

The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Monday, July 20, 2009

Photo by Sara Graca
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ONCE UPON A TIME



Photo by Sara Graca

MSFO and Voice students rehearse over the weekend for tonight's performance in the Amphitheater.

MSFO and Voice programs combine for a night of fantasy storytelling

by Elise Podhajsky
Staff writer

Joseph-Maurice Ravel's fantastical world of singing cats and dancing furniture will spring to life through aria and overture at 8:15 p.m. tonight in the Amphitheater. Chautauqua Institution's Music School Festival Orchestra and Voice Program will join artistic forces to present Ravel's dream-like opera, *The Child and the Spells* (*L'enfant et les sortilège*), for the second half of this season's third MSFO concert.

Every year, several vocal students are chosen to perform in the annual operatic collaboration between the two programs. The orchestra and

the singers rehearse almost every day during the week leading up to the concert to create an unforgettable performance.

MSFO maestro Timothy Muffitt described the experience as a way for both vocal and instrumental students to perform wonderful music and gain real-world experience. For many of the performers, this has been their first experience singing with a full orchestra or playing with a live opera.

"There's so much that singers and instrumentalists can learn from each other," Muffitt said. "There's a tremendous amount of room for growth in this situation."

See **SCHOOL OF MUSIC**, Page 4

MSFO & VOICE PROGRAM CONCERT

TIME

8:15 p.m.

PLACE

Amphitheater

PROGRAM

"Coriolan Overture"

Ludwig van Beethoven

"Don Juan"

Richard Strauss

The Child and the Spells
(*L'enfant et les sortilège*)

Joseph-Maurice Ravel

Sandel to examine the moral limits of markets in lecture

by Lori Humphreys
Staff writer

Michael Sandel, Harvard University's Anne T. and Robert M. Bass Professor of Government, will pose two questions at today's 10:45 a.m. Amphitheater lecture, "Markets and Morals": "Are there some things that money can't buy?" and "Are there some things that money can buy, but shouldn't?"

He is the first speaker of the week dedicated to discussing "The Ethics of Capitalism."

His provocative inquiry coincides with our nation's economically challenged present and resonates as governments, particularly state and local governments, struggle with budgets. The idea of privatizing everything from interstates to police departments is on the table.

"We need a public debate about the moral limits of markets," he said.

Sandel said that the financial crisis marks the end of an era of market triumphalism. From his perspective, the assumption that markets are the primary instruments for achieving the public good is now in doubt.

Sandel is uniquely qualified to initiate the question about the morality of markets and to illustrate why a market may be immoral. He is the author of several books focused on moral questions, including *Public Philosophy: Essays on Morality in Politics* and *The Case Against Perfection: Ethics in the Age of Genetic Engineering*, which was a Chautauqua Literary &



Sandel

Scientific Circle selection in 2008. His essay titled "Embryo Ethics," published on the *Boston Globe* Web site, is a must-read for individuals who want to begin to understand the arguments for and against stem cell research.

This is Sandel's seventh visit to Chautauqua, where he also has been a long-time adviser. He is as popular here as he is at Harvard, where his lectures attract as many as 1,000 students.

In 2007, Harvard made his undergraduate course "Justice" available to alumni around the world through Web streaming and podcasting. A 12-episode documentary based on the course is set to premiere on PBS this fall. Sandel's magnetic lecture style combines the ease of the showman with the Socratic questioner. In 2008, he was recognized by the American Political Science Association for a career of excellence in teaching.

See **SANDEL**, Page 4

Quartet comes together for performance today

by Alexandra Fioravanti
Staff writer

At 4 p.m. today in Elizabeth S. Lenna Hall, the Chautauqua Quartet will perform as the next installment of the James Logan Chamber Music Series.

Vahn Armstrong, 15-year member of the Chautauqua Quartet and associate concertmaster for Chautauqua Symphony Orchestra, said the group has been established for more than 50 years and performs exclusively at Chautauqua Institution.

Each season, the group performs at least one concert.

"It's kind of a funny thing," Vahn said. "We come together, it's very much like the Chautauqua Symphony, we come together from all these different places, and we play once a year."

Vahn said the group used to play twice a year, but the hustle of a busy season gets in the way, making it very difficult to come together for more than one concert.

See **QUARTET**, Page 4

Dionne hopeful for a 'stone soup' movement

by Judy Lawrence
Staff writer

E. J. Dionne, a widely syndicated columnist for *The Washington Post*, returns to Chautauqua today as keynote speaker for a week on "The Ethics of Capitalism." Dionne will speak at 2 p.m. in the Hall of Philosophy as part of the Department of Religion's Interfaith Lecture Series.

"What better time to repair and mend a fraying social safety than in a moment of great economic distress?" Dionne asked.

"It seems to me that in an economic downturn the idea that 'there but for the grace of God go' becomes stronger.

It can, if we're lucky, create a sense of belonging," he said.

He added that we are going through a period in which banks, as well as individuals, depend on the government to help them.

"One of my favorite lines ever is Bill Cohan's 'government is the enemy until you need a friend,'" Dionne said.

He mentioned that in good times, people tend to look at the unemployed as somehow at fault, but when times turn bad those feelings change.

"I think when times change like this, what's fashionable changes," Dionne said.

A recession is when an individual's neighbor is unemployed, he added. A depression

is when the individual himself is unemployed. Today it is more popular to talk about social programs as a form of insurance rather than welfare.

Despite all of the problems today, Dionne said he thinks people now have a better chance of achieving health care reform.

He likes to envision a small town rallying together. He spoke of the stone soup story: A town's people, who have nearly nothing, are told they will be fed stone soup. But while it is cooking, those people are asked to bring vegetables to throw in for seasoning.

They each add a few carrots, onions or potatoes to



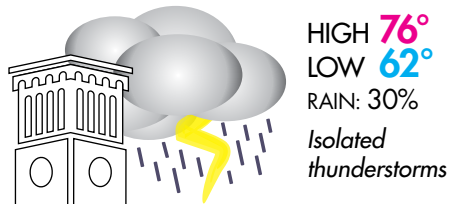
Dionne

throw into the soup, and it resulted in a tasty and filling vegetable soup.

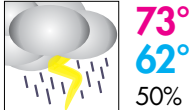
See **DIONNE**, Page 4

TOP PHOTO: Maestro Uriel Segal once again leads the Chautauqua Symphony Orchestra. Segal, the former CSO music director, served as guest conductor for the Thursday and Saturday performances.

TODAY'S WEATHER



TUESDAY



WEDNESDAY



Fun for all

500 children compete in annual Boys' and Girls' Club Water Olympics
PAGE 6



A life-changing experience

A mother, daughter and son-in-law can't imagine life without Chautauqua
PAGE 7



Summer Gatherings

Women's Club members open homes for special events
PAGE 9

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

UU ethics seminar opens

The 14th annual Unitarian Universalist ethics seminar begins at 9:30 a.m. today at the Hall of Philosophy. The Rev. William Brockman will discuss “Relationships: Challenges and Opportunities.”

Library hosts children’s storytime, investment talk

Children ages 5 and 6 are invited to storytime at 10:45 a.m. every Monday in the Meeting Room at Smith Memorial Library. An informal investment discussion group will meet from 3:15 p.m. to 4 p.m. today in the Meeting Room.

CWC Flea Boutique thrift shop open

The Flea Boutique, a quaint thrift shop, will be open from noon to 2 p.m. Mondays, Wednesdays, Fridays and Sundays behind the Colonnade.

CLSC hosts Brown Bag lunch and book discussion

Barbara Halpern will present the Alumni Association Brown Bag review of the book *Fish Oil, Nature’s Natural Anti-Inflammatory* by Joseph Maroon, M.D., and Jeffrey Bost, PAC, at 12:15 p.m. today on the Alumni Hall porch.

At 1:15 p.m. today, CLSC coordinator Jeff Miller will head a discussion on the CLSC Week Four book selection, *An Invitation to Poetry*, by Robert Pinsky. It would be helpful to have read the book, although all are welcome to attend.

Bird, Tree & Garden Club holds events

Join naturalist Bob Sundell this evening for a BTG sponsored Nature Walk at 6:45 p.m. Bring your gate pass and meet at the benches between the Main Gate and Welcome Center. Walkers cross state Route 394 for a leisurely stroll to back lots by the golf course pond.

At 7:30 a.m. every Tuesday morning, nature guide Tina Nelson leads a BTG-sponsored Bird Walk & Talk. Meet at the entrance to Smith Wilkes Hall, rain or shine. Bring binoculars, if possible.

CWC hosts teen game night

The Chautauqua Women’s Club will host a teen game night from 8 p.m. to 10 p.m. tonight at the Clubhouse. All Chautauqua teenagers, ages 13 to 19, are invited.

CLSC class news

The **CLSC Class of 2001** Class Coffee will be at 9:30 a.m. Tuesday on the Alumni Hall porch.

The **CLSC Class of 2001** is invited to “meet the presidents” at 3 p.m. today on the Alumni Hall porch. Join us for iced tea and conversation with the 2001 and the Alumni Association presidents.

The **CLSC Class of 1984** will meet for dessert at 6:30 p.m. Tuesday at 33 Janes Ave. Members and guests are welcome.

Classes planning to have their class banner carried in the Aug. 5 Recognition Day Parade should register at Alumni Hall and pay the \$10 carrier fee. In order to be included in the Recognition Day Parade, a banner must be in good condition and have at least one class member marching behind it.

Thorbies golf social held Tuesdays and Thursdays

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. Call the Pro Shop at (716) 357-6211 for information.

Mah Jongg offered at the Sports Club

The Sports Club offers Mah Jongg at 1:30 p.m. every Tuesday at no cost. If you have questions, please call the Sports Club at 357-6281.

EJLCC hosts community Shabbat dinner

Chabad Lubavitch of Chautauqua is holding a traditional Shabbat dinner at 7:15 p.m. Friday, July 24 at the Everett Jewish Life Center, 36 Massey Ave. Cost is \$25 for adults and \$15 for children ages 3 to 12. Space is very limited. To make reservations, please call (716) 357-3467 or e-mail zevilenkin@aol.com. Checks may be mailed to Chabad Lubavitch of Chautauqua, P.O. Box 419, Chautauqua, NY 14722.

Photo gallery opens at Presbyterian House

Photographer Juanell Boyd has hung a new black and white photo collection of her trip to Yosemite National Park at the Presbyterian House Gallery. All pictures are framed and for sale. Proceeds go to the Phillips Fund, which brings pastors and their families to Chautauqua.

New CWC round collectible plates available

Look for the new Chautauqua collectible plate available this summer at the Clubhouse at 30 South Lake Drive. The \$15 donation benefits the Women’s Club Property Endowment.

EJLCC hosts discussion of Israeli politics

From 3 p.m. to 4:15 p.m. Tuesday at the Everett Jewish Life Center, the Hebrew Congregation will sponsor a discussion, “Politics Within Israel,” led by Stuart Fischman, DMD, recently of Israel. This is the first of three weekly discussions about Israel.

