

The Chautauquan Daily

VOLUME CXXXIII, ISSUE 21
CHAUTAUQUA, NEW YORK 50¢

The Official Newspaper of Chautauqua Institution | Tuesday, July 21, 2009

Doktor Kaboom! combines science, fun for families

by **Stacey Federoff**
Staff writer

Performer David Epley wanted to create comedy with a purpose, so he created Doktor Kaboom! — a German scientist with a penchant for bangs and booms.

The doctor will perform science demonstrations with many opportunities for audience members to become his assistant at 5 p.m. and 7 p.m. tonight in Smith Wilkes Hall.

After about 20 years of performing, Epley created Doktor Kaboom! about two and a half years

ago when he realized he wanted “to do something more than make people laugh.”

“Science is meant to be done, not just read,” the Ohio-based performer said.

Gwen Papania, assistant director of Recreation and Youth Services, said this is the first time Doktor Kaboom! will be performing at Chautauqua Institution.

“He looks visual and fun and different,” she said.

She added that the combination of science and comedy is something new to the Family Entertainment Series.

Epley performs science demonstrations mixed with humor and a German accent.

Doktor Kaboom! wears leather pants, an orange lab coat and round safety goggles, usually over his spiky, bleached blond hair.

His demonstrations range from chemical reactions to catapulting bananas.

“I promise that one of the things I do in the show will be the coolest thing [audience members] see all summer,” he said. “I look for demonstrations that have a lot of ‘wow’ factor.”

The performer said some of the

jokes are aimed at adults because he wants to be able to engage all ages, especially encouraging a love for science.

“We just forget as we get older that science really is cool,” he said. “[Adults] forget how much they love science and they enjoy [the show] as much as the kids.”

Epley said each Doktor Kaboom! show is different because of the interaction with the audience and reaction to the demonstrations.

“They’re not coming to something to just sit and watch,” Epley said. “They should be ready to engage.”



Snap, crackle, Pops!

Photo by Katie Roupe



CSO, featuring Tyzik and Berginc, prepares an evening of ‘no limitations’

by **Alexandra Fioravanti**
Staff writer

With hugely popular pieces like “The Planets,” “The Nutcracker” and Strauss’ “The Blue Danube” already done this season, it will be difficult for Chautauqua Symphony Orchestra to top itself.

Luckily, at tonight’s Pops Concert, the CSO and its guest conductor, Jeff Tyzik, won’t be looking to top; they will be looking to stand out.

Tyzik said the biggest difference between a pops concert and a typical CSO performance is simple: no limitations.

“We will play some patriotic music, we’ll play some



Berginc

soul music and we’ll also play some classical music,” Tyzik said. “A normal classical concert is usually limited to the classical repertoire, but the thing about the pops is that you can sort of mix everything together.”

See **POPS**, Page 4

Tonight’s performance features:

“The Olympic Spirit”	John Williams
“Fantasy on American Themes”	arr. Jeff Tyzik
“La Virgin de la Macarena”	Rafael Mendez
“The Patriot”	John Williams
“Give my regards to George”	George M. Cohan / arr. Jeff Tyzik
“St. Louis Blues March”	William Christopher Handy
“I Can’t Get Started”	Vernon Duke / arr. Bunny Berigan / orch. Jeff Tyzik
“Colonel Bogey March”	Kenneth Alford
“The Big Movie Suite”	arr. Jeff Tyzik

Niskanen to argue ethics are not what ails the economy

by **Drew Johnson**
Staff writer

William Niskanen, chairman emeritus and distinguished senior economist at the Cato Institute, will give a lecture on the ethics of capitalism at 10:45 a.m. today in the Amphitheater.

Niskanen will argue that despite events in recent years, like the collapse of Enron and the Madoff Ponzi scheme, private markets are not suffering from an unprecedented surge of unethical behavior.

“The market economy works extraordinarily well based upon fairly simple relationships among people that are not very demanding of ethical behavior,” Niskanen said. “It accommodates caring but doesn’t require caring.”

