

The Chautauquan Daily

Photo by Roger J. Coda

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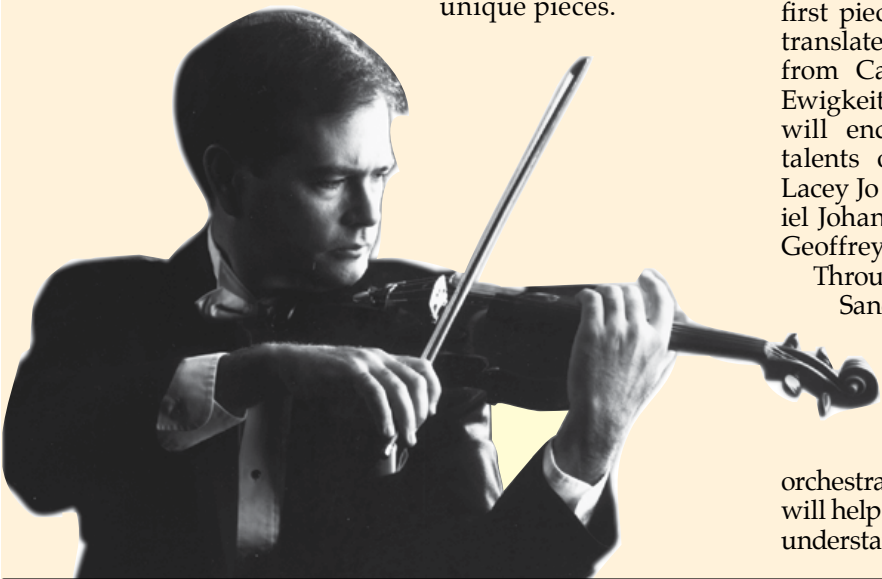
CSO, featuring Reagin, to tell music history

“You don’t have to understand it for it to be beautiful. You just have to have an open mind, an open ear.”

— Brian Reagin
Featured violin soloist

by Alexandra Fioravanti
Staff writer

Anyone who hears classical music and thinks there is no story beyond the notes on the page will realize their misunderstandings at Saturday’s Chautauqua Symphony Orchestra concert. At 8:15 p.m. in the Amphitheater, Music Director Stefan Sanderling and Brian Reagin, concertmaster and featured violin soloist, and the rest of the CSO will bring deeply moving and significant stories to the audience through beautiful and unique pieces.



“This is a very special concert,” Sanderling said. “We have three pieces, which at first sight don’t have much in common, but when you look closer, they’re very much connected.” An experienced audience will notice several differences in Saturday’s performances. First, this concert will wield only German composers: Johann Sebastian Bach, Alban Berg and Johann Strauss Jr. Second, and this is something avid CSO fans will notice right away, music will be conveyed through more than just classical instruments. The first piece, “Es ist genug,” translated to “It is enough” from Cantata No. 60 “O Ewigkeit, du Donnerwort” will end with the voice talents of mezzo-soprano Lacey Jo Benter, tenor Daniel Johansson and baritone Geoffrey Sirett. Through the chorale, Sanderling said, the audience will be able to rehearse the song and really feel involved with the orchestra. He also believes it will help the audience really understand the piece.

The Bach piece came out of Bach’s compositions for the Lutheran church. Each cantata he wrote had a chorale to accompany it and sum up its message. This one is about how one should face death. Reagin and Sanderling said the piece is a beautiful one with wonderful history. However, its purpose Saturday night is mostly to set a backdrop for the featured piece. The chorale is quoted directly in it, and its poetic story lends itself to the story behind the featured violin concerto. Following the featured piece, the CSO will end with a series of pieces by Strauss. The sequence is rounded out with two waltzes: “Emperor Waltz” at the beginning and “The Blue Danube” at the end. Strauss is famous for his waltzes, and the audience will hear some of those melodic styles within the concert’s featured piece. The featured piece for the evening is the “Concerto for Violin and Orchestra” by Berg. Sanderling said the composition would require the audience to leave any pre-conceived notions about classical music at the Amp

gate. This piece is not like a Beethoven or Mozart piece; in fact, it is an entirely different style, Sanderling said. The music was written in what is known as the 12-tone technique, which simply means that before any note can be repeated, the rest of the octave has to be played. Aside from that one rule, there were none to govern composers. Berg was asked to write a violin concerto in 1935. Using the 12-tone technique, he wrote the piece in dedication to a love of his who passed away. He wanted to dedicate it, Sanderling said, to an angel. Sanderling and Reagin both said this piece might take some getting used to for the audience. “It is important that we listen to this kind of music, not with the ears which are trained by listening to Mozart and Beethoven,” Sanderling said. “We have to find a switch in our brain and just change this approach and say, ‘I’m not looking for the traditional, vertical things.’ It’s a new approach. It’s a new language. For me, it’s important to do this in Chautauqua.”

See CSO, Page A4



Walton

Walton returns as Week Three chaplain

by Joan Lipscomb Solomon
Staff writer

Chautauquans who enjoyed Chaplain Jon M. Walton’s sermon “Go Forth and Tell No One,” on last season’s closing Sunday will have the hoped-for opportunity of hearing more from him — in fact, a whole week’s worth! Walton begins his series for Week Three on Sunday at 10:45 a.m. in the Amphitheater with “Sight Unseen,” an introduction to the following Ecumenical Communion Service. His scriptures are John 17:21-23, in which Jesus prays that his followers “may be one as you, Father, are in me and I am in you” and I Corinthians 11:17-26 in which St. Paul promises, “As often as you eat this bread and drink the cup, you proclaim the Lord’s death until he comes.” At Sunday’s 5 p.m. Vespers in the Hall of Philosophy, the chaplain shares his personal faith journey. The services return to the Amphitheater every Monday through Friday at 9:15 a.m. with stories of healing: mentally, physically and spiritually.

See WALTON, Page A4



Photo by Sara Graca

Single-payer system advocate to lecture on health care reform

by Lori Humphreys
Staff writer

Donna Smith, legislative advocate and community organizer for the California Nurses Association, will speak on health care reform at 3 p.m. Saturday in the Hall of Philosophy. She will present her conviction that a single-payer system is the answer during her “U.S. Health Care Reform: An Embattled Human Right” lecture for the

Women’s Club Contemporary Issues Forum. “It [the single-payer system] takes a great idea from the left, public financing, and a great idea from the right, private delivery,” she said. Smith will challenge the audience by questioning, “Is health care a basic human right? And if it is, what is Congress doing about it?” Life and personal experience, not statistics, formed

her opinion, but she does have plenty of statistics at her fingertips. She said that 14,000 people lose their health care every day. Smith, who had uterine cancer, and her husband, Larry, who has chronic heart problems, were forced to declare personal bankruptcy. They moved in with her daughter, one of the couple’s six children. Her anguish was still evident as she described the

experience as “horrible.” Smith combined her journalism, advocacy skills and conviction to become a formidable and respected health care reform crusader. Audiences may recognize Smith from her debut performance in Michael Moore’s film “Sicko,” which highlighted the couple’s dilemma. She also was recently interviewed on Bill Moyers Journal. Smith continues vigorously cam-

paigning for a single-payer health insurance system through opinion pieces, blogs and lecture tours in 42 states. She is not a fan of current health care reform proposals and thinks that health care is a “monstrosity.” Smith did mention that perhaps things would change this week as congressmen and senators return to Washington after the July 4 recess.

See SMITH, Page A4



Smith

TOP PHOTO: As dawn breaks in the Biscay Mountains, gypsies sing at work with hammer and anvil in the Chautauqua Opera production of Verdi’s *Il Trovatore*, which closes Monday night.

TODAY’S WEATHER



HIGH **73°**
LOW **58°**
RAIN: 60%
Scattered T-storms

SUNDAY
 73°
59°
10%

MONDAY
 71°
56°
10%



Ambassadors for change

Photographer Klum encourages Chautauquans to be activists in conservation
PAGE A6



Coming together

Chautauqua gathers for ecumenical communion service
PAGE B2



Since 1929

Core members reflect on Chautauqua’s world-class orchestra
PAGE B1

NEWS



NEWS FROM AROUND THE GROUNDS

CWC Annual Flea Market celebrates 44th year
The Chautauqua Women's Club Annual Flea Market will be held from 9 a.m. to 2 p.m. Saturday behind the Colonnade. Early birds find the best items for great prices!

Friends of Theater host lecture on 'Arcadia'
Friends of Chautauqua Theater Company will sponsor a lecture with Bruce Michelson, author and professor of English at University of Illinois, followed by a discussion of Tom Stoppard's "Arcadia" at 12:15 p.m. Sunday in the ground floor gallery of Hultquist Center. All Friends of CTC members and interested Chautauquans are invited to attend. Bring a Brown Bag lunch and learn about and discuss the season's first play.

Mah Jongg for CWC members Sunday
The Chautauqua Women's Club invites members to join them at the Clubhouse at 5:30 p.m. Sunday for a fun evening of Mah Jongg. Bring your set if possible; cards are available at Chautauqua Bookstore and CWC memberships are available at the door. New players welcome!

CWC to sell new round collectible plates
Look for the new Chautauqua Institution collectible plate this summer at the Clubhouse at 30 South Lake Drive, and also at the CWC Flea Market Saturday behind the Colonnade, the Strawberry Festival Sunday on Bestor Plaza and the Antiques Show and Sale on July 18 at Turner Community Center. This year, a new round plate is available in addition to the oval-shaped plates. Bemus Point Pottery has produced this hand-thrown, signed plate with scenes of Miller Bell Tower, sailboats and "Chautauqua" painted in blue on a white background. The plates are dishwasher, oven and microwave safe, and the \$15 donation benefits the Women's Club Property Endowment.

CLSC alumni news
The **CLSC Class of 2010** will hold a formation meeting from 9:30 a.m. to 10:30 a.m. Monday in Alumni Hall. The prospective graduates will make plans for Recognition Day on August 4, 2010 (Week Six).
The **CLSC Class of 2006** will meet at 1 p.m. Monday at the Paul Manor apartments on the Bowman Street side, across from the Cary Hotel. We will plan for the Cuban Tea at this organizational meeting. Please contact Debbie Grohman at 357-4510 for more information.
Attention **CLSC Class of 1982!** Our July potluck will be held at 5:30 p.m. Tuesday at Alumni Hall. Chicken will be served, but please bring a dish to share and a place setting. Prior to our potluck, at 4:30 p.m., Patrice Champagne, Helen Giacobine's daughter, will be dedicating a plaque in memory of her mother and honoring the Class of 1982. All of Helen's friends are invited to the dedication in the garden behind Alumni Hall, followed by a brief reception. Class members are encouraged to attend both. Contact Becky Sharp at (727) 946-8080 if you plan to attend the potluck.

All classes may sign up to volunteer for the Great American Picnic, which will be held from noon to 3 p.m. Sunday, July 19. The rain date is July 26. Sign up in Alumni Hall. The picnic is in one week and volunteers are urgently needed. Any questions? Call Ellen at 753-7170.

Opera Guild presents Il Trovatore operalogue
The Chautauqua Opera Guild invites opera lovers to hear Julie Newell's *Il Trovatore* operalogue. Newell, a professor of voice and opera, serves as administrator for the State University of New York at Fredonia's School of Music. Hear her preview *Il Trovatore* in Norton Hall at 5:30 p.m. Monday. Operalogues are free to Opera Guild members. Non-member fee is \$5; memberships are available at the door.

Hebrew Congregation to host Shabbat dinner
The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. Friday, July 17, in the Everett Jewish Life Center, 36 Massey Ave. Reservations are required, and space is limited, so make your reservations early by calling Marilyn Neuman at 357-5042 or e-mailing her at mfnskn@aol.com. Cost is \$25 for adults and \$15 for children ages 3 to 12. The menu includes Salmon Wellington or a vegetarian alternative, kugel, and great desserts. All are welcome.

Save a life — register to donate bone marrow
Alisha Briggs of the Chautauqua Volunteer Fire Department and her family of volunteer firefighters will host a bone marrow donor drive to register lifesaving bone marrow donors from 11 a.m. to 2 p.m. Sunday near the Market Gate at the Annual Chautauqua Auxiliary BBQ.

CWC to hold 'Welcome House'
The Chautauqua Women's Club invites you to a "Welcome House" from 2 p.m. to 4 p.m. Sunday at CWC Clubhouse. Get acquainted with our beautiful clubhouse! All Chautauquans are invited, and no reservations are required.

Lemon tarts and other treats now available to benefit Chautauqua Fund

Chautauquans can place their orders for Dr. Herb Keyser's famous lemon tarts, summer pudding and chocolate surprises by calling 357-6407. One hundred percent of the proceeds benefit the Chautauqua Fund. Individual-sized lemon tarts and chocolate surprises can be purchased at The Refectory.

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Daily file photo; artwork by Peg Snyder
The annual Chautauqua Women's Club Strawberry Festival offered this tasty treat last summer.



Women's Club to hold annual Strawberry Festival

by **Lori Humphreys**
Staff writer

Yum! The annual Chautauqua Women's Club Strawberry Festival returns to Bestor Plaza this Sunday from 1 p.m. to 3 p.m. The traditional community event, featuring lemonade and strawberry shortcake topped with whipped cream, offers a sweet treat on a Sunday afternoon.

Just to add to the ambience, the Strawberry Festival will also feature Richard Kemper & Co., a small instrumental music group, and CWC members sporting Victorian duds. There is

also the fun of watching the assembly line begin with a bowl and end with the most "July" of desserts: strawberry shortcake.
It's a bargain also — all that dessert for \$4.

General Insurance Agency sponsors Public Radio Day

by **Jessica Hanna**
Staff writer

General Insurance Agency, Inc. will be sponsoring this season's annual Public Radio Day at Chautauqua Institution on Saturday. Listeners will have the chance to hear Chautauqua Symphony Orchestra live from the Amphitheater on Buffalo's WNED

94.5 FM and Pittsburgh's WQED 89.3 FM.
Founded in 1948, General Insurance Agency is one of a few agencies that is exclusively dedicated to providing insurance benefits for emergency services. The company has offices in both Pennsylvania and New Jersey. Owner Chris Martin has been coming to Chautauqua for 20 years and is glad to support Public Radio Day.
"It's just believing in the Chautauqua experience, and also public radio, as being an important part of community," Martin said.
Martin and his wife, Susan, have a house on Crescent Avenue, where they come during the season to relax

and spend time with their family. He jokingly described the Institution as "Club Ed," a place where adults can learn and have fun.
Martin, who grew up with classical music, is still an avid listener and a fan of Chautauqua Symphony Orchestra, which he describes as "outstanding."

Hazlett Chaplaincy funds Walton's visit this week

The Samuel M. and Mary E. Hazlett Memorial Chaplaincy, an endowment held by the Chautauqua Foundation, provides funding for the chaplaincy of the Rev. Dr. Jon Walton this week. Walton is the senior pastor of First Presbyterian Church in New York City.
Dr. Samuel M. Hazlett was born in 1879 in Allegheny County, Pa. He graduated from Waynesburg College, where he later received a Doctor of Literature. An attorney in Pittsburgh and Tarentum, Pa., Dr. Hazlett was a senior member of the firm Hazlett, Gannon and Walter.
Mrs. Hazlett, a Pittsburgh resident, first came to Chautauqua Institution for a Sunday school convention before her marriage to Dr. Hazlett in 1902. She participated actively in Chautauqua organizations such as Chautauqua Women's Club, in which she was an officer, and the Presbyterian House. She was a

Psychologist McGraw to deliver Root Memorial Lecture Sunday

Patricia Romano McGraw, a senior psychologist at the Kennedy Krieger Institute: Family Center in Baltimore, Md., will be the featured speaker for the Martha Root Memorial Lecture Series at 3 p.m. Sunday in the Hall of Philosophy.
Her lecture, titled "The Inward Journey: Psychological Concepts v. Spiritual Development," is sponsored by the Bahá'ís of Chautauqua and the Department of Religion.
The family center specializes in treatment, research and training relating to psychological trauma in children and families. McGraw is also a part-time forensic psychologist and the author of two books, *Seeking the Wisdom of the Heart: Reflections on Seven Stages of Spiritual Development* and *It's Not Your Fault: How*

Healing Relationships Change Your Brain and Can Help You Overcome a Painful Past. She has a lifelong interest in the issue of the evolution of consciousness and new paradigms of science. Her explorations of psychological traumas and the healing process allowed her to apply spiritual principles in practical ways and to explore the mind's hidden potential.
McGraw completed her undergraduate education at Rosemont College in Philadelphia and her graduate work leading to a doctorate in educational and counseling psychology at the University of Kentucky. Her post-doctoral training in systems theory was completed at the Child Guidance Center of the Children's Hospital of Philadelphia.

Orientation/Information Sessions

Special informal orientation sessions for Chautauqua first-timers are scheduled at 7 p.m. each Sunday evening (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauquans to learn the ins and outs of this unique place.

Weekend at the Movies

Cinema for Sat., July 11
I LOVE YOU, MAN (R) 4:15 & 8:45 105min. Featuring the heartfelt and hilarious performances of Paul Rudd and Jason Segel, John Hamburg's new comedy "Exalts in the reality that close male friendships can be a source of confusion and awkwardness." -Stephanie Zacharek, Salon.com "It's a bromance that's out and proud. In the liberation are the laughs, and they stick to your ribs longer than you'd think." -Ty Burr, Boston Globe
THE WRESTLER (R) 6:25 111min. Oscar Nominee: Best Actor, Best Actress. Mickey Rourke gives "The most brutally honest performance of the year." -Rex Reed, New York Observer as washed up pro wrestler Randy "The Ram" Robinson in Darren Aronofsky's heartwrenching drama co-starring Marisa Tomei and Evan Rachael Wood. "About the seductions of superficiality and the dull ache of living beyond one's moment." -Ty Burr, Boston Globe
Cinema for Sun., July 12
I LOVE YOU, MAN (R) 6:30
THE WRESTLER (R) 4:10 & 8:45

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NEWS



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

We have just concluded a week of genuinely wonderful lectures on exploration. Again and again throughout the week, these artists/explorers kept talking about the fundamental value of wonder, the importance (the ethical responsibility, really) to give the subject of our study, or inquiry, time and attention.

Annie Griffiths Belt declared, "The real stuff was so much more interesting than what we would expect to find."

I find myself hoping this observation is part of what you take away from your time at Chautauqua Institution — stuff beyond what you expected to find here.

That ability to listen and observe without the distractions so prevalent in the main flow of our life is offered within these gates. Time is measured here to be sure: The Miller Bell Tower tones away the passing of time in 15-minute segments; the worship service begins at 9:15 a.m. and must be concluded in time for the setup of the 10:45 a.m. lecture; the Children's School bus makes its rounds at appointed times; you can count on the caravan of bikes to make their way to the south end facilities for Boys' and Girls' Club activities just before 9 a.m., then move home for lunch, back again for the afternoon session and return home at 4 p.m. And on and on it goes — the pace of appointed time and events at Chautauqua.

And yet, somehow, the experience of time is different, a little less caffeinated.

This week, the ideas that constitute the dialogue of the community have to do with our state of mind. We will explore this topic in both the morning and afternoon lecture sessions. Among many other topics, we will consider the state of psychiatry, the implications of the enormous increase in traumatic brain injuries as a result of the way wars are being fought, issues about memory, what keeps a brain healthy, the effect of meditation and how God makes your brain healthy.

While you are considering and discussing these ideas, you will have a chance to settle in for the rich and lavish rewards of *Il Trovatore* in Norton Hall; witness the amazing young talent in the Music School Festival Orchestra perform Dvořák, Tchaikovsky, Wagner and Hindman; take in the awesome beauty of dance when our resident company, the North Carolina Dance Theatre, performs supported by Chautauqua Symphony Orchestra; be amazed by the acrobatic artistry of the Cirque Sublime; welcome Uriel Segal back to the CSO as guest conductor, and enjoy *Mamma Mia!* and *ABBA*.

The enumerated opportunities just cited are but a few of the offerings at Chautauqua during the coming week. There is also the opportunity for some quiet time, wherein the time and attention paid is to your inner voice — a voice often drowned out by the noise and hub-bub of our workaday world.

The sixth edition of the Institution's literary journal, *Chautauqua*, includes a poem titled, "Requiem" by long-time Chautauquan Mary Anne Morefield. She is a Literary Arts Center donor, volunteer and activist. In Morefield's poem, she captures beautifully this quality of being present:

*In the space between
the nothing, the everything and the all,
complete and partial,
thought and no thought,
sea shell and the seas'
sand, beach and wave
not waiting
for what will be
nor remembering the already.
Enough to be now.*

Inside the boundaries of this remarkable place, I hope you are able to be present to the flow of ideas and art and to your own internal voice, not waiting for what will be; enough to be now.

Jim

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Students from Infinity showcase talents

by Stacey Federoff
Staff writer

The technical prowess and group dynamics heard in blues, jazz or big band music is usually found in mature performers with years of experience. Eric Pearson, the acting executive director of Infinity Performing Arts Program, thinks his students have those qualities, despite their youth.

"You may close your eyes and think you're listening to a professional big band that would be on the Chautauqua stage any other night," he said.

Twenty-five students, most between the ages of 15 and 20, will perform in three groups: Infinity Big Band, Blues Project and Jazz Quartet. The performance will be at 2:30 p.m. Saturday in the Amphitheater.

The not-for-profit Infinity Performing Arts Program was created in 1998 as an opportunity for aspiring musicians to enhance their talents.

Pearson said the Jamestown-based program strives to include students from Chautauqua County who might not otherwise get the chance to study music. They also work with other school's music programs. Infinity students focus on genres not typically taught in school like fusion, jazz, blues and steel drum music.

"We try to augment what students in traditional music programs do and reach students who aren't normally reached," Pearson said.

He also said the groups are smaller than school bands and are more focused on technique rather than performance.

Infinity student Kate Furman, 18, of Dewittville, N.Y., said she might not have had the same chance to study mu-



sic without the program because she was home-schooled.

"I don't think I would have found music the way I have," Kate said.

Now, partly inspired by her experience, the pianist will be able to study music composition in the fall at the State University of New York at Fredonia.

Kate will play piano in the Jazz Quartet and organ with the Blues Project. Her sister, Julia Furman, 15, will be the featured vocalist of the Jazz Quartet.

Julia joined the quartet about a year ago, and Kate has been in both groups for four years.

This will be the seventh time that Infinity has brought its students to Chautauqua Institution to perform.

Pearson, who is also the director of the Jazz Quartet, said between 800 and 1,000 students have participated in the program since it began.

Big Band director John Cross said the 17-piece group would perform various pieces from "Chattanooga Choo Choo" to an arrangement of "Freebird."

The band has about 80 songs in its repertoire, which makes every performance different, Cross said.

He said his favorite thing about teaching students is passing on his affection for big band music.

"I enjoy bringing the big band sound to students who otherwise might not have had a chance to be in that kind of ensemble," he said.

Pearson and Kate both said they were unsure of the pieces the group will perform because of the performance's nature.

"Set lists are definitely spontaneous, which I think is a good thing, especially in jazz because jazz is all about feeling," Kate said.

She also mentioned that she has been working with

the same students in the Jazz Quartet since she first got involved four years ago. The students have a great friendship among them, which is conveyed through their interaction with one another on stage.

"It really makes the band even better because we get along really, really well," she said. "If you watch us, we really try to put on a performance for people."

Cross said his Big Band students also enjoy each other's company.

"When they play you can see that," he said. The group has "a really good vibe with no egos."

Even if the students do not realize the opportunity they have to play on the Amp stage, Cross said he is grateful to be able to lead the students in such a great venue.

"I feel blessed that they have the chance to be a part of the Chautauqua tradition," he said.

Institution hosts annual Public Radio Day this weekend

by Jessica Hanna
Staff writer

Chautauqua Institution will once again partner with Buffalo's WNED 94.5 FM and Pittsburgh's WQED 89.3 FM for 2009 Public Radio Day. The stations will bring the music and people of Chautauqua beyond the gates to a larger audience.

On Saturday evening, listeners will have the chance to hear Chautauqua Symphony Orchestra live at 8:15 p.m. from the Amphitheater. Prior to the performance, WQED and WNED will conduct interviews with prominent administrative and artistic figures.

"We have a lot of Pittsburghers there on the grounds who are [W]QED listeners and then a lot of people here [in Pittsburgh] who we think are interested in the area of Chautauqua," said Jim Cunningham, WQED senior executive producer.

PUBLIC RADIO DAY

- Pittsburgh's WQED 89.3 FM
Listen at www.wqed.org
- Buffalo's WNED 94.5 FM
Listen at www.wned.org
- For full Public Radio Day schedule, please see Page 7 of Friday's Daily.

Cunningham grew up at the Institution; both of his grandparents had houses on the grounds. He said he is always excited for a chance to return. This will be WQED's 13th year participating in Public Radio Day.

Chautauqua Symphony Orchestra is of particular interest to WQED because the station plays classical music 24 hours a day. The station is bringing close to 130 listeners who have made contributions to WQED to the Institution by bus for the performance.

WNED also provides classical music, and Donald Boswell, WNED chief executive officer, is glad to bring the CSO's performance to the station's listeners. It is the station's 11th year supporting Public Radio Day.

"What a better venue than Chautauqua, with so many talented people performing? And I think that's why we're so fortunate to actually broadcast them on our airwaves," Boswell said. "It's just something I can't imagine us not being involved in every year."

