

# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Weekend Edition, July 18 & 19, 2009

VOLUME CXXXIII, ISSUE 19  
CHAUTAUQUA, NEW YORK \$1.00



Photo by Katie Roupe French horn player Roger Kaza

## Concert a long time in the making for Kaza

by Alexandra Fioravanti  
Staff writer

For Roger Kaza, Chautauqua Symphony Orchestra principal French horn player, Saturday's CSO concert has been a long time in the making. When Uriel Segal was still the CSO music director, he and Kaza talked about performing "Serenade for Tenor, Horn and Strings, Op. 31," together. After Segal left, Kaza thought the project fell by the wayside. That was until he got a phone call from Segal.

Segal said he would be returning to Chautauqua Institution to guest conduct and asked if Kaza would like to rekindle their long-lost project. "Absolutely," Kaza said.

"It's a wonderful piece," Kaza said. "It's one of the great soloist pieces featuring horn. It's a kind of a unique specimen in terms of repertoire."

The piece, "Serenade for Tenor, Horn and Strings, Op. 31" by Benjamin Britten, differs from a concerto as it features more than just the French horn. With the conductor and horn player reuniting, the third part of the equation, the tenor,



Halvorson

sparked another reunion.

Segal asked if Kaza knew any good tenors, and he immediately said "yes." Kaza suggested Carl Halvorson. Halvorson is an acclaimed tenor and distinguished artist. He also happens to be an old friend of Kaza's. Halvorson said he and Kaza had talked about this piece many times before, but always had put the project on the back burner.

Happy to have finally set plans in motion, Kaza will join Halvorson along with Segal and the rest of the CSO at 8:15 p.m. Saturday in the Amphitheater.

Halvorson, who has never been to the Institution, is looking forward to the performance.

See CSO, Page 4

## Celebrating 20 years of training dancers

McBride brings raw passion to the grounds

by Christina Stavale  
Staff writer

Patricia McBride had to be prepared for everything when she danced for the New York City Ballet.



McBride

So when she came to Chautauqua to perform for the first time in 1973, she was ready to perform on the slippery Amphitheater stage that welcomed her. She always carried a pair of pointe shoes with rubbers on top in case of slippery stages — and she even poured Coca-Cola on the stage so she wouldn't slip.

That was a one-time performance she and her soon-to-be husband, Jean-Pierre Bonnefoux, performed with the Chautauqua Symphony Orchestra. The two of them were dancers for the New York City Ballet at the time. And despite that slippery stage, she hoped she would someday be back.

"I remember Jean-Pierre and I walking hand-in-hand, saying, 'This is heaven,'" she said. "By the lake it was so, so peaceful. There was so much love for the arts here. You can't help but feel it when you're dancing; the love that people give back to you."

In 1989, after she retired as a professional dancer, she did come back, and this time to teach. Twenty years later, she is still hard at work training young dancers. This weekend, the Chautauqua community is celebrating her 20 years of service on the grounds.

### Discovering a passion

McBride's work in dance dates back to the age 7.

When she first started lessons, she was placed into a class with young girls who had already taken ballet. She remembered crying that whole first year because it was so difficult. But once she caught on, she loved it.

"I always loved it," she said. "I loved it even that first year. I loved the recital and learning dances with fabulous, wonderful music ... Getting to do a recital. Just to be onstage was such a magical experience."

She adored her teacher, Ruth Vernon, and when McBride turned 12, Vernon asked her an important question.

"She asked me if I wanted to be a professional dancer," McBride said. "My first thought was, 'yes,' but I had never seen a ballet company. I didn't know you could make a career out of dancing. I just knew I loved it. I was very naive."

See DANCE, Page A5

## Money, money, money: It's on everyone's mind

### Pond lectures about 'safe money' in Saturday's Contemporary Issues Forum

by Lori Humphreys  
Staff writer

Can you think of a better moment to hear financial guru Jonathan Pond's presentation, "Safe Money in Tough Times," than 3 p.m. Saturday at the Contemporary Issues Forum in the Hall of Philosophy?

Jonathan D. Pond, author of *Grow Your Money*, the popular PBS financial

guru and financial ambassador for the American Association of Retired People, will discuss how to invest more safely and sleep more easily.

Given current financial news, Pond's lecture title may seem like an oxymoron. He would acknowledge that the economy and the volatile stock market are creating a perfect storm that affects everyone — even the financially comfortable. It is a concern, he said, which spans the generations from retirees to Generation X and Y, who worry about retirement.

"Stocks have declined and as of July 8, they are at a 10-week low," he said. "It's a scary time."

However, Pond is an economic optimist.

"There are ways to invest smartly in any market," he said.

Pond said he believes that people think they are worse off than they are and is emphatic that looking backward does not help one move forward. His objective is to persuade the audience not to look in the rear view mirror. To encourage this, Pond will offer a plan for proceeding with their financial lives.

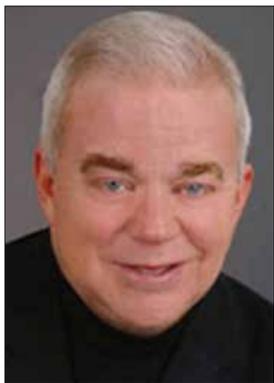
Government policy affects personal finances, and Pond will touch on what he calls the "good, the bad and the ugly."



Pond

See POND, Page A4

## Week Four chaplain wants to change the world



Wallis

by Joan Lipscomb Solomon  
Staff writer

Ask any ambitious, idealistic seminarian about personal passionately pursued goals and the answer will usually be some variant of: "I want to change the world." Week Four Chaplain Jim Wallis not only dreamed that dream, but he's been working to make it come true ever since.

After his teenaged questioning of racial segregation in his Midwestern church and community led him to the black churches and neighborhoods of inner-city Detroit, he spent his student years at Michigan State University involved in the civil rights and

anti-war movements.

Wallis and several other seminarians at Trinity Evangelical Divinity School in Illinois started a small magazine and community with a Christian commitment to social justice. That enterprise has grown into a national faith-based organization.

Wallis begins his series Sunday morning at 10:45 in the Amphitheater with "Sunday School with Jon Stewart" based on Jesus' cleansing the temple in John 2:13-22.

He shares his personal faith journey at Sunday's 5 p.m. Vesper Service in the Hall of Philosophy, followed by a question and answer session. The series returns to the Amp every

morning Monday through Friday at 9:15 a.m.

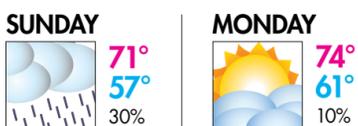
Monday's message is "Lazarus and a Dog Named Bobby," a variant on the story of Lazarus and the Rich Man from Luke 16:19-31.

Tuesday's title is "Don't Hold on to Your Lunch." Luke 16:1-13 tells how Jesus' multiplied a boy's five loaves of bread and two fish to feed a multitude.

On Wednesday, Wallis reminds his listeners of "What We Forget," drawn from Nehemiah 2:11-18, in which the prophet Nehemiah inspires his people to commit themselves to re-building the walls of Jerusalem.

See CHAPLAIN, Page A4

### SATURDAY'S WEATHER



### 5 years of 'vision'

CTC celebrates anniversary of New Play Workshop  
PAGE A12



### Moving on up

Connolly Residence Hall to be dedicated Saturday  
PAGE B1



### Taking the stage

Festival and apprentice dancers perform summer's first gala  
PAGE B2

## NEWS



## NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

**CPOA holds first open meeting**

The Chautauqua Property Owners' first open meeting will be held at 9 a.m. Saturday in the Hall of Philosophy. Membership dues of \$15 will be taken prior to the meeting, beginning at 8:30 a.m. Guest speakers include Randall Holcomb, Town of Chautauqua Assessor, Laura Damon of North Lake Informed Citizens and various area representatives.

A CPOA membership form is available on page A11.

**Jammers players hold free baseball clinic**

Players from the Jamestown Jammers, a Class A minor league affiliate of the Florida Marlins, will offer a free baseball clinic from 9 a.m. to 11 a.m. Saturday at Sharpe Field. Any interested youths between ages 8 and 12 are invited to attend. Bring your glove and a water bottle.

**CWC to hold annual Antique Show and Sale**

Saturday's 23rd annual Chautauqua Women's Club Antique Show and Sale will feature Chautauqua memorabilia and treasures such as linens, glass and fine china, silver, wicker, jewelry, books, post cards, lamps, furniture and toys, from 9:30 a.m. to 4:30 p.m. in the Turner Community Center gym. Take the tram or north bus and bring your gate pass. No gate pass is necessary for arrivals from outside of the gate. The \$4 donation benefits the CWC Property Endowment for the upkeep of the historic Clubhouse. This event is wheelchair accessible.

**CWC hosts weekly Social Bridge games**

CWC offers Social Bridge Sessions for both men and women. Games begin at noon Saturdays at the Clubhouse. Single players are welcome, and membership is not required.

**CTC Friends Afternoon canceled**

The Friends of Chautauqua Theater Company Afternoon that was to take place Saturday has been canceled. Friends members may join us for our Ice Cream Social on Sunday, Aug. 9.

**EJLCC holds book sale**

The Everett Jewish Life Center in Chautauqua is holding a book sale from 11 a.m. to 2 p.m. Sunday on the front porch. Hardcover will be \$3 and paperbacks will be \$1 — all books are new!

**CWC Flea Boutique open Sunday**

The Flea Boutique, a quaint thrift shop, will be open from noon to 2 p.m. Sunday behind the Colonnade.

**Everett Jewish Life Center shows documentary**

At 2 p.m. Sunday, the Everett Jewish Life Center will show the award-winning independent documentary "Unsettled," followed by a discussion with the filmmaker, Adam Hootnick.

**Mah Jongg for CWC members Sunday**

The Chautauqua Women's Club invites club members to join them at the Clubhouse at 5:30 p.m. Sunday for a fun evening of Mah Jongg.

**CLSC class news**

The CLSC Class of 2001 is invited to "meet the presidents" at 3 p.m. Monday on the Alumni Hall porch. Join us for iced tea and conversation with the 2001 and the Alumni Association presidents.

**Children create flower bouquets with BTG**

All children who are interested in making a little flower arrangement, called a "tussy mussy," are invited to come between 3:15 p.m. and 4:30 p.m. Friday to Smith Wilkes Hall. The Bird, Tree & Garden Club is sponsoring a Children's Flower Arranging Day event where children will create individual flower bouquets.

**CWC holds Summer Gatherings**

Chautauqua Women's Club is offering special Summer Gatherings, a series of marvelous events, from brunch to fine dining. This month's offerings include "Sunday Brunch with a Southern Accent" and "Progressive Dinner on Hazlett Street." Reservations are limited, so hurry to our Clubhouse before they sell out. For more information, call Susan Scott at (716) 357-4818.

**Join VACI in 'Celebrating 100 Years'**

VACI Partners invites Chautauquans to join us for the "Celebrating 100 Years" birthday party on Sunday, July 26 at the Strohl Art Center. Enjoy a Champagne Supper and our famous "Art Off the Wall" auction, which includes more than 100 works of art by former students and instructors. Visit the Gallo Family Gallery at the Strohl Art Center to preview this Alumni Exhibit. Reservations are limited, and forms are available at the Strohl Art Center and the Main Gate. For information call Mimi Gallo, (716) 753-3972.

**Memorial service to be held for lifelong Chautauquan**

A memorial service for Robert Osburn, a lifelong Chautauquan who passed away Sept. 4, 2008, will be held at 1 p.m. Saturday in the Hall of Philosophy.

**Catholic Mass survey**

The Chautauqua Catholic Community is conducting a survey to ascertain interest in a Sunday evening Mass during the season. To respond, call Catholic House at (716) 357-4646.

**VACI hosts jazz concert at Strohl Art Center**

Visual Arts at Chautauqua Institution will host a jazz concert at 5 p.m. Sunday at the Strohl Art Center. The event is open to the public.

**WHO'S KEEPING SCORE?**

Photo by Sara Graca

Ian Munroe, 7, told his brother Finn, 5, they should go keep score during the softball game, but they really ended up playing with the scorecards in the sand.

**Bulletin BOARD**

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag & Talk	"Strategies to Combat School Bullying," Bob Coghil, Ontario, Canada, guidance counselor and Jaco Reeder, high school student	Friday, July 24	12:15 to 1:30 p.m.	Chautauqua Women's Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays

**Randell-Hall, Daney-Holden chaplaincies fund Wallis**

The Randell-Hall Memorial Chaplaincy and the Daney-Holden Chaplaincy Fund together provide sponsorship for the ministry and preaching of the Rev. Jim Wallis, preacher, speaker, bestselling author, public theologian and international commentator on religion, public life, faith and politics.

Claire and Arthur S. Holden Jr. and Mrs. Holden's mother, Mrs. Norman L. Daney, established the Daney-Holden Chaplaincy Fund in 1978. It was named the Daney-Holden Chaplaincy in honor of Holden's parents. Mrs. Daney wanted to provide support for the idea of Chautauqua and the family focus promoted throughout the Institution.

Mrs. Holden and Mrs. Daney, now both deceased, came to Chautauqua every summer for nearly 40 years. Mr. Holden served as a Chautauqua trustee from 1977 to 1985. The Holden family home is located on Bryant Avenue at the south end of the grounds. The

Holden family also supports the New Clergy Program in the Department of Religion. The conference provides renewal time at Chautauqua for clergy.

The Randell-Hall Memorial Chaplaincy was established by Mrs. E. Snell Hall of Jamestown, N.Y., to honor two important Jamestown residents who played active roles in the life of Chautauqua.

The Rev. Dr. Alfred E. Randell, minister emeritus of Jamestown's pioneer First Congregational Church served as director of religion at Chautauqua for 14 years, and he began in 1943. In the fall of 1946, the Randells moved to Chautauqua from New York City to devote full time to his duties here after resigning from his three-year position in New York as assistant superintendent of the New York State Congregational Churches.

Dr. Randell first came to the area in 1917 to serve as pastor of the pioneer First Congregational Church. He served the Jamestown church

until 1944, the longest service by any minister to that congregation, and was named minister emeritus upon his retirement.

Born in Brighton, England, in 1877, Randell studied at Chicago Theological Seminary where he received his Bachelor of Divinity. While serving at churches in the Chicago area, Randell received his Doctor of Divinity from the Evangelical Theological Seminary of Naperville, Ill. He was in Naperville when a delegation of members from the Jamestown church heard him speak, resulting in his call to the Jamestown church.

Dr. Randell died on October 2, 1962.

Mr. E. Snell Hall, the husband of Randell-Hall Chaplaincy donor, is the second person for which the fund is named. A former Institution trustee, Hall was born in Kiantone, N.Y., in 1873, the son of the Reverend Elliott C. and Tirzah Snell Hall. During his lifetime, Mr. Hall served as an important philanthropist

and charitable leader in the Jamestown area.

Mr. Hall began his career as a university teacher after his graduation from Amherst College. In his first position, Hall taught chemistry at Cornell University. Four years later, he received a doctorate of Philosophy from Johns Hopkins University. He was appointed research assistant at the University of Chicago, where he remained until 1906. At that time he took the position of acting assistant professor of chemistry at the University of Washington, Seattle. He returned to Amherst to teach from 1907 to 1912, after which he was called home to Jamestown, N.Y., to assume his ailing father's business interests. In Jamestown, N.Y., Hall served as chairman of the executive committee of the board for the Bank of Jamestown and as a director of Marlin-Rockwell Corp., a division of TRW.

Mr. Hall died on March 31, 1965.

**SANDY D' ANDRADE COUTURE ART KNITWEAR****THIS MONDAY - WEDNESDAY****Chautauqua Opera Guild Presents:****SANDY D'ANDRADE 7TH ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE YOUNG ARTISTS PROGRAM OF THE CHAUTAUQUA OPERA GUILD**

UNIQUE WEARABLE ART FOR PURCHASE AND CUSTOM ORDER (all sizes welcome)



THE HOTEL ATHENAEUM  
Blue Room  
(First Floor Parlor  
next to Main Lobby)

9:00 AM - 4:00 PM DAILY

THIS MON.-WED. July 20, 21, 22 (The Consul)

SANDY'S NEW COLLECTION FOR 2009 IS PERFECT FOR SUMMER/FALL/WINTER/SPECIAL OCCASION... ELEGANT AND TIMELESS...IDEAL FOR TRAVEL!

AGAIN THIS YEAR...SPECIALLY DESIGNED GARMENTS FOR EACH OPERA WEEKEND. PURCHASE YOUR OWN UNIQUE OUTFIT, CREATED BY MS. D'ANDRADE FOR THE CHAUTAUQUA OPERA GUILD.

FOR MORE INFORMATION: 1.800.807.1268  
www.sandydandrade.com

**Reinberger Fund supports Saturday's CSO performance**

The Reinberger Fund for the Performing Arts provides support for Saturday's performance of Chautauqua Symphony Orchestra, featuring Uriel Segal as guest conductor, Roger Kaza on the horn and Carl Halvorson, tenor.

The fund was established in the Chautauqua Foundation by an initial grant of \$10,000 from the Reinberger

Foundation of Cleveland in 1990. In 1991, the Reinberger Foundation contributed an additional \$100,000 to expand the endowment fund. In both 1995 and 2005, the Reinberger Foundation made additional grants to this fund.

Clarence T. Reinberger, chairman of the Genuine Parts Co., founded the Reinberger Foundation in 1966. The foundation supports the arts, social welfare, higher education and medical research. Its trustees are Robert N. Reinberger, William C. Reinberger, Richard H. Oman, Sally R. Dyer and Karen R. Hooser.

**Weekend at the Movies**

Cinema for Sat., July 18

THE TALE OF DEPEREAUX  
Family Film Special G 3:45  
93 min. This fairy-tale story of a small hero with a big heart is "Beautifully drawn" -Roger Ebert  
"The messages it imparts are certainly ones you'll want them to hear." -Bob Mondello, NPR

EVERY LITTLE STEP (PG-13)  
6:00 96 min. "Tracing A Chorus Line from its creation in 1974 by Michael Bennett and his dancers to its 2006 Broadway revival, Every Little Step is a thrilling combination of documentary and musical dazzler." -Peter Travers, Rolling Stone

GRAN TORINO (R) 8:10 166 min. Clint Eastwood tells the story of racist, grizzled Korean War veteran Walt Kowalski and his reluctant friendship with a Hmong teenage boy and his immigrant family. "Caps Eastwood's career ... with his portrayal of a heroically redeemed bigot of such humanity and luminosity as to exhaust my supply of superlatives." Andrew Sarris, New York Observer

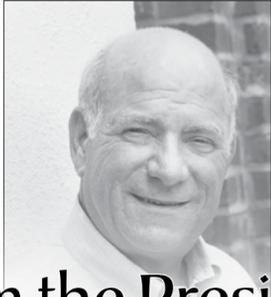
Cinema for Sun., July 19  
EVERY LITTLE STEP 3:55, 9:20  
GRAN TORINO 6:00

**Skateboarding**

Skateboarding is not permitted on the grounds.

**The REAL**  
**Sadie J's**  
• Chautauqua Melts  
• Jumbo Cookies  
**MAYVILLE**  
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NEWS



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

Just less than two years ago, we decided that the applied ethics theme for 2009 would be the ethics of capitalism. In truth, the impetus for this decision had to do with the seemingly unremitting progress of economic development around the world, and the powerful and varied expressions of capitalism that found footing in India and China. I think it was in 2004 that I attended a meeting in Aspen where I heard Michael Novak claim the moral basis of capitalism. He cited the fact that in the previous 20 years, China and India combined raised half a billion people out of poverty.

"Think of this in the context of social justice," he said. We did. Those considerations lead first to our 2007 theme week on China and India and now this week.

In the intervening period, the larger economic environment has dramatically altered. We have witnessed gross illegalities such as the Madoff scandal, the emasculation of the auto industry — once the symbol of American manufacturing power, the elimination of banking giants because of overreach and the experience of widespread unemployment nearing 10 percent.

Michael Sandel has been an annual adviser to Chautauqua on applied ethics matters for more than a decade. His ability to apply highly disciplined moral reasoning to issues of genuine complexity is nearly legendary at Harvard University, where he teaches. He comes to us after a whirlwind of activity: he brings the finalization of his latest book, *Justice: What's The Right Thing To Do?*, to be published this September; he just finished the Reith Lectures for the BBC, an annual set of four lectures in the name of the founder of the BBC and delivered before live audiences in London, Oxford, Newcastle and Washington, D.C. (Bertrand Russell gave these lectures; John Kenneth Galbraith was the last lecturer from Harvard so honored); and he is about to launch on PBS and online a series entitled "Justice," modeled after his moral reasoning course at Harvard. He's been a very busy guy.

In addition to Sandel's brilliant use of the Socratic method to evoke the moral examination of markets, we will hear from two strong advocates of the benefits and appropriate restraints of capitalism, the previously cited Michael Novak and William Niskanen, chairman emeritus and senior economist at the Cato Institute. The role of government in promoting global market development will be explored by Barbara Hackman Franklin, who served as Secretary of Commerce during the first Bush administration and was active in the development of trade with China.

I am particularly excited about the Wednesday's morning lecture, when we will feature two businesses within industries that have recently exhibited colossal failure and yet these particular businesses, one a ventures capital group out of Cleveland, and the other a bank in New Jersey, flourished. We will welcome Chautauquans Stewart Kohl and Ron Hermance to the platform to discuss their formulas for success and seek their reflections on the state of ethics within their industry.

The afternoon lectures are designed, beginning with E.J. Dionne, to deepen the discussion of this same subject.

Saturday, you can experience the New Play Workshop, featuring the newest of Kate Fodor's creations called "Rx," with doses of love, work and pharmacy. Saturday night, Uri Segal conducts the orchestra he led for 18 years. Tim Muffitt and Marlena Malas combine forces on Monday to display the talents of the Voice Program and the MSFO, and Alexander Gavrylyuk returns to display his genius at the piano on Wednesday and Thursday nights. Robert Pinsky takes up the Chautauqua Literary & Scientific Circle banner for a celebration of poetry and the famous Jim Wallis graces our pulpit all week.

John Keats once reflected on the idea that great art must have something at stake: "I am certain of nothing but the holiness of the heart's affections and the truth of imagination." I take that statement as an admonition to all of us for a passionate internal exploration for truth, the engagement of our hearts and our minds in that search and the obligation to express our findings.

These are the boundaries of ethical inquiry. Welcome to Week Four at Chautauqua.

Bike accident leads to boy's hospitalization

by Christina Stavale  
Staff writer

A 10-year-old boy was involved in a bicycle accident around 8 p.m. Thursday night.

Police Chief Al Akin said the boy was heading down Miller Hill toward the lake when he lost control of his bike and went over the handlebars. He sustained head and facial injuries. No other pedestrians, motorists or cyclists were involved in the accident.

The medic onsite, he said, called for a life flight helicopter from WCA Hospital in Jamestown. The boy's injuries at the time were "serious, but not life threatening." He was in serious, but stable condition and later was transported to Children's Hospital in Buffalo.

The boy was not wearing a helmet at the time of the accident. New York law requires all children under the age of 14 to wear helmets.

Akin said guests have had to be transported by helicopter in years past because of bicycle accidents.

"The initial trauma of an accident is dynamic," he said, adding that head injuries need to be responded to quickly. He emphasized that everyone — parents, grandparents and children — needs to do their part to keep the grounds safe.

"Wear your helmet, and follow the rules of the road," Akin said. "The helmet law for kids is in the public's best interest."

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.
2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.
3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 miles per hour.
4. Bicyclists shall always give the right of way to pedestrians.
5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets).

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.

He wished the boy and his family a speedy recovery, and said his office will continue to do what it has been doing.

"We'll be out there continuing to enforce bike safety every day," Akin said, "and we'd appreciate the help from everyone."

Week 4 dedicated to 'Ethics of Capitalism'

In the face of the U.S. economic collapse, dramatic business scandals, the growing gap between rich and poor, worker displacement and resultant community social issues, Chautauqua Institution will dedicate Week Four of the 2009 Season to an exploration of "The Ethics of Capitalism."

Among the many issues discussed by the week's morning lecturers will be economic theory, business and investment experience, situational ethics and social justice.

One of Chautauqua's most popular lecturers and a long-time adviser to the Institution during weeks focused on ethics, Michael Sandel will open Week Four. Sandel is the Anne T. and Robert M. Bass Professor of Government at Harvard University, where he has taught graduate and undergraduate courses in contemporary political philosophy since 1980. His undergraduate course, "Justice," has enrolled more than 12,000 students.

Sandel has written numerous books, including the 2008 CLSC selection *The Case against Perfection: Ethics in the Age of Genetic Engineering*, and has contributed to *The Atlantic Monthly*, *The New Republic* and *The New York Times*. From 2002 to 2005, he served on the President's Council on Bioethics, a national body appointed by the president to examine the ethical implications of new biomedical technologies.

William Niskanen (Tuesday, July 21) is chairman emeritus and a distinguished senior economist at the Cato Institute. Founded in 1977, the Cato



The Ethics of Capitalism

Institute is a not-for-profit public policy research foundation headquartered in Washington, D.C. Its mission is to increase the understanding of public policies based on the principles of limited government, free markets, individual liberty and peace.

Between 1985 and 2008, Niskanen was the chairman of the Cato Institute, following service as a member and acting chairman of President Reagan's Council of Economic Advisers. He served as director of economics at the Ford Motor Company; professor of economics at the University of California, Berkeley and Los Angeles; assistant director of the federal Office of Management and Budget; a defense analyst at the RAND Corporation; the director of special studies in the Office of the Secretary of Defense; and the director of the Program Analysis Division at the Institute for Defense Analyses.

On Wednesday, July 22, Chautauqua welcomes two longtime Chautauquans who are operating very successful businesses in troubled industries. Stewart Kohl, co-chief executive of the Riverside Co., will be joined by Ronald Hermance Jr., chairman, president and CEO of Hudson City Bancorp.

The Riverside Company is a private equity firm that in-

vests in premier companies with earnings of \$5 million to \$15 million. The business is headquartered in Cleveland with offices in Budapest, Tokyo, New York City, Dallas, San Francisco, Atlanta, Chicago, Los Angeles, Munich, Prague, Warsaw, Amsterdam, Madrid and Brussels. The firm specializes in buying majority stakes of companies with high earnings and has returned 50 percent on exited deals since its founding in 1988.

Kohl joined the Riverside Company in 1993. He is a trustee of his alma mater, Oberlin College.

