

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

CTC's new production proves just the right

by **Stacey Federoff**
Staff writer

Two characters longing for something greater than their current situation shape the plot of “Rx,” the first staged reading this season in Chautauqua Theater Company’s New Play Workshop. Directed by CTC co-artistic director Vivienne Benesch, “Rx” will be performed at 8 p.m. tonight, 4 p.m. Friday and 2:15 p.m. Saturday in Bratton Theater.

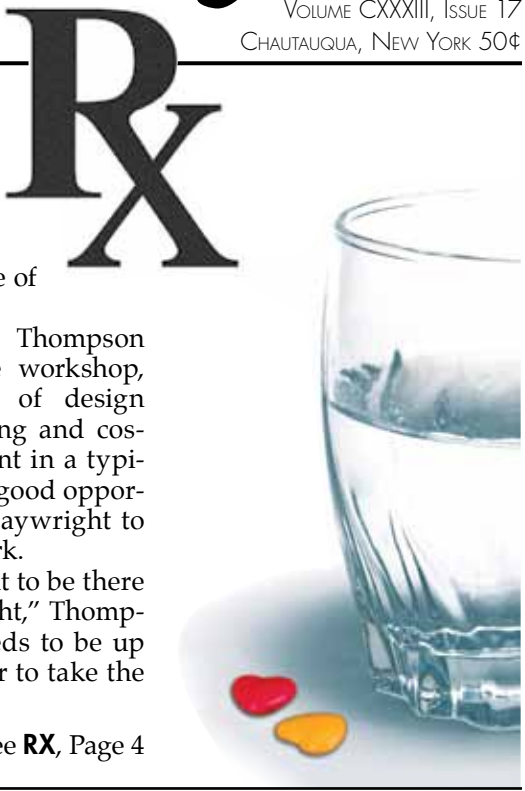
Lincoln Thompson plays Phil Gray, a research scientist running a clinical trial that Meena Pierotti, played by Liz Wisan, takes part in. “He had a dream and the dream went wrong,” Thompson said. “Now he’s at this job.” Similarly, Pierotti is a failed poet that is unhappy with her situation and thinks the trial, testing a drug for workplace depression, will help her. “She pins all of her hopes on this drug and really feels

like she needs it,” Wisan said. Thompson explained that even though Gray does not have very much self-confidence, the two find common ground. “He sees something in her that’s kind of like himself, and he latches on to that,” he said. Both Wisan and Thompson said they are looking forward to Benesch’s leadership, even though the eight-person cast will only have four days to rehearse.

“I love directors that are also actors because they tend to communicate with actors in a very different way,” Wisan said. The actors can easily trust Benesch because of her acting background, Thompson said, even though the short rehearsal time is slightly intimidating. “If she gives you a direction, you know it’s going to be the right choice,” he said. CTC chose the play by Kate Fodor to complement

this week’s “State of Mind” theme. Wisan and Thompson agreed that the workshop, using elements of design with sets, lighting and costumes not present in a typical reading, is a good opportunity for the playwright to examine her work. “You just want to be there for the playwright,” Thompson said. “It needs to be up on its feet for her to take the next step.”

See **RX**, Page 4



The return of the Maestro

Segal comes back to Chautauqua as guest conductor of the orchestra he led for 18 years

Daily file photo

Shown here at his last concert in 2007, Uriel Segal returns to the Chautauqua Symphony Orchestra tonight as guest conductor.

by **Alexandra Fioravanti**
Staff writer

Tonight at 8:15 p.m. in the Amphitheater, Chautauqua Symphony Orchestra will welcome back previous music director Uriel Segal with open arms. Segal served as music director of the CSO for 18 years before leaving in 2007. After retiring, Segal took the summer to do something he had been unable to do in 18 years: relax. “It was kind of weird to think of summer without Chautauqua,” he said. “But I must say, I got over this quite soon.” Segal said he split most of his summer between reading at home in the sun and vacationing. He added that he specifically asked for the summer gap, free of guest conductor engagements. This summer is a different story, though. With a season of rest behind him, Segal said he is excited to be back. “It brings me great happiness,” he said. “I’ve been building up for it and looking forward to it. This is a magical place.” Segal said he is really enjoying the chance to play on the grounds as a guest and performer. This gives him time to enjoy the Institution at his leisure without too much of an agenda on his plate. He will be able to attend lectures and concerts rather than spending his time studying scores, he said.

See **CSO**, Page 4

“I love making music with this orchestra, and that has not diminished at all. If anything, it’s increased.”

— **Uriel Segal**
Guest conductor / previous CSO music director

Tonight's performance includes:

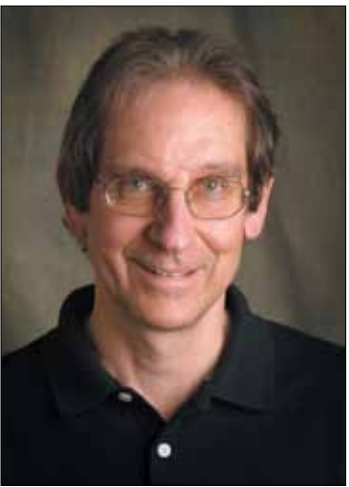
- “Benvenuto Cellini Overture 11” by Hector Berlioz
- “The Hebrides, Op. 26 ‘Singal’s Cave’ 10” by Felix Mendelssohn
- “Symphony No. 3 in D minor, Cahis 15” by Anton Bruckner

Ratey to show exercise not just for the body

by **Josh Johnson**
Staff writer

Most people exercise to stay in shape, get a perfect beach body or lose a few pounds. However, at 10:45 a.m. today in the Amphitheater, John J. Ratey, M.D., will show that exercise does more than keep us physically fit — it keeps us mentally fit. Chances are that when you are on a treadmill or lifting weights, the last thing on your mind is how your workout affects your brain. But this is probably the first thing on Ratey’s mind when he is at the gym.

“The connection between the body, the brain and the mind is much more intimate than many people realize,” Ratey said. His most recent book, *Spark: The Revolutionary New Science of Exercise and the Brain*, and today’s lecture, “Play and Exercise Keeps the Brain Young,” show his audience this strong link between exercise and the brain’s performance. Ratey said that play and exercise are essential nutrients for the brain. He shows that even moderate exercise can enhance our mental circuitry to sharpen thinking, lift one’s mood, improve memory and beat stress. “Exercise is a basic staple of living,” Ratey said. “We need to be moving because we are movers. If we don’t, we are risking letting our brains erode.” He said that he hopes people will leave his lecture with an understanding of what exercise can do for both the body and the mind and also know that they have the power to keep their brains



Ratey

functioning optimally. “I have been addicted to the brain since the early ‘90s,” he said, but Ratey’s interests have not always been solely neuroscience related. He was a religion major and took almost no science courses during his undergraduate career at Colgate University. Science came easy to Ratey, and he focused on his passions for literature and philosophy before pursuing a career in health care. Ratey is an associate clinical professor of psychiatry at Harvard Medical School and has a private practice in Cambridge, Mass. He values both jobs, but said he especially enjoys teaching because students are always raising new questions and ideas. For more than a decade, Ratey taught residents and Harvard Medical students as the assistant director of resident training at Massachusetts Mental Health Center. He continues to teach psychiatrists as a regular instructor in Harvard’s Continuing Medical Education Program.

See **RATEY**, Page 4

Sagar discusses wholeness, argues for less specialized brand of health care

by **Judy Lawrence**
Staff writer

Dr. Stephen M. Sagar’s special interests include mind-body medicine, spirituality and consciousness. He will speak today at the 2 p.m. Department of Religion Interfaith Lecture in the Hall of Philosophy. The title of his lecture is “We Are More Than the Sum of our Parts! Integrative Health, Synergy and the

Transcendence of Holism — a Biological Perspective.” “The main focus [of the lecture] is the fact that our outlook on life has been very shaped by science that is focused on dividing everything into parts,” Sagar said. “The irony and perhaps paradox is that health care means whole care.” When we evaluate reality, we should evaluate the

whole picture, not just the parts, he said. “The person in the health care system doesn’t see himself as parts. He sees himself as a whole system,” Sagar said. This was espoused by religions for many centuries, but since the Renaissance we have focused on reductionist thinking, he said. “In fact, reality is actually created more by the whole

pattern of how things come together than by the parts,” he said. In the last 50 years, there has been a re-emergence of wholeness research in physics and health care, Sagar said. Religion had a role in this, he said. Some religious dogma is very reductionist, but there are also many religious practices that can lead to wholeness through mind-

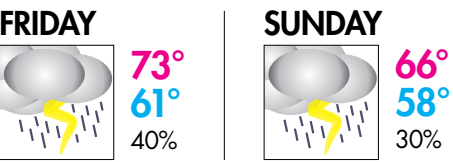
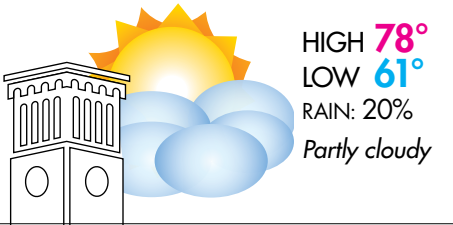
body pathways, he said. There is an intangible element in reality that is spirit or God or universe. “Clearly, many things in life are intangible,” Sagar added. Born in London, Sagar went to Canada in 1990 and trained in pharmacology and oncology.

See **SAGAR**, Page 4



Sagar

TODAY'S WEATHER



8 hands, 2 pianos
Piano faculty prepare an extravaganza
PAGE 5



A different kind of injury
Brig. Gen. Loree Sutton delivers Wednesday's morning lecture on military mental injury
PAGE 6



A ‘wildly expansive nature’
Jane Vranish reviews Wednesday's collaboration between Dance and CSO
PAGE 11

NEWS



NEWS FROM AROUND THE GROUNDS

CLSC Scientific Circle to host lecture on mind

CLSC Scientific Circle will meet from 9:15 a.m. to 10:30 a.m. today at Alumni Hall. Professor Jeremy Genovese will speak about the evolutionary “Origin of Mind,” followed by a group discussion.

