



# The Chautauquan Daily

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## A ‘Sesame’ feat: Knell details 40 years of popular show

by **Alexandra Fioravanti**  
Staff writer

“What a beautiful sunny day sweepin’ the clouds away. On my way to where the air is sweet. Can you tell me how to get, how to get to Sesame Street?”

Perhaps the most-equipped person to answer that age-old question has arrived at Chautauqua Institution.

It may not be the oldest street, but it is definitely one of the most famous. In 1968,

Gary Knell, president and chief executive of Sesame Workshop, took his first trip down “Sesame Street” with the rest of the country. Looking back on those teenage days, he remembers catchy jingles and colorful puppets.

“I remember that, and I remember the Beatles recording ‘Hey Jude’ on live television on PBS,” he said. “It was an idealistic time that [“Sesame Street”] grew out of. By today’s standards, it’s like, ‘OK, so they have an integrated

cast,’ but its first year, the show was banned from the state of Mississippi because from day one, the show had an integrated cast of Hispanics, African Americans and big, tall, yellow canaries.”

Knell said it is that idealism that kept him as CEO of Sesame Workshop for nearly a decade.

“I’m a bit of an idealist,” he admitted. “Each passing day it’s a new adventure, and it’s a lively, interesting walk down this street because it

opens so many doors.”

Some of those doors Knell refers to are none other than those found at 10 Downing St., London, and 1600 Pennsylvania Ave.

“We’re pretty much universally welcomed as one institution that still carries a banner of hope,” Knell said.

He said it is a hope for the future. As Sesame Workshop partnered this first week’s theme of “Kids!,” it is obvious that Knell believes the future lies in the hands

of our youngest minds.

“We can sit around, like I do, and debate Iran and Iraq, and Afghanistan and nuclear power and all kinds of stuff which are very important,” he said. “I would put this on an equal scale: investing in our young children. It’s really about the future of our country. This is a hugely important area that does not get enough national debate and attention.”



See **KNELL**, Page 4 **Knell**

### Dance Salon goes green

by **Christina Stavale**  
Staff writer

Mark Diamond, associate artistic director of Chautauqua Ballet Company, always asks one thing of his audience.

“I hope that I’ll make them feel something,” he said. “All I ask of any ballet, is that you walk away with a feeling.”

And at 8:15 p.m. tonight in the Amphitheater, audiences can walk away from the Dance Salon performance with more than just a feeling — they can make a difference. Diamond asks audience members to join the Ballet Company as it “goes green,” by bringing empty water bottles to be collected during one of the dances.

The choreography, by Diamond and guest choreographer Sasha Janes, of the North Carolina Dance Theatre, will depict different ways to go green.

Janes said the performance is not meant to be a political statement, but rather an awareness of the times.

See **DANCE SALON**, Page 5

Photo by Jordan Schae

## Umrigar to present her novel, CLSC’s first selection of 2009

by **Sara Toth**  
Staff writer

*“Ah fill the cup; what boots it to repeat how time is slipping underneath our feet? Unborn tomorrow and dead yesterday — Why fret about them if today be sweet!”*

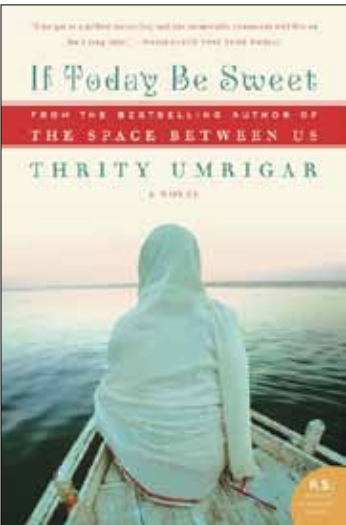
The words of ancient Persian poet Omar Khayyām begin Thrity Umrigar’s book, *If Today Be Sweet*, the first selection for Chautauqua Literary & Scientific Circle’s summer of reading.



**Umrigar**

Umrigar, a professor of English at Case Western Reserve University, will speak on her book, *If Today Be Sweet*, at 3:30 p.m. today at the Hall of Philosophy.

*If Today Be Sweet* was published in 2008 to high praise. It is the story of Tehmina Sethna, a recently widowed native of Bombay visiting her son and his family in the suburbs of Ohio. The *Library Journal*’s Starred Review read, “What might have been just another story about widowhood is, in Umrigar’s hands, a canvas on which love, death, family, pain and personal transformation are subtly painted.”



Umrigar’s book is written in a style that showcases two main protagonists and one ghostwriter; the prologue is written in the voice of Rustom, Tehmina’s husband. Tehmina and her son, Sorab, share the author’s attention throughout the story, as Umrigar provides third-person limited narration for both.

Tehmina, she said, is a composite character of many of the women that surrounded Umrigar in her youth.

“The women I grew up with were just these good-natured, good-hearted people who sometimes perhaps over-stepped their boundaries a little, but who were very well-meaning people and who wanted to do good in the world,” Umrigar said.

In contrast, Umrigar said, the character of Tehmina’s son, Sorab, is not a composite at all, but rather modeled on

her own experiences in coming to America.

“Sorab comes here as a young man, as a grad student, which is very much how I came to this country,” said Umrigar, who studied journalism at The Ohio State University before working for the *Lorain Morning Journal*.

“He comes here out of choice; he comes here because he wants to be here, and he stays here because he wants to stay here,” Umrigar said. “I think just that aspect of choice versus of choicelessness makes a big difference.”

Drawn from her “observations of cultural misunderstandings and culture gaps between one way of life and another,” *If Today Be Sweet* is Umrigar’s third fiction piece and fourth overall work.

See **UMRIGAR**, Page 4

## King continues week on Gnostic Gospels

by **Judy Lawrence**  
Staff writer

Karen L. King, the Winn Professor of Ecclesiastical History at Harvard Divinity School, will speak today and Friday at the 2 p.m. Department of Religion Interfaith Lectures at the Hall of Philosophy. A prolific author, King’s research has often focused on the so-called “Gnostic Gospels” and women’s roles in early Christianity.

Today, the title of King’s lecture is “You are the Perfect Day: The Gospel of Truth.” She will introduce the audience to the *Gospel of Truth*, an extremely important text by the Christian teacher Valerius who wrote it in the mid-second century C.E.

Friday’s lecture is titled “Seeing and Knowing God:

Truly Human, Truly Divine.”

“I wanted to talk about different ways in which Christians came to see and know God,” King said, “through the incarnation of Jesus as well as the ascent of the soul to God, but also many of these texts talk about being able to see God in each other and in every aspect of creation and human life.”

The Gnostic Gospels include a collection of 46 different works from the fourth century C.E., unearthed in 1945 by an Egyptian farmer near the town of Nag Hammadi, Egypt. The Nag Hammadi texts came from



**King**

a group of Christians living during the second through fourth centuries. Since these were discovered, other texts have come to light, along with a set of fourth century papyrus manuscripts written in Coptic with which King works.

King laments that she was not part of the group that went to Egypt to find the first texts, but she said she was lucky to have been able to take a course at the University of Montana from a person on the original team who edited and translated the Nag Hammadi texts.

“I was just captivated,” she said. “Then, I was extremely lucky to be able to work in East Berlin with one of the scholars. He took me on as student, and that was a great gift.”

King said these texts are important because “they give us the voices of early Christians that have been lost. That lets us see not only the diversity, but also the dynamics — the way Christianity was formed.”

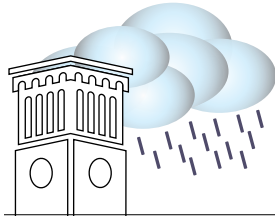
“The different voices let us read texts with fresh eyes,” King said.

We think we understand what the ancient texts mean, she added, but “this helps to make them strange again.”

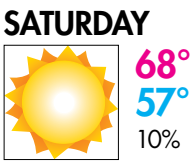
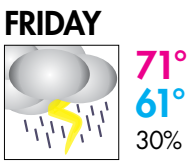
Many people confuse the Gnostic Gospels with the Dead Sea Scrolls. Although they were found in the same general area, the Dead Sea Scrolls were early Jewish writings while early Christian communities produced the Gnostic Gospels.

See **KING**, Page 4

### TODAY’S WEATHER

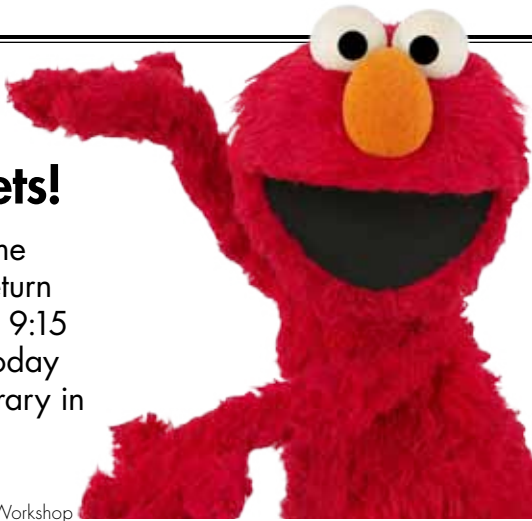


HIGH **66°**  
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RAIN: 50%  
Showers



### More Muppets!

Your favorite “Sesame Street” characters return to Bestor Plaza from 9:15 a.m. to 11:15 a.m. today (Smith Memorial Library in case of rain).





NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC Scientific Circle presents lecture on autism

CLSC Scientific Circle meets 9:15 a.m. to 10:30 a.m. today at Alumni Hall. Pediatrician Dr. Teresa Kammerman will speak on "Science and Autism: Separating Facts from Fiction." The presentation will last about 40 minutes, followed by 30 minutes of group discussion. This session is designed for a general Chautauqua audience.