Boswell said that the spirit of Chautauqua fits the profile of WNED viewers and listeners with the type of arts, culture, speakers and different ranges of interests provided.

Mike Sullivan, Chautauqua's director of Institution Relations and Public Affairs, said Public Radio Day is important because it keeps the Chautauqua community connected. The broadcasts in Buffalo and Pittsburgh facilitate a link to

those members who cannot be on the grounds, as Chautauquans are often spread out across the country. Those outside of broadcast range can still listen to both stations through links on their Web sites.

The broadcasts also serve to connect the Institution with those who have never experienced Chautauqua. They can enjoy the programming and become more interested in other aspects that Chautauqua offers.

"It's been a great partnership with both WNED and WQED; they do a great job," Sullivan said. "They're broadcasting live from the backstage of the Amp on the morning of Friday and Saturday, so it's a great way to get people from Chautauqua to tell their story."

Land & Building

Building permits must be obtained from the Community Design Office (357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or campertype trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

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FROM PAGE ONE

Week Three speakers to discuss ‘State of Mind’

During Week Three of the 2009 Season, Chautauqua Institution’s morning lecture platform will examine the current “state of mind” with an exploration of the inner workings of our most complicated organ: the brain. Techniques and current research findings related to mental health disorders and brain injury will also be discussed.

Thomas R. Insel, M.D. (Monday, July 13) is director of the National Institute of Mental Health, the component of the National Institutes of Health charged with generating the knowledge needed to understand, treat and prevent mental disorders. Prior to his appointment as director, which marks his return to NIMH after an eight-year hiatus, Insel was professor of psychiatry at Emory University. There, he was founding director of the Center for Behavioral Neuroscience, one of the largest science and technology centers funded by the National Science Foundation and, concurrently, director of an NIH-funded Center for Autism Research.

Elizabeth Loftus (Tuesday, July 14) is distinguished professor at the University of California, Irvine, holding



State of Mind

positions in the Departments of Psychology and Social Behavior; Criminology, Law and Society; and the Department of Cognitive Sciences. She is also a fellow of the Center for the Neurobiology of Learning and Memory and a professor of law.

For the last 20 years, Loftus’ research has focused on human memory, eyewitness testimony and courtroom procedure. Her experiments reveal how facts, ideas, suggestions and other post-event information can modify our memories.

Brig. Gen. Loree K. Sutton (Wednesday, July 15), who is the highest ranking psychiatrist in the U.S. Army, has served as director of the Defense Centers of Excellence (DCoE) for Psychological Health & Traumatic Brain Injury since November 2007. She also serves as special assistant to the assistant secretary of defense for health affairs.

Before becoming the founding director of DCoE,

Sutton was commander of the Carl R. Darnall Army Medical Center at Fort Hood, Texas. Her earlier positions include: command surgeon for the U.S. Army Forces Command; commander of the DeWitt Army Community Hospital/Health Care Network; deputy commander for clinical services at General Leonard Wood Army Community Hospital; division surgeon, 4th Infantry Division (Mechanized); and special assistant to the Army surgeon general.

John J. Ratey, M.D. (Thursday, July 16) is an associate clinical professor of psychiatry at Harvard Medical School and has a private practice in Cambridge, Mass. For more than a decade, he has taught residents and Harvard medical students as the assistant director of resident training at Massachusetts Mental Health Center, and he continues to teach psychiatrists as a regular instructor in Harvard’s Continuing Medical Education program.

In 1986, Ratey founded the Center for the Study of Autism in Boston, and in 1988, he founded a new study group of the American Psychiatric Association focused on the study of aggression.

Ratey has published more than 60 clinical research papers and co-authored the best-selling series of books on attention deficit disorder with Dr. Ned Hallowell, including *Driven to Distraction: Recognizing and Coping with Attention Deficit Disorder from Childhood through Adulthood* (1994).

Kay Redfield Jamison (Friday, July 17) is a professor of psychiatry at the Johns Hopkins University School of Medicine and co-director of the Johns Hopkins Mood Disorders Center. A mental health advocate and author, she is an international authority and researcher on mood disorders.

Jamison went public with her own struggle with manic-depression in a 1995 article from *The Washington Post* and a subsequent book, *An Unquiet Mind*. The book became *The New York Times* best-seller, which Oliver Sacks said, “stands alone in the literature of manic depression for its bravery, brilliance and beauty.” The book was cited by several major publications as one of the best books of 1995, and it has been translated into 20 languages.

CSO
FROM PAGE A1

Reagin said that when asked to be the soloist for this piece, he did not understand the music right away. Consequently, he does not expect the audience to immediately get it either. However, Reagin said that complete and total understanding is not always imperative for understanding the overall message.

“You don’t have to understand it for it to be beautiful,” Reagin said. “You just have to have an open mind, an open ear.”

Sanderling said he felt the audience at Chautauqua Institution could really appreciate the music for what it was and not what they are used to hearing.

“We decided we wanted to play this wonderful,

emotional and deep violin concerto by Berg and not only play it because it’s great music, but also because Chautauqua is the spot, is the place where everybody is and should be eager to learn new things and to learn new approaches,” Sanderling said.

Reagin said the piece ends softly, slowly and beautifully. It is reflective, he said. And while the nontraditional piece may not leave the audience on their feet, it should, if it does its job, leave them with something more intimate and unique.

“If you want people to get up and scream,” Reagin said. “You’ve got to end with a bang. This doesn’t do that.”

“It’s a Chautauqua program,” Sanderling said. “This is what Chautauqua is all about: exploring new horizons.”

SMITH
FROM PAGE A1

Among the bills she does support is H.R. 676, the United States National Health Insurance Act; HS 703, which provides health care for every American; and SB 810, the California Universal Health Care Act.

Smith majored in history and is a Phi Beta Kappa

graduate of Colorado College. She received 15 regional awards from 2004 to 2006 from the Associated Press Managing Editors. In 2006, she received the Inland Press Association’s top honor for community-based journalism. She has also freelanced for *Newsweek*. Smith co-chairs the Progressive Democrats of America’s national “Healthcare Not Warfare” campaign.

WALTON
FROM PAGE A1

Monday’s message is “Do You Care That We Are Perishing?” In Mark 4:35-41, his terrified disciples awaken Jesus, asleep in the rear of their boat, who calms the stormy sea. Awestruck, they wonder, “Who, then, is this that even the wind and sea obey him?”

“Cure at the Cliff” is Tuesday’s title. Mark 5:1-20 describes the transformation of a man possessed by a legion of demons to a liberated witness who said he went away

and began to proclaim how much Jesus had done for him.

On Wednesday, Walton presents “Twofer Twelve Healing.” Jesus, in Mark 5:21-43, goes from one healing — the ritually unclean woman with a blood discharge — to another — the raising from the dead of Jairus’ daughter.

The paradox of “Not Much in Nazareth” is Walton’s choice for Thursday. In Mark 6:1-6, Jesus coins the phrase: “A prophet is not without honor save in his own country.”

Walton concludes his series with one of his favorite

stories, “Help My Unbelief,” drawn from Mark 9:14-29 where the Savior casts out demons from a boy after his disciples’ efforts fail.

The senior pastor of the First Presbyterian Church in New York City since 2001, Walton previously served congregations in Delaware, Long Island, N.Y., and New Canaan, Conn. A visiting lecturer in homiletics at New York’s Union Theological Seminary, he was selected as one of 10 “exceptional and gifted clergy” to participate in the Vanderbilt University/Lilly Foundation study to at-

tract gifted students to theological study.

Minnesota’s Macalester College honored Walton with a doctor of human letters degree in 2005, and in 2006 he was the recipient of the Outstanding Ministry Award given by the Council of Churches of the City of New York.

Educated at Macalester College and Union Theological Seminary, he is the author of a book and numerous articles and is a frequent guest speaker throughout the country.



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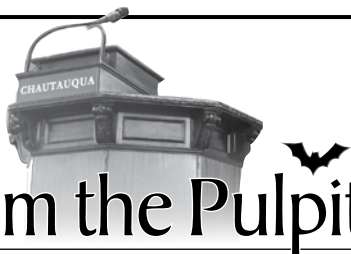
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INSIGHT / NEWS



From the Pulpit

GUEST COLUMN BY THE REV. JON M. WALTON

“Faith, Belief and State of Mind” is the theme for the third week at Chautauqua Institution, a wonderful combination of human concerns and a worthy subject for study and discussion. As always, the roster for the week is supplied with the finest of minds and the most challenging of titles to be explored. But from a religious perspective, the challenge of unpacking these somewhat close but disparate issues may be trickier than one might imagine. What, for instance, is the difference between faith and belief? St. Paul tells us that faith is the assurance of things hoped for, the evidence of things not seen. But what is the difference between that and wishful thinking? Isn’t faith much more than wishful thinking?

Belief, to my way of thinking, is not necessarily a religious word, though it often can be. A belief may be little more than a hunch, an idea that initiates a scientific experiment; air is lighter than water, for instance. With just that much the scientist sets out to prove the notion with observable facts. Our beliefs can be mistaken, but they can also be the essential foundation on which a system of belief is founded. “I believe in God the Father Almighty...” is one of those expressions, as in the Apostle’s Creed in which belief and faith are synonymous.

State of mind is a fascinating concept, not unrelated to one’s belief or faith. Our morning speakers this week will be discussing issues in medicine, psychiatry and mental health. Few topics could be of more interest to us today. Whether it is the ravages of Alzheimer’s disease, the paranoia and schizophrenia that afflict the homeless on our city’s streets or the tragedy of young people hooked on drugs, illnesses of the mind and issues of substance dependency affect our lives in countless ways.

Recently, I have been reading *Beautiful Boy: A Father’s Journey Through His Son’s Addiction* — David Sheff’s tragic story of his relationship with his son, Nic, who became dependent on methamphetamine. Throughout the book, Sheff struggles with the three-part mantra of Al-Anon, “You didn’t cause it, you can’t control it and you can’t cure it.” You cannot help but share in the helplessness that Sheff feels when he remembers that his little boy, who played with Legos and threw baseballs on the lawn as a child, had become possessed by a power outside himself, which had taken over his mind and body. No doubt, Sheff speaks for countless parents and grandparents who have witnessed the same spiraling decline of a child within their own families.

There is, within the Hebrew and Christian scriptures, a pre-Enlightenment understanding of mental illness and health. The normal state of mind is one of right thinking, clear understanding and logical discernment. God’s intention and purpose for the Creation is that this mental and emotional balance should be in harmony. But from a biblical perspective, God has enemies, and these enemies are the demonic powers that disrupt the harmony and peace of the Creation entering and possessing a person like roaches that enter an abandoned building. Matthew 12:43-45 actually describes this process of wandering spirits looking for a place to inhabit, taking up residence in a body that is not already filled with the Spirit of God. Today, we might not readily embrace the idea of demonic possession, but David Sheff (who professes to be a man who does not believe in God) would, without a doubt, agree that Nic was possessed by something; if not an evil spirit, at least a dependency so powerful that it pushed away all logical reasoning and self-preservation so that he became utterly dependent on the drugs that made him high.

There is a telling scene in the play “Equus,” by Peter Shaffer, when the mother of Alan Strang confronts psychiatrist Dr. Dysart, who is treating her son for a mental disorder — an illness that caused him to blind six horses in an English stable one night. Mrs. Strang explains to Dysart that her son had love as a child; there was no abuse, no ill treatment, no obvious cause in their parenting that might have precipitated her son’s breakdown. She agonizes over how to explain what has happened and in a flash of self-consciousness realizes that her words will sound ridiculous to the psychiatrist. I will paraphrase her explanation: “You’ve got your words, and I’ve got mine. You call it a complex. But if you knew God, doctor, you would know about possession, you’d know about the devil ... You’d know the devil is not made up by what mummy says and daddy says. The devil’s there. It’s an old fashioned word, but a true thing ... I only know he was my little Alan, and then the devil came.”

It is a telling moment, the most stark contrast of science and faith, both struggling for words to inarticulately describe what cannot be articulated, an adequate diagnosis of that which lies at the root of Alan’s mental illness.

In a post-Enlightenment world, we struggle to find words to express our faith articulately, to bind together the best of scientific understanding and research with a fundamental trust that underneath us are the everlasting arms of a God who means for us to have mental and physical health. During this week, as we gather at the communion table on Sunday morning, as I preach on texts each day that deal with healing and wholeness, I will be looking at some of the issues that shape and inform our understanding of faith, belief and state of mind. My expectation is that whatever our language for teaching and expressing our understanding of these three, whether it is the language of science and medicine or the language of faith, we will do so in such a way that causes us all to stand ever more in awe of the One who means us well and in whom we live and move and have our being.

by Christina Stavale
Staff writer

Chautauquans brought their concerns about racial diversity to Wednesday’s board of trustees porch discussion.

Several people voiced their opinions on the issue, all seemingly agreeing that there is not enough racial diversity on the grounds. Board chairman George Snyder facilitated the conversation. He agreed and said the lack of racial diversity on the grounds has been a criticism of Chautauqua Institution.

“The Institution and board are serious about it,” Snyder said. “We struggle with how to accomplish it. From a leadership perspective, the notion of increasing diversity on the grounds — all sorts of diversity — is important, and we embrace that.”

He said racial diversity has been a topic of discussion during his nine years on the board. Two years ago, the board passed a motion charging itself and the Institution administration with the responsibility of addressing the issue directly.

Consequently, Snyder said, the Rev. Dr. Joan Brown Campbell began to reach out to predominantly African-American churches, hoping to establish a diverse base, or

“access point.”

Snyder said this is what the Institution hopes to accomplish with the Everett Jewish Life Center, which he called a small step forward. He added that the Institution is pursuing a relationship with the Muslim community to create something similar.

Jack Voelker, director of the Department of Recreation and Youth Services, remembered a conversation he had with Jackie Robinson’s daughter, Sharon Robinson, when she came to present her book *Promises To Keep: How Jackie Robinson Changed America* as part of the Young Readers Program a few years ago.

“She made the obvious observation that there were not many faces of color in the audience,” Voelker said. “She said there needs to somehow be a base ... If we can get some vehicle, some mechanism, to at least have an initial base of that diversity, it goes from there.”

Jim Brady, who served on last year’s youth and recreation committee, offered another suggestion. He said that the Institution should aim to get a more diverse range of lecturers.

Brady also suggested holding a week centered on diversity. He said he sees a possibility to increase the di-

versity of employees at Chautauqua, as well.

Voelker said it certainly increases the quality of youth programs if there is diversity among the staff, but it is always a matter of getting the applicants.

During the meeting, Voelker also discussed the growth of youth programs at Chautauqua.

“Over the past 20 years, there has been exponential growth in the size of youth programs,” he said.

A big week 20 years ago, he said, pushed about 300 children between the ages of 6 and 15 into youth programs. This week, in the afternoons, more than 600 children attend the Boys’ and Girls’ Club, which is a record.

“Twenty years ago, I don’t think anyone conceived that we would be that large, that Chautauqua would have that kind of growth,” Voelker said.

Though he said it’s a healthy size for the program, the increase in members has also presented challenges to the staff, making it difficult to have enough space for children to swim in the water and for the staff to organize activities for large groups.

“How are you going to organize games when groups range out to a maximum of 36 kids in a group?” Voelker

asked. “That’s a lot of kids, even if you’re playing a simple field game like kickball — it takes a long time to get up to bat. So we end up having to think differently about programs.”

Chautauquans also voiced concerns about transportation on the grounds.

Valerie Smith of the Pines said the bus situation on Tuesday nights, when Family Entertainment Series performances take place, is not adequate.

“If there is a program at 7 [p.m.], a lot of families have babies with them, and they want to get back, and they have no way but walking back, unless they wait for the intermission of the Amphitheater,” she said.

Snyder said the bus service is not a new struggle for the Institution, and anyone who has ever waited for a bus to arrive at a certain time probably felt some frustration.

“It ties into our overall initiative to try to reduce vehicular traffic on the grounds,” he said. “And so we keep tweaking it, wrestling with better solutions.”

He said the issue of communicating with the parking lot on the other side of the grounds and transporting guests to and from the area would be an issue to be dealt with for the next 20 years.



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

When I read the July 6 Briefly titled, “Lost a bike?” I just couldn’t resist responding. “Lost?” Are you kidding? Just that day walking back at 10:45, a neighbor said that her daughter’s bike had been taken off their porch. Another neighbor chimed in with a similar experience. These are great folks who love Chautauqua and “Lost” is an insult. It should have been titled, “Stolen bike?” A few years back, my son’s new bike was stolen. I spent the next three weeks walking through the dorm bike areas and we “found” our stolen bike. There is a serious problem here with stolen bikes and using the term “lost” gives a license to those who think it is OK to steal, not borrow, other’s property.

Linda Ulrich-Hagner
102 Mina Edison

Dear Editor:

For 51 years it has been my incredible privilege to be part of the Chautauqua community, being theologically and spiritually formed through daily worship, and hearing the wisdom and insights of the great preachers and lec-

turers of our time. For 40 of these years singing in the Motet and Chautauqua Choirs I have given me unending musical inspiration, sustaining strength in my faith and practical continuing education, as each year I bring back to my congregations new music, new insights, and renewed energy for my ministry as a Lutheran church musician.

While I enjoy working with all ages and expressions of music ministry, the love of my life as a church musician has always been my work with very young children. I was, therefore, delighted with the prospect of the Sesame Workshop being in residence for week one of the 2009 season. As the week progressed and I attended events and observed the dynamics of the relationships between young children and the Sesame characters, a powerful theological concept began to emerge in my thinking that equals some of the great theological understandings that have been presented by our preachers and lecturers. As I watched a couple thousand preschool and toddler “angels,” all created in the image of God, respond to “Sesame Street Live!,” and

as I witnessed the individual encounters between the children and the characters, I have become convinced that heaven is like a little child sitting in Cookie Monster’s lap. There is uninhibited joy and wonder, unconditional love, and a minute is like a thousand years. It is as simple and profound as that! “C” is for cookie, it’s good enough for me!

James H. Johnson
Columbia, SC

Dear Fellow Chautauquans:

As the curator (what a wonderful word) of the photo show currently at the Logan Gallery, a show which celebrates the past 100 years of art education and art appreciation at Chautauqua, I am so happy that many of you are enjoying viewing our history and our art.

But do you realize that our ability to do so is heightened by the continuing miracle of the arts-and-crafts-style masterpiece we call the Arts Quad? This just renovated facility is celebrating its 100th

birthday this year. And our enjoyment of the visual arts is further enhanced by the beauty and functionality of the Strohl Art Center, which is now celebrating its first birthday. We owe our thanks to those who conceived and guided the Chautauqua Idea campaign and to those who dug deep to make the resources available for these two projects.

To those of you who haven’t yet seen the photo show — or who want to see it again — you have until July 26 to visit and enjoy. I especially hope you can help us identify your family, friends and neighbors whose images were so colorfully captured by two wonderful photographers: Josephine Herrick and Gordon Mahan. If you are the first to identify a figure in the images on display and record them in the guest book, I will give you a prize.

Bob Hopper
38 Vincent

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LECTURE

Klum encourages Chautauquans to be activists in conservation

by Alice R. O’Grady
Staff writer

On Friday morning, the Amphitheater audience members had the rare privilege of having their picture taken by a National Geographic photographer. Mattias Klum said his two sons would otherwise not believe he had spoken before such a large audience.

As Klum’s lecture proceeded, having had their photo taken meant more to audience members, as Klum showed his photographs and videos of exotic animals he talked about.

“Being there is about connecting,” he said. “It’s about nakedness and exposing the soul to what one sees and meets.”

As a boy, Klum tried unsuccessfully to convince his parents that he should drop out of school. He flunked out at age 17. It was photographs that drew him in, such as a peaceful one he showed of a swan on a lake.

His life entails either being on his way out or back from an expedition, and a photo of a canoe on the water in southern Guyana exemplifies this idea. He said his expeditions are often threatening, but beautiful.

His superior at National Geographic told him to “go to the Amazon and come back with pictures we’ve never seen before.” As a younger man, he said his response used to be, “Sure!” But now, he says, “I will try.”

Kinkajous

He was sent to Panama to photograph the kinkajou, an arboreal nocturnal mammal. Klum described hanging out in a tree at night as “a smorgasbord for mosquitoes,” waiting for a kinkajou to come within his camera’s range.

He asked, is it worth photographing a woolly monkey in the Amazon when approximately two children die of malaria every minute?

It’s all connected, he said. Another example is the poison frog, whose poison is of pharmacological value to man.

He photographed the Asiatic lion in an Indian teak forest; few are now left. One can carefully approach these animals on foot, he said. He was crouching down, photographing a lion in front of

him, when his assistant called to say there was another lion behind him.

Klum very slowly turned around to see a young male not far away. At that age, he said, they are not efficient killers; they just tear you to pieces.

He spoke about another time when a female lion approached him, knowing he was there, and her cub rested his head on her neck. This made a *National Geographic* cover.

On another occasion, he was photographing a female lion drinking water.

“She started to walk toward me, which is fine,” Klum said. However, she was not paying attention to him. “This is not entirely good,” he said.

He was lying on his belly, and he moved his camera a bit so she would notice him. To Klum’s surprise, the lion went into attack position. “Oh! What can I do to make her change her mind?” he thought to himself. If he ran, he said, it would not be good because animals feel adrenaline, so he tried to remain calm.

When she was 15 feet away, she stopped and stood there, looking at him. She then lay down on her back, feet in the air, staring at him upside down. Klum had to back up to focus. She was so close. He took a photo of her face. Eventually, he said, she stood up, shook herself off and walked away.

Kalahari

Klum’s superiors told him this would be an easy assignment. He was to go to the Kalahari and photograph meerkats. Klum said he had often worked with scientists who brought relevance and depth to his work.

He showed photos that he had taken of meerkat guards and a lineup of them sunning their bellies in the early morning sun. They have a dark fur panel on the underside of their bellies, which warms up in the sun before the animals go about the day’s activities.

After Klum was there for seven weeks, the meerkats eventually came close enough that one stood on his camera lens, looking around for predators. Klum commented that the world’s most dangerous predator was standing right there.

When the meerkats marked his legs with their

anal scent, Klum said, “It’s almost like getting a medal from the king.”

A photo of one of them against a blue sky made another *National Geographic* cover.

Galapagos and the World

In the Galapagos Islands, Klum said, one can see how life evolves. Its “a magical place.” He showed photos of seals, frigate birds and a juvenile marine iguana giving a high five. At least that’s how Klum’s young son saw it.

In terms of worldwide problems, he said climate change is a hot topic.

“But does it affect us? What can we do?” he asked.

Iceland has one of the largest glaciers in the world. It is melting so quickly, it is extremely worrying, Klum said. He asked if the warming were driven by man or by natural fluctuation in climate.

Many people depend on glaciers for water, such as in Africa, the Andes and Iceland. “We need to, in our daily lives, effect change,” he said.

Showing a photo of a Patagonian grey fox, Klum said, “I fear my children and their children will not be able to see what I’ve seen.”

Borneo

“Borneo is the island of my dreams,” Klum said.

He fell in love with Borneo, the third largest island in the world, and has been there many times. Photographing 210 feet up high in the forest canopy, he took a video of long-tailed macaques grooming one another.

Borneo has so many endemic species found nowhere else on Earth. Destroying the habitat is like “burning our pharmacy,” he said; we don’t know what we’re losing.

After 14 months there, while Klum was meditating on a stump, a grass-green whip snake approached him and curled up in his lap. When he wanted to move, Klum had to gently nudge it off.

Before he went to Borneo, Klum came up with the idea of using a hot air balloon to take aerial photos there. His wife and a balloon pilot both advised against it, as the island is a rain forest and there would be nowhere to land.

When the pilot told him nobody in history had ever flown a hot air balloon in Borneo, Klum countered with, “Then you would be the first!”

And he was. In the hot air balloon in Borneo, Klum and his wife spent 36 hours in the air. They devised a way for him to hang from the bottom of the basket so that, as he said, there would be “nothing between me and the canopy.” They heard gibbons calling in the forest below.

Klum asked if it would be possible for him to be on top of the balloon. It was, but he found it to be very, very hot; at one point, he said he was being barbecued. Besides, he was in a depression in the center and was unable to see anything to photograph. His conclusion was, “We need to find new ways of doing things intelligently.”

A photo of Klum about 3 feet away from an 18-foot king cobra, a snake whose bite can kill an elephant, elic-



Photos by Roger J. Coda

Mattias Klum relates his harrowing stories Friday morning at the Amphitheater as Week Two’s ‘Exploring Our World with National Geographic’ comes to an end.



ited the following story. When Klum was on one side and his assistant was on the other, the snake apparently felt stressed and plunged into a creek.

As it swam gracefully downstream, Klum ran ahead to intercept it and got some great photos. When it finally moved on, he said, its body pressed against Klum’s leg to push off from.

The key species in Borneo is the orangutan. Klum shot a video of a female orangutan eating fruit and her offspring waiting on a lower branch. The mother then hoisted her offspring up and showed him how to eat the fruit.

Deforestation

Klum said that 75 percent of Borneo’s lowland rainforest is now gone. He showed photos of vast cleared land, burned land and huge plantations.

He said, “We have to help countries to find stable ways to do the right thing, not the

wrong thing.” He showed terracing for growing oil palms “so we can have potato chips and shampoo.” These areas are not sustainable, he said. Buying hardwood furniture also contributes to the problem.