Everett Jewish Life Center holds Brown Bag lunch

Bring a Brown Bag lunch to our literary panel discussion from 12:15 p.m. to 1:45 p.m. today.

CWC to hold Artists at the Market today

The Chautauqua Women’s Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Please call Hope at (412) 682-0621 to inquire.

Health and spirituality Q&A follows Interfaith Lecture

Join Dr. Stephen Sagar for a Q&A session today at the Hall of Missions immediately following his 2 p.m. Hall of Philosophy lecture. Sponsored by the Helen Moss Breast Cancer Research Foundation.

APYA hosts Confection Reflection at Pier Building

The only thing better than cake, cookies, ice cream and candy? Using them to construct, then consume, your own synagogue, church or mosque. Join the Abrahamic Program for Young Adults at 7:30 p.m. tonight at the College Club.

Men’s Club hosts opera program

From 9 a.m. to 10:15 a.m. Friday at the Chautauqua Women’s Club, Carole Rausch from Chautauqua Opera Company will present a program for the Men’s Club.

CLSC Alumni Association plans for future

The Future Planning Committee of the CLSC Alumni Association will meet from 9:15 a.m. to 10:15 a.m. Friday on the Alumni Hall porch. Any alumni with ideas to share about future programs or ideas for the Alumni Association is welcome.

BTG sponsors mushroom sandwich sale Friday

Don’t forget the famous Bird, Tree & Garden Club mushroom sandwich sale from 11:45 a.m. to 2 p.m. Friday or until sold out. Only \$5 for sandwich, chips, lemonade and cookie. Come to the patio of Smith Wilkes Hall; sale will be held inside in case of rain.

CWC Flea Boutique celebrates 10 years

Chautauqua Women’s Club Flea Boutique will hold its grand opening Friday in our shop behind the Colonnade. Doors open from noon to 2 p.m.

Historic CLSC banners on view

The Banner Committee of the CLSC Alumni Association will hold an “Open House” at the Oliver Archives Center, Banner Room, from 12:30 p.m. to 2 p.m. Friday. Follow the signs to the back of the building.

CLSC Class of 1987 hosts literary tea

The CLSC Alumni Association’s first Literary Tea of the 2009 Season will be held at 3 p.m. Friday in Alumni Hall. This tea is hosted by the Class of 1987 and honors the poet John Ciardi. Tickets are still available at Alumni Hall for \$10.

Hebrew Congregation hosts Shabbat dinner

The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. Friday in the Everett Jewish Life Center, 36 Massey Ave. Make your reservations early by calling Marilyn Neuman at (716) 357-5042 or e-mailing her at mfnskn@aol.com. Cost is \$25 for adults and \$15 for children ages 3 to 12.

Tennis Club sponsors team tennis this Saturday

The Chautauqua Tennis Club will host its team tennis event this Saturday morning. Men and women are needed and can sign up at the courts or by calling (716) 357-6276. All participants are expected to attend the tennis lottery at 5 p.m. on Friday for team selection and uniforms.

CTC Friends Afternoon cancelled

The Chautauqua Theater Company Friends Afternoon that was to take place Saturday has been cancelled. Friends members may join us for our Ice Cream Social Sunday, Aug. 9.

EJLCC holds book sale

The Everett Jewish Life Center is holding a book sale from 11 a.m. to 2 p.m. Sunday on their front porch. Hardcover will be \$3 and paperbacks will be \$1; all books are new.

CLSC Gala Dinner tickets available for purchase

CLSC Class of 1996: Please purchase your ticket as soon as possible to reserve our table for the Gala Dinner, August 5 at Alumni Hall.

CWC holds summer gatherings

Chautauqua Women’s Club is offering Special Summer Gatherings, a series of marvelous events from brunch to fine dining. Reservations are limited and can be made at the Clubhouse. For more information, call Susan Scott at (716) 357-4818.

Join VACI in ‘Celebrating 100 Years’

VACI Partners invites Chautauquans to join them for the “Celebrating 100 Years” birthday party on Sunday, July 26 at the Strohl Art Center. Enjoy a Champagne Supper and our famous “Art Off the Wall” auction, which includes more than 100 works of art by former students and instructors. Visit the Gallo Family Gallery at the Strohl Art Center to preview this alumni exhibit. Reservations are limited, and forms are available at Strohl Art Center and the Main Gate. For information call Mimi Gallo at (716) 753-3972.

Clarification

A memorial service for Joseph C. Crupi will take place at 3 p.m. Sunday, Aug. 2, in the Hall of Philosophy. An obituary was published in the *Daily* prior to the scheduling of the service.

GOOD FOOD, GOOD FRIENDS



Photo by Roger J. Coda

The Chautauqua Women’s Club held its annual donor picnic earlier this season at the CWC Clubhouse.

CPOA ANNOUNCES AGENDA FOR JULY 18 MEETING

The Chautauqua Property Owners Association has released the agenda for its general meeting Saturday.

AGENDA FOR GENERAL MEETING — JULY 18, 2009

1. Meeting Called to Order
2. President’s Report
3. Secretary’s Report — Approval of Minutes
4. Treasurer’s Report — In Writing
5. Introduction of CPOA Executive Board and Class B Trustees
6. Old Business
 - a. CPOA Web Initiatives and WiFi Update, Electronic Rideboard, — Greg Miller, CPOA Class B Trustee
 - b. Dog Park — Jennifer Delancey
 - c. Archives Project Update — Bill Cooper
 - d. Physical Rideboard and Garbage —John Jackson
 - e. Ombudsman — Bob Jeffrey
7. New Business
 - a. Guest Speaker, Randall Holcomb, Chautauqua County Assessor
 - b. “School, Town, County and Lake Update” and Questions and Answers, Laura Damon, North Lake Informed Citizens
 - c. Donna Zellers, Architectural Review Board
8. Adjournment

IMPORTANT REMINDERS

1. We are finalizing our e-mail list. Pay your dues and give us your e-mail address so you receive our quarterly newsletters!
2. Remember to access www.cpoa.ws frequently during the year for news and information.
3. Next Open Meeting will be held on Aug. 15, 2009. The guest speaker will be lyle Hadju, chair of Chautauqua Lake Commission.

Phillips Fund supports today’s Ratey lecture

The Kathryn Sisson Phillips Fund will provide funding for this morning’s 10:45 a.m. lecture featuring John J. Ratey, M.D., associate clinical professor of psychiatry at Harvard Medical School.

Kathryn Sisson Phillips’ parents were members of the Chautauqua Literary & Scientific Circle in their Nebraska hometown, and curiosity about that organization brought Mrs. Phillips here to Chautauqua Institution. A graduate of Ohio Wesleyan University, where at one time she was dean of women, Mrs. Phillips received honorary degrees from the University of Cincinnati, Keuka College

and Finch College in New York City, as well as from Ohio Wesleyan.

Her grandson, Ellis L. Phillips III, is president of the Ellis L. Phillips Foundation, which established the memorial lecture fund through contributions to the Chautauqua Foundation as a memorial to Mrs. Phillips, who died in 1969. The Ellis L. Phillips Foundation paid further tribute to Mrs. Phillips during Chautauqua’s Second Century Campaign, when a plaque bearing her name was placed in an alcove on the north end of the Amphitheater fence.

Trustees’ Fund for the CSO sponsors tonight’s performance

The Trustees’ Fund for the Chautauqua Symphony Orchestra provides funding for this evening’s CSO performance with Uriel Segal as the guest conductor and Markus Groh on piano.

The Trustees’ Fund of the Chautauqua Symphony Orchestra was established in 1991 by Thomas R. and Jean

H. Bromeley, William F. and Dorothy S. Hill and Richard H. Miller as donors. It began as a challenge to the board of trustees of Chautauqua Institution whose membership responded generously. The fund is used for the general support of Chautauqua Symphony Orchestra.



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NEWS



A HOME TO UNITE THEM

Photos by Sara Graca

Far left, attendees of the Unitarian Universalist House dedication join in singing a Universalist hymn to close Tuesday's ceremony.

Below, Bob Hopper speaks during the ceremony in the Tate-Peterson Friendship Garden, 6 Bliss' rear garden. Chautauquan Institution President Thomas M. Becker and Chautauqua's pastor the Rev. Joan Brown Campbell also spoke at the dedication.

At left, the fountain in the Unitarian Universalist House friendship garden was donated by the house's previous residents, the Levinson family.



Lehrer draws connection between science and art

Author to present
CLSC selection
today in lecture

by Sara Toth
Staff writer

Marcel Proust was not a neuroscientist. He was a novelist, critic and essayist from France, who is perhaps best remembered for his work *À la recherche du temps perdu*, (*In Search of Lost Time*). But writer Jonah Lehrer chose the exact opposite sentiment for the title and premise of his first book.

Lehrer will present "Proust Was a Neuroscientist" at 3:30 p.m. today in the Hall of Philosophy as Chautauqua Literary & Scientific Circle's Week Three Roundtable.

Proust Was a Neuroscien-

tist, published in 2008, was hailed by *The New York Times* Book Review as: "a precocious and engaging book that tries to mend the century-old tear between the literary and scientific cultures." Now 25, Lehrer, a contributing editor for *WIRED* magazine and author of the blog "The Frontal Cortex," is at work on his third book.

Lehrer's work on *Proust Was a Neuroscientist* began several years ago when he was working in the lab of Nobel Prize winner Eric Kandel, studying what happens in a person's mind when they make memories. Coincidentally, Lehrer also happened to be reading Proust's *Swann's Way* at the time.

"I had the bad habit of reading novels while waiting for my experiment to finish, for results to come in, data to be generated," Lehrer said.

"While I was reading this novel, *Swann's Way*, which is all about one guy's memories, I realized this guy, this early 20th century French novelist, provided very accurate ideas about how our memory worked. He figured out how our mind works through sheer force of intuition."

Proust, Lehrer said, had actually anticipated the results of the experiments that the young lab assistant was conducting. Lehrer's realization opened the door to other examples of artists prophesying science. Gertrude Stein, in her work *Tender Buttons*, exposed the innate structure of language years before Noam Chomsky became famous. Walt Whitman was acutely aware of the way the nervous system tied into sensualities. Virginia Woolf was deeply

invested in psychology.

