The Chautauquan Daily

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Students tappin through school

by Christina Stavale / Staff writer

Teet will be tapping tonight to the trials and triumphs of high school seniors.

The performance, "Tap Kids," which takes place at 8:15 p.m. in the Amphitheater, chronicles a typical American senior year of high school leading up to graduation.

It's a product of New York Stage Originals, a directing company that creates in-house theatrical productions. This particular show has toured since 2004, traveling through about 35 states, Mexico and Europe.

can. It's been very well-received here because people understand it."

To the tunes of contemporary, jazz and swing music, all by Philip Stern, audiences will watch eight of America's best young dancers tap their way through everything from school dances to detention to graduation. Hopkins said the dancers will perform dance moves on cafeteria trays, while bouncing basketballs.

Hopkins also mentioned that telling a story through tap dance takes a lot of energy on the part of the dancers, who range from ages 16 to 21.

"It's like a marathon," Hopkins said.

kins, the director, choreographer and stamina, knowing how to pace themoutdoor venue in Chautauqua. co-creator of the show. "It's very Ameriselves. They're incredibly passionate "The dancers love to be close to the about what they do."

> According to Hopkins, these young performers are special because in addition to being versatile and well-rounded dancers, they are also able to portray a character and improvise when needed.

> "You get a Broadway-style feel with some of the choreography — a hybrid of styles and abilities," she said.

> The show has been a work in progress since it first began. It's developed as the dancers have matured and become more familiar with the piece. According to Hopkins, the dancers have become "one extended family."

Hopkins also said that the company

"It's very positive," said Lisa Hop- "They're in incredibly good shape ... it's is looking forward to performing at an

audience," she said. As for Chautauquans, Hopkins said that they, too, have quite a bit to look forward to for tonight's performance. Some highlights of the performance will include a scene during which one of the boys tries to ask one of the girls to the school dance, along with a scene of the dance itself.

Furthermore, she said it's something that all ages, especially high schoolaged audience members, will enjoy as it "celebrates the American youth."

Tonight's performance has been designated a Community Appreciation Night. Single event tickets are half price.

Mindsight author Siegel to explain importance of mind in kids' development

by Gail Burkhardt Staff writer

Psychiatrist, author and professor Daniel Siegel has spent most of his career defining the human mind and

Siegel, who will give the morning lecture at 10:45 a.m. today in the Amphitheater, has edited a series of books on psychiatry and has published three books on the subject.

His fourth book, Mindsight: The New Science of Transformation, Personal comes out in December.

According to Siegel, mindsight is the ability of a person to understand how his or her mind works. If parents can understand their own mind, thoughts and behaviors, they will be able to understand their children better.

Siegel plans to talk about relationships, including parent-child relationships, during today's

Siegel lecture, titled "Mindsight: The Power of Connections, The

Science of Reflection." Siegel also studies attachment theory, which helps explain relationships between parents and their children.

"Mindsight is actually the essential ingredient to healthy attachments," he said.

"When we've had very different relationships as adults, if we don't look inward and understand how early experiences have shaped us, we're really likely to repeat our own painful experiences," Siegel said.

Parents who may have had rough childhoods can still be good parents, he added.

"Parents who have made sense of their lives actually do extremely well in raising [children]," Siegel said.

This week's theme at Chautauqua Institution is "Kids!," and mindsight certainly applies to children's development, Siegel said.

"Seeing and shaping energy and information is a ... skill of social and emotional intelligence," he said.

Siegel added that this ability could be at the root of hy some children perform better academically.

"The question is, why aren't we teaching mindsight in schools?" he said, adding that reflection, a section of mindsight, should be added to the three "Rs" of education reading, writing and arithmetic.

Siegel, who graduated with a degree in medicine from Harvard University, has been working with families since the beginning of his career.

"I started [my training] in pediatrics, and I was really interested in taking care of children and their families,"

His interest in how the mind worked made him want to become a psychiatrist. He used that fascination to try to come up with a definition of the mind and how it relates to the brain and relationships.

See **SIEGEL**, Page 4

Popular New Clergy Program receives first 10 fellows of 2009

by Joan Lipscomb Solomon Staff writer

What is the purpose of clergy in the religious community? Their congregants usually look to them for spiritual and general guidance, but the question remains: Who ministers to the clergy?

The Robertson Foundation and the Holden-Daney Fellowship offer a solution. It is called the New Clergy Program, and it takes place each season during Week One.

Ten participants from a variety of religious traditions will gather at Chautauqua Institution to benefit from

Chautauqua's resources, programs and leaders to encourage and enlarge their ministries in an ecumenical and interfaith context. Guidelines admit those who have been out of seminary for no more than seven years.

"The program focuses on the potential for capacity for religious community leadership from promising new clergy," Program Director Albert Pennybacker said. "That is being fulfilled as we watch the roles being played by former New Clergy Program Fellows."

See **CLERGY PROGRAM**, Page 4



Photo by Roger J. Coda Participants in the New Clergy Program at Chautauqua this season are (from left): **Facilitator Cameron** Pennybacker, Bill Cotman, Chaplain Will Terry, Carol Hunter, Janel Rice, Jonathan Roos, Sandhya Jha, Kevin Anthony, David Greene, John Morton, Program **Director Albert** Pennybacker, Sara Cutter and **Todd Cutter.**

TODAY'S WEATHER



HIGH 63° LOW 57° **RAIN: 60%** T-storms

Thursday

of home Connections program velcomes students to Chautauqua

PAGE 6

A sense



Vibrant vocals Season's annual Sing-In arrives PAGE **5**



Retaining history

Poet-in-residence explores the future of books PAGE 3

NEWS



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Community Band seeks participants

There will be a Chautauqua Community Band rehearsal at 4 p.m. Wednesday in Elizabeth S. Lenna Hall. All are welcome and encouraged to participate. The first performance will take place at 12:15 p.m. Saturday in front of the library steps.

New CLSC diplomas ready

All CLSC graduates who ordered and paid for "new" diplomas can pick them up at Alumni Hall every morning from 9 a.m. to 10:30 am, Monday through Friday, in the Kate Kimball room.

CLSC Class of 2001 coffee

A coffee for CLSC Class of 2001 members will take place at 9:30 a.m. today on the Alumni Hall porch.

Chautauqua Connections holds opening picnic today

All Voice, MSFO, Dance and Piano students and sponsors are expected from 5 p.m. to 7 p.m. today for a picnic on the Elizabeth S. Lenna Hall lawn — rain or shine!

CWC Artists at the Market today

The Chautauqua Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Come meet the artists and see the beautiful items they create. Looking for new artists to join. Please call Hope at (412) 682-0621 for inquiries.

BTG offers Garden Walk today

Joe McMaster, horticulturist, leads a Garden Walk starting at Smith Wilkes Hall at 4:15 p.m. Walks through the gardens of Chautauqua will vary each week. Wear comfortable walking shoes and meet under the green awning toward the lakeside of Smith Wilkes Hall.

Friends of the Theater to host adoption potluck

Friends of Chautauqua Theater Company members who are adopting a member of the conservatory for the season are invited to meet on the Bratton Theater porch at 5 p.m. Wednesday. Adopting parents are asked to bring an entrée, salad or dessert for a light potluck supper with their adopted CTC member to be held at Truesdale Hall in Hurlbut Memorial Community Church following the matching. In case of rain, the matching and supper will take place at Hurlbut Church. FCTC will supply beverages.

The name of the Winifred S. Dibert Fund for Chautauqua was incorrectly spelled in Monday's edition. The Daily

Sample Fund sponsors tonight's 'Tap Kids' performance

The Helen H. and Paul L. Sample Fund, an endowment with the Chautauqua Foundation, provides funding for this evening's performance of "Tap Kids."

The Helen and Paul Sample Fund is a "flexible program fund" established in tribute to the Samples' love for and service to Chautauqua Institution. Each had a long tenure as a trustee, sharing a strong commitment to youth, and the wide variety of programs serving them.

Their home on the lakefront served as a gathering spot for countless Chautauquan visitors over the years, and they shared their enthusiasm and joy in life with all. Their spirit remains a strong inspiration to the family, which now counts 15 grandchildren and 30 great-grandchildren among every summer's regular attendees.

Visit us online at http://daily.ciweb.org

Tuesday at the Movies

Cinema for Tues., June 30

SUNSHINE CLEANING (R) 6:45 91 min. The marvelous Amy Adams and Emily Blunt star as sisters who start up a crime scene cleanup business in this wry, bittersweet comedy from the producers of *Little Miss Sunshine.* Thrives on the unexpected and revels in the low-key." - Tom Long, Detroit News "A smartly done morality tale that couldn't be more in sync with these troubled times." -Betsy Sharkey, Los Angeles

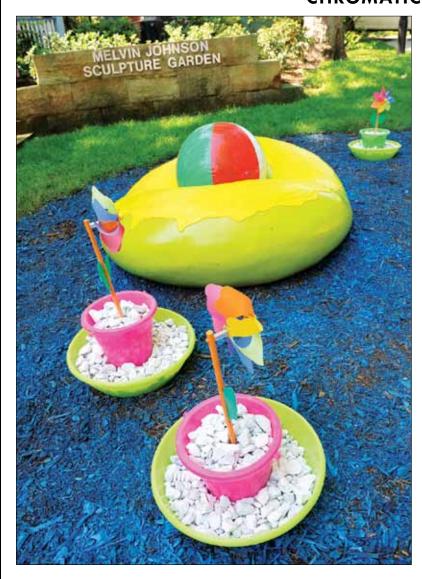
DOUBT (PG-13) 4:30 & 8:45 104 min. **5 Oscar Nominations** including Best Actress. John Patrick Shanley (Moonstruck) brings his Pulitzer Prize and Tony Award-winning play to the screen starring Philip Seymour Hoffman, Meryl Streep and Amy Adams. "It's a cautionary tale about the dangers of being sure." -Joe Morgenstern, Wall Street Journal. "Doubt' has exact and merciless writing, powerful performances and timeless relevance. It causes us to start thinking with the first shot, and we never stop. Think how rare that is in a film." -Roger Ebert. "It'll pin you to your seat." -Peter Travers, Rolling Stone.

