

by Sara Toth Staff writer

The theme of Week Two may be "Explore Our World With National Geographic," but this morning's lecturer, engineer Kobie Boykins, is taking it one step further by exploring other worlds specifically, Mars.

Boykins, an engineer in the Jet Propulsion Laboratory at NASA and one of the people responsible for the creation of the Mars Expedition Rovers, will deliver his lecture, "Exploring Mars: Rovers of the Red Planet," at 10:45 a.m. today in the Amphitheater. He said his lecture will focus more on the work and engineering that went into the rovers Spirit and Opportunity.

"The engineers are doing all their learning before

the vehicle even leaves," Boykins said. "The scientists are the ones learning from the images after the fact. Our job is never really done; we're always trying to build lighter and build stronger."

A more than 10-year employee at the California Institute of Technology, the leading U.S. center for robotic exploration of the solar system, and NASA

engineer, Boykins has contributed to numerous projects: the Mars Pathfinder and the Ocean Surface Topography Mission.

A graduate of Rensselaer Polytechnic Institute in Troy, N.Y., Boykins said he is originally from Omaha, Neb., "where you can actually see the stars," and knew from a very young age what he wanted to do with his life.

"I've known I wanted to build space vehicles since I was five," he said. "The night sky in Nebraska is just majestic, and I was so curious about what is out there and what could be out there."

Being proficient in math and science in school did not hurt, he said. Neither did being an avid Star Trek fan.

See **BOYKINS**, Page 4

Young Readers to explore gardens

by Elise Podhajsky Staff writer

Today, young readers will be led on a wonder-filled journey through several gardens in the vicinity of Alumni Hall as part of the activity for the Chautau- Birdsall, tells the story of a qua Literary & Scientific Circle young family's summer vaca-Young Readers Program's second read, The Penderwicks.

the Garden Room of Alumni Hall, Ryan Kiblin, Chautau- where the four Penderwick

qua Institution's supervisor of gardens and landscaping, will guide program participants on an exploration through plants, trees and flowers similar to those described in this week's book.

The Penderwicks, by Jeanne tion to the beautiful Arundel Estate. Arundel, much like Meeting at 4:15 p.m. today in Chautauqua, possesses several picturesque formal gardens

girls, ages 4 through 12, and their dog, Hound, find themselves in several misadventures.

Jack Voelker, director of Recreation and Youth Services, said that although the book was published in 2005, it has the feel of a classic. With its well-crafted storyline and light-hearted spirit, The Penderwicks exudes a style of writing uncommonly found in books for young readers today.

See **YOUNG READERS**, Page 4

Couple grows in work, love at Chautauqua



Longtime Chautauquan Chris Dahlie was married to Roslyn Fulton at the Hall of Philosophy this May.

by Drew Johnson Staff writer

For Chris Dahlie, Chautauqua Institution has been a part of his summers for almost all of his life. He first visited the Institution in 1980 at age 2. By age 6, he and his family, who lived in Jamestown, N.Y., spent full summers here.

"No television was allowed," Dahlie said, "which made me very unhappy."

That unhappiness disintegrated, however, as Dahlie grew into a natural member of the Chautauqua community. By 1985, he made his way through Children's School and into Boys' and Girls' Club where, he said, he was lousy at every sport they had, except for Manhunt.

Dahlie, pronounced "Daily," remembers being called "Chautauquan Dahlie" by his friends at Club. He said that as he grew up, Club became more fun: less about competition, more about hanging out and playing with friends.

See **COUPLE**, Page 4



New Orleans jazz ensemble delivers century-old rhythms

by Alexandra Fioravanti Staff writer

Those arriving at the Amphitheater at 8:15 p.m. tonight expecting to hear a jazz concert may be pleas-

antly surprised. It's jazz, yes, but Fred Starr, one of the founders of the Louisiana Repertory Jazz Ensemble of New Orleans, promises it is a kind of jazz

you may have never heard. Born and raised out of New Orleans, the group was founded by three

young men who just really wanted to listen to the oldies. Since that day in 1980, the group has developed its mission to bring what they call the real, original jazz back to concession.

The jazz group has frequented Chautauqua Institution many times, so those who heard the group before may know what to expect. As for those who have never seen the world-renowned group perform, leave any preconceived notions about jazz at the door.

This is a different kind

of jazz. Described as a New Orleans jazz lover's dream, the nine-member ensemble promises a night of foot-tapping, get-out-of-your-chair, pre-1930s jazz. Bringing the cliché "good old days" back to life, the group will take the audience down a swinging return to a time when jazz raged through New Orleans in a fresh, fun and rhythmic way.

See **JAZZ**, Page 4

TODAY'S WEATHER



61°

THURSDAY

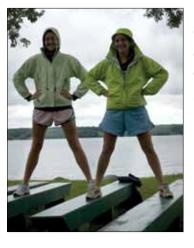
LOW 55° **RAIN: 20%** Partly cloudy

FRIDAY

HIGH 68°

67





Counselors of Week One

Club veterans recognized for exemplary performance PAGE 2



A bittersweet final year

Scanlon looks back on six seasons of being a sailing instructor PAGE 3



Funny and thoughtprovoking

Anthony Bannon reviews VACI's 52nd Annual Exhibition of Contemporary Art

PAGE **11**



NEWS FROM AROUND THE GROUNDS

CLSC alumni news

"New" CLSC diplomas are ready to be picked up at Alumni Hall. Drop into the Kate Kimball Room between 9 a.m. and 10:30 a.m. today or Friday. If you have any questions, call Alumni Hall at 357-9312.

The CLSC Class of 2009 will hold a meeting from 9:30 a.m. to 10:30 a.m. today at Alumni Hall. Members will make plans for graduation on August 5.

The CLSC Class of 2001 Class Bell Tower Picnic will be held at 12:15 p.m. today. Meet at the Miller Bell Tower and bring a Brown Bag lunch — drinks will be provided.

The CLSC Class of 1999 will celebrate its 10th anniversary at 6 p.m. Thursday, July 16, in Alumni Hall. Connie will cater dinner, and entertainment will be provided. Please contact Jackie Katz by July 12 at (716) 789-5753 or lariac@aol.com for information and reservations.

For CLSC classes of 1993 and 1998, Norman and Nancy Karp will host a porch party at 4:30 p.m. today at 107 Mina Edison Drive. Please bring an appetizer to share, and drinks will be provided. Bus and tram services can take you there. For more information, call Norman Karp at (716) 753-2473.

CWC holds Artists at the Market today

The Chautauqua Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Please call Hope at (412) 682-0621 to inquire.

BTG to hold Bat Chat today

Come at 4:15 p.m. to Smith Wilkes Hall for a Bat Chat by Caroline Van Kirk Bissell. All ages are welcome, but an adult should accompany children under 12.

CWC hosts Wednesday Koffee Klatch

Chautauqua Women's Club invites "Over 60" members to join this informal social group at 9:30 a.m. every Wednesday morning. Memberships are available at the door.

CWC hosts Language Hour at Clubhouse

Chautauqua Women's Club offers Chautauquans the CWC porch for informal conversation in German, French and Spanish. Language sessions are available at 1:15 p.m. every Wednesday.

Join VACI Partners in "Celebrating 100 Years"

VACI Partners invites Chautauquans to join in the "Celebrating 100 Years" festivities, which include the Preview Party on Monday, July 13, and the Celebration Party on Sunday, July 26, at Strohl Art Center. Enjoy champagne, supper and our famous "Art Off the Wall" auction. Reservations are limited. Forms are available at the Art Center and the Main Gate. For information, call Mimi Gallo at 753-3972.

CWC to hold new Summer Gatherings

Chautauqua Women's Club is offering new Summer Gatherings, a series of marvelous events from brunch to fine dining to "Biking for Pancakes." Reservations are limited, so hurry to the CWC Clubhouse to reserve your spot before they sell out. For more information, call Susan Scott at 357-4818.

Opera Guild offers new Pre-Opera Dinners

The Opera Guild has created a wonderful new Pre-Opera Dinner series, served at 5 p.m. in the charming Victorian atmosphere of the Athenaeum Hotel's parlor. These \$25, three-course dinners offer a variety of menu choices, with wine available for purchase. Advance reservations are required, and forms are available at the Main Gate and the Colonnade lobby. You may also make reservations by contacting Virginia Cox at 357-5775.

EJLCC hosts Brown Bag Lunch

The Everett Jewish Life Center will host a Brown Bag lunch at 12:15 p.m. today. Ken Fradin will talk about his memories as the first Jewish property owner at Chautauqua.

Annual Trunk Show to benefit opera Young Artists

Sandy D'Andrade's seventh annual Special Invitational Trunk Šhow and Sale, which benefits Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. today in the Athenaeum Hotel Blue Room.

Professional Women's Group hosts speaker

Chautauqua Women's Club announces the second Professional Women's Network Program, to be held at the CWC Clubhouse from 7 p.m. to 9 p.m. Thursday. Lecturer Mary Van Der Boon will speak on "A Life Imagined" (one lived to the fullest and enjoyed beyond measure). Van Der Boon is a consultant in transcultural management and frequently speaks at international conferences. All Chautauquans are invited to attend.

Keyser speaks about Best Tarte au Citron

Dr. Herb Keyser will speak at 1 p.m. today in Smith Wilkes Hall about his book, A Chautauquan Searches for the Best Tarte au Citron. Free samples will be provided. There will be books available for signing. All proceeds benefit the Chautauqua Fund.

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The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag lecture	Rev. Ross MacKenzie "Checking Our Orthodoxies at the Door"	Friday, July 10	12:15 p.m. to 1:30 p.m.	Chautauqua Women's Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays

Club veterans named Counselors of the Week



Despite the rain and clouds, Mhoire Murphy and Whitney Rappole were able to bring sunshine to their groupers' lives and were honored as Counselors of the Week.

by Josh Johnson Staff writer

Week One brought rain to the Boys' and Girls' Club, but couldn't put a damper on the spirits of campers and their counselors. Club has chosen two exemplary counselors to be honored as Counselors of the Week, Whitney Rappole and Mhoire Murphy.