"I think we often assume that there's this big cultural gap between scientists and artists, but when you go back and look at artists in the 19th and early 20th centuries, you see that they were all deeply interested in science," Lehrer said. "It was surprising. It went against this very basic distinction we have that scientists deal in facts and truths and artists tell us pretty lies."

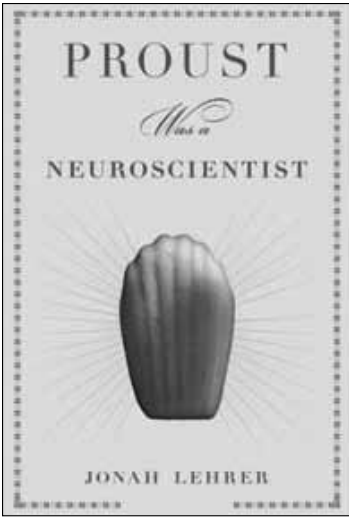
A graduate of Columbia University, Lehrer also was a Rhodes Scholar at Oxford University and has written for *The New Yorker*, *The Boston Globe* and *The Washington Post*. Always a lover of science and fascinated by the brain and mind, Lehrer said his time in Kandel's lab taught him a very important lesson: he was not cut out to be a scientist.

"I wasn't a very good experimentalist or good at the manual labor of science," Lehrer said. "So I started thinking about writing about science instead."

Scientific non-fiction, Lehrer said, is definitely what he "was cut out for." Still, if he miraculously developed the talent over night, he said he would love to try his hand at novels.

"I think every writer secretly aspires to writing the next great American novel, whether or not they'll admit it," Lehrer said. "Unfortunately, I'm also burdened with the awareness that I would write the world's worst novel. For now, I'm pretty invested in non-fiction and very much enjoying it. I love spending time with scientists and I love playing around with these ideas, making connections."

Jeff Miller, coordinator of



Lehrer

CLSC activities, called Lehrer's book "pretty interesting brain food," and explained how *Proust Was a Neuroscientist* related to 2009's vertical theme of "escape."

"The very nature of art is escapism," Miller said. "And here you've got science and art, which presents a paradox. Image or imagination, is very much a paradox, but this book handles it and gives you a way to escape into your own mind, freedom to realize that you can go where the imagination takes you."

Lehrer ends his book with some thoughts on writer Ian McEwan, who, for his novel *Saturday*, shadowed a neurosurgeon for several years to learn all he could about the brain. That kind of engagement

ment between writers and scientists, Lehrer said, is exactly what the world needs more of in the present day. Still, he cautioned, doing as the scientists do is not the only way to discover new things.

"Anytime you make something beautiful, we can learn about the brain by studying it," Lehrer said. "You can look at that work of Jackson Pollock, and ask, 'Why do we find that beautiful? Why do we still find meaning in randomly dripped splotches of paint?' By reverse engineering the art by trying to figure out why it's beautiful, why it works, we can learn something interesting about how our own brain works."

CWC speaker to discuss new
ways to see Sistine Chapel ceiling

by Lori Humphreys
Staff writer

The Sistine Chapel's glorious ceiling painted by Michelangelo is an icon of Western civilization. Thousands of people see the Sistine Chapel ceiling every year, craning their necks to look at the religious panorama created over four years from 1508 to 1512. Kaye Lindauer, popular Chautauqua Special Studies teacher, will suggest new ways to see and understand the Sistine Chapel ceiling at the 9:15 a.m. Thursday Morning Coffee at the Chautauqua Women's Club Clubhouse. She promises that her lecture, "Stories from the Ceiling of the Sistine Chapel," will offer a new way of interpreting just exactly what Michelangelo painted.

Lindauer explained that the frescoes — painting on wet plaster — were recently cleaned, not only reviving the rich color but also allowing for people to take a new



Lindauer

look at the artwork.

"He was a strong Christian, but he put his own interpretation on the biblical scenes," Lindauer said.

One example of Michelangelo's unorthodox interpretation is his depiction of the temptation of Adam and Eve. In his painting, Adam reaches for the fruit of the tree, as does Eve.

Her presentation will also include the stories of five Biblical women, including Esther and Judith. She will discuss the pagan prophetesses, the Sibyls, especially the story of Sibyl, who predicted the birth of Christ. Her goal is to make these stories relevant.

Lindauer has an undergraduate degree in theories of human development and a graduate degree in literature, and she taught in the Library Department at Syracuse University. She also has a Master of Divinity from St. Bernard's Seminary.

But Lindauer's important credentials and the one that has drawn students to her classes over many years is her simple description of her career: "I study and I teach."

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FROM PAGE ONE

RX

FROM PAGE 1

Both actors have previously worked on readings and will bring that experience to “Rx.”

Wisan said the cast is often able to give a fresh perspective.

“The actors come into it with fresh eyes and show the playwright things they hadn’t thought of,” she said. “It’s like great conversation.”

After each performance, audience members will be able to give their feedback and ask questions of the author about the play. Fodor may make changes to the play based on audience and actor feedback, if she wishes.

Thompson said this helps fulfill one of the theater’s



Wisan



Thompson

purposes: the exchange of ideas through art.

“An audience is essential in writing a play because you need to see how they’ll react to it,” Thompson said. “Even as an actor, you want to hear how it moved them or if it

CSO

FROM PAGE 1

In addition to Chautauqua’s ambiance, Segal said he is really looking forward to rejoining his friends on the Amphitheater stage.

“It will be exciting,” he said. “ I love making music with this orchestra, and that has not diminished at all. If anything, it’s increased.”

Segal originally planned to welcome returning soloist Markus Groh for tonight’s performance to open with “Piano Concerto No. 1 in G minor, Op. 25” by Mendelssohn. However, as of Wednesday morning, Groh cancelled his performance because of an injury. There will be no replacement soloist, but the new repertoire will be performed as follows:

The concert will open with “Benvenuto Cellini Overture, Op. 11” by Berlioz followed by “The Hebrides (Fingal’s Cave), Op. 26” by Mendelssohn.

Director of Programming Marty Merkley said upon Groh’s cancellation, he and

Segal got together to decide which pieces would replace the piano concerto. Merkley said Segal was looking for an opening piece that would allow as many of the orchestra members as possible to participate. They settled on the Berlioz piece.

Since this year is the 200th anniversary of Mendelssohn’s birth, Segal and Merkley were adamant that they replace the original repertoire piece with another of Mendelssohn’s.

“Besides the duty of celebrating Mendelssohn,” Segal said, “I have to confess that I simply adore this composer, and I think that he was underrated.”

Segal said he believes Mendelssohn to be, after Mozart, the greatest musical genius. There was nobody, he said, who wrote music of that quality at the age Mendelssohn did: 16 to 18.

“Also, his terrific ease of using the medium of music is unparalleled,” Segal said.

To close the concert, Segal and the CSO are still planning to play the originally scheduled piece after an in-

termission: “Symphony No. 3 in D minor, Cahis 15.” The piece, composed by Bruckner, is a demanding one; it clocks in at about 51 minutes long.

The symphony has four movements, and it is the third out of nine that Bruckner wrote. It is the first Bruckner symphony Segal has ever conducted at the Institution. In fact, Segal said, he has not conducted this piece anywhere in nearly 10 years.

“I wanted to bring my intimate acquaintance with this symphony back to life,” he said.

Bruckner was an Austrian composer from the Romantic era. Segal said nature was very dominant and important to Bruckner, as well as religion.

Also important to Bruckner was fellow composer Richard Wagner.

Segal said Bruckner revered Wagner almost as a god. Wagner’s influence is evident throughout tonight’s symphony piece and is even quoted directly at certain parts.

“It is a powerful symphony,” Segal said. “Which combines the ... strength of

SAGAR

FROM PAGE 1

Since 1995, he has been exploring these ideas in the context of complementary and holistic medicine. His interest in this area “spontaneously emerged from a personal journey of understanding life.” He said his interest in understanding his patients “emerged into a passion for trying to understand the big picture of ‘How does the universe work?’”

A board-certified radiation oncologist, Sagar received his graduate training in pharmacology and medicine at the University of London. He is currently an associate professor of oncology and medicine at McMaster University in Hamilton, Canada. He is also a teacher in the pastoral counseling graduate course at Wilfrid Laurier University.

Sagar is president of the Society for Integrative Oncology that aims, according to its Web site, to assist caregivers and patients with breast cancer in understanding the benefits and complications of complementary and alternative medicine.

Bruckner’s faith [and] many elements of country music, like country dancing.”

Segal described the piece as extremely lyrical and mysterious.

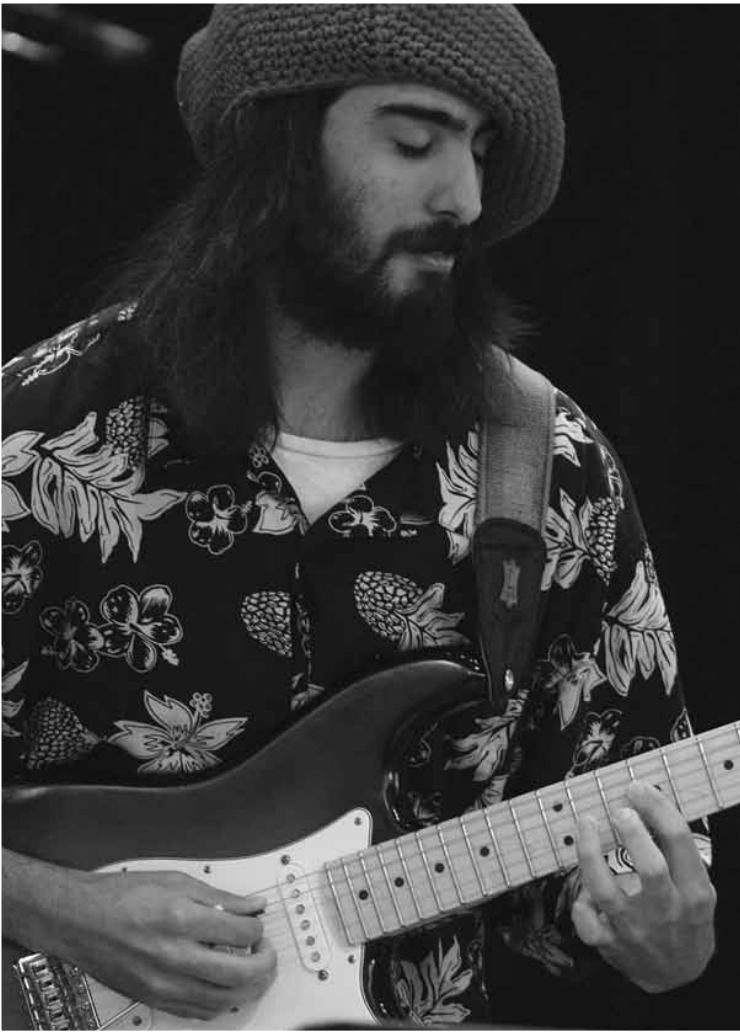
Even with wonderful music and time to relax, what Segal said he is most looking forward to is reuniting with those he parted from two years ago.

