

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

PRIME TIME SUBLIME

Cirque Sublime to perform feats of agility, balance at the Amp tonight

by Stacey Federoff
Staff writer



From the twilight surrounding the Amphitheater, a performance of light, movement and music will burst forth from the stage.

Cirque Sublime will bring its troupe of performers to Chautauqua Institution at 7:30 p.m. tonight at the Amp.

The show's title, "Adamo," comes from a concept of searching for love and passion throughout life, said Decker LaDouceur, artistic director of Cirque Sublime.

During their search, audience members will find many characters exhibiting examples of flexibility, balance, agility and strength.

Acts include performers twisting in and out of fabric bands and swinging from the top of the stage, artists quickly darting up tall, slender poles in unison and contortionists using only their bodies to balance in complex positions.

LaDouceur said the outdoor environment of the Amp "adds a different element to [the] show."

"Everything is going to live inside the workspace," he said. "The light changes, even the sounds will change."

See **CIRQUE SUBLIME**, Page 4

Daily file photos



Defense Department's 'brain doc' lectures today on invisible war injuries

by Sara Toth
Staff writer

The highest ranking psychiatrist in the U.S. armed forces had never been to Chautauqua Institution before this summer. But now Brig. Gen. Loree K. Sutton, M.D., has made two trips to the grounds in the span of two weeks.

Sutton, the director of the Defense Centers of Excellence (DCoE) for Psychological Health and Traumatic Brain Injury, will speak at 10:45 a.m. today in the Amphitheater as part of Week Three's lecture series on "State of Mind."

Week One, in partnership with Sesame Workshop, also saw Sutton speak on her work with Gary Knell, Workshop president and chief executive. Through "Operation Military Child," families of deployed soldiers were given access to mental healthcare opportunities. It was her work with Sesame Workshop, Sutton said, that is one of the reasons she considers her job "the best job in the world."



Sutton

Sutton, who could not be reached for comment, serves as special assistant to the assistant secretary of defense for health affairs. Prior to her position as founding director of the DCoE, Sutton was the commander of the Carl R. Darnall Army Medical Center in Fort Hood, Texas.

She calls herself the Defense Department's "brain doc and brain evangelist," said Sherra Babcock, director of the Department of Education.

See **SUTTON**, Page 4

Spezio argues science, religion closer than they think

by Judy Lawrence
Staff writer

Today's Department of Religion Interfaith lecturer Michael Spezio brings a different perspective to the week's theme, "Faith, Belief and State of Mind."

Spezio is a social neuroscientist interested in how people understand themselves and one another as embodied persons. He is also an ordained minister with the Presbyterian Church. He will speak at 2 p.m. in the Hall of Philosophy. The

title of his lecture is "Interiority and Purpose: New Convergences Between Spirituality and the Sciences of the Mind."

Spezio's research focuses on contemplative practice and moral action, using functional Magnetic Resonance Imaging and other methods to discover how the brain contributes to complex actions such as mindfulness during meditation, making judgments and deciding what is right or wrong.

"I'm going to be speaking about the relationship of sci-

ence and religion, especially how neuroscience and understanding more about the functioning of the human brain leads to understanding of the human person," Spezio said.

He will also discuss the influences of meditation and contemplative practices on how people look at and treat one another.

Born in Philadelphia, Spezio grew up in upstate New York. He considers New York his real home, he said. His family still resides in New York.

See **SPEZIO**, Page 4



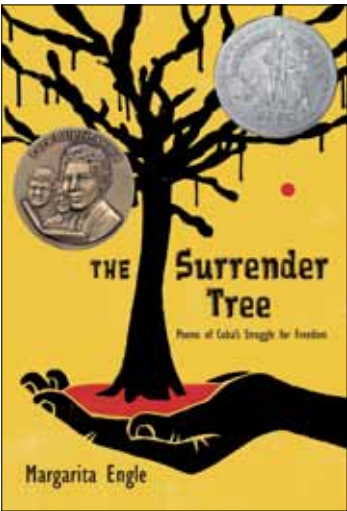
Spezio

Young Readers learn about Cuba with week's selection

by Elise Podhajsky
Staff writer

At 4:15 p.m. today in the Turner Community Center Conference Room, the Chautauqua Literary & Scientific Circle's Young Readers Program will meet for an alternative story telling.

For discussion on the program's third selection, *The Surrender Tree*, by Margarita Engle, six members from Chautauqua Theater Company will read about 15 excerpts from the historically based book of poems.



The Surrender Tree follows several characters in 19th century Cuba and details their first-person accounts through three wars.

"It's essentially history in verse, and it's not an all together pleasant history," said Jack Voelker, director of Youth and Recreation Services.

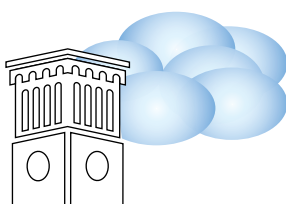
From 1810 to 1899, Cuba struggled for freedom from Spanish rule. Through short, free-verse poems, the book tells the story of Cuban slaves and their fight

to survive. Though Chautauqua Institution's lecture week on Cuba does not begin until August 16, Voelker said he saw *The Surrender Tree* as a good way to introduce young readers to the country and its tragic history before Week Eight.

As a way to really make the poetry come alive, CTC joins the Young Readers Program for its second season of collaboration.

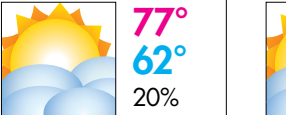
See **READERS**, Page 4

TODAY'S WEATHER



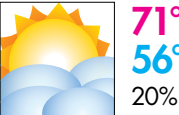
HIGH **79°**
LOW **68°**
RAIN: 20%
Mostly cloudy

THURSDAY



77°
62°
20%

FRIDAY



71°
56°
20%



Second time around

Playwright Fodor participates in another CTC New Play Workshop with her new work, "Rx"
PAGE 3



Knitting with a peaceful purpose

Members of an upstart Chautauqua group make a difference overseas
PAGE 8



Portable environment

Photos from the Porta Hedge trailer's visit to the Arts Quadrangle
PAGE 11

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Deadline today for Chautauqua in Bloom

Be sure to postmark or turn in by today all gardens to be registered for the “Chautauqua in Bloom” event. Applications are available in Smith Memorial Library and the Colonnade. Judging takes place July 22. Sponsored by the Bird, Tree & Garden Club.

CLSC class news

The CLSC **Class of 2009** will hold a meeting from 9:30 a.m. to 10:30 a.m. today at Alumni Hall. Members will make plans for graduation on August 5.

The CLSC **Class of 1997** is having a Brown Bag lunch at 12:15 p.m. Thursday at Alumni Hall.

All classes may sign up to volunteer for the Great American Picnic, which will be held from noon to 3 p.m. Sunday, July 19. The rain date is July 26. Sign up at Alumni Hall. Volunteers are urgently needed. Any questions? Call Ellen at 753-7170.

CWC holds Wednesday Koffee Klatch

Chautauqua Women’s Club invites our “Over 60” members to join this informal social group at 9:30 a.m. every Wednesday morning. Come and meet new friends and socialize. Memberships available at the door.

Everett Jewish Life Center hosts Brown Bag, readings

Celebrate Jewish Poetry and Literary Week at the EJLCC! Bring a Brown Bag lunch to our Open Mic, from 12:15 p.m. to 1:45 p.m. today.

From 4 p.m. to 5:30 p.m. tonight at the EJLCC, join Yael Goldstein Love and Liz Rosenberg for readings from their fiction and poetry.

CWC holds Artists at the Market today

The Chautauqua Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Looking for new artists to join us. Please call Hope at (412) 682-0621 to inquire.

CWC hosts Language Hour at Clubhouse

Chautauqua Women’s Club offers Chautauquans the CWC porch for informal conversation in German, French and Spanish at 1:15 p.m. every Wednesday.

Boys’ and Girls’ Club holds Water Olympics today

All are invited to join in the fun and games of the annual Boys’ and Girls’ Club Water Olympics. The event takes place from 2 p.m. to 4 p.m. today at the Boys’ and Girls’ Club waterfront. Families are encouraged to bring their cameras and watch as the red and blue teams face off in events such as the hula hoop relay, basketball shoot and the ever-popular “tug-a-melon contest.”

BTG hosts Bat Chat today

Come at 4:15 p.m. to Smith Wilkes Hall for a Bat Chat by Caroline Van Kirk Bissell. Her informative, friendly session includes photos and a question and answer period. All ages are welcome, but an adult should accompany children under 12.

APYA plans evening programs

Teens Knitting 4 Peace: Bring your own needles and yarn as Kate Simmons leads a knitting group just for young adults at 5:30 p.m. today at Hurlbut Church. No experience necessary; she is happy to teach.

