelor of Science in print journalism, with a concentration in music, and minor in women's studies from Kansas State University.

Podhajsky has worked for several publications during the past four years: Kansas State's student-run magazine, Statements, and the award winning student-run daily newspaper, the Kansas State Collegian. She most recently took over as campus editor of the latter.

With a history of involvement in and love for the arts, A zealous, multifarious, Podhajsky is eager to begin the season.

She hopes to express her love for music through her writing this season. She also hopes to learn as much as she can from the Institution.

Podhajsky has been awarded the first Ernest Cawcroft Journalism Fellowship, established to recognize a promising young journalist who interns at the *Daily*. More on the fellowship will be published in Monday's Daily.

Katie Roupe

Katie Roupe recently graduated cum laude from Kent State University's Honors College with a degree in photojournalism. During Roupe's college career, she has held various positions for the college paper and for magazines as a photo editor, assistant Web editor and photographer. Last summer, she interned as a photographer for the Altoona Mirror in Altoona, Pa. Roupe is also a member of the Sigma Sigma Sigma sorority.

Growing up near Pittsburgh, Roupe has become an avid fan of the Steelers and the Penguins. She could not be more excited for the Pens' Stanley Cup win. Now Roupe resides in Bradford, Pa., where she has learned to love boating, tennis and skiing.

Roupe is passionate about photography and exploring new multimedia. She is extremely excited about the opportunity to explore and photograph for The Chautauquan Daily. Given that it has been several years since she has ridden a bike, Roupe's biggest challenge this summer will be abstaining from wrecking her bike or running anyone over.

Ashley Sandau

Ashley Sandau is excited about being at Chautauqua Institution and covering the After majoring in art at variety of recreation events this summer!

Sandau grew up in several areas of Germany, but she now lives in Olean, N.Y., during the majority of the year. She will be a senior at St. Bonaventure University in the fall, and is working toward getting a bachelor's degree in journalism and mass communication and a graduate degree in integrated marketing communications.

Sandau interned at The Salamanca Press' Sports Department in Salamanca, N.Y., and in St. Bonaventure's Sports

Information department. Sandau often spends summers with family in the Lakewood/Jamestown area, and is fortunate to already have had the opportunity to spend time at the Institution. She is looking forward to getting to know the grounds, the people and Chautauquan life in general much more intimately this summer.

Sandau loves to run, work out, eat sweets and travel.

Jordan Schnee

Jordan Schnee is from the Northeast. He was born between a rock and a hard place, but does not take it personally. As the youngest member of this year's staff, Schnee hopes some of his colleagues' wisdom rubs off on him, or at least on his shoulders.

Schnee will spend most of this season behind a camera, but do not be surprised if you see him shamelessly hounding The Beach Boys for auto-

Schnee spent the last eight months south of the equator in Argentina. This will be the third and final segment of his endless summer; snowbirds should be familiar with the sensation. That is probably why he has such a great tan.

Schnee is a lifelong Chautauquan, but will attend New York University in the fall.

Joan Lipscomb Solomon

Cats are not the only beings to possess multiple lives! Returning Morning Worship columnist Joan Lipscomb Solomon feels she has lived many and varied lives (both in this country and abroad), including her absolute favorite, the one here at Chautauqua Institution. She looks forward to interviewing chaplains and conveying their messages into print, doing her part to carry out Chautauqua's goal of "feeding the mind, body

and spirit. Educated at Furman University, the University of Maryland, Clemson University and the University of Rochester, Solomon has worked in the fields of education, travel and communication. At Chautauqua, she is involved ecumenically in a variety of faith communities, rejoicing in their diversity. During the off-season, Solomon's grandchildren in Rochester, N.Y., and Naples, Fla., keep their "Oma" busy.

Christina Stavale

Christina Stavale thrilled to be spending her summer in Chautauqua, N.Y. She is from northeast Ohio and will be a senior at Kent State University this fall.

Stavale knew she wanted to write for a living when she turned in a 10-page story for an assignment in fourth grade, and her teacher told her it was too long. She has worked for Kent State's newspaper, the Daily Kent Stater, since her freshman year. She has been a reporter, campus editor and news editor, and was also editor-in-chief of last year's summer edition of

the *Stater*. She will return this fall to lead the Features and Entertainment sections.

Stavale was a dancer for 14 years and will be covering Chautauqua Dance and the Institution's administration at *The Chautauquan Daily*. She has always been interested in the fine arts and is looking forward to being surrounded by it this summer.

Jordan Steves

Jordan Steves, a lifelong resident of Collins, N.Y., is thrilled to return to Chautauqua Institution for a third summer — this time as *The* Chautauquan Daily's new assistant editor. Steves graduated in May from St. Bonaventure University with the Mark Hellinger Award, which is the university's highest honor for a journalism major.

Steves' primary goal for the summer is to leave Chautauqua in August with a fulltime job, and he is working feverishly to make that happen. He would like to work as a publications editor in the non-profit sector, and hopes someone reading this will take pity on him and offer him such a position.

Steves spends his limited downtime reading, writing and searching for life's meaning (and also for jobs) and hopes his family finally will visit Chautauqua on a nice, sunny day this summer.

Sara Toth

Last year, Chautauquans became familiar with Sara Toth through her work as Chautauqua Theater Company's beat reporter. Now, Toth is tickled pink — and she generally dislikes anything pink — to return to The Chautauquan Daily as the Literary Arts reporter. She will cover the Chautauqua Literary & Scientific Circle, Writers' Center and the Filmmaker Series.

Originally from south of Pittsburgh, Toth lives and attends school at Gannon University in Erie, Pa.

At Gannon, Toth works for the weekly student-produced newspaper, The Gannon *Knight*. After a year as a staff writer and two years as Arts & Leisure editor, Toth can finally, proudly and ecstatically say that she will return to the *Knight* as its editor-in chief in the fall.

For her second Chautauguan summer, Toth is excited to bike until her legs are sore, write and learn all she can, and tackle yet another Ayn Rand novel — Atlas Shrugged while listening to Chautauqua Symphony Orchestra.

Meg Viehe

Meg Viehe is a long-time Chautauquan. Viehe's life decisions are motivated by wanting to spend most of her time on the grounds, surrounded by family. She grew up in Snyder, N.Y., and went to college at Cornell University before "emigrating" to California. She and her husband, Rich, spent their honeymoon at the Athenaeum Hotel.

During the off-season, Viehe teaches second grade in Corona del Mar, Calif.

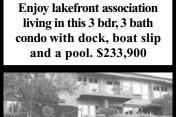
The Viehes are happiest when all three children, their spouses and six grandchildren are in residence at the Box Seat. Weekends are spent on their boat, Megged III, watching the sailboat races. Viehe considers the following the best advice she ever gave to her family: "Be nice to everyone at Chautauqua you never know to whom you will be related!"



oward

lanna

Holt Real Estate





Chautauqua Lake Estates Exceptional 2 bdrm, 2 bath condominium, Lake views, pool, tennis courts. **\$242,500**



lakefront property!