In his column in today’s issue of *The Chautauquan Daily*, Niskanen enumerated three types of human interaction: caring, exchange and threat. Caring is the type of interaction one has with one’s family and friends. Exchange is the type of interaction used in the market, making it possible for millions of people to participate in countless transactions. Threat is the form of interaction used by government, since it is the only organization that can legally compel individuals to take action.

The capitalist market involves the most undemanding ethic of the social organization, Niskanen argued. It does not rely very much on threat, and doesn’t rely at all on caring.

“Threat is an essential for enforcing property rights and contracts,” Niskanen said. The capitalist market is necessarily dependant on the



Niskanen

limited use of government.

Where government is used to regulate market behavior, it usually fails, Niskanen said. He offered the example of credit rating firms. These firms, under the regulatory scheme, gave rise to the sub-prime collapse and were accountable to firms offering mortgage-backed securities, not those that were buying them.

“They’re paid by the wrong people, and they don’t do a good job,” Niskanen said.

The U.S. government also failed in its regulatory task with the SEC’s mishandling of the Bernie Madoff scheme. According to some reports, the SEC received complaints as early as 1999 regarding Madoff’s shady dealings, but took no action to stop the scheme.

Obviously, one way to combat things like Enron and the Madoff scheme would be to improve the organizations that monitor private behavior, Niskanen said, but not necessarily by increasing usage of the “threat” interaction.

See **NISKANEN**, Page 4

Friedman to discuss the stagnating American living standard

by **Judy Lawrence**
Staff writer

Benjamin M. Friedman, former chair of the Department of Economics at Harvard University, will speak today at 2 p.m. in the Hall of Philosophy. His lecture, sponsored by the Department of Religion, will focus

on the relationship between economic growth in the sense of sustained increases, or not in people’s living standards, and the moral fiber of society in terms of fairness, tolerance and treatment of the disadvantaged.

Friedman concluded from recent research that when the population’s bulk moves forward in material standards of living, society is also likely to make progress on those moral dimensions. And conversely, when people lose their sense of forward economic progress, all too often societies retreat, make little or no forward progress on moral matters and move backward.

“This is of interest at any

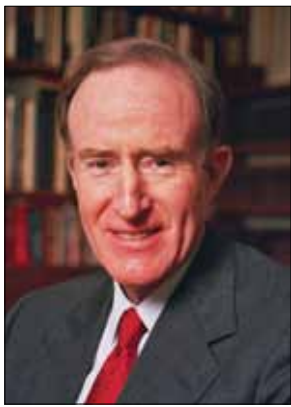
time but especially is important at the moment,” Friedman said, “not only because of the economic crisis but also even before the crisis began the majority of American families had been receiving almost no increase in their living standards through this decade.”

“We are now looking at a

decade or more in which the average American citizen would have seen a stagnating living standard,” Friedman said.

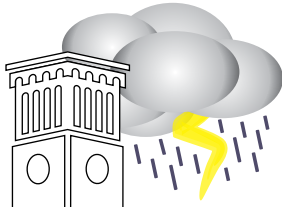
In the past, this led to periods of moving away from tolerance, fairness and a commitment to democracy.

See **FRIEDMAN**, Page 4



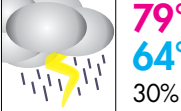
Friedman

TODAY’S WEATHER



HIGH **72°**
LOW **61°**
RAIN: 50%
Scattered t-storms

WEDNESDAY



THURSDAY



The ethics of capitalism

Sandel takes on morality of markets
PAGE 6



Shootout at Sharpe

Slugs top Arthritics as teams combine for 50 runs
PAGE 7



A study in contrasts

Robert Plyler reviews Sunday’s School of Dance Student Gala
PAGE 11

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CWC Young Women's Group holds Tuesday coffees
Come to the Chautauqua Women's Club at 9:30 a.m. this morning for social time with the Young Women's Group and mothers of teens. Women, especially those aged 25 to 55, are welcome. Membership not required.