Tennis Center holds weekday “Dawn Patrol”

Tennis players are invited to join a doubles round robin every weekday from 7 a.m. to 9 a.m. at the Tennis Center. Sign up the evening before at 4:50 p.m. near the Farmers Market at the tennis lottery. All levels, both men and women, are welcome. For more information, call the Tennis Center at (716) 357-6276.

Lemon tarts and other treats now available

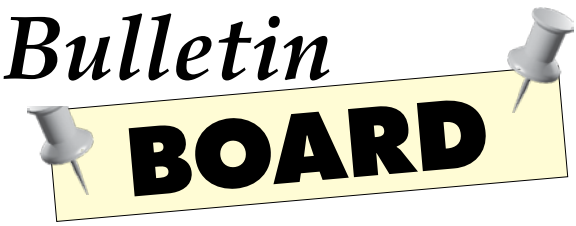
Chautauquans can place their orders for Dr. Herb Keyser’s famous lemon tarts, summer pudding and a chocolate surprise through the Chautauqua Fund office. The tarts serve eight and cost \$50; the summer pudding serves 14–16 and costs \$100; the chocolate surprise is made in batches of eight and costs \$25. Orders may be placed at the Chautauqua Fund office by calling 357-6407. One hundred percent of the proceeds benefit the Chautauqua Fund. Individual-sized lemon tarts and chocolate surprises can be purchased for \$4.95 and \$3.45 at The Refectory.



WHAT A DAY FOR A DAYDREAM

Photo by Jordan Schnee

The Chautauqua Belle picks up passengers beside the bustling swimming area at Children’s Beach.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag & Talk	“Strategies to Combat School Bullying,” Bob Coghill, Ontario, guidance counselor, and Jacob Reeder, high school student	Friday	12:15 p.m. to 1:30 p.m.	Chautauqua Women’s Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays
“All Joans Day” for all women named Joan and Joanne, with Special Recognition for the Rev. Joan Brown Campbell	N/A	Wednesday	5 p.m.	Hall of Missions Porch	



At 1:15 p.m. today in the Author’s Alcove, **Michael Sandel** will be signing copies of his book *Public Philosophy: Essays on Morality in Politics*.

At 1:15 p.m. Tuesday in

the Author’s Alcove, **William Niskanen** will be signing copies of his book *Reflections of a Political Economist*.

At 3:15 p.m. Tuesday in the Hall of Philosophy, **Benjamin Friedman** will be signing copies of his book *Moral Consequences of Economic Growth*.

At 3:15 p.m. Wednesday in the Hall of Philosophy, **Gar Alperovitz** will be signing copies of his book *Unjust*

Deserts: How the Rich are Taking Our Common Inheritance.

At about 1 p.m. Thursday, in the Literary Arts Center at Alumni Hall, immediately following his 12:15 p.m. presentation, **Brad Gooch** will be signing copies of his book *Flannery: A Life of Flannery O’Connor*.

At 3:15 p.m. Thursday in the Hall of Philosophy, **the Rev. Paul Rauschenbusch** will be signing copies of his

book *Christianity and the Social Crisis*.

At noon Friday in the Author’s Alcove, Chautauquan **Don Skinner** will be signing copies of his book *Astride the Dawn: Tales of a Chautauqua Boyhood*.

At 1:15 p.m. Friday in the Author’s Alcove, **Michael Novak** will be signing copies of his book *Business as a Calling: Work and the Examined Life*.

Levinson Fund supports tonight’s MSFO performance

The Jim and Lynn Gasche Levinson Fund for Chautauqua provides funding for this evening’s Amphitheater performance. The performance features the Music School Festival Orchestra conducted by Timothy Muffitt and the Chautauqua Voice Program under the direction of Marlena Malas.

Mr. Levinson was the former chairman of the board

for Unit Instruments in California, previously Autoclave Engineers, Inc. of Erie, Pa., where he served as chief executive and president for 30 years. He also is a member of the board of governors for the Chautauqua Golf Club. Mrs. Levinson was on the board of trustees of Chautauqua Institution for eight years and was a member of the board of directors of the Chautauqua Foundation for an equal length of time. She was an avid lover and supporter of the arts at Chautauqua.

The Levinsons enjoyed summers at their home in Chau-

taqua for more than 30 years until their deaths. Mr. Levinson passed away in 2001 and Mrs. Levinson died in 2002.

The Levinsons’ three children, along with their spouses, are Jane and Chaz Kerschner, of Chevy Chase, Md.,

Andrea Stern of New Bern, N.C., and Dr. Peter Levinson of Erie, Pa. Their children and 10 grandchildren are grateful that Jim and Lynn’s legacy will continue through the musical events this fund supports.

Lincoln family funds ethics week

This week’s programming on Applied Ethics is part of a multi-year collaboration between Chautauqua Institution and the David and Joan Lincoln family to focus program resources on contemporary problems in applied ethics. The Lincoln family is providing funding toward all of this week’s educational programs.

The Applied Ethics Program seeks to contribute to Chautauqua’s understanding of personal ethical issues through morning and afternoon lectures, Special Studies classes, the CLSC

and specifically designed programs on key ethical issues. One of the program’s hopes is that Chautauquans can apply the knowledge gained during the week in their local communities.

The Lincoln family, whose ties to Chautauqua are deep and continuing, provides funding for this program on an annual basis. David and Joan Lincoln, their daughter, Katie, and their grandchildren, Morgan and Harper, spend a significant portion of the Chautauqua Season in residence.

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Monday at the Movies

Cinema for Mon., July 20

GRAN TORINO (R) 2:45 & 8:10 116 min. Clint Eastwood tells the story of racist, grizzled Korean War veteran Walt Kowalski and his reluctant friendship with a Hmong teenage boy and his immigrant family. "It's about the belated flowering of a man's better nature. And it's about Americans of different races growing more open to one another in the new century. -Roger Ebert "Caps Eastwood's career as both a director and an actor with his portrayal of a heroically redeemed bigot of such humanity and luminosity as to exhaust my supply of superlatives." Andrew Sarris, New York Observer

EVERY LITTLE STEP (PG-13) 6:00 96 min. "Tracing A Chorus Line from its creation in 1974 by Michael Bennett and his dancers to its 2006 Broadway revival, Every Little Step is a thrilling combination of documentary and musical dazzler." -Peter Travers, Rolling Stone "Life imitates art, art reflects life, and the distinctions threaten, quite pleasantly, to blur altogether. -A.O. Scott, New York Times "It's a can't-miss effort that knows how to please." -Kenneth Turan, Los Angeles Times

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NEWS

Lincoln Program in Applied Ethics begins with genetics

by **Gail Burkhardt**
Staff writer

In conjunction with this week's theme of "The Ethics of Capitalism," four lecturers with the Lincoln Program in Applied Ethics will present on the theme, "What Now Can We Sell?"






Three professors from the Lincoln Center for Applied Ethics at Arizona State University and one professor from Case Western Reserve University will present the special afternoon program on four evolving markets in the U.S. economy.

Peter French, the Lincoln Chair in Ethics and the director of the Lincoln Center for Applied Ethics at ASU, said he and his colleagues chose the speakers for the week carefully.

They asked, "What do we do well that we can sell that also has ethical implications?" in order to decide on the lecturers for this week's program, French said.

The 4 p.m. lectures Monday and Tuesday in the Hall of Philosophy will cover such diverse topics as patenting organisms, altering human genetics, outsourcing the military and using the media for sales. On Wednesday, French and the four lecturers will lead a discussion with Chautauquans.

"They're just right out in front of their subject in terms of what kinds of issues it could raise," Director of Education Sherra Babcock said of the Lincoln Program in Applied Ethics speakers each year.

 Peter French Arizona State University Coordinator for Lincoln Program in Applied Ethics at Chautauqua Institution	 Jason Robert Arizona State University Lecture: Today Topic: "Should Anyone Own a Humanzee?"	 Gary Marchant Arizona State University Lecture: Today Topic: "Owning Life"	 Shannon French Case Western Reserve University Lecture: Tuesday Topic: "Mercenaries and Military Know-How"	 Miguel Valenti Arizona State University Lecture: Tuesday Topic: "The Role of the Media in the Sale of ... Everything"
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The applied ethics program with ASU began at Chautauqua in 2002 with funding from David and Joan Lincoln, French said.

The Lincolns also founded the Lincoln Center for Applied Ethics at ASU and the Lincoln Center for Ethics in Global Management at the Thunderbird School of Global Management in Arizona.

The Lincolns began funding the ethics-themed week at Chautauqua in 1997.

"I think good ethics is good business," David Lincoln said of he and his wife's discussion to start the programs.

Lincoln, a lifelong Chautauquan, learned about good ethical practices through family businesses such as the Lincoln Electric Company, which he calls a "highly ethical" and "profitable" company. He has also worked with other family businesses dealing with real estate, hotels and mining, he said.

Lincoln has high aspirations for this year's week on ethics and the Lincoln Program in Applied Ethics at the Institution.

"[It will] hopefully show that if you're a capitalist, you can be ethical and if you're an ethical capitalist, you'll do better. You'll prosper more," he said.

Today's Speakers

Today's Lincoln Program in Applied Ethics speakers will focus on scientific advancement and the ethical implications of patenting living organisms.

Gary Marchant, Lincoln Professor of Emerging Technologies, Law & Ethics at ASU, will talk about patents on human genes during his lecture, titled "Owning Life."

About one-quarter of human genes are patented, meaning that places like companies or universities are the only entities allowed to test the gene or use it, Marchant said. The compa-

nies do not have permission to take genes out of human bodies, but the companies can charge whatever they want for testing, he said, citing a recent court case — American Civil Liberties Union v. Myriad Genetics. Myriad Genetics can charge up to \$3,000 to test for the breast cancer gene, he said.

Some genetic patents, in particular, block research and there should be better partnerships between researchers and subjects, he said.

Marchant, who has a doctorate in genetics and a degree in law, said he is interested in the legal aspects of genetics.

"When people take a sample from someone, who owns that sample and who has the rights to do with it what they want?" he asked.

Marchant's colleague Jason Robert will also pose questions about genetic patents during his lecture, which immediately follows Marchant's.

Robert, the Lincoln associate professor of Ethics in Biotechnology & Medicine and the Franca G. Oreffice Dean's Distinguished Professor in the Life Sciences at ASU, will lecture on transplanting human cells into non-humans and vice versa, otherwise known as creating human/non-human chimeras.

Scientists want to create chimeras to develop new therapies for diseases, he said. Robert's speech will focus on human/chimpanzee chimeras or "humanzees." There are two main ethical concerns when creating "humanzees," he said.

Although the two species are closely related, their brains are different, which could give misleading test results. In addition, people are concerned about the moral implications of combining humans with other animals, he said.

In 1997, scientist Stuart Newman tried to patent a human/non-human

chimera. Newman was worried about the ethical implications of transplanting human cells into other animals, and he wanted to bring those implications to light, Robert said.

"Newman wanted to get the patent on creating the 'humanzee' specifically so he could put the patent in the drawer and not let anyone use the technique," Robert said.

He added that the request was turned down.