Klum once wrote about a Borneo man who, he said, is like a hunted animal. The man can hear the chainsaws, and he sees no hope for his children and grandchildren.

“The best thing for me is that I can sit with this man and share a meal with him and his children,” Klum said.

Orangutans in Borneo are being killed, burned and tortured as pests. These animals, Klum said, have the emotional intelligence of a 3- or 4-year-old human. They can remember seeing their mother killed with a machete or clubbed to death.

He showed an orangutan rehabilitation center, where he said about 700 of them live, “motherless and with no place to be.”

“When you find such compassionate people like those working for NGOs, working for issues beyond themselves,” he said, it is impres-

sive. He showed photos of an Indonesian woman and an orangutan, and it was clear that they were in love.

A person that says nature and animals are only for humans to use shows a lack of reference, Klum said.

As in South Africa, with a child dying of HIV/AIDS or malaria in one’s arms, he said, “All of a sudden, at least for me, personally, I wake up.”

Chautauqua Institution, he said, is one of the greatest think tanks in the world, where people can be inspired to act.

“We can talk all night long ... but nothing will happen but talk. And then these orangutans will not be there.”

Klum said he would continue to work to possibly move things around and “make people see our world, how precious it is.”

“And I trust you will help me, and that you also are ambassadors,” he said. He also said that being at Chautauqua “means that you are so much aware and part of this change.”



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LITERARY ARTS

Shadows of legality and love: Chautauqua’s 10th season

by George Cooper
Staff writer

On August 8, 1883, the *Chautauqua Assembly Herald* reported on the opening exercises of the 10th Chautauqua Assembly. The sub-heading read “Universal Ec-lat Attends it, With Elo-quence, Wit, Poetry, Devotion, Enthusiasm, Fireworks, Bells, Bonfires and Unbound-ed Jubilation of the Chautau-qua Order.”

So much for Chautauquan modesty. It was a jubilant occasion. The 10th Season coincided with its ninth birthday, and a celebration was called for. “All day from boats and cars large addi-tions to the great number on the grounds debouched and disappeared, until by night-fall the reservoirs and hiding places of humanity in which Chautauqua stows her great crowds began to show signs of congestion, and human-ity began to stick out of the windows and top over on the verandahs and lawns of cot-tages, boarding houses and hotels,” the paper reported.

There was a band from Akron, Ohio, and a parade of cadets from Cleveland. By 7 p.m., the Amphitheater began to fill; the Vesper Service was said and sung with fervor, and “the rap-port between the speakers and audience was so quick that action and reaction gave

magnetic force to all that was said.”

Chautauqua co-founder John Heyl Vincent initiated the ceremony with warmth and aplomb, acknowl-edging the “delights of mem-ory” returning Chautau-quans would experience, and preparing first time Chautauquans for new ex-periences, new fellowships and new aspirations.

Whatever solemnity a Methodist minister might be expected to muster behind a podium, Vincent was jocular instead, and his remarks con-veyed a familiarity, affection and enthusiasm born of the 10 Assembly years that his words were about to commemorate.

“I should set a bad example to about 25 gentlemen this evening if I were to protract my remarks,” Vincent said.

Printed within brackets following the statement was the word “laughter.”

Though Vincent was brief, Lewis Miller, co-founder and president of the Institution, was briefer, followed by 12 orators who matriculated themselves with additional introductory, salutary and animated remarks. The culmination of this drew the following cautionary response from Vincent: “Outsiders who are here tonight who may be disposed to be hypercritical at the free and easy way we have on this platform will come to understand that we have a good ‘at home’ feeling and ex-



The Daily Record

COLUMN BY GEORGE COOPER

ercise very large liberty in the pleasantries of this occasion.”

Vincent’s reserve and diplomatic palliative fol-lowed directly a contretemps between Frank Beard, Ameri-can illustrator and Chautau-qua raconteur, and Professor William F. Sherwin, Chautau-qua’s first musical director. It was all in good fun.

Beard, first of all, replied to an earlier speaker saying, “I was also impressed with the remarks of my friend, Sidney Dean, from Rhode Island; he said ‘that he hoped the cradles of America would be filled with such men as Dr. Vincent,’” to which there was great applause.

However, Beard added, “It would be a good thing for America, but hard on cradles.”

No rim shot was men-tioned.

Citing the 10-year celebra-tion, and that there should be such “tender associations’ and an “attentive audience,” Beard continued punning. “I stand before you, my old friends of Chautauqua, 10 years older than I was when I first stood before a Chautau-

qua audience, a little attenu-ated, and with only 10 cents in my pocket.”

Beard joked about his short speech, implored himself to make it shorter, honored the new Doctor of Divinity, Dr. J.L. Hurlbut, and said Syracuse University had bestowed the degree; he then added, “They were going to give me a degree but I re-signed from the University.”

It then fell to Beard to introduce Professor Sherwin. “There are some people who think I do not like Sher-win,” Beard said.

Beard had been to Sher-win’s house in New Jersey and noticed the “aesthetic sur-roundings; on the wall was this motto: ‘Heaven Bless Our Home.’ It showed his charac-ter as a good man, it needed the blessing and that is why it was put up there,” Beard said.

Sherwin then took the platform.

“You ought to be able to bear with a double-barreled Kansas cyclone if you can stand that speech. It is too late for me to take my re-venge; I shall keep it and it

will grow strong and beauti-ful with age,” he said.

Even so, Sherwin got in a dig. He said he had been “wandering about” and would bring some greeting from “other places which pattern after Chautauqua.”

Of one such place, Sherwin said it was a great success.

“It was the first time they have had Frank Beard and me there,” he said. “Brother Hurl-but was at the head of it, and Frank Beard was at the _____ well Brother Beard got hold anywhere he could get hold. He got wandering around there and hearing somebody quoting Scripture ‘that the hairs of the head were num-bered,’ and he was looking for a place to see if he could get back numbers.”

Vincent closed the ceremo-ny with the cautionary remark quoted above on how to interpret the free and easy way of the evening. But he rebuked, “There is only one thing, how-ever, which I am compelled to reprove my boys once in a while for.” The *Assembly Herald* reported Vincent to have described an incident from his youth, when in playing a game of jackstraws with his father he quoted a Scripture’s passage. “I shall never forget how the dear old gentleman looked at me,” Vincent said.

His father frowned. “My dear boy, in all your fun, never make use of Scripture for purposes of a jest,” he said.

And thus, a line was drawn on the Chautauqua platform.

In his book *Chautauqua* Theodore Morrison wrote, “The prevailing impression of [Vincent’s] life is one of cheer-fulness and vigor.” But Mor-rison also wrote that Vincent’s religious sensibility “betrays one of the more damaging effects from which children of fundamentalist upbringing have suffered more than their elders could imagine.”

Vincent said that his mother saved him from “permanent morbidness, and from the reaction which of-ten comes to a man when the religious instruction of his youth has been a discipline of legality without love.”

Although on the night of August 8, 1883, John Heyl Vincent exercised a degree of legality, it was issued forth with love.

“I am trying to get my fam-ily all regulated so that we can have a downright good time when we are together, but nev-er turn Scripture to any other than a holy or divine use,” Vincent said. “And while we have been enjoying this sharp repartee of Messrs. Beard and Sherwin, they have been at it for 10 years. They have developed the largest amount of versatility, and I really think that each has helped the other to do bright things.

“May their shadows never grow less, and may they come to Chautauqua for 25 years to come.”

Literary Arts Friends look forward to a literary potluck feast

by Sara Toth
Staff writer

The Mad Hatter and the March Hare had jam with their tea; James Joyce’s Leo-pold Bloom had roasted beasts and fowls; Ernest Hemingway’s old man, San-tiago, had his fish caught in the sea; and William Car-los Williams left a poem in place of plums he had eaten.

Food, rich in symbol-ism, often makes signifi-cant appearances in works of poetry and prose, and at 5:30 p.m. on the second floor of the Literary Arts Center at Alumni Hall on Sunday, members of the Chautauqua Literary Arts Friends will have their own literary feast.

The Annual Member Party, this year in the form of a literary potluck, is only open to members of LAF. The only cost of admis-sion is a plate of food from a work of literature: any dish that is mentioned in a poem, novel or short story.

“We were just trying to come up with some-thing that was really fun to do, that our members could get really into,” said Georgia Court, president of LAF. “Everybody reads books in our group, so a literary potluck is what we came up with.”

This marks the first time that LAF has hosted a literary potluck. With no assigned dishes, party-goers can bring whatever literary food they want, which means the potluck could wind up with a dif-ferent dish from each per-son or several repeats. Ev-ery dish must have a card with it, detailing what the

food is, what literary work it came from and the per-son’s name. A fan of Anton Chekhov’s “The Cherry Orchard” is bringing cher-ry pies, but everyone else’s dishes, Court said, will be a surprise.

“You don’t worry about repeats, because it makes it much more interesting,” she said. “If everybody brings cherry pie, fine. Is that really a bad thing?”

Court said she planned on bringing roast beef be-cause of William Shake-speare’s mention of it in “The Twelfth Night” with Sir Andrew’s line: “I am a great eater of beef, and I believe that it does harm to my wit.”

The annual event is a chance for LAF members to socialize, which doesn’t happen often because of the wide array of separate activities in the literary arts at Chautauqua Institu-tion. The potluck is intend-ed for members only, but interested Chautauquans can “just show up with a dish and join on the spot,” Court said.

A one-year membership to LAF is \$40 and includes a copy of the literary jour-nal *Chautauqua*, member-ship in the Chautauqua Literary & Scientific Circle and access to members-on-ly events.

Food from any book is fair game, with the excep-tion of food from a recipe book. Unless, Court said, it’s a “really, really good” dish.

“We’re not going to turn it down if somebody goes into a French cookbook and makes crème brulee,” she said, laughing. “We wouldn’t say ‘no.’”

Writers in residence to focus on ideas, self

by Sara Toth
Staff writer

Week Three’s theme “State of Mind” will come to fruition in two slightly different ways, with the writers in residence — one will focus on the state of ideas in novels, and the other will focus on the state of self in poetry.

Prose writer-in-residence Yael Goldstein Love, whose workshop is titled “Pre-Gam-ing the Novel,” and poet-in-residence Rick Hilles, who will be teaching “Poetry and Jail-break: Transcending the Self,” both will read their works at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall to kick off their week on the grounds.

Love, the author of *The Pas-sion of Tasha Darsky*, formerly titled *Overture*, has written several short stories and is a graduate of Harvard Univer-sity. An occasional teacher at Boston’s Grub Street, Inc., a not-for-profit creative writ-ing center, Love has taught classes such as “The Novel in Progress” and “Writing Sex Scenes.” Her workshop at Chautauqua Institution,



Love

however, will be much more tame. Her class this week is an evolution of her class on the novel.

“I would start to ask ques-tions that were pretty basic questions about their books, like, ‘What is the novel about?’ or, ‘What makes this charac-ter passionate?’” Love said. “I found, again and again, that students hadn’t really thought about these questions.”

While some writers are simply able to sit down and start writing, Love said, it does not work for everyone. Exer-cises geared toward develop-ing characters, plot and tone help writers make deliberate choices with their writing.



Hilles

“For me, and for most nov-elists, before you start writing you have to think and just sit with the characters, sit with the ideas and not plot it all out be-forehand, certainly,” Love said. “That would be impossible. But you have to be a little deliberate with your thoughts before you start putting pen to paper.”

For Hilles, an associate pro-fessor of creative writing at Vanderbilt University and the author of several volumes of poetry, formulating ideas — just in poetic form — is also important. Giving his work-shop students “triggers” to generate writing falls into his theme of poetry as jailbreak, something he likened to a

quote from poet W.H. Auden.

“Someone asked W.H. Auden what he was like when he wasn’t writing a poem, be-tween poems, and he said ‘I’m just a citizen, then,’” Hilles said. “It’s fine for a poet to need to not write poetry at times, but the return to poetry can be a great source of joy and triumph at the personal level. Hopefully, what the workshop is restores a levity and playfulness to our writing.”

Hilles said he liked viewing poetry as a “larger, resilient gesture,” a freeing experience for those who wrote it. Teach-ing at Chautauqua, he said, was a dream of an experience because of the vast, diverse backgrounds people bring to their writing, whether they used to be classically trained musicians, lawyers or doctors. He said poetic tendencies do not always exist in people for their entire lives, but when they do “come to poetry,” it’s often a beautiful experience.

“When [the poetry] does emerge, Chautauqua’s an ideal place to be,” Hilles said. “It’s a magically creative, wonderful place.”

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THEATER

Friends support CTC with welcome, events throughout season

by Stacey Federoff
Staff writer

This year marks the 15th summer that Friends of Chautauqua Theater Company will provide support for CTC and its members.

Throughout the season, the organization will hold events with opportunities for anyone interested to join.

The group has invited University of Illinois English professor Bruce Michelson to give a pre-performance lecture, open to the public, about “Arcadia.” The lecture will begin at 12:15 p.m. Saturday on the first floor of the Hultquist Center. Following the lecture, Friends of CTC will lead a discussion about the play at 12:45 p.m. CTC’s last two performances of “Arcadia” will follow at 2:15 p.m. and 8 p.m. Saturday and Sunday in Bratton Theater.

The Friends of CTC organization began in 1994 to support the CTC, provide scholarships to conservatory students and build relationships with one another and members of the company.

The group hosts cast parties, dinners and discussions.

On June 27, Friends of CTC held its first event of the summer at Smith Wilkes Hall to begin connecting with the company.

Eager to hear from company members, officers quickly breezed through their duties during a brief opening meeting.

“Welcome to Chautauqua — I hope you learn to spell it.”

— Sharon Britton
Volunteer coordinator

Volunteer coordinator Sharon Britton addressed the company after her remarks about volunteering for events. She asked how many members knew about the Friends of CTC, and she then informed them that they would become more familiar with the organization as the season continued.

“Welcome to Chautauqua — I hope you learn to spell it,” Britton said, jokingly, in closing.

The Friends of CTC president Barbara Jacob introduced Vivienne Benesch and Ethan McSweeney, CTC co-artistic directors, who gave an overview of theater productions and events for the pair’s fifth year with the company.

General manager Robert Chelimsky was introduced to the crowd of about 75.

Chelimsky spoke of a Chinese curse, “May you live in interesting times,” as a reflection of the country’s economy. He said that at these times, Friends of CTC were a tremendous asset to the company.

“We are happier than ever and more grateful than ever

to be able to look out at our Friends as we turn to you to help us as advocates for the work that we do throughout the season, around the grounds and beyond,” he said.

Friends of CTC member David Tabish introduced some of the charter members of the Friends of CTC who were present in the audience, and then he read a list of five questions that the company members could choose to answer.

The microphone was passed around the Smith Wilkes floor to seated company members, including conservatory actors, guest artists and production staff.

From family support to Chautauqua as a time warp, company members shared their thoughts with the audience.

“Arcadia” director Davis McCallum told a story about auditioning for The Juilliard School, and realizing afterwards that he had completed the entire process with his fly unzipped.

“That, I think, was one of the experiences that really made me think I wanted to be a director,” he said, before a burst of laughter came from the Friends of CTC audience.

Conservatory member Rachel Spencer recalled one pivotal day, confused by graphs in an undergraduate marketing class, when she decided to fully pursue acting.

“My script was on my lap under my desk and I was



Photo by Katie Roupe

Friends of Chatauqua Theater Company members hold up cue card questions for the company members, who were introduced at the Meet the Company event earlier this season in Smith Wilkes Hall.

counting down the hours to rehearsal,” she said.

She added that she changed her major later that day.

Costume shop assistant Ardyth R. Van Scoy said her parents have encouraged her career despite their different

background.

“My parents both have science degrees, and they somehow raised two theater children,” she said.

McSweeney said that these individual stories, when considered together, make

up the company as a whole. He anticipates a great season of cooperation with the Friends of CTC.

“I look forward to all the stories that will be exchanged over the course of the summer,” he said.

A FINAL WEEKEND OF ‘ARCADIA’

Photos by Jordan Schnee

Below, the young aristocrat Thomasina (Auden Thornton) shows a page to her tutor, Septimus (Zach Appelman).

At right, Gus (Blake Segal) offers a symbolic apple to a shocked Hannah Jarvis (Vivienne Benesch).

Chautauqua Theater Company’s production of Tom Stoppard’s “Arcadia” runs through Sunday night at Bratton Theater.



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2009 WOMEN'S SOFTBALL SCHEDULE

(The second team listed is the home team.)

Sunday, July 12	4:00/ open for rain make, up game 5:15
Tuesday, July 14	5:15 MOMS vs. Lakers 6:30 Boomerangs vs. Jello Jigglers
Thursday, July 16	5:15 Jello Jigglers vs. MOMS 6:30 Chautauqua Belles vs. Lakers
Sunday, July 19	4:00/ open 5:15
Tuesday, July 21	5:15 Chautauqua Belles vs. MOMS 6:30 Boomerangs vs. Lakers
Thursday, July 23	5:15 Boomerangs vs. Chautauqua Belles 6:30 Lakers vs. Jello Jigglers
Sunday, July 26	4:00 Jello Jigglers vs. Boomerangs 5:15 open
Tuesday, July 28	5:15 Boomerangs vs. MOMS 6:30 Jello Jigglers vs. Chautauqua Belles
Thursday, July 30	AIRBAND
Sunday, Aug. 2	5:15 Lakers vs. MOMS
Tuesday, Aug. 4	OLD FIRST NIGHT
Thursday, Aug. 6	5:00 Team 4 vs. Team 1 6:30 Team 3 vs. Team 2
Sunday, Aug. 9	4:00 Championship

The regular season games will be one hour in length. The umpire will notify both teams when one hour has expired and the game will then continue until the current inning is completed. In the event of a tie, the game will continue by complete innings until one team is victorious.

2009 MEN'S SOFTBALL SCHEDULE

The second team listed is the home team. *In the third round of games, July 27 to August 7, the home team will be determined by a flip of a coin. Cancellation and make-up games can be played on Saturday, 5 p.m. and 6:30 p.m. See rule sheet for scheduling details.

Monday, July 13	5:00 Slugs vs. YAC Pac III 6:30 Slamming Cheetahs vs. Fashionable Gentlemen
Wednesday, July 15	5:00 Slugs vs. Arthritics 6:30 YAC Pac III vs. Fashionable Gentlemen
Friday, July 17	OPEN
Monday, July 20	5:00 Slamming Cheetahs vs. Arthritics 6:30 Fashionable Gentlemen vs. Slugs
Wednesday, July 22	5:00 Arthritics vs. Fashionable Gentlemen 6:30 YAC Pac III vs. Slamming Cheetahs
Friday, July 24	5:00 YAC Pac III vs. Arthritics 6:30 Slamming Cheetahs vs. Slugs
Monday, July, 27	5:00 YAC Pac III vs. Slugs* 6:30 Fashionable Gentlemen vs. Slamming Cheetahs*
Wednesday, July 29	5:00 Arthritics vs. Slugs*
Friday, July 31	OPEN
Monday, Aug. 3	6:30 Fashionable Gentlemen vs. YAC Pac III* 5:00 Arthritics vs. Slamming Cheetahs* 6:30 Slugs vs. Fashionable Gentlemen*
Wednesday, Aug. 5	5:00 Slugs vs. Arthritics* 6:30 Slamming Cheetahs vs. YAC Pac III*
Friday, Aug. 7	5:00 Arthritics vs. YAC Pac III* 6:30 Slamming Cheetahs vs. Fashionable Gentlemen*
Monday, Aug. 10	5:00 Play-off Team 4 vs. Team 1
Tuesday, Aug. 11	5:00 Play-off Team 3 vs. Team 2
Wednesday, Aug. 12	5:00 Championship



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SYMPHONY



Photos by Sara Graca



Music Director Stefan Sanderling leads the Chautauqua Symphony Orchestra, including the percussion ensemble of Ronald Barnett, Thomas Blanchard and Brian Kushmaul, Thursday evening at the Amphitheater.

Barnett the star of Thursday’s brief concert

by Robert Finn
Guest reviewer

R.E.V.I.E.W

Thursday night’s Chautauqua Symphony Orchestra concert in the Amphitheater may have been short on sheer volume — there was less than an hour of actual music — but no one could complain about the amount of interest and excitement it stirred.

Music Director Stefan Sanderling began with a strongly profiled performance of one of Haydn’s quirkiest and best-known symphonies, the “Drumroll” (No. 103 in E flat), and ended with the familiar “Polovtsovian Dances” from Borodin’s opera *Prince Igor*. In between came an exotic novelty, a brief but highly diverting concerto for three percussionists and orchestra by the late American composer Russell Peck.

Peck’s piece recognized percussionist Ronald Barnett, who is celebrating a 50-year tenure with the CSO. There seems to be no question of Barnett’s retirement — he and his two colleagues, Thomas Blanchard and Brian Kushmaul, played as though they

fully intend to keep going at full speed for at least another 50 seasons.

The concerto has a title — “The Glory and the Grandeur” — but any relation between that title and the music itself is not at all clear. The work is first and foremost a dazzling showpiece for the three performers, who deal with a colorful array of drums, gongs, mallet instruments, cymbals and even such junior partners as a tambourine and wood block. Rhythm — strong, sustained and propulsive — is a constant preoccupation. The various types of instruments, pitched and unpitched, are colorfully played off against one another and against the orchestra.

The musical style is not at all avant-garde. There are fleeting hints of jazz and march music among other things, and everything is audience-friendly rather than cerebral or chaotic. This is modern music for people who don’t really like modern music.

There is, of course, a strong visual element to such a performance. The players must move about swiftly and safely among this kitchen full of gadgetry without getting in one another’s way or missing a beat. Proper onstage layout is a must, and their setup made the Amp stage look like the workshop of some demented metallurgist.

The audience loved the whole show. It is hard, though, to see much of a future for this piece despite its audience appeal. Its brevity (just 12 minutes) and its daunting physical setup make it difficult to fit into a conventional program.

Barnett was the hero of the occasion, of course. Sanderling and the other two featured performers made sure that he got plenty of applause at the conclusion. All three players did their parts splendidly, but Barnett, quite properly, was “more equal” — as George Orwell might have put it — than his colleagues.

Sanderling and his players delivered a vivid account of Haydn’s famous symphony. The piece had crispness and rhythmic vitality aplenty.

Even the fleeting silences that Haydn sprinkled throughout the symphony seemed to be alive in this carefully structured performance.

Two individual touches were especially notable. Concertmaster Brian Reagin delivered the charming violin solos in the slow movement with practiced expertise, and timpanist Stuart Chafetz claimed his right to have some unscripted fun with the one-measure drum roll in the first movement, elaborating it jauntily at both of its appearances. Musicologists tell us that this is permissible, but I at least have never heard it done before. Perhaps the message was, “Hey, we timpanists are percussionists too!”

The Borodin dances at the end of the evening came as something of an anticlimax. Tempos were fast and propulsive, and there was a kind of uniform loudness to the interpretation that left little room for subtlety or colorful nuance.

Guest reviewer Robert Finn is the retired music critic for Cleveland’s The Plain Dealer. He is now active as a lecturer, teacher and freelance writer on music.

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MUSIC

Chautauqua Choir, congregation, guests to sing Handel’s ‘Messiah’

by Gail Burkhardt
Staff writer

Several guests will join Chautauqua Choir, the Massey Memorial Organ and the congregation to sing the ringing notes and chords of George Frideric Handel’s “Messiah” at this week’s Sacred Song service at 8 p.m. Sunday in the Amphitheater. Steven Skinner, minister of music and worship at First Presbyterian Church of the Covenant in Erie, Pa., will be the guest conductor, and four vocalists from Chautauqua Institution’s School of Music will sing solos. Jared Jacobsen, Chautauqua’s organist, choir director and coordinator of worship and sacred song, said that he wanted to focus his attention on the organ for this piece,

so he decided to ask Skinner to be the guest conductor. Jacobsen also participated in various schools at Chautauqua when he was younger and expressed he wanted to somehow include them in the performance. Handel’s “Messiah” tells the story of Jesus’ life, the Christian faith and celebration, Jacobsen said. The piece normally lasts two and a half hours, but Jacobsen cut it down to about an hour and 20 minutes to fit the appropriate length for a Sacred Song service. The performance will include parts of the song inspired by the Bible’s Old Testament that prophesied the Messiah’s coming, the Christmas story and the “Hallelujah Chorus,” which

is one of the most famous parts of the whole piece, Jacobsen said. “Ironically the ‘Hallelujah Chorus’ has nothing to do with the Christmas part of ‘Messiah’ so we have to do a little working around it,” Jacobsen said. He explained that the choir will transition from the Christmas story to “Hallelujah Chorus.” The choir and soloists will sing some of the faster and more complex parts of the song, and the congregation will be invited to join in for the rest, Jacobsen said. He added that some “purists” might not like this arrangement because the song will not sound exactly like it was written originally. “It’s risky from the musi-

cian’s standpoint because it’ll never be a pure performance, if you’re going to make it a singalong, but that’s the trade-off,” he said. “There will be enough “Messiahs” [to] go by in people’s lifetimes that they can hear just about any kind, any version of it that they want.” This is Skinner’s first time conducting Chautauqua Choir and working with a large singalong group, but he said he is looking forward to it. Although Skinner tries to follow the wishes of a composer when conducting or performing music, he said that he does not think Handel would mind the singalong’s uncertainty. “I’m usually a person that likes to get as close to the composer’s intent as possible;

even the composer, George Frideric Handel, would make accommodations for the performing forces that he had,” Skinner said. Chautauqua Choir met only three times before Sunday’s performance; the choir performed parts of Handel’s “Messiah” in past years, however, and the four soloists have been practicing their music for months, Jacobsen said. “We contacted them before the season even began so that they had plenty of time to prepare because the solo music is hard enough that if we waited until we got here, it’d be unfair to the singers,” said Donald St. Pierre, the head coach of the Voice Program in the School of Music. All four soloists arrived knowing their music, so St.

