

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

Pagels to discuss Dead Sea Scrolls’ alternate history

by Judy Lawrence
Staff writer

This afternoon, author and scholar Elaine Pagels will open the week focusing on “The Gnostic Gospels: A Different View of Christianity.”

The Gnostic Gospels refer to a group of ancient manuscripts. An Egyptian peasant in a cave near the village of Nag Hammadi, Egypt, found many of these manuscripts in 1945. Others were unearthed later in the same area. Most of the scriptures date back to the second and fourth centuries.

The peasant’s mother burned some of the scriptures referred to as the Dead Sea Scrolls. The remaining manuscripts, once translated, present a quite different view of the early Christian church. Pagels was part of the team that translated these manuscripts.

Pagels will speak at 2 p.m. today, Tuesday and Wednesday in the Hall of Philosophy. She



Pagels

will discuss how our understanding of the early Christian movement looks now, especially in relation to the new scripture just discovered in the past century.

“What the Dead Sea Scrolls did show is that what we call Judaism was not a single entity. There were lots of different sects or groups, sometimes cooperating, sometimes competing,” Pagels said. “If it hadn’t been for the Dead Sea Scrolls, we wouldn’t have known that.”

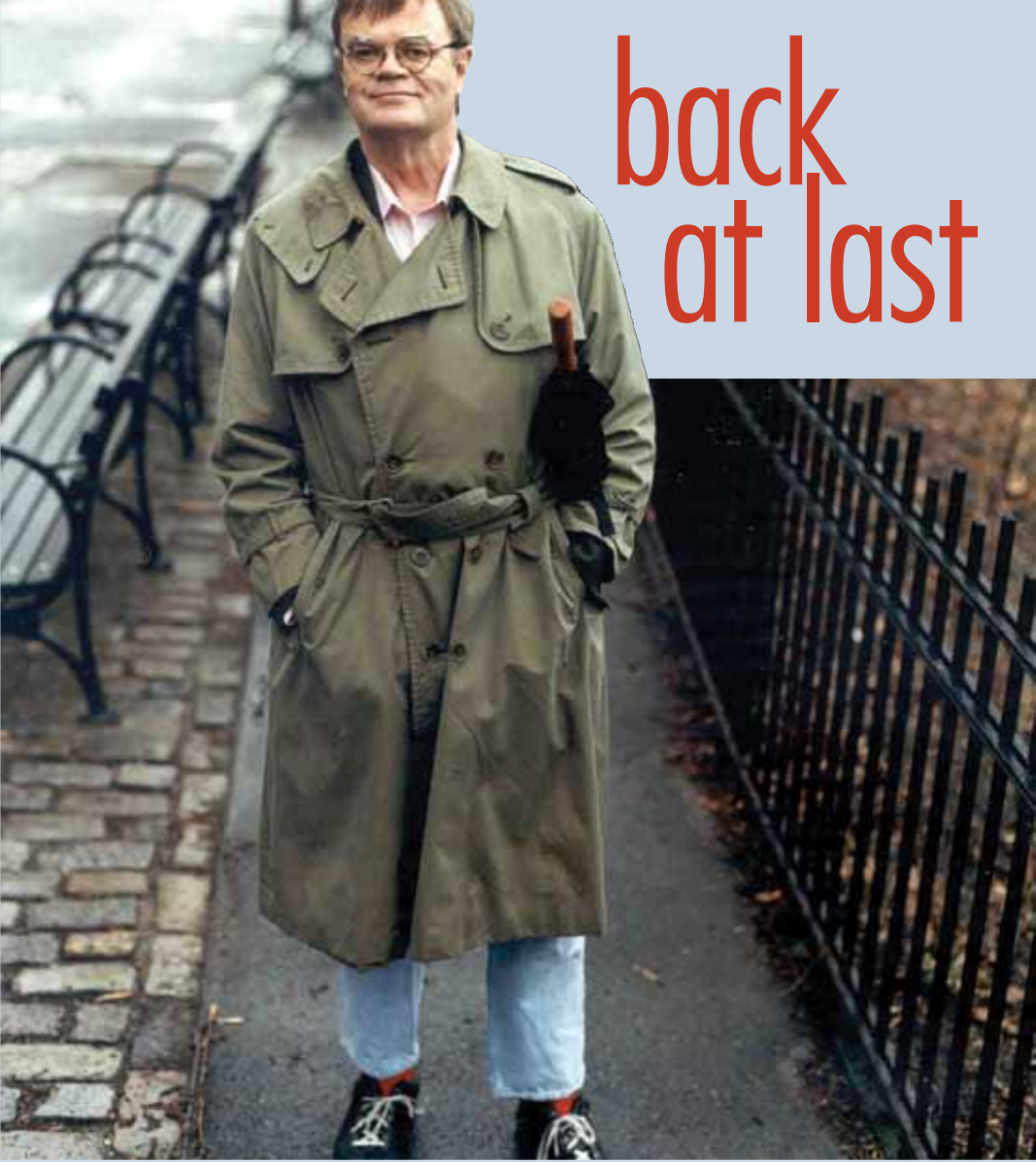
It is likely that John the Baptist and perhaps Jesus were part of the group that wrote and hid these scrolls.

A native of California, Pagels attended Stanford University for her bachelor’s and master’s degrees, and Harvard University for her doctorate.

She is the Harrington Spear Paine Professor of Religion at Princeton University.

Raised by non-Protestant parents, Pagels joined an Evangelical church at age 13. However, she did not stay there. Pagels left because she could not accept the doctrine that said that her friend could not go to heaven because he had not been born again. This early foray into organized religion led Pagels searching for her own answers.

See **PAGELS**, Page 4



Radio personality Garrison Keillor returns to Chautauqua after 15 years

by Drew Johnson
Staff writer

Many years will have passed between the time Garrison Keillor last visited Chautauqua Institution and 8:15 tonight, when he takes the stage at the Amphitheater for “A Night with Garrison Keillor.” The passing of time has done little to lessen Chautauquans’ desire for the performer, however.

“People have been asking to have him back for 15 years,” said Marty Merkley, vice president and director of programming at the Institution.

Keillor, the host of the hit National Public Radio program “A Prairie Home Companion,” performed his show at the Amphitheater during both the 1993 and 1994 seasons, but this time he will be going solo.

“It’s just going to be him, a microphone, a stool and a glass of water,” Merkley said.

Keillor, a native Minnesotan, has been a radio performer since his freshman year at the University of Minnesota. “A

“It’s just going to be him, a microphone, a stool and a glass of water.”

—Marty Merkley
VP and Director of Programming

Prairie Home Companion” broadcast for the first time on July 6, 1974, and the show has been on the air — aside from a two-year break between 1987 and 1989 — ever since.

The show is something unusual in this day and age: a live radio variety show that harkens back to a much older media era. Despite its anachronistic nature, or maybe because of it, “A Prairie Home Companion” is wildly popular, with over 4 million weekly listeners on 590 public radio stations, according to their website.

The weekly show features musical acts, often in folk genres like blues, country and bluegrass, and recurring comedy skits like “Guy Noire — Private Eye.”

See **KEILLOR**, Page 4

Heckman opens lecture platform with economist’s view on ‘Kids!’

by Sara Toth
Staff writer

A Nobel Prize-winning economist and new-comer to Chautauqua Institution will kick off the season and this week on “Kids!” with the morning lecture at 10:45 a.m. today.

Dr. James J. Heckman, the Henry Schultz Distinguished Service Professor of Economics at the University of Chicago, will deliver his lecture, “Schools, Skills and Synapses: An Economist’s Perspective on Early Childhood Education and Development” to “frame the questions that frame American life.” His lecture will fuel smaller discussions for the remainder of the week, he said.

“People will be discussing the nature of early intervention: programs that enrich the lives



Heckman

of children, especially in the early years,” Heckman said. “So, the structure of the whole lecture will be towards that theme of the early years.”

Since graduating in 1971 with a doctorate in economics from Princeton University, Heckman’s recent work has

focused on human development and life cycle skill formation. He places emphasis on the economics of early childhood, and his research gives policymakers new insights into education, job-training programs, civil rights and anti-discrimination laws.

“Current policy discussion is misguided in the sense that it focuses a lot on solving problems that could be prevented, and I think that that’s the thing we want to talk about,” Heckman said. “There’s a very strong economic case that can be made for early childhood development.”

Heckman’s work began almost 15 years ago, when his work on adolescent remediation efforts led to disappointment. Heckman found there was a substantial gap between whites and African Americans when it came to life skills and intelligence — and that people were attributing it to genetics, making the deficit impossible to correct.

See **HECKMAN**, Page 4



Turtle Island Quartet

Turtle Island Quartet meshes classical with classic

by Alexandra Fioravanti
Staff writer

The Chautauqua community has a rare treat to look forward to this season.

While Chautauqua Institution is known for being drenched in history and tradition, the Logan Chamber Music Series is breaking the norm by inviting a group seen only once before to kick off its 2009 season.

Since this is only Turtle Island Quartet’s second performance at the Institution, Chautauquans may not know what to expect, but main composer and Turtle Island Quartet founder David Balakrishnan promises that they will not disappoint.

Through its program titled “Outside The Lines,” the

Turtle Island Quartet plans to offer an all-string selection as rich in history and beautiful in mystery as the name from which it is derived. According to Balakrishnan, the name “Turtle Island” comes from a Native American creation mythology. The quartet was looking for a label that represented everything they encompassed as a group.

“We saw ourselves as a truly unique American string quartet, in a way that nobody else had done in a string quartet,” Balakrishnan said. “We couldn’t call ourselves the American String Quartet; there already was one.”

In a search to find their signature, one of the members stumbled upon the book *Turtle Island*. In the preamble,

the author pointed out that what we refer to as American culture is really immigrant culture.

“We have all these people from all over the world, and what American culture really has is one of the first really strong, really clear world culture views,” he said. “That was perfect for us in the sense that represents what we are doing.”

It’s this melting pot of ideas and sounds that Turtle Island hopes to convey in its performance at Chautauqua.

Balakrishnan assures that Turtle Island will bring a kind of sound that most classical enthusiasts would never expect from a string quartet. All four members are equally trained in jazz and classi-

cal music, and Balakrishnan promises they bring both to the table.

With the elegance of classical instruments, the swing and improvisation of classic jazz, Turtle Island strives to create its own sound and break the common stereotype that classical string instruments just cannot swing.

By dabbling in jazz and bluegrass, and all the way to rhythm and blues and rock, Turtle Island is determined to bring a new, unique mix of sound to each performance. It is this passion for such a wide array of musical tastes that won the group its two Grammy Awards in 2006 and 2008 for “Best Classical Crossover Album.”