Robert met with Newman a few years ago and Newman pushed him to promote discussion about human chimeras. Robert gives public lectures, runs programs at ASU and writes books and articles including a book on the subject.

"It's important for people to understand as much science and ethics and law as possible and use [that] as basis to make up their mind," he said.

Robert said the issue is so complex that he has not taken a stance on it, but he hopes to get feedback from his audience about how they feel on the issue.

Marchant also is looking forward to talking to Chautauquans.

"It's a great way to bring some really important issues that aren't so broadly known to the public, to the people who are interested," Marchant said.

Seasoned Chautauquan speaks at Ravine lecture

by **Beverly Hazen**
Staff writer

Come and listen to a 95-year-old Chautauquan reminisce about her life experiences at 4:15 p.m. today at the Roger Tory Peterson Outdoor Classroom. Mary Jane DeVillars Shank will be speaking as an "Over 90 Group" lecturer for the

Bird, Tree & Garden Club. She turned age 95 on July 15.

Shank, mother of John DeVillars, first came to Chautauqua in 1946.

"I'll talk about what Chautauqua means to me," she said. "It has been part of my life for many years."

She first started visiting just for weekends from nearby Buffalo, N.Y. Gradu-

ally she stayed for the entire season. One of her first jobs at Chautauqua was working as an assistant to Joan Smith in the Children's School. She also served on the Chautauqua Development Commission and joined the Women's Club. Taking classes and working as a class monitor were also part of her Chautauqua experi-

ence. Shank will be happy to answer questions following her talk.

The Roger Tory Peterson Outdoor Classroom is located at the Upper South Ravine behind the Hall of Christ. All are welcome. An adult must accompany children under age 12. The rain location for the Ravine lecture is Smith Wilkes Hall.

Charitable Support

Gifts to the Chautauqua Fund, the Institution's annual fund drive, help finance all that is Chautauqua — from lectures and concerts to scholarships to facility maintenance. Gifts for endowment are contributed to the Chautauqua Foundation Inc. and assure future income for all aspects of Chautauqua. Opportunities for giving exist at all levels, from outright gifts of cash and stocks and corporate matching funds to bequests and gifts that return income for life to donors. Each gift is sincerely appreciated. If you are interested in contributing, please contact the Chautauqua Foundation Office in the Colonnade Building (357-6220). You may find out more about giving opportunities on Chautauqua's Web site: www.ciweb.org.

TODAY!

ADVERTISEMENT

New Designs • New Colors

Adorn yourself & help support young singers

Artist D'Andrade presents couture at trunk show to raise scholarship money

Sandy D'Andrade thinks opera and couture should be seen and worn by everyone. To illustrate the point, she is having the second trunk show this season to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place **today** at the Athenaeum Hotel and coincides with this week's Chautauqua Opera *The Consul*.

D'Andrade makes unique, wearable knits and has created both "non-operatic" garments and

designs specifically based on all four of this season's operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild's Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to benefit the Opera Guild.

"It was so successful that

year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the four operas per season."

D'Andrade wants Chautauquans to know all her designs, both her "non-operatic" creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and thinks Chautauquans are ideal customers because, "They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique," she said.

D'Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession as the natural extension of her background and interest in art, as well

as her genetic tendencies toward clothing.

"My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice," she said.

D'Andrade's glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

"She would go to Paris and New York and sell the designs to little stores and boutiques," D'Andrade said.

Her grandmother was "wilder than the family lets on," she said. D'Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth's and to keep it in her room out of sight. She later found out it was a gift to her grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies toward doing well with

one's talents.

"She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them," D'Andrade said.

D'Andrade is a graduate of the Philadelphia College of Art (now known as University of the Arts). For a special preview of the garments D'Andrade will be showing and selling **today**, please visit her Web site at www.sandydandrade.com.



Sandy D'Andrade of Red Hook, the owner of Sandy D'Andrade Designer Knitwear, has set up shop today in the Athenaeum Hotel for the Chautauqua Opera Guild's Benefit Art-to-Wear Couture Trunk

Chautauqua Opera Guild Presents

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Wearable Artist Sandy D'Andrade has made special designs for all four operas this season to raise money for the Young Artists Program of the Opera Guild. These designs, including *The Consul*, pictured right, are available for purchase or custom order.



FROM PAGE ONE



Photo by Sara Graca

School of Music students rehearse for tonight’s concert.

QUARTET

FROM PAGE 1

The Chautauqua Quartet is made up of mostly principal CSO members, Vahn said. Through the years, the group has changed and morphed as veteran members retired and new members took their places. Currently, the Chautauqua Quartet is made up of Vahn; Diane Bruce, CSO principal violinist; Thomas Dumm, CSO principal violist; and Chaim Zemach, CSO principal cellist.

This year, however, two members of the Chautauqua Quartet will be unable to play in the concert — Zemach, for medical reasons, and Bruce, who is taking the year off, Vahn said.

Taking their places are Amanda Armstrong, CSO violinist and Vahn's wife; and Jolyon Pegis, assistant to principal Zemach and CSO cellist.

Despite the rearrangement of members, both Vahn and Amanda are sure the performance will go well.

The group will open with the “Emperor Quartet” by Haydn. Vahn said the piece is

a wonderfully ingenious one with not only beautiful music, but also a controversial undertone. The second, slower movement of the piece, he said, is a variation of the theme “Germany, Germany Above All.” Vahn said Haydn was just referring to his love for the country and that Germany was placed above all in his heart. Unfortunately, beyond Haydn's control, the song soon was used as an anthem for the Nazis.

“Through absolutely no fault of Haydn's,” Vahn said. “This little hymn has taken on a little bit of a negative connotation. We want people to know that we’re thinking of it as a theme in variations by Haydn.”

The wonderful music outweighs any negative implications the piece may have, Armstrong said.

“It’s a beautiful melody, and it’s wonderfully written,” she added.

Vahn added that the piece is beautiful and touching and that despite all the rumors shrouding the song, it is still one of Haydn's most popular quartets.

Following the Haydn

SCHOOL OF MUSIC

FROM PAGE 1

The Child and the Spells is an opera that tells the story of a misbehaved boy who is reprimanded by the objects in his room, which he has been destroying. Using bold harmonics and sometimes nonsensical tongue, the opera mimics the objects and creatures found in the room, which vibrantly come alive. Vocalists portray grandfather clocks and armchairs that dance and swing about, upset with how the boy has treated them. Two cats also sing, hiss and meow to the tune of high-string glissandos on the violin leading the boy through his fantasy world.

Jay Johnson, *The Child and the Spells’* stage director, said the most challenging yet interesting aspect of preparing the opera is characterizing the singers who play the creatures and inert objects such as insects, squirrels, oak trees and even a Chinese tea cup.

“It’s very exciting to work with an amazing group of young talent and really push the boundaries of how these singers’ bodies and minds can relate to the characters both physically and internally,” Johnson said.

The Child and the Spells is full of fantasy and moral lessons, which makes it a great way to introduce children of all ages, from elementary to elderly, to the fine art of opera. The opera

piece, the quartet will close with Brahms’ “String Quartet No. 2.”

Vahn said Brahms wrote 12 string quartets but only published three. The nine other, very unlucky pieces met a violent end. He burned them.

“We must presume he burned them because he didn’t think they were good enough. It’s hard to imagine how bad they were,” Vahn said, laughing.

Luckily for the Chautauqua Quartet and the audience at today’s concert, Brahms chose to keep this piece. Vahn said this piece has more to it than meets the eye.

During his lifetime, Brahms had a close friend by the name of Joseph Joachim, a fellow composer and violinist. According to history, Joachim and Brahms each had personal mottos. Joachim’s was “Frei aber einsam,” meaning “free but lonely.” Ironically, Brahms’ was “Frei aber froh,” meaning “free but happy.”

What’s interesting about this, Vahn said, is that these themes of F-A-E and F-A-

will be presented in its original language, French, but English subtitles will be provided.

Though the first half of the concert will not have as many visual elements, both orchestra pieces to be performed will still tell exciting stories through music.

Andres Moran, David Efron Conducting Fellow, will lead the evening’s opening performance of Beethoven’s “Coriolan Overture.” Beethoven wrote the piece based on the 1804 play authored by his friend Heinrich Joseph von Collin. The play tells the story of a young Roman man who is fed up with his country’s rule and decides to lead an invasion, which ends in tragedy. His mother begs him not to carry out the mission, but by then it is already too late.

Beethoven created the overture for the play by composing two very contrasting themes — one thick and strong to depict Coriolan and his invasion and the other sweet and lyrical to denote his mother’s plea. The overture ends with three short pizzicatos in the strings, representative of Coriolan’s ultimate suicide.

Beethoven wrote the overture in the key of C minor just before he composed his famous “Fifth Symphony,” which plays in the same key. Moran said many scholars believe Beethoven was testing the waters for his illustrious symphony with the overture,

F are peppered generously throughout the first movement of the piece.

“I don’t know exactly what that’s supposed to mean,” Vahn said. “It’s certainly kind of their private joke in a way.”

“It’s great writing,” Armstrong said, “because he brings those themes in some form through the whole thing, although they’re sometimes hidden. But then at the end, you get it really clearly.”

Vahn said the piece has four movements and that the second, he said, is just gorgeous. The audience will notice the piece switch between minuet and scherzo often, meaning the tempo is varied throughout.

While Armstrong said the audience would sense passion, angst and turmoil from Brahms’ piece, she and her husband said Haydn would counter that.

Vahn said the Haydn piece is exuberant with an earthly rhythm to it, but Armstrong settled on a simpler, more straightforward description: “It’s heavy in a happy way,” she said, laughing.

history” by *Newsday*. It won the *Los Angeles Times* book prize and was a nominee for a National Book Award.

Other books include *Souled Out: Reclaiming Faith and Politics After the Religious Right*, published in 2008; *They Only Look Dead: Why Progressives Will Dominate the Next Political Era*; and *Stand Up Fight Back: Republican Toughs, Democratic Wimps, and the Politics of Revenge*.

During the 2008 Season, he spoke on “Faith, Hope and Politics: The End of the Religious Right and the Search for Common Ground.”

Before joining *The Washington Post* in 1990, Dionne spent 14 years with *The New York Times*, covering state and local government and national politics. During this period he also spent time in Paris, Beirut and Rome.

His book *Why Americans Hate Politics* is called “a classic in American political

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as listeners are able to pick out similar harmonic themes between the two.

“This is a piece full of energy and a lot of passion and tragedy,” Moran said. “It’s something I’ve wanted to conduct for a really long time, so I’m really looking forward to it.”

Next on the program is one of the most common staple works of professional orchestras across the globe. “Don Juan” by Strauss requires such agility and musicality, it is quite frequently a required excerpt for orchestral auditions.

“It’s extraordinary music and great to play, but it will also have benefits for our players,” Muffitt said. “When they go out there and start au-


ditioning, this will hopefully give them a leg up.”

The work is a tone poem based on the Nikolaus Lenau poem of the same title, which tells the story of the irresistible legend, Don Juan. Strauss’ composition takes both player and listener on an exciting musical voyage though the character’s life, spirit and epic conquests of love.

