

HAPPY FOURTH OF JULY!

The Chautauquan Daily

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Photos by Sara Graca

"Arcadia" cast members: Andrew Borba as Bernard Nightingale and Vivienne Benesch as Hannah Jarvis (above); Zach Appelman as tutor Septimus Hodge and his student Thomasina Coverly portrayed by Auden Thornton (below).



'ARCADIA' SETS THE STAGE

CTC opens season with longtime friends acting together again

by Stacey Federoff
Staff writer

Two characters in the play "Arcadia" will have to meet for the first time onstage, even though the actors who portray these characters have known each other for many years.

In the first Chautauqua Theater Company production of the season, Tom Stoppard's "Arcadia," Vivienne Benesch and Andrew Borba will perform together on stage for the first time since college, and they will have to meet each other all over again. The play opens at 6:30 p.m. Saturday in Bratton Theater, and continues until July 12.

Benesch, as author Hannah Jarvis, and Borba, as scholar Bernard Nightingale, will discuss Lord Byron's poetry and piece together events that occurred at Sidley Park, the English country house where the play is set.

"I spend a huge amount of time listening to him [in character]," Benesch said.

Borba disagreed.

See **ARCADIA**, Page A8

CSO celebrates Fourth of July with ... paper bags?

Guest conductor brings energy to podium

by Alexandra Fioravanti
Staff writer

Chautauqua Institution will be ringing in the Fourth of July to the sound of blasting cannons, or popping paper bags.

It is time again for red, white and blue clothing, outdoor picnics and family outings. Chautauqua is known for outdoing itself during this all-American holiday.

At 8 p.m. Saturday in the Amphitheater, Chautauquans will be happy to know that Stuart Chafetz is back with his baton and brown paper bags in tow.

Chafetz, CSO principal timpanist and guest conductor for the Fourth of July concert, said each concert attendee will receive three brown paper bags. Then, the audience can participate with the CSO's percussion section in simulating cannon firings during the "1812 Overture, Op. 49."

Chautauquan Sarah Vannatta said this is one of her favorite parts of not just the concert, but the entire holiday.

"It's fun!" she said.

Vannatta has been coming to the Institution for 35 years. Her parents have a summerhouse here. And in all that time, she seemed to only remember missing one Fourth of July at Chautauqua.

See **CSO**, Page A4



Daily file photo

Guest conductor Stuart Chafetz leads the CSO in a rousing performance of Tchaikovsky's "1812 Overture" last year.

Economist Black gives first Contemporary Issues lecture

by Lori Humphreys
Staff writer

Happy Fourth of July! Prepare for some intellectual fireworks.

William K. Black, author of *The Best Way To Rob a Bank is to Own One: How Corporate Executives and Politicians Looted the S&L Industry*, will present his view of the current economic crisis at 3 p.m. Saturday at the Contemporary Issues Forum in the Hall of Philosophy.

Black's comparison to the 1980s Savings and Loan Crisis during the Reagan administration and the current tale of financial titans run amuck will ignite discussion and debate — whether you agree or disagree that banks and

American International Group, Inc. bailouts are the solution to this economic crisis.

Both his active and effective role as a senior regulator during the Savings and Loan Crisis and his position as an associate professor of economics and law at the University of Missouri drive Black's perspective.

Black did not mince words when he said that bailouts are the wrong solution; and he will tell the audience why. Black is gaining national attention as he crusades for different solutions, which include re-regulation similar to what successfully ended the Savings and Loan mess.

See **BLACK**, Page A4

Chaplain to discuss 'the edge of faith'

Wells to speak to the unsure

by Joan Lipscomb Solomon
Staff writer

Faith. Isn't that supposed to make life easier? Why, then, does life sometimes seem so hard? Week Two Chaplain Samuel Wells tackles these questions in his sermons, calling the series "On the Edge of Faith."

In a telephone interview, Wells stated his intention of "speaking to those who are unsure of their beliefs. We all go through times like this," he said. "The time may be short or long. Life is a struggle of faith."

Wells opens his series at 10:45 a.m. Sunday in the Amphitheater with "One Day You Will Laugh," based



Wells

on the resurrection story in Matthew 28.

At Sunday's 5 p.m. Vespers at the Hall of Philosophy, the chaplain shares his personal faith journey. Services return to the Amphitheater at 9:15 every morning, Monday through Friday, for the balance of the week.

Monday's message is

"The Word We Don't Mention." Scriptures in Ruth 1 and John 6:66-68 tell of difficult decisions calling for courageous faith to carry them out.

Tuesday's topic, "Speak Tenderly to Jerusalem" draws from Isaiah 40:1-11, the scripture that provided inspiration for George Frederick Handel's melodies in "Messiah."

On Wednesday, the chaplain speaks of "The Hound of Heaven," a name English poet Francis Thompson found useful in describing the Savior. Luke 15:1-10 compares Jesus Christ's relentless search for souls with a shepherd seeking a lost sheep, or a woman her lost coin.

Thursday's theme is "I Want to Know Christ." This is St. Paul's plea in Philippians 3:10-11.

Wells concludes his series on Friday with "Inher-

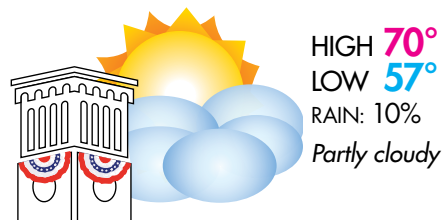
iting the Mantle." Scripture in II Kings 2:1-14 relates the story of Hebrew prophet Elijah's mantle dropped to the shoulders of his successor, Elisha, from the chariot of fire as he ascends in a whirlwind into heaven.

The dean of Duke University Chapel since 2005, Wells, born in Chatham, Ontario, grew up in England in a village about 100 miles west of London. He graduated from Merton College, Oxford with a Master of Arts in modern history, from Edinburgh University with a Bachelor of Divinity in systematic theology and from Durham University with a doctorate in Christian Ethics.

Before training for ordination, he was a community worker in inner-city Liverpool.

See **CHAPLAIN**, Page A4

SATURDAY'S WEATHER



SUNDAY



MONDAY



Knowledge, community, peace

Meet this year's APYA coordinators
PAGE **B5**



A July Fourth tradition

Community Band entertains on Bestor Plaza
PAGE **A6**



A salon-like Salon

Tony Bannon reviews Thursday's Dance Salon performance
PAGE **B2**

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Mah Jongg for CWC members Sunday

The Chautauqua Women's Club invites club members to join them at the Clubhouse at 5:30 p.m. Sunday for a fun evening of Mah Jongg. Bring your set if possible; cards are available at Chautauqua Bookstore. CWC memberships are available at the door. New players welcome!

Tennis Center to hold women's tournament

The Annual Women's Round Robin Tournament will take place at the Tennis Center this Wednesday, July 8. The entry deadline is Monday, July 6 at 6 p.m. The event is open to both members and non-members, and will be followed by a luncheon at Turner Community Center. Call the Tennis Center at (716) 357-6276 to sign up or for more information.

BTG seeks Chautauqua in Bloom submissions

Keep an eye out for gardens deserving recognition by the Bird, Tree & Garden Club, and submit your favorite. Categories are "Garden," "Shade Garden" and "Container Garden." Pick up information and registration forms at the Colonnade, Smith Memorial Library, or at the Tuesday BTG Brown Bag lecture at 12:15 p.m. in Smith Wilkes Hall. Registration forms are to be postmarked by July 15; judging takes place July 22.

Symphony Partners requests hosts for Bach An All Ya Dinners

Symphony Partners requests a few more volunteers to host a symphony member and spouse for dinner as part of the Bach An All Ya Dinners at 5 p.m. July 29. Please join many other Chautauquans who are hosting symphony members for dinner as a part of the CSO's 80th birthday celebration and enjoy enriching your connections and knowledge of symphony music and life. Those interested in volunteering can contact Naomi Kaufman at (716) 357-4007.

Annual Trunk Show to benefit opera Young Artists

Sandy D'Andrade's seventh annual Special Invitational Trunk Show and Sale, to benefit the Young Artist program of the Chautauqua Opera Company, will be held 9 a.m. to 4 p.m. Monday through Wednesday at the Athenaeum Hotel Blue Room. The show features unique opera wear, designed specifically for each opera weekend.

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Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag lunch	Rev. Dr. Ross Mackenzie "Checking Our Orthodoxies at the Door"	Friday, July 10	12:15 to 1:30 p.m.	Chautauqua Women's Club	Chautauqua Chapter of PFLAG — Parents Families and Friends of Lesbians and Gays



YOUNG PATRIOTS

Photo by Katie Roupe
Children's School students assemble in the Amphitheater, the final stop of the annual Fourth of July Parade.

Reed Memorial Chaplaincy funds Rev. Wells' visit

The Harold F. Reed, Sr. Memorial Chaplaincy of the Chautauqua Foundation provides funding this year for the chaplaincy of Rev. Dr. Samuel Wells, the dean at Duke University Chapel. The Reed Chaplaincy was established by Reed's family in honor of his many years of service to the Foundation and Chautauqua In-

stitution. Reed became a director of the Foundation in 1951, and succeeded Walter Roberts to become the second president. He served in that capacity from 1957 to 1967. In addition, he served as a trustee of Chautauqua Institution from 1950 to 1972, being named an honorary trustee in 1971. Reed practiced law in

Beaver, Pa., for 69 years, the last 31 years in partnership with his son, Harold F. Reed Jr. He died in May 1982 after having come to Chautauqua for 47 consecutive summers with his wife, Mary Lou, who died in 1990, and their children. The family home was, and still is, on Foster Avenue. His descendants now count

themselves as fifth generation Chautauquans. Harold F. Reed, Jr., also an attorney in Beaver, Pa., has carried on his family's tradition, having served as a member of the board of directors of Chautauqua Foundation from 1989 to 2001 and the Chautauqua Institution board of trustees from 1993 to 2001.

Anderson endowment supports choir, Department of Religion

The John E. Anderson Religion Endowment helps underwrite the work of the Chautauqua Choir at this Sunday morning worship service and other performances throughout the season. Anderson established this permanent endowment fund in 2007 to enhance the Chautauqua Choir, and ultimately provide support to the Department of Religion. Anderson is the longtime chair of the Chautauqua County division of the Chautauqua Fund. He started volunteering with the Chautauqua

Fund nearly 34 years ago, and he maintained involvement in some capacity ever since by overseeing six teams of volunteers — generally composed of five or six workers and one captain. He has owned opera season tickets every year since he returned to Jamestown, N.Y., in 1970 and attends church services on the grounds. He is president of Bodell Overcash Anderson & Co. in Jamestown, a regional securities firm that he helped found in 1970. He also serves as director of the Chautau-

qua Tobacco Asset Securitization Commission, director and founder of the Jamestown Savings Bank, treasurer of the Lutheran Social Services' Foundation, president of Sunset Hill Cemetery Association Inc., treasurer of Chautauqua Striders, member of the advisory board of the Jamestown Corps Salvation Army and member of the advisory committee for the Robert Jackson Foundation. He earned a degree in economics and finance from Syracuse University in 1962 and served two years

as a nuclear weapons officer in the Army before joining Bache & Co. in 1964. He moved back to Jamestown in 1970 to co-found his brokerage company and has been a pillar in the Jamestown community ever since. He regularly supports about 12 local charities, including the Boy Scouts of America and The Salvation Army. John has come to Chautauqua Institution since 1957, and he serves on the Arts Study Group as a part of the Institution's current Strategic Planning Initiative.

Lenna legacy lives on through fund for performing arts

The Lenna Fund for the Performing Arts sponsors this evening's Chautauqua Symphony Orchestra Pops Concert featuring Stuart Chafetz as guest conductor. The fund was established in 1991 by Reginald and Elizabeth Lenna of Lakewood, N.Y., as part of the Chautauqua Challenge Campaign. Prior to retirement, Mr. Lenna served as president, chief executive officer and treasurer of Blackstone Corporation in Jamestown, N.Y. He was also a director of Blackstone, Sweden, AB, president of Blackstone Industrial Products, Ltd. in Stratford,

Ontario, Canada and president of Blackstone Ultrasonics Inc. in Sheffield, Pa. Mr. Lenna served as a director of The Business Council of New York State Inc., Unigard Insurance of Seattle, Wash., and Key Bank of Western New York in Jamestown. In 1976, he was knighted by the King of Sweden with the Order of the North Star, and he received an honorary doctorate in 1981 from St. Bonaventure University. He also received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the YMCA of Jamestown. He was a former trustee at

St. Bonaventure and a director of the Lenna Foundation. Mr. Lenna passed away in February 2000. Elizabeth (Betty) Lenna is a former member of the board of trustees of Chautauqua Institution. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees, and the extended programming task force. After her service on the board of trustees ended, Mrs. Lenna continued to serve Chautauqua as a community member of the Development Council. Mrs. Lenna is a director of the Lenna Foundation, former director of the Chautauqua Region Community Foundation and former trustee of the T. James and Hazel C. Clarke Trust. She

was a director of Blackstone Corp. and is a member of the advisory board for Marine Midland Bank. Mrs. Lenna is a former president of The Creche, Inc. of Jamestown and a former member of the board of directors of WCA Hospital in Jamestown. She is on the board of trustees and is a major benefactor of the Robert H. Jackson Center in Jamestown. Elizabeth S. Lenna Hall, Chautauqua's renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and its ongoing maintenance needs. Lenna Hall was completed in 1993 and dedicated in July of that year. It has been praised for its aesthetic, architectural and functional excellence.

The Lennas also provided a generous donation in 1988 to the creation of the Main Gate Welcome Center. Because of the Lennas' gift, the Welcome Center access project was completed in a single year.

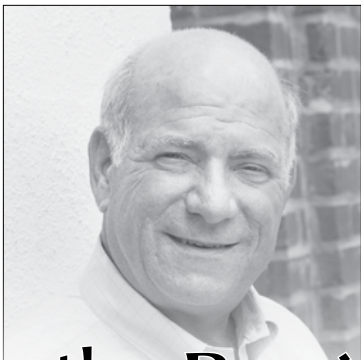
Weekend at the Movies
Cinema for Sat., July 4
THE SECRET LIFE OF BEES (PG-13) 3:45 & 8:45 110 min. Gina Prince-Bythewood's retelling of Sue Monk Kidd's bestselling novel stars Dakota Fanning, Jennifer Hudson, Queen Latifah, Spirit Award nominee Sophie Okonedo and Alicia Keys. "Brims with honest emotion without spilling over into cheap sentimentality." -Colin Covert, *Minneapolis Star Tribune*.
MILK (R) 6:00 128 min. Oscar Winner: Best Actor, Best Screenplay. Gus Van Sant's docudrama stars Sean Penn as Harvey Milk who in 1977 became the first openly gay elected official in America. "Milk' is a marvel." -A.O. Scott, *NY Times*. "With 'Milk', a great San Francisco story becomes a great American story." -Mick LaSalle, *SF Chronicle*. "Giving himself utterly to the role, Penn takes an actor's craft and dedication to soulful heights, making a demand for dignity that becomes universal." -David Denby, *The New Yorker*.

Cinema for Sun., July 5
THE SECRET LIFE OF BEES 3:45 & 8:45
MILK - 6:00

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NEWS



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

Happy Fourth of July, Chautauqua!

During the nine weeks of the Chautauqua Season, patterns are repeated over the years. The time surrounding the Fourth of July is one of joy and energy, emanating from families gathering to celebrate the holiday at the Institution. Three, even four, generations of families spread out on Bestor Plaza with their picnics, enjoying the music of the Chautauqua Community Band, led with joy and gusto by Jason Weintraub. This constitutes a tableau of something nearly as mythic as an American small-town experience.

Saturday night, Stuart Chafetz will lead Chautauqua Symphony Orchestra in its traditional Fourth of July evening of pops and patriotic music. Later, flares will illuminate the lakeshore and fireworks will be visible from their display in Mayville, N.Y. Hamburgers, hot dogs and ice cream will be consumed. Walks around the grounds with cousins and friends absent during the year will constitute a time to reconnect, and to share the ongoing narrative of our lives. Sails will be unfurled, tennis rackets unsheathed, running shoes donned and golf clubs carted to the course, all to seek to reorder the dominance of last year's victors. Children will experience a rotating embrace by extended family and friends. These children will seek a frenetic pace, as if time doesn't go by fast enough. Young adults, facing transition from school to work, will look into the turmoil of the current economic times and search for an order that might speak of opportunity and, oddly enough, advice from those who have faced these complexities in the past.

The elderly and the infirmed are trying to slow the pace of time, to savor the loving contact and the relationships and to share again the main stories in the families' historical narrative.

We will gather Sunday to celebrate the dedication of the Everett Jewish Life Center, located on Massey next to the Oliver Archives. The reality of this building marks a significant chapter in the historical narrative of Chautauqua Institution. Edith Everett and the good people who have labored in the design, creation and funding of this beautiful, clever, thoughtful and highly functional structure contribute greatly to the Institution's capacity to explore the best in human values and, in particular, our ambitions to be exemplars of the lived experience of an interfaith community. The Jewish Life Center will welcome all faith traditions within the Jewish faith, and provide space for the intellectual and spiritual exploration of these traditions and practices. One of the great living scholars of Judaism, Rabbi Joseph Telushkin, will conduct a series of lectures in the Hall of Philosophy this week in honor of this occasion.

Edith's beloved husband, Henry, died a few years ago. I miss his voracious approach to sharing information that he felt meaningful to issues of social justice, equality of opportunity, global peace and the improvement of public education. This center is an appropriate symbol of Henry's sense of obligation to pursue justice and social action based on solid information and high standards for delivery.

There are stanchions spread around the Amphitheater, and by the Hall of Missions displaying the photography of our partner for this week's programming, National Geographic. This is a week devoted to exploration. The work this week is much more than an exposure to imagery. We seek to introduce you to geography and culture wherein serious and important changes are occurring. We will look at the information gained from the Mars Exploration project and consider what it tells us about that planet and by reflection, our own. We will consider the science of ancient genetics and the discovery of "Lucy" to look into the vast distant past for images of our origins. And Mattias Klum, the concluding lecturer of the 2008 Season, will return to illuminate through his photography and his methods the detail and information that can be found in his combination of discipline and art.

In addition to the recreation and the family gathering, make sure that your children and your grandchildren have access to these sources of expanding the family narrative. Introduce them to their first opera this week with a performance of *Il Trovatore* (another storyteller) or the insight of Tom Stoppard on the limits of knowing in "Arcadia" at Bratton Theater. Stop in to the Strohl Art Center to view the 52nd Chautauqua Annual Exhibit of Contemporary Art. Look carefully at the passion and talent of the Music School Festival Orchestra in the opening concert of the season Monday night. And Wednesday night, our friend Fred Starr will return to the Amp with his remarkable band the Louisiana Jazz Ensemble for an evening of music that will make you want to strut about with an umbrella, rhythmically in motion.

Happy Fourth of July, Chautauqua! We hope you find in this wonderful place the resources you need to explore the best in human values, to experience an enrichment of your life and to deepen and inform your personal and family American narratives.

Jason

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Week Two brings explorers to Chautauqua

Chautauqua Institution, in partnership with National Geographic, will "Explore Our World" during Week Two of the 2009 Season.

Beginning Monday, today's top explorers, filmmakers, scientists and photographers will share compelling reports from the front lines of exploration so that Chautauquans might gain a better understanding about the state of our planet, its inhabitants, precious resources and our shared history — empowering us to make choices that will contribute to a vibrant, diverse and sustainable future.

National Geographic photographer **Annie Griffiths Belt** (Monday, July 6) earned a photojournalism degree from the University of Minnesota. Since then, she has photographed dozens of magazine and book projects for the society including *National Geographic Magazine* stories on Lawrence of Arabia, Baja California, Israel's Galilee, Petra, Sydney, and Jerusalem. Belt's work also appeared in *LIFE*, *Geo*, *Smithsonian* and *Paris Match* among many other publications, and her photographs have been exhibited in New York, Moscow and Tokyo.

She devotes a portion of each year to producing fundraising images for aid organizations, including Church World Service and Habitat for Humanity. With a grant from National Geographic, Belt and author Barbara Kingsolver created *Last Stand: America's Virgin Lands*. Proceeds from the book



Explore Our World with National Geographic



have raised more than a quarter of a million dollars for land conservation grants. Her most recent book is a photo-memoir titled *A Camera, Two Kids and a Camel: My Journey in Photographs*.

National Geographic Explorer-in-Residence **Wade Davis** (Tuesday, July 7) has become one of the world's leading crusaders for the protection of the "ethnosphere," Davis' term for the totality of thoughts, beliefs, myths and institutions brought into being by the human imagination.

Recently, Davis starred in the 3-D IMAX documentary film, "Grand Canyon Adventures," which follows Davis and Robert Kennedy Jr. as they navigate the Colorado River with their daughters, raising awareness of the environmental threats facing rivers worldwide.

He also contributed to a film called "In Search of One River," adapted from his book about his Harvard mentor and Amazonian plant explorer Richard Evans Schultes, who conducted pioneering studies of plant use by the native peoples of the Amazon. And in 2008, Davis wrote, co-produced and hosted "Peyote to LSD: A Psychedelic Odyssey," an award-winning, two-hour

documentary on the history of psychedelics, from their traditional use by indigenous groups to the drug culture of the 1960s and beyond.

A dynamic young engineer at NASA's Jet Propulsion Laboratory, **Kobie Boykins** (Wednesday, July 8) is on the front line of Mars exploration. Boykins designed the solar arrays that power the remarkable Mars Expedition Rovers, Spirit and Opportunity, which, as of December 2008, continue to send back data from our nearest planetary neighbor more than four years after being deployed. He is currently working at NASA's Mars Science Laboratory, preparing the actuators for the next mission.

