

Photographer stresses importance of giving back to the world

by Regina Garcia Cano
Staff writer

On a trip to Israel, Annie Griffiths Belt was not allowed to take photos of a festival — because she was a woman. So, Belt cut her hair short, borrowed her husband’s clothes, found her way into the event and shot her photos.

Belt does not interpret the meaning of “no” as definitive.

“If you want to do important things, and if you believe in what you’re doing

when people tell you it can’t be done, the worst thing you can do is just walk away,” she said. “The more you can go around those obstacles instead of being devastated by those obstacles, the more likely you are to have an interesting path.”

Belt, a National Geographic photographer, will deliver the lecture at 10:45 a.m. today in the Amphitheater. She will address different subjects including the balance she has achieved between her “crazy

A WORLD OF PHOTOS

► For photography by Annie Griffiths Belt, see **PAGE 13**

job” and her family throughout her career.

Belt was always a hands-on mother of two, despite the several trips she needed to take around the world, demanded by her work. When her children were younger, she would travel with them and a nanny on assignments

that otherwise would require her to be away from them for more than two weeks.

“I didn’t just assume that everything would fall into place,” Belt said. “I knew that once I had children, I would have to find work that would accommodate my being. Also, I recognized there were things I would not be able to do, and instead of being frustrated by the things I couldn’t do, I just got busy pursuing the things that I could do.”

See **BELT**, Page 4



Belt

Photo courtesy of Linda Johansson



Daily file photo

Music Director Timothy Muffitt leads the Music School Festival Orchestra in its final performance of the season last year in the Amphitheater.

NEW SEASON, NEW MSFO

Instrumental students gear up for first concert together

by Elise Podhajsky
Staff writer

June 27 marked the start of the season for Music School Festival Orchestra members as they received their first sheets of music. Wind, brass, percussion and string players have been hard at work ever since, spending endless hours practicing

and rehearsing for the 2009 MSFO debut concert.

At 8:15 p.m. tonight in the Amphitheater, maestro and MSFO music director Timothy Muffitt will take the podium, and lead his new orchestra through three grandiose pieces.

Muffitt said for every season’s first concert he tries to choose a repertoire

that will be familiar to both the players and the audience. At least one of these works is always from the Classical period — Franz Joseph Haydn, Wolfgang Amadeus Mozart or early Ludwig van Beethoven, usually. This season, it’s Mozart’s “Symphony No. 35,” also known as the “Haffner Symphony.”

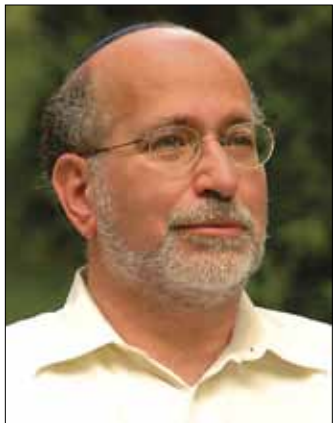
See **MSFO**, Page 4

In four lectures this week, Telushkin to examine ‘The Jewish Way of Being’

by Judy Lawrence
Staff writer

Rabbi Joseph Telushkin said in an interview on *www.jinsider.com* that one of his professional goals is to “try to bring together Jewish ethical teachings in a way I hope can inspire people, myself included, to be kinder and fairer, and to help the Jews go back to their mission of transforming the world for the better.”

He thinks what has happened in Judaism, and also in many other religions, is that religiosity has become confused with ritual observances or faith.



Telushkin

“It is almost as if ethics are an extracurricular activity — something nice, but not essential to religiosity,” he said.

Telushkin spoke Sunday at the dedication of the Everett Jewish Life Center, and will give the afternoon Department of Religion Interfaith Lectures today through Thursday. His lectures will take place at 2 p.m. in the Hall of Philosophy. The theme this week is “The Jewish Way of Being.”

Named by *Talk* magazine as one of the 50 best speakers in the United States, Telushkin is also the author of numerous books, including *Jewish Literacy: The Most Important Things To Know About*

the Jewish Religion, Its People, and Its History, the most widely selling book on Judaism in the past two decades.

The title of his lecture today is “The Sky Isn’t Falling: God, Love and Money in Times of Crisis.” On Tuesday, he will speak “On Being a Good Person in a Morally Complicated World: Forgiveness, Self-esteem and Obstacles to Change.” Wednesday’s topic is “The 50 Best Jewish Jokes and What They Tell Us About the Human Condition.” And Thursday he’ll discuss “Words That Hurt, Words That Heal: How to Use Words Wisely and Well.”

An earlier book titled *Words That Hurt, Words That Heal* was the motivating force behind the 1966 Senate Resolution 151, sponsored by Senators Joseph Lieberman and Connie Mack, to establish a “National Speak No Evil Day.”

In the book, Telushkin challenged people to neither say anything negative nor spread rumors about others for one day. He compared speaking unkindly to abuse of alcohol or cigarettes. “Similarly,” he wrote, “if you can’t go 24 hours without saying unkind words about others, then you’ve lost control over your tongue.”

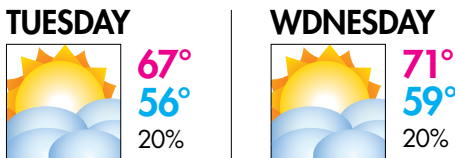
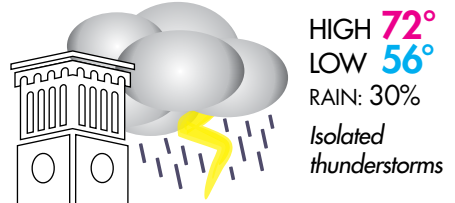
He wrote of a rabbi whose grandmother used to say, “It is not within everyone’s power to be beautiful, but all of us can make sure that the words that come out of our mouths are.”

His monumental two-volume work, *A Code of Jewish Ethics: Volume One: You Shall be Holy* and *A Code of Jewish Ethics: Volume Two: Love Your Neighbor as Yourself*, completed this year, form a comprehensive presentation of Jewish teachings on personal character and integrity.

See **TELUSHKIN**, Page 4

TOP PHOTO: Septimus Hodge (Zach Appelman) tutors the young genius Thomasina Coverly (Auden Thornton) in the Chautauqua Theater Company production of Tom Stoppard’s “Arcadia.” The show runs through July 12.

TODAY’S WEATHER



Less hubbub, great view

Heinz Fitness Center offers workout alternative

PAGE 7



Familiar faces

New Arts Trio begins 31st season with mix of chamber music

PAGE 3



‘A cosmic evening’

Donald Rosenberg reviews Friday’s CSO concert

PAGE 8

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC to host book discussion

A book discussion on *The World Without Us* will be held at 1:15 p.m. today at Alumni Hall. CLSC Coordinator Jeff Miller will head the discussion. It will be helpful to have read the book, although all are welcome to attend.

CLSC alumni news

The “new” CLSC diplomas are ready to be picked up at Alumni Hall. Drop into the Kate Kimball Room between 9 a.m. and 10:30 a.m. today, Wednesday or Friday. If you have any questions, call Alumni Hall at 357-9312.

The **CLSC Class of 2009** will hold a meeting from 9:30 a.m. to 10:30 a.m. this Wednesday at Alumni Hall. Members will make plans for graduation on August 5.

The **CLSC Class of 2001** Class Coffee will be at 9:30 a.m. Tuesday on Alumni Hall porch.