“I’ve really missed all my friends here,” he said. “During the years, we have made very profound friendships. It’s wonderful to see everybody again.”

SUNDAY BLUES, AND JAZZ

Photos by Katie Roupe

Above, a member from the Infinity Performing Arts Program plays in the blues ensemble in the Amphitheater Sunday afternoon. Left, a member of the jazz ensemble plays during a set. A big band ensemble also performed.



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RATEY

FROM PAGE 1

Ratey also founded the Boston Center for the Study of Autism and a new study group of the American Psychiatric Association that is focused on the study of aggression in 1986 and 1988, respectively.

Through his work, Ratey has seen countless patients whose lives were positively changed by exercising.

Ratey said one of the most memorable cases involved a woman with postpartum depression. After the patient delivered her baby, she became very depressed. The baby was loved, wanted and cherished, but as time went by it became harder and harder for the woman to be a good mother. Without seeing many positive effects from prescribed medicine, Ratey encouraged his patient to follow a daily exercise regimen. Almost immediately, she began to feel the positive effects of exercise.

“That was six years ago now, and she has turned into the person and the mother that she always thought she would,” Ratey said.

Next on Ratey’s horizons is tackling the issue of childhood obesity at its roots. He will be traveling the country visiting schools and businesses to explain the connections between the body

and the brain. Approximately 37 percent of children are overweight, Ratey said. He sees adverse health affects such as diabetes, early death and loss of intellectual capacity as results of a sedentary society.

“It is a crisis we have yet to embrace,” Ratey said. “The big instrument of change is to get kids moving and also make it so that they love it.”

Ratey said one of the biggest obstacles facing us is understanding.

“There must be a paradigm shift away from just being intellectually astute and shifting to combining intellect with exercise in order to grow,” Ratey said.

Ratey’s busy lecture schedule, multiple book and clinical research paper publications and cutting-edge ideas have allowed him the distinction of being selected by his peers as one of the best doctors in America each year since 1998.

Ratey previously lectured at Chautauqua Institution in 2005.

“I am looking forward to returning to Chautauqua,” Ratey said.

Though his visit this year will be shorter than last time, Ratey is excited for his time in the area.

“I love the Chautauqua community,” he said. “The people are very open-minded and receptive.”

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An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.

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MUSIC



Photos by Jordan Schnee
Piano faculty members rehearse Sunday for today's Piano Extravaganza concert.



8 HANDS,
2 PIANOS,
1 CONCERT

Piano Program faculty to put on an extravaganza

by Elise Podhajsky
Staff writer

Four teachers from the Chautauqua School of Music Piano Program will get to have a little fun this afternoon as they showcase their annual Piano Extravaganza. At 4 p.m. today in Elizabeth S. Lenna Hall, Rebecca Penneys, Nicola Melville, John Milbauer and Joel Schoenhals will pound out nine pieces arranged for four players and two pianos. As Penneys described it, this is what pianos and pianists do for fun. "It's not very often that we get the chance to sort of perform just purely for fun and really have a good time," Melville said. The idea for a multi-player piano concert first originated about 20 years ago when the program had only one piano in the performance hall. Back then

the concerts were called "0-8 Hands on 1 Piano." The performers would play one piece that called for no hands, then two hands, then three hands, etc. But one wonderful day about five years ago, a second piano was delivered to Lenna Hall and "2 Pianos/4 People/8 Hands" was born, said Penneys, the Piano Program chair. However, putting together an entire performance worth of music arranged for two pianos and four players is no easy task. Penneys said there is quite a bit of music for two pianos, two pianists, but very little for two pianos, four pianists. So each year during the off-season when Penneys, Melville, Milbauer and Schoenhals teach at universities, they scour their schools' music libraries to try and uncover new repertoire. However, the absolute hardest part of putting on a

MUSIC FOR TONIGHT'S PROGRAM

- "Two Trumpet Voluntaries" by Henry Purcell
- "Petite Suite" by Claude Debussy
- "Champagne Toccata" by William Gillock
- Pause
- "Fugue in G minor 'The Great,' BWV 542" by Johann Sebastian Bach
- "Triumphal March from Sigurd Jorsalfar, Op. 22" by Edvard Grieg
- "Capriccio Brillante" by Mikhail Glinka
- "The Stars and Stripes Forever" by John Philip Sousa
- "Country Gardens" by Percy Grainger

program like this, Milbauer joked, is finding four pianists who actually get along. By the amount of laughter and grins audience members will witness on Lenna's stage today, it is evident these four teachers do more

than just get along — they have a blast. "There's an element of surprise to the event," Penneys said. "We never know what's going to happen, we just know we're going to have fun."

Young Artists bring varied experience to art songs at the Athenaeum today

by Drew Johnson
Staff writer

Michael Desnoyers and Eric Neuville followed indirect paths to opera performance. One began his career in music education and the other studied math, but both will sing art songs in the Athenaeum Hotel Parlor at 4 p.m. today. Desnoyers began his music career at Slippery Rock University, where he initially studied music education. A voice teacher suggested Desnoyers pick up an additional degree in performance and after three semesters in college, he did.

"Music education made me a better musician," Desnoyers said. Teaching voice better provided the singer with the skill set necessary for his craft, like counting (reading rhythms) and reading music.

Desnoyers is now a student at the San Francisco Conservatory of Music, where he is working on his master's degree in music and vocal performance. He auditioned last winter for a few young professional programs for the summer, and when Chautauqua Opera called, he said "yes."

Having grown up in nearby Allegany, N.Y., Desnoyers said Chautauqua Institution had always been on his radar. He said he was happy to attend a program so close to home, even though it took him so far from his wife, who is in San Francisco for the summer.

Desnoyers enjoys working closely with all of his colleagues here, especially the apprentices and other artists who have spent time working in the world outside of a conservatory, he said.

His recital will include "Morgen!" by Richard Strauss, "L'Ultima canzone" by Paolo Tosti and "I Hear an Army" by Samuel Barber. Desnoyers and Neuville will sing a duet entitled "Au fond du temple saint" from "The Pearl Fishers" by Bizet.

Neuville's journey to opera took an even more unusual route than Desnoyers.



Desnoyers



Neuville

"I cut my teeth on musical theater in high school," the baritone said. After performing in school and community productions in his youth, Neuville attended college at St. Olaf College in Northfield,

Minn., where he planned to study math and physics. Though he started in science, Neuville completed his undergraduate education with a major in vocal performance. Music history courses introduced him to classical music, and Neuville moved to Texas for a Master of Music in vocal performance from the University of Texas at Austin.

"I just wanted to become a better singer," Neuville said. "The opera program was the cornerstone of [University of Texas'] education."

Whatever opportunities came his way, he took; it just so happened that all of those opportunities were in opera, Neuville said.

After finishing his master's degree, Neuville moved to Munich, Germany, for five months to study with a well-respected teacher. Last year, he auditioned for Young Artists programs; Seattle Opera and Chautauqua Opera Company both made offers. After he finishes the program here, he will move to Seattle for a yearlong Young Artist program.

Of his time with Chautauqua Opera thus far, Neuville said, "On a real visceral level, I love to sing, and we are singing a lot here."

His recital will include the "Vinje Songs" by Edvard Grieg, "Six Elizabethan Songs" by Dominick Argento and "Rückert Lieder" by Gustav Mahler.

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Dining

LECTURE



Photo by Roger J. Coda

Brig. Gen. Loree Sutton, M.D., describes a multi-faceted approach that the military is using to respond to injuries suffered by personnel in the ongoing wars in the Middle East.

Sutton: Mental and physical injuries should receive same attention

by Alice R. O’Grady
Staff writer

Sgt. Eubanks fought in Iraq and suffered from post-traumatic stress disorder. With this injury, he thought he might have to spend the rest of his life as a night security guard.

Brig. Gen. Loree K. Sutton, M.D., the morning Amphitheater lecturer on Wednesday, introduced Eubanks as a member of her team. She read some of his poetry at the beginning and near the end of her lecture.

According to the first poem, the text praised a medical corpsman who saved Eubanks’ life.

But, Sutton said, medical commitment must not end with saving a life, but should include how people with mental injuries are treated differently. It must be recognized that “different” is not a negative thing.

The Department of Defense, she said, is open to all issues, including PTSD and traumatic brain injuries.

“Never again will one generation of warriors turn their backs on the next,” Sutton said.

Resilience

Clinical methods continue to improve for detecting and

treating brain injuries. There is neurogenesis in the brain, with new cells formed every day in the hippocampus.

“Every day we get a new set,” she said.

The brain changes itself because of neuroplasticity. Sutton recommended the book *The Brain That Changes Itself*, by Norman Doidge, M.D, which covers the same subject.

She said medical scientists are learning how to help the brain rewire. For example, a patient with a missing left arm can look into a mirror in a way that he cannot see the arm is missing. When he moves his right arm in the mirror, it looks like he still has a left arm.

As a result, Sutton said, the pain that resulted from a distressed brain can be reduced.