See **QUARTET**, Page 4

TODAY’S WEATHER



HIGH **73°**
LOW **60°**
RAIN: 50%
PM T-Storms

TUESDAY

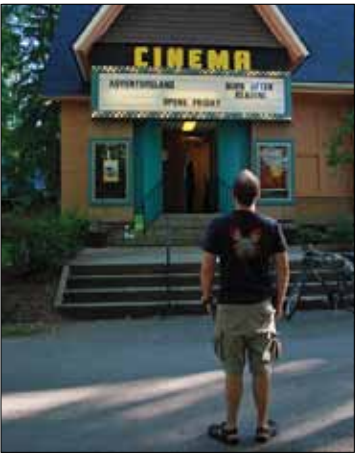


64°
58°
60%

WEDNESDAY



64°
58°
40%



Now showing

A Daily photographer follows Chautauqua Cinema owner Bill Schmidt as he prepares for the season.
PAGE **13**



‘Sesame Street’ goes international

Producer of South Africa’s “Takalani Sesame” to discuss international versions of the iconic show today. (“Takalani Sesame” characters, clockwise from top: Moshe, Zikwe, Neno, Kami and Zuzu.)
PAGE **3**

Photo courtesy of Sesame Workshop

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC hosts Brown Bag lunch today

The CLSC Brown Bag lunch and book review will be held at 12:15 p.m. today on the porch of Alumni Hall. The first book selection for 2009 is *If Today Be Sweet* by Thrity Umrigar, and will be reviewed by Jean Badger.

CLSC hosts book discussion today

A book discussion on *If Today Be Sweet* will be held at 1:15 p.m. today at Alumni Hall. CLSC coordinator Jeff Miller will head the discussion. It will be helpful to have read the book beforehand, but all are welcome to attend.

New CLSC diplomas ready

All CLSC graduates who ordered and paid for “new” diplomas can pick them up at Alumni Hall every morning from 9 a.m. to 10:30 a.m., Monday through Friday, in the Kate Kimball room.

Chautauqua Connections opening picnic

All Voice, MSFO, Dance and Piano students and sponsors are expected from 5 p.m. to 7 p.m. Tuesday for a picnic on the Elizabeth S. Lenna Hall lawn. Rain or shine!

Gold Club seeks women for nine-hole game

For any women interested in a nine-hole golf game on Tuesdays at the Chautauqua Golf Club, please call 357-4243 for information.

Sports Club to host softball meetings, Mah Jongg

The Sports Club will hold a meeting this evening to sign up participants for softball leagues. The women's meeting will be at 4 p.m., and the men's will be at 4:30 p.m. The Sports Club is also looking for umpires for both men's and women's games. If interested, inquire at the Sports Club or call 357-6281.

The Sports Club also offers Mah Jongg at 1:30 p.m. every Tuesday at no cost. A little experience is appreciated, although the afternoon is designed to be fun! Tiles and cards are available on a first-come, first-served basis. If you have questions, please call the Sports Club at 357-6281.

BTG sponsors weekly Bird Walk & Talks

At 7:30 a.m. every Tuesday morning, Tina Nelson leads a BTG sponsored Bird Walk & Talk. Meet at the entrance to Smith Wilkes Hall, rain or shine. Bring binoculars, if possible.

CTC to hold casting call for ‘Winter’s Tale’

Chautauqua Theater Company is casting female ensemble roles (ages 16 to 30) in its upcoming production of “The Winter’s Tale” by William Shakespeare. Rehearsals begin July 19; performances run Aug. 15 to 22. Volunteers must be non-equity, have local housing and transportation and be available for all performances and technical rehearsals. Other rehearsal hours are negotiable. If interested, e-mail ethanviv@CTCompany.org

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R 96m

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The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag & Panel Discussion	“Debunking the Myths of Same Sex Partnering”	Friday, July 3	12:15 p.m. to 1:30 p.m.	Chautauqua Women’s Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays



SOMETHING FOWL AFOOT IN THE PLAZA

Photo by Jordan Schnee
Robert Densmore of Brant, N.Y., spreads marinade over scores of roasting chickens, soon to be devoured by hungry Chautauquans, at the annual Chautauqua Fire Department summer barbecue in Bestor Plaza Sunday.

Martin Lectureship Fund sponsors Pagels’ Interfaith Lectures this week

The Eileen and Warren Martin Lectureship Fund for Emerging Studies in Bible and Theology endowment is sponsoring the 2 p.m. Interfaith lectures this Monday, Tuesday and Wednesday. The lectures feature Elaine Pagels, who is the Harrington Spear Paine Professor of Religion at Princeton University.

Warren Martin established this permanent endowment fund in 2007 to enhance Chautauqua Institution lectures sponsored by the Department of Religion. The topics are of emerging and/or cutting-edge theology and Bible studies, with the ultimate goal of encouraging a new understanding of previous scholarship. Inspiration from many theologians’ lectures, such as Marcus Borg and John Dominic Crossan, ignited the Martins’ interest in creating an

annual lectureship to support progressive thought in the field of religion.

Although Eileen McCann Martin died in 2005, Warren’s gift, like every other aspect of his life, was made in tandem with the lively girl he met in the seventh grade in Sharpsville, Pa. After becoming the first high school graduate on either side of his family, Warren had brief stints as a house painter and a clerk in the steel construction department at Westinghouse.

He completed three years of college work in 15 months by graduating from Washington & Jefferson College in the class of 1943, beginning seminary studies that year at Western Theological Seminary, an antecedent of Pittsburgh Theological Seminary. Following graduation, Warren served the Presbyterian Church for 38 years, pas-

toring local congregations in Pennsylvania — Butler County, Reynoldsville, Apollo and Beaver — and working for 10 years in the development office of the seminary.

Eileen, in the meantime, stayed at home until the youngest of their four children started school, and then earned her bachelor’s degree in education. She taught third and fourth graders for 21 years. The couple retired in 1983: the years that followed allowed for travel, volunteering, hobbies and Chautauqua.

Warren is a self-proclaimed mechanic by nature, a draftsman by trade and a preacher by calling, who currently lives at the Tel Hai Retirement Community in Honey Brook, Pa., and looks forward to his usual one-week trek to Chautauqua each year.

Dilbert Fund supports tonight’s Keillor production

The Winifred S. Dibert Fund for Chautauqua supports tonight’s Amphitheater production featuring Garrison Keillor.

Dibert, who died in fall of 2005, was a longtime supporter of Chautauqua Institution and was one of four major donors who made possible the transfor-

mation of Normal Hall into Bratton Theater. Mrs. Dibert moved to Jamestown in 1941 with her husband Clyde Crawford to run Crawford Furniture Company. Mr. Crawford died in 1968, and in 1975, she married Grant Dibert.

Winifred Dibert served on the Board of Directors of the

Warner Home, Creche, WCA Hospital, and many other community organizations. She became a major contributor to the Jamestown Boys’ & Girls’ Club. In recognition of her generous support, the club was renamed the Winifred Crawford Dibert Boys’ & Girls’ Club.

Book signings for Week One

Monday at 1:15 p.m.

James Heckman, author of *Any Quality in America*, will be signing copies of his book at the Author’s Alcove.

Monday at 5 p.m.

Garrison Keillor will be signing copies of his latest book, *Liberty*, at the Author’s Alcove.

Tuesday at noon

Linda Perlis and Sandra Burt, co-authors of *Raising a Successful Child*, will be signing copies of their book at the Author’s Alcove.

Tuesday at 1:15 p.m.

Don Siegel, author of *Partenting from the Inside Out*, will be signing copies of his book at the Author’s Alcove.

Wednesday at noon

Bob McGrath, “Sesame Street” personality and author, will be signing copies of his books at the Author’s Alcove.

Wednesday at 1:15 p.m.

Richard Louv, author of *Last Child in the Woods*, will be signing copies of his book at the Author’s Alcove.

Saturday at 4 p.m.

William Black, author of *The Best Way to Rob a Bank is to Own One*, will be signing copies of his book at the Hall of Philosophy.

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NEWS



Gathering for the
FIRST TIME

Photos by Roger J. Coda

The opening of the 136th Assembly took place at the Sunday Morning Worship. Week One Chaplain John M. Buchanan (above) gave the sermon, in which he discussed science and religion. Read a wrap-up of his sermon in Joan Lipscomb Solomon's Morning Worship column on Page 6.



Around the World with multitudinous Muppets

‘Sesame Street’ characters have international impact

by Gail Burkhardt and Sara Toth
Staff writers

Naila Farouky, the producer of the South African version of “Sesame Street,” will speak with Mathu Subramanian, content specialist in Sesame Workshop’s Education Research and Outreach Department, about international versions of the television program at 12:45 p.m. today at Smith Wilkes Hall.

The “Sesame Street” producer also will speak after the 2:30 p.m. Chautauqua Cinema screening of “The World According to Sesame Street,” a documentary that highlights “Sesame Street” productions in Bangladesh, Kosovo and South Africa.

The documentary aired nationally on PBS in October 2006 and was an official selection for competition at the 2005 Sundance Film Festival.

Farouky, who has worked for Sesame Workshop for 11 years, is responsible for managing the production and creative side of Sesame Workshop’s television co-productions in Egypt, South Africa, Tanzania, Nigeria, India, Jordan and Palestine. With seven co-productions on her plate, Farouky is traveling up to six months of the year.

“You’re doing something and you know that it’s going to make a difference,” Farouky said. “It definitely makes up for all the traveling and being away from home.”

Producers for the documentary chose to focus on productions in Bangladesh, Kosovo and South Africa for different reasons, according to the film’s official Web site. The Kosovo program works to ease tensions between Albanians and Serbs in the country. The producers saw Kosovar Serbs and Albanians working together, even though they still felt animosity toward one another.

Bangladesh’s program was just starting, so the filmmakers decided to document the

You’re doing something and you know that it’s going to make a difference. ... It definitely makes up for all the traveling and being away from home.

—NAILA FAROUKY
PRODUCER OF “TAKALANI SESAME”

early stages of the production process. They witnessed floods that impeded the production of “Sesame Street,” but the creators still managed to finish the show.

“Takalani Sesame,” the “Sesame Street” program in South Africa, advocates acceptance of those with HIV/AIDS, using an HIV-positive Muppet character to convey that message. The Muppet Kami is working to take away the stigma of the disease for infected children.

“We literally have evidence

that proves that the inclusion of Kami on the show has physically changed people’s behaviors and attitudes about HIV and AIDS,” Farouky said.

This initiative fits into the mission of “Sesame Street,” which, according to Sesame Workshop CEO and President Gary Knell, is to “create innovative, engaging content that maximizes the educational power of media to help children reach their highest potential.”

With the screening of the documentary, morning lec-

tures and a stage show at the Amphitheater and several special conversations scheduled during “Kids!” week, Sesame Workshop and Chautauqua are using a variety of formats to provide insight into early childhood education and development.

“The people at the workshop have such a dedication to their mission, which is, as they see it, so noble,” said Bill Schmidt, owner and manager of Chautauqua Cinema. “Maybe it’s me that thinks it’s so noble, but Sesame is needed in more places than Brooklyn, N.Y., to educate and prepare the world’s children for their future.”

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (357-6281).

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FROM PAGE ONE

PAGELS

FROM PAGE 1

Pagels said religion, especially Christianity, fascinates her.

Early in her career, more than 50 ancient texts were unearthed, and so she learned ancient Coptic and Greek to study the scriptures.

Eventually, Pagels mastered a working knowledge of Latin, German, Hebrew, French and Italian as well.

In 1972, while teaching at Barnard College, Pagels published *The Gnostic Gospels*, an analysis of the 52 early Christian manuscripts. This set off a revolution in scholars' views of a unified early church.