Bocce Balls Bring Down the Walls of Jericho: No tour of Palestine Park is complete without Bocce! Join the Abrahamic Program for Young Adults at 7 p.m. tonight in Palestine Park for a competitive game through Judea and Samaria as we weave our way through biblical Israel and learn a little about each city in the process. Call (303) 917-2248 for more information.

CLSC Scientific Circle presents lecture on mind

CLSC Scientific Circle will meet from 9:15 a.m. to 10:30 a.m. Thursday at Alumni Hall. Professor Jeremy Genovese will speak about the evolutionary “Origin of Mind,” followed by a group discussion. This session is designed for a general Chautauqua audience.

Health and spirituality Q&A follows Interfaith Lecture

Join Dr. Stephen Sagar for a question-and-answer session Thursday at the Hall of Missions immediately following his 2 p.m. Hall of Philosophy lecture. Sponsored by the Helen Moss Breast Cancer Research Foundation.

CWC Flea Boutique to open for 10th year

Chautauqua Women's Club Flea Boutique will hold its grand opening on Friday in our shop behind the Colonnade. Doors open at noon, and the sale ends at 2 p.m.

Tennis Club hosts team tennis

The Chautauqua Tennis Club will host its team tennis event Saturday morning. Men and women are needed and can sign up either at the courts or by calling 357-6276. All participants are expected to attend the tennis lottery at 5 p.m. on Friday for team selection and uniforms.

Collectible plates available at CWC Antiques Show

Look for the new Chautauqua collectible plate this summer at the Clubhouse at 30 South Lake Drive and also at the Antiques Show and Sale on Saturday at Turner Community Center (accessible by tram or north bus). Bemus Point Pottery produced this hand-thrown, signed plate with scenes of Miller Bell Tower, sailboats and “Chautauqua” painted in blue on a white background. The plates are dishwasher, oven and microwave safe, and the \$15 donation benefits the Women’s Club Property Endowment.

‘WETTING’ AN APPETITE FOR KNOWLEDGE



Photos by Jordan Schnee

A string of relatively nice weather has prevented the *Daily* from printing this photo, taken during a rainy **Week One Interfaith Lecture at the Hall of Philosophy**. Save for isolated thunderstorms in Friday’s forecast, the foreseeable future looks mostly sunny. The *Daily* sincerely hopes it has not jinxed the remainder of the season by acknowledging the recent lack of rain.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag & Talk	“Understanding My Transgender Life,” Helen Waldher	Friday, July 17	12:15 to 1:30 p.m.	Chautauqua Women’s Club	Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays

Braham Lectureship Fund sponsors today’s lecture

The Selina & Walter Braham Lectureship Fund of the Chautauqua Foundation sponsors today’s 10:45 a.m. lecture featuring Brig. Gen. Loree K. Sutton, M.D., director of the Department of Defense Center of Excellence for Psychological Health and Traumatic Brain Injury. Family members and friends created the fund through contributions to honor a well-known and well-respected couple at Chautauqua Institution: Selina and Walter Braham. After having been a mem-

ber of the Institution’s board of trustees for years, Judge W. Walter Braham served as Chautauqua’s president from 1956 to 1960. A prominent Chautauqua figure for 55 years, Mr. Braham was a member of the Bar Association of Lawrence County, Pa. After his terms as a judge in Lawrence County, he served as president of the Pennsylvania Bar Association. His wife, Selina Whitla Braham, visited Chautauqua every summer from childhood. Her desire to provide the same experi-

ence for their children led to the Brahams’ purchase of a lakeside home here in 1940. An active member of the Chautauqua Bird, Tree & Garden Club, Mrs. Braham was memorialized in 1960 when members of the club provided landscaping at the north end of Chautauqua Post Office in her name. This garden was expanded in the fall of 1991. Their children are and have been active at Chautauqua for many years. They include Mrs. Norman A. (Isabel) Pedersen Jr., a former

Institution trustee, W. Walter Braham Jr., and James Whitla Braham. Children of the Pedersen family include Selina Johnson, who served 12 years as a member of the board of directors of the Chautauqua Foundation; Pete, a current member of the Institution’s board of trustees; and Laura. Children of James Whitla Braham’s family include Whit, Betsy, Katie and Andy. Children of W. Walter Braham Jr. include Bill, Susan, Bob and Nancy.

Presbyterian Association Lectureship Fund supports today’s Spezio lecture

The Presbyterian Association of Chautauqua Religious Lectureship Fund sponsors today’s 2 p.m. lecture by social neuroscientist the Rev. Michael L. Spezio.

The lectureship was established in 1989 through gifts made by members and friends of the Presbyterian Association of Chautauqua in recognition of the association’s 100th anniversary.

The Presbyterian Association of Chautauqua was incorporated on August 27, 1889, with the immediate purpose of selecting and purchasing a site for the construction of a Presbyterian headquarters on the grounds. The headquarters, located at the south end of the Amphitheater, was the first brick building constructed at Chautauqua Institution and was first fully occupied for use during the 1891 Season.

Pender Memorial Foundation sponsors Cirque Sublime

by Jessica Hanna
Staff writer

The Michael Pender Memorial Foundation is sponsoring Cirque Sublime tonight at 7:30 p.m. in the Amphitheater. The Penders hope the event, filled with acrobatics, music and dance, will bring excitement and fun to families at Chautauqua Institution. To continue the gaiety, free Frisbees will be provided after the event.

The Michael Pender Memorial Foundation was established in 1998 in memory of Michael Pender, son of Jim and Kathy Pender, who died at age 19. The foundation’s purpose is to continue Michael Pender’s devotion to helping children.

“In Chautauqua, we’ve tried to sponsor programs for families and children, mainly because Michael loved children,” Kathy

Pender said. “His dream was to have a camp for children with special needs, so we’ve tried to continue his mission.”

The Penders have been coming to Chautauqua since the 1960s with their children and now their grandchildren. Michael Pender and his siblings grew up participating in Children’s School and the Boys’ and Girls’ Club. His parents described him as a boy who loved the arts, the theater and the Institution.

“It’s our family’s way of remembering Mike, doing things in the community,” Jim Pender said. “You can go two ways with losses or disappointments. We chose to go the way where, in this case, we invite the community. We want to have a good time, bring families together and enjoy Chautauqua.”

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NEWS

Playwright returns to workshop with ‘dramedy’

by Stacey Federoff
Staff writer

This year’s first New Play Workshop with Chautauqua Theater Company explores whether pills or passion cure emotional distress.

The play, “Rx,” keeps with this week’s “State of Mind” theme. The story follows two characters involved in a clinical drug trial studying workplace depression.

Returning NPW playwright Kate Fodor called it a “dramedy.”

“It’s also a love story and an examination of the pursuit of happiness and how we try and find it through love or work or pills,” Fodor said.

Fodor’s play “100 Saints You Should Know” was a part of the 2006 NPW.

The staged reading, including costumes, sets and lighting by CTC design fellows, will be performed at 8 p.m. Thursday, 4 p.m. Friday and 2:15 p.m. Saturday in Bratton Theater.

Artistic Director Vivienne Benesch said there was informal discussion about Fodor returning for the workshop, but the formal submission to the workshop spoke for itself.

“It just so happened she had a play that fit so perfect in our theme,” Benesch said.

Fodor said she wrote a play about a pharmaceutical company because she had previous experience with and interest in those companies as a business journalist.

It is purely her take on how such a trial would operate, she said, calling it a “flight of fancy” not meant to reflect true procedures.

The playwright’s two NPW plays are similar in some ways, Benesch said.



Fodor

“This play captures so much of what we love about ‘100 Saints You Should Know,’ but you get to see the playwright in a completely different style,” Benesch said. “Very much like ‘100 Saints,’ ‘Rx’ is a beautiful look at a human being’s search for happiness.”

Fodor said she enjoyed working with Benesch and fellow Artistic Director Ethan McSweeney during the 2006 Workshop.

“Something just clicked there, and I felt they really understood that play,” she said. “They understood what it still needed, but also understood what I was trying to do with it.”

The playwright said she plans on enjoying the process during the workshop and perhaps making some changes to it “instead of pushing it toward production.”

Benesch said she will enjoy working with Fodor once again.

“I know already that Kate [Fodor]’s dialogue fits wonderfully in an actor’s mouth and an actor’s person,” she said. “Now as a director, I’m also excited because she has a beautiful sense of theatricality.”

In 2007, “100 Saints” was performed off-Broadway at Playwrights Horizons Theater in New York City under



Daily file photo

Michael Stuhlberg and Vivienne Benesch perform in Kate Fodor’s “100 Saints You Should Know,” a New Play Workshop selection in 2006. Benesch, CTC’s co-artistic director, is directing Fodor’s new play, “Rx,” for the 2009 NPW at Bratton Theater beginning at 8 p.m. Thursday.

the direction of McSweeney.

Fodor said she hopes each audience member takes something different from the play and contributes to the workshop process.

“The beauty of theater is

that it’s this prism, and everyone sees a different aspect of it because of what they bring in,” she said. “It is and could be so many different things, so I’m interested in leaving that open.”