Hudson City Bancorp, Inc. is the parent company of Hudson City Savings Bank, which is among the top 25 banks and the largest thrift in the country. It currently has 131 branches, located in 10 of the top 50 U.S. counties rated in median household income.

Hermance is a 1969 graduate of St. John Fisher College in Rochester, N.Y., and did postgraduate work at St. Bonaventure University in Allegany, N.Y. He was the recipient of the 2007 St. John Fisher College Bittner School of Business "Excellence in Management Award."

Former U.S. Secretary of Commerce Barbara Hackman Franklin (Thursday, July 23) is president and CEO of Barbara Franklin Enterprises, a private investment and consulting firm headquartered in Washington, D.C. She is a respected advocate for and adviser to American companies doing business in international markets, notably China, and is considered an ex-

pert on corporate governance, auditing and financial reporting practices.

As the 29th U.S. Secretary of Commerce in the administration of President George H.W. Bush, she achieved a major goal — increasing American exports — with emphasis on market-opening initiatives in China, Russia, Japan and Mexico. Her historic mission to China in 1992 normalized commercial relations with that country and removed one of the sanctions — the ban on ministerial contact — that the U.S. imposed following the events at Tiananmen Square in 1989.

Theologian and author Michael Novak (Friday, July 24) currently holds the George Frederick Jewett Chair in religion and public policy at the American Enterprise Institute in Washington, D.C., where he is director of social and political studies. He researches the three systems of the free society: the free polity, the free economy and the culture of liberty and their springs in religion and philosophy.

Twice the U.S. ambassador to the U.N. Commission on Human Rights and once to the Conference on Security and Cooperation in Europe, he is the author of 25 influential books, including his masterpiece, *The Spirit of Democratic Capitalism*. All have been translated into all major languages.

Mental health awareness advocates share advice

by Jessica Hanna  
Staff writer

The past week explored "State of Mind," with a focus on mental illness as a medical condition that needs to be both understood and treated. Mental health awareness advocates Jim and Diane Hall shared advice for those who want more information on such conditions, and they suggested ways to get help.

For those looking for resources on mental illness, the Halls recommend finding a local affiliate of the National Alliance on Mental Illness. NAMI has a state organization in every state, Puerto Rico and the District of Columbia, and more than 1,200 local affiliates.

"It's a wonderful and supportive educational organization that also is an activist in helping to reduce stigma, which is still found in every corner of every block in this country," Jim said. "NAMI is a great initial resource, and it also offers local support meetings that people can go to; they can ask and learn about where they can go for help for a loved one."

Although NAMI is an umbrella group for all mental illnesses, the organization focuses strongly on what the Halls refer to as major mental illnesses — those that can

lead to suicide. These include schizophrenia, bipolar disorder, major depression, obsessive-compulsive disorder, panic disorder, post-traumatic stress disorder and borderline personality disorder.

According to information provided by NAMI, one in five adults suffers from a mental illness. The organization offers several programs to assist these individuals and their families. These free courses provide public education, tips for family members, education on recovery and recovery support groups. These courses are often taught by people who have experienced mental illness themselves, or have been affected by a family member or friend.

Diane said she and Jim were completely shocked to learn that their daughter had a mental disorder. In response, the Halls went to NAMI in Erie, Pa., for help and have since become very active in both assisting those affected by mental conditions and advocating mental health awareness.

"I think you'll find that with probably any volunteer organization where people are involved, most often somebody they care about has been affected," Jim said. "They've got some personal interest that's drawing their attention to it, and then they find out,

'Hey, I can really help out, I can make a difference,' and that's what we try to do."

The Halls are both retired, enabling them to work as full-time volunteers. They serve on the board of the National Education Alliance for Borderline Personality Disorder. They also started a family education program in their hometown of Houston, Texas, which they plan to extend throughout the state, and they teach family courses for both NEA-BPD and NAMI.

Other groups exist that provide support and education on mental illness, such as Mental Health America. There are also specialized groups, such as the Depression and Bipolar Support Alliance. While these groups are helpful, it is also important to seek professional medical help for mental illness. Treatments can include medication and therapy. Organizations such as NAMI can assist in finding a good physician.

The Halls recently attended a weeklong NAMI national convention in San Francisco. They have provided the Institution with literature from this event, which can be found in the Colonnade. For more information, you can also visit [www.nami.org](http://www.nami.org).

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## FROM PAGE ONE



## From the Pulpit

GUEST COLUMN BY THE REV. JIM WALLIS

Every morning during the World Economic Forum, CNN interviewed a bundled-up chief executive with the dramatic, snowy "Magic Mountain" of Davos, Switzerland, in the background. The question was always the same: "When will this crisis be over?" They had a white board where each CEO would write an answer: 2009 ... 2010 ... 2011 ... later.

But on an unusual plenary panel at Davos, titled "The Values Behind Market Capitalism," I suggested CNN had the wrong question. Of course we all want to know the answer to that one, but a much more important question is, "How will this crisis change us?" How will it change the way we think, act and decide things, how we live and how we do business? Yes, this is a structural crisis that clearly calls for new social regulation. But it also is a spiritual crisis that calls for new self-regulation. We seem to have lost some things and forgotten some things — like our oldest and best values.

We have trusted in "the invisible hand" to make everything turn out all right and believed that it wasn't necessary for us to bring virtue to bear on our decisions. But things haven't turned out all right and "the invisible hand" let go of some things, such as "the common good." The common good has not been very common in our economic decision-making for some time now. And the situation has spun out of control.

If we learn nothing from this crisis, then all the pain and suffering it is causing will be in vain. But if we can learn new habits of the heart, perhaps that suffering can be redemptive. If we can regain our moral compass and find new metrics by which to evaluate our success, this crisis could become our opportunity to change.

There were other sessions at Davos on these subjects, as there always are. Social entrepreneurs and innovative philanthropists discussed new patterns of social enterprise, where capitalism is in service of big ideas and big solutions, not just making money. In the past, the session was held in a small room, not the big Congress Hall, and it wasn't full. As in the global economy, social conscience was a sidebar to business. This year, the sidebar hit the main hall of discussion and was at the center of how participants talked about the way we do business.

Tony Blair, who was also on the "values panel," told me afterward that were it not for this deep crisis, Davos wouldn't be having such a discussion and wouldn't have included somebody like me (a religious leader). But the "spiritual" conversations — sometimes quite pastoral and almost confessional — that followed over the course of the next few days were, for me, a real sign of hope.

The economic tide going out has not only shown us who was swimming naked, as Warren Buffett put it, but it has also revealed that no "invisible hand" is behind the curtain guiding our economy to inevitable success if we look out only for our own self-interests. It is a sobering moment in our lives when we can see our own thoughtlessness, greed and impatience writ large.

With some of the world's brightest minds, boldest leaders and most innovative entrepreneurs gathered in one Swiss retreat, it seemed like a good place to find some new answers.

So what are some of the moral lessons to be learned now?

First, **relationships matter.** The relationship between employer and employee has collapsed from one of mutual benefit to "whatever you can get away with." It wasn't so long ago that people knew their bankers and bankers knew the community they were in. Those relationships collapsed completely with the rise of mortgage-backed securities that make it virtually impossible to figure out who is tied to whom and how.

Second, **"social sins" also matter.** The excess and opulence of the 1920s that preceded the Great Depression had not been seen again until the excess and opulence that immediately preceded our current depression. This is not a coincidence. When wealth comes to those who fail to add value to our economy, that "social sin" will soon find the sinners out. When we create a cultural habit of spending money we don't have for things that we don't need, a disaster isn't far away. And history shows that an increasing gap between the rich and the poor is a prime indicator of imminent collapse.

Third, **our own good is tied up in the common good.** When the only business concern is the bottom line, then business quickly becomes a race to the bottom. When we recognize that the common good is our own good and that civil society, business and government can work in concert and not in competition, then we can create business that is not only just, but sustainable. Some have accused Jesus of sounding like he was igniting class warfare by his call for us to care for "the least of these." In our present context, I hope we can learn that caring for the poor is not just a moral duty but a part of our own "enlightened self-interest."

For example, almost half of the world's population, 3 billion people, lives on less than \$2 a day — virtually outside of the global economy. Maybe this crisis will help us decide it's time to bring them in.

The last century has seen the creation and distribution of goods, services and ideas with unprecedented efficiency and volume. But with these great advances, the moral weight of our decisions becomes greater than ever before. We need to determine whether the purpose of business is only to turn a profit or if it could encompass something more. We face great challenges that need even greater ideas to overcome them. We have big obstacles that need even bigger visions to see past them. Will our business community transform itself to meet those challenges, or are they just waiting to get back to business as usual? The key will be whether the right questions are asked and if the common good is part of the answer.

Jim Wallis is editor-in-chief of Sojourners.

## POND

FROM PAGE A1

"Whenever the government gets involved, there are unintended consequences," he said.

Saturday's lecture will be Pond's third appearance on the Chautauqua platform. He is a dynamic, humorous lecturer who follows the dictum "If they are laughing, they are listening."

"I am known for providing reliable information and content in a humorous way," Pond said. "Money can be funny."

Pond is president of Financial Planners Information located in Newton, Mass. He comments regularly on CNN and NBC's "Today Show." Awards include The Malcolm Forbes Public Awareness

Award for Excellence in Advancing Financial Understanding and an Emmy Award for his contributions to a television series on financial planning in the 21st century. He is a certified public accountant and an investment adviser with the U.S. Securities and Exchange Commission. Educated at the University of North Carolina, Emory University and the Harvard Business School, he is also a successful author. On Saturday, Pond will sign copies of his books, *Safe Money in Tough Times*, *Grow Your Money and You Can Do It!* *The Boomer's Guide to a Great Retirement*, following the 3 p.m. lecture. Copies of his book are available at Chautauqua Bookstore. The lecture is sponsored by the Chautauqua Women's Club.

## THE ENTREPRENEUR



'HAROLD' at Chautauqua...Ed. Harmon

## CSO

FROM PAGE A1

"It's an incredibly beautiful marriage of music and texts," he said. "I've always loved performing it."

The music features poetry by some of the world's greatest and most recognizable poets. Halvorson, who's performed the piece many times before, said he hopes the audience leaves overwhelmed with the beauty of Britten's music.

"This is a standard that's been adored," he said. "It's a great beauty."

Kaza said he's eager to perform the piece. He also added that good pieces featuring the French horn are often hard to come by. Having a small repertoire of pieces to choose from, Kaza believes this is one of the best.

"It's a unique hybrid using the horn to evoke a mythical English past," Kaza said. "And then this great British poetry ... all these fantastic poems that manage to kind of synthesize into an organic whole. It's really remarkable."

The piece is framed by a horn prologue and epilogue. What makes these solos really unique is that they are played on a natural horn — a horn without valves.

Because of this, Kaza said, some of the notes do not correspond to our scale; meaning many of the notes will sound horribly out of tune. No worries though because

that is the intention.

"He's trying to evoke a very naturalist, rustic kind of earthy effect with this natural sounding instrument," Kaza said.

Kaza also said Britten received a lot of criticism for this at first, as many did not understand what he or the music was doing. Because of this, Kaza said that an announcement warning the audience would be issued at the beginning of the concert.

Segal said the piece is one of Britten's best, and that it is definitely one of the most rewarding horn pieces because it explores the instrument in a different way than ever before.

Segal said Britten wrote this piece in part for his long-time companion, tenor Peter Pears. Pears was a great source of inspiration for Britten, and Segal said Pears had a great talent for bringing text to life through singing. Segal said in that respect, Pears was one of the greatest singers ever.

Through the text, the audience will follow the theme of human experience and what it is to live a full life, Kaza said. The piece, often like life, starts gentle and gets darker toward the middle.

"The horn is at times a commentator on the text, for example in the Nocturne, where the tenor talks about castles and bugles blowing and echoes answering across the fields, that sort of thing," Kaza said. "Sometimes, the horn and strings put a frame

around the poems, as in the Elegy. Other times, the horn is an obligato part."

Following the Britten piece, the CSO will perform its second Mendelssohn piece under Segal this week. This time it will be "Symphony No. 3 in A Minor, Op. 56, 'Scottish.'"

Segal said the piece carries the label "Scottish" because Mendelssohn's inspiration came from his trip to Scotland. Mendelssohn was a great traveler, a great conductor and a great pianist, Segal said. While the symphony does not use Scottish melodies, the inspiration is there. You can hear it in the nature of the piece: in the water, the mountains and the melancholy weather, Segal said.

Segal also said Mendelssohn really explores the beauty of the orchestra's instruments in this piece with particular emphasis on the

clarinet and horns.

Played in four movements, the piece has no intermission. In Italian, this is called "attacca."

"It is a continuation," Segal said. "And in that sense, Mendelssohn was an innovator. It was the first symphony in that period conceived in this way and most successfully."

While both pieces are promised to be unique and wonderful in different ways, it is clear the Britten piece, which unites tenor, horn and strings, is under the spotlight for the evening.

"The piece is a truly inspired masterpiece," Kaza said. "It has fabulous literary content — the best of English poetry — and it's realized in a form ideally suited to it. Britten's musical language is traditional, yet modern and highly original. We're thrilled to be doing it at Chautauqua."



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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50. Postal regulations require that mail subscriptions be paid in advance.

## CHAPLAIN

FROM PAGE A1

"The New, Old Ethics" is Wallis' choice for Thursday. Acts 2:42-47 shows the early Christians "being together and having all things in common."

Wallis concludes on Friday with "Green Shoots of Hope." Revelation 21:1-7 inspires with God's comforting promises of "a new heaven and a new earth."

TIME magazine, in 1979, named Wallis as one of the "50 Faces for America's Future." As a preacher, speaker, best-selling author, public theologian and international commentator on religion, public life, faith and politics, he has more than justified that promise.

His latest book, *The Great Awakening: Reviving Faith & Politics in a Post-Religious Right America* follows close upon the heels of his previous book, *God's Politics: Why the Right Gets it Wrong and the Left Doesn't Get It*, which was a *New York Times* best-seller for four months. His other books include *Faith Works*, *The Soul of Politics*, *Who Speaks for God?* and *The Call to Conversion*.

President and chief execu-

tive of Sojourner, he is editor-in-chief of *Sojourners* magazine, whose combined print and electronic media reach more than 250,000 people.

Wallis speaks at more than 200 events a year and his column appears in major newspapers, including *The New York Times*, *The Washington Post*, *Los Angeles Times* and in online editions of both *TIME* and *Newsweek*.

He regularly appears on radio and television, including shows like "Meet the Press," "The Daily Show with Jon Stewart" and "The O'Reilly Factor" and is a frequent guest on the news programs of CBS, NBC, ABC, CNN, MSNBC, Fox and National Public Radio.

He has taught at Harvard Divinity School and the Kennedy School of Government at Harvard on "Faith, Politics, and Society."

The chaplain lives in inner-city Washington, D.C., with his wife, Joy Carroll, and their sons. She was one of the first women ordained in the Church of England and is author of *Beneath the Cassock: The Real-Life Vicar of Dibley*. The pair appeared as co-chaplains on a previous visit to Chautauqua.

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## DANCE

## DANCE

FROM PAGE A1

Becoming a professional meant McBride could no longer take classes with her beloved teacher. She would have to go to New York City.

Luckily, her home in Teaneck, N.J., was just about 20 minutes by car from Manhattan. She began studying at a small studio on 54th Street, under a Russian teacher. But she was there only eight months when someone said to her mother "Your daughter looks like a Balanchine dancer."

## Learning from a genius

George Balanchine was the director of the New York City Ballet. He graduated from the Imperial Ballet School in Russia, and came to the United States in 1933, where he became regarded as the foremost contemporary choreographer in the ballet world.

So McBride auditioned, and received a full scholarship to the School of American Ballet, which was the school of the New York City Ballet. She took nine classes a week, starting at 4 p.m. on the weekdays. She would get out of school early, she received permission to miss gym class, and took the subway and bus by herself to her classes.

Through it all, her mother was her biggest fan.

"She used to finish work, and when she could, she would drive me to New York and drive me back," McBride said. "And she was really such a big support ... She didn't really care what I wanted to do. She just wanted me to be happy at whatever career. She wasn't a ballet mother who was pushing me to do it. It had to be my choice and my love and my passion."

The School of American Ballet shared studios with the professional company. McBride said she would often peek into the studios and see Balanchine rehearsing with ballet legends such as Diana Adams, Melissa Hayden and Violette Verdy.

Likewise, he watched the classes McBride was in, and he noticed her talent. She never auditioned for the company, but one day, Balanchine told her she was invited to join the company as an apprentice.

She was 16 years old, and at that time she was the youngest in the company.

"I was in awe," McBride said. "It was exciting for me. I couldn't believe, there I was, in this great, wonderful company. It was a dream come true. My mom and I, we were jumping out of joy; she was so happy for me."

## A dream come true

As a professional, McBride performed eight nights a week during the season, May and June, and the Christmas season, November through January and parts of February.

She remembered her first performance as a professional was exciting, but nerve-racking because she was afraid she might make a mistake and be fired.

"I hope Mr. B will like me," she always thought. "I hope I won't make a fool out of myself."

But make a fool out of herself she did not. At 17, Balanchine choreographed a small solo for her in the ballet "Figure in the Carpet." And after that, the roles kept coming.

She performed as Hermia in the ballet "A Midsummer Night's Dream," and later, as Titania. She danced in "Tarantella" opposite Edward Villella, and as Columbine in "Harlequinade." She also danced outside the New York City Ballet, in the ballets "Sleeping Beauty" and "Giselle."

She performed at the White House, under the administration of Presidents Nixon and Carter.

She performed at John F. Kennedy's inauguration and danced for Lyndon B. Johnson in New York City. She toured Europe, has been all over Italy and France, been to South America, Denmark, Germany



Photo by Katie Roupe

Patricia McBride celebrates her 20th year of ballet instruction at Chautauqua this summer. Here, McBride instructs her class during the rehearsal for a Balanchine piece.

and Amsterdam, and she was even in Russia during the Cuban Missile Crisis.

"Being a young person and being able to tour the world was extraordinary," she said.

## Something special

On the evening of a performance during 1967, McBride met Bonnefoux. At the time, he was dancing with the Paris Opera Ballet, but he had been invited to dance in a gala of pas de deux in New York City. It was his second time dancing in the United States, and his partner was Violette Verdy. McBride's partner was Edward Villella.

"Before the show, I needed to ask Violette Verdy about something so I went to knock on the door of the dressing room, and instead of Violette, Pat walked in the door," Bonnefoux said. "And I thought she was striking. She was really amazing."

After the show, the couple dated and fell in love. They wrote letters to each other. McBride visited Bonnefoux in France, and he visited her in the United States. Two years after they met, Bonnefoux joined the New York City Ballet. They were married in France in 1973.

Shortly after he joined the company, the two got their first chance to perform onstage together — though it was quite by accident.

Bonnefoux's partner for the "Tchaikovsky Pas de Deux" was injured immediately before the show, so McBride learned just before intermission that she was to go on.

Bonnefoux remembered being very nervous while McBride remained calm. They'd never danced ballet together.

"I think I'm getting closer to the way she was," he said. "She was always very calm, and I was always more intense, and now I finally understand that she was right."

Since that performance, which Bonnefoux said ended up turning out all right, the two have performed together numerous times, but not in Chautauqua since that first visit.

McBride retired as a dancer in 1989 after 30 years, but not before performing in a farewell gala with the New York City Ballet. In it, she danced five ballets, and at the end, each of her dance partners came onstage to say farewell. Bonnefoux was the last of them.

He said this is one of the moments of McBride's dance career that stands out to him, and remembered more than 10,000 roses were thrown onstage for her at the end of the night.

## 20 years of giving

McBride said she never really thought about becoming a teacher after retiring, but is glad she made the decision.

She began teaching simultaneously at both Chautauqua Institution and as a distinguished professor at Indiana University just after she retired. Bonnefoux had already been at Chautauqua since 1983, and she used to

make weeklong visits during the summer.

It was at Indiana University where she first began staging Balanchine's ballets, which she now does at Chautauqua. She said she took a lot from Balanchine in her development as a teacher.

"Every person that you've ever worked with is inside of you," she said. "You are influenced by so many people, but he was the greatest influence in my life."

McBride said making the transition from starring in ballets to teaching was challenging, but Bonnefoux said she was a natural with the affection she showed for her dancers.

"When you're a principal dancer, you receive from the audience," he said. "When you start to teach dancers, that's the time to give. She was good at that."

As she had settled into a teaching career, she said the opportunity to direct the North Carolina Dance Theatre "fell in our laps." The two never sought out to direct a ballet company, but moved from Indiana to Charlotte, N.C., in 1996 to begin rebuilding the folding

company. Bonnefoux is the artistic director, and she, assistant artistic director.

Between the NCDT and Chautauqua, McBride said she gets much joy out of teaching.

"It's exciting because you can see the ones that will have a career ahead of them professionally," she said. "And it's exciting to work with young people like that — to see what's going to happen with their lives."

And since her performance on that slippery stage back in 1973, she said the dance program at Chautauqua has come a long way, from renovated Carnahan-Jackson studios and the costume shop to the dancers that come through the doors each year.

"This is another generation of dancers," she said "I've seen so many in my time as a dancer — it's been 50 years since I started at 16 in the company. I love my second career."

And throughout her 20 years at Chautauqua, she said it's become her second home.

## CELEBRATING MCBRIDE'S 20 YEARS

Chautauquans can celebrate Patricia McBride's 20 years at the Institution on Sunday from 4:30 p.m. to 7:30 p.m. at the Athenaeum Hotel.

Tickets for the event may be purchased at the door; they are priced \$5 for a student, \$10 for an individual and \$15 per couple. The Chautauqua Dance Circle is sponsoring the event, and proceeds will be used to fund a 2010 Patricia McBride Dance Scholarship.

Light refreshments will be served, and guests can bid on items at a silent auction, watch films of McBride dancing and meet McBride.

E. Carol Maxwell, special events director for the CDC, said 55 items will be auctioned, including some of McBride's old items, such as her pointe shoes, gift certificates for area restaurants and hotels, and a few surprises.

"We wanted to honor her for her 20 years she's given so far, inspiring and teaching young dancers the art of ballet," Maxwell said. "We wanted to acknowledge the gift she's given of her time and talent to the Chautauqua Dance program for the past 20 years."

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Felipe Blanco, Matthew Knight, Jake Lewis, Max Robertson

## The Doll Dance

Choreography by Maris Battaglia

Music by Léo Delibes from Coppelia

Hannah Beach, Alexandra D'Alessandro, Olivia Davis, Madison Epp, Linzy Finn, Madison Holschuh, Gabrielle Jehle, Julia Keith, Rebecca Kelley, Amber LaBerge, Madeline Marsack, Gretchen McCutcheon, Emily Neale, Margaret Qualley, Kira Rice, Amanda Rodriguez, Soultana Schiavi, Dana Scott, Hannah Sterling, Marie Zaccagnino

## Maidens and Warriors

Choreography by Mark Diamond

Music by Gustav Holst

## The Planets: Mercury and Mars

## 1st Movement

Ariana Czernobil, Leigh Anne Albrechta\*, Madison Geoghegan  
Harrison Monaco\*

Naomi Hergott, Ilse Kapteyn, Quinn Mason, Nisha Muly, Victoria Muth, Marissa Richardson, Katherine Sawicki, Jacqueline Schiller, Rebecca Thode, Emily Wohl

## 2nd Movement

Jacob Artist\*, Jake Lewis

Felipe Blanco, Matthew Knight, Harrison Monaco\*, Matthew Poppe\*, Max Robertson, Peter Walker\*

## Waltz of the Flowers

Choreography by Jean-Pierre Bonnefoux

Music by Pyotr Ilyich Tchaikovsky from The Nutcracker

Emily Kikta\*

Leigh Anne Albrechta\*, Brette Benedict\*, Genny Berman, Sally Cowdin\*, Ariana Czernobil, Elizabeth Edwards Madison Geoghegan, Kayleigh Gorham\*, Jillian Harvey, Erin Keegan, Mariya Oishi, Beila Ungar

## Tarantella

Choreography by George Balanchine

Staged by Patricia McBride

Music by Louis Moreau Gottschalk

Grand Tarantelle for Piano and Orchestra, Op. 67

Reconstructed and orchestrated by Hershy Kay

Angelica Generosa\* and Peter Walker\*

## • 10 Minute Pause •

## Western Symphony

Choreography by George Balanchine

Staged by Patricia McBride

Music of Traditional American Melodies

Orchestrated by Hershy Kay

Lauren Lovette\* and Jacob Artist\*

Brette Benedict\*, Sally Cowdin\*, Emily Kikta\*, Beila Ungar

Leigh Anne Albrechta\*, Kayleigh Gorham\*, Jillian Harvey, Quinn Mason

Harrison Monaco\*, David Morse\*, Matthew Poppe\*, Peter Walker\*

Tarantella and Western Symphony are presented by arrangement with the George Balanchine Trust (SM) and provided in accordance with the Balanchine Style and Technique, with service standards provided by the Trust.

All Sunday 2:30 p.m. performances in the Amphitheater are underwritten by the Johnson Foundation of Jamestown, New York

\* apprentice dancer

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## LITERARY ARTS

## Great Chautauqua tradition with the Great American Picnic

by Sara Toth  
Staff writer

It's that time of year again for a fun, festive Chautauqua Institution tradition: the Great American Picnic.

From noon to 3 p.m. Sunday on the front lawn of the Literary Arts Center at Alumni Hall, the Chautauqua Literary & Scientific Circle Alumni Association will host its annual festival and main fundraising event. Open to all Chautauquans, the picnic and its affordable food, games and raffle prizes serves to preserve all the association's artifacts and banners in Alumni Hall, Pioneer Hall and the Oliver Archives Center.

"The CLSC archives are the heart of Chautauqua, and the tradition of people wanting so much to educate themselves is what the Alumni

Association is trying to preserve," picnic organizer Ellen Chamberlin said.

The event, geared toward families, features several raffles, games, music from Thursday Morning Brass, a gently used book sale, face-painting and, of course, food.

With \$2 hot dogs and chips, and potato salad and beans for 50 cents, the picnic boasts some of the cheapest food on the grounds. With a usual crowd of about 400 people and approximately 50 volunteers, the picnic could easily seem like bedlam. But, Chamberlin said, it is the exact opposite.

"It's very relaxed," she said. "It's just fun. Just a Sunday afternoon in Chautauqua."