Panoramic view including the

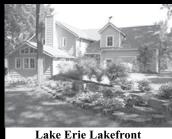
Miller Bell Tower at Chautauqua

Institution \$749,000

garage, wrap porch, and unbelievable charm! Lake Access. \$349,500



Crosswinds **Panoramic Views of Lake** Chautauqua! Open floor olan with 3 bdr & 2.5 baths. \$319,900



Enchanting Lakefront Country Estate & Guest Cottage. Featuring 3 bdr, 3.5 full baths, approx. 20 acres with beach access! \$675,000





buildings. \$895,000



Charming Lakewood Home Enjoy the Lake views from the porch of this recently renovated 4 bdrm. 2.5 bath home. \$419,000

Today's Feature Property Open Daily 1-3pm



New Lakefront Condominiums

in the heart of the village 50 Lakeside Drive Bemus Point, NY

 Fabulous Views · Private Boat Slips · Covered Garage

· Secured Entry

· Elevators

- Swimming Pool
- Air Conditioning • Handicap Accessible Reserved Parking

• 3 Bedrooms

· 2 or 3 Baths

- 4 Floor Plans
- · Whirlpool Bathtubs

• Private Balcony

or Porch

- · Granite Countertops · Private Entries
- · Bedroom Suites
- he complete offering terms are in an offering plan available from sponsor File No. CD-060708

Visit www.howardhannaholt.com to see every property on the market Sales • Appraisals • Rentals • Property Management

HAFF ACRES FARM

LOCAL STRAWBERRIES & PEAS FRESH FRUIT & VEGETABLES

BANANAS • MAPLE SYRUP JAMS • JELLIES • PERENNIALS

Homemade Pies Daily

Bread & Cinnamon Rolls on Weekends 1 Mile North on 394 • 753-2467

Serving Chautauqua & Surrounding **Areas For Over 35 Years**

RECREATION

FITNESS CENTER

(716) 357-6430

TENNIS CENTER

(716) 357-6276

(716) 357-6281

SAILING CENTER

(716) 357-6392

(716) 357-6211

Gary Snyder

GOLF CLUB

Troy Moss

Richard "Uke" Ulasewicz

Paul Young

Lee Robinson

SPORTS CLUB

Andy Freay Becky Blakely

CONTACT INFO

RECREATION

The Chautauquan Daily

For a recess from the arts, activities aplenty

A tour of recreation opportunities at Chautauqua

by Ashley SandauStaff writer

Ah, the sounds of Chautauqua Institution in the summertime: the buzzing of the crowd milling around the Amphitheater waiting for the morning lecture to start, the tinkling of piano notes in the air, the high ringing of opera singers voices piercing the air and the orating of a chaplain at the morning service bouncing off the church walls.

Wait, what?

Yes, it's true that the Institution is often difficult to fully describe, but when it comes to defining, recreation often falls behind, or to the wayside completely. Chautauqua is, without a doubt, a unique place of art, music, dance, theater, lecturing and religion. However, it is not without good reason that recreation is one of the four pillars of the Institution's ideals.

A large and different part of the Chautauqua experience can be missed by those not familiar with this pillar, for there is an endless array of sports and recreational opportunities offered on the grounds.

Starting at the entrance to the grounds at the Turner Community Center, across the street from Andriaccio's Restaurant, is the Chautauqua Health & Fitness Center. This facility could keep anyone occupied for hours.

For those who enjoy a challenge, cardiovascular the cardio and weight area boasts stair climbers, elliptical trainers, rowing machines, stationary bikes and treadmills, two of which are new to the center this season and contain an upgraded shock-absorption system and an iPod hookup.

All of these machines have access to a TV, and each one on the upper level has its own personal TV. The area's to a sunny day outside. first floor contains strengthtraining machines, arranged around the perimeter of the room in a manner that easily facilitates circuit training.

There is also a room next door that contains free weights, yoga mats, stretching mats, medicine balls, stability

balls, pulleys, jump ropes, a heavy bag and a speed bag. In addition to this, the fitness center contains a basketball court and a 25-yard, 83-degree indoor swimming pool.

For those who elect to become members of the fitness center, there is an optional, hour-long orientation class with a certified trainer that is included in the membership fee. This helps new members become familiar with how to safely and properly use machines, and provides him or her with a general start-up program.

"We want our members to be safe and know what they're doing," said Betsy Blakely, fitness center assistant manager. "We want them to be able to and to want to stick with it."

Right across the street from Turner is the Chautauqua Tennis Center.

The center contains eight fast-dry courts with irrigation systems beneath the surface that allow the courts to maintain a uniform moisture level. This yields playing surfaces that give good bounce, drain quickly after rainfalls and are easy on players' legs.

The center offers a variety of options to facilitate learning how to develop or improve one's game. There are private lessons that can be arranged for individuals or groups, weekday strokeof-the-day clinics and junior development programs for youth of all abilities, ages 4 and above.

This Sunday, June 28, the center will host a Prince demo open house from 1 p.m. to 5 p.m. People of all ages are welcome to participate, and prizes will be given away.

In addition to use by Chautauquans, both Turner and the Tennis Center are open to the general public for a fee.

Migrating away from the tennis courts and moseying past Bestor Plaza to the lake, vou will find Chautauqua Sports Club. This is a facility that offers an abundance of activities to keep you occupied, from a rainy day inside

Inside the Sports Club, there is a TV that stays tuned to either sports or news all day, along with a comfortable sitting area.

"You can come in, hang out, read the paper and watch TV," said Sports Club Director Richard "Uke" Ulasewicz.



"We try to make it as homey as we can."

There are also pingpong tables and board games available for free. For outdoor recreation, the club offers canoes, paddleboats, kayaks, rowboats, fishing poles, horseshoes, shuffleboard and lawn bowling equipment for rent.

The Sports Club is also in charge of softball leagues that the Institution hosts during the summer. For those interested in playing, the sign-up meeting will be held at 4 p.m. Monday, June 29, for women and 4:30 p.m. for men.

Moving southeast along the lake, you will find the second fitness center on the grounds: Heinz Fitness Center. Heinz is a smaller gym. Unlike Turner, however, Heinz is located completely on the grounds, and is less trafficked because users must have a gate pass to use it.

On each side of the main fitness room are mirrorwalled studios that members can use for stretching, yoga and weight training when there are not exercise classes taking place there. And, as Heinz sits about 30 yards from the waterfront, there is also an expansive view of the lake from the main workout area. If watching TV or reading does not particularly trip your trigger while you are working out, maybe taking in the view of Chautauqua Lake will.

While you are walking along the lake, you might notice a few beaches. The Institution has four beaches at various locations on the grounds, all of which are open for



Daily file photos

Some of the many recreation opportunities include kayaking along Chautauqua Lake and working out in the Turner Community Center fitness center.

public swim during the day, when lifeguards are on duty.

If you continue on your path southeast along the lake, you will eventually come to the four-year-old John R. Turney Sailing Center. This facility, with a staff of 20 people and a fleet of 60 boats, provides sailing experience and learning opportunities in a variety of ways. First, it offers weekly classes of all sorts for both children and adults ranging from professionals to novices. It is also involved with the Boys' and Girls' Club, giving children 4 and up a weeklong

sailing experience. In addition to these two components, the facility offers private lessons taught by certified sailing instructors to individuals, couples and groups of up to four people. Groups seeking lessons may be split, since the boat can only hold four people at capacity.

Last but not least, the center offers a wide variety of rental sailboats. The prima-

Open for Lunch

rv ones are Sunfish, Flying Scot, Precisions and the new Hunter 25.5. In order to rent a boat, you must pass a short written test and be at least 18 years old. Those under 18 are able to rent boats with parental permission.

After you have spent some time sailing, you can head up to the Main Gate and cross Route 394 to experience the Chautauqua Golf Club. This is another area of the Institution that is open to the general public.

The club contains two golf courses, a clubhouse, and a pro shop. The Hill Course is newer, more wooded and has more change in elevation. The Lake Course has more history and is a bit more open. The majority of the Lake Course was designed in 1924 by golf architect Donald Ross. Both offer views of Chautauqua Lake.

"We have two very different golf courses here at Chautauqua, so it's nice because that provides two very different experiences," said Jack Voelker, Golf Club general manager.