Pierre did not have to do much coaching. He called the students “terrific.” Brandon Cedel, who will sing the baritone solos in “Messiah,” said that he received the music in early spring and began rehearsing. The fourth-year student at Curtis Music School has sung selections from “Messiah” during solos, but he has never sung the piece on this scale, he said. “I’m really excited to do it,” he said. Jacobsen shares Cedel’s sentiments. “I expect that the end of the ‘Hallelujah Chorus’ will be unlike any experience that most people will ever have had in here,” Jacobsen said. “I can’t wait.”

TEACHER AND PUPILS



Piano Program Chair Rebecca Penneys teaches Erika Tazawa piano techniques during a master class in the Sherwood-Marsh Studios.

Photo by Katie Roupe

Three students to hold first recital of the season

Beyer, Kistler and Sharp will perform; recital free and open to the public

by Elise Podhajsky
Staff writer

Three students in the Chautauqua School of Music Instrumental and Voice programs will perform their first recitals of the season at 4 p.m. Saturday in McKnight Hall. Jonathan Beyer, baritone, Rachael Kistler, violin, and Courtney Sharp, cello, will each perform one piece with piano accompaniment before their peers, teachers and the public. Beyer has performed with several operas and symphonies across the country and will sing “Das ist ein Brausen und Heulen” by Charles Tomlinson Griffes. The lyrics

of the song are taken from a work written by German poet Heinrich Heine and set to music by Griffes. Sharp, who is returning to Chautauqua to study for her second year, will be performing movements I and II of Johannes Brahms’ “Sonata No. 2 in F Major, Op. 99.” The piece is part of a larger performance she is preparing to play for her graduate study at the College of Charleston. Sharp said she wanted to get a jumpstart on performing the piece. Plus, she said, Brahms is one of her favorite composers ever. “It’s always fun to play and listen to,” she said. “It’s never boring, always exciting, and I’m [looking for-

ward] to sharing what I love with people who are excited about classical music.” Sharp completed her undergraduate study at the Cleveland Institute of Music alongside friend Kistler, who will be performing Ludwig van Beethoven’s “Violin Sonata No. 5 in F Major, Op. 24” — “Spring.” As “Spring” is one of only two named Beethoven sonatas, Kistler is happy to be performing the light, whimsical piece again. Kistler said she first learned the piece seven years ago while studying under Brian Reagin, Chautauqua Symphony Orchestra concertmaster, who initially encouraged her to audition for the School of Music. Now, Kistler is returning to the Institution for her third year of study. The recital is free and open to the public, and donations to

benefit the Chautauqua Women’s Club Scholarship Fund will be accepted at the door.

Students selected for NFMC scholarships to hold recital

by Elise Podhajsky
Staff writer

Chautauqua Institution’s School of Music selected 11 students from the Instrumental, Piano and Voice programs to be recipients of the 2009 National Federation of Music Club scholarships, which go toward helping each student pay his or her summer tuition. Each of the chosen students will perform one

piece at 2 p.m. Saturday in McKnight Hall before a few NFMC directors and the Chautauqua public. Scholarship recipients and performers include Michael Maganuco, harp; Sheri Zweier, clarinet; Elliott Hayes, piano; Brandon Cedel, baritone; Irene Snyder, mezzo-soprano; Chanae Curtis, soprano; Nora Prenner, oboe; Kara Studkey, violin; Susan Ha, piano; Darik Knutsen, baritone; and Julia Filson, horn.

Connections hosts potluck

by Elise Podhajsky
Staff writer

Chautauqua Connections will hold its second seasonal event, a potluck, at 5 p.m. Sunday in Bestor Plaza. After the Strawberry Festival, the sweet red fruits will be moved out of the Chautauqua Women’s Club tent as casseroles, salads and desserts are brought in. This is the fifth organized potluck for the Connections program, which pairs students from the School of Music’s Instrumental, Vocal and Piano programs with volunteer members of Chautauqua In-

stitution’s community. The event succeeds the annual Connections picnic, which is the first official student-sponsor meeting. Connections Coordinator Susan Helm said the potluck atmosphere is more relaxed than it was at the first event since the pairings have all gotten together at least once before. “I love seeing all the people interacting with each other,” Helm said. “Everybody brings good food and it’s just a lot of fun.” The event will take place, rain or shine, thanks to the generosity of the Women’s Club and the use of their tent.



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CHAUTAUQUANS



President Thomas M. Becker meets with members of Yale University's Class of 1957.

Photo by Sara Graca

Yale alumni extend bond to Chautauqua

by Jessica Hanna
Staff writer

On Wednesday, July 8, a group of Yale University alumni from the Class of 1957 converged at Chautauqua Institution from across the country for a “mini-reunion.” Most of the visitors stayed at the Athenaeum Hotel and enjoyed various programs and activities on the grounds together.

The event was organized by Yale alumni and long-time Chautauquans Dr. Len Katz and Jack Turben.

“It’s been a tradition; not just with our class, but with many classes, to have what are called mini-reunions, which are scattered around

the country in places that really try to bring classmates together,” Katz said.

These mini-reunions supplement the major college reunions that occur every five years. The class has had successful gatherings in Washington, the Berkshires of Massachusetts and San Francisco, and has taken trips to Europe, the Far East and the Middle East.

Katz and Turben were at a class council meeting to plan this year’s mini-reunion when they suggested Chautauqua. They were amazed to discover that none of the other attendants had heard of it. They resolved to plan the event here, and Katz pre-

dicted that after spending just three days at the Institution, they would be hooked.

On Wednesday evening, the alumni arrived, and they met at Turben’s house on North Lake Drive for a cocktail reception. Laughter and chatter filled the Turben home as old friends greeted each other joyously. They recounted memorable times and excitedly planned for the weekend ahead. They were welcomed with usual warmth from Institution President Thomas M. Becker.

“What we hope that you all experience here is a refreshing level of invested dialogue on serious issues, where we don’t avoid the complexities of those issues,” Becker said.

The Yale alumni planned to attend the various programs on the grounds, including the 10:45 a.m. National Geographic lectures and the evening’s Amphitheater programs. The afternoons were left free to try a variety of activities from boating to sports. On Thursday, they were privileged with a special lunch presentation and discussion with National Geographic photographer Mattias Klum.

More than 50 years have passed since the Yale Class of 1957 graduated. Yet, this weekend, many arrived at the Institution to gather in friendship once more and enjoy Chautauqua together. It is a reunion they hope to never forget.

Sullivan given Jamestown Rotary Club’s highest honor

Michael Sullivan, director of Institution Relations for Chautauqua Institution, was recently presented with the highest award given by Rotary Club of Jamestown: the Paul Harris Fellow.

The award was created in memory of Paul Harris, the founder of Rotary, as a way to show appreciation for contributions to the Rotary Foundation’s charitable and educational program. A Paul Harris Fellow is an individual in whose name \$1,000 is contributed. Every Paul Harris Fellow receives a pin, medallion and certificate when he or she becomes a fellow. This identifies the Paul Harris Fellow as an advocate of the foundation’s goals of world peace and international understanding.

Sullivan was recognized for “using his vocational skills and being very active in his community,” said Dudley Ericson, chairman of the Rotary Foundation and past president of the Rotary Club of Jamestown.

“Since he moved here 11 years ago, he has been very active in the Jamestown community,” Ericson said, citing Sullivan’s leadership on the boards of WCA Hospital of Jamestown, Jamestown Chamber of Commerce, Chautauqua County Chamber of Commerce, Downtown Jamestown Development Corporation and City of



Sullivan

Jamestown Strategic Planning Committee.

“He has truly made a difference in the community in those positions,” Ericson said.

Sullivan has served as director of Institution Relations since 1998. He previously served as director of public relations and marketing at Highland Hospital in Rochester, N.Y., and as owner of Sullivan Advertising in Rochester, N.Y. His involvement in the Jamestown community also includes playing with the Jamestown Adult Hockey League and performing with The Unexpected Guests Improv Comedy Troupe.

Sullivan is the 27th person to receive the award. Previous recipients include former Institution president Daniel Bratton and former N.Y. Lieutenant Governor and Institution trustee Stan Lundine.

Cohen to present Katz paintings in Sunday lecture

by Regina Garcia Cano
Staff writer

Art critic David Cohen will deliver the lecture “The Size is Intimate but the Scale is Vast” — Alex Katz Collages” at 2 p.m. Sunday in the Hall of Christ.

The art critic will explore a group of early collages made by Katz in the 1950s. Cohen said Katz’s collages normally surprise people familiar with his art, but the works on paper “really helped define key aspects of his [Katz’s] later work.”

Cohen has sympathy for Katz’s works because of the artist’s personal traits. Katz is a modest, innovative artist who departed from mainstream media without being a maverick or conservative person, Cohen said.

Through his lecture, Cohen said, he hopes to enhance the audience’s understanding of landscape painting because “people usually have an inherently romantic view of this work.” Cohen is also an art historian, curator, gallery director of the New York Studio School and publisher of the online art magazine *artcritical.com*.

As a gallery director, Cohen said, he tries to show-

case a dynamic program of exhibitions. He selected paintings from expressionist Carl Plansky and sculptures from Rebecca Smith, among other works for this year’s show series.

Cohen said he is interested in a broad spectrum of paintings, but he is particularly attracted to those “that engage with the world [and] beauty and that are not purely conceptual.”

The powerful reason behind the creation of *artcritical.com* is Cohen’s eternal passion for magazines. He said he developed the electronic magazine because this format is less expensive and environmentally friendly. He also chose the medium because of its differences from traditional magazine mechanics that include a closer editor-writer relationship.

Born in London, Cohen received a bachelor’s degree from the University of Sussex and a master’s degree from the University of London, both in the history of art. He immigrated to the United States in 1999 after years of writing for various newspapers and magazines in England. Cohen was an art critic for the extinct *The New York Sun*.

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DANCE

Workshop dancers present free studio performance

by Christina Stavale
Staff writer

Young dancers in the Workshop I classes are ready to wrap up a busy couple of weeks.

Between three classes and two-hour rehearsals each day, these 11- to 13-year-olds have been doing “much more than they’re used to doing in one day,” said Kathryn Moriarty, their primary teacher.

At 1 p.m. on Saturday in the Carnahan-Jackson Dance Studio, the students will conclude their two-week program with a free performance to showcase what they have learned.

Moriarty said the 20 young girls in the program would perform a classical ballet demonstration and short pieces in modern, jazz and character dance.

She also said when the dancers first start their classes and rehearsals, they may become a bit overwhelmed, but they tend to adjust quickly.

“They’re away from home and for many of them, it’s their first time they’re away from home,” Moriarty said. “They’re doing very well. We had some sore feet for a few days, but they’re not complaining.”

Fiona Wada-Gill, 12, said her experience has been “really awesome.”

“It’s a huge leap from my regular classes,” she said. “But when I come back, I’ll be a lot better than before.”

Moriarty said the two-week rehearsal period leading up to Saturday’s performance is also much shorter than many of the dancers are used to.

“They’re working very quickly, getting their little brains going, remembering steps,” she said. “It’s a lot of information, a lot of work to remember.”

But the dancers said the one-on-one environment and individual attention they’ve received has helped them.

“It’s so much easier to improve when you’re in a small environment,” Emily Su, 13, said.

And even though Emily said her classes at Chautauqua are “twice as challenging” as her normal classes, she knows they made her “twice as good.”

Being in the environment of professional dancers is also an advantage for the young dancers.

“Not all of them have that experience where they’re around professionals all the time [at home],” Moriarty



Photo by Jordan Schnee

Young dancers rehearse for the Workshop I studio performance, a culmination of the two-week program, with teacher Kathryn Moriarty.

said. “We have wonderful pianists who accompany class. That’s a good advantage for them.”

Moriarty said Artistic Director Jean-Pierre Bonnefoux has been watching some of their classes, which both excites and challenges the students.

“The director of school is watching, and they all know who he is,” she said. “It’s wonderful that he comes in and watches class every day. He’s got a really good eye. He’s interested to see how everybody’s doing.”

They also get a chance to watch professional dancers

perform. Thuy Wyckoff, 13, said watching last week’s Dance Salon performance inspired her.

“I like watching the performances,” she said. “Maybe I can be that one day.”

The Workshop I performance will last about a half-hour. Though the

dancers will leave Chautauqua shortly after the performance, a new group of dancers around the same age will begin Workshop II, a four-week program. Many of the Workshop I dancers said they hoped to return next year to participate in Workshop II.

Former Chautauqua dancer reflects on TV experience

Kinney eliminated from ‘So You Think You Can Dance’

by Christina Stavale
Staff writer

Caitlin Kinney fondly looks back on her days at Chautauqua Institution during the summer of 2006. She remembers biking around the grounds. She remembers getting yelled at to “put clothes on” while sunbathing on the lawn. She remembers her first big role in a ballet, which she performed on the Amphitheater stage, and she recalls “how fabulous that outdoor theater is.”

But most importantly, she remembers her classical training. And she is quick to thank artistic director Jean-Pierre Bonnefoux and faculty member Patricia McBride, whom she calls “JP” and “Patty,” for being some of her greatest influences.

“The training you get there is unparalleled,” Kinney said. “It’s such a wonderful experience. You work so hard, but you’re surrounded by such beauty.”

Kinney, who spent a summer in Chautauqua as a student apprentice of the North Carolina Dance Theatre, was a Top 12 finalist on the popular FOX television show “So You Think You

Can Dance.” Kinney was eliminated from the show July 9 after performing on national TV for 14 episodes.

Before she was a contestant, she watched the show, but up until her audition, she thought, “Oh, I don’t think I’ll make it.” But with encouragement from her younger sister, who also tried out for the show, she made it through the audition process, and made a run for the top prize.

Though her training is in ballet, Kinney had to perform other styles of dance for the show. But she said that in most cases, her classical training helped her through.

Still, her experience on the show was not without challenges.

“I think people don’t realize how overwhelming this experience is,” Kinney said. “It’s wonderful and surreal, but it’s a lot of work. It’s just as tough mentally as it is physically on all the dancers.”

Kinney said she usually

had about six hours to learn the routines performed on the show. The past few weeks, she performed with partner Jason Glover, which Kinney said gave her support when she worked with unfamiliar material.

Kinney said that each day on the show, she went through every emotion.

“The worst thing is to see a friend go home,” she said. “It’s never fun, that’s for sure. Thursdays [the day the results show] are really hard for all of us.”

But through every moment on the show, she still remembered her first performance onstage with the NCDT as her best experience in dance. She was an understudy and had to perform at the last minute. Her first rehearsal was the dress rehearsal.

Bonnefoux also recalled this memory of Kinney. He remembered that she was able to step up to the challenge with only two years of

dance experience under her belt, which was much less than most of the dancers.

“I chose her because she was exceptional,” Bonnefoux said. “She was exceptionally gifted ... and she was amazing. She was amazing onstage.”

After apprenticing with the NCDT, Kinney joined the second company, which was for junior members. Bonnefoux said members often spoke to younger children at schools, which Kinney had a gift for doing.

“I could have moved her into the first company,” he said. “But I knew it wasn’t exactly what she wanted to do. We both knew there were other things for her.”

Kinney said Bonnefoux was like a father to her during her time with the

company, and she named McBride as one of her two favorite dancers on the “So You Think You Can Dance” Web site.

“They’re absolutely wonderful people,” she said. “I feel so blessed that I got to work with them. They were always so supportive of me, from my first day with the Dance Theatre to the day I decided to leave.”

On the show, Kinney said she was often asked what set her apart from other dancers. She named her acrobatics training and gymnastics background. And she remembered what she called one of the greatest strengths of Chautauqua Dance — how the faculty members always wanted dancers to “be who you are” and “be the best that you can be.”



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OPERA



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Photos by Roger J. Coda
On the far left, maestro Dean Williamson leads the orchestra and the soprano Barbara Quintiliani in *Il Trovatore* by Verdi. Left, as dawn breaks in the Biscay mountains, gypsies sing at work with hammer and anvil. Below, Count di Luna (Todd Thomas) demands Azucena (Victoria Livengood) to reveal her identity as she describes her poor, lonely life and says she is only searching for her son.



Opera costumer brings experience from both on, off stage



Barney FitzGerald is the Chautauqua Opera costume shop supervisor, but he does more than just supervise. He picks out the shoes, designs the hats and takes apart cheap bracelets and creates stunning costume necklaces, like the one he is holding.

FitzGerald's road to costumes was a multifarious one

by Drew Johnson
Staff writer

Barney FitzGerald works in a nondescript white brick building off Route 394, just across from Chautauqua Institution's grounds. This is his third season working for

Chautauqua Opera Company. Now, FitzGerald, who has worked in show business for more than 30 years, runs the costume shop. His career has not exactly traveled a straight line to the costume department. At first, he was going to be an architect. FitzGerald, who has performed on stage since age 11, was accepted into the architecture program at the University of Florida his senior year of high school. At the same time, a voice teacher


encouraged him to audition for a recruiter from the Cincinnati Conservatory of Music. He did, and the recruiter helped him secure a voice program scholarship. "I didn't stew about it too long," FitzGerald said. "I'd always been performing, but it didn't occur to me to make a career out of it." He may not have considered a career in show business, but FitzGerald had already worked on stage and behind the scenes for years. His mother sewed at home, and when he first performed at age 11, she taught him how to make his own costume. In high school, for a production of "The King and I," FitzGerald made the costumes and played the role of the King. Once at the Cincinnati Conservatory, FitzGerald said he did not quite fit in. Between class and practice he worked outside gigs at the

local musical theaters and nightclubs, of which, he said, the school disapproved. He took some time off to work in Denver as a florist and after three years, he left school. The high school voice teacher who encouraged FitzGerald to try out for the Cincinnati Conservatory offered him a job at a flower shop that she co-owned with her husband. He worked there for a year and then opened a private couturier studio with a couple he knew from high school. "It was a lot of evening wear, debutante gowns and wedding dresses," FitzGerald said. "Nothing ready-to-wear." In 1970, after four years of making clothes for private clients, FitzGerald married. He and his wife opened a flower shop. They formed a nightclub act and eventually gave up the flower business;




they went into performing full time — he as the singer and she as the pianist. "When there was nothing else to do, I helped out in the costume shop," FitzGerald said. This eventually led to his becoming the costume designer of Golden Apple Dinner Theatre in Sarasota, Fla. His years on stage added a level of understanding to his work. "I came to costuming as a performer, so I'm aware that the costume has to work," he said. In 1998, after 28 years with the Golden Apple, first as a performer and then as a costume designer, he left

the company to split his time working backstage at the Sarasota Opera and the Asolo Repertory Theatre. Now, FitzGerald has brought his considerable experience back to Chautauqua Opera's costume shop for a third season. The company rents most of their costumes, so he said the main difference between his job here from those in Sarasota is that his primary task is to make sure the work gets done — in Sarasota, he actually gets to create things. That is not to say that he does not have his hands full. "I work with the designers and rental houses, arrange fittings, shoes and accessories and I make sure the laundry gets done," he said. The best part of his job at the Institution is working with Chautauqua Opera Young Artists, FitzGerald said. He enjoys watching their careers grow and seeing them come back as principals. And it is more than just the work that has brought FitzGerald back to Chautauqua. "I like the weather," he said. "I like the opportunities for the programs and being a part of them. It's summer camp for intellectuals."



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Dignitaries are introduced on stage during CSO's inaugural season.



Stefan Sanderling leads the CSO earlier this season.

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Importance of CSO

personified in core

members, receptive

audience

by Alexandra Fioravanti
Staff writer

The Amphitheater has seen its fair share of extraordinary presentations. From speakers to presidents to “Sesame Street Live!,” the Amphitheater has housed unforgettable and often world-renowned performances.

Chautauqua Institution prides itself on securing important and influential speakers and presentations for its summer seasons. Every event on the grounds is chosen carefully to promote and support the Institution’s mission of education and inspiration. People and groups cross state borders and occasionally the ocean to visit the grounds.

But not all of Chautauqua’s talent is shipped or flown in. The Institution is an absolute epicenter of budding and developing aptitude. Chautauqua Symphony Orchestra is at the heart of that native talent.

For 80 years, the Amp has been the CSO’s home, and for 80 years, the group has brought beautiful and intricate music to the commu-

nity. By packing an entire symphony orchestra season into eight weeks, it is obvious that instrumentalists give the CSO their all.

With anniversaries come reflections, and with this being the CSO’s 80th anniversary, those same instrumentalists are considering what the CSO has given them.

Jan Eberle, principal oboist and 24-year CSO member, knew in a heartbeat what the CSO meant to her.

“I can put it real clear,” she said. “I had this job 24 years ago, and I also had a wintertime symphony orchestra job.”

She went on to explain that her symphony orchestra in Texas was growing larger and larger every year. Consequently, its season extended more and more. As a result, Eberle said the season from her winter job began to seep into her summer season at Chautauqua.

“That [Texas] orchestra put what they called the Eberle Clause in their union contract,” she said. “Which meant, if so desired, you could take leave without pay during the summer.”

Eberle said she was probably the only member of the orchestra that wanted to take time off for a different summer job, and so the Eberle Clause, with her name for inspiration, was created.

She said in 2000 that her wintertime orchestra shifted to a 52-week season. Because

of the change, the union contract deleted the Eberle Clause, thus eliminating the opportunity for performers to take unpaid leave during the summer.

“So I quit the job,” she said. “That’s how important Chautauqua is to me. When my winter job was requiring me to give up Chautauqua, which is only an eight-week season, I chose to keep Chautauqua.”

Eberle said she knew the Institution and the CSO offered her something she could not give up that easily.

“The quality, the spirit and just the environment of Chautauqua meant enough to me that I was willing to keep the eight-week job and look for some other job instead,” she said. “And I know that the management in Fort Worth [Texas] didn’t believe me. They said, ‘What do you mean? You’re giving up a 52-week job for an eight-week job?’”

She meant it, and she did it.

“You can find work anywhere,” she said. “But you can’t find a Chautauqua anywhere.”

Eberle’s words echo in the actions of Ron Barnett, CSO principal timpanist. Barnett joined the CSO in 1960 and is celebrating his 50th season this year. What keeps him coming back year after year, he said, is very simple.

“I love it here,” Barnett said. “My family loves it here. My daughter and son were both raised here every summer at the nursery, the Boys’ and Girls’ Club, basically until they left high school. They still come back every year to visit.”

Barnett said the CSO had a fantastic impact on him. As the longest-standing member, he has seen a lot of faces come and go. Entering the CSO at age 22, Barnett was one of the youngest members. Now, as a senior member, he said the symphony has had



CSO's 50th anniversary celebration

its high points and, less often, low points, but the group has always remained a constant force in the musical world.

“Making music is the same regardless of the age,” he said. “The orchestra here hasn’t changed, really. The nucleus stays the same. The quality has always been excellent, and anybody coming in is just as good a player as the person they replaced.”

The nucleus Barnett refers to is the core group of performers who have stayed with the CSO for a number of years. They run in the double digits. This dedication, he said, is a testament to the passion and love the performers feel for the orchestra.

Barnett also said he knows the CSO is just as important to everyone in the audience as it is to the musicians on stage. He said he has always seen the CSO as a kind of focal point of the Chautauqua Season. It solidifies and holds the program together while serving as an organizing force, he said.

During his time spent as a musician, Barnett has been no stranger to performing in front of an audience. However, there is something about the Institution’s aura that catches him and makes him believe it is worth it for any musician or audience member to stick around.

“It’s a warmer and more personal experience,” he

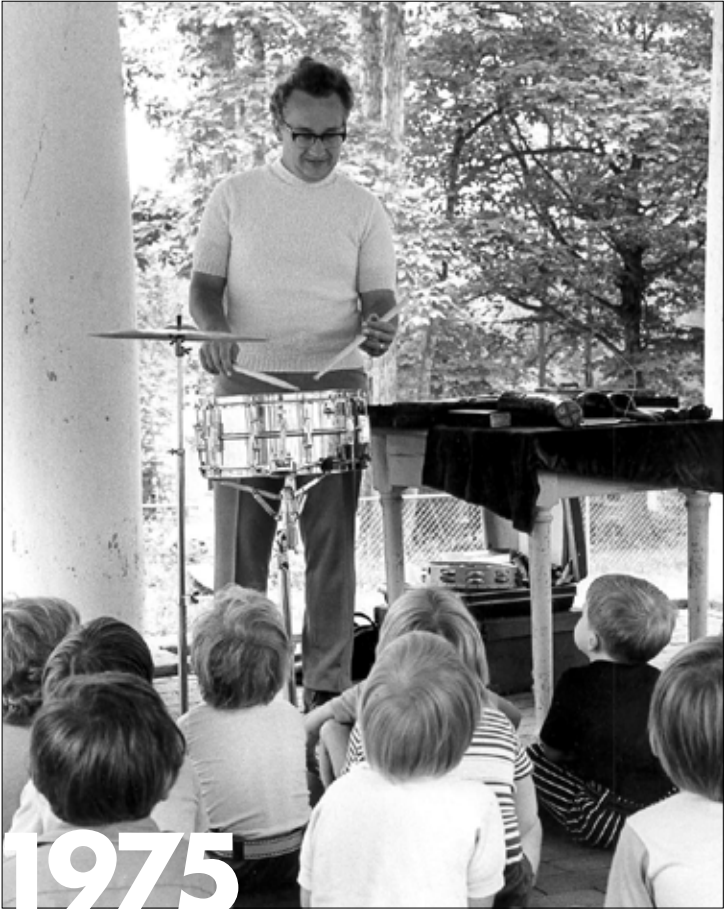


CSO for Chautauqua's Centennial, 1974

said. “I always just felt when I played a concert [anywhere else], it’s a faceless audience. You’re performing, but you’re not performing for that particular audience; you’re just performing your music. Here, you can feel like the audience

is right there with you.”