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (357-6281).



CHROMATIC ART





Roberley Bell's colorful sculpture pieces are currently installed in the Melvin Johnson Sculpture Garden, located adjacent to the Strohl Art Center.



The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Kellogg Hall.

| Event | Title / Speaker | Date | Time | Location | Sponsor |
|------------------------------------|--|----------------|-------------------------|----------------------------|---|
| Brown Bag & Panel Discussion | "Debunking the Myths of Same Sex Partnering" | Friday, July 3 | 12:15 p.m. to 1:30 p.m. | Chautauqua Women's Club | Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays |

Parenting experts to hold book signing

by Regina Garcia Cano Staff writer

Seventy-six years of child raising, seven children, numerous grandchildren and years of research support authors Sandra Burt's and Linda Perlis' main parenting advice: listen to children.

Burt and Perlis will sign Successful Child: Discover and Nurture Your Child's Talents at noon today in the Chautauqua Bookstore.

The book discusses a phi-

losophy of parenting rather than offering a recipe on how to raise a child, the authors said. Burt and Perlis share with readers the belief that parents should identify their children's unique talents and help them develop those particular abilities.

For Burt and Perlis, successful children are those opies of their book *Raising a* who are confident and feel comfortable with themselves. Perlis said parents often define their children's success in material means, such as money, or on whether they

become a famous actress or football player. Yet, she said, what parents really want are children full of conviction and able to communicate with others.

This is a book for parents with children between the ages of zero and 20, Perlis said. It is not a guide explaining how to stop a baby from crying or how to change a diaper.

In a book review, Joshua Sparrow, M.D., said: "A breath of fresh air. Respectful of both children and parents,

the authors redefine 'success' and pack their book full of practical suggestions to help every child fulfill his or her unique potential."

Sparrow is co-author of Touchpoints and The Brazelton Way book series.

Burt and Perlis produce and host the weekly radio program "Parents' Perspective." They are also the authors of Parents as Mentors and Washington, D.C., with Kids.

KICKING-OFF THE FUND



Co-chairs Mary and Bob Pickens begin the Chautauqua Fund Kick-off event for volunteers Saturday morning at the Athenaeum Hotel. The fund's goal for 2009 is \$3,135,000 from 3,135 donors, in honor of the Institution's 135th anniversary.

Siegel lecture supported by Booth Lectureship Fund

The Dr. Edwin Prince Booth Memorial Lectureship Fund provides funding for today's 10:45 a.m. lecture. Dan Siegel, the executive director of the Mindsight Institute, will speak.

The Booth Lectureship honors the memory of Dr. Booth, who was a minister, theologian, teacher and author. As a historian and citizen, he was intensely interested in international affairs, and his biographical and historical lectures at Chautauqua Institution made him one of Chautauqua's most popular speakers in the 1950s and 1960s. Booth, a Chautauquan since boyhood, was an object of Chautauqua pride, as were his lectures. He appeared at the Chautauqua Literary & Scientific Circle Roundtable in the summer of 1969, shortly before his death.

The Pittsburgh native was an Allegheny College graduate who earned his seminary and doctorate degrees at Boston University. He spent his teaching career as a professor in Boston University's Theological Seminary and was professor emeritus when he died in December 1969.

Booth was president and lecturer of the Institute on Religion in an Age of Science and a member of the American Academy of Arts & Sciences. He authored seven books. Both of his sons, Harry

and Frances, have lectured at Chautauqua. His sister, Helen Booth, was an active Bird, Tree & Garden Club member. Miss Booth and her brother, William Wallace Booth Sr., a Pittsburgh attorney, are deceased. The Booths are sixthgeneration Chautauquans.

NEWS

From Today's Lecturer

GUEST COLUMN BY DANIEL J. SIEGEL, M.D.

e live in an amazing time of discovery as science is now beginning to illuminate the intricate ways love nurtures the healthy growth of the human brain. Through research, we are revealing the foundations of how our interactions with our children stimulate the growth of important areas of the brain responsible for how we balance our emotions, learn to pause before an impulse takes us over and develop the focus of our attention. These "executive functions" of the brain enable us to have emotional and social intelligence and create the background that supports children's academic achievement in school. But what is the unifying human ability that gives us these important skills of life?

The ability to perceive the inner life of the mind and then shape this inner world in a positive way is a vital capacity that can be called "mindsight." Central to healthy parent-child relationships, mindsight can be seen as the crucial element in our relationships that reveals how knowing our own inner world of feelings, thoughts and memories is the key to healthy connections with our children. Knowing our own internal world gives us the tools to make sense of our lives. In turn, how we have come to make sense of this internal world, research has shown, is the best predictor of our children's "attachment" to us. Parents who have made sense of their lives, as revealed through a powerful research tool, the Adult Attachment Interview, are those who have children with secure attachments. It is this early security that forms the groundwork for children meeting their intellectual potential, having rewarding relationships with others, learning to be flexible and living with vitality in their lives.

When we know our own inner worlds, when we see the mental life beneath behaviors, the very circuits of our own brain that enable us to take in the inner life of others are strengthened. It is these circuits that permit us to resonate with one another and create a form of interpersonal attunement. This is how two individuals become a "we." When children experience being a part of a "we" in their earliest years, they have learned the beginnings of social intelligence, of how to treat others as a part of an intercon-

Being self-aware enables us to feel our feelings, see images, sense our heartbeats and the cycles of our breath and bathe in the richness of our own memories, as we flexibly construct the stories of our lives as they unfold across time. This is the clarity of living with a well-honed mindsight lens. With such perceptual abilities, we also develop the skill that permits us to see and honor the internal elements of others' minds — to share their feelings, explore their thoughts, respect their beliefs as different from ours but worthy of knowing. Mindsight promotes not only insight, but empathic understanding and compassionate action. For these many reasons, as we develop the ability to see the internal world, we create more re-

warding relationships — with others, and with ourselves. Though we recently held on to the belief that the brain stops growing once we reach adulthood, the burgeoning field of neuroplasticity — of how the brain grows and changes in response to experience — is now demonstrating that we continue to change the architecture of the brain across the lifespan. One form of experience is the wav we have learned to focus our attention. Learning about the actual structures of the brain, for example, we can focus our attention internally and heighten our ability to sense when our thinking is dominated in the left hemisphere — when it is logical, linear and based in language, makes lists, or is literal in its thinking. We can also come to know when we are instead utilizing the anatomically separate right side of the brain, sensing an holistic view based on imagery, and also mapping the subtle non-verbal cues from others and our own wide range of bodily sensations into a map of our internal somatic world. When we focus inward, we actually strengthen the circuits of not only insight, but of empathy and compas-

But how do we use the focus of our attention to strengthen well-being? Here is a proposal for a way of understanding what thriving may entail: The key to health may be the linking of separate, differentiated parts into a functional whole. This linkage of differentiated elements is called integration. When our lives are integrated — for example, when we link the separate functions of our right and left halves of the brain to one another — what emerges is a sense of harmony and vitality. When we are out of integration, rigidity or chaos may ensue. We are stuck and feel depleted in the rigid state of boredom and depression. Or we can be swept up in storms of emotion when we "flip our lids" and become wrought with rage. Either extreme — rigidity or chaos — paralyzes our lives, injures our relationships and reveals how we've lost an integrated flow.

With mindsight, we are able to more clearly perceive the mind so that we can modify this inner flow toward integration. We can find a way to differentiate separate regions of the brain more fully — or to support the individual growth of members of a group — so that we can link them to each other within the nervous system or social setting. Integration becomes the focus of intervention for helping individuals and families thrive. For parents and other caregivers, integration can be a framework that supports the healthy growth of children. When we ourselves are integrated and pay respect to the internal world, our children will be offered the opportunity to integrate their own brains and to develop social and emotional intelligence. Now we can deeply understand and more effectively teach the essential steps to help children become both resilient and exuberant as they thrive in this everchanging world in which we live.

Young's Writers' Center lecture to explore the future of books

by Sara Toth Staff writer

Are books still important in today's high-tech world? According to Kevin Young, Week One's poet-in-residence for the Chautauqua Writers' Center, the answer is, without a doubt, "yes."

"[Books] are more important than ever," Young said.

He added that he does not give much thought to technology like Kindles or eBooks.

"I think there's this notion that books aren't as important now," Young said. "[But] books retain history; they're like living things."

Young will deliver his lecture "On the Future of Books," at 12:15 p.m. today on the Alumni Hall porch. It marks the third time that this poet and curator of Literary Collections and the Raymond Danowski Poetry Library at Emory University has lectured for the Writers' Center. The topic, Young admits, is fairly broad, but will be drawing from essays about literature and discussing poetry for his lecture.

Rarities from Emory's collection include the 75,000-volume poetry library — the largest private collection before it became the property of Emory. "Every book in every edition by every poet writing in English in the 20th century" will also be included as part of the lecture. Chief among these works is a firstedition copy of Walt Whitman's Leaves of Grass, signed by its owner in July 1855 days after the book's release on July 4 of that year.

"Just to hold this book, perhaps the earliest copy, is amazing," Young said. "It's amazing to hold this book and see its original binding and know that Whitman printed some of it, literally. There's heat coming off it."

His workshop throughout the week, "Don't You Remember? Poetry of Childhood," will focus on just that: rites of passage, memories and voices from one's youth. Writers will write poetry for children, but also evoke memories of childhood and try to discover the music of youth.