The Golf Club also contains the Chautaugua Golf Learning Center, which opened last summer and

CADWELL'S

spans 25 acres. Under the leadership of LPGA teaching professional Suellen Northrop, the center offers a wide array of classes, clinics and camps for adults, children and families.

In addition to this, the pro shop, which stocks equipment and merchandise available for purchase, and the clubhouse, which provides a scenic location for hosting special events, round out the Chautauqua Golf Club experience.

No matter if you are new to Chautauqua, an eighthgeneration returnee or somewhere in between, try not to let this important and fun pillar be overshadowed, or fall to the wayside. The Institution is an amazing place to work and develop the mind and intellect, but it is also an excellent setting to do the same with the body and spirit. Whether it is sailing in the sunshine, playing shuffleboard with your family or hitting the weight room overlooking the lake, try to get the most you can out of this unique place by fully experiencing all four of its pillars.



Let's Visit!





Celebrating over 25 years of bringing fine art to you!

- Over 200 artists represented in all media
- Custom preservation Framing Super Plak now Available

Portage Hill Gallery

Hours: Daily 10-5 Route 394-Halfway between Mayville and Westfield on the Portage Hill (716) 326-4478

www.portagehillgallery.com



The Cross Roads is conveniently located at 6017 Sherman-Westfield Rd. (County Rt. 21) between Westfield and Sherman. Open every Saturday from 9 to 5

> Contact us: www.thecrossroadsmarket.com 716-326-6278 (MART)







Bemus Point Pottery

Open Daily 10am 386-3537 **Local Artists** Jewelry

Gifts Pottery Made On Site. 8 Alburtus Ave., Bemus Point

bemuspotery@hotmail.com Petals & Twigs 386-5435 Bemus Bay Children's Shoppe

Stockton Hotel

Stockton, NY ~ 716 595-3505 Serving Dinners 5~9 pm Tuesday ~ Sunday

🧀 Colonial Tea 🥗

Fridays & Saturdays 1 ~ 4 By reservation only

*Banquet Hall *



SLONE MELHUISH **INSURANCE**

Seasonal and Home Owners Policies Appraisal Service for Current Values for Al Clients at No Charge 306 SPRING ST. - JAMESTOWN - PH. 483-1591

Chautauqua Institution—Special Studies

Class Listings For Week One, June 28 - July 4 Register at any Ticket Window or by calling 716-357-6250

Fully Enrolled: 1901 Beginning Cheese Making

Cancellations: 600 Creative Movement, 601 Creative Movement (Age 3), 602 & 603 Introduction to Ballet (Ages 6-12), 607 Modern Dance Technique

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE. CATALOGS ARE AVAIL-ABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS

If you attend a class in Turner Community Center, bring your gate pass.

David Zinman's Chautauqua Classic Film Series Wednesday, July 1

The 39 Steps (1935)

6:30 p.m., Chautauqua Cinema at Hurst and Wythe

SCHOOL OF ART

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.noon, Arts Quad, Ceramics Studio. 101 High School & Adult Ceramics (15 & up): M-F, 1:30-4:30 pm, Arts Quad, Ceramics Studio. 103 Painting From The Model (ages 18 & up): M-F, 1:30-4:30 p.m., Arts School Annex. 104 Scuplture:Life Modeling (ages 18 & up): M-F, 1:30-4:30 p.m., Arts Quad, Sculpture Studio. 106 Young Artists (ages 6-8): M-F, 8:30-10 a.m., Turner, Rm. 204. 107 Young Artists (ages 9-11): M-F, 10:30 a.m.-noon., Turner, Rm. 204. 108 Young Artists (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202.

ART OTHER

211 Water Color & Pastels (16 & up): M-F, 8:30-10:30 a.m., Pier Building Classroom. 212 Luminosity in Watercolor (ages 16 & up): M-Th. 3-5:30 Kellogg Hall, Rm. 3.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (Children ages 3-18 months with caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (Children ages 18 months - 3 yrs. with caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. 302 PSAT/SAT Math Workshop (14 & up): M-F 4:30-5:45 p.m. Hultquist

COMPUTER

500 Making Windows Vista Work for You (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 102. 501 Updated! Retrieving, E-mailing, and Saving Your Digital Photos (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. 502 Discovering Microsoft Excel with Office 2007 (ages 17 & up): M-F, 9-10:15 a.m., Hurlbut Church, Rm. 1. 503: Creating Multimedia Presentations Using Microsoft Powerpoint 2007 (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 102. 504 New! Introduction to Creating & Editing Videos with Adobe Premiere Elements 7, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. 505 Discovering Microsoft Word With Office 2007 (ages 17 & up): 12:20-1:35 p.m. Hurlburt Church, Rm. 1 506 Updated! Editing Digital Photographs with Photoshop Elements 7, (ages 17 & up): M-F 12:30-1:45 p.m. Turner, Rm. 101. <u>507 Introduction to Web</u> <u>Design Using Macromedia Dreamweaver-Level 1</u> (ages 17 & up) M-F 12:30-1:45 p.m. Turner Rm. 102. 508 New! Creating a Digital Scrapbook (ages 17 & up): M-F, 1:45-3:00 p.m., Hurlburt Church, Rm. 1. 509 Going Beyond the Basics of Web Design Using Macromedia Dreamweaver & Flash (Level II) (ages 17 & up): M-F, 2:00-3:15 p.m., Turner, Rm. 102. 510 Updated! Going Beyond the Basics with Photoshop Elements 7, (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. 511 Robotics I & II (Beginner to Intermediate) (ages 10-16): M-F, 10:30-11:45 a.m., Hurlbut Church, Rm. 1 512 Creating and Animating 3D Creatures and Objects (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm. 102. <u>513 The Games Factory 2</u>, (ages 10-16): M-F 10:45 a.m.-noon, Turner, Rm.101. <u>514 New! Creating Ex-</u> treme Videos with Adobe Premiere Elements 7, (ages 10-16): M-F, 2:00-3:15 p.m., Turner, Rm. 101. 515 Introduction to Robotics for Young Inventors, (ages 7-10): M-F, 3:10-4:25 p.m., Hurlbut Church, Rm. 1. 516 Website Creation with Flash Animation for Young Web Masters, (ages 10-16): M-F, 3:30-4:45 p.m., Turner, Rm. 102.

SCHOOL of DANCE

604 Ballet I, (ages 12 & up): Tu. Th. 4:15-5:15 p.m., Carnahan-Jackson Dance Studios. 605 Ballet II, (ages 12 & up): Tu. Th. 4:15-5:45 p.m., Carnahan-Jackson Dance Studios. 606 Intermediate Ballet, (ages 13 & up): M, W, F, 4:15-5:45 p.m., Carnahan-Jackson Dance Studios.

DANCE/OTHER

700 Wallflower Be Gone! - No Fear Ballroom, (ages 16 & up): Tu. Th. 9:15-10:30 a.m., Turner Gymnasium.

EDUCATION

800 Growing Up Green: Reconnecting Your Child With Nature, (ages 18 & up): W-F, 1:00-2:30 p.m. Library Classroom. 801 Picture Perfect Peace with Picture Books, (ages 18 & up): M-F 2:00-3:30 p.m., Turner, Rm. 103.

FOREIGN LANGUAGE

1000 Intermediate Conversational Spanish, (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. 1001 Spanish-The Fast and Fun Way, (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205.