With 50 years behind him already, Barnett said he sees no end in sight. He said that the milestones, CSO’s 80th anniversary and his 50th season, serve as an infallible reason to stay.



Above percussion soloist Ron Barnett demonstrates various percussion instruments in the Children's School pavilion in 1975.



2009




Above, principal oboist Jan Eberle, and left, principal percussionist Ron Barnett each performed guest solos this season.

Photos by Sara Graca

For a fifth season, faiths come together for communion


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RELIGION



Morning Worship

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Preparing to say goodbye

Transitions. Goodbyes. They're never easy. Chaplain Samuel Wells, to the delight of his audience, sang of the difficulty of letting go: "I can't live if living is without you." His Friday sermon, titled "Inheriting the Mantle," explored the dynamics of one of Scripture's most dramatic leave-takings, when the prophet Elijah went to heaven in a whirlwind, leaving behind his protégé, Elisha.

"We've just heard the reading of the departure of a man who drew back the veil between heaven and earth, Elijah. That's why he was known as a prophet," Wells said. "And now, Elisha is facing the question, 'Where is the Lord, the God of Elijah?'"

Like so many of our goodbyes, Elisha was forced to say his farewell in public — under the gaze of the company of prophets who kept "rubbing it in," provoking Elisha to mutter, "I know: shut up." Elisha's tearing of his garments, the traditional Hebrew gesture of dismay, Wells likened to "tossing away the photo album, burning the mattress or smashing the computer."

"The big man is gone," Elisha lamented. "But he's left a legacy for me, his mantle." And he used that mantle to repeat his mentor's miracle of parting the Jordan's waters. He crossed over and began carrying on his ministry.

"And what does it mean for us to 'take up the mantle,' today?" the chaplain asked.

Our churches feel as if they, too, have lost the old certainties. For in the days of Elijah, the pastor was somebody; God talk had a place in conversation; family, church and nation had a consistent thread running through them. Stable marriages, purposeful teens — we may not remember, but we hear about it all the time, Wells said.

"And then, there was the whirlwind, sometimes called 'the '60s,'" he said.

Churches still mattered, furnishing leaders to march at the head of the day's social movements. Dr. Martin Luther King Jr.'s political language was drenched in theological rhetoric, and the Promised Land seemed in view. A lot of us cannot remember it, Wells said, but we hear about it all the time.

"We can't go back to Elijah's time," he said. "And we can't spend our lives in the whirlwind. So what does it mean to pick up the mantle today and walk away from the Jordan, leaving Elijah and the whirlwind behind?"

For one thing, it means using "Christian" as a noun, not an adjective. Wells defined "Christian" as "a socially deviant, politically unreliable worshiper of a God beyond the imagination of advertisers and social critics."

To Wells, the "Elijah days" symbolized a time when churches tried to "parent" the whole nation, and they did a pretty good job of it, too. However, he said, our job is not to run America, but to model a society that would be impossible without the death and resurrection of Jesus.

"We need institutions to train people to live in, guide and inspire such communities, and these people are sitting right in front of me: I'm talking about you!" he said.

Moving back to his earlier analogy, Wells compared the church in the "whirlwind" period to angry adolescents, "demanding that their parents set the house straight and make sure everyone gets fair shares."

"For a moment now," he said, "here in Elisha's time, let's live with the childhood of the early church, in the delirious joy of the discipleship adventure, the wonder of God's grace. Let's dance in the meadow of God's glory and drink in the nectar of God's spirit. For a moment, let's rest in the palm of the everlasting hands and play in the pool of the everlasting waters, and let that moment be now."

For his benediction, the chaplain asked his listeners to cup their hands in front of them: to imagine the hands of God the Father, creating the world — of God the Son, with the nail prints; of God the Holy Spirit, whose hands are our own.

Wells is dean of Duke University Chapel and research professor of Christian ethics. Longtime Chautauquan John Arter Jackson was liturgist. Erin Meid from the International Order of The King's Daughters and Sons read II Kings 2:1-14. Worship Coordinator Jared Jacobsen led the Motet Choir in Joseph A. Erwin's "How Lovely is Your Dwelling Place, O Lord."

by Judy Lawrence
Staff writer

Rabbi Joseph Telushkin's final lecture on Thursday explored "Words that Hurt, Words that Heal," also the title of one of his books. He said that unless an individual or someone very near to that individual has been the victim of violence, it is likely that the worst harm the individual experiences will have come from words.

In the Bible, words were regarded as significant, he said. In the Hebrew Bible, it said that God created the world with words.

"God said, 'let there be light'" and through that statement, light was created, Telushkin said.

Many do not utilize words when they could, and, indeed, those words could offer great comfort, he added.

Telushkin said there are two ways in which words can hurt: through the way we speak about others and through the way we speak to others. He called the latter "oppressing with words" and suspects that more people are hurt this way than by the things others say about them.

Telushkin focused on anger, especially on anger expressed through words. How many people in the audience grew up in households where someone's anger had a negative effect on the household? he asked. How many have trouble controlling their own anger?

Every year among Americans who divorce, some couples really did love each other at one point, but "one of the ways love has died is because they didn't exercise control over their tongues," Telushkin said.

Unfortunately, people have a tendency to believe that what people say when they are angry is what they really feel, he said. It may be true that they believe it at the time, but maybe not what they really feel — but it is what the other person remembers.

"Human beings have a variety of emotions, he said. "And for a relationship to work, we learn to exercise discretion." Telushkin joked that only in business transactions would he want to always know what other people were thinking.

People ask him, "Isn't it unhealthy to suppress rage?"

"Unhealthy for who?" Telushkin responded.

Most people do not calibrate their anger so carefully. Things that really anger people are not usually the macro events, but things that happened in their own lives.

"So it really becomes not

so healthy to express rage," he said.

Another objection is the idea that people cannot always control their anger. But we can, he said. For example, in a situation of violence, most people realize that anger would put them at risk, and so they control it.

Much of an individual's anger is expressed at his or her family, Telushkin said. But he or she would control it if someone else walked into the middle of the argument.

"We are capable of controlling it," he insisted.

"Anger has the capacity to poison lives," he said.

An example of this would be road rage, of which alcohol can be a contributing factor.

In the Talmud, Hillel said, "a bad tempered person can't teach." This is because students would be afraid to ask questions.

The Bible and the Talmud also argue that anger is self-destructive. When people become enraged, wisdom deserts them, Telushkin said.

Anger also makes people lie to avoid anger. When an atmosphere of anger is created, people stop being honest. Children who lie from a very young age often have learned that it does not pay to tell the truth, he said.

Telushkin also explained that a bad temper can make it hard for individuals to work.

"We're destined to have that happen at certain times in our life," he said.

But for some people, this happens often and it holds back their ability. However, Telushkin added that he does not believe it is never justifiable to be angry.

"So what do you do if you have a bad temper and you've expressed it?" Telushkin asked.

If you follow these guidelines, you will never say something that causes such hurt again, he said. The first is, restrict anger to the event that provoked it, and don't get into other things the person has done. This requires that people eliminate the words "always" and "never" from their vocabularies, he said.

When people do bring up other situations, this destroys the other person's ego, he said. You may think you're on morally higher ground, but what you're saying is a lie, Telushkin said. No one is "always" or "never" doing something.

The other guideline involves being able to apologize when it's appropriate, even when an individual has a right to be angry, but the anger was disproportionate to the provocation, he said.

When parents do not



Photo by Roger J. Coda

Rabbi Joseph Telushkin encourages people to speak nothing hurtful to anyone for a day during his final lecture Thursday at the Hall of Philosophy.

apologize to their children, they are sending a terrible message: you only have to apologize when you are weak, he said.

What are techniques that we can use to reduce unfair expressions of anger? Telushkin asked.

He suggests that people fine themselves and give the money to a charity of their choice or even to a charity of which they do not usually approve.

Some people are taught never to get angry, he said. But anger can be good and is sometimes justified, he said. However, people need to think about it when it's appropriate and how to properly express it.

He then turned to the subject of unkind words people say about others. The laws of fair speech in Judaism differentiate between three kinds of unfair speech: The first is trivial and non-defamatory gossip; the second includes true statements about others that are negative, he called these "mean-spirited truths"; the third involves giving someone a bad name, such as is associated with slander or libel.

Sometimes, people make comments that are not inherently bad, such as saying someone was at a party at someone's house last night. But another person might ask, "why wasn't I at that party?"

Bad gossip often starts out as innocent gossip, Telushkin said. There is the likelihood that if bad gossip is not

guarded against, people will start to say negative things.

When something is true, it does not mean that anyone else has a right to know about it. It becomes one's primary association with that person. We remember the negative things, he said.

There is no area of life where so many of us systematically violate the Golden Rule than in how we speak about others, Telushkin said. But people can develop the power not to gossip.

People spread untruths when they spread rumors before they know them to be true, he said. And most rumors are negative. If an individual spreads a rumor and it turns out to be untrue, it's slander, he added. It may not be intentional, but that does not make a difference from the victim's perspective.

Telushkin concluded by mentioning his efforts to pass a Senate resolution declaring a "Speak No Evil Day." It did not pass the first time, he said. But what would it do in our lives to go for 24 hours without saying anything unkind to or about anyone? Telushkin asked. Can you do it? If you do, for a full 24 hours, you will have lived by the Golden Rule, he concluded.

A member of the audience told of how he happened to see himself in a mirror when he was very angry. His rage was so ugly, he couldn't tolerate it, he said. Telushkin said it was "a powerful story, to try to see ourselves as others see us."

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RELIGION

Finding a home in religion

APYA dialogues with the Rabbi Joseph Telushkin and the Rev. Dr. Samuel Wells

by Jennifer Kiefer
Staff writer

“I don’t care which denomination of Judaism you belong to, as long as you’re ashamed of it,” Rabbi Joseph Telushkin said, comically referencing a former teacher of his, at Wednesday evening’s porch chat hosted by the Abrahamic Program for Young Adults. APYA’s weekly porch chats are one of the ways this branch of Chautauqua’s Abrahamic Program extends its mission of interfaith dialogue and education at Chautauqua Institution. The conversations hosted by the Department of Religion provide an informal environment for young Chautauquans to engage and interact with speakers.

This week’s porch chat welcomed the Rabbi Joseph Telushkin, participant in Week Two’s Interfaith Lecture Series on “The Jewish Way of Being,” and the Rev. Dr. Samuel Wells, Week Two’s chaplain in residence.

Telushkin and Wells were joined by APYA coordinators Aaron Meyer, Annum Gulamali and Hassan Raza and a modest audience of young Chautauquans, who, recognizing a growing disinterest with organized religion among their own contemporaries, raised questions about the role of organized religion for this generation’s emerging adults. Telushkin and Wells greeted their questions with wisdom. They both extended a humble invitation to the youth to share their own experiences and observations on the topic.

Telushkin referenced his past teacher to demonstrate the need to critically assess individual faith and theology. Wells joined Telushkin in emphasizing the power and promise of interfaith and ecumenical dialogue for the emerging adult generation. He explained that between the ages of 17 and 25, in his own journey of faith and among many others, “is when real foundations for life are set.”

“This is when we make [our religion] our own,” he said. To make it our own is not to customize our faith to the parts we like, but to “find a home in it.”

Wells’ and Telushkin’s words helped bring an understanding: to find one’s home in one’s faith is not necessarily to flee in shame from one’s individual theology, but to recognize elements that call for revision, and embrace the truths that arise in other religious traditions’ various encounters with the Divine.

Telushkin said that the most remarkable of religious people are highly intelligent and very good people. Their religion, he said, “cannot be so easily dismissed.”

Despite any denominational, theological and/or religious differences he may identify them with, such a human state beckons us to explore its theological basis, and consider the truth, criticisms and revisions that underlying theology may provide to our own religious truths, Telushkin said.

“Do you have to believe another faith is false because you believe one is true?” he asked.

Wells added, through a parallel to free-market philosophy, that one strength of post-Reformation denominational diversity — diversity enabled by democracy — is the vast market of theology comprising such diversity. Such a market force potentially facilitates theological progress and dissuades theological mediocrity, he said.

But Wells’ analogy does more than just demonstrate the potential of ecumenical and interfaith communities. It calls us to actually enter that community’s dialogue to attain the fulfillment of its potential. And the progress that Wells speaks about is best attained when we enter the public debate forum or, in our case, interfaith forum, with humility and dialogue. It is through such a forum that we can enter the meeting ground in which we can make our faith journey our own.

Shalom Aleichem. Salaam Alaikum. Pax Dei. Peace of God.



Photo by Katie Roupe

Tony Parasiliti, Matt Schang, Elaina Kings and Patrick Carden hang out at the cookout event sponsored by the Abrahamic Program for Young Adults.

APYA WEEK THREE EVENTS

MONDAY, 7:30 P.M.
Movie Night at Hurlbut Church

Join us every Monday evening at the Hurlbut Memorial Community Church for popular movies and a discussion of their interfaith themes. This week we will watch “The Power of Forgiveness,” a Martin Doblmeier film that explores the psychological and physical effects of forgiveness on individuals and within relationships.

TUESDAY, 8:30 P.M.
Porch Chat on the Alumni Hall Porch with Elizabeth Loftus

Elizabeth Loftus, distinguished professor at University of California Irvine, will join us on the Alumni Hall Porch to talk about her research and work with human memory. We provide the pizza and the world-class scholar; you provide the questions!

WEDNESDAY, 5:30 P.M.
Teens Knitting 4 Peace at Hurlbut Church

Bring your own needles and yarn, as Kate Simmons leads a knitting group just for young adults. No experience is necessary; she is happy to teach!

WEDNESDAY, 7 P.M.
Bocce Balls Bring Down Walls (of Jericho) at Palestine Park

No tour of Palestine Park is complete without Bocce! Join us for a competitive game through Judea and Samaria as we weave our way through biblical Israel (and learn a little about each city in the process). For more information, call (303) 917-2248.

THURSDAY, 7:30 P.M.
Congregation Confection Reflection at Pier Building
The only thing better than cakes, cookies, ice cream and candy? Using them to construct, and then consume, your own synagogue, church or mosque at the College Club in the Pier Building.

FRIDAY, 1 P.M.
Jum’a Service at Miller Bell Tower

Every Friday, APYA Coordinator Hassan Raza will lead the community in Jum’a, the Muslim prayer service recited on Friday afternoons. Our Jum’a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Raza and Annum Gulamali with questions to further understanding about Islam. The Jum’a prayer will be available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you will join us for this meaningful and informative experience. No special dress or reservations are required.

Department of Religion celebrates its ushers

We take time this week to honor those who serve, not only weekly, but year after year, as ushers at Sunday Worship. These faithful servants are often the primary faces of Chautauqua Institution to those who come from far and wide to worship with us throughout the season. The Department of Religion honors and thanks them for their faithful service and for their special participation in this Sunday’s annual Communion Service.

Chautauqua Ushers — 2009

1932 Shorty Follansbee first ushered. He became head usher in 1965, and served as such through 2002. He died in 2008.

1949	Dave Beeson	60 years
1954	Tom Small	55 years
1959	Dick Karlake	50 years
1961	Bill Karlake	48 years
1967	Charlie Schiller	42 years
1967	Phil Young	42 years
1970	Harry Rose	39 years (retired)
1971	Norm Pederson	38 years
1971	Geof Follansbee	38 years (retired)
1980	Warren Hickman	29 years
1980	Louanne Lind	29 years
1982	Julie Follansbee	27 years (head usher: 2002 – the present)

1985	Skip Lind	24 years
1986	Bob Dietley	23 years
1989	Andrew Sorenson	19 years
1994	Maureen Rovegno	15 years
1995	Laura Dawson	14 years
1996	Walter McIntosh	13 years
1996	Francie Oliver	13 years
1998	Jim Rovegno	11 years (substitute)
1999	Tom Rowe	10 years
2001	Jim Singleton	8 years
2002	Tyler Hanson	7 years
2002	Steve Piper	7 years
2004	George Snyder	5 years
2004	Mary Schiller`	5 years (substitute)
2008	Lois Raynow	1 year
2008	Jack Alexander	1 year
2009	John Jackson	

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Johann Sebastian Bach (1685-1750)
Chorale: Es ist genug, from the Cantata O Ewigkeit, du Donnerwort, BWV 60

Much of Johann Sebastian Bach's career was spent creating music for the Lutheran church. As a church musician, he prepared a cantata every week based on the readings assigned for services. In his hands, the cantata became a kind of musical sermon. Bach's tradition was to end each cantata with a verse from one of the well-known Lutheran chorales, and Bach would select one whose poetry summed up the message of his cantata.

He composed the cantata "O Ewigkeit, du Donnerwort" ("O Eternity, thou Thunderous Word") in November 1723 during his first year at the St. Thomas Church in Leipzig. The cantata's message is how one should face death. Bach constructed it as a dialogue between Fear (sung by the alto soloist) and Hope (sung by the tenor). Near the end, a bass soloist joins the dialogue representing "The Voice of the Holy Spirit." He quotes Revelation, "Blessed are the dead who die in the Lord from now on." With those words, Fear is resolved, and Death loses its terror. Immediately, the choir sings the closing chorale, "Es ist genug."

It is enough. Lord, if it please thee, then unharness me!

My Jesus is coming; so good night, world!

I journey to heaven's house; I journey confidently and at peace My great misery is staying behind.

It is enough.
"Es ist genug" was not in the hymnal. Although Bach used it as a chorale here, it was not written as one. Johann Rudolf Ahle (1625-1673), who composed it around 1660, did not intend it for congregational singing, but as an antiphonal song for six singers or instruments, with phrases being tossed back and forth between high and low voices.

Ahle wrote it while he was the church organist in Mühlhausen, Germany. He had it printed in 1662, but it never received much attention. At his death in 1673, Ahle's son, Johann Georg, succeeded him as organist and kept the position for 33 years. After he died in 1706, the job was given to a 21-year-old musician from nearby Arnstadt, Germany — Johann Sebastian Bach.

Bach stayed in Mühlhausen for just one year, but during that time he carefully examined and copied the music of his predecessors. Obviously Ahle's sacred song, "Es ist genug," was part of what he took away with him when he moved on to his next post.

When Bach made Ahle's melody the capstone of this cantata, he gave it a totally new harmonization. The chorale looks past the grave, helped by the exceptional melody line of the first phrase, which rises beyond the normal scale — the phrase ascends "do, re, mi," but where the ear anticipates "fa" to follow, the melody "oversteps" and lands on "fa-sharp." In actual pitches this line is a, b, c#, d#. In other words, the intervals are all whole-tones.

Bach harmonized this extraordinary melody in a daringly futuristic way. It is his most chromatic chorale setting ever created.

The importance of this chorale on tonight's program lies in the fact that Alban Berg quotes it in his "Concerto for Violin and Orchestra." We know that Berg heard the chorale for the first time at a concert of Bach cantatas in April 1914. He wrote to his mentor Arnold Schoenberg about the experience, saying "... these Bach works, which I didn't know, did make a profound impression on me..."

Already a proponent of the free use of chromaticism and atonality (on its way to becoming the 12-tone technique), Berg undoubtedly would have marveled at Bach's extensive use of chromaticism in the chorale. His ear might have noticed

Symphony

Symphony Notes

COMPILED BY LEE SPEAR

that Bach uses every one of the 12 possible tones in this harmonization. In short, a case could be made that "Es ist genug" is a proto-12-tone work composed two centuries before the invention of the technique.

This chorale was once a trick piece given to theory students to see if they could determine, by analysis, when it was written. Guesses would range from before 1700 to after 1900. It is no wonder that Berg was profoundly impressed by the piece upon first hearing it in 1914.

Alban Berg (1885-1935)
Concerto for Violin and Orchestra, "To the Memory of an Angel" (1935)

The mysterious creative force that guides composers fascinates almost everyone. Where do the ideas come from in the first place, and how is it that they meld with each other to become an artwork? Composers themselves rarely have ways to answer these questions satisfactorily, but occasionally we can gain a glimpse into some of these mental processes. This is the case with Berg's "Concerto for Violin and Orchestra."

Berg was reluctant to take on the project when American violinist Louis Krasner proposed it to him early in 1935. Although he had previously written for violin as part of chamber ensembles, Berg never dealt with the violin as a virtuoso solo instrument, and he doubted his ability to do so.

Krasner's strategy to persuade Berg had several facets.

First, he offered to assist with any technical questions, just as the violinist Joseph Joachim had assisted Brahms in writing his great violin concerto.

Next, he appealed to Berg's responsibility as an advocate of Schoenberg's atonal, 12-tone system. Critics of 12-tone music deemed it more mathematical than musical. Krasner wrote, "Think of what it would mean for the whole Schoenberg Movement if a new Alban Berg 'Violin Concerto' should succeed in de-

molishing the antagonism of the 'cerebral, no emotion' cliché." The popularity of Berg's opera *Wozzeck*, Krasner implied, showed that Berg was the one member of Schoenberg's school who could compose such a work and make it accessible to the listening public.

And finally, Krasner offered him a very high commission fee, perhaps aware of Berg's financial distress at the time. Berg's income came largely from royalties on performances of *Wozzeck*, but these stopped abruptly when the newly ascendant Nazi party denounced atonal music. Berg's debts had grown so large that he was facing the loss of his lakeside villa, "Waldhaus," in the Carinthian Alps, where he went to compose. Krasner's offer of \$1,500 (about \$25,000 today) clinched the deal.

To get ideas, Berg started attending solo violin performances. He was building up a vocabulary of "moves" that are idiomatic for the instrument and appealed to him as a composer. Still, he could not get started. Finally, inspiration came, but with heartbreak.

Manon Gropius, daughter of Gustav Mahler's widow, Alma, and her second husband, the architect Walter Gropius, it was said, possessed her mother's looks (Alma was a renowned beauty) and her father's brains. Both Berg and his wife, Helene, were devoted friends of Alma, and Manon Gropius charmed them from her early childhood.

In 1934, at age 17, Gropius' promising career as an actress suffered a blow; she was suddenly crippled with polio. Her spirit and will remained strong, and director Max Reinhardt cast her in his 1935 Salzburg Festival production of "Everyman." She would play the Angel because she could perform that role while seated. In April, her condition unexpectedly worsened. On the day after Easter, she died.

Alma wrote that instead of playing the Angel, Gropius had become one.

Berg asked Alma's permis-

sion to dedicate his "Violin Concerto" "to the memory of an angel," and he promised the music would give voice to what he could not express in words.

As a memorial to Gropius, Berg's concerto rapidly took shape. By mid-July, he had it fully sketched, and the orchestration was complete by the end of August. The work is divided into two large parts, each of which contains two movements. Berg described the layout in a letter to Schoenberg as consisting of a Prelude and Scherzo in the first part, followed, after a pause, by a Cadenza and then Chorale Variations.

The Prelude and Scherzo contain Berg's attempts "to translate the young girl's characteristics into music." It opens in a slow tempo, a musical cloud of innocence portraying her angelic nature. As it transitions to the Scherzo, the music becomes livelier. Berg populates it with flashes of country dances, Viennese waltzes and even a nostalgic folk song from his favorite alpine region, Carinthia.

Berg termed the opening of the second part "the Catastrophe" directing that it must be played freely, like a cadenza. A representation of the struggle with death, it builds toward what Berg marks as the "high point" — the climax of terror — and then is choked off.

The terror vanishes as the music slips into the final section. It is there that the violin "discovers" the melody of the chorale, "Es ist genug." Berg has a choir of clarinets answer the violin's discovery, performing the chorale in Bach's original harmonization very softly, as if from a distance.

The blithe Carinthian folksong returns as a bittersweet memory of vanished youthful gaiety and charm.

Johann Strauss Jr. (1825-1899)

The son of the composer known as the "Father of the Waltz," Johann Strauss Jr. (aka "The Younger") surpassed his father, eventually earning the title "The Waltz King." He brought the "Viennese Waltz" to formal perfection and the sweeping style of melody that defines the

"Viennese Waltz" to our ears.

Strauss wrote hundreds of waltzes, marches, polkas, quadrilles and other dances. The handful selected for tonight's program, two waltzes, two polkas and a march, give an idea of the scope of his imagination and importance.

The two waltzes frame the program. The "Kaiser-Walzer" opens, and "The Blue Danube" closes. Strauss' waltzes are complex constructions that follow the regular pattern of a slow introduction, five individual waltz themes and coda.

Strauss composed the "Kaiser-Walzer" in 1889 to commemorate the historic meeting of the two emperors, Kaiser Franz Josef of Austria and Kaiser Wilhelm II of Germany.

"The Blue Danube" is surely the most familiar of all waltzes. It first appeared in 1867 and soared to fame when Strauss performed it in Paris at the World's Fair.