"Kevin uses a lot of music in his poetry, and a lot with the blues form," said Clara Silverstein, program director for the Writers' Center. "All of his poetry is very rhythmic and very lyrical. He is somebody who really brings another dimension to Chautauqua because he has that musical connection."

A 1992 graduate of Harvard University, Young received his Master of Fine Arts from Brown University. The editor of three poetry collections and the author of six more, Young released Dear Darkness: Poems last year and For the Confederate Dead in 2007. His musical influences, while heavily prevalent in his early works, remain driving forces in his writing, as is the poetry of Langston Hughes and the art of Jean-Michel Basquiat.

The key to writing about music, art or anything one finds inspiring is to make it one's own, Young said. The last thing a person wants to do is illustrate or describe it.

"Instead, I think you want to evoke it, you want to reexperience the art that you're referring to," Young said. "Part of it is an homage, but part of it is an embodiment of that thing ... also, when you're writing about a loss you've had, how do you transform that feeling into words? I think that's really the question you're facing whenever you sit down to write."

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FROM PEN TO PULPIT



Chaplain John Buchanan details his journey from casual churchgoer to pastoral leadership at Sunday's vesper service in the Hall of Philosophy.

Clinic receives new centrifuge

Westfield Memorial Hospital's Clinic on Roberts Avenue is now equipped with a Hamilton Bell VanGuard centrifuge, which tests blood for a number of maladies.

Centrifuge testing is available from 8:30 a.m. to 10:30 a.m. every Tuesday and Thursday. Anyone who wishes to use this service must make an appointment by calling the clinic at 357-3209.

According to Cate Stimson, WMH laboratory manager, most test results are given the same day and faxed to the patient's doctor. If the test proves to be more serious, a phone call is warranted.

When people come to Chautauqua Institution for any length of time, and they have a particular malady, they generally bring along their physician's instructions regarding medication, testing and treatments, Stimson said. Should they not have those instructions, hospital personnel will call the patient's doctor.

The centrifuge for the clinic was supplied by the WMH Foundation.



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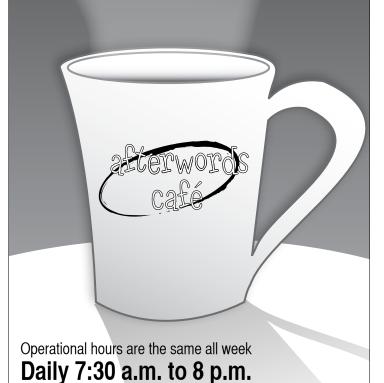
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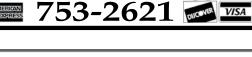
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FROM PAGE ONE

SIEGEL

"There's a triangle you can picture with three points," he said. "One point is the mind, one point is relationships and the other point is the brain."

The brain enables energy and information to flow, and relationships are all about communication and how energy is shared, according to Siegel.

"The mind can be defined in part as a process that regulates the flow of energy and information," he said.

Siegel explained that when he was discussing this definition of the mind with about 40 other scientists, they all agreed on it.

He said it is important for those who are working with the mind to be able to define it.

"For whatever reason, in the two fields where they are educating the mind and developing the mind, people aren't defining the mind," he

BOOK SIGNING

Daniel Siegel will be available to sign copies of his book, Parenting from the Inside Out, beginning 12:05 p.m. today at the Author's Alcove.

said of education and mental health professionals.

Siegel now has a private psychiatric practice and also founded the Mindsight Institute where he teaches educators, parents and therapists about mindsight.

Siegel is a professor at University of California, Los Angeles, and has been called upon to be an expert for several news organizations in the country including Time, The New York Times, Psychotherapy Networker magazine, The Los *Angeles Times* and *O, The Oprah* Magazine, according to the Mindsight Institute's Web site.

He spoke to Pope John

Paul II about the "Biology of Compassion" in December 1999 and also spoke to the Dalai Lama on a similar topic in April 2008.

Siegel said that he works to make his information understandable for those who are not studying psychiatry.

"I frequently speak to the nonprofessional public, so I have every intention of directing this information so it's practical and accessible," he said of his plans for todav's lecture.

This is Siegel's first time at Chautauqua, and he said that he hopes his lecture will reach the people in the audience.

"I think we're at this incredibly exciting time to really apply science to developing well-being in lives," he said. "I just hope the lecture will be an invitation to people to learn about this incredibly excellent opportunity we have to promote well-being and compassion in our lives."



CLERGY PROGRAM FROM PAGE 1

The program includes a worship service and lecture followed by seminar sessions.

"The program seeks to include a balanced ratio of men and women representing a variety of faith traditions and denomination heritages," Pennybacker said.

It has become so popular that a second session with nine fellows has to be held during Week Five.

The Robertson Foundation and the Holden-Daney Fellowship pay all expenses, except transportation, for clergy, spouses or partners. Some clergy choose to bring children at their own expense. The Presbyterian House, various other denominational houses and the Everett Jewish Life Center provide lodging for the fellows.

Week One fellows are Rev. Kevin D. Anthony from the Baptist tradition, senior pastor of Resurrection Temple in St. Louis; Rev. Bill Cotman, solo pastor for two Presbyterian yoked congregations: First Presbyterian, of Wolcott, N.Y., and Huron Presbyterian of Huron, N.Y.; Rev. Todd Cutter, senior pastor of Trinity Lutheran Church, Cincinnati; Rev. Sara Cutter, associate pastor of Epiphany Lutheran Church, Dayton, Ohio; Rev. David Greene, minister of the 15th Avenue Christian Church, Rock Island, Ill.; Rev. Carol Hunter, assistant pastor, Covenant Church (United Methodist) in High Point, N.C.; Rev. Sandhya Jha, who serves as minister of Transformation and Reconciliation for the Northern California/ Nevada Region of the Christian Church (Disciples of Christ) and senior minister, First Christian Church, Oakland, Calif.; Rev. John Morton, senior pastor of the Hamilton Christian Church, St. Louis; Rev. Janel Rice, pastor in a three-member pastoral team serving the Central Moravian Church in Bethlehem, Pa.; and Rabbi Jonathon Roos who leads the Monmouth Re-

"Well, That's Chautauqua"...Ed. Harmon

form Temple in Tinton Falls, N.J., a congregation of the Reform Movement/Union for Reform Judaism.

Pennybacker said he looks forward to offering scholarship awards in the future in addition to a foundation sponsorship, and that scholarship donors are welcome.

Pennybacker directs the program and his nephew, Cameron Pennybacker, is facilitator. Chaplain is the Rev. William Holt Terry. The three look forward to introducing the fellows to each other and to the Institution.

SOLDIERS IN SONG



Photo by Roger J. Coda

The U.S. Army Field and Soldiers' Chorus performs to a wildly appreciative audience Sunday afternoon at the Amphitheater.





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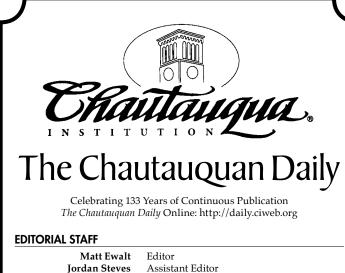
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THE ARTS

Stoppard 'alumni' reunite on Bratton Theater stage

by Stacey Federoff Staff writer

When family, friends or co-workers reconnect, their typical reunion does not happen on stage, but Chautauqua Theater Company has created such a reunion.

After bringing Tom Stoppard's "Coast of Utopia" to the stage from October 2006 to May 2007, three members of CTC have been reunited here on Chautauqua Institution's grounds as part of "Arcadia," another Stoppard piece, which will be performed from July 4 to July 12.

CTC guest artists Bianca Amato and Larry Bull and production stage manager Jennifer Rae Moore worked together on the three-part, nine-hour "Coast of Utopia."

Moore will be spending her fifth season with CTC; Bull and Amato will be working here for the first time.

According to Moore, the three were part of the large ensemble, including a 44-member cast, who collaborated with the playwright. Stoppard was often in the back of the room smoking cigarettes and offering up his comments.

"He was right there with us every day," she said. "[We had] that personal connection with him for months and months and months, not just a week, [but] every day."

Moore worked as a stage manager during all three parts of the play, but focused mostly on the second part; Amato, who played various roles, was featured mostly in the first and third parts; and Bull was also featured in the third part. The three portions, titled "Voyage," "Shipwreck" and "Salvage," respectively, were all a part of the larger "Utopia" work, which was performed on Broadway at the Vivian Beaumont Theater at Lincoln Center.

Moore, Amato and Bull agreed that Stoppard was "lovely" and "smart," saying that sometimes the playwright would even ask the actor's opinions about adding lines to their parts.

"Sometimes he would speak on a level that none of us could quite get to," Amato said. "We were just all so in awe."

The play was written in 2002 and was performed at the National Theatre in London during that same year.

Bull likened "Utopia" to a raging river, traversing broad concepts and historical events, while "Arcadia" could be compared more to a small, self-sustaining EcoSphere aquarium, supporting many elements in an ecosystem.

"Utopia," in its nine-hour time span, covers the 30-year period in European history

from the 1830s to 1860s in Russia, Paris and London, focusing on characters attempting to have their ideas emerge to create a utopia. In contrast, "Arcadia" is set in the same drawing room of an English country home, alternating scenes between the 1800s and the present.

"All these bright thinkers had so many grand ideas about the continent and where it was headed, and were all confounded and exiled by new governments," Bull said of the plot of "Utopia."

"Voyage," "Shipwreck" and "Salvage" were performed separately. Then, on select Saturdays, tickets were sold for an entire marathon performance of the full "Utopia" piece. Bull, Amato and Moore fondly recalled the feeling of the curtain call after performing for the 1,300seat theater.

"Finally, after performing for them for nine hours, we had this moment where we could all just share how wonderful this experience was," Amato said.