CWC holds Artists at the Market today

The Chautauqua Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Come meet the artists, and see the beautiful items they create. New artists daily! Looking for new artists to join us. Please call Hope at (412) 682-0621 to inquire.

Tennis Club hosts Breakfast at Wimbledon

The Tennis Club will be hosting Breakfast at Wimbledon at the College Club this Saturday and Sunday. The event is free, so anyone is welcome to come and watch the Wimbledon semi-finals and finals on the widescreen beginning at 9 a.m. Strawberries and cream, danishes and juice will be provided.

Bestor Plaza hosts storytelling

Jay Stetzer, named 2009 "Artist of the Year" by the Arts & Cultural Council for Greater Rochester, will tell "Stories for the Whole Family" at 7 p.m. tonight on Bestor Plaza.

Heinz to speak at Men's Club

Charlie Heinz, former vice president of Chautauqua Institution and current community planning associate, will be the speaker at the first Men's Club meeting at 9:15 a.m. Friday in the Women's Clubhouse.

CLSC tea rescheduled

The CLSC Alumni Association's "President's Tea," originally scheduled for July 3, has been rescheduled until August. The date will be confirmed later.

'Transferring Family Wealth' seminar Friday

A free seminar on "Transferring Family Wealth: Values, Legacies and Helping Others," conducted by John Brown of John Brown Limited, will be held at 8:30 a.m. Friday at Smith Wilkes Hall. Brown will address the tools and techniques available for maintaining and transferring wealth to children and grandchildren through your estate plan.

Dance Salon performs thanks to Moore fund

The Moore Fund for Dance of Chautauqua Foundation provides funding for this evening's performance of the Chautauqua Dance Salon. The Dance Salon is presented by Chautauqua Ballet Company and associate artistic director Mark Diamond.

This fund was created by Thomas Moore and Avril Moore. Their three children, Thomas, Diana and Juliet, have participated in various activities at Chautauqua Institution including Boys' and Girls' Club and Special Studies classes.

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Submitted photo

Third-generation Chautauquan Rick Evans joined the team of captains of the paddlewheel steamer on Chautauqua Lake.

New captain jumps aboard the Belle

by Alice R. O'Grady  
Staff writer

As far as anyone knows, a Chautauquan has never served as captain of the Chautauqua Belle. But this season, third-generation Chautauquan Rick Evans has joined the team of those who serve as captains of the venerable paddlewheel steamer on Chautauqua Lake.

Evans has a Master Coast Guard Captain's license, which requires a lot of special training. It happened because his family has a boat, and Evans decided that, since he spent so much time on the ocean, he should get more training.

"It sort of snowballed, but I enjoyed it, like going back to college," he said.

The Coast Guard captain's license authorizes Evans to operate passenger vessels for hire, and his master's allows him to operate 100 tons. New York State has additional hands-on training requirements for captains on passenger-carrying vessels.

This is Evans' 53rd summer at Chautauqua Institution.

When he was a boy, he saw the Belle docked near the Sixth Street bridge in Jamestown, N.Y., when it used to steam into the Chadakoin River.

Now, he is retired from his law firm representing hospitals and physicians in San Antonio. This allows him to spend May to September here with his wife, Rainey, and their three children.

Evans has two boats at Chautauqua. One of them he found in a farmer's field in north Tex-

as with a tree growing through it, and it took him a year to fix it up. He said the man who invented the Awooga Horn also designed that boat.

"I'm really lucky that they let me be one of the Belle's captains," Evans said. "I've always wanted to do something like this, so why not?"

He said you really do say "full steam ahead!" on the Belle.

"Its like those old World War II boats where the captain shouts orders down to the engine room, except we don't have to shout through a speaking pipe," he said.

Evans said he's doing this because it's so much fun and a part of history — "such a quintessential Chautauqua thing." Evans volunteers his time, and said he really does not want to be paid because he loves doing it.

According to Evans, the engineers are the brains of the outfit because they have to watch the boilers, get the thrusters going and execute the commands, pulling levers like the Wizard of Oz did.

But, he added, the Belle has all the modern elements of a new boat: radar, GPS communication with the Coast Guard.

As a child, Evans saw old photographs of people embarking and disembarking from steamships at Fair Point (where the Miller Bell Tower stands), and is pleased that they can now do so again.

Evans promised that, when possible, he would not blow the boat's whistle during Chautauqua's morning lectures.

Chautauqua Belle born again

The Chautauqua Belle was resurrected by the dream of an 18-year-old boy and the cooperative effort of many concerned citizens.

Built in 1975, the Belle provided 27 years of service on Chautauqua Lake, most recently as part of the Sea Lion Project. Then it was left for four years to rot on the Mayville shore.

In 2005, the boat was put out for public bid. Matthew Stage of Dewittville, N.Y., then 18, made the winning bid; in fact, it was the only bid. His father, Paul Stage, who financed the purchase, said Matthew felt that to see the Belle go down the tubes would have been horrible, and so his family supported him.

They supported him with financing, words and labor. Not only did Matthew's father help reconstruct the boat, but his grandparents, Del and Donna Stage, rebuilt the paddlewheel that had been rotting away.

Other necessary tasks, such as rebuilding railings and painting the entire vessel, were done by local volunteers, including the Webb family and many others. They called on Nicholson & Hall Corporation boilermakers from Buffalo to fix the boiler's 128 tubes. The company offered to do the work at a reduced price.

Paul Stage said a trip on the Belle is not just a cruise on the lake, it's a ride on a piece of history. The Belle docks where the old steamers did, at Mayville, Chautauqua and occasionally Bemus Point. At one time, there were at least a dozen steamships using those docks, and a dock at Point Chautauqua.

Paul Stage said he appreciates Chautauqua Institution for allowing the Belle to dock at the Miller Bell Tower, as it did in the past.

There are five high-pressure steam vessels in the United States, and only three of them are east of the Mississippi River — the Belle being one of them.

"I think everybody loves it, a piece of history," Paul Stage said. "And that's what keeps us going."

— Alice R. O'Grady

PNC sponsors Sesame Workshop CEO lecture

Gary Knell, president and chief executive of Sesame Workshop, will provide an overview of the evolution of "Sesame Street" today as part of "Kids!" the morning lecture theme for the first week of Chautauqua Institution's 2009 Season. Sponsored by the PNC Financial Services Group, Knell's lecture will explore the beginnings of "Sesame Street," its impact on children's education and its extension around the world.

"Sesame Workshop has been a partner with 'PNC Grow Up Great' since we launched our early childhood education initiative," said Marlene Mosco, PNC regional president for northwestern Pennsylvania. "Gary Knell has provided the leadership for Sesame's mission of creating innovative content, which has engaged children and adults these past 40 years, including President Obama in his formative years. It is a legacy

worth celebrating." PNC and the PNC Foundation recently celebrated the fifth anniversary of "PNC Grow Up Great," its 10-year, \$100 million bilingual program to help prepare children from birth to age 5 for success in school and life. With a focus on underserved children, "PNC Grow Up Great" and "PNC Crezca con Éxito" form a comprehensive, corporate-based school readiness program committed to helping

produce stronger, smarter and healthier children, families and communities.

PNC is one of the nation's largest diversified financial services organizations providing retail and business banking; residential mortgage banking; specialized services for corporations and government entities, including corporate banking, real estate finance and asset-based lending; wealth and asset management; and global fund services.

Thursday at the Movies

Cinema for Thurs., July 2

SUNSHINE CLEANING (R) 4:30 & 8:45 91 min. The marvelous Amy Adams and Emily Blunt star as sisters who start up a crime scene cleanup business in this wry, bittersweet comedy from the producers of *Little Miss Sunshine*. Thrives on the unexpected and revels in the low-key." -Tom Long, *Detroit News* "A smartly done morality tale that couldn't be more in sync with these troubled times." -Betsy Sharkey, *Los Angeles Times*

DOUBT (PG-13) 6:30 104 min. 5 Oscar Nominations including Best Actress. John Patrick Shanley (*Moonstruck*) brings his Pulitzer Prize and Tony Award-winning play to the screen starring Philip Seymour Hoffman, Meryl Streep and Amy Adams. "It's a cautionary tale about the dangers of being sure." -Joe Morgenstern, *Wall Street Journal*. "'Doubt' has exact and merciless writing, powerful performances and timeless relevance. It causes us to start thinking with the first shot, and we never stop. Think how rare that is in a film." -Roger Ebert. "It'll pin you to your seat." -Peter Travers, *Rolling Stone*.

Sharp Lectureship Fund sponsors Interfaith Lectures featuring King

The H. Parker and Emma O. Sharp Lectureship Fund of the Chautauqua Foundation funds the 2 p.m. lecture today and tomorrow featuring Karen King, professor of Ecclesiastical History at Harvard Divinity School. Mr. and Mrs. H. Parker Sharp established the lectureship through a gift to the Foundation in 1988.

Mr. Sharp was born in 1903 and raised in Pittsburgh. He attended Harvard University and Harvard Law School before returning to Pittsburgh to join the firm of Reed, Smith, Shaw & McClay. He later became vice president and general counsel of Jones & Laughlin Steel Co. of Pittsburgh, a position he held for 26 years. An elder of Shadyside Pres-

byterian Church, Mr. Sharp also served on the Pittsburgh Theological Seminary board. He passed away in 1994.

Mrs. Sharp was born in Pittsburgh and graduated from Westminster College in New Wilmington, Pa., with a bachelor's degree. She received an additional library degree from Carnegie Library School and became a librarian at the Bellevue High School in Pittsburgh. She served for 11 years on the Westminster College board of trustees and also as an elder of Shadyside Presbyterian Church, also in Pittsburgh.