Rappole, 20, a junior at the College of Wooster, and Murphy, 22, a recent Duke University graduate, stood out as terrific counselors during the first week of Club. Both Rappole and Murphy are lifelong Chautauquans and fondly remember their time from Children's School all the way through Club.

The counselors both said they could not remember a time when Chautauqua was

not a part of their lives. They were proud to call themselves "lifers." Their long history with Club also has proven fun and beneficial for them. They enjoy coming back each year and having their former group members remember them from past years. Both Rappole and Murphy are veteran counselors, having worked with Club for five and six years, respectively.

Rappole leads the Group 8 Girls.

"I love all the attitudes that you get from the girls and that stage of life," she

Group 8 Girls for all five years that she has been a counselor.

This is the third summer Murphy has worked with the Group 6 Girls, and she loves it.

"They are the perfect age," Murphy said. "They are really into all the games and they know how to have a good time. It has been a blast!"

The girls reminisced about seeing their fellow group members grow up each year and bumping into their counselors around the grounds. Being lifetime Chautauquans, they often see multiple generations of those who love Club as parents, counselors and current campers get together for events.

When asked to pinpoint their favorite Club memories, both girls struggled to name She has been with the just one. A few highlights included the former Club tradition of "Miss Club Pageant," Senior Athletic Club canoe trips, flipping over their canoes and sailboats, and water

aerobics with Chuck Bauer, the Club's waterfront director. They both also cited the

Airband competition as one of their favorite memories.

"First period, Monday morning, on the first day of Club this season, our groupers were talking about Airband," Murphy said. "They presented me with a list of ideas they had come up with over the winter. They had songs, ideas, themes, even the number of backup dancers they will need for their performance. We will pack the Amphitheater," Rappole said.

To account for the rain during the first week of Club, some activities moved inside, but the counselors and their "groupers" adapted. Murphy expressed how flexible everyone was, and that all of Club went with the flow. Both Rappole and Murphy said that their girls were old enough to just appreciate the company of their group.

"The girls were especially talkative and excited to catch up after not seeing each other since last summer," Murphy said.

"You know, it has been a cold and rainy first week, but the love of my girls has kept me warm," Rappole said with a laugh, as she had been put up to saying it by her "groupers."

Rappole's and Murphy's sunny dispositions helped make Week One lots of fun at Club. Both counselors said there is a possibility that this could be their last summer working with Club, so they came into the first week with a lot of energy and enthusiasm.

It paid off, as they obtained the "Counselors of the Week" distinction for the season's first week. Receiving this honor was unexpected, but the counselors both said, "We're loving it."

Carnahan-Jackson Fund sponsors Boykins lecture

The Carnahan-Jackson Lectureship Fund of the Chautauqua Foundation sponsors today's 10:45 a.m. lecture given by Kobie Boykins, NASA engineer of the Mars Explo-



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Gift Certificates Available

Daily From 8:30 Open Year Round ration Rover program. The fund was created by the Carnahan-Jackson Foundation of Jamestown, N.Y., to honor the Carnahan and Jackson families and their involvement at Chautauqua Institution.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday

Tuesday at the **Movies** Cinema for Tues., July 7

GRAND CANYON ADVEN-TURE (NR All Ages) 45 min. 4:15 ®Specal Guest Event® Folgist **Wade Davis** down the Colorado River in this spectacularly entertaining yet cautionary film as it reveals the world's growing shortage of fresh water. Wade will host a discussion to follow.

THE LIGHT AT THE EDGE OF THEWORLD (NR) 45 min. 6:30 BSpecal Guest Évent® Join Wade Davis as he tracks indigenous cultures, each unique for the preservation of their customs in the face of modernization. As he investigates these people heading towards an uncertain future, Davis highlights a fundamental question: what does it mean to be human? Wade will host a discussion to follow.

WALTZ WITH BASHIR (R) 8:45 91 min. Oscar Nom: Best Foreign Language Film. Israeli director **Ari Folman**'s animated documentary of the 1982 invasion of Lebanon is "A memoir, a history lesson, a combat picture, a piece of investigative journalism and an altogether amazing film. -A.O. Scott, New York Times

school teaching methods. She later returned with her husband and daughter, Katharine, on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, the Jacksons purchased a home at 41 Palestine Ave., Chautauqua, N.Y., and continued to spend summers here each year.

Katherine and Clyde Carnahan lived in Jamestown, but also became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and on the board committees for the library and the Department of Religion. She and Mr. Carnahan participated actively in the Presbyterian Association of Chautauqua.

In 1969, Mrs. Carnahan created the Japanese Garden, located beside the United Presbyterian headquarters, in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautaugua meant a lot to her parents, and that she believed Chautauqua's Christian faith and programming were its greatest inner strengths and distinguishing factors.

David Carnahan of Mayville, N.Y., is the son of Katharine and Clyde Carnahan. As board chairman of the Carnahan-Jackson Foundation of Jamestown, Mr. Carnahan has continued his parents' long record of commitment and service to the Institution. A former director of the Chautauqua Foundation and a former trustee of the Institution, Mr. Carnahan is active in many civic and educational organizations.

Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua.

Johanson to take part in today's Contemporary Issues Dialogue

Donald Johanson, paleoanthropologist discoverer of the "Lucy" fossil and Director of the Institute of Human Origins, will be a guest at today's Contemporary Issues Dialogue at 3:30 p.m. at the Chautauqua Women's Club.

This is an opportunity to be part of a conversation with Johanson, who is Thursday's morning lecturer. CWC membership is required, but can be purchased for \$25 at the door. Ticket is required and limited to the first 50 people.

RECREATION THEATER /

Pre-performance lecture frames ideas behind 'Arcadia'

by Stacey Federoff Staff writer

As the daughter of a literature professor and a history professor, Katie McGerr believes she has a natural penchant for her position with Chautauqua Theater Company.

She officially works as an artistic associate and literary manager, but within that role, she also works as dramaturge for CTC.

"I would define dramaturgy as being a bridge between the story as it is on the page the stage," she said. "It's a lot of research with the goal of trying to elucidate the playwright's story."

Before each Wednesday performance of CTC's productions, McGerr will host a "Theater-logue" that showcases the research she conducted on the context and ideas behind each production. The first will be held at 7 p.m. tonight in Bratton Theater before "Arcadia" begins at 8 p.m.

to put people in the frame of

and the story as it is ... on mind and the frame of vision to get the most out of their experience as possible," Mc-Gerr said. "What can we tell you, what can we suggest you listen for, what can we open your eyes to watch for that will make your experience in the next three hours as powerful as possible?"

This will be McGerr's fourth season with CTC. She also worked as an assistant director and dramaturge in the past.

Before tonight's perfor-"Ît's an opportunity for us mance, McGerr hopes to speak about the playwright

Tom Stoppard, the background of "Arcadia," the ideas present in the play's content and the CTC production itself.

Although Stoppard's work is very dense, McGerr said she enjoys being able to relate intellectual ideas to the beauty of nature.

"He connects math to nature and connects literature to a garden and actually finds a way to make those ideas manifest in the physical world," she said.

The British playwright, whose other plays include

"Rosencrantz and Guildenstern Are Dead," "Jumpers" and "The Coast of Utopia," described himself as a magpie when it comes to information, McGerr said, even though he left school at age 17.

"His pursuit of the intellectual is just out of the curiosity for life," she said.

McGerr also said that after beginning with entries in an encyclopedia, she likes to speak with specialists for her research in addition to using visual references and spoken quotations.

New this year, an online

copy of the information that she compiled for each play will be available online at the CTC's Web site, theater.ciweb. org, and copies of an excerpt will be available at the back of Bratton before each show.

McGerr said her research is meant to pique the interests of the audience and make their theater experiences more meaningful.

"The point is to inspire you," she said. "Theater is about being inspired in your own view of the world."

Scanlon enters bittersweet final year as sailing instructor

by Ashley Sandau Staff writer

As the John R. Turney Sailing Center enters its fourth season, Will Scanlon enters his sixth season as a sailing instructor at Chautauqua Institution. In fact, he has been working for Sailing Center Director Gary Snyder longer than anyone else.

Scanlon, 23, grew up in Shaker Heights, Ohio, and has been spending his summers at Chautauqua since he was a child. His mother grew up in the area as well.

Scanlon's family has been involved with the sailing center since its inception. Scanlon, his siblings and parents have been long-time sailors at Chautauqua Lake, Snyder said. His brother, Tim, and his sister, Maggie, also work at the sailing center.

"They [the Scanlons] are great," Snyder said. "They grew up sailing, which is great because we need people like that here, who have grown up around boats and are great sailors and have their families behind them in their sailing endeavors."

Scanlon began working for Snyder as an instructorin-training when he was 18. During his first year, he assisted primary instructors with day-to-day duties and worked on the docks. Moving into his second year, he began teaching youth sail-



then, he has worked primarily with them.

"Will has been — and still is — very instrumental in working with the Boys' and Girls' Club kids," Snyder said. "He has really taken a keen interest in introducing young sailors to our Lightning Class."

The Lightning is Scanlon's sailboat of choice and the primary boat he works with, Snyder said. In 2007, the sailing center purchased a new Lightning and named it "Will Power" for Scanlon.

"I like them [Lightnings] because they're durable and they have a lot of control lines, which, while it can be ors. Snyder said that since confusing for beginner sail-

ors, allows me, when I'm skippering the boat, to be able to handle wind of any kind," Scanlon said. "So there's a lot more control, and they're sturdier boats so they can last longer."