In 2002, Boykins joined a team of young scientists for a public education tour — dubbed "Marsapalooza" — to raise awareness of the Mars Exploration Project. Four years later, he was featured in the JASON Project Expedition: Mysteries of Earth and Mars, bringing his passion for space exploration to students and teachers worldwide. An engaging public speaker who puts a fresh face on America's space program, Boykins recounts the challenges and triumphs of the Mars Exploration Rovers mission, sharing remarkable images and discoveries that continue to come to us from the "Red Planet."

One of the most accomplished scholars of human origins, **Donald Johanson** (Thursday, July 9) has produced some of the field's most groundbreaking dis-

coveries, including the most widely known and thoroughly studied fossil of the 20th century, the 3.2-million-year-old "Lucy" skeleton, which is currently touring the United States for the first time in history.

"Lucy" possesses an intriguing mixture of ape-like features, such as a projecting face and small brain, but also characteristics we consider human, such as upright walking, marking an important step on the path to Homo sapiens.

One of the most highly regarded natural history photographers, **Mattias Klum**'s (Friday, July 10) advocacy on behalf of biodiversity earned him a medal from the King of Sweden and designation as a 2008 Young Global Leader by the World Economic Forum.

Having shot a broad range of stories about nature, culture and history, Klum has dedicated 20 years to exploring the unique flora and fauna of Borneo. For a November 2008 *National Geographic* article, Klum returned to Borneo once more — this time to document the rampant destruction that has already claimed 75 percent of Borneo's lowland rain forest and now threatens its native orangutans and pygmy elephants, as well as the reclusive, forest-dwelling Penan tribe. Klum's exposé is a call for all of us to examine the roles we play, often unknowingly, in the demise of one of nature's last Edens.

Klum was one of Chautauqua's most popular speakers of the 2008 Season.



Daily file photo

The Washington High School Steel Band will perform at 2:30 p.m. Sunday in the Amphitheater. It marks their 15th performance at Chautauqua Institution.

Washington High School's Steel Band excited for 15th year at Chautauqua

by Gail Burkhardt
Staff writer

Twenty-nine instrumentalists will bring the Caribbean-style sounds and rhythms of their steel instruments to the Amphitheater at 2:30 p.m. Sunday.

The Washington High School Steel Band from Washington, Pa., will perform at Chautauqua Institution for its 15th year in a row, said David A. Dayton, director of bands at WHS.

"We're honored by the fact that we, being a high school group, get invited to come up [to Chautauqua] and perform," Dayton said.

The group, which consists of different types of steel instruments that were originally made from 55-gallon steel drums, will play a variety of songs.

Dayton said that steel bands generally play traditional Caribbean and Soca music, but WHS Steel Band will play all types of music including jazz, Broadway musical, patriotic pieces and popular hits.

"We try and make our program a program that is going to be appealing to the audience, and not be the same thing over and over again," he said.

The band formed in 1985 after J. Marc Svaline, the band's original director, saw

a steel band playing while vacationing in the Caribbean. Svaline then decided to start a steel band program at WHS, Dayton said.

"It was something we didn't have in very many schools in the United States [in the 80s]," he said.

The group started out with only one set of each pan (a type of drum) and now has 24 sets of pans plus a drum set, Dayton said.

Dayton spoke of Svaline as well, who has been traveling the country to promote steel bands in other schools.

"His vision made the ensemble grow," Dayton said.

The band has performed all over the United States, and in 1995, they represented Pennsylvania during the 50th anniversary of the Victory in Europe Day celebrations.

Each drum is cut differently to create different tones, said band member Sarah Boice.

Boice, a WHS senior, plays the triple cellos, which are the third largest drums in the band. They use about two-thirds of an oil drum, she said.

"In order to play all the notes that I need to, I have to have three drums," she said, adding that the bass, the largest drum in the band, has six drums.

Boice is the drum major of the WHS Marching Band.

She also plays French horn in the wind ensemble, and piano in the jazz band.

Dayton noted that all of his students participate in at least one other ensemble, and many participate in multiple ensembles.

"I've just been a very musical person my whole life, so I just grabbed every opportunity I could," Boice said.

Only the wind ensemble has practice during the school day. Students are required to meet before and after school and during the summer for the other groups.

Students are so interested in the group that every year, those who have graduated come back and play for the performance at Chautauqua, Dayton said, adding that seven or eight alumni will play with the group this Sunday.

Chautauqua has one of the biggest audiences that the band performs for each year, Boice added.

Marty Merkley, director of programming and vice president of the Institution, said the crowd is usually a couple thousand people each year.

"I think it's a real inspiration to see these young people," he said.

He invites the band back each year because of their talent and dedication, Merkley said. "They practice and work hard, and they do a wonderful performance."

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FROM PAGE ONE



From the Pulpit

GUEST COLUMN BY THE REV. SAMUEL WELLS

The resurrection of economics

What does the good news of Jesus’ resurrection have to say to our current economic woes? In other words, “What is money for?” and “Does the resurrection in any way change the way we think about economics?”

The resurrection certainly changed the way Jesus’ first disciples thought about economics. The early chapters of the Acts of the Apostles portray a community discovering how the resurrection of Jesus and the coming of the Holy Spirit have made all things new and turned the world upside down. They tell a story of an extraordinary economic experiment. No one claimed private ownership of any possessions, but everything they owned was held in common. There wasn’t a needy person among them, for those who owned lands or houses sold them and brought the proceeds of what was sold. They lay it at the apostles’ feet, and it was distributed to those in need.

I want to look closely at these words to see what they do and don’t say about money, and to see what they do and don’t say about resurrection.

The first thing these words tell us is that money has a moral purpose. That’s not as obvious as it sounds. It’s quite common to find people who talk about money as something that’s bad in itself. The early disciples don’t seem to have regarded money as a bad thing. There are a lot of good things money can help you do.

Perhaps the person above all others who’s helped the church to understand this is John Wesley. For Wesley, your money becomes an extension of your ministry. He says, “Consider yourself simply the first in the number of poor you must care for.” And then he goes on, “Care for yourself as for the poor, by tending to necessities and nothing beyond.” So where does that put our attitude toward money? He has an answer to that one, too. “The problem is not possessing wealth, but possessing more than is employed according to God’s will.” Like the early apostles, Wesley isn’t content that we give God 10 percent and then go ahead and use the other 90 percent any way we please. We needn’t necessarily give all 100 percent away, but we certainly put all 100 percent to work for God’s kingdom.

The next thing these words show us is that money isn’t everything. This insight should lead us to give up on the idea that economic relations are something we can ever somehow get right. The church simply doesn’t have an economic blueprint to roll out for the whole of society, or even for itself. In these unsettling economic times, the church’s place is not self-righteously to lecture everyone about greed. It’s not the church’s role to see the irony in Washington bailing out the car and insurance and banking companies and laugh about how America has suddenly become a socialist country. The church’s role is to recognize humbly that no economic system works perfectly, or ever will.

The scary part of this for many of us is that it seems to chisel away at the notion of private property. Central to the identity of America is the 17th century philosopher John Locke’s idea of inalienable rights, and one of these inalienable rights is the right to private property. So the words “they held all things in common” feels like a dagger to the heart of American identity. These words are telling us that, like money, private property isn’t everything. It’s never more than what we might call a “useful fiction.” It’s useful, because those who want to take your property away from you are seldom doing so for noble reasons, and usually need deterring by force of law. But it’s a fiction, because, as we all know, you can’t take it with you.

Money isn’t a mechanism for ensuring earthly immortality, but it is a means of exchange whose fleeting quality reminds us of our utter dependence on God. The things that most matter, money can’t buy. Those things are forgiveness and eternal life, and they are drawn, not from the bank, but from the resurrection of Jesus Christ. Private property fails us if it lulls us into thinking we can live as strangers to one another.

So money has a moral purpose, but money isn’t everything. And the third thing we discover in these words is what money is, in fact, for. Money is never fundamentally a device for avoiding dependence on one another, but should always be ultimately a means for discovering our need of one another. It’s scary to think of life without retirement funds, without medical insurance, without a safety net should we need to go into a care facility. But these things aren’t much good to us without the relationships that make our lives worth living. Resurrection economics mean using money to make relationships, not using relationships to make money. Bernie Madoff has become the fall guy of the economic downturn and the Ponzi scheme has become the symbol of all our economic woes. But from the point of view of resurrection economics, the lesson is this: Make money your friend in the business of making friends; Don’t make money your idol in the business of making idols; Never use relationships to make money; Always use money to make relationships.

It’s obvious how resurrection makes the church, by giving us the forgiveness of sins and the promise of eternal life. But money also makes the church because trusting one another with our money and taking risks together in faith draws us into the kind of relationships where the resurrection becomes not just a future promise, but a lived reality. If you’ve never been part of a community that trusts one another with money and possessions and takes risks together in faith, you’ve maybe never really discovered what church is, because what’s true of money is true of resurrection. Resurrection isn’t a technique for guaranteeing our salvation and saving us from dependence on one another. Resurrection pushes us into new kinds of relationship with one another in the power of the Holy Spirit. Likewise, money isn’t a device for protecting us from dependence on each other. Money is for creating new kinds of interdependence by the kinds of community created when we stop regarding one another, fundamentally, as strangers.

CSO

FROM PAGE A1

“It just stinks,” she said, laughing, admitting she couldn’t find a better way to put it. “It’s tradition. It’s just not the Fourth if you’re not at Chautauqua.”

Her husband, Michael Vannatta, said he started coming to the Institution in 1990 — the year the two started dating. While he has spent considerably less time here than his wife, he said the Fourth of July CSO Pops Concert quickly rose in his list of favorites for the holiday.

“The conductor — he’s the one who makes it fun,” he said. “Once you’ve seen it, you’ll want to come back and make a new tradition.”

As much fun as the Vannattas and others have watching Chafetz conduct, Chafetz is having just as much fun, if not more, on the stage.

“It’s just a fun time,” he said. “I can’t imagine a better place for the Fourth than Chautauqua.”

Chafetz said he knows that people enjoy how excited he gets while conducting, but admits that none of it is for show.

“I love the music so much, so it just comes out,” he said. “I’m really happy to conduct what I believe to be the most important concert of the year in regards to our country.”

Chafetz said he takes the entire

Chautauqua audience into consideration when selecting the pieces for the concert.

“The formula is best when I do a variety,” he said.

Chafetz also said there is a tradition to tend to when engaging the program. There is always a Broadway piece; this year, it’s from “Oklahoma.” There is always a march or two; this year’s is “The Thunderer March.”

Also a constant part of the program is an overture and a featured work during which Marty Merkley, vice president and director of programming, will make another guest appearance. While this year’s featured piece will not yield Merkley slinking in from the ceiling masked in the famous red Spiderman suit, Chafetz promises Merkley will put one of his other talents, his voice, to work.

Saturday night’s featured work will be “Lincoln Portrait” by Aaron Copland. Merkley will be narrating the story. Chafetz said he felt that since it is the 200th anniversary of Lincoln’s birth, it was important to honor him during the national holiday.

Chafetz also assured that Chautauquans of all ages have something to look forward to this year. In the past, he said he noticed children only waiting to pop their brown paper bags during the later overture. In an effort to give the younger adolescents of Chautauqua a chance to engage in and relate to the concert,

BLACK

FROM PAGE A1

Black believes that the purpose of financial regulation is to prevent the cheaters from prospering at the expense of other people.

“On their own, there are many situations where you get a competitive advantage by engaging in fraud. Bad ethics will drive good ethics out of the market,” he said.

Though an advocate of regulation, he is not a blind advocate.

“You have to regulate intelligently,” he said.

Black has been busy. He appeared on the April 3 episode of “Bill Moyers Journal” and co-authored with economist James K. Galbraith a September 23, 2008 article for *The Nation*. The article suggested Congressional actions to protect national interest, and was also the focus of a recent Barron’s article.

“You know it’s very bad for the world when my

area is hot,” he said.

Black knows how things work or do not work, in our nation’s capital. And his sense of humor and smiling demeanor act as that little bit of sugar that makes the audience carefully consider his appraisal.

He would say that the United States has imitated the Japanese solution to their financial crisis, which is referred to as the “lost decade.” He would define this Japanese solution as papering over the crisis and gimmicking the accounting. Black predicts that our economic future will be one of rolling recessions.

Black was the executive director of the Institute for Fraud Protection from 2005 to 2007. He was also litigation director for the Federal Home Loan Bank Board, deputy director of the Federal Savings and Loan Insurance Corporation and general counsel for the Federal Home Loan Bank of San Francisco. He graduated from the University of Michigan and received a juris doctorate from the University of Michigan Law School and a

CHAPLAIN

FROM PAGE A1

From 1991 to 2005, he served in a parish ministry in the Church of England as assistant curate in Wallsend, North Tyneside, and in Cherry Hinton, Cambridge before being incumbent at St. Elizabeth’s North Earlam, Norwich and then at St Mark’s Newnham, Cambridge. While in Norwich, he helped to establish and was for several years the vice-chair of the North Earlam, Larkman and Marlpit Development Trust, the first organization in the East of England devoted to community-led urban regeneration.

His books include: *Transforming Fate into Destiny; Faithfulness and Fortitude*, with Mark Thiessen Nation; *Community-Led Regeneration and the Local Church; The Blackwell Companion to Christian Ethics*, with Stanley Hauerwas; and *Improvisation: The Drama of Christian Ethics*. His latest book is *God’s Companions: Reimagining Christian Ethics*.

At Duke Divinity School, Wells is also Research Professor of Christian Ethics. He is married to Jo Bailey Wells, who is former dean of Clare College, Cambridge, and now is director of Anglican studies at Duke Divinity School.

FOURTH OF JULY BELLS

- In celebration of Independence Day, at 2 p.m. Saturday the Chautauqua Bells in Miller Bell Tower will be rung 13 times. The ringing is part of a national bell ringing ceremony carried out throughout the country.
- At 10 p.m., Carolyn Benton, Chautauqua’s chime master, will play a Fourth of July concert on the bells in the tower. The concert coincides with the traditional lighting of flares and fireworks displays around Chautauqua Lake.

Chafetz has added a special treat: “Hedwig’s Theme” from “Harry Potter and the Sorcerer’s Stone.”

Chafetz said keeping his audience in mind is pivotal to a good concert. While he said he supplied the “Hedwig’s Theme” piece for children and the “Oklahoma” piece for those of an older generation, he also likes to include a multigenerational piece. This year’s is the theme from “Mission Impossible.”

“It’s fun to see a symphony orchestra playing the heck out of it,” he said.

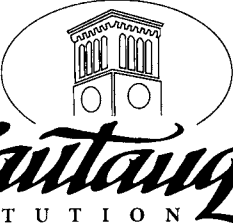
With the program completed, the Vannattas and all other Chautauquans can look forward to a night of family, fun and tradition with the CSO under Chafetz’s baton.

doctorate from the University of California at Irvine.

Black will sign copies of his book, *The Best Way to Rob a Bank is to Own One: How Corporate Executives and Politicians Looted the S&L Industry* after the lecture. Nobel Prize-winning economist George Akerlof described the book as “a classic.” He will also be present at the Contemporary Issues Dialogue in the CWC Clubhouse at 4 p.m. on Sunday.



Black



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NEWS

BRAVING THE WEATHER



Despite the rain, a couple listens to Karen L. King’s Interfaith Lecture at the Hall of Philosophy Thursday afternoon.

Trustee Porch Discussion highlights planning, top programs, documentary

by Christina Stavale
Staff writer

Thomas M. Becker, president of Chautauqua Institution, made it clear in the first Trustee Porch Discussion of the year that Chautauquans have a lot to look forward to during the 2009 Season.

During Wednesday’s meeting, he highlighted three partnerships that the Institution established for the summer, the performing arts seasons, Week Eight’s theme centering on Cuba and big-name lecturers such as Week Five’s author Elie Wiesel and Week Nine’s speaker, Supreme Court Justice Anthony Kennedy.

While Becker noted that the Institution has always tried to reach out to the community, he said that this year’s partnerships have allowed them to reach a “critical mass,” taking their marketing a step further.

This coming week, for example, when Chautauqua partners with National Geographic, local geography teachers can attend seminars.

“I feel very good about how we’ve taken these partnerships and expanded the benefits to area teachers,” Becker said.

He added that the Institution is continuing to find

ways to market itself in the digital age. This year, for example, they have teamed up with *FORA.tv*, which will stream four of Week Seven’s lectures live on its Web site this summer.

He also wants to try to get more digital information into Chautauquans’ hands — a video or other multimedia that might summarize a particular day or week of the season.

“If we can give that to you,” he said, “you can give that to your friends with a push of the button.”

Becker also discussed how the Institution plans during the off-season. From “chasing down speakers,” to holding roundtables on theme week topics, Becker said the discussions they have tend to be very proactive.

He also said that Chautauqua generally begins planning for the next season during the current season, though the themes themselves are chosen sooner.

Two years ago, for example, they chose this year’s themed week on Cuba that wasn’t Americans talking about Cuba,” Becker said.

But with much work, they

were able to put together a week centered on the nation’s education, community organization, health care and its economic future.

Another highlight of the season, Becker said, includes Buffalo’s WNED filming a documentary about the Institution. Becker said he is both grateful and excited about the way that they are looking at Chautauqua as a place for rebirth.

Marjorie Lopez of Warren, Pa., said she has always thought of being in Chautauqua as a “real privilege.” She said that she has considered herself a small donor, but wants to try to raise her donations because of these hard economic times. She encouraged other small donors to consider doing the same.

“Maybe a little here and a little there adds up to a large donation,” she said.

Becker thanked her, saying the Chautauqua Fund is “more important than ever.”

He said the tough economic times have meant adjustments in the budget.

“It’s the same thing every organization needs to do,” he said. “Better focus, better training.”

Editor’s Note: The following column written by Nobel Peace Prize-winner Elie Wiesel was submitted to The Chautauquan Daily on June 23, 2009, in advance of his morning and afternoon lectures at Chautauqua Institution on Monday, July 27 during Week Five on “What Makes Us Moral? An Abrahamic Perspective.”

When you, reader, will see these words, the event that they describe may well have already been erased under the weight of changing current events.

I write them at a time when, in the distance, beyond borders and cultures, our humanity is glorified, but also threatened, in Iran.

Glorified it is by hundreds of thousands of young men and women who dare make their desire to live, sing and hope known under the flag of freedom. How can we not admire their civic courage and their need for political solidarity?

But on the other side, we see the militias, the police, the “Guardians of the Revolution,” armed as in the Middle Ages, from head to toe, wounding and sometimes killing protesters disappointed and betrayed by the system there.

And us here, in our blessed country, what are we doing to voice our support?

I ask this question, reader, because in my mind I already imagine myself before you in several weeks in the illustrious setting of the Chautauqua Institution lecture season.

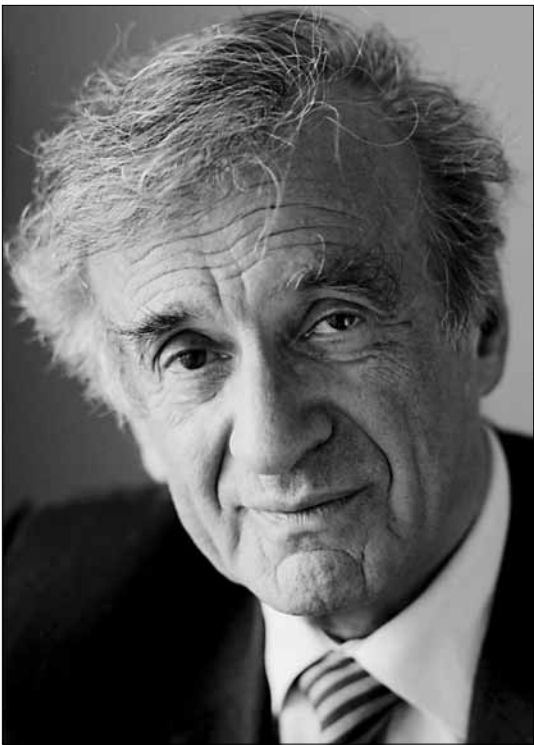
And we will surely speak of ethical questions that confront our disoriented, careless, helpless society. To put it plainly, we all let things happen.

And how does morality fit in here?

Remember, in Tehran, things appear simple and clear: on one side, there is the dictator Mahmoud Ahmadinejad and his lies. On the other, “reformers” who defend the sanctity of the electoral vote. No doubt is allowed there. The whole world knows the truth. New elections are a must — as is a new regime. No one can forget the face of Neda, the young heroine assassinated in the street who became a modern martyr.

Who has shed tears for her tragic fate? Who has raised his or her voice, in the name of moral standards, to protect his or her brothers and sisters? To free prisoners of conscience? To tell the young rebels they are not alone?

Because the worst suffering inflicted on the victim, always and everywhere, is to think one has been abandoned, overlooked, forgotten in one’s prison cell or on one’s hospital bed. And if the individual that I am or that you are, dear reader, does nothing to say that he or she exists for us, that his or her freedom or happiness matters to us and preoccupies us, we end up on the loathsome side of immorality.



Wiesel

Isn’t that exactly what it means to make a moral choice? To not allow evil to overwhelm the heart and thoughts of its victim by depriving him or her of the right to hope? In my vocabulary, this step has a name: intervention.

Not easy? Ahmadinejad, I know. His tactics right now do not surprise me. I have led a campaign for a long time against him and his harmful politics. The number one Holocaust denier among us, he publicly declares his desire to acquire a nuclear weapon in order to destroy the Jewish state, thus to provoke a new Holocaust. How can we not believe in his sincerity? Someone like him, who is capable of killing so many of his own citizens ... why would he not be in favor of taking the lives of countless Jews whom he considers his enemies?