The two polkas are less famous than the waltzes. Though "Thunder and Lightning" (1868), with its crashing cymbals and thudding drums, has become among other things, a popular ring tone. The "Im Krapfenwald'l" polka (1870) is probably not as recognizable by name. It is named for a popular park in Vienna, and the polka features some of the best bird calls in music.

The centerpiece of the Strauss set is the "Persian March" (1864), which he composed for his summer season performing in Pavlovsk, Russia. Strauss was pleased with himself for using exotic Middle Eastern scales and, especially, for quoting the Persian national anthem in the Trio of the march.

Lee Spear is retired associate professor of music at the University of Pittsburgh-Bradford. Readers are invited to tonight's pre-concert lecture, where Spear will provide more detail on these works, with musical examples and strategies for listening. Hurlbut Memorial Community Church sanctuary, 6:45 p.m. Admission is free.

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	3:30 pm	4:35 pm
	5:05 pm	

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MILESTONES

Helen M. Argen

Helen M. Argen, formerly of Kenmore, N.Y., died unexpectedly at age 105 in Canterbury Woods, Williams-ville, N.Y., where until recently, she had been an independent living resident since its 1999 opening.



Helen established Helen Argen Interiors in 1945. Her reputation as a respected interior designer, whose clients included private residences, offices and churches, won her the prestigious Golden Tassel Award from the Association of Interior Designers and Decorators of Western New York in 1995. She was a founding officer of the association, chaired numerous professional activities and later was given an Honorary Membership Award. She was a delegate of the 1955 International AIDD Conference, traveling on the maiden voyage of the USS Olympia from New York City to European ports.

Helen organized and participated in numerous fundraising excursions to Chautauqua Institution, providing picnics, lecture and concert opportunities for curious Buffalo, N.Y., residents during the era when "Chautauqua was Buffalo's best kept secret."

Helen defined an interior design curriculum that she taught at the University at Buffalo and in the Ken-Ton and Niagara Falls Schools Adult Education programs. She was frequently selected to design rooms in the Show Houses sponsored by the Junior League of Buffalo.

She was a founding member of Shea's Spotlight Committee, president of the Studio Arena Women's Committee and an officer of the Buffalo Philharmonic Orchestra: Women's Committee. As president, she organized the Ken-Ton Grand Island BPO Division Women's Committee, initiating varieties of fundraising events. A life member of the Albright-Knox Art Gallery, she was a patron of tours and functions sponsored by the Buffalo Fine Arts Academy.

Helen presided as president and founder of the board of directors of former Meyer Memorial Hospital Auxiliary, now the Erie County Medical Center. Also, as founding president of the Kenmore Mercy Hospital Women's Guild, she helped organize the original hospital's building fund and was a life member of the Sheehan Memorial Hospital Seton Guild.

As a member of the University at Buffalo Friends of the School of Architecture, she was active with the Architectural Preservation Society of Buffalo. A life-long learner, Helen was a member of the Canterbury Woods Cultural Arts Committee, attended lectures and was a student in painting and yoga classes.

In 1927, she married Ralph J. Argen and together, they later opened the Legion Drive-In Restaurant on Delaware and Kenmore avenues in Buffalo, N.Y. He died in 1994. She is survived by a son, Dr. Ralph J. Argen (Mary, deceased) of Williamsville, N.Y.; two daughters, Rita Argen Auerbach (Richard) of Kenmore, N.Y., and Carol Argen Thomas (Charles Lee) of Queenstown, Md.; 10



Milestones

IN MEMORIAM

grandchildren; and 24 great-grandchildren.

Private funeral services were held at the discretion of the family. Memorials may be made to the Chautauqua Fund. For information, call Rita Argen Auerbach at (716) 435-4899.

George E. Haffenden

George E. Haffenden IV, 61, of 5065 West Lake Road (Haff Acres Farm), Mayville, N.Y., died Tuesday, July 7, at Westfield Memorial Hospital.

He was born June 21, 1948, in Syracuse, N.Y., the son of George E. and Shirley Fairbank Haffenden III.

Along with his wife, Emily, George owned and operated a local farm market, Haff Acres Farm. Previously, he worked for Farm Credit and later, he drove a school bus for Chautauqua Central School and then for Chautauqua Lake Central School.

George was a member of Mayville United Methodist Church. He sang with barber shop quartets and was a leader for local youth activities.

He is survived by his mother, Shirley Howard of Syracuse; his wife, Emily Gilbert Haffenden, whom he married

in Syracuse on July 18, 1970; two children, George E. (Erin) Haffenden V of East Aurora, and Emily "Beth" (Edward) Southworth of Ellery Center; three grandchildren, Grant and Gwendolyn Haffenden and Alexander Southworth; three sisters, Joan Neuman of Skaneateles, N.Y., Joyce Bednarski and Jane Roody, both of Syracuse; and one brother, John Howard of Colorado.

His father preceded him in death.

The funeral service was held Friday in the Mayville United Methodist Church. The Rev. Alan Jones officiated. Burial was in the Morningside Cemetery, Syracuse.

A graveside service will be held at 1:30 p.m. Monday in the Morningside Cemetery, Syracuse.

In lieu of flowers, memorials may be made to Chautauqua Fire Department, Box F, Chautauqua, NY 14722, or American Diabetes Association Buffalo Office, 315 Alberta Drive, Suite 102, Amherst, NY 14226.

Madame Shao Fang Sheng

Madame Shao Fang Sheng, a resident of Williamstown, W.Va., passed away peacefully on the afternoon of Wednesday, April 22, 2009, at Marietta Memorial Hospital.

Madame Shao Fang Sheng, the daughter of Mr. and Mrs. Pu-Ching Shao, was born in Tientsin, China, on Sept. 13, 1918. She was a world-renowned artist. She and her husband, Mr. S.P. Sheng, came to the United States in 1947 on scholarships as apprentices to the late American architect Frank Lloyd Wright.

She and her husband settled in Williamstown in 1959. Madame Shao Fang Sheng set up endowment funds at Florida Southern College and West Virginia University at Parkersburg for students from China and the U.S.

She is survived by her son, Wei-Chung Sheng, and his wife, Rosaura Sheng; and her granddaughter, Nadia Sheng.

Donations in honor of her memory can be made to Chautauqua Institution or The Frank Lloyd Wright Foundation.

Online condolences may be made at hadleyfuneralhomes.com.

A memorial service will be held at 1 p.m. Saturday in Smith Wilkes Hall. A reception at the Season Ticket follows the service.

Richard Alan Zuegel

Richard Alan (Rick) Zuegel of Irondequoit, N.Y., passed away May 6, 2009, surrounded by his loving family.



Rick was born in Oak Park, Ill., on August 11, 1935, the son of Herbert H. Zuegel and Margaret Gebhardt Zuegel. He lived courageously with Lou Gehrig's disease, ALS, for more than five years.

He graduated from the University of Rochester, and also earned a Master of Business Administration from Rochester Institute of Technology. He was honored in the Yellow Key and Kaideans honor societies and received the Dutton Award. He was a member of Theta Chi fraternity and also held the discus track record for many years.

He married his wife, Barbara, a classmate, after graduation. As a U.S. Air Force officer, he was assigned to the National Security Agency at Ft. Meade, Md. When he returned to civilian life, he resumed his job at Kodak where he worked for more than 32 years.

During his years at Kodak, he was very active in the Kodak Camera Club as a competitor, student, teacher, salon judge and president. Rick ranked ninth in the world for nature photography by the Photo Society of America and was U.S. chairman of the Ontario Chapter of the PSA. When he retired, he was selected to be a Kodak Ambassador.

He participated in many TV and radio interviews around the U.S. for Kodak, and he taught conventional and digital photography at Elderhostels, Chautauqua Institution and elsewhere. He presented many travelogues at the Kodak Theater, libraries and the Institution.

Rick was a founder and director of the North American Nature Photography Association, which has worldwide membership. He also served as vice president of the NANA Infinity Foundation, past educational research fellow at the Roger Tory Peterson Institute for Natural History, vice-president of the Chautauqua Center for Visual Arts and as a member of a photography school advisory council.

His love for Chautauqua is visible in the images he captured and included in the DVD "Four Seasons at Chautauqua," produced with the Chamber Music Society. The total rehab of his Foster Avenue home included his involvement in every phase. He was a life member of the Chautauqua Literary & Scientific Circle, a member of the Guild of the Seven Seals, a life member of the Bird, Tree & Garden Club, and a life member of the CCVA. As a gift to the Institution for its 125th birthday, he took pictures of more than 750 Chautauqua buildings to present to the archives. Then he took before and after shots of buildings being renovated to update the records.

Although ALS physically limited him during his final years, he was extremely productive, producing nine books including a memoir for his sons.

He is survived by his loving wife of more than 51 years, Barbara Blake Zuegel; sons Stephen, James (Lisa) and Jonathan (Andrea) Zuegel; grandchildren Devon, Hannah, Benjamin and Jeffrey Zuegel; brother, Herbert H. Zuegel Jr. (Barbara); and a number of nieces and nephews.

A memorial service celebrating his life will be held at 1:30 p.m. Sunday at Smith Wilkes Hall with a screening of "Four Seasons at Chautauqua" beginning at 1 p.m.. A reception will follow the service at Alumni Hall. Memorial contributions may be made to the Chautauqua Foundation, PO Box 28, Chautauqua, NY 14722.

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CHAUTAUQUANS

Meditation part of one Chautauquan's daily routine

by Alaina Sullivan
Staff writer

The meditative ritual of repeating a mantra in the lotus position seems far removed from the rigors of pedaling 3,200 miles across the United States.

Yet for Subagh Khalsa, a year-round Chautauquan and meditation teacher involved with the Mystic Heart Program, it was a solo cross-county trip this spring that offered the perfect meditative excursion to quiet his mind and reach inner calm.

Since meeting spiritual teacher Yogi Bhajan 30 years ago, meditation has become a critical part of Subagh's daily routine. He estimates that he spends 10 percent of each day doing yoga and meditation.

"I never go to sleep at night without knowing how and where I'm doing my practice," he said.

Subagh often seeks solitude as part of that practice. He finds delight in traveling alone. Subagh imagines he would have been a shepherd or a scout in a former life — someone connected to his people, but alone for long periods of time.

During his practice's early



Subagh Khalsa poses with the bicycle that took him 3,200 miles.

years, Subagh would embark on "vision quests," spending several days fasting and meditating alone in a remote place. Subagh canoed down the length of the Hudson River after his father died, in his memory. This trip spurred Subagh to undertake a new form of solo retreat.

"Nowadays, I prefer to travel, to go somewhere, to see something new and to test myself, even as I also look within," he said.

For Subagh, slow, self-propelled travel allows moment-to-moment experiences that

outweigh the thought of the destination. His adventures include a 49-day hike, a six-week sailing trip and a kayaking trek from Chautauqua Lake to New Orleans.

For his bike trip this spring, Subagh traveled 3,270 miles across the southern edge of the United States beginning in Vero Beach, Fla., where his sister resides, and ending in Santa Barbara, Calif., where his daughter currently lives. It was an upwind route that took him 35 days to complete. He created a blog to record his thoughts

and update his family and friends on his progress: "I will go on retreat: a time for deeper thought, and for no thought at all, wrapped into a 40-day bike trip. Hours and hours by myself, pedaling mile after mile, there will be plenty of time for contemplation and meditation."

"Your body, your breath and ultimately your mind, almost, in a sense, move in rhythm," said Subagh, reflecting on the meditation of riding. "It leaves the mind free to do what it wants to do."

Subagh hoped to have minimal social interaction during the trip. He wanted to be alone and enjoy the quiet of the environment. Most of the time, he was riding through the desert, 50 to 60 miles away from the nearest "town."

His blog entry for Day 23: "With no cars there is real silence, just faint natural sounds. A rare gift to be this away."

Subagh maintained a simple routine on the road. He would wake up around 4:30 a.m., meditate, do yoga, break camp and be on the road by 6:30 a.m. He would try to cover about 50 miles by noon, and then break for about an hour before finishing the second half of his

daily 90-mile goal. After setting up camp in the roadside woods, he would meditate again, eat and then meditate off and on before going to bed at 8 p.m.

Just as he devotes 10 percent of each day to meditation and yoga, Subagh estimates that he has spent 10 percent of his life sleeping outdoors. During the trip, he camped almost every night, spending only six nights in motels.

His blog entry for March 16, 2009: "I camped along Highway 118, and probably no more than four cars passed me all night. It's been a real privilege to be in such empty places."

His sleeping arrangements had some challenges. On one occasion, he encountered a period of hot weather and figured he would not need his sleeping bag at night. To lighten his load, he sent it home. The next few nights, the temperature dropped.

"I slept several nights wearing all my clothes and wrapped in my tent, still waking up every 20 minutes, freezing," Subagh said.

Despite the drama, he found joy in every aspect of the trip.

His blog entry for March 4,

2009: "Can't describe all this very well — the frozen fingers, the bad coffee, and buttery grits, the thousand miles of rural South, sleeping in a damp bag — or why it is all so good. Mostly, it is an emptying of mind. And if I try to describe it, the description begins to supplant the experience."

Subagh insists that riding across the country is no big deal. People do it all the time. The difference for him, he said, is his motivation for doing so. His trip was more than a test of physical strength. It was an exercise in "peaceful perseverance."

"I did it just to be with myself, to do what feels natural," he said. "I am grateful for the opportunity to have been so engaged and to have found a deeper silence within myself."

His blog entry for March 27, 2009: "What did I get out of it? Who knows. I had expected to do lots of contemplating of the future but that just wasn't happening. Meditating one night I asked, 'How should I live my life?' and an instant answer came back, 'simply, very simply.' That's about as far as that went, but it could be enough."

TO MARKET, TO MARKET



Photo by Katie Roupe

Connie Wright, owner of Connie's Corner at the Farmers Market, sells quiche, coffee, cookies and gazpacho. Last year she sold 240 gallons of gazpacho and she said she hopes to beat that record this year. In 22 years, Wright has never missed a day of work at the market.

PUZZLES

For yesterday's answers, see page B10.

Swimming

You're invited to swim during hours when lifeguards are on duty at any of Chautauqua's four public beaches. They are: Heinz Beach (at the foot of South Avenue), Children's Beach, Pier Beach (both at the Pier Building, Miller Park) and University Beach (North Lake Drive near Prospect). Daily hours of operation are posted at each beach. Swimmers and sunbathers are requested to wear street clothes or a robe en route to and from beaches. Staff qualifications, water quality and safety equipment comply with all Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and hours, call 357-6430.

Conceptis Sudoku

By Dave Green

			4		5		
		6			8		
	9	7			6		2
8					4	2	
				5			
	3	2					9
2			3		8	4	
			2		1		
		1		9			

Difficulty Level ★★★★★

7/11

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-11 CRYPTOQUOTE

H G S G S Q P Z S Q M B X B S D
H G O B C X , A I H H G S G S Q M H
K N M S E S M F N M S L M Q T H O T S X
N Z P S V L S M O S B T S X . — G S B M J
D Q M P A S S T G S M

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FRIDAY, JULY 17, 7:05 P.M.

Carlson's Jewelry Diamond Dig- It's the return of a fan favorite promotion. Be there when the Jammers open up a three game series with the Hudson Valley Renegades, and all ladies 18 and over stay after the game for the annual Carlson's Jewelry Diamond Dig. We will bury a ring in our infield, and the lucky lady who finds the ring will take it home, courtesy of Carlson's Jewelry!

For more information on these or any other events, contact the Jammers at 716-664-0915.

Jamestown Jammers Baseball, serving up stimulus plans all summer at Russell Diethrick Park.

RELIGION

Baptist House

The Rev. Michael Harton, interim dean of the faculty and adjunct professor at Baptist Theological Seminary in Richmond, Va., preaches on “Being God’s Presence in the World” at 9:30 a.m. Sunday in the Baptist House, 35 Clark Ave. Tom and Shirley Garth present a vocal duet accompanied by Nancy Garth. John Garth serves as pianist for the service.

Harton’s extensive teaching career has taken him to Southern Baptist Seminary and both Spain and Brazil. He served churches in Tennessee and Missouri and has published extensively. He was honored for innovation in teaching and instructional development. Harton also served as president of the Southern Baptist Religious Education Association.

Blessing and Healing Daily Service

The Blessing and Healing Service takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ Headquarters House. The Blessing and Healing Service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the Good Shepherd.

Catholic Community

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy, at 9:15 a.m. Sunday in the Hall of Christ and at 12:15 p.m. Sunday in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m., Monday through Friday, and at 8:45 a.m. on Saturday in the Episcopal Chapel of the Good Shepherd.

The Rev. Thomas Ryan, C.S.P., director of the Paulist North American Office for Ecumenical and Interfaith Relations, Washington, D.C., and the Rev. Benjamin Fiore, S.J., president of Campion College at the University of Regina, Saskatchewan, Canada, are priests in residence this week.

The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes Church in Mayville and Bemus Point, N.Y.

Deacon Ray and Pat Defendorf of Corning, N.Y., and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine and the Red Brick Walk. Deacon Ray is retired administrator of St. Mary’s Parish in Bath, N.Y.

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the library of the Everett Jewish Life Center. The Torah reading is Pinchos.

A Kiddush is held at 11:45 a.m. Saturday at the Everett Jewish Life Center.

Shabbat ends at 9:46 p.m. Saturday.

Esther Vilenkin presents a class “The Jewish Wedding: Bashert!” at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Christian Science House

“Sacrament,” a lesson comprised of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at Chautauqua Bookstore.

Disciples of Christ

“The State of Mind of the Twelve Disciples” is the topic at the 9:30 a.m. Sunday service in the Disciples of Christ Headquarters, 32 Clark Ave. The Reverends Jim and Dixie Miller, co-chaplains for the Disciples houses, lead the communion meditation using the text, Luke 22: 14-34. All are welcome at this service.

The Millers have served as co-pastors in the Christian Church (Disciples of Christ) in Indiana for 41 years, and they are now doing interim ministries in their retirement. Both have a deep commitment to music and art as components of a meaningful worship life in the church. Dixie has used art and drama in worship, and Jim has written a number of hymns and worship responses, three of which are published in the Chalice Hymnal, and one of which is published in the Moravian Hymnal.

Jean Catlett, Bardstown Christian Church (DOC) in Bardstown, Ky., organist and composer, is the pianist for the service.

Episcopal

The Rev. Dr. Perry Fuller preaches and is celebrant at the 7:45 a.m. and 9 a.m. Sunday celebrations of the Holy Eucharist in the Chapel of the Good Shepherd at Wythe and Park avenues. Refreshments are served on the porch of the Episcopal Cottage at 24 Peck after the later service. Fuller serves as chaplain at the Episcopal Cottage throughout the week.

He also serves as interim rector of Holy Sacra-



Interfaith News

COMPILED BY MEG VIEHE

ment Episcopal Church in Pembroke Pines, Fla., and he teaches at and serves as the director of the Diocesan School for Christian Studies.

Born and raised in the Scranton, Pa., area, Fuller earned a Bachelor of Arts in psychology from Maryville College, a Master of Divinity from Princeton Theological Seminary, and a Doctor of Ministry in family therapy from Colgate Rochester Divinity School. He is familiar with the western New York area, having served parishes in the area for 25 years. In 1985, he began practice as a family therapist in Buffalo and helped people dealing with eating disorders and addictions.

Retiring in 1999, Fuller and his wife, Pamela Kittinger, moved to Delray Beach, Fla. They will celebrate their 48th wedding anniversary this year. Their daughter, Karen, is a classical musician living in Fort Lauderdale, Fla. Their son, Adam, is a clinical psychologist living in Wyoming. The Fullers have four grandchildren.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated Mondays through Fridays at 7:45 a.m.

Everett Jewish Life Center

The Department of Education and the Literary Arts Center, in conjunction with the EJLCC, sponsors the Chautauqua Jewish Poetry and Literary Week in the Everett Jewish Life Center. From 4 p.m. to 5:30 p.m. Monday, Clara Silverstein (nonfiction) and Phil Terman (poetry) will host a reading.

From 4 p.m. to 5:30 p.m. Tuesday, Rick Hilles (poetry) and Nancy Reisman (fiction) will host a reading.

From 12:15 p.m. to 1:45 p.m. Wednesday, there will be a Brown Bag lunch and literary panel, and from 4 p.m. to 5:30 p.m., Yael Love Goldstein (fiction) and Liz Rosenberg (poetry, fiction) will host a reading.

And from 12:15 p.m. to 1:45 p.m. Thursday, there will be a Brown Bag lunch and literary panel.

Phil Terman is organizer of this series.

Hebrew Congregation

Rabbi Bush conducts Sabbath morning services at 9:30 a.m. Saturday in the Hurlbut Church sanctuary. Joanna Bush of Temple Anshe Heshed is the cantorial soloist. The Hebrew Congregation, family and friends celebrate the Bat Mitzvah of Lindsay Hanna Gorby. Following services, a Kiddush, sponsored by Barbara Rait and family, will be

served in memory of Joe Rait. All are welcome to attend this special morning service.

Please join the Hebrew congregation for the Shirley Lazarus Sunday Speaker Series at 8 p.m. Sunday in the Hurlbut Church sanctuary. Featured speaker Tina Rausa discusses “An Italian’s Relationship with Golda Meir.” Refreshments will be served following the presentation.

Hurlbut Memorial Community Church

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sundays in the Hurlbut Sanctuary.

Hurlbut Church Meal Ministry

Hurlbut is cooking, and all are invited. The church is serving lunch from 11:45 a.m. to 1 p.m. weekdays and dinner from 5 p.m. to 7 p.m. Thursdays during the season.

The weekday lunches offer a choice of soup and sandwich, turkey salad plate, fresh fruit plate or a weekly special. All are served with a beverage and cookie for \$6.

Thursday evening dinner offers a weekly special served with a homemade dessert and beverage, \$10 for adults and \$5 for children.

The Hurlbut Lemonade Stand is open from 9:30 a.m. to early afternoon every Sunday. It serves coffee, lemonade, sweet rolls, grilled hot dogs, Italian sausage, hamburgers and other culinary delights. The proceeds benefit Hurlbut Church Mission and Ministries.

Food Bank Donations

Hurlbut Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt Avenue is open to everyone from 9:30 a.m. to 5 p.m. daily for quiet prayer and meditation. Please sign the visitors’ book.

Lutheran House

The Rev. Beverly Banyay, pastor of Hebron Lutheran Church in Blairsville, Pa., presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House. Lisa Thomas of Philadelphia provides accompaniment on the piano.

Banyay earned a Bachelor of Science from Clarion University, Clarion, Pa.; Master of Social Work from the University of Pittsburgh; Master of Education from the Indiana University of Pennsylvania; and a Master of Divinity from the Lutheran Theologi-

cal Seminary of Gettysburg, Pa. She previously worked in family and youth services, community building, education and drug and alcohol counseling. Banyay previously served at Trinity Lutheran Church, Donaora, Pa., and at Christ Lutheran Church and St. John’s Lutheran Church, both in Charleroi, Pa.

Lisa Helmel Thomas is director of music ministry at St. John Evangelical Lutheran Church of Mayfair in Philadelphia, where she serves as pianist, organist and choir director. She holds advanced degrees from Oberlin Conservatory and the Curtis Institute of Music and has attended the Voice Program at Chautauqua School of Music for two summers.

The Lutheran House is located on the Red Brick Walk at the corner of Peck and Clark avenues. All are welcome.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gays and transgender persons who felt they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends and their families. Should you have any pastoral needs, call Pat Collins at 761-6052.

Presbyterian House

The Rev. Dr. Jerry L. Cannon, chaplain of the week at Presbyterian House, preaches at 9:30 a.m. Sunday in the House chapel, using Hebrews 13:1-2. His sermon is titled “Treating People Right.”

Cannon received a Bachelor of Science in business administration at Virginia State University. His Master of Divinity was earned at the Interdenominational Center at Johnson C. Smith Seminary. He earned his Doctor of Ministry at United Theological Seminary in Dayton, Ohio, in 1998.

Cannon is the senior pastor and head of staff at the C. N. Jenkins Memorial Presbyterian Church in Charlotte, N.C., where he has served for 16 years. Previously, he was a student minister at Salem Presbyterian Church in Anderson, S.C., interned at Radcliffe Presbyterian in Atlanta, Ga., and Peoples Presbyterian in Denver, Colo., and served in outreach programs in Atlanta, Stony Point, N.Y., Ghost Ranch, N.M., and San Francisco, Calif.

The church has a partnership ministry with the Rebound Shelter, which includes transportation to breakfast, Sunday school and worship every Sunday morning, and a partnership with the Women’s Shelter through Labor of Love Ministry and Presbyterian Women’s Ministry. Alcoholics Anonymous and Narcotics Anonymous ministries meet weekly after church. Included in its many programs are RAIN (HIV) Ministry and three Bible ministries.

He and his wife, Veronica, have four children: Rudolph, Raymond, Rosalyn and Richard.

Presbyterian House again welcomes everyone to the porch for coffee and lemonade each morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe. Singing begins at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Richard Gilbert, minister emeritus of the Unitarian Church of Rochester, presents a sermon titled “Darwin’s Brain and Intelligent Design” at the Unitarian Universalist Fellowship service at 9:30 a.m. Sunday in the Hall of Philosophy. He is the author of numerous writings on theology and issues of social justice and *Building Your Own Theology*, a widely used study guide.