CLSC class news
The **CLSC Class of 2009** will hold a meeting from 9:30 a.m. to 10:30 a.m. Wednesday at Alumni Hall. Members will make plans for graduation on August 5.
The **CLSC Class of 2001** Class Coffee will be at 9:30 a.m. today on the Alumni Hall porch.
Members of the **CLSC Class of 1996** should purchase tickets as soon as possible to reserve our table for the Gala Dinner, August 5 at Alumni Hall.
The **CLSC Class of 1984** will meet for dessert at 6:30 p.m. tonight at 33 Janes Ave. Members and guests are welcome.

UU holds ethics lecture this morning
The annual Unitarian Universalist Ethics Seminar Series continues today at 9:30 a.m. in the Hall of Philosophy. Tom Flynn, executive director of the Buffalo-based Council for Secular Humanism, discusses "Ethics Beyond Belief."

Library hosts children's storytime
Children ages 3 and 4 are invited to storytime at 10:45 a.m. every Tuesday in the Meeting Room at Smith Memorial Library.

CWC offers weekly Duplicate Bridge games
CWC offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. Tuesdays at the CWC Clubhouse. Single players are welcome. Fee collected at the door; membership not required.

CWC sponsors Artists at the Market
The Chautauqua Women's Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Please call Hope at (412) 682-0621 to inquire.

BTG sponsors Garden Walk today
Horticulturist Joe McMaster leads a Garden Walk starting at Smith Wilkes Hall at 4:15 p.m. Walks through the gardens of Chautauqua will vary each week. Wear comfortable walking shoes and meet under the green awning toward the lake side of Smith Wilkes Hall.

Meet the sections after CSO performance
All are invited to a post-symphony party on the Amp's back porch immediately following the 8:15 p.m. CSO concert tonight. Meet musicians from the brass and percussion, harp and piano sections. Refreshments will be served.

Chabad Lubavitch hosts community Shabbat dinner
Chabad Lubavitch of Chautauqua is holding a traditional Shabbat dinner at 7:15 p.m. Friday, July 24 in the Everett Jewish Life Center, 36 Massey Ave. The four-course dinner includes white or whole-wheat challah, gefilte fish, salads, chicken soup with matzah balls, chicken, kugel, salad, fruit and cake. Cost is \$25 for adults and \$15 for children ages 3 to 12. Space is very limited. To make reservations, please call (716) 357-3467 or e-mail zevilenkin@aol.com. Checks may be mailed to Chabad Lubavitch of Chautauqua, P.O. Box 419, Chautauqua, NY 14722.

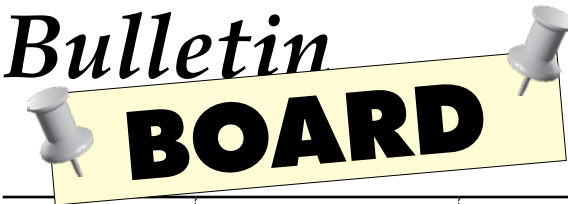
Join VACI in 'Celebrating 100 Years'
VACI Partners invites Chautauquans to join us for the "Celebrating 100 Years" birthday party on Sunday, July 26 at the Strohl Art Center. Enjoy a Champagne Supper and our famous "Art Off the Wall" auction. Visit the Gallo Family Gallery at the Strohl Art Center to preview this Alumni Exhibit. Reservations are limited, and forms are available at the Strohl Art Center and Main Gate. For information call Mimi Gallo at (716) 753-3972.

Trunk Show to benefit Opera Young Artists
Sandy D'Andrade's seventh annual Special Invitational Trunk Show and Sale, to benefit the Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. today and Wednesday in the Athenaeum Hotel Blue Room.

APYA hosts Porch Chat
Join the Abrahamic Program for Young Adults coordinators for an informal discussion with the Rev. Jim Wallis and the Rev. Paul Rauschenbusch at 8:30 p.m. tonight on the Alumni Hall porch. We provide the pizza and the world-class scholar; you provide the questions and conversation.