From beginning to end, tonight’s MSFO concert promises to be a wonder-filled journey through thrilling sights, sounds, worlds and tales as two of Chautauqua’s brilliant programs combine for what is sure to be one of the most memorable concerts of the season.

TRANSLATION OF EXCERPT FROM
LENAU’S POEM “DON JUAN”

That magic circle, immeasurably wide, of beautiful femininity with their multiple attractions, I want to traverse in a story of pleasure, and die of a kiss upon the lips of the last woman. My friend, I want to fly through all places where a beautiful woman blooms, kneel before each one of them and conquer, if only for a few moments ... I shun satiety and the weariness of pleasure, and keep myself fresh in the service of the beautiful; hurting the individual woman, I adore the whole species. The breath of a woman, which is the fragrance of spring to me today, tomorrow may oppress me like the air of a dungeon. When I wander with my changing affections in the broad circle of beautiful women, my love for each one is different; I do not wish to build temples out of ruins. Yes! Passion must be new each time; it cannot be transferred from one woman to the next, it can only die in one place and arise once more in another; and if it recognizes itself for what it is, it knows nothing of repentance. Just as every beauty is unique in the world, so also is the love to which it gives pleasure. Out, then, and away after ever-new victories as long as the fiery ardors of youth still soar! ... It was a beautiful storm that drove me on; it has subsided and a calm has remained behind. All my desires and hopes are in suspended animation; perhaps a lightning bolt, from heights that I contemned, mortally struck my amorous powers, and suddenly my world became deserted and benighted. And yet, perhaps not — the fuel is consumed and the hearth has become cold and dark.



Chautauqua

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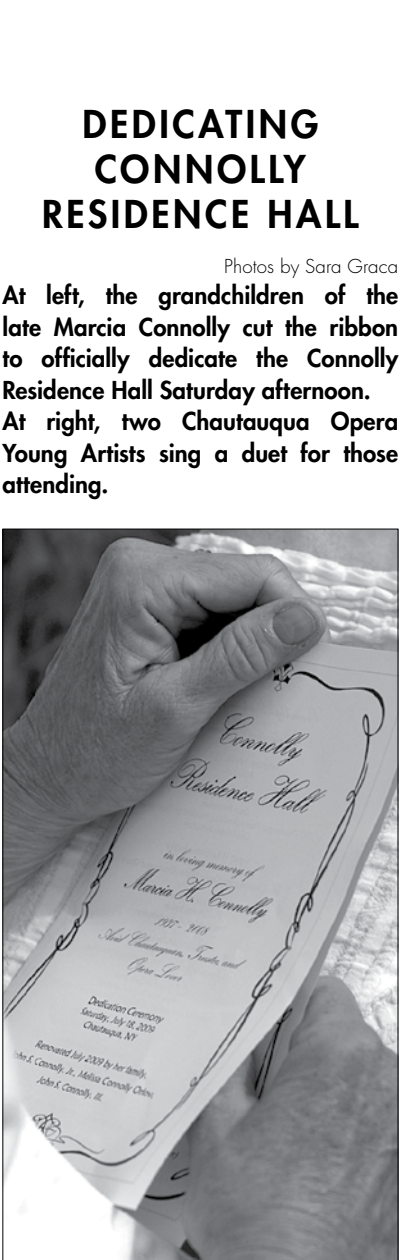
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NEWS



Dear Editor:

We were privileged to see the opera *Il Trovatore* and were absolutely euphoric throughout the entire production. The voices were thrilling, the sets were magnificent, and the directing was exciting.

We were especially grateful for the supertitles. They added immeasurably to our enjoyment of the evening. Seeing them made the opera completely understandable and accessible to us in the audience.

In short, we urge every Chautauquan to take advantage of our unparalleled opera summer company in the next three productions. You will be giving yourself a treat.

Lynn C. Stahl
Chautauqua

Dear Editor:

The bicycle safety article in the *Daily* of July 13 was very welcome and very important. Thank you to everyone involved. The one omission was the problem of automobiles and trucks. Our permits allow us to drive from the garage to the gate where we exit the grounds. There are many people driving within the grounds who appear to be physically capable of walking or riding a bus. I also suggest that a limit to the number of trucks be considered.

The increased visibility of the Bike Patrol is an excellent first step in any efforts being made to assure that Chautauqua is truly a pedestrian community.

Mary Anne Singleton
Chautauqua

Dear Jack, Melissa, the Connollys and Orlovs, and the entire Chautauqua Opera family:

Thank you.

I have looked forward to this celebration for quite a while. For the past 80 years, opera has enjoyed a unique place at Chautauqua, testament to this amazing community and its continuing support of the arts in general and opera in particular.

During the last 15 years, we have seen many extraordinary improvements at the opera including the growth of the Opera Endowment Fund, new rehearsal facilities, and upgraded costume and administrative areas, all of which have had an enormous impact on the quality and day-to-day creative work of the company. But how the company members live is as important as where they work, and with the renovation of the Connolly Residence Hall, the operatic and Chautauqua experience for our Young Artists and many staff members has grown enormously. I can't think of another summer program that can now boast facilities better than the ones our young singers now enjoy.

I am so grateful for everything that Jack and Marcia have done for us — not just for heading the Opera Endowment Campaign and this amazing renovation/restoration, but most of all for their enduring friendship and love for all of us at Chautauqua Opera.

Thanks also to Judy and Hale Oliver for their contributions to this project — the kitchens are fantastic — our Young Artists can now explore their “gourmet” ambitions as well as their vocal ones.

My heartfelt thanks to the Chautauqua Opera Guild and to

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Letters to the Editor

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all of those who contributed to the furnishings and finishings of this beautiful building. The project wouldn't have been this successful without you.

And finally, we share our love and prayers with Marcia Connolly. Although Marcia may not be with us today, her spirit is very much present in this project and everything we do at Chautauqua Opera.

With great affection and love,

Jay Lesenger
Artistic/General Director
Chautauqua Opera

Dear Editor:

As hosts of the annual Overlook breakfast, we want to thank all of you for your voluntary contributions to the Chautauqua Fund. This year we more than doubled our previous amount.

Although the purpose of this annual event is strictly social, and is intended to bring together friends we haven't seen all year, it is important that we remember most of these friendships wouldn't exist if it were not for this little bit of heaven called Chautauqua. So our support is important no matter how little or how much we can help.

Joan Smith, Howie and Bobby Schiller
Chautauqua

Dear Editor:

I have composed a set of haiku about Chautauqua. If you think they are worthy of publication, perhaps you can put them into an edition of the *Daily*.

Some Chautauqua haiku
*How wonderful this place along the lake where folk are kind and civil.
The great glory of the grand Massey organ with Jared at its helm.
Is there anything so fine as five thousand singing hymns on Sunday.
What a special time when three sisters gather to share their joy and love.
The family of the motel choir joins us in love and song as one.
Two hundred strong we sing the praises of the Lord each Sunday morning.
Protestant, Catholic, Muslim, Jew and all others are all welcome here.
Not one but two great symphony orchestras to keep our ears alive.
Where else can you hear in nine weeks such a range of excellent speakers.
How come I think Chautauqua is as much my home as my own abode.*

*What a rainbow of umbrellas greets us all in the Chautauqua rain.
The number of men with beards at Chautauqua is more than usual.
How wonderful each day to get a good morning from a passer-by.
How lucky we are to have Tom Becker and his staff running this place.
How great to have such good friends in choir and on the greens of lawn bowling.
The six o'clock siren reminds us how safe we are with our firemen.
How wonderful for five thousand to gather in peace and in God's love.
There is so much more I could say about Chautauqua, but I am done.*

Andrew Sivak
44 Ramble

Dear Editor:

Opera lovers here should be indebted to Jay Lesenger for his decision to introduce supertitles into all opera productions at Chautauqua this season. We can only commend Mr. Lesenger for his tireless efforts to improve the experience of opera.

I think we can all agree that supertitles are more than a mere convenience for the unenlightened masses who only occasionally venture into the rarified precincts of the opera house. Opera is more than simply music and spectacle; opera offers a blend of drama and music that makes it unique among western art forms. If the language of the drama is not intelligible (even when sung in English), the opera-goer is being deprived of the full experience of opera.

Opera lovers everywhere are very much aware of the Metropolitan Opera's decision to reach out to its traditional audience as well as to attract new audiences through its HDTV productions and use of titles. As a matter of fact, I can think of no more successful effort to promote opera during my lifetime. The opera world has changed as a result and we can all be justifiably proud of Jay Lesenger's willingness to respond in a most timely fashion to that new world.

George R. Levine
22 Palestine

Dear Editor:

I enjoyed *Il Trovatore* with supertitles! Even with English lyrics the titles added much to the performance. I noticed that it was easier to read them when they were backlit.

Next step will be to provide real-time captioning or similar titles for theater for further accessibility!

Janet McKenna
Carey Cottage Inn

Dear Editor:

This is to express thanks to all for the lovely and moving Messiah singalong Sunday evening (July 13). It was simply Chautauqua at its best.

William E. Bates
Chautauqua

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YOUTH

Water Olympics fun for all at the Boys' and Girls' Club

500 children compete in the annual event

by Josh Johnson
Staff writer

The sunny, warm weather was perfect on Wednesday for the Boys and Girls Club annual Water Olympics competition. The event is one of the most anticipated of the summer for campers, counselors and their families.

The Olympics are a longstanding tradition and major part of Club's history. This year approximately 500 children were on hand to enjoy the festivities.

Decked out with swim caps, goggles, water shoes and suits, campers made their ways to the club waterfront. Screams, cheers and splashes were audible from afar during Wednesday's activities, and it was clear that everyone was making the most of Chautauqua Lake.

The groupers were evenly divided into two teams: red and blue. Before the competition began, the campers painted their bodies the colors of their teams. In anticipation of the games

beginning, the children cheered and chanted to energize their teams. The red and blue pride was overwhelming.

Lets go red, lets go! chanted one side of the waterfront, which was immediately countered by cheers of BLUE, BLUE, BLUE!

Years ago the Water Olympics were a dog-eat-dog competition, said Chuck Bauer, the club's waterfront director. In the past, the events were all competitive swimming races, but today's activities are based on fun.

Events for groups 1 through 8 included a Hula-hoop relay race, inner tube pull, sponge relay race, basketball shoot and the popular tug-a-melon competition.

The tug-a-melon game consists of excited campers scrambling through the water in order to retrieve a greased watermelon and bring it back to their side of the dock first. Proud parents, grandparents, family and friends watched from the shores as the campers splashed through the lake. Their cameras could not snap quick enough to catch all the outrageous action.

Additional events included land volleyball, 25- and 50-yard freestyle swim races, kayak relay races and water

ON THE WEB

Look for an audio slide show of the Boys' and Girls' Club Water Olympics by Daily photographer Katie Roupe at www.ciweb.org

polo. During the second hour of the afternoon, groups 1 through 4 participated in field events.

Its two straight hours of nonstop activities, Bauer said.