The **CLSC Class of 2000** will meet at 4 p.m. Tuesday on the porch of Alumni Hall. Please come with plans for our 10th anniversary.

For the **CLSC classes of 1993 and 1998**, Norman and Nancy Karp will host a porch party at 4:30 p.m. Wednesday at 107 Mina Edison Drive. Please bring an appetizer to share, and drinks will be provided. Bus and tram services can take you there. Come visit with your classmates! For more information, call Norman Karp at (716) 753-2473.

The **CLSC Class of 1992** will meet at 9:15 a.m. Tuesday at Alumni Hall to discuss plans for summer class events and the use of class donations. Coffee will be provided.

Thorbies group holds golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. The Thorbies group welcomes all short- and long-term visitors to the Institution. Call the Pro Shop at 357-6211 for information.

Library presents ‘The Art of Investing’

An informal investment discussion group will meet from 12:10 p.m. to 1 p.m. today in the meeting room at Smith Memorial Library. Everyone is welcome.

BTG plans Nature Walk

Bring your gate pass and meet naturalist Bob Sundell at the benches between the Main Gate and Welcome Center at 6:45 p.m. today for a gentle Nature Walk across state Route 394 toward the golf course pond area. No difficult climbing; ideal for all who can walk easily.

Lost a bike?

If you have lost a bike in the past year, you should check the Chautauqua Police Station to see if they have found it. There are many bikes currently being held by police that will be sold at the Women’s Club flea market on Saturday, July 11. You must claim a lost bike before that date. Please have a detailed description of the bike and if you paid the \$2 license fee, have that number on hand, as the police department does have that information in their database. They will not have any information on the bike if it was only registered and not licensed.

Storytime at the library

Storytime for children ages five and six will be held at 10:45 a.m. every Monday in the meeting room at Smith Memorial Library. Explore the wonderful world of books, stories and other age-appropriate activities.

Annual Trunk Show to benefit opera Young Artists

Sandy D’Andrade’s seventh annual Special Invitational Trunk Show and Sale, which benefits Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m., Monday through Wednesday, in the Athenaeum Hotel Blue Room.

Book Signing

Monday at 1:15 p.m.

Annie Griffiths Belt, author of *A Camera, Two Kids and a Camel: My Journey in Photographs*, will be signing copies of her book at the Author’s Alcove.

Tuesday at 1:15 p.m.

Wade Davis, author of *The Light at the Edge of the World*, will be signing copies of his book at the Author’s Alcove.

Wednesday at 3:30 p.m.

Rabbi Joseph Telushkin, author of *Jewish Literacy: The Most Important Things to Know About the Jewish Religion, Its People and Its History*, will be signing copies of his book at the Hall of Philosophy after his 2 p.m. lecture in the same location.

Thursday at 1:15 p.m.

Donald Johanson, author of *Lucy’s Legacy: The Quest for Human Origins*, will be signing copies of his book at the Author’s Alcove.

Thursday at 3 p.m.

Photographer Annie Griffiths Belt, author of *A Camera, Two Kids and a Camel: My Journey in Photographs*, will be signing copies of her book at the Strohl Art Center.

Friday at 1:15 p.m.

Mattias Klum, author of *Being There*, will be signing copies of his book at the Author’s Alcove.

A GRAND OPENING



Photo by Katie Roupe

Edith Everett, with grandson Ethan and family, cuts the ribbon to officially open the Everett Jewish Life Center in Chautauqua. For complete coverage of Sunday’s dedication ceremony, see Tuesday’s *Daily*.

Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag lecture	Rev. Dr. Ross MacKenzie, “Checking Our Orthodoxies at the Door”	Friday, July 10	12:15-1:30 p.m.	Chautauqua Women’s Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays

Conner Endowment funds National Geographic exhibits

The Beverly & Bruce Conner Endowment for Education provides the funding for the National Geographic rover and map display.

D. Bruce and Beverly F. Utley Conner established this permanent endowment fund in 2006 through gifts to the Chautauqua Foundation to support the lecture and education programs of Chautauqua Institution.

Chautauqua/Jamestown fund supports Teacher Workshops

The Chautauqua/Jamestown Fund for Education, Religion and Performing Arts provides funding for this summer’s National Geographic Teacher Workshop. These workshops are designed to provide training for regional science teachers.

Created in 1992 by the L. James and Hazel C. Clarke Memorial Trust, this fund supports programs featuring artists and lecturers aimed at benefiting the Chautauqua County region.

Gate passes must be presented at Turner Community Center

Those entering the Turner Community Center, located just north of the Hurst Gate, from the Institution side (facing the Tennis Center) for Special Studies classes or for use of the fitness center must present a gate pass at the pedestrian gate located near the center of the building.

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Monday at the Movies

Cinema for Mon., July 6

THE SECRET LIFE OF BEES (PG-13) 6:25 110 min. Director Gina Prince-Bythewood’s retelling of Sue Monk Kidd’s bestselling novel stars Dakota Fanning, Jennifer Hudson, Queen Latifah, Spirit Award nominee Sophie Okonedo and Alicia Keys. “A wonderful film about family, independence and the transcendent power of love, *The Secret Life of Bees* brims with honest emotion without spilling over into cheap sentimentality.” -Colin Covert, *Minneapolis Star Tribune*. “An enchanting parable of hope and love.” -Roger Ebert.

MILK (R) 3:45 & 8:45 128 min. Oscar Winner: Best Actor, Best Screenplay. Gus Van Sant’s docudrama stars Sean Penn as Harvey Milk who in 1977 became the first openly gay elected official in America. “Milk” is a marvel.” -A.O. Scott, *NY Times*. “With ‘Milk’, a great San Francisco story becomes a great American story.” -Mick LaSalle, *SF Chronicle*. “Giving himself utterly to the role, Penn takes an actor’s craft and dedication to soulful heights, making a demand for dignity that becomes universal.” -David Denby, *The New Yorker*.

Miller Memorial Fund sponsors Belt lecture

The Cornelia Chason Miller Memorial Fund provides support for today’s lecture presented by Annie Griffiths Belt, National Geographic photographer.

Cornelia Chason Miller was born in 1907, daughter of the late Dr. Gordon Chason and Mary Kornegay Chason. Mary Kornegay Chason had a deep love and appreciation for education and culture, so she and young Cornelia would journey from Bainbridge, Ga., to Chautauqua Institution for summer sessions. During the summer, Cornelia studied music, folk dancing and playwriting, and sang with Chautauqua Choir while accompanied by the New York Symphony Orchestra. During her many trips to Chautauqua, Cornelia had the opportunity to meet many famous people.

Since her childhood, Cornelia seized every available opportunity to learn. After graduating from Ward-Belmont College, she traveled to 12 different countries in Europe with her teachers and classmates. Cornelia also appeared in Broadway plays for five years, including George Gershwin’s “Of Thee I Sing,” which was the first musical comedy to win a Pulitzer Prize. While on tour in Nebraska, she received a fruitcake from Isaacs Bakery sent by her future husband, the late Herbert Miller.

Herbert Miller was a prominent lawyer from

Bainbridge. Cornelia moved back to Bainbridge and married Herbert in 1933. They had a son, Dr. Gordon Miller, and a daughter, Mary Miller Beggerow. Cornelia became very active with the Parent Teacher Association and became a life member of the choir at First Presbyterian Church. She was involved with the Daughters of the American Revolution, Colonial Dames and a charter member of Bainbridge Book Club.