McGowan to detail the ease of conserving light

by Beverly Hazen
Staff writer

Bright outdoor lighting can be helpful, but light intensity at nighttime has often “gone overboard,” and the negative effects are now overshadowing some of the benefits.

The lecture on Tuesday, June 30, “Let There be Night: the Effect of Artificial Light on the World Around Us,” by Terry McGowan, technical director of the International Dark-Sky Association, addressed this topic. As the guest speaker for the Bird, Tree & Garden Club, he suggested people reconsider their needs for outdoor lighting.

“The goal,” McGowan said, “is to control lights, to have the purposes for lights met, but preserve the sky at the same time. Not only will wasted lighting and costs be reduced, but human and animal health will improve also.”

McGowan explained that light from urban areas interferes with more than the sky. Plants, animals and human health are affected by the overabundance of light at night. He said that researchers are delving into the importance of circadian rhythms, the 24-hour day/night cycle and functions of human biological clocks. Although sensitivity of individuals may vary, humans function best with bright days and dark nights. Evidence is mounting that too much artificial light at night can suppress melatonin synthesis, which may lead to diseases and illnesses such as cancer and cardiovascular disease.

“Every living thing has a melatonin cycle,” McGowan said. “Humans have low day/ high night production and

animals are reverse with high levels in daytime and low [levels] at night.”

Reduction or elimination of light at night can help maintain a robust melatonin rhythm in humans.

Insects, mammals, amphibians and reptiles are being affected by the overabundance of light, too. Bright lights confuse migrating birds, and baby sea turtles become disoriented. Sea turtles lay their eggs in sandy beaches. After hatching, baby turtles look to the horizon to find their way back to the sea. For centuries, they have instinctively crawled toward the relative safety of the ocean because of its reflection of the moon and stars, this reflection being the brightest point of light on a beach. Artificial lighting along the beach confuses the turtles, and they crawl away from the ocean and onto the roads.

McGowan said that unlike many other kinds of pollution, light pollution can be stopped by simply turning off a switch. He said there are turtle-friendly lighting solutions available for beach areas. Some areas in Chicago have embarked on a program using new technology and reducing street lighting. Before and after 11 p.m., decorative flood lighting, signs and major lights focused on buildings are turned off.

“Lighting has value and if used carefully, can give us benefits and not hurt our environment,” McGowan said. “It doesn’t mean to shut everything off, only cut it back and down. Glare can actually reduce visibility in security situations.”

McGowan also said that inefficient fixtures, such as

MCGOWAN’S TIPS FOR CONSERVING LIGHT:

- Ask what needs to be illuminated and question how much light is needed to get the job done.
- Use motion sensors, timers and dimmers so light is on only when needed.
- Install shielded fixtures that minimize glare and direct the light down toward the ground where it is needed, not into a neighbor’s property or up into the sky. A shielded light reduces energy use and saves money.
- Encourage government and businesses to use energy efficient lighting systems with sensors and time controls. Communicate with local utility company personnel.
- Shut off lights when possible.



the common mercury vapor lights, are not efficient.

“Often what is used in parking lots and street lights comes out of fixtures and goes right up into the sky; about \$2 billion a year goes into the sky,” McGowan said.

McGowan also said astronomy sights began having problems with lighting because of population growth and artificial lighting in urban areas during the early 1900s. When a large area of the nation experienced a power outage about two years ago, the Milky Way became visible in places where it had not been observable for years. Ironically, the natural splash of stars in the Milky Way alarmed some people. The “normal” sky glow from illuminated artificial lights was gone.

Visit the International Dark-Sky Association’s website at www.darksky.org for information on light pollution and night-sky preservation. IDA is a not-for-profit organization that serves the

public and astronomy community by sharing knowledge about how to preserve dark skies and reduce light pollution on a local, national and international level.

Charitable Support

Gifts to the Chautauqua Fund, the Institution’s annual fund drive, help finance all that is Chautauqua — from lectures and concerts to scholarships to facility maintenance. Gifts for endowment are contributed to the Chautauqua Foundation Inc. and assure future income for all aspects of Chautauqua. Opportunities for giving exist at all levels, from outright gifts of cash and stocks and corporate matching funds to bequests and gifts that return income for life to donors. Each gift is sincerely appreciated. If you are interested in contributing, please contact the Chautauqua Foundation Office in the Colonnade Building (357-6220). You may find out more about giving opportunities on Chautauqua’s Web site: www.ciweb.org.



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Symphony Partners hope to inspire with ‘To Play and to Fight’

by Alexandra Fioravanti
Staff writer

“You must always fight for what you want, especially if it is about music ... always remember to play and fight.”

This quote, by a 15-year-old Venezuelan violinist named Lila, sparked the motto behind El Sistema, according to an independent study report by Talya I. Lieberman.

If you have not heard of El Sistema, now is the time to listen. Social change can come in all kinds of packages. Some work to feed the hungry through soup kitchens, others donate to charity while others knit shawls for world peace. El Sistema works to change the lives of children through a slightly different means: music.

According to its U.S. Web site, 33 years ago, José Antonio Abreu gathered 11 children to play music in a parking garage. That was the beginning of El Sistema. El Sistema now works to teach music to Venezuela’s poorest children. In just 33 years, the program stretched from teaching 11 children to 300,000.

The Web site also reports El Sistema’s mission as the following: “[To demonstrate] the power of ensemble music to dramatically change the life trajectory of hundreds of thousands of a nation’s youth while transforming the communities around them.”

It’s a tall order, but El Sistema has proved its capabilities to do exactly as it intended — change lives through music. Now El Sistema is reaching beyond the Venezuelan borders.

According to www.el-sistemanyc.net, a group of volunteers is working to bring the same “SPIRIT” Abreu had to New York City and beyond. This inspiration to bring a social movement to the United States came after Marni Nixon saw the screening of the movie “Tocar y Luchar,” or “To Play and to Fight.”

The movie is a documentary portraying the story of the Venezuelan Youth Orchestra System, the film’s Web site reported.

“Once a modest program designed to expose rural children to the wonders of music, the system has become one of the

SYMPHONY PARTNERS EVENT

- **What:** Screening of “To Play and to Fight”
- **When:** 12:30 p.m. today
- **Where:** Smith Wilkes Hall

most important and beautiful social phenomena in modern history,” the Web site reads. “The documentary portrays the inspirational stories of world class musicians trained by the Venezuelan system...”

Nixon, who is the singing voice of Deborah Kerr, Natalie Wood and Audrey Hepburn in “The King and I,” “An Affair to Remember,” “West Side Story” and “My Fair Lady,” saw the screening, stood up and said, “That is so inspiring and moving. What do we do next?” ESNYC’s Web site reported.

Hoping the movie will spark as much passion in Chautauqua’s community, Nancy Weintraub and Symphony Partners will be screening “To Play and to Fight” at 12:30 p.m. today at Smith Wilkes Hall.

Weintraub, who is president of Symphony Partners, a group intended to foster relations between the CSO and the community, said she hopes the movie inspires community members and exemplifies the importance of music in our own, local communities.

“It’s an amazing movie, and it shows the difference that music can make in lives,” she said.

The documentary shows the amazing story of an enormous program that all began with one man’s dedication and passion. With this movie, El Sistema’s and Abreu’s mission can spread far and wide.

El Sistema’s U.S. Web site displays a quote from Abreu on its home page. The quote spells out Abreu’s opinion behind his raw and passionate endeavor.

“The huge spiritual world that music produces in itself ends up overcoming material poverty,” he says. “From the minute a child’s taught how to play an instrument, he’s no longer poor. He becomes a child in progress, heading for a professional level, who’ll later become a citizen.”

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RELIGION

Peabody, Toth share details of Merton's legacy

Lecture looks at priest's practices

by Judy Lawrence
Staff writer

Robert G. Toth and Frank Peabody III shared the podium in Monday's lecture on "Thomas Merton: Contemplative Living and Peace of Mind," where Toth began with a brief overview of Merton's life.

Merton was born in France in 1915. Both of his parents were artists. His father was from New Zealand, and his mother was from the U.S. Merton's mother died when he was 6, and then he and his father moved to the U.S.

When Merton was 15, they returned to France before he moved to England. His father died when he was 16, and Merton was left orphaned in England, Toth said.

Merton entered Cambridge University and, Toth said, it was "a total disaster for him." His grandparents called him back to the U.S. where he successfully graduated from Columbia University in New York City.

Toth said Merton encountered professors who influenced him in his search for something deeper, and Merton converted to Catholicism.

He applied to join the Franciscans but was not accepted. Merton then completed his graduate studies and taught at St. Bonaventure University.

A friend took him on a retreat at the Gethsemani monastery, a Trappist monastery in Kentucky, when he was 26.

"[He was] completely taken by his experience there," Toth said, so Merton joined the community.