Married in 1937, the Sharps celebrated their 50th wedding anniversary at Chautauqua Institution in 1987, including

a charter cruise on the "Gadfly" and an Athenaeum Hotel dinner for approximately 55 guests. Children of the couple are Susie Dorrance and Sally Adams. Mrs. Sharp's parents brought her to Chautauqua in her youth. This early interest in the Institution attracted the Sharps back to the grounds after they became grandparents.

Commenting on the couple's establishment of the religion lectureship, Mrs. Sharp noted, "We are very much interested in Chautauqua's remembrance of her religious beginnings. We feel the spiritual side of life is just as important as the physical and mental sides of life and we want the religious programming to be strengthened."



INSIGHT

Womens' Club hosts Thursday Morning Coffee



Photo by Katie Roupe  
The Chautauqua Women's Club sponsors student recitals and provides grants and scholarships to students. Volunteerism and personal enrichment are the ideals of the CWC.

by Lori Humphreys  
Staff writer

If you ever wondered why everything at the gracious white building known as the Chautauqua Women's Club always goes so well, attend today's Thursday Morning Coffee at 9:15 a.m. on South Lake Drive. It is the perfect chance to learn.

The presentation of the 25 committee chairs who organize the CWC season multi-event offers members and guests a chance to appreciate the scope of work that creates the nine weeks of CWC summer programs, social and fundraising events.

The meeting may be viewed as an Organization 101 course. "We are joining the 'Transparency Train,'" said Beverly Meer, CWC recording secretary and Thursday Morning Coffee program committee member.

According to Meer, one of the main ideas that emerged

from recent retreats was the realization that sometimes members are unaware of what some committees do. Each committee chair is restricted to a two-minute presentation, which will define its priorities and season's activities. If you are wondering what the Property and Endowment Committee does, what the Young Women's Group is planning or what any of the other committees do, you will enjoy this program.

The CWC is celebrating its 120th year and plays a central role in the intellectual and social life at Chautauqua Institution. Last year, 732 members enjoyed the CWC's activities. The annual membership fee is \$25, and Chautauquan men and women are invited to become members whether they will be here for a week or the entire season.



## From Today's Lecturer

GUEST COLUMN BY GARY KNELL

How much has the world changed in 40 years, and how much has it stayed the same? This is a question that we at Sesame Workshop are asking ourselves as "Sesame Street" approaches a television milestone. Luckily, one of the biggest experiments in TV continues to resonate with audiences today thanks to its ability to adapt and remain true to its heart, extending the power of the show's furry, lovable characters to all facets of the globe.

"Sesame Street" was created 40 years ago, born out of an era that was rampant with change — showing how often some of the greatest inventions happen in the midst of the most challenging circumstances. It started out as the simple idea of teaching letters and numbers, using the provocative appeal of commercial jingles and captivating images of TV to help prepare children for school. This legendary television series was built on a model that has allowed it to evolve with the educational needs of children, and brought to life a unique and engaging set of characters that are timeless.

"Sesame Street" succeeded in bringing much more than basic education to low-income, at-risk preschoolers; it brought images of diversity, taught lessons of compassion and reflected the lives of its viewers. The special way Muppets like Big Bird, Cookie Monster and Grover captured the qualities of the people in our lives, using their own furry spin, undeniably charmed children and adults alike.

Each season has constantly seen fun, laughter and furry friends who wish to share their world and life lessons. And as life has changed, the street has changed too. Lessons of life, death and perseverance have been topics of discussion, and new friends such as a fairy-in-training Abby Cadabby have come alive on the street. Mr. Hooper's store remains the favorite hang out, along with new places like the local Laundromat. The letter and number of the day have been joined by the "Word on the Street" and Cookie Monster's more healthful lifestyle, where cookies remain paramount yet, most importantly, a "sometimes" food.

Challenges facing military families around deployment and emergency preparedness in the face of unexpected circumstances are also just a few of the topics that Sesame Workshop has addressed through this remarkable program.

How do we remain relevant? From the beginning, we have used research to keep with children's current educational needs and affective approaches to teach them. "Sesame Street" continues to evolve, reaching children where they go to learn and play. Where kids used to sit in front of the TV to watch the show, now they take it with them. This has changed dramatically over the decades, extending far and wide beyond TV and books, into DVDs, podcasts and the Internet — connecting with children through the mediums they engage with daily. Most of all, the show's unique ability to adapt has allowed it to reach more than 140 countries around the world including India, South Africa, Brazil, Israel and Northern Ireland in a way that distinctively incorporates the culture and local educational needs of each country it extends to.

While much has changed, much has stayed the same. To bring a smile to a child's face, to give them confidence when they enter a classroom, to inspire them to dream bigger — these are the reasons we celebrate all that "Sesame Street" has accomplished and will do tomorrow. "Sesame Street" has shown us media truly has the capacity to drive action, and that everyday things can make an extraordinary impact; that is why we are committed to keeping "Sesame Street" relevant and meaningful for many years to come.

Play gives kids experience with the unpredictable

by Alan and Linda Nelson  
Professors Emeritus of Child and Family Studies, Indiana University of Pennsylvania; co-authors of Child Care Administration: Planning Quality Programs for Young Children.

Play is the work of children. We've all heard that statement, but what does it really mean? What do children gain from their free play? Why is it a valuable use of their time? As families strive to make sure that their children have every possible advantage, structured, highly planned lessons and activities are often scheduled for every available minute. Free play is frequently considered to be a waste of time, or a frivolous activity to be allowed when there is nothing better to do. This viewpoint indicates a lack of information about how young children learn.

Young children are bombarded with sights, sounds and experiences all the time, simply by living in our busy world. Life doesn't always happen in a neat, orderly, sequential way. It is often chaotic and unpredictable. Children's senses continuously bring new information into their brains that they must integrate with what they already know. While adults "think through" a recent event or new information, young children do not possess the verbal skills or thought processes to do that.

Play activities, especially dramatic or pretend play, give children the chance to

make sense out of all their varied experiences. Children try out different roles, figure out how things work and mimic the behaviors and attitudes of the adults around them. They learn to creatively solve problems and negotiate with others. They can work on themes and concepts that are related to their real life experiences; i.e., a recent trip to a grocery store can spark episodes of shopping play, especially if empty cans, bags and play money are made available.

Block-building is another typical form of play for young children. Through block-building, they learn about sizes, shapes and the relationship of one block to another. The structures created can then become the settings for dramatic play. Gravity offers a new lesson if the building falls down. Sand and water play offer experiences with different textures. Filling containers and pouring from one to another gives children opportunities to explore volume while also strengthening their eye-hand coordination and small muscle control.

When art materials are available for use without the adult expectation for a finished product, children can explore how those materials work without fear of making a mistake. They learn about mixing colors, how the sizes and different textures of paper can be used and how to gain control over scissors, brushes, pastes and paints. Molding materials such as clay or play-dough are not

only soothing, but also offer new creative possibilities. An uncritical environment allows children to "risk" trying out something new and unique. In our very complex world, early art experiences can give children a look at that part of our lives where there are no easy, clear-cut, "right and wrong" answers.

Through play, children can master new skills, learn to get along with others and integrate new information with previously known ideas. Children who are tense or under stress can choose soothing activities. Children who have had an emotionally upsetting experience may choose to use dramatic play to recreate that experience in a safe, controllable setting; i.e., a recent illness can stimulate a child to pretend to be the doctor who "makes everything better."

Another component of playtime is that it allows for child-initiated activity through which children can decide what they want to do. The opportunity to play freely helps children learn to make choices about how to use their time. They control the amount of time they spend with an activity and when to move on. They gain a sense of control over their lives that they cannot get when a teacher or parent controls access to and timing of every activity. This promotes what Erik Erikson referred to as a "sense of initiative." Children who have some control are more likely to feel a sense of responsibility. They are helped

to become "self-starters" in a world where too many people sit back and wait for someone else to tell them what to do.

Caring adults in children's lives have an important role in their playtime. Adults provide the real-life, concrete experiences that become the source of ideas for children's later dramatic play. Offering simple props, pointing out relationships and asking thought-provoking questions can enrich and extend the play without controlling or scripting it. Adults set the outer parameters of play, i.e., what rooms are off-limits or how messy it can get, so that within those limits, children can feel free to become deeply engrossed in their play.

Each child is unique with differences in abilities, interests and needs. At the same time, all children share predictable developmental characteristics. Play is an important part of the learning process in the early childhood and elementary school years. As caring adults, we need to advocate for more free play opportunities both indoors and out. A daily schedule that allows for little or no play time short-changes children by limiting their opportunities to explore and learn.

### Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to:

**Matt Ewalt, editor**  
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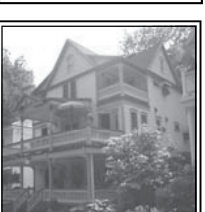
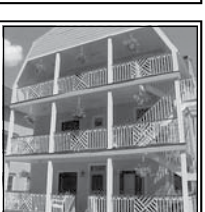
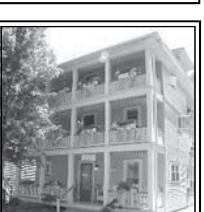
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FROM PAGE ONE

**KNELL**  
FROM PAGE 1

Luckily, children are the highest priority to Knell and Sesame Workshop.

Unfortunately, or maybe fortunately, long gone are the days of settling down in front of the TV for an uninterrupted half hour of life lessons that are taught by furry, mostly lovable monsters.

TV is mobile now.