Cornelia loved gardening and became an expert on camellias. Her yard boasted more than 230 varieties that she planted from seedlings. She loved to share her knowledge with interested gardeners by giving lectures, demonstrations and one-on-one discussions.

Following Herbert’s death, Cornelia lived with her son in Columbus, Ga. for 20 years and then moved back to Bainbridge, where she spent the rest of her days. Cornelia quietly passed away in her sleep in fall 2003. She was 96 years old.

The Cornelia Chason Miller Memorial Fund was established in 2006 by Mary Miller Beggerow in honor of her mother. Mary once said of Cornelia, “Mother was truly a liberated woman at a time when the term ‘women’s liberation’ had not yet been coined.”

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If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer’s Office in the Colonnade Building (357-6212).

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FROM PAGE ONE



Daily file photo
Bruce Robinson gives a “Tree Talk” in the Burgeson Nature Classroom for the BTG Ravine Lecture.

Tree care to be discussed in Robinson’s Ravine Lecture

by Beverly Hazen
Staff writer

Want to learn more about trees? Come at 4:15 p.m. today to the Burgeson Nature Classroom and hear “Tree Talk,” a Ravine Lecture given by Bruce Robinson.

Forester Robinson is a popular lecturer on tree care and tree defense systems. He has a consulting forestry business in Jamestown, N.Y., and is a life member of the International Society of Arboriculture. Robinson’s business has a community forest management planning system

that inventories existing trees with available sites for planting.

The Burgeson Nature Classroom is located at the South Ravine off Fletcher Avenue, near the Boys’ and Girls’ Club. It can also be reached from the north end of Thunder Bridge, following the lake-side path. All are welcome to attend this Bird, Tree & Garden Club-sponsored program. A question and answer period will follow the lecture. An adult should accompany children under age 12. The rain location is Smith Wilkes Hall.

NEW BTG BOARD MEETS WITH MEMBERS



Photo by Roger J. Coda
Members of the 2009 Bird, Tree & Garden Club Board gather on the patio of Smith Wilkes Hall following their first meeting of the Season.

Front row (left to right): Joan Smith, Nature Guide Caroline VanKirk Bissell, President Norman Karp, Barbara Zuegel, Gloria Gould, Sally McClure.

Back row: Subagh Winkelstein, Darlene Huron, Barbara Schmitt, Marjorie Gingell, Suzanne Aldrich, Anne Prezio, Ann Winkelstein, Carole Reiss, Nancy Wolfe, Lois Reid, Hugh Butler.

Missing from photo: Antonia Douglass, Barbara Georgescu, Alan Nelson, Tina Nelson, Rosemary Rappole, Phyllis Spies.

OTHER WAYS TO “EXPLORE OUR WORLD” THIS WEEK:

- View National Geographic photos in stanchions around Smith Memorial Library, the Hall of Philosophy, the Hall of Missions, the Amphitheater and near Turner Community Center.
- Attend screenings of National Geographic films (“The Light at the Edge of the World,” “Grand Canyon Adventure,” “The Choir,” and “Expedition Linné”) and engage the filmmakers in Q-and-A at Chautauqua Cinema throughout the week.
- Walk a giant National Geographic map of North America in Turner Community Center gymnasium (4:30 p.m. to 6 p.m. Monday and Friday) and Seaver gymnasium (4:30 p.m. to 6 p.m. Wednesday).
- View a full-size replica of the Mars Rover, on loan by National Geographic Museum, at the Hultquist Center, Room 101 (6:30 p.m. to 8 p.m. Wednesday and 2 p.m. to 3 p.m. Friday).
- View a collection of Annie Griffiths Belt’s National Geographic photographs, “Last Stand: America’s Virgin Lands” in the Gallo Family Gallery at Strohl Art Center (through July 10).

WEEK

2

Explore Our World with National Geographic

NATIONAL GEOGRAPHIC

BELT
FROM PAGE 1

In her book *A Camera, Two Kids and a Camel: My Journey in Photographs*, Belt narrates traveling with one or both of her children to New Zealand, Jordan, Australia and Bermuda, among many other exotic places.

To this day, Belt does not know what was so fascinating about the first camera she owned that inspired her to become a photographer. She did not think about making a living out of photography until she was a junior in college. Yet, she was one of the first female photographers, and the youngest one at the time hired by The National Geographic Society.

She said what probably caught her attention was the combination of going out, seeking something interesting and then watching the “magic” of the film being processed in the dark room.

Belt’s sense of wonder — her mom’s greatest legacy — greatly influences her work.

“I think sometimes the world tries to hammer it out of you, but if you can retain that wonderful characteristic of wonder, your life will be full,” she said.

During her first job at a small newspaper in southern Minnesota, Belt was required to spend most of her time on the prairie. Her constant contact with nature kindled a concern that led her to look out for the environment. Later, at National Geographic, Belt said in addition to the rest of her assignments, she tried to do

landscape work as an outgrowth of her affection for the planet.

Her book *Last Stand: America’s Virgin Islands* was inspired by this interest, which she shares with friend and novelist Barbara Kingsolver. The book serves to remind people of the beauty of the last 1 percent of wilderness left in this country, Belt said. The proceeds from the book go toward a fund that supports conservation efforts.

Belt’s concerns are not just limited to the environment. In 1997, she began a project with Habitat for Humanity in which she photographed families aided by the organization. The pictures were used in fundraising activities and also printed in a calendar. Belt has also helped the charity group Church World Service.

“I feel that’s the most relevant work I can do,” Belt said. “If my pictures can help alleviate suffering or give hope or raise money to help people in need or can encourage people to protect the environment, all of those things seemed to me to be the relevant matters of the world today.”

Belt’s work has been published in various magazines including *Paris Match*, *Stern*, *LIFE* and *National Geographic Magazine*. Her photos have been exhibited in New York, Washington, Moscow, Tokyo and Perpignan, France.

At her lecture, Belt said, she hopes to inspire the audience to see the world with an open mind, and to encourage them to find a way from their own gifts to give back to the world.

TELUSHKIN
FROM PAGE 1

A native of New York City, Telushkin said he came from a generation of rabbis. He has a real love for studying Jewish texts. He was ordained at Yeshiva University and pursued graduate studies in Jewish history at Columbia University.

In addition to his books on Jewish religion and culture, Telushkin has authored two novels, *Heaven’s Witness*, co-authored with Allen Estrin, and *An Eye for an Eye*. The latter book served as the basis

for four episodes of the Emmy award-winning ABC television series “The Practice.”

Telushkin also co-wrote an episode for the TV series “Touched by an Angel” and was co-author and producer of a 1991 film, “The Quarrel,” winner of the Santa Barbara Film Festival.

While the topic of the week is “The Jewish Way of Being,” Telushkin was unable to stay for the Friday lecture because he had to get back to New York City before the Sabbath. Friday afternoon, the Rev. Dr. Peter Storey, a seventh-generation South African Methodist minister, will speak on a different topic.

MSFO
FROM PAGE 1

“[Classical music] is the foundation of everything we do in orchestra music,” Muffitt said. “Nothing shapes an orchestra faster than a Haydn or Mozart symphony.”

In just over one week’s time, the group of more than 80 instrumentalists from across the globe who, for the most part, have never played together, have become one powerful entity for extraordinary music.

This season’s elite group was chosen from more than 300 applicants who auditioned throughout 12 cities.