Gavrylyuk teaches master class today
Pianist Alexander Gavrylyuk, who returns to Chautauqua to perform a special Amp recital Wednesday evening and play with the CSO Thursday evening, will teach a Master Class at 2:30 p.m. today and Friday at Sherwood-Marsh studios. The classes are open to the public. A small fee will be charged.

Correction
Jay Jackson, stage director for the School of Music's production of *The Child and the Spells* (*L'enfant et les sortilège*), was misidentified in Monday's *Daily*.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag & Talk	"Strategies to Combat School Bullying," Bob Coghill, Ontario, Canada, guidance counselor, and Jacob Reeder, high school student	Friday, July 24	12:15 p.m. to 1:30 p.m.	Chautauqua Women's Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays
PEO Reunion Luncheon		Every Tuesday	12:15 p.m.	The Season Ticket	Anne McDermott and Virginia Cox

Party chairperson to speak about Communist Party

by George Cooper
Staff writer

To some people the word "communist" evokes the ghost of Joseph Stalin, a totalitarian leader in a dull, grey party uniform. Sam Webb, national chairperson of the Communist Party of America, might challenge this idea at 3:30 p.m. today in the Hall of Christ. As part of the Oliver Archives' Heritage Lecture Series, Webb will give a talk titled "American Communism."

The Web site for the Communist Party USA relates its mission in uplifting, optimis-

tic language. With regard to the country's recent Fourth of July celebration, the article stated, "Today is our nation's birthday. It commemorates the great struggle that severed our colonial dependence on Britain and gave a fresh impulse to the unending struggle for freedom."

But the struggle is not over and revolutions are never complete. The country has a legacy of oppression. That oppression includes how the country was established on land appropriated from its native occupants, the enslavement of people upon whose labor helped

to cultivate the country's wealth and an economy and social structure that extends divisions embedded in early colonial life.

"Nonetheless, the American Revolution constituted a landmark in human history," the Web site stated. Slavery was abolished. The country has imparted new content and expanded boundaries to the idea of freedom. The election of Barack Obama marks another "step down freedom road."

On the Web site, Webb wrote that change is in our midst. Reform is occurring in health care and in the finan-

cial industry.

"We can imagine the troops coming home from Iraq and Afghanistan while U.S. representatives participate in a regional process that brings peace and stability to the entire region," Webb wrote.

Racial and gender equality, overhaul of the criminal justice and prison system, environmental stewardship and the expansion of union rights all loom possible in the present environment.

According to the Web site, "All these things are within reach now!"

Art historian King will explore art world's evolution

by Regina Garcia Cano
Staff writer

Art historian Elaine King will give the lecture "Biennials, Carnivals, Spectacles of Banality or Get First in Line at the Bank" at 7 p.m. tonight in Elizabeth S. Lenna Hall.

King will show images from 1886 to the current Venice Biennial with the intention of demonstrating the evolution of international exhibitions. Unfortunately, she said, international contemporary art exhibitions have become predictable and homogeneous by repeatedly

showing the same artists.

"With the plethora of ever-increasing biennials and universal art shows, one cannot [help] but raise the question: What purpose do international art expositions serve today?" King asked. "Perhaps the term 'art trade show' is becoming an applicable and significant term when considering their focus on capitalist cultural gain."

She will also address how galleries, collectors and auction houses increasingly manipulate the arts. King said she believes people do not think about the direct corre-

lation between arts and the economic market.

"The prices in the arts market were going off the charts parallel to the mortgage and credit card industries," she said.

King also said she is not attracted to a particular art movement, though she developed a keen interest in portraits.

"Portrait: it's a part of art that never goes out fashion because each age portrays itself in a different way," she said. "With technology, we see a different manifestation. Current generations are

interested in showing themselves in a different manner through Facebook."

King is a professor of art history, theory and museum studies at Carnegie Mellon University. She co-edited the anthology *Ethics and the Visual Arts* and is a freelance critic for *Art Papers*, *Art News* and *Sculpture*. The American University selected King as the distinguished art historian in residence for the International Program in Corciano, Italy, during the 2006 fall season.