The picnic first appeared in 1980 as the Country Fair. Several name changes later, in 1992, the festivities were dubbed the Great American

Picnic — or, as some Chautauquans like to say, the GAP.

"Like the store, the GAP," Alumni Association's archivist Bob Coghill said. "We should get a sponsorship."

The picnic affords the CLSC Alumni Association, run independently of the Institution and the CLSC, the chance to interact with the community in a way that, simply put, is just a lot of fun.

"It's a very festive atmosphere," Coghill said.

Coghill added that he does not really have a favorite part of the picnic.

"The whole is much more than the sum of its parts," he said. "Watching the kids getting their faces painted is fun, even watching the guys make the hot dogs is fun. It's the best thing to do on a Sunday afternoon."



Daily file photo

Chautauquans attend the Great American Picnic on the Alumni Hall lawn during a previous season.

## Writers' Center gets double dose of Davids during Week Four

Writers to discuss the inner critic, memoirs

by Sara Toth  
Staff writer

Two Davids. One, a poet. The other, a prose writer. Both are writers in residence for the Chautauqua Writers' Center, and both are excited to begin their week with Chautauquans.

David Chin and David McKain both will read at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall, and both are giving weeklong workshops with the Chautauqua Writers' Center.

Poet-in-residence Chin, the author of *The China Cup-*

*board and the Coal Furnace*, received his doctorate in English from Binghamton University and was included in the anthology *The Invisible Ladder: An Anthology of Contemporary American Poems*.

His workshop, "Developing Your Inner Critic," he said, will focus on "the real technical nuts and bolts of how a poem goes together."

But the nuts and bolts differ depending on what kind of poem the writer is trying to construct.

"There's lots of different modes that are still being explored that have been around historically," Chin said. "They all, in the end, have to find definition from the rhetoric of different techniques that are used. Certain things are done to emphasize things more for certain poetry."

But, Chin said, regardless of the kind of poetry a person wants to write, the one thing a poet must utilize is an inner critic — the part of



McKain

a writer that, when a piece of work is finished, goes back and starts asking questions — lots of them.

"Is this excessive? Is this accessible? Do I need to make adjustments? Have I been too sentimental in this part of the poem? Or have I really honestly expressed the emotional sentiment that was important to this poem or am I withholding things? Or, have I been indulging in things?" Chin asked. "That's the inner critic. And it's crucial."

In an environment such as a workshop, writers can develop their inner critics in a safe, externalized, non-judgmental way before in-



Chin

ternalizing that process. For Chin, the inner critic is about finding balance. Though he said his balance is often too tough, or too lax.

"I think maybe there are two inner critics: one is saying go, write as much as you can, don't be too critical to get things going, and then the other critic comes in and says well, now we have to get rid of the garbage," Chin said. "Someone once asked Einstein, 'How did you come up with all these amazing ideas?' And Einstein said, 'Well first, have a lot of ideas, and then throw away the bad ones.'"

McKain, prose writer in residence, is the author of

*Spellbound: Growing Up in God's Country* and three volumes of poetry. In addition to his workshop, "Knowing Where You Come From: A Memoir Workshop," McKain is also taking part in a publishing panel at 4 p.m. Wednesday, titled "Making Your Personal Story Public."

Both focus on the stories everyone has to tell. McKain noted the importance of having a story by quoting Sigmund Freud. The founder of psychoanalytic psychology once said, "If you have a story, you don't need me."

McKain, who grew up in Bradford, Pa., had a "violent" Methodist minister for a father and a mother who served as his antithesis. His childhood was fertile writing ground, and McKain said many people have the same invested memories in their childhoods.

"People have strong feelings about something they grew up with," he said. "I think often times, people that get into memoirs, like me, are people who grew up with a family that was very, very complex and difficult in some ways. You have to find your own road through that process."

The people who tend to be interested in writing memoirs, McKain said, are people who are interested in themselves, but not in a self-centered way. An interest in oneself, and the possibilities within oneself, leads to new discoveries and new paths.

"When you write about what you've done as a kid and whatever understandings you have, mistakes you've made, you do feel that you've gained something from all of that," McKain said.

Drawing from a multitude of quotes from writers E.B. White, John Keats, the Dalai Lama, Henry David Thoreau and Ralph Waldo Emerson, McKain read a "quirky" quote from Chinese writer Tung-shan Liang-chieh to sum up the power of writing memoirs and of self-discovery.

"If you look for the truth outside yourself, it gets farther and farther away," Liang-chieh wrote. "Today, walking a little, I meet him everywhere I step. He is the same as me, yet I am not him. Only if you understand it in this way will you merge with the way things are."

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## LECTURE

# Professor speaks of experience with bipolar disorder

by Alice R. O'Grady  
Staff writer

Bipolar disorder, along with its related depression, is a common psychiatric illness, and it is treatable. The great tragedy, however, is the gap between what scientists know about the disorder and what little is done about it.

The Friday morning Amphitheater lecturer, Kay Redfield Jamison, has very personal knowledge of the disorder. She is a professor of psychiatry and is also bipolar, or manic-depressive.

As a child, she said, she had been mercurial, then depressed in her teens. As an adult, she was manic-depressive and as a result, Jamison became a student of moods.

On several occasions the disorder nearly killed her, she said, just as its effects kill thousands of people every year.

## Being manic

When Jamison was manic, she said, she had ceaseless energy that allowed her to do amazing amounts of work and produce many scientific papers. But it also destroys the basis of rational thought and destroys the will to live, she said.

The disease is unique in that it confers advantage and pleasure but often ends in suicide.

In one of her manic phases, she ran around a hospital parking lot in the middle of the night for hours. She was trying to use up energy "running fast but slowly going mad," she said.

Three months later she was manic again, Jamison said, struggling with lithium, the drug that would ultimately save her life.

Fighting against the drug is not uncommon, she said. Patients often refuse to take it. Because of lack of information, poor medical advice, fear of stigma, lack of money or fear of reprisals, they sometimes do not seek medical advice at all.

"The damage done to oneself and others cannot be put right again," Jamison said.

She said she was fortunate in having had the best treatment available and friends and colleagues who supported her.

For years, Jamison had been the director of the Mood Disorders Clinic at the University of California, Los Angeles. The staff and faculty there, she said, were not familiar with what manic depression felt like.

She anonymously wrote some information for the residents in her clinic, both a general overview of bipolar illness and information about taking lithium.

She wrote that there is pain, elation, emotion and terror in the disease. When one is high, she wrote, it's tremendous. The right words and gestures are there, and there's an ease, intensity, power and euphoria. Then fast ideas become far too fast and too many, and confusion replaces clarity. Friends become concerned and fearful. Then there are only others' recollections of

one's behavior.

The questions of "What did I do?" "Why?" and, most hauntingly, "When will it happen again?" are always there, she said.

Many young doctors find it infuriating that patients refuse to take effective medications. Jamison was prescribed lithium, but had "very bad" side effects from the high dose. Now she is on a lower dose, with virtually no side effects.

She wrote *11 Rules for the Gracious Acceptance of Lithium into Your Life* for the residents: clear out your medicine cabinet before guests arrive; remember to put the lithium back in cabinet after they leave; do not be too embarrassed by your lack of coordination; nod intelligently when your physician explains how lithium will level your life's chaos; be very patient while waiting for the leveling off; do not be impatient with reading difficulties; accept a lack of the enthusiasm you once had; always keep in perspective how much better you are; be appreciative and do not think of stopping lithium; when you do stop, expect these comments from friends: "You were doing so much better," and, "I told you this would happen"; restock your medicine cabinet.

Some of her reluctance to take lithium was denial that she had a real disease, Jamison said.

After a manic episode, she said, "I felt the loss of what I had been, even though it was followed by depression."

One bout of depression lasted more than a year and a half. She was miserable, and every thought and effort was difficult.

Her thought was, *What is the point in going on like this?* She could not feel, move, think or care.

Her doctor tried to send her to a psychiatric hospital, but Jamison would not accept that idea. If it became public that she was hospitalized, her clinical privileges would be suspended or revoked.

"I was determined to kill myself," she said.

Jamison did try, and was in and out of a coma and nearly died.

"I no longer resist taking lithium," she said.

## Going public

Jamison had many concerns regarding going public with her disease. She had no idea what the long-term effects would be.

"But whatever the consequences, they'd be better than what I was going through," she said.

Fortunately, having had



Photo by Katie Roupe

**Kay Redfield Jamison, a professor of psychiatry at the Johns Hopkins University School of Medicine, speaks about her struggles with manic depression. Jamison gave descriptions of the feelings of her highs and lows with depression and mood disorder.**

this disease for so many years, very little in her life seemed insurmountable.

She said she was "tired of acting as though I had something to hide." However, she said she still has concerns every day about having gone public.

Before she published her book on the subject, Jamison said she was enormously fortunate to have had the support of the chair of her department at Johns Hopkins. He told her to learn, write and teach from the experience.

The president of Johns Hopkins Hospital told her much the same thing.

## Reactions

An article about her struggle with the disease was published in *The Washington Post*, and she also wrote her book titled *An Unquiet Mind*.

Though her illness had been under control for many years, there was uncomfortable silence and both kind and cruel remarks.

Her patients' reaction was, "You seem so normal."

She said she hoped the medical community would become more tolerant, but some of them already were quite supportive.

When she entered her seminar with her residents, there was acute discomfort in the room, and nobody knew what to say. Eventually, she said, there was a strong sense of support, and some residents reported that they, too, had mental problems.

During the first few days

conversation now.

Her 11-year-old niece wrote a school report with a frankness, knowledge and honesty that surprised her, "making me very glad that I have finally been more honest about myself."

## Q&A

**Q.** Are there professions or lines of work that should exclude persons with various kinds of mental illness?

**A.** It's a great question and a very legitimate question. It's a discussion I have at medical schools all the time with medical students and young faculty and house staff. No one, for example in medicine, has the right to practice. It's not a right; it's a privilege, and it's always stated that way. And we tell our medical students every year, "Nobody is responsible for getting depression. It's a common illness. Anybody can get depression. What you are responsible for is getting treated." If you're a young doctor in training, you have no excuses for not getting treated. There are treatments out there, and you also have a responsibility to keep a wing out for your colleagues and your peers and to lead them into treatment and, if necessary, report them if people are out of control, and that certainly happens every now and again. It's an issue that is a very real one, and I think that nobody has a right to practice unless they are well. Nobody has a right to injure somebody else, but what you don't want to do is, because these are common illnesses, and because a lot of very good doctors have these illnesses, you don't want to exclude people from the professions or any other field who have treatable illnesses. We had an instance a few years ago at Hopkins where one of the residents got profoundly depressed and basically sort

of walked off the ward and said, 'I can't practice; I'm a terrible doctor' and so forth. And the co-chiefs of the residency program tracked him down in his rabbit hole somewhere in east Baltimore and said, "We don't allow residents to quit. We don't allow depressed residents to quit. If you were going to make sure you get treatment, and if at the end of that treatment you still decide you don't want to be a doctor, fair enough. But you're not going to make that decision now." And I think that what you need to do is give people every opportunity in the world. I gave Grand Rounds out of Naval Bethesda several years ago, and one of the things that really bothers me about the military is, my father is a military officer, and I would have liked very much to have served in the military. I can't. I have the kind of diagnosis that nobody could, and I said would somebody like to explain to me why that's the case? And they actually convinced me that I was the sort of person who probably shouldn't be on a submarine. At some point you have an obligation to a larger group of people. What happens if I got toxic? What happens if my illness broke through? There are reasonable constraints on what you can do in terms of professional decisions. All that being said, I think that what's inexcusable is to have a society where people are not compassionate and do not afford good health care so that everybody can practice and do what they want to do. I might add since I know there's a lot of religious work going on here, a very large number of the clergy have depression or problems with alcohol. You don't want to get rid of those people. You want people, I think, who have had some experience with a dark knot in the soul, but you also want people who have been treated.

— Transcribed by  
Alexandra Fioravanti

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## MUSIC

## Ten Beethoven sonatas to celebrate ten years

by Elise Podhajsky  
Staff writer

Asking Jacques Israelievitch if he has a favorite Beethoven sonata is like asking him who of his three sons he loves the most — it can't be answered.

Beginning at 1 p.m. Sunday in Fletcher Hall, Israelievitch will celebrate 10 years teaching violin at Chautauqua Institution. He will perform all 10 Beethoven sonatas in three two-hour sets.

When asked how he would describe the epic performance, Israelievitch replied, "Crazy. I'd call it crazy."

The Chautauqua School of Music head of violin first played all 10 sonatas at age 19, but those performances took place over the course of three days. It was not until about a month ago when he, along with Chautauquan pianist Kanae Matsumoto, played the entire repertoire as one concert for a Toronto audience.

"It's quite different to do this in one day rather than three days," Israelievitch said. "It's like running two marathons in a row."

After countless hours of training or rehearsing, Israelievitch and Matsumoto will take the stage once again

Sunday performing from 1 p.m. to 3 p.m., 4 p.m. to 6 p.m. and 7:30 p.m. to 9:30 p.m.

Though Israelievitch and his violin will be playing the sonatas' main melodic lines, one should not call Matsumoto an accompanist. Israelievitch prefers the term "collaborative pianist," since she plays at least four times as many notes than he plays.

"It's more like two solo players having a dialogue, bouncing ideas off each other," Israelievitch said.

Matsumoto described the sonatas as a constant discovery of new moods and feelings. She said she never tires of the music because, no matter what, she always finds something fresh in it. This also could be said about her musical relationship with Israelievitch.

The two first began playing together purely for fun last year at Chautauqua. After several sessions, they found themselves no longer using words but communicating solely through their music.

"This is something you don't find with many people," Israelievitch said, "and when you do, you take that opportunity and run with it."



Photo by Katie Roupe

Violinist Jacques Israelievitch and accompanist Kanae Matsumoto will perform all ten Beethoven sonatas in one day. The performance will begin at 1 p.m. Sunday in Fletcher Music Hall.

Matsumoto said she was flattered when Israelievitch asked her to work with him on the concert. Immediately, she said "yes" but soon began to think she might be crazy for accepting the daunting task.

"Playing for six hours with only three breaks, I wasn't sure if I could do

it," Matsumoto said, "but I couldn't say no."

By the end of the 10th sonata in Toronto, Matsumoto said she felt as though her arms would fall off her body, but spiritually and mentally, she was not tired at all.

Israelievitch described that moment as "pure elation"

— a feeling the two are looking forward to experiencing again on Sunday.

"We will be going on a voyage through all this music," Israelievitch said. "We know that we're going from the point of departure to the point of arrival, and at the same time, we are enjoying

every note along the way, enjoying the musical scenery."

For audience members, the concert will be a once-in-a-lifetime experience. The event is free and open to the public.

Though Israelievitch has not recorded all 10 Beethoven sonatas yet, he will have several CDs available for purchase.

## Piano students to play pianos in duos

by Elise Podhajsky  
Staff writer

At 4 p.m. Sunday in Sherwood-Marsh Studios, six pairs of Chautauqua School of Music Piano Program students will add a new twist to the typical student piano recital.

The first pair, Yueun Kim and Mary Keffestan, will perform "But Not for Me" and "It Ain't Necessarily So" by George Gershwin. Playing two separate pianos, the duo will listen and feed off each other to form the sound of one expansive instrument.

While the first group retains the luxury of playing

on a full range of keys, the next four performers will have to fight for finger room while sharing one piano during their two performances.

Richard Kogima and Tabitha Boxerman will play four movements from Dvořák's "From the Bohemian Forest," and Susan Ha and Meily Mendez will perform "Fantasia in F Minor, D. 940" by Schubert.

"When you have one piano and four hands, you have to be willing to share the keys," Mendez said. "You end up becoming somewhat intimate with one another."

Luckily, Mendez joked, she and Ha are "on good speaking

terms" so there is no tension in the tight bench quarters.

"To make a piece like this work, we just have to laugh," Mendez said.

All the students had two practice sessions with School of Music piano coach Catarina Dominici within the last two weeks to prepare for the recital, which Mendez described as both "amazing and tiring."

"[Dominici] has so much to give, it's almost overwhelming sometimes," she said, "but it's a lot of fun."

The students received this recital's music only shortly before arriving in Chautauqua. Given only a little more than a month to practice the pieces, Dominici said the pianists have done a "fantastic" job of putting together a top-notch program.

Sunday's recital is free and open to the public, but donations to benefit the Chautauqua Women's Club Scholarship Fund will be accepted at the door.

## Instrumental Program students gear up for this weekend's recital

by Elise Podhajsky  
Staff writer

At 2 p.m. Saturday in McKnight Hall, three Chautauqua Institution School of Music students will give their first recitals of the season.

Violinist Andrea Rohr, cellist Nathaniel Pierce and cellist Corrie Lint each will perform one piece with piano accompaniment.

Rohr, who hails from Hungary, will play the first movement, Allegro, from Mozart's "Concerto for Violin and Orchestra No. 5 in A major, K. 219."

Rohr received her master's degree in violin performance and teaching at the Academy of Music in Budapest, Hungary, and she has been a member of the Hungarian Virtuosi Chamber Orchestra since 2006. Rohr

is the recipient of the Chautauqua Women's Club Hale & Judy Oliver Scholarship.

Pierce will perform "Sonata in C major, Op. 119" by Prokofiev — the Andante movement. He currently is a cello performance major at the University of Michigan and the recipient of the CWC Morton & Natalie Abramson Scholarship in cello, Mr. and Mrs. Ellis Cowling Scholarship and the Genevieve Foote Findley Scholarship.

Pierce said he chose the piece for his first performance because of its beautiful melodies and exciting finish.

"It really explores the different ranges of the cello," he said. "I can't wait to communicate the [musical] message to the people and make music with the pianist."

In addition to Saturday

being Pierce's first Chautauqua recital, it also is his 19th birthday.

Lint, also a cello performance major at the University of Michigan, will perform "Le Grande Tango" by Astor Piazzolla.

Lint described the piece as both passionate and angular, but at the same time very straight forward. She hopes with the tango, she will bring a new flavor to the recital.

"It's really passionate and really interesting to play," she said. "There's a lot under the surface."

This is Lint's first year studying at Chautauqua. She has received the Rebecca M. and Dr. Alan Kamen Cello Scholarship, the Norman and Marilyn Weizenbaum Scholarship and a Chautauqua General Scholarship.

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Building permits must be obtained from the Community Design Office (357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

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# MUSIC



Photos by Roger J. Coda  
**Above, nearly two dozen children have front-row seats on the Amphitheater stage to learn about the Massey Memorial Organ with Jared Jacobsen. At right, Lily Schweitzer, 7-year-old daughter of Tiffany Schweitzer, of Pittsburgh, enjoys her brief music lesson with the Chautauqua organist.**



## Little fingers, big sound

### Jacobsen gives children the chance to play Massey Organ

by Gail Burkhardt  
*Staff writer*

People walking by the Amphitheater around 5 p.m. every other Sunday might hear anything from a rendition of "Twinkle, Twinkle Little Star" to what sounds like a band of raucous elephants stampeding from the Massey Memorial Organ's pipes.

These sounds are children letting out their creative sides by playing the Massey Organ during the organ demonstrations for children held by Chautauqua Institution Organist Jared Jacobsen.

Jacobsen will give his second biweekly organ demonstration for children at 5 p.m. Sunday in the Amp.

Jacobsen has been holding the demonstrations since he became the Institution's organist in 1996, he said.

"I let the kids actually play, and that's the secret," he said.

"Somebody let me do that when I was a child here, and here I am now as the Chautauqua organist, doing what I do and loving every moment of it. And it was because somebody made the Massey Organ accessible to me and didn't say 'no.'"

During Jacobsen's last demonstration on July 5, the children wonderingly asked questions and boisterously played the organ.

He showed the children three types of organ pipes: two made of metal and one made of wood. He explained that the pipes make noise when air is blown through them similar to when a person whistles.

He also told them about the size of the pipe, describing the largest of the Massey's 5,640 pipes as the same circumference of a telephone booth and 38 feet high. He described the smallest pipe

as the size of a pencil. Then he played the highest and lowest notes, and the loudest and softest notes.

He played a few pieces for the children showing them the different organ stops and how his feet could play a song.

The children crowded around the organ and even onto the platform to get a better view.

"I want to do it! I want to try it," they chorused.

Jacobsen granted their wishes after he answered a few of their questions such as "What do the buttons do?" and "How do you memorize it all?"

"This is my favorite part because it drives the neighbors crazy," he said, chuckling.

Some children timidly pushed on the keys, some allowed Jacobsen to move their fingers to pick out a tune and others, especially the ones who were tall enough to reach the pedals, let loose on the world's largest outdoor pipe organ.

"I plugged my ears [when the other children played

loudly]," Jeffrey Macaluso, 7, said.

Jeffrey said he plays songs like "Jingle Bells" on the piano at his grandmother's house and explained that playing the organ was his favorite part of the demonstration.

"There were a lot of buttons, and it made a lot of sounds," said Christian Fisher, 9.

Christian plays the clarinet, and his sister, Beth, plays the piano.

"It makes a lot of different sounds than the piano," Christian said.

Jacobsen said that the children's organ demonstrations are among his favorite things to do in the summer.

"Chautauqua, for me, has always been about education from the very beginning, so I'm looking for those opportunities to give back," he said. "Who knows, one of those kids that I pick up and put on the bench might very well end up doing what I'm doing 30 years from now or 50 years from now."

"Who knows? I sincerely hope so," Jacobsen said.

## IMPASSIONED READING

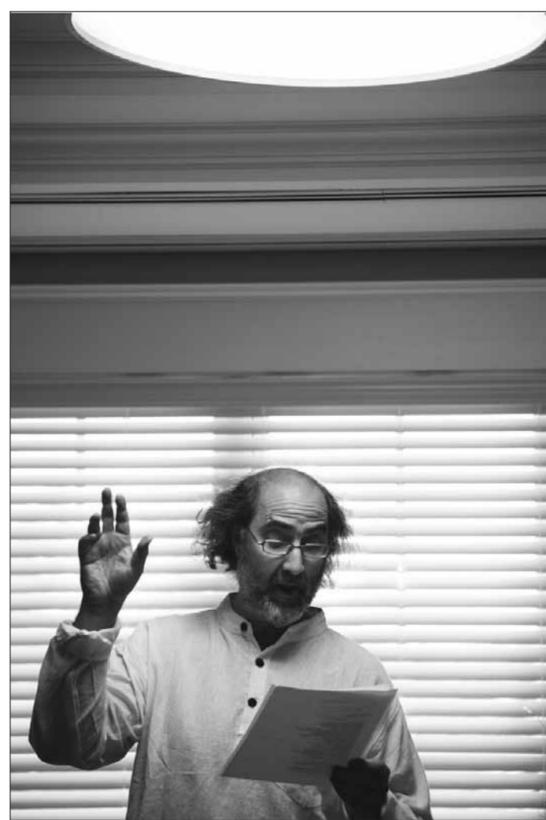


Photo by Jordan Schnee  
**Poet Philip Terman reads Monday at the Everett Jewish Life Center as part of Week Three's Jewish Writers' Festival.**

## Sacred Song service to celebrate twilight hour

by Gail Burkhardt  
*Staff writer*

Chautauquans will have the chance to celebrate the twilight hour by singing hymns and listening to the sounds of Chautauqua during the Sacred Song service at 8 p.m. Sunday in the Amphitheater.

Jared Jacobsen, the Institution's organist, choir director and coordinator of worship and sacred song, chose the hymns and anthems based on the theme "Sure on This Shining Night." He said he remembers playing the song "Sure on This Shining Night" during his freshman year of college and that the piece has stuck with him since.

He spoke about his first experiences with the song.

"It just hit me between the eyes," Jacobsen said.

Chautauqua Choir will sing the anthem after "Day is Dying in the West," the traditional first hymn of Sacred Song services, which also describes the twilight hour.

Samuel Barber, the composer of "Sure on this Shining Night," originally wrote the piece as a solo, but later in his career, he turned it into a choir anthem. U.S. poet James Agee wrote the anthem's lyrics.

"It's not really overtly a religious text, but it is such a wonderful text and it talks about this magic twilight hour, which is when we do the Sacred Song services," Jacobsen said.

The congregation will join in on the hymns at about nightfall. Between songs, there will be both religious and secular readings about twilight, he said.

The choir anthem, "Evening Hymn" by H. Balfour Gardiner, will precede the traditional Sacred Song bookend, "Now the Day is Over," which is another piece about night falling.

"Evening Hymn" was originally written in Latin, but the choir will sing it in English so the audience can understand the meaning of the lyrics, Jacobsen said.

"[The song] talks about the waning of the day and the fact that through the dark and terrors of the night, you will still have God with you," he said.

Jacobsen compared the lyrics to a common children's bedtime prayer.

"It's a very grown up version of 'Now I lay me down to sleep, I pray the Lord my soul to keep,'" he said.

Jacobsen said he hopes the music will allow people to relax and reflect in the evening.

"This whole service is about that feeling of sitting as night falls and as twilight falls and as a summer evening, especially, falls, and there's a hush that comes across everything here. And the busyness of the day begins to wane, and it's a wonderful to just absorb the atmosphere that is Chautauqua," he said.

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## NEWS

# Illustrator Frank Beard evokes the true spirit of Chautauqua

The *Chautauqua Assembly Daily Herald* went to considerable lengths to single out Frank Beard and identify him as a special man among special men. On Saturday Aug. 12, 1876, in Fair Point, N.Y., the newspaper reported that it was not enough "to say that he is of medium height, thick set, of fair amplitude and carries an intelligent, beaming countenance."

Such a description could be made of any man. There was only one Frank Beard "and probably the die was broken in making him." The editors turned to Beard to consult a part of his autobiography. Beard wrote of himself, "I am known as Frank Beard, christened Thomas Francis Beard for short; was born at an early age, in Cin — abbreviation of Cincinnati, (we put it thus to save space and type setting, and spell it with a C) in the year 1842."

A mixture of fact, humor and self-effacement contributed to Beard's popularity and assigned him "more of the time of this Assembly than to any other two men," the *Assembly Daily Herald* reported.

By his account, Beard had not been a religious man until he attended church with his wife and the minister Rev. A.D. Vail used a blackboard to write the service's text. Beard "excused himself to his devoted wife on the ground that a slight deafness made the services uninteresting."

After the Vail experience, he "was thoroughly converted." The *Assembly Daily Herald* reported that "at a glance he saw in the Sabbath-school a new and most inviting field of labor. It was to him like a mariner's discovery of a new continent of inexhaustible wealth and beauty."