Not only does Scanlon enjoy being out on the water in Will Power, he also loves working with children. And it doesn't hurt that he grew up at the Institution in the summers, involved with Club through Group One.

"I love teaching sailing, I love being around kids and, since I've been coming here for so long, I'm familiar with

people, and the nice thing about the classes is that you get them [Club youths] for a whole week instead of once per week, so you get more time around the same people."

Scanlon, who is working toward a creative writing degree and a geology minor, will be going into his fifth and final year at Allegany College in Meadville, Pa., in the fall. That means that next summer he will be busy either working at or searching for a permanent job, and probably will not return to the sailing center.

Scanlon said he is not sure Club," Scanlon said. "I like how he feels about this being passing sailing on to other his last summer as a sailing



instructor at the Institution. Photos by Katie Roupe He said he feels "torn."

Snyder's feelings, on the other hand, are much more

"I'll definitely be sad to see him go," he said, "he's been an integral part of the program and it's been a pleasure to have him."

Above left, Will Scanlon stands on the dock at the John R. Turney Sailing Center.

Above, Scanlon teaches a sailing class from the boat called "Will Power," named after him.

LAST DAY!

ADVERTISEMENT

Adorn yourself like an operatic superstar

Artist D'Andrade presents couture at trunk show to raise scholarship money

opera and couture should be seen and worn by everyone. To illustrate the point, she is having the first of four trunk shows this season to raise money for Chautauqua Opera scholarships.

Chautauqua tradition takes place today for its final day at the Athenaeum Ho-*Il Trovatore.*

D'Andrade makes unique, wearable knits trunk show, to benefit the and has created both "non- Opera Guild.

Sandy D'Andrade thinks operatic" garments and designs specifically based on all four of this season's operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild's Young Artists Program.

Sandy comes up with This much anticipated her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Mattel and coincides with this thew Alperin, are both week's Chautauqua Opera opera fans and originally came to Chautauqua in 2003 for a one weekend

"It was so successful that year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the four operas per season."

D'Andrade wants Chautauguans to know all her designs, both her "nonoperatic" creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and thinks Chautauquans are ideal customers because, "They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique," she said.

D'Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession as the natural extenand interest in art, as well toward doing well with as her genetic tendencies toward clothing.

"My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice," she said.

D'Andrade's glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

"She would go to Paris and New York and sell the designs to little stores and boutiques," D'Andrade said.

Her grandmother was "wilder than the family lets on," she said. D'Andrade remembers a Victorian-era dish with a nude or seminude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth's and to keep it in her room out of sight. She later found out it was a gift to her grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have sion of her background passed on her tendencies

one's talents.

"She would

call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them,"

D'Andrade said. D'Andrade is a graduate of the Philadelphia College of Art (now known as University of the Arts). For a special preview of the garments D'Andrade will be showing and selling today, please visit her Web site at www. sandydandrade.com.

Wearable Artist Sandy D'Andrade has made special designs for all four operas this season to raise money for the Young Artists Program of the Opera Guild. These designs, including II Trovatore, pictured above, are available for purchase or custom order.



Sandy D'Andrade of Red Hook, the owner of Sandy D'Andrade Designer Knitwear, has set up shop today in the Athenaeum Hotel for the Chautauqua Opera Guild's Benefit Art-to-Wear Couture

Trunk Show

and Sale.

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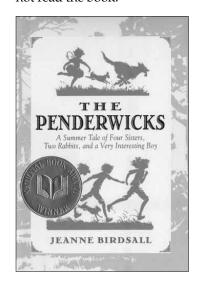
FROM PAGE ONE

YOUNG READERS

Voelker also said that a majority of books being published for this targeted age range are dealing with more serious and somewhat grim subject matters. The Penderwicks is like a breath of fresh air from these dark reads.

"This is a book that is a fun read and a good read, and that's what caught my attention," Voelker said of adding the work to the 2009 book list.

Program participants will meet in Alumni Hall to discuss the book before learning about what it takes to create and maintain a garden on the tour. The program is free and open to all members of the public, even those who have not read the book.



BOYKINS

"I could identify with Geordi La Forge [Levar Burton's character], the engineer on the Enterprise," Boykins said. "I thought to myself, Hey I could do that. I started dreaming early in my career."

Boykins' career got its jumpstart while he was still at RPI, when he "got really lucky"

no place in the world he would rather work than NASA.

In April 2004, NASA de-Rovers Spirit and Opportunity. Boykins significantly worked on both rovers. He designed the solar arrays that powered them. The two

by working on the Mars Path- rovers were to collect data for things, exploring new parts finder and its rover, Sojourner, 90 days, roughly equivalent of technology," he said. "All during a co-op program. He to 90 Earth days, before they realized then that there was would run out of energy. But four and a half years later, as of December 2008, Spirit and Opportunity were still sendployed the Mars Expedition ing back information. Learning what NASA did from the feat, Boykins said, was all part of the continuous intellectual challenge of his job.

those things keep you excited about your job and what you're doing. You're doing deep space exploration for the United States of America, for really the entire world.

"Our work pushes the envelope, rewrites history books. It's very cool."

"You're always trying new journey" with Chautauquans

during his first trip to the Institution, Boykins said he hoped to leave behind a sense of curiosity and a bit of wanting.

"As we get older, we forget to dream, and if I can put one of those dreams back in one person — the dreams of being an astronaut, an engineer, whatever — then I think I've In sharing his "amazing done my job," Boykins said. "To me, that's awesome."

JAZZ

Starr said that is one of the biggest differences between early 20th century jazz and the stage music we hear today.

"The old music was much more sophisticated," he said. "It was more complex, much more interesting and much more varied."

Starr also said that many

groups existed who claimed to play old New Orleans jazz.

"The band had set out initially to rediscover a music that was virtually lost," said Starr, referring to the band's undertaking. "There were a lot of groups that pretended to play the original jazz, but they were in fact playing something for tourists."

Starr said the real jazz the ensemble plays was originally, and most importantly, dancing music.

"Their tempos were adjusted for dancing and not for the stage," Starr said. "It was rhythmically much more exciting because it was for dancing. Dancers know what they need."

The ensemble aims to keep their music original through several means. Starr said that through family traditions, very careful study and listening to old, scratchy recordings, the group brings each audience back to the time when it all began. In trying to keep their style as authentic as possible, they even play instruments that are exclusively from that time in

history. "We're playing instruments from the period," he said. "Some of the instruments we play are extinct, actually, and that preserves the old sound."

This kind of exciting, rhythmic music is just what the ensemble plans to play for Chautauqua. Audience members will probably recognize some big-name pieces by legends Louis Armstrong and King Oliver, but some of the more abstract pieces may surprise even the most astute jazz enthusiasts.

"This is an evening of dance music from a century ago," Starr said.

Bailey Fund sponsors jazz ensemble performance tonight

The John T. and Katherine G. Bailey Fund of the Chautauqua Foundation sponsors this evening's performance of the Louisiana Repertory Jazz Ensemble of New Orleans.

Jack Bailey served in the

attended graduate school at Columbia University. He retired as chairman of a major public relations consulting firm in Cleveland, and was

Coast Guard from 1944 to a former executive with *The* 1946, graduated from Har- New York Times. Mr. Bailey vard University in 1950 and was a Chautauqua Institution trustee from 1975 to 1983 and served on various committees.

> Kay Bailey is a graduate of Wells College and holds

a master's degree in library science from Case Western University. She worked for the Rockefeller Institute for Medical Research in New York and volunteered for many years at the library of the Cleveland Museum of Natural History. She also served on the board of trustees of Wells College.

Mr. and Mrs. Bailey and their two children, Ted and Mary, have homes on the grounds. The Baileys have four grandchildren.

Playgrounds

A playground for preschool children is located at the Children's School, Hurst and Pratt avenues. A playground for school-age children is located at the Boys' and Girls' Club. Both are available to the public during non-program hours. An additional playground for school-age children is located in the wooded area adjacent to the Chautauqua Tennis Center.

COUPLE

At age 13, Dahlie needed to obtain a gate pass to stay on the grounds all summer. He got a job, like many young members of the Institution before him, at The Chautauquan Daily. One of the perks of the job was a season gate pass, and so to keep coming back, he worked as a paperboy from ages 13 to 16. At age 16, he became circulation manager of the Daily, a sort of manager of the paperboys, and then at age 18, he became an assistant to the business manager.

With this history, one might have predicted a career in journalism, but no such luck. Dahlie attended the University of Southern California, where he studied music recording. Upon graduation, he came back to the Institution for his first post-college job as a member of the Amphitheater sound crew.

An expected move to London for work the following year came to a halt when Dahlie was unable to extend his visa. And so, once again, he ended up back at the Institution for the summer, but instead of working for the Daily, he took a position as the head of audio at the Amp.

"I was promoted by attrition," Dahlie said, when none of his coworkers from the previous summer returned.

And so went the cycle of Dahlie's life during the early part of this decade: Summers at the Institution working at the Amp, sometimes helping out with sound for the opera and dance companies when they needed it; the rest of the year, a traveling soundman, often working in New York City.

In January 2004, Dahlie was the house engineer at a Disney event in New York City when he noticed that someone had run cables from the generator outside through an open door into the building, rather than through a hole that had been cut in the wall specifically for that purpose. Perplexed, he decided to investigate.

A woman named Roslyn



Chris Dahlie introduced his girlfriend Roz to Chautauqua five years ago. In May, they were married in the Hall of Philosophy. "I really like it here," Roz Dahlie said. "We'd like to make it our base."

Fulton, the guest lighting de- his friends were very protecsigner for the Disney gig, had run the cables through the door. Upon finding the individual responsible for running the cables incorrectly, Dahlie confronted her about it.

"So, we didn't like each other very much at first," Fulton said.