Recovery

Stigma makes it difficult for an injured veteran to ask for help. The Joint Chiefs of Staff agreed that treatment of mental injury should be on a par with that of physical injury.

Sutton said that when a person breaks his leg, people do not say to him “What courage and strength it must have taken to go for treatment!” That should not be the case for those with brain disorders either.

She spoke of a new Web site, *www.realwars.net*, where soldiers and veterans can tell their stories of battles faced on the field and at home.

Sutton said it is time to move beyond the mind-body split to a holistic embrace of both. The medical establishment recognizes that there are things that can be done.

“We are moving like gangbusters to develop those capabilities,” she said.

Sutton also said there is no such thing as a simple concussion or simple PTSD.

The military reorganized how it deals with such disorders, using teams including chaplains, brain experts and the Veterans Administration.

Reiteration

Sutton read Eubanks’ first poem, “The Simple Life.” It recounted how strange he felt in this foreign land, America. They do not understand, and they turn away from him. He wants it to be simple, black and white. He wants to go back home to Iraq.

Sutton reminded the audience of past speaker Richard Louv’s quotation from Martin Luther King Jr, that no society can survive too long unless it paints a vision of the future that its citizens want to inhabit.

As Henry David Thoreau

said, the world is a canvas, she said.

“If we can dream it, we can do it,” Sutton said. “Isn’t that what the Chautauqua spirit is all about?”

Q&A

Q: *Is there a higher frequency of PTSD today than during past conflicts, and if so, if this is due to better diagnosis or to the absence of any safe rest areas?*

A: We don’t know right now what the long-term comparative data will show. We do know that whether you call it post-traumatic stress, whether you call it battle fatigue or shell shock or my favorite — going back to the Civil War — “soldier’s heart,” we know that the stuff of war changes everyone, and in fact as a psychiatrist, I must tell you that anyone who says “Yes, I’ve been to war; I’ve been deployed for 12, 15 months, 2, 3 times; it hasn’t changed me a bit,” you are the person that I’m most worried about. And as I mentioned earlier, to be able to start early by building resilience — we’re better at that now than we’ve been in the past and that’s in part because we’ve learned so much. But we’ve also grown as a nation. We’ve learned that not only is it important to prepare our families and troops going to war, but it’s important, as we mentioned earlier, to put our politics at the side to focus on supporting the troops. People of honor can agree or disagree about the politics of war, but let’s all unite and focus on minimizing, reducing, embracing, to dress the wounds of war. And so this question about whether it’s better or worse, certainly we understand much more now than we ever had before, and so I think that there has never been this kind of opportunity to bring the best of technology with the best of humanity with the best of our community and science and support; we’re all family. And just because someone comes back changed from war doesn’t mean they have a life sentence or there is no hope. In fact, nothing could be further from the truth, and that’s why I would challenge each of you, if you

get a chance, to talk with a young warrior like [mentions names of sergeants, captains and soldiers], to understand just what I mean when I talk about that strength.

Q: *This questioner wants to know some of the specific therapies and medications that have helped Sgt. Eubanks recover.*

A: I’ll speak more broadly here. Some of our research, for example, looking at individuals who struggle with dreams and nightmares and flashbacks that interrupt sleep; Pravaslin is a medication that generally is used for blood pressure, but we’ve found from our research that it is incredibly useful to help troops like Sgt. Eubanks and others get some sleep. And we’ve also recognized that it’s important to bring the best of Eastern medicine together with the best of Western medicine. So things like yoga and acupuncture, tai chi and quigong, you know our troops will kind of look at it and say, ‘You know, sounds a little flaky to me, but you know, I’ve slept for the first time in six months.’ And so really, it’s a full court for us to bring the best of Western medicine, Eastern medicine. There are things like non-invasive neuromodulation, which is a fancy way of saying we are able to help re-train the brain to be able to recognize that biofeedback in watching one’s brainwaves and be able to exercise mindfulness and meditation techniques can actually dial up and dial down one’s ability to focus, to understand what the physiology is so you’re not dealing with fear. The reality is tough enough, right? Add fear on top of that, and it can make it overwhelming, and that of course, is the challenge that we are grappling with right now as we are in the midst of what can only be called an epidemic of suicides within our army. We must intervene early. We must keep hope on the horizon. We must help our warriors fit in — make that adjustment. We know how important it is, that teamwork, that cohesion. We know how dislocated, how isolated a young troop can feel coming back. We also know that there can be distortions of one’s thinking, sort of cognitive issues that whether it’s related to the post-traumatic stress, depression, anxiety, substance dependence or a variety of issues related to polypharmacy from repeated surgeries and pain management, all of that,

we know that [the] earlier we can intervene and keep hope on the horizon and treat what is so treatable: post-traumatic stress, depression, anxiety, all those things I just mentioned, very treatable. The brain’s an incredibly resilient organ when we give it the time and environment and ability to heal. What makes it doubly challenging is that stigma when individuals don’t feel like they can take that step of what, admittedly, still does require courage and strength, to step forward, and so what becomes a grievous tragedy, perhaps, of war, then can become a needless tragedy of war. And then the final factor that we recognize affects individuals who get to that final end-stage terminal state where suicide seems like their only and best option, is that issue of desensitization. Now what does that mean? In combat, those of us who have been in combat or have been involved in any sort of high-performance, intense activity, you have to dial up, you have to dial down, there’s compartmentalization that is, partially, you have to be able to focus on the mission; if you were to think about the life-threatening circumstances that you’re in, you’d be paralyzed, which is the role of overtraining. And so we are now applying what we’ve learned about breathing, about meditation, to help our troops have more ability to modulate their breathing, their level of arousal to dial up and to dial down after exposure to a traumatic event. We know that that has a preventive and protective effect. We also know that for this generation of warriors, gaming is another source of desensitization. We’re only beginning to understand what it is to a developing brain exposed to combat to spend hours with the computer, involved in video gaming. So that’s another source of our inquiry, one of those knowledge gaps that we’re seeking to understand better. And finally, what I would call the Kurt Cobain legacy. This generation, 18 to 30 years old — if you go to *Amazon.com* and on the search engine type in suicide products, the hats, the T-shirts, the lyrics, the CDs, the albums, the focus and preoccupation with death, destruction, homicide and suicide, that nihilism — we’ve got our work to do as a nation to keep hope on the horizon, to keep Sgt. Eubanks and his peers alive, so that we then can embrace them with all of the treatments and ways of supporting their recovery to lives of purpose and meaning.

— Transcribed by
Christina Stavale



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SYMPHONY

Symphony Notes
COMPILED BY LEE SPEAR

EDITOR’S NOTE: Felix Mendelssohn’s Piano Concerto No. 1 in G Minor has been removed from tonight’s Chautauqua Symphony Orchestra program due to guest pianist Markus Groh’s being unable to perform. The repertoire now includes Hector Berlioz’ Benvenuto Cellini Overture and Felix Mendelssohn’s The Hebrides, in addition to the previously scheduled Bruckner’s Symphony No. 3. There will be an intermission between the Mendelssohn and Bruckner pieces.

Anton Bruckner (1824-1896)
Symphony No. 3 in D minor (1874; rev. 1889)
From the first measure of Bruckner’s third symphony, indeed, from its very first sound, Beethoven’s influence is inescapable. Bruckner’s debt to Beethoven is evident in every one of his symphonies, but surely never more than here in “Symphony No. 3.” Yet the work is nicknamed “The Wagner Symphony.”

While Bruckner traced his musical heritage to Beethoven, it was Wagner that he adored.
In September 1873, Bruckner summoned all his courage and went to meet the Master of all Masters. He set out for Bayreuth, Germany, where his idol was composing “The Ring of the Nibelungs” and supervising the building of his new festival theater. Bruckner arrived carrying two scores — his completed “Symphony No. 2,” and the working pages of “Symphony No. 3,” which was still in progress.
“I asked the Meister if I might show him my ‘No. 2 in C minor’ and my ‘No. 3 in D minor.’ The Thrice-Blessed refused because of lack of time (theater-building) and said he couldn’t look at the scores now, since even the ‘Nibelungs’ had had to be

laid on one side.”
But Bruckner persisted, pleading with such naïve innocence that Wagner could not refuse.
“With Meister’s powerful perception, just a glance at the themes would suffice.”
Wagner agreed. The C minor symphony received only the minimum glance requested, but when Wagner picked up the D minor, Bruckner reported that he exclaimed, “Let’s see, let’s see — well — ah!” and continued to examine the whole first section. Bruckner timidly mentioned that he was hoping to dedicate the work to Wagner.
Then Wagner said, “Leave this work here with me, I will take a closer look at it after dinner.”
And he invited Bruckner up to his villa that evening to talk about the matter. When Bruckner returned, Wagner greeted him with an enthusiastic embrace. Gesturing dismissively at a stack of manuscripts, he said, “Look — nothing but dedications. But your work is a masterpiece; I am pleased and honored that it’s intended for me.” Bruckner’s euphoria over Wagner’s acceptance spilled over the next morning at breakfast.
“Oh, if you knew the sensation it will cause in Vienna, when those gentlemen hear that the Master has accepted the dedication of a symphony from me!”
A sensation was truly the result, but not the kind Bruckner had imagined. Vienna had never been kind to Bruckner. The Philharmonic refused both his First and Second symphonies. Bruckner’s Wagnerian style was largely to blame. In the “wars” between advocates of Brahms and those of Wagner, Vienna was a cauldron of anti-Wagnerian sentiment. News of Wagner’s



The Chautauqua Symphony Orchestra performs in the Amphitheater Saturday night.