Merton always wanted to be a writer. The abbot commanded him to write his autobiography. He did, and *The Seven Storey Mountain* was an instant best-seller.

In 1949, Merton was ordained a priest. He continued to write and authored more than 70 books and hundreds of articles.

Then in 1968, Merton had an epiphany, Toth said. He realized that his life was not about his personal life and salvation, but rather that he was connected to everyone he saw. He experienced this sense of integral unity among all of humanity.

He began to look outward. It was a turning point, Toth said.

He came to understand the need to be concerned about the greater issues facing humanity, and Merton then wrote about injustices. At one point, he was ordered by the Vatican to stop writing about the war.

Toward the end of his life, Merton asked permission to live as a hermit. He was granted permission. While living this way, he had a vision of what he wanted to do with the rest of his life: Merton wanted to have a retreat near his hermitage and invite artists and others to come together to think about important issues in the world.

His vision for this center was never completed before his death because the abbot said "no," Toth said.

Next, Peabody described how contemplative living has changed his life.

"My state of mind has never been better," he said.

Early in his business career, he spent a week at the abbey.

Peabody said that although he had never been to a monastery before, he found the silence, the Gregorian chants and the strong



presence of God to be "a powerful experience."

Later, a friend asked Peabody to serve on the board of directors at The Merton Institute for Contemplative Living. During the board training, he learned about four of Merton's beliefs that guide everything the institute does.

The first belief states: The human condition is in a state of disintegration from life's relationships from each other, from nature and from God. This is the root cause of our problems. The only cure is to learn to live contemplatively, Peabody said.

The remaining three state: Everyday life is our contemplative life; personal change or transformation is the basis for societal change; and this change best takes place in community.

Our mission and purpose is to awaken interest in contemplative living through the works of Merton and others, Peabody said.

Through this approach, Peabody said he "found something very specific that I could get my arms around," a spirituality that actualized into a specific way of living.

It was not about living a quiet life by moving to Walden Pond, he said, but to live more contemplatively in this world.

"It is not about religion per se, but a way that embraces all faiths," he said.

And this approach embraces all legitimate practices such as yoga and prayer, he added.

A contemplative approach to living is authentic. It focuses on the essence and totality of life, Peabody said.

"For me, being able to measure the results of living contemplatively is important," he said.

Peabody looked at four measures: His personal experience of Merton's belief that contemplative living is best done in community; "Contemplative living cannot be bought, sought or sold"; We all have the potential; and "What do we gain by sailing to the moon if we cannot cross the abyss that separates us from our self?"

"We are all responsible for our own actualizing and relations," he said. "One by one, I felt the chain of unreality falling away from me."

He said the biggest payoff was peace of mind, and the freedom that comes from being conscious of life's illusions.

Peabody said he feels there is something wrong in today's world; that there is a wide-spread lack of contemplative leadership in this country, of people who are in touch with their selves.

Businesses are more effective when led by contempla-



Frank Peabody III (top) and Robert Toth (above) lecture on contemplative living Monday in the Hall of Philosophy.

Photos by Roger J. Coda

tive leaders, he said. Boards should have a means of evaluating leaders as to their contemplative nature.

"I believe that contemplative living will become the most important movement in the 21st century," Peabody said.

Toth said he thinks there is a growth of interest in contemplative living. He said the reasons are obvious. People are looking for peace of mind. There is a hunger for something that feeds our inner life, he said.

Merton's perspective on contemplative living was the perspective of a monk, Toth pointed out.

"As a monk, Merton found himself half in the monastery and half outside," Toth said.

Merton once described himself as "a duck in a chicken coop." Aren't we all ducks in a chicken coop? Toth asked.

The secular world divorced itself from the world within, he said.

"[According to Merton,] our inner life must be connected to our active life," Toth said.

More than 50 years ago, Merton expressed grave concern over the direction of our society, Toth said.

"We're living in a time of brokenness, and everyone is affected," he said.

Lasting solutions will not come from more legislation, Toth said. They do not address the root cause. These problems are just symptoms of something else. The solution is within each of us. It involves living contemplatively, he said.

Toth concluded that we are living contemplatively when we purposely engage in activities to strengthen our relationships with ourselves, God and nature; we're conscious how our decisions, actions and use of time affect each of these relationships; we take personal responsibility for our relationships; our relationships determine our life's goals and become the measure of our life's success; we are not distracted by meaningless activity and our active life does not suffocate our contemplative nature; we find ourselves more concerned with the issues confronting humanity and less with the mundane activities of daily life; and we experience the freedom, joy and love that can only come from grounding ourselves in our relationships.

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Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

The power of healing

Healing. Is it real? Should ministers raise false hopes by preaching about it? How can Jesus' miracles apply to today's world? Chaplain Jon M. Walton confronted these issues in Tuesday's sermon, "Cure at the Cliff."

Returning to Mark's "back story" of the battle between good and evil, Walton said that Jesus' landing at the Gentile coast of the Gerasenes, fresh from his victory over the storm at sea, was like a military invasion.

The enemy, in the form of a legion of demons who had been tormenting a giant of a man, was waiting for him. Walton was amazed that Jesus was willing to engage this man, whom police would have approached with drawn Tasers.

"On the literal level," Walton said, "Jesus restored a man who was manic at the least and healed him."

This showed that Jesus' power was a Gospel of hope and reconciliation for all people. Another thing we shouldn't miss, he said, is the fact that when the earth's powers are challenged by the kingdom of heaven's powers there is no contest.

And there is no shortage of legions of demons awaiting engagement in New York City, Walton said — but he has learned to be tough and survive. Street handouts, despite Billy Graham's practice of distributing quarters to all comers, are not the best way to help. One young man, honest at least, holds up a sign: "What the heck. Why lie? I need a beer."

"The problem with paying attention to these folks," Walton said, "is that whatever they have gets on you. It gets on you and stays with you and haunts you."

But there are ways to help, he said, citing his church's aid to a man from Jamaica named Roxroy. An undocumented alien, though a 30-year resident of the United States with an American wife and five American-born children, he is facing deportation because of a drug offense committed in his youth.

"I don't know how I feel about immigration," Walton said, "but the idea of a Jamaican man needing to be deported when he has children to support, a mother to care for, a wife who is a citizen and 30 years of peaceful living, being sent to a land he barely knows — there's something wrong with that."

The chaplain referenced the Presbyterian Book of Order, which challenges the church to "minister to the needs of the poor, the sick, the lonely and the powerless even at the risk of losing its life, trusting in God alone as the author and giver of life."

Too many congregations, he said, are like self-perpetuating country clubs and are not about sharing the good news of God's love with a world that is a little bit crazy and possessed — not always in its right mind.

Writer Anne Lamott tells the story of Ken Nelson, who became involved with her church shortly before his partner, Brandon, died of AIDS.

"Right after Brandon died," Nelson said, "Jesus slid into the hole in my heart that Brandon left and has been there ever since."

There was a woman in the choir, Lamott wrote, named Ranola, brought up as a Baptist in the South, who always looked at Nelson with confusion when she looked at him at all. However, when Nelson returned to church after an illness-induced absence, now too weak to stand, Ranola, moved by the words of "His Eye is on the Sparrow," moved to his side, lifted him up and held him while they sang.

"I don't know about you," Walton said, "but I think the church is at its best when it risks its life as Jesus did. I wish there were an easier way to follow him. Lord knows I've tried, but it keeps coming down to this: Those who want to save their life will lose it, but those who lose their life for his sake will find it.

"I just thought you ought to know how much it costs before you try to follow."

Walton is pastor of New York City's First Presbyterian Church. George Wirth, Department of Religion associate, was liturgist. Kathleen Brown, of the International Order of the King's Daughters and Sons, read Mark 5:1-20. Worship Coordinator Jared Jacobsen led the Motet Choir in Daniel Kallman's "I've Just Come from the Fountain."

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LECTURE

Loftus tells of implanting complex false memories in subjects' brains

by Alice R. O'Grady
Staff writer

When the Tuesday morning Amphitheater lecturer said she notices memory problems everywhere, there was a distinct murmur of laughter and agreement from the audience. It seems that everyone is concerned about memory.

After Elizabeth Loftus' lecture, it is likely that concern increased, as she showed many ways in which false memories can be planted in individuals. The lecture was titled "What's the Matter with Memory?"

She started with a false memory that Hillary Clinton described of her landing in Bosnia several years earlier. Her description was different from what the evidence showed. As a result, Clinton was awarded "four Pinochios" by a journalist.

Clinton said she made a mistake. "It proves I'm human," she said.

Loftus asked, "What is going on here?"

She cited the many cases of wrongful conviction. After DNA-based exonerations, scientists have analyzed and scrutinized these cases. The major cause of wrongful convictions is faulty human memory resulting in erroneous eyewitness testimony.