Louaillier to discuss corporate abuse and accountability tonight

Kelle Louaillier, executive director of Corporate Accountability International, will give a lecture titled "Stop Corporate Abuse" at 7 p.m. tonight in the Hall of Philosophy. The lecture is co-sponsored by the Chautauqua Society for Peace and Social Justice and the Department of Religion.

Louaillier has been with Corporate Accountability International for nearly two decades, serving as director of international outreach, campaign director, development director and associate director before becoming the organization's executive director

in 2007. Under her leadership, Corporate Accountability International (formerly Infact) helped move General Electric out of the nuclear weapons business, spearheaded grassroots efforts behind the passage of the global tobacco treaty and launched the nationwide "Think Outside the Bottle" and "Value [the] Meal" campaigns.

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Tuesday at the Movies

Cinema for Tues., July 21

THE DUCHESS (R) 6:00 110 min. Keira Knightley stars in Saul Dibb's lush 18th-century historical drama about Georgiana Spencer, the Duchess of Devonshire, her unhappy marriage of obligation to the duke (**Ralph Fiennes**), her soaring popularity among Britons and her resurrected affair with teenage crush Charles Grey (**Dominic Cooper**). It is interesting to note that Georgiana was a real-life ancestor of Princess Diana. "A handsome historical film, impeccably mounted, gowned, wigged and feathered." -Roger Ebert.

THE CLASS (PG-13 in French with subtitles) 8:25 128 min. **Winner of the Palme d'Or** at the 2008 Cannes Film Festival, master French director **Laurent Cantet**'s film is an absorbing journey into a multicultural high school in Paris over the course of a school year. "One of the screen's most rewarding explorations of the teacher/student relationship in any language. Every voice we hear makes sense; every opinion means something." -*Michael Phillips, Chicago Tribune* "Bursting with life!" -*Roger Ebert*

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FROM PAGE ONE

POPS

FROM PAGE 1

Tyzik is not only an acclaimed pops conductor; he is also a composer himself. Tyzik conducted his first pops concert in 1983, but his arranging dates back to 1969. He said his experience and familiarity with classical music has affected how he arranges pops pieces.

“The masters, whether it be ... Tchaikovsky or Brahms; they all had a real gift for making the orchestra really sing and sound wonderful,” he said. “So working with that material certainly opened my eyes to all the possibilities. I’m learning all the time — still writing; still learning.”

Tonight’s Pops Concert will feature four pieces that Tyzik worked on personally.

When picking the pieces for the concert, Tyzik said he was sure to keep the CSO’s mission to feature its principals in mind. Being a trumpet player himself, Tyzik was excited to feature one of his fellow trumpet-blaring colleagues: Charles Berginc.

Berginc said he considered it an honor to solo tonight.

“I thought, ‘what a great idea,’” he said. “A great place to use me is the Pops Concert. There are some serious trumpet concertos, but both of them get worn out, so it’s nice to do something different. I was pretty excited.”

Berginc said he worked with Tyzik before and is look-

ing forward to a fun concert under his baton. He added that he always finds the pops concerts here at Chautauqua almost ironic. Outside of Chautauqua, he said, pops concerts are typically more popular, drawing in bigger crowds. Here at the Institution, though, he said there is often a smaller audience.

Regardless of audience size, Berginc said he hopes the Pops Concert ultimately brings a greater awareness of the concert’s unique style to the Chautauqua audience.

There are those who may not usually attend a CSO concert for any number of reasons, but it is Berginc’s hope that if they hear a tune they recognize, they may take a chance.

Getting them there is half

the battle, he said, and maybe if they see the CSO performing popular pieces, they will take a chance on another concert.

Tonight’s repertoire is also full of popular, recognizable pieces. The CSO will open with “The Olympic Spirit” by the celebrated John Williams before moving on to “Fantasy on American Themes” arranged by Tyzik.

Tyzik’s arrangement will feature adored American classics: “Yankee Doodle” and “America the Beautiful,” among others.