Participants rotated through the different ponds, or dock enclosures, earning points for each win. Most contests are based on the best three out of five, and there are so many events that it is impossible for the campers not to win a few games and have a good time, Bauer noted.

Throughout the day the club's public announcement system kept participants and spectators updated on scores. The contest was extremely close at first.

Attention participants! Attention! the announcer began as he broadcasted the first round of scores. Red team 15 points. Blue team 15 points!

Roaring cheers from red and blue team members followed.



Photos by Katie Roupe

During Wednesday's Boys' and Girls' Club annual Water Olympics, children participate in two straight hours of nonstop fun activities.

After several events, the final scores showed the blue team racking up 166 points and the red team finishing with 265 points.

It is actually one of the biggest point gaps we have had in a few years, but the

score isn't what matters, said Jennifer Flanagan, Boys and Girls Club programs director. Everyone had a lot of fun today!

The real winners are the ones that go home with smiles on their faces, Bauer said,

with a smile on his own face.

Families, campers and counselors alike left a little tan and little wet from Club on Wednesday; and they left with a smile and a slice of watermelon.

WALKING A VISUAL EXHIBIT



Photo by Sara Graca

Barbara Miller of Austin, Texas, admires some of the many stanchions featuring National Geographic photographs placed around the Chautauquan grounds for Week Two's "Explore Our World with National Geographic." The "One World One Tribe" exhibit, organized and produced by the National Geographic Museum in collaboration with photographer Reza Deghati, will remain on display through the season.

Children's School Week Four is all about the books

by Drew Johnson
Staff writer

This week's Children's School theme is Children's Literature, which means that it is time for Chautauqua Institution's littlest scholars to hit the books.

OK, hit the books may be an exaggeration. While the students will not engage in heavy scholarship, they will get to experience the joys of reading this week.

The 3-year-olds are in for excitement when they crack the spines of *Eating the Alphabet*, *The Little Red Hen* and almost everyone's favorite, *The Alphabet Book*.

The 3s also will get crafty when they make a Little Miss Muffet spider handprint on Monday, a Hey Diddle Diddle cat puppet on Wednesday and a Little Jack Horner plumb thumb on Thursday.

The 4-year-olds literary exploration will include such anthropomorphic thrillers as *The Very Hungry Caterpillar*, *The Very Quiet Cricket* and *The Greedy Python*.

The 4s arts and crafts activities will include a tissue paper chameleon, a Hungry Caterpillar craft and a chrysalis/butterfly craft. They also will get to go on a fire truck visit this week.


Some of the 5-year-olds those in the blue room are going to flex their literary muscles when they put pen to paper while writing their autobiographies and creating their own pigeon stories. The blue room 5s also will read *Leonardo*, *the Terrible Monster* and *Don't Let the Pigeon Drive By*, both by Mo Willems.

Five-year-olds in the yellow room will read three different versions of the heart-wrenching classic *The Three Little Pigs*, a tale of pigs overcoming adversity through architecture. These 5s also will decorate shoeboxes to represent houses made of brick, sticks or straw, which will serve as mini-theaters to house the 5-year-olds hand-made pig figurines.









5s in both the blue and yellow rooms will join in playing group games outdoors such as What Time is it, Mr. Wolf?


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CHAUTAUQUANS

Chautauqua life-changing for mother, daughter and son-in-law

by Jessica Hanna
Staff writer

Dorothy Stevenson worked as a waitress at Chautauqua Institution while in college in 1940. She returned to Chautauqua in 1948 for her honeymoon, and spent the off-season in a house on Miller Avenue. Her history here continued as she and her husband began coming to Chautauqua regularly in the 1970s.

Stevenson greatly enjoys Chautauqua Symphony Orchestra, the chaplains and the 2 p.m. lectures. She gives back by ushering at the opera and theater performances. She has also decided to include the Institution in her will, thus contributing to a place that she sees as an important part of her and her family's life.

"We all appreciate so much the Chautauqua message — growth and understanding, trying to understand other people and build bridges where there's misunderstanding and fear, and Chautauqua does such a wonderful job with doing that," Stevenson said. "I think the people who come



Photo by Sara Graca

Dorothy Stevenson, Susan McKee and Hal Simmons can't imagine life without Chautauqua.

here absorb that and take it back to their communities, and it's a message the world really needs to hear."

Stevenson's daughter, Susan McKee, and son-in-law, Hal Simmons, also decided to include the Institution in their wills.

McKee came to Chautau-

qua several times growing up and is now a regular resident during the season. Simmons started visiting 26 years ago, after "marrying in." Suddenly there was no other vacation place that made sense to him, he said. He joked that he wants to retire just so that he can stay the full nine weeks

each summer.

"Think of what your life was like before you were exposed here; think of how your life has changed since you've been exposed here and what a great investment for the future it is," Simmons said.

McKee and Simmons described their experience

at the Institution as a pilgrimage instead of a vacation. Simmons explained it as going away from where you live, being exposed and changed by new things and then taking it back home to share with other people. Having a strong connection with the Institution's Abrahamic initiative, they took the Abrahamic Program for Young Adults back to their hometown in Denver, Colo.

"I appreciate the diversity of all of Chautauqua's programming, and I think the four pillars are really important," McKee said. "But the Abrahamic Program is one that has opened up our family's lives."

The intergenerational aspect of the Institution also has been very important to their family, McKee said. Her father came to the Institution as a boy. She remembered him telling stories of running through the hotel halls with his family during the off-season. When he was ill with Parkinson's, the family would gather together at Chautauqua, and McKee appreciated the environment in which they could interact

as a family. He spent his last summer here in 1998.

McKee's daughter has grown in an interfaith environment in both Denver and Chautauqua, where McKee has been visiting every summer since she was born. She said her daughter now has a strong interest in interfaith activities and work. McKee described Chautauqua as a formative place for a family.

Stevenson hopes that the Institution will continue to thrive so future generations may come, learn and interact with people of different backgrounds and faiths. By giving, they contribute to that future.

"We're not well-to-do people, but what we have we certainly want to give back to [a] place that is as life-giving as Chautauqua is," McKee said. "If more of us who give the little bit that we can continue to do that, then hopefully there will be more opportunities for reasonable housing and different kinds of scholarships so that Chautauqua can attract communities to be part of this fabric that otherwise wouldn't be able to afford to come here."

'LE MAITRE DE DANSE'



Submitted photo

North Carolina Dance Theatre principal dancer Traci Gilchrist holds "Le Maitre de Danse" at a party last week hosted by Nancy and Dick Langston celebrating Gilchrist's 15 years of artistry at Chautauqua. With Gilchrist are Chautauqua Dance Circle founding co-presidents Mimi Eddleman and Bonnie Crosby.

CoverGirl spokeswoman to speak on self-esteem

Jennifer O'Neill, internationally acclaimed actress and 30-year CoverGirl Cosmetics spokeswoman, will speak on the topic "All That Glitters: True Esteem" at a lecture sponsored by the Chautauqua Christian Fellowship at 7 p.m. tonight in the Hall of Philosophy. The lecture is co-sponsored by the Department of Religion.

O'Neill began modeling internationally at age 15, while still a student at the prestigious Dalton School in Manhattan. The world of magazine covers quickly led to other goals. After auditioning, she was accepted into the Neighborhood Playhouse School of the Theatre in New York City. Shortly afterward, director Howard Hawks cast O'Neill in "Rio Lobo," starring opposite John Wayne. She was a leading actress, married and a mother by age 21.

She authored several books that include her autobiography *Surviving Myself*

and *From Fallen to Forgiven*. O'Neill also has spent the last decade traveling the country delivering God's message of unconditional love, forgiveness, healing and hope. She has given her time to many causes: the American Cancer Society, the Arthritis Foundation, and the National Silent No More Awareness Campaign. She recently hosted a one-hour special for World Vision filmed in Zambia Africa, concerning the HIV/AIDS epidemic.



O'Neill

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RELIGION



Morning Worship

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‘Suffering can be redemptive’

What is the truth about today’s economic crisis? Chaplain Jim Wallis sees it as an opportunity for learning from past financial mistakes, and as a chance for the church to change its image.

“Many are confused about religion these days,” he said. “We are actually in a deeper crisis of values that offers us, the people of God, a chance to clarify what we mean by faith.

“An overwhelming majority of young people view Christians as hypocritical, too judgmental, too focused on the afterlife and too political, in the worst sense of the word. They think Christians should be more like Jesus — compassionate, loving, caring, one who hung out with sinners and poor people and was for peace.

“The good news is that some clarity is already beginning to happen, perhaps in some unlikely places.”

He cited a dialogue between Comedy Central’s Jon Stewart and CNBC’s “Mad Money” host Jim Cramer regarding the traditional markets of 401ks and pension funds and the real market in the backroom — dangerous, ethically dubious and harmful to the long term market. And yet you, Stewart accused, go on television and pretend it is not happening.

Turning to the scripture of the day, Wallis explained that in overturning the moneychangers’ tables, Jesus was not criticizing church bake sales or Chautauqua’s gift shops, but rather, condemning the opportunistic merchants who cheated the poorest of pilgrims.

Franklin Roosevelt, in his first inaugural address, had some relevant words about this issue: “The money changers have fled from their high seats in the temple of our civilization. We may now restore that temple to the ancient truths. The measure of that restoration lies in the extent to which we apply social values more noble than mere monetary profit.”

Gandhi identified some of those social values in his list of seven deadly sins: politics without principles, wealth without work, commerce without morality, pleasure without conscience, education without character, science without humanity and worship without sacrifice.

Wallis mourned the loss of the part relationships used to play in the Detroit of his youth, when the employer knew the employees’ children, when people knew their bankers and bankers knew their community.

“If we learn nothing from this crisis,” Wallis warned, “then all the pain and suffering it is causing will be in vain. But, if we can learn new habits of the heart, perhaps that suffering can be redemptive.”

Wallis found hope in the plenary panel at the World Economic Forum in Davos, Switzerland, called “The Values Behind Market Capitalism.” He said that Tony Blair, also on the values panel, told him afterward that were it not for the deep crisis, Davos would not be having such a discussion and would not have included somebody like him: a religious leader.

The chaplain concluded with a promise to, throughout the week, re-visit the ancient Bible stories and apply them to contemporary life.

As an affirmation of their approval of this plan and to show appreciation for his message, the Amphitheater congregation burst into spontaneous applause.

Wallis is founder and editor-in-chief of *Sojourners* magazine.

Chautauqua’s pastor the Rev. Joan Brown Campbell presided. She read to the congregation a message from the father of last week’s 10-year-old bicycle crash victim giving thanks for prayer and said that his son was seriously banged-up, but that a full recovery is anticipated along with his eminent return to the Boys’ and Girls’ Club and to *Tosca*.

Chautauqua Choir singer Tepper L. Gill read John 2:13-22.

Worship coordinator Jared Jacobsen led the Chautauqua Choir in Mack Wilberg’s arrangement of Maltbie Davenport Babcock’s “This is My Father’s World,” with piano primo Jason Maynard and piano secondo Jacobsen, followed by Carl Schalk’s setting of Jaroslav J. Vajda’s “Christ Goes Before.”