Photo by Katie Roupe

endorsement of Bruckner fanned the flames. When, in his elation, Bruckner titled this work “The Wagner Symphony” before submitting it to the Philharmonic, he absolutely doomed it to rejection.
He was professor of harmony and counterpoint at the Vienna Conservatory, and so long as he stayed inside that academic box, he was OK. But whenever he attempted a public performance of a symphonic work, all the demons of hell were on his tail. “Chaotic,” “rubbish,” “hideous” and “rotten stench” were a few of the characterizations of his music in the Viennese reviews.
One reviewer colorfully described Bruckner’s music as Beethoven being trampled to death by Brünnhilde’s horse. In an effort to find acceptance, Bruckner repeatedly reworked his symphonies, cutting out whole sections and patching up “flaws” that

were pointed out by critics and well-intentioned friends.
The 1873 dedication copy of “Symphony No. 3” that Bruckner sent to Wagner included features that are missing in the revised versions, including the version from 1889 that we are hearing tonight. In particular, several musical quotations from Wagner’s “Tannhäuser,” “Lohengrin” and “Die Walküre” that were in the original were taken out in 1877. That particular revision, along with removing Wagner’s name from the title, succeeded in getting the work scheduled for performance. Orchestra members were not fooled. With Bruckner conducting, they showed their annoyance at having to play his symphony under his direction by walking off the stage immediately

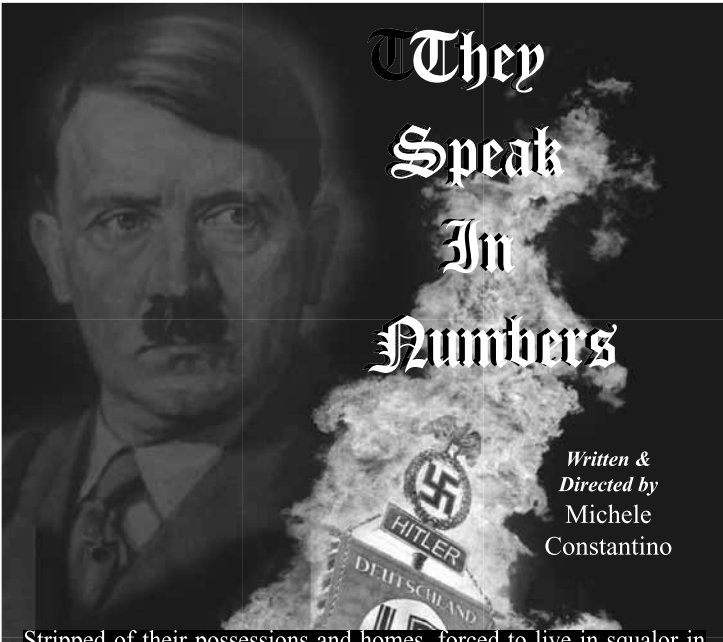
after the final note. They left him alone onstage to face the jeering and hissing audience.
However, a couple dozen students in the audience cheered and applauded the work. One of these was Gustav Mahler. Revisions for the “Third Symphony” continued. The 1889 version is the first one that earned an ovation in Vienna. Bruckner was overwhelmed to be called onstage for bows — a dozen times. It remains an open question whether Bruckner’s continued revisions of the score were actually improvements, whether they were re-

sponsible for the eventual acceptance of his symphony, or whether the passage of time simply allowed the knee-jerk anti-Wagner prejudice to burn itself out, thus permitting the work to be heard for itself.

Lee Spear is retired associate professor of music at the University of Pittsburgh-Bradford. Readers are invited to tonight’s pre-concert lecture, where Spear will provide more detail on these works, with musical examples and strategies for listening. Hurlbut Memorial Community Church sanctuary, 6:45 p.m. Admission is free.

Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution.
There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.



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 <p>22 Gebbie - 3 bdr, 2.5 ba Yr round home with many updates, new landscaping, porches and parking \$569,900 Karen Goodell</p>	 <p>18 Forest - 5 bdr, 3.5 ba Yr round home, central location, one block from lake, off-street parking \$849,000 Karen Goodell</p>	 <p>12 Peck - 4 bdr, 2 ba Furnished 3 season cottage, 1 block from lake, easy walk to the Amp \$449,000 Lou Wineman</p>	 <p>32 Whittier - 4 bdr, 1.5 ba One floor, many windows, large living room w/ fireplace, corner lot \$447,500 Jane Grice</p>	 <p>8 Pratt - 3 bdr, 3 ba Turn key condo off Bestor Plaza, open floor plan, excellent rent. hist. \$435,000 Karen Goodell</p>
 <p>30 Foster - 4 bdr, 1.5 ba Cottage on corner lot w/ great central location, 3 porches, 2 parking spaces \$399,000 Karen Goodell</p>	 <p>17 Miller C - 2 bdr, 2 ba Centrally located Condo near Bestor Plaza \$350,000 Neil Karl</p>	 <p>29 Elm Ln - 3 bdr, 2.5 ba The Pines #1. Great furnished condo with porch, pool and parking \$375,000 Becky Colburn</p>	 <p>20 Simpson3C-1 bdr, 1 ba 3rd floor furnished condo w/ lake view from the porch, close to the Amphitheater \$ 199,000 Neil Karl</p>	 <p>Crescent Avenue Level lot adjacent to but NOT part of the Garden District, water service \$255,000 Jan Friend-Davis</p>

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RELIGION

Abrahamic Program for Young Adults

What’s the only thing better than cakes, cookies, ice cream and candy? Use these materials to construct, and then consume, your own synagogogue, church or mosque at 7:30 p.m. today at the College Club in the Pier Building.

APYA coordinator Hassan Raza leads the community in Jum’a, the Muslim prayer service recited at 1 p.m. Friday at the Miller Bell Tower. Our Jum’a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Raza and Annum Gulamali with questions to further understanding of Islam. The Jum’a prayer is available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you will join us for this meaningful and informative experience. No special dress or reservations are required.

Baptist House

The Rev. Michael Harton speaks on “Praying with Confidence” at the 7 p.m. Chaplain’s Chat today at Baptist House.

Blessing and Healing Daily Service

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquar-

ters House. The Blessing and Healing Service is one opportunity that provides time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. on Saturday in the Episcopal Chapel of the Good Shepherd.

“The Ecumenical Gift Exchange: What Gifts do the Churches Have to Share?” is the title of the talk by the Rev. Thomas Ryan, C.S.P., at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Benjamin Fiore, S.J., speaks on the subject, “The Art of Calligraphy” at 12:45 p.m. Friday in the Methodist House Chapel.

All are welcome to attend these free lectures.

Chabad Lubavitch

Rabbi Zalman Vilenkin leads a class titled “Maimonides — A Guide to the Perplexed” at 9:15 a.m. today in the Library Room of Alumni Hall.

Rabbi Vilenkin leads a class titled “The Bible Decoded” at 9:15 a.m. Friday in the Library Room of Alumni Hall.

Challah baking takes place at 12:15 p.m. Friday at the Everett Jewish Life Center in Chautauqua.

Candle Lighting is at 8:34 p.m. Friday.

Interfaith News

COMPILED BY MEG VIEHE

Chapel of the Good Shepherd

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Monday through Friday in the Chapel.

Christian Science House

All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

ECOC

Chautauquans are invited at 12:15 p.m. today to the UCC Chapel, next to the Amphitheater, to continue the 2009 season of weekly ecumenical Brown Bag lunch dialogues on the week’s theme. The Rev. Dr. Nathan Day Wilson, senior minister at First Christian Church, Shelbyville, Ind., facilitates the discussion for the topic “State of Mind — Where the Devil Did the Devil Come From?” He is also a weekly newspaper columnist and speaker/strategist in the areas of conflict resolution, consensus building and social entrepreneurship. His volunteer

interests include children’s health care, literacy promotion and alternative dispute resolution.

Nathan’s wife, Janice, is a committed peace activist whose current focus is the HIV/AIDS pandemic in sub-Saharan Africa. With their two daughters, they treasure the time they are able to spend at Chautauqua.

The Interfaith House and the Ecumenical Community of Chautauqua hope that Chautauquans use this, and our other discussions, as opportunities to share their experiences and explore their own thinking about the way that the theme of the week intersects with their own faith or spiritual traditions.

Everett Jewish Life Center in Chautauqua

The Chautauqua Jewish Poetry and Literary Week concludes from 12:15 p.m. to 1:45 p.m. today at EJLCC with a Brown Bag lunch and panel discussion. Clara Silverstein, Phil Terman, Rick Hilles, Nancy Reisman, Yael Love Goldstein and Liz Rosenberg are panel members.

Food Bank Donations

Hurlbut Memorial Community Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation holds a Kabbalat Shabbat service to welcome the Sabbath from 5 p.m. to 5:45 p.m. Friday at the Miller Bell Tower. Rabbi Samuel Stahl, rabbi emeritus from Temple Beth-El of San Antonio, Texas, conducts the service. For information about the memorial or healing portion of the service, call (716) 357-5042. The rain venue is the Pier Building. The Hebrew Congregation sponsors a Shabbat dinner following this service at the Everett Jewish Life Center in Chautauqua, 36 Massey Ave. Some cars are available to provide transportation to the EJLCC from the Miller Bell Tower. The Institution buses are also available for transportation to the Main Gate.

Rabbi Stahl conducts Sabbath morning services at 9:30 a.m. Saturday in the sanctuary of Hurlbut Church. John Meyers from Erie, Pa., is the cantorial soloist, and Jared Jacobsen is the organ accompanist. Following services, a Kiddush is served, sponsored by Seymour Bayewitch in memory of his wife, Florence, and by Rosalie Williams in memory of her husband, Herbert.

Hurlbut Memorial Community Church Meal Ministry

Tonight’s dinner offers a weekly special served with a delicious homemade dessert and beverage — \$10 for adults and \$5 for children.

Lutheran House

The Rev. Beverly Banyay presides at a service of Evening Prayer at 7 p.m. today in the Lutheran House. Lisa Thomas serves as accompanist on piano.

Metropolitan Community Church

Pat Collins, a recognized lay minister of the New York Conference of the United Church of Christ, facilitates the 7 p.m. Vesper Service today at the Hall of Christ. She speaks on the topic, “Gratitude is an Attitude.” Collins pastored churches for five years before coming to Chautauqua. This is her ninth year at the Institution.

Presbyterian House

The Presbyterian House hosts a Vesper Service from 7 p.m. to 7:45 p.m. today in the House Chapel. The program features a brief homily by the Rev. Dr. Jerry L. Cannon with discussion to follow. All are cordially invited to attend.