Jim Scott, guitarist, vocalist and member of the Paul Winter Consort, provides special music. A creator of choral works, soundtracks and a stage musical, Scott also composed the popular hymn “Gather the Spirit,” which is featured at the service.

Coffee and conversation follow the service.

In addition, two peace poles have been dedicated to the house this summer. One, in front of the house, was donated by Joan Smith to honor her children and grandchildren. Jane Hawthorne and her family donated the other pole on the back patio in memory of Hugh Hawthorne, who died last year.

United Church of Christ

The Rev. Dr. Susan Cherian preaches at the 8:45 a.m. Sunday service in the Randell Chapel at the UCC Headquarters House on 6 Bowman Ave. All are invited to choir practice at 8:20 a.m. Fellowship time follows the service.

Cherian, an ordained UCC clergy who serves as the associate minister of Smithfield United Church of Christ in Pittsburgh, is also a practicing psychologist. She brings a unique perspective as she shares her faith journey.

“I was brought up in Kerala, Southern India, as a Christian,” Cherian said. “I can talk about Christianity in that part of the world that is 2,000 years old, dating back to the apostle Thomas.”

United Methodist

The United Methodist House at 14 Pratt Ave. welcomes the Rev. Thomas Funk, retired pastor from the Western Pennsylvania Conference, as our chaplain of the week. All are welcome to join us for worship at 9:30 a.m. Sunday in the Chapel for Funk’s sermon “Not without Grace.” Organist Janet Fitts and soloist Tim Mattocks provide music.

Funk has been involved in city churches, served on the Conference Board of Global Ministries and has acted as board member and chair of the United Church Union, City Mission Society, in Allegheny County and its related agencies.

Join us following Sunday’s Sacred Song Service on our porch for a time of conversation and refreshments.

Unity of Chautauqua

The Rev. Jamie Sanders, from Pensacola, Fla., leads the 9:30 a.m. Sunday service in the Hall of Missions. Her message is “Who Do You Say That I Am?” At noon, following the Amphitheater Service of Worship, join the church for lunch and fellowship at the Hall of Missions.

Unity holds a weekday meditation from 8 a.m. to 8:30 a.m., Monday through Friday, in the Hall of Missions.

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Chautauqua Institution—Special Studies

Class Listings For Week Three, July 12 –18
Register at any Ticket Window or by calling 716-357-6250

Fully Enrolled: 1302 Tone & Stretch; 1316 Yoga Latte; 2109 Teen Sailing:Beginner/Intermediate
Cancellations: 217 Let’s Make Our Paintings Passionate; 2001 Wild Play: Whole Body Acting;
1404 Write Your Own Column

Changes: 2210 Youth Workshop with Highlights Children’s Authors is Week 3 not Week 4

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ABLE AT THE MAIN GATE, COLONNADE, AND
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*If you attend a class in Turner Community Center, bring
your gate pass.*

David Zinman’s Chautauqua Classic Film Series
Wednesday, July 15

Butch Cassidy and the Sundance Kid (1969)

6:30 p.m., Chautauqua Cinema at Hurst and Wythe

ART
100 Adult Ceramics Class. (ages 18 and up): M-F, 9:00 a.m.-
noon, Arts Quad, Ceramics Studio. **101 High School & Adult
Ceramics.** (15 & up): M-F, 1:30-4:30 pm, Arts Quad, Ceram-
ics Studio. **102 Life Drawing.** (ages 18 & up): M-F, 9:00-
10:30 a.m., Art School Annex. **103 Painting From The
Model.** (ages 18 & up): M-F, 1:30-4:30 p.m., Art School
Annex. **104 Sculpture:Life Modeling.** (ages 18 & up): M-F,
1:30-4:30, Arts Quad, Sculpture Studio. **105 Jewelry Making**
(ages 16 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 204. **106
Young Artists.** (ages 6-8): M-F, 8:30-10:00 a.m., Turner,
Rm. 204. **107 Young Artists.** (ages 9-11): M-F, 10:30 a.m.-
noon., Turner, Rm. 204. **108 Young Artists.** (ages 12-14): M-F,
9:00 a.m.-noon, Turner, Rm. 202.

ART/other
200 Northern Light:Flemish Painting in the 15th Century.
(ages 16 & up): M-F, 3:00-4:30 p.m., Turner, Rm. 107. **205
Chuck Close-Portraits in Pixels.** (ages 16 & up): M-Th,
8:30-10:30 a.m., Turner, Rm. 106. **218 Introduction to
Acrylic Painting.** (ages 16 & up): M-Th, 1:30-4:00 p.m.,
Kellogg Hall, Rm. 3.

BUSINESS & FINANCE
401 When Stocks & Bonds Don’t Work.... (ages 18 & up):
M & Tu, 9:00-10:30 a.m., Hultquist 201A. **402 Elder Wealth
Management.** (ages 21 & up): W-F, 9:00-10:30 a.m.,
Hultquist 201A.

CHILD DEVELOPMENT & YOUTH SKILLS
300 Music Babies , (children ages 3-18 months with care-
giver present): Parents and/or grandparents are welcome to
attend. M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon),
Rm. 201. **301 Music Toddlers,** (children ages 18 months - 3
yrs. with caregiver present): Parents and/or grandparents are
welcome to attend. M, W, F, 10:15-10:45 a.m., Hall of Educa-
tion (Sheldon), Rm. 201. **304 Wiggles, Giggles, Bubbles and
Chutes.** (children ages birth-18 months with caregiver pre-
sent): Tu, & Th., 9:15-10:00 a.m., Hall of Education
(Sheldon), Rm. 201. **306 Writing Workshop for Primary
Students.** (ages 7-10): M-F, 12:30-1:30 p.m., Girls’ Club
Porch Room. **307 Classical Music: Listen, Learn & Ex-
plore.** (ages 9 & up): Tu, W, Th, 4:15-5:30 p.m., Girls’ Club
Porch Room.

COMPUTER
500 Making Windows Vista Work for You (ages 17 & up):
M-F, 8:00-9:15 a.m., Turner, Rm. 102. **501 Updated! Re-
trieving, E-mailing, and Saving Your Digital Photos** , (ages
17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. **502 Discov-
ering Microsoft Excel with Office 2007.** (ages 17 & up): M-F,
9-10:15 a.m., Hurlbut Church, Rm. 1. **503: Creating
Multimedia Presentations Using Microsoft Powerpoint
2007** ,(ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 102.
**504 New! Introduction to Creating & Editing Videos with
Adobe Premiere Elements 7.** (ages 17 & up): M-F, 9:20-
10:35 a.m., Turner, Rm. 101. **505 Discovering Microsoft
Word With Office 2007.** (ages 17 & up): 12:20-1:35 p.m.
Hurlburt Church, Rm. 1. **506 Updated! Editing Digital Pho-
tographs with Photoshop Elements 7.** (ages 17 & up): M-F,
12:30-1:45 p.m. Turner, Rm. 101. **507 Introduction to Web
Design Using Macromedia Dreamweaver-Level 1,** (ages 17
& up): M-F, 12:30-1:45 p.m., Turner, Rm. 102. **508 New!
Creating a Digital Scrapbook,** (ages 17 & up): M-F, 1:45-
3:00 p.m., Hurlburt Church, Rm. 1. **509 Going Beyond the
Basics of Web Design Using Macromedia Dreamweaver &
Flash (Level II).** (ages 17 & up): M-F, 2:00-3:15 p.m.,
Turner, Rm. 102. **510 Updated! Going Beyond the Basics
with Photoshop Elements 7.** (ages 17 & up): M-F, 3:30-4:45
p.m., Turner, Rm. 101. **511 Robotics I & II (Beginner to
Intermediate).** (ages 10-16): M-F, 10:30-11:45 a.m., Hurlbut
Church, Rm. 1. **512 Creating & Animating 3D Creatures
and Objects.** (ages 10-16): M-F, 10:45 a.m.-noon, Turner,
Rm. 102. **513 The Games Factory 2.** (ages 10-16): M-F,
10:45 a.m.-noon, Turner, Rm. 101. **514 New! Creating Ex-
treme Videos with Adobe Premiere Elements 7.** (ages 10-
16): M-F, 2:00-3:15 p.m., Turner, Rm. 101. **515 Introduction
to Robotics for Young Inventors.** (ages 7-10): M-F, 3:10-
4:25 p.m., Hurlbut Church, Rm. 1. **516 Website Creation
with Flash Animation for Young Web Masters.** (ages 10-
16): M-F, 3:30-4:45 p.m., Turner, Rm. 102.

SCHOOL of DANCE
600 Creative Movement (Ages 4-5): M, W, 4:00-4:45 p.m.,
Carnahan-Jackson Dance Studios. **601 Creative Movement
(Age 3):** Tu, Th, 4:00-4:30 p.m., Carnahan-Jackson Dance
Studios. **602 Introduction to Ballet (Ages 6-8):** M, W, 4:45-
5:30 p.m., Carnahan-Jackson Dance Studios.

603 Introduction to Ballet (Ages 9-12): M, W, 4:45-6:00
p.m., Carnahan-Jackson Dance Studios. **604 Ballet I (Ages
12-Adult)** : Tu, Th, 4:15-5:15 p.m., Carnahan-Jackson Dance
Studios. **605 Ballet II (Ages 12-Adult):** Tu, Th., 4:15-5:45
p.m., Carnahan-Jackson Dance Studios. **606 Intermediate
Ballet (Ages 13-Adult):** M, W, F, 4:15-5:45 p.m., Carnahan-
Jackson Dance Studios. **607 Modern Dance Technique In-
termediate.** (ages 13 & up): M, W, 12:30-1:30 p.m.,
Carnahan-Jackson Dance Studios. **608 Jazz for Kids I (Ages
7 & Up):** M, W, F, 12:30-1:30 p.m., Heinz Beach Fitness. #2.
609 Jazz for Kids II (Ages 12 & Up): Tu, Th, 12:30-1:30
p.m., Heinz Beach Fitness #2. **610 Intermediate Jazz (Ages
13 & Up):** Tu, W, F, 5:45-7:15 p.m., Carnahan-Jackson
Dance Studios.

DANCE/OTHER
701 Wallflower Be Gone! - No Fear Ballroom. (ages 16 &
up): Tu &Th, 3:15-4:30 p.m., Turner Gymnasium.

EDUCATION
803 College Admission Boot Camp. (ages 14 & up): M-F,
9:00-10:15 a.m., Hall of Education (Sheldon), Rm. 203. **805
Grantpersonship:The Fundamentals of Writing & Obtain-
ing Grants.** (ages 14 & up): M-F, 9:00-10:30 a.m., Octagon.
**806 Little Explorers: Supporting Infant-Toddler Develop-
ment.** (ages 18 & up): M-F, 3-5 p.m., Hultquist 201B

FOREIGN LANGUAGE
1000 Intermediate Conversational Spanish, (ages 10 & up):
M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon).
Rm. 206. **1001 Spanish-The Fast and Fun Way,** (ages 9 &
up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education
(Sheldon), Rm. 205.

GAMES & RECREATION
2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney
Sailing Center. **2104 Beginner Optimist Sailing.** (ages 8-12):
M-F, 9:00 a.m.- noon, Turney Sailing Center. **2105 Beginner
Optimist Sailing.** (ages 8-12): M-F, 1-4 p.m., Turney Sailing
Center. **2106 Guided Sailing Experience.** (ages 12 & under
must be accompanied by registered adult): Tu, 1:00-2:00 p.m.,
Turney Sailing Center. **2107 Guided Sailing Experience.**
(ages 12 and under must be accompanied by registered adult):
Th, 1:00-2:00 p.m., Turney Sailing Center. **2108 Advanced
Youth Sailing.** (ages 8-21): M-F, 1:00-4:00 p.m., Turney
Sailing Center. **2110 Adult Sailing:Beginner/Intermediate,**
(ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center.
1100 N.Y.S. Safe Boating Course for Youth. (Free, Pre-
registered students only, ages 10-17): M-F, 12:15-2:00 p.m.,
Beeson Youth Center, Rm. 1, Parents of registered children
are welcome to attend. **1101 Bridge:Advanced Beginner To
Intermediate Level.** (ages 13 & up): M&W, 1:00-3:00 p.m.,
Sports Club. **1106 Gliding/Soaring.** (ages 8 & up): Sat., Dart
Airport, Mayville, 10:30-1:30 p.m. All students must pre-
register. **1107 Gliding/Soaring.** (ages 8 & up): Sat. 1:30-
4:30 p.m., Dart Airport, Mayville. All students must pre-
register. **1108 Bridge for Absolute Beginners.** (ages 16 &
up): M-F, 1:00-2:30 p.m., Hall of Education, (Sheldon), Rm.
201. **1109 Scrabble: Techniques for Increasing Your
Skills & Enjoyment.** (ages 12 & up): M-F, 1:30-3:00 p.m.,
Hultquist 201A. **1110 Sudoku for Beginners.** (ages 20 & up):
M-W, 3:30-5:30 p.m., Hall of Education (Sheldon), Rm. 203.

HANDCRAFTS & HOBBIES
**1203 Rubber Stamping: Beginning & Intermediate Tech-
niques.** (ages 15 & up): M-Th, 12:30-2:30 p.m., Turner, Rm.
106. **1211 Children’s Ceramics.** (ages 8 & up): M-Th,
12:45-1:45 p.m., Beeson Ceramic Room. **1215 All About
Angels.** (ages 12 & up): M-F, 8:00-10:00 a.m., Turner, Rm.
104. **1216 The Art of Photography.** (ages 14 & up): M-F,
9:00-10:30 a.m., Hultquist 201B. **1217 Easy and Fun Jew-
elry Techniques.** (ages 12 & up): M-F, 1:00-3:00 p.m.,
Turner, Rm. 104. **1218 Chair Caning in Seven Easy Steps.**
(ages 16 & up): M-F, 3:00-5:00 p.m. Pier Building Class-
room. **1219 Crazy Quilt Block & Embroidery Course.**
(ages 16 & up): M-W, 3:30-5:30 p.m., Kellogg Hall, Rm. 2.

FITNESS
1300 Gentle Yoga. (ages 15 & up): M-F, 7:30-8:45 a.m.,
Hurlbut Church, M. Lawrance Rm. **1303 Yoga and You.**
(ages 15 & up): M-F, 9:00-9:30 a.m. Hurlburt Church, M.
Lawrance Rm. **1304 Low Impact Aerobics,** (ages 16 & up):
Tu & Th 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. **1306
Aerobic Conditioning.** (ages 16 & up): M,W,F, 9:15-10:15
a.m., Turner Gymnasium. **1307 Yoga & You II,** (ages 15 &
up): M-F, 9:45-10:30 a.m., Hurlburt Church, M. Lawrance
Rm. **1308 Pilates Mat Work.** (ages 10 and up): M, W, F.,
1:45-3:00 p.m., Turner Gymnasium. **1309 Water Exercise
for Your Good Health,** (ages 10 & up): M,W,F, 3:15-4:15
p.m., Turner Pool. **1310 Feeling Better Exercises.** (all ages
welcome): M-F, 4:00-5:00 p.m., Hurlburt Church, M.
Lawrance Rm. **1312 Learning Better Balance.** (ages 12 &
up): Tu, 6:30-7:45 p.m., Hurlbut Church, M. Lawrence Rm.
1314 Step & Strength Aerobics (ages 16 & up): Tu., Th.,
9:15-10:15 a.m., Turner Gymnasium.**1315 Yoga for Health,**
(ages 12 & up): M-F., 8:30-10:30 a.m., Heinz Beach Fitness,
Rm.2. **1317 Awareness Through Movement: The Feldenk-
rais Method.** (ages 16 & up): M-F., 1:00-3:00 p.m., Hurlbut
Church, M. Lawrance Rm.

HEALTH
1331 Lifetime Headache Control. (ages 14 & up): M-Th.,
1-2 p.m., Hall of Ed. (Sheldon), Rm. 205
1332 Greening Your Life: Avoid Unnecessary Chemicals.
(ages 15 & up): M-W, 1:00-2:00 p.m., Turner, Rm. 107.

THE WRITERS’ CENTER
2206 Poetry and Jailbreak, (ages 18 & up): M-F, 8:30-10:30
a.m. Literary Arts Poetry Rm. **2210 Youth Workshop With
Highlights Children’s Authors** (ages 9-12): M-F, 3-4:30
p.m., Literary Arts Poetry Room. **2225 Pre-Gaming the
Novel,** (ages 18 & up): M-F, 1:15-3:15 p.m. Literary Arts
Prose Rm..

WRITING COURSES/ OTHER
1405 Writing from the Heart. (ages 16 & up): M-F, 3:00-
5:00 p.m., Turner, Rm. 105.

LITERATURE COURSES
**1419 The Saturday Morning Short Story Discussion
Group.** (ages 16 & up): Sat., 9:15-10:30 a.m., Library Class-
room. **1424 Tristan & Iseult.** (ages 18 & up): M-F, 12:30-
1:45 p.m., Hultquist, Rm. 101.

MUSIC/other
2400 Pop/Rock Music Production, (ages 15 & up): M-F,
9:30-11:30 a.m. & 3:30-4:30 p.m. Cohen Recording Studio.
1602 Hand Drumming, (ages 8 & up): W-F, 12:30-1:30
p.m., Girls’ Club Assembly Room. **1606 Jazz Singing:The
Females,** (ages 13 & up): M-F, 9:00-10:15 a.m., Turner, Rm.
103. **1607 Music of the Movies** (ages 15 & up): M-F, 9:00-
10:30 a.m., Turner, Rm. 105. **1608 Harry Who? America’s
Greatest Unknown Composer.** (ages 16 & up): M-F, 1:30-
3:00 p.m., Hurlburt Church Sanctuary.

PERSONAL & PROFESSIONAL DEVELOPMENT
1705 Mastering Meditation. (ages 16 & up): M-F, 9:00-
10:30 a.m., Turner, Rm. 107. **1706 Life Balance: Put on
Your Own Oxygen Mask Before Assisting Others.** (ages 18
& up): M-Th, 9:00-10:30 a.m., Hultquist Rm. 101. **1707
Travel and the Inner Journey.** (ages 18 & up): W-F, 1:00-
2:30 p.m., Turner, Rm. 105.

RELIGION & PHILOSOPHY
1803 Sacred & Secular Worldviews. (ages 16 & up): M-Th,
9:15-10:30 a.m., Library Classroom. **1804 Where the Devil
Did the Devil Come From.** (ages 18 & up): M-Th, 1:00-2:00
p.m., Hall of Education (Sheldon), Rm. 202. **1805 Personal
Grounding through the Native American Medicine Wheel.**
(ages 18 & up): M-F, 1:00-2:30 p.m., Pier Building Lounge.

SPECIAL INTEREST
1904 Soup’s On! (ages 16 & up): M & Tu, 12:30-2:30 p.m.,
Turner, Rm. 205. **1905 What’s Terror? Vineyard Walking
Tour & Wine Tasting.** (ages 21 & up): Thursday, July 16th,
2:15-5:30 p.m. Must pre-register, Turner, Rm. 203. **1918
Feng Shui: Change Your Home-Change Your Life.** (ages
12 & up): W-F, 9:00-10:30 a.m., Hall of Education (Sheldon),
Rm. 202. **1919 Chautauqua’s Architecture.** (ages 16 & up):
M-F, 12:30-1:45 p.m., Hultquist 201B. **1920 The Mentally
Disabled Offender & the Criminal Justice System.** (ages 16
& up): M-F, 1:00-2:15 p.m., Library Classroom. **1921 War
& the Mind:The Wounded Soldier in Film & Literature.**
(ages 18 & up): M-F, 3:00-4:30 p.m., Hultquist 101. **1922
Psychiatry in the Courtroom.** (ages 16 & up): M & Tu,
3:00-5:00 p.m., Turner, Rm. 103.

Register at the
Following Locations

Colonnade Ticket Window
8:30 a.m.- 4:30 p.m. Monday-Friday
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due
to registration for Boys’ & Girls’ Club & Children’s School

Turner Box Office Ticket Window
8:00 a.m.- 8:00 p.m. Monday-Friday
8:00 a.m.- 5:00 p.m. Saturday-Sunday
Main Gate Ticket Window
7:00 a.m.—11:00 p.m. Monday-Sunday

Special Studies
Meet and Greet

Every Sunday from 12-3 p.m.
in front of the porch at Hultquist.

Come and meet Week 3 Faculty,
who are all eager to discuss their
courses with you!

CLASSIFIEDS

2009 SEASON

One bedroom, one person apartment, first floor, very near plaza. Anytime. 357-3242

GREAT BARGAINS! Keystone-Week 9. 1)Three Bed/Three Bath, Sleeps 8 \$2800 2)Two Bed/Two Bath, Sleeps 6 \$2200 3)One Bed/One Bath, Sleeps 4, \$1200 4)Efficiency, One Bath, Sleeps 2 \$800 (716) 573-4791 LARGE 2Bd @ Lincoln Park. First floor. Weeks 8&9. \$1100/wk. 702-493-1372 Mike

NEW CONDO, 2BR, Sleeps 6, Full Kitchen/LR, Street Level, Near AMP/Plaza. Immediate Availability. 716-357-2257

SPECTACULAR SHANGRILA-Close to the Institute. 1890's restored guest house. Gives you great privacy with views of rolling hills, pond and wildlife. The 30X20 ft. Great Room w/ it's 12ft. cathedral ceiling is fully furnished with antiques artwork and oriental rug. Separate kitchen, one bedroom with a/c. Sleeps 2-4. Enjoy your peace and quiet while saving enough to pay for two gate tickets. \$495 per week. Discount for additional weeks. Pets welcome! You better come and see this! (716)269-2915 (412)977-1896

TWIN BEDROOM, Shower/Bath, Full-Equipped Kitchen, Large Living room, A/C, Wireless Connection or Cable. Shared Porch w/lake view. Cancellation makes this Immaculate Space Available for Weeks 3,4,5. 716-357-5961

WEEK 5 available. New A/C rental with 1 to 4 bedrooms, 3 baths, gourmet kitchen, and 40' porch overlooking AMP. \$1500-\$4500. 440-333-1000

WEEK 8, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

2 BEDROOM Condo, all amenities, a/c, w/d, cable, great location. Weeks 8 & 9. discounted. 716-725-5022.

3 BEDROOM APT. Private Porch. 1 block from Amphitheater. Weeks 4,5,8,9. Also available for 2010 Season. Can be seen anytime, make offer. Pets & kids OK. Call 585-739-5498

VARIOUS
FULL Weeks and
PARTAIL

Everett Jewish Life Center - rooms are available for this season. Reservation requests are being taken for the 2010 Season as well. Email your requests to: RoomReservations@JewishCenterChautauqua.org

DUE TO PREMATURE
BIRTH - APARTMENT
AVAILABLE
WEEKS 5, 7, 8

Two-bedroom apartment near Smith Wilkes Hall; full kitchen, patio with gas grill, washer, dryer, Internet, TV, and a view of the lake. \$1750/week. Please contact: (716) 357-2292 or 410-404-1943.

2009 FIRST FLOOR
MODERN CONDO

1 Bedroom, 1 Bath, A/C, Dishwasher, Microwave, Porch, Free Cable TV and Laundry Facilities. Internet. Very Near Amphitheater. Maranatha House 21 Waugh. Available Week 4 716-357-5675

ANNOUNCEMENTS

AA and Alanon. Sunday 12:30 p.m., Wednesday noon at Hurlbut church.

ANTIQUES & COLLECTIBLES

EAST LAKE Pier Mirror, Atwater Kent Radio w/Speaker, Victorian Chests, Victrola w/Records, Mission Oak, Large Dental Cabinet, Oak Armoire (c.1890) Mirrors Plus Much More 716-753-7382

NORITAKE BLUE china set. Never used, mint condition. Twelve 5-piece place settings, soup bowls, dessert saucers and several other pieces. \$300 for this \$1000+ set! Call Lou 664-0682

APARTMENTS FOR RENT

APARTMENT- 1/2 PRICE! Injury keeps us away. Wk 4 (July 18th-25th). Comfortable 1 bdrm. w/kit. on Scott Ave. Close and quiet \$425. Also, OPERA TICS (7/24)-ctr fnt blcny - \$60 for 2. 559-561-4568/3662

APARTMENTS FOR RENT

MODERN 1BR Apt In Historic Firehouse. Kitchen, Bath, Porch, A/C, Wi-Fi, Phone. Weeks 4,6,8,9. 357-5547

WEEK 9 FABULOUS garden district 1 bedroom A/C, wireless, W/D 202-427-9067, 357-4369

2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Weeks 3, 8, 9 2009; All 2010. 602-206-8528

BOAT & JET-SKI RENTALS

BOAT AND Jet-ski Rentals... Fun in the Sun, Chautauqua Marina 716-753-3913... www.ChautauquaMarina.com 3 miles from Chautauqua Institution

BOATS FOR SALE

I/O 19ft Cobalt motor boat. Excellent condition. Full canvas running cover. Very fast. \$4900. Phone 357-5975

CONDOS FOR RENT

PINES CONDO for rent week 8. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, Near bus route. Call Deanna at 214-681-2121 or local 357-3527 \$2500 Also weeks 6,7,8,9 of 2010

2010 SEASON: Lovely two bed/ two bath at The Overlook. Looking for one long term renter. Four week min. \$1995/week. (440) 248-0228

CONDOS FOR SALE

CO-OP APT. FOR SALE
OPEN HOUSE

Tuesday, 1-2:30
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished: AC & heat. (561) 236-2521.
Reduced to \$315K
Excellent rental history

FOR RENT

OFF SEASON: 2Bd/2Bth and 1Bd/1Bth w/garage/parking available. Central Location. \$500/\$300 + Utilities. 309-287-2367

FOR SALE

REBUILT STEINWAY grands. 1956 Walnut Model M., 1922 Ebony Model O. Bruce Fellows 716-969-0665

VERMONT CANOE: Fiberglass birch trim. 12ft holder sailboat-like new! 239-860-6871

HOUSES FOR RENT

5B/5B NEW house on Hurst by Cinema. Available weeks 7 and/ or 8. Large Porch, Parking, Internet, Cable included. Reduced price. hugh.a.butler@gmail.com

HOUSES FOR SALE

BY OWNER. 1 mile from Institution. Modern 3-bedroom ranch, 2 baths and large attached garage on one acre. Fully furnished, central a/c and extras. Sq/ft 2,046. Asking \$129,000. 716-269-3761

CHAUTAUQUASHORES. Quaint 2 bedroom chalet on wooded lot. Lake rights. Walking distance to institute. 440-974-8140

F.S.B.O.: Historic Point Chautauqua, charming 3 Bed/1.5 Bath, four season, renovated bungalow. Lake Rights, dock, large yard. (216) 272-1524

INSTRUCTION

Have Guitar, Want GUITAR LESSONS. Week 3/4. 309-287-2367, 357-4334

JEWELRY

HOST A Fun Summer Jewelry-Making Party with "The Bead Lady!" Call 412-343-2787

PRIVATE SALE! Fused Glass, Silver, & Bronze- Earrings and Necklaces. Call Wendy for appointment 357-5976

LOST & FOUND

LOST PRESEASON. Book "Earth Behind My Thumb" by Barbara Berkenfield. 357-4803 (Thea)

LOST: LONG gold necklace with number 13 on pendant. If you know it's whereabouts, please call 716-483-2192 and leave message


NOTICES

AMISH WEDDING style dinners served in my home. For more info, call 355-6369 OR 355-8868 (Let ring long).