Pagels said in an interview with PBS, "What we find when we go back is that the earliest evidence is very diverse. That's not the story we're told as Christians because the Christian church chose to simplify it and give us a single version of the story. This was probably necessary for the development of the early church."

Today, Pagels will speak about the discovery of these texts. She will take the New Testament Gospel of John as a case study and look at it in contrast to the Gospel of Thomas.

"They have a great deal in common and are also different," she said. "The similarities and differences give us clues why one was sustained in history, and one was lost."

On Tuesday, she will discuss the Gospel of Judas, which came to light in the 1970s. The early Christians struggled with the question of why one of Jesus' disciples would have betrayed him, and how Christians deal with the death of Jesus.

What does it mean? Did Jesus have to die before God would forgive sin?

"These were questions that people were discussing in the second century," Pagels said.

On Wednesday, Pagels will look at the Book of Revelation. Who wrote it? Why

did whoever wrote the book write it that way? What was the historical context and what other books of revelation were being written at the same time? Why was this one chosen?

"We have a lot of new understanding, new materials," Pagels said. "It's hard to tell what's authentic."

But it helps us to understand how we got the kinds of Christianity we have today.

Pagels' life changed dramatically in the 1980s when her son died of lung disease after a four-year illness and her husband was killed a year later in a tragic hiking accident.

Partly as a result of these losses, Pagels began work on *The Origins of Satan*. She has since remarried and has one daughter.

In an interview for the PBS program "Religion and Ethics" in 2008, Pagels said, "One somehow has to go on and find a way to hope again. And I found that in the church..."

She has never been to Chautauqua Institution, but Pagels' first husband, Heinz Pagels, a theoretical physicist, visited Chautauqua and spoke often of his love for the place.

Pagels' book *Adam, Eve and the Serpent* reflects her interest in the study of women's roles within the early Christian Church. "In both *The Gnostic Gospels* and *Adam, Eve, and the Serpent*, Pagels examines the way that women have been viewed in Christian history, and this is important in the feminist study of religion.

"*The History of Satan* is not so explicitly feminist. In that work she shows the way that the figure of Satan became a way for Christians to demonize their religious opponents, the Jews and the unorthodox Christians," according to Jone Johnson Lewis on the Web site womenshistory.about.com.

Pagels now lives in Princeton, N.J., but she spends summers at her Colorado home where she visits to enjoy the mountains and write.



Daily file photo

In the tradition of a "fire circle," Bill Lytle presents stories compiled by Mabel Powers, an interpreter of the Native American way of life.

Native American storytelling by the Firecircle

by Beverly Hazen
Staff writer

The Seneca Indian tribe adopted Mabel Powers, storyteller and keeper of Indian lore, in 1910. Powers promoted the Native American way of life, and she left two books in her cabin: *Stories the Iroquois Tell Their Children* and *Around an Iroquois Story Fire*, published in 1917 and 1923, respectively.

Bill Lytle, retired minister and narrator, bought the cabin in the late '50s and currently lives in Powers' house. He will tell, not read, some of these stories at 4:15 p.m. today in the Mabel Powers Firecircle.

"They're really key stories telling about Mabel's truths, the truths that she wanted to get across," Lytle said. "She traveled with the

tribes and promoted a drive for peace and the peace treaties."

The Bird, Tree & Garden Club sponsors this event, and all are welcome. The Firecircle is located creekside, below the east side of Thunder Bridge. It may be reached by the path next to the stream from the Boys' and Girls' Club, or from the ravine path near the bridge entrance. An adult should accompany children under 12. The rain location is Smith Wilkes Hall.

Mabel Powers' house is located at 6516 Wyoming, in Wahmeda, N.Y., just outside Chautauqua's north side. A stone by a tree with "Sun Lodge" marks the location of the Lytle home.

"All are welcome to come by and see the house," Lytle said.

BIRD, TREE & GARDEN nature walk

Bring your gate pass and meet naturalist Bob Sundell at 6:45 p.m. today at the benches between the Main Gate and the Welcome Center for the first Nature Walk of the season sponsored by the Bird, Tree & Garden Club. Binoculars may be useful.

KEILLOR

FROM PAGE 1

In addition to his radio performances, Keillor is also an actor, whose most recent role required him to play himself in the Robert Altman directed movie adaption of his show. He is also the author of many books, including his most recent work: *Liberty: A Lake Wobegon Novel*.

When asked why he thought Keillor was a good fit to perform at the Institution, Merkley said "this is the demographic for NPR

and Garrison Keillor. It's an ideal audience for his brand of humor."

That humor often involves poking fun of mid-western values and customs, even when they involve religion.

"Chautauquans get the Lutheran Jokes, even if they're not Lutheran," Merkley said.

For fans of his writing, Keillor will be signing books starting at 5 p.m. this evening in the Author's Alcove. He will take the stage at the Amp at 8:15 p.m. for his performance.

QUARTET

FROM PAGE 1

Since the Classical Cross-over award was not offered until more than 10 years after Turtle Island was born, Balakrishnan said that the group struggled to find its niche.

"The problem with such a radical departure is that nobody knew where to put us," Balakrishnan said. "We're not really comfortable in the jazz community ... and it certainly isn't something that the classical musicians understood very well."

He described the introduction of the new Grammy Awards category as an opening door on the quartet's horizon.

"There it was, a little window opened that we could fit into," Balakrishnan said. "A little category no one thought of as being more of a commercial project."

He also said that this new category opens doors for artists everywhere.

"Now you can have an opera singer singing a version of a pop tune," he said.

Even more importantly, Balakrishnan added, is that this award helps foster a community of crossover artists everywhere. And where there is a growing community, there is

increasing recognition.

With their name and reputation taking off, Turtle Island still strives to keep their original mix on the age-old classics.

So what will Chautauqua natives find when they venture to Elizabeth S. Lenna Hall at 4 p.m.? While Balakrishnan stresses that spontaneity is key in a group like this, he does offer some hints as to what Chautauquans can expect at the performance.

A hearty mix of modern jazz, the latest hardcore sound of jazz and a return to the classic jazz sound offered by late greats like John Coltrane will echo through the strings of violins, a cello and a viola.

Balakrishnan also promised music from his newest and latest project, "Tree of Life."

"That's music hot off the press," he said.

Included in their repertoire for the evening will also be some pieces featuring their newest and youngest member, Jeremy Kittel, on the viola.

According to Balakrishnan, Kittel, 25, was hardly in his first year of existence when Turtle Island was born out of Antioch University West. But this age range is a testament to the spectrum of music and entertainment Turtle Island plans to offer Chautauquans.

HECKMAN

FROM PAGE 1

Heckman also found that many job-training programs directed at adolescents and young adults simply were not working well.

"I was led to the fact that these abilities that were predicting life outcomes very well ... the gaps were opening up at very early ages and American society was focusing its attention more on solving serious problems like crime, teenage pregnancy and the like, and not really looking at the structure of the underlying causes which are things like skills: cognitive and non-cognitive skills," Heckman said. "I learned that this is really an avenue for understanding what our social problems are, and how we might solve them."

The creator of the Heckman Equation Project, a program investing in early childhood development, Heckman boils down his findings into five points: One, that intelligence and social skills are set at an early age, and that both are essential for success; two, that early investment produces the greatest returns in human capital; three, that America's advantage will come from helping the disadvantaged; four, that quality economic returns come from quality investments in early childhood development; and five, that the Heckman Equation Project already has successful programs that can be implemented in local communities. Programs like Early Head Start and EduCare Inc.

are built on Heckman's principles.

The outreach that occurs through these programs, Heckman said, is what makes his work more than statistics and research. The human face of his work can be seen in the interventions made in young children's lives.

"It's not just statistics; it's looking at children and seeing how their lives are improved and the opportunities available to them," he said. "I think that's the thing that's most exciting: to see the individual transformations that occur."

Heckman is the recipient of several awards, not just his 2000 Nobel Prize in Economic Sciences. He was the 1983 winner of the John Bates Clark Award of the American Economic Association, and he received a glut of awards in 2005 including the Jacob Mincer Award for Lifetime Achievement in Labor Economics, the University College Dublin Ulysses Medal and the Aigner award from the Journal of Econometrics.

At the end of the day, Heckman said, he and his colleagues are ultimately aiming to understand the creation of human potential.

"We're understanding how people become people, and we're understanding how poor people, people who start out in bad conditions and seriously humble conditions, can be bettered," he said. "We can actually guarantee improvement in people. That's pretty stimulating. It's hard not to be excited."



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THREE TAPS

Chautauqua 2009: ‘Imagine what a sensation ...’

On Sunday morning, Chautauqua Institution President Thomas M. Becker officially opened the 2009 Season with the traditional three taps of the gavel in the Amphitheater. The following is a transcript of his speech.

Good morning.
Today we begin Chautauqua 2009. In so doing, we are standing in an unbroken relationship with people who gathered on this blessed and beautiful location in 1874, drawn by the genius and promise of our founders, John Heyl Vincent and Lewis Miller, to be fed, nourished, improved, challenged, inspired, awed, educated, delighted, comforted and provoked. Vincent declared a “hunger abroad in the land,” and Miller selected a place to feed that need on the banks of a lake whose name (in at least one translation) means “feeding waters.”

It is interesting to think about how we differ and how we resemble those who first came. Theirs was a hunger for access to information. They arrived on the banks of this lake for a time of absorbing the latest information from the world of science, international affairs, domestic issues and the wondrous changes being wrought by creative inventions that altered both work and transportation. They came to reflect on the lessons of their faith, to better understand their obligations to their fellow man. They manifested the code of their time — a time of hard work, temperance and frugality.

For our part, we arrive on these grounds less in need of information and nearly famished for meaning. The inventive character of our society has been wildly productive. Information is everywhere. You needn't travel at all in order to be in contact with the furthest reaches of our globe. We employ the labor of a global community. We sell and trade across almost all geographic boundaries. We tweet, OMG I know not of what I tweet. Jane and I sit in front of a computer screen and watch our granddaughter, Sophie, eat her dinner, spit up and tell us about her day in the language of an 8-month-old. There are members of the senior staff who are checking their watches now to see how long it's taken to reference Sophie. I ask you, is there anything better than the ever-expanding joy of your first grandchild?

Since Sophie's birth, in late October of last year, we have experienced the worst economic crisis since the Great Depression. I want to read you a quote about facing up to tough economic times.

“Now, we have come to the place in history when we are deciding how our whole civilization is going to develop ... It may be that no one is ever again going to make as much, for instance, in this country as they did during our years of great prosperity. It may be that many people are not going to reach certain heights of luxury again. It may be that many employers are going to have to be content with smaller returns on invested capital. And undoubtedly people are going to suffer. That is the unfortunate part of all change. The only thing we can do is try to direct the change in such a way as to minimize the suffering.”

That quote is from a speech delivered here at Chautauqua in 1933 by Eleanor Roosevelt, the wife of our newly elected president. It

One of the lessons of the times we are now experiencing is that uncertainty is a built-in human condition.

—THOMAS M. BECKER
CHAUTAUQUA INSTITUTION PRESIDENT

makes you wonder whether these remarks were vetted by the White House.

Today, unemployment is approaching 10 percent. The car industry, a symbol of American manufacturing power, has broken into pieces vaguely reflective of its former self. The largest banks are in crisis. The profile of Wall Street giants are a memory. Two great states on either coast, New York and California, are in economic freefall and seemingly incapable of political interventions and remedy. People are suffering and uncertainty pervades.