Beard's father was an artist, and Beard was an illustrator. With his father having been something of an artist, he took an interest in drawing at an early age.

Through conversion, he became devoted to disseminating the Christian word in pictures.

The *Assembly Daily Herald* reported, "Caricatures are not a modern invention, nor is picture drawing a new art; but, like poetry

and music, both have been often used for trifling or vile purposes." Beard said, "caricature is as legitimate in its place as logic or satire" and "the shortest and most direct method of averting evil or crushing wrong."

While devoted to a noble and serious cause, he drew his caricatures with good humor.

In remembering him, Jesse Hurlbut wrote that Beard's "jokes were as original as his pictures. He would draw in presence of the audience a striking picture, seemingly serious, and then in a few quick strokes transform it into something absurdly funny."

Hurlbut then told of an instance when Beard inscribed a beautiful baby surrounded by waving reeds, giving it the title "Moses in the Bulrushes." But it was not complete until a moment later when "a sudden twist of the crayon ... a wild bull was charging at the basket and its baby."

Beard's method of working became known as caulk talk, and Chautauquans were known to visit the grounds to encounter him, even if they saw nothing else. So it was not unexpected that in 1883, Beard would give an Amphitheater talk titled "Memories of X Chautauqua Years." He began with self-effacement: "I thoroughly appreciate the honor of being allowed to speak upon the topic which has been selected for me by the authorities that are. I feel in this connection my limitation, and the vast possibilities of what might be done by a more eloquent man; but I am here and I have got to do it."

Possibly more than any other span of 10 year's length, the first 10 years were Chautauqua's most influential to American culture, especially with the way its founders brought

together the pillars of religion, education, arts and recreation. The success was made coincident with the advent of middle class leisure time. But in the midst of that very movement, Beard chose instead to focus on Chautauqua as an oasis separate from the real world.

"Now what these 10 years have been to that important part of the world outside of Chautauqua it does not behoove me to say," Beard said. "It does not matter to us anything about the invincibles, the dynamite plots, the star route frauds, or Tammany politics."

Instead, Beard told the Chautauqua story, and as he spoke he drew a picture of the "Pilgrim Fathers making their landing at Chautauqua." It was a picture of John Heyl Vincent and Lewis Miller wading ashore "their shoes in their hands and their trousers rolled up."

Next, he drew a hardy pioneer, one of the first of the many visitors who would name themselves Chautauquans. They "came with stoves and kettles, came with bed-ticks and straw, came with shawls and blankets, overcoats and fans and parasols, came with worsted mats and cuspidors, came with umbrellas, gum-shoes, enthusiasm, patience, and a cheerful heart, and they needed them all before they got half through with the season," Beard said.

He drew a picture of a woman in a sun-bonnet. She held an umbrella and a kettle in her hands. There was great applause and laughter, the *Assembly Herald* reported. Point by point, Beard recreated the past. The days before any elegant Amphitheater was in the Auditorium, "we were not allowed to have our umbrellas up because it interfered with

the view." He drew a picture of a box marked "dry goods," covered with an umbrella, and the bare feet of the pioneer projecting far out of the box in all their magnitude." Beard called it "the palatial quarters of the early Chautauqua pioneers."

Times changed. The place enjoyed progress. The place suffered from progress. There was now an elegant hotel. The Institution even had a newspaper.

"Down on the point the howl of the news-boy with his 'Chautauqua Herald' grew louder and more aggravating; the reporters grew more numerous and independent," Beard said. "A man who wants to find out what an idiotic, measly, good-for-nothing, depraved wretch he is had better get the press down on him; then he begins to realize his lost condition."

Beard helped Chautauquans think about and appreciate their present through his pictures of the past. And he looked to the future.

"Suppose it is 1983," Beard said. "We will go by the elevator to the top of Chautauqua Light-house. Look a little to the west: there is the great suspension bridge connecting Chautauqua with Chautauqua Point; turning to the left we see the dome of the City Hall, and a little farther along is the Academy of Music and Art."

Beard described an elevated railroad that would take people to Chautauqua's suburbs, formerly known as Jamestown, N.Y.

"In the conductors we recognize our old friends," he said.

They instruct the passengers in different languages.

"We might go on and prophesy a hundred things; we might go on to the end of times, the subject is so full."

But in the end, he said, with the memory of grand old times and the recollections of the kindest fellowship, "Chautauqua days will always be a lovely spot."

"And to those whose hearts have throbbled in harmony with the true spirit of Chautauqua it will be a name unconsciously associated with their everlasting home beyond," Beard said.



## The Daily Record

COLUMN BY GEORGE COOPER

### Chautauqua's Favorite Poem Project

Poetry lovers who will be at Chautauqua during Week Four (July 20 to 24) are invited to submit their favorite poems for inclusion in Chautauqua's Favorite Poem Project.

Robert Pinsky will moderate the event, which will be presented as the CLSC's Roundtable/Lecture on Thursday, July 23. Pinsky is a former U.S. Poet Laureate and Chautauqua Literary & Scientific Circle's author of the week for *An Invitation to Poetry: A New Favorite Poem Project*.

To be considered as one of the readers for this event, please fill out this form and turn it in to either the Literary Arts Center at Alumni Hall, the Education Office in the Colonnade or you can e-mail your response to edadmin@ciweb.org.

For a sample of what a "favorite poem" looks like, see [www.favoritepoem.org](http://www.favoritepoem.org). Pinsky will be speaking at several venues this week; his visit is sponsored by the Literary Arts Friends.

If at all possible, please attach and include a copy of your favorite poem with this form.

Name \_\_\_\_\_

Contact information \_\_\_\_\_

Your poem \_\_\_\_\_

What's the poem's significance in your life? \_\_\_\_\_

Entries must be submitted no later than  
TUESDAY, JULY 21, AT 5 P.M.

## Transportation concerns and bicycle safety at forefront of Wednesday's trustees' meeting

by Christina Stavale  
Staff writer

Transportation issues and community upkeep were at the forefront of Wednesday's board of trustees open porch discussion.

Vehicular traffic on the grounds was an issue of concern, particularly the high flow of traffic on Palestine.

Director of Operations Doug Conroe said though it is in the long-term plans to pin off the area in front of Elizabeth S. Lenna Hall and make it more of a gathering place, plans cannot move forward until they configure another way to move vehicular traffic north to south on the grounds.

"It's the only remaining way for people to traverse north and south on

the grounds with a vehicle," Conroe said. "At this point, we haven't pinned it because we don't have another option to get vehicles from north to south without going onto the highway and coming back in."

Bill Bates, of Pittsburgh, also raised concerns about the placement and number of one-way street signs. He said he often sees cyclists not following the rules and thinks it may be because they are not aware that the street is one-way.

"When you stop and mention it to people, they say, 'Oh!'" he said.

He said he also thinks people should be more aware of how many bicycle accidents occur on the grounds to help people realize the importance of safety. He suggested

handing out pamphlets at the Main Gate as visitors enter.

He recalled a time last year when he corrected a cyclist who was going the wrong way on a one-way street. Another visitor said to him, "What are you doing, trying to ruin their vacation?" He said this happened after two people were hospitalized following biking accidents.

"We need to say why we're doing this," Bates said. "This is not just to torture people on vacation."

Recycling was another topic of conversation. Trustee Nancy Bargar said it is something for which Chautauqua should try to be a model.

"We need to be visible and high profile about things people are talking about outside the Institution," she said.

Some Chautauquans suggested that the Institution set up deposit centers where people can recycle and donate the money they receive for cer-

tain items to the Institution. Bargar said it is a good idea, but that it's important to keep things economical.

"We need to be able to use things that don't require something that's a budget-line item in the economy that we're dealing with right now," she said.

Vice President for Finance and Community Services Sebastian Baggiano highlighted a \$1 million gap in capital, in terms of what it takes to maintain facilities the way they currently are each year.

Further describing the financial state of the Institution, he said attendance was extremely high during Weeks One and Two, and that he expects to come out of Week Three only slightly behind last year. What lies ahead, he said, is difficult to predict.

"I believe, at this point, that we're going to do much better than most," he said.

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# GAMES

## UPHILL BOTH WAYS



Photo by Roger J. Coda

Sidney Sikes, 13, helps her 6-year-old cousin, Michael Barrow, learn to climb one of Chautauqua's challenging hills. Both are from Texas and first-time Chautauquans.

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### Conceptis Sudoku

By Dave Green

	3		5	1				
1				8				
		2			7			
5			2			1		
8	7						2	3
		6			9			4
			3			5		
				6				7
			5	8		1		

Difficulty Level ★★★★★

7/18

5	2	3	8	6	7	1	9	4
8	1	9	2	4	3	5	6	7
6	4	7	9	1	5	8	3	2
4	8	6	5	7	9	2	1	3
1	9	2	3	8	6	7	4	5
3	7	5	4	2	1	6	8	9
9	6	4	7	5	8	3	2	1
2	5	1	6	3	4	9	7	8
7	3	8	1	9	2	4	5	6

Difficulty Level ★★★★★

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AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-18 CRYPTOQUOTE

YVLMQND UGVHXIU SVLF

HONDXXDUU EXO IVHDLPMU

YLHN SVLF XDDONDUU DEUD.

— QDXZEFHX SVEXJNHX  
Yesterday's Cryptoquote: I HONESTLY BELIEVE IT IS BETTER TO KNOW NOTHING THAN TO KNOW WHAT AIN'T SO. — JOSH BILLINGS

To: Treasurer  
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Year round home on immense 162 x 105 lot, lake views  
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41 Janes - 8 bdr, 3.5 ba  
Complete reconstruction plus 2 bdr basement apartment  
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Roy Richardson



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21 Elm Lane - 5 bdr, 4 ba  
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29 Janes - 4 bdr, 2.5 ba  
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22 Ames - 5 bdr, 1 & 2 1/2 ba  
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44 Peck - 7 bdr, 4 ba  
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\$590,000  
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22 Gebbie - 3 bdr, 2.5 ba  
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\$569,900  
Karen Goodell



20 Park - 2 bdr, 2.5 ba  
South end home w/ parking. Quiet street across from a ravine  
\$559,000  
Karen Goodell



88 Harper - 4 bdr, 3 ba  
1930 sq ft North end, year round home. Cathedral ceilings  
\$558,000  
Jane Grice



18 Forest - 5 bdr, 3.5 ba  
Year round home, central location, off-street parking  
\$549,000  
Karen Goodell



52 Cookman - 3 bdr, 2.5 ba  
Artsy & comfortable all year updated cottage, good location  
\$549,000  
Gerd Brigiotta



53 Foster - 6 bdr, 3 ba  
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\$549,000  
Karen Goodell



22 Bowman - 4 bdr, 2 ba  
Central location, great porches, new paint & carpet  
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41 Hurst - 4 bdr, 2 ba  
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3 Root, Unit 2 - 3 bdr, 2 ba  
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12 Peck - 4 bdr, 2 ba  
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46 Peck - 2 Condos  
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32 Whittier - 4 bdr, 1.5 ba  
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9 Root - 3 bdr, 2 ba  
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8 Pratt - 3 bdr, 3 ba  
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34 Janes - 2 bdr, 2 ba  
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32 Scott - 6 bdr, 2.5 ba  
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30 Elm Lane E4 - 3 bdr, 2 ba  
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29 Elm Lane - 2 bdr, 2.5 ba  
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Becky Colburn



35 Ramble - 4 bdr, 2 ba  
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Jane Grice



20 Elm Lane - 3 bdr, 2.5 ba  
North Shore E6 Close parking & heated pool, move-in ready  
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Jane Grice



17 Miller C - 2 bdr, 2 ba  
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Neil Karl



20 Elm Lane E4 - 3 bdr, 3.5 ba  
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\$339,000  
Lou Wineman



20 Simpson 2B - 2 bdr, 1 ba  
Immaculate condo in the Aldine, Historic district, porch facing lake  
\$315,000  
Becky Colburn



45 Hurst - 1 bdr, 1 ba  
Vaulted kitchen ceiling w/ window seat, patio, gardens, parking  
\$300,000  
Jan Friend-Davis



17 Simpson 3A - 2 bdr, 1 ba  
Year round Jubilee penthouse condo  
\$299,000  
Karen Goodell



13 Center - 3 bdr, 2 ba  
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9 Root - 2 Condos  
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## THE ARTS



File photos show scenes from 2006's "100 Saints You Should Know" (left) and 2008's "Sick" (center), previous productions involved in Chautauqua Theater Company's New Play Workshop.

At right, Dr. Phil Gray (Lincoln Thompson) examines Meena Pierotti (Liz Wisan) in "Rx," which closes at 2:15 p.m. Saturday.

## CTC's New Play Workshop celebrates five years of 'vision'

by Stacey Federoff  
Staff writer

When Vivienne Benesch and Ethan McSweeney became Chautauqua Theater Company's artistic directors five years ago, a few new traditions were created, including the New Play Workshop, now celebrating its own fifth anniversary along with the directors.

"[The new plays] were really central for our vision for CTC," Benesch said. "I feel incredibly proud that five years later, that they have remained not only central to our vision, but become a central attraction to our audiences as well."

Since then, 10 new plays have been brought to life on the Bratton Theater stage through staged readings: actors have scripts in hand, but the performance incorporates sets, costumes and lighting.

Benesch said it gives the design fellows an opportunity to shine, while al-

lowing the playwrights to visualize and change the production if necessary.

Plays are submitted to CTC and then considered in conjunction with Chautauqua Institution's lecture theme for the respective weeks when they are to be performed.

Chosen from more than 200 submissions, this year's plays include "Rx" by Kate Fodor, with its final performance at 2:15 p.m. Saturday in Bratton Theater, and "The Further Adventures of Suzanne and Monica" by Alex Lewin at the beginning of August.

Fodor is the first returning playwright in the five-year history of the workshop. Her play "100 Saints You Should Know" was performed by CTC in 2006.

The play went on to be performed off-Broadway at Playwrights Horizons Theater in 2007 under the McSweeney's direction.

Fodor said the workshop changed the development of the play, especially because

of the audience's reaction and engagement.

"The really stunning thing was that there was this hugely engaging community who was interested in the life of the play," she said. "It was this incredible energy that pushed us along and helped us develop the work."

Benesch said that was part of the reason the NPW was created five years ago.

"That's an essential part of what we're offering, a chance for communication between the playwright and the audience," she said.

Many past NPW playwrights also agreed that the audience's feedback was particularly encouraging and helpful.

Zayd Dohrn, whose play "Sick" was performed in the NPW last year, said it was unlike anything he had ever done before.

"It's a model I wish occurred more often in the playwrighting world," he said.

The NPW gives the direc-

tor flexibility in the production and allows the audience to react, he said.

"It gave me new ideas that I wanted to develop in the play," Dohrn said. "I was surprised by how open to it people were."

"Sick" focuses on characters who are afraid of the outside world, living in an aseptic environment that is disrupted by a visitor. The play went on to be performed by New Jersey Repertory Company earlier this year.

"It lets the audience in on the progress," he said. "You're allowed to think about it with us and give feedback."

Rinne Groff, NPW playwright from 2005, said the audience's suggestions showed their genuine interest in her play "What Then."

"At Chautauqua, there's a lot of people engaged in writing and talking about that sort of thing, so I think they are a pretty adept group of responders," she said.

Groff's play focuses on a woman who has dreams so vivid that her reality and dreams begin to fuse together. "What Then" was performed by a theater company called Clubbed Thumb in New York City in 2006.

David Zellnik's play "Ariel Sharon Stands at the Temple Mount and Dreams of Theodor Herzl" was the first in the NPW series in 2005.

It used dreams of Sharon and Herzl to illustrate both lives of the prominent Jewish figures.

Zellnik called the audience's response "thrilling," despite his uncertainty about the political themes presented in his play.

"We were all wondering how the audience would react," he said. "The talkbacks were really thrilling. The feedback was positive and negative, but always respectful."

Since the workshop, the play has been performed at the Theater J in Washington, D.C., in 2007 and was renamed "Ariel

Sharon Hovers Between Life and Death and Dreams of Theodor Herzl" because of the stroke Sharon suffered in 2006.

Zellnik was grateful for the opportunity to gauge the audience.

"It was both useful for the play as a work of art and useful for me to see what kind of political reactions it would engender," he said.

Usually, each NPW play is rehearsed and performed all within a week's time.

Groff said her time with CTC was very productive and beneficial.

"It's a really well-run and enjoyable place to be," she said.

She has since recommended the workshop to other playwrights.

Benesch said in the future, she would love to have an "alumni" play festival featuring past playwrights.

"I would love to continue making new plays in a place playwrights can feel safe, encouraged and challenged," Benesch said.

### Babysitting Services

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation & Youth Services at 357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.

### WNED continues filming for documentary this week

Throughout the 2009 Season, a crew from WNED-TV Buffalo will be on the grounds shooting film for a one-hour documentary about Chautauqua Institution. PBS will broadcast the documentary nationally in 2010.

Beginning Monday, the WNED crew will be shooting all week, taping the following events: an interview with VACI Artistic Director Don Kimes and the "12x12x100" exhibition at Strohl Art Center; a rehearsal of Chautauqua Theater Company's production of "The Glass Menagerie"; recreational activities with Director of Recreation & Youth

Services Jack Voelker; Monday afternoon's Interfaith Lecture with *Washington Post* columnist E.J. Dionne; interviews with Voice Program Chair Marlena Malas, Vice President and Director of Programming Marty Merkley, and Institution Archivist and Historian Jon Schmitz; and a visit to the Athenaeum Hotel.

Those who come across the WNED crew, but do not wish to be videotaped, may inform a crew member. WNED thanks those on the grounds for their cooperation, and requests that people act naturally.

### VACI lecturer to discuss Italian Renaissance art

by Regina Garcia Cano  
Staff writer

Art historian Gary Radke will give the lecture "Leonardo da Vinci and the Art of Sculpture" at 2 p.m. Sunday in the Hall of Christ.

Radke said da Vinci was recognized during the Renaissance for his sculptural projects and that today these are commonly overlooked. Therefore, Radke will address the artist's three-dimensional work.

In the late 15th century, da Vinci created a 26-foot clay horse model for what would have been the largest sculpture of his time. However, he was unable to cast it in bronze because French soldiers who invaded Milan destroyed it.

At Sunday's lecture, Radke said, he will challenge the art that has been credited to da Vinci and

will discuss whether the attributions are correct.

Radke based his lecture on research he conducted for an exhibition scheduled to open in October at the High Museum of Art in Atlanta. Radke said he hopes people will become fascinated about the job done by art historians after hearing his address.

Radke said he is particularly interested in Italian Renaissance. He is author of *Viterbo: Profile of a Thirteenth-Century Papal Palace* and co-author of *Art, Power, and Patronage in Renaissance Italy*. He also is guest curator and editor of *The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece*.

Radke is dean's professor of the humanities at Syracuse University and former president of the Italian Art Society.

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# CHAUTAUQUANS



Travis and Betty Halford are enjoying their sixth season at Chautauqua Institution.

Photo by Sara Graca

## Chautauqua couple grows together through volunteering, giving back to community

by Jessica Hanna  
Staff writer

Travis and Betty Halford are two people among a large number of new volunteers for this year's Chautauqua Fund. They are spending time during their sixth season at Chautauqua Institution to give back to what they refer to as a "jewel in the world."

The Halfords first came to the Institution years ago with an organization called New Horizons Band, which organizes musical groups for seniors across the nation. Travis played in one of these groups and came to stay in Bellinger Hall for a band camp. He does not recall visiting Bestor Plaza, or even the lake, but he and Betty did pick up literature on the Institution as they departed. After reading the materials at home, they realized the Institution was the place they had been looking for.

Travis explained that both he and Betty have a natural desire to learn and that Chautauqua fit in with that aspiration. As subscribers to the symphony and opera in their hometown of Atlanta, Ga., they also appreciated the concentration in music and the arts that Chautauqua offers.

What the Halfords were drawn to more than anything was the Institution's religious and interfaith aspects. Travis serves as chair of trustees for his church, and next year, he will serve as the congregation's president. Betty is the associate minister for pastoral care. Both have done chaplaincy work, led by Travis, in assisted living facilities. Thus, the focus on faith resonated with both of them.

"We were drawn here the first year, and years after that, for the interfaith Abra-

hamic community program," Travis said. "And that aspect of the place, the experience of living in it, living it out, has been very special."

They started coming for the Chautauqua Season, and stayed for about a week during the first couple of years. Then, when a condo in the St. Elmo Hotel became available last year, the Halfords bought it. Travis said they wanted to experience Chautauqua for a longer period of time. They now come for the entire season.

As they increasingly got involved, the Halfords felt it was more and more important to support the Institution in any way they could. They joined the Bestor Society last year and continue to contribute to four or five organizations that they feel strongly about. This year, the Halfords decided they needed to get other Chau-

tauquans involved in supporting the Institution, and so they volunteered for the Chautauqua Fund.

"It was just our enthusiasm for the Institution and all that it does," Betty said. "There is not another place in the world, I don't think, where one has such concentration of outstanding speakers and the opportunity to do all the things that we do here and be exposed to all of the things we've been exposed to. It's just incredible."

The Halfords hope to eventually share the Institution's opportunities and experiences with their grandchildren once they are older.

### WE ARE THE CHAMPIONS



Photo by Katie Roupe

Chip Gamble is the tournament winner for the Men's Round Robin Singles match last week.

### TENNIS EVENT RESULTS FROM JULY 11: MEN'S SINGLES, JUNIOR SINGLES AND ROUND ROBIN EVENT

- ▶ Championship Boys' 14 and under singles: Jack Mueller d. Cooper Miller 8-4
- ▶ Championship Boys' 18 and under singles: Eddie Fagan d. Rachel Mole 8-5
- ▶ Championship Men's Singles: Chip Gamble d. Jim Brady 8-5

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Gifts to the Chautauqua Fund, the Institution's annual fund drive, help finance all that is Chautauqua — from lectures and concerts to scholarships to facility maintenance. Gifts for endowment are contributed to the Chautauqua Foundation Inc. and assure future income for all aspects of Chautauqua. Opportunities for giving exist at all levels, from outright gifts of cash and stocks and corporate matching funds to bequests and gifts that return income for life to donors. Each gift is sincerely appreciated. If you are interested in contributing, please contact the Chautauqua Foundation Office in the Colonnade Building (357-6220). You may find out more about giving opportunities on Chautauqua's Web site: [www.ciweb.org](http://www.ciweb.org).

### Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.

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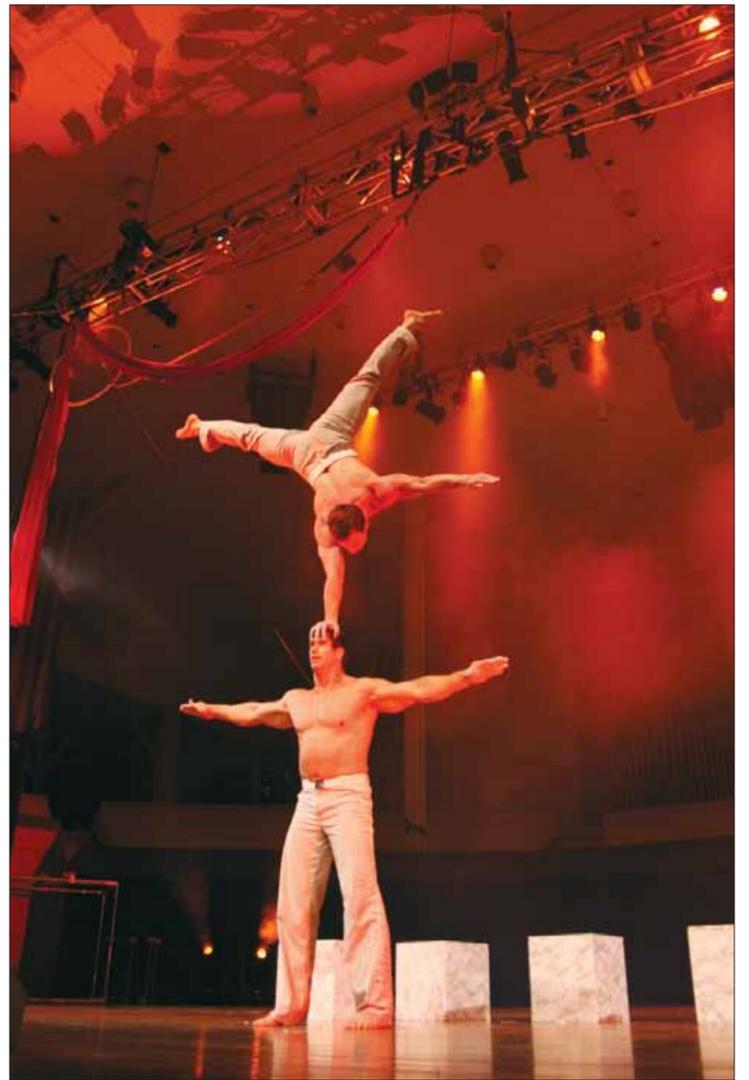
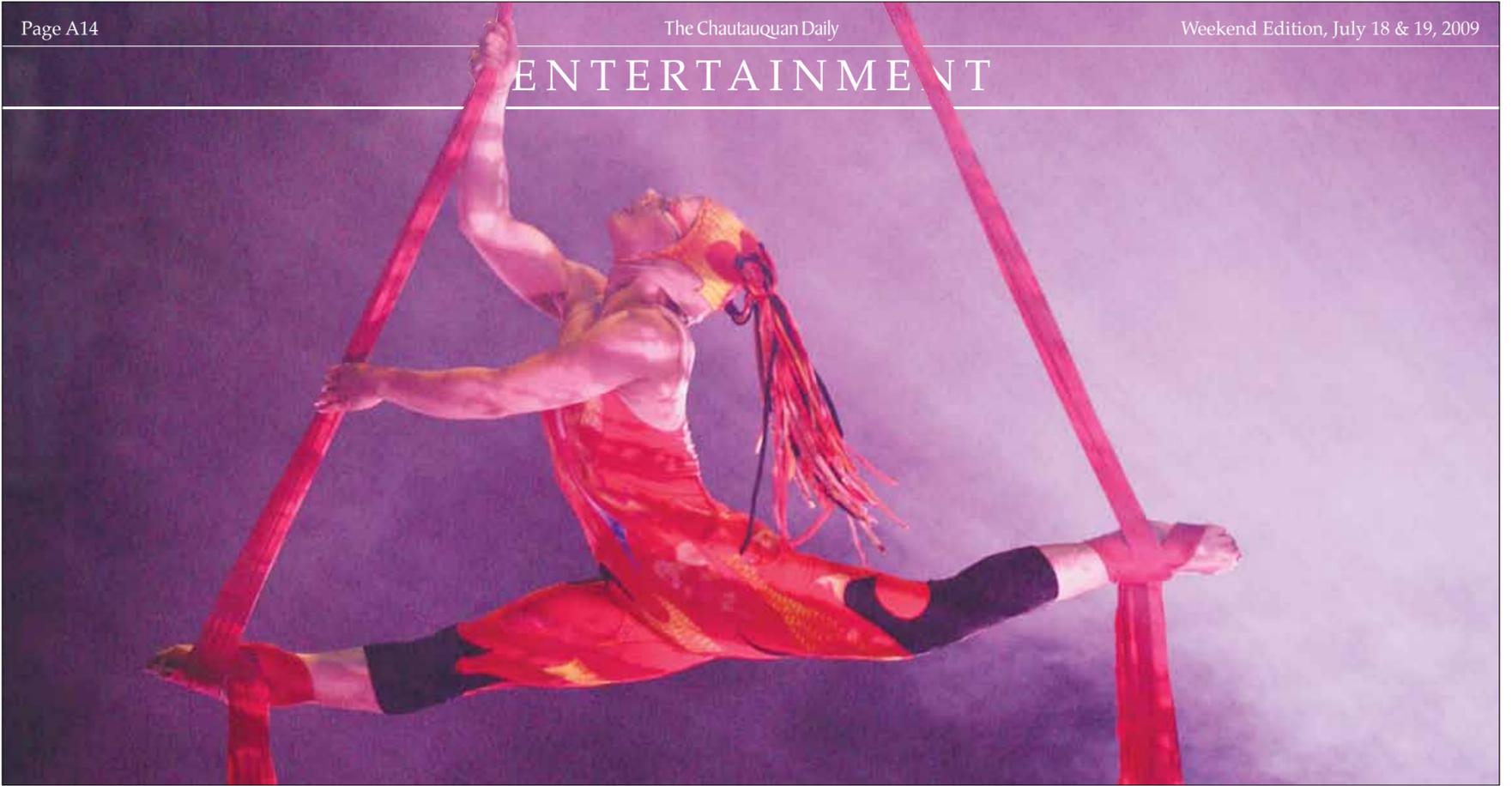
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Photos by Katie Roupe



# Moving on up

Residence hall gets major remodel with help from Chautauqua Opera lovers

by Drew Johnson | Staff writer

**M**arcia and Jack Connolly saw their first opera together in 1957. The young couple attended a Metropolitan Opera production of Verdi's *Otello* in Boston. Thirty-five minutes of curtain calls followed the performance. It was so excellent, Jack Connolly said, that it has remained a part of opera lore in Boston ever since. "There was something electric about it. It was a remarkable first shot at seeing opera," he said.