Every production has a family-like atmosphere after running for seven months, but being of such a massive scale, this parting was especially difficult, Moore said.

"It was like our whole lives for those nine months," she said. "You immerse



Chautauqua Theater Company's Bianca Amato (left), Larry Bull, and Jennifer Rae Moore before rehearsal for the upcoming production of Tom Stoppard's "Arcadia." The three previously worked together on another Stoppard work, "East of Utopia."

yourself in it."

A yearbook was made featuring portraits of each cast member in character and superlatives jokingly featuring Stoppard as "most likely to succeed," and a "mockumentary" called "Cost of Myopia" commemorated the end of the production.

Amato, Bull and Moore were delighted when they found out they would be working together again at Chautauqua.

"Joy! We were thrilled!" Amato said.

Despite the difference in production and scope between "Utopia" and "Arcadia," some elements of Stoppard's writing style are clear in both plays.

"You can't play around with the meaning, his meaning is very clear," Bull said. "Once it becomes clear to us, then the job becomes making it clear to the audience."

Moore said Chautauqua's audience should enjoy Stoppard's intellectual approach in "Arcadia" without being overwhelmed by it, even though "there is quite a bit that you have to stay with, and I think that's a little intimidating for any audience."

The three Stoppard "alumni" also agreed that both plays contain very entertaining elements.

That's one of his many gifts, I think, to be able to write so many complicated thoughts and not only make them clear and make them understandable and make them theatrical," Bull said, "but the banter between the characters has almost always got a nice dose of humor in it."

Moore said Stoppard's wit helps balance the breadth and depth of his work, and Amato agreed.

"Part of his genius as a playwright is that if staged, and staged well, you can slip in and out of understanding the mathematics or the science or the philosophy, and you're still following a story line," Amato said. "The characters are so real and you will be hugely entertained whether or not you understand it."

The three agreed that no matter the scale or the subject, Stoppard's pieces are a welcome reunion.

"It's a challenge regardless," Amato said. "But a good challenge, an inspirational challenge."

Do-Re-Me-Fa-So-La-Ti-Do: The season's annual Sing-In arrives



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Staff writer McKnight Hall will be

by Elise Podhajsky

filled with vibrant vocals ranging from catchy folk songs to booming operatic arias this afternoon as the Chautauqua Voice Program ushers in the new season with its annual Sing-In event.

Though a few will be arriving late and unable to attend, most of the 20 new and 22 returning students will perform a single song or aria of their choosing before their summer instructors and fellow vocalists.

"One of the hardest things to do is sing for your peers, especially if it's for the first time," said Marlena Malas, head of the Voice Program. "People get nervous the first time they're singing for a new audience, so [the Sing-Inl is kind of just to break the ice."

Malas said the event creates a different dynamic environment for teachers to

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learn more about both new and returning students and to see how each have grown since their January or December auditions.

Sarah Malinoski, coordinator of student services for Chautauqua Institution, said the program's live auditions, conducted in New York City, Chicago, Cleveland and Chautauqua, are always "very competitive." Out of more than 200 vocalists who applied for this season, the program only accepted 42 students.

Though voice student Danielle Birrittella, 26, soprano, described her audition as "nerve-wrecking," she said she is thrilled to be accepted into the program and is looking forward to performing the aria "Porgi amor" from Mozart's opera, The Marriage of Figaro, at the Sing-In.

"I think it's going to be a fun way for everyone to get to know each other on a certain musical level," she said. "Hopefully, it will break down a lot of the anxiety. It's kind of terrifying for me, but it'll be a nice way to start."

Kurt Kanazawa, 19, baritone, said that he, too, is eager to kick off the season, but public.

is nervous heading into the program as one of the youngest vocal students. This year's students range in ages from 18 to 35, which lends to a variety of vocal experiences.

"I'm excited to hear other people at the Sing-In, to hear what everyone else sounds like, what level everyone's at and where I fit in," Kanazawa said. "But mostly, I'm excited to grow and mature as a sing er throughout the season."

Malas said the Sing-In continues to be an important part of the summer teaching process by helping instructors better understand their students' personalities and vocal styles. However, she is always fruitlessly concerned about the season's outcome until the opening event offers its reassuring performances.

"I always worry it's never going to be as good as the year before, but so far that hasn't happened," she said. "It always turns out to be something really quite wonderful."

The Sing-In will begin at 1 p.m. today in McKnight Hall and is anticipated to last four hours. The event is free and open to the Chautauqua



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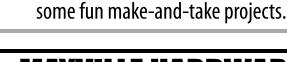
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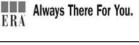


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For students, Chautauqua Connections provides a sense of home

by Elise Podhajsky Staff writer

For many music, dance and voice students, leaving friends and family to cross the country and study at Chautauqua Institution may be an overwhelming experience. But one organization is helping students ease into their new lifestyles by offering them a home away from home.

The Chautauqua Connections program pairs between one and 10 students from the Instrumental, Voice, Piano and Dance programs with volunteer sponsors from the Chautauqua area. These sponsors offer their friendship, time, support and even cooking skills so that students can enjoy the small comforts of home in this often unfamiliar place.

Connections founder Susan Helm said she began the program seven years ago as a way to give students a much-needed break from their studies. Students often become so immersed in their art forms that they often forget anything exists outside their program's walls.

"One year, I remember there was a student who had been here for five weeks and had not seen the lake," Helm said. "She didn't even know it was there, for that matter."

Connections sponsors are great resources for students to learn more about the Institution and gain a unique personal experience with the community. Sponsors do not have to reside on the grounds, or even be present Throughout the rest of the

"Letting the students have a chance to find out more about Chautauqua and get a feel for what the people and programs are like is something I enjoy, but it's the relationships that are formed that are really quite special."

> —Susan Helm Chautaugua Connections founder

the entire season. They can summer, Helm leaves it up range from families with children, to single couples, to individuals. Helm said there is no typical sponsor, because

they are "all over the map."
"Letting the students have a chance to find out more about Chautauqua and get a feel for what the people and programs are like is something I enjoy," she said, "but it's the relationships that are formed that are really quite special."

Meily Mendez, piano student and Connections participant, said that she had an unforgettable experience with her sponsors last year and is happy to be with the same family this season.

"It's really nice to have someone that's outside the program support you while you're here," she said. "Most of the [sponsors] I've met are all wonderful, wonderful people."

Students and sponsors meet officially twice a season — first during an evening picnic outside McKnight Hall and again for a potluck dinner on Bestor Plaza.

to the sponsors to organize activities and pastimes with their students.

While several pairings stick to a few home-cooked meals, some sponsor families, like Bill and Kuniko Scollard, try to plan as many activities with their students as possible. This year marks the Scollards' third summer as sponsors, and this season they are adopting six pianists.

Kuniko and Bill said they plan on inviting the students into their seasonal home at least once every two weeks to cook, craft and even travel. Kuniko said that in past years, the duo has prepared lunches and dinners with their students, took part in beading projects and made trips to Niagara Falls.

'These students mally would only be playing piano, piano, piano and wouldn't have any time to do other things," she said. "We help them be involved in as much as we can outside [of their studies], and do a lot of fun things.

Though Bill said he and his wife have not been in contact



Students and sponsors converse over food at the annual Chautaugua Connections picnic last season. The program pairs music and dance students with Chautauquans who are charged with introducing their "adoptees" to the Institution.

with all their students yet, the couple is not nervous to meet them at this season's picnic. They are just "excited."

The picnic will take place from 5 p.m. to 7 p.m. this evening after the Voice program's annual Sing-In. All 200 participating students and 100 sponsors will meet on the McKnight lawn, adorned with nametags as they seek out their pairings. The group will enjoy an abundance of sub sandwiches, chips and brownies as sponsors and students relax and get to know

Organist Jared Jacobsen

said he chose the theme be-

cause the concert is four days

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"The students are delighted with the sponsors, the sponsors are delighted with the students; everybody's laughing and hugging," Helm said of the initial meeting. "I think people really enjoy getting to know each other.'

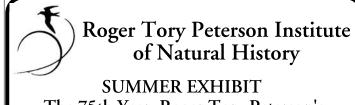
Mendez agreed. She said one of her favorite memories of being at Chautauqua last season was just hanging out with her sponsor family, helping fix dinner.

"It's a lot of fun because you get to meet people who live in the area and you get a chance to see another side of Chautauqua," she said. "There are people here who can tell you a lot more about things you can do on the grounds that you wouldn't necessarily know about. Plus, you get a chance to go shopping or have a good meal outside the cafeteria. We have a

If you are interesting in becoming a Connections sponsor for the 2010 season, contact Susan Helm at smhelm@clockwinders.net.

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An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.



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Patriotic recital to feature Tallman Organ

by Gail Burkhardt Staff writer

The pipes of the Tallman Tracker Organ will blast songs in tribute to the United States on Tuesday at the Hall of Christ as part of a concert titled, "Four Centuries of Americana."

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organizes He "Americana"-themed recital every year and, Jacobsen said, he loves celebrating the Fourth of July at Chautauqua Institution.

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Jacobsen will perform pieces by American composers William Selby, Horatio Parker, Paul Creston, Robert Elmore, George Gershwin, John Phillip Sousa, Dudley Buck and Scott Joplin.

Joplin perfected ragtime. At one point his music was selling faster than any other music in the U.S., Jacobsen said. He added that the Bap tist church that donated the organ probably did not expect that it would ever play ragtime music.

gan Co. built the organ in sets of pipes.

the 1800s for the First Baptist Church in Nyack, N.Y.

According to Jacobsen, the church donated the organ to Chautauqua because they were trying new ministry techniques and would no longer be using that organ much. And it turned out that the organ fit well in its new home at the Institution's Hall of Christ.