No doubt other situations are more complex. Iraq, Afghanistan, the Israeli-Palestinian conflict: who is completely right, and who is entirely wrong? And where is the sublime ideal of peace in all this? What must we do, what can we sacrifice to see it finally come to an end? So that, for all sides, there would no longer be any orphans or widows? And misery? And the fierce gods of violence are once and for all disarmed?

Dear reader, these are all pertinent, pressing questions. Perhaps we will come back to them at the time of our next encounter.

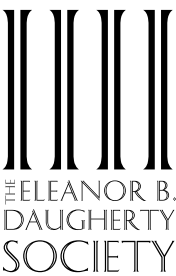
They will not be resolved before then. Of this, I am convinced.

Translated from French by Jamie Moore, assistant to Elie Wiesel at Boston University.

What do you want *your* legacy to be?

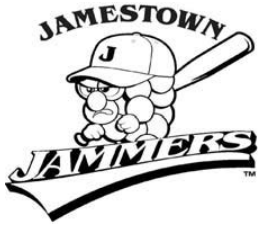
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Jamestown Jammers Baseball, serving out stimulus plans all summer at Diethrick Park.

MUSIC

Community Band echoes tradition on July Fourth

Director decided
Institution needed
band for holiday

by Alexandra Fioravanti
Staff writer

July Fourth is a holiday based on and practiced through tradition. Keeping in time with that theme, the Chautauqua Community Band will perform its 19th annual concert at 12:15 p.m. Saturday in front of Smith Memorial Library.

The Community Band's Fourth of July concert, while still fairly young in comparison to the Institution's age, has been an eagerly attended event since it began 19 years ago when Jason Weintraub, Community Band founder and director, decided that Chautauqua Institution needed a band for the all-American holiday.

"What's a place like Chautauqua without a band for the Fourth of July?" he asked.

According to Weintraub, who is also the English horn player for Chautauqua Symphony Orchestra, the community band is exactly what its name says: by the community, for the community.

And the community loves it.

"The community spirit that the Community Band engenders is tremendous," Weintraub said. "It gets a lot of support. It's extremely rewarding."

Weintraub originally spread word of the band through four main outlets: students at the Institution, articles in *The Chautauquan Daily*, advertisements in surrounding communities and the CSO.

Since its beginning not so long ago, the Community Band has already made its own personal, unique mark on Chautauqua, said Weintraub.



NOTE:

➤ In case of rain, the Community Band will play in the Amphitheater.

"[The Fourth of July] is a tradition that families come back for," Weintraub said. "And the Community Band is part of that tradition."

This year, Chautauqua residents have those reliable traditions to look forward to, in addition to several new surprise elements.

The concert will open up with the patriotic "The Star-Spangled Banner," followed by a characteristic march:



"Americans We March." After a piece featuring highlights from the musical "South Pacific," the band will entertain with another upbeat march, "The Victors March."

At this point, audience members can look forward to saxophonist George Wolfe's, solo performance during Sammy Nestico's "Persuasion."

Following this piece, the band will play its annual piece for the children. They will file up to the fountain,

hands extended for small American flags, and march to the tune of "El Capitan March."

Now, the audience can expect a special surprise selection in the concert featuring Community Band members Kay Logan, Joe Prezio and Jan Eberle.

In true traditional form, the band will close out with a good old singalong and a rousing performance of "Stars and Stripes Forever."



Daily file photos

Families, friends and dogs gather during Fourth of July festivities last year in Bestor Plaza. Jason Weintraub leads the Community Band.



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LITERARY ARTS

Two poets, prose writer to give Writers' Center reading Sunday

by Sara Toth
Staff writer

Not two, but three writers in residence will make their homes at the Literary Arts Center at Alumni Hall for Week Two of the Chautauqua Writers' Center season. The two poets, Neil Shepard and Erin Belieu, and prose writer, Philip Gerard, will all read at 3:30 p.m. Sunday on the front porch of Alumni Hall, weather permitting. The rain location is the building's second floor. Prose writer in residence Gerard, one of the editors for the literary journal *Chautauqua*, will focus his workshop on writing for the ear — more specifically, for radio. The challenge, he said, was writing pieces that were complete, but also short. "The special requirement of writing out loud is that your audience gets it once," said Gerard, head of the creative writing program at



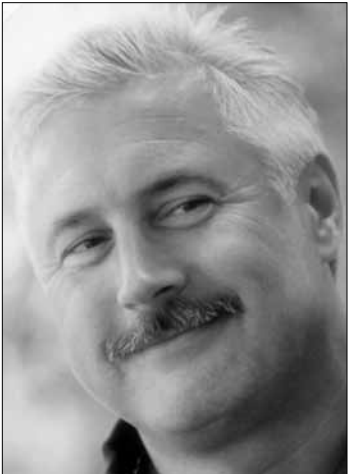
Shepard

University of North Carolina Wilmington. "If they don't understand something, you can't go back and re-read it to make sure you get it. There's a storyteller's order for creating suspense and making sure there's a clarity." The workshop, "Writing Out Loud: The Radio Essay," should be fun, Gerard said, because of the advantage of "writing short." If a person



Belieu

does not like what they have written, it is not a great loss. "If it doesn't work out, you didn't invest much, like years of your life," Gerard said. "Just say, well that was interesting, I learned this, now I'm going to try something else. It's kind of like poetry that way, in the best sense." The author of three books of original poetry, poet in residence Belieu will also fo-



Gerard

cus on the creation of poetry in her workshop "Visioning and Revisioning: Making Poems From Start To Finish." Belieu, the director of the creative writing program at Florida State University, will use Sunday's reading to read poems from each of her published collections, the latest of which, in Belieu's words, are raw, intense and feminist. "My work is a little racy,

my mother would say," Belieu said. "I'm interested in where the formal discipline of poetry meets an intense, performative, operatic lyricism. I like poems that build intensity and passion." Intensity and passion are the focuses of her workshop. Belieu said she wanted to leave writers with excitement to keep writing throughout the year, even when those in the workshop are not in the workshop — or even in Chautauqua. "You don't want to be writing just when you're in a workshop," she said. "It's about leaving them with inspiration and skills to be writing back when they're in their lives, their jobs and everything, because if they care enough to actually do something like this, take a workshop, it's obviously something they care about deeply." Shepard rounds out the trio of writers as the second poet in residence for the

week. As the teacher of one of the first advanced writing workshops on the grounds, Shepard is also a professor of writing and literature at Johnson State College in Vermont. His advanced poetry workshop is titled "Writing For Publication." He will not be giving a lecture for the public. Belieu and Gerard both expressed great anticipation for their time spent on the grounds, and an eagerness to work with writers of all skill levels and backgrounds. "I feel too often there's this bar of literature as literature with a capital L, and somehow I can't get in there," Gerard said. "I'll work with anybody at whatever level they are, and try to get them to fulfill whatever it is they've been trying to do. Most writers start out by just trying their hand at it and seeing what works and just building on that."

Literary journal *Chautauqua* captures essence of the Institution

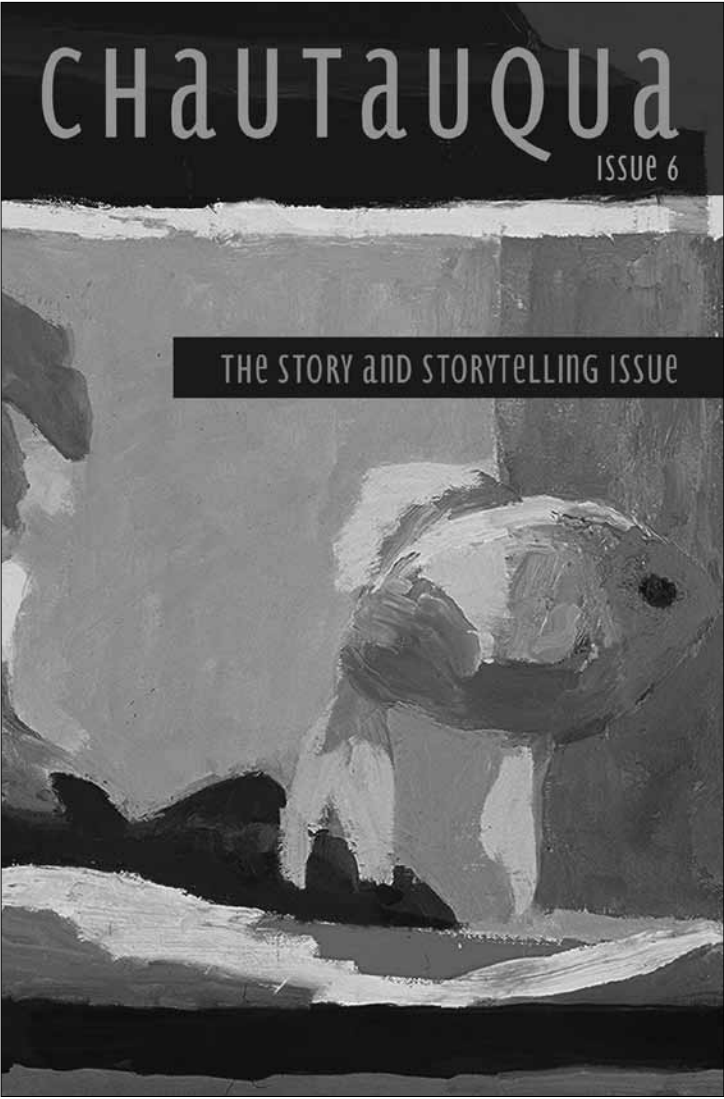
by Sara Toth
Staff writer

If there is nothing quite like Chautauqua Institution in the world, then it should stand to reason that a literary journal associated with the Institution also should be one of a kind. That literary journal is *Chautauqua*, and it is one of the few journals of its type. Besides its unifying theme, *Chautauqua* is also uniquely connected to the Institution in a way that few other journals are connected to outside organizations. "There are a lot of literary journals that are just kind of your garden variety, generic journals," said Philip Gerard, one of the editors of *Chautauqua*. "There really aren't any that I know of that are connected to an entity like Chautauqua, a living summertime thing. While it's here, it's a physical thing, but it also represents an ideal and an idea." The annual journal, released at the beginning of the last six seasons, is published by the Institution with the Publishing Laboratory of the University of North Carolina Wilmington, through the Creative Writing Department. This is the second year *Chautauqua* has been under the editorial command of Gerard, chair and professor of the Creative Writing Department at UNCW, and his wife, Jill.

Issue six is "The Story and Storytelling Issue," and it features work from renowned poets across the country, like Vanessa Hemingway, the granddaughter of Ernest Hemingway. "We're getting really great writing, like William Heyen, who, in my opinion, is one of the most important writers of the last 50 years," said Keith Kopka, a student in UNCW's Master of Fine Arts program and one of the *Chautauqua* interns. "Lucille Clifton is another household name, and Alicia Ostriker is a big name, too. This is a journal that is just starting to make a name for itself on the national journal scene." Despite the journal having a nationwide pool of applicants and readers, *Chautauqua* does have strong ties to its namesake. Aesthetically speaking, the look of the journal is wholly Chautauquan, from the design team to the cover art — the painting "Fish Tank" is by Don Southard, a faculty member at the School of Art. The Institution's Archives provided all the interior photos throughout the journal, which Jill said, contributed to the new look and feel of *Chautauqua*. "We've kept archival photos through each section, and we themed it so it feels more like a book, more like an anthology than a magazine, which hopefully will give it longer life on the bookshelves," she said.

The bookshelves on the grounds, particularly at Chautauqua Bookstore and at the Chautauqua Literary & Scientific Circle Veranda, will be filled with the journals all summer. They will be available for purchase for \$14.95. Beyond the physical appearance of the journal, Chautauqua also has a place in the book's content. Works are featured from Chautauquans Carol Jennings, Joel Singerman, Christopher Nye, Bo McGuire and Neil Shepard — who is one of this week's poets in residence for the Chautauqua Writers' Center. Already at work on the 2010 issue, the editors are continuing to use a unifying thematic element for *Chautauqua*. Next summer, that theme will be music. Having a themed journal, Gerard said, was like having a themed week at the Institution. "We want the journal to function as a whole, not just as a collection of disparate pieces," said Gerard, who is also this week's prose writer in residence for the Writers' Center. "We want the pieces to have a conversation. Our

model for that is Chautauqua itself, where in any given week the various people, whether they're speaking about religion or art, or the morning lectures, are all in some way connected. They're all different facets, and the whole of the things is greater than the sum of its parts," Gerard said. Gerard's wife said her hope was that the journal would grow in its following and readership. That would be the next challenge for them, and continuing to make it stand out in the world of literary journals — to have it "reflect the philosophy of the place from whence it comes." Gerard agreed. "We're trying to make people aware of the connection, of the tradition and art of the place itself, and the larger literary world," Gerard said. "The world is our Chautauqua. This is a Chautauqua between covers."



The front cover of *Chautauqua* features "Fish Tank," a printing by School of Art faculty member Don Southard.



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THEATER

Conservatory stars learn from ‘Arcadia’ tutelage

by Stacey Federoff
Staff writer

This weekend, the student will become the teacher, at least on the stage. Chautauqua Theater Company conservatory actor Zach Appelman will play tutor Septimus Hodge alongside fellow conservatory member Auden Thornton, who plays Thomasina Coverly, Hodge’s student.

CTC brings the two characters to life in Tom Stoppard’s “Arcadia,” which will be performed from July 4 through July 12.

Appelman’s character, Hodge, is a smart, witty young gentleman in his early 20s who is an acquaintance of the poet Lord Byron.

“He has an incredible ability to talk himself out of any situation he gets into,” Appelman said. “Stoppard is a brilliant wordsmith. When he writes a character like this, it’s a joy to do it,” for a similar chance might not come up again.

Thornton plays Coverly, the daughter of Lady Croom, owner of the home where the story takes place. Throughout the play, Coverly proves to be an intelligent young girl, Thornton said.

“She loves learning and she’s also a very good person,” she said. “I feel really connected to the role and her energy.”

Appelman is a returning conservatory member from the Yale School of Drama.



He played Biff Loman in last year’s CTC production of “Death of a Salesman.” Thornton is from Houston, Texas, and a second-year student at The Juilliard School.

Both students said that playing their characters in “Arcadia” is a bit challenging. “It’s humbling when you know your character is smarter than you are,” Appelman said.

Thornton agreed, saying that she was allowing the character to take the lead because of Stoppard’s detailed writing style.

“It’s kind of intimidating to be playing this person who turns out to be a ge-

nius,” she said.

After studying and acting in works by William Shakespeare, Appelman said the dense writing and range of topics in Stoppard’s “Arcadia” compare in some ways.

“I think they really have a similar way of playing with language and playing with words, the difference being that Stoppard’s is in our own modern idiom whereas Shakespeare’s is in the language of 400 years ago,” he said.

Using wordplay and wit to make ideas clear to the audience, no matter whether performing Stoppard or Shakespeare, is important to remember, Appelman said.

The humor in “Arcadia” frames the complex elements of the play, including mention of Lord Byron’s poetry, chaos theory, landscape architecture and others, with elements of the basic human story of relationships.

Both on and off stage, the two conservatory members have developed a playful and fun relationship, Thornton said. The student, Thornton, and the tutor, Appelman, sit across from each other at a long table, which made it challenging to build a connection between the characters.

“When you’re giving your lines and you’re speaking, it’s like a game — it’s really



Photos by Sara Graca

Above left, cast members of “Arcadia” consider a drawing of the landscape. Above, Zach Appelman as tutor Septimus Hodge.

fun,” she said.

Audience members should enjoy the humor and physical comedy in the play without being intimidated by its density and complexity, Appelman said.

“I think they’re going to get a lot out of this play if they sit forward and listen,” he said. “It’s Stoppard ... he’s just a brilliant comedian and poet at heart, so there’s nothing to fear.”

ARCADIA
FROM PAGE A1

“I feel like I spend a huge amount of time listening to her, so perhaps that has to do with character point of view,” he said, jokingly.

The two met while study-

ing theater at Brown University. They would not divulge any years because they did not want to reveal their ages, but they did reveal that Borba was older than Benesch.

“He was that upperclassman that I looked up to,” Benesch joked.

CTC’s “Arcadia” will be

the first time the two have shared dialogue on stage since the days when they both performed in productions of “The Threepenny Opera” and “The Philadelphia Story” at Brown.

Borba graduated and went on to graduate school at New York University, where Benesch later studied.

“We’ve never lost touch,” Benesch said. “We’ve been great friends and colleagues ever since.”

The two actors agreed that their friendship began in college because they both had similar ideals when it came to their philosophy on acting, including the commitment to continue to act, direct and teach throughout their careers.

“One of the things we shared as friends at Brown was a very mutual vision for what we valued in the arts, and we have continued that dialogue over the years,” Benesch said.

Both value the amount of trust that comes with their history, as well.

“Viv is maybe the person, if not one of two, that I implicitly trust,” Borba said. “That trust comes from time. She’s seen me do some of my best work; she’s also seen me do most of my worst work.”

When Benesch became CTC artistic director five years ago, she knew she wanted Borba to be involved with the company in some way.

“Andrew [Borba] was the first person that I knew had

to be on the faculty and be a company member here,” Benesch said. “The vision Ethan [McSweeney, co-artistic director] and I had for this place I knew would be shared and understood by Andrew better than anybody.”

Borba worked with the company in different capacities during the past five years, including acting, directing and teaching Shakespearean text to the conservatory members.

Nightingale, Borba’s character, does share an academic “voraciousness” in the pursuit of knowledge, Benesch said.

“It’s such a joy because he’s so in love with the thousand things there are to find in any portion of the text,” she said.

Benesch and Borba have the difficulty of meeting each other on the stage for the first time when their characters share their academic backgrounds, relying on information despite feeling a conflict between one another.

“What we have that the characters don’t have is history and trust,” Borba said. “What’s great about that, though, is that it makes it

much more dramatic and interesting. Competition is much more interesting than history is.”

Benesch agreed.

“It’s a sparring match and they are hyperly aware and sensitive to the criticisms that are being rallied,” she said.

Borba called “Arcadia” “not just a perfect play, it’s the perfect play for Chautauqua” because of the infusion of academics, humor and relationships.

Benesch said meeting for the first time on stage proved challenging because of her long friendship with Borba, but there is a shared background between the two characters, academically.

The two, upon meeting, “immediately launch into shared vocabulary about their field,” she said.

And although the characters do not have a history together, the actors’ friendship contributes to the chemistry Benesch and Borba present onstage.

“Just as actors, we need to live completely in the present; you are the sum of what you experience from the past,” Benesch said. “The history we have, compared to the history our characters have, only allows us to make a richer connection.”

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INSIGHT

The Chautauqua idea: An achievement and a promise

In his book *Chautauqua: A Center for Education, Religion, and the Arts in America*, Theodore Morrison reported that in its early years, Chautauqua Institution grew so rapidly that John Vincent compared it to a banyan tree: “with its bending boughs and forest of trunks, all from the original stock; and these, like the banyan tree, have taken root as individual, and yet, as united ... separate in name rather than in organization.”

Although Vincent asserted that unity prevailed in the increasingly complicated program, not everyone perceived it that way. The different perceptions had one real source in the number and arrangement of initiatives added to the program before the Assembly officially began.

The August 4, 1883, edition of *The Chautauqua Assembly Herald* gave some hint as to the tension, reporting that “the common expression of people arriving and those intending to come to the August meetings is one of regret, with sometimes not a little pique, because there have been so many good things during the July meetings that they lost.”

Although the “season” did not officially begin until August 7, the paper reported that the “annual meeting at Chautauqua will begin Sat-

urday, July 14, 1883, with the ‘Chautauqua School of Languages,’ (lasting six weeks), and the ‘Teachers’ Retreat’ (lasting three weeks).”

The bifurcation of the season was reflected in the fee schedule, with emphasis as measured in dollars and cents on the original August gathering. Between July 14 and the “midseason celebration,” August 4, a fee of 25 cents per day was charged. After August 4, daily admission increased to 40 cents. *The Assembly Herald* reported that special, reduced rates would be offered on week and full season tickets — and though the fee and program schedule seemed divided into halves, for the full season discount the paper gives dates that include the entire stretch between July 14 and August 27.

If cost appeared to be unattractive to a prospective Chautauquan, the paper reassured its readers that the “program will be as rich as any ever offered at Chautauqua, and since the proceeds are devoted entirely to educational and religious work at Chautauqua, an appreciative public will continue as heretofore to give cheerful and generous support to the managers.”

The promise of support was not so much to intimidate against complaints, as it was the conclusion of a logical process begun with the



understanding that managers “have in store other and broader schemes for the promotion of culture through the Chautauqua enterprise.”

If not the conclusion of a logical process, it was a matter of belief or, possibly, metaphor, often characterized as the “Chautauqua Idea.” The July 1879 edition of *The Assembly Herald* described it as “gloriously developing. The timely additions gave a decided impetus in the right direction. It seems to stand connected in its history with the natural order of things. It begins, then moves on, develops, gets

vout thought upon it.”

While some take comfort in the Bible’s written word for its transparent and absolute truth, Vincent’s Bible, while deserving exaltation, is a living, organic entity, subject to the sensibility that apprehends it.

Herein lies a dilemma familiar to anyone who has tried to name an idea or to codify an abstraction; it is messy. Rather than try to exactly clean up the mess or to simplify it, Vincent and Chautauqua co-founder Lewis Miller cultivated it; seeing in a human’s creation the same characteristics that God imbued in His: a glorious unity.