That first show stuck with the Connollys, and they became lifelong opera lovers. Jack Connolly had been coming to the Institution since 1943 and lived here full time until 1951. After visiting during the summers, they bought a house here in 1974, bringing their love of opera with them.

"She was more knowledgeable [about opera]," Jack Connolly said of his late wife. "But I just loved it."

The Connollys, who met in college, passed their love of opera down to their family — first to their daughter, Melissa Orlov, and then to their granddaughter, Orlov's daughter, Katrina (Read Katrina's essay on Chautauqua Opera on page B2). Orlov remembered her mother thinking that it was the accessibility of opera at the Institution that stuck out for her.

"She felt that as an integrated art form, Chautauqua's program is so unique in that it's so accessible to kids; Katrina took on a love of the art form," Orlov said. "What's interesting about opera is the clashing of the arts, religion and education." Chautauqua Opera Company does more than cultivate young audiences, however. It cultivates young singers. Budding professionals, some just out of their undergraduate or graduate schools, come from across the country to perform and study here as Chautauqua Opera Young Artists.

The Institution must provide several things to attract star talent: an accomplished staff to guide and teach the

young performers, adequate practice facilities and perhaps, most importantly, comfortable housing.

Until this year, comfortable was not an adjective that many Young Artists would have used to describe the Summer School Dorm, where they lived during the opera season.

Jeff Beruan, who was a Young Artist here in 2006 and who returned this year, remembered contending with problems like a fire alarm that went off every time someone cooked breakfast and doors that would not completely close.

The Connollys have been involved with fundraising and philanthropy at the Institution for decades. As members of the Chautauqua board of trustees and Opera Guild, they have worked for years to attract money for the Chautauqua Fund and for opera at the Institution. From 1995 to 2000, Marcia Connolly led a group that raised a \$3.5 million endowment fund for the Institution.

"She was tireless in her pursuit of getting people to support opera," Orlov said.

Marcia Connolly, who worked for 25 years as the associate director of admissions at Harvard University,



Photos by Roger J. Coda

cared deeply about helping the careers of young people.

"She took great pride in following students who were admitted," Jack Connolly said. "She was in the business of changing lives."

In 2006, the Connollys turned their focus to renovating Norton Hall, the Opera Company's home. When the cost proved too great to undertake a major rebuilding or remodel, they looked for another way they could help; the Summer School Dorm was an obvious choice.

"It was a standard facility," Jack Connolly said. "It was past its useful age."



Connolly

The Connollys, who donated about 90 percent of the money to pay for the remodeling, started planning to remodel the Young Artists' dormitory during the summer of 2007. By the fall of 2008, plans were ready; construction began in December.

The change has been dramatic.

"It's incomparable," Young Artist Jeff Beruan said.

"It's like night and day," Jorell Williams said. "It's amazing what can happen overnight."

Williams is one of this year's Young Artists, who also was here in 2008.

Marcia Connolly did not get to see the product of her hard work; she passed away in March of 2008. However, her husband and daughter say that investment in the community was tremendously important to her.

Connolly Residence Hall Dedication Ceremony  
4:30 p.m. Saturday

**Guest speakers:**

- Thomas M. Becker, Chautauqua Institution president**
- Carol Rausch, music administrator / chorus master**
- Chautauqua Opera Company**
- George Snyder, chairman,**
- Chautauqua Institution Board of Trustees**
- Geof Follansbee, vice president and CEO,**
- Chautauqua Foundation**
- The Rev. Joan Brown Campbell, director,**
- Department of Religion**

Performance by Apprentice and Studio Artists of Chautauqua Opera Company

"Marcia would be proud of the work that's been done," Jack Connolly said. "She'd be happy to be associated with it."

The work was no small feat. The building was completely gutted and rebuilt. Windows were given reflective film to keep out the sun. Fans were installed in all the bedrooms. Four new bathrooms were added, and the existing bathrooms were remodeled.

"It was a renovation down to the studs," Jack Connolly said.

"The point of the new dorm was to support the program and make it suitable for older students," Orlov said. "To create a space where each student has privacy and there are comfortable living spaces."

But they did not do it on their own: the Opera Guild

raised money to outfit the individual rooms with furniture and fixtures and the kitchen with basic equipment; Judy and Hale Oliver paid to remodel the kitchens and purchase appliances, furnish the common areas and provide supplemental funding for the project. The Connollys have given a huge gift to the Opera Company with the remodeling of the dorm.

Jay Lesenger, artistic and general director of the Opera Company, said the rebuilt residence hall is a major improvement.

"We'd already seen upgrades for the rehearsal facilities and the opera offices. Aside from Norton Hall, this was the last major project," he said.

Jack Connolly and his daughter say this building is a gift to Marcia Connolly, a relentless advocate for the Institution. They both hope that the work done in her name will help opera continue to thrive here.



Above left, the Summer School Dorm in 1976 compared to today's newly renovated Connolly Residence Hall (left). Below, the dorm as it was in 1924. Archive photos courtesy of Oliver Archives Center.

## DANCE / OPERA

## School of Dance students to perform in Amphitheater Sunday

by Christina Stavale  
Staff writer

The dancers performing on the Amphitheater stage Sunday may seem young, but they are serious about their craft. Many of them know that someday, they want to perform for a living.

"What's really unusual with dancers is that you have them at [age] 13, 14, 12, whatever, and they already know that they want to be dancers," Artistic Director Jean-Pierre Bonnefoux said. "Most of the time, people wait until 24, 25 to know what they want to do. So the dancers you're going to see onstage have no doubt that they want to be professional dancers."

At 2:30 p.m. Sunday in the Amphitheater, festival and apprentice dancers with the Chautauqua School of Dance will take the stage for the summer's first School of Dance Gala. They will perform five different works, featuring a wide range of choreography that they learned in just three weeks.

Resident faculty member Michael Vernon, who cho-

reographed a dance for Sunday's performance, said the diverse styles of choreography are what make the Gala special.

"I love it because we all choreograph in different styles," he said. "Mark [Diamond] and I choreograph in different styles, and then they're going to do two [George] Balanchine pieces, which is a different style. It's really lovely to see them adapt."

Vernon said his piece, set to Mozart's "Les Petits Riens," is very classical in style. Each year, he choreographs a classical dance for the School of Dance performers because he recognizes how important classical ballet is to their training.

"I try to teach them while I'm choreographing," he said. "You know, I teach them how to execute movement correctly, how dancers have to stand in formation in line, so I give them clues about how to do that painlessly."

The dancers will perform one more original piece this weekend, choreographed by Associate Artistic Director Mark Diamond. The dance

is titled "Maidens and Warriors," which Glenda Lucena, resident faculty member who worked closely with the performers, said highlights the very different strengths of male and female dancers.

The two Balanchine pieces that the dancers will perform are the pas de deux "Tarentella" and the first movement of "Western Symphony."

Patricia McBride, resident faculty member and former student of Balanchine, is staging these dances. She was in the original cast of "Tarentella," and a later cast of "Western Symphony."

Lucena said it is extremely beneficial to the dancers to have McBride teaching them the dances.

"Patricia [McBride] can give them a lot of details of ... the real feeling of what Balanchine wanted her to do," Lucena said.

She said while the Balanchine pieces require a great understanding of classical technique, dancers need to embody the folk elements he choreographed into the dance.

Dancers also will perform the "Waltz of the Flowers"



Photo by Roger J. Coda

School of Dance students will entertain Chautauquans at 2:30 p.m. Sunday from the Amp stage.

from "The Nutcracker."

This features Bonnefoux's choreography, and North Carolina Dance Theatre member Anna Gerberich will perform the lead role with School of Dance dancers in the ensemble.

Working closely with professionals is something Lu-

cena said makes the dancers' experience at Chautauqua so special.

"They get to watch and to share and to see how they work," she said. "And they learn from them."

Vernon said having a chance to perform in a large venue such as the Amp is

something many summer ballet schools are unable to offer their students.

"It's important because it's a special gala for the School of Dance," he said. "It gives dancers a sense of occasion and a chance to show how much they've accomplished."

## A love of opera, instilled at an early age, nurtured by Chautauqua

Editor's Note: The following essay was written last year by Katrina Orlov, granddaughter of the late Marcia Connolly. Orlov reflects on her experiences with Chautauqua Opera, and the love of opera passed down to her from her grandmother.

by Katrina Orlov

Two gun shots sounded, a scream, and then Anna Maurant's boyfriend shat-

tered through the second story window, shards of glass plunging to the ground below. I was eight years old and glued to my seat in the empty opera hall, watching the rehearsal of the final scenes of Kurt Weill's *Street Scene*. It was ten o'clock, way past my bedtime, and my own rehearsal for the children's chorus had ended a good hour and a half before.

While all the other kids had gone home, I stayed back to watch the end of the show for the third night in a row. I was mesmerized by the production.

I was introduced to my first opera when I was 6 years old. My grandmother bought tickets, walked me up to the opera house, and watched contentedly when my face lit up with curiosity as the house lights dimmed. As the curtain drifted towards the ceiling a whole new world was revealed to me.

By age 8 I had auditioned for and gotten a part in the

children's chorus of my first opera, *Street Scene*. This summer I completed my sixth opera with the Chautauqua Opera Company, and I still have not tired of the thrills and curiosities that come hand in hand with the shows. Each opera is different; it has its own charm and excitement. I loved the lyricism of *Tosca's* score and the charm of the main characters in *The Cunning Little Vixen* being animals. It was exciting to discover the secrets and illusions of stage craft in *Street Scene*, where I learned that the "glass" window was actually made of sugar.

It shattered just like the real deal but was much safer for all parties involved in the scene. I had my first solos in *The Cunning Little Vixen* this year, and I learned how much

effort it takes to project one lone voice over a 40-piece orchestra. I gained a new appreciation for the other singers and their powerful, trained voices. I have loved working with these professionals and was honored, as I grew older, to be treated as a valuable member of their troupe. Surrounded by their intensity, devotion, ease and support, I learned to be comfortable and professional on stage.

The singers created a relaxed atmosphere despite the intensity of their schedule by adding spontaneity and fun. During a rehearsal for a large choral scene in *Susannah*, they quietly passed around sets of false teeth. Everyone put them in their mouths, acting as if all was normal. The director began the scene and the chorus came in on

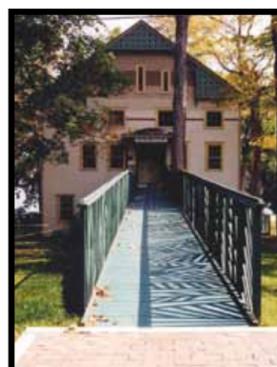
cue — mumbling through their gruesome false teeth! When the confused director realized what was happening, the whole company broke out in laughter.

I have learned useful skills through my experience with opera, not the least of which is being comfortable on stage, which helps me with my cappella group at Exeter. My confidence certainly makes it easier to concentrate on singing, and it also helps the entire ensemble because my ease spreads. I am able to joke around onstage, and that helps make it more fun for everyone to perform.

But more important than the skills I have learned is the joy that opera gives me. It thrills me to immerse myself in such a special art form. I have learned from the professionals with whom I've worked that you can make a career doing something you love, and it inspires me to pursue my own creativity to see where it will lead me in life.

A confidence in my future and the passion I have for opera are the wonderful gifts my grandmother passed on to me when she took me to my first production.

These are gifts I hope to be able to share with others.



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## RELIGION



## Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

### Faith and doubt

healing is needed. It's urgent. Jesus is up in the mountains. His disciples can't do it. Instead, they get involved in a big argument with the scribes. Jesus arrives. A distraught father approaches, desperate for his son's exorcism — "If you can help." Jesus says, "All things are possible if you believe." Chaplain Jon M. Walton named Friday's sermon for the father's next words: "Lord, I Believe; Help My Unbelief."

Calling this statement the most eloquent of all the church's creeds, Walton quoted several sources that offered wisdom on this inevitable mixture of faith and doubt.

Paul Tillich once said: "Faith takes doubt into itself." Walton said, "Faith is, therefore, not the casting out of doubt, but the facing of it."

Poet Rainer Maria Rilke had much the same idea.

He wrote to a young poet: "Don't search for answers. Live the questions now. Someday, you will gradually live your way into the answer."

Returning to the scene at the foot of the mountain, Walton quoted Fred Craddock who said: "All things can be done" puts the emphasis on God as the actor and not on human will or intention."

Walton said being human we're always looking for causes. Jesus' disciples earlier asked him whether a man's blindness was because of his sins or those of his father. The Savior's answer was "neither."

In the same way, the chaplain said, when people hear that someone's sister or brother died of lung cancer, the first question they ask is, "Did they smoke?" They then tend to withhold sympathy, feeling the cancer victims had brought their illness on themselves.

Nobody could blame the beloved mother Walton described, whose Alzheimer's disease gradually robbed her of time, place and persons, in that order. Her son wonders: Should he pray for her to live longer, to be restored to lucidity or what? Walton recommends, "Lord, I believe. Help my unbelief."

He recalled a story his friend Tom Long of Emory University told of a seminary student who was called to her first charge. In carrying out her resolution to visit all 100 members she, at the last house, found a mother who told her of the tragic drowning of her small son in the backyard pool.

"The members of the church were very kind," the mother said. "They told me it was God's will."

"They meant well," the minister replied, "but they were wrong. God's heart broke with yours. God does not will the death of little children."

"Well," the new agitated mother protested. "Are you saying it's my fault?"

"No," the minister said. "I'm just saying it wasn't God's fault, either."

Perplexed over the dialogue, the minister, upon return to the church, found a voice mail awaiting her from the mother. The voice mail invited the minister to come back and speak with her and her husband since, "for the past three years, we've been wondering why God was angry with us. Now we wonder if it might have been the other way around."

Walton ended with a quotation from C.S. Lewis: "Faith is a mountain we cannot climb by our own efforts, and if we could, we should only perish in the ice and unbreathable air of the summit, lacking those wings with which the rest of the journey has to be accomplished. For it is from there, that the real ascent begins. The ropes and axes are 'done away' and the rest is a matter of flying."

"Give us such faith, dear Lord," Walton prayed, "that we, too, may throw away the ropes and axes of our unbelief, and try our wings for flying."

Walton is senior pastor of New York City's First Presbyterian Church. Liturgist, George Wirth, Department of Religion associate, gave thanks for the recovery and return to worship of Thursday's fall victim.

Parisa Sarovi, International Order of the King's Daughters and Sons, read Mark 9:14-21. Worship Coordinator Jared Jacobsen led the Motet Choir and soloist Virginia Oram in Byron J. Smith's "I'm Grateful."

# Sagar discusses holistic treatments

## Doctor lectures about complexity of human body

by Judy Lawrence  
Staff writer

What has been accomplished in the last 20 to 25 years in cardiac and cancer medicine is incredible, Dr. Stephen M. Sagar said. Sagar spoke Thursday afternoon on "We Are More Than the Sum of our Parts! Integrative Health, Synergy and the Transcendence of Holism — A Biological Perspective."

We've mapped out all the genes in the human body, he said.

"The curious thing is that 90 percent of our genes are actually the same as the genes that you find in a fruit fly," he said.

Ninety-five percent of our genes are the same as a chimpanzee's, while 99.5 percent "we all share together."

So why are we so different? Sagar asked.

The reason is that those particular genes do not directly control who we are, who we become or our interaction with the environment. It's the complexity of the communications between the genes and the proteins and other molecules they produce, he said.

As human beings, we also have influence on those proteins and genes, he said. Exercise benefits molecules, cells, organs and the whole body, he said.

Exercise is a holistic approach to treatment, he added. "It's taking a whole approach to that person."

By taking a whole approach, we affect all systems and we get a synergy between the various interactions, he said.

One of the problems in approaching complexity is that it is hard to see the whole picture, Sagar said. It is difficult to express the whole and the parts at the same time. Pablo Picasso and Georges Braque have done so with Cubist paintings, he said. They look as if the person has been fragmented into different perspectives.

The fact that humans can be that abstract is unique, he said. A computer cannot do that. Science would be better if it could see the whole and the parts at the same time.

Because of this, we now have information on hundreds of genes that are abnormal in cancer, Sagar said. If you interact with single molecules and try to change them, it only works for a while. It is very complex so we really have to take a com-

plex approach, a multi-targeting approach, he said.

In Chinese medicine, they look at the over-all pattern of what happens in human beings. They ask a host of questions and examine people. They usually use multiple herbs because they feel that a single herb is not enough to create the desired effects. Now there are numerous studies that show the power of using multiple herbs, Sagar said.

"There is synergy in the process," he said.

We now can use Chinese medicine as a model for cancer medicine. It's a whole systems approach for the cancer itself and the person with the cancer, he said.

In quantum physics, you can see light as a discrete particle or as a continuous wave. We need to take the same principle to evaluate people in medicine, he said.

"We can look at the immune system as a whole collection of various white cells," Sagar said.

When you get an infection or cancer, the whole system acts like a wave, he explained.

"It's a bit like when you look at a flock of birds or a school of fish," Sagar said. "They all move together in harmony."

We need to find out a lot more about the signaling processes that allow hundreds of thousands of cells in our body to work together, he said.

There was agreement in the 17th century that the best way to move forward would be to separate science and spirituality, but no one ever meant to split the ideas of wholeness as opposed to the parts, he said.

Science basically took away the point of view that people were divided into smaller and smaller parts and that we could explain life that way.

"Now we have to recognize the split cannot continue," he said.

Science has much to contribute to our health, but so does spirituality. Today we know they are not separate. Spirituality is a process we need to recognize as the flow of energy spreads messages within our bodies.

At the moment, when people have cancer we use a treatment that destroys the cancer but also some of our normal cells and our sense of our self as a whole being, Sagar said. An important part of our work with cancer is to put people back together.

"Suddenly, what was whole in your whole world, what was perfect, what ran smoothly together coherently is suddenly shattered apart," he said.

Some people who believe in spiritual faith handle this

quite well and have fewer side effects than those who do not, he said. Everybody has that space where they can go and let go of their fears. People with cancer need to find that space in themselves and have people around them who are supportive.

Most people who belong to a spiritual community and have lots of friends and a loving partner live longer than those who do not after cancer treatment, he added. So spiritual communities can be very powerful in affecting that outcome.

Seeing somebody as a whole and using therapeutic techniques that see the person as a whole are important.

Some people who usually have difficulty accessing their emotions open up during therapeutic massage. It can be a form of communication, he said.

There are treatments called energy therapies, he said. Sagar is not sure how effective these therapies are, but he said they are very relaxing.

Therapeutic touch also is a technique used by some nurses. It actually does not involve touch, but rather running one's hands around another's body without touching. Sagar does not know how it works, but he said it has been very effective. Techniques like this are relatively harmless, whether we can prove it effective on a molecular level.

Some people undergoing chemotherapy find acupuncture a helpful technique, he said. Sagar said he thinks physicians need to use both Eastern and Western medicine, since one answer does not apply to everyone. Integrative medicine does not focus on single disorders, or on single symptoms, he said.

As physicians, "we really see you for about 30 seconds," Sagar said.

"We really don't find out anything about you at all," he said. "We are missing a lot when we do that."

The physicians are responsible, but the health care system also is responsible, he said. Physicians are crushed by the system at the moment, but they need to find ways around it.

"It's always difficult with any person to know where to start," he said.

We are E. M. Escher paintings or Möbius strips, he added. We keep getting back to where we started.

"This is the big problem we have in the science of medicine nowadays: we are many Möbius loops of biochemical pathways, of gene pathways, of cell pathways," Sagar said.

We cannot see the transitions from one loop to the other. We have to start to understand the intangible to understand the tangible. Science is starting to do that, he said.

"We have plenty of techniques to treat the spiritual side of us," Sagar said.

He concluded by describing several recent research projects. In one, a study on breast cancer patients, some received standard treatments while the others received an optimal diet and regimented exercise. Those who exercised did better than those on standard treatments, while those who exercised and had better nutrition performed the best. This showed that several different interventions had better outcomes than just one, he said.

He also referred to studies by Dean Ornish, who put patients with angina on low-fat diets along with meditation and contemplation and opportunities for group expression rather than inserting stents.

After six months, the majority of those with the treatments were not feeling any symptoms of angina. He used a multi-system approach to reverse coronary artery disease. His treatment cost less than stents and had better long-term effects, Sagar said.

A study of very early prostate cancer looked at complex mind-body interventions. In the treatment group, the cancer went away, he said.

"I think we've reached a very exciting phase in medicine where some of the concepts of holism, of whole systems, that have been espoused for many years by mysticism and religions and spirituality are concepts that are starting to come into every day science," Sagar said.

At the same time, our health care system does have to change, he concluded.

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RELIGION

APYA greets new faces, parts with old

by Jennifer Kiefer  
Staff writer

The Abrahamic Program for Young Adults at Chautauqua welcomed a new Christian coordinator to its interfaith initiative this week. Christina Nikole Saulsberry joins APYA from Houston, Texas, and brings degrees in communications and rhetorical studies with a religion minor from Syracuse University to the program.

Saulsberry replaces Christian coordinator Sarah Bost, who recently left the APYA program for medical reasons. Maureen Rovegno, director of the program and assistant director of the Department of Religion, said that although Bost's presence with the program was short, it was appreciated and she will be missed. Rovegno added that Bost's absence is followed with thoughts, prayers and hopes for prosperity for the entire program.

The sadness of Bost's absence early in the 2009 Season is accompanied

with the blessing of Saulsberry's welcome. Saulsberry brings a wealth of experience in interfaith programming, having served as a peer minister for the Protestant Campus Ministry, held a fellowship through the inaugural Interfaith Youth Core during her junior year at Syracuse and traveled to Jerusalem in an interfaith study travel experience her senior year. Her fellowship with the inaugural Interfaith Youth Core charged her with bringing the interfaith youth movement to Syracuse, a charge she is excited to continue participating in at Chautauqua this season.

Saulsberry represents the Christian faith from the Protestant African Methodist Episcopal tradition; a church brought out of the Methodist tradition by initiator Richard Allen during the turn of the 20th century. Saulsberry spoke of Allen's vision to create a Christian community that provided a means for education exclusive to the African American community in the midst of a time of racial

divides, as well as a community for safety and healing during that time.

Fellow APYA coordinators Aaron Meyer, Annum Gulamali and Hassan Raza said they are optimistic about the realization of APYA's mission in spite of the recent transition's challenges. The flow of their programming has not been interrupted, and Saulsberry greeted the experience with enthusiasm.

Saulsberry said she is particularly eager to participate in the Monday "movie nights," which provide an informal and comfortable, yet intellectually stimulating, forum for young Chautauquans to engage in interfaith dialogue.

"There are so many movies that speak to the current state of the world that aren't necessarily on the forefronts of people's minds that artists in general have a way of portraying," Saulsberry said.

APYA coordinators extend a warm welcome to all Chautauquans to join them in their daily programming.