“It’s really a very high-caliber musician who comes to our program,” Muffitt said. “The environment here is one that is extremely stimulating, and we have some very, very exciting performances.”

Other pieces on the program for tonight’s concert include “Pictures at an Exhibition” by Modest Mussorgsky

and “subZERO, Concerto for Bass Trombone” by Daniel Schnyder.

The trombone concerto is a result of bass trombonist and three-year MSFO alumnus Paul Rivera’s hard work and dedication to his instrument. After entering the 2008 Sigma Alpha Iota Concerto Competition here at Chautauqua Institution, Rivera was chosen as the winner and given the opportunity to perform his competition piece, “subZERO,” with the 2009 MSFO.

“I just want to say ‘thanks’ to Chautauqua for this opportunity,” Rivera said. “It’s very hard to get an opportunity like this, especially as a bass trombonist, and for [the judges] to see something in me, makes me feel incredible.”

Currently, there are no professional bass trombone soloists in the music world. Rivera sees it as an untainted field that he plans to pioneer, and hopes tonight’s concert will be his catalyst.

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50.

Postal regulations require that mail subscriptions be paid in advance.

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INSIGHT / MUSIC



From Today's Lecturer

GUEST COLUMN BY ANNIE GRIFFITHS BELT

It's funny the paths that a career takes — the conversations and discoveries and happy accidents that lead to the place you were meant to go. I am often asked, "Did you always dream of becoming a National Geographic photographer?" The truth: I never gave it a thought. I didn't even get a camera until my junior year of college.

And yet, looking back, I recall poring over copies of *LIFE* magazine and, yes, *National Geographic*. I remember being astonished by the images of a developing fetus, by Lennart Nilsson. Pictures of the Kennedy funeral images are burned in my brain forever. I remember stunning glimpses of the Middle East and Africa and Australia. I remember the heart-wrenching pictures of civil rights activists being beaten and attacked by dogs. I recall powerful images of space exploration, Mahatma Gandhi, and the Vietnam War. And although reading and writing were the honored pastimes in my family, it's the pictures that I remember. It just never occurred to me that I could do it.

From the moment I picked up a camera I was a goner. My other studies faded away and all I wanted to do was shoot assignments for the University of Minnesota newspaper, the *Minnesota Daily*. In six months, I was able to create a credible portfolio. The week that I finished college, I was contacted by the *Worthington Daily Globe*, a regional daily paper in southern Minnesota with a history of excellence in photography. I had seen the paper for months as I perused the School of Journalism and Mass Communication's library. It was a gloriously printed broadsheet with fantastic photos. By some miracle, I was hired and the experience that followed was like a master class in photojournalism. Two years later, I found myself working at National Geographic as the youngest and one of the only female photographers.

For more than 30 years now, I have been privileged to travel the world for National Geographic. It's been quite a ride. On many assignments, it is not the subjects who are difficult, but the logistics. Over the years, I have traveled by horse and Volkswagen bus, by train and truck and countless road-weary vehicles. We traveled by mule in Mexico, by dinghy in New Zealand, by ship along the Indian Ocean, by fishing boat in the Sea of Galilee, by moped in Bermuda and by sailboat in Sydney. I have flown rotor to rotor with another helicopter, darting grizzly bears in the high Arctic. The five most dangerous days of my life were spent driving through Cambodia with a driver who drove as though Pol Pot were on his tail. Twice I have been in light planes with pilots who had to make emergency landings far from any runway.

But other modes of travel have been sweeter. In Africa, I have traveled by balloon, ultralight aircraft and elephant. While drifting in a rubber raft on the west coast of Mexico, I was suddenly lifted out of the water by a friendly gray whale and her calf.

A wonderful thing happens as one ages in a profession. In my early years, I was so busy scrambling to succeed in my job, while juggling the needs of my family that, like most working moms, I had little notion of giving back to society. Every so often I would donate a picture or speak at a high school, but I felt no great commitment to a cause, or an organization or a charity.

But as my career progressed, I recognized inside myself a deep longing to have my work be useful as well as beautiful. I wanted my pictures to make a difference in real people's lives. So, I began the most important chapter of my career.

Every spring, I take off on a whirlwind trip to third-world countries to document aid work. I usually spend three to four days in each country to take portraits of those whose lives are better because of the projects being funded. The resulting images are sent on to regional fundraisers and used in a variety of products to raise awareness and money for aid groups.

The other issue that has stolen my heart is the environment. In 2000, as the chads were being counted in Florida, my friend Barbara Kingsolver and I realized that the environment was at risk. We resolved to make a difference. With a grant from the National Geographic Expeditions Council, I set off to document the last 1 percent of wilderness left in the United States. I traveled from the Arctic National Wildlife Refuge to Hawaii to the Okefenokee, trying to give a glimpse of what the continent had looked like before Europeans arrived. I shot the images on black and white infrared film and then hand-colored the resulting prints. Kingsolver, who is a biologist as well as a glorious writer, wrote an exquisite text. The Last Stand project became a book, a traveling exhibit and, most importantly, a fund to support grass-roots conservation projects in the United States.

This chapter of my life has become the most relevant. As a photographer, I have learned that women really do hold up half the sky; that language isn't always necessary, but touch usually is; that all people are not alike, but they do mostly have the same hopes and fears; that judging others does great harm, but listening to them enriches; and that it is impossible to hate a group of people once you get to know one of them as an individual.



Snap, crackle, POP

Photos by Roger J. Coda

- 1 Marty Merkley leads the American singalong during Saturday night's Chautauqua Symphony Orchestra Pops Concert, a Fourth of July staple at Chautauqua.
- 2 Kay Rich, 12-year Chautauquan from Amherst, N.Y., claps along while the symphony fills the Amphitheater with mellifluous music.
- 3 Guest conductor Stuart Chafetz vivaciously leads the CSO.



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NEWS



John Brown advises volunteers at the season's first meeting of the Planned Giving committee.

Photo by Jordan Schnee

Planned Giving committee members share personal Chautauqua stories

by Jessica Hanna
Staff writer

John Brown, president and founder of John Brown Limited, spoke last Wednesday, July 1, at the first meeting of Chautauqua Foundation's Planned Giving committee. Brown serves as a development adviser, guiding philanthropic endeavors.

Volunteers in attendance discussed issues concerning gift planning, or gifts made through one's estate, and, by extension, issues concerning Chautauqua Institution itself.

The committee's objective is to make the public aware of the opportunities and benefits of making a planned gift to the Institution. Planned gifts can be made as a general endowment, or can be specifically directed toward scholarships, music, dance and other program areas that visitors enjoy during the season. Ways to give vary from bequests to gifts of real estate. Plans are crafted to an individual's ability and preferences, regardless of dollar amount.

Brown asked each of the



volunteers, all of whom made planned gifts, why they had done so; and each expressed the same feelings toward Chautauqua that many in the community share.

"I've been here a long time, and my children grew up here, so I want it for my grandchildren and my great-grandchildren," volunteer Sylvia Faust said. "But I was thinking why this, and I think the main reason is when I look at other friends that don't have this opportunity to be here, and see their outlook on things, it's quite different from mine. And I think the reason is I sit in that Amphitheater, I listen to those lectures ... I would just like to see it offered to a lot of people."

Volunteer responses also had the common thread of feeling a connection with Chautauqua. Many discussed the importance of the Institution to their families, both as a legacy and a future. All are involved in Chautauqua, and are affiliated with various groups and organizations on the grounds. As Brown said, it is more than a commitment of activity or of money; it is a part of their lives.