A human creation, such as a Chautauqua idea or a Chautauqua Institution, might have its discontinuities; it might have its divided seasons and its list of separate programs.

A Chautauqua day, as it is now, was identified in 1883 by the times of the day and the programs and lectures associated with each chiming hour, but the parts are ineluctably associated with a grander whole.

Vincent wrote, “All things are sublime; for all things are connected with a glorious unity, which fills heaven and earth, eternity past and eternity to come. Flowers, fossils, microscopic dust, foul soil, things that crawl and things that soar, ooze from the sea-depths, lofty heights that salute the stars — all are divine in origin and nature.”

For the Chautauquan, then as now, a season entails so many cracks and fissures. For the Chautauquan, then as now, the oldest and the most common event flashes out some new beauty — especially when one puts devout thought upon it.

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The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.



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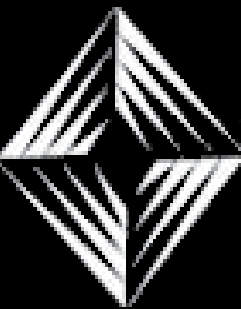
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LECTURE

As in other countries,
service to U.S. kids
should be a right

by Alice R. O’Grady
Staff writer

Sharon Lynn Kagan re-mem-bers her father telling her “whatever is worth doing is worth doing well.” However, America is not taking that advice when it comes to helping young children, she said. Kagan’s lecture “From Rhetoric to Reality: Creating an Early Childhood System,” was presented Friday morning in the Amphitheater. From a policy perspective, American children are among the most neglected in the world, Kagan said.

Most Americans think their children’s schools are fine, she explained. However, she was not speaking about the children or grandchildren of audience members. She was speaking about the children they go to school with, play with and live with under the same flag.

Who are they?

There are about 20 million children in this country from newborn to age 5. About one-fifth of these children live in dire poverty with family incomes of \$21,200 or less. Degrees of poverty vary by age, with 4- and 5-year-old children being less disadvantaged. It also varies with location. Children in New Hampshire have less than a 50 percent chance of being born into poverty compared to children in Mississippi.

Another variable is the education level of a child’s parents — especially the mother. Many of these parents are not well-educated, and the best indication of a child’s future prospects is the mother’s educational level.

Types of childcare

Childcare for children under age 5 is considered the norm. Forty-five percent of

children under age 1 are in non-parental care every day.

There are four major kinds of child care locations: a group home, another family’s home, the child’s home or a child care center.

Less than one-tenth of childcare centers have Head Start programs. This is a federal program that often employs former Head Start parents, and is also a site for research and demonstration. There are also 75 other federal early childhood programs.

Many prekindergarten programs are state-run, and some states fund four or five different types of services for young children.

Other programs are religious, YMCA- or YWCA-run, community based or for-profit childcare.

And these are not the only services. Each has its own rules. Unlike most other countries, the United States has a hodgepodge of programs, Kagan said.

Historical view

In the past, most people came to America to escape big government tyranny so that they could make choices about how their children should be raised, Kagan said. This resulted in an “ethic of primacy and privacy of families.”

The government first intervened in 1935 with the Social Security Act. It targeted children and families unable to make it on their own.

Different crises have spawned various programs, including Head Start. Each program has different goals and few are coordinated. They’re never fully funded, Kagan said, and always are in response to some need.

In such countries as Ghana, Sweden and Bangladesh, service to children is a right. The United States is an anomaly in the policy world.



Photo by Katie Roupe

Sharon Lynn Kagan lectures in the Amphitheater Friday about the access and quality of education to children from birth to age 5.

Four policy changes

1. Access to preschool. Only one-fifth of low-income children, those who would benefit most, attend preschool. In contrast, three-fifths of upper-income-level children attend preschool.

Twelve states do not fund prekindergarten, and the amount of funding varies in other states.

2. Quality of service. Early childhood education does make a difference in later academic performance. However, preschools have turned into boot camps for school. In addition to learning the alphabet, skills such as problem solving, motivation, creativity and task completion are also important.

What should be taught, how much it should be assessed and what the quality should be are all questioned. The opportunity to learn different things is determined by many factors. A comprehensive study found that only 14 percent of programs are high-quality; the rest are mediocre or low-quality.

3. Capacity. The quality of any institution is predicated on the quality of its workers. In all states, teachers of kindergarten through grade 12 must have a bachelor’s degree. On the other hand, Head Start and preschool teachers do not need any credentials or requirements to pass a proficiency test. So, in general, they are far less qualified.

Salaries and benefits are very low. This makes it an unattractive field. Head Start salaries are \$24,000 per year, and not all teachers get re-

tirement and health benefits. State programs pay \$30,000. Almost three-quarters of prekindergarten teachers report salaries below the poverty level.

Kagan said there is a correlation between the level of compensation and the quality of teaching. Because salaries are so low, there is a 41 percent turnover rate, which is three times the turnover rate in kindergarten through grade 12. This promotes children’s low achievement scores and anti-social behavior.

4. Inequity. Answering a letter from a 7-year-old in Kenya, President Obama wrote that it is always more comfortable to ignore inequity. He advised the child to look up the word “empathy.” Obama then said it was up to the child’s generation to change injustices.

Kagan said this rings true for the future of education in America. There are inequities in how states serve children. She said this starts early, runs deep and is often ignored. Little is done for infants, toddlers and 3-year-olds, in particular. Data shows that by age 3, children of families on welfare have half the vocabulary of children from more affluent families. Home learning environments affect young children — and age 4 is far too late.

Policy environment

The allocation of money to states for prekindergarten education is based on the state residents’ average salary. The state with the higher average salary gets the larger allocation. Texas, California and New York are among the highest; New Jersey and Maine are the lowest. This allocation policy is the inverse of what it should be, Kagan said.

Prekindergarten spending is very flexible, with no funding guarantee. Consequently, there is no consistent pattern of state investment, so long-term planning is difficult.

Only 39 states have statutes that regulate childcare facilities, and these regulations do

not apply to all. Religious centers or those in public schools are often not included.

Kagan said that only high quality programs get the kind of results that make a big difference to children and their families. The real question, she said, is how high quality programs are generated.

The current approach is failing, and needs reform quickly. In response to the four challenges above, Kagan urged the following:

1. Access. Early childhood education should be considered a right. Focus should be on program development and financing. All solutions need a stable, consistent funding base.

2. Quality. Standards and regulations are needed as well as accountability. These now vary from state to state, and should instead be federal, Kagan said.

3. Capacity. Credentialing, valuing and compensating teachers properly is necessary.

4. Inequity. It should be a government entity that pulls together all programs and informs parents about effective parenting. Maryland, Washington state, Pennsylvania and Massachusetts are doing this. Every state, Kagan pointed out, has state and district boards of education.

This country has inherited an arcane policy structure. Early childhood education needs to be improved if children are to grow into respectable citizens. There is not a second to waste.

Q&A

Q:Where would you start if suddenly we can wave our wand and we can coordinate? Where do we begin?

A:I would begin in two areas. First, I would make sure that our teachers and those who work with young children were well-trained, well-paid and well-compensated because quality is contingent upon our teachers doing the job they need to do. The second thing I would do is I would set up a governance structure in each state so that we have a durable apparatus for children where people, adults, can indeed system-

atically attend to the needs of young children. I would set up state boards of early education and state departments of early education, as the state of Massachusetts has done.

Q:This questioner says that most of us in the audience grew up without early-childhood programs. What is different today that we need all these programs?

A:Excellent. Indeed, in the times when many of us grew up, many of our moms were at home. Life was not so competitive, expectations of the social world were not as great, and indeed, the nature of information was not developing and changing at the incredible pace that it is today. The context for education, and the context for what will be expected of our children, is very different in a 21st century world then it was in a 20th century world. And indeed, it is important to know that our competitor nations around the world recognize this. They understand that times are different, and that in order to fully prepare children, they’re making investments in early education.

Q:In light of the budget reality in states today, what should the public policy be toward illegal immigrants and preschool education?

A:This is a very, very difficult question. My stance on it is that if children are in our country, they’re helping to shape the social context in which all children grow. I would like to see services provided to not only the children who may be here illegally, but to their parents, so that parents can be educated, perhaps on the path to citizenship, but also in terms of high quality early childhood development. Immigrants come to this country because we are the land of opportunity, and the fact that people cherish and want American citizenship should not be surprising to us. We are the greatest country on Earth. The fact that they come here illegally is indeed problematic, and I do believe the intentions and the policies of our government need to address that. But to deny children access to promote their development, I think, is inherently unjust and inequitable.

— Transcribed by
Jessica Hanna

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JULY 2, 2009

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2nd	Adele/Bob Himler	57.01%
3rd	Bernie Reiss/Sylvia Bookoff	55.89%
East/West		
1st	Betty Lyons/Rita Paul	57.34%
2nd	June Bonyor/Edna Crissman	57.28%
3rd	Rita/Beth Van Der Veer	56.68%

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EVENING DUPLICATE BRIDGE
JUNE 28, 2009

North/South		
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2nd	Barbara/Herb Keyser	54.76%
3rd	Eleanor Capson/Bill Sigward	51.43%
East/West		
1st	Kathy/Tom Roantree	64.45%
2nd	Brenda Goldberg/Pow Wooldridge	59.50%
3rd	June Bonyer/Jill Wooldridge	54.45%

Please come enjoy our friendly, non-intimidating games.
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Bridge Director: Herb Leopold
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2 master suites, handicapped accessible, 3 fireplaces
\$825,000
Becky Colburn



40 Hurst - 5 bdr, 5 ba
4 Units - Could be single family home, parking!
\$700,500
Rita Snyder/Roy Richardson



5 Elm Ln - 3 bdr, 2 ba
Year round home, lake views on North end. Add'l lot available
\$695,500
Karen Goodell/Lou Wineman



32 Peck - 6 bdr, 3.5 ba
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Karen Goodell



48 Forest Lane - 4 bdr, 2 ba
One floor living w/ parking! Guest house also available at 45 Hurst
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Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba
Single family OR 2 apts, historic avenue, great rental history!
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Karen Goodell



22 Ames - 5 bdr, 1f & 2h ba
Spacious family home w/ finished attic & extra lot
\$595,000
Mary Beth Holt



44 Peck - 7 bdr, 4 ba
Beautifully renovated w/ large finished basement, parking for 2
\$590,000
Lou Wineman



22 Gebbie - 3 bdr, 2.5 ba
Year round home w/ many updates, porches & parking
\$569,900
Karen Goodell



20 Park - 2 bdr, 2.5 ba
South end home w/ parking. Quiet street across from a ravine
\$559,000
Karen Goodell



88 Harper - 4 bdr, 3 ba
1930 sq ft North end, year round home. Cathedral ceilings
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Jane Grice



18 Forest - 5 bdr, 3.5 ba
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52 Cookman - 3 bdr, 2.5 ba
Artsy & comfortable all year updated cottage, good location
\$549,000
Gerd Brigiotta



53 Foster - 6 bdr, 3 ba
Updated year round home. Huge wrap around porch, 1st floor bdr
\$549,000
Karen Goodell



22 Bowman - 4 bdr, 2 ba
Central location, great porches, new paint & carpet
\$499,000
Jane Grice



41 Hurst - 4 bdr, 2 ba
Quaint year round home w/ parking, covered porch & deck
\$475,000
Karen Goodell



3 Root, Unit 2 - 3 bdr, 2 ba
Spacious 2nd floor condo in private location, 1 block from lake
\$467,000
Karen Goodell



12 Peck - 4 bdr, 2 ba
Furnished 3 season cottage 1 block from lake, easy walk to the Amp
\$449,000
Lou Wineman



9 Root - 2 Condos
3 bdr, 3 ba / 2 bdr, 2 ba
Centrally located on private street
\$445,000 / \$449,000
Karen Goodell



46 Peck - 2 Condos
1 bdr + den, 2 ba / 3 bdr, 2 ba
Central A/C, 1 w/ parking
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Karen Goodell



32 Whittier - 4 bdr, 1.5 ba
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\$477,500
Jane Grice



8 Pratt - 3 bdr, 3 ba
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\$435,000
Karen Goodell



35 Ramble - 4 bdr, 2 ba
Central corner location & 1582 sq ft. Open living area, 1st floor bdr
\$399,000
Jane Grice



30 Foster - 4 bdr, 1.5 ba
Cottage on corner lot w/ great central location, 3 porches
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34 Janes - 2 bdr, 2 ba
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32 Scott - 6 bdr, 2.5 ba
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17 Miller - 2 bdr, 2 ba
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Neil Karl



20 Elm Lane E4 - 3 bdr, 3.5 ba
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17 Simpson 3A - 2 bdr, 1 ba
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13 Center - 3 bdr, 2 ba
Year round centrally located home w/ 2 apts - could be single family
\$295,000
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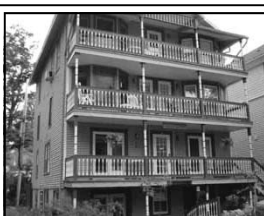
9 Root - 2 Condos
1 bdr, 1 ba each
Furnished condos, cheerful porches
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21 Waugh #2 - 1 bdr, 1 ba
First floor condo in the Maranatha House w/ private front porch
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11 Roberts 3C - 1 bdr, 1 ba
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\$219,000
Becky Colburn



13 Ames - 1 bdr, 1 ba Condo
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\$211,900
Jane Grice



15 Ames - 1 bdr Condos
Central location, lovely porches. Beautiful furnishings included
\$169,900 / \$199,900
Karen Goodell



14 Ramble #2 - Commercial
Year round space used as com., app'd as residential conversion
\$199,000
Becky Colburn



44 Ramble #4 - Efficiency
Central location, private porch, furnished, storage, laundry
\$185,000
Marilyn Gruel



17 Simpson 1C - Efficiency
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MUSIC

Sponsors welcome, adopt Chautauqua Opera Young Artists at picnic



Ann Keck and her adopted artist, Courtney McKeown, get to know each other during the Adopt-an-Artist picnic on Sunday. Around 26 Young Artists found their adopted parents at the picnic.

by Drew Johnson
Staff writer

For many young performers who come to Chautauqua Institution for the summer, the transition can be a little jarring. Many go from lives of comfort and relative ease to something resembling their first year of college or summer camp.

Comfortable homes and apartments are, for two months, replaced by loud, crowded and sometimes messy dormitories. Every season, the Chautauqua Opera Guild puts together a program that helps Chautauqua Opera Young Artists hold onto some of the comforts of home. Sponsors, usually Chautauqua Opera

buffs, are matched with singers. Throughout the summer, sponsors will buy their Young Artists dinner, invite them over for a picnic, take them shopping and have them over to do laundry. "Laundry, that's the most important part," said Ann Keck at the 2009 Adopt-an-Artist picnic, where this year's sponsors met their

Young Artists. This is the first year that Keck will participate in the program, but she has been a fan of Chautauqua Opera for decades. In fact, as a little girl in the 1940s, Keck was an usher at the summer operas. "I always admired and enjoyed the young performers," she said. The excitement of seeing



The Chautauqua Opera Guild sings a song written about the opera season to the Young Artists.

their adopted artists perform is a feeling shared by all the sponsors interviewed for this story. Nancy Seel, who, with her husband, Dan, has adopted artists about 15 times in the past, said she is overjoyed to see them perform. "You feel so proud," she said, smiling. The pride of sponsoring a Young Artist often carries on after the season is finished. The Seels have followed many of their adopted artists in their careers as they excelled after Chautauqua Opera. In one case, Nancy Seel had the opportunity to offer a former Young Artist a singing position in her choral group. Jane Hawthorne, who owns the Summer House Inn at 22 Peck, has sponsored Young Artists for more than 15 years. This year, her relationship with a Young Artist is coming full circle. Renée Tatum, whom

Hawthorne sponsored when Tatum attended the Young Artists program, will return to Chautauqua Opera as a principal performer in *The Consul*. Barbara Turbessi, who has sponsored Young Artists three times previously, said the real joy in participating in the program comes from sharing her love of opera with her family. Turbessi said that her grandchildren, who have attended operas at the Institution since they were five, love going to see her Young Artists perform at Norton Hall after having met them personally. And though she is happy to offer the performers some home amenities, she does not always do so without a price. "Oh it's fun," Turbessi said. "But sometimes they have to sing for their supper." For a home away from home, that's not a bad deal.

Medical Services

The Westfield Hospital Chautauqua Health Care Clinic offers basic medical care for children and adults, similar to that provided in a doctor's office. The center offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, prescriptions, etc., plus free blood pressure screening. The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday-Friday 8:30-11:30 a.m. and 12:30-4:30 p.m. (357-3209) Defibrillators are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (487-0141).

Sunday's Sacred Song Service features 'African Echoes' theme

by Gail Burkhardt
Staff writer

Visitors to the Amphitheater at 8 p.m. Sunday will be transported to Africa through song, rhythm and movement during this week's Sacred Song Service titled, "African Echoes." Jared Jacobsen, Chautauqua Institution's organist, choir director and coordinator of worship and sacred music, said he chose the theme to coincide with the Institution's week titled, "Explore Our World with National Geographic." "We talk about Africa as the cradle of civilization and ... so much of the music, the rhythm and the energy and

the drive comes from that experience of the cradle of civilization," Jacobsen said. The service will feature traditional African songs and other Africa-inspired pieces written by other composers. The choir will sing two movements of the anthem "Missa Kenya" by Paul Basler, a composer who lived in Kenya for a year while on a Fulbright Scholarship. The movements, "Gloria" and "Sanctus," sound traditionally African, but they are sung in English and contain traditional words from Catholic hymns, Jacobsen said. "They couldn't be in more different styles from each

other, but they both have the same stamp of the same composer, and he wrote this as kind of a tribute to his year in Kenya," Jacobsen said. He added that "Gloria," in an old African tradition, calls for clapping hands and using body motions. Jacobsen and the Chautauqua Choir will teach the congregation a Christmas song in Swahili called "Kuwana Krismasi," which means "We Wish You a Good Christmas." Jacobsen said he thinks the congrega-

tion will pick up on the foreign words easily. "I think the greeting of 'We Wish You a Good Christmas' will work just anytime as an expression of any kind of joy," he said. The congregation and choir also will sing a hymn in English and Chibemba, a language of Zambia. The song's title, "Bonse Aba" means "All That Sing Have the Right to Be Called the Children of God," Jacobsen said. He also said that participants will have to "take an

active role in the music" of the piece. They will sing a few more traditional hymns that also have an African flavor. Jacobsen said that the African songs are different than what he and the choir usually perform. "We're trained to do things following the composer's letter of the score and this music is very different. It comes from the heart and the soul. It's music where the structure is not as important as the experience," he said.

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PARADE



Kids on Parade!

Photos by Katie Rouse

IMAGES FROM CHILDREN'S SCHOOL'S MARCH AROUND THE GROUNDS FRIDAY





At 36 Massey, a blessed beginning

by Regina Garcia Cano
Staff writer

A painting of an olive tree welcomes everyone to the new Everett Jewish Life Center.

At this newest of Chautauqua's denominational houses — inspired and gifted by Edith Everett and her family — Jewish Chautauquans are already calling the place “home.”

An official dedication ceremony for the center, featuring speakers Rabbis Joseph Telushkin and David Saperstein, will take place at 2 p.m. Sunday in the Everett Jewish Life Center.

After more than 25 years on the grounds, the Everetts decided to build the center to give Chautauqua Institution's Jewish community a place where they could gather, prepare meals in a Kosher kitchen, access books about their history and hear lectures and discussions on

“This is a place where Jewish Chautauquans can come together and celebrate their common, shared participation in the Jewish faith and all its rich expressions.”

— Thomas M. Becker
President, Chautauqua Institution

Jewish topics. The Everett family also created the center to serve as a place where people of all ideologies and beliefs could come together and learn about each other.

“Chautauqua is a natural place for that because there is such a mixture of people, and because the notion of discussion and openness and difference of opinion is a pervasive way of looking at the world,” Mrs. Everett said. “That’s what Chautauqua is about.”

Institution President Thomas M. Becker said

the center is evidence of the growing interfaith community on the grounds.

“This is a place where Jewish Chautauquans can come together and celebrate their common, shared participation in the Jewish faith and all its rich expressions,” he said.

The building is meant to be an inclusive center for all movements within the Jewish community including, but not limited to, Reform, Conservative, Orthodox, Reconstructionist and Humanistic Judaism. The house welcomes the entire spectrum of “belief and non-belief, as the case may be,” Mrs. Everett said.

The Jewish community of Chautauqua is the largest between the Buffalo and Erie regions, said Richard Moschel, treasurer of the board of directors of the Everett Jewish Life Center. He said the center would act as a focal point for a community that has been growing dramatically over the years.

In Moschel’s eyes, the center shows Chautauqua’s interfaith focus. It demonstrates the Institution’s interest in embracing the idea of Chautauqua’s Abrahamic Program and making this place “more inclusive to people of all religious persuasions and color.”

The Abrahamic Program promotes the idea of a community in which people of all faiths can live together peacefully.

For the Rev. Joan Brown Campbell, director of the Department of Religion, the center is Chautauqua’s way of claiming that it is “open to all.”

The Everett Family Foundation (which has funded the Institution’s scholar in residence program for more than a decade) provided the building and the furniture, and the center itself will run under an operating budget with community donations. Mrs. Everett said that fundraisers would continue to take place in order to secure the necessary funds for maintaining both the house and program quality.

Photos by Katie Roupe

Above and bottom left, the face of the new Everett Jewish Life Center, at 36 Massey.

Below, The Hillel guest room has a seating area, along with a bed and a new flat screen television.

At bottom, a painting of an olive tree greets guests as they enter.