Moving on to “La Virgen de la Macarena” by Mendez, Tyzik will welcome Berginc to the front of the stage for the first of his concert’s two feature pieces. Berginc’s second solo will be during “I

Can’t Get Started.”

“Basically it’s a bull fighter’s song,” Berginc said, referring to his former feature piece. “It’s a piece that Rafael Mendez made famous.”

Following the Mendez piece, the orchestra will play another Williams favorite, “The Patriot.”

Berginc said he is looking forward to this piece in particular. But it is the evening’s last piece that he thinks will really get the audience excited.

The concert will close with “The Big Movie Suite” arranged by Tyzik himself. The suite will feature classics such as “Rocky,” “Gone with the Wind” and “The Pink Panther.”

Berginc said tonight’s concert should leave the audience

excited about the symphony.

“I mean, what a mixture,” he said, referring to tonight’s repertoire. “[There’s] older, early jazz, ‘I Can’t Get Started’ is a little later, and of course John Williams, who is a contemporary movie composer. So it’s a great way to expose people to some music that they know, but they don’t really know why they know it.”

Tyzik said he is looking forward to performing tonight for the Chautauqua audience, and he thinks the audience will look forward to more pops concerts to follow.

“You just play really great music no matter what style it is,” he said. “And that’s the key: just to play great music.”

Boy, 8, seriously injured in morning bike accident

An 8-year-old Chautauquan boy was airlifted Monday to Strong Memorial Hospital, in Rochester, N.Y., after he lost control of his bicycle and crashed into a stone wall in front of a residence on the Institution’s grounds.

Before the airlift, the boy was rushed to WCA Hospital in serious condition with broken bones and internal bleeding, Chautauqua Police Chief Al Akin said.

The boy was heading south on North Lake Drive toward Boys’ and Girls’ Club when he lost control of his bicycle, Akin said.

Mike Sullivan, director of Institution Relations, said the driver of the Children’s School bus stopped at the scene of the accident and immediately notified emergency personnel.

The boy was wearing a bicycle helmet at the time of the incident.

Sullivan said the boy’s grandparents met the arrival of the helicopter in Rochester and his parents were en route.

Last Thursday evening, a 10-year-old boy was involved in a bicycle accident on Miller Hill. The issue of bicycle safety was discussed at last Wednesday’s Trustees Porch Discussion and Saturday’s Chautauqua Property Owners Association meeting and Trustees Open Forum.

The Institution’s bike patrol has set up check points to monitor dangerous intersections on the grounds and to ensure traffic signs are being obeyed, children are wearing helmets and lights are being used at night. Weekly safety education presentations also are being conducted at Club.

“Bike and pedestrian safety is everybody’s job,” Sullivan said. “We all need to advocate and lead by ex-

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.

2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.

3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 miles per hour.

4. Bicyclists shall always give the right of way to pedestrians.

5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets).

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.

ample. We need to gently reprimand unsafe behavior when we see it and praise safe behavior whenever we have the opportunity.

“We also want the fam-

ily of the young boy injured Monday to know that the prayers and thoughts of this remarkable community are with them.”

Robinsons to give Brown Bag lecture on houseplants


by Beverly Hazen
Staff writer

Ralph and Olive Robinson, owners of The Violet Barn in Naples, N.Y., will present “The Miracle of Houseplants: Gesneriads” for the Bird, Tree & Garden Club Brown Bag lecture at 12:15 p.m. today in Smith Wilkes Hall.

Gesneriads are a plant family that has about 200 different genus of plants that include African violets.

Ralph said they would bring plants and discuss care and features, presenting a type of

CHAUTAUQUA

BIRD TREE & GARDEN CLUB

“show and tell” program.

“We will bring plants of most of the genus in that family,” Ralph said. “We’ll bring African violets, but others, and more of the others.”

The Robinsons are known for their unusual varieties that grow well for both the serious exhibitor and casual hobbyist.

Begonias, hoyas, or wax vine, and miniature houseplants are some examples.