This uncertainty follows an extended period of absolute certainty. Think of the advances in science and in every other arena of our lives. We had used principles and practices of physics to create new financial products. We sliced and diced the underlying value of our real estate, converting it into shares we then lumped and dispersed to networks of investors. Mathematical models defined our risk parameters and predicted our rewards. And while the future may be predictable, it is not knowable. We continue to see through the glass darkly.

So we come to Chautauqua today for the same basic purposes as we did in 1874 and 1933: to understand more of our inner and outer worlds; to reflect on our obligations to one another; to practice the values that lay within a civil society; to expose our children and grandchildren to a community of lifelong learning; to talk to one another across our differences of faith, partisanship, geography, age and temperament with the discipline of an obligato rather than dissonance; to embrace art, participate in its creation, affirm the development of artists; to engage in vigorous moral reasoning so as to awaken the restlessness of reason; to demonstrate our understanding, as we are this morning, that reverence is the highest expression of freedom.

One of the lessons of the times we are now experiencing is that uncertainty is a built-in human condition. That knowledge simply reaffirms the value of our diligence, tenacity, resilience, fortitude and faith. Camus' observation that, ultimately, Sisyphus was happy is instructive to all of us engaged in the ceaseless enterprise of pushing the rock of human experience up the hill.

Over the next nine weeks, Chautauqua will offer you information and inspiration for the task of leading a life infused with value, satisfaction and selflessness, information, engagement, empathy, compassion, generosity and humility. We need the practice. In his spare but wonderful book entitled, *On Thinking Institutionally*, Hugh Heclo writes,



“The Enlightenment taught us to think for ourselves, and the Romantic countermovement taught us to express ourselves. The rise of bureaucratized mass industrial society showed that we had to protect the Self, and the development of our consumer society has assured all of these Selves that we have a right to have things our way, and quickly so.”

Chautauqua occupies a middle zone between the realm of self-centered individualism with its false promises cloaked as fulfillment on the one hand, and on the other hand, the immersion into a common identity, a complete unity of purpose and execution. The truth is that we lead implicated lives — lives subject to the stewardship of our planet, the inequities of our social, civic and commercial enterprises, the cruelties of our human exchanges.

Heclo points out that the grand movements of history, from life to death and everything in between, are played out in the particular acts of individuals, choices that we, as moral agents, are free to make or not make. They are not the automatic result of blind deterministic necessity.

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Photo by Roger J. Coda

President Thomas M. Becker taps the gavel three times to open the 136th Assembly.

So here, in this space, we embrace the uncertainty as it invites resolve, which in turn invites exploration, and exploration invites faith — faith in our capacity to discover and understand and faith in the tools we use in the exploration: our education, the arts, technology and our institutions.

In 1876, Professor Ogden Doremus came to Chautauqua from New York City with literally tons of scientific equipment to stage a series of demonstrations. His son, Charles, described one of the experiments conducted in what is now Miller Park as follows: “To show the stimulating effects of currents on tissue that is almost living, a bullock was slaughtered near-by, and the head brought immediately to the lecture table. The one pole was placed in contact with the spinal cord, and whenever the

other pole was touched to the surface of the skin, there resulted the most life-like muscular contractions: the eyelids winked, the nostrils contracted and the lips and tongue moved. Imagine what a sensation this produced!”


Before you text your friends at PETA, I remind you this was in 1876 and assure you that we no longer slaughter beasts for the purpose of experiments. Rather, this summer, we bring to the lecture table early childhood development, exploration of the natural world, the state of the mind, the ethics of capitalism, what makes us moral, cinema, creativity, the future of Cuba and the history of liberty. We will spend a week trying to gain a genuine understanding of compassion and how to incorporate its practice into the conduct of our lives. We will witness the creation and performance

of great art and engage in the development of new works and young artists. We will celebrate the opening of the Everett Jewish Life Center and all it stands for as a reflection of the lived experience of an interfaith community.













At the end of the season, we will honor David McCullough, the man and his work. David often talks about the importance of great teachers; how they can open the eyes, open the mind and change lives. In effect, you are gathered in the presence of a great teacher — Chautauqua Institution. May it open your eyes, open your mind and change your life. To borrow from Mr. Doremus, imagine what a sensation this will produce.


I tap the gavel three times. Chautauqua 2009 has begun.

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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Science and religion — sworn enemies, right? The neo-atheists, who put signs on London’s buses reading, “There’s probably no God. So, don’t worry. Enjoy your life,” would have us believe so. Yet, Chaplain John M. Buchanan, in Sunday’s sermon, presented another idea, and has sources that the opposite camp would love to claim.

Take Charles Darwin, for example. Darwin, seen by many literalists as the hated apostle of evolution, wrote in his diary in 1832 about the view from an Andean peak: “When we reached the crest and looked backward: a glorious view, the atmosphere so resplendently clear, the sky an intense blue, the profound valleys, the quiet mountain of snow ... it was like hearing in full orchestra a chorus of ‘Messiah.’”

“Is the notion of evolution, a process over millions of years, any less amazing and magnificent and beautiful than the idea of creation in six days a few thousand years ago?” Buchanan asked.

“Not in my book,” Buchanan answered.

Another figurehead the prolific writers of best-selling God-denying books would love to claim, scientist Albert Einstein, declared decades ago, “Religion without science is blind; science without religion is lame.”

Buchanan quoted Krista Tippett, creator and host of the National Public Radio program “Speaking of Faith,” who said, “There are two ways of knowing, and they are represented by science and religion. They are not opposed. They are complementary.”

In the Genesis creation story, when God says, “Let there be light,” and there was light, Buchanan said “That’s not science or history, that’s faith.”

John Polkinghorne, distinguished mathematical physicist and Anglican priest, gives three reasons he believes in God — first, the intelligibility of the universe.

Second, he cites the anthropic finite tuning of the universe, quoting Freeman Dyson: “The more I examine the universe and its architecture, the more evidence I find that the universe, in some sense, must have known we were coming.”

Third, Polkinghorne asserts: “A scientist could take a beautiful painting, analyze every scrap of paint for its chemical composition (destroying the painting in the process) but quite miss the point of its beauty and truth.”

“In the fullness of time,” Buchanan continued, “God spoke again the primal, creating Word: ‘Let there be light.’ That Word became flesh and dwelt among us. Jesus, the Christ, is his name.”

Buchanan concluded, not with words, but with music.

“Someone told me that when Bach wrote the opening notes of ‘Toccat and Fugue in D Minor’ he was thinking of John 1: ‘In the beginning was the Word.’” The congregation gasped in pleased surprise as organist Jared Jacobsen concluded Buchanan’s “Message of the Stars” with Bach’s masterpiece.

Buchanan is pastor of Chicago’s Fourth Presbyterian Church and editor and publisher of *The Christian Century* magazine. Chautauqua Institution’s Pastor Joan Brown Campbell presided. New Clergy Fellow Rabbi Jonathan Roos read Genesis 1:1-5, 24-25. Sylvia Faust, former Institution trustee, read John 1:1-4, 14.

Program Director Marty Merkley, Maureen Rovegno, assistant director of the Department of Religion, George Snyder, chairman of the Institution’s Board of Trustees, and Pastor Campbell read aloud the names of Chautauquans who have died since the opening of the 135th Assembly on June 22, 2008.

Worship Coordinator Jared Jacobsen led Chautauqua Choir and saxophonist George Wolfe in Byron J. Smith’s “Shout Glory” and Rene Clausen’s setting of Psalm 104, “Bless the Lord, O My Soul.”

Floral arrangements were created by Tom Wineman.

Seventeenth president of the Institution, Thomas Martin Becker, opened the 136th Assembly with the traditional three taps of the gavel and remarked, “Imagine, What a Sensation ...” (printed in full on Page 5 of today’s edition.) Joining him on the platform were first lady Jane Becker, the Institution’s Board of Trustees and senior staff.

Special guests were Fellows of the New Clergy Program and their director Albert Pennybacker, facilitator Cameron Pennybacker, Chaplain William Holt Terry and the King’s Daughters and Sons 2009 scholarship class with their leader, Pat Bowen.



NICE TO SEE YOU AGAIN

Photos by Jordan Schnee

Left, Chautauquans greet their neighbors at the season's first Sunday Morning Worship in the Amphitheater.

Below, Chautauquans applaud during the morning’s service.



Reich to speak on courage tonight

Frank Reich, a former Buffalo Bills quarterback, will speak on the topic “Call to Courage” at 7 p.m. tonight in the Hall of Philosophy.

Reich, the quarterbacks’ coach for the Indianapolis Colts, played for the University of Maryland and played 13 seasons in the NFL and USFL.

As backup quarterback to Jim Kelly for the Buffalo

Bills, Reich led the Bills to one of the greatest comebacks in NFL playoff history. At the University of Maryland, he led what was, at the time, the greatest comeback in college football. Besides 10 seasons with the Buffalo Bills, Reich has also played for the Carolina Panthers, the New York Jets and the Detroit Lions.

As an author and inspira-

tional speaker, Reich draws from his extraordinary experiences to encourage anyone who faces adversity. He is a former Athletes in Action national board member, and is now serving as an honorary board member.

Tonight’s lecture is sponsored by Chautauqua Christian Fellowship and is co-sponsored by the Department of Religion.



Reich

Editor’s Note: Due to a formatting error, Interfaith News items for Religious Society of Friends (Quakers), Unitarian Universalist Fellowship, Chautauqua United Church of Christ Society, Inc., United Methodist House, and Unity of Chautauqua were omitted from this weekend’s issue of The Chautauquan Daily. Those items are reprinted here, with edits made for the current date.

Religious Society of Friends (Quakers)

The Religious Society of Friends, known as Quakers, meet for worship at 9:30 a.m. Sunday in the Octagon Building, on the corner of Cookman and Wythe. Singing begins at 9:15 a.m. All are welcome.

Unitarian Universalist

The Unitarian Universalist Fellowship opened the season at 9:30 a.m. Sunday at the Hall of Philosophy, with the Rev. Steve Aschmann of Erie, Pa., presenting a sermon titled “Atheist in the Areopagus.” Aschmann’s theological journey to Unitarianism includes 25 years in the United Church of Christ. His wife, Denise, sang in the Chautauqua Choir for more than a decade. Pianist Ann Weber presented the music at the service.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc., is pleased to welcome as chaplain of the week the Rev. Dr. Charles Kniker. Kniker is a retired clergyman from Ames, Iowa, who

is an author, hymn writer and preacher. His 1969 doctoral dissertation covered the Chautauqua Literary & Scientific Circle. He is no stranger to Chautauqua.

The UCC Headquarters House is located at 6 Bowman Ave.

United Methodist

The United Methodist House at 14 Pratt Ave. is delighted to welcome the Rev. David Lake as chaplain of the week. He is pastor at the First United Methodist Church in Kane, Pa. His Sunday sermon was titled “The Small Stuff,” and music was provided by Janet Fitts, organist, and Tim Mattocks, soloist.