As Knell pointed out, viewers watch shows when they want to watch shows, not when they're aired. Audiences can fast-forward, rewind, pause and stop episodes at their leisure. Instead of turning the channel to watch their favorite cartoons, children just hit play on their computer screen.

Technology is a raging, morphing force that producers have struggled endlessly to keep up with, and Sesame Workshop plans to keep its steam the same way

it always has, by combining forces.

From day one, when the two original founders of "Sesame Street" decided to combine education with puppets, Sesame Workshop never underestimated the power of technology. In fact, according to Knell, it is Sesame's mission to use technology to better children's lives.

"PBS's early days and 'Sesame Street' grew out of a vision that they could use the power of media, which was referred to back then as a 'vast wasteland,'" he said. "So TV was not well thought of except for entertaining and dumbing down. I think that Sesame came out of that and said, 'We can do something cool with this.'"

Knell said Sesame Workshop uses the media to help children reach their highest potential. He said Sesame Workshop has a kind of "if you can't beat them, join them" attitude. And, to Sesame Workshop, you cannot

beat media and technology.

"We live in such an electronically plugged-in age now," Knell said, ironically, as he pointed to the BlackBerry on his lap. "It's really important that we do take some time to reflect on what we're doing and see what kinds of impacts different people have on the world.

"So this week, we wanted to shine a light on early childhood education and investment as part of the prescription to improving America."

While Knell said he agrees that children should unglue themselves from technology to experience the great and tangible outdoors, it is counterproductive to be unrealistic.

"We also know they're going to come inside and plug in," he said. "I'm not here to say that's a good thing or a bad thing; it's an 'is' thing."

Knell said he'll strive to emphasize the positive way parents and educational en-

deavors alike can use the media to their advantage.

"What I'm trying to do is ... not to defend technology in its own right, but put out the point that technology is here to stay and that children have a natural attraction to media and technology, whether we like it or not," Knell said. "So the question is, how are we going to provide them with content that is going to improve their lives and make them 21st century citizens?"

"We have to harness the power of the media technology to do it. That's really the message."

Knell described Chautauqua as a center of intellectual discovery and thought this argument and lecture would be well aimed for this audience.

"I'm going to project this premise that media is here to stay, and here are some examples of its positive uses. That'll rile them up," Knell said, laughing.

**KING**  
FROM PAGE 1

In studying Gnosticism, King faced the problem of defining the term.

"The problem of defining Gnosticism has been primarily concerned with the normative identity of Christianity," she wrote in her 2003 book titled *What Is Gnosticism?* "Gnosticism has been constructed largely as the heretical other in relation to the diverse and fluctuating understandings of orthodox Christianity."

King's particular theoretical interests are in the study of orthodoxy and heresy and in gender studies. Her other books include: *The Secret Revelation of John*, *The Gospel of Mary of Magdala*, *Jesus and the First Woman Apostle*, and *Revelation of the Unknowable God*. In 2008, she co-authored *Reading Judas: The Gospel of Judas and the Shaping of Christianity* with Elaine Pagels.

A graduate of the Uni-

versity of Montana where she earned a bachelor's degree in Religious Studies, King completed a doctorate in the History of Religions and Early Christianity from Brown University. She was born and raised in Montana.

She also studied and worked at Freie Universität Berlin and with members of the Berlin Kitsch-Gnostics Arbeitsgruppe at Humboldt-Universität in what was once East Berlin, one of the main repositories of Nag Hammadi scholarship.

In the *What Is Gnosticism?* preface, King wrote that in light of the Nag Hammadi discoveries, "Early Christianity was much more diverse and pluriform than anyone could have suspected a century ago."

In an interview with Mary Alice Williams on PBS' "Religion & Ethics," she said that belief in Jesus as God has been over emphasized in Christianity.

"It's not all about what we believe," King said. "It's about what values we share. It's about what commitments we have to the sacredness of life."

TREE-MENDOUS PROGRESS



Photo by Roger J. Coda

Ryan Kiblin, left, supervisor in Gardens & Landscaping, and members of her crew plant a new sugar maple — one of more than 20 maples that found new homes at Chautauqua this spring — just outside of the Post Office. The space had been occupied by a century-old maple that was severely damaged in a storm last fall.

**UMRIGAR**  
FROM PAGE 1

A participant in the Chautauqua Writers' Center publishing symposium during the 2007 Season, she is making her second trip to Chautauqua Institution as a speaker. Umrigar said that this time she is looking for-

ward to her lecture, which will be a combination of reading, discussion and her personal favorite: the question and answer session.

"That's the part that's most fun for me, the Q&A part," Umrigar said. "Rather than trying to anticipate what people want to ask, it's easier if they just ask the question."


While Umrigar's book could be interpreted using the vertical theme of "Escape" — all CLSC books can — she said her book had more to do with the week's theme of "Kids!" than that of the book club.

"This book in some ways, talks about two very neglected and borderline abused kids," Umrigar said. "I don't think I'm there representing the theme of escape, I think I'm there representing our responsibilities to our children."

Umrigar said if there was


a specific theme to *If Today Be Sweet*, it was the issue of immigration in the United States. People do not make the decision to immigrate lightly, she said, and when Americans discuss it as a political issue, they lose sight of that fact.

"Even when someone makes the choice to immigrate under the best of circumstances, in fact, even the happiest of circumstances, you know that there is still upheaval," Umrigar said. "There is still loss, there is still grief."



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**Filming today**

- **WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution this season for national public television broadcast.**
- **The WNED crew will be on the grounds today videotaping various activities, including the people and events.**
- **If for some reason you encounter the WNED crew and do not want to be videotaped please inform one of the members of the crew.**
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DANCE

Chautauqua Dance Salon

Thursday, July 2, 2009 • Amphitheater, 8:15 pm

Chautauqua Ballet Company

Jean-Pierre Bonnefoux  
Artistic Director

Mark Diamond  
Salon Evening Program Director  
Associate Artistic Director

Sasha Janes, Guest Choreographer  
Arkadiy Figlin & Nataliya Pinelis, Piano

Green Pieces

A dance program using the themes of Conservation, Pollution, Waste, and Environment.

Higher Consciousness

Choreography: Mark Diamond  
Music: Improvised piano and bongos  
Pianist: Arkadiy Figlin                      Bongos: Dustin Layton

Dustin Layton, Anna Gerberich, Kara Wilkes, Kirk Henning

Time is of the Essence (Save the World)

Choreography: Mark Diamond  
Music: Chopin  
Scherzo for Piano, No. 1 in B minor  
Pianist: Nataliya Pinelis

Alessandra Ball and Joseph Watson

(A duet about an environmental activist couple juggling life, jobs, and their mission to save the world.)

Rainforest

Choreography: Mark Diamond  
Music: Sound effects mixed by Diamond-Ingram

Anna Gerberich and Dustin Layton

Kinetic Energy

Choreography: Sasha Janes  
Music: Improvised piano  
Pianist: Arkadiy Figlin

Kara Wilkes, Kirk Henning, Alessandra Ball, Joseph Watson,  
Anna Gerberich, Dustin Layton

•• INTERMISSION ••

Coal Miners

Choreography: Sasha Janes  
Music: Erik Satie  
Morceaux en Forme de Poire  
Pianists: Arkadiy Figlin and Nataliya Pinelis

Kara Wilkes, Joseph Watson, Kirk Henning, Dustin Layton

Tree Hugger

Choreography: Sasha Janes  
Music: Ravel  
Pavane pour une infante défunte  
Pianist: Arkadiy Figlin

Anna Gerberich, Dustin Layton, Kirk Henning

Recycling

Choreography: Mark Diamond  
Recycled Costumes: Erika Diamond

Music: 1st mvt. Schumann Piano Sonata, No. 1 in F#, Op. 11, Aria  
2nd mvt. Debussy Preludes, Book 2, No.12, Feux d'Artifice  
3rd mvt. Diamond-Ingram, Techno mix  
Pianist: Nataliya Pinelis

Kara Wilkes, Kirk Henning, Alessandra Ball, Joseph Watson,  
Anna Gerberich, Dustin Layton

Leigh Anne Albrechta, Madison Geoghegan, Kayleigh Gorham,  
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This evening's performance is funded in part by  
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DANCE SALON

FROM PAGE 1

Diamond said the Dance Salon is a more intimate dance performance. Six dancers, three male and three female, will perform seven different dances. Two pianists, husband and wife Arkady Figlin and Nataliya Pinelis, will play most of the music.

Because of the Salon's intimate nature, Diamond said all involved must be strong performers.

"With only six dancers, they have a lot of responsibility and a lot of weight to carry," he said. "They must be very dependable soloists. Even if you're only doing half the pieces, it's quite a load."

The evening begins with the dance "Higher Consciousness," choreographed by Diamond, which takes the audience back to 1960s beatnik coffee hours. Dancers talk onstage, making statements that slowly shift from comedic to more serious. Bongos and piano improvisation underline the script, which becomes more intense as the dance continues.

Figlin, who will play the improvisation, said that improvising, along with choreography, can be a challenge.

"Their part [the choreog-

raphy] is set; my part is not," he said. "I have to try to make my part work out with the set choreography. It's kind of interesting and kind of innovative, but Chautauqua's a place for innovation."

The performance then moves to the next dance, "Time is of the Essence." It is also choreographed by Diamond, who said the main message is about "getting too wrapped up in the problems of the world."

In a duet set to Chopin Scherzo No. 1 (played on piano by Pinelis), the two dancers, who portray an environmental activist couple, go through the motions of everyday life — typing, filling papers and making coffee — while dancing. The couple discovers through the dance that trying too hard to save time sometimes results in wasting it.