*Shalom Aleichem. Salaam Alaikum. Pax Dei. Peace of God.*

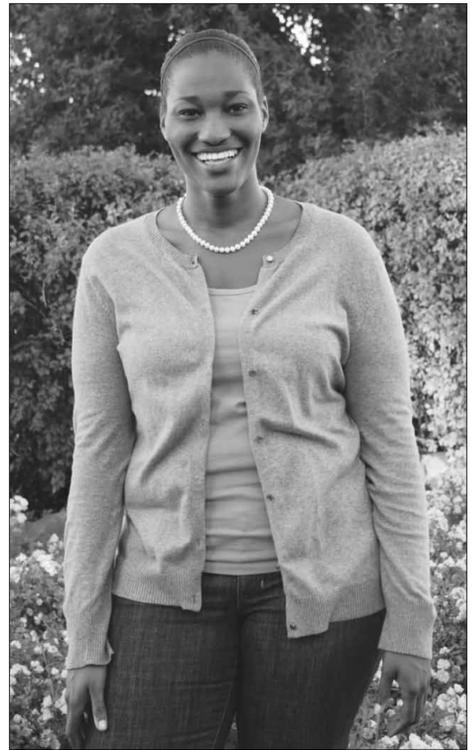


Photo by Katie Roupe  
**Christina Nikole Saulsberry is the new Christian coordinator for the Abrahamic Program for Young Adults.**



Photos by Katie Roupe

Above, Kate Simmons checks out a finished church created entirely out of desserts. Below, Christina Nikole Saulsberry and Aaron Meyer put on the finishing touches. The event was programmed by the Abrahamic Program for Young Adults.



ABRAHAMIC PROGRAM FOR YOUNG ADULTS EVENTS

Movie Night at Hurlbut Church

7:30 p.m. Monday

Join APYA every Monday evening for popular movies and a discussion of their interfaith themes. This week we will watch "History of the World: Part I," a Mel Brooks parody about the history of religion.

Porch Chat

8:30 p.m. Tuesday

Join the informal discussion with the Rev. Jim Wallis on the Alumni Hall porch. Wallis is founder and editor of *Sojourners* magazine and an advocate for peace and social justice. We provide the pizza and the world-class scholar; you provide the questions and conversation!

Teens Knitting 4 Peace at Hurlbut Church

5:30 p.m. Wednesday

Bring your own needles and yarn as Kate Simmons leads a knitting group just for young adults. No experience necessary — she is happy to teach!

Touch Football on Bestor Plaza

7:30 p.m. Wednesday

Join us on Bestor Plaza for a game of touch football! APYA coordinators will bring Gatorade and a football. Michigan fans need not apply.

No Such Thing as a Free Lunch (but this is close)

Noon Thursday, Bestor Plaza

All Club counselors, Colonnade interns, *Daily* staff and any others who work close by are invited to a free lunch. Hot dogs, chips and a veggie option will be available during your break in the day. No RSVP necessary. We will have enough food for everyone! All we ask is for a few thoughts on our sticky notes in return.

Jum'a Service at Miller Bell Tower

1 p.m. Friday

Every Friday, APYA coordinator Hassan Raza will lead the community in Jum'a, the Muslim prayer service recited on Friday afternoons. Our Jum'a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Raza and Annum Gulamali with questions to further understand Islam. The Jum'a prayer will be available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you will join us for this meaningful and informative experience. No special dress or reservations are required.

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TUESDAY THEME DINNER CRUISES Entertainment By Emerald City Productions  
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WEDNESDAYS - "ROCK THE BOAT" Night Club on the "WIND"  
7:30 - 10:30 pm ~ Live Entertainment  
Food & Spirits Available for Purchase On Board

THURSDAY DINNER CRUISE ~ Caribbean Style Entertainment by "SON OF A SAILOR" ~  
Tribute to Jimmy Buffett with Jim & Dave ~ 7:00 - 9:30 pm  
SATURDAY DINNER CRUISE  
7:00 - 9:30 pm featuring Entertainment By "Harbour Knights" or "Take2"  
BEMUS BAY POPS, Saturday Sept. 5 -  
5:30-10:30 pm Picnic Buffet - Docking at Bemus Point  
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## RELIGION



## Interfaith News

COMPILED BY MEG VIEHE

**Baptist House**

The Rev. Gary Baker gives a sermon titled "Is There Any Word from the Lord?" at 9:30 a.m. Sunday in Baptist House, 35 Clark Ave. The Rev. Benjamin Niven, former pastor of First Baptist Church, Mansfield, Pa., is the soloist, and Anne Nevin is the pianist.

Baker, a retired American Baptist denominational leader, served as an area minister for American Baptist Churches of New York State. He does tax consultation and advises pastors and churches on taxation matters. He came to ministry after serving many years on the United Fund staff. In retirement, Baker has served as an interim pastor, most recently at First Presbyterian Church, Liverpool.

**Blessing and Healing Daily Service**

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. This service is one opportunity that provides time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the Good Shepherd.

**Catholic Community**

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy, 9:15 a.m. Sunday in the Hall of Christ and 12:15 p.m. Sunday in the Hall of Philosophy.

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

Priests in residence this week are the Rev. Thomas Nellis, pastor of Holy Ghost Church, Rochester, N.Y., and the Rev. Michael Smith, retired from St. Matthew Church, Statesboro, Ga.

The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville, N.Y., and Bemus Point, N.Y.

Deacon Ray and Pat Defendorf of Corning, N.Y., and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine and the Red Brick Walk. Deacon Ray is retired administrator of St. Mary's Parish in Bath, N.Y.

**Chabad Lubavitch**

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the library of the Everett Jewish Life Center in Chautauqua. The Torah reading is Matos-Masei.

A Kiddush, a birthday party for Shmuel Vilenkin, is held at 11:45 a.m. Saturday in the Everett Jewish Life Center.

Shabbat ends at 9:41 p.m. Saturday.

Esther Vilenkin presents a class, "The Jewish Wedding: Marriage as a Mitzvah," at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Chabad Lubavitch of Chautauqua is holding a traditional Shabbat dinner

at 7:15 p.m. Friday in the Everett Jewish Life Center. The four-course dinner includes regular and whole-wheat challah, gefilte fish, salads, chicken soup with matzah balls, chicken, kugel, salad, fruit and cake. Cost is \$25 for adults and \$15 for children ages 3 to 12. To make reservations, call (716) 357-3467, e-mail zevilenkin@aol.com, or mail to Chabad Lubavitch of Chautauqua, Box 419, Chautauqua, NY 14722.

**Christian Science House**

"Life," a lesson comprised of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

All are welcome to use the study room, which is open 24 hours every day, where one may study, borrow or purchase the Bible and Christian Science books and literature.

The *Christian Science Monitor* is also available in Smith Memorial Library and for purchase at Chautauqua Bookstore.

**Disciples of Christ**

"The People of the Table" is the communion meditation theme at 9:30 a.m. Sunday in the Disciples of Christ Headquarters House, 32 Clark & Janes. The Reverends Lillian and Don Nunnally, co-chaplains of the week for the Disciples of Christ houses, examine the text, I Corinthians 10: 14-17 as they lift up the strong connection of our Disciples' founders, Barton W. Stone and Thomas Campbell, to the Lord's Supper. The service reflects on what it means to be "the people of the table." All are invited. Organist and composer Jean Catlett, Bardstown Christian Church (DOC), Bardstown, Ky., is the pianist for the service.

Don and Lillian Nunnally are both ordained ministers of the Christian Church (Disciples of Christ). Don served churches in Kentucky including Monterey, Sparta, Florence and Frankfort. Since retirement, he has served nine interim ministries. Both have served as moderators of the Christian Church of Kentucky at different times. Don is a graduate of Hiram College and Lillian is a graduate of Lynchburg College. They are active members of the First Christian Church of Frankfort, Ky.

Don reviews and signs his recent book, *People of the Table*, at 3:30 p.m. Sunday in the Headquarters House.

**Episcopal**

The Rev. Peter Williams preaches and is the celebrant at the 7:45 a.m. and 9 a.m. Sunday celebrations of the Holy Eucharist in the Chapel of the Good Shepherd at Wythe and Park. Refreshments are served after the later service on the Episcopal Cottage's porch at 24 Peck Ave. Fuller serves as chaplain of the Episcopal Cottage throughout the week.

Williams is vicar for Ephphatha Parish of the Deaf and coordinator for the New Ministry Project of the Dioceses of Central New York. He was born in Syracuse, N.Y., into a family of six chil-

dren. After graduating from the State University of New York at Binghamton, with a Bachelor of Arts in English, he received his master's degree in sacred theology from St. Mary's Seminary in Baltimore, Md. In 1983, he was ordained as a Roman Catholic priest and received into the clergy of the Episcopal Church in 2008.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated Mondays through Fridays at 7:45 a.m.

**Everett Jewish Life Center in Chautauqua**

Come and join us to view and discuss "Unsettled" by filmmaker Adam Hootnick at 2 p.m. Sunday in the Everett Jewish Life Center.

**Food Bank Donations**

Hurlbut Memorial Community Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

**Hebrew Congregation**

Rabbi Stahl conducts Sabbath morning services at 9:30 a.m. Saturday in the sanctuary of Hurlbut Church. John Meyers from Erie, Pa., is the cantorial soloist, and Jared Jacobsen is the organ accompanist. Following services, a Kiddush is served, sponsored by Seymour Bayewitch in memory of his wife, Florence, and by Rosalie Williams in memory of her husband, Herbert.

All are invited to join the Hebrew Congregation for the Shirley Lazarus Sunday Speaker series event at 8 p.m. Sunday in the sanctuary of Hurlbut Church. Jon Schmitz, Chautauqua's archivist and historian, discusses "The Jewish Presence at Chautauqua." Refreshments are served following the presentation. Bus transportation within the Institution grounds is available.

**Hurlbut Memorial Community Church**

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sunday in the Hurlbut Sanctuary.

**Hurlbut Memorial Community Church Meal Ministry**

Hurlbut Church is cook-

ing, and all are invited. The church is serving lunch during the season from 11:45 a.m. to 1 p.m. weekdays, and dinner from 5 p.m. to 7 p.m. Thursdays.

The weekday lunches offer a choice of soup and sandwich, turkey salad plate, fresh fruit plate or a weekly special. All are served with a beverage and cookie for \$6.

Thursday evening dinner offers a weekly special served with a homemade dessert and beverage, \$10 for adults and \$5 for children.

The Hurlbut Lemonade Stand is open from 9:30 a.m. to early afternoon every Sunday. It serves coffee, lemonade, sweet rolls, grilled hot dogs, Italian sausage, hamburgers and other culinary delights. The proceeds benefit the Mission and Ministries of Hurlbut Church.

**International Order of the King's Daughters and Sons**

The Ida A. Vanderbeck Chapel on Pratt Avenue is open to everyone from 9:30 a.m. to 5 p.m. daily for quiet prayer and meditation. Please sign the visitors' book.

**Lutheran House**

The Rev. Duke Fries, pastor of Christ Lutheran Church, Baltimore, Md., presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House on the Red Brick Walk at the corner of Peck and Clark. Retired Professor John Hanson of the Eastman School of Music accompanies the service.

Fries earned a Bachelor of Arts from Elizabethtown College, Elizabethtown, Pa., and a Master of Divinity from Gettysburg Seminary, Gettysburg, Pa. He has served his current parish for 10 years. Fries previously served urban ministries for 20 years in New York City and also worked with Lutheran Agencies. He is in residence at the Lutheran House with his wife, Ann. They are the parents of two adults.

Hansen retired in 1998 from the music department faculty of SUNY Binghamton and from Atonement Lutheran Church, Rochester, N.Y. He now teaches part time at Eastman School of Music in Rochester. His field is music theory. He and his wife, Patricia, are here for the summer.

All are welcome to attend the service.

**Metropolitan Community Church**

The Metropolitan Community Church was founded to serve lesbian, gay and transgender people who feel they are not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends and their families. Should you have any pastoral needs, call Pat Collins at (716) 761-6052.

**Presbyterian House**

The Rev. Karen C. Allen, chaplain this week at the Presbyterian House, preaches at 9:30 a.m. Sunday in the House chapel using Hebrews 3:1-6. Her sermon is titled "All in the Family."

Allen received her Bachelor of Science from Appalachian State University in Boone, N.C., a Master of Arts in Christian education from Union Theological Seminary & Presbyterian School of Christian Education in Richmond, Va., and a Master of Divinity from Memphis Theological Seminary. She serves as associate pastor of education at Brownson Memorial Presbyterian Church in Southern Pines, N.C. Prior to her move to North Carolina, she served as associate executive for camps and conferences at the Presbytery of St. Andrew in Mississippi.

She and her husband, the Rev. Robert Allen, have four children and eight grandchildren.

Presbyterian House again welcomes everyone to the porch for coffee and lemonade every morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

**Religious Society of Friends (Quakers)**

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe. Singing begins at 9:15 a.m. All are welcome.

**Unitarian Universalist**

"The Search for Transcendence" is the topic addressed by the Rev. Terry Sims, assistant minister at the Unitarian Universalist Church in Surprise, Ariz., at the Unitarian Universalist meeting at 9:30 a.m. Sunday in the Hall of Philosophy. Sims is also a practicing attorney. Violinist Jason Vassiliou provides special music, accompanied by Ann Weber. Child care and activities

for children ages 4 to 11, whose families are attending the service, is provided. Children are escorted to 6 Bliss Ave. at the beginning of the service.

**United Church of Christ**

The Chautauqua United Church of Christ Society, Inc. welcomes the Rev. Patricia Carque, senior pastor at the Community Church of Mountain Lakes, N.J. She preaches at the 8:45 a.m. Sunday worship service in Randell Chapel inside the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Sunday. Fellowship time follows the service.

Carque, a regular visitor to Chautauqua, is a graduate of Lancaster Theological Seminary and has worked with the homeless during her ministry. She has served churches in Connecticut, California, Pennsylvania and New Jersey.

**United Methodist**

The United Methodist House at 14 Pratt Ave. welcomes the Rev. David Keller, pastor from the Western Pennsylvania Conference, as our chaplain of the week. His sermon is titled "Moving beyond Spiritual Capitalism" for the 9:30 a.m. Sunday worship in our chapel. Music is provided by Janet Fitts, organist; and Judy Bachleitner, flutist.

Keller serves the South Avenue United Methodist Church, Wilkesburg, Pa. He has a passion for God's love that embraces all people and is a writer of cabaret-style dramas to share the gospel.

Join us on our porch following the Sacred Song service for a time of conversation and refreshments.

All are welcome for coffee between the morning worship and the 10:45 a.m. lecture daily on our porch.

**Unity of Chautauqua**

Unity of Chautauqua welcomes the Rev. Richard and Rev. Judy Thomas of Louisville, Ky., to lead the 9:30 a.m. Sunday service in the Hall of Missions. Their message "Relationships that Rock," is at noon, following the Amphitheater Service of Worship. Join the church for lunch and fellowship at the Hall of Missions.

Unity holds a weekday meditation from 8 a.m. to 8:30 a.m. Monday through Friday in the Hall of Missions.



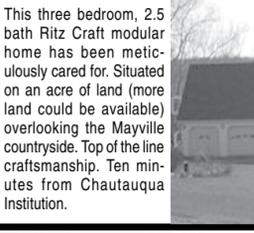
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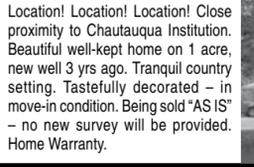
This stately 4 bedroom, 2.5 bath brick/vinyl Colonial home is located in the beautiful community of Sunset Bay on Chautauqua Lake. Includes deeded lake rights plus a boat slip/docking (valued at \$5,000.) No attention to detail has been overlooked. The large kitchen features Corian countertops, a breakfast nook that overlooks the deck and extra lot plus Porcelain tiled floor with radiant heat. An added bonus to this property is the 104x197 wooded lot directly out back which offers privacy and can be subdivided and built on.



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## RECREATION

## Seven years later, Young still thrives on and off Chautauqua's courts

by Ashley Sandau  
Staff writer

The Chautauqua Tennis Center has seen a lot of changes in the seven years that Paul Young has worked there as director and head tennis professional. The main court location changed from near the Main Gate to the Turner Community Center, new state-of-the-art courts were built, new programs have been added and reorganization has taken place at many levels within the center.

In 2003, the first year Young joined the Chautauqua Institution staff, he put most of his energy into teaching and familiarizing himself with the way the Institution works.

"I really focused more on the 'head professional' part of the job, which is the teaching part as opposed to the 'tennis director' part of it, which is the organization, the hiring, the scheduling and programming and all the administrative work," Young said.

It was only after the courts were moved to Turner in 2004 that Young began to think about making changes. He noticed that afternoon play was not very high. Mornings before the morning lecture and when the temperature was cooler were the most popular times of the day, he said.

Though some people did play in the afternoons, they were mostly the stronger players who came and informally played. Young wanted the afternoons to be more open to people of different experience levels.

So the center instated stroke-of-the-day clinics and round robins to increase the afternoon play, which has proved to be very effective. Round robin is open to players who are at a 3.0 level and above. Tennis has a rating system of 1.0 through 7.0 where 7.0 is a professional player. The clinic is open to everyone, though it is mostly

beginner and intermediate players who participate.

Now, Young said, he wants to focus on filling up the evening play a bit, since the center has two lit courts.

Young's life has revolved around tennis for many years. He learned to play as a child growing up in Erie, Pa., when his father began to share his love of tennis by teaching Young. Though he never took private lessons, he practiced a lot, watched the sport on TV and played as much as he could.

In high school, he participated in many United States Tennis Association tournaments, but he stayed mostly local. When he attended Gannon University and Penn State Erie, The Behrend College, he played Division II and III tennis. Sometimes his love for tennis tended to take priority over his studies.

He started working at a tennis club and country club and enjoyed it so much that he "was spending more time working at the local tennis club than I was in any classes."

A few years later, Young started to teach lessons. Before he knew it, he was working at the country club, teaching a high school and a grade school team and running the city park tennis program, which offers free lessons sponsored by the city of Erie all at the same time.

"It was pretty crazy," Young chuckled.

When he was first offered the job at Chautauqua, he turned it down. At the time, Young had a few college-aged students in Erie whom he was very loyal to, and he did not want to leave because he felt it would have been hard for them.

"In hindsight, I wish I'd taken the job sooner when they first offered it to me in 2000 or 2001 because I really do like the job," Young said. "But luckily, it was still there and they offered it to me a second time.

The job Young was offered



Paul Young has been a fixture at the Chautauqua Tennis Center for six years.

Photo by Roger J. Coda

was a different type of position that the Institution was trying to fill. It was a joint effort with the Lakewood YMCA. Young explained that the Institution always had professionals working at the tennis center before he arrived, but they were not permanent employees. They were most often Chautauquans who just came for the summers. And the YMCA was unable to find a professional who would stay for more than a year or two. Both entities wanted a permanent tennis professional.

So Young accepted the position in which he would be tennis director and head professional at both the Lakewood YMCA and the Chautauqua Tennis Center. It is a situation that Young said he enjoys because it keeps him busy year-round and allows for flexibility.

"I'm basically shared, but there are so many advantages to me living in this area," Young said. "I can get a head start on the season here; I can

meet with Jack [Voelker, director of recreation and youth services] in the off-season. We share staff and equipment with the YMCA, so it's kind of a shared position, and that was their vision."

And having positions in both locations provides Young with something different to experience from each. Teaching during the winter at the YMCA, Young works mostly with children. And, for the most part, he works with the same children each week during the off-season.

At Chautauqua, on the other hand, Young works with adults and often only has students for a week's worth of classes. He said he enjoys the change of pace.

"It's sometimes easier to teach here at Chautauqua because I see people at the most for nine weeks, so it doesn't get old," Young said. "And it's nice to see people you saw in previous summers and catch up on things. It keeps things very fresh."

Young also said he enjoys the relatively new tennis courts that the Tennis Center has. He said that as people get older, the clay courts are easier on the body and are a much cooler temperature to play on and teach on than regular courts.

This is important for Young, because he spends so much time out on the courts with players and students. Though he taught seven days a week when he first started seven summers ago, he has now started to give himself some rest by taking Sundays off.

So six days a week, he comes in early and makes himself available for private lessons from 7 a.m. to noon. After that, he helps out with the stroke-of-the-day clinic. In addition to this, he is in charge of all administrative duties.

Spending so much of his time on the courts, Young, unfortunately, has not played tennis himself for a long time. He also had some trouble with injuries and does not want to risk worsening them

or developing new ones that could jeopardize his ability to teach.

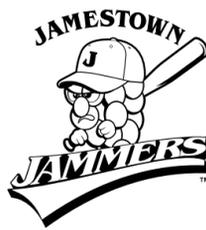
"When I was playing in Erie, there were many program directors who seemed to care more about their own playing careers than their students," Young said, "and my focus needs to be on the students."

Though Young stays busy year-round working at both locations and having overlapping seasons, he said he is content.

And he enjoys Chautauqua. "It's a great way to spend the summer," he said.

Perhaps in time, he will be able to take more time to play the game he learned from his father and fell in love with as a boy. He seems to have hopes that it will happen.

"Luckily, with tennis, it's a sport you can play for your whole life," Young said. "And maybe at some point, when I'm a little older, I might get back into it again."



Chautauqua County's only professional sports franchise has a weekend of fun promotions for all at Diethrick Park:

**Saturday, July 18, 7:05 p.m. - Post-Journal Logo Baseball Night:** Be one of the first 1,000 fans in the stadium when the Jammers take on the Hudson Valley Renegades and receive a Jammers logo baseball courtesy of the Post-Journal. The logo baseballs are a great keepsake for any fan, and are perfect for player autographs!

**Sunday, July 19, 6:05 p.m. - Jammers Pennant Race, sponsored by Jamestown Area Medical Associates:** The Jammers second annual Pennant Race 5K Run and Walk will begin inside Diethrick Park at 9:00 a.m., and proceed around a course set up in the surrounding area. Pre-game meal and awards presentation will take place at 4:00 in the Bullpen Vineyard Party Zone, followed by the 6:05 first pitch when your Jammers close out a three game series with Hudson Valley.

For more information on these great events, call the Jammers at 716-664-0915.

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### Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.



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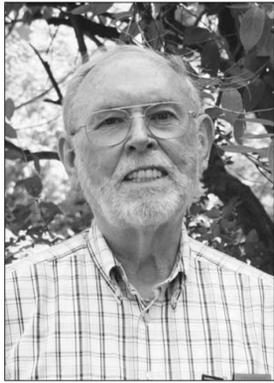
## UU Ethics Seminar Series celebrates 14 years

How can ethical issues be treated creatively in personal relationships? Is morality possible without religion? How can resilience soften life's losses? How can we free ourselves from cultural biases in considering same-sex relationships? What impact has evolution had on moral development?

These are the issues that will be addressed when the Unitarian Universalist Fellowship presents its 14th annual Ethics Seminar Series Monday through Friday, July 20 to 24. The series will be held from 9:30 a.m. to 10:30 a.m. in the Hall of Philosophy.

The lecture series is coordinated by Nancy Bechtolt.

Lead speaker William Brockman, well known to Chautauquans for his many roles in Interfaith programs, brings his expertise gained



Brockman



Bechtolt

from a long career as minister, pastoral counselor and psychotherapist to his talk on Monday titled "Relationships: Challenges and Opportunities."

On Tuesday, Tom Flynn presents "Ethics Beyond

Belief." Flynn is the executive director of the Buffalo-based Council for Secular Humanism and editor of their bimonthly magazine *Free Inquiry*.

Wednesday's speaker, Tee-na Cahill, is an author and

radio and TV host. Her book *The Cahill Factor* examines such topics as who we are, where we are going and how we may get there. The topic of her talk is "What Makes Us Do the Right Thing."

On Thursday, the Rev. Terry Sims, Unitarian Universalist minister and practicing attorney, will defend the right of same-sex couples to marry, based on universal ethical principles. His talk is titled "Holy Union" and reflects work he did in a Christian ethics class in seminary.

The series concludes on Friday when Andy Reese will address the topic "Insights from Evolutionary Biology on Moral Development." While the evolution of physical traits is widely accepted, Reese will postulate that behavioral traits also evolve.

## Mystic Heart presenter focuses on centering prayer

by Judy Lawrence  
Staff writer

Deacon George Welch, chaplain at St. Joseph's Hospital in Elmira, N.Y., will lead this week's Mystic Heart Program morning meditation and seminars.

The morning meditations are held every weekday morning from 7:15 a.m. to 8 a.m. at Hultquist Center. Seminars are held on Tuesday and Thursday from 12:30 p.m. to 2 p.m. at the Hall of Missions. Pre-registration is not required for either event. There is no charge for the morning meditations, however, a donation is requested for the seminars.

At the Tuesday seminar,

Welch will talk about "Prayers of the Heart." On Thursday, the topic will be "Intimacy with God."



Welch

Welch is a certified presenter of the Essentials in Centering Prayer and Lectio Divina Contemplative Outreach. He is also chapter coordinator for Contemplative Outreach of the Southern Tier in New York.

"Centering prayer is part of the tradition of the Christian church. It goes way to the beginning of trying to pray the way Jesus prayed," he said. He mentioned how Jesus often went to secluded

places to pray. Early Christian communities attempted to imitate this practice.

When Christianity became a state religion, Welch said, people "left the cities like they were on a sinking ship" and went to the desert. They were going back to that rich tradition.

Lectio Divina means divine reading, Welch said. A common practice in trying to imitate Jesus was to pray the psalms in a particular way, bringing words not into one's head but into one's heart. "From the very beginning in the Christian church, we were called to pray with our hearts," he said.

This is accomplished by reading passages several times. "You take it from your head

and bring it into your heart. Then you open yourself to God," Welch said.

Welch earned a bachelor's degree in philosophy from St. Bernard's Seminary, a master's degree in education from Elmira College and a master's in pastoral theology at St. Bernard's School of Theology and Ministry. He was a school principal for many years before becoming a hospital chaplain.

As a chaplain, he said he "finds the mystical or contemplative tradition a very powerful way of being with people."

While Welch has visited Chautauqua in the past, he had always stayed with a friend in Lakewood. He is looking forward to actually staying on the grounds this week.

## Crosby to deliver Abrahamic lectures during Week Four

Offered for the first time last season, "Sharing God? Judaism, Christianity, and Islam: Common Ground and Divergence" will be presented again in 2009. It will take place during Week Four, Monday through Friday, from 3:30 p.m. to 5 p.m. in the Garden Room of Alumni Hall.

Designed by The Trinity Institute for Christianity and Culture (TICC), it will once again be facilitated by Stephen Crosby, who was part of the London team who developed it in 2003 under the auspices of the Archbishop of Canterbury, the Most Reverend Rowan Williams, and Bishop Michael Marshall, the retired Assistant Bishop of London, and who has also participated in its evolution ever since.

TICC seeks "to change attitudes and reverse prejudices across the ecumenical and ideological spectrum of the Eastern and Western world,"

and in a few short years has established a network of participants and correspondent organizations in Europe, the Middle East, Australia, the Caribbean, and North America to join the effort and present this and other courses which have been created for this purpose. No registration is required.