Lake served the Charter Oak, Herminie, and Greennock churches in Pennsylvania before moving to Kane, Pa., in 2004. He is staying at the Institution for the first time, despite having visited for day trips in the past. Lake is a graduate of United Theological Seminary. He and his wife, Leanna, have two children, Abigail and Andrew. He also has had the “sweet” hobby of beekeeping since 2000.

Unity of Chautauqua

On Sunday, Unity of Chautauqua welcomed the Rev. Judith Elia of Jacksonville, Fla., to lead the 9:30 a.m. service in the Hall of Missions. Her message was “Who is Jesus?” Unity holds a weekday meditation from 8 a.m. to 8:30 a.m., Monday through Friday, in the Hall of Missions.

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PHILANTHROPY

King of tarts

Keyser enters 5th season of supporting Chautauqua with his tangy treats

by Jessica Hanna
Staff writer

Dr. Herb Keyser may be well known for his work in medicine, his books and his extensive world travels, but to Chautauquans, he is arguably most renowned for his creamy, yellow lemon tarts. He will be baking these delicious treats for the fifth season, with all proceeds benefiting the Chautauqua Fund.

Keyser, an obstetrician and gynecologist from San Antonio, Texas, said that he and his wife, Barbara, first came to Chautauqua Institution more than 25 years ago. He admits that they were, in fact, dragged here by a close friend who played in the Chautauqua Symphony Orchestra.

“We just came for a weekend, grudgingly, and fell madly in love with it,” Keyser said. “We gradually stayed longer and longer, finally started staying for the whole season, and then bought a house here. As my wife says, ‘Chautauqua is where our heart is.’”

Keyser first began his affair with lemon tarts by writing to 100 of the most famous pastry chefs in Paris, asking them to allow him into their kitchens to learn

their dessert recipes. He and his wife began a three-week journey in search of the best lemon tart recipes after 14 chefs responded with invitations.

“My wife and I went over there and spent several weeks going restaurant to restaurant, from famous pastry shop to famous pastry shop. We learned all of these things and came back, and I started practicing how to make them myself,” Keyser said. “Finally [we] decided that I would put it all together in a book, and, because Chautauqua meant so much to us, we decided to give it to Chautauqua as a gift.”

Keyser titled his book *A Chautauquan Searches for the Best Tarte au Citron*. Its 14 chapters include descriptions of the 14 Parisian restaurants and pastry shops he and his wife visited, including details on the neighborhood, the chefs’ backgrounds, and the particular lemon tart recipe they learned there. After having the book published, Keyser donated it to the Institution, which benefits from 100 percent of the book’s sales.

Keyser also began to make lemon tarts for sale, choosing to use a simple, yet



Daily file photo

Herb Keyser, M.D., stays up every night to make his well-known lemon tarts.

delectable recipe from a restaurant featured in his book, *Bon Marche*. The lemon tarts are available for sale in small sizes at The Refectory. Keyser also makes larger sizes that serve eight people, by order.

Requests can be made through the Chautauqua Foundation office.

In addition, Keyser also makes chocolate surprises. He obtained the recipe from a New York City restaurant.

“We’ve raised well over \$5,000 every year just from the books, the tarts and the chocolates,” said Keyser. “All of the money goes to the Institution.”

Keyser is currently awaiting the October release of his latest book, *Geniuses of the American Musical Theatre: The Composers and Lyricists*. In the meantime, he is working on yet another book and, of course, his lemon tarts.

PNC Foundation sponsors today’s Heckman lecture

The PNC Financial Services Group is sponsoring today’s morning lecture by Nobel laureate Dr. James J. Heckman.

Distinguished for his empirical research, Heckman’s findings recognize the critically important role the first five years of life play in determining human potential. In addition, his research has shown that programs that target children from disadvantaged families have the greatest promise.

“Research by Dr. Heckman has helped build the case for investments in early childhood education,” said Marlene Mosco, PNC regional president for northwestern Pennsylvania. “He is one of the speakers that we’ve helped bring to Chautauqua this week in recognition of the importance of school readiness during our 14th year of sponsorship with the Institution.”

In addition to bolstering political support for school readiness, Heckman’s research is helping to influence the business community, which is likely to gain new insight into the economic benefit and fiscal responsibility of supporting programs designed to help children 5 years old and under.

The issue has been a focus of the PNC Foundation, which recently celebrated the fifth anniversary of its 10-year,

\$100 million bilingual program, “PNC Grow Up Great,” to help prepare children from birth to age 5 for success in school and life. With a focus on underserved children, “PNC Grow Up Great” and “PNC Crezca con Éxito” form a comprehensive corporate-based school readiness program committed to helping produce stronger, smarter and healthier children, families and communities.

With regional headquarters in Erie, Pa., NYSE: PNC serves customers in Pennsylvania counties: Erie, Warren and Crawford. It is the principal source of funding for the PNC Foundation. The recent acquisition of National City Corporation will broaden PNC’s reach this fall to include McKean, Elk, Clearfield, Jefferson, Clarion, Venango, Forest, Mercer and Lawrence counties.

Through executive leadership, strategic investments and employee volunteerism, PNC is helping to build strong communities and create financial opportunities for individuals, families and businesses. In 2009, more than \$50 million of spending is expected in communities across 13 states and the District of Columbia, where PNC operates.

In addition to supporting early childhood education, these investments will help to encourage home owner-

ship, economic development and partnerships with community-based organizations. For more information, please visit www.pnc.com and click on the Community Involvement tab.

PNC is one of the nation’s largest diversified financial services organizations providing retail and

business banking, residential mortgage banking, and specialized services for corporations and government entities. This includes corporate banking, real estate finance and asset-based lending, wealth management, asset management and global fund services.

Friday seminar on transferring family wealth

Have you ever asked yourself what your legacy will be? How family members and friends will remember you — the way you want to be remembered? Many people never address these questions until it’s too late, and children and loved ones are left knowing that important acts, deeds, and accomplishments demonstrated by their loved ones were never understood or properly recognized.

“There are tools and techniques available for maintaining and transferring wealth to children and grandchildren through your estate plan,” says John Brown, of John Brown Limited. “Many people miss out on an important aspect of life because they don’t take the time to map out a strategy that will leave a legacy that is reflective of their values, family achievements,

and the people and causes they care most about.”

As a successful consultant in the area of counseling families and not-for-profit organizations in planned giving, Brown will conduct a seminar, “Transferring Family Wealth: Values, Legacies and Helping Others,” to be held at 8:30 a.m. Friday, July 3, at Smith Wilkes Hall. Brown has worked with many organizations throughout the country to educate them on how best to meet their respective needs and create lasting and meaningful legacies for families. His client list includes institutions such as National Geographic Society, The Conservation Fund, the New York Public Library and Museum of Fine Arts, Boston. The seminar is free and open to the public.

Journalism fellowship established in former Daily reporter’s memory

On Aug. 22, 1967, *The Chautauquan Daily* published an interview with Jamestown attorney and former *Daily* reporter Ernest Cawcroft, who shared stories of his life as a youthful reporter, his years in politics and his 51 years as a Chautauqua Institution trustee.

Reflecting on Chautauqua, Cawcroft told the *Daily* he had “always had a feeling for this place,” having missed only three Sunday Morning Worship services within his memory.

“Conversation with Mr. Cawcroft is brightened by stories of intriguing personalities and a thorough understanding of both history and current events, proving once again that people make Chautauqua,” the article states.

Forty-two years later, Chautauquan Stephen N. Anderson is honoring Cawcroft’s memory and commitment to the field of journalism by establishing the Ernest Cawcroft Journalism Fellowship in 2009, to recognize a promising journalist who serves as an intern on the staff at the *Daily*.

Anderson and the Chautauqua Foundation are currently working to establish the fellowship on a permanent basis through the creation of an endowment fund.

The 2009 Ernest Cawcroft Journalism Fellow is School of Music reporter Elise Podhajsky, a student from Kansas State University who will receive her Bachelor of Science in print journalism with a concentration in music in December. The fellowship will pay for Podhajsky’s salary, housing and travel expenses during the 2009 Season.

Cawcroft was elected to the board of trustees at the Institution in January 1917

at the age of 36, and served continuously until his death on Dec. 23, 1967. Among his contributions to Chautauqua are the writing of the Chautauqua Utility District Act and his working for its passage and the obtaining of the governor’s signature.

Early in his career, Cawcroft became active in politics. In 1912, he was the Progressive Party candidate for state treasurer. In 1916, he was elected one of the presidential electors for the Republican candidate. In 1918, he was appointed corporation counsel for the City of Jamestown, N.Y., and served in this capacity until 1927.

While Cawcroft was a student at New York University Law School, he served as a correspondent for various publications, touring the United States, Canada, Central America and Europe. During his youth, he also wrote for the *Jamestown Post*, the *Daily* and newspapers in Buffalo and Pennsylvania.

“Each season *The Chautauquan Daily* serves as a training ground for talented journalism students from around the United States,” *Daily* editor Matt Ewalt said. “The Cawcroft Fellowship not only honors one of our reporters and provides for their expenses here during the summer, but can become a significant recruiting tool to draw additional talent here to Chautauqua.”

“This gift in Mr. Cawcroft’s memory recognizes the long history of community journalism at Chautauqua, and serves as a reminder to our current staff of the obligation we have to serve Chautauquans this summer,” Ewalt added.

Kaye Lindauer

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WEDNESDAYS ~ “ROCK THE BOAT” Night Club on the “WIND”
7:30 - 10:30 pm ~ Live Entertainment
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7:00 - 9:30 pm featuring Entertainment By “Harbour Knights” or “Take2”
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For more information, call (716) 789-3470.

- **The \$100 Mary Jean Irion Award** will be presented to the poet winning first place.
- **The Young Poets Award** will recognize the best poem by a poet younger than 18.
- **The \$100 Hauser Award** will be presented to the best story, essay, memoir or other example of strong, creative prose. Both fiction and non-fiction entries are welcome.

Poets may submit up to three original, previously unpublished poems.

Prose writers may submit one previously unpublished manuscript of 1,200 words or fewer.

All manuscripts must be typed and double-spaced. Two copies of each entry must be submitted without a signature or other identifying marks and accompanied by this completed form. The wining entries will be considered for publication in *Chautauqua*, at the discretion of the editor.

TITLES

(up to three for poets; only one for prose submissions)

1. _____
2. _____
3. _____

Name _____

E-mail address _____

Home address _____

Phone: _____ Age (if under 18): _____

Date(s) spent at Chautauqua Institution _____

Mail all entries, **postmarked no later than 5 p.m., Tuesday, Aug. 18, 2009**, to:

Chautauqua Literary Contests
P.O. Box 1377
Chautauqua, NY 14722

There is a \$5 entry fee for non-CLAF members. No fee for members of CLAF. Make checks payable to **Chautauqua Literary Arts Friends (CLAF)**. Winners will be announced Sunday, August 23 following the 3:30 p.m. reading on the porch of the Literary Arts Center at Alumni Hall.