“We will have different plants,” Ralph said, “some that are only found through somebody like myself or someone who also attends events such as the Gesneriad Convention.”

Not only will the Robinsons display and discuss plants, but they will be selling them too. They will also sell books. A question and answer period will close their program.

Ralph has been growing African violets since 1975. In 1991, he left his teaching

profession as a college professor and started growing plants to sell full time. He is a senior judge of the African Violet Society of America and a speaker at national conventions. Olive is a native of Taiwan and has been growing plants since 1986. She operated a Violet Fun Greenhouse in Taichung from 1996 until she married Rob and emigrated to the U.S. in 1998. She is a judge of the AVSA and a frequent speaker on violet culture and container gardens. This will be the Robinsons’ first visit to Chautauqua.

FRIEDMAN

FROM PAGE 1

For the bulk of his career as an economist, Friedman primarily worked on issues of how a country such as the United States would use economic policies to improve its performance and avoid the kind of problems Americans are now seeing, he said.

After many years, he started to ask himself why it mattered for the American economy, where incomes are so high, to keep it as close as possible to full employment,

and whether we should be as concerned as we are with moving forward.

“To my surprise, nobody had done a very good job answering this question,” Friedman said.

He assumed that this work had been done but “to my surprise, I could not find that anybody had thought the matter through very well.”

“Once I realized that, I thought I better think about this myself,” he said.

If the answer was that we should not be so concerned, then “this whole body of work I’d been involved with

really wouldn’t matter so much,” he said.

“I concluded, yes, it does matter a lot,” Friedman said.

Friedman is Harvard’s William Joseph Maier Professor of Political Economy. Prior to joining Harvard’s faculty in 1972, Friedman worked with Morgan Stanley & Co. investment bankers.

He has written extensively on economic policy and the role of the financial markets in shaping how monetary and fiscal policies affect overall economic activity. His books include *The Moral Consequences of Economic Growth*,

which grew out of his recent research, and *The Day of Reckoning: The Consequences of American Economic Policy Under Reagan and After*.

A native of Kentucky, Friedman lives in Cambridge, Mass. He serves as director on a number of boards and as an adviser to the Federal Reserve Bank of New York. Among other awards, he received the 2005-06 John R. Commons Award in recognition of achievements in and service to the profession of economics, and the Medal of the Italian Senate.

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NISKANEN

FROM PAGE 1

Instead, “Open up credit rating agencies to any entrant, and have credit rating agencies report to organizations that buy securities, not those that sell them,” he said.

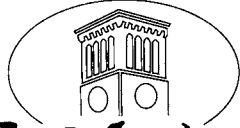
For every case like Madoff and Enron, there are millions more where the “exchange” interaction is working well. This bilateral consensual exchange, Niskanen argues, is necessary for a healthy market. An increase in government regulation will hinder, rather

than help, that exchange.

Niskanen has decades of experience working on economic problems both inside and outside of government. After receiving degrees from Harvard University and the University of Chicago, Niskanen worked as a defense analyst for organizations like the RAND Corporation. He worked in government for the Office of the Secretary of Defense from 1962 to 1964 and was a member of President Reagan’s Council of Economic Advisors from 1981 to 1985. He was a chairman at the Cato Institute from 1985 to 2008.

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50.
Postal regulations require that mail subscriptions be paid in advance.

INSIGHT / NEWS

Good morning. Chautauqua Institution should be commended for scheduling a week of lectures on “The Ethics of Capitalism,” for the United States and many other countries are now experiencing the first major financial crisis in over 75 years, a condition that too many people have been quick to blame on an outbreak of greed that they claim is characteristic of capitalism. But greed is always with us, and capitalist markets usually channel self-interest into mutually beneficial behavior. On occasion, the public and private institutions that have the responsibility to monitor economic behavior fail to detect even criminal violations before there are large losses to other parties. The current financial crisis, however, is primarily a consequence of public policies that have long been supported by politicians of both parties combined with recent changes in the private market for mortgages, policies that have led to massively unwise behavior, but with little evidence of knowing unethical exploitation of other people.