"You can get an amazing amount of music for a relatively small organ," he said The Tallman Brothers Or- of the organ, which has 12

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- Rinse. Or...sprinkle salt on surface and scour with cloth dipped in lemon juice. Wipe clean.
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LECTURES

Lecture illuminates pros and cons of artificial lighting

by Beverly Hazen Staff writer

While driving around at night, one cannot help but notice excessive bright lights shining from yards, parking lots and roadways. Looking up at the night sky, people wanting to see the stars sometimes cannot because of these illuminations from various light sources below.

Come to the Bird, Tree & Garden Club Brown Bag lecture at 12:15 p.m. today at Smith Wilkes Hall to hear Terry McGowan present "Let There be Light: the Effect of Artificial Light on the World Around Us."

"Lighting is important and we need to have it for safety and security, but we are usually over-lighted," McGowan said.



Terry McGowan

The energy that is used and paid for is often wasted from outside lighting that costs billions of dollars every year in the United States alone.

"This light comes out of light fixtures and goes up into the sky," he said.

McGowan will discuss the difference between "good" lighting and "bad" lighting, and he will offer concrete, practical advice for people who want to diminish lighting their neighborhoods.

"I use my own backyard as my laboratory," he said.

Excessive lighting is easier to fix than many other CHAUTAUQUA



kinds of pollution, and people can often do it themselves by simply turning off

"Of particular interest to the BTG is how artificial lighting interacts with plants and animals, and how we can alleviate the effects that are negative," McGowan said.

He said that recent research shows how light at night has a detrimental health effect on human beings. He explains that the human body likes bright days and dark nights. An altered balance of excess light at night also affects animals.

A PowerPoint presentation will be followed by a question and answer period.

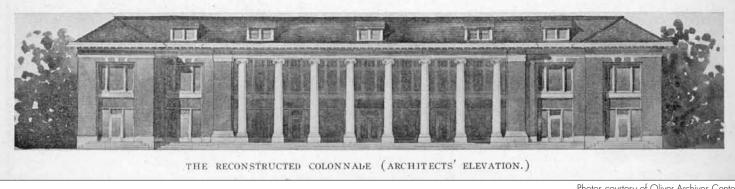
"I love to hear stories of people and their lighting experiences," McGowan said. "Chautauqua is particularly interesting because it is one of the first places that outdoor electrical lighting was used, and there is the Edison connection."

McGowan comes Chautauqua Institution often and is looking forward to the BTG lecture opportunity.

He has written numerous papers on lighting technology and applications drawn from more than 40 years' experience in the industry, in part with GE Lighting in Cleveland, and as executive director of the Lighting Research office of the Electrical Power Research

Institute in Palo Alto, Calif. He is also the Technical Director of the International Dark-Sky Association. The association was created in the 1980s, with the mission to preserve and protect the nighttime environment, and our heritage of dark skies, through quality outdoor lighting.

NEW POSTOFFICE BUILDING (ARCHITECTS' ELEVATION.)



Front elevation drawings for the 1909 Chautauqua Post Office and 1909 rebuilding of the Colonnade.

Photos courtesy of Oliver Archives Center

A modern marvel of architectural industry: construction in Chautauqua a century ago

by George Cooper Staff writer

Winter in Chautauqua County is long and discouraging: deep snow, cold temperatures, the heavy, protective clothing that hinder people as they try to get around. Say nothing about the roadways. Factors like these make it all the more remarkable that Chautauqua Institution's Colonnade and Post Office building were constructed between January and June 1909.

To help Chautauqua audiences understand such a feat of architectural construction, Ed Evans, longtime Chautauquan, journalist, teacher and appreciator of modern marvels, will give a lecture titled "A Chautauqua Miracle: Two Buildings in Two Months" at 3:30 p.m. today in the Hall of Christ.

The 2009 Chautauqua Heritage Lecture Series is made possible by the Chautaugua Foundation's Richard Newman Campen "Chautauqua Impressions" Fund.

Like many Chautauquans, Evans walked the grounds during his youth, recognizing the fine buildings, but not really thinking about who designed or built them.

"The architecture is a part of our lives," Evans said.

But that does not mean people know much about it. Evans said that Chautauqua presents a particular dilemma of knowledge: Its architects might be known in their own particular area, but when they build one or two buildings at Chautauqua, people may know the name, but not the architect's significance.

Architect Edward B. Green is one example. Green and his firm have connections to many of Chautauqua's buildings, including the Miller Bell Tower and the Hall of Philosophy. But full recognition of the firm's name and influence did not come until Phil Brunskill, a former vice president at the Institution, generated an interest.

Smithsonian Institution's National Postal Museum conducted a contest to select the Great American Post Office. The nominator had to include, among other things, the name and significance of the architect. Always interested in Chautauqua architecture, Brunskill identified Green as the building's designer.

Fire destroyed many hotels in the late 19th and early 20th centuries. Among them were many wooden hotels that used to contribute to the landscape around Chautauqua Lake. Only two remain, the Hotel Lenhart in Bemus Point, N.Y., and the Athenaeum Hotel on the grounds. Unfortunately fire took more than hotels.

On October 19, 1908, fire consumed the Colonnade on Chautauqua's grounds. The building needed to be rebuilt. Within the building had been the Institution's main offices: the Chautauqua print shop and post office. They were both features available to sign copies after

running that, effectively, were left homeless.

In stepped E.B. Green, architect for Buffalo's captains of industry, a man whose connections to steel manufacturers gave him ready access to manpower and materials. Evans said that a number of articles in The Chautauquan Weekly, the newspaper of the time, described breaks in weather when they could pour concrete.

Within six months, two new buildings bordered what is now Bestor Plaza.

The buildings' records and architects were not forgotten so much as overlooked, until Brunskill nominated the Chautauqua Post Office for the Smithsonian award — which it won.

Evans's book, Hidden Treasure: The Chautauqua Commission of Buffalo's E.B. Green, is on sale in the Chautauqua Bookstore, and he will be In the spring of 2000, the of the Institution's smooth his lecture this afternoon.

Babysitting Services

A list of available babysitters is available to families who are

looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation & Youth Services at 357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.

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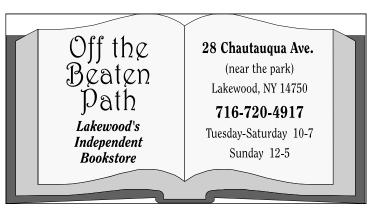
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The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.





This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2009. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

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Biblical Women: "Esther"

Story retold with commentary.

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Lunch Available Everyday Until Labor Day 12:30 - 2:30 pm New This Season ~ SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER &

UPPER BASIN Live Narration 12:30 - 4:00 PM ~ Buffet Option JULY 3 "MARDI GRAS" Dinner Party 7 - 10 pm WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"

7:30 - 10:30 pm ~ Live Entertainment Food & Spirits Available for Purchase On Board THURSDAY DINNER CRUISE ~ Caribbean Style Entertainment by "SON OF A SAILOR" ~

A Margaritaville Tribute to Jimmy Buffett with Jim & Dave ~ 7:00 - 9:30 pm SATURDAY DINNER CRUISE 7:00 - 9:30 pm featuring Entertainment By "Harbour Knights" or "Take2" BEMUS BAY POPS, Saturday Sep 5 ~ 5:30-10:30 pm Picnic Buffet - Docking at Bemus Point

RELIGION



act or mystery? Science or faith? In Monday's sermon, "Almost Angels," Chaplain John M. Buchanan emphasized the complementarity, and not the animosity, of these supposed opposites.

"We come from further away than space and longer ago than time," theological writer Frederick Buechner said. "Evolution, genetics and environment explain a lot about us, but not the most important thing — we were created in God's image. We have something of God within us the way we have something of the stars."

Despite public intellectuals' avowal that there is no God, Buchanan said, "When President Obama took the oath of office, he concluded with 'So help me God,' quoted from the 13th chapter of First Corinthians, and closed with the traditional 'God bless the United States' and, for good measure, 'God bless you.'"

So touched by the fulfillment of Genesis' promise was an old friend and fellow veteran of the Civil Rights Movement he sent the chaplain an e-mail saying, "I don't cry, ever, but I cried last Tuesday — with joy and pride."

"Reading Genesis 1 as an account of how, when and where Creation took place always results in a collision with science and the discrediting of religion. It's theology, not science," theologian Walter Breuggemann said.

To scientists who attempt to explain human nature and art via genetics, Buchanan asks, "Where did poetry come from? The 'Toccata in D Minor' Jared played so magnificently yesterday? What about Van Gogh's 'Starry Night' painted from the depths of his poverty and depression?"

He explained that the creation story was written to comfort hopeless Israeli exiles some 600 years before the birth of Christ, with the message: "God is the creator of all that is — that all, ultimately will be well."

That's still good news today, the chaplain said, to anyone who has ever been told: "You don't matter."

"Yes, you do matter. The very image of God is in you,"

He noted the liturgical advice of an old clinical psychologist friend: "You should tell people they're almost angels before you tell them how flawed and hopeless they

Buchanan outlined his concept of God: "The creator of everything, who put the image of God in every human being; who trusts humans to be responsible for their own lives, the world, nation, society; who expects us to show God to the world in mutual acceptance, justice, compassion, kindness and love; who places in our hearts the capacity to love, impulse to give — to lay down life for another; whose creativity is expressed in human creativity; who is in the world through you and me who bear

The chaplain said he finds God especially in Jesus Christ, for "when we know, love and follow him, the very image of God shines in us."

He concluded with a description of his 8-year-old granddaughter Eleanor's illustration of Genesis 1. She included, along with the blue waters, a hovering bird-spirit, blue sky, clouds, sun shining, her grandfather, blackrobed and her green-clad self, looking up and saying "Hi, God!" With a proud smile, the chaplain said, "She got it

Buchanan is pastor of Chicago's Fourth Presbyterian Church and editor/publisher of The Christian Century magazine. Chautauqua Institution's pastor, Joan Brown Campbell, was liturgist. Cameron Pennybacker, New Clergy Program facilitator, read Psalm 8 and Genesis 26-31. Jared Jacobsen led the Motet Choir in Martin Shaw's "With a Voice of Singing."