CATCHING UP ON SOME READING

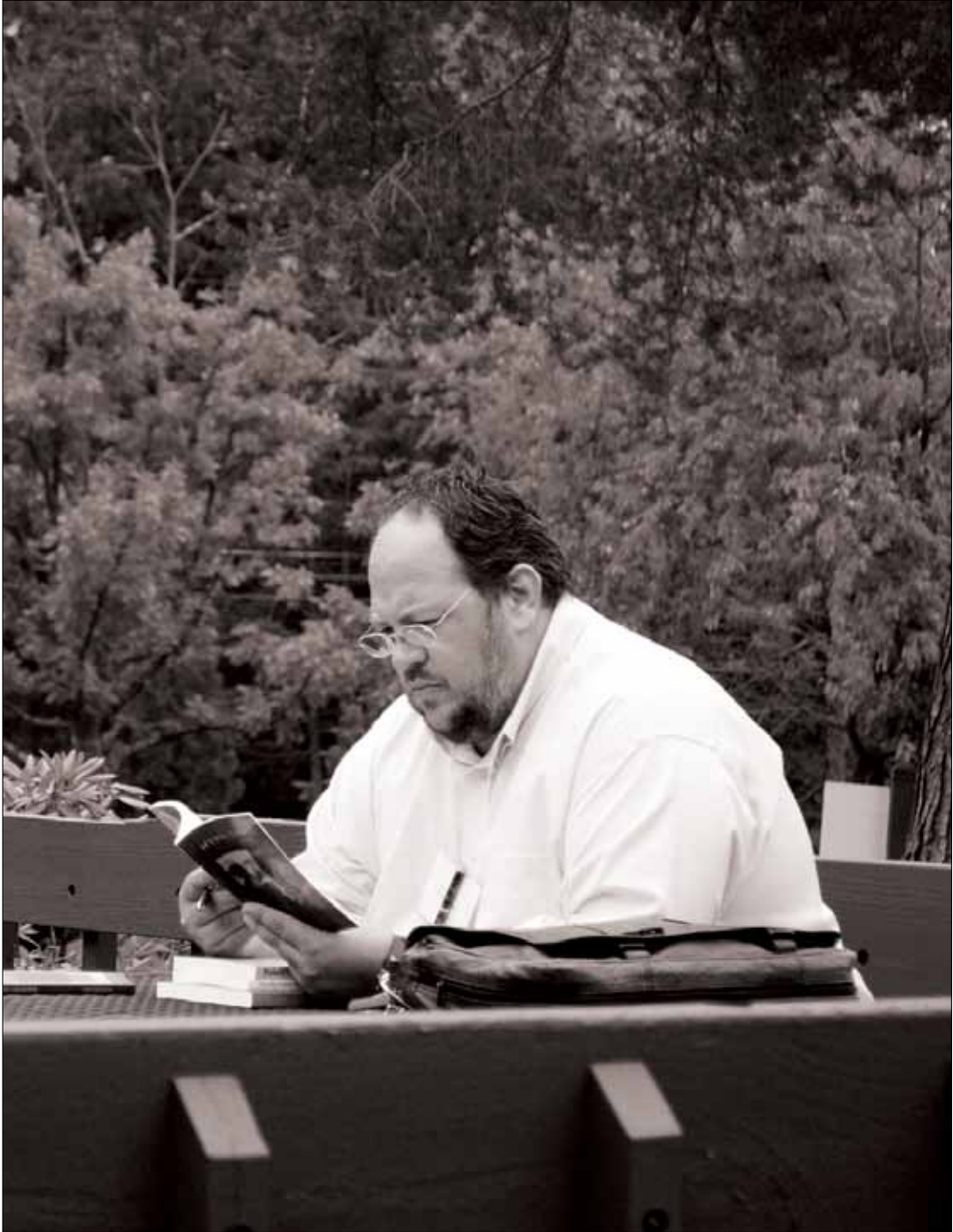


Photo by Jordan Schnee

Ron Hayes reads George Looney’s *Hymn of Ash* on the porch of Bellinger Hall. Hayes took poetry workshops in this year’s Chautauqua Writer’s Festival, which took place just before the season started. Looney taught fiction during the festival, which also featured poetry and non-fiction writers.

Institution welcomes entries for poetry event

Poetry lovers who will be at Chautauqua Institution during Week Four (July 20 to 24) are invited to submit their favorite poems for inclusion in Chautauqua’s Favorite Poem Project. Robert Pinsky, former U.S. Poet Laureate and Chautauqua Literary & Scientific Circle author of the week for *An Invitation to Poetry: A New Favorite Poem Project Anthology*, will moderate the event.

The event will be presented as the CLSC’s Roundtable/Lecture on Thursday, July 23. To be considered as one of the 15 readers for this event, please send your favorite poem and a brief statement about the poem’s significance in your life, to edadmin@ciweb.org, or drop off a note in the Education Office on the second floor of the Colonnade. For a sample of what a “favorite poem project” looks like, see www.favoritepoem.org.

See the Program Guide for Robert Pinsky’s public appearances on July 22 and 23. His visit is sponsored by Chautauqua Literary Arts Friends.

Dance Circle increases financial support, plans busy season in 2009

by Christina Stavale
Staff writer

As the Chautauqua Dance Circle enters its fourth year, it continues to increase the amount of scholarship money offered to students in the School of Dance and improve its public programming.

“Besides our mission of providing scholarships, we want to provide knowledge,” said Charlie Higgins, president of the CDC. “Dance is a part of Chautauqua.”

Higgins said that most importantly, the CDC is designed to offer scholarship opportunities and support for dance students at Chautauqua Institution. In its first year, the CDC was able to offer about \$1,500 to students. Since then, it has been able to double the amount offered each year. This year, they were able to give nearly \$12,000.

Artistic Director Jean-Pierre Bonnefoux said the CDC has been especially helpful this year because of

the economic situation.

“We worried that with [the economy] it would be difficult to find students,” Bonnefoux said, “but fortunately, we’ve had some really good auditions.”

He attributes this to the scholarship money CDC was able to offer dancers who otherwise might not have been able to study at Chautauqua.

“It means we were able to bring really talented dancers who can perform some really great works,” he said. Scholarships aside, the CDC will continue to offer programs open to the public this year.

Higgins said the organization hopes to put a

greater emphasis on the opportunity to mingle with the dancers after each Amphitheater performance. He said that this could be especially exciting for young children visiting Chautauqua who are taking dance lessons at home.

He also said the organization will continue to offer the Brown Bag lunch program that it began last year. Starting Week Two and continuing through Week Seven, tables and chairs will be set up at the Carnahan-Jackson Dance Studio at 12:15 p.m. on Wednesdays.

There is no set programming for these lunch programs, but costume designers and other people involved with Chautauqua Dance will be there to speak with guests in a casual environment.

“It’s a wonderful interaction between them,” Higgins said. “Also, we get to know a little something about each other.”

In addition, the CDC will offer a nine-week lecture platform, with each week focusing on a specific area of dance. Some of this year’s lectures include: “Shakespeare’s Dances Parts I and II” [Weeks Two and Nine]; “Swan Lake: The Sublime to the Ridiculous” [Week Four]; and “20 Ballet Movements You Should Know and Recognize” [Week Six].

Higgins said the CDC does not pay anyone to speak because the lectures are given by CDC members or people who already know a lot about dance. These lectures will take place in either Smith Wilkes Hall or the

Hall of Philosophy.

The CDC also offers pre-performance lectures, which start at 7 p.m. on the nights of Amphitheater performances. For these lectures, Bonnefoux or another staff member will speak to the audience about the dances they are about to see, before the performance begins.

“They would know what to look for and what’s coming up next,” Higgins said of what can be gained from attending these lectures. “They could know the story behind what they’re seeing, how it came about, what’s the history behind it, how the choreographer put it together. There’s a lot of insight.”

Finally, to round out the season, the CDC will help celebrate resident faculty Patricia McBride’s and costume designer A. Christina Giannini’s 20th anniversaries with Chautauqua.

For McBride, the CDC will have a celebration on Sunday, July 19, after the Student Gala. It will take place from 4:30 p.m. to 7:30 p.m. and will cost \$10 per adult, \$15 per couple and \$5 per student. It will include a light meal, silent auction and the opportunity to meet McBride.

The celebration for Giannini will take place Friday, Aug. 14 from 5:15 p.m. to 7:15 p.m. Higgins said Giannini will give a short lecture on costuming, adding that “it’s amazing what she does with a piece of fabric.”



Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large- and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. A bait vending machine is available 24 hours a day at the Central Dock Office.

A fishing license may be purchased at Hogan’s Hut on Route 394 near the entrance to Route 17/I-86 in Stow or at the town clerk’s office in Mayville.

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YOUTH



A group of 4-year-olds plays on the merry-go-round at the Children's School.

Daily file photo

Summer fun awaits Children's School students

by Drew Johnson
Staff writer

Children's School at Chautauqua Institution is certainly no day care.

"It's a developmental pre-school," said Gwen Papania, assistant director of Recreation and Youth Services, "so it follows all those principles of young childhood that they learn according to where they are, given their stage of development."

"Learn" is the operative word. Children who enroll at Children's School are in for much more than just a few hours each day with a baby-sitter. They will be stimulated Monday through Friday, for three consecutive hours.

The school is open to children ages 3 to 5, and weekly enrollment is limited to 45 3-year-olds, 60 4-year-olds and 60 5-year-olds. Each age group is then split into two classes, and each class is under the supervision of one certified teacher. There is also a certified substitute on call all summer, just in case a teacher needs to miss class.

Some of the classrooms also have certified teacher assistants, but most of the assistants in each class (there are usually three) are of either high school or college age. Papania said that of those college-aged assistants, she tries to hire early childhood education majors most often. High-school-aged assistants are usually over the age of 16.

Last year, about 80 percent of students enrolled in Children's School for two weeks or fewer. Jack Voelker, director of Recreation and Youth Services, said that percentage closely followed the number of gate tickets sold.

It used to be the opposite, 40 or 50 years ago. There were more students who would stay all summer, Voelker said. These days, students who enroll for the entire season are typically the students of Chautauqua employees. The administration tries to enroll a mixture of children who are there for the entire season and for those who are only there for one or two weeks.

"This is sort of the entry level program at Chautauqua," Voelker said. "There isn't another organized program for anyone younger, so this is where children and their families often have their first Chautauqua experience."

The daily program "is a jam-packed three hours," Papania said. Each day begins with traditional classroom



Daily file photo

A School of Music student performs on the cello for Children's School students last season.

circle time, which can include activities like story time, singing greeting songs and, if it's a Monday and the class is of a certain age, introductions from where in the country each student lives.

The Children's School administration picks theme for each week of the season, though the themes do not necessarily correspond with the lecture platforms. The day's curricula following circle time grow out of that week's themes. Every day of the week there is also a snack time, during which the students receive a healthy snack.

In addition to traditional school activities like art, singing and outdoor play, students take field trips to places like Smith Memorial Library.

"Reading is a big part of the experience," Papania said.

Students also have the opportunity to interact with some of the Institution's visiting artists. In the past, students have met performers in the opera and theater, and some have also been able to watch a dance rehearsal at the nearby Carnahan-Jackson Dance Studios, Papania said.

The Children's School is not composed of all indoor activities. Voelker and Papania recognize the value of getting students away from school and out into nature.

"Jack's been working very hard to increase the nature part of the program, and we just had the backyard enlarged," Papania said.

Other events throughout the season include an open house and a parent visitation day.