GAMES & RECREATION

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Beginner Optimist Sailing (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. 2106 Guided Sailing Experience, (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2107 Guided Sailing Experience, (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2108 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2109 Teen Sailing: Beginner/Intermediate, (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. 2110 Adult Sailing:Beginner/Intermediate, (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth, (Free, Pre-registered students only, ages 10-17): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1, Parents of registered children welcome to attend. 1101 Bridge: Advanced Beginner To Intermediate Level , (ages 13 & up): W, F, 1:00-3:00 p.m., Sports Club. 1102 Introduction to Fly Fishing, (ages 16 & up): M-F, 3:00-5:00 p.m., Hall of Education, Sheldon, Rm. 202. 1103 Juggling For Fun, (ages 9 & up)M,W,F, 4:15-5:45 p.m. Seaver Gym. 1004 Beginning Geocaching, (ages 8-12): M-F 4:15-5:45 p.m., Beason Youth Center, Rm. 1.

HANDCRAFTS & HOBBIES

1200 Practical Digital Photography, (ages 15 & up): M-F 8:15-10:15 a.m., Turner, Rm. 107. 1201 Mosaics With Tile, (ages 13 & up), M-F, 9:00-10:15 a.m., Turner, Rm. 106. 1202 Rubber Stamping: Beginning and Intermediate Techniques, (ages 15 & up): M-Th 12:30-2:30 p.m., Kellogg Hall, Rm. 3. 1204 Beading For Teens, (ages 13-16): M-F, 1:00-2:30 p.m.Turner, Rm.104. 1205 Crochet For All Levels (ages 15 & up): M-Th 1:00-3:00 p.m., Hultquist, Rm. 201A. **1206 Beading For Tweens,** (ages 15 & up): M-F, 4:30-5:30 p.m. Turner, Rm. 104.

HEALTH & FITNESS

1300 Gentle Yoga (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrance Rm. 1301 Chi Gong for Health & Relaxation, (ages 12 & up): M-F, 7:30-8:45 a.m. Heinz Beach Fitness, Rm. 2. 1302 Tone & Stretch, (ages 16 & up): Tu. Th., 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1303 Yoga and You (ages 15 & up): M-F, 9:00-9:30 a.m. Hurlburt Church, M. Lawrance Rm. 1304 Low Impact Aerobics, (ages 16 & up): Tu, Th 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1305 An Eclectic Blend of HathaYoga for Advanced Students, (ages 15 & up): M-F, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 2. 1306 Aerobic Conditioning (ages 16 & up): M, W, F, 9:15-10:15 a.m., Turner Gym. 1307 Yoga & You II, (ages 15 & up): M-F, 9:45-10:30 a.m., Hurlburt Church, M. Lawrance Rm. 1308 Pilates Mat Work (ages 10 and up): M. W. F., 1:45-3:00 p.m., Turner Gym. 1309 Water Exercise for Your Good Health, (ages 10 & up) M, W, F, 3:15--4:15 p.m., Turner Pool. 1310 Feeling Better Exercises, (all ages welcome): M-F, 4:00-5:00 p.m., Hurlburt Church, M. Lawrance Rm. 1311 Children's Yoga Workshop (ages 5-10): Tu.Th., 4:15-5:15 p.m.. Heinz Beach Fitness, Rm. 2. 1312 Learning Better Balance, (ages 12 & up): Tu, 6:30-7:45 p.m., Hurlbut Church, M. Lawrence Rm. Health

1327 Travel Health, (ages 16 & up): M.Tu., 8:30-10:30 a.m., Hultquist, Rm. 201A. 1328 Boost Your Brainpower Kinesiology, (ages 16 & up): M-F 3:30-5:30 p.m., Turner,

THE WRITERS' CENTER

2200 Don't You Remember? Poetry of Childhood, (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Room. 2221 The Inside Scoop on Writing for Kids, (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Room.

WRITING COURSES/ OTHER

1400 Freeing the Writer Within, (ages 16 & up): M-F, 3:00-4:30 p.m., Alumni Hall Ballroom. 1401 Fairies, Gnomes, & Wizards, (ages 10-12): M-F, 4:15-5:30 p.m., Girls' Club, Porch Room.

LITERATURE COURSES

1419 The Saturday Morning Short Story Discussion Group (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1420 Biblical Women, (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist, Rm. 101. 1421 The Genius of James Joyce, (ages 16 & up), M-F, 3:30-5:30 pm. Turner Conference

MUSIC/OTHER

1600 English Cathedral Music, (ages 12 & up): M-F, 9:00-10:00 a.m., Hurlburt Church Sanctuary. 1601 Hand Drumming, (ages 8 & up), M-W, 9:00-10:00 a.m., Turner, Rm 103.

PERSONAL & PROFESSIONAL DEVELOPMENT

1700 Being Here Now, (ages 18 & up): M-W, 9:00-10:30 a.m., Pier Building Lounge. 1701 Conflict Resolution with Your Children, (ages 12 & up): M-F, 1:00-3:00 p.m., Turner Conference. 1702 Talk Ain't Cheap: Communication Strategies for Engaging Any Audience, (ages 14 & up): M-W, 1:00-2:30 p.m., Octagon.

RELIGION & PHILOSOPHY

1800 Nouwen, Then - Nouwen, Now, (ages 16 & up): M-W 3:30-4:45 p.m., Octagon.

SPECIAL INTEREST

1900 Miami Spice & Cuban Rice, (ages 15 & up): M-W, 12:30-2:30 p.m., Turner, Rm. 205. 1901 Beginning Cheese Making, (ages 13 & up): M.Tu. 3:30-5:30 p.m., Turner, Rm. 205. 1911 Etiquette for the 21st Century, (ages 16 & up): M-F, 9:00-10:00 a.m. Turner Conference. 1912 Comparative Psychology: What Does it Tell Us About Our Own Behavior?, (ages 16 & up): M-F, 3:00-4:30 p.m. Hultquist Room 101. 1913 The Early History of Photography, (ages 18 & up): M-F, 3:00-5:00 p.m. Turner, Rm. 106.

THEATER ARTS

2000 Theater Words, Movement, and Action, (ages 14 & up): M-W, 3:00-5:00 p.m., Hall of Education (Sheldon) Rm.

Register at the Following Locations

Colonnade Ticket Window 8:30 a.m.- 4:30 p.m. Monday-Friday 11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due to registration for Boys'& Girls' Club & Children's School

Turner Box Office Ticket Window 8:00 a.m. - 8:00 p.m. Monday-Friday 8:00 a.m.- 5:00 p.m. Saturday-Sunday Main Gate Ticket Window 7:00 a.m.—11:00 p.m. Monday-Sunday

Special Studies Meet and Greet

Every Sunday from 12-3 p.m. in front of the porch at Hultquist.

Come and meet Week 1 Faculty, who are all eager to discuss their courses with you!

If you would like to teach a Special Studies class in 2010, please visit our website www.ciweb.org and click on the Special Studies link to complete the course proposal form.

The deadline for Special Studies proposals is October 1, 2009, to be considered for the 2010 season.

SERVICES

DOG OWNERS: Learn kind, clear and humane dog-training

techniques from an experienced

positive trainer. Solve behavior

problems; teach your dog to

come reliably when called. A

new puppy or grown dog will

learn quickly using positive re-

inforcement! Learn how hav-

ing fun and playing games with

your dog will have the added

benefit of stopping nuisance be-

haviors. Included: crate training,

good manners in your home,

walking nicely on leash and

socialization with other dogs.

Truly Dog Friendly. \$60/hour;

\$30/follow-up. Available Week

2. Call 357-2016 BEFORE week

two to make arrangements.