Crosby

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## SYMPHONY

**Benjamin Britten (1913-1976)***Serenade for Tenor, Horn and Strings (1943)*

In May 1939, the 25-year-old English composer Benjamin Britten and his partner, tenor Peter Pears, set out for a three-month visit to Canada and the United States. Before they could arrange their return to England, World War II broke out and crossing the Atlantic became too dangerous. Britten and Pears elected to stay in the U.S. They stayed primarily in New York, earning a living by composing and performing.

Finally, and against the advice of friends, they decided to risk the journey. On March 16, 1942, Britten and Pears boarded a Swedish cargo ship in a supply convoy destined for the Liverpool port.

Under the best circumstances, it would be a treacherous journey across the North Atlantic where German U-boats were prowling. To make matters worse, a fire broke out aboard their ship, and in the confusion it became separated from the rest of the convoy. They finally reached port after 32 days at sea.

As a pacifist, Britten was assigned the task of supporting English morale during the war, with performances in hospitals and villages that suffered bombings by the Luftwaffe. In these activities, he crossed paths with Dennis Brain, the principal horn of the Royal Air Force Central Band, who, at age 21, was likely the best horn player living. Brain asked Britten to compose something for him.

Britten constructed this "Serenade," a song-cycle about night, sleep and dreams, for Brain, Pears and the string orchestra. Pears selected six well-known English poems for the set.

**Prologue** – A solo horn opens the work using the instrument's unadjusted natural tuning, which yields an odd, primordial sound. Certain pitches are noticeably different than modern ears are used to hearing. Reviews of early performances bemoaned the peculiar "faulty intonation" of Brain in this section. Fed up with the criticism, Britten wrote a letter to the editor saying that the effect was intentional: "If the critics do not like this effect, they should blame me and not Mr. Brain." He noted that anyone who plays the section "in tune" is going "directly against my wishes!"

**Pastoral** – (Charles Cotton, 1630-1687) describes a country scene at dusk, noting the tricks the setting sun plays with shadows.

*The day's grown old; the fainting sun  
Has but a little way to run,  
And yet his steeds, with all his skill,  
Scarce lug the chariot down the hill.*

*The shadows now so long do grow,  
That brambles like tall cedars show;  
Mole hills seem mountains, and the ant  
Appears a monstrous elephant.*

*A very little, little flock  
Shades thrice the ground that it would stock;  
Whilst the small stripling following them  
Appears a mighty Polypheme.*

*And now on benches all are sat,  
In the cool air to sit and chat,  
Till Phoebus, dipping in the West,  
Shall lead the world the way to rest.*

**Nocturne** – (Alfred Lord Tennyson, 1809-1892) Echoing and re-echoing in the twilight, tenor voice and horn trade calls, until the last echo dies away with the last light.

*The splendor falls on castle walls  
And snowy summits old in story:  
The long light shakes across the lakes,  
And the wild cataract leaps in glory:  
Blow, bugle, blow, set the wild echoes flying,  
Blow, bugle; answer, echoes, answer, dying, dying, dying.*

*O hark, O hear, how thin and clear,  
And thinner, clearer, farther going!  
O sweet and far from cliff and scar  
The horns of Elfland faintly blowing:  
Blow, let us hear the purple glens replying:  
Blow, bugle; answer, echoes, dying, dying, dying.*

*O love, they die in yon rich sky,  
They faint on hill or field or river:  
Our echoes roll from soul to soul,  
And grow forever and forever.  
Blow, bugle, blow, set the wild echoes flying,  
And answer, echoes, answer, dying, dying, dying.*

**Elegy** – (William Blake, 1757-1827) A sudden shift to a darker mood, with groaning and sighing over the heart's sin.



## Symphony Notes

A PRIMER FOR TONIGHT'S CSO PERFORMANCE

*O Rose, thou art sick;  
The invisible worm  
That flies in the night,  
In the howling storm,*

*Has found out thy bed  
Of crimson joy;  
And his dark, secret love  
Does thy life destroy.*

**Dirge** – (The "Lyke-Wake Dirge," Anonymous) The nightmare at the center, this ancient song from Yorkshire, is sung over a body awaiting burial, praying that "this very night" Christ may "receive thy soul," while there is still time.

*This ae nighte, this ae nighte,  
[refrain:] Every nighte and alle,  
Fire and fletee and candle-lighte,  
[refrain:] And Christe receive thy saule.*

*When thou from hence away art past,  
To Whinnymuir thou com'st at last;*

*If ever thou gav'st hos'n and shoon,  
Sit thee down and put them on;*

*If hos'n and shoon thou ne'er gav'st nane,  
The whinnies shall prick thee to the bare bane;*

*From Whinnymuir when thou may'st pass,  
To Brig o'Dread thou com'st at last;*

*From Brig o' Dread when thou may'st pass,  
The Purgatory fire thou com'st at last,*

*If ever thou gav'st meat or drink,  
The fire sall never make thee shrink;*

*If meat or drink thou ne'er gav'st nane,  
The fire will burn thee to the bare bane;*

*This ae nighte, this ae nighte,  
Fire and fletee and candle-lighte,*

**Hymn** – (Ben Jonson, 1573-1637) The goddess of the moon breaks through to dispel the gloom with a racing Scherzo.

*Queen and huntress, chaste and fair,  
Now the sun is laid to sleep,  
Seated in thy silver chair,  
State in wonted manner keep:  
Hesperus entreats thy light  
Goddess excellently bright.*

*Earth, let not thy envious shade  
Dare itself to interpose;  
Cynthia's shining orb was made  
Heav'n to clear when day did close:  
Bless us then with wished sight,  
Goddess excellently bright.*

*Lay thy bow of pearl apart,  
And thy crystal-shining quiver;  
Give unto the flying hart  
Space to breathe, how short so-ever:  
Thou that mak'st a day of night  
Goddess excellently bright.*

**Sonnet** – (John Keats, 1795-1821) Sleep arrives to heal the body and mind and the soul. The horn is silent throughout.

*O soft embalmer of the still midnight,  
Shutting with careful fingers and benign,  
Our gloom-pleas'd eyes, embower'd from the light,  
Enshaded in forgetfulness divine:  
O soothest Sleep! if so it please thee, close,  
In midst of this thine hymn my willing eyes,  
Or wait the "Amen" ere thy poppy throws  
Around my bed its lulling charities;  
Then save me, or the passed day will shine  
Upon my pillow, breeding many woes,  
Save me from curious Conscience, that still lords  
Its strength for darkness, burrowing like a mole;  
Turn the key deftly in the oiled wards,  
And seal the hushed Casket of my Soul.*

**Epilogue** – The solo horn reprises the music of the prologue, but from a distance.

**Felix Mendelssohn (1809-1847)***Symphony No. 3 in A minor, Op. 56, "Scottish" (1842)*

In 1829, as a youth of 20 years, Mendelssohn's parents sent him on an extended tour of Europe — a Wanderjahr. He had already long been recognized as a musical prodigy to rival Mozart and had already composed a masterpiece — the overture to "A Midsummer Night's Dream" — at age 17. While a second-year student at the University of Berlin, he had resurrected Bach's St. Matthew Passion, organized and conducted a festival performance of the work in March 1829. It had to be repeated twice more to accommodate public demand, and thereby launched the Bach Revival movement.

The final chord of his third Bach St. Matthew Passion performance was still dying away when he set off in April 1829 for London. He was a tremendous hit with English society. In his first two months, he had four concerts with the London Philharmonic Orchestra. When the concert season ended, he set out on a walking tour of Scotland and Wales, reaching Edinburgh in July. He was captivated by Scotland. His stormy crossing to visit the Inner Hebrides islands gave birth to a well-known overture and also to segments of tonight's symphony — watch particularly for a Hebridean version of the Flying Dutchman (Flying Scotsman?) in the stormy end of the first movement.

The Scherzo comes second in this symphony, and it begins without pause. It is a frolic based on bagpipe dance tunes he heard in the Highlands, with their primitive pentatonic scale preserved in the symphony.

The slow movement is third in order, and reflects Mendelssohn's infatuation with the tragic history of Queen Mary of Scots, from whose ruined palace in Edinburgh he wrote his sister, "Everything around is a moldering ruin, though the sky shines in brightly. I have found here today the ideas for a Scottish symphony," and he enclosed a sketch of the music that we hear tonight.

The vivacious finale has a military undertone and is something of a surprise on first hearing.

A couple words to the wise could be of use in listening: a.) Mendelssohn writes his Scottish symphony to be performed without breaks between movements for applause. (Of course, in our enlightened day, we never would consider applauding between movements anyway, but audiences always did so in the 18th and 19th centuries.) b.) Would-be reviewers and anyone who takes program notes too seriously should note that the eminent composer and critic Robert Schumann once reviewed this work and wrote at length about its obvious references to sunny Italy. He thought he was hearing Mendelssohn's "Italian" Symphony. The ear hears what it expects!

Lee Spear is retired associate professor of music at the University of Pittsburgh-Bradford. Readers are invited to tonight's pre-concert lecture, where Spear will provide more detail on these works, with musical examples and strategies for listening. Hurlbut Memorial Community Church sanctuary, 6:45 p.m. Admission is free.

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**Cancellations: 1314 Step & Stretch Aerobics; 1318 Essential Pilates**  
**Changes: 1609 The History of Jazz-The Swing Era—ending time change from 10:00 to 10:30 a.m. 2202 Advanced Poetry Workshop: registration is by selection only through advance submission. 1220 Introduction to Nature Photography— Substitute Instructor Juanell Boyd**

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**100 Adult Ceramics Class**, (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. **101 High School & Adult Ceramics**, (15 & up): M-F, 1:30-4:30 p.m., Arts Quad, Ceramics Studio. **102 Life Drawing**, (ages 18 & up): M-F, 9:00-10:30 p.m., Art School Annex. **103 Painting From The Model**, (ages 18 & up): M-F, 1:30-4:30 p.m., Art School Annex. **104 Sculpture: Life Modeling**, (ages 18 & up): M-F, 1:30-4:30 p.m., Arts Quad, Sculpture Studio. **106 Young Artists**, (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Rm. 204. **107 Young Artists**, (ages 9-11): M-F, 10:30 a.m.-noon, Turner, Rm. 204. **108 Young Artists**, (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202.

#### ART/other

**206 Introduction to Drawing**, (ages 16 & up): M-F, 2:00-4:00 p.m., Kellogg, Rm. 2. **216 Master Class One-Day Watercolor Workshop**, (ages 14 & up): All painting levels welcome. Wed, July 22, 9:00-1:30 p.m., Chautauqua Women's Club House. **220 Putting Pizzazz in Your Painting**, (ages 14 & up): M-Th, 8:00-10:30 a.m., Kellogg, Rm. 3. **222 Painting the Wildflowers 2009**, (ages 18 & up): M-F, 3:30-5:30 p.m., Pier Building Classroom.

#### BUSINESS & FINANCE

**403 Where to Invest Today**, (ages 21 & up): M-F, 9:00-10:30 a.m., Hultquist, 201A. **404 Beyond Living Trusts-Advanced Estate Planning Solutions**, (age 21 & up): M-W, 1:00-3:00 p.m., Hall of Education (Sheldon), Rm. 202.

#### CHILD DEVELOPMENT & YOUTH SKILLS

**300 Music Babies** (Children ages 3-18 months with caregiver present): Parents and/or grandparents are welcome. M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. **301 Music Toddlers** (Children ages 18 months - 3 yrs. with caregiver present): Parents and/or grandparents are welcome. M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. **308 The Audacity of Girls**, (ages 10-14): M-F, 3:00-5:00 p.m., Turner Conference. **309 CSI Chautauqua**, (ages 8-12): M-F, 4:15-5:15 p.m., Girls' Club Porch Room. **311 Personal Security and Defense for Young People**, (ages 9-24): M-F, 4:30-5:30 p.m., Turner Gymnasium.

#### COMPUTER

**500 Making Windows Vista Work for You**, (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 102. **501 Updated! Retrieving, E-mailing, and Saving Your Digital Photos**, (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. **502 Discovering Microsoft Excel with Office 2007**, (ages 17 & up): M-F, 9:10-15 a.m., Hurlbut Church, Rm. 1. **503 Creating Multimedia Presentations Using Microsoft Powerpoint 2007**, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 102. **504 New! Introduction to Creating & Editing Videos with Adobe Premiere Elements 7**, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. **505 Discovering Microsoft Word With Office 2007**, (ages 17 & up): 12:20-1:35 p.m., Hurlbut Church, Rm. 1. **506 Updated! Editing Digital Photographs with Photoshop Elements 7**, (ages 17 & up): M-F, 12:30-1:45 p.m., Turner, Rm. 101. **507 Introduction to Web Design Using Macromedia Dreamweaver-Level I**, (ages 17 & up) M-F 12:30-1:45 p.m., Turner Rm. 102. **508 New! Creating a Digital Scrapbook**, (ages 17 & up): M-F, 1:45-3:00 p.m., Hurlbut Church, Rm. 1. **509 Going Beyond the Basics of Web Design Using Macromedia Dreamweaver & Flash Level II**, (ages 17 & up): M-F, 2:00-3:15 p.m., Turner, Rm. 102. **510 Updated! Going Beyond the Basics with Photoshop Elements 7**, (ages 17 & up): M-F, 3:30-4:45 p.m., Turner, Rm. 101. **511 Robotics I & II-Beginner to Intermediate**, (ages 10-16): M-F, 10:30-11:45 a.m., Hurlbut Church, Rm. 1. **512 Creating & Animating 3D Creatures & Objects**, (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm. 102. **513 The Games Factory 2**, (ages 10-16): M-F 10:45 a.m.-noon, Turner, Rm.101. **514 New! Creating Extreme Videos with Adobe Premiere Elements 7**, (ages 10-16): M-F, 2:00-3:15 p.m., Turner, Rm. 101. **515 Introduction to Robotics for Young Inventors**, (ages 7-10): M-F, 3:10-4:25 p.m., Hurlbut Church, Rm. 1. **516 Website Creation with Flash Animation for Young Web Masters**, (ages 10-16): M-F, 3:30-4:45 p.m., Turner, Rm. 102.

#### SCHOOL OF DANCE

**600 Creative Movement (Ages 4-5)**: M, W, 4:00-4:45 p.m., Carnahan-Jackson Dance Studios. **601 Creative Movement (Age 3)**: Tu, Th, 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. **602 Introduction to Ballet (Ages 6-8)**: M, W, 4:45-5:30 p.m., Carnahan-Jackson Dance Studios. **603 Introduction to Ballet (Ages 9-12)**: M, W, 4:45-6:00 p.m., Carnahan-Jackson Dance Studios. **604 Ballet I (Ages 12-Adult)**: Tu, Th, 4:15-5:15 p.m., Carnahan-Jackson Dance Studios. **605 Ballet II (Ages 12-Adult)**: Tu, Th, 4:15-5:45 p.m., Carnahan-Jackson Dance Studios. **606 Intermediate Ballet (Ages 13-Adult)**: M, W, F, 4:15-5:45 p.m., Carnahan-Jackson Dance Studios. **607 Modern Dance Technique (Intermediate (Ages 13-Adult))**: M, W, 12:30-1:30 p.m., Carnahan-Jackson Dance Studios.

#### DANCE

**608 Jazz for Kids I (Ages 7 & Up)**: M,W,F, 12:30-1:30 p.m., Heinz Beach Fitness, #2. **609 Jazz for Kids II (Ages 12 & Up)**: Tu, Th 12:30-1:30 p.m., Heinz Beach Fitness, #2. **610 Intermediate Jazz (Ages 13 & Up)**: Tu, W, F, 5:45-7:15 p.m., Carnahan-Jackson Dance Studios. **611 Jazz at Chautauqua (Ages 10 & Up)**: M, W, F, 4:15-5:15 p.m., Heinz Beach Fitness, #2.

#### FOREIGN LANGUAGE

**1000 Intermediate Conversational Spanish**, (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. **1001 Spanish-The Fast and Fun Way**, (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205.

#### SAILING

**2100-2103 Saturday Races**: Sat., 9:30 a.m.- noon, Turney Sailing Center. **2104 Beginner Optimist Sailing**, (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. **2105 Beginner Optimist Sailing**, (ages 8-12): M-F, 1:00-4:00 p.m., Turney Sailing Center. **2106 Guided Sailing Experience**, (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. **2107 Guided Sailing Experience**, (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. **2108 Advanced Youth Sailing**, (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. **2109 Teen Sailing: Beginner/Intermediate**, (ages 13-17): M-F, 9:00 a.m.-noon, Turney Sailing Center. **2111 Sailing For Women: Beginner/Intermediate**, (ages 16 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center.

#### GAMES & RECREATION

**1100 N.Y.S. Safe Boating Course for Youth**. Free, (Pre-registered students only, ages 10-17): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. Parents of registered children welcome to attend. **1101 Bridge:Advanced Beginner To Intermediate Level**, (ages 13 & up): M & W, 1:00-3:00 p.m., Sports Club. **1108 Bridge for Absolute Beginners**, (ages 16 & up): M-F, 1:00-2:30 p.m., Hall of Education (Sheldon), Rm. 201. **1111 Scrabble: Play by Play**, (ages 12 & up): M-Th, 1:30-3:00 p.m., Hultquist 201A. **1112 Ultimate Frisbee for Adults & Kids**, (ages 12 & up): M-Th, 4:15-5:45 p.m., Beeson Youth Center, #1.

#### HANDCRAFTS & HOBBIES

**1204 Beading for Teens**, (ages 13-16): M-F, 1:00-2:30 p.m., Turner, Rm. 104. **1211 Children's Ceramics**, (ages 8 & up): M-Th, 12:45-1:45 p.m., Beeson Ceramic Room. **1220 Introduction to Nature Photography**, (ages 14 & up): M-F, 9:00-10:30 a.m., Hultquist 201B. **1221 Mosaic Stained Glass Stepping Stones**, (ages 12 & up): M-F, 1:00-3:00 p.m., Kellogg Hall, Rm. 3. **1222 Introduction to Precious Metal Clay**, (ages 16 & up): M & Tu, 1:00-4:00 p.m., Turner, Rm. 106. **1223 Sewing for Kids & Adults**, (ages 9 & up): M-W, 3:00-4:15 p.m., Turner, Rm. 107. **1224 Create Memories with Jewelry**, (ages 12 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 104.

#### FITNESS

**1300 Gentle Yoga**, (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrence Rm. **1303 Yoga and You I**, (ages 15 & up): M-F, 9:00-9:30 a.m., Hurlbut Church, M. Lawrence Rm. **1306 Aerobic Conditioning**, (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gymnasium. **1307 Yoga & You II**, (ages 15 & up): M-F, 9:45-10:30 a.m., Hurlbut Church, M. Lawrence Rm. **1308 Pilates Mat Work**, (ages 10 & up): M, W, F., 1:45-3:00 p.m., Turner Gymnasium. **1309 Water Exercise for Your Good Health**, (ages 10 & up): M,W,F, 3:15-4:15 p.m., Turner Pool. **1312 Learning Better Balance**, (ages 12 & up): Tu, 6:30-7:45 p.m., Hurlbut Church, M. Lawrence Rm. **1319 The Alexander Technique: Movement with Grace**, (ages 12 & up): M-F, 3:00-4:30 p.m., Turner, Rm. 203. **1320 Eight Precious Sets Chi Kung**, (ages 16 & up): M-F, 3:00-4:30 p.m., Heinz Beach Fitness, Rm. 1.

#### HEALTH

**1333 Massage for Couples, Friends & Individuals**, (ages 16 & up): Th & F, 3:00-5:30 p.m., Turner, Rm. 107. **1334 Cure Yourself & Family with Homeopathy**, (ages 16 & up): M-F, 3:30-5:00 p.m., Turner, Rm. 103.

#### THE WRITERS' CENTER

**2208 Developing Your Inner Critic**, (ages 18 & up): M-F, 8:30-10:30 a.m., Literary Arts Poetry Room. **2229 Publishing Panel Making Your Personal Story Public**, (ages 18 & up): Wednesday, 4:00-5:00 p.m., Alumni Hall, Ballroom.

#### WRITING COURSES/ other

**1407 Writing Your Way Home-Finding Grace & Growth**, (ages 14 & up): M-F, 9:15-10:30 a.m., Octagon.

#### LITERATURE COURSES

**1419 The Saturday Morning Short Story Discussion Group**, (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. **1425 The Short Story Discussion Group**, (ages 16 & up): M-F, 9:00-10:30 a.m., Pier Building Lounge. **1426 Rapunzel: Fairy Tale Interpretation**, (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist, 101.

#### MUSIC/other

**1609 The History of Jazz-The Swing Era**, (ages 15 & up): M-F, 9:00-10:30 a.m., Hurlbut Church Sanctuary. **1610 Celtic Fiddle & More**, (ages 10 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 103. **1611 Understanding Opera**, (ages 16 & up): M-W, 3:30-4:45 p.m., Hurlbut Church Sanctuary.

#### PERSONAL & PROFESSIONAL DEVELOPMENT

**1708 Growing Through Loss & Grief**, (ages 17 & up): M-F, 9:00-10:30 a.m., Turner Conference. **1709 Maximize Your Brain's Potential**, (ages 18 & up): M-W, 1:00-2:30 p.m., Turner, Rm. 105. **1710 A Course on Happiness**, (18 & up): Tu-F, 3:30 5:00 p.m., Turner, Rm. 105.

#### RELIGION & PHILOSOPHY

**1806 Women of the Muslim World**, (ages 18 & up): M-F, 3:00-5:00 p.m., Hultquist 201A. **1807 An Introduction to the Philosophy of Ethics: David Hume**, (ages 18 & up): M-Th, 3:30-5:00 p.m., Hall of Education (Sheldon), Rm. 203. **1808 Interfaith Conflict Resolution**, (ages 16 & up): M-Th, 4:00-5:00 p.m., Octagon.

#### SPECIAL INTEREST

**1906 Amish Flair**, Wed., 1:00-7:00 p.m., Turner, Rm. 203. All students MUST preregister. Transportation will not wait. **1907 Chinese "Fast" Food Made in America**, (ages 15 & up): W-F, 3:00-5:00 p.m., Turner, Rm. 205. **1923 20th Century Chinese History Through Film 101**, (ages 16 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 105. **1924 Clarence Darrow's Last Trials**, (ages 12 & up), M-F, 9:00-10:15 a.m., Turner, Rm. 107. **1925 Five Hot Button Issues in Medicine & Health Care**, (ages 16 & up): M-F, 9:00-10:15 a.m., Alumni Hall, Ballroom. **1926 Trial by Fury-Scapegoats & Courts**, (ages 16 & up): M-F, 9:00-10:30 a.m., Hall of Education (Sheldon), Rm. 202. **1927 Fueling Our Future Transportation Needs**, (ages 16 & up): M-F, 12:30-2:00 p.m., Library Classroom. **1928 Imprisoning Our Nation's Daughters**, (ages 15 & up): M & Tu, 3:00-5:00 p.m., Hultquist 101. **1929 Varieties of Moral Experience**, (ages 15 & up): M-F, 3:30-5:00 p.m., Hultquist 201B.

#### THEATER ARTS

**2002 Kidz Talk**, (ages 9-17): M-F, 12:30-2:30 p.m., Turner Conference.

### Register at the Following Locations

Colonnade Ticket Window  
8:30 a.m.- 4:30 p.m. Monday-Friday  
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due to registration for Boys' & Girls' Club & Children's School

Turner Box Office Ticket Window  
8:00 a.m.- 8:00 p.m. Monday-Friday  
8:00 a.m.- 5:00 p.m. Saturday-Sunday  
Main Gate Ticket Window  
7:00 a.m.—11:00 p.m. Monday-Sunday

### Special Studies Meet and Greet

Every Sunday from 12-3 p.m.  
in front of the porch at Hultquist.

Come and meet Week 4 Faculty,  
who are all eager to discuss their  
courses with you!

# CLASSIFIEDS

## 2009 SEASON

**ADORABLE STUDIO:** Sleeps 2. Great Location. \$500/wk. Available 8 & 9. 716-725-5022

**HOME FOR Rent:** Weeks 6 & 7. 26 South. Sleeps 4+. Large Kitchen, LR/DR, Two Bedrooms w/balcony off Master. Fully-Furnished. Located next to Hall of Philosophy, CLSC, Bestor and Amp. \$1400/wk 716-224-1049 or 716-410-0415

**LARGE 2Bd @ Lincoln Park.** First floor. Weeks 8&9. \$1100/wk. 702-493-1372 Mike

**NEW CONDO, 2BR, Sleeps 6,** Full Kitchen/LR, Street Level, Near AMP/Plaza. Immediate Availability. 716-357-2257

**PAUL MANOR 1 bdrm Apt.** Weeks 5 and 9. Newly Remodeled, 1 block from Amp. \$800/wk. 357-4583

**TWIN BEDROOM, Shower/Bath, Full-Equipped Kitchen,** Large Living room, A/C wireless connection, cable. Shared Porch w/lake view. Cancellation makes this Immaculate Space Available for Weeks 3, 4, 5. 716-357-5961

**WEEK 8, 5 Bedrooms, Sleeps 8,** 2.5 Baths, Parking, Near Amp. 410-804-8272

**WEEK 9 FABULOUS garden** district 1 bedroom A/C, wireless, W/D 202-427-9067, 357-4369

**2 BEDROOM Condo,** all amenities, a/c, w/d, cable, great location. Weeks 8 & 9. discounted. 716-725-5022.

**3 BEDROOM APT.** Private Porch. 1 block from Amphitheater. Weeks 4,5,8,9. Also available for 2010 Season. Can be seen anytime, make offer. Pets & kids OK. Call 585-739-5498

**DUE TO PREMATURE BIRTH - APARTMENT AVAILABLE WEEKS 5, 7, 8**  
Two-bedroom apartment near Smith Wilkes Hall; full kitchen, patio with gas grill, washer, dryer, Internet, TV, and a view of the lake. \$1750/week.  
Please contact:  
**(716) 357-2292 or 410-404-1943.**

**2009 FIRST FLOOR MODERN CONDO**  
1 Bedroom, 1 Bath, A/C, Dishwasher, Microwave, Porch, Free Cable TV and Laundry Facilities. Internet. Very Near Amphitheater. Maranatha House 21 Waugh. Available Week 4 **716-357-5675**

## ANNOUNCEMENTS

AA and Alanon. Sunday 12:30 p.m., Wednesday noon at Hurlbut church.