Amp flowers were designed by H. Thomas Wineman. Jason Maynard was acolyte.

Newberg examines spirituality’s effect on the brain

by Judy Lawrence
Staff writer

According to a Zen story, two monks once saw a flag waving in the wind. The first monk said the flag was moving while the second insisted that the wind was moving. Their teacher said they were both wrong. It was neither the flag nor the wind that was moving; it was their minds, Andrew Newberg said. Newberg spoke Friday afternoon on “How God Changes Your Brain.”

Newberg asked: “How does God change our brain? What are all the different ways it changes your brain?” This Zen story helps him understand how the mind moves us to be spiritual, he said.

Religious and spiritual traditions have one goal in common: to help us become better people. Through practices such as meditation, rituals or prayer “religious traditions have found ways of trying to unlock those positive sides of who we are.”

Today there are wonderful technologies that let scientists peer into peoples’ brains during spiritual or religious practices, he said.

Newberg described several research studies he conducted. In the first, he looked at a group of Buddhist meditators. He took baseline brain scans when they were relaxing and then took pictures of their brains while they were deep in meditation. He compared those with the baseline state.

He said there were a lot of changes. The frontal lobe, the part of the brain that helps people focus, was activated. The parietal lobe, the part that takes in sensory information and tries to orient people to where they are in the world, showed decreased activity, he said.

So maybe the sense of self, the boundary between the self and the world, begins to go away during meditation, Newberg said.

In the second study, he looked at nuns participating in centering prayer. He said he actually found some very similar kinds of changes: decreased activity in the parietal lobe and increased in the frontal lobe.

That suggests a deep synergy, a linking, between what these two groups were doing, he said.

As part of the third study, Newberg looked at speaking in tongues and found a very different kind of activity. He described this religious practice as making vocalizations that sound like language but are not a language. People who speak in tongues feel that the God’s Spirit overcomes them. The frontal lobes, which are partly responsible for making one feel in control, shut down. The frontal lobe also has a focus on language, he said.



Photo by Jordan Schnee

Dr. Andrew Newberg discusses the sometimes simple and sometimes complex ways in which people can change their own brains during his lecture Friday in the Hall of Philosophy.

At the same time the parietal lobe activity increased. One explanation for this is that those speaking in tongues felt they did not actually lose themselves; rather, they were intensely in communication with God.

What does this tell us about how spiritual or religious practices affect us? Newberg asked. These different practices have an effect on many different parts of the brain, especially the frontal and parietal lobes. These are always affected but in slightly different ways, he said.

Newburg questioned how to utilize this in practical ways. “[One answer is] doing some practice that actually engages lots of different parts of the brain is probably better for your brain than doing a practice that just activates one little part of the brain,” Newberg said.

So if a person continued a practice over a period of years, would it strengthen his or her brain? Newberg said that he wondered about this since every study so far has looked at moment-to-moment effects. He said one study conducted at Harvard University showed that the brains of people who meditated for years were thicker than the brains of those who never meditated.

This study showed increased activity in the frontal lobes of nuns and monks who meditated, even when they were at rest. The brains of the long-term meditators were both thicker and more active.

If we take someone who has never meditated or done any other such practices and start him or her on a regiment of meditation, will the brain change over time? Newberg then asked. In answering this question, he hoped to begin to see whether a person can actually affect changes in his or her brain, he said.

Another of his studies, funded in part by the Alzheimer’s Research & Prevention Foundation, looked at the effects of meditation practices on older people who were experiencing memory problems.

Newberg looked at a Kundalini meditation, which consists of breathing and repeating certain phrases while touching the thumb to each finger of the hand. The phrases are Sa Ta Na Ma, and they

BEING GOOD TO YOUR BRAIN

➤ **Smile.** A smile is contagious, Newberg said. Neurons in the brain make us smile back at someone who smiles at us. Smiles stimulate feelings of empathy and compassion in the brain. Smiling actually affects the way brain works.

➤ **Consciously relax your body.** Meditation and prayer are especially effective because they help the body relax. Saying the rosary helps with relaxation, lowers stress and anxiety and improves mood, he said. When stress levels are high, blood pressure and heart rate increase, brain functions decrease and the immune system is suppressed, Newberg said.

➤ **Yawn.** We yawn when we are bored or tired, he said. The brain is trying to wake itself up. So yawning is a way of making the brain more alert. It also helps to activate the social area of the brain, he said; and like smiling, yawning is contagious.

➤ **Aerobic exercise.** Many religious and spiritual traditions encourage body movement, Newberg said. The brain is designed for movement so any kind of physical exercise is helpful.

➤ **Having faith.** This may be the most important, he said. It may be religious or spiritual, but simply having faith in one’s self or in the world is critical. People who are optimistic have lower levels of heart disease and live longer, he said.

are repeated over and over for 12 minutes every day, he said.

His first subject practiced this for eight weeks. When he returned to the lab, his team saw the changes in the subject’s brain that they had expected. Even at rest, the frontal lobe had increased activity, he said.

“So we see a training effect, in terms of when we’re doing the test, and we’re also seeing the fact that he’s changing his brain at baseline,” Newberg said.

In addition, the subject’s memory was significantly better. Newberg conducted tests on other subjects and found their memories had improved by five to 10 percent. The subjects also reported increased energy, improved mood and less tension, he said.

This really symbolizes the brain’s ability to heal itself and improve itself, Newberg added.

If a person does these practices for many years, it actually changes how the brain works.

Neurologically speaking, if we focus ourselves on a particular goal, we are better able to achieve it. That goes for being more compassionate and spiritual, Newberg said. If one wants to improve how he or she functions, this can help.

Some people are reluctant to meditate or embrace other ways of thinking, so he began looking for ways that people’s

brains could actually improve themselves in other ways.

“The brain’s primary goal is to help us to survive, and it doesn’t particularly care how it does that,” he said. It wants to keep going down the same path because it has worked before.

Newberg told a story of a boy who was angry with another boy and was torn between wanting to be kind and wanting to be violent. His grandfather told him that there were two wolves fighting inside him, a nice one and an angry one.

The boy asked which wolf would win and his grandfather replied, “It’s the wolf that you feed that will ultimately win,” Newberg said.

Newberg described five simple practices that would feed the wolf that wanted to be kind. Regardless of religious background, these are things that anyone can do. These practices also can be incorporated into spiritual or religious beliefs, he said.

From this, we can gather that there are many different kinds of practices and that no one size fits all, he said. People must find one that feels good to them. It will change the way they think about the world, change their realities and can help them reach their goals whether spiritual, religious or more secular.

This research can help us to improve our understanding of self, of the world around us, help us to be more compassionate and to learn better ways of binding together our body, our mind and our spirit, he concluded.

During the question and answer period, Newberg was asked about practices such as transcendental meditation, sighing, music and simply saying “yes.” All of these can have similar effects, he said. The most important requirement is that it is compatible with one’s belief system and feels right.

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NEWS



ABSORBING THE DAILY

A lecture-goer catches a moment of repose with a copy of the *Daily* at Friday's 2 p.m. Interfaith Lecture in the Hall of Philosophy.

Photo by Jordan Schnee

Clothing designer D'Andrade to hold Trunk Show to benefit Chautauqua Opera Young Artists

Hand-made clothing to be sold at Athenaeum

by Drew Johnson
Staff writer

For the past seven years, Sandy D'Andrade has come to Chautauqua Institution throughout the season to sell her hand-made clothing. She will have a trunk show again this Monday, Tuesday and Wednesday in the Athenaeum Hotel Blue Room from 9 a.m. to 4 p.m.

D'Andrade said that for her first few years at the Institution, she brought a selection from her line of hand-knit clothing to sell. Three years after her first visit, she got the idea to design a specific outfit around each of the season's operas. Fifteen percent of her profits are donated to the Chautauqua Opera Guild and are designated for use by Chautauqua Opera Young Artists.

"I wanted to tie it more closely with opera," D'Andrade said.

Now she offers her usual

line and a specially designed outfit that reflects the opera for the week she is here.

D'Andrade began designing and making clothes after finishing her undergraduate degree in painting and printmaking. She was working full-time as an art teacher and dividing her non-work hours between raising a child and selling her art through galleries. D'Andrade learned to knit and crochet from her mother and grandmother, and she maintained the craft as a hobby. One day, D'Andrade decided it was time to devote her energy to making clothes full time.

"I would pick up knitting to relax and clear my head, and I loved the motion and action of it," D'Andrade said. "I thought, 'Why is this my hobby and not my art?'"

She integrated some of her painting designs into her clothing and began selling her wares in Philadelphia and New York City boutiques. D'Andrade also cold-called boutiques and galleries to find locations willing

to sell her creations.

"It was a hard way to do it," she remembered. "But I was young and had a lot of energy."

For this season's first opera, *The Troubadour* (*Il Trovatore*), D'Andrade designed an outfit that evokes the look of gypsies, which are featured prominently in the story. The outfit includes a skirt with layers of ruffles, a V-neck top and a large, flowing shawl.

"Someone could wear them and it wouldn't necessarily say 'gypsy costume,'" D'Andrade said.

She also explained that a person could wear any of the pieces by themselves.

For *The Consul*, which opens in Norton Hall at 7:30 p.m. this Friday, D'Andrade had to create an outfit that brought to mind the nameless totalitarian country in which the opera is set —

CWC members open homes for annual Summer Gatherings

by Lori Humphreys
Staff writer

Arlington, Va., resident Nancy Kilpatrick was visiting Chautauqua for the week and before she left, she was going to the "Japanese Ikebana with an American Flair" Luncheon, July 10.

The luncheon was one of the Chautauqua Women's Club Summer Gatherings. Kilpatrick joined 10 other women who enjoyed sushi and gyoza, which are Japanese dumplings, and learned about Ikebana, the traditional Japanese way of flower arranging. CWC member Bonnie Lowrie-Higgins lived in Japan for four years and studied under a Japanese master of the art. Lowrie-Higgins graciously hosted and enthusiastically spoke at the luncheon. It was only a minute before everyone was chatting and asking essential Chautauqua questions like, Where do you get the best pies?

It was a comfortable classroom punctuated by conversation and questions about Ikebana. Lowrie-Higgins began by defining the basics of simple Ikebana. One flower must be 1.5 times the length of the vase; one, the length of the vase; and one, three-quarters the length of the vase. Arranging two gladiolas and an iris in a kenzan, which is a flower holder, she included hints



Photo by Jordan Schnee

Bonnie Lowrie-Higgins (center) shows Summer Gathering guests the secrets of Ikebana, a Japanese flower-arranging art. Guests Nancy Kilpatrick (right) and Patricia McGibben (left) look on.

for successful flower arranging. The first instruction is to place the flowers in lukewarm water.

The Summer Gatherings will continue until the end of the season. Though their

purpose is to raise money for the CWC Student Scholarship fund, Summer Gatherings offer Chautauqua visitors fun and food in the gracious ambiance of CWC members' homes.

CWC SUMMER GATHERINGS

Select the date and event that piques your interest. To register, call Ann Sullivan at (716) 357-9929.