The next dance, "Rainforest," is also a duet featuring Diamond's choreography. There is no music; the dancers, dressed in native attire, dance to a series of sound effects, which begin as rainforest sounds, but are then slowly drained out by the sounds of industry. Diamond said the sound recording is what tells the story.

"Industry takes over, and it's the end of the world for

them," Diamond said. "The sounds make up the script; everything's abstract except the sounds."

The performance then shifts to Janes' choreography in the dance "Kinetic Energy."

Janes said he hopes to convey the concept of an alternative energy source propelling the dancers' motions. This will be done by having someone run on a treadmill for the entire dance, its sound and pace controlling the tempo and beat of the dancers' motions. The treadmill's sound will be accompanied by Figlin's piano improvisation.

Janes said that having no set music made this particular dance more difficult to choreograph.

"When I choreograph, music is often the inspiration," he said. "This is a blank canvas."

Pinelis and Figlin play a piano duet by Erik Satie to accompany the next dance, "Coalminers."

Choreographed by Janes, three male dancers portray coal miners, some of whom have accidents in a coal mine and never return. A female dancer also dances a duet with one of the coal miners; in it, she begs him not to return to the mine.

"Tree Hugger," the next dance, features choreography that Janes said he has

always wanted to try.

"I always wanted to do a dance for a man and a woman, where the woman wouldn't touch the ground at all," he said.

In this dance, two male dancers symbolize a tree, and one female dancer portrays a "tree hugger." Going from lift to lift, the female dancer never touches the ground during the dance.

"It's pretty exhausting for the men," Janes said. "They're constantly going from one lift to another, and they remain graceful."

The performance concludes with Diamond's choreography in a three-movement dance called "Recycling."

The dance begins with people littering onstage, and then a dancer, portraying a homeless girl, collects it.

"A woman claims the stuff as treasures," he said. "Everything to her is beautiful."

After dancers then collect water bottles from the audience, the dance turns into a runway show, where dancers showcase costumes made entirely out of recyclable materials.

"It's sort of a party-feel," Diamond said. "[The audience] will be up, hopefully invigorated."



Photos by Jordan Schree

Above left, Anna Gerberich, Dustin Layton (left), and Kirk Henning strike a pose from a dance in the upcoming Dance Salon. Gerberich plays a "tree-hugger" in this dance, and does not once touch the ground. Above, Alessandra Ball dances in a dress made from recycled video tape. The upcoming Dance Salon has a "going green" theme.

From trash to treasure

by Christina Stavale  
Staff writer

As dancers rock the runway during the final movement of tonight's Dance Salon performance, they will be showcasing costumes made out of recycled materials.

Erika Diamond, associate artistic director Mark Diamond's daughter, designed the costumes. They are made of a wide range of recyclables, including newspaper, water bottles, aluminum, plastic bags and cassette reel tape, just to name a few.

Though she is not a fashion designer by trade, the sculpture major at Rhode Island School of Design said she's done a lot of organic art.

"In studying sculpture, I've always tried to find new material to work with," she said. "I tend to not stick with one material."

But this particular project presented Erika Diamond with three challenges: First, she had to make something out of recyclables; next, she had to make it wearable; and finally, she had to be sure the costume was danceable.

When she first met the dancers for a fitting, Erika Diamond said she tried to pick

materials that would fit the dancers' personalities.

She hopes when the audience sees the costumes onstage, they will take a second look.

"I'm hoping they'll look different and pique their curiosity," she said.

Erika Diamond added that she does not want a dress made out of water bottles to look like old water bottles — she wants it to look couture.

She said she's been coming to Chautauqua Institution with her father for many years, but never really had anything to do. This project has kept her busy, however. Erika Diamond estimated that sewing bottle caps onto a pair of pants takes about 10 hours.

"It's been great to work with my dad," she said. "He's given me lots of freedom."

A selection of the recycled costumes will be on display in the Strohl Art Center for a few days following tonight's performance.

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MUSIC

Sax quartet to serenade with internationally flavored recital

by Elise Podhajsky  
Staff writer

If you think you know the saxophone, you might want to think again.

The Ball State Saxophone Quartet returns to Chautauqua Institution this afternoon under the direction of world-renowned saxophonist George Wolfe to push tonal boundaries of the traditional jazz and band instrument.

Performing a repertoire of French, Cuban, Belgian and American music, the quartet will experiment with harmonies, vibratos and timbre changes to create melodic textures uncommon to the instrument.

“The saxophone quartet is to the saxophone what the string quartet is to the string family,” Wolfe said. “We like to think the saxophone quartet is capable of the same wide range of colors that a string quartet is able to create.”

It has been seven years since a Ball State Quartet has performed as part of the Chautauqua Women’s Club Chamber Music Series, but the hiatus has left time for tremendous growth within the group. Wolfe said members of this year’s ensemble make up one of the most talented quartets he has worked with throughout his Ball State teaching career.

The quartet is composed of four aspiring soprano, alto, tenor and baritone saxophone players who are excited to showcase the versatility of their woodwind instru-



Wolfe

ments during today’s guest artist recital.

“I think the most unique thing about the saxophone is how it can sound like any instrument,” Quartet member Laura Bukosky said. “You can make them sound like a flute or a brass instrument just by playing with different techniques.”

Some of these techniques will include using alternate fingerings, perfect fourths and rapid chord changes to evoke different cultural melodies and moods throughout the performance. Most notably, the quartet will begin the program with a distinctly French composition in four movements: “Quatuor pour Saxophones” by Faustin and Maurice Jeanjean. Wolfe said the leading harmonies, rhythms and melodies in each movement create unmistakable 1940s French impressionism.

The cultural journey of the concert will continue with “Quatmospheres” by Belgian composer Alain Crepin, fol-

lowed by the quartet’s favorite piece of the evening, “Sacajawea,” composed by Greg Steinke, former Ball State School of Music Director.

“Sacajawea,” named for the Shoshone woman who accompanied the Lewis and Clark Expedition, calls for quarter tones and several series of fourth and fifth intervals to create a Native American ambiance. This, Wolfe explained, transforms the saxophone into a folk or tribal instrument while the inclusion of a drum and rattle complete the composition’s color.

The duration of the recital will include one jazz piece, “Wapango,” by Cuban composer Paquito D’Rivera, and two American compositions, “Pan Am Rag” by Tom Turpin and “Back Burner” by Frank Ticheli. Wolfe will join the group on soprano saxophone for the rag, while the quartet finishes out “Back Burner” in a flurry of fingers. This will be the most intense and highly rhythmic piece of the evening, loaded with polyrhythms and contrapuntal lines to take the audience on an exciting ride.

“I think [‘Back Burner’] will probably leave the audience a little exhausted,” Wolfe said. “It’s so energetic and intense, the audience will really enjoy it.”

Members of the ensemble include Bukosky, soprano saxophone; Tucker Day, tenor saxophone; Om Srivastava, alto saxophone; and Jeremy Castaneda, baritone



Submitted photos

The Ball State Saxophone Quartet will perform today for the first Chautauqua Women’s Club Chamber Music Series. From left to right: Jeremy Castaneda, baritone saxophone; Laura Bukosky, soprano saxophone; Tucker Day, tenor saxophone; and Om Srivastava, alto saxophone.

saxophone. This is Bukosky’s and Day’s first year as Quartet members and, simultaneously, their first visits to Chautauqua. Day is a senior studying music education while Bukosky is a graduating teaching assistant for Ball State’s School of Music. Both Srivastava and Castaneda

are competition-winning saxophonists and have performed at the Institution with Wolfe in previous seasons.

“It’s great working with Dr. Wolfe,” Castaneda said. “He’s a personal mentor of mine and has taught us all a lot about the saxophone.

We’re all really looking forward to performing with him and at Chautauqua.”

The recital will begin at 4 p.m. today in the Hall of Christ. Entry is free, but donations to support the Chautauqua Women’s Club Music Scholarship Fund will be accepted at the door.

TAPPIN’ TO THE TOP



Photo by Katie Roupe

To the tunes of contemporary, jazz and swing, young dancers from “Tap Kids” perform a show with a high school theme Tuesday night in the Amphitheater.

Chautauqua Opera  
Young Artist set to perform Artsongs

by Drew Johnson  
Staff writer

The Chautauqua Opera Young Artist who will perform this evening’s Artsongs at 4 p.m. in the Athenaeum Hotel Parlor encountered a substantial speed bump on his path into the world of opera.

Casey Candébat, a tenor, began singing at a young age. From ages 9 to 14, Candébat sang with a boy choir in New Orleans, which is his hometown. Once in high school, he sang with a group that performed a wide variety of music.

On the first day of his freshman year at Loyola University, Candébat signed up to audition for an opera.

Then Hurricane Katrina struck.

Like many college students who were about to start school when Katrina hit, Candébat spent that fall semester away from New Orleans. He went to Regis University in Denver, Colo., where he worked on his skills.

“There, I got my technique going, worked on music,” Candébat said. “As soon as I got back, I auditioned and got cast as a freshman.”



Candébat

He then received roles every year throughout his undergraduate career, first at Loyola and eventually at the New Orleans Opera. Candébat attributes much of his success to Carol Rausch, whom, he said, got him his first gig at the New Orleans Opera. Rausch, the chorus master, music coordinator and education director at Loyola, is also the music administrator and chorus master of Chautauqua Opera.

Candébat will begin working for his master’s degree at Northwestern University when he finishes the Young Artists program this summer. His set tonight will include “La Chanson du fou” by Georges Bizet, “À Chloris” by Hahn and “La Danza” by Gioacchino Rossini.

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LECTURE

Louv: Nature's effects can be physical, emotional, spiritual

by Alice R. O'Grady  
Staff writer

Come home from school, throw the books on the couch and head out the back door to the underground fort in the cornfield behind the house. Or play out in the street until the streetlights turn on. Many Chautauquans have had similar childhood experiences, and they can go there in their hearts and find a sense of peace.