## ANTIQUES & COLLECTIBLES

**NORITAKE BLUE china set.** Never used, mint condition. Twelve 5-piece place settings, soup bowls, dessert saucers and several other pieces. \$300 for this \$1000+ set! Call Lou 664-0682

## APARTMENTS FOR RENT

**LOVELY UPDATED 1 Bedroom,** Central Location between Amp and HOP. 2nd Floor; Porch with Park View; Queen BR; HVAC; Cable; Wi-Fi, Laundry; Shower Bath; Well-equipped Kitchen and Linens. NO Smoking/Pets. Perfect for 2. Weeks 4,5,6,9 2009. (357-4240)

**2 BEDROOM APARTMENTS.** Fernwood 29 Miller. A/C. Weeks 3, 8, 9 2009; All 2010. 602-206-8528

## BOAT & JET-SKI RENTALS

**BOAT AND Jet-ski Rentals.** Chautauqua Marina 716-753-3913... www.ChautauquaMarina.com 3 miles from Chautauqua Institution

## CONDOS FOR RENT

**PINES CONDO for rent.** 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, Near bus route. Call Deanna at 214-681-2121 or local 357-3527 \$2500 Also weeks 6,7,8,9 of 2010

## CONDOS FOR RENT

**WEEK FIVE: 2BR Lakeview** Condo. All Amenities. Central Location. Discount. 330-416-2229 or 716-357-2102

## CONDOS FOR RENT

**WEEK 8: 23 Waugh.** Excellent Location, Second Floor, 1bdrm, twin beds, bath w/tub and shower. Futon in livingroom sleeps 2. Modern kitchen, phone, A/C, heat, front and back porches, W/D in basement. \$950. 716-639-7543

**2010 SEASON: Lovely two bed/** two bath at The Overlook. Looking for one long term renter. Four week min. \$1995/week. (440)248-0228

## CONDO FOR SALE

**CO-OP APT. FOR SALE OPEN HOUSE**  
Tuesday, 1-2:30  
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521.  
**Reduced to \$315K**  
Excellent rental history

## EVENTS

**FUN CELEBRATION** for all women named Joan (or Joanne). Come to Hall of Missions Porch, 5:00pm Wednesday July 22nd. Info: 357-4539

## FOR RENT

**OFF SEASON: 2Bd/2Bth and 1Bd/1Bth w/garage/parking** available. Central Location. \$500/\$300 + Utilities. 309-287-2367

**TWO BEDROOM cottage** weeks 6 & 7, 2009. Near Hall of Philosophy. 412/760-1085

## FOR SALE

**BRAND NEW, Never Used,** Huperlite Motive Series Wake Board, Complete w/Boots 716-969-2621

**JAZZY 1122 Electric Wheelchair.** Joy Stick Maneuver. Excellent Condition. \$1700. Phone 487-3035

**REBUILT STEINWAY grands.** 1956 Walnut Model M., 1922 Ebony Model O. Bruce Fellows 716-969-0665

**VERMONT CANOE:** Fiberglass birch trim. 12ft holder sailboat-like new! 239-860-6871

## HOUSE SWAP

**WINTER ON The Beach** in Puerto Vallarta, Mexico. Trade for weeks in Chautauqua. Info call: 702-427-1973

## HOUSES FOR SALE

**CHAUTAUQUASHORES.** Quaint 2 bedroom chalet on wooded lot. Lake rights. Walking distance to institute. 440-974-8140

**F.S.B.O.: Historic Point** Chautauqua, charming 3 Bed/1.5 Bath, four season, renovated bungalow. Lake Rights, dock, large yard. (216) 272-1524

**NEW PRICE! 25 Whitfield,** 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

## JEWELRY

**HOST A Fun Summer Jewelry-** Making Party with "The Bead Lady!" Call 412-343-2787

**JEWELRY SHOW and Sale!** Unique beaded designs by Chautauquan Sydney Robinson. Sunday, July 19th, 1-3pm. 8 Prospect. Cash or Check only.

**PRIVATE SALE! Fused Glass,** Silver, & Bronze- Earrings and Necklaces. Call Wendy for appointment 357-5976

## NOTICES

**AMISH WEDDING style dinners** served in my home. For more info, call 355-6369 OR 355-8868 (Let ring long).

**WATERMARK RESTAURANT** Open Daily from 11:30-9:30PM. Docks for Boaters. Lunch 10% off one entree, bring ad exp. Aug 3rd. 716-753-2900.

*Aged to Perfection like a Good Wine.*  
**Your Last Year's Forgotten Items on Sale Monday-Friday Until Gone at the LOST and FOUND 8:00am-12:30pm for Best Deals**

## Skateboarding

Skateboarding is not permitted on the grounds.

## REAL ESTATE



**OPEN HOUSE**  
7/19 1-3pm  
4503 Canterbury Rd., 1 block south of Bryant Gate 319K, 216-990-5472

## New Office

19 Roberts Ave at the Englewood  
**Howard Hanna**  
Holt Real Estate  
Office Hours Daily 9-5 & Sunday 12-5 357-9880

**Gorgeous 2 bedroom, 2 bath condo for sale one block from Bestor Plaza.**  
Call Susan Bauer at Maple Group Real Estate 716-450-3215 for a private showing.

**NorthShore at Chautauqua Interval Ownership**  
Enjoy all the benefits of owning your own 3 BR Chautauqua townhome, for just the time periods you can use and at a fraction of the cost!  
Single Chautauqua summer weeks starting at \$25,000; spring, fall, and winter ski weeks also available.  
Call Vacation Properties at 357-2307



**LIKE STEPPING INTO POTTERY BARN .....**  
Desirable Bemus Point School district. 3 OR 4 bedroom, 2 bath, meticulous ranch on approx. 17 acres. Oversize 2 car garage and pole barn. Private brick courtyard and spa. Too much to list. call 716-664-0378 or email bpcountryhome@msn.com

## SERVICES

**CERTIFIED ABORIST.** Makes house calls. I will evaluate the health of trees and make maintenance and planting recommendations. Dennis Wilson 985-4169 and 499-0593

**CALLIGRAPHY BY Jacky** Briggs. Weeks 4,5,6. "Chautauqua Farewell" and other prints. 352-552-6526.

**CELEBRATE! Family Photos/** Weddings, Location of your choice. Professional Photographer/Chautauquan-Lynn Stinson 357-4006, 248-884-9290

**Emspace - EXPERIENCED,** Certified Apple/Macintosh support services, since 1993. Hours by appointment. ACSP, APP, ACN, Call 716-664-1198

**FIVE STAR Dave Yuen Window** Cleaning Services Inc. 716-366-5200 or 716-679-8442 (cell)

**HOUSEKEEPING.** Will clean your home while you enjoy your time in Chautauqua. 753-2408-Kate. 720-4078-Tammy

**LOOK FOR new color ideas** in home magazines. Charlotte & Bill Crittenden - Distinctive Painting, Wallpapering. 753-5562"

**SPANISH TUTOR/Teacher** (All Levels) Bi-Lingual w/ State Department and Living Abroad Experience. Call Russell (716)983-0423

**UPHOLSTERY** Cassadaga Designs Antiques-Home-Marine Fabric & Leather 309 Maple Ave., Cassadaga 716-595-3030 or 716-753-6492

**WIRELESS NETWORKIING** driving you batty? Longtime Chautauquan & IT pro available to help with all technology needs. jlynch3@firstbytetech.com or 716-357-9327

**17 y/o AMISH GIRL** looking to clean houses. 761-6199 (Let ring long)

**Chautauqua Cemetery**  
Rt. 394 north of Elm Lane. Beautiful and well maintained. Limited number of burial plots available. Reasonable prices. Plan now to spend eternity with Chautauqua family and friends. Call Dave Beeson, 789-4768, or write P.O. Box 184, Chautauqua, N.Y. 14722

## SERVICES

**Chef Andrew Culver**  
has joined the staff of  
**Food for Thought**  
In the St. Elmo on Bestor Plaza  
Chef will be preparing gourmet meals daily  
Open daily 9am - 8pm

**Barkstrom Acupuncture**  
5th and Pine St., Jamestown 665-5015  
Anxiety • Pain • Headaches • Stress

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Computers - Laptops  
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## STORAGE

**BOAT STORAGE and Dockage** Chautauqua Marina 716-753-3913. Full Service Marina, Boat Rentals, Service, Show room. www.ChautauquaMarina.com

**STORAGE SPACE-Resident** Mgmt.and climate control to protect your belongings from harmful humidity and mildew. Also protects furniture from freezing and splitting. 5x5 thru 10x20. 394 STORAGE. 665-9794

## VACATION RENTALS

**HILTON HEAD, Sea Pines,** 3Bd/3Bth, Oceanside, Pool, Premier Property. \$1400/wk Sept-March. Bargain Monthly Rates! 309-287-2367

**HUTCHISON ISLAND Florida:** 2Bd/2Bth, Ocean Front Penthouse, Wrap-Around Balcony. 2 months @ \$5500. 3rd month FREE! 309-287-2367

## TRANSPORTATION

**FLORIDA CARS** driven. North/ South, \$425. You pay gas and tolls. Jim 716-773-2818.

**TRANSPORT SERVICES** Personal Airport Shuttle. Delivery, small, large items. Will pack, unload, track, local and distant. Dennis Ahlgren 716-267-4862 or 716-499-4862

## 2010 SEASON

**A CHARMING, First Floor Fully** Equipped Efficiency For One Person. One Minute Walk To Amp. Porch, Washer/Dryer, A/C. Available Season 2010. Phone 716-357-5975. Email anneandwalter@yahoo.com

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By THOMAS JOSEPH

**ACROSS**  
1 Little devils  
5 Pricey entree  
10 Mail-order pioneer  
12 Concert spot  
13 Permit  
14 Covets  
15 Ring great  
16 German article  
18 Annual B-ball tourney  
19 Fellow player  
21 Further offering  
22 Road marking  
24 Man, for one  
25 River to Khartoum  
29 Citi Field's forerunner  
30 Concur  
32 Engine need  
33 List abbr.  
34 King topper  
35 Met business  
37 Zeal  
39 Open-sea catches  
40 Fishing spots

**DOWN**  
1 Jacob's father  
2 Laid-back  
3 A bit faded  
4 Hit show letters  
5 Forest youngster  
6 S&L  
7 "Imagine" singer  
8 Whole  
9 Discernment  
11 Worry  
17 Words of emphasis  
20 Leg bone  
21 Some skirts  
23 Camera accessory  
25 Excite  
26 Montana capital  
27 Guide  
28 Concert bonus  
29 Chimney grimes  
31 Pithy  
33 Naturalness  
36 Scoundrel  
38 Umbrella feature

S	C	R	A	M	L	E	M	U	R
C	H	I	T	A	I	R	I	N	A
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## Yesterday's answer

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7-18

## Puzzles

Today's Sudoku and Cryptoquote puzzles, along with yesterday's answers, can be found on page A11 of today's Daily.

## Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.

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## Picnic Areas

Picnic tables are available at Miller Park near the Miller Bell Tower.

# CHAUTAUQUANS



Photo by Roger J. Coda  
**Dick Luehrs, with grandson, Holden Bleyle, 11, of Beaverton, Ore. who assists on some sails.**

## THE JOLLY GREEN SAILOR

*Dick Luehrs sails almost every day during the season*

by **Alaina Sullivan**  
 Staff writer

The morning is gusty and cool; it's 8:30 a.m. Rain clouds linger ominously overhead. Chautauqua Lake is empty, and there are only a few silent fishing boats.

"An ideal day to go sailing," Dick Luehrs said. With a seasoned hand, he pulls in the boat's mainsail. For Luehrs, this is routine. Before the Chautauqua Yacht Club racing boats head out in a flurry of white, and before the lake becomes speckled with Sunfish sails, his solitary boat will be outside catching the morning breeze.

With its bright green hull, the Jolly Green is unmistakable on the water.

Luehrs tries to sail every day during the Chautauqua Season, often multiple times a day. He and his regular crew, Walter Macintosh and Bob Adams, prefer going out early in the morning when no other sailboats are on the water.

"Except for a few fishermen, you pretty much have the lake to yourself," Luehrs said.

Typically, they maintain a southerly course from the Institution to Prendergast Point and back.

"One morning we had an ideal breeze and sailed all the way to Long Point and back in two hours," Luehrs said. "The lake was flat and we just zoomed it."

When Luehrs is not out with "his boys," he frequently brings others aboard Jolly Green.

His daughter, Margaret, explained how her father takes people on sails along the shoreline for Chautauqua Lake tours.

"It offers a different perspective than a normal tour of the grounds," she said.

Luehrs and his wife, Susan, have owned the Cambridge Inn at Chautauqua since 1976. A sign-up sheet

at the inn allows guests and other Chautauqua visitors to join him for a sail. Luehrs estimates that he has taken about 100 people out on Jolly Green in the last five years.

An Internet search led Luehrs to the Jolly Green in 2002. The 22.5-foot Ensign from Canandaigua, N.Y., had been "on the hard," or out of the water, for seven years before Luehrs bought it.

"It had trees growing out of the bilge," Luehrs said.

It took him a month just to remove all of the dirt, but he has been sailing it ever since.

Luehrs' previous work as a ship's carpenter spurred his desire to work on boats of his own.

"I buy boats cheap and fix them up," he said. "I bought this boat for \$2,000, have put a fair amount of money in it since then, but it should last for years."

Luehrs keeps another Ensign sailboat at his home in St. Petersburg, Fla. A victim of Hurricane Katrina, the Patriot was found two miles inland after the storm.

"It was filled with mud and the sails were shredded, but I bought it anyway," Luehrs said, chuckling.

Luehrs' knowledge of his craft is undeniable. He can rattle off precise measurements and knows all of the boat's hidden parts. Having worked in the shipyard of Zeke Durica, the owner of Ensign Spars, Inc., he understands how all of Ensign's pieces fit together.

His unique choice of boat sets him apart from the majority of Chautauqua sailors. Instead of joining the C-Scow and Flying Scot fleets that race as part of the Yacht Club, Luehrs sails a lesser known vessel: the Pearson Ensign.

Built in 1967, the Jolly Green is one of 1,978 original Ensign models built by Pearson Yachts. In 1969, the model was discontinued when Pearson went bankrupt. Thirty years later, Ensign Spars, Inc., a company based in Dunedin, Fla., revived the Ensign using the original mold.

The Ensign continues to be the largest class of full-keel boats in North America. In 2002, it was inducted into the American Sailboat Hall of Fame because of its lasting impact on sailing.

Luehrs, who has been

sailing for 60 years, has experience with a range of vessels including Olympic-sized racing boats. While he fondly remembers the long distance races, he admitted that the constant-sailing-for-several-days routine is "for younger people."

Luehrs also sailed C-Scows, one of the popular racing boats, on Chautauqua Lake. He explained that while C-Scows are designed for speed, Ensigns provide a good compromise.

"They have a fair turn of speed, but they are comfortable," Luehrs said, stretching his legs across the spacious cockpit.

Luehrs reported that many of the original 1962 Ensigns are still afloat and racing. "One of the great things about these boats is that both old and new models are equally competitive in racing," Luehrs said.

When Luehrs first brought Jolly Green to Chautauqua Lake, it was one of two Ensign

sailboats on the water. Luehrs reported that Chautauqua has just acquired its seventh Ensign — a reflection of its increasing popularity. He plans to set up informal races for the Ensign class now that the numbers have grown.

Despite a recent revival of the Ensign, Luehrs' choice craft continues to be rare on the lake. But for a man who is used to manning the lone mast on the lake at 8 a.m., being an anomaly is not an issue.

The sun has begun to penetrate the clouds; it's 9 a.m. With a steady hand, Luehrs effortlessly pulls Jolly Green alongside the Sports Club dock — a maneuver that requires dexterity in a motorboat, not to mention a sailboat. The lake is still empty.

"Except for a few fishermen, you pretty much have the lake to yourself."

— **Dick Luehrs**

Sailor and co-owner of the Cambridge Inn

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# PROGRAM

## Saturday, July 18

7:00 (7:00-11:00) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:00 **Chautauqua Property Owners Association General Meeting.** Hall of Philosophy

9:30 **Hebrew Congregation Sabbath Service.** Rabbi Samuel Stahl, emeritus Temple Beth El, San Antonio, Texas. **John Myers,** cantorial soloist. **Jared Jacobsen,** organ accompanist. Hurlbut Church

9:30 **Chabad Lubavitch Community Shabbat Service.** Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center

9:30 (9:30-4:30) **Annual Antiques Show and Sale.** Benefits Chautauqua Women's Club. Turner Community Center

10:00 **Chautauqua Institution Board of Trustees Open Forum.** Hall of Philosophy

12:00 (12:00-2:30) **Social Bridge** (Programmed by the Chautauqua Women's Club) For men and women. Women's Club.

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:00 **Student Recital.** McKnight Hall. (Benefits Women's Club Scholarship Fund.)

2:15 **NEW PLAY WORKSHOP.** Rx by **Kate Fodor.** Post-performance discussions with author, director and cast. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

3:00 **LECTURE.** (Programmed by Chautauqua Women's Club). "Safe Money in Tough Times." **Jonathan Pond,** Emmy Award-winning expert on investing and personal finance. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth

S. Lenna Hall

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** Uriel Segal, guest conductor. **Roger Kaza,** horn (principal of the CSO); **Carl Halvorson,** tenor. Amphitheater

- Serenade for Tenor, Horn and Strings, Op. 31 Benjamin Britten
- Symphony No. 3 in A Minor, Op. 56, "Scottish" Felix Mendelssohn

## Sunday, July 19

7:45 **Episcopal Holy Eucharist.** **The Rev. Peter Williams,** Diocese of Central NY. Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** **The Rev. Patricia Carque,** senior pastor, Community Church, Mountain Lakes, N.J. UCC Randall Chapel

9:00 **Episcopal Holy Eucharist.** **The Rev. Peter Williams,** Diocese of Central NY. Chapel of the Good Shepherd

9:15 **Catholic Mass.** Hall of Christ

9:30 **Services in Denominational Houses**

9:30 **Unitarian Universalist Service.** "The Search for Transcendence." **The Rev. Terry Sims,** Surprise, Ariz. Hall of Philosophy

9:30 **Unity Service.** "Relationships That Rock." **The Revs. Richard and Judy Thomas,** Louisville, KY. Hall of Missions

9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building

9:30 **Christian Science Service.** Christian Science Chapel

10:15 **Sunday School.** Through Grade 6. Child care for infants. Children's School

10:45 **SERVICE OF WORSHIP AND SERMON.** **The Rev. Jim Wallis,** founder and editor, *Sojourners* magazine. Amphitheater

12:00 (noon-2) **Flea Boutique.** (sponsored by Chautauqua Women's Club) Behind Colonnade building

12:00 (12-3) **Special Studies Meet and Greet.** Hultquist Porch

12:15 **Catholic Mass.** Hall of

Philosophy

12:15 (12-3) **CLSC Great American Picnic.** (Programmed by the CLSC Alumni Association). Alumni Hall front lawn

1:00 **Faculty Artist Recital.** **Jacques Israelievitch,** violin, and **Kanae Matsumoto,** piano. Beethoven Sonatas Part One. (Benefits Women's Club Scholarship Fund.) Fletcher Music Hall

2:00 **Visual Arts Lecture Series.** "Leonardo da Vinci." **Gary Radke,** fellow, American Academy in Rome; Dean's Professor of the Humanities, Syracuse University. Hall of Christ

2:00 **Movie and Discussion.** "Unsettled" with filmmaker **Adam Hootnick.** Everett Jewish Life Center

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:30 **CHAUTAUQUA SCHOOL OF DANCE STUDENT GALA.** **Jean-Pierre Bonnefoux,** director. Amphitheater

3:00 **Lecture.** (Programmed by Baha'i Faith Community. Co-sponsored by Dept. of Religion). "Every age requires a fresh measure of the light of God." **William E. Davis,** co-founder, president, DPK Consulting. Smith Wilkes Hall. POSTPONED UNTIL JULY 26

3:00 **National Public Radio "Music from Chautauqua" Broadcast.** **The New Arts Trio.** Michael Dalmau Colina: *Idoru Trio* (World Premiere); Beethoven: Piano Trio No. 1 in E-flat. Tune to WNEB 94.5 FM

3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers' Center) **David Chin,** poetry; **David McKain,** memoir. Alumni Hall porch

4:00 **Faculty Artist Recital.** **Jacques Israelievitch,** violin, and **Kanae Matsumoto,** piano. Beethoven Sonatas Part Two. (Benefits Women's Club Scholarship Fund.) Fletcher Music Hall

4:00 **Piano Student Recital.** School of Music (Benefits Women's Club Scholarship Fund.). Sherwood-Marsh Studios

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

5:00 **VESPER SERVICE.** (Chaplain's Journey of Faith) **The Rev. Jim Wallis.** Hall of Philosophy

5:00 (5-6) **Open Mic Event.** (Sponsored by Chautauqua Literary Arts Friends) Writers invited to share work. Alumni Hall porch

5:00 **Massey Memorial Organ Children's Encounter.** Jared Jacobsen, organist. Amphitheater stage

7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center

7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee

7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park

7:30 **Faculty Artist Recital.** **Jacques Israelievitch,** violin, and **Kanae Matsumoto,** piano. Beethoven Sonatas Part Three. (Benefits Women's Club Scholarship Fund.) Fletcher Music Hall

8:00 **SACRED SONG SERVICE.** "Sure on this Shining Night-Hymns at Twilight." Amphitheater

8:00 **Hebrew Congregation Shirley Lazarus Speaker Series.** "The Jewish Presence at Chautauqua." **Jon Schmitz,** Chautauqua archivist. Hurlbut Church

9:15 **Service of Compline.** Chapel of the Good Shepherd

## Monday, July 20

••• **Flutter: New Works by Anne Lemansky** closes. Bellowe Family Gallery at Strohl Art Center

7:00 (7:00-11:00) **Farmers Market**

7:15 (7:15-8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Hultquist Center

7:45 **Episcopal Holy Eucharist.** **The Rev. Peter Williams,** Diocese of Central NY. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR.** **The Rev. Jim Wallis,** founder and editor, *Sojourners* magazine. Amphitheater

9:15 **Class.** "The Jewish Wedding." (Programmed by Chabad Lubavitch of Chautauqua). **Esther Vilenkin.** Alumni Hall Library Room

9:30 **Unitarian Universalist Ethics Series.** "Relationships: Challenges and Opportunities." **The Rev. William Brockman.** Hall of Philosophy

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** "Markets and Morals." **Michael Sandel,** professor of political philosophy, Harvard University. Amphitheater

12:00 (noon-2) **Flea Boutique.** (sponsored by Chautauqua Women's Club) Behind Colonnade building

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Book Review/Brown Bag Lunch.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) **Barbara Halpern,** *Fish Oil, the Natural Anti-Inflammatory,* by Joseph C. Maroon, M.D. and Jeffrey Bost, PAC. Alumni Hall porch

12:15 (12:15-1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women - Knitting4Peace." Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours.**

1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *An Invitation to Poetry* by Robert Pinsky. **Jeffrey Miller,** CLSC coordinator, moderator. Alumni Hall garden room

2:00 **INTERFAITH LECTURE SERIES.** **E. J. Dionne,** political columnist, *The Washington Post.* Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

3:30 (3:30-5) **Seminar.** (Sponsored by the Department of Religion). "Taking the Abrahamic Program Home to Your Own Community." **Susan McKee** and **Hal Simmons.** Hall of Missions classroom

3:30 (3:30-5) **Seminar.** (Sponsored by the Department of Religion). "Sharing God? Judaism, Christianity and Islam: Common Ground and Divergence." **Stephen Crosby.** Alumni Hall Garden Room

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:00 (4-5:30) **LINCOLN PROGRAM IN APPLIED ETHICS.** "What Now Can We Sell?" **Peter French,** director, Lincoln Center for Applied Ethics, Arizona State University; **Gary Marchant,** **Jason Scott Robert,** **Miguel Valenti,** Lincoln professors, Arizona State University; **Shannon French,** professor of ethics, Case Western Reserve University. Hall of Philosophy

4:00 **CHAMBER MUSIC.\*** **Chautauqua Quartet.** Elizabeth S. Lenna Hall

\*Free tickets - two per person - for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

4:15 **Storytelling.** (Programmed by Bird, Tree & Garden Club) **Mary Jane DeVillars Shank.** Roger Tory Peterson Outdoor Classroom (upper South Ravine behind Hall of Christ). Rain location, Smith Wilkes Hall.

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)

7:00 **Lecture.** "All That Glitters: True Esteem Through God's Perspective." **Jennifer O'Neill,** film and television actress. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy

7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park

8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt,** conductor; **Andres Moran,** David Efron Conducting Fellow; **Chautauqua Voice Department,** **Marlena Malas,** chair. Amphitheater

- Coriolan Overture, Op. 62 Beethoven
- Don Juan, Op. 20 Strauss
- "L'enfant et les sortilege" Ravel

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**Monday, July 20**  
Hall of Philosophy 7 to 8 p.m.

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Daily (12:00, 2:00, 4:10), 6:30, 9:00

**\*\* Harry Potter and the Half Blood Prince** (PG) TWO SCREENS  
Daily (11:40, 12:00, 2:50, 3:10), 6:10, 6:30, 9:15, 9:35

**Public Enemies** (R)  
Daily (1:15, 4:05), 7:00, 9:40

**ICE AGE 3** (PG)  
Presented in Real - D 3D/NO PASS  
Fri. Mon-Thurs (1:30, 4:00), 6:30, 8:45  
Sat-Sun (11:15, 1:30, 4:00), 6:30, 8:45

**I Love You Beth Cooper** (PG-13)  
Daily (12:15, 2:30, 4:45), 6:50, 9:05

**BRUNO** (R)  
Daily (1:15, 3:15, 5:15), 7:15, 9:15

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**UP** (PG)  
Daily (1:45, 4:15)

**\*\* The Hangover** (R) \*\*  
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Saturday 7/18 - 6:00  
Sunday 7/19 - 3:55 9:20  
**EVERY LITTLE STEP** PG-13 96m

Saturday 7/18 - 8:10  
Sunday 7/19 - 6:00  
**GRAN TORINO** R 166m

Be angry, and yet do not sin; do not let the sun go down on your anger. Let all bitterness and wrath and anger and clamor and slander be put away from you, along with all malice. And be kind to one another, tender-hearted, forgiving each other, just as God in Christ also has forgiven you.

**Building on the Foundation**

*Ephesians 4: 26, 31-32*