"There's such a long history of family here for me. Chautauqua has always been in my life," said Jean Boell, who, along with her husband, Bob, as well as Carol Chimento, is new to the committee this season.

"My mother started coming in 1908 when she was 2 years old; she knew nothing but Chautauqua in her life, and she passed that love onto me. I just can't imagine there not being a Chautauqua for other people in the future. I feel a need to help provide that," Boell said.

All who make a planned gift to Chautauqua join the Eleanor B. Daugherty Society, receiving recognition and benefits throughout the season. Benefits include an invitation to the Scholar-in-Residence program, an exclusive Cabaret performance, special tours conducted by Chautauqua's artistic directors and invitations to other select events during the Chautauqua Season, including the annual Eleanor B. Daugherty Society luncheon. This season's Daugherty Society luncheon will take place on Friday, July 17.

The Chautauqua Foundation's Planned Giving committee consists of chair John Corry, Bob and Jean Boell, Andrew Camden, Carol Chimento, Jack Connolly, Sylvia Faust, Joan Keogh, Susan Laubach and Sarah Rosen. Chautauqua Foundation Director of Gift Planning Karen Blozie serves as the committee's staff liaison.



"Well, That's Chautauqua" ...Ed. Harmon

Opera Guild offers elegant evening for fine dining, mingling

by Drew Johnson
Staff writer

Opera lovers do not have to wait until they take their seats in Norton Hall at 7:30 p.m. Friday to begin their appreciation for *Il Trovatore*. Chautauqua Opera Guild, in conjunction with the Athenaeum Hotel, will host a pre-opera dinner at 5 p.m. Friday.

The three-course dinner, which costs \$25 per person and includes soft drinks, coffee, artisan bread and rolls, presents the perfect opportunity for opera viewers to mingle with their peers and discuss the upcoming performance. After dinner, a bus will take diners from the Athenaeum to Norton.

This is not the first season that the Opera Guild has hosted pre-opera dinners. In previous years, opera fans have enjoyed buffet meals in the basement of Hurlbut Memorial Community Church.

"[But] it wasn't near the quality that this is going to be," Opera Guild President Judy Oliver said.

The dinners this season will be held in the Athenaeum Parlor.

Oliver first mentioned the idea of having pre-opera dinners at the Athenaeum to hotel manager Bruce Stanton last year, after the Guild held their gala there. Jone Schlackman, the Opera Guild member in charge of this season's dinners, said that Stanton has been very helpful in planning the events.

The only possible problem with hosting dinners at the Athenaeum came from its location.

"Our only thought was that it was a little far," Oliver said.

However, bus transportation from the Athenaeum to Norton has solved the distance problem.

"We want people to get the sense that when opera lovers come to Chautauqua, that now they can really have an opera evening," Opera Guild member Virginia DiPucci said.

The pre-opera dinners will take place at 5 p.m. every night an opera takes place throughout the 2009 Season. For *Il Trovatore*, the dates are July 10 and July 13. Diners will have three entrees to choose from, including one vegetarian option. Wine and beer will be available for purchase by the glass.



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YOUTH AND RECREATION

Heinz Fitness Center has less hubbub, but more than the basics

by Ashley Sandau
Staff writer

For those at Chautauqua Institution who enjoy working out at the gym, you might be wondering why you would go anywhere other than Chautauqua Health & Fitness at the Turner Community Center. It seems to have everything: cardio machines, free weights, strength-training machines, a wide variety of stretching and strengthening equipment and a pool. What more could you want?

Well, for some — a little less traffic.

The Turner fitness center is on the edge of the grounds and has its own gate, and it is open to the general public. It's in use year-round, mostly by members from the surrounding community, many non-Chautauquan "regulars" who are accustomed to using the facility on a routine basis.

Heinz Fitness Center, on the other hand, is located at the heart of the Institution's grounds, and is, therefore, not open to the general public, and only accessible by those who have a gate pass. Also, it is not open year-round. It is strictly a seasonal facility that opens in the

summer to accommodate Chautauquans, especially those who live on the southeast end of the grounds, which is quite a distance from Turner.

"We easily get 300 people a day here at Turner in the summer," said Andy Freay, Chautauqua Health & Fitness manager, "[whereas] Heinz usually gets between 30 and 60."

The perk of fewer people is not Heinz's only advantage. Heinz is situated right near the water and offers a beautiful view of Chautauqua Lake. The arrangement of the cardio equipment, treadmills, ellipticals, rowing machines and stationary bikes capitalizes on the building's location. Each machine faces the large windows overlooking the lake.

"On a nice day, people can bring certain things onto the deck and workout outdoors, so that's something at Heinz that you can really take advantage of," Freay said.

Courtney Shaffer, who is working at Heinz for the first time this summer, said that it is also nice to bring some free weights or the rowing machine out onto the deck, not necessarily when it's warm and sunny, but on a cooler day.



Photo by Jordan Schnee

The Heinz Fitness Center shares its land, and lake view, with the YAC overhead and Heinz Beach.

"It's air-conditioned in here so, on a hot day, people usually prefer to work out inside," said Shaffer. "But even on a day like today [cool and gray], it can be nice to bring things outside."

Heinz contains fewer machines and equipment than Turner does, but it still has more than the basics. In addition to cardio machines, it contains a variety of strength-training equipment and free weights. And it cer-

tainly serves its purpose.

"It's not huge and flashy, but it's definitely an option," Freay said. "It's quaint and clean, and we encourage our members to try it out."

It is also located right near the Boys' and Girls' Club, so mothers or fathers dropping their kids off at the club can take advantage of being in the area to squeeze in a quick workout.

Heinz also contains a men's and women's locker

room that include showers and changing areas. Adjacent to the main fitness room are two mirror-walled multipurpose rooms. Various classes are held in these facilities, hosted by Chautauqua's Special Studies program. These classes range from aerobics to lakeside yoga to jazz for children. For more information on these classes, call (716) 357-6348 or inquire at the Hultquist Center on the second floor.

Gym membership at Chautauqua grants access to both fitness centers.

You will also have the option of enrolling at either location for an hour-long orientation with a certified trainer by appointment. Turner is open from 7 a.m. until 8 p.m. during the week, and 7 a.m. until 5 p.m. on weekends. Heinz is open Monday through Saturday from 7 a.m. until 5 p.m. For more information, call (716) 357-6430.

Evening of games awaits youth at 'Teen Night'

by Lori Humphreys
Staff writer

Attention! If you are a teenager ages 13 through 19, tonight's first "Teen Night" at the Chautauqua Women's Club is the place to be. The first of four evenings will be filled with games and activities for teens, beginning at 8 p.m.

"We join tables so the kids can play poker and other games," said Barbara Hois, CWC member and Teen Night chair. "CWC member Mary Pat McFarland found an old game titled appropriately 'The Game of Chautauqua,' and we are going to see if it is playable."

There will be snacks.

The impetus for "Teen Night" is the need to offer teenagers a fun, safe place to gather. Counselors from the Boys' and Girls' Club will be on hand to help, and some fathers will join in the poker games.

There are plans to have Capture the Flag games and a Teen Recital, August 6, featuring the musical talents of younger Chautauquans.

Teen Nights will be held at 8 tonight; 8 p.m. on Monday, July 20; 8 p.m. on Monday, Aug. 3 and 8 p.m. on Monday, Aug. 17. All Chautauqua teens, whether residents for the season or for the week, are welcome.