FIVE STAR Dave Yuen Window

Cleaning Services Inc. 716-366-

SPANISH TUTOR/TEACHER (All

UPHOLSTERY Cassadaga De-

signs Antiques-Home-Marine

Fabric & Leather 309 Maple

AveCassadaga 716-595-3030 or

7 1 6 - 7 5 3 - 6 4 9 2

Barkstrom

Acupuncture

5th and Pine St., Jamestown

665-5015

Anxiety 🏵 Pain 🏵 Headaches 🏵 Stress

Chautauqua Cemetery

Rt. 394 north of Elm Lane.

Beautiful and well maintained.

Limited number of burial lots

available. Reasonable prices.

Plan now to spend eternity with

Chautauqua family and friends.

Call Dave Beeson, 789-4768,

or write P.O. Box 184,

Chautauqua, N.Y. 14722

WEEKLY

RENTALS

Computers - Laptops

Furniture - TVs

Appliances - Electronics

AND..more!

FREE DELIVERY!

Call or Stop In Today

Jamestown HOTV

2100 Washington St

(716) 664-4493

405 West 3rd St.

(716) 488-2924

Chef Andrew

Culver

(formerly of Olive's)

has joined

the staff of

Food

for Thought

In the St. Elmo

on Bestor Plaza

Chef will be preparing

gourmet meals daily

Open daily 9am - 8pm

Jamestown Champ

and

State

Experience.

(716)983-0423

Liv-

5200 or 716-679-8442

Levels) Bi-Lingual w/

Abroad

Russell

Department

ing

Call

2009 SEASON

ONE BEDROOM, one person apartment, first floor, very near plaza. Anytime. 357-3242 LAKEFRONT SPECTACULAR view- Newly restored Victorian. One bedroom Condo. Full amenities, A/C, cable, beautiful porch. Available weeks 2,3,6 in 2009 season. Seeking minimum 1 month tenant for 2010 Call (716) 725-1720

WEEK THREE. Charming older house, 16 Simpson. Sleeps 8, 2 full baths, eat-in kitchen, large living room. W/d, 716-357-5357.\$2,000.

WEEK 5 available. New A/C rental with 1 to 4 bedrooms, 3 baths, gourmet kitchen, and 40' porch overlooking AMP. \$1500-\$4500. 440-333-1000

100 YEAR OLD, interior refurbished "guest house" 2 miles from Chautauqua in serene setting on rolling terrain with pond and wildlife. Great room 29x29, 10 foot ceiling; small bedroom; bath, kitchen, deck. Completely furnished. Sleeps 2-4. Pets welcome. \$3,900. Season rent; half season or weekly negotiable. 716-269-2115 or 412-977-1896

ANNOUNCEMENTS

AA AND Alanon. Sunday 12:30 Wednesday noon p.m., Hurlbut church.

APARTMENTS FOR RENT

WEEK THREE 1BR A/C, twin beds, bath w/tub/shower, kitchen w/dining, LR, porch. 357-3332 WEEK 2 & 5, second floor. Week 9 third floor. Sleeps 2-3, A/C. \$1300. 44 South. 704-907-9663

WEEK 9 FABULOUS garden district 1 bedroom A/C, wireless, 202-427-9067, 357-4369 W/D

Completely renovated, beautifully decorated Victorian, one block from Amphitheater, 4/bedroom-wk/1; bedroom-wks/1 & 8. Modern kitchens WIFI, all amenities, pet friendly. Judson House. Janet Wallace, 508-748-0395 or ladyprchr@aol.com

BOAT & JET-SKI RENTALS

BOAT AND Jet-ski Rentals...Fun in the Sun, Chautauqua Marina 716-753-3913 www.ChautauquaMarina.com from Chautaugua Institution

Boat & Jet-Ski

At Chautauqua Marina 753-3913

BOATS FOR SALE

I/O 19FT Cobalt motor boat. Excellent condition. Full canvas running cover. Very fast. 357-5975 Phone

CONDOS FOR RENT

CONDO FOR Rent #4 The Pines(north end) available Weeks 3 & 4. Attractively furnished, central air, fireplace, full kitchen, 3 bedrooms, 2 1/2 baths. On-site parking & pool included. Will rent to up to 4 persons, incl children. No pets. \$2250 per week. Call 357-8210 or 610-799-5191 GREAT BARGAINS! Kevstone-Week 9. 1)Three Bed/Three Bath, Sleeps 8 \$2800 2)Two Bed/Two Bath, Sleeps 6 \$2200 3)One Bed/One Bath, Sleeps 4, \$1200 4)Efficiency, OneBath, Sleeps 2 \$800 (716) 573-4791

FOR RENT

APARTMENT: THE "Treehouse" at 63 Palestine, next to McKnight Hall. Available Weeks 2 and 7. Modern spacious studio apartment with 8'x10' deck overlooking Garden District & beautiful yard. Double bed, stall shower, Pullman kitchen, cable TV, wi-fi, eating and lounge area. Perfect for one person or a couple. \$1,050 per week. Also available for entire 2010 season. (716) 357-2443

Rollerblading

Rollerblading is permitted on perimeter streets only: Massey Ave. and North and South Lake drives.

FOR SALE

SHORES. CHAUTAUQUA Quaint 2 bedroom wooded lot. on Lake rights. Walking distance 440-974-8140 institute. FOR SALE: Royal China, Cuban royal pattern, 22kt. gold, service for 18. Vintage white wicker furniture. (716) 664-7239

2006 PONTIAC Solstice Convertible, Red, Automatic, Excellent Condition 29kmiles 25mpg,

New Tires, \$16,500 814-598-1978 5' METAL FRAMED table hammered glass top, 6 metal framed strap chairs, \$125, 716-969-0567

HAPPY ADS

BOAT AND Jet-ski Rentals. Boat rentals by the hour, day, or long term. Jet-ski rentals half hour and hour. Tubes, skis, and wake boards available. Chautauqua Marina 716-753-3913... www.ChautauquaMarina.com

HOUSES FOR RENT

5B/5B NEW house on Hurst by Cinema. Available weeks 7 and/or 8. Large Porch, Parking, Internet, Cable included. \$6,500/week. Call 801-560-4848 hugh.a.butler@gmail.com

HOUSES FOR SALE

BY OWNER. 1 mile from Institution. Modern 3-bedroom ranch, 2 baths and large attached garage on one acre. Fully furnished, central a/c and extras. Sq/ft 2,046. Asking \$129,000.716-269-3761

F.S.B.O.: HISTORIC Point Chautauqua, charming 3 Bed/1.5 Bath, four season, renovated bungalow. Lake Access, dock, large yard. (216) 272-1524

NOTICES

NEW YORK Safe Approved One Day Boating Class, Sunday, June 28, 9:30am at Chautauqua Marina. Call 716-753-0409 or email Boatsafety@aol.com

WOMEN SEEKING Serenity 12 step meeting Friday Noon Church

Magnolia U.M. Church

3969 Route 394 3 Miles South of Chautauqua **Pigrig** Dinner

Includes Hamburgers, Hot Dogs, Salads, Beans, Cake Sat., June 27 4-7 p.m. All Items Sold Separately

Takeouts Available Crafts & Baked Goods For Sale



305 East Fourth Street Jamestown NY 14702 www.roberthjackson.org

Chautauqua Visitors Welcome!