But the two bonded later that day when they discovered they were both fans of the band The Cure. And so, consequently, Dahlie asked Fulton on a date.

"I liked that she was a tech girl," Dahlie said. "And she liked The Cure."

The pair started dating, and Fulton fell in love with the Institution upon her first visit.

"I really, really like it here," she remembers telling Dahlie.

And in 2006, after her first year of graduate school at the California Institute of the Arts, Fulton spent her first full summer here. She worked as the master technician for Chautauqua Theater Company.

Dahlie, who still maintains close ties with many of his childhood friends from the Institution, was at first wary of bringing his girlfriend into the fold. Dahlie said he and

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tive of their community and experience here, but everyone quickly took to Fulton. Despite an extraordinarily rainy summer and the stress of juggling two different production schedules, they made their relationship work.

On the last day of the 2008 Season, Dahlie, who has lived in the same dorm as the Chautauqua Opera Young Artists for the past four summers, told Fulton that the Opera Company would be presenting him with an award that night for some work he had done for them during the year. He invited his friends and family to the event, and talked some of the singers into performing one last song of the season, only replacing the name of the title character with "Roslyn."

Dahlie meant to propose, but he didn't even have to ask the question. As soon as she realized they were singing her name, Fulton jumped into Dahlie's arms and they were engaged. They were married in May at the Hall of Philosophy where, Dahlie said, many of his friends from the Institution have tied the knot.

This season, they're back

to work: he once again at the Amp and she preparing to leave on a world tour with the band Nickelback. In the fall, he will begin work on a doctorate in communication studies at The University of North Carolina at Chapel Hill. He gives much credit to the Institution for preparing him for the rigorous

scholarship ahead. "The lecture programs shaped the awareness that allowed me to get into grad school," he said.

Fulton, who is also searching for her summer niche at the Institution and who feels enriched and enlivened by the thriving arts scene here, said the couple hopes to make this place their home base every summer, while he spends the academic year teaching and she travels for her job.

Dahlie, a lifelong Chautauquan who has now brought his wife into the community, encapsulates their future at the Institution by saying, "I've only ever spent summers here, so if I have to spend one somewhere else, I'll be unhappy."

Around here, that's probably a common sentiment.





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NEWS

One's junk ... is another's treasure

CWC Flea Market offers bargain bunter's paradise

by Lori Humphreys Staff writer

Rain or shine, the Chautauqua Women's Club Flea Market will begin promptly at 9 a.m. Saturday, July 11, in the drive between the Colonnade basement and the police station. It is an emporium, treasure hunt and silent auction. The flea market is also a great place to find kitchen towels, pots and pans and their covers, snow skis, books and bicycles. It will end at 2 p.m.

The flea market is an annual event, and every year, a dedicated cadre of volunteers performs triage on the myriad donated items. On a rainy morning, CWC volunteers Karen Newhall, Carol Viehe, Rita Paul, Jean Badger and Elissa Terry sorted, folded, boxed and pitched. CWC volunteer Larry Katz always checks all of the electrical appliances to make

sure they work. "If it doesn't, we pitch it," Katz said.

This year, his grandson Jacob Katz has been helping with the heavy lifting, patiently moving furniture and heavy boxes. But the Katz family contribution does not stop there. CWC member Jackie Katz is in charge of the antiques and collectibles.

Saturday's Silent Auction will feature a handmade blue and white quilt, which is in pristine condition. It was donated anonymously. The auction also will feature a pine dining room set with six Chippendale-style chairs and credenza. Flea market veteran and CWC member Marianne Karslake organized the Silent Auction.

Co-chairs Rita Redfern, Lynne Ballard and Carole Reiss remind flea market shoppers that a portion of the revenues is donated to the CWC Scholarship Fund. Every year, the CWC supports scholarships for dance, art, music and theater students.



Jacob Katz, Chautauqua Women's Club Flea Market volunteer, retrieves a chair during preparations for the annual sale.



President Thomas M. Becker and his wife, Jane, hosted a reception for the NOW Generation last Friday at the President's Cottage. Below, Becker and George Snyder, board of trustees chairman, field questions from guests.

Discussing Chautauqua's future NOW

Becker, Snyder address attendees' questions

by Jessica Hanna Staff writer

Those passing by the President's Cottage on Friday, July 3 surely saw the long line down the brick steps as President Thomas M. Becker and his wife, Jane, opened their home for the NOW Generation reception. The event provided an opportunity for guests to connect with one another and discuss Chautauqua Institution's future.

"The whole community is based on relationships, and at a very human scale, the ability to touch one another, whether we've had a long relationship or we're meeting for the first time in the line for ice cream," Becker said. "We talk about our lives, and we talk about ideas and connect. It's not just a sideline of the Institution; it's really primary to its purpose. It's an opportunity for people to be present to one another, and this home is the demonstration of that."

The NOW Generation is a group of young Chautauquans who support the Institution through leadership, philanthropy and friendship. Individuals and families are encouraged to expand their involvement and, thus, their connection with Chautauqua. The longevity of the Institution depends on those who value and enjoy all that it has to offer.

Nikki Selden, a Chautauqua Fund volunteer and NOW Generation member, said that it is children of parents and grandparents currently supporting Chautauqua who need to start building the next layer of support.

"This forum, this venue, will provide an opportunity to learn," Selden said. "It reminds them that this is bigger than just them. Chautauqua is more than just more one person, one family, one neighborhood. It's much bigger than all of us and we have a responsibility to take care of it." From the cottage's back porch, Becker and George Snyder, chair of the Institu-

tion's board of trustees, addressed questions and concerns from attendees. Issues discussed included making the Institution more sustainable, balancing modernity with tradition, fulfilling the needs and desires of newcomers and continuing the philanthropy necessary to the functioning of the Institution.

"I hope when they go home, they talk about the larger idea of what the Institution is doing," Becker said. "One of the downsides of a place that is as personal as this is that, somehow, you can trap the Institution in that personal experience. I

hope that an [event] like this gets them thinking in the larger context about the work and our meaning."

Various ways to get involved and contribute to the Institution were discussed, with an emphasis on doing something within one's ability as opposed to meeting a set standard.

"Participation is important," said Joanne Schaus, another Chautauqua Fund volunteer and NOW Generation member. "I mean, we're the next generation to take over and it's our turn to start donating, start participating, volunteering, everything. Most of us are not here all summer, and that's fine, but there's still so much we can do for Chautauqua."

15 Ramble

Chautaugua

New host couple for United Methodist House



Bob and Karen Douds

The United Methodist House at Chautauqua Institution is pleased to announce its new host couple: Bob and Karen Douds.

The Douds have been active members of the Holiday Park United Methodist

for 39 years and have served as delegates at the UMC Annual Conference. At the church, Bob led a discussion group on current events for many years and also taught at the School of Mission. He served as a member of the Bethany House Board, a United Methodist city mission, and the Bishop's Task Force on the Middle East. Karen helped organize a community food bank that is still functioning after 25 years, and was a meal coordinator and cook for the

church's Alpha program. Bob and Karen have spent Church, east of Pittsburgh, seven summers directing a Chautauqua's Best Kept Secret! Offering the finest selection of couture fashion on the lake! 10% off with your Gate Pass Excludes books and sale items Iust Arrived! Huge Book Sale! 5031 West Lake Road · Mayville, NY 14757

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1 mile North of Chautauqua Institution at Red Brick Farm Girl Scout camp in Renfrew, Pa., and have served as lighthouse keepers in Michigan for the past several years.

The Douds have stayed at the Ecumenical House for the past three years. Bob's grandfather was a Presbyterian minister who frequented Chautauqua. A photograph of his grandmother on the porch of Ministers' Union serves as a reminder of the family's history at the Institution.





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MUSIC

'AFRICAN ECHOES' FILL THE AMPHITHEATER



Photo by Roger J. Coda Members of the Chautauqua Choir line up along the perimeter of the Amphitheater at the start of Sunday's Sacred Song Service, "African Echoes."

Audience to become world travelers

Massey concert to highlight global music

by Gail Burkhardt Staff writer

Chautauqua Institution's organist will break the famous 80-day record invented in a Jules Verne novel when he uses the Massey Memorial Organ to travel around the world in 45 minutes.

During today's 12:15 p.m. Massey Organ concert in the Amphitheater, organist Jared Jacobsen will play pieces about Argentina, Norway, Egypt, Spain, China, Japan, Austria and the fictional land of Titipu.

Jacobsen chose the theme "Around the World in 45 Minutes" for the concert as tribute to this week's theme, "Explore our World with National Geographic."

A few of the pieces come from different views of different countries.

For example, the piece "Chinoiserie," which roughly translates to "Chinese things," was written by Bela personal organist for a fam- hokey ways of looking at for-

ily outside of Philadelphia.

During the 1920s, when the song was written, many people were fascinated with oriental culture.

"Now, it isn't authentic Chinese music, but it sounds like what we think Chinese music sounds like, and that's part of the fun," Jacobsen said.

Jacobsen also chose "In the Mystic Land of Egypt" by British composer Albert Ketelbey. The composer wrote the piece to give people an idea of what Cairo, Egypt, was like.

"It was one of many pieces that were written to give people a kind of acoustic travelogue," Jacobsen said.

He added that during the piece, the listener may hear tinkling bells, a camel sound, people being called to prayer and a grand procession.

Jacobsen will also play a piece about "The Mikado," a place created in the opera, by Arthur Sullivan and William Gilbert.

The mythical town of Titipu is supposed to represent what it would have been like if the British owned ancient Japan.

"This program is a combigian composer Firmin Swin- nation of those pieces, which nen while he was working as are kind of unabashedly

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eign cultures with tongue in cheek sometimes, and actual pieces that use flavors and textures from those countries," Jacobsen said.

One of the more authentic pieces is a toccata for the organ written by Argentine composer Alberto Ginastera.