United Church of Christ

The Rev. Susan Cherian leads the Vesper Service for a spiritual respite at 7 p.m. today at the United Church of Christ in the Randell Chapel, UCC Headquarters House.

United Methodist

The United Methodist House invites all to join us at 7 p.m. today, when the Rev. Thomas Funk leads a service of song, healing and communion.

Unity

The Rev. Jamie Sanders of Pensacola, Fla., presents a lecture titled “Spiritually 101: The Refresher Course” at 6:30 p.m. today in the Hall of Missions.



SACRED SOUNDS

Photos by Jordan Schnee

LEFT: Chautauquans are called on to sing along to Handel’s “Messiah” at the Sacred Song Service Sunday in the Amphitheater. ABOVE: Nicholas Coppolo, a tenor from the Voice Program, was a featured soloist.



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NOTICES

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The Chautauquan Daily

ON THE WEB

Check out www.ciweb.org this summer for the headlining stories from the *Daily*, a downloadable PDF of today's newspaper and a printable program of today's events.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Ten topper
5 Giraffe features
10 Ladd of "Shane"
11 Painter's place
12 Extra amount
13 Set
14 Liner's cheapest section
16 Reporting
20 Fancy
23 Outlaw
24 Ship decks
25 Unbroken
27 Suitable
28 Baltimore team
29 Sway
32 Parish building
36 Expose
39 Baseball's Rodriguez
40 Soft leathers
41 Leslie Caron film
42 Hand costs
43 For fear that

DOWN

- 1 Copier problem
2 Bunches
3 Give a hoot
4 Patella
5 Play setting
6 Less diluted
7 Unusual
8 Bind up
9 Heir, often
11 Barber's offering
15 Goes bad
17 Skilled
18 Make headway
19 Closes
20 Milky gem
21 Lasso
22 Kid's punishment, some-times
25 Long story
26 General
28 Store fixtures
30 Steer clear of
31 Hills
33 "I cannot tell —"
34 Salon offerings
35 Way to go
36 Mex. neighbor
37 Convent occupant
38 Convened

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L	A	R	G	O		L	A	N	C
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I	I	I		T	A	N	G	E	N
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	B	A	N		S	I	N	G	S
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O	C	E	A	N		R	O	V	E
V	O	I	D	S		S	P	E	C
E	N	D	S			T	R	A	Y

Yesterday's Answer

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1	2	3	4		5	6	7	8	9
10				11					
12					13				
14					15				
				16				17	18
20	21	22					23		
24					25	26			
27				28					
29			30	31					
			32					33	34
36	37	38					39		
40							41		
42							43		

7-16

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-16 CRYPTOQUOTE

HQ BZIDV UW N GWQWMD, HD

HE ZLW DVND JW ZIDCPZJ

ZLFB DZZ EZZL. — ONKWE

PIEEWFF FZJWFF
Yesterday's Cryptquote: JUDICIOUS PRAISE IS TO CHILDREN WHAT THE SUN IS TO FLOWERS. — C.N. BOVEE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

3					6		5	
	1			7		3		9
			9			8	7	
		1						2
	6						4	
4						9		
	9	6			2			
8		7		1			9	
	2		5					3

Difficulty Level ★★★

7/16

3	7	9	8	2	6	4	5	1
6	1	8	4	7	5	3	2	9
2	4	5	9	3	1	8	7	6
9	8	1	7	4	3	5	6	2
7	6	3	2	5	9	1	4	8
4	5	2	1	6	8	9	3	7
5	9	6	3	8	2	7	1	4
8	3	7	6	1	4	2	9	5
1	2	4	5	9	7	6	8	3

Difficulty Level ★★★

7/16

Chautauqua's Favorite Poem Project

Poetry lovers who will be at Chautauqua during Week Four (July 20 to 24) are invited to submit their favorite poems for inclusion in Chautauqua's Favorite Poem Project.

Robert Pinsky will moderate the event, which will be presented as the CLSC's Roundtable/Lecture on Thursday, July 23. Pinsky is a former U.S. Poet Laureate and Chautauqua Literary & Scientific Circle's author of the week for *An Invitation to Poetry: A New Favorite Poem Project*.

To be considered as one of the readers for this event, please fill out this form and turn it in to either the Literary Arts Center at Alumni Hall, the Education Office in the Colonnade or you can e-mail your response to edadmin@ciweb.org.

For a sample of what a "favorite poem" looks like, see www.favoritapoem.org. Pinsky will be speaking at several venues this week; his visit is sponsored by the Literary Arts Friends.

If at all possible, please attach and include a copy of your favorite poem with this form.

Name _____

Contact information _____

Your poem _____

What's the poem's significance in your life? _____

Entries must be submitted no later than
TUESDAY, JULY 21, AT 5 P.M.

CHAUTAUQUA WOMEN'S CLUB
TUESDAY AFTERNOON
DUPLICATE BRIDGE

JULY 14, 2009

North/South

1st	Virginia Sykes/Jerry Shaffer	63.48%
2nd	Bernard Reiss/Sylvia Booloff	58.22%
3rd	Barbara/Herb Keyser	55.67%
4th	Adele/David Hast	51.64%

East/West

1st	Mildred Beckwith/Hannon Yourke	66.72%
2nd	Bill/Peggy Blackburn	60.24%
3rd	Rivona Erenrich/Phyliss Selegsohn	59.63%
4th	Kathy Brown/Petrie Wwright	57.41%

Please come enjoy our friendly, non-intimidating games.
1 p.m. Tuesdays at the Women's Club. You are welcome with or without a partner. The next duplicate bridge game will be at 1 p.m. Tuesday, July 14.
Jill Wooldridge, Director

Ticket Refund/Replacement Policy

Long-term tickets will be refunded to the original form of payment until June 26, 2009 (\$10 service fee applies). No refunds will be processed after this date.

2009 single event tickets are nonrefundable and non-replaceable. Exchanges are allowed but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold out. A \$10 service fee applies to any change requested after the initial order has been processed.

Long-term tickets (overnight and longer) or parking permits that have been lost, stolen or misplaced will be replaced. A non-refundable fee of \$25 will be charged for this service. Single opera and theater tickets can be replaced at a charge of \$2 per ticket. Theater and opera tickets will be refunded ONLY with corresponding long-term ticket refund requests.

DANCE

CSO, NCDT program has wildly expansive nature

by Jane Vranish
Guest reviewer

There was a sweet promise of things to come as the North Carolina Dance Theatre and Chautauqua Symphony Orchestra joined forces for the first time during the newly minted Chautauqua Dance season at the Amphitheater. If the wildly expansive nature of Tuesday night's program, ranging from holiday cheer to psychodrama, is any indication, diversity and daring will be signature elements in the weeks to come.

Both performing groups were remarkably cohesive from the start in their initial collaboration of the evening, featuring excerpts from Jean-Pierre Bonnefoux's "The Nutcracker." But then this ballet, which has numerous performances annually, has a large comfort zone for both veteran dancers and musicians.

Like "Sleeping Beauty's" offshoot from the final act, Aurora's Wedding, the second act of the "The Nutcracker" can easily be placed separately on a program. The nationality dances, couched in almost tangible flavors like coffee and tea, offer the choreographer a chance to create movement in a number of ethnic styles, although George Balanchine downplayed that aspect in his version.

Style and technique dominated and it was easy to see the Balanchine connection in Bonnefoux's approach, particularly in the quick footwork of Sarah Hayes Watson's buoyant "Chinese Dance" and the piquant "Dance of the Mirlitons," but less so in Justin VanWeest's interpretation of "Candy Cane."

An exuberant Amy Gerberich confidently layered multiple turns into her fouettés (four at a couple of points) in a bravura solo turn during the "Waltz of the Flowers," although the ensemble choreography, admirably performed by Chautauqua Festival Dancers, didn't carry the sweep of Tchaikovsky's score.

The grand pas de deux for the "Dance of the Sugar Plum Fairy," and her cavalier in the Balanchine version, has become a staple in the ballet repertoire, but Bonnefoux had his own delectably classical take for Traci Gilchrest and Addul Manzano, beginning with a formal adagio that was notable for its pristine poses. While following this traditional format, it was obvious that Bonnefoux understood the classical idiom throughout the solos, capped by a breathtakingly extended series of turns for Gilchrest.

But it was even more intriguing to note the connection between Balanchine and the second ballet on the program, Alonzo King's "Map." Balanchine was the first ballet choreographer to pull ballet choreography away from its dominant vertical axis, something that he repeatedly explored throughout his career, and never more tantalizingly than in Stravinsky works like "Agon" and "Symphony in Three Movements."

San Francisco-based King has taken that off-kilter, almost angular approach even further in his works. Even "Map," ostensibly about the paths that people take in life, was much more interesting for its own internal rhythms



Photo by
Sara Graca
Traci Gilchrest performs an excerpt from "The Nutcracker" during Tuesday's collaboration of North Carolina Dance Theatre and Chautauqua Symphony Orchestra.

R.E.V.I.E.W

and fantastical shapes.

With conductor Grant Cooper expertly leading the way and fine violin solos by concertmaster Brian Reagin, the CSO set a mystical musical atmosphere. It was soon apparent that Arvo Pärt's score seemed to have little influence on the movement. While it put King in a more thoughtful mode than is found in many of his other works, the choreography here was best appreciated on its own footing.

The three sections had descriptive titles, labeled "Look Up," "Promise" and "Persist," the better to denote the paths that individuals take in life. The first featured Dustin Layton with Gerberich and Alessandra Ball, who entered the stage with a burst of action, hunched and purposeful, similar to the muses of Balanchine's "Apollo." They could have simply represented youthful energy or perhaps the distractions that

are always present in life. But trying to place a meaning on the movement only detracted from its bold originality.

Manzano took command of the second section, performed in silence, all the better to hear the continuity between breath and footwork. The final portion contained two duets, each ensconced in its own cocoon of concentrated power. A determined Gilchrest and Sasha Janes gave way to the wonderfully economical Rebecca Carmazzi and David Ingram, with the two couples exchanging duets but remaining separate through to the end.