Tour Hours: Weekdays 9 a.m. - 4 p.m. Saturdays By Appointment 483-6646

Safe Boating Course ... 1 Day

Sun. June 28 (9:30 a.m) At Chautaugua Marina to register call 753-0409

SERVICES

CELEBRATE THE SUMMER! Family Photos, Professional Photographer/Chautauquan-Lynn Stinson 357-4006 Weeks 1, 5, & 6

TOBY K. HALLOWITZ, ND, LAC Acupuncture Naturopathy 💠 Homeopathy 326-7652 Located in Westfield * House Calls www.stone-atwater.com

OLDE CHAUTAUQUA PICK YOUR OWN CHERRIES Rt. 20 · Portland, NY Opening Monday, June 29th

6 miles east of Westfield 9 miles west of Fredonia

9am to 5pm Sat. & Sun. 716-792-4234 716-792-9440

9am to 6pm weekdays

Back issues of The Chautauquan Daily

PLACE YOURS TODAY

by calling (716) 357-6206

If you would like any back issues of the Daily from the 2008 season please stop in to the Business Office of the Daily in Kellogg Hall by noon, August 23.

SERVICES



Senior Speech Pathology student seeks employment as Nanny/Sitter.

Experience/References available. 716-307-5751 (hirs6836@fredonia.edu)

STORAGE

BOAT STORAGE and Dockage Chautauqua Marina 753-3913. Full Service Маrina, Rentals, Service, Storage/Dockage and Showroom. www.ChautauquaMarina.com

VACATION RENTALS

NAPLES VILLA with 1952 MGTD Available only to Chautauquans. 3 bedroom villa bordering nature preserve in gated community. \$2000-\$3000. 440-333-1000

TRANSPORTATION

FLORIDA CARS driven. North/ South, \$425. You pay gas and tolls.Jim 716-773-2818.

2010 SEASON

CHARMING, CENTRAL, Fully Equipped ciency. 75FT. Level Walk To Amp. One Person, Porch, Washer/Dryer, A/C. Available Rental 2010 Full Season Only. Phone 716-357-5975. Email anneandwalter@yahoo.com FABULOUS GARDEN district 1 bedroom apartment, A/C. 202-427wireless, W/D, 357-4369 \$10,000 9067,

TWO PERSON apartment, 1st excellent location befloor, tween Hall of Philosoply and Amp. 27 Foster. May be seen Saturday,6/27 and Mon-\$8,000 season. 6/29. day,

2010 SEASON rental. 1 bedroom, 1 1/2 bath, 2nd floor apartment near Bestor Plaza. Central Air/heat, washer/dryer 357-2194

TIME SHARE

TIME SHARE For Sale. North Shore Interval 4-5 Choice Lo-330-873-9388 Call

CONDO FOR SALE

CO-OP APT. FOR SALE <u>OPEN HOUSE</u>

Tuesday, 1-2:30 Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. (561) 236-2521. Reduced to \$315K Excellent rental history

REAL ESTATE

Real Estate Sales & Rentals 19 Roberts Ave. at the Englewood ı∎oward anna

Holt Real Estate Office Hours Daily 9-5 & Sunday 12-5 **357-9880**



POTTERY BARN ... Desirable Bemus Point School district. 3 OR 4 bedroom, 2 bath, meticulous ranch on approx. 17 acres. Oversize car garage and pole barn. Private brick courtyard and spa. Too much to list. call 716-664-0378 or email bpcountryhome@msn.com

USED BOOKS



Business and/or Real Estate.

BIG SUMMER \$2 PORCH SALE Box 1, Stow, NY 14785

Open Daily 10a.m.-5p.m.

Closed Mondays WE STILL BUY-SELL-TRADE!!! Barbara & Warren Berry Phone: (716) 789-5757





"Well, That's Chautauqua"....Ed. Harmon

CROSSWORD

By THOMAS JOSEPH **ACROSS** 43 D.C. 1 Urban team, familiarly oasis

5 Colleen **44** June 9 Cut-andhonorees dry place **10** Available DOWN

1 "Serpico"

group

zation

to pay

fabric

4 Rang

13 Ingenustar ous 2 Home-**14** Response coming

delay 16 Phone bill 3 Memoriaddition **17** Hostelry

12 Biting

18 Salacious **5** Pines **20** Din **22** Nile serpents

23 Auto flop 25 Zorro accessory 9 Glossy

28 Bays 32 Stockpiled 34 Crude

35 Joplin

tune 36 Tidal wave 38 Atmo-

spheric layer 40 Derby

prize 41 Internet connector

42 Tinker-Chance gobetween

27 Eastern 11 Banana parts temple 15 Down 29 Wiped Under off

30 Circus natives stars 31 Cheese California 24 Lasted

choice 33 Flower parts

37 Stellar 8 Be thrifty 26 Electric sight home 39 Take in

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

19 Lofty

shot

eel's

6 Santa —, **21** Sights

7 Refuses 25 Billiards

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOOUOTE 6-27

ACHAYPQ R B QAHVUQ ΥK

YRBQH AQYADQ KHYU

V P

REDJVIO. — DYCVP TQHUVQD

SUDOKU

QDYNCQILQ

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sundon

RY

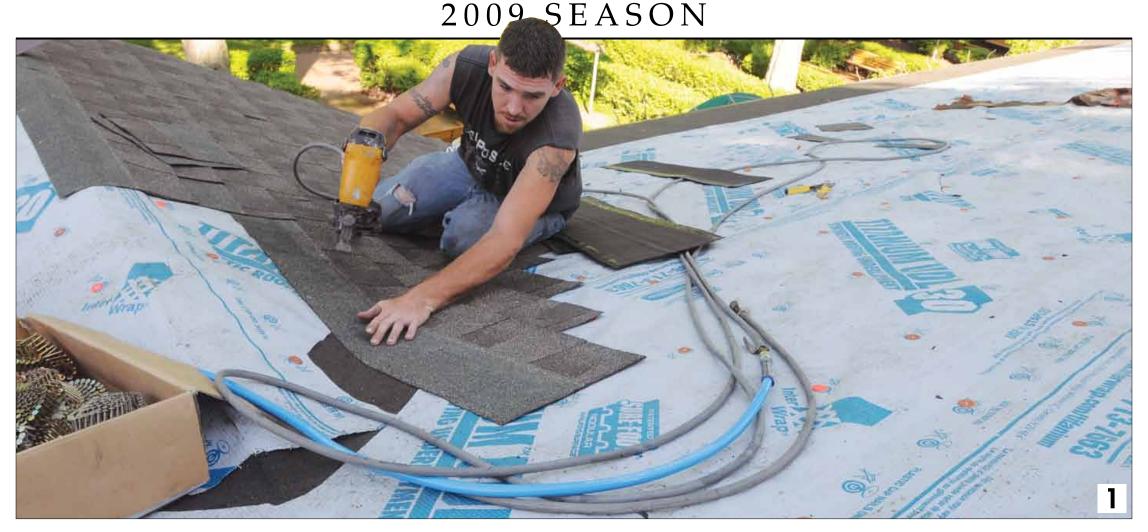
JQQA

6/27

Conceptis SudoKu By Dave Green 3 6 2 5 4 8 9 8 5 4 7 6 5 6 8 2 4

Difficulty Level ★★★

3 4



I wanna be

Photos by Roger J. Coda

- John O'Rourke, and his crew from J & K Construction, Titusville, Pa., install a new roof on The Refectory, the Bestor Plaza eatery. The roof encompasses some 4,500 square feet.
- Jeff Taylor, from Taylor Tree Service, Ripley, trims dying or diseased branches found in century-old sugar maple trees in Bestor Plaza as the Institution gears up for its 136th season.
- Mike Hober, left, and Tom Hayes, of Jamestown Awning Company, install a maroon canopy on Vincent Avenue, as homeowners prepare for their summer residences for the new season.
- Mike Grove applies a fresh coat of yellow paint on benches situated in the top four rows of the Amphitheater. Those rows bear the brunt of Chautauqua's often severe winters and are repainted before the start of each season.
- Heavy-equipment operator Christopher Majewski clears dirt and blacktop around a two-inch sewer line that serves the Sports Club and was raised nearly a foot during the freeze-thaw cycle this past spring. The severed line was replaced by the crew that included Charles Rugg, Andrew Stroth and Majewski.