"Preschools are about giving kids a variety of experi-

ences, and Chautauqua is really a rich place for that," Voelker said. "We're trying to use Chautauqua resources in many, many ways to enrich that experience."

For students over the age of 5, who are too old for Children's School but too young for Boys' and Girls' Club, the School developed a program called Group One. Group One is designed for 6-year-olds, or those who are entering first grade in the fall and may not be ready for day camp.

"It's a big difference to go from the protected environment of Children's School to Boys' and Girls' Club day camp," Papania said.

Mornings in Group One are very similar to those in Children's School, with students participating in many of the same activities as Children's School attendees. Then, after a two-hour break from noon to 2 p.m., Group One students head to the Boys' and Girls' Club just for the afternoon.

Group One afternoon activities include free swim and instructional swim, arts and crafts, music, playground time and specialized Club activities like Water Olympics, Club Carnival and Track and Field Day.

2009 CHILDREN'S SCHOOL THEMES:

- Week One: "America Celebrates"
- Week Two: "Exploration"
- Week Three: "Bird, Tree & Garden"
- Week Four: "Children's Literature"
- Week Five: "Circus"
- Week Six: "Celebrations"
- Week Seven: "Imagination"
- Week Eight: "Adventure"
- Week Nine: "Summer Camp" [games, etc.]

With all of these activities scheduled, it is a wonder that any of the kids can make it through a full day without falling asleep. More than likely, they will be having too much fun to even think about rest. That's one thing that is not in the Children's School curriculum.

"They don't have naps," Papania said. "No time for naps."

College Club keeps the old and introduces some new



Daily file photo

The College Club, located on the second floor of the Pier Building directly behind the Children's Beach, is open to youth ages 18 and older. Internet access, music bands and a snack bar are only a few of the things found inside.

by Alexandra Fioravanti
Staff writer

Once again, students at Chautauqua Institution looking for recreation to balance their hard work and intellectual endeavors have a safe haven to turn to.

The College Club will open its doors again this summer to offer pool, foosball, a TV, snack bar, live entertainment and more. While veteran Chautauquans may breeze through that list thinking "same-old, same-old," many may be surprised by two new additions to the student center: wireless Internet access and a new director, Julie Bezek.

After working at the counseling center at State University of New York at Fredonia, Bezek said that the job of College Club director seemed to fit the bill.

She believes a space like the College Club is important at a place like Chautauqua, because it provides a kind of counter-balance to the variety of the Institution's activities.

"We have students doing so many various things here," Bezek said. "Our job at the College Club is to provide people with a recreational space for them to be able to relax, blow off some steam, meet with friends, enjoy entertainment, etc."

While the role of director has shifted hands, Bezek promises that much of the College Club will stay the same, with just a few minor differences.

"There's been a slight change in hours this year,"

THIS SEASON'S COLLEGE CLUB ENTERTAINMENT:

- Jackson Rohm, musician Tuesday, July 7 at 9 p.m.
- Scott Celani, musician Tuesday, July 14 at 9 p.m.
- Jamie Lissow, comedian Thursday, July 23 at 10 p.m.
- Jared Campbell, musician Thursday, July 30 at 9 p.m.
- Adam Day, musician Monday, Aug. 3 at 9 p.m.
- Adam Ace, comedy/game show Tuesday, Aug. 11 at 10 p.m.
- Kev Rowe, musician Wednesday, Aug. 12 at 9 p.m.

she said. The hours of operation will be Monday through Thursday from 6 p.m. to 12:30 a.m., Friday from 6 p.m. to 1 a.m. and Saturday and Sunday from 4 p.m. to 1 a.m.

Bezek was careful to emphasize that some of the most important traditions of the College Club will remain intact.

"We will still be offering the famous College Club cookie," she said. "It will remain unchanged."

For those who are not familiar with the age-old, sweet-tooth tradition, the College Club cookie has been described as a plate-sized, oatmeal chocolate chip cookie made famous by the College Club.

"It's usually the most requested snack bar item at the College Club," she said. And that's one tradition Bezek is sure will continue this season.

Automated Teller Machines

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.

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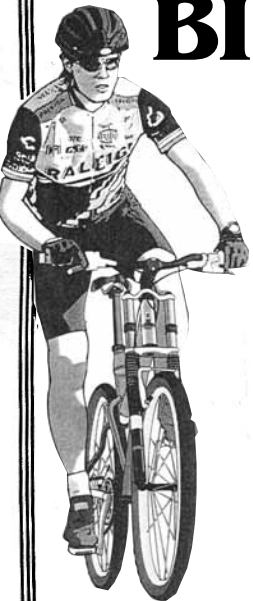
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RECREATION



John Dayton putts on the Lake Course during the Pro-Am tournament last week. The tournament saw 120 participants and raised money for the Chautauqua Blind Association and Chautauqua Institution Scholarship Fund.

Preseason Pro-Am tourney raises funds for charitable causes

by Ashley Sandau
Staff writer

Along with the roar of golf carts, excitement and concentration pierced the atmosphere as the 23rd Annual Pro-Am Golf Tournament took place last Monday afternoon on the Hill and Lake courses of the Chautauqua Golf Club. The tournament was comprised of 23 men's and seven women's teams, with four people per team. One person on each team was a professional golfer, while the other three were amateurs set up to mirror Spike TV's "Pros vs. Joes." There was also a cocktail party on

the Sunday night before the tournament, where each professional was randomly matched with a team. Proceeds from the Pro-Am went to the Chautauqua Institution Scholarship Fund for youth educational opportunities and the Chautauqua Blind Association. The participants said that they were excited to be playing golf on a nice day and benefiting worthy causes at the same time. "The tournament is the kick-off to the summer season! It's a tradition!" said veteran Chautauquan Tom Rowe.

Different approach unites management at newly restructured Chautauqua Golf Club

by Ashley Sandau
Staff writer

Upon sitting down and talking with Jack Voelker, Troy Moss and Trevor Burlingame about the new Chautauqua Golf Club management model, it quickly becomes apparent that the main idea they aim to operate under and sustain is that of a team.

Voelker was appointed general manager of the Chautauqua Golf Club in early January after former Director of Golf Stan Marshaus retired. Voelker now works directly with Moss, the head golf professional, and Burlingame, the head-greens superintendent. "In our previous model, Troy and Trevor reported to Stan, who reported to me and I reported to [Chautauqua Institution President] Tom Becker," said Voelker. "Now, the key difference is that we've eliminated a position, and the three of us have taken the approach of a team management style."

This new model was not an idea that popped up initially. The Institution-appointed search committee had been in pursuit of a new golf director in the fall after Marshaus' retirement. Ultimately, as a result of changing economic conditions and through exploring various management models in the search process, the committee recommended an entirely new management model. This new model, in effect today, efficiently uses the Institution's current resources and employee abilities.

"We've always had a lot of these people here who could do some of this stuff," said Moss. "We've always had people — we just

haven't always pulled them in to help each other." "Because we had veteran skilled leadership in place, we had the notion that we could make this work and we could make it work well," Voelker said. And that is what they seem to be doing so far. Voelker is in charge of budgeting, planning and administrative management. Because he has slightly less experience, Voelker is less directly involved than Marshaus was with the hands-on "golf" aspect of things. To compensate for this, seasonal golf professional Rich Burlett was hired to assist a 26-year Golf Club veteran, Moss, with the golf program's day-to-day operations. Burlett, who had worked on the grounds and with Moss prior to his current position, brings something new to the table and works well with the team overall.

LPGA professional and Chautauqua veteran Suel-len Northrop rounds out the full head team as the director of instruction at the year-old Chautauqua Golf Learning Center. In his eighth season here, Burlingame and more than 20 seasonal employees will plan and work on the physical upkeep of the grounds, machines and supplies. He is now able to do this in a more organized, simple manner. "Troy and Jack have made it very easy for me to keep on my tasks and do what I need to do, and what's best for the golf course," said Burlingame. "There's great value in charging individual people with a set of responsibilities and letting them stay in that arena and not [having] to answer to three or four or five other agendas," Voelker said. "Especially in the case of taking care of a golf course, as it's such a big operation."

And, to ensure Moss' and

"The vibes and energy here, from what I can say from my years here at Chautauqua, have never been better. And that's a real accomplishment."

— Jack Voelker
General Manager

Burlingame's jobs are less scattered and time consuming, Voelker also focuses on being the connection between the Golf Club and the rest of the Institution's governance on the other side of Route 394.

"I'm trying to keep them here so they can focus on doing their job. That's part of my role," Voelker said. So far, the three men feel comfortable and confident with the new management system, and the results seem positive. Though many of the wrinkles have not been ironed out yet, the team is working together to master the new system.

One key idea is efficient team communication. Since the Golf Club is such a complex and intricate facility, a lot of things — big and small — happen daily. The management team needs to be able to work through these intricacies and accommodate, Moss said. Being able to work together and communicate is vital for this to happen in the best way possible.

Burlingame, who hails from Russell, Pa., attested to this dynamic relationship.

"We do work really well together," Burlingame said. "We're all of the same type of temperament, and we all communicate with each other well, even on little things."

"That type of attitude and communications approach is really going to help us because things get done best that way," Voelker said. "If you're not working on that kind of a principle, with an operation this big, this complex, with this many employees and this many different things going on, you're going to be in trouble."

All three men also make sure to pay attention to the

public and its input, whether it's by playing golf with the locals, or simply keeping their eyes and ears open. "I try to get out here and play more, whether it's in tournaments or subbing for leagues or what have you," Voelker said. "And the people I play with often know my role here, so sometimes they open up with a comment that's helpful to us as we plan and think about how to improve the Golf Club. So a lot of times we hear things and we observe things, and then a lot of different outside people can have input in making this a better place."

Overall, the new management model has taken some getting used to for those on the team, in the community and within other departments at the Institution. But it is a project that has, in its undertaking, yielded a great amount of growth, development, discovery and bonding within both the Golf Club and the Institution. It has not been carried through without a few stumbles and turns, but it has managed to keep the course and forge a different and exciting path filled with new possibilities.

"Some people expressed doubts in the beginning, and we've missed some beats, but we're learning how this goes and figuring out ways to adjust the model and better it for next year," Voelker said. "I couldn't be happier with the way it's worked out overall so far. The vibes and energy here, from what I can say from my years here at Chautauqua, have never been better. And that's a real accomplishment."

While the three men and all of the employees at the Golf Club realize that they have a very different three months approaching, with the season having just begun, they are not discouraged.

"We know we have three months yet of pretty good action coming up, so talk to us in October and see how we feel," Voelker said. "But for right now, we're feeling pretty good about going into this season on a confident and positive note."