See EVERETT, Page B8



DANCE

A salon-like Salon, with a green agenda

R.E.V.I.E.W

by Anthony Bannon
Guest reviewer

So the night begins with a piano player wearing a beret and a man on the bongos making big declarations about time and space. Just one word, mind you, like this, in an important sounding voice:

TIME!

And then a little run on the drum while a dancer does free-form whirls and clutches, and then another utterance, same big voice:

SPACE!

And a dancer goes at it again, whirls and so on, and then a profound ascension of her arm, heaven-directed.

Perhaps a few in the audience had been there before — long before — back when people smoked in small public spaces and drank coffee and stayed up late, talking about significant ideas.

These places, fond archaeologies, were called coffee-houses. Most cities had them during the 1950s, '60s and early '70s. Earth Day might have been born in one. Cool people went there.

In France, these places were called salons, designed for a fashionable assemblage of people intimately sharing great thoughts.

The Chautauqua Ballet Company's season opener on Thursday was a Dance Salon for six dancers with seven short choreographies, an intermission and a fashion dance runway, and closing with wearable art from recycled materials. This brought audience members to their feet and on their way home, in the rain, they talked about a provocative night wrapped



Photo by Jordan Schnee

Dancers gather in a group during the final piece of Thursday's Dance Salon, "Recycling," which showcases recycled costumes, as part of the Salon's theme of conservation.

around ample ideas dressed in dance.

It felt as though we were still in earshot of Earth Day's Big Bang, April 22, 1970. The Salon evening in the Amphitheater, by self proclamation, summoned the notions of conservation, pollution, waste and environmental consciousness with dance events about saving the world, the death of the rain forest, kinetic energy, coal miners, tree huggers and recycling.

To get to these states of mind, choreographers Mark

Diamond (also associate artistic director of the company) and Sasha Janes (guest choreographer in residence with the company) gobbled up an encyclopedia of movement — from fancy French moves to those borrowed from the gym, the street and the work place. Dancers mimed office work and lung disease. They lived in a jungle and under cardboard. They danced to techno rock and Maurice Ravel and the dazzling piano improvisation and scored performance by Arkadiy Figlin and Nataliya Pinelis.

One more thing: Dancers do not usually speak on stage, but company dancers Dustin Layton, Anna Gerberich, Kara Wilkes and Kirk Henning all had something to say about fossil fuel, landfills, oxygen depletion and global warming. In other moments, they also played at the drama of pratfall and

fall-over-dead comedy.

So it really did feel like the 1970s when Elaine Summers and her Experimental Intermedia Company danced against the filmed gestures of laborers and called it "The Illuminated Workingman," and the Jamie Cunningham (no relation to Merce) and Meredith Monk companies babbled and screeched their way through performances. So called "task dances" in New York's Judson Church had performers ceremoniously carry something across the stage or roll someone up in a rug in order to get at the roots of movement — down under the soil, with the basics.

The other night at the Amp, we looked through this long lens of movement to line up some thinking about our environment; "Green Pieces" they were called, and some of the choreography did feel "green."

Alessandra Ball and Joseph Watson in Diamond's "Time Is of the Essence (Save the World)" mimed the moves of having breakfast and working on a keyboard, for instance. But these literal interpretations were so incidental to their struggle with time. That struggle soared in significance through the cutting beauty of the dancers' complex geometry, built from classic lifts and arabesques that are the company's mark.

The dancers' artistry, working in couples or as part of a trio, is the take-away brand of this group, whether with Mark Diamond's choreography (in particular, with that awesome couple, Ball and Watson) or with Janes' choreography, in such as "Tree Hugger" with Gerberich, Layton and Henning, who incredibly merge the idea of humankind with treekind and coupling that never lets Gerberich touch the floor.

The dancers' pairing work is like a feat of astonishing skill, as if importing art to the gymnast's mat, or it can be seen in moments of searing compositional poetics, as if a Franz Kline painting was rendered in three dimensions and in motion.

Perhaps witnessed by an audible gasp from the audience, or marked by a silent,

internal shiver, these extraordinary pairings make almost anything else unnecessary; especially the Al Gore soundtrack in the foolishly titled "Tree Hugger."

In addition, the three men pretending to be coal miners, prancing off to work like sailors on leave, fall far short of Watson and Wilkes struggling together — intimately coupled together — to exclaim a "yes" to life and a "no" to a killing culture in Janes' short dance on mining.

In due time, the evening came to a cheerful end with student dancers commissioned into the audience to gather papers and plastics for recycling. Then the company, plus several friends, jazzed down the runway in bottle cap pants and other plastic ware, designed with spunk, style and purpose by Erika Diamond, a sculpture student at Rhode Island School of Design. Her high fashions constructed from low materials are currently on display at Strohl Art Center on Wythe Avenue.

Anthony Bannon is director of George Eastman House International Museum of Photography and Film in Rochester, N.Y. In an earlier life, he made dance films and wrote about dance for The Buffalo News.

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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘Liberty of conscience, freedom of religion’

On New Year’s Day, 1802, a wagon pulled into the White House driveway bearing a gift for President Thomas Jefferson. It was round cheese, weighing 1,235 pounds, and decorated with the inscription “Rebellion to Tyrants is Obedience to God.” This gesture of appreciation came from a Baptist church in Massachusetts, Chaplain John M. Buchanan said in Friday’s sermon, “The First Freedom.”

Why did the Baptists love Jefferson so? Because he was the advocate and author of a new idea: that all citizens of the United States should enjoy liberty of conscience — religious freedom — that church and state should be separate and stand alone.

A person only has to look at Iran, where protest rallies over a questionable election were recently shut down, to see what happens when religious officials wield final authority, and dissent is not tolerated.

A person only has to look back to see bishops of Germany’s established church giving the Nazi salute to the Führer, who insisted on their support and executed dissenters like Dietrich Bonhoeffer and fellow members of the “Confessing Church.”

So diverse in religious traditions were members of the Continental Congress that they understood the diversity inherent in the people making up their new nation. The Founders’ own diversities mandated a new approach.

Writer Steven Waldman said, “The Founding Faith was not Christianity and it was not secularism. It was religious liberty, a revolutionary formula for promoting faith by leaving it alone.”

“The miracle,” Buchanan said, “was that the Founders came up with something brand new: liberty of conscience; freedom of religion.”

Must-see sites for tourists in Rome recall the conflicts surrounding the birth of Christianity: St. Peter’s Square, where that apostle was executed; the prison where St. Paul awaited martyrdom; the Coliseum and Circus Maximus ,where Christians were thrown to the lions.

“Rome ignored, persecuted and finally co-opted Christianity,” Buchanan said. “From that time until the American experiment, it was the norm for the state to support its own established religion and for the church to support the state.”

Jesus knew how to deal with this dilemma. When his enemies tried to put him into a lose/lose situation, he asked for a coin, stamped with Caesar’s image: “Render unto Caesar the things that are Caesar’s,” the Savior said. “And to God, the things that are God’s.”

“At the heart of religious faith,” the chaplain said, “is a commitment and a promise of obedience to the God we have seen in Jesus Christ. The Founders of the United States understood that and built freedom of conscience into its very soul, giving birth to both strong political and vigorous religious institutions.

He quoted the late William Sloane Coffin Jr.: “Don’t say, ‘my country, right or wrong.’ That’s like saying, ‘my Grandmother, drunk or sober.’ Don’t just salute the flag, and don’t burn it either. Wash it. Make it clean.”

Buchanan recommended two kinds of patriotism: one of affirmation and gratitude and another of thoughtful dissent. We need both, he said. Both are precious.

The chaplain concluded with Abraham Lincoln’s encouragement to “turn ourselves to the tasks ahead’ taking upon ourselves the responsibility and privilege of citizenship in the United States of America.”

Buchanan is pastor of Chicago’s Fourth Presbyterian Church and editor/publisher of *The Christian Century* magazine. Cameron Pennybacker, New Clergy Program facilitator, was liturgist. New Clergy fellow John Morton read Psalm 46 and Matthew 22:15-22. Jared Jacobsen led the Motet Choir in Harold Friedell’s “Come, My Way, My Truth, My Life.”

by Judy Lawrence
Staff writer

Karen L. King’s lecture topic on Thursday was about another of the recently unearthed Gnostic Gospels: The Gospel of Truth. Many of the Gnostic Gospels were found in Nag Hammadi, Egypt, in 1945. Some were discovered earlier, and in other places.

The Egyptian Museum of Berlin exposed several such gospels.

As additional Gnostic Gospels surface, they continually transform our understanding of second century Christianity. They provide previously unknown sayings of Jesus, interpretations of his death and resurrection, and clues about concepts that early Christians were struggling with at that time.

King said scholars estimate that 85 percent of all literature from the early Christian centuries has been lost; when discovered, these alternative voices are critical to the way we talk about reconstructing Christianity’s history.

We have already learned that Christianity was more diverse than we expected. We could already hear multiple voices from the New Testament, but somehow putting them together has homogenized the diversity of the canonical texts themselves, she said.

“These works let us read that literature anew; they let us see and restore to us some of the alternative voices, and with that, see some of the controversies and experiences that shaped Christianity,” King said.

At the beginning, there was no Testament. There was no creed. There was no hierarchy of leadership, no buildings, no ritual or liturgy.

“The history of early Christianity is precisely the history of how these came to be,” she said. “What we have in these new texts are alternative voices.”

King said the new texts bring a new understanding of suffering and a criticism of other Christians’ understanding of martyrdom.

These texts have influenced Christianity today by the way the role of women in early centuries was understood.

“These rejected Christian texts are replete, are full of feminine images of the divine,” King said.

Some of these texts portray Eve not as the cause of suffering, but as the Adam savior. What these tasks are saying is that the true God instructed Eve, through the snake, to eat, King said.

“Original sin is impossible in that kind of telling of the story and, obviously, you have a very different and radical understanding of the figure of Eve,” she said.

These Gnostic texts do have a somewhat negative view of sex and the body, King added, but so did early Christians.

“These texts are not any worse,” she said.

Some even speak about freeing and healing the body.

Why are there so many gospels? King asked. The most probable reason is that early Christians were struggling to understand the meaning of their traditions in the face of their own day, she said.

One way they did this was by telling and retelling the story of Jesus’ ministry, his death and his resurrection.

“And to my mind, one of the most beautiful of these retellings is this mystical writing of the Gospel of Truth,” King said.

It was written around 160 C.E. by an Egyptian named Valentinus. He was educated in Alexandria, taught there, and later moved to Rome. Students of his became important teachers during the second and third centuries. This is his only surviving full-length work.

What is this text about? King asked. “This is really someone reading the tradition, but in his own words,” she said. This gospel contains many allusions to the canonical gospels, but with his particular kind of interpretation.

Valentinus begins, “The Gospel of Truth is joy for those who have received from the Father of Truth the grace of knowing him, through the power of the Word that came forth from the fullness, the one who is the thought and the mind of the Father.”

“There is a whole theology just encapsulated in this tiny little beginning,” she said.

She added that the Savior comes because people were ignorant of God, and their ignorance brought terror and anguish. The terror and anguish brought by the ignorance of God then becomes like a fog.

“It’s trying to give us an image of something’s that’s not real, but takes on substance,” King added.

Error took on a kind of substance and set about making its own creation out of the fog of ignorance, creating a substitute beauty, she said. One of the main ideas that early Christians talked about was discernment, how to distinguish between what is true and what is false.

So, the need for revelation is because God is transcendent. God is so superior to every conception that God appears to be absent. So, he needs to be revealed, and thus Jesus was sent to reveal the Father. Therefore, Jesus is the light in the darkness.

Jesus brings salvation as a teacher. There is no atonement of sin in this story. The Gospel of Truth said that Jesus comes to bring insight to those who are heavy laden.

The Gospel of Truth also said that people came to test Jesus and Jesus confounded them because they were fool-



Photo by Katie Rouse

Karen L. King lectures in the Hall of Philosophy Thursday afternoon. Her lecture was titled “You are the Perfect Day: The Gospel of Truth.”

ish. King said that the Gospel of Truth spoke of the children, “those to whom the knowledge of the Father belongs.”

“They know, they were known,” she said. “They glorify, they were glorified.”

The Gospel of Truth acknowledges that Jesus was persecuted, suffered and died because he taught the truth. He was nailed to a tree and became fruit of the knowledge of the Father. This tree caused those who ate it to become glad in the discovery of God.

“He discovered them in himself and they discovered him in themselves,” King said.

Valentinus understands the Cross to be the Tree of Life, as opposed to the tree in the garden that brought people into sin, she said. This is a reinterpretation of Genesis.

He saw Jesus as the Word of God and as a book — the Book of Life.

“You can see the poet, the way he’s putting all these metaphors on top of each other,” she said.

In antiquity, the way to publish something was to post it in a public place. Jesus was God publishing the Book of Life in a public place.

“The deeper meaning of Jesus on the Cross is the revelation of God and the revelation of truth,” she said.

It understands the incarnation of Jesus in terms of God’s love. Jesus’ body is the substance of God’s love.

“And that love that’s embodied in the physical presence of Jesus is the love of God,” she added.

So Jesus is the fruit of God’s heart and will, according to The Gospel of Truth, be “sent to support everyone who exists, to bring us back to the Father, the Mother, Jesus of the infinite sweetness.”

“This text is filled with perfumed ointments and kisses and touches. It’s an incredibility sensual gospel,” she said. “As a result of this, all suffering ceases.”

The text insists that when this spirit is known, all punishments and torture cease.

The return to the Father does not come about through an apocalypse. It is a gentle attraction. The final goal of salvation is to rest with the Father.

The life we lead in error is like a nightmare. Finding God is like awakening from illusions, from terror and anguish, she said. King said the last paragraph of the Gospel of Truth reads, “I am the perfect day, and in me dwells the light that does not fail.”

This text rejects God as a wrathful judge and says there is no Hell or eternal punishment, no place for original sin. It speaks of how to reach deep empathy, despair, anguish and terror. What saves people is Jesus’ teaching.

“This is the kind of knowing that is transformative,” she said. “So knowing, really knowing, and believing that you are a child of the light brings about unity with God and it brings joy, for the Gospel of Truth is joy for those who have received from the Father of Truth the grace of knowing him.”

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RELIGION

Baptist House

The Rev. James Barker, retired American Baptist pastor, will give a sermon titled “The Rest of the Story, Mark 6:1-18” at 9:30 a.m. Sunday in the Baptist House, 35 Clark Ave. Barker, a graduate of Haverford College, Colgate Rochester Divinity School and Andover Newton Theological Seminary, pastored churches in New York, New Jersey and Ohio. He also served for three years as pastor of an English-speaking congregation in Turin, Italy. In the summer of 1985, he exchanged pulpits with an English pastor in Halifax, West Yorkshire, United Kingdom.

Blessing and Healing Daily Service

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ Headquarters House. The Blessing and Healing Service is an opportunity that provides a time for quiet prayer in the midst of the busy Chautauqua schedule. It is sponsored by the Department of Religion.

Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the Good Shepherd.

Catholic Community

A Vigil Mass will be held at 5 p.m. Saturday in the Hall of Philosophy. Sunday masses take place at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

This week’s priests in residence are the Rev. Russell Murray, OFM, assistant professor of theology at Washington Theological Union in Washington, D.C., and the Rev. Patrick J. Zengierski, director of the Catholic Campus Ministry at Buffalo State College and vicar for Campus Ministry of the Diocese of Buffalo.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m., Monday through Friday and at 8:45 a.m. on Saturday in the Episcopal Chapel of the Good Shepherd.

The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point, N.Y.

Deacon Ray and Pat Defendorf of Corning and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine and the Red Brick Walk.

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat Service 9:30 a.m. Saturday in the library of the Everett Jewish Life Center. The Torah reading is Chukas-Balak. A Kiddush in memory of Rabbi Y.Y. Schneerson will be held at 11:45 a.m. Saturday, also at the Everett Jewish Life Center. Shabbat ends at 9:50 p.m. Saturday. At 9:15 a.m. Monday, Esther Vilenkin presents a class, “The Jewish Wedding: The Dating Process,” in the Library Room of Alumni Hall.

Christian Science House

“God,” a lesson comprised of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary

Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, open 24 hours every day, where visitors and residents may study, borrow or purchase the Bible and Christian Science books and literature.

The *Christian Science Monitor* is also available in Smith Memorial Library and for purchase at Chautauqua Bookstore.

Disciples of Christ

“Is God Green?” is the communion meditation at 9:30 a.m. Sunday in the Disciples of Christ Headquarters House, 32 Clark & Janes Ave. The Rev. Fred Harris, chaplain for the Disciples House this week, uses Psalm 8 and Genesis 1:26-31 as scriptures to explore how our stewardship of the earth affects everyone. He will discuss how we learn to care for God’s great gift of creation. All are welcome at the service.

Harris has served for the past 13 years as senior minister at the First Christian Church (Disciples of Christ) in Hagerstown, Md. Prior ministries have been in Columbus and Toledo, Ohio. He earned a Bachelor of Arts from Bethany College in West Virginia, a Master of Arts in history from George Peabody College and a Master of Divinity from Vanderbilt Divinity School. Harris and his wife, Deborah, a retired public health nurse, have two daughters and two grandchildren.

Episcopal

The Rev. Daniel Gunn, chaplain at the Episcopal Cottage this week, will preach and celebrate the Holy Eucharist at 7:45 a.m. and 9 a.m. on Sunday in the Chapel of the Good Shepherd at the corner of Wythe and Park avenues. Refreshments will be served on the porch of the Episcopal Cottage at 24 Peck Ave. after the late Sunday service.

Gunn holds a Master of Divinity, Master of Arts in philosophy and a Master of Sacred Theology. He is working toward his Doctor of Philosophy in religion. He taught college-level courses on the Old Testament, philosophy, ethics and religion. Gunn values highly ecumenical and inter-religious dialogues.

Gunn is the rector of St. Stephen’s Episcopal Church in Wilkes-Barre, Pa. He previously served in Bronxville and Bethlehem, Pa. He was recently nominated to participate in the Clergy Leadership Project, which is a clergy think-tank sponsored by Trinity Wall Street in New York City. He also serves on numerous boards and committees in the local community and diocese.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated Mondays through Fridays at 7:45 a.m.

Everett Jewish Life Center

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Food Bank Donations

Hurlbut Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation will hold a Sabbath morning service at 9:30 a.m. on Saturday in the sanctuary of Hurlbut Memorial Community Church. Rabbi Frank Muller of Temple Rodef Shalom in Youngstown, Ohio, will conduct the service. Susan Pardo, director of education at Temple Beth Zion in Buffalo, N.Y., is the cantorial soloist. Following services, a Kiddush will be served, sponsored by the Hebrew Congregation.

The first meeting of the Shirley Lazarus Sunday Speaker Series will be held at 8 p.m. Sunday in the sanctuary of Hurlbut Church. Carole Rausch, music administrator and chorus master for Chautauqua Opera Company, is the featured speaker. Join us for an entertaining and informative program titled “Opera à la Carte.” Refreshments will be served following the presentation.

Hurlbut Memorial Community Church

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sundays in the Hurlbut Sanctuary.

Hurlbut Memorial Community Church Meal Ministry

Hurlbut is cooking, and all are invited. Hurlbut Church is serving lunch from 11:45 a.m. to 1 p.m. weekdays and dinner from 5 p.m. to 7 p.m. Thursdays during the season.

Weekday lunches offer a choice of soup and sandwich, turkey salad plate, fresh fruit plate or a weekly special. All are served with a beverage and cookie for \$6. Thursday evening dinner offers a weekly special

served with a homemade dessert and beverage, \$10 for adults and \$5 for children.

The Hurlbut Lemonade Stand is open from 9:30 a.m. to early afternoon every Sunday. It serves coffee, lemonade, sweet rolls, grilled hot dogs, Italian sausage, hamburgers and other culinary delights. The proceeds benefit the mission and ministries of Hurlbut Church.

Lutheran House

The Rev. Michael Blackwell presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House. He has pastored St. John’s Lutheran Church in Depew, N.Y., since 1981 and serves as house chaplain this week. Ray Sprout of Portville, N.Y., will provide accompaniment on piano.

Blackwell earned a Bachelor of Arts from Concordia College in Ft Wayne, Ind., and a Master of Divinity from Concordia Theological Seminary in St. Louis, Mo. Blackwell previously served congregations in Lockport, N.Y., and Birmingham, Ala. He is a member of the board of directors of the Buffalo Lutheran Church Extension Society and Greenfield Manor (Niagara Lutheran Health System). He was also a past board member of Lutheran Campus Ministry Buffalo and past chair of the Buffalo Mission Action Council. Blackwell is in residence at the Lutheran House with his wife, Jan. They are the parents of five grown children.

Piano accompanist Sprout studied organ at Duquesne University in Pittsburgh, Pa., with Ann Labounsky, and took master classes with Jean Langlais, receiving a Bachelor of Science in pharmacy in 1985. Owner of Sprout’s Drug Store in Shinglehouse, Pa., Sprout continues his interest in music as music coordinator and choir director at Bethany Lutheran church in Olean, N.Y. He is a champion for the appreciation of meaningful liturgical worship. He resides in Portville, N.Y., with his wife, Ruth, and their children.

The Lutheran House is located on the Red Brick Walk at the corner of Peck and Clark. All are welcome.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbians, gays and transgendered persons who felt they were not accepted at mainline churches that they have attended. MCC is here for all Christians who are LGBT, along with their friends and families. Should you have any pastoral needs, call Pat Collins at (716) 761-6052.