Exploration ahead for Children's School students

by Drew Johnson
Staff writer

This week's Children's School theme is "Exploration," which means that for some of the students, it is time to check out what lies beyond the Children's School campus.

The three-year-olds, or 3s, whose week of classes will revolve around learning about the sea and the solar system, are in for lots of exciting activities. On Monday, they will build a star and moon mobile; Tuesday's class will teach them to make a textured hand-print fish; on Wednesday, students will make an octopus puppet from Cheerios; Thursday's activity is the creation of a space helmet; and on Friday, they will make a spin-art fish.

The 3s' game for the week is "1,2,3 Fish" and their songs are "Have You Ever Gone A' Fishin'" and "I'm a Little Astronaut." Books they will read include: *Ana Lee the Manatee*, *Hooray for Fish!* and *One Lonely Sea Horse*.

The four-year-old students will have a chance to actually leave the Children's School campus.

"The 4s are a little more comfortable, so we can take them on little jaunts and get them exploring more," said Children's School director Kit Trapasso.

Their explorations will include a Dino Dig, and, weather permitting, a story walk, where the students will make up a story as they walk around the Institution.

The 4s, whose exploration theme is dinosaurs, will also

participate in creative activities like a moonwalk painting, dinosaur headbands and a meteor shower marble painting. Stories the 4s will read include: *Dinosaur Roar*, *Digging Up Dinosaurs*, *Our Stars* and *Goodnight Moon*.

The 5-year-olds will have a chance to go to other venues on the grounds and really explore the Institution, Trapasso said. On Thursday, the 5s will travel to the beach, where they will meet the fire truck for a water adventure, culminating in a treasure hunt for snacks.

Kids should prepare for the trip by wearing swimsuits and water shoes and by bringing beach supplies.

The 5s will also go on a search for hawks, bugs and other ravine creatures, and they will build tent cities in their classrooms.

Group 1, the 6-year-old students, will take trips to Bestor Plaza and Smith Memorial Library. They will also play a game of life-size Clue, explore nature with magnifying glasses and write disappearing ink notes.

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(Off-season, the lobby is open 7 a.m. to 5:15 p.m.; the window, 9 a.m.-5 p.m. On Saturdays, the lobby is open 7 a.m. to noon; the window, 10 a.m. to noon.)

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SYMPHONY



Orchestra treats audience to a cosmic evening

Eban plays an exquisite Mozart solo

by Donald Rosenberg
Guest reviewer

The skies opened up a bit too generously during the first week of the 2009 Season. So perhaps it was fitting that the Chautauqua Symphony Orchestra already planned to go over Mother Nature's head and begin its 80th anniversary season with music of heavenly persuasion.

Certainly, Wolfgang Amadeus Mozart's "Clarinet Concerto" emanates from some celestial domain. And the cosmic aspects encapsulated in Gustav Holst's suite, known as "The Planets," provide ears with soaring sonorities and probing portraits of astrological signs.

Music Director Stefan Sanderling was on the podium Friday in the Amphitheater to do the opening-night honors and kick off his second season in the post. He is marking the ensemble's 80th anniversary with a season that features the orchestra's principal players as soloists. First up was longtime member Eli Eban, who had the privilege to step forth in Mozart's transcendent concerto.

A season that begins with such a work may appear to have nowhere to go

R.E.V.I.E.W

but down. But don't despair: there is a lot of fabulous music in store for the rest of the summer. However, music gets no better than Mozart's "Clarinet Concerto," in which the composer's love for the instrument is apparent during every chipper and poetic moment. It may be the perfect work to embrace the idyllic paradise that is Chautauqua Institution.

Eban stressed the score's tranquility, taking an intimate view of phrases and details as if he were performing chamber music. He molded lines into seamless statements and negotiated large leaps as if they were the easiest acrobatic feats. The temptation to play the virtuoso was not a consideration.

The approach worked most beautifully in the Adagio, a slow movement of almost incomparable and quiet splendor. Time should stand still when this music is in motion, and Eban and his colleagues made sure that thoughts of nothing but Mozart filled the vast Amphitheater. The clarinetist played the opening theme as

if determined never to let go, and on its return, he dropped to an exquisite hush.

There were moments in the outer movements when a bit more drama and contrast might have emphasized Mozart's keen sense of sonic theater, but Eban's aristocratic artistry served the score especially well. Sanderling employed a reduced string section to maintain sure balances with the soloist. The orchestral playing had ample sheen and point, as well as clarity.

While the concerto is one of hundreds of great and beloved works by Mozart, "The Planets" is the only piece by Holst that most audiences know. The British composer bristled at the popularity of his orchestral suite, believing other scores in his large canon to be far better. But the Holst estate (or his publisher) surely cannot complain about the royalties that "The Planets" have amassed since its public premiere in 1918.

In composing the suite, Holst set out to transform his fascination with astrology into musical form. The seven movements representing seven planets — Pluto was not yet a planet, and recently was reduced to a dwarf planet — are free depictions



Photos by Katie Roupe

Stefan Sanderling conducts the Chautauqua Symphony Orchestra in its first concert of the season Friday night. The CSO performed "Concerto for Clarinet and Orchestra in A Major" and "The Planets."

of the Greek figures associated with the spheres. Holst used his formidable skills as composer and orchestrator to evoke atmosphere and general character.

Each movement has its own personality, from the ominous march of the opening "Mars," serenity of "Venus," agility of "Mercury," jubilation of "Jupiter," darkness of "Saturn" and vigor of "Uranus" to the ethereal mystery of "Neptune." Using these astrological signs as starting points, Holst crafted a work that employs the orchestra to a magnificent, kaleidoscopic effect. It's no wonder so many film com-

posers were inspired by the suite. (John Williams' music for the first "Star Wars" movie is a striking example.)

The colors that come flying, or floating, from the orchestra are remarkable, which must be one reason that Sanderling decided to end the first Chautauqua program of the season with Holst's extravaganza. The conductor seized the 5/4 rhythm of the opening "Mars" by its veritable throat, sending the march on an inexorable forward stride and entreating his players to give the music their most intense efforts.

Sanderling tended to favor lickety-split tempos, as in "Jupiter" and "Uranus," that occasionally blurred Holst's textures. But the spirit of each movement was conveyed, and conductor and musicians alike particularly savored the big, juicy British tune that interrupted the frolicsome activity in "Jupiter."

The cool night air played some tricks on reeds and embouchures, though the corporate artistry was largely a cavalcade of instrumental joy. The brasses had a field day at many

junctures, and the winds and strings made fresh, translucent contributions. Special mention goes to intrepid timpanist Stuart Chafetz, who seemed to relish the challenging intricacies that Holst planted in his part.

In one respect, the performance appeared to be the victim of the Recessionary Blues. The most magical moment in "The Planets" is supposed to come at the very end, when Holst places a female chorus offstage to hum a song that fades away after the orchestra has bid farewell. No chorus was in earshot Friday. Instead, an electronic keyboard substituted for the real thing — a meager sound that didn't come close to doing Holst's bidding.

Maybe it's instructive to remember what Bette Davis said in "Now, Voyager": "Let's not ask for the moon when we have the stars." The Chautauqua Symphony is filled with those.

Donald Rosenberg writes about music and dance for The Plain Dealer in Cleveland. He is author of The Cleveland Orchestra Story: Second to None.