It's in the cards. Saturday, July 25 at 11:30 a.m. Lunch and Bridge overlooking the Lake. \$25 per person. Limit eight guests.

Progressive Dinner on Hazlett. Friday, July 31 at 5:30 p.m. Progressive dinner including garden tour and operatic serenade. \$65 per person. Limit 10 guests.

Mesquite and Martinis. Sunday, Aug. 2 at 6 p.m. Summer barbecue. \$50 per person. Limit 25 guests.

Specialty Brunch. Sunday, Aug. 2 at noon. Brunch features blintzes, lox and bagels, kugel and assorted baked goods. \$25 per person. Limit 20 guests.

You Say "Palate" and I Say "Palate." Wednesday, Aug. 5 at 5 p.m. One lucky guest will receive a Rita Argen Auerbach original watercolor to take home. \$50 per person. Limit 30 guests.



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SYMPHONY

CSO treats Amp audience to a charming, appealing evening



Segal ends guest conductorship with delicate perfection

by Robert W. Plyler
Guest reviewer

The Chautauqua Symphony Orchestra welcomed Uriel Segal, its former music director, back to the Amphitheater on Saturday evening with a fine performance of two sharply contrasting works. The concert was Segal's second guest appearance this season. The program began with a delicate song cycle by composer Benjamin Britten, titled

R.E.V.I.E.W

"Serenade for Tenor, Horn and Strings, Op. 31." The song cycle is meant to center on the subject of night. But the six poems set dealt more with death, decay and damnation.

The work's soloists were Roger Kaza, CSO principal horn player, and tenor Carl Halvorson. True to the name of the work, the only other musicians involved where those who play stringed instruments.

Halvorson has a sweet, high, lyric tenor. His enunciation was flawless. Tennyson, Blake, Keats and other British poets, whose words are part of the cycle, resonated clearly through Halvorson all the way to the back of the Amp.

The work begins and ends with solo passages for the horn that uses its natural harmonics. Announcements and printed programs warned the audience that the result was intended to sound rustic and primitive — "out of tune" to ears used to typical, western harmonics.

Kaza demonstrated a firm, clear tone and a mastery of a wide, dynamic range. It was a fine performance.

The orchestra gave Segal intense attention and responded immediately to his conducting. Throughout the evening, the orchestra's ensemble sound, within each instrument part, was taut and precise.

After intermission, the orchestra followed a small instrumentation with a large, diverse one. They followed a 20th century work with one from the 19th century: a gentle, quiet work with a loud, emotionally intense one; an English work with a Scottish-inspired one; a rarely performed jewel with a popular favorite.

"Symphony No. 3 in A minor, Op. 56, 'Scottish,'" by Felix Mendelssohn, is reminiscent of scenes the composer encountered on a visit to Scotland. The work involves several solo and small ensemble statements in the strings' sound. The CSO performed those statements with delicate perfection from the woodwinds and a rock solid power from the brass.

The program was a short one, lasting just over an hour. The maestro added a charming encore by Gabriel Faure. It was a most appealing evening.

Robert Plyler is an arts critic for the Jamestown Post-Journal.



Photos by Sara Graca
Roger Kaza (top), CSO's principal French horn, performs the solo from Britten's "Serenade for Tenor, Horn and Strings, Op. 31" with tenor Carl Halvorson (left) during Saturday night's concert.

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■ The WNED crew will be on the grounds today videotaping various activities, including the people and events.

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Kaye Lindauer

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CLSC author Pinsky to lead Favorite Poem Project

Chautauquans are invited to submit their favorite poems for inclusion in Chautauqua's Favorite Poem Project, to be held Thursday. Robert Pinsky, former U.S. poet laureate and Chautauqua Literary & Scientific Circle author of the week for *An Invitation to Poetry: A New Favorite Poem Project Anthology*, will moderate the event. It will be presented as the CLSC's Roundtable/Lecture at 3:30 p.m. in the Hall

of Philosophy. To be considered one of the 15 readers for this event, send your favorite poem with a brief statement about the poem's significance in your life to edadmin@ciweb.org or drop off a note in the Education Office on the second floor of the Colonnade. Entries must be received by 5 p.m. Tuesday. For a sample of what a "favorite poem project" looks like, see www.favoritepoem.org. See the Program Guide for Robert Pinsky's public appearances July 22 and 23. His visit is sponsored by Literary Arts Friends.

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S	H	E	A		A	S	S	E	N	T
O	I	L		E	T	C		A	C	E
O	P	E	R	A		A	R	D	O	R
T	U	N	A	S		P	I	E	R	S
S	P	A	T	E						B
										R

Saturday's answer

15 Voracious fish
19 Inverted six
20 USSR spy org.
22 Move like a moth
23 Old hand
24 Showed pleasure
25 Inspirational sermon
26 Spell expert
27 Puts up
28 Outdoes
29 Herring's kin
30 Invader of England
33 Parcel (out)
35 Abel's mother
36 Homer's neighbor

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	1	2	3	4		5	6	7	8	
9						10				11
12						13				
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29								30		
31						32	33			
34				35	36		37			
38							39			
	40						41			

7-20

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-20 CRYPTOQUOTE

A Q J R L P T Q C I G S Z E T D D T G

Z F T J D G Q J C M H Q J D T P L J D S

Q J S D F T G A L J P D F Q J L J D F T

S J T Z F T G T D F T R C M G N J I N M .

— S . Z . F S H A T C
Saturday's Cryptoquote: TROUBLE SPRINGS FROM IDLENESS AND GRIEVOUS TOIL FROM NEEDLESS EASE. — BENJAMIN FRANKLIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

9		2			6			3
		6	1			9		
	1			8	7		6	2
1		5					7	
		7	2	9	4	6		
	2					3		8
5	3		4	1			8	
		1			9	4		
7			3			1		9

Difficulty Level ★

7/20

4	3	8	5	1	2	9	7	6
1	9	7	6	8	3	2	4	5
6	5	2	4	9	7	8	3	1
5	4	3	2	7	6	1	9	8
8	7	9	1	4	5	6	2	3
2	1	6	8	3	9	7	5	4
7	8	1	3	2	4	5	6	9
3	2	5	9	6	1	4	8	7
9	6	4	7	5	8	3	1	2

Difficulty Level ★★★★★

7/18



Daily file photo

The John R. Turney Sailing Center, located near the Boys' and Girls' Club on the southeast end of the grounds, offers weekly classes for ages 8 to adult and private lessons with certified instructors. Sailboats are also available to rent at the center. Its hours during the week are 8:30 a.m. to 5 p.m., and it is also open weekends.

SYMPHONY

‘Impressive and commanding’

Segal’s return to Chautauqua stage is marked by magnificence

by Christopher H. Gibbs
Guest reviewer

For a conductor to return “home” to lead an orchestra of which he was once music director must be a particular pleasure. Administrative responsibilities of the past simply give way to music-making with old colleagues. After a season’s absence, Uriel Segal, who served as music director of Chautauqua Symphony Orchestra for 18 years, was back in the Amphitheater on Thursday night to offer a wonderful concert.

With his long CSO history, Segal is no typical guest conductor. Thus, he was well prepared to deal with a rather unusual situation. Pianist Markus Groh, who had given an impressive performance with the orchestra a few years ago, was forced to cancel at the last minute. Too late to find a replacement to perform the scheduled repertoire, Mendelssohn’s “Piano Concerto in G minor,” another solution had to be found in a matter of hours.

And a happy one it was: Mendelssohn’s great “Hebrides Overture,” together with Berlioz’s sparkling Overture to his opera *Benvenuto Cellini*. The pairing was shrewd and revealing. Since both pieces were last minute substitutions, no doubt the options were limited as to available music that Segal wanted to conduct and for which the Institution owned orchestral parts. Both overtures are connected to specific places — Mendelssohn’s to Scotland and Berlioz’s to Italy. Both offer a rich tapestry of orchestral colors, but while the one is mysterious, the other is bright and boisterous. Segal and the orchestra were attentive to the differences in their presentation of this musical travelogue.

Since *The Chautauquan Daily* could not offer program notes on these additions, some background on the pieces may be in order. The “Hebrides” is a so-called concert overture, unconnected with any opera or theatrical event. Mendelssohn started writing it at the astounding age of 20. Even Wagner, who so viciously and influentially attacked him, thought it a masterpiece. He acknowledged that the composer was a “first-class musical landscape painter” and that this Overture in particular showed “wonderful imagination and delicate feeling, presented with consummate art.”

Segal must have been pleased to preserve a piece by Mendelssohn on the concert. This year marks the bicentennial of the composer’s birth, and the occasion has not been celebrated to quite the extent that usually attends such anniversaries. Segal led the CSO in a loving performance, lingering in the slower sections so as to savor the details, and most effectively bringing out the special atmosphere that infuses the work.

That special atmosphere is

R • E • V • I • E • W

bound with the circumstances of its genesis. Mendelssohn was inspired to write the piece by travels he made on a grand tour of Europe in his early 20s. He recorded his impressions in a variety of artistic media: in vivid letters to his family, in drawings and in music. Some of his most famous works, such as the so-called “Scottish” and “Italian” symphonies, brilliantly capture characteristics of the places he visited. (Segal conducted the “Scottish” with the CSO Saturday.)

The visual landscapes he encountered captivated him. In the case of the “Hebrides Overture,” it was the isolated Scottish coast and the experience he had in a steamship crossing to the Island of Staffa during a storm. There he saw Fingal’s Cave, which gave the Overture one of its various alternative titles.

Named for the 16th-century painter and sculptor whose adventurous life it romanticized, the opera *Benvenuto Cellini* was particularly dear to Berlioz’s heart. Begun in the early 1830s, work on the piece dragged on for nearly two decades. The first version premiered at the Paris Opéra in September 1838. It was unsuccessful and one of the biggest disappointments in the composer’s career. Franz Liszt revived the work with more success in Weimar in 1852, at which time it was substantially revised and expanded.

Through all these misfortunes, the Overture pleased, indeed, it often triumphed. The initial reaction, as Berlioz recalled, established the pattern: “The Overture was

extravagantly applauded; the rest was hissed with exemplary precision and energy.” Berlioz frequently conducted the Overture as a separate concert piece on his tours.

Chautauqua audiences rarely get to hear performances of Bruckner’s symphonies. This is not entirely surprising as the works are long, demanding and far from light summer fare. But there seems something particularly appropriate in hearing them in the Amp with the stately Massey Memorial Organ as a backdrop. The composer was a master organist and his symphonies, gothic cathedrals of sound, are permeated with the sonorities, registrations and effects of the mightiest instruments.

Bruckner’s “Symphony No. 3 in D minor” concluded the program. Segal chose the third and final version of the symphony, dating from 1889. In its original form, the piece is a good bit longer and includes explicit quotations from several of Wagner’s operas. Originally titled “Wagner-Symphonie,” Bruckner dedicated it to the composer he revered above all others.