50% OFF a Jet Ski Rental

Bring Ad. Not valid holidays or with other promos. Exp. 7/2/09
Hours: 8 am to 8 pm 7 Days a Week ... Located at

Chautauqua Marina 753-391.

753-3913

www.chautauquamarina.com

Alsatian Riesling to California Zinfandel Come Shop from a World Class Selection of Fine Wines and Spirits

Mar Mar wine & spirits On Beautiful Chautauqua Lake

5829 E. Lake Road, Route 430 • Dewittville 1-800-568-WINE • 716-753-2563

www.mar-mar.net





Great Steaks! Great Seafood! Great Times!



Present This Coupon and Receive a Tasting of Our Famous Cream of Crab Soup Exp. 07/03/09. Bring Ad (cd)

Early Bird Special 4:30-5:00 15% off your entree excluding Sundays

188 South Erie Street · Mayville, NY 4 Miles from Chautauqua Institution 716-753-2900 ... Open Mon.-Sun. 11:30-9:30





Strohl Art Center • 31 Wythe Ave. • Chautauqua, NY Gallery Hours: Sun. 1PM-5PM • Mon.-Fri. 11AM-5PM





An Award Winning Architectural, Interiors & Furniture Design Studio

8523 West Route 20 Westfield New York 14787 **P** 716.326.6222 F 716.326.6221 E dipietro@cecomet.net

W www.peterdipietroarchitect.com

PETER DI PIETRO ARCHITECT

LAKEWOOD APOTHECARY & NATURAL HEALTH CENTER

in the historic Village of Lakewood in front of the Clock Tower!

Place Orders on the Grounds at The Chautauqua Plaza Market

763-0016

Jim Rovegno, Rph Holistic Health Consultant

- · Complete prescription service,
 - including transfers
 - · Chautauqua delivery
- · Insurance plans accepted · Herbals, Homeopathic Remedies, and Nutritional
 - Supplements
 - · Nutritional and Wellness Programs
 - · Natural Skin Care and Cosmetics
 - · Natural Earth-Friendly Cleaning Products

JIM AND MAUREEN ROVEGNO WELCOME YOU!

PROGRAM

WEEK ONE

Saturday, June 27

- Registration opens for Parent/Grandparent sessions in partnership with **Sesame Workshop.** See any ticket office or call (716) 357-6250.
- 8:30 Chautauqua Fund Volunteer Kick-Off and **Training.** Athenaeum Hotel (Preceded by Continental breakfast)
- 9:00 Peace Pole Pilgrimage. (Sponsored by Chautauqua Society for Peace and Social Justice). Meet on Mina Edison Avenue on the North End and proceed to South End, with narration along the way.
- Catholic Mass. Hall of Philosophy
- (6-7:45) Chautauqua Choir Rehearsal, Elizabeth S. Lenna Hall
- 8:15 SPECIAL. The Golden **Boys starring Frankie** Avalon, Fabian and Bobby Rydell. Amphitheater

Sunday, June 28

- 52nd Chautauqua Annual **Exhibition of** Contemporary Art opens. Through July 21. Strohl Art Center
- Last Stand: America's Virgin Lands, National Geographic Photographs by Annie Griffiths Belt opens. Through July 10. Gallo Family Gallery at Strohl Art Center
- Flutter: New Works by Anne Lemansky opens. Through July 20. Bellowe Family Gallery at Strohl Art Center
- Chautauqua School of Art Celebrating 100 Years: Vintage Photographs opens. Through July 26. Logan Galleries
- 7:45 Episcopal Holy Eucharist.

LAKEWOOD CINEMA 8

UP (PG) NO PASS Ends Tues 6/30 'Real - D 3D Presentation/No Pass

Fri, Mon, Tues (1:30, 4:00) 6:40, 9:00

** Taking of Pelham 1-2-3 **

(R) NO PASS Ends Tues 6/30

** YEAR ONE (PG-13) No Pass **

Ends Tues 6/30 Daily (12:10, 2:10, 4:20), 6:40, 9:10

** My Sister's Keeper (PG-13) **

Daily (12:30, 2:40, 4:50), 7:95, 9:30 **Transformers 2: Revenge of the Fallen**

(PG-13) Two Screens Daily (11:45, 12:05, 3:10, 3:30), 6:20, 6:45, 9:20, 9:55

The Proposal (PG-13)

** The Hangover (R) **

Public Enemies (R)

ICE AGE (PG) Real - D 3D Presentation

CINEMAS I & II Chautauqua Mall 318 Fairmount Ave.

Movie Information 763-1888

Night at the Museum (PG) Ends Tues 6/30 Fri - Tues (1:45,4:15,)7:00, 9:15

Land of the Lost (PG) Ends Tues 6/30

Fri - Tues (1:45, 4:15), 7:00, 9:15

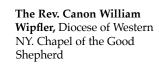
Starts Weds 7/1** Daily (1:45, 4:15), 7:00, 9:15

Starts Weds 7/1** Daily (1:45, 4:15), 7:00, 9:15

** Taking of Pelham 1-2-3 (R) No Pass

** YEAR ONE (PG - 13) No Pass *

øipson.



- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 8:45 United Church of Christ Worship Service. The Rev. Charles Kniker, Ames, Iowa (retired). UCC Randell Chapel
- 9:00 Episcopal Holy Eucharist. The Rev. Canon William Wipfler, Diocese of Western NY. Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ
- Services in Denominational
- **Unitarian Universalist** Service. "Atheist in the Areopagus." Rev. Steve Aschmann, Erie, Pa. Hall of Philosophy
- 9:30 Unity Service. "Who is Jesus." The Rev. Judith Elia, Jacksonville, Fla. Hall of Missions
- 9:30 Religious Society of Friends (Quakers) Service. Octagon Building
- Christian Science Service. Christian Science Chapel
- 10:15 Sunday School. Through Grade 6. Child care for infants. Children's School
- **10:45 OPENING THREE TAPS** OF THE GAVEL. Thomas Becker, president, Chautauqua Institution SERVICE OF WORSHIP AND SERMON. The Rev. John Buchanan, pastor, Fourth Presbyterian Church. Amphitheater
- 12:00 (12-3) **Special Studies** Meet and Greet. Hultquist
- 12:15 Bonnie Loch Fiddlers. Sue Tillotson, director. Bestor
- 12:15 Catholic Mass. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:00 (2-4) **Tour.** Intl. Order of King's Daughters and Sons Margaret Battome Memorial Room open house. Benedict House, 34 Vincent Ave.

SADIE J'S ~

CAFE

BREAKFAST 8-11

LUNCH 11-3

TAPAS 3-4:30

COFFEE BAR

100% NATURAL

BEER & WINE

FRUIT SMOOTHIES

St. Elmo Lower Level

www.stelmoresort.com

• YOUR FAVORITES FROM SADIE J'S MENU

2:30 CONCERT. U.S. Army



Debbie Currin puts her garden wizardry on display for all who climb the Vincent Avenue hill to admire. A longtime Chautauquan, she resides in Hudson, Ohio.