NOTICES


WATERMARK OPENS up under new management!! Daily from 11:30-9:30PM. Daily Specials. Docks available for Boaters (Dockside Service) The Only Restaurant on the Water, patio seating available. Call 716-753-2900. 4 Miles from Chautauqua Institution

REAL ESTATE



OPEN HOUSE
7/12 1-3pm
4503 Canterbury Rd.,
1 block south of Bryant Gate
319K, 216-990-5472

New Office
19 Roberts Ave at the Englewood



Holt Real Estate
Office Hours Daily 9-5 & Sunday 12-5
357-9880

Gorgeous 2 bedroom,
2 bath condo for sale
one block from Bestor Plaza.

Call Susan Bauer at Maple Group Real Estate
716-450-3215
for a private showing.

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Chautauqua Interval
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9 Root - 3 bed, 2 bath
\$439,000
Largest first floor unit available In Chaut. Inst. Located across from a ravine on a quiet private street. Great central location. Karen Goodell
Vacation Properties
716-789-2165

SERVICES

AN EXPERIENCED housekeeper willing to work for you! Will do cleaning, laundry, pet sit, housesit, run errands etc. Able to provide references. Please call today at 716-782-2286 OR 716-969-0930.

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FIVE STAR Dave Yuen Window Cleaning Services Inc. 716-366-5200 or 716-679-8442 (cell)

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. 753-2408-Kate. 720-4078-Tammy



SPANISH TUTOR/Teacher (All Levels) Bi-Lingual w/ State Department and Living Abroad Experience. Call Russell (716) 983-0423

UPHOLSTERY Cassadaga DesignsAntiques-Home-Marine Fabric & Leather 309 Maple Ave., Cassadaga 716-595-3030 or 716-753-6492

WIRELESS NETWORKING driving you batty? Longtime Chautauquan & IT pro available to help with all technology needs. jlynch3@firstbytotech.com or 716-357-9327

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Acupuncture

Naturopathy & Homeopathy

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Appliances - Electronics
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716-792-9440

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STORAGE SPACE-Resident Mgmt. and climate control to protect your belongings from harmful humidity and mildew. Also protects furniture from freezing and splitting. 5x5 thru 10x20. 394 STORAGE. 665-9794

WANTED

BABY JOGGER To Rent Through July 18th. 206-295-8471

WANTED TO RENT

ELECTRIC SCOOTER for the rest of the season. 357-4252

VACATION RENTALS

HILTON HEAD, Sea Pines, 3Bd/3Bth, Oceanside, Pool, Premier Property. \$1400/wk Sept-March. Bargain Monthly Rates! 309-287-2367

HUTCHISON ISLAND Florida: 2Bd/2Bth, Ocean Front Penthouse, Wrap-Around Balcony. 2 months @ \$5500. 3rd month FREE! 309-287-2367

NAPLES VILLA with 1952 MGTD Available only to Chautauquans. 3 bedroom villa bordering nature preserve in gated community. \$2000-\$3000. 440-333-1000

Skateboarding

Skateboarding is not permitted on the grounds.

CROSSWORD

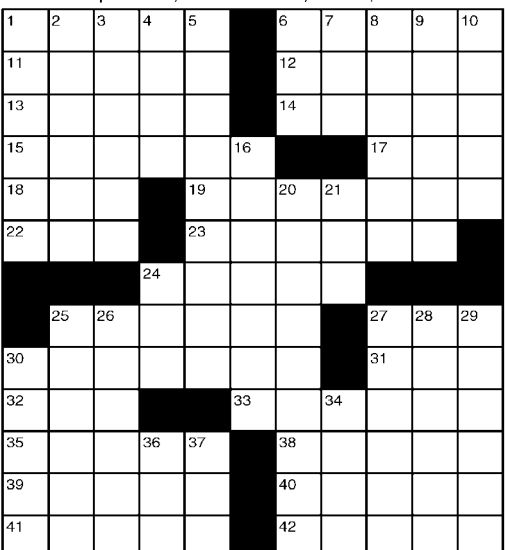
By THOMAS JOSEPH

ACROSS
1 Fence supports
6 Paces
11 Isolated
12 Marina sight
13 Wish granter
14 New Zealand native
15 Puzzle
17 Dijon denial
18 Deep groove
19 Using bleepable words
22 Bond, e.g.
23 Lead on
24 Take out, perhaps
25 Allah worshipper
27 Cart puller
30 Hepburn/Tracy film
31 Enjoy Aspen
32 Pitcher's pride
33 Extra charge
35 Pageant topper
38 Way to go
39 Marriage
40 Gun powder ingredient

DOWN
1 Beeipers
2 Police order
3 Marbles, so to speak
4 Math course
5 Controversial medical topic
6 Trainer's place
7 Bond rating
8 Serving as a symbol

41 Like blue cheese coasters
42 Some

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



Difficulty Level ★★★★★ 7/10

YESTERDAY'S ANSWERS

3	1	9	7	2	4	6	8	5
2	8	6	5	3	1	4	7	9
4	7	5	8	9	6	3	2	1
1	2	3	9	4	7	8	5	6
5	6	7	3	1	8	2	9	4
9	4	8	2	6	5	1	3	7
7	3	1	4	5	2	9	6	8
8	9	4	6	7	3	5	1	2
6	5	2	1	8	9	7	4	3

Difficulty Level ★★★★★ 7/10

PUZZLES

Today's Sudoku and Cryptoquote puzzles can be found on page B7 of today's Daily.

Yesterday's Cryptoquote: THE GRAND ESSENTIALS OF HAPPINESS ARE: SOMETHING TO DO, SOMETHING TO LOVE, AND SOMETHING TO HOPE FOR. — ALLAN CHALMERS

Transportation

FLORIDA CARS driven. North/ South, \$425. You pay gas and tolls. Jim 716-773-2818.

TRANSPORT SERVICES Personal Airport Shuttle. Delivery, small, large items. Will pack, unload, track, local and distant. Dennis Ahlgren 716-267-4862 or 716-499-4862

2010 SEASON

A CHARMING, First Floor Fully Equipped Efficiency For One Person. One Minute Walk To Amp. Porch, Washer/Dryer, A/C. Available Season 2010. Phone 716-357-5975. Email anneandwalter@yahoo.com

BRAND NEW-1 Bedroom, ground floor apartment. On plaza, tram route. Season only. 357-5557 francescr@optonline.net

FABULOUS GARDEN district 1 bedroom apartment, A/C, wireless, W/D. 202-427-9067, 357-4369 \$10,000

LUXURY CONDO near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, great for multiple couples or multigenerational family. 716-510-8993

Modern 2 bdrm/2 bath, A/C, W/D, street level, 2 porches-fabulous view, near amp. FULL SEASON/ Multiple Weeks. 357-5976

MODERN ONE-BEDROOM apt with spacious porch in historic fire-house. Located near amp and farmers market: AC, phone, wireless internet, laundry, cable TV, etc. Smoke & pet-free. 716-356-5547

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

NEW GARDEN Apartment on ideal, central, brick walk location. 1 Bedroom, professionally decorated & landscaped. Many lovely amenities, AC, cable, Internet, W/D. 412-512-3951. \$1300 per week.

SPACIOUS 3BR updated apartments, 34 Miller(near amp), porch, D/W, laundry, A/C, season/half-season preferred. 412-425-9658

A	L	I	A	S		H	E	I	R	S
H	O	W	T	O		A	N	G	E	L
A	P	A	R	T		R	H	O	D	A
		N	E	S	T		A	T	O	M
	P	E	T	E		V	E	N	T	
I	C	Y		P	A	R	C	H	E	S
P	H	O	T	O		R	E	E	V	E
S	O	U	R	C	E	S		F	I	T
	S	O	O	N		E	E	L	S	
A	P	O	P		D	A	R	E		
D	E	B	I	T		L	O	L	L	S
D	R	A	C	O		A	D	I	E	U
S	U	D	S	Y		S	E	N	S	E

Yesterday's answer
9 Regal variety
10 Police box
16 Em and Mame words
20 Maneuvers on the slopes
21 Knight title
24 Invite
25 Sheep
26 Sidewalk
27 Keen words
28 Enjoyed the rink
29 Philly team
30 Fact
34 Muddy up
36 Scepter
37 One or more

BIRD, TREE AND GARDEN CLUB

Gardens in spotlight as ‘Chautauqua in Bloom’ draws to close

by Beverly Hazen
Staff writer

Gardens take center stage for the Bird, Tree & Garden Club during Week Three. Any and all gardens deserving recognition will be acknowledged by the “Chautauqua in Bloom” garden recognition event. Applications must be submitted or postmarked by Wed., July 15. Judging takes place July 22.

The categories are Gardens, Shade Gardens and Container Gardens. They will be evaluated on design and layout (use of the garden space available), plant selection (variety of plants), plant health (leaf and bloom condition), garden care (neatness) and use of color (color scheme for house and setting). Bonus points will be awarded for the “WOW Factor,” a category for efforts that do not quite fit the general standards. This factor is present when a garden makes people stop, look and say, “Wow.”

The registered gardens must be within Chautauqua Institution’s grounds and viewable from the street. The



Shade Garden category considers the best use of shade-loving plants to beautify a shade area that receives minimal sunlight. The Container Garden category considers any live plant material in a container(s), on a porch or elsewhere.

All are welcome to recommend a garden to be viewed by the BTG at this summer’s “Chautauqua in Bloom” recognition event, and people may have the help of others with their gardens. Qualified judges from outside of the Institution will view the gardens on July 22. All registered gardens will be recognized and honored with an award.

Simple registration forms with guidelines described in full are available at Smith Memorial Library, the Colonnade and at the 12:15 p.m. Tuesday BTG Lecture in Smith Wilkes Hall.



Flowers in a garden at 43 Scott

Photos by Jordan Schnee

Lake Association to hold aquatic plant workshops

The Chautauqua Lake Association is sponsoring a free symposium titled the “Chautauqua Lake Aquatic Plant Workshop” at 7 p.m. Monday at the Chautauqua Suites in Mayville, N.Y. A second workshop is scheduled for 7 p.m. Tuesday at The Casino in Bemus Point, N.Y.

Aquatic scientist Robert L. Johnson, manager of Cornell University’s Research Pond Facility, will lead the

symposia.

The workshops will give the community an opportunity to see, identify and learn about the different plant and insect species residing in the lake. Topics include the dramatic reduction in weed growth in Chautauqua Lake this year, and the methods that Johnson and the CLA used to curb infestation.

“These workshops will give the Chautauqua Lake

community the chance to become familiar with the eco-system of the lake,” Johnson said. “They will be able to look into a microscope and check out and identify the actual plants and insects native to the lake.”

Johnson plans to discuss “good” versus “bad” weeds, and what benefits and threats they pose to the lake’s natural health.

“It’s important for the

lake’s stakeholders to understand that certain weeds in the lake provide benefit to Chautauqua Lake’s ecosystem. Not all weeds are bad, and many provide food and shelter for the many animal inhabitants who call Chautauqua Lake home,” Johnson said.

For more information about the symposiums, contact the Chautauqua Lake Association at (716) 763-8602.



Special day for mushroom sandwich lovers

by Beverly Hazen
Staff writer

For those who tasted the mouth-watering Bird, Tree & Garden Club Mushroom Sandwich in previous years and want another, the wait is getting shorter. For those who have not had the pleasure of indulging in the sandwich, mark

the calendar for 11:45 a.m. on Friday, July 17, and hurry over to the patio of Smith Wilkes Hall for this traditional treat offered every other summer.

The famous sandwich, chips, lemonade and a cookie costs \$5, and sandwiches may be wrapped “to go” by customers. The sale will continue until all sandwiches are sold.

The Thursday Morning Brass will provide entertainment. In case of rain, everything will be held inside.

Rollerblading

Rollerblading is permitted on perimeter streets only: Massey Ave. and North and South Lake drives.



LAST DAY

The Last Stand: America's Virgin Lands
National Geographic Photographs by Annie Griffiths Belt
June 28-July 10



Strohl Art Center • 31 Wythe Ave. • Chautauqua, NY
Gallery Hours: Sun. 1PM-5PM • Wed. 11AM-8PM • Mon.-Fri. 11AM-5PM

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Sun. 8am-5pm or
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Featuring Tasting of 27 Farm
Made Fruit Syrups on Ice Cream



CHAUTAUQUA VICTORIAN HOMES
New for 2010 Rental - Also Available Weeks 4, 5, & 9 in 2009

- Gold and Pink beauties with sweeping porches in the Garden District at 54-56 Scott Avenue directly across from McKnight Hall.
- Three Grand porches with a private courtyard between the homes with colorful flower gardens
- **Two units of 4 bedroom/3 bath, elevator, loft - sleeps 8 plus, \$4,500/week**
- Modern kitchens, AC, cable, internet, grills, washer & dryers, handicapped access and bathrooms
- **One Condo available for rent 2 bedrooms, 2 baths, \$2,500 per week. Also for sale by owner this unit only, \$375,000.**

Call Shirlee or Helen Moss: Cell: 216-978-0088 or e-mail: moss05@charter.net or helenmoss6@roadrunner.com

PROGRAM

Saturday, July 11

PUBLIC RADIO DAY

7:00 (7:00–11:00) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:00 (9–2) **Flea Market.** Benefits Chautauqua Women’s Club. Behind the Colonnade

9:30 **Hebrew Congregation Sabbath Service.** Rabbi John Bush, Congregation Anshe Hesed, Erie, PA; Joanna Bush, soloist. Bat Mitzvah of Lindsay Hanna Gorby. Hurlbut Church

9:30 **Chabad Lubavitch Community Shabbat Service.** Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center

10:00 (10–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance). Bestor Plaza

1:00 **Dance Performance.** Workshop I Studio Performance, Carnahan-Jackson Dance Studios

2:00 **National Federation of Music Clubs’ Chautauqua Student Scholarship Recital.** McKnight Hall

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)

2:15 **THEATER.** Tom Stoppard’s **Arcadia.** Davis McCallum, director. Bratton Theater (Reserved seating; tickets available for purchase at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton

3:00 **LECTURE.** (Programmed by Chautauqua Women’s Club). “U.S. Health Care Reform: An Embattled Human Right.” Donna Smith, healthcare reform activist. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Tickets available for purchase at Main Gate Welcome Center.)

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** Lee Spear. Hurlbut Church Sanctuary

7:00 **Public Radio Day Lecture.** WQED-FM Pittsburgh. Hall of Philosophy

8:00 **THEATER.** Tom Stoppard’s **Arcadia.** Davis McCallum, director. Bratton Theater (Reserved seating; tickets available for purchase at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** Stefan Sanderling, conductor, Brian Reagin, violin (concertmaster of the CSO). Amphitheater

- Cantata No. 60 O “Ewigkeit, du Donnerwort” Johann Sebastian Bach

- Concerto for Violin and Orchestra Alban Berg
- Kaiser-Walzer, Op. 437 “Emperor Waltzes” Johann Strauss Jr.
- Unter Donner und Blitz, Op. 324 “Thunder and Lightning Polka” Johann Strauss Jr.
- Persian March, Op. 289 Johann Strauss Jr.
- Im Krapfenwald, Op. 336 “In Krapfen’s Woods” Johann Strauss Jr.
- An der schönen blauen Donau, Op. 314 “On The Beautiful Blue Danube” Johann Strauss Jr.

8:15 **Public Radio Day.** Live broadcast of CSO by WNED-FM to Buffalo, N.Y., and by WQED-FM to Pittsburgh, Pa.

Sunday, July 12

7:45 **Episcopal Holy Eucharist.** The Rev. Perry T. Fuller, Diocese of Southeast Fla. Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** The Rev. Susan Cherian, associate minister, Smithfield United Church, Pittsburgh. UCC Randell Chapel

9:00 **Episcopal Holy Eucharist.** The Rev. Perry T. Fuller, Diocese of Southeast Fla. Chapel of the Good Shepherd

9:15 **Catholic Mass.** Hall of Christ

9:30 **Services in Denominational Houses**

9:30 **Unitarian Universalist Service.** “Darwin’s Brain and Intelligent Design.” The Rev. Richard Gilbert, Rochester, N.Y. (retired). Hall of Philosophy

9:30 **Unity Service.** “Who Do You Say That I Am?” The Rev. Jamie Sanders, Pensacola, Fla. Hall of Missions

9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building

9:30 **Christian Science Service.** Christian Science Chapel

10:15 **Sunday School.** Through Grade 6. Child care for infants. Children’s School

10:45 **SERVICE OF WORSHIP AND SERMON.** The Rev. Jon M. Walton, senior pastor, First Presbyterian Church, NYC. Amphitheater

11:30 (11:30 until sold out) **Chicken Barbecue Dinner.** (Programmed by the Chautauqua Fire Department Auxiliary) Chautauqua Fire Hall. Fee

12:00 (noon–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance) Bestor Plaza

12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch

12:15 **Catholic Mass.** Hall of Philosophy

1:00 (1–3) **Chautauqua Women’s Club 39th Annual Strawberry Festival.** Traditional strawberry short-cake, lemonade, Victorian strollers, live music and more. Bestor Plaza

2:00 (2–4) **Women’s Club Welcome Open House.** Memberships available at the door. Women’s Clubhouse

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:00 **Visual Arts Lecture Series.** Marella Consolini, consultant, Knoedler Gallery; former chief of staff, Whitney Museum of American Art. Hall of Christ

2:15 **THEATER.** Tom Stoppard’s **Arcadia.** Davis McCallum, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

2:30 **CONCERT.** Infinity Big Band, Blues Project & Jazz Quartet. Amphitheater

3:00 (3–3:30) **Blessing of the Animals.** Miller Park

3:00 **Lecture.** (Programmed by Baha’i Faith Community. Co-sponsored by Dept. of Religion). “The Inward Journey: Psychological Concepts v. Spiritual Development.” Dr. Patricia McGraw, clinical psychologist, Family Center at Kennedy Krieger. Smith Wilkes Hall

3:00 **National Public Radio “Music from Chautauqua” Broadcast.** The Harlem Quartet. Turina: *La Oracion del Torero*; Piston: String Quartet No. 3; Brahms: String Quartet No. 1 in C Minor. Tune to WNED 94.5 FM

3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center) Rick Hilles, poetry; Yael Goldstein Love, fiction. Alumni Hall porch

4:00 **Student Recital.** (Benefits the Chautauqua Women’s Club Scholarship Fund). McKnight Hall

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

5:00 **VESPER SERVICE.** (Chaplain’s Journey of Faith). The Rev. Jon M. Walton. Hall of Philosophy

5:00 (5–6) **Open Mic Event.** (Sponsored by Chautauqua Literary Arts Friends) Writers invited to share work. Alumni Hall porch

5:00 **National Federation of Music Clubs’ 2009 Young Artist Recital.** Nathan Knutson, piano. Elizabeth S. Lenna Hall

5:00 **Massey Memorial Organ Tour.** Amphitheater choir loft

5:00 (5–7) **Chautauqua Connections Potluck.** Event for sponsors and Orchestra, Voice, Piano and Dance students. Bestor Plaza tent

7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center

7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

8:00 **SACRED SONG SERVICE.** “A ‘Messiah’ Sing-a-Long” Amphitheater

8:00 **THEATER.** Tom Stoppard’s **Arcadia.** Davis McCallum, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:00 **Hebrew Congregation Shirley Lazarus Speaker Series.** “An Italian’s Relationship with Golda Meir.” Tina Rausa. Hurlbut Church

9:15 **Service of Compline.** Chapel of the Good Shepherd

Monday, July 13

••• 12 x 12 x 100: **Contemporary Artists Honor 100 Years of the Chautauqua School of Art** opens. Benefit auction preview, exhibition of works by Chautauqua alumni and faculty. Through July 26. Gallo Family Gallery at Strohl Art Center

7:00 (7:00–11:00) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: Paul Bloom (Zen Buddhism). Hultquist Center

7:45 **Episcopal Holy Eucharist.** The Rev. Perry T. Fuller, Diocese of Southeast Florida. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade building. 8 a.m. in case of rain.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR.** The Rev. Jon M. Walton, senior pastor, First Presbyterian Church, NYC. Amphitheater

9:15 **Class.** “The Jewish Wedding.” (Programmed by Chabad Lubavitch of Chautauqua). Esther Vilenkin. Alumni Hall Library Room

10:00 **Voice Master Class.** (School of Music). Marlena Malas, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** Thomas Insel, M.D., director, National Institute of Mental Health. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Proust was a Neuroscientist* by Jonah Lehrer. Reviewed by Bethanne Snodgrass. Alumni Hall porch

12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**

1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Proust was a Neuroscientist* by Jonah Lehrer. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room

2:00 **INTERFAITH LECTURE SERIES.** Robert G. Toth, executive director, and Frank Peabody III, board chairman, The Merton Institute for Contemplative Living. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:30 **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee

3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Thomas Merton and Peace of Mind.” Robert Toth and Frank Peabody, Merton Institute for Contemplative Living. Hall of Christ

3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Taking the Abrahamic Program Home to Your Own Community.” Susan McKee and Hal Simmons. Hall of Missions classroom

4:00 **CHAMBER MUSIC.* Cantus.** Elizabeth S. Lenna Hall

*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk

in front of the Colonnade building at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

4:00 **Dance Performance.** North Carolina Dance Theater Preview, Carnahan-Jackson Dance Studios. Fee.

4:00 **SPECIAL LECTURE.** Paul Clement, former U.S. Solicitor General. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 (4–5:30) **Jewish Writers’ Festival.** Readings from Clara Silverstein and Philip Terman. Everett Jewish Life Center

4:15 **Native American Storytelling.** (Programmed by the Chautauqua Bird, Tree & Garden Club) Paul Leone, Mabel Powers Firecircle (rain location, Smith Wilkes Hall). Children under 12 accompanied by adult.

5:30 **Operalogue - Il Trovatore.** Lecture sponsored by Chautauqua Opera Guild. Julie Newell, head of voice at SUNY Fredonia. Norton Hall. (Fee for Chautauqua Opera Guild non-members)

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) Bob Sundell. Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:30 **OPERA.** Verdi’s *Il Trovatore.* Dean Williamson, conductor; Jay Lesenger, stage director. Norton Hall (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Norton kiosk.)

8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** Timothy Muffitt, conductor. Andres Moran, David Effron Conducting Fellow.

- Scherzo Capriccioso, Op 66 Dvořák
- *Romeo and Juliet:* Overture–Fantasy (1880 Version) Tchaikovsky
- *Die Meistersinger:* Three excerpts from Act III Richard Wagner / arr. Hutschenruyter
- Symphonic Metamorphosis of themes by Carl Maria von Weber Hindemith

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AT HALL OF MISSIONS (M-F)

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AT HALL OF MISSIONS ON THURSDAY

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****Transformers 2: Revenge of the Fallen ****

(PG-13)

Daily (11:45, 3:10), 6:20, 9:20

The Proposal (PG-13)

Daily (12:00, 2:00, 4:10), 6:30, 9:00

**** The Hangover (R) ****

Ends Tues 7/14, Daily (12:30, 3:00), 6:45, 9:10 (No 9:10 on Tues)

Public Enemies (R)

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BRUNO (R)

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Fri-Tues (1:45, 4:15), 7:00, 9:15

**** The Hangover (R) Starts Wed 7/15 ****

Wed-Thurs (1:45, 4:15), 7:00, 9:15

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Wed-Thurs (1:45, 4:15), 7:00, 9:15



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