Richard Louv, the 10:45 a.m. lecturer on Wednesday in the Amphitheater, pointed out that today's children do not have that kind of experience. In most neighborhoods, children are not outside.

He said that the amount of time children spend in independent activity has plummeted. Now, they either engage in supervised play, or their parents are afraid to let them to go outside. They play soccer and go home to their television sets.

Turn over a stone

The experience of a 3-year-old child turning over a stone, and for the first time realizing he is not alone in the world, Louv said, is one of awe and wonder. He said that now children tell stories of awe and wonder about the time they scored really well — on a Nintendo game.

Louv told of community associations that do not allow basketball hoops or tree houses, or that outlaw sidewalk chalk drawings. He told of one association that limits each property to three flowerpots, maximum 10 inches in diameter.

"What are we thinking?" Louv asked.

He said field trips and recess in many school districts are a thing of the past. They may post signs that read "No Running in Schoolyard," but alert parents to the dangers of childhood obesity.

The distance that most children may go from their homes is shrinking.

While Grandpa was a boy, he was allowed to ride six miles on his bike, Louv said. For some children, it can now be six yards.

Parents, he said, do not let their children outside because they are scared to death. They are afraid of strangers, but the fear somehow extends to nature. In fact, children are now safer outdoors than they have been for many years.

Louv assigns part of the responsibility for this to the media. He said that they take a handful of terrible crimes against children, and publicize them repeatedly. This has very little to do with the situation in most neighborhoods; the fear does not match the reality.

Louv admits that as a father, he also felt that fear, though he knew it was irrational. However, he said, he did provide a place for a fort, and took his family hiking, camping and fishing.

Valuable experience

We're now sitting on a body of knowledge showing how important nature is for child development. Nature therapy works better for disruptive children than Ritalin or behavior modification.

In some schools, 30 percent of the students are on Ritalin, Louv said.

"Is this because we took nature away from them?" he asked.

Louv spoke of a photograph that he saw in a magazine of a boy running on a beach, his arms outstretched, and with joy in his eyes. This child could not sit still and had been so disruptive that he was dismissed from school. It was nature that helped him calm down and focus. He said the photograph had been taken in 1906 — and the boy was Ansel Adams.

Louv asked, what if he had been given Ritalin and told to shut up? Would we have his gifts today? And how many others like him are there?

It has been found that children who play in natural areas are more creative with games than those whose play occurs in a prepared space. He suggested that it was cause for greening every schoolyard.

Self-regulation happens early in childhood, Louv said. A 7-year-old today has the self-regulation skill of a 5-year old in the 1940s. The best way to develop this skill is through independent play. The disappearance of nature and loss of independent play in children's lives have occurred at the same time.

Childhood obesity

The greatest increase in childhood obesity occurred during the same two decades as the rise in organized sports for children.

Nutrition is critical to this problem, so school gardens, which are increasing, are important. Louv said Michelle Obama's planting of a garden at the White House is praiseworthy.

But also, Louv said, the kind of play children engage in is significant.

"Some of us made up our own rules for baseball, or went to our underground forts," he said. "This is very different from organized soccer games."

This generation of children may be first to have a lower life expectancy than their parents, Louv said.

In South Africa, educators are seeing children enter school without the

necessary motor skills, so therapy is being given to kindergartners.

Children who have outdoor classrooms do better in school, Louv said.

But nature also has an impact on a person's relationship with the world.

Louv said that almost all conservationists have had a transcendent experience with nature when they were children. Since children are not going outside, even in rural areas, who in the future, he asked, is going to care about the spotted owl?

"Environmentalists will carry nature in their briefcases, but not in their hearts," he said.

A relationship with nature also has spiritual implications, which Louv discussed in the last chapter of his book. He said some people fear that he will encourage people to worship nature.

However, when he was interviewed on Pat Robertson's "700 Club," Louv said he has come to the conclusion that all spiritual life entails a sense of wonder.

He asked, "How can we close the window to nature for children? We cannot take that sense of wonder from them."

Nature deficit disorder

Louv said that he fought against putting his phrase "nature deficit disorder" on the cover of his book.

"Shows how much I know about marketing," Louv said.

Yet, it's a language people can understand, he said.

"No Child Left Inside" campaigns are going on all over North America, and Louv believes they will grow into a movement. People say, "We can do this" he said. It is what he calls a doorway issue.

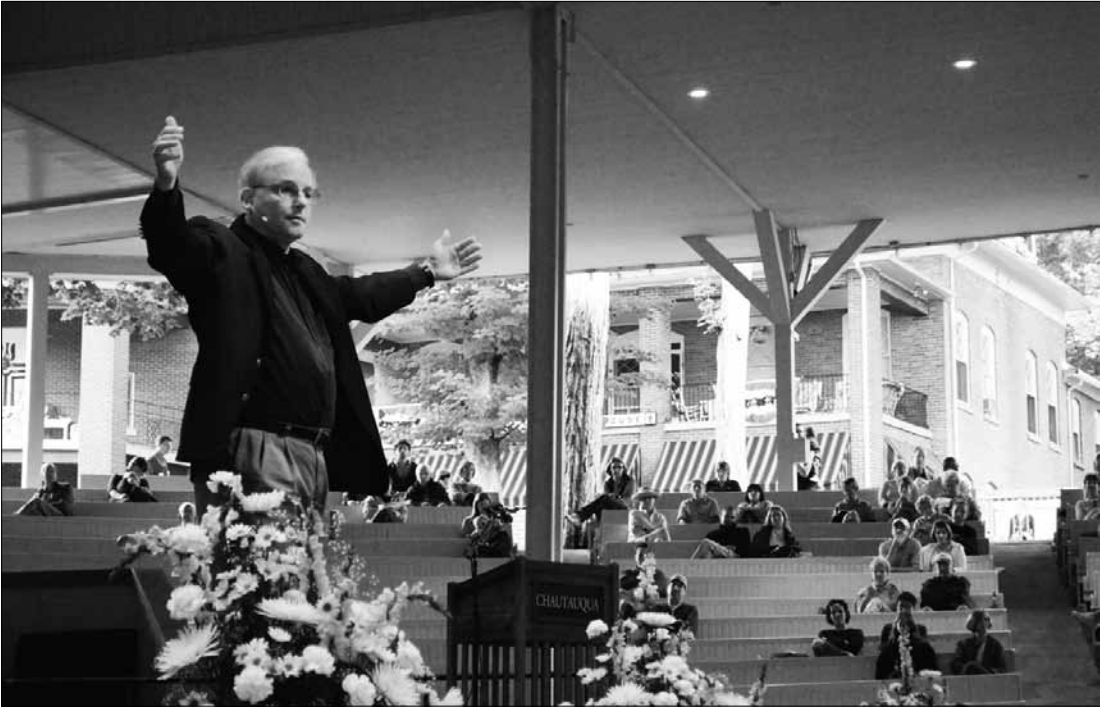
"Once people get through the doorway, they talk about the issue in an entirely different way," he said.

Louv has spoken to developers. As a result, they are trying to find ways to reconnect children and adults with nature by leaving natural land and creating nature trails and nature centers in their developments.

E. O. Wilson calls it biophilia. Louv said humans are hard-wired to be attracted to nature and nature images, especially those of savannah, where man comes from.

Louv said that people need to be very careful about how they speak with children about the future. When he spoke at a high school to an audience of 200 young people, they really paid attention. He told them their health and the full use of their senses could be enhanced by spending more time in nature.

He also told them that because of climate change and environmental issues, everything will change. He said man might be entering the most creative period in human history.



Photos by Jordan Schnee  
Above, Richard Louv, journalist and author of *Last Child in the Woods*, illustrates a point during his lecture Wednesday in the Amphitheater. At left, Louv talks with University of Virginia professor William Lucy during a meet-and-greet after Louv's lecture.

That is the way to talk to children, Louv said. They do not often hear good news about the future.

Louv said Martin Luther King once said that any movement will fail if it cannot paint a picture of a world that people will want to go to.

He asked his Amphitheater audience members to pick up a brush.

Q&A

Q: Could you also tell us about your current work with the Children in Nature Network and how it's advancing this issue?

A: I'm the chairman of the Children in Nature Network and this grew out of my worry as a journalist. You know, I know my profession pretty well, and to my profession, nothing is horrible or good in America for more than 10 days. So I worried that the very attention that the book began to get right away, nationally, might actually cause a trough of attention to this issue six months later. You know, reporters would go to their editors and say, "How about we do a story on children in nature?" and they'd say, "Oh, we did that story last year, remember?" That hasn't happened. The story has legs. In any case, I created this, we created this Children in Nature Network. If you go to <http://childrenin-nature.org>, it's a continual collection of stories about this issue, but also about the most recent research. The research goes on, you can see the research abstracts — about 80 studies that are connected to the original research — so you don't have to take our

word for it, and it charts and encourages this movement that is now moving internationally that connects kids to nature. One of the most recent things that's happened is in Denmark; the biggest environmental organization in Denmark has announced they're going to launch a national No Child Left Inside campaign, and they want me to come help launch it. By the way, I should mention that Gary Knell is here — "Sesame Street" is tonight — and about a year ago, Gary called me — and we were involved together on the national forum on children in nature — and said they were thinking about doing some big changes on "Sesame Street," and they are going to make some big changes on their set to include nature. I believe this is the first time in 40 years that they're going to have a year of focus on this. I can't tell how important that is and how much credit that Gary and his staff, and Big Bird too, deserve at "Sesame Street" for that. That's real cultural change.