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THEATER

Behind the scenes, ‘Arcadia’ designers combine plot, period elements

by Stacey Federoff
Staff writer

The placement of a chair, the type of music or a costume’s color might not seem important when characters in a play are discussing Lord Byron’s poetry, mathematical chaos theory or landscape architecture. The design team of Tom Stoppard’s “Arcadia,” however, has taken all of that into consideration.

“I think in this play, the story is so well-written and complex that it’s about following the story, and if we can just support that with what we’re doing without drawing too much attention away from that, then we’ve done a good job,” said Lee Savage, set designer for the production.

To get a backstage look at how the lighting, music, costumes and sets all came together for the first Chautauqua Theater Company production of the season, production manager Paul Peabody and CTC design fellows will lead a behind-the-scenes tour of Bratton Theater at 2:15 p.m. today. The play will be performed until July 12.

The designers agreed that Stoppard did not give too many details of the stage directions written for the play, but he did give just enough to find a starting point and incorporate some creativity.

“I think like any artist, a playwright has a style in the way he guides us as actors or director or designers toward what he envisions,” costume designer Tracy Christensen said. “Some playwrights leave it extremely open ... [Stoppard] hasn’t made every decision for me, but he has left some indications and the rest of it is up to me and Davis [McCallum, the director] and the actors, to some extent, to follow those signposts.”

Tyler Micoleau, lighting designer for “Arcadia,” said Stoppard’s stage directions are unusually detailed for a contemporary play.

“In a way, it gives us more of a relationship to the writer than we would normally have,” Micoleau said. “[Playwrights like Stoppard are] trying to evoke a feeling for you ... but not spelling it out.”

Costumes

The shifting time periods of this piece challenged the designers. Alternating scenes are set in 1809 and 2009, so the set must remain essentially bare while the actors’ costumes and props indicate the switch.

Christensen said she had to design costumes for both periods that would reflect the fashion of the time and also contrast enough so that all the characters were distinguishable.

“It’s sort of like doing two shows in one budget to very clearly tell the story of the characters and make the relationships between their two time periods make some kind of sense,” she said.

The characters in 1809 wore the fashions of the Regency period, when clothing became more free and expressive than it had previously been in history.

Christensen said Stoppard must have set these scenes during this fashion period for a reason.

“This is an extremely sensual period where the body, which has been tortured and smashed and covered up and hidden, is suddenly exposed,”

she said. “It’s a general undercurrent in both sections of the play.”

The characters’ ideas and actions also express that freedom, she said.

“A girl like Thomasina could be not bound into some crazy little corseted thing, but she could have the freedom to start exploring all the amazing thoughts that she had,” Christensen said.

The costume designer said that the set also reflects that flowing idea of expression.

Set

Savage said the room was inspired by the architecture of the early 1800s, specifically the work of Robert Adam. Instead of a square room framing the stage, Savage created an elliptical space to mimic what may have been a windowed room near the garden of a country home, like “Arcadia’s” Sidley Park.

“It’s much more mathematically, proportionally studied,” he said. “It’s not about the crusty decoration as much as it is about the proportion of everything.”

The set was also painted in a very muted color so the costumes would stand out, Savage said.

“We wanted it to take a backseat a little bit to what the characters were living, and not try and compete,” he said.

Lighting

Micoleau also wanted the lighting in “Arcadia” to blend in, although a certain amount of difficulty presents itself because of Savage’s elliptical set.

“So much of the way lighting positions are set up in a theater is right angles and straight lines, so without creating a whole new set of hanging positions that follow the same curves of the set, which is not possible here, I’m just trying to fit a square peg into a round hole,” he said. “Light is a little more malleable than wood or iron, so I’m doing my best.”

The lighting also has to function as natural sunlight would during 1809 because there was no electricity at that time.



Music

Composer Michael Roth also said the music functions as a part of the background, creating a mood for the actions on the stage.

“It’s about the event, it’s about the play,” he said. “It’s about the two and a half hours that the thing exists and it’s the world that’s up there and then when it’s over, it disappears and the music’s part of that.”

Roth wrote the score when he did a production in 1995 at American Conservatory Theater in San Francisco. It has been used in five or six different productions of the play since then, Roth said.

The music is prominent during a dance scene near the end of the play, as the butler is heard playing the piano from the other room. Roth included a subtle link to the plot in the waltzing melody.

“Music is not about writing a good tune, although that’s

interesting, but it’s also about how you construct musical sequences and make them continue,” he said. “There’s a similarity between Thomasina, working with her equation book, and Gus, sitting at a piano offstage ... he’s actually figuring out a musical equation offstage at the piano.

“Not that anyone’s going to be paying attention to that,” he added, jokingly.

Although Stoppard’s play seems simple at first, the design goes much deeper and is incorporated purposefully to complement the ideas put forth in the dialogue, Christensen said.

“What he’s trying to say is supported by the period in which it is said,” she explained. “It falls to us to unlock those reasons and put it out there for the audience so that they subconsciously are letting that flow over them.”

Photos by Jordan Schnee

Above, Zach Appelman, at right, as Septimus Hodge calms Daniel Pearce’s character, Ezra Chater. Below, actor Andrew Borba delivers a speech as Bernard Nightengale. The use of the pulpit was one of the few manipulations on the set.



IN GOOD COMPANY



Photo by Katie Roupé

Vivienne Benesch and Ethan McSweeney, artistic directors of Chautauqua Theater Company, introduce company members during last week’s Meet the Company event of the Friends of Chautauqua Theater Company.



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CROSSWORD

By THOMAS JOSEPH

ACROSS
39 "— go brag"
40 Units of force
41 Enthralled

DOWN
1 Brainy
2 Horse opera
3 Stood up
4 Locker room speeches
5 On the agenda
6 Used a stopwatch
7 "Cat — Hot Tin Roof"
8 Feels empathy
9 Lassies
12 Cure
16 "— at the Races"
21 One on a quest
22 Drudge
23 Added onto
24 Police holding
25 Convene
27 Rough homes
29 Binding material
30 Tara family name
31 Vegas area
32 Happening
36 Light metal

F	A	V	O	R	S		B	A	L	D
I	B	E	R	I	A		A	L	I	E
F	O	R	G	O	T		B	A	N	A
E	D	N	A	S		C	A	M	E	L
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				I	T	E	M	D	E	N
	C	O	C	O	A	B	E	A	N	
J	A	N		I	N	O	N			
O	N	E	A	L	S		G	A	I	N
S	T	I	R	S		C	A	N	D	Y
H	A	R	E		B	O	G	G	L	E
E	T	O	N		O	M	E	L	E	T
D	A	N	A		W	A	D	E	R	S

Saturday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9		
10					11					12	
13						14					
15					16				17		
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18											
					20			21			
22	23	24				25					
26					27						
28					29				30	31	32
33					34						
35				36				37			
									39		
38											
	40							41			

7-6

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-6 CRYPTOQUOTE

Z W N T Y C Q T Z W K T E V L X Z I W Y

S W J ' Z L X K T B Q Z W V X Q Z T

V L X Z I W Y S W L X K T .