"It is an Argentine man writing in the Argentine style," Jacobsen said, "so it's very authentic. But [it's] writing for an instrument that you wouldn't necessarily associate with Argentina."

Another piece on the program, "In the Hall of the Mountain King," highlights Norwegian folklore.

The song, written by Edvard Grieg, documents the life of the mountain king, a man who lives in the mountains alone, whom many would describe as "the village oddball," Jacobsen said.

Like "In the Hall of the Mountain King," another song chosen for the concert was inspired by a native country's tradition.

"The Red Dragonfly" is a Japanese folk tune that depicts a traditional Japanese perfumed garden.

U.S. composer Joyce Jones said the beauty of the Japanese gardens fascinated her when she was doing an organ tour Japan.

Jones created an improvisation on "The Red Dragonfly" to appeal to her Japanese audiences.

"It's supposed to be played in the fall of the year. It's supposed to depict a Japanese garden as the dusk descends," said Jones, the Joyce Oliver Bowden professor of music, professor of organ and organist in residence at Baylor University.

Jones, who has toured twice in Japan, included the sounds of the garden, such as Japanese wind chimes, in her piece. "Î've played this (piece)

several times here over the

last several years," Jacobsen said. "And I finally have a way that I really like the way it works." It is "incredibly difficult"

to play and at some points, Jacobsen has to use all four of the organ's keyboards at once to create the correct sound.

"It's all kind of mixed together and hanging in space like a Japanese lantern," he

But when Jacobsen's musical journey moves to Spain, the style accents that of an old Spanish organ.

"What they [organs] were designed to do was to make a bold statement when somebody important walked into the church or the cathedral," Jacobsen said.

He added that the largest churches and cathedrals in the country had pipes on both sides of the aisle that were tilted inward.

These pieces had the flavor of battle music, for it seemed that the pipes on each side of the aisle were at war.

The song that Jacobsen will play, "Sonata on the First Tone for Royal Trumpets," uses all of the trumpet stops on the Massey Organ to create an authentic Spanish sound, he said.

Jacobsen will end the concert on a toccata by Russian composer Georgi Mushel. The toccata is written in a French style with lots of quick moving notes, Jacobsen said. He called the piece "dark and rich and bold and exciting."

Jacobsen also said he enjoys the contrast of the pieces in the concert.

"That's exactly what you get when you open up National Geographic magazine," Jacobsen said. "Every article is different, and some are ways at looking in at places and others are those places looking out at us."

After-dark concert series returns for enchanted evening

by Elise Podhajsky Staff writer

The Voice Program will begin its first after-dark concert series with an evening of Johannes Brahms at 7:30 p.m. tonight in McKnight Hall.

The program will include several songs for small vocal ensemble and piano with violin accompaniment. Donald St. Pierre, head vocal coach for the Voice Program, said that for every year's first evening concert, he chooses a lush repertoire from a single composer. This season, Brahms was chosen for St. Pierre's love of "Liebeslieder-Walzer Op. 52."

"Liebeslieder" is a collection of 18 short waltzes for a piano duet and four singers. It lasts about 25 minutes in total. St. Pierre, who will serve as one of the piano accompanists, said that he had wanted to play the waltzes for quite some time, and thought that compiling an entire concert of Brahms would be a great way to start the season.

"They're delightful, very charming pieces and I'd missed them," St. Pierre said. "I think people are always happy to hear them."

The waltzes will finish out the program, preceded by eight Brahms opuses.

The eight student vocalists set to perform were contacted by St. Pierre well before the season began in order to deliver a clean, enchanting performance.

"It will be a delightful way to spend an evening in Chautaugua," he said

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"Kommt dir manchmal in den Sinn Op. 103/7" Christopher Lucier, tenor

Don St. Pierre, piano "Ach, wende diesen Blick Op. 57/4"

"Botschaft Op. 47/1" Joseph Lattanzi, baritone Don St. Pierre, piano

"Zwei Gesange Op. 91" "Gestillte Sehnsucht" "Geistliches Wiegenlied" Naomi O'Connell, mezzosoprano Caroline Maxwell, viola

Bonnie Wagner, piano Intermission

"Liebeslieder Walzer

Op. 52" Elizabeth Zharoff, soprano Lacey Jo Benter, mezzo-soprano

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Don St. Pierre, piano

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'God will carry you in his heart'

🗻 uffering. Pain. It's bad enough when it is not our fault, but even worse when we realize we have brought it on ourselves. Chaplain Samuel Wells offered God's solution to both unhappy situations in Tuesday's sermon "Speak Tenderly to Jerusalem."

Using Israel's slavery in Egypt to symbolize the first kind of suffering and the Israeli exile in Babylon as an example of the second, Wells asked his listeners to "hear these words of Isaiah: 'Comfort, O comfort my people, says your God.""

"Now these words are directed to the people of Israel in exile," Wells said. "But I want to look closely at what these words meant to them to discover what they might mean to you today. The Israelites and we, their counterparts, have four reasons to find God's dazzling new word hard to countenance."

First, he said, there is the problem with hurt and damage. When we mess up big time, there is the hurt it causes to hearts, minds and souls and to the heart of God – estrangement from God and from one another. Damage refers to the lasting practical effects of what we have done. God promises immediate forgiveness for the hurt.

Healing for the damage may take much longer. In Israel's case, and in our own, the way back can be

daunting, physically and emotionally. God said, "Don't you go worrying about the road back. A herald is going ahead of you to make sure your route

is all flattened out. You're going home on a Blue Ridge Parkway to Zion." Even with a pleasant pathway, Wells warned, "the flesh

is weak. 'I'm not up to it,' we wail. But God dismantles this obstacle as well with the assurance, 'You're not going to do this in your own strength, but in God's strength."

The final obstacle is fear — how can we face this Mighty God? We are so ashamed of ourselves. How can we lift our eyes to meet God's gaze?

"Surprise!" Wells comforted. "When we look closer, God is really a shepherd who loves us. He doesn't drive us faster than we can go. And, when the going's too much, God promises, 'I love you so tenderly, I'll embrace you and carry you over the parts where you can't walk."

This resonating comfort appears at the very beginning of Mark's Gospel, the chaplain said.

"When John the Baptist says, 'Prepare the way of the Lord," Wells said, "he's saying 'all these promises are about to come true."

"Jesus is coming to bring Israel, and us, back to life," Wells said. "God the Father is saying to God the Son, 'Comfort, O comfort my people. Speak tenderly to Jerusalem, and say to her that she has served her term; that her

"That's how God announces to Israel that her exile is over. And that's how God is announcing to you that you've been carrying this humiliation, this embarrassment, this secret, this burden long enough. It's over.

You may feel so weak, like grass in the wind, but you will be borne up like an eagle on the wings of God's spirit. When you can't go further, God will carry you in his

"Feel your body coming back to life — its bones, its flesh, its organs, its limbs, its heart," Wells urged. "Don't stay in exile any more. That's not the place for you. God doesn't want you there. Here is your God, speaking tenderly to you."

Wells is dean of Duke University chapel and research professor of Christian ethics. Longtime Chautauquan John Arter Jackson was liturgist. Jennie McMullen from the International Order of the King's Daughters and Sons read Isaiah 40:1-11. Worship coordinator Jared Jacobsen led the Motet Choir in Leo Sowerby's setting of Psalm 121, "I Will Lift Up Mine Eyes."



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Telushkin discusses the good in suffering

by Judy Lawrence Staff writer

Rabbi Joseph Telushkin wondered if English was the only language that used the word "depression" to express emotional and financial collapse. The financial crisis we are experiencing today is having an effect on people psychologically as well as financially, he said.

Telushkin spoke Monday afternoon on "The Sky isn't Falling: God, Love and Money in Times of Crisis." This was the first of four lectures on "The Jewish Way of Being."

The loss in people's net worth has an effect on people's sense of self-regard, he said. An American idiom is to use the word "worth" as in "so-and-so is worth a certain monetary sum." Who ever heard of defining a person's worth by the amount of money they had? he asked.

When we are asked the opposite of Communism, we are likely to respond, "Capitalism." Why not answer democracy? he asked. In a society in which people define themselves as capitalists, they will define their value by the amount of money they have.

"It's an idiom that kind of seeps into us, and it's good to remember that and be careful how we use the word 'worth,'" Telushkin said.

In the Jewish community, perhaps the most famous commandment is "Love your neighbor." This is an explicit command, but implicate in that it is the command to love yourself, he said.

"When I'm not feeling good about myself, I tend to be less kind, not more kind, to other people," he said.

So it's very important to love yourself for the people you deal with, as well as for yourself.

"One of the things that happens during a crisis, like the one we're experiencing now — a financial crisis — is we often, in our own minds, start to defame ourselves. We often think of ourselves as being stupid," he said.

Most of us could think of five traits that would make someone sound wonderful or five traits that would make the same person sound awful. Similarly, we may describe ourselves in very different terms over the course of a single day. But when we focus on good thoughts about our self, it improves

our moods, he said. "In time of crisis, we have



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Rabbi Joseph Telushkin gave his first lecture Monday in the Hall of Philosophy as part of this week's Interfaith Lecture theme, "The Jewish Way of Being." Telushkin will also give today's and Thursday's lectures.

to feed ourselves the thoughts that could make us feel better and resist internalizing those sorts of negative thoughts that will demoralize and just cause our position to spiral downward," Telushkin said. Telushkin told a story of

a rabbi who asked a series of questions. The story is told in the Mishnah, a component of the Talmud, a compendium of Jewish law. The first question: Who is wise? The wise person is the one who learns from everyone, he said.

People normally think of the wise person as the one who is smart or accomplished, but that would restrict wisdom to a small part of the population, Telushkin said.

"This opens up wisdom to everybody," he added.