Q: How do we begin to address and create the unstructured connections to nature in our urban city centers and our public housing systems?

A: I think that the new slogan, my suggestive slogan for the new environmental movement, should be "To Conserve and Create." We can't have the kind of biodiversity that we have to have if we only rely on conservation. We've got to do that as much as we can, but we've also gotta start, ironically, to create nature. This painting of a world that people will want to get to that I talk about — what if our cities, that these developers are interested in, what if they started to redevelop these decaying urban and suburban rings and they began to replace some of the decaying neighborhoods and some of the redundant shopping centers with the kind of eco-villages that we have emerging in western Europe, in which there is both more

human density than a typical suburb and more natural habitat, green roofs, etc.? What if kids began to replant — and they're already starting to do this in places like Detroit, etc., because there's now more open space — to replant those with community gardens to raise their own food? What if we began to think of nature that's not something far away that you have to drive to for two hours, but that's right where we live? I actually believe that nearby nature is just as or maybe more important than wilderness for children's experience, and we need to be very generous with our definition of nature. I've really been surprised by the amount of deep interest that there is in inner-city neighborhoods. We've launched something called Natural Leaders, which is young people 15 to 30 becoming the leaders of the nature movement. We believe that should happen. It's beginning to pull together and there are about 40 or so core leaders. They're mainly from urban places. They're mainly young people of color. Now you go to any conservation meeting and you will not see people of color very much, so I think this is actually a human-rights issue, I think this has to do with environmental justice. You know, these kids deserve nature, who live in inner-cities. They don't just deserve green jobs, they also need and deserve the help that nature gives. This is not just about the toxins, and that's mainly been what environmental justice has been focused on, but we also have to look at the right to the health and the nurturance that nature gives, and that belongs in cities.

— Transcribed by  
Drew Johnson



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RELIGION

Baptist House

The Baptist House chaplain of the week, the Rev. Grace L. Shirk, discusses a contemporary social problem in a talk titled “Night Lites ... Human Trafficking” at 7 p.m. tonight at the Baptist House.

Catholic Community

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m., Monday through Friday, and at 8:45 a.m. on Saturday in the Episcopal Chapel of the Good Shepherd.

“Is There Such a Thing as a Spirituality of Vegetarianism?” is the title of the talk by the Rev. Msgr. James E. Wall at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Msgr. William O. Wangler will speak on the subject, “From a Kid into an Adult: Spiritual Challenges” at 12:45 p.m. Friday in the Methodist House Chapel.

All are welcome to attend these free lectures.

Chabad Lubavitch

Rabbi Zalman Vilenkin will lead a class titled “Maimonides — A Guide to the Perplexed” at 9:15 a.m. today in the Library Room of Alumni Hall.

Rabbi Vilenkin will also lead a class titled “The Bible Decoded” at 9:15 a.m. Friday in the Library Room of Alumni Hall.

Challah Baking will take place at 12:15 p.m. Friday at the Everett Jewish Life Center.

Candle Lighting is at 8:40 p.m. Friday.

Chapel of the Good Shepherd

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Mondays through Fridays.

Christian Science House

All are welcome to use our study room at 10 Center Ave., open 24 hours each day.

Ecumenical Community of Chautauqua

Chautauquans are invited to begin the 2009 Season of weekly ecumenical Brown Bag lunch dialogues on the theme of the week at 12:15 p.m. today at the UCC Chapel, next to the Amphitheater.

Linda Gillette, from the Baha’i Community, facilitates the discussion for the topic: “Kids!” Gillette, who has recently retired from the faculty of the State University of New York at Fredonia’s Department of Music, has been intimately involved with children all her life, as a piano teacher; and Suzuki teacher trainer, as a teacher and trainer of teachers for Baha’i children’s classes; as a mother; and, more recently, as a grandmother.

The dialogue is opened through an introduction to brief passages from the Baha’i writings on balancing spiritual and practical values in the education of children.

The Interfaith House and the ECOC hope that Chau-

tauquans use this and our other discussions as opportunities to share their experiences and explore their own thinking about the way that the theme of the week intersects with their own faith or spiritual traditions.

Hebrew Congregation

The Hebrew Congregation holds a Kabbalat Shabbat service to welcome the Sabbath from 5 p.m. to 5:45 p.m. Friday at the Miller Bell Tower. Rabbi Samuel M. Stahl, rabbi emeritus of Temple Beth-El, San Antonio, Texas, will conduct the service. For information about the memorial or healing portion of the service, call 357-5042. The rain venue is the Pier Building.

The Hebrew Congregation holds a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of Hurlbut Church. Rabbi Frank Muller of Temple Rodef Shalom, Youngstown, Ohio, conducts the service. Susan Pardo, director of education at Temple Beth Zion, Buffalo, N.Y., is the cantorial soloist. Following services, a Kiddush is served, spon-

sored by the Hebrew Congregation.

Hurlbut Memorial Community Church Meal Ministry

Tonight’s dinner offers a weekly special served with a delicious homemade dessert and beverage — \$10 for adults and \$5 for children.

Lutheran House

The Rev. William (Bill) Coleman, chaplain, presides at a service of Evening Prayer at 7 p.m. today in the Lutheran House. Marvin Huls serves as accompanist on piano.

Metropolitan Community Church

Pat Collins, a recognized Lay Minister of the New York Conference of the United Church of Christ, facilitates the 7 p.m. Vesper Service today at the Hall of Christ. She will speak on the topic, “Take Time to be Holy.” Collins has pastored churches for five years before coming to Chautauqua Institution. This is her ninth year here.

Presbyterian House

The Presbyterian House

hosts a Vesper Service from 7 p.m. to 7:45 p.m. today in the House chapel. The Rev. Dr. Dan Merry will lead a program featuring a slide presentation titled “A Year in Africa with an American Family.”

The Merry family spent a year in Malawi, Africa, from 2004 to 2005, a year they describe as the most wonderful and difficult year of their lives.

United Church of Christ

The Rev. Charles Kniker leads the Thursday 7 p.m. Vesper Service for a spiritual respite at the United Church of Christ in the Randell Chapel at the UCC Headquarters House.

United Methodist

The United Methodist House invites all to join at 7

p.m. today when the Rev. David Lake, our chaplain of the week, answers “Where Have All the Honeybees Gone?” He has been a beekeeper since 2000 and shares sweet secrets of the colony.

The Annual Meeting of the United Methodist House Association is held at 4 p.m. on Wednesday, July 8, at the house. All United Methodists and others who have made a recorded contribution to the association are eligible and invited to participate in the meeting. All are invited to stay for dinner and to bring a covered dish to share.

Unity

The Rev. Judith Elia of Jacksonville, Fla., will present a lecture titled “The Jesus Sutra” at 6:30 p.m. today in the Hall of Missions.

Audience Etiquette

At the heart of Chautauqua’s performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Like four  
Sandy Koufax games  
6 Silent brother  
11 Home  
12 Island farewell  
13 Electrician, at times  
14 Low point  
15 Noted strong-man  
17 Great serve  
19 Clock numeral  
20 Plopped down  
23 Enticing  
25 Basilica part  
26 Emmy-winning reality series, with "The"  
28 Computer parts  
29 TV offering  
30 Unbroken  
31 Scoundrel  
32 UFO pilots  
33 Nanny's kin  
35 Snooty ones  
38 College houses  
41 Bag

- 42 Con-  
gent  
43 Nervous  
44 Foe

DOWN

- 1 Slangy denial  
2 Kimono cinch  
3 Close contest  
4 Inking  
5 Ends  
6 Asian city  
7 Singer Jackson  
8 Curtain holder  
9 Greek letter  
10 Galley item  
16 Enrolls  
17 Texan landmark  
18 Cook's spice  
20 US/USSR competi-  
tion  
21 Fancy tie  
22 Swarms  
24 Verb ending  
25 Louvre fill  
27 Tall grazer  
31 Under-  
manding  
33 Rudi-  
ments  
34 Press  
35 Relaxing retreat  
36 Tours  
turndown  
37 Not at home  
39 Small topper  
40 Devious

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1	2	3	4	5		6	7	8	9	10
11							12			
13							14			
		15				16				
17	18			19				20	21	22
23			24				25			
26							27			
28					29					
30					31			32		
			33					34		
35	36	37					38		39	40
41							42			
43							44			

7-2

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-2 CRYPTOQUOTE

Q U O E U B B R E H F Z R I Q E Q I A .

E Y U M R H Z Y E R F Z Y Z R U M O R .

H Z R S U M R E U B B R M R C R I H Z U I

Q U O . — U M H R O J E F U M B  
**Yesterday's Cryptoquote:** WHEN A WOMAN SAYS, "I DON'T WISH TO MENTION ANY NAMES," IT MEANS IT AIN'T NECESSARY TO MENTION ANY NAMES. — KIN HUBBARD



TAP HAPPENS

Photo by Katie Roupe  
"Tap Kids" perform Tuesday night in the Amphitheater.