Interfaith News

COMPILED BY MEG VIEHE

Baptist House

Baptist House, 35 Clark, invites all Chautauquans and visitors at 3:15 p.m. today to meet and greet old friends and make new ones. Come for fun, fellowship, food, a little music and singing presented by Marilyn Carpenter.

First Baptist Church of Falconer, N.Y., provides refreshments.

Blessing and Healing Daily Service

The blessing and anointing service takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. The blessing and healing service is one opportunity that provides a time for quiet prayer in the midst of the busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m., Monday through Friday, and at 8:45 a.m. on Saturday in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House at the corner of Palestine and the Red Brick Walk. The hostesses are Kathy Nicastro, Boots Higie, Kathy Miller, Mary Ellen Ivers and Pat Hirt.

Chabad Lubavitch

Rabbi Zalman Vilenkin leads "Project Talmud, Swim in the Talmudic Sea," from 9:15 a.m. to 10:15 a.m. Wednesday in the Library Room at Alumni Hall. This class is a textual study for all levels.

Christian Science House

Join us at our 3 p.m. social

All are invited to a Chrisın Science testimony meet ing that includes readings from the Bible and Science and Health with Key to the Scriptures, by Mary Baker Eddy. The meeting will take place at 7 p.m. Wednesday in the Denominational House

Chapel. All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

Disciples of Christ

The program titled "Conversation: A New Season at Chautauqua with the 2009 Abrahamic Student Coordinators," will take place today at the 3:15 p.m. social hour in the Disciples of Christ Headquarters House, 32 Clark at Janes Avenue. All are welcome for conversation with the four coordinators who join the Department of Religion this season for the fouryear-old Abrahamic Program for Young Adults.

Joining Muslim coordinator Hassan Raza, who was with us last season, is Jewish Coordinator Aaron Meyer, Christian Coordinator Sarah Bost and Annan Gulamali, also a Muslim coordinator. These talented young people prepare and direct programs on Monday through Thursday evenings all summer for a targeted audience of young adults ages 16 to 22. Through their work and teamwork, they provide a model of the interfaith experience and harmony lives about which the Abrahamic Program at Chautauqua Institution teaches.

Hosting the social hour is East Aurora Christian Church (Disciples of Christ) of East Aurora, N.Y.

Episcopal Cottage

The Rev. Canon William Wipfler will be introduced at the Episcopal Cottage at the 3:15 p.m. social hour today.

Wipfler will lead a Bible study at 8:30 a.m. tomorrow at the Episcopal Cottage.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated Monday through Friday at 7:45 a.m.

Food Bank Donations

Hurlbut Memorial Community Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Hurlbut Church on Scott Avenue.

Hebrew Congregation

The Hebrew Congregation has its first gathering of the 2009 Season at 3:15 p.m. today at the new Everett Jewish Life Center, 36 Massey Ave. Please join us for a social hour, informal discussion and refreshments.

Hurlbut Memorial Community Church Meal Ministry

Hurlbut Church is cooking, and all are invited. The church is serving lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner from 5 p.m. to 7 p.m. Thursdays during the season.

The weekday lunches offer a choice of soup and sandwich, turkey salad plate, fresh fruit plate or a weekly special. All are served with a beverage and cookie for \$6.

Labyrinth

Chautauquans will continue to have the opportunity to learn about and walk the Labyrinth during the 2009 Season. Sponsored by the Department of Religion, an orientation to the Labyrinth is available at 7 p.m. every Tuesday throughout the season. This orientation includes a brief introduction to the history and uses of labyrinths, and the opportunity to experience a labyrinth walk.

The Chautauqua Labyrinth is located next to Turner Community Center, accessible through the Turner building or the parking lot if arriving via Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time for attending the Amphitheater's evening program.

Lutheran House

All are invited to the Lutheran House at the corner of Peck and Clark for a special musical program during the 3:15 p.m. social hour, featuring Terry Farley on piano. Women from Lamb of God Lutheran Church of Erie, Pa., will host the event, serving Lutheran punch and homemade cookies.

For the past 22 years, Farley has served as organist and choir director at St. Matthew's Episcopal Church in Maple Glen, Pa., where his wife, Carol, is the choir director. In addition to the church's music work, he is a frequent recitalist for the American Guild of Organists' Tuesday Noon Recital Series, and teaches piano in his home studio. He is the retired headmaster of Frankford Friends School in Philadelphia where he administered and taught for 38 years. The Farleys live Souderton, Pa.

Presbyterian House

All Chautauquans are invited to Coffee Hour between Morning Worship and the Morning Lecture each weekday at the Presbyterian House. The House porch overlooking the Amphitheater provides a good place to find old friends and make new ones. It's a place for conversation, good fellowship and that traditional Presbyterian coffee with a little extra something (cocoa). The often-overflowing porch indicates that there is a welcome waiting for every-

Unitarian Universalist

Please join us for conversation and refreshments at 3:15 p.m. today in our new denominational house at 6 Bliss Ave., behind the Colon-

United Church of Christ

All Chautauqua guests are welcome to a 3:15 p.m. social hour today at the UCC Headquarters House, across from the Amphitheater. Refreshments are served as you visit with the chaplain of the week, the Rev. Charles Kniker, who is retired clergy from Ames, Iowa, now active as an author, hymn writer and preacher. Kniker is no stranger to Chautauqua. In 1969 his doctoral dissertation was on the Chautauqua Literary & Scientific Circle.

United Methodist

All are welcome to share lunch on our porch at noon Tuesday for the Chaplain's Chat. The Rev. Lake's topic is "Where are We as a Church?" Please stop by the United Methodist House at 14 Pratt Ave. to order your lunch, \$6.

The United Methodist House hosts a Bible study at 7 p.m. Tuesday on the porch. The Rev. J. Paul Womack, pastor of Hurlbut Memorial Community Church, leads the study of parables, "Learning to Listen."

The Annual Meeting of the United Methodist House Association is held at 4 p.m. on Wednesday, July 8, at the Methodist House. All United Methodists and others who have made a recorded contribution to the association are eligible and invited to participate in the meeting. All are invited to stay for dinner and bring a covered dish to share.

The region's only professional sports franchise is back!





Saturday, June 27 7:05 P.M.

BRADFORD MCKEAN LITTLE LEAGUE NIGHT -

The day's festivities will begin at 9:00 A.M. with the annual kids clinic, in which Jammer players and coaches will instruct children ages 6-14 on the fundamentals of the game. Registration begins at 8:30 and is on a first come, first serve basis, so make sure to be to Diethrick Park early! Then, be there when the Jammers host Pinckney Division rival Batavia later that night.

Thursday, July 2 7:05 P.M.

INDEPENDENCE DAY FIREWORKS EXTRAVAGANZA, sponsored by BUDWEISER! -

Begin a new 4th of July weekend tradition by ushering in the holiday early. Come to the park to see the Jammers take on Batavia at 7:05, and then stay after the game for a spectacular fireworks display behind the stadium. The show will be sponsored by Budweiser, and is guaranteed to be a crowd pleaser and family favorite!

For ticket information, contact the Jammers at 716-664-0915. For your Jammers news 24/7, please visit <u>www.jamestownjammers.com</u>.

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during summer 2009.

Orientation/Information Sessions

Special informal orientation sessions for Chautauqua first-timers are scheduled at 7 p.m. each Sunday evening (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauguans to learn the ins and outs of this unique place.



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The Chautauauan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters

Matt Ewalt, editor

The Chautauquan Daily, PO Box 1095 Chautauqua, NY 14722.



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LECTURE

Early-childhood intervention more effective than later remediation

by Alice R. O'Grady Staff writer

Many Americans believe that fixing schools will fix problems like large numbers of school dropouts, crime and teen pregnancies.

James J. Heckman said otherwise in his lecture at 10:45 a.m. Monday in the Amphitheater, titled "Schools, Skills and Synapses: An Economist's Perspective on Early Childhood Education and Development." He does not discount the importance of schools in preparing children for success in life. However, Heckman's thesis is that the effect of parental efforts before children begin school is equally, if not more, important.

Heckman asked his audience to step back and think about better ways to motivate the next generation and improve the quality of American society. He urged them to think outside the box when shaping skills and motivating people to live better

He said some of the obvious points he made do not find their way into economic and social policy; when policymakers think about how to solve problems, they often ignore their gut instincts.

PROBLEMS

American society is polarizing, Heckman said, with a greater percentage of children dropping out of high school and a larger percentage of people going to college. This results in a widening inequality of income, with people becoming increasingly detached because of low motivation.

"Abilities play a powerful role in creating excellence, and lack of abilities and motivation create big problems for society at large," he said.

Abilities, he said, are multiple. We typically think of only one ability: cognition.

Social-emotional skills, those that have to do with self-regulation and character, are a neglected dimension of social character.

Early intervention programs have shown that they can promote excellence and foster attachment to society. Studies in the technology of skill formation in the early years are extremely important. Genes are not as important as early environment.

Later interventions, such as working with dropouts, job training or literacy, are less effective, especially for the non-cognitive, socialemotional skills.

RATE OF RETURN

Heckman said the rate of return on later interventions is low. One can compute this by comparing the cost of the intervention with the effects, such as the success of the subjects in life skills, productivity and connectedness with the greater society.