Who is strong or courageous? We usually think of a person with physical courage, but the rabbi said it is he who overcomes his temptations. Physical courage is an important virtue, Telushkin explained, but even those who have it are not called on

to exercise it very often. "By and large, the daily struggles that we have with weaknesses become we work on them?" he asked. "There's a whole bunch of traits we're going to have to struggle with; a hero is one who struggles with them everyday of our life."

The battle is to get up every morning and continue to struggle.

The third question: Who is rich? "The one who is content with his lot in life, or one who is happy with what he has," Telushkin said.

"I come out of a community that is very ambitious," he added.

You don't have to be satisfied, but can you be happy with what you have? Many people cannot.

One of the saddest things in life is people who can appreciate happiness only

said. Suffering is a part of life, so what matters is, "can one appreciate the good while it's going on?" he asked.

People often turn to the scriptures when they are in despair, he said. There are many instances of despair in the Hebrew Bible and a number of Biblical characters who wish they were dead at certain points in their lives. In our moments of despair, we look at these characters and realize that we, too, can go on.

"We all, in our hearts, know that if we didn't suffer at all in life, it would be bad. We wouldn't really be able to develop. And yet, we don't want to suffer," he said.

He talked about Joseph from the Bible to illustrate this point. Joseph dominates the last quarter of Genesis, Telushkin said.

When we first meet him, he is a young man, a fairly obnoxious young man: spoiled, a tattletale and tactless, Telushkin said. His brothers exact a terrible vengeance on him. Then he undergoes a series of terrible experiences in Egypt, and in the aftermath, he is humbled and forvery, very important. Can gives his brothers. There, we see growth that he wouldn't have had without having certain kinds of suffering.

> Telushkin offered eral tips on how to cultivate happiness. First, he said, try to eliminate the word "but" from your vocabulary and instead, use the word "and." Second, learn to have realistic expectations.

Gratitude is the prerequisite trait for being a happy person, Telushkin said. When you cultivate gratitude, you are cultivating a feeling of being loved. When people are consistently ungrateful, they are saying how unloved they feel, he said. He challenged the audience to think of someone they know who they think of as ungrateful but is a happy person. This is

when they do not have it, he a situation when "doing the right thing turns out to be the right thing to do."

> In his home, at the Sabbath table, everyone goes around the table and says something good that happened to them that week, Telushkin said. This involves looking at both ordinary and extraordinary events. It becomes very important to be able to do that, he said.

> There exists a tradition in Jewish life that parents should bless their children before the Sabbath. In Telushkin's family, there is another tradition in which he tells the children something they have done that he is proud of for that week.

> He also suggested declaring "complaining fasts," when people must stop complaining for a specific length of time. Listening to others complain makes people feel like they have problems, too.

"There is a pernicious quality to complaining," Telushkin said. "It is demoralizing. It is depressing."

Complaining has the capacity to destroy love, he added.

"It's an arrogant thing to do, and it's a cruel thing to do ... and it's very self-destruc-

So cultivating gratitude is important.

Telushkin concluded with a few words about charitable giving in hard times. A high level of charitable giving is when the recipient, not the giver, is anonymous, he said. That saves the recipient from humiliation. The highest level is giving someone something that enables him or her not to need charity.

The only asset in life we cannot lose is the good we do for others.

"We know that money can be lost," he said. "The only good we can never lose, ironically, the only money we can always possess, is that which we've given away."

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LECTURE

Davis explains ethnosphere, like biosphere, is endangered

by Alice R. O'Grady Staff writer

The ethnosphere is humanity's great legacy: the sum total of all thoughts, dreams, myths, intuitions, inspirations and possibilities since the dawn of consciousness. Just as the biosphere is being impacted by man's actions, so, too, is the ethnosphere.

Tuesday morning's lecturer Wade Davis has had the opportunity to live among many people in the ethnosphere. People in other parts of the world have taught him that there are other ways of thinking. He accompanied his Amphitheater speech with a large number of photo slides, and he showed people of the tribes and areas he discussed.

The world in which an individual is born does not exist in some absolute sense, but is just one model of reality, he said.

Language

When most audience members were born, there were 6,000 languages spoken in the world, he said. Today, about half of these languages are gone. Every two weeks, a language dies.

He also said the proposal of one world language is a

The great revelation of population genetics is, Davis said, that we are all brothers and sisters cut from the same genetic cloth. We all share in the same human genius. It may be used in technological the complex threads of memory inherent in myth.

When Davis examined Tibetan Buddhist tradition, he found that there were 2,500 years of empirical observation concerning the science of the Buddhist mind. They do not believe we went to the moon, and we may not believe they have achieved enlightenment, Davis said.

The minds of Polynesians was much of a botanist. The

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are vastly different. They can name 250 stars and can sense the presence of a distant atoll by watching wave patterns. They can distinguish distant weather patterns from inside the hold of a boat by feeling the undulations of the sea.

"If you took all the genius that took us to the moon and applied it to the oceans, you would get Polynesia," Ďavis said.

Amazon

In approaching one tribe in the Amazon basin, five missionaries first dropped photos. As these people had never seen anything in two dimensions before, they thought the photos were the devil's calling card, and speared the party to death.

However, their hunters can smell animal urine at 40 paces and can identify the animal. Their materia medica is vast, and they derive curare from 90 plant species. Davis quoted the Greek scholar Peraselsis, who said, "If you want to know the difference between a poison, a medicine or a narcotic, it's simply a matter of dosage."

A Shaman, Davis said, understands that disease is a matter of disequilibrium. A Shaman will treat it symptomatically with medicines and metaphysically with Ecstacy.

In that part of the Americas, the route to the Divine is reached by use of plant potions. This is a different way

of knowing, Davis said. The original Amazon civilizations contained as many as seven million to 10 innovation or in unraveling million people. However, 90 percent of them were swept away by diseases brought by

the white explorers. Davis said there is a new understanding of the great civilizations that once popu-

lated the lower Amazon basin. An American botanist collected samples of 17 plants that looked like they were the same species. The local tribesmen did not think he

way to distinguish them,

they explained, was to take each under a full moon and listen. Each sings to you in a different key.

No event in the Andes is without an exchange of coca. Analysis has shown that it has a small amount of cocaine hydrochloride, as much as caffeine in coffee. It is full of vitamins and an enzyme that facilitates digestion of carbohydrates at high elevations and more calcium than any other plant known. People there ingest it every day and live healthy lives.

Essence of the feminine

Once a year in a community outside of Cusco, the fastest young boy has the honor of becoming a woman for a day. He leads all able-bodied men on a run up and down the mountains for 12 hours. As he does this, he brings the essence of the female to the mountains, which reaffirms a sense of belonging.

Sacred geography is a reciprocal obligation to the mountains that directs a tribe's destiny through interaction with the landscape.

Machu Picchu, Davis said, is positioned to have a view of an area that the Incas were unable to conquer. There are three altars there, built in a line with other sacred places.

Anawaka is a center of a civilization in South America that was never vanguished by the Spanish. Initiates to the priesthood are kept in the dark from age 2 or 3, for 18 years. They are then shown the beauty of the world, and told it is theirs to protect.

Their life is described as a loom; so throughout life, an individual weaves a cloak for the Sacred Mother. They call themselves Elder Brothers.

Haiti and Africa

In 1982, Davis was invited to go to Haiti to learn about a secret society and the drugs they were said to use to make zombies. He was there for four years.

Voodoo, he said, is a distillation of the relationship between the living and the spirit realm. It came over from Africa with the slaves.

Davis' experience in Haiti reinforced the idea that different cultural beliefs cause different understandings.

Davis said he had always wanted to live with nomads, and so he accepted the assignment in Africa. They are a profoundly different people, with no specialists. Everyone can make everything. In that kind of culture, he asked, what is wealth?

When Davis gave a cigarette to an old lady, he watched her tear it apart and give a bit to everyone in the

A nomad coming to the United States is most shocked by the homeless here.

"A poor man shames us all," they said.

When he traveled to Australia, Davis met people who displayed no interest in improving upon their lot. They were considered primitive by the colonizers and even as late as the 1960s, the Aborigines were listed as part of Australian fauna in schoolbooks.

Within the 670 languages spoken by various Aborigine groups, there is no word for time — past, present or future. Their entire ethos is the antithesis of that which col-

ored the cult of Europeans. In Aborigine culture, the goal is to keep the world entirely as it was. The goal of dreaming is not to improve anything, but to promote stasis. This, Davis said, is one of the most subtle philosophies he has met. Aborigines, he said, are by no means primitive, and they live eternally in the now.

All over the world, Davis said, there is loss of biological and ethnic diversity. It is not change or technology, but power that threatens cultures. He said that notions of cultural integrity are as im-

If one asks what it means to be human and alive, there will be 7,000 answers from 7,000 cultures. Davis said cultures are not trivial or decorative. Culture, he said, is all about the body of ethical and moral values that every human being is enveloped in.

When culture is lost, as one can see by looking at victims of war, riots or technology, madness and chaos are the results.

Davis said his final thought was that we need these diverse facets of imagination. For all of us and for all time, these peoples and these places stand apart as part of our collective and innate geography of hope.



•What can we do to protect • and conserve the remaining biodiversity and cultural diversity of the planet? How can we, as individuals, help?