SUDOKU

Sudoku is a numberplacing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			1	5				
		9	2	7	1			
	6						9	
3	5						7	8
8	4						6	9
	8						2	
		2	9		1	3		
			6		4			

Difficulty Level ★★ ★

7/02

5	6	8	9	4	7	1	3	2
7	1	2	6	8	3	4	9	5
9	4	3	5	1	2	6	7	8
1	3	9	8	2	5	7	6	4
2	5	4	1	7	6	3	8	9
6	8	7	4	3	9	5	2	1
8	2	6	7	5	1	9	4	3
4	7	5	3	9	8	2	1	6
3	9	1	2	6	4	8	5	7

Difficulty Level ★★ ★

7/01

CHAUTAUQUA WOMEN'S CLUB  
TUESDAY AFTERNOON  
DUPLICATE BRIDGE

JUNE 30, 2008

North/South

1st Hannon Yourke / Jeff Posner 63.56%  
2nd Bill / Peg Blackburn 63.56% } Tie  
3rd Jill / Pow Woolridge 57.87%

East/West

1st Shirley Zemsky / Miriam Goodman 56.02%  
2nd Rolene Pozarny / Dave DePriest 55.62%  
3rd Ginny Panero / June Bonyor 53.11%

Please come enjoy our friendly, non-intimidating games.  
1 p.m. Tuesdays at the Women's Club.  
You are welcome with or without a partner.  
The next duplicate bridge game will be at 1 p.m. Tuesday, July 7.  
Jill Woolridge, Director



THEATER

For guest director, detective work is in the details

McCallum wants 'Arcadia' to be personal

by Stacey Federoff  
Staff writer

For guest director Davis McCallum, leading Chautauqua Theater Company in its production of "Arcadia" is like piecing together a mystery novel.

"The detective story is very intricate," he said of the play, written by Tom Stoppard, which will be performed from July 4 to July 12.

Stoppard's writing style needed no revision or interpretation, McCallum said. Instead, the director tried to amplify details without the need to translate things, like stage directions, any differently.

"The challenge is to just do what the play requires and not flood the stage with red herrings because it's crucial that every detail has a certain meaningfulness," McCallum said. "It's about clarity of storytelling."

The story of "Arcadia" takes place in the drawing room of an English country house, alternating between 1809 and 2009. The characters' dialogues range from landscape design and Lord Byron's poetry to philosophy and relationships.

"The challenge is to make

RAISE THE CURTAIN

► A Brown Bag discussion will be held at 12:15 p.m. today at Bratton Theater. Artistic directors Vivienne Benesch and Ethan McSweeney will offer an "Inside Look at 'Arcadia'" and "Cur-tain Up on Season 26."



McCallum

those topics very much personal and in the moment between those two [characters interacting]," McCallum said. "This cast has really done a great job at accomplishing that trick."

Stoppard's work, he said, is "beautifully put together" with details and stage directions that all fall into place.

"I have come to admire this play more than any other play by a living playwright



Photo by Jordan Schnee

Chautauqua Theater Company guest director Davis McCallum (left) looks on as conservatory actor Zach Appelman rehearses the first scene from "Arcadia." The play runs July 4 to July 12 at Bratton Theater.

that I've ever directed," McCallum said.

Conservatory actors performing alongside guest artists provide a welcome combination of passion and commitment from young actors, and confidence and experience from guest artists,

he said.

McCallum called the conservatory actors "the best of the best." The cast includes Auden Thornton as young lady Thomasina, returning conservatory member Zach Appelman as Septimus Hodge and artistic director Vivienne Benesch, among others.

As a freelance director, the CTC guest artist directed "Punkplay" by Gregory Moss in New York City, which portrayed two kids discovering punk music in

Massachusetts during the 1980s.

After "Arcadia," McCallum will travel to Connecticut to participate in O'Neill's National Playwrights Conference to direct a play called "Carthage" by Emily Schwend, which tells a tale of two brothers in Carthage, Mo.

The director said he enjoys this "varied diet" of projects within the same year.

McCallum is directing with CTC for the first time, but has known artistic director Ethan McSweeney profes-

sionally for a long time.

"I think we share a taste in actors and designers and plays," McCallum said. "We just kind of struck up a friendship, and I'm really delighted that they've asked me to come work here."

He said that as he was crossing the grounds shortly after rehearsals for "Arcadia" began, it hit him that Chautauqua Institution is a great place to spend the summer.

"We all just feel so lucky to get to work here," he said.

PAINTING CREATIVITY



Photo by Katie Roupe

Marshall Howe, 3, paints during Children's School Tuesday. Marshall said that he was painting a wall.

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Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).

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PROGRAM

Thursday, July 2

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8:00) **Mystic Heart Meditation.** Leaders: **Dariel Woltz** (Hinduism/Yogic Meditation). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** The Rev. Canon **William Wipfler**, Diocese of Western NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** The Rev. **John Buchanan**, pastor, Fourth Presbyterian Church. Amphitheater
- 9:15 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). “Autism.” **Dr. Teresa Kammerman**. Alumni Hall Garden Room
- 9:15 (9:15–11:15) **Sesame Walk-Around Characters.** Bestor Plaza
- 9:15 **Thursday Morning Coffee.** (Programmed by the Chautauqua Women’s Club) “Behind the Scenes at CWC.” Women’s Clubhouse
- 9:15 **Class.** Maimonides–“A Guide to the Perplexed.” **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Early Childhood Education through 40 Years on Sesame Street.” **Gary Knell**, president and CEO, Sesame Workshop. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:00) **Brown Bag: Curtain Up on Season 26.** Artistic directors **Ethan McSweeney** and **Vivienne Benesch**. An inside look at “Arcadia” with cast and creative team. Bratton Theater
- 12:15 (12:15–1:15) **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Ease your worried mind with gentle meditation.” **Michael Woltz** (Hinduism). Hall of Missions. Donation
- 12:45 **Catholic Community Seminar Series** “Is There Such a Thing as a Spirituality of Vegetarianism?” **Rev. Msgr. James E. Wall**, Vicar for Priests and Co-Director for Continuing Formation for Priests, Diocese of Buffalo, N.Y. Methodist House Chapel
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Karen L. King**, professor of ecclesiastical history, Harvard Divinity School. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 3:30 **CLSC ROUNDTABLE/LECTURE.** **Thrity Umrigar**, author, *If Today be Sweet*. Hall of Philosophy
- 4:00 **Piano Performance Class.** (School of Music.) Sherwood-Marsh Studios. Fee
- 4:00 **Guest Artist Recital.** **George W. Wolfe**, saxophone. Hall of Christ. (Benefits the Chautauqua Women’s Club Scholarship Fund.)
- 4:00 **Artsongs at the Athenaeum.** Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 **Unity Class/Workshop** (Programmed by Unity of Chautauqua) “The Jesus Sutra.” **The Rev. Judith Elia**, Jacksonville, Fla. Hall of Missions
- 7:00 **Devotional Services.** Denominational Houses
- 7:00 **Voice Class.** (School of Music.) McKnight Hall
- 7:00 **Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle). **Dance faculty.** Hall of Philosophy.
- 7:00 **Storytelling.** (Programmed by Smith Memorial Library) “Stories for the Whole Family.” **Jay Stetzer**, 2009 Rochester Arts & Cultural Council Artist of the Year. Bestor Plaza
- 8:15 **CHAUTAUQUA DANCE SALON.** Members of the Chautauqua Ballet Company. **Mark Diamond**, associate artistic director. Amphitheater

Friday, July 3

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15 – 8:00) **Mystic Heart Meditation.** Leaders: **Dariel Woltz** (Hinduism/Yogic Meditation). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** The Rev. Canon **William Wipfler**, Diocese of Western NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**,

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But false prophets also arose among the people, just as there will also be false teachers among you, who will secretly introduce destructive heresies, even denying the Master who bought them, bringing swift destruction upon themselves.

2 Peter 2: 1

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TO A FAN’S DELIGHT

Photo by  
Katie Roupe  
**A fan of Tap Kids waits for an autograph from a member of the cast. The Tap Kids performed at the Amphitheater on Tuesday night.**

- Wilkes Hall.
- 2:30 **Piano Alumni Showcase** (School of Music) **Jill Dawe**, presenter. Sherwood-Marsh Studios. Fee
- 3:30 **Chautauqua Heritage Lecture Series.** “Some Traditions of Chautauqua.” **Jon Schmitz**, Institution archivist and historian. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 4:00 **AFTERNOON CONVERSATION.** “What’s a Grandparent to Do?” Reflections on the week for grandparents, led by new grandparent **Tom Becker**, president, Chautauqua Institution. Hall of Philosophy
- 4:15 **Purple Martin Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Purple Martin houses next to Sports Club
- 5:00 (5–5:45) **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” Service led by Rabbi Samuel Stahl. Miller Bell Tower (Pier

- Building in case of rain)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear**. Hurlbut Church Sanctuary
- 7:00 **Visual Arts Lecture Series.** **Ying Li**, painter, professor of studio art, Haverford College. Hultquist Center
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** (Community Appreciation Night). **Stefan Sanderling**, conductor; **Eli Eban**, clarinet (principal of the CSO). Amphitheater
- *Concerto for Clarinet and Orchestra, K.622 in A Major* Mozart
  - *The Planets* Gustav Holst

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Daily (12:00, 2:00, 4:10, 6:30, 9:00

**\*\* The Hangover (R) \*\***  
Daily (12:30, 3:00, 5:10), 7:30, 9:50

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Daily (1:15, 4:05), 7:00, 9:40

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**UP (PG) STANDARD FORMAT**  
STARTS WED. 7/1  
Daily (1:00, 3:30), 6:40, 9:00

Tickets on sale now for: Bruno, Starts 7/09 11:59pm  
Harry Potter and the Half Blood Prince, Starts 7/14 11:59pm  
All Times Valid Today Only / Will Change Friday

CINEMAS I & II Chautauqua Mall  
318 Fairmount Ave.  
Movie Information 763-1888

**Night at the Museum (PG)**  
Daily (4:15) 7:00

**\*\* Taking of Pelham 1-2-3 (R) No Pass \*\***  
Daily (1:45, 4:15), 7:00, 9:15

**\*\* YEAR ONE (PG - 13) No Pass \*\***  
Daily (1:45), 9:15

All Times Valid Today Only / Will Change Friday

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