Repressed memory

There are cases of allegedly repressed memories, and Loftus cited the Ramona family case. The daughter went into therapy and somehow learned that her father repeatedly raped her. This was a "memory" allegedly buried in her unconscious.

The father successfully sued the therapist after the daughter sued her father for abuse.

Loftus said there is "no credible scientific support" for having been raped for 11 years and not recalling it until a therapist digs it out.

With experimentation by several researchers, certain causes of false memories

have been found using the following techniques: misinformation and seduction.

With misinformation, the event is a simulated crime, and the subject watches it in a series of slides and is then given some other information, which a real witness might experience.

An experiment shows a simulated accident with a car going through a stop sign. A questioner asks the subject if there was another vehicle passing when the car went through the yield sign. The subject thereafter asserts there was a yield sign and not a stop sign.

With seduction, the evidence is altered slightly to influence the subject into a wrong conclusion.

This experiment dealt with recognizing faces and in one case, a face had been slightly altered. This seduced subjects, including about half the voting audience, into choosing the wrong face. Loftus said even when subjects see the unaltered face, they often do not recognize it.

On "60 Minutes," broadcast recently on television, the case of Ronald Cotton's wrongful conviction was documented. A rape victim, credible and certain, identified Cotton in both a photo lineup and an in-person lineup. She was sure he was the perpetrator.

Years later, DNA evidence showed Cotton was innocent. Cotton forgave the victim for her false identification, and the two of them have published a book on the subject.

Survival school

The question, "Could you make people pick the wrong person in real life?" was answered by research at a U.S. military survival school.

The school trains soldiers for handling the experience of being captured. They are interrogated, mistreated and submitted to waterboarding and primitive conditions in a prison. It is quite rigorous, and stress levels are very high, Loftus said.

Afterward, investigators ask former "prisoners" about the experience. The researchers got an investigator to show a photo of an interrogator that was a picture of a

completely different person than the soldier encountered, and he asked questions about him. Later, the soldier is shown nine photos, including the phony, but not the real interrogator. He is asked to pick out his interrogator.

Half of those who had been shown a false photo picked someone, and 84 percent of those picked the false photo.

This research is important because this means an enemy could thwart the memories of prisoners so that the interrogators could never be identified.

Planting rich false memories

In planning this research, the team needed to find something to plant in subjects' minds that would not be too harmful.

The false memory was that the subject, as a child, was lost in a shopping mall, crying, and an elderly person rescued the child and the family was reunited.

The researchers told the subjects they talked to their parents, which they had. They repeated some true incidents in the subjects' past and the untrue story about being lost.

After three suggestive interviews, one-fourth of them "remembered" the false story.

Critics of the research said getting lost was so common that the procedure required more unusual stories.

The researchers then told a story about the subject, as a child, going to a family wedding and knocking over a punch bowl onto the bride's mother. One-fourth of the subjects remembered it.

Six means of implanting false memories are via imagination, dream interpretation, hypnosis, exposure to other people's memories, false information and doctored photos.

Any of these six means can make people "remember" false memories.

Placing a real photo of the subject as a child into a photo of a basket of a hot air balloon, Loftus said, "led half to fall sway to the suggestion."

Even implausible or impossible memories can be implanted, such as meeting Bugs Bunny at Disneyland.

Consequences of false belief or memory

This research, Loftus said, "has taken me in unexpected directions."

She decided to try and make people believe they got sick as children after eating certain foods. Dill pickles and hard-boiled eggs were chosen.

She gathered information from subjects about their childhoods, including foods eaten. She later told them that she fed the data into a computer and it showed "you disliked spinach, enjoyed fried foods," and "you felt sick after eating a hard boiled egg." This is called a false feedback technique.

At a later party, some subjects were not influenced by the false feedback, but some were greatly influenced and did not eat the hard-boiled eggs.

Loftus asked if this technique might be used with fattening foods. She used the same experiment above and told subjects they had become ill after eating strawberry ice cream. She asked them to remember the event.

At a later party, some had not accepted the story, but about one-fourth avoided the strawberry ice cream.

When *TIME* magazine gave a whole page to the story on "the mental diet," they published Loftus' caveat. The report said she did not know how long the effects lasted or if they were powerful enough to overcome putting a bowl of strawberry ice cream in front of a person.

"We now know," she said.

They conducted another experiment using the same design: getting sick on egg salad sandwiches.

They tested the subjects again four months later, and very few ate the sandwiches.

The question of convincing people to eat more of something healthy also was tested. They planted a memory of loving asparagus and then questioned the subjects about ordering food at a restaurant. Those who "bought" the manipulation were convinced, Loftus said.

"Our work does have theoretical implications," she added.

She gave a recipe for implanting false memories:

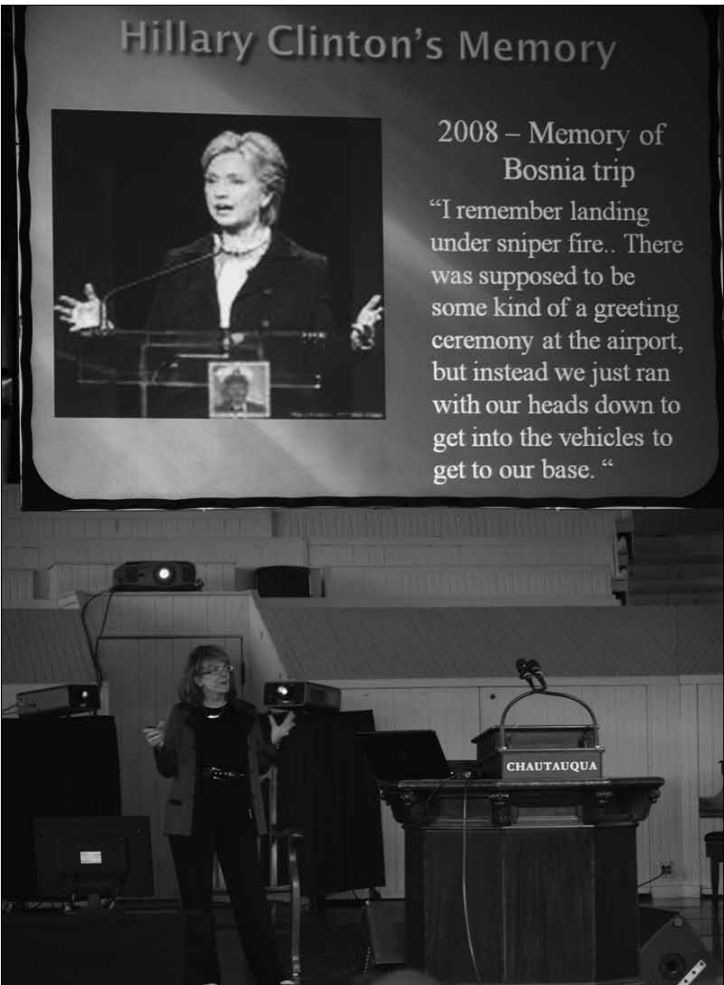


Photo by Jordan Schnee

Elizabeth Loftus shares her insights about memory and the ability to morph memories during her lecture Tuesday morning.

Make it seem plausible; Make the subject believe it happened; Embellish the story with detail.

There are practical implications, Loftus said. For example, one might change nutritional selection in obese individuals.

She spoke of George H. W. Bush, who said, "I do not like broccoli."

Loftus said, "If we could get our hands on the former president, it would just be a matter of time."

Q&A

Q. We have a question about how this whole idea about false memories might affect lie detector tests. Can a person create their own false memory in hopes of fooling a lie detector test?

A. Well first of all, I think it's important to emphasize a distinction when talking about this work. People can give a false report for two reasons: one, they're deliberately lying; the other is they truly believe it, and then it has become their memory. They're different psychologists who study deliberate lying and deception — some very excellent ones who do that — but I study people who are attempting to tell the truth and really come to believe in the experience and sometimes what starts as a lie can turn into the person's truth. You put these people into a lie detector and they're not going to register because they really believe in what they're saying.

Q. How do you think your work on false memories will be used by the advertising industry?

A. You know, after we published some of our food studies, I did get some calls from manufacturers wanting to know whether I can help

them. One of them produces some large retailer of vegetables and fruits. There are certain things I'm told that people just don't think they like, like rhubarb, and could I help them figure out a way to get people to want to eat more rhubarb? In principle you could try to use some of these techniques. How you actually would go about doing [it] on a mass scale is a little bit tricky and is going to require some ingenuity because we bring people into the lab and we give them a very personalized profile. It's tailored to them. It gets them to develop a personal false memory. How are you going to do that with a magazine ad or television ad? It's harder to wrap your head around thinking about how you would do that.

Q. What is the current thinking about the scientific status of hypnosis and the questioner asks, is it a real phenomenon?