Presbyterian House

The Rev. Dr. Carlos E. Wilton, chaplain of the week at the Presbyterian House, will preach at 9:30 a.m. Sunday in the House chapel, using Genesis 1:1-5 and Revelation 22:1-6. His sermon is titled “Earthrise.”

Wilton received a Bachelor of Arts in philosophy from Washington College in Maryland, a Master of Divinity from Princeton Theological Seminary and a Master of Philosophy from St Andrews University in Scotland. In 1987, he was a graduate of the Walter H. Deems Institute for Theological Education Management, a program for senior seminary administrators, funded by the Lilly Endowment and taught by the faculty of Columbia Business School. He earned a doctorate in theology at St Andrews in 1995.

Wilton is pastor and head of staff at Point Pleasant Presbyterian Church in Point Pleasant Beach, N.J. He serves as adjunct professor at New Brunswick Theological Seminary and as a writing team coordinator for “The Immediate Word,” an Internet sermon resource for pastors. He is a columnist for *Emphasis*, contributing sermon illustrations in this bi-monthly journal for preachers.

He and his wife, the Rev. Claire Pula, live in the Manse at Point Pleasant. They have two adult children.

Presbyterian House welcomes everyone to the porch for coffee and lemonade every morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe. Singing begins at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Frank Hall, se-

nior minister at the Unitarian Church of Westport, Conn., will speak at the Unitarian Universalist service at 9:30 a.m. Sunday in the Hall of Philosophy. A frequent popular speaker, his topic is “Living in the Layers,” from a poem written by his step-daughter. Carlyn Kessler presents a cello solo accompanied by Ann Weber. Coffee, cookies and conversation will follow the service. All are invited.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc. welcomes the Rev. Cameron Pennybacker, facilitator for the Department of Religion’s New Clergy Program, at the 8:45 a.m. Sunday worship service in Randell Chapel inside the UCC Headquarters House at 6 Bowman. Choir practice, to which all are invited, is at 8:20 a.m. on Sunday. Fellowship time follows the service.

United Methodist

The United Methodist House welcomes Dr. Mark Ralls, senior pastor of Asbury First United Methodist Church in Rochester, N.Y., as our chaplain of the week. All are welcome for worship at the 9:30 a.m. Sunday worship service. Ralls will give a sermon titled “This is the Day.” Music is provided by Janet Fitts, organist, and Elisabeth Gibson Mueller, soloist.

Ralls, who is visiting Chautauqua Institution for the first time, has a special interest in the relationship between contemporary literature and theology. He is the co-author of *Is This All There Is?: And Other Big Questions about God and Life*. He is a graduate of Duke Divinity School and received a doctorate with honors from Princeton University Theological Seminary in Systematic Theology.

Join us on our porch following the Sacred Song Service for a time of conversation and refreshments.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Temple Hayes of St. Petersburg, Fla., to lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is “Ancient Teachings for Modern Times.” At noon, following the Amp Service of Worship, join the church for lunch and fellowship at the Hall of Missions.

Unity holds a weekday meditation from 8 a.m. to 8:30 a.m. Monday through Friday in the Hall of Missions.

Program leader brings in yoga, meditation

Khalsa for a ‘mystic heart’

by Judy Lawrence
Staff writer

“Approaching the morning classes and the seminars, I am drawn to the notion that we can make a choice as to whether our higher self, the spirit in us, is our first priority, or if our everyday self, our ego, is our priority,” this week’s Mystic Heart Program leader, Subagh Singh Khalsa, wrote in an e-

mail. “If we cater to the ego, demanding more pleasure, more success and more comfort, we can never be fully satisfied.”

The Mystic Heart Program presents morning meditation practice weekdays from 7:15 a.m. to 8 a.m. at Hultquist Center. In addition, there are seminars on Tuesday and Thursday from 12:30 p.m. to 2 p.m. at the Hall of Missions. Pre-registration is not required. There is no fee for the morning meditation practices, but a donation is requested for afternoon seminars.

The topic for Tuesday’s seminar is, “The Nature of

Love.” On Thursday, Khalsa will discuss “Healing Yourself, Healing the World.”

“In Week Two, I will emphasize love and healing, or you might say, ‘the healing power of love.’ It turns out that love is something we can practice, intentionally, just as we might practice our instrument or sport. There is a technique to love, a method of cultivating it within ourselves,” he wrote.

“When we do, we can become a healing presence in the world. The seminars will go into these techniques and give the participants the opportunity to explore that territory within, where we are all healers.”

Khalsa has practiced and taught Kundalini Yoga and Meditation since 1971. A retired dentist from Rochester, N.Y., and a former Sikh minister, Khalsa and his

wife, Subagh Kaur, live at Chautauqua Institution year-round. They co-direct the Mystic Heart Program.

“Meditation practice is about learning to be comfortable with the situation we are in. If there is pain, experience the pain. If there is pleasure, experience the pleasure. We can become fully alive to what is surrendering our demands that the good be sustained and the bad eliminated,” Khalsa wrote.

“Of course, we still have our preferences and we still compassionately work for improvement in the world. This is vital, but at the same time, we can give up trying to control everything. This is what meditation is for: it is how we can learn to be at peace with what is.”

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RELIGION

Abrahamic Program for Young Adults: one step closer to goal of interfaith community

by Jennifer Kiefer
Staff writer

Within the past decade, and arguably, the past two decades, Chautauqua Institution's vision of ecumenical dialogue and education has evolved into the larger vision of interfaith dialogue. As the age of information has dramatically expanded global interaction and the nature of community, Chautauqua has responded by realizing the need to provide deeper and more meaningful encounters with and understanding of cultural, religious and ethical variations and commonalities that comprise our ever-growing, expanding sociality. But in addition to need, a desire for such understanding arises from the deep human hunger for knowledge, community, peace and a full and rich encounter with people of all faiths.

The Abrahamic Program for Young Adults serves as a promising and developing expression of this expanded vision of the Chautauqua community. Maureen Rovegno, assistant director of the Department of Religion, explained that the program evolved from a mandate arrived at during a 2005 Chautauqua in London Conference. The conference focused on building interfaith dialogue between the Abrahamic faiths, in our communities and at a global level.

The mandate is best articulated in the mission statement drafted by this year's APYA coordinators: "To foster a lived community of appreciation in which Jews, Christians, and Muslims — and, indeed, people of all faiths — can live in peace and mutual affirmation of what the other holds dear."

While this summer marks APYA's celebration of only its fourth official year, the mission of APYA is an evolution from Chautauqua's mission since its founding in 1874. This overarching philosophy of Chautauqua is summed up on Page 15 of the Institution's 2009 Program Guide: "Chautauqua, from its beginning, has described itself as a place where its vision was to recognize the oneness of humanity under one God who is worshiped and honored universally under many names and titles."

For years, the Institution has made it a goal to provide forums for education, understanding and discussion among the Jewish and Christian faiths. The Institution welcomes Jewish rabbis to Chautauqua's annual Assembly in programming that is geared toward educating the Chautauqua community about Judaism. In 1960, the Institution welcomed the Hebrew Congregation to its grounds, broadening its vision for interdenominational dialogue; to extend beyond Christianity in pursuit of fostering an environment that celebrates the unifying elements, and yet distinct identities, of these two intimately related faiths.

Since then, the Institution has also extended this vision to the Muslim faith. Rovegno said that after 9/11, it became remarkably clear that we needed the third family of Abraham, a mandate that began as what has been called the "Abrahamic Initiative." The Abrahamic Initiative began officially with the first Abrahamic Week hosted by the Institution in 2000. It is the Abrahamic Initiative of President Dan Bratton, previous Religion Department director the Rev. Dr. Ross MacKenzie, current Religion Department director the Rev. Dr. Joan Brown Campbell and countless others that led to the London Conference in 2005. The conference, convened and directed by President Thomas Becker, served as the launching-off point for APYA.

Since APYA's inception, Rovegno has directed the program down a sometimes-long, yet fulfilling road toward the goal initially set out by the Abrahamic Initiative. This road toward interfaith dialogue was originally awakened and inspired by the Institution's founders. Rovegno said, with strength, conviction and peaceful elegance, "The world requires that we know Islam." And, indeed, the APYA vision encompasses this mandate.

This year, APYA welcomes three new coordinators to its program to join returning coordinator Hassan Raza. Christian coordinator Sarah Bost brings degrees in religious studies and French from The University of North Carolina at Chapel Hill. Jewish coordinator Aaron Meyer is a fourth-year rabbinical student at the Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio, school for the Reformed Movement. Annum Gulamali, one of two Muslim coordinators, is pursuing a degree in in-



Aaron Meyer, Sarah Bost, Annum Gulamali and Hassan Raza are this summer's Abrahamic Program for Young Adults coordinators, representing the Jewish, Christian and Muslim faiths.

ternational relations at Boston University. Bost, Meyer and Gulamali join Raza, the second-year Muslim coordinator. Raza is pursuing degrees in economics and government at St. Lawrence University.

Rovegno said that this year's decision to add another APYA Muslim coordinator is in response to the growing need to foster a deeper appreciation for the Muslim faith. Gulamali will contribute to the representation of the Muslim faith on behalf of the Shia Ismaili perspective. Alongside Raza, who returns to APYA on behalf of the Sufi Muslim perspective, Gulamali's role will be part of a larger aim to foster education and dialogue among the three major Abrahamic faiths, and among various Muslim sects. Rovegno is hopeful and confident that increasing the dialogue in this direction will be most beneficial to the program's mission and the Institution's community.

With co-coordinators in agreement, Gulamali conveys her enthusiasm about her participation in APYA this summer. She is hopeful that this experience with APYA will contribute to the fulfillment of her interest in world religions, an interest motivated largely by her belief that religion plays a vital role in both our individual and cultural endeavors as a human race toward building better relations. This belief also seems to underlie her academic and career interests in international relations, along with her realization that interfaith education is at the core of finding resolution and healing for many global conflicts.

So what does the mission of APYA look like in practice? The APYA coordinators said their mission extends to the Institution's community through porch chats, interactive programming for Chautauquan youth, involvement with their respective faith tradition worship services and a lived Abrahamic experience for the community. They also offer weekly informal discussion panels.

While they are optimistic and hopeful for what may come out of this program, APYA members remain realistic about the challenges that accompany such dialogue.

The vision's application and fruition of an interfaith community is often far more challenging than the ideals that inspire its birth. One of the greatest challenges they face is arriving at an area where they may find unity and restoration in their common heritage, while preserving their faith identities.

Given the nature of such challenges, APYA coordinators extend a unique invitation to Chautauquan youth and the community at large to join in their dialogue this summer. Information about upcoming programs can be found in the weekend edition of *The Chautauquan Daily* and on the kiosk next to Smith Memorial Library. Participating in this dialogue calls for the cultivation of humility, patience and respect, but APYA is confident that rewards promise to be rich and full.

Shalom Aleichem. Salaam Alaikum. Pax Dei. Peace.

ABRAHAMIC PROGRAM FOR YOUNG ADULTS SCHEDULE OF EVENTS

- **Movie Night** – 7:30 p.m. Monday
Join the Abrahamic Program for Young Adults coordinators every Monday evening at Hurlbut Memorial Community Church for popular movies and a discussion of their interfaith themes. This Monday, the program will screen "Keeping the Faith," a romantic comedy with Ben Stiller, Edward Norton and Jenna Elfman.
- **Porch Chat** – 8:30 p.m. Tuesday
After his lectures, speaking and signing engagements, world-renowned scholar Rabbi Joseph Telushkin will join young Chautauquans for a candid question and answer session. Bring your questions. APYA will provide pizza and drinks on the porch at Alumni Hall.
- **Ultimate Frisbee** – 4:30 p.m. Wednesday
This week: Ultimate Frisbee (board games in case of rain); next week: basketball or football. Every week, APYA will get together on the grass by the Miller Bell Tower, get their sport on and maybe learn a little bit about each other in the process
- **Cookout at Bellinger Hall** – 5 p.m. Thursday
Eat burgers, hotdogs, rabbit food, kabobs and pitas as we look for an answer to the question "Why interfaith programming?" Join APYA on the porch of Bellinger Hall, and eat until the food is gone!
- **Jum'a Service** near the Miller Bell Tower – 1 p.m. Friday
Every Friday, APYA coordinator Hassan Raza will lead the community in Jum'a, the Muslim prayer service recited on Friday afternoons. Our Jum'a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Raza and Annum Gulamali with questions to further understand Islam. The Jum'a prayer will be available in Arabic, English and transliteration, with detailed explanations for those who wish to join in prayer or understanding. No special dress or reservations are required.

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ART

HISTORY THROUGH A CAMERA LENS

Logan exhibition documents a visual record of the School of Art's 100 years

by Regina Garcia Cano
Staff writer

A visit to Logan Galleries may seem like a trip in a time machine for some visitors. The black-and-white and color photos on display represent 100 years of history for the School of Art and Chautauqua Institution.

Long-time Chautauquan Bob Hopper curated the exhibition, titled "Chautauqua School of Art Celebrating 100 Years." The opening reception will occur at 3 p.m. Sunday in the gallery, located on Bestor Plaza.

The majority of photos show students and faculty members from the School of Art working on a variety of projects. A color photo captures a woman working with clay, while a black-and-white picture portrays a group of students focused in their painting instructor's class.

Don Kimes, artistic director of Visual Arts at Chautauqua Institution, said the photos not only reflect modifications in the School of Art, but also changes within society in general.

"Virtually, they're all women taking the art classes," Kimes said. "But there are no women in the history books in the first half of the 20th century. That is a cultural phenomena and is interesting to look at as a subtext in some of the photos."

The oldest non-color photo was taken in 1909 and shows the east side of the Arts Quadrangle. The first brochure of the school's classes, dated the same year, is also on display.

Ironically, some of the most recent photos, taken during the '80s and '90s, are black and white, while those taken between the '50s and '70s are in color.

The youngest picture in the exhibition portrays the School of Art's Class of 2009. The show will also display pictures of the original chestnut tree that was located in the Quadrangle. It died in 1928 from blight.

During this journey through history, visitors can also appreciate scenes from the grounds in some color photos. A group of ballerinas striking poses near a dock appears in one picture; another shows children from the Boys' and Girls' Club sitting on a boat.

Some photos, Hopper said, demonstrate relevant moments of the Institution's history, such as Robert F. Kennedy's visit.

Hopper also said that some sightseers have recognized Chautauquans in photos, even if they had not been previously identified. Visitors can write the names of individuals they acknowledge in the pictures on a book available in the gallery.

The curator hopes the exhibition will not only rekindle memories of long-time Chautauquans, but will also allow newcomers to make connections with stories they may have heard about this place.

A fanatic of photography, Hopper decided to put the show together when he realized that the Institution had a Chautauqua School of Photography from 1886 to 1896.



Photos by Katie Roupe
The exhibition "Chautauqua School of Art Celebrating 100 Years" is on display beginning Sunday at Logan Galleries. Bottom right, a photo on display shows two women painters working in the Arts Quadrangle sometime during the 1940s.

He searched through the Institution's archives, but could not find any photos taken by either students or faculty of the school. However, Hopper found trays of slides that highlighted the School of Art; he then looked through more than 200, from which he selected the show.

Former Institution photographers and instructors Josephine Herrick and Gordon Mahan took all the color photographs displayed in the exhibition. Herrick's pictures were shot between 1958 and 1966. Mahan's work was taken from 1974 to 1976.

Herrick was the first Institution photographer to use color in her official work. She graduated from the New York Institute of Photography and was a member of the American Society of Professional Photographers. Herrick exhibited at the Athenaeum Hotel and The New York Public Library.

Oscar Remick, former Chautauqua Institution president, hired Mahan to capture the 100th anniversary of the Institution and the United States bicentennial. Subsequent to his job at the Institution, Mahan worked as a professional photographer in Warren, Pa.

Hopper said the show is also a tribute to Mahan after he died last summer.

The exhibition will close July 26.





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ART



Above, kiln master Kyle Houser gets the air out of clay by throwing it against a plaster slab. At right, he works on a piece in his studio behind the arts quadrangle. This is Houser’s second year at Chautauqua.

With lecture, kiln master hopes to clear his mind

by Regina Garcia Cano
Staff writer

People usually talk about their conflicted minds to a psychologist. Instead, ceramist Kyle Houser chose to give a lecture.

Houser debated between creating functional or sculptural pieces since he became interested in ceramics. He equally enjoys making both, and therefore has not been able to give any of them up, he said.

The thread in Houser’s work is the images he fires in the pieces, whether utilitarian or sculptural. He uses graphics because we are an “image-based, media-saturated, visual society.”

“[I] melt from 15th century type stuff all the way to now, together,” he said. “That’s the idea: that I’m pulling from all the time periods and making them a more type-current piece, more self-referential piece — nothing is period, everything is mixed.”

The graphics can range from Houser’s digital photographs to images of children’s coloring books to 15th century woodcuts that the

artist transforms into fireable decals. Houser said he also layers some other commercial decals based on kitsch, which he “loves.”

Houser said his work is based on the idea of how humans represent nature.

“Why do people have this little porcelain rabbit with some porcelain grass, and why do they put that out?” Houser said. “What does that mean to them? [It] is this idea of creating a full landscape, of a man-made landscape of kitschy things.”

Houser, who is also the kiln master of the ceramics studio in the School of Art, is interested in exploring this false representation of nature because of the human value that people put in it.

“It reminds me of my grandma, the little things that she always had,” he said. “Later in my life, those [things] are important because it’s about memory, and it brings back ideas and it brings me back there ... through the idea of nostalgia and thought, and shared memory and private memory.”

Houser believes art students face this same conflict



because ceramics is an arena that is still blossoming in fine arts. Until the 1960s, he said, ceramics was relegated to a “craft ghetto,” whereas painting was seen nearer to the top of the hierarchy.

He said he enjoys creating his utilitarian work, such as cups and mugs, because it is more related with “who we are as people” and it allows him to reach masses. However, he said he creates sculptural pieces because he does not want to be “relegated as a crafts person.”

The ceramist describes his sculptural work as abstract with an implied function that really has no function at all.

Houser is an adjunct professor at Indiana University of Pennsylvania and director of the Kipp Gallery at the same institution. He has shown his work in national and international exhibitions.

He will deliver his address at 2 p.m. Sunday in the Hall of Christ as part of this season’s Visual Arts Lecture Series.



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NEWS

Joseph C. Crupi

Joseph C. Crupi, 80, died May 20, 2009. He was born in Binghamton, N.Y., April 1929. He graduated from State University of New York at Fredonia and Ithaca College, with additional studies at the University of Oregon, Elmira College, Oberlin College of Music, Westminster Choir College and Eastman School of Music. He taught music for 32 years in the Horseheads Central School District of Horseheads, N.Y.



Crupi

Joe was the pianist at the Manatee Unitarian Universalist Fellowship in Bradenton, Fla., through April 2009. He was also the organist/choir director at St. Matthews Episcopal Church and the First United Methodist Church, both in Horseheads, N.Y. He and his wife and daughter spent summers in Chautauqua, having worked here since 1980. During that time, Joe worked for three years for the Department of Religion as the director of Choral Activities.

Professionally, Joe belonged to the ACDA, MENC, NYSSMA, NYS Choral Directors Guild and NAJE. He became one of the country's

most gifted and productive choral conductors. His choirs performed at regional and national conventions of the ACDA, as well as Chautauqua Institution and several European tours — one of which included a concert in Vienna with the Czech Philharmonic Orchestra, which Joe conducted. He brought to the stage classical, contemporary, pop, folk and jazz literature, allowing his students to appreciate all genres of music. His students idolized him, for he taught them the joy of music along with the philosophy: “no matter what you do in life, do it to the best of your ability at that moment.”

Joe is survived by his wife, Patricia, of 56 years; his son Mark (Deborah) and daughter JoAnn (Elissa Gielen); grandchildren Melani Muratore (Chris), Susanne McDaniel (Kevin), and Alex; and three great-grandchildren. He and his wife retired to Bradenton, Fla., in 1992. A memorial service at Chautauqua is planned for Aug. 2. Time and place to be announced.

George W. Cann

George W. Cann, 72, of 21 Wythe Ave., passed away Saturday, June 5, 2009, after a lengthy illness.

Born on Feb. 4, 1937, in Lexington, Mass., he was son of the late Winston and Alice Miller Cann.

George was employed for IBM in Poughkeepsie, NY, for 35 years as an electrical

engineer prior to his retirement. While employed, he was part of the consulting team that engineered the first heart and lung machine, and he was influential in helping IBM attain its patent for a machine used to study the workings of the human eye. For his efforts, he received the George's Magic Box Plaque, properly named by IBM for his dedication to his work.

George's musical interests included classical, organ and other various genres. He had done some work for Bard College, making speakers of intricate design, and broadened his talents to include such things as recording football games, which eventually led him to weddings, recitals and other functions in the Allentown, Easton, and Bethlehem, Pa., areas for friends and family.

Having recently purchased a home in Sherman, NY, George was looking forward to redesigning the architectural layout of the house, which he and his fiancé, Sara, would be able to call home.

George also sang with the Chautauqua Choir for many

years, and thrived on the knowledge and music that Chautauqua Institution offered.

Surviving are a son, Barton (Gail) Cann of South Lyon, Mich.; a daughter, Amy (Avi Fagan) Cann of Putney, Vt.; four grandchildren; and a brother, Roger (Grace) Cann of Macungie, Pa. George was predeceased by his parents.

At George's request, there will be no visitation. A memorial service will be held in Chautauqua at a later date. Time and place to be announced.

Memorials can be made to the American Heart Association, PO Box 3049, Syracuse, NY; Home Care and Hospice of Allegany and Cattaraugus Counties, 1225 West State Street, Olean, NY; or to Chautauqua Institution.