Unlike the abstract nature offered by King, Mark Diamond's "Reflections (of a Life)," a new work that was not labeled as an official premiere, benefited from a subtext. Diamond immersed himself in a Freudian tale of the id, super-ego and ego, which translated here into a willful daughter (Gerberich), a critical mother (Kara Wilkes) and a supportive friend (Layton). Ball took on the central role of a woman caught in

the throes of her memories.

Antony Tudor, whose ballets could effectively convey intense emotional meaning in just a single gesture, dealt effectively with the psychology of life in the '30s and '40s. But Diamond's approach bore its own primal connection to Martha Graham, first by its intensity and second by its Graham-like contractions and deep-rooted walks.

Using two movements from Gustav Holst's "The Planets," Saturn and Uranus, Diamond successfully

created an emotional center in Ball. Her generational duets with the women in her life did not convey specifics, but instead a dysfunctional state of mind in this proverbial struggle to overcome the generational gap. The use of an ensemble created a vortex around Ball, serving as a tool to heighten the drama, which was strongly supported by the orchestra.

Diamond has a broad-based vision for his dance and a talent for highly physical choreography. While

"Reflections" shows its own promise of things to come, it would benefit from a few more intimate details to create more depth of character and resulting in a more powerful impact on its audiences.

Jane Vranish is a former dance critic for the Pittsburgh Post-Gazette and continues there as a contributing writer. Her stories can also be read on the dance blog Cross Currents at pittsburghcrosscurrents.com.

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PROGRAM

Thursday, July 16

- 7:00

(7:00–11:00) **Farmers Market**
- 7:15

(7:15–8) **Mystic Heart Meditation.** Leader: **Paul Bloom** (Zen Buddhism). Hultquist Center
- 7:45

Episcopal Holy Eucharist. **The Rev. Perry T. Fuller**, Diocese of Southeast Fla. Chapel of the Good Shepherd
- 8:00

Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45

Catholic Mass. Chapel of the Good Shepherd
- 8:55

(8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15

DEVOTIONAL HOUR. **The Rev. Jon M. Walton**, senior pastor, First Presbyterian Church, NYC. Amphitheater
- 9:15

Thursday Morning Coffee. (Programmed by the Chautauqua Women’s Club) “Stories from the Ceiling of the Sistine Chapel.” **Kaye Lindauer.** Women’s Clubhouse
- 9:15

Class. Maimonides–“A Guide to the Perplexed.” **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15

CLSC Scientific Circle. (Programmed by the CLSC Alumni Association). “The Evolutionary Origins of the Mind.” **Jeremy Genovese.** Alumni Hall Ballroom
- 10:15

Service of Blessing and Healing. UCC Chapel
- 10:45

LECTURE. “Play and Exercise Keeps the Brain Young.” **John Ratey, M.D.**, associate clinical professor of psychiatry, Harvard Medical School. Amphitheater
- 12:10

Catholic Mass. Chapel of the Good Shepherd
- 12:15

(12:15–1:00) **Brown Bag: Theater.** An “Inside Look” at New Play Workshop Rx with author, director and cast. Bratton Theater
- 12:15

CLSC Scientific Circle. “Cancer of gastro-intestinal tract — standard versus virtual colonoscopy.” **Dr. Len Katz.** Alumni Hall porch
- 12:15

(12:15–1:15) **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch
- 12:15

(12:15–1:45) **Jewish Writers’ Festival.** Brown Bag lunch and panel of festival writers: **Clara Silverstein, Philip Terman, Rick Hilles, Nancy Reisman, Yael Goldstein Love and Liz Rosenberg.** Everett Jewish Life Center
- 12:30

(12:30–2) **Mystic Heart Meditation Seminar.** “Great Question, Great Faith, Great Courage—the three pillars of
- 12:45

Chautauqua Catholic Community Seminar. “The Ecumenical Gift Exchange: What Gifts Do the Churches Have to Share?” **Rev. Thomas Ryan, CSP**, director, Paulist North American Office for Ecumenical and Interfaith Relations, Washington, DC. Methodist House Chapel
- 1:00

(1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15

Duplicate Bridge. **Herb Leopold**, director. Sports Club. Fee
- 2:00

INTERFAITH LECTURE SERIES. **Stephen M. Sagar, M.D.**, president, Society for Integrative Oncology. Hall of Philosophy
- 2:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30

CLSC ROUNDTABLE/LECTURE. “The Future of Science is Art.” **Jonah Lehrer, Proust Was a Neuroscientist.** Hall of Philosophy
- 4:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00

Faculty Artist Recital. 8 Hands Extravaganza: **Nicole Melville, John Milbauer, Rebecca Penneys, Joel Schoenhals.** (Benefits the Chautauqua Women’s Club Scholarship Fund.) Elizabeth S. Lenna Hall
- 4:00

Artsongs at the Athenaeum. Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor
- 6:00

(6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30

Unity Class/Workshop. (Programmed by Unity of Chautauqua) “Spirituality 101: The Refresher Course.” **The Rev. Jamie Sanders,** Pensacola, Fla. Hall of Missions
- 6:45

Pre-Chautauqua Symphony Orchestra Concert Lecture. **Lee Spear.** Hurlbut Church Sanctuary
- 7:00

Devotional Services. Denominational Houses
- 8:00

NEW PLAY WORKSHOP. Rx by **Kate Fodor.** Post-performance discussions with author, director and cast. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade
- 214

Zen Practice.” Paul Bloom (Zen Buddhism). Hall of Missions. Donation.



Photo by Sara Graca

Members of the North Carolina Dance Theatre, in residence at Chautauqua, perform during Tuesday’s collaboration with the Chautauqua Symphony Orchestra in the Amphitheater.

- lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

9:15

Class. “The Bible Decoded.” **Rabbi Zalman Vilenkin.** Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 8:15

CHAUTAUQUA SYMPHONY ORCHESTRA. (Community appreciation night). **Uriel Segal**, guest conductor. Amphitheater
- Benvenuto Cellini Overture

Hector Berlioz
- The Hebrides

Mendelssohn
- Intermission

• Symphony No. 3

Anton Bruckner
- Friday, July 17

7:00

(7:00–11:00) **Farmers Market**
- 7:15

(7:15–8) **Mystic Heart Meditation.** Leader: **Paul Bloom** (Zen Buddhism). Hultquist Center
- 7:45

Episcopal Holy Eucharist. **The Rev. Perry T. Fuller**, Diocese of Southeast Fla. Chapel of the Good Shepherd
- 8:00

Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45

Catholic Mass. Chapel of the Good Shepherd
- 8:55

(8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:00

Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Meet under green awning at Smith Wilkes Hall
- 9:00

(9:00–10:15) **Men’s Club.** **Carol Rausch**, Music Administrator/Chorus Master, Chautauqua Opera Company. (Programmed by the Chautauqua Women’s Club) Women’s Club
- 9:15

DEVOTIONAL HOUR. **The Rev. Jon M. Walton**, senior pastor, First
- Presbyterian Church, NYC. Amphitheater

9:15

Class. “The Bible Decoded.” **Rabbi Zalman Vilenkin.** Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 10:00

Voice Master Class (School of Music). **Marlena Malas**, presenter. McKnight Hall.
- 10:15

Service of Blessing and Healing. UCC Chapel
- 10:45

LECTURE. “An Unquiet Mind.” **Kay Redfield Jamison**, professor of psychiatry, Johns Hopkins University School of Medicine. Amphitheater
- 12:00

(noon–2) **Mushroom Sandwich Sale.** Sponsored by Bird, Tree and Garden Club. Patio behind Smith Wilkes Hall
- 12:00

(noon–2) **Flea Boutique.** (Sponsored by Chautauqua Women’s Club). Behind Colonnade
- 12:10

Catholic Mass. Chapel of the Good Shepherd
- 12:15

(12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “The Novel of Ideas in the Age of Entertainment.” **Yael Goldstein Love**, prose writer-in-residence. Alumni Hall porch.
- 12:15

(12:15–1:30) **Brown Bag Lunch/Talk.** (Sponsored by the Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church) “Understanding My Transgender Life.” **Helen Waldher.** Chautauqua Women’s Club.
- 12:45

Chautauqua Catholic Community Seminar. “The Art of Calligraphy.” **Rev. Benjamin Fiore, S.J.**, president, Campion College/
- University of Regina. Methodist House Chapel

1:00

Jum’a/Muslim Prayer. Miller Bell Tower
- 1:00

(1–5) **Exhibition.** Trunk show by purse artist **Wendy Stevens.** Strohl Art Center
- 1:30

Opera Guild Master Class. **Marlena Malas**, presenter. Fletcher Music Hall. Fee
- 2:00

INTERFAITH LECTURE SERIES. **Andrew Newberg, M.D.**, professor, University of Pennsylvania; author, *How God Changes Your Brain.* Hall of Philosophy
- 2:00

Violin Master Class. (School of Music). **Ilya Kaler**, presenter. McKnight Hall. Fee
- 2:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30

Piano Master Class. (School of Music). **Rebecca Penneys**, presenter. Sherwood-Marsh Studios.
- 3:30

Chautauqua Heritage Lecture Series. “The Trunk Project.” **Students of Chautauqua Lake Central School.** Athenaeum Hotel lobby
- 3:30

Dance presentation. “Choreographers and Music.” (Programmed by Chautauqua Dance Circle.) **Mark Diamond**, associate artistic director, Chautauqua Dance. Smith Wilkes Hall
- 4:00

NEW PLAY WORKSHOP. Rx by **Kate Fodor.** Post-performance discussions with author, director and cast. Bratton Theater (Reserved seating; purchase tickets at Main Gate
- 214

Welcome Center, Colonnade lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

- 4:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 4:15

Purple Martin Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Purple Martin houses next to Sports Club
- 5:00

(5–5:45) **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” Service led by **Rabbi Samuel Stahl.** Shabbat dinner follows at 6:30. Miller Bell Tower (Pier Building in case of rain)
- 6:00

(6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:00

Visual Arts Lecture Series. **Craig Taylor**, painter, studio faculty, Pratt Institute; critic, Rhode Island School of Design. Hultquist Center
- 8:15

SPECIAL. **ABBA, The Music.** Amphitheater

PROGRAM PAGE CHANGES

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