"The slogan that motivates a lot of this work," Heckman said, "is that skill begets skill and motivation

We know that humans dynamic organizing agents, that the formation of new brain cells continues throughout life, that humans are flexible creatures and that they can continue to adapt and learn. But we also know that most important are the malleable early years before school — the years that are of-

Crime, teen pregnancy, dropping out of school and adverse health conditions can be traced to low skills and abilities. The main focus today is IQ and achievement,

Learning to read and analyze are very important, Heckman said, but so are soft skills, such as perseverance, attention, motivation and self-confidence. It is the soft skills, he said, that determine scores on cognitive achievement tests.

tive, or more predictive, of

Ability gaps between the advantaged and disadvantaged begin before children start school, and they are not all genetically determined. The parental environment with character training fosters abilities that are fre-

The family and family environment play a major role in fostering cognitive and social abilities. Family environments have deteriorated in this country and in other

Experimental evidence shows that early intervention is generating cognitive and social-emotional abilities. The rate of return ranges between 7 and 10 percent, which is high compared to other programs.

"Creating a base for future productivity and motivation for the society has a very high rate of social and economic return," Heckman said. "The positive news is that we can do something about our social problems."



LATE REHABILITATION

Understanding skill for-

mation, how early formation

promotes later formation, is

necessary. The longer society

waits to intervene, the more

training, adult literacy pro-

grams and other late inter-

ventions have, at best, medio-

cre results. Lower skills and

lower productivity provide

gives high school dropouts a

second chance to get a diplo-

ma, is successful. However,

GED holders earn the same,

on average, as high school

skills and the ability to show

up on time are the soft skills

that are sometimes called

character. The U.S. mili-

tary formerly refused to ac-

cept GEDs. GED holders are

sometimes considered too

There has been a dramatic

slowdown in the increase of

college graduates, caused by

the increase in high school

dropouts. This will result in

a decline in the future pro-

ductivity of the American

sion goes wrong in suggest-

ing that the blame lies with

schools or college expenses.

The evidence suggests that

these play a role, but the abil-

tional ones, are strong pre-

dictors of who succeeds and

role of schooling was. The

ability gaps measured at age

4 test are still there at age 18.

The schools are neither creat-

ing nor reducing problems;

the major determinant of

school performance is family.

Heckman referred to the

book The Bell Curve, remark-

THE BELL CURVE

Soft skills, the social-emo-

Heckman asked what the

ities of the children are key.

policy discus-

violent and lack discipline.

Motivation, non-cognitive

The GED program, which

lower living standards.

dropouts.

workforce.

who fails.

Public

Convict rehabilitation, job

costly it is to remediate.

begets motivation."

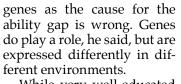
ten neglected in social policy.

both cognitive skills.

They are also as predicadult success.

quently neglected. countries.

President Obama's administration has embraced these policies, though not as broadly as Heckman would like.



Heckman said the family influence on preschoolers is a main determinant of the child's future success.

While very well-educated women are working more, Heckman said, they are also spending more time with their children. On the other hand, less well-educated mothers are also working more, but the time spent with their children has not increased at all.

It has been learned from the study of brain and body development that there are critical periods for, as an example, learning a language without a foreign accent. If the learning occurs before ages 10, 11 and 12, there generally will not be an accent; after that, the learner generally will have an accent.

There are more dramatic examples, such as vitamin A deficiencies, which will cause a child to grow up blind. There is no cure, but early intervention can affect it. Iron and iodine deficiencies and lead abundance can affect IQ and personality at critical periods.

POSITIVE NEWS

The Perry Preschool Program attempted to enrich the lives of subnormal children, who have below 80 IQs, in Ypsilanti, Mich. The children were given learning and cognitive stimulation, encouraged to achieve and taken to the zoo. The parents were given instructions to read to their children.

All the children were three to four years of age, and they were followed until age 50. The results were exactly like those of the Head Start program.

Head Start had been considered a failure because the children's IQ increased for a time, and after age 10 or 11, those increases stopped. If IQ was so important, Heckman said, both programs would be failures.

Dr. James J. Heckman discusses early-childhood education from an economic perspective at Monday morning's lecture at the Amphitheater.

But 50 years later, there was little crime among them, greater earnings and more attachment to society. The return came, not through IQ, but in soft skills, at seven to 10 percent per year.

American policy looked at what did not matter — IQ.

Heckman described another intervention program starting at 6 weeks of age and ending at age 8. Increased social and emotional skills were the main result.

President Obama has been looking at a nurse/family partnership, which is a visiting program. Nurses go to the homes of teen mothers and advise them about smoking, drinking, reading to a child and other matters. The results have been very favorable.

This country spends so much money on remediation and so little on early intervention — the approach that gives the highest rate of re-



•Given that the problem begins with or maybe is housed in families, isn't public policy serving the least effective intrusions into that environment and shouldn't the energy behind this movement be with non-governmental social organizations?

A. Well, there are two aspects of that. I think that family is a delicate aspect of intervention, and I'm not suggesting that government goes in. What I'm suggesting is that there be some supplements available to families, and that such supplements be provided in a way that is culturally sensitive. I think the last thing in the world that anybody would want is kind of a universal program that is essentially teaching certain values, imposing a certain kind of view early in the lives of children. That is one of the sensitivities that is out there, no question about it. That's exactly why I would favor a large role for private organizations, for religious groups, for groups that essentially are able to represent cultur-

basic agreement on aspects of character, and aspects of motivation, and aspects of teaching and learning and so forth. I think it's important for many reasons. One is this and the second is for financing. In Minnesota, local businessmen are actually raising funds for the development of early childhood programs in the state of Minnesota, and I think the great virtue of this is that it engages the community and avoids this very problem of trying to impose one standard or intervening in the lives of families. These are supplements, which generally, if offered, parents take up. There should be some choice in the supplements. They shouldn't be a monolithic version of what early childhood should be; different cultural settings should require different types of programs, they should still focus however in aspects of human development, so cultural diversity is really important to this.

•How do we test and meaullet sure the soft skills, like perseverance, confidence and motivation?

A•We do that all the time actually. You can see that in teaching ratings; probably the most famous test and one that actually turns out to be very predictive that is used today — is Walter Mischel's famous marshmallow test. It wasn't even the purpose of his experiment; Mischel was a psychologist at Columbia University, but years ago, he offered little kids a choice and he said, "Well, you can get a marshmallow now, but if you wait 20 minutes or 30 minutes, I'll get you two marshmallows, but you have to wait." Well, it turned out, he noticed that a lot of kids could wait; some kids couldn't wait. Twenty years after he did this experiment, he asked 'What happened to those kids who could wait?' Well, the kids who could wait graduated college, they had much higher test scores and so forth and so on. What happened is that you can measure this, and Mischel himself with Angela Duckworth, other people ... are developing methods for producing self-control for teaching inhibition. These are things that not only we can measure; there are companies that make a living screening personalities, deciding who is good for this job, who is conscious, who is perseverant. There are inventories, if you go to Google and look at Hogan's Personality Inventory test, you'll see that companies are making a lot of money out of this. These skills are actually used; they're used widely in the military, in private industry and now increasingly in the school system. But these are skills that can be

how to do that. —Compiled by Regina Garcia Cano

fostered and we're learning







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By THOMAS JOSEPH **ACROSS** 43 Harpoon

1 Raced a toboggan DOWN 6 Bounds 1 Belt

river

12 Like bar

11 Missouri holders 2 Seize by force 3 Croc's

drafts 13 Winded cousin 15 Debate 4 Big head side **5** Safe-16 Cochlea guards

setting 6 Brit's 17 Flower truck visitor 7 Compass 23 Hockey 18 Elastic pt. 8 Seething 20 Bruin Bobby 9 Penn

21 Music State coach Joe store buys 10 Globes 22 Excellent 14 Luggage 23 Counter- 19 Frozen desserts

feits 26 String ties 27 Without repair

28 Cargo unit 29 Nasty dog 30 Became

wild 34 Snaky

shape 35 Diplomatic rep. 36 Diarist

Anaïs 37 Like some expenses 40 Swoon

"Affliction" **42** Runs away

40

41 Nick of



Yesterday's answer

22 Typesetting choice game

start 24 Normally 25 Alley of TV 26 Sweet

aide

treats 28 Office

30 Floats on the breeze **31** Tibia's end

32 Michelangelo work 33 Door sign 38 Counting start

39 Member of the force

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-30 **CRYPTOQUOTE**

YCONO PZ AHDGYO YCGY

TGAAHY UΟ ZXNSHXAYOE

ZTHNA. — GVUONY TGSXZ Yesterday's Cryptoquote: A GOOD NEIGHBOR IS A FELLOW WHO SMILES AT YOU OVER THE BACK FENCE BUT DOESN'T CLIMB OVER IT. — ARTHUR "BUGS" BAER

SUDOKU

Difficulty Level ★★

Difficulty Level ★

Conceptis Sudoku By Dave Green 8 5 9 6 8 4 8 6 8 8 3 2 9 6

8 3 5 2 5 8 3 9 7 4 6 4 8 2 9 6 5 3 5 8 6 2 4 2 9 5 6 4 8 5 3 8 9 2 6 1 3 8 4 6 7 9 5 6 2 9 2 6 8

PAGELS' LECTURE SERIES CONTINUES TODAY



Scholar Elaine Pagels discusses the discovery of the Gnostic Gospels in her Monday afternoon lecture in the Hall of Philosophy. It was the first of three lectures Pagels will present this week as part of the 2 p.m. Interfaith Lecture Series. Today, she will examine the Gospel of Judas, which came to light in the 1970s, and Wednesday's lecture will focus on the Book of Revelation.