The work is a relative rarity in concert halls today; it is only with the “Fourth Symphony” that Bruckner really hit a stride, and his later ones are those most often performed. The “Third Symphony,” nonetheless, is a fascinating undertaking that points to his subsequent works. It conforms to Bruckner’s standard symphonic format: a sprawling opening movement that begins mysteriously with a stately theme; a heartfelt slow movement; a lively scherzo and rustic trio; and a triumphant finale crowned by a coda that brings back the first theme of the first movement.

Segal led an impressive and



Photos by Sara Graca

Guest conductor Uriel Segal guides the Chautauqua Symphny Orchestra through Bruckner’s “Symphony No. 3 in D minor” Thursday night in the Amphitheater.

commanding performance. The all-important rhythmic profile was tight, and he was consistently able to build tension over the long developmental expanses. The orchestra, with only minor glitches, played magnificently. The organ sonorities put particular demands on the brass players, who must tune and blend carefully. The CSO musicians dealt

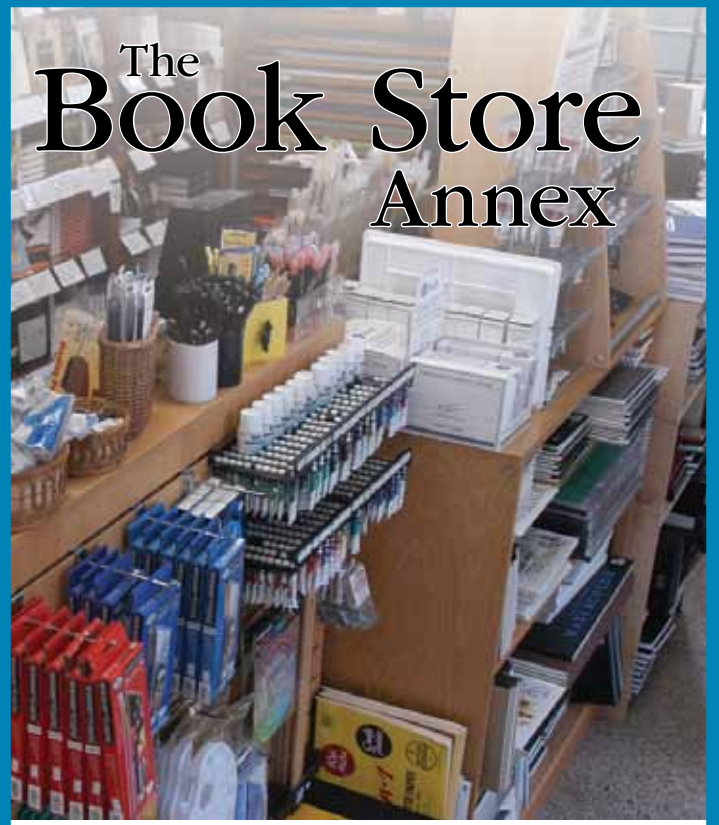
with all of these challenges as if performing Bruckner were an everyday occurrence.

Segal conducted the concert from memory, fully engaged with making marvelous music with an orchestra clearly close to his heart. It was a pleasure for audience, conductor and orchestra. Welcome back!

Christopher H. Gibbs is James H. Ottaway Jr. professor of music

at Bard College, co-artistic director of the Bard Music Festival and associate editor of *The Musical Quarterly*. His books include *The Life of Schubert and Franz Liszt and His World*. He has written the program notes for the Philadelphia Orchestra for the past 10 seasons and is currently co-authoring a textbook surveying the history of Western music for Oxford University Press.

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PROGRAM

Monday, July 20

- *Flutter: New Works by Anne Lemansky closes.* Bellowe Family Gallery at Strohl Art Center
- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Peter Williams,** Diocese of Central NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Jim Wallis,** founder and editor, *Sojourners* magazine. Amphitheater
- 9:15 **Class.** “The Jewish Wedding.” (Programmed by Chabad Lubavitch of Chautauqua). **Esther Vilenkin.** Alumni Hall Library Room
- 9:30 **Unitarian Universalist Ethics Series.** “Relationships: Challenges and Opportunities.” **The Rev. William Brockman.** Hall of Philosophy
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Markets and Morals.” **Michael Sandel,** professor of political philosophy, Harvard University. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade building
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Book Review/Brown Bag Lunch.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) **Barbara Halpern,** *Fish Oil, the Natural Anti-Inflammatory,* by Joseph C. Maroon, M.D. and Jeffrey Bost, PAC. Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *An Invitation to Poetry* by Robert Pinsky. **Jeffrey Miller,** CLSC coordinator, moderator. Alumni Hall garden room
- 2:00 **INTERFAITH LECTURE SERIES.** **E. J. Dionne,** political columnist, *The Washington Post.* Hall of Philosophy
- 2:00 **Public Shuttle Tours of**
- Grounds. Leave from Main Gate Welcome Center. Fee.
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Taking the Abrahamic Program Home to Your Own Community.” **Susan McKee** and **Hal Simmons.** Hall of Missions classroom
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Sharing God? Judaism, Christianity and Islam: Common Ground and Divergence.” **Stephen Crosby.** Alumni Hall Garden Room
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 (4–5:30) **LINCOLN PROGRAM IN APPLIED ETHICS.** “What Now Can We Sell?” **Peter French,** director, Lincoln Center for Applied Ethics, Arizona State University; **Gary Marchant,** **Jason Scott Robert,** Lincoln professors, Arizona State University. Hall of Philosophy
- 4:00 **CHAMBER MUSIC.*** **Chautauqua Quartet.** Elizabeth S. Lenna Hall
- *Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:15 **Storytelling.** (Programmed by Bird, Tree & Garden Club) **Mary Jane DeVillars Shank.** Roger Tory Peterson Outdoor Classroom (upper South Ravine behind Hall of Christ). Rain location, Smith Wilkes Hall.
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Lecture.** “All That Glitters: True Esteem Through God’s Perspective.” **Jennifer O’Neill,** film and television actress. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt,** conductor; **Andres Moran,** David Effron Conducting Fellow; **Chautauqua Voice Department,** **Marlena Malas,** chair. Amphitheater
- Coriolan Overture, Op. 62 Beethoven
- Don Juan, Op. 20 Strauss
- “L’enfant et les sortilège” Ravel



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The righteous will flourish like the palm tree, they will grow like a cedar of Lebanon, planted in the house of the Lord, they will flourish in the courts of our God. They will still bear fruit in old age; they will stay fresh and green, proclaiming, “The Lord is upright; He is my rock, and there is no wickedness in Him.

Psalm 92: 12-15

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Tuesday, July 21

- **52nd Chautauqua Annual Exhibition of Contemporary Art closes.** Strohl Art Center
- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Hultquist Center
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Peter Williams,** Diocese of Central NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Jim Wallis,** founder and editor, *Sojourners* magazine. Amphitheater
- 9:15 **Class.** “Jewish Psychology.” (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Young Women and Moms Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch
- 9:30 **Unitarian Universalist Ethics Series.** “Free Inquiry Ethics Beyond Belief.” **Tom Flynn,** magazine editor. Hall of Philosophy
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “The Undemanding Ethics of Capitalism.” **William Niskanen,** chairman emeritus, senior economist, Cato Institute. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert.** “Bach Bon-Bons.” **Jared Jacobsen,** organist. Hall of Christ
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Waiting Without Expectation: Poems on Edward Hopper’s Paintings.” **David Chin,** poet-in-residence. Alumni Hall porch.
- 12:15 (12:15–1:15) **Brown Bag Lunch.** Lesbian and Gay Chautauqua Community Meeting to discuss “Transgender, Transexual, LGBT, What Else?” Alumni Hall garden room
- 12:15 **Brown Bag Lecture.** (Programmed by Bird, Tree & Garden Club). “Gesneriads: The Miracle of Houseplants.” **Dr. Ralph Robinson and Oliver Robinson,** owners, Violet Barn, Naples, N.Y. Smith Wilkes Hall
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “The Eternal Now.” **George Welch** (Christian Centering Prayer). Hall of Missions. Donation
- 1:00 (1–4) **Artists at the Market.** (sponsored by Women’s Club) Farmers Market
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club) Women’s Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Benjamin M. Friedman,** prof. of political economy, Harvard University. Hall of Philosophy
- 2:00 **Student Recital.** (Benefits the Women’s Club Scholarship Fund.) McKnight Hall
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 3:15 **Social Hour**
- 3:15 **Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** “The Current Political Situation in Israel.” **Stuart Fischman,** discussion leader. Everett Jewish Life Center
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Taking the Abrahamic Program Home to Your Own Community.” **Susan McKee** and **Hal Simmons.** Hall of Missions classroom
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Sharing God? Judaism, Christianity and Islam: Common Ground and Divergence.” **Stephen Crosby.** Alumni Hall Garden Room
- 3:30 **Chautauqua Heritage Lecture Series.** “American Communism.” **Sam Webb,** National Chairperson of the Communist Party of the
- United States of America. Hall of Christ
- 4:00 (4–5:30) **LINCOLN PROGRAM IN APPLIED ETHICS.** “What Now Can We Sell?” **Peter French,** director, Lincoln Center for Applied Ethics, Arizona State University; **Miguel Valenti,** Lincoln professor, Arizona State University; **Shannon French,** professor of ethics, Case Western Reserve University. Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at Smith Wilkes Hall
- 5:00 **FAMILY ENTERTAINMENT SERIES.** **Doktor Kaboom! Interactive Science Comedy Show.** Smith Wilkes Hall
- 7:00 **Visual Arts Lecture Series.** “The Rising Tide of Biennials and Internationals–Carnivals, Spectacles of Banality or Get First in Line at the Bank?” **Elaine King,** professor of art and critical theory, Carnegie Mellon University. Lenna Hall
- 7:00 **Lecture.** (Co-sponsored by Chautauqua Society for Peace and Social Justice and the Dept. of Religion). “Stop Corporate Abuse.” **Kelle Louailler,** exec. dir, Corporate Accountability International. Hall of Philosophy
- 7:00 **Introduction to the Labyrinth.** (Bring gate pass).
- Circle of Peace Labyrinth next to Turner Community Center.
- 7:00 (7–8) **Ecumenical Bible Study.** (Sponsored by the Department of Religion). “The Parables of Jesus: Recovering the Art of Listening.” **The Rev. Dr. J. Paul Womack,** leader. Methodist House
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA POPS CONCERT.** “Americana.” **Jeff Tyzik,** guest conductor, **Charles Berginc,** trumpet (principal of the CSO). Amphitheater
- “The Olympic Spirit” John Williams
- “Fantasy on American Themes” arr. Jeff Tyzik
- “La Virgin de la Macarena” Rafael Mendez
- “The Patriot” John Williams
- “Give My Regards to George” George M. Cohan, arr. Jeff Tyzik
- “St. Louis Blues March” William Christopher Handy
- “I Can’t Get Started” Vernon Duke, arr. Bunny Berigan, orch. Jeff Tyzik
- “Colonel Bogey March” Kenneth Alford
- “The Big Movie Suite” arr. Jeff Tyzik
- 10:00 (Following concert). **Meet the CSO Section: Brass, Percussion, Harp, Piano.** (Sponsored by Symphony Partners). Amphitheater back porch



Photo by Sara Graco

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