Sara E. Bradley

Sara E. Bradley, of 21 Wythe, passed away Tuesday, June 30, 2009, surrounded by her loving family after a brief, but courageous, battle with cancer.

Born on March 23, 1945, in Olean, N.Y., she was the daughter of George and Mary Clark Bradley. Her father, George, died during World War II, and she was

subsequently raised by parents Ward and Mary Wilday.

Sara was a graduate of Olean High School, Class of 1963. In 1967, she graduated from the College of Wooster in Ohio, where she majored in religion and philosophy, and in 1970 she graduated from Princeton Theological Seminary with a Master of Divinity.

Sara was an ordained Presbyterian minister, serving Presbyterian churches in Ohio and Texas. She was also trained as a chaplain minister.

In 1986, she moved to her home at Chautauqua Institution, and the community became the focus of her life. She had a beautiful soprano voice and shared her talent in the Motet and Chautauqua choirs. Highlights included being a cantor for Sunday morning worship, and participating in the Carmina Burana. She was a proud graduate of the Chautauqua Literary & Scientific Circle, and served on fundraising committees for the Institution.

Sara was a philanthropist who was very passionate about environmental issues, and at one time she was involved with the Chautauqua Watershed Conservancy, which concentrated on the ecological effort to clean the lake.

She considered her nieces and nephews her children, and “Tiny” Aunt Sara was generous and loving. She was especially close to her Uncle John, Aunt Bev and her cousins. A multitalented

musician, Sara was accomplished at playing the piano, harp, tympani and viola.

She is survived by her loving parents, Ward and Mary Wilday of Cuba, N.Y.; a brother, Ward C., “Skip” (Greta) Wilday of Cuba, N.Y.; two sisters, Paula (Paul) Chisolm of Venice, Fla., and Cynthia (Stephen, Jr.) Ebsary of Ellcottville, N.Y.; nieces Robin (John) Herbon, Beth (Jim) Woods, Courtney and Ok-sana Wilday; nephews Tim Ebsary, Bill (Melanie Barr) Ebsary and Trek Wilday; an uncle, John (Bev) Bradley; and cousins Marcy Bradley, Debbie Arzberger, George Bradley, Jim Clark and Paul Clark.

In addition to her father, George Bradley, she was predeceased by her loving companion and fiancé George W. Cann on June 5, 2009, and a niece, Kaleigh Wilday, September 25, 2002.

Friends are invited to attend a memorial visitation on Saturday, July 11, at the First Baptist Church of Cuba, N.Y., from 10 a.m. to 11 a.m., at which time a memorial service will be held. The Rev. Alexandra Freer, New Ministries Specialist, will officiate.

Memorial suggestions include the Kaleigh Wilday Foundation, 211 North Union St., in Olean, NY, or Home Care and Hospice, 1225 West State St., in Olean, NY. Online condolences may be sent to the family at www.rinkerfuneralhome.com.

EVERETT

FROM PAGE B1

For Becker, the place will attract art, culture and scholarship that is Jewish in its primary expression.

“The Jewish faith commitment to a religious reverence that is about how one acts in one's community, justice and faithfulness, and commitment to the larger good: all of those are essential elements of the Jewish faith, and here's a place that is all about exactly those terms,” Becker said.

The center has a board of directors and a committee structure made up of five groups: finance, hospitality, religion, house and program. Jerry and Marcia Pops are the house couple.

Mrs. Everett dedicated the center to the memory of her late husband, Henry Everett. She dedicated the building with loving respect and admiration for

her husband's “devotion to Jewish values, tireless dedication to *tikkun olam* (healing of the world), courage in pursuit of justice, creative and trailblazing responses to problems and generosity to those in need.”

The house's first guests were Rabbi Jonathan Roos and his family. Roos is a member of the New Clergy Program.

The house is located on Massey Avenue next to the Oliver Archives Center between Peck and Cookman. George W. Schnee from Schnee Architects Incorporated designed the center.

The center features an environmentally friendly design. It has an active solar hot water system, cork and bamboo flooring, porch decking with recycled content, among many other features. It houses a living room, Kosher kitchen, five rooms with private bathrooms, laundry facilities and a room equipped with audio/visual equipment.

A lithograph of Salvador Da-



Photo by Katie Roupe

Everett Jewish Life Center

li's “Western Wall” painting decorates the dining room. Chautauquan Barbara Rait donated the painting in memory of her late husband, Joe Rait. The Pucker Gallery in Boston, Charles Bronfman, and Mrs. Everett donated other artwork that now complement the center's beige walls.

A collection of more than 500 books is also available for the

community. The Jewish Book Council of New York City primarily donated the texts, Moschel said. Some of the books came from the Bat Mitzvah book fund created by Jesse Eden Mansoor. Longtime Chautauquan Lynn Moschel catalogued all the books.

This season, the center will sponsor a series of speakers and a film festival.

DEDICATION CEREMONY OF THE EVERETT JEWISH LIFE CENTER

➤ 2 p.m. on Sunday, July 5

➤ The Everett Jewish Life Center will be dedicated in memory of Henry Everett.

➤ Edith Everett and Richard Moschel, members of the center's board of directors, will give the opening remarks.

➤ Chautauqua Institution President Thomas M. Becker, Director of Religion the Rev. Joan Brown Campbell and Rabbis David Saperstein and Joseph Telushkin will also address the community.

➤ Saperstein is the director of the Religious Action Center of Reform Judaism based in Washington, D.C. Telushkin is a spiritual leader and scholar. He is a board member of the Jewish Book Council and author of the book *Jewish Literacy: The Most Important Things to Know About the Jewish Religion, Its People and Its History*.



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7am - 9pm
Last wash must be in the washer before 8pm

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Lost and Found

A lost-and-found office is located next to the Farmers' Market, south of the Main Gate Welcome Center (357-6314).



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\$10 Adults & \$5/Children
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Every Sunday: 9:30 am-early afternoon
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Wed - Fri 11:00 am - 2:00 pm

Open for Dinner
Wed - Sun 4:30 pm - 9:00 pm

Lounge Open
Wed-Fri at 11:00 am
Sat - Sun at 4:30 pm

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11:30 a.m. - 2:30 p.m. Daily & 5:00 p.m. - 9:30 p.m.

Main Gate to La Fleur and Red Brick Farm, Olive's and Chautauqua Suites, the House on the Hill Restaurant and returns to Main Gate

Friday - Sunday
Trolley loops from Main Gate to La Fleur and Red Brick Farm, Chautauqua Suites and Olive's, then returns to Main Gate.

Chautauqua Institution—Special Studies

Class Listings For Week Two, July 6-10

Register at any Ticket Window or by calling 716-357-6250

Fully Enrolled: 1313 Hatha Yoga/Advanced Beginners; 2202 Advanced Poetry Workshop:Writing for Publication
2223 Writing Out Loud:The Radio Essay

Cancellations: 1403 The Joys of Travel Writing; 1604 Music and the Other Arts;
2001 Wild Play: Whole Body Acting

Changes: 1609 The History of Jazz-The Swing Era: time change 9:00-10:30 a.m.
2202 Advanced Poetry Workshop: registration is by selection only through advance submission.

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE. CATALOGS ARE AVAIL-
ABLE AT THE MAIN GATE, COLONNADE, AND
OTHER LOCATIONS.

*If you attend a class at Turner Community Center, please
bring your gate pass.*

ART
100 Adult Ceramics Class. (ages 18 & up): M-F, 9:00 a.m.-
noon, Arts Quad, Ceramics Studio. **101 High School & Adult
Ceramics.** (ages 15 & up): M-F, 1:30-4:30 pm, Arts Quad,
Ceramics Studio. **103 Painting From The Model.** (ages 18 &
up): M-F, 1:30-4:30 p.m., Arts School Annex. **104 Sculp-
ture:Life Modeling.** (ages 18 & up): M-F, 1:30-4:30 p.m.,
Arts Quad, Sculpture Studio. **106 Young Artists.** (ages 6-8):
M-F, 8:30-10 a.m., Turner, Rm. 204. **107 Young Artists.**
(ages 9-11): M-F, 10:30 a.m.-noon., Turner, Rm. 204. **108
Young Artists.** (ages 12-14): M-F, 9:00 a.m.-noon, Turner,
Rm. 202.

ART/other
214 Watercolor:From the Beginning. (ages 16 & up): M-F,
8:30-10:30 a.m., Kellogg, Rm. 3. **215 Harmony & Orches-
tration in Watercolor.** (ages 18 & up): M-F, 9:00-10:30 a.m.,
Turner, Rm. 106. **216 Master Class - One-Day Watercolor
Workshop.** (ages 14 & up): July 8, 9:00-1:30 p.m., Chautau-
qua Women’s Club House.

BUSINESS & FINANCE
**400 The Inheritance We Leave to Our Heirs...A Blessing
or a Curse?.** (ages 18 & up): M-Th, 9:00-10:30 a.m., Turner,
Rm. 105.

CHILD DEVELOPMENT & YOUTH SKILLS
300 Music Babies. (children ages 3-18 months with caregiver
present– parents/grandparents are welcome to attend): M, W,
F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. **301
Music Toddlers.** (children ages 18 months - 3 yrs. with care-
giver present): M, W, F, 10:15-10:45 a.m., Hall of Education
(Sheldon), Rm. 201. **303 PSAT/SAT Math Prep Workshop.**
(ages 14 & up): M-Th., 9:00-10:30 a.m., Hall of Education
(Sheldon), Rm. 202. **304 Wiggles, Giggles, Bubbles and
Chutes.** (children ages birth to 18 months-caregiver must be
present): Tu, Th, 9:15-10:00 a.m., Hall of Education
(Sheldon) Rm. 201. **305 Master Class Kobie Bovkins
Shares Enthusiasm for Aerospace Science with Youth.**
(ages 10-15) Wed. 4:00-5:30 p.m., Hultquist, 201A/B.

COMPUTER
500 Making Windows Vista Work for You. (ages 17 &
up): M-F, 8:00-9:15 a.m., Turner, Rm. 102. **501 Updated!
Retrieving, E-mailing, and Saving Your Digital Photos**
(ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. **502
Discovering Microsoft Excel with Office 2007.** (ages 17 &
up): M-F, 9-10:15 a.m., Hurlbut Church, Rm. 1. **503: Creat-
ing Multimedia Presentations Using Microsoft Powerpoint
2007.** (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm.
102. **504 New! Introduction to Creating & Editing Videos
with Adobe Premiere Elements 7.** (ages 17 & up): M-F,
9:20-10:35 a.m., Turner, Rm. 101. **505 Discovering Micro-
soft Word With Office 2007.** (ages 17 & up): 12:20-1:35
p.m. Hurlburt Church, Rm. 1. **506 Updated! Editing Digital
Photographs with Photoshop Elements 7.** (ages 17 & up):
M-F, 12:30-1:45 p.m. Turner, Rm. 101. **507 Introduction to
Web Design Using Macromedia Dreamweaver-Level 1.**
(ages 17 & up): M-F 12:30-1:45 p.m., Turner Rm. 102. **508
New! Creating a Digital Scrapbook.** (ages 17 & up): M-F,
1:45-3:00 p.m., Hurlburt Church, Rm. 1. **509 Going Beyond
the Basics of Web Design Using Macromedia Dream-
weaver & Flash (Level II).** (ages 17 & up): M-F, 2:00-3:15
p.m., Turner, Rm. 102. **510 Updated! -Going Beyond the
Basics with Photoshop Elements 7.** (ages 17 & up): M-F,
3:30-4:45 p.m. Turner, Rm. 101. **511 Robotics I & II -
Beginner to Intermediate.** (ages 10-16): M-F, 10:30-11:45
a.m., Hurlbut Church, Rm. 1. **512 Creating and Animating
3D Creatures and Objects.** (ages 10-16): M-F, 10:45 a.m.-
noon, Turner, Rm. 102. **513 The Games Factory 2.** (ages 10-
16): M-F, 10:45 a.m.-noon, Turner, Rm.101. **514 New! Cre-
ating Extreme Videos with Adobe Premiere Elements 7.**
(ages 10-16): M-F, 2:00-3:15 p.m., Turner, Rm. 101. **515 In-
troduction to Robotics for Young Inventors.** (ages 7-10):
M-F, 3:10-4:25 p.m., Hurlbut Church, Rm. 1. **516 Website
Creation with Flash Animation for Young Web Masters.**
(ages 10-16): M-F, 3:30-4:45 p.m., Turner, Rm. 102.

SCHOOL of DANCE
600 Creative Movement (Ages 4-5): M, W, 4:00-4:45 p.m.,
Carnahan-Jackson Dance Studios. **601 Creative Movement
(Age 3):** Tu, Th. 4:00-4:30 p.m., Carnahan-Jackson Dance
Studios. **602 Introduction to Ballet (Ages 6-12):** M, W,
4:45-5:30 p.m., Carnahan-Jackson Dance Studios. **603 Intro-
duction to Ballet (Ages 9-12).** W, 4:45-6:00 p.m., Carnahan-
Jackson Dance Studios. **604 Ballet I (Ages 12-Adult):** Tu,
Th. 4:15-5:15 p.m., Carnahan-Jackson Dance Studios. **605
Ballet II (Ages 12-Adult):** Tu, Th. 4:15-5:45 p.m., Carnahan-
Jackson Dance Studios. **606 Intermediate Ballet (Ages 13-
Adult):** M, W, F, 4:15-5:45 p.m., Carnahan-Jackson Dance
Studios. **607 Modern Dance Technique (Intermediate),**
(ages 13 & up): M, W, 12:30-1:30 p.m., Carnahan-Jackson
Dance Studios.

DANCE
608 Jazz for Kids I (ages 7 & Up): M,W,F, 12:30-1:30 p.m.
Heinz Beach Fitness, #2. **609 Jazz for Kids II (ages 12 &
Up):** Tu, Th 12:30-1:30 p.m., Heinz Beach Fitness, #2. **610
Intermediate Jazz (Ages 13 & Up):** Tu, W, F, 5:45-7:15
p.m. Carnahan-Jackson Dance Studios. **611 Jazz at Chau-
tauqua (Ages 10 & Up):** M, W, F, 4:15-5:15 p.m., Heinz
Beach Fitness, #2.

DANCE/other
702 Middle Eastern Dance-Beginning Fundamentals. (ages
13 & up): M-F, 4:15-5:30 p.m., Turner, Rm. 203.

EDUCATION
**802 Master Class National Geographic Teacher Seminar
(K-12).** (ages 21 & up): Prerequisite: should be in the field of
education or currently enrolled in a Master’s of Education, M-
F, 8:30-4:30 p.m. Hultquist, Rm. 101.

FOREIGN LANGUAGE
1000 Intermediate Conversational Spanish. (ages 10 & up):
M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon),
Rm. 206. **1001 Spanish-The Fast and Fun Way.** (ages 9 &
up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education
(Sheldon), Rm. 205. **1002 Latin Laid Bare:Latin 101.** (ages
10 & up): M-F, 12:30-1:30 p.m., Hall of Education (Sheldon),
Rm. 202.

GAMES & RECREATION
2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney
Sailing Center. **2104 Beginner Optimist Sailing.** (ages 8-12):
M-F, 9:00 a.m.- noon, Turney Sailing Center. **2105 Beginner
Optimist Sailing.** (ages 8-12): M-F, 1-4 p.m., Turney Sailing
Center. **2106 Guided Sailing Experience.** (ages 12 & under
must be accompanied by registered adult): Tu, 1:00-2:00 p.m.,
Turney Sailing Center. **2107 Guided Sailing Experience.**
(ages 12 and under must be accompanied by registered adult):
Th, 1:00-2:00 p.m., Turney Sailing Center. **2108 Advanced
Youth Sailing.** (ages 8-21): M-F, 1:00-4:00 p.m., Turney
Sailing Center. **2109 Teen Sailing: Beginner/Intermediate.**
(ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center.
2111 Sailing For Women: Beginner/Intermediate. (ages 16
& up): M-F, 1:00-4:00 p.m., Turney Sailing Center.

GAMES & RECREATION
1100 N.Y.S. Safe Boating Course for Youth. Free. **All stu-
dents must pre-register.** ages 10-17): M-F, 12:15-2:00 p.m.,
Beeson Youth Center, Rm. 1, Parents of registered children
are welcome to attend. **1101 Bridge:Advanced Beginner To
Intermediate Level.** (ages 13 & up): M & W, 1:00-3:00
p.m., Sports Club. **1105 Geocaching for Beginners.** (ages 10
& up): W-F, 3:30-5:00 p.m. Pier Building Lounge.

HANDCRAFTS & HOBBIES
1208 Understanding Digital Photography. (ages 14 & up):
M-F, 8:15-10:15 a.m., Turner, Rm. 107. **1209 Locker Hook-
ing with Fabric Scraps-Pillow Top.** (ages 14 & up): M-Th,
8:30-10:30 a.m., Turner, Rm. 105. **1210 Floral Design of the
Athenacum Hotel.** (ages 18 & up): M-F, 9:00-10:30 a.m.,
Athenacum Hotel, Front Porch. **1211 Children’s Ceramics.**
(ages 8 & up): M-Th, 12:45-1:45 p.m. Beeson Ceramic Room.
1212 Painting on Silks. (ages 7 & up), Tu-F, 1:00-3:30 p.m.,
Turner, Rm. 106. **1213 Master Class Photography Seminar
with National Geographic Photographer Annie Griffiths
Belt** (ages 18 & up): Tu, 2:00-4:00 p.m. Hall of Christ Sanctu-
ary. **1214 Master Class with National Geographic Photog-
rapher Mattias Klum.** (ages 18 & up): Fri., 3:00-5:00 p.m.,
Hall of Christ Sanctuary.

FITNESS
1300 Gentle Yoga. (ages 15 & up): M-F, 7:30-8:45 a.m.,
Hurlbut Church, M. Lawrance Rm. **1302 Tone & Stretch.**
(ages 16 & up): Tu & Th, 7:45-8:45 a.m., Heinz Beach Fit-
ness, Rm. 1. **1303 Yoga and You.** (ages 15 & up): M-F, 9:00-
9:30 a.m. Hurlburt Church, M. Lawrance Rm. **1304 Low Im-
pact Aerobics.** (ages 16 & up): Tu & Th 9:00-10:00 a.m.,
Heinz Beach Fitness, Rm. 1. **1306 Aerobic Conditioning.**
(ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gymnasium.
1307 Yoga & You II. (ages 15 & up): M-F, 9:45-10:30 a.m.,
Hurlbut Church, M. Lawrance Rm. **1308 Pilates Mat Work.**
(ages 10 and up): M, W, F., 1:45-3:00 p.m., Turner Gymna-
sium. **1309 Water Exercise for Your Good Health.** (ages
10 & up): M,W,F, 3:15-4:15 p.m., Turner Pool. **1310 Feeling
Better Exercises.** (all ages welcome): M-F, 4:00-5:00 p.m.,
Hurlburt Church, M. Lawrance Rm. **1312 Learning Better
Balance.** (ages 12 & up): Tu, 6:30-7:45 p.m., Hurlbut Church,
M. Lawrence Rm. **1314 Step & Strength Aerobics.** (ages 16
& up): Tu,Th 9:15-10:15 a.m., Turner Gymnasium.

HEALTH
1330 Eat for Anti-Aging. (ages 15 & up): M-W, 1:00-2:30
p.m., Hultquist 201A.

THE WRITERS’ CENTER
**2204 Visioning & Revisioning: Making Poems from Start
to Finish.** (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts
Poetry Room.

WRITING COURSES/ Other
1402 Your Hidden Book. (ages 18 & up): M-F, 9:00-10:30
a.m., Octagon.

LITERATURE COURSES/Other
**1419 The Saturday Morning Short Story Discussion
Group.** (ages 16 & up): Sat., 9:15-10:30 a.m., Library Class-
room. **1422 Post-Election Shakespeare.** M-F, 9:00-10:15
a.m., Alumni Hall Ballroom. **1423 Emily Dickenson:Poet.**
M-Th, 12:30-1:45 p.m., Hultquist, Rm. 101.

MUSIC/other
1603 Old Wine in New Bottles:Poetry Redefined. (ages 12
& up): M-F, 9:00-10:00 a.m., Turner, Room 103. **1605 Un-
derstanding Opera-II Travatore.** (ages 16 & up): M-W,
3:30-4:45 p.m., Hurlburt Church Sanctuary.

PERSONAL & PROFESSIONAL DEVELOPMENT
1703 Belly Laugh Your Way to that Aha! Moment. (ages
18 & up): M-F, 3:00-4:00 p.m., Hall of Education (Sheldon),
Room 202. **1704 Too Young to Retire:Recharge & Rebal-
ance Your Bonus Years.** (ages 40 & up), M-Th, 3:00-5:00
p.m., Turner, Room 107.

RELIGION & PHILOSOPHY
1801 Soul Struggles:Bridges Between Doubt & Faith. (ages
14 & up): M-F, 9:15-10:30 a.m., Library Classroom. **1802
Jesus, the Bible, and Homosexuality.** (ages 16 & up): M-F,
3:30-5:00 p.m., Turner, Room 105.

SPECIAL INTEREST
1902 Kids in the Kitchen. (ages 9 & up): W-F, 12:30-1:30
p.m., Turner, Room 205. **1903 Soup’s On!.** (ages 16 & up):
M & Tu., 3:30-5:30 p.m. Turner, Rm. 205. **1914 Contempo-
rary Japanese Popular Culture in Historical Perspective.**
(ages 12 & up): M-F, 9:00-10:30 a.m., Hultquist, 201B. **1915
Understanding Global Warming in Today’s Society.** (ages
18 & up): M-F, 9:15-10:15 a.m., Hultquist, 201A. **1916
Numbers:Their Mystery & History.** (ages 12 & up): M-W,
12:30-1:45 p.m., Octagon. **1917 Spiralzoom.** (ages 11 & up):
M-F, 3:00-5:00 p.m., Turner, Rm.104.