A. Well, you know, I'm by no means an expert in hypnosis but I have kept abreast of one small part of the hypnosis research — the part that has to do with memory. So hypnosis may be very useful for getting you to relax, helping you to stop smoking, maybe helping you to lose some weight. I could well imagine its effectiveness in those domains. But when it comes to being used to dig out allegedly buried trauma memories, there's a real problem because people are in a more suggestible state, especially if they're highly hypnotizable, and they are even more prone to being contaminated and distorted into having their memories supplemented and transformed. That's why many of the jurisdictions around this country have banned the use of hypnosis with, let's say, crime victims. You can't hypnotize them and use the products of that hypnosis in court.

— Transcribed by
Drew Johnson

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Seven vocal students’ ‘intense training’ to pay off at tonight’s voice recital

by Elise Podhajsky
Staff writer

The Chautauqua School of Music Voice Program will present a student voice recital at 7:30 p.m. tonight in McKnight Hall. Seven vocal students will sing several solos both old and new, and for many, like mezzo-soprano Lindsey Falduto, this will be their first Chautauqua performance.

“I’m really excited to finally sing by myself for everyone,” Falduto said. “I love the pieces I’m singing, and I just think it’s always nice to sing in an intimate recital setting.”

Today, Falduto will be performing “Nacht,” “Die Nachtigall” and “Im Zimmer” by Alban Berg. As a first-year School of Music student, Falduto said she is finding Chautauqua to be everything she hoped and more. From the intense training and rehearsing to the educational concerts and lectures, she said she is learning more than ever before.

“People usually have similar ideas about singing,” she said. “But here, a lot of people express themselves in different ways that can translate to everyone. What I like most is just having so many intelligent and experienced people help me grow as a singer and a performer.”

An example of that unique teaching expertise can be seen through tenor John Myers. He will be

TODAY’S VOICE RECITAL PROGRAM:

- “Gretchen vor dem Andachtsbild der Mater dolorosa,” “Frühling übers Jahr,” “Die Spröde,” “Die Bekehrte” and “Mignon (Kennst du das Land)” by Hugo Wolf — Jeanine DeBique, soprano
- “Auf dem Kirchhofe,” Ständchen and “Es träumte mir” by Johannes Brahms — Jarrett Ott, baritone
- “Nacht,” “Die Nachtigall” and “Im Zimmer” by Alban Berg — Lindsey Falduto, mezzosoprano
- “Se vuol ballare (Le Nozze di Figaro)” by Wolfgang Amadeus Mozart and “Come Paride vezzoso (L’Elisir d’amore)” by Gaetano Donizetti — Nicholas LaGesse, baritone

Intermission

- “Songs of War and Warning (To Poems of Wilfred Owen)” by David Eddleman
Arms and the Boy
Futility
Anthem for Doomed Youth — John Myers, tenor
- “Why do they shut me out of heaven?” by Aaron Copland, “Clouds” by Ned Rorem and “The Bird of the Wilderness” by Paul Creston — Raquel Gonzalez, soprano
- “Three Songs, Op. 45” by Samuel Barber
Now Have I Fed and Eaten up the Rose
A Green Lowland of Pianos
O Boundless, Boundless Evening — Nicole Weigelt, mezzosoprano

performing “Song of War and Warning (To Poems of Wilfred Owen)” by David Eddleman, who has been at Chautauqua summering and coaching Myers.

Since 1993, Voice Program students have had the pleasure of working with Eddleman and performing his compositions on several occasions.

“These students are not just students,” Eddleman said. “These students are ready for careers. They come here as cream of the crop, and it’s just wonderful to hear them sing my work. They catch on quickly and they understand what you want immediately, which I find refreshing.” Eddleman, who has been

composing music for more than 60 years, said he never tires of hearing his music performed, especially when it is performed well like it always is, he said, at Chautauqua.

Today’s recital is open to the public, and donations will be accepted at the door to support the Chautauqua Women’s Club Scholarship Fund.

Jacobsen chooses heroic pieces for Week Three Massey Organ concert

by Gail Burkhardt
Staff writer

Chautauqua Institution Organist Jared Jacobsen will play heroic music for this week’s Massey Memorial Organ concert at 12:15 p.m. today in the Amphitheater.

He will start the concert with “Pièce Heroïque,” which means “heroic piece” in French, by César Franck.

The organ Franck usually played was made to sound like a whole symphony, Jacobsen said. He will work with the Massey Organ to achieve the same sound.

“‘Pièce Heroïque’ just talks about heroic things, big broad themes and elegant statements and a kind of a ceremonial flavor to the music,” Jacobsen said.

The next piece in the concert depicts a ceremonial celebration of a funeral march. Memorializing someone is like turning them into a hero, he said.

French composer Marcel Dupré wrote and performed his “Funeral March” when he toured the world between the 1920s and 1970s. The organist was great at improvising, and he also used his physical features to his advantage, Jacobsen said.

“He had enormous hands, so he wrote music that he

could play which is hard for us who don’t have these enormous hands,” he said.

However, Jacobsen said he has a plan that will enable him to play the “incredibly stately funeral march” more easily. Someone once gave him a handwritten version of the piece by American organist Lynnwood Farnum, whom Jacobsen calls “the greatest American organist in his time.”

Farnum had gone to one of Dupré’s concerts and wrote the notes as he heard them. Farnum’s version fits under his hands, without compromising the sound of Dupré’s original piece, Jacobsen said.

“The fact that I ended up with this is kind of amazing,” he said of Farnum’s handwritten version.

Jacobsen will end the concert with “Sonata Eroica” by Belgian composer, Joseph Jongen.

The piece uses “big broad strokes of the brush” like Franck’s “Pièce Heroïque,” but “Sonata Eroica” is more complex than Franck’s piece.

The middle of the piece has a quiet section and then the heroic broad music comes back in waves, Jacobsen said.

“Pretty soon it just is overwhelming like the train coming down the track at you,” he said.

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CHAUTAUQUANS

Knitting with a peaceful purpose

Program has made more than 1,600 shawls thus far

by Jessica Hanna
Staff writer

Members of women4women-knitting4peace, a growing program within the Department of Religion, will continue knitting peace shawls for women and toys for children in the world's areas of conflict this season.

The group creates shawls to send thoughts, prayers and comfort to those in need. The shawls incorporate the number three, symbolizing the creator of the peace shawl, the recipient and God. The number also represents the three Abrahamic faiths: Judaism, Christianity and Islam.

The shawls have been sent to women in Israel, Palestine, Iraq, Haiti, Guatemala, Peru, Sudan, Rwanda, Ghana, Kenya, Ethiopia, Tanzania and Hiroshima. Founder Susan McKee was proud to announce that the group has made more than 1,600 shawls thus far.

"There seems to be something about both the commitment of women wanting to be in relationship with other women, and that it be toward global peace and justice for all," McKee said. "It seems to resonate in such a power-

ful way that the network has evolved in ways that I really would never have guessed at when I started this."

During the 2004 summer season, McKee was strongly moved by the message of speaker Sister Joan Chittister, who said that global peace could never happen until women get involved in new ways. During the same week as Chittister's lecture, McKee met women from Neve Shalom/Wahat al-Salam. When McKee spoke privately with them, their message to her was, "Please don't forget about us."

"So there were these two messages that just reverberated in me in a way that was just very tenacious, very persistent," McKee said. "It felt to me like something was trying to be born and I couldn't quite figure out what it was."

She pondered about it, prayed and spoke with spiritual mentors, but she could not identify what she was feeling. However, the meaning would surface the following summer — in a most unusual setting.

McKee took her daughter and a friend to Chautauqua Mall. She sat in the food court as they shopped, making a shawl for a friend of hers. She was taken by a sudden urge.

"It was one of those experiences where you feel sort of like you've been hit by lightning," McKee said. "It all be-

came very, very clear, and it was such a powerful experience of clarity that I needed to write it down, but I had only gone with my checkbook, my driver's license and my car keys."

McKee walked around the food court until she found a clerk with a pen, and then she began to write her vision down on her checkbook's deposit slips. Women4women-knitting4peace began forming as she thought of ways women could help other women through connections of prayer and love.

As program plans progressed, McKee presented the idea to the Rev. Joan Brown Campbell in the Department of Religion. With her support, they decided to give the program a try during the upcoming season. A few women showed for the first meeting on the first Monday of the 2006 Season, and more came as the weeks progressed. By the fifth or sixth week, a shawl was completed and blessed.

McKee described the blessing as being so powerful that women wanted to be able to take the idea and bless shawls at home. She created a prayer, and women took both the prayer and the program back to their own communities. They created satellite groups called "peace pods." Now, hundreds of women in 42 states and Canada have joined the program.

"I started the program here, and as women went home and told their friends and families and neighbors about it, it was like a pebble in a pond," McKee said. "The concentric circles kept rippling outward and outward so that now we have probably as many people who don't even know what Chautauqua is as we have Chautauquans."

Women4women-knitting4peace quickly grew after that first season. When the group met again at Chautauqua Institution, they began knitting together on Thursdays in addition to their weekly Monday meetings. More women began to join as the demand for shawls increased.