. People are always ask-**△**ing that question and the inverse of that question, "How can we help?" is "Why does it matter?" And a lot of people say, "What does it matter to me if a tribal society in Kenya disappears?" Well, probably nothing. But then, what does it matter to someone in Kenya if Kansas disappears? Probably nothing. But wouldn't the world be a weaker place were either event to occur? And when people say, "What can I do about it?" One of the subtexts of that whole presentation is that this is not an inevitable phenomenon. This is not people drifting away. In every case, you can identify a point of conflict either from the nation state, from a corporation, from a religious ideology, from a political ideology that is directly responsible for the challenge to a community. logical specimen. You can't

people away from the benefits of modernity. What we're talking about is what kind of world do we want to live in? And how can we ensure that all peoples have access to the genius of modernity without that engagement having to demand the death of their ethnicity? And the reason for that is geopolitical stability. A perfect example is literacy campaigns in sub-Saharan Africa. Who can argue with literacy? The problem is: the literacy comes in a kind of ideological context. Often the schools are mission schools. Often they're parochial schools run by the state. Nomads don't fit the nation state's image of itself, so for example, amongst people like the Samburu, the Rendilli, the Ariaal, the Boran, all these great pastoral nomads of sub-Saharan Africa. In order to have a foot in the cash economy, they will send one child, generally an eldest boy, to these schools to become literate. The problem is they go into these schools as a nomad, learn a modicum of literacy, but in an atmosphere that teaches them to have contempt for who their parents are. So they go into school as a nomad, they graduate as a clerk. They can't go back because they've been taught to be ashamed of their parents, but what does it mean to go forward? It means to drift toward Nairobi and join the sea of misery around the urban center where there's a 25 to 30 percent unemployment rate for high school graduates. They've been torn from the past and not given anything that is meaningful in the new. So the goal is not to stop that movement as much as to facilitate it in a way that people can still maintain a strong sense of pride in their traditions. It's not that complicated to do. In almost every case, we're talking about specific initiatives that we can make a choice about as a society. Do we put that mine in there? Do we allow this deforestation there? Do we insist on this socialization process there? It's some-

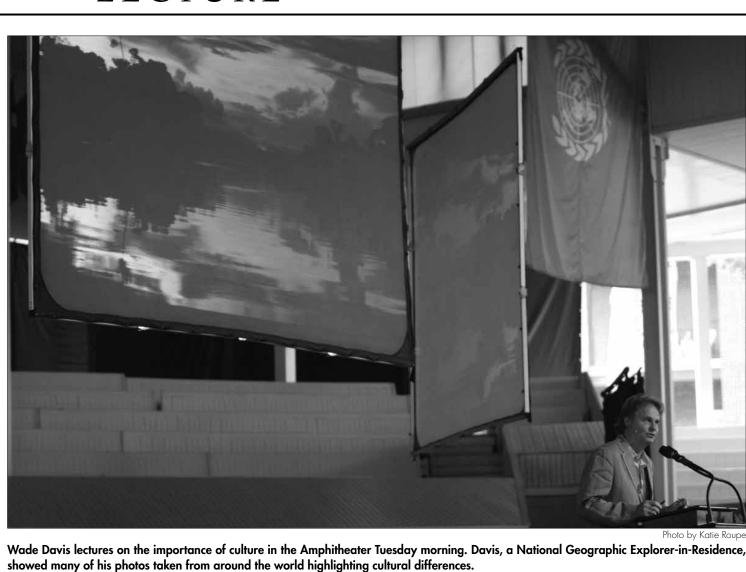
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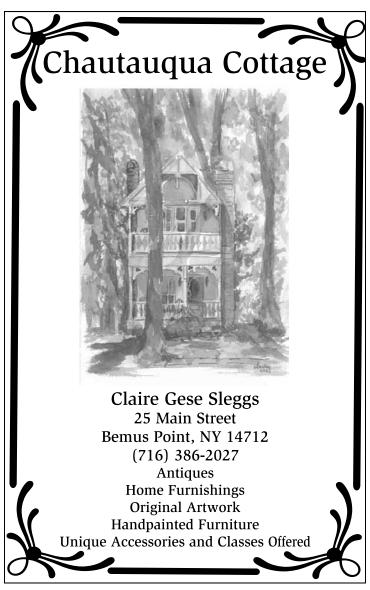
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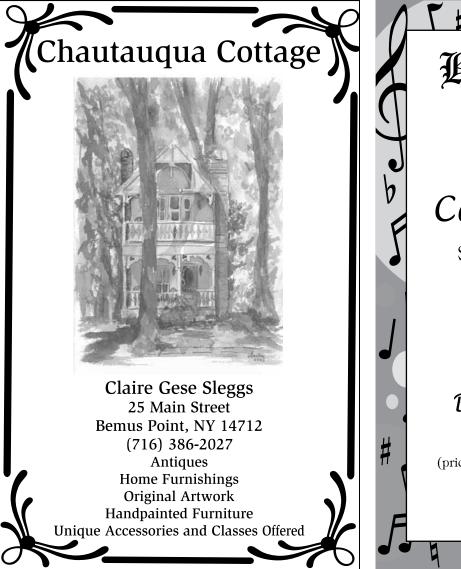
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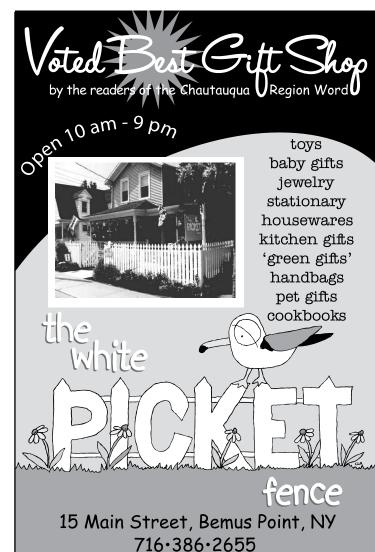


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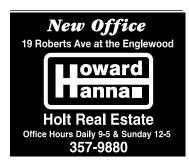
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Difficulty Level ★★

VISUAL ARTS

Contemporary exhibit prize winners inspire thought, humor

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by Anthony Bannon Guest reviewer

Yes, you will be pleased to know that this 52nd edition of the Chautauqua Annual Exhibition of Contemporary Art boasts a token fiber piece, a token glass art piece and the several obligatory photographs. There is even an assemblage of rusted metal parts, a broad-stroked abstraction and a rough-edged geometric abstraction, too. Also available is a bas-relief wall piece that could be accessorized as a clock, along with a run of bagel-shaped wood samples for good measure.

In all, there are 33 pieces from most every media, except for the really contemporary ones such as computer-based or time-based work. The art gives no offense, nor proposes any great challenge, even though some of the work was created by artists from across the country, and you would think that those living out of our neighborhood, at least, would try to get away with something of that nature. But actually, the art comes from 17 different states.

Denise Bibro of the Denise Bibro Gallery in New York City selected the exhibition, but she chose not to make a juror's statement. She did pick interesting award winners, and Judy Barie, the director of the Strohl Art Center, installed them with the other 27 pieces to make everything aesthetically pleasing. One of her tricks is to locate a hue, say lime green, for instance, in two very different types of paintings, and that encourages the eye to celebrate them both.

The Bellinger Award, the exhibition's traditional top prize, goes to Stuart Riordan of Tallahassee, Fla. His large, leaden-framed painting lives beyond words.



Photos by Jordan Schnee

Sculptures, paintings and photographs abound at the Strohl Art Center in Chautauqua's 52nd Annual Exhibition of Contemporary Art, which opened June 28.

on the edge of understandings, that great place where the artist pushes herself to express what she, as of yet, has found no adequate words to explain. Out of a splattered, scratched and roughed-up black ground of the painting emerges a woman in swim goggles and a hat, a billowing red garment around her crouching body. Is she falling into the water or awkwardly swimming? What are the artist's messages written in a strange alphabet upon her arms and scratched into the black paint surrounding her figure? Titled "Irena Cosmonova," the painting comes from around the corner of the mind — and sticks there,

Barie anchors each wall of the Strohl gallery with a large prize winner. Just to the left of the entrance door, Charles Geiger's "PCB Cake" engages a fancy that will drive viewers to their old biology books; for delivered as if through the glass of a microscope is a biomorphic frenzy of squiggled, single-celled mutated flora and fauna, an unhappy ecosystem jumping off the paper. It won the Dr. Subagh and Mrs. Subagh Winkelstern Award.

Holding down the side wall is David Hannon's "Mischief," a large oil that portends the story of a prank played by youngsters upon an unsuspecting warehouse worker, depicted here just before the punch line — the

pranksters hiding in the scrubby underbrush and woods around the building awaiting the worker's downfall. The depiction of the prank, though, is much larger than itself, seen as an occasion for life and charm in a nondescript neighborhood heightened by lush tones of a setting sun. The rich light in the sky, set against a darkening wood, provides a metaphoric context for life's little moments, often sung in the most mundane locations. Hannon won the James and Karen Greb Award.

Across the gallery is the winner of the Deborah Andersen Award. Justin Nostrala's oil and charcoal painting, "Prayer with Mary," moves in and out of register, two images drawn against one another. The dominant image

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6225 to see if they have

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is of a fully rendered woman in a prayerful pose, wearing a floral-patterned dress. In some parts behind her, in other areas superimposed upon her, is another image, an outline drawing of different woman, perhaps the Madonna, in an open handed pose. Finally, a leafy pattern occupies a part of the painting's ground, completing the challenge of a visual call and response, likely an expression of the relationship between the two women.

On the wall facing the entrance, next to the commanding Bellinger Award, is a smaller parchment colored abstraction of delicate circular shapes, rendered in four quadrants against an occasional grid, arcs cut into the oil on the panel. Rightly titled "Oriental Hope," it is for The Buffalo News.

the Barbara Rait Award winner (in memory of Joe Rait) by Melinda Hannigan.

The only award for sculpture, the Robert and Mary Ellen Ivers Award, marks the funniest piece in the show: a bronze located off the wall, both literally and figuratively, on a stand. It is called "Language of Horns" by David Eisenhour, and it is a nice sized biological hyperbole, the only "rhinobeetlecuttlefish" known to exist.

The Annual Exhibition of Contemporary Art continues through July 21 in the Wythe Street gallery.