Forms of human interaction

An understanding of the market requires that we put it in context with other forms of human interaction. All forms of human interaction involve one or more of three types of relations: caring, exchange and threat. In a caring relation, one person does what another person wants (or needs) because he or she cares for the other person. In an exchange relation, each person does what the other person wants. In a threat relation, one person threatens to do what the other person does not want unless the other person does what the threatening person wants.

Caring

A caring relation is inherently limited to one’s family, friends and others with whom one wants to maintain a close relation. In *The Theory of Moral Sentiments*, Adam Smith rejected the idea that man was capable of forming moral judgments beyond a limited sphere of activity centered on his own self-interest, stating that: “The administration of the great system of the universe ... the care of the universal happiness of all rational and sensible beings, is the



From Today’s Lecturer

GUEST COLUMN BY WILLIAM A. NISKANEN

business of God and not of man. To man is allotted a much humbler department, but one more suitable to the weakness of his powers, and to the narrowness of his comprehension: the care of his own happiness, of that of his family, his friends, his country.”

All the same, even children learn quickly that there also is some role for both exchange and threat in interactions in which caring is the distinctive relation. Neither families nor friendships are likely to survive without some exchange or with more than a minimum amount of threat.

Exchange

The market, of course, is the interaction in which exchange is the distinctive relation. This makes it possible to have economic transactions with almost countless people that one does not know and for whom one does not have any special caring. This makes it possible to have a much finer division of labor than is possible within a family, among friends or within a firm, and the combination of increased trade and comparative advantage leads to a higher level of output.

Economic relations also accommodate some amount of caring even if not especially dependent on it. I learned this lesson from my father who owned two quite different small businesses, in one of which I worked summers through college. On occasion, my father would tolerate some temporary lack of responsibility by a usually reliable employee, supplier or customer. I never understood whether this represented genuine caring or was merely a good business practice, but that did not matter because my father was the sole owner of these firms.

I am much more skeptical of the case for social responsibility by larger firms with a broad ownership. In these cases, executives demonstrate their caring by spending the wealth of the other owners; I doubt whether most such manifestations of social responsibility

are consistent with the expectations and interests of the other owners. I am profoundly critical of the recent encyclical by Pope Benedict XVI that called for a new global structure based on social responsibility, concern for the dignity of the worker, a respect for ethics and a world political authority to manage the economy.

A market economy, in contrast, is very dependent on some minimal level of threat, primarily to enforce property rights and contracts. In this sense, as Adam Smith observed, every firm is dependent “... on the strong arm of the civil magistrate.” A broader role for the government than enforcing property rights and contracts may be valuable but is less critical to the success of capitalism.

For these reasons, I have described the ethics of capitalism as *undemanding* because it operates primarily on the abundant supply of self-interest. A capitalist economy accommodates some amount of the limited supply of caring but is not dependent on this relation that is usually more valuable in more intimate forms of human interaction, and it minimizes the necessary dependence on the awesome instruments of threat.

At a Cato book forum in June 2008, my colleague Will Wilkinson came to an even broader conclusion that “Capitalism makes us better people ... The expansion of the cooperative order and the prosperity and freedom that it tends to bring, simply makes life seem less cheap and expendable. But it also creates situational contexts in which cooperation and peace are reinforced over and over again. The much derided ‘bourgeois virtues’ in the end turn out to be the key ingredient in a good apple.”

In his recent book titled *American Grit*, political commentator Tony Blankley adds, “America has always benefited in a spiritual — as well as material — way from free markets. The material benefits are obvious, but the American work

ethic, the willingness to take risks and the sturdy sense of self-reliance are moral benefits that have shaped our character.”

Threat

The government, of course, is the one institution that is almost completely dependent on the institutions of threat, in the form of taxes or regulations, to accomplish its objectives. Some government enterprises, such as the U.S. Postal Service, are financed primarily by the exchange of services for revenue, but even such