"I get stories back from the people who deliver the shawls talking about how grateful the women are who receive them, but there are also a lot of stories from the women who create them about the way this is really enriching their lives ... they feel like this really does provide meaning," McKee said.

During the summer of 2007, McKee raised money to go to Sudan the following spring with 100 shawls, and some knit dolls made by a group in Canada. The dolls have since been so successful with children that they were added as part of last summer's program.

McKee's daughter, Kate McKee Simmons, also em-



Daily file photo

Members of women4women-knitting4peace form a prayer circle to bless completed shawls in 2007.

braced the program's mission. She has been coming to the Institution every summer since she was born, has been knitting since age 5 and has been teaching others how to knit since age 13. McKee Simmons, now age 18, has brought this history with both Chautauqua and knitting to the teen community in support of women4women-knitting4peace.

"I think that [my friends and I] have gotten to the point that we'll sit down and want to knit, we'll have an idea of what we want to do, but we'll end up knitting and it's like, 'What am I supposed to do with this?'" McKee Simmons said. "But this gives us something to say, that 'Oh, this is something that I can knit, and it can go to a good cause.'"

She started an informal

teen knitting group in 2006, teaching them to knit while discussing the program. Together the group made a peace shawl. This season, she has revitalized this informal gathering by creating Teens Knitting 4 Peace, a group that will meet in conjunction with the Abrahamic Program for Young Adults' events on Wednesdays to knit peace shawls.

Women4women-knitting4peace will meet on Mondays at 12:15 p.m. in the West classroom in the Hall of Missions. Informal knitting, crocheting and conversation will take place on Thursdays at 12:15 p.m. on the front porch of the Reformed United Church of Christ House. Teens Knitting 4 Peace will meet tonight at 5:30 p.m. on the second floor of Hurlbut Church.

CWC organizes Chautauqua's first Professional Women's Network

by Lori Humphreys
Staff writer

Chautauqua Women's Club member Avivah Wittenberg-Cox doesn't let the summer grass grow under her feet. She and her family have been vacationing at Chautauqua Institution for 13 years. This is the first year they will spend the season here, and Avivah is living up to the "viva" in her name.

She is organizing the first season of the Professional Women's Network and must have some Rolodex. She recruited the series' seven speakers. The Professional Women's Network program is hosted by the CWC at the Clubhouse. All Chautauqua visitors are invited.

Davia Temin, president and chief executive of Temin & Co. Inc. in New York City, will be the third speaker. She

will discuss "How to Survive, Thrive and Add Value During Difficult Times" this morning at 9 a.m. at the Clubhouse. Temin & Co. helps corporations and other institutions define and strengthen their public image through various strategies in marketing and organizational consulting.

Wittenberg-Cox met with CWC president Barbara Cawar last year and suggested the program.

"I did this because I am interested in women, who they are and what they do, sharing the professional dimension of their lives," Wittenberg-Cox said.

She knows something about networking. In 1996, she joined the Association of American Wives of Europeans and set up a sub-committee for professional women. It was a success and spread to 17 European cities.

She is hoping and planning for equal success here, and judging from her "I-can-do personality," it will be.

She is CEO of 20-first, a Paris-based consulting firm that works with progressive companies interested in the energy men and women bring to a company's leadership. The firm's name reflects Cox's conviction that the 21st century is an amazing time in women's history.

"It's the first time that women can have a real and full impact on the political and economic life of the world," Wittenberg-Cox said.

Wittenberg-Cox co-authored *Why Women Mean Business: Understanding the Emergence of our Next Economic Revolution*, with Alison Maitland. They make the forceful argument that women will make an essential and powerful contribution to the world's economy.

Larry Hirst, CEO of IBM UK, said of the book, "This excellent book asks every leader in the public or private sector to act on Gender as a Strategic Business Imperative ... The emerging force of women in the 21st century is part of a major

SPEAKERS

Four additional women will speak at the Chautauqua Women's Club Professional Women's Network at the CWC Clubhouse.

► Aug. 5, 9 a.m. **Sally Williams-Allen**, founder of SWA International LLC, will present "Building and Managing Alumni Networks."

► Aug. 13, 1 p.m. **Sara Laschever**, co-author of *Women Don't Ask*, will discuss Women and Negotiation.

► Aug. 26, 9 a.m. **Mercedes Martin**, director of Organizational Development for Ernst & Young, will discuss "Diversity Dialogues, Today's Corporate Diversity Imperative."

social and economic change which has to be acknowledged by an organization looking for a competitive edge."

Since its founding 120 years ago, the CWC has presented programs that reflect the changing role of American women. The Professional Women's Network is just the most recent endeavor.

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CROSSWORD

By THOMAS JOSEPH

ACROSS 41 Waiting

1 Get ready, aid

briefly

5 Deep cut

9 Slow

tempo

11 Javelin

12 Jingle

writer

13 Fury

14 Clock

numeral

15 Trig

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17 Stein's

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19 Singer

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20 Bounded

21 Clinic

nickname

22 Alpine

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24 Prohibit

26 Spills the

beans

29 Glimpse

30 Danced

32 Beach

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34 Lennon's

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35 Whale's

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36 Nomad

38 Nullifies

39 Tiny dot

40 Finishes

DOWN

1 Pigtail

2 Tire type

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6 "Measure

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Yesterday's answer

16 Craftsman

18 Madeline

28 New York

tribe

29 Kitchen

fixture

30 Sardine

holders

31 Clueless

33 Young

fellows

37 Be

decisive

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1	2	3	4		5	6	7	8
				10		11		
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38					39			
40						41		

7-15

AXYDLBAA XR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-15 CRYPTOQUOTE

B X W Z T Z N X G F M K Z G R Z G

Q N T D Z H W M R A S D K Q Q D R

G X A Z G Q N O H N S R M G .

— T . A . P N C R R

Yesterday's Cryptoquote: THERE IS ALWAYS ROOM FOR A MAN OF FORCE, AND HE MAKES ROOM FOR MANY. — RALPH WALDO EMERSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	2	3			1	9	8	6
6			3					5
4			5					7
2			1				9	
	8	5					4	
9			2			6		
1			8			2		
8			6		9			
	9	6			4			

Difficulty Level ★★ ★

7/15

5	2	3	4	7	1	9	8	6
6	7	8	3	9	2	4	1	5
4	1	9	5	6	8	3	2	7
2	6	4	1	8	7	5	9	3
7	8	5	9	3	6	1	4	2
9	3	1	2	4	5	6	7	8
1	4	7	8	5	3	2	6	9
8	5	2	6	1	9	7	3	4
3	9	6	7	2	4	8	5	1

Difficulty Level ★★ ★

7/15

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PORTABLE ENVIRONMENT

Photos by Jordan Schnee

RIGHT: Artists explore the Porta Hedge Monday afternoon. The Hedge was designed and largely built by Justin Shull, a recent graduate of Rutgers University. Shull is on a cross-country voyage with the hedge and two friends.

BELOW: A painter's quick rendering of the Porta Hedge (seen in the background) at the Arts Quadrangle. The hedge features observation hatches and holes, solar power and a mini-library of environmentally conscious books.



Club music counselors Petersen and Hamberger share honors for Week 2



Counselors Marta Hamberger (left) and Katherine Petersen (right) try to keep their music lessons interesting by introducing different cultures through the the instruments they use.

by Josh Johnson
Staff writer

For Week Two, the Boys' and Girls' Club chose their music counselors as Counselors of the Week. Katherine Petersen and Marta Hamberger bring beautiful music and culture to Club and were honored for their efforts.

Petersen, 22, a Gowanda, N.Y., native, studied vocal performance at the State University of New York at Fredonia and will continue her education at Westminster Choir College this fall. Hamberger, 21, of Buffalo, N.Y., attends SUNY Fredonia and is pursuing a degree in music education. She focuses on instrumental teaching and plays the flute.

For both, this is their first year working at Club and they said they love the summer thus far.

"It is a great way to build experience and work with kids," Hamberger said.

She values her duties as a counselor and believes that it will help her when she begins student teaching in the fall.

The music counselors meet

with campers in Groups 1 through 8, once or twice a week depending on age, to share their talents with the children. They not only teach "groupers" how to create beautiful music, but they also concentrate on bringing culture to Club through music. Their cultural focus tied in nicely with Week Two's theme "Explore Our World With National Geographic," and it allowed campers to see the world and express themselves through music.

This past week, Petersen and Hamberger used the music of Ghana to inspire campers. Last summer, Petersen studied the gyil xylophone for four weeks in Ghana and also learned to make shea butter in the northern part of the country.

Petersen taught groupers about the Ghanaian culture, their music and the construction of the gyil xylophone. She explained that the bars are made from Ghanaian forest wood, framed in goatskin and suspended by nylon string. The interesting and beautiful sound

comes from the resonation inside gourds of various sizes placed underneath the wooden bars.