— A T J A T I T Q H E .
Saturday's Cryptoquote: WHAT IS MORAL IS WHAT YOU FEEL GOOD AFTER AND WHAT IS IMMORAL IS WHAT YOU FEEL BAD AFTER.
— ERNEST HEMINGWAY

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

3			6	1		8		
		9		4	7			
	4					5		1
2			1				4	
8	9						6	5
	6				2			8
5		7					3	
			7	5		9		
		3		8	6			7

Difficulty Level ★

7/06

3	7	2	6	1	5	8	9	4
1	5	9	8	4	7	6	2	3
6	4	8	2	3	9	5	7	1
2	3	5	1	6	8	7	4	9
8	9	1	3	7	4	2	6	5
7	6	4	5	9	2	3	1	8
5	8	7	9	2	1	4	3	6
4	1	6	7	5	3	9	8	2
9	2	3	4	8	6	1	5	7

Difficulty Level ★

7/06

Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early,

especially for the busy Friday night specials when attendance is heavy.

- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater

stage during a performance.

- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

TODAY’S LECTURER



GLOBAL GEOGRAPHY

Today’s lecturer is **Annie Griffiths Belt**, photographer for *National Geographic*. The *Daily* has received special permission from *National Geographic* to reprint a few of Belt’s stunning photographs.



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Opening reception:
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PROGRAM



Photo by Roger J. Coda

Guest conductor Stuart Chafetz guides the Chautauqua Symphony Orchestra through its annual Fourth of July concert.

Monday, July 6

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Daniel Gunn**, Diocese of Bethlehem. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Samuel Wells**, dean, Duke Chapel, Duke Divinity School. Amphitheater
- 9:15 **Class.** "The Jewish Wedding." (Programmed by Chabad Lubavitch of Chautauqua). **Esther Vilenkin.** Alumni Hall Library Room
- 10:00 **Voice Master Class.** **Tom Abelson**, presenter. McKnight Hall. Fee
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Annie Griffiths Belt**, National Geographic photographer. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *The World Without Us* by Alan Weisman. Reviewed by **Michael Gelfand.** Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women – Knitting4Peace." Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *The World Without Us* by Alan Weisman. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall garden room

- 2:00 **INTERFAITH LECTURE SERIES.** **Rabbi Joseph Telushkin**, author, *Jewish Literacy*. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:15 (2:15–3) **Bratton Behind-the-Scenes.** Explore the set, costumes and special effects created for *Arcadia*. Backstage and onstage tour included. Bratton Theater
- 2:30 **Piano Performance Class.** (School of Music.) Sherwood-Marsh Studios. Fee
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 4:00 **CHAMBER MUSIC*. New Arts Trio.** Elizabeth S. Lenna Hall
- *Free tickets – two per person – for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:15 **Tree Talk.** (Programmed by Chautauqua Bird, Tree and Garden Club) **Bruce Robinson.** Burgeson Nature Classroom (ravine off Fletcher near Girls' Club). Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 4:30 (4:30–6) **National Geographic North American Map.** Turner Community Center gymnasium
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches between Main Gate and Welcome Center. (Bring gate pass)
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. **Paul Rivera**, bass trombone (2008 SAI Competition Winner).
 - Symphony No. 35, K.385 in D Major "Haffner" Mozart
 - "subZERO" Concerto for Bass

- Trombone
Schnyder
 - "Pictures at an Exhibition" Mussorgsky/ arr. Ravel

Tuesday, July 7

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). Hultquist Center
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Daniel Gunn**, Diocese of Bethlehem. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Samuel Wells**, dean, Duke Chapel, Duke Divinity School. Amphitheater
- 9:15 **Class.** "Jewish Psychology." (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Young Women and Moms Group.** (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Wade Davis**, cultural anthropologist, filmmaker and author. Amphitheater.
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert.** "Bless the Beasts and the Children." **Jared Jacobsen**, organist. Hall of Christ
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center) "Unacknowledged Legislators: The Return of the Political Voice to Contemporary American Poetry." **Erin Belieu**, poet-in-residence. Alumni Hall porch.
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) "City of Gardens: The Centennial Garden and the Unique Linnaeus Teaching Garden in Tulsa, OK." **Ron Nick**, curator, Linnaeus Gardens. (Henrietta Ord Jones Memorial Lecture). Smith Wilkes Hall

- 12:15 (12:15–1:15) **Brown Bag Lunch.** (Sponsored by the Metropolitan Community Church) Lesbian and Gay Chautauqua Group discussion of online dating experiences. Alumni Hall garden room
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "The Nature of Love." Meditation teacher: **Subagh Singh Kalsa** (Sikhism/Yoga). Hall of Missions. Donation
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Rabbi Joseph Telushkin**, author, *Jewish Literacy*. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:00 **Docent Tour.** Strohl Art Center
- 2:30 **"Mind/Body Tune-Up" Piano Class** (School of Music) **Raymond Gottlieb**, presenter. Sherwood-Marsh Studios. Fee
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** "The CLSC Archives." **Bob Coghill**, CLSC archivist. Alumni Hall
- 4:00 **Faculty Artist Recital.** **Joel Schoenhals**, piano. (Benefits the Chautauqua Women's Club Scholarship Fund). Elizabeth S. Lenna Hall

- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 4:15 (4:15–5:30) **Film.** Screening of **Wade Davis'** "Grand Canyon Adventure," followed by Q&A with Wade Davis. Chautauqua Cinema. Fee
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at Smith Wilkes Hall
- 5:00 **FAMILY ENTERTAINMENT SERIES.** "In Jest" Comedy Show with **Nels Cremean.** Smith Wilkes Hall
- 6:30 (6:30–7:30) **Film.** Screening of **Wade Davis'** "Light at the Edge of the World," followed by Q&A with Wade Davis. Chautauqua Cinema. Fee
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary
- 7:00 **FAMILY ENTERTAINMENT SERIES.** "In Jest" Comedy Show with **Nels Cremean.** Smith Wilkes Hall
- 7:00 **Introduction to the Labyrinth.** (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.
- 7:00 **Visual Arts Lecture Series.** **Lee Tribe**, sculptor; faculty, New York Studio School. Hultquist Center
- 7:00 (7–8) **Ecumenical Bible Study.** (Sponsored by the Department of Religion). "The Parables of Jesus:

- Recovering the Art of Listening." **The Rev. Dr. J. Paul Womack**, leader. Methodist House
- 8:00 **THEATER.** Tom Stoppard's *Arcadia.* **Davis McCallum**, director. Bratton Theater (Reserved seating; tickets available for purchase at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** (Community Appreciation Night). **Tito Muñoz**, guest conductor; **Jan Eberle**, oboe (principal of the CSO). Amphitheater
 - Academic Festival Overture, Op. 80
 - Johannes Brahms
 - Concerto for Oboe and Orchestra, K.314 (285d) in C Major
 - Mozart
 - Symphony No. 4, Op. 60 in B-flat Major
 - Beethoven
- 10:00 (Following concert) **Meet the CSO Section: Violins.** (Sponsored by Symphony Partners). Amphitheater back porch

PROGRAM PAGE CHANGES

Please submit 3 days before publication by 5 p.m.

Playgrounds

A playground for preschool children is located at the Children's School, Hurst and Pratt avenues. A playground for school-age children is located at the Boys' and Girls' Club. Both are available to the public during non-program hours. An additional playground for school-age children is located in the wooded area adjacent to the Chautauqua Tennis Center.

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Ascribe to the Lord the glory due His name; bring an offering, and come before Him; worship the Lord in holy array. Tremble before Him, all the earth; indeed, the world is firmly established, it will not be moved. Let the heavens be glad, and let the earth rejoice; and let them say among the nations, "The Lord reigns."

1 Chronicles 16: 29-31



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