SACRED SONG

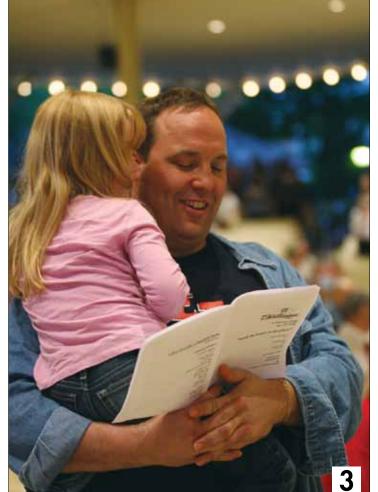


Praise to the

Photos by Katie Roupe

- The Chautauqua Choir performs the hymn "Praise to the Lord, the Almighty" at the Sacred Song Service Sunday night.
- Jared Jacobsen, organist and coordinator of worship and sacred music, plays "Tis the Ol' Ship of Zion."
- Chautauquans sing along to "Tis the Ol' Ship of Zion" during Sunday's service. The theme for the evening was "Surely the Lord is in this place!"
- Saxophonist George Wolfe performs "Music for Saxophone and Piano" by Rudy Weidoeft.







Playgrounds

A playground for preschool children is located at the Children's School, Hurst and Pratt avenues. A playground for school-age children is located at the Boys' and Girls' Club. Both are available to the public during non-program hours. An additional playground for school-age children is located in the wooded area adjacent to the Chautauqua Tennis Center.





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PROGRAM

Tuesday, June 30

- 7:00 (7:00-11:00) Farmers Market 7:15 (7:15-8:00) **Mystic Heart** Meditation. Leaders: Dariel Woltz (Hinduism/Yogic
- Meditation). Hultquist Center 7:30 Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Tina Nelson. Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.
- 7:45 Episcopal Holy Eucharist. The Rev. Canon William Wipfler, Diocese of Western NY. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays for Peace. Hall of Philosophy Grove
- Rev. John Buchanan, pastor, Fourth Presbyterian Church. Amphitheater

9:15 DEVOTIONAL HOUR. The

- 9:30 Young Women and Moms Group. (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "Mind Sight: The Power of Connection, The Science of Reflection." Daniel Siegel, executive director, Mindsight Institute; associate clinical professor of 4:15 psychiatry, UCLA School of Medicine. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-** 5:00 concert. "Four Centuries of Americana." Jared Jacobsen, organist. Hall of Christ
- 12:15 (12:15-1:15) **Brown Bag Lunch.** "How to Protect Ourselves Legally." Lesbian and Gay Chautauqua Community meeting. Alumni Hall garden room
- 12:15 (12:15-1:15) **Brown Bag** Lunch/Lecture. (Programmed 7:00 by the Writers' Center) "On the Future of Books." Kevin Young, poet-in-residence. Alumni Hall porch.
- 12:15 Brown Bag Lunch/Lecture. (Programmed by the Chautauqua Bird, Tree & Garden Club) "Let There be Light: The Effect of Artificial Light on the World Around Us." Terry McGowan, Intl. Dark Sky Association. Smith Wilkes Hall
- 12:30 (12:30-2) **Mystic Heart** Meditation Seminar. "The simple mechanics of meditation." Michael Woltz (Hinduism). Hall of Missions. Donation
- "Sing In" (Voice Department, School of Music) McKnight Hall
- 1:00 (1-3) Parent/Grandparent **Workshop.** In partnership with Sesame Workshop. (See Daily for registration information). Elizabeth S. Lenna Hall

- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee
- 2:00 INTERFAITH LECTURE SERIES. Elaine Pagels, author, The Gnostic Gospels. Hall of Philosophy
- **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- "Mind/Body Tune-Up" Piano Class (School of Music) Raymond Gottlieb, presenter. Sherwood-Marsh Studios. Fee
- (3-4) Property Owners Who Rent Meeting. Smith Memorial Library, 2nd Floor
- 3:15 Social Hour **Denominational Houses**
- 3:15 Hebrew Congregation Conversation & Refreshments. Everett **Jewish Life Center**
- 3:30 Chautauqua Heritage **Lecture Series.** "The Chautauqua Plaza." Ed Evans, architectural historian, author of Hidden Treasures. Book signing to follow. Hall of Christ
- 4:00 Public Shuttle Tours of **Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- Garden Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Joe McMaster. Meet under green awning at Smith Wilkes Hall
- (5-7) Chautauqua Connections Picnic. Opening picnic for sponsors and Orchestra, Voice, Piano and Dance students. Elizabeth S. Lenna Hall lawn/porch
- Visual Arts Lecture Series. Denise Bibro, director, Denise Bibro Fine Art, NYC; juror, 52nd Chautauqua **Annual.** Hultquist Center
- Introduction to the Labyrinth. (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.
- (7-8) Ecumenical Bible Study. (Sponsored by the Department of Religion). "The Parables of Jesus: Recovering the Art of Listening." The Rev. Dr. J. Paul Womack, leader. Methodist House
- 8:15 SPECIAL. (Community Appreciation Night) "Tap Kids." Amphitheater

Wednesday, July 1 **CANADA DAY**

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15-8:00) Mystic Heart Meditation. Leaders: Dariel Woltz (Hinduism/Yogic Meditation). Hultquist Center
- Episcopal Holy Eucharist. The Rev. Canon William Wipfler, Diocese of Western NY. Chapel of the Good Shepherd

Chautauqua.) Hall of Missions 8:45 Catholic Mass. Chapel of the Good Shepherd

8:00 Morning Meditation.

(Sponsored by Unity of

- 8:55 (8:55-9) **Chautauqua Prays** for Peace. Hall of
- Philosophy Grove 9:15 DEVOTIONAL HOUR. The Rev. John Buchanan,
- pastor, Fourth Presbyterian Church. Amphitheater 9:15 Project Talmud. (Programmed by Chabad
- Rabbi Zalman Vilenkin. Alumni Hall Library Room 9:30 Koffee Klatch. (Programmed by the Chautauqua Women's Club). For women 60 years and

Lubavitch of Chautauqua).

Women's Club 9:30 (9:30-10:30) Chautauqua **Institution Trustees Porch** Discussion. "2009 Season." Hultquist Center porch

older. Chautauqua

- 10:00 Voice Master Class (School of Music) Marlena Malas, presenter. McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Richard Louv, author, Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder. Amphitheater
- 12:00 (12-1) Women in Ministry. Hall of Missions
- 12:00 (12-3) Sesame Walk-Around Characters.
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Massey Organ Mini-concert. 'New Shoes for a New Season." Jared Jacobsen, organist. Amphitheater
- 12:15 Brown Bag Lunch/Book Review. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) Don Rapp, We Live Too Short and Die Too Long, by Dr. Walter Bortz. Alumni Hall porch
- 12:30 Westfield Memorial Hospital Special Lecture. "Overuse Injury in Children." Jonathan McKrell, M.D., sports medicine, St. Vincent's Hospital. Hall of
- 12:45 Special event. "Sesame and Operation Military Child." Gary Knell, Sesame Workshop president and CEO, and Brig. Gen. Loree Sutton, M.D., director, DOD Center of Excellence for Psychological Health and Traumatic Brain Injury.

CLASSIC FILM SERIES



The Chautauqua Classic Film series opens its 28th year Wednesday night with the famous Hitchcock thriller "The 39 Steps" (1935) starring Robert Donat and Madeleine Carroll (center). Donat plays an innocent man fleeing both spies and the police. Film historian David Zinman will give a short talk on the picture followed by a screening, an audience discussion, and a drawing for Zinman's film book 50 Classic Motion Pictures. It all starts at 6:30 p.m. at Chautauqua Cinema, Hurst and Wythe.

- 1:00 (1-4) Artists at the Market. (sponsored by the Chautauqua Women's Club) Farmers Market
- (1-3) Parent/Grandparent 1:00 Workshop. In partnership with Sesame Workshop. (See Daily for registration information). Elizabeth S. Lenna Hall
- 1:15 Language Hour: French, Spanish, German. (Programmed by the Chautauqua Women's Club). Women's Clubhouse
- Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours
- 2:00 INTERFAITH LECTURE SERIES. Elaine Pagels, author, The Gnostic Gospels. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- Piano Master Class/Lessons (School of Music) Sherwood-Marsh Studios. Fee
- Special Performance. Magdala, opera by John Baur. Sponsored by the Department of Religion. Hall of Christ

- 4:00 Chautauqua Community Band Rehearsal. Jason Weintraub, conductor. Anyone who plays a band instrument is invited to join. Elizabeth S. Lenna Hall
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 4:15 Young Readers Program. The Young Birder's Guide by Bill Thompson III. Alumni Hall
- 4:15 Bat Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club) Caroline Van Kirk Bissell. Smith Wilkes Hall (Children under 12 accompanied by adult.)
- 6:45 Eventide Travelogue. (Programmed by Chautauqua Literary and Scientific Circle Alumni Association) "Children of Africa." Sue Evans. Hall of Christ
- 7:00 Voice Class. McKnight Hall
- 7:15 Christian Science Service. Christian Science Chapel

7:30 SPECIAL. FES: "Sesame Street Live!" Featuring your favorite Sesame Street characters. Two 25-minute shows with special appearance and sing-along with Bob McGrath. Amphitheater

PROGRAM PAGE CHANGES

Please submit 3 days before publication by 5 p.m.



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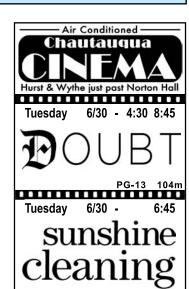
A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation & Youth Services at 357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.



- WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution this season for national public television broadcast.
- The WNED crew will be on the grounds today videotaping various activities, including the people and events.
- If for some reason you encounter the WNED crew and do not want to be videotaped please inform one of the members of the crew.
- And remember, no waving at cameras!



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Therefore be imitators of God, as beloved children; and walk in love, just as Christ also loved you, and gave Himself up for us, an offering and a sacrifice to God as a fragrant aroma.

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Ephesians 5: 1-2



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