PRO-AM GOLF TOURNAMENT RESULTS

Pro Individual for Men

1st: Michael O'Connor, score: 69
T2nd: Troy Moss, score: 70
T2nd: Rob Horak, score: 70

Pro-Am for Men

1st: Troy Moss, Jed Davis, Bill VanStry, Chuck Ross; score: 128
2nd: Bobby Hogan, David Roetzer, Nino Gugino, Michael Wellman; score: 128
3rd: Three teams tied, all with scores of 131

Pro Individual for Women

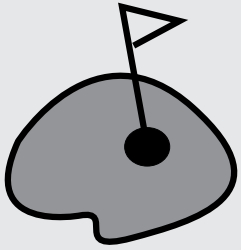
1st: Cindy Miller, score: 70
2nd: Jennifer Eberlein, score: 74
3rd: Marlene Davis, score: 75

Pro-Am for Women

1st: Cathy O'Connor, Suzanne Gross, Linda King, Naomi Weary; score: 124
2nd: Jennifer Eberlein, Judy Kulberg, Peg Barrett, Jane Stirmiman; score: 128

Pro Senior

1st: Bobby Hogan, score: 75
2nd: Danny Kaye, score: 77
T3rd: Mike Judy, score: 78
T3rd: Steve Carney, score: 78



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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Film leg- end Garbo
6 Walrus' cousin

DOWN

10Incurred
11Stomach woe
13Central
14"The same"

15Fort Worth sch.

16Future embryos

18"— a deal!"

19Going to sea

22Charged particle

23Formerly sites

27Skinflint

28Jacob's twin

29Moving truck

30Leaving in secret

35Chiding sound

36Print measures

37Orangu- tan, for one

38Burning

40Billiards shot

42Game piece

43UFO flyer

44Disen- cumber

45Bird abodes

DOWN

1 Dixie dish

2 Hand's workplace

3 Boredom

4 Mon.- Wed. go-between

5 Fitting

6 Neighbor of Egypt

7 Inventor Whitney

8 Deeds

9 Club sandwich layer

12Lineup

17Coq au — fellow

ANSWER KEY

P	A	R	K	L	A	S	S
S	A	L	O	N	O	N	T
A	C	U	T	E	N	A	I
T	I	M	E	L	A	G	F
I	N	N	L	U	S	T	F
N	O	I	S	E	S	A	S
E	D	S	E	L			
C	A	P	E	I	N	L	E
A	M	A	S	S	E	D	R
R	A	G	T	S	U	N	A
O	Z	O	N	E	R	O	S
M	O	D	E	M	E	V	E
N	A	T	S	D	A	D	S

Saturday's answer

20Locker poster

21On the way out

24Anne Rice vampire

25Requests

26Hawaiian resort

27Very masculine

41Pub product

29Energy parts

31Hammer

32Caravan stop

33Surprise win

34Prom crowd

39Checkers side

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1	2	3	4	5	6	7	8	9	
10					11				12
13					14				
15				16	17			18	
19			20				21		
			22			23			
24	25	26			27				
28				29					
30				31			32	33	34
35				36			37		
38			39			40	41		
42						43			
	44					45			

6-29

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-29

CRYPTOQUOTE

W S P P I D Y O S U X P H O E W
Z Y T T P R U P E A O T Y E W M G P J
P Q Y H M U Y X W V C Z Y D V Y X J M
I P Y E D ' M V T O A X P Q Y H O M .

— W H M U J H “ X J S E ” X W Y H
Saturday's Cryptoquote: THE PRIME PURPOSE OF ELOQUENCE IS TO KEEP OTHER PEOPLE FROM TALKING. — LOUIS VERMIEL

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	3	2				5	8	
	7		9		5		4	
			3	7	8			
7								9
4			1	5	7			3
1								2
			8	3	4			
	9		5		1		2	
	1	5				6	3	

Difficulty Level ★

6/29

5	6	8	4	2	1	3	9	7
7	2	4	3	5	9	1	8	6
1	9	3	8	6	7	2	4	5
6	8	1	5	9	4	7	3	2
4	7	9	2	1	3	6	5	8
2	3	5	6	7	8	4	1	9
9	5	2	1	3	6	8	7	4
8	1	7	9	4	2	5	6	3
3	4	6	7	8	5	9	2	1

Difficulty Level ★★★★★

6/27

PLAY DAY



Photo by Katie Roupe

Michael O'Brien, 6, Gabriel O'Brien, 5, and Joseph O'Brien, 2, children of Michael and Elysha O'Brien from Las Vegas, Nev., play outside during a nice day last week. The elder Michael O'Brien first came to Chautauqua when he was a child. The O'Brien family has been coming to the Institution for the past three years.

CINEMA



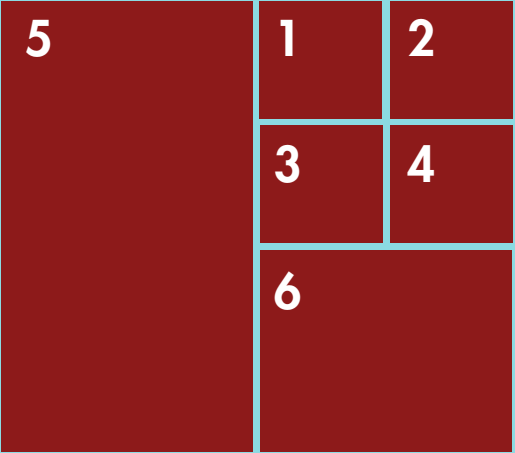
Now showing...

Photos by Jordan Schnee

- 1 • Cinema owner Bill Schmidt readies the outdoor display cases for posters of the season’s first movie offerings. Schmidt’s grandfather was a projectionist for the cinema and eventually bought it in 1956.
- 2 • Schmidt hangs a poster for “Burn After Reading,” which, along with “Adventureland,” will be showing opening

- weekend. This is Schmidt’s second season as the cinema’s owner; he took over for his father in 2008.
- 3 • Schmidt sorts through the marquee lettering in a closet that hides the capstone of the building which shows its original name: “Higgins Hall.”
- 4 • The letters are laid out and arranged for

- easy placement.
- 5 • Schmidt uses a pole with a suction cup to place the letters on the marquee. In the past, he had to use a rickety ladder, an act which Schmidt considers a “right of passage” in his growing up.
- 6 • Schmidt sizes up his work, and takes account of any adjustments to be made.



Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings. A “dog park” has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m. With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

The Melvin Johnson Sculpture Garden



Welded Steel Sculpture
by Lee Tribe

Flower Spheres
by Roberly Bell

June 28-August 26



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Come browse our great selection of speaker books, art supplies, cards and gifts, and, of course, the great assortment of Chautauqua souvenirs and clothing.

Special this week
All Socks – buy one pair get one pair half price!
*half price pair must be equal to or less than price of full price pair



PROGRAM

Monday, June 29

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8:00) **Mystic Heart Meditation.** Leaders: **Dariel Woltz** (Hinduism/Yogic Meditation). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Canon William Wipfler**, Diocese of Western NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade building. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. John Buchanan**, pastor, Fourth Presbyterian Church. Amphitheater
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Schools, Skills and Synapses: An Economist's Perspective on Early Childhood Education and Development." **James J. Heckman**, Nobel Prize-winning economist. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *If Today Be Sweet* by Thrity Umrigar. Reviewed by **Jean Badger**. Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women–Knitting4Peace." Hall of Missions
- 12:45 **Special event.** **Sesame International Initiative.** Smith Wilkes Hall
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *If Today Be Sweet* by Thrity Umrigar. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** **Elaine Pagels**, author, *The Gnostic Gospels*. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:00 (2–4) **Tour.** Intl. Order of King's Daughters and Sons Margaret Battome Memorial Room open house. Benedict House, 34 Vincent Ave.
- 2:30 **Film.** "The World According to Sesame Street." Film screening and Q&A with **Naila Farouky**, Sesame Workshop International Producer. Chautauqua Cinema. Fee
- 4:00 (4–7) **Women's Club Seasons Greetings.** Memberships available at the door. Women's Clubhouse
- 4:00 **CHAMBER MUSIC*.** **Turtle Island Quartet.** Elizabeth S. Lenna Hall
- *Free tickets – two per person – for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade building at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:15 **Native American Storytelling.** (Programmed by the Chautauqua Bird, Tree and Garden Club) Dr. William Lytle. Mabel Powers Fire Circle. Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Lecture.** "Call to Courage." **Frank Reich**, quarterbacks coach for Indianapolis Colts; former pro football quarterback. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 8:15 **SPECIAL.** **An Evening with Garrison Keillor.** Amphitheater

Tuesday, June 30

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8:00) **Mystic Heart Meditation.** Leaders: **Dariel**

- Woltz** (Hinduism/Yogic Meditation). Hultquist Center
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Canon William Wipfler**, Diocese of Western NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. John Buchanan**, pastor, Fourth Presbyterian Church. Amphitheater
- 9:30 **Young Women and Moms Group.** (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Mind Sight: The Power of Connection, The Science of Reflection." **Daniel Siegel**, executive director, Mindsight Institute; associate clinical professor of psychiatry, UCLA School of Medicine. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert.** "Four Centuries of Americana." **Jared Jacobsen**, organist. Hall of Christ
- 12:15 (12:15–1:15) **Brown Bag Lunch.** "How to Protect Ourselves Legally." Lesbian and Gay Chautauqua Community meeting. Alumni Hall Garden Room
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center) "On the Future of Books." **Kevin Young**, poet-in-residence. Alumni Hall porch.
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) "Let There be Light: The Effect of Artificial Light on the World Around Us." **Terry McGowan**, Intl. Dark Sky Association. Smith Wilkes Hall
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "The simple mechanics of meditation." **Michael Woltz** (Hinduism). Hall of Missions. Donation
- 1:00 **"Sing In"** (Voice Department, School of Music). NEW LOCATION: McKnight Hall.
- 1:00 (1–3) **Parent/Grandparent Workshop.** In partnership with Sesame Workshop. (See

STILL SOLID GOLD




Photo by Katie Roupe

The Golden Boys, Fabian, Frankie Avalon and Bobby Rydell, perform in the Ampitheater Saturday night. The trio sang songs from their earlier records and sent the crowd back to the late 1950s and early 1960s, when they reigned as American teen idols.

- Daily for registration information). Elizabeth S. Lenna Hall
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Elaine Pagels**, author, *The Gnostic Gospels*. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:30 **"Tuning Up" Piano Class** (School of Music) **Michael Boyd**, presenter. Sherwood-Marsh Studios. Fee
- 3:00 (3–4) **Property Owners Who Rent Meeting.** Smith Memorial Library, 2nd Floor
- 3:15 **Social Hour** **Denominational Houses**
- 3:15 **Hebrew Congregation** **Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** "The

- Chautauqua Plaza" **Ed Evans**, architectural historian, author of *Hidden Treasures*. Book signing to follow. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at Smith Wilkes Hall
- 5:00 (5–7) **Chautauqua Connections Picnic.** Opening picnic for sponsors and Orchestra, Voice, Piano and Dance students. Elizabeth S. Lenna Hall lawn/porch
- 7:00 **Visual Arts Lecture Series.** **Denise Bibro**, director, Denise Bibro Fine Art, NYC; juror, 52nd **Chautauqua Annual.** Hultquist Center
- 7:00 **Introduction to the Labyrinth.** (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.
- 7:00 (7–8) **Ecumenical Bible Study.** (Sponsored by the Department of Religion). "The Parables of Jesus: Recovering the Art of Listening." **The Rev. Dr. J. Paul Womack**, leader. Methodist House
- 8:15 **SPECIAL.** (Community Appreciation Night) "Tap Kids." Amphitheater



How blessed is the man who has made the Lord his trust,

And has not turned to the proud, nor to those who lapse into falsehood.

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Psalm 40: 4

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Hall of Philosophy 7 to 8 p.m.

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