Field Band & Soldiers' Chorus. Amphitheater

- 3:00 Lecture. (Programmed by Baha'i Faith Community. Co-sponsored by Dept. of Religion). "Children as Noble Beings: The Creative Interplay between the Spiritual and the Practical." Gordon Naylor, founder and exec. director, Nancy Campbell Collegiate Institute. Hall of Philosophy
- 3:00 (3-5) **Reception.** Opening of 52nd Chautauqua Annual Exhibition of Contemporary Art. Strohl Art Center
- 3:00 (3-5) **Reception.** Opening of Last Stand: America's Virgin Lands, National Geographic Photographs by Annie Griffiths Belt. Gallo Family Gallery at Strohl Art Center
- (3–5) **Reception.** Opening of Flutter: New Works by Anne Lemanksy. Bellowe Family Gallery at Strohl Art Center
- 3:00 (3-5) **Reception.** Opening of Melvin Johnson Sculpture Garden. Strohl
- 3:30 Poetry and Prose Reading. (Programmed by the Writers' Center) Kevin Young, poetry; Kim Griswell, children's literature. Alumni Hall porch
- **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)

THE SEASON ~

TICKET

CASUAL FINE DINING

4:30-9

STEAKS-SEAFOOD

GREAT SALADS

VEGETARIAN

• COFFEE BAR

• BEER & WINE

716-357-2394

• PASTA

4:00 Special presentation.

SADIE I'S CAFE

Informal talk by juror **Denise Bibro** at opening of 52nd Chautauqua Annual **Exhibition of Contemporary** Art. Strohl Art Center

- 5:00 Massey Memorial Organ **Tour.** Amphitheater choir loft
- 5:00 VESPER SERVICE. (Chaplain's journey of faith) The Rev. John Buchanan. Hall of Philosophy
- 5:00 (5−6) **Open Mic Event.** (Sponsored by Chautauqua Readers and Writers) Writers invited to share work. Alumni Hall porch
- Orientation Session for first-time Chautauquans. Hultquist Center
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- 8:00 SACRED SONG SERVICE. 'Surely the Lord is in this Place." Amphitheater
- 9:15 **Service of Compline.** Chapel of the Good Shepherd

Monday, June 29

- 7:00 (7:00-11:00) Farmers Market
- 7:15 (7:15-8:00) **Mystic Heart** Meditation. Leaders: Dariel Woltz (Hinduism/Yogic Meditation). Hultquist Center
- 7:45 Episcopal Holy Eucharist. The Rev. Canon William Wipfler, Diocese of Western NY. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 Ticket distribution for today's 4 p.m. Logan Chamber Music concert. Line forms on the red brick walk in front of Colonnade building. 8 a.m. in case of rain.

Air Conditioned

6/27 -

6/28 -

Chautaugua

Saturday

Sunday

Saturday

Sunday

8:45 Catholic Mass. Chapel of the Good Shepherd

- 8:55 (8:55-9) Chautauqua Prays for Peace. Hall of Philosophy Grove
- 9:15 DEVOTIONAL HOUR. The Rev. John Buchanan, pastor, Fourth Presbyterian Church. Amphitheater
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. James J. Heckman, Nobel Prizewinning economist. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Chautauqua Literary and Scientific Circle Mini-Reviews and Book **Discussions.** If Today Be Sweet by Thrity Umrigar. Reviewed by Jean Badger. Alumni Hall porch
- 12:15 (12:15-1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women-Knitting4Peace." Hall of Missions
- 12:45 Special event. Sesame International Initiative. Smith Wilkes Hall
- 1:00 Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall **Docent Tours.**
- 1:15 Chautauqua Literary and **Scientific Circle Book Discussion.** If Today Be Sweet by Thrity Umrigar. **Jeffrey** Miller, CLSC coordinator, moderator. Alumni Hall garden room
- 2:00 INTERFAITH LECTURE SERIES. Elaine Pagels, author, The Gnostic Gospels. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:00 (2-4) **Tour.** Intl. Order of King's Daughters and Sons Margaret Battome Memorial Room open house. Benedict House, 34 Vincent Ave.
- 2:30 Film. "The World According to Sesame Street." Film screening and Q&A with Naila Farouky, Sesame Workshop International Producer. Chautauqua Cinema. Fee
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)

4:00 (4-7) **Women's Club** Seasons Greetings. Memberships available at the door. Women's Clubhouse

4:00 CHAMBER MUSIC*. Turtle Island Quartet. Elizabeth S. Lenna Hall

> *Free tickets - two per person - for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade building at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

4:15 Native American Storytelling. (Programmed by the Chautauqua Bird, Tree and Garden Club) Dr. William Lytle. Mabel Powers Fire Circle. Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)

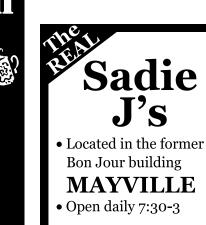
- 6:45 Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Bob Sundell. Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 Lecture. "Call to Courage." Frank Reich, quarterbacks coach for Indianapolis Colts; former pro football quarterback. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy
- 7:00 Palestine Park Program. 'A Journey Through Biblical Times." Palestine Park
- 8:15 SPECIAL. An Evening with Garrison Keillor. Amphitheater

Playgrounds

A playground for preschool children is located at the Children's School, Hurst and Pratt avenues. A playground for school-age children is located at the Boys' and Girls' Club. Both are available to the public during non-program hours. An additional playground for school-age children is located in the wooded area adjacent to the Chautaugua Tennis Center.









Bon Jour building

21 S. 753-Erie St. 3311



Lakewood Furniture Galleries Discounting Fine Furniture For Over 50 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service Experienced interior design • Free on-time delivery



Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY Monday - Saturday 9 till 6, Súnday 12 till 5

Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden



PROGRAM SCHEDULE MONDAY EVENING SPEAKER SERIES **PROGRAMS**

7 pm in the Hall of Philosophy Co-Sponsored by Chautauqua Department of Religion

June 29 - Frank Reich

Quarterbacks coach for the Indianapolis Colts; former pro football quarterback for 13 years; led the Buffalo Bills to one of the greatest comebacks in NFL playoff history; author and motivational speaker.

Topic: "Call to Courage"

July 20 - Jennifer O'Neill

Internationally acclaimed actress; film and television star; director; author and inspirational speaker; model; former thirty year spokesperson for CoverGirl Cosmetics. Topic: "All That Glitters:

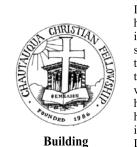
True Esteem Through God's Perspective"

August 3 - Rev. Dr. William N. Jackson

Former Director of the Chautaugua Institution Department of Religion (1984-1989); Presbyterian minister, retired, serving in interim ministries; author; retreat and conference speaker. Topic: The Servant Strategy: "Witnessing in an

Increasingly Secular and Multi-Sensory Generation"

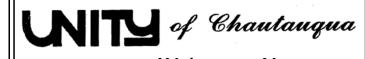
ALL CHAUTAUQUANS ARE INVITED



on the Foundation

Praise the Lord! Praise the Lord, O my Soul! I will praise the Lord while I live; I will sing praises to my God while I have my being. Do not trust in princes, in mortal man, in whom there is no salvation. His spirit departs, he returns to the earth; in that very day his thoughts perish. How blessed is he whose help is the God of Jacob, whose hope is in the Lord his God; who made heaven and earth, the sea and all that is in them; who keeps faith forever; The Lord will reign forever, thy God, O Zion, to all generations..

Psalm 146: 1-6, 10





Welcomes You SUNDAY SERVICE 9:30 A.M.

AT HALL OF MISSIONS MORNING MEDITATIONS

8:00-8:30 A.M. AT HALL OF MISSIONS (M-F)

TRUTH PRINCIPLES CLASS

6:30 P.M. AT HALL OF MISSIONS ON THURSDAY

Meet Other Daily Word Readers