Register at the Following Locations

Colonnade Ticket Window
8:30 a.m.- 4:30 p.m. Monday-Friday
11:00 a.m.- 4:00 p.m. Saturday-Sunday

*PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due
to registration for Boys’ & Girls’ Club & Children’s School*

Turner Box Office Ticket Window
8:00 a.m.- 8:00 p.m. Monday-Friday
8:00 a.m.- 5:00 p.m. Saturday-Sunday
Main Gate Ticket Window
7:00 a.m.—11:00 p.m. Monday-Sunday

Special Studies Meet and Greet

Every Sunday from 12-3 p.m.
in front of the porch at Hultquist.

Come and meet Week 2 Faculty,
who are all eager to discuss their
courses with you!

CLASSIFIEDS

2009 SEASON

One bedroom, one person apartment, first floor, very near plaza. Anytime. 357-3242

WEEK 6 2-bedroom/2 baths. 2nd floor, large porch, living room, great location. Call Jeff 212-947-9668.

KING BEDROOM, first floor, week 8 greatly reduced, private porch overlooks Amp, sleeps 2-4, 1 1/2 baths, W/D, eat-in kitchen, LR-DR, den, cable, WI-Fi, A/C, N/S, No Pets. habuza@smith.edu or 413-335-6151

NEW CONDO, 2BR, Sleeps 6, Full Kitchen/LR, Street Level, Near AMP/Plaza. Immediate Availability. 716-357-2257

WEEK THREE. Charming older house, 16 Simpson. Sleeps 8, 2 full baths, eat-in kitchen, large living room. W/d, 716-357-5357.\$2,000.

2009 RENTAL 16 Wiley, Week 4, 6+ bedrooms, great kitchen, 3-story, wrap around porch. Quiet street. Available due to last minute cancellation. Jerry 212-369-2888 or 888-752-7325.

2009 FIRST FLOOR MODERN CONDO

1 Bedroom, 1 Bath, A/C, Dishwasher, Microwave, Porch, Free Cable TV and Laundry Facilities. Internet. Very Near Amphitheater. Maranatha House 21 Waugh. Available Week 4 716-357-5675

DUE TO PREMATURE BIRTH - APARTMENT AVAILABLE WEEKS 5, 6, 7, 8

Two-bedroom apartment near Smith Wilkes Hall; full kitchen, patio with gas grill, washer, dryer, Internet, TV, and a view of the lake. \$1750/week. Please contact: (716) 357-2292 or 410-404-1943.

ANNOUNCEMENTS

AA and Alanon. Sunday 12:30 p.m., Wednesday noon at Hurlbut church.

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NORITAKE BLUE china set. Never used, mint condition. Twelve 5-piece place settings, soup bowls, dessert saucers and several other pieces. \$300 for this \$1000+ set! Call Lou 664-0682

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EFFICIENCY, WEEKS 8 & 9, porch, brick walk, A/C, private entrance. 419-215-6224

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LOVELY UPDATED 1 Bedroom, Central Location between Amp and HOP. 2nd Floor; Porch with Park View; Queen BR; Sofa Bed in LR; HVAC; Cable; Wi-Fi, Laundry; Shower Bath; Microwave; Dishwasher; Disposal; Well-equipped Kitchen and All Linens. No Smoking or Pets. Perfect for 2. Weeks 4,5,6,9 2009. (357-4240)

WEEK EIGHT 1BR, first floor, A/C, twin beds, bath w/tub/shower, kitchen w/dining, LR, porch. 357-3332

WEEK 2 & 5, second floor. Week 9 third floor. Sleeps 2-3, A/C. \$1300. 44 South. 704-907-9663

WEEK 9 FABULOUS garden district 1 bedroom A/C, wireless, W/D 202-427-9067, 357-4369

2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Weeks 3, 8, 9 2009; All 2010. 602-206-8528

Completely renovated, beautifully decorated Victorian, one block from Amphitheater, 4/bedroom-wk/1; 1/bedroom-wks/1 & 8. Modern kitchens, WIFI, all amenities, pet friendly. Judson House, Janet Wallace, 508-748-0395 or ladyprchr@aol.com

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Provides full information on your child for caregiver.
Provides peace of mind

CONDOS FOR RENT

GREAT BARGAINS! Keystone-Week 9. 1)Three Bed/Three Bath, Sleeps 8 \$2800 2)Two Bed/Two Bath, Sleeps 6 \$2200 3)One Bed/One Bath, Sleeps 4, \$1200 4)Efficiency, One Bath, Sleeps 2 \$800 (716) 573-4791

OVERLOOK, SOUTHEND, Modern 3BR 2 Bath, Turn-Key Condo, Central A/C, Heat, Covered Patio, Cable TV, Internet, Phone, W/D, Cathedral Ceiling, W/B Fireplace, 1 Parking Space. 1500sq.ft., On Bus Route. Avail wk 3,6; \$2600/wk. 646-286-7176

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CO-OP APT. FOR SALE OPEN HOUSE
Tuesday, 1-2:30
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521.
Reduced to \$315K
Excellent rental history

FOR SALE

DENTAL CABINET-mission oak (c.1915) Complete w/all instruments and carry box and bag. Also, mission oak shaving stand, misc. chests, mirrors, oak armoire (cir. 1890) plus much more. call 716-753-7382

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HELP WANTED

CAT SITTER one week 357-5343

HOUSES FOR RENT

WEEK 8, 5 bedroom, 3 1/2 bath, central air, porches, brick walk. 419-215-6224

5B/5B NEW house on Hurst by Cinema. Available weeks 7 and/ or 8. Large Porch, Parking, Internet, Cable included. Reduced price. hugh.a.butler@gmail.com

HOUSES FOR SALE

BY OWNER. 1 mile from Institution. Modern 3-bedroom ranch, 2 baths and large attached garage on one acre. Fully furnished, central a/c and extras. Sq/ft 2,046. Asking \$129,000.716-269-3761

CHAUTAUQUA SHORES. Quaint 2 bedroom chalet on wooded lot. Lake rights. Walking distance to institute. 440-974-8140

F.S.B.O.: Historic Point Chautauqua, charming 3 Bed/1.5 Bath, four season, renovated bungalow. Lake Rights, dock, large yard. (216) 272-1524

NOTICES

5th Annual Tom Drake Memorial 5K Race/Walk Sat., July 11 at 9:00 Mayville Lakeside Park

Participants can register the morning of the race between 7:00-8:30. Registration is \$15 (\$20 after July 1st) & includes a Commemorative race shirt for first 200 to sign up.

 Call Dave Lewellen at 789-2111 to pre-register or email davelewellen@vacationpro.com. Applications also available at the Turner Fitness Center. Great prizes and awards for all age groups, law enforcement participants and school teams.

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Anxiety • Pain • Headaches • Stress

Chef Andrew Culver

(formerly of Olive's) has joined the staff of Food for Thought
In the St. Elmo on Bestor Plaza
Chef will be preparing gourmet meals daily
Open daily 9am - 8pm

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716-792-9440

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Chef will be preparing gourmet meals daily
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2010 SEASON

CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Seasonal/weekly. For rental call 716-357-2499

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MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

NEW GARDEN Apartment on ideal, central, brick walk location. 1 Bedroom, professionally decorated & landscaped. Many lovely amenities, AC, cable, Internet, W/D. 412-512-3951. \$1300 per week.

UPDATED 1 Bedroom Garden Apartment. No Steps! Central Location Between Amp and HOP. Patio with Park View. HVAC; cable; Wi-Fi; laundry on premises; tub/shower; twin beds; sofa bed in LR; well-equipped kitchen, linens, dish-washer; microwave; Perfect for 2. No Smoking or Pets. Seasonal Rental (357-4240)

UPDATED 1 Bedroom 2nd Floor, Central Location between Amp and HOP. Porch with Park View. Queen BR; Sofa Bed in LR; HVAC; Cable; Wi-Fi; Laundry, Shower Bath; Dishwasher, Microwave, Well-equipped Kitchen and all linens; Perfect for 2. No Smoking or Pets. Seasonal Rental. (357-4240)

1BR FIRST FLOOR, A/C, Twin Beds, Bath w/Shower, Kitchen w/Dining, LR, Porch. 357-3332

2010 SEASON rental. 1 bedroom, 1 1/2 bath, 2nd floor apartment near Bestor Plaza. Central Air/heat, washer/dryer 357-2194

29 AMES AVE 3 story town-house. Central location on bus line. Modern granite kitchen, W/D, A/C, TV-DVD, 5 bedroom - 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available week 1. \$4000/wk. 357-8208

3 BEDROOM, 2 BATH Apt. 2nd or 3rd Floor, A/C, Heat, D/W, W&D, Cable, Wi-Fi, Modern, Well-Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, 357-5171

5 BEDROOM, 2.5 Baths, Corner Lot, Parking. Easy Access to AMP and Hall of Philosophy. 410-804-8272

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Prefers
7 Lacking locks
11 Spain setting
12 "I cannot tell —"
13 Left behind
14 Eric of "Munich"
15 Ferber and Best
16 Caravan creature
17 Spotted
18 Moolah
19 Article
21 Cub's home
22 Chocolate source
25 One of TV's Bradys
26 A party to
27 "Paper Moon" stars
29 Make headway
33 Agitates
34 Concession-stand buy
35 Hound's quarry
36 Overwhelm with wonder

DOWN

37 School near Windsor
38 Brunch order
39 Comic Carvey
40 Tall boots

YESTERDAY'S ANSWER

1 Flutes' kin
2 Home
3 Nemo's creator
4 Like some produce
5 Mexican rivers
6 Perched
7 Celeste's mate
8 Shaded walk
9 Centers, e.g.
10 Buy and sell
16 Jazz group
18 College VIPs
20 Works hard
22 Bach creation
23 Cleek
24 Hired

25 Kiddled
28 Game setting
30 Protractor's measure
31 Lazy one
32 Moscow denials
34 Deep sleep
36 Fiddling need

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	6		7	8	9	10
11							12			
								14		
13										
15							16			
17							18			
				19	20				21	
22	23							24		
25							26			
27				28				29	30	31
33							34			
35							36			
37							38			
39							40			

7-4

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

JOIQ PM XAKIC PM JOIQ NAW
BZZC FAAE IBQZK IDE JOIQ
PM PXXAKIC PM JOIQ NAW
BZZC LIE IBQZK. — ZKDZMQ
OZXPDFJIN
Yesterday's Cryptoquote: YOU MUST LEARN FROM THE MISTAKES OF OTHERS. YOU CAN'T POSSIBLY LIVE LONG ENOUGH TO MAKE THEM ALL YOURSELF. — SAM LEVENSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

2		3						
			8	1		5		2
6	9					3		
	5						9	
		2		5			8	
	7							4
				9			6	5
	8		2		6	4		1
							1	9

Difficulty Level ★★★★★ 7/04


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TIME SHARE

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Police

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.

In case of emergency, phone 911.

DANCE

A GREEN SCENE

Dance Salon celebrates the environment

— Photos by Jordan Schnee —



Alessandra Ball shows off her costume of recycled material during the Chautauqua Dance Salon Thursday night. At top right, Kara Wilkes timidly climbs out from under cardboard at the start of "Recycling." At right, a ballerina twists on stage in her recycled costume. Below, Anna Gerberich dances in th energetic "Rainforest."



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Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.

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PROGRAM

Saturday, July 4

- 7:00 (7:00–11:00) **Farmers Market**
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 9:30 **Hebrew Congregation Sabbath Service.** **Rabbi Frank Miller**, Temple Rodef Shalom, Youngstown, Ohio. **Susan Pardo**, soloist, director of education, Temple Beth Zion, Buffalo, N.Y. Hurlbut Church
- 9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush will follow. Everett Jewish Life Center
- 12:15 **Chautauqua Community Band 19th Annual Independence Day Concert.** Jason Weintraub, conductor; George Wolfe, saxophone. Bestor Plaza
- “The Star Spangled Banner” Francis Scott Key
 - “Americans, We March” Henry Fillmore
 - “Highlights from South Pacific” Richard Rogers
 - “Blue Tango” Leroy Anderson
 - “Persuasion, Ballade” Sammy Nestico
 - “El Capitan, March” John Philip Sousa
 - “On the Mall, March” Edwin Franko Goldman
 - Sing-a-long
 - “In the Good Old Summertime”
 - “America”
 - “America the Beautiful”
 - “God Bless America”
 - “Stars and Stripes Forever” John Philip Sousa
- 2:00 **Faculty Artist Recital.** **Yizhak Schotten**, viola. McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)
- 2:00 **National Bell Ringing Ceremony.** “Let Freedom Ring.” In celebration of Independence Day, Chautauqua Bells will be rung 13 times. Miller Bell Tower
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:30 **Piano Master Class.** (School of Music) **Jill Dawe**, presenter. Sherwood-Marsh Studios. Fee
- 3:00 **LECTURE.** (Programmed by Chautauqua Women’s Club). **William K. Black**, author, *The Best Way to Rob a Bank is to Own One: How Corporate Executives and Politicians Looted the S&L Industry.* Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:30) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:30 **THEATER.** Tom Stoppard’s *Arcadia.* **Davis McCallum**, director. Bratton Theater (Reserved seating; tickets available for purchase at

Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

- 8:00 **CSO POPS CONCERT: INDEPENDENCE DAY CELEBRATION.** **Stuart Chafetz**, guest conductor; **Marty W. Merkley**, narrator. Amphitheater
- “The Star Spangled Banner” Traditional
 - Light Cavalry: Overture Franz von Suppé
 - The Thunderer March John Philip Sousa
 - Selections from Oklahoma Rodgers and Hammerstein, arr. Russell Bennett
 - “Hedwig’s Theme” from “Harry Potter and the Sorcerer’s Stone” John Williams
 - Theme from “Mission Impossible” Lalo Schifrin
 - Lincoln Portrait Aaron Copland
 - American Sing Along America the Beautiful My Country Tis of Thee Home on the Range Yankee Doodle Dandy
 - Armed Forces On Parade arr. Robert Lowden
 - 1812 Overture, Op 49 Piotr Ilyich Tchaikovsky
- 10:00 **Fourth of July Bell Tower Concert.** Carolyn Benton, bell ringer. Coincides with lighting of flares around and fireworks over Chautauqua Lake.

WEEK TWO

Sunday, July 5

- 7:45 **Episcopal Holy Eucharist.** **The Rev. Daniel Gunn**, Diocese of Bethlehem. Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 8:45 **United Church of Christ Worship Service.** “Greener than Thou: Studying the Agriculture Parables of Matthew.” **The Rev. Donna Schaper**, senior minister, Judson Memorial Church, NYC. UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.** **The Rev. Daniel Gunn**, Diocese of Bethlehem. Chapel of the Good Shepherd
- 9:15 **Catholic Mass.** Hall of Christ
- 9:30 **Services in Denominational Houses**
- 9:30 **Unitarian Universalist Service.** “Living in the Layers.” **The Rev. Frank Hall**, Westport, CT. Hall of Philosophy
- 9:30 **Unity Service.** “Ancient Teachings for Modern Times.” **The Rev. Temple Hayes**, St. Petersburg, Fla. Hall of Missions

- 9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building
- 9:30 **Christian Science Service.** Christian Science Chapel
- 10:15 **Sunday School.** Through grade 6. Child care for infants. Children’s School
- 10:45 **SERVICE OF WORSHIP AND SERMON.** **The Rev. Samuel Wells**, dean, Duke Chapel, Duke Divinity School. Amphitheater
- 12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch
- 12:15 **Catholic Mass.** Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:00 **Visual Arts Lecture Series.** **Kyle Houser**, ceramist; director, Kipp Gallery at Indiana University of Pennsylvania. Hall of Christ
- 2:00 **Dedication.** Everett Jewish Life Center in Chautauqua. **Rabbi Joseph Telushkin**, keynote speaker.
- 2:15 **THEATER.** Tom Stoppard’s *Arcadia.* **Davis McCallum**, director. Bratton Theater (Reserved seating; tickets available for purchase at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 2:30 **CONCERT.** Washington (PA) High School Steel Band. Amphitheater
- 2:30 **Piano Master Class** (School of Music) **Jill Dawe**, presenter. Sherwood-Marsh Studios. Fee
- 3:00 (3–5) **Reception.** Opening of *Chautauqua School of Art Celebrating 100 Years: Vintage Photographs.* Logan Galleries
- 3:00 **National Public Radio “Music from Chautauqua” Broadcast.** Chautauqua Symphony Orchestra, **Uriel Segal**, conductor. Grieg: *Peer Gynt* Suite No. 1; Bach: Chorale “Ein’ feste Burg” from Cantata No. 80; Mendelssohn: Symphony No. 5, “Reformation.” Tune to WNEB 94.5 FM
- 3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center) **Erin Belieu** and **Neil Shepard**, poetry; **Philip Gerard**, creative non-fiction. Alumni Hall porch
- 4:00 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club). **William Black**, author *The Best Way to Rob a Bank is to Own One.* (Today’s Dialogue is open to all members of the Women’s Club. Members should present their membership cards at the Clubhouse 15

- minutes before the program starts. New members can join for \$25 at the door). Women’s Clubhouse
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 5:00 **Massey Memorial Organ Children’s Encounter.** Jared Jacobsen, organist. Amphitheater stage
- 5:00 **VESPER SERVICE.** (Chaplain’s Journey of Faith) **The Rev. Samuel Wells.** Hall of Philosophy
- 5:00 (5–6) **Open Mic Event.** (Sponsored by Chautauqua Readers and Writers) Writers invited to share work. Alumni Hall porch
- 7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee
- 8:00 **SACRED SONG SERVICE.** “African Echoes” Amphitheater
- 8:00 **THEATER.** Tom Stoppard’s *Arcadia.* **Davis McCallum**, director. Bratton Theater (Reserved seating; tickets available for purchase at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:00 **Hebrew Congregation Shirley Lazarus Sunday Speaker Series.** “Opera a la Carte.” **Carole Rausch.** Hurlbut Church
- 9:15 **Service of Compline.** Chapel of the Good Shepherd

Monday, July 6

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Daniel Gunn**, Diocese of Bethlehem. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade.

- 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Samuel Wells**, dean, Duke Chapel, Duke Divinity School. Amphitheater
- 9:15 **Class.** “The Jewish Wedding.” (Programmed by Chabad Lubavitch of Chautauqua). **Esther Vilenkin.** Alumni Hall Library Room
- 10:00 **Voice Master Class.** **Tom Abelson**, presenter. McKnight Hall. Fee
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Annie Griffiths Belt**, National Geographic photographer. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *The World Without Us* by Alan Weisman. Reviewed by **Michael Gelfand.** Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *The World Without Us* by Alan Weisman. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** **Rabbi Joseph Telushkin**, author, *Jewish Literacy.* Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:15 (2:15–3) **Bratton Behind-the-Scenes.** Explore the set, costumes and special effects created for *Arcadia.* Backstage and onstage tour included. Bratton Theater
- 2:30 **Piano Performance Class.** (School of Music.) Sherwood-Marsh Studios. Fee
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for

- purchase at Main Gate Welcome Center.)
- 4:00 **CHAMBER MUSIC*. New Arts Trio.** Elizabeth S. Lenna Hall
- *Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:15 **Tree Talk.** (Programmed by Chautauqua Bird, Tree and Garden Club) **Bruce Robinson.** Burgeson Nature Classroom (ravine off Fletcher near Girls’ Club). Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 4:30 (4:30–6) **National Geographic North American Map.** Turner Community Center gymnasium
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches between Main Gate and Welcome Center. (Bring gate pass)
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. **Paul Rivera**, brass trombone (2008 SAI Competition Winner)
- Symphony No. 35, K.385 in D Major “Haffner” Mozart
 - “subZERO” Concerto for Bass Trombone Schnyder
 - “Pictures at an Exhibition” Mussorgsky / arr. Ravel

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).

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TRUTH PRINCIPLES CLASS

6:30 P.M.

AT HALL OF MISSIONS ON THURSDAY

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**** My Sister's Keeper (PG-13) ****

Daily (12:30, 2:40, 4:50, 7:05, 9:30)

****Transformers 2: Revenge of the Fallen ****

(PG-13) Two Screens
Daily (11:45, 12:05, 3:10, 3:30), 6:20, 6:45, 9:20, 9:55

The Proposal (PG-13)

Daily (12:00, 2:00, 4:10, 6:30, 9:00)

**** The Hangover (R) ****

Daily (12:30, 3:00, 5:10, 7:30, 9:50)

Public Enemies (R)

Daily (1:15, 4:05, 7:00, 9:40)

ICE AGE 3 (PG)

Presented in Real - D 3D/NO PASS
Fri, Mon-Thurs (1:30, 4:00), 6:30, 8:45
Sat-Sun (11:15, 1:30, 4:00), 6:30, 8:45

UP (PG) STANDARD FORMAT

STARTS WED. 7/1

Daily (1:00, 3:30), 6:40, 9:00

Tickets on sale now for: Bruno, Starts 7/09 11:59pm
Harry Potter and the Half Blood Prince, Starts 7/14 11:59pm

CINEMAS I & II Chautauqua Mall

318 Fairmount Ave.
Movie Information 763-1888

Night at the Museum (PG)

Daily (4:15) 7:00

**** Taking of Pelham 1-2-3 (R) No Pass ****

Daily (1:45, 4:15), 7:00, 9:15

**** YEAR ONE (PG - 13) No Pass ****

Daily (1:45), 9:15



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