Anthony Bannon is director at George Eastman House International Museum of Photography and Film in Rochester, N.Y. Previously, he was the art critic



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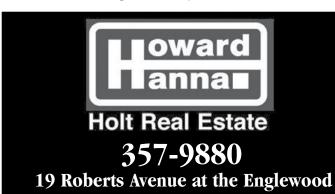
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PROGRAM

Wednesday, July 8

- 7:00 (7:00–11:00) Farmers Market 7:15 (7:15-8) **Mystic Heart**
- Meditation. Leader: Subagh Singh Kalsa (Sikhism/Yogic Meditation). Hultquist Center
- 7:45 Episcopal Holy Eucharist. The Rev. Daniel Gunn, Diocese of Bethlehem. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays 8:55 for Peace. Hall of Philosophy Grove
- 9:15 DEVOTIONAL HOUR. The Rev. Samuel Wells, dean, Duke Chapel, Duke Divinity School. Amphitheater
- 9:15 Project Talmud. (Programmed by Chabad Lubavitch of Chautaugua). Rabbi Zalman Vilenkin. Alumni Hall Library Room
- 9:30 Koffee Klatch. (Programmed by the Chautauqua Women's Club). For women 60 years and older. Women's Club
- (9:30-10:30) Chautauqua **Institution Trustees Porch** Discussion. "Youth and Recreation." Jack Voelker. Hultquist Center porch
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:00 Voice Master Class (School of Music) Marlena Malas, presenter. McKnight Hall.
- 10:45 LECTURE. Kobie Boykins, NASA engineer, Mars Expedition Rovers program. Amphitheater
- 12:00 (12-1) Women in Ministry. Hall of Missions
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Massey Organ Miniconcert. "Around the World in 45 Minutes." Jared Jacobsen, organist. Amphitheater
- 12:15 Brown Bag Lunch/Book Review. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) Jean Badger, Angels and Ages: A Short Book about Darwin, Lincoln and Modern Life, by Adam Gopnik. Alumni Hall porch
- 12:15 Brown Bag Lunch/Speaker. "The Jewish Presence at Chautauqua Over Four Decades." Ken Fradin. Everett Jewish Life Center
- 12:15 Brown Bag Lunch (Sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios
- 1:00 Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours.
- (1-4) Artists at the Market. 1:00 (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:15 Language Hour: French, Spanish, German. (Programmed by the Chautauqua Women's Club). Women's Clubhouse
- 2:00 INTERFAITH LECTURE SERIES. Rabbi Joseph Telushkin, author, Jewish *Literacy.* Hall of Philosophy
- **Public Shuttle Tours of** 2:00 Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)

- 2:30 Piano Master Class/ Lessons. (School of Music). Sherwood-Marsh Studios.
- 3:15 Film. Screening of National Geographic's "The Choir," followed by Q&A with filmmaker. Chautauqua Cinema. Fee
- **Contemporary Issues** 3:30 Dialogue. (Programmed by the Chautauqua Women's Club). Donald Johanson, paleoanthropologist, director of the Institute of Human Origins. (Today's Dialogue is open to all members of the Women's Club. Members should present their membership cards at the Clubhouse 15 minutes before the program starts. New members can join for \$25 at the door). Women's Clubhouse
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome
- 4:15 Young Readers Program. The Penderwicks by Jeanne Birdsall. Presenter: Ryan Kiblin, Supervisor of Gardens and Landscaping. Alumni Hall
- 4:15 Bat Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club) Caroline Van Kirk Bissell. Smith Wilkes Hall (Children under 12 accompanied by adult.)
- (4:30-6) National Geographic North American Map. Seaver Gym
- (6–8) **Film.** Screening of National Geographic Films' "The Choir," followed by Q&A with the filmmaker. Chautauqua Cinema. Fee
- 6:30 **Special event.** Public viewing of Mars Rover replica. Hultquist Center, room 101.
- 6:45 Eventide Travelogue. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) "Exploring Russia West to East by Trans-Siberian R.R." Dr. Roland and Rev. Janice Richmond. Hall of Christ
- 7:15 Christian Science Service. Christian Science Chapel
- **Voice Department** 7:30 Performance. McKnight Hall. (Benefits the Chautauqua Women's Club Scholarship Fund.)
- 8:00 THEATER. Tom Stoppard's Arcadia. Davis McCallum, director. Bratton Theater (Reserved seating; tickets available for purchase at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 SPECIAL. (Community Appreciation Night). Louisiana Repertory Jazz Ensemble of New Orleans. Amphitheater.

Thursday, July 9

- 7:00 (7:00-11:00) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leader: Subagh Singh Kalsa (Sikhism/Yogic Meditation). Hultquist Center
- Episcopal Holy Eucharist. The Rev. Daniel Gunn, Diocese of Bethlehem. Chapel of the Good Shepherd
- Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions





on the Foundation

The One who leads forth their host by number,

see who has created these stars,

Lift up your eyes on high and

He calls them all by name; Because of the greatness of His might and the strength of His power

Not one of them is missing.

Isaiah 40: 26

ACE OF BASS (TROMBONE)



Bass trombonist Paul Rivera, winner of the 2008 Sigma Alpha Iota Competition, returned to Chautauqua and the Music School Festival Orchestra Monday night to perform "subZERO" concerto for bass trombone and orchestra.

- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays 8:55 for Peace. Hall of Philosophy Grove
- 9:15 DEVOTIONAL HOUR. The Rev. Samuel Wells, dean, Duke Chapel, Duke Divinity School. Amphitheater
- 9:15 CLSC Scientific Circle. (Programmed by the CLSC Alumni Association). "Stem Cell Research. Larry Rizzolo. Alumni Hall Garden Room
- 9:15 Thursday Morning Coffee. (Programmed by the Chautauqua Women's Club). "Evolution and Life of a Conductor." Stefan Sanderling, CSO Music Director. Women's Clubhouse
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Donald Johanson, paleoanthropologist, director of the Institute of Human Origins. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 (12:15-1:00) **Brown Bag:** Theater. "How I Got That Job." 2009 Conservatory members share audition monologues that got them a place in this season's company. Bratton Theater
- 12:15 (12:15-1:15) **Knitting.** "Women4Women-Knitting4Peace." UCC Reformed House Porch
- 12:30 (12:30-2) Mystic Heart Meditation Seminar. "Healing Ourselves, Healing the World." Subagh Singh Kalsa (Sikhism/Yoga). Hall of Missions. Donation
- 12:45 Chautauqua Catholic Community Seminar. "The Gift of Papacy." Rev. Russel Murray, ÔFM, assistant professor of theology, Washington Theological Union, Washington, DC. Methodist House Chapel
- 1:00 (1-4) Artists at the Market. (sponsored by the Chautauqua Women's Club) Farmers Market
- Duplicate Bridge. Herb Leopold, director. Sports Club. Fee
- 2:00 INTERFAITH LECTURE

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- SERIES. Rabbi Joseph **Telushkin**, author, *Jewish* Literacy. Hall of Philosophy
- 2:00 (2-4) **Film.** Screening of Mattias Klum's "Expedition Linne," followed by Q&A with filmmaker. Chautauqua Cinema. Fee
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)
- 2:30 Piano Master Class/Lessons. (School of Music). Sherwood-Marsh Studios. Fee
- (3-5) Book Signing. Last Stand: America's Virgin Lands, Annie Griffiths Belt. Gallo Family Gallery at Strohl Art Center
- 3:30 CLSC ROUNDTABLE/ **LECTURE.** "The World Without Us." Alan Weisman, The World Without Us. Hall of Philosophy
- 4:00 Artsongs at the Athenaeum. Recital with Chautauqua Opera Studio Artists. McKnight Hall
- 4:00 THEATER. Tom Stoppard's Arcadia. Davis McCallum, director. Bratton Theater (Reserved seating; tickets available for purchase at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 4:00 Faculty Artist Recital. Aaron Berofsky, violin. (Benefits the Chautauqua Women's Club Scholarship Fund.) Elizabeth S. Lenna Hall
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome

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- 4:15 **Film.** Screening of **Mattias** Klum's "Expedition Linné," followed by Q&A with filmmaker. Chautaugua Cinema. Fee 6:00 (6:00-7:45) Chautauqua
- Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall 6:30 **Film.** Screening of **Mattias**
- Klum's "Expedition Linné," followed by Q&A with filmmaker. Chautauqua Cinema. Fee
- 6:30 Unity Class/Workshop. (Programmed by Unity of Chautauqua) "What Goes Up Must Come Down." The Rev. Temple Hayes, St. Petersburg, Fla. Hall of Missions
- 6:30 (6:30-8) **Special event.** Public viewing of Mars Rover replica. Hultquist Center, Room 101.
- 6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. **Lee Spear.** Hurlbut Church Sanctuary
- 7:00 Devotional Services. Denominational House
- 7:00 Professional Women's Speaker. (Programmed by the Chautauqua Professional Women's Network) "A Life Imagined." Mary Van Der

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8:15 CHAUTAUQUA **SYMPHONY** ORCHESTRA. Stefan **Sanderling**, conductor; "Percussion Section: Celebrating Ronald Barnett's (principal percussion) 50 years at Chautauqua."

- Symphony No. 103 in E-flat Major "Drum Roll" Franz Joseph Haydn
- "The Glory and the Grandeur: Concerto for Percussion Trio and Orchestra" Russell Peck
- Polovtsian Dances from Prince Igor Alexander Borodin

PROGRAM CORRECTION

Several times for the screenings of National Geographic films are incorrect in the 2009 Program Guide. Please see the Daily program page for correct times.



Wednesday 7/8 - 3:15 6:00 Meet the Filmmaker Special Event!® Director Michael Davie will host discussion

the choir 'A soaring demonstration of the rejuvenating power of song." -Sandra Hall, Sydney Morning Herald

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