"Each week, we will change the country we are learning about so we can introduce different cultures to the kids," Petersen said. "This was a fun way to start out and the kids were really excited and enthusiastic about the gyil because most had never seen this before."

The counselors pointed out how important it is for them to change cultures each week so campers who are there for the season can hear something new, and those who are there for a shorter stay can also appreciate learning about a culture.

"Next week we are studying Mexico," Hamberger said. "We are looking for a

Mariachi band!"

Even during Club's lunch break, campers stopped to listen and learn more about the music, showing how much they appreciate what Petersen and Hamberger are sharing with them. One camper even brought his mother to meet the counselors during the break because he wanted to make a gyil for himself. The counselors joked that they could see him becoming a future percussionist.

Week Two was filled with sunshine, fun, laughter and, most of all, music at Club. Petersen's and Hamberger's musical backgrounds and delight for sharing their passions gave Club good reason to name them Counselors of the Week.



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Lecture on Health and Spirituality

Thursday, July 16th



Dr. Stephen Sagar,
President of the Society for Integrative Oncology will be speaking at the Hall of Philosophy at 2:00pm.

Dr. Sagar's Special Interests include Mind-Body Medicine, Spirituality and Consciousness, and the Psychology of Healing.

Please join us immediately following the lecture at the Hall of Missions for a Question and Answer Session.

PROGRAM

Wednesday, July 15

- 7:00 (7:00–11:00) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Paul Bloom** (Zen Buddhism). Hultquist Center

7:45 **Episcopal Holy Eucharist.** The Rev. Perry T. Fuller, Diocese of Southeast Fla. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:00 **Professional Women's Network.** (Programmed by Chautauqua Women's Club). "How to Survive, Thrive and Add Value During Difficult Times." **Davia Temin**, crisis communication expert. Women's Clubhouse

9:15 **DEVOTIONAL HOUR.** The Rev. Jon M. Walton, senior pastor, First Presbyterian Church, NYC. Amphitheater

9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

9:30 **Koffee Klatch.** (Programmed by the Chautauqua Women's Club). For women 60 years and older. Women's Club

9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** "Community Services." Sebby Baggiano, Doug Conroe. Hultquist Center porch

10:00 **Voice Master Class** (School of Music). **Marlena Malas**, presenter. McKnight Hall.

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** **Brig. Gen. Loree Sutton, M.D.,** director, DOD Center of Excellence for Psychological Health and Traumatic Brain Injury. Amphitheater

12:00 (12–1) **Women in Ministry.** Hall of Missions

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Massey Organ Mini-concert.** "Heroic Music." **Jared Jacobsen**, organist. Amphitheater

12:15 **Brown Bag Lunch/Book Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) **Bob Coghill**, (*About Sherlock Holmes*) "And it is always 1895." Doing the canon of Sir Arthur Conan Doyle. Alumni Hall porch

12:15 **Brown Bag Lunch.** (Sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios

12:15 (12:15–1:45) **Jewish Writers' Festival.** Brown Bag lunch and open mic session. Everett Jewish Life Center

12:30 **Film.** "To Play and to Fight." (Sponsored by Symphony Partners). Screening at Smith Wilkes Hall

1:00 **Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours.**

1:00 (1–4) **Artists at the Market.** (sponsored by the
- Chautauqua Women's Club) Farmers Market

1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women's Club). Women's Clubhouse

2:00 **INTERFAITH LECTURE SERIES.** **Michael L. Spezio**, PCUSA minister; neuroscientist, Scripps College and Cal Tech. Hall of Philosophy

2:00 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women's Club). **Brig. Gen. Loree Sutton, MD.** (Open to all members of the Women's Club. Members should present their membership cards at the Clubhouse 15 minutes before the program starts. New members can join for \$25 at the door). Women's Clubhouse

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:00 (2–4) **Boys' and Girls' Club Water Olympics.** Club campus

2:30 **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee

3:00 **Gallery Talk.** *Chautauqua School of Art Celebrating 100 Years: Vintage Photographs.* **Bob Hopper**, consultant to the Chautauqua Archives and exhibition curator. Logan Galleries

3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). "Thomas Merton and Peace of Mind." **Robert Toth** and **Frank Peabody**, Merton Institute for Contemplative Living. Hall of Christ

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 (4:00–5:30) **Jewish Writers' Festival.** Readings from **Yael Goldstein Love** and **Liz Rosenberg.** Everett Jewish Life Center

4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall. (Children under 12 accompanied by adult)

4:15 **Young Readers Program.** *The Surrender Tree* by Margarita Engle. Presenters: Conservatory members of Chautauqua Theater Company. Turner Conference Room

6:45 **Eventide Travelogue.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) "Thailand Adventures." **Pat Collins.** Hall of Christ

7:00 **Christian Science Service.** Christian Science Chapel

7:30 **Voice Department Performance.** McKnight Hall. (Benefits the Chautauqua Women's Club Scholarship Fund.)

7:30 **FAMILY ENTERTAINMENT SERIES SPECIAL.** (Community Appreciation Night). **Cirque Sublime.** Amphitheater
-
- Photo by Roger J. Coda
- Andres Moran, the 2009 David Effron Conducting Fellow, leads the Music School Festival Orchestra in Dvořák's Scherzo Capriccioso, Op. 66 at Monday's concert, the second of the season by the MSFO.
- Thursday, July 16
- 7:00 (7:00–11:00) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Paul Bloom** (Zen Buddhism). Hultquist Center

7:45 **Episcopal Holy Eucharist.** The Rev. Perry T. Fuller, Diocese of Southeast Fla. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR.** The Rev. Jon M. Walton, senior pastor, First Presbyterian Church, NYC. Amphitheater

9:15 **Thursday Morning Coffee.** (Programmed by the Chautauqua Women's Club) "Stories from the Ceiling of the Sistine Chapel." **Kaye Lindauer.** Women's Clubhouse

9:15 **Class.** Maimonides—"A Guide to the Perplexed." **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room

9:15 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). "The Evolutionary Origins of the Mind." **Jeremy Genovese.** Alumni Hall Ballroom

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** "Play and Exercise Keeps the Brain Young." **John Ratey, M.D.** associate clinical professor of

psychiatry, Harvard Medical School. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 (12:15–1:00) **Brown Bag: Theater.** An "Inside Look" at New Play Workshop Rx with author, director and cast. Bratton Theater

12:15 **CLSC Scientific Circle.** "Cancer of gastro-intestinal tract — standard versus virtual colonoscopy." **Dr. Len Katz.** Alumni Hall porch

12:15 (12:15–1:15) **Knitting.** "Women4Women—Knitting4Peace." UCC Reformed House Porch

12:15 (12:15–1:45) **Jewish Writers' Festival.** Brown Bag lunch and panel of festival writers: **Clara Silverstein, Philip Terman, Rick Hilles, Nancy Reisman, Yael Goldstein Love** and **Liz Rosenberg.** Everett Jewish Life Center

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Great Question, Great Faith, Great Courage—the three pillars of Zen Practice." **Paul Bloom** (Zen Buddhism). Hall of Missions. Donation.

12:45 **Chautauqua Catholic Community Seminar.** "The Ecumenical Gift Exchange: What Gifts Do the Churches Have to Share?" **Rev. Thomas Ryan**, CSP, director, Paulist North American Office for Ecumenical and Interfaith Relations, Washington, DC. Methodist House Chapel

1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club)
- Farmers Market

1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee

2:00 **INTERFAITH LECTURE SERIES.** **Stephen M. Sagar, M.D.,** president, Society for Integrative Oncology. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

3:30 **CLSC ROUNDTABLE/LECTURE.** "The Future of Science is Art." **Jonah Lehrer**, *Proust Was a Neuroscientist.* Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 **Faculty Artist Recital.** 8 Hands Extravaganza: **Nicole Melville, John Milbauer, Rebecca Penneys, Joel Schoenhals.** (Benefits the Chautauqua Women's Club Scholarship Fund.) Elizabeth S. Lenna Hall

4:00 **Artsongs at the Athenaeum.** Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor

6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday

worship services.) Smith Wilkes Hall

6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) "Spirituality 101: The Refresher Course." **The Rev. Jamie Sanders**, Pensacola, Fla. Hall of Missions

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary

7:00 **Devotional Services.** Denominational Houses

8:00 **NEW PLAY WORKSHOP.** Rx by **Kate Fodor.** Post-performance discussions with author, director and cast. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** (Community appreciation night). **Uriel Segal**, guest conductor; **Markus Groh**, piano. Amphitheater

• Piano Concerto No. 1, Op. 25 in G Minor Felix Mendelssohn

• Symphony No. 3, Cahis 15 in D Minor (1889 version) Anton Bruckner
- My son, give attention to my words; incline your ear to my sayings. Do not let them depart from your sight; keep them in the midst of your heart. For they are life to those who find them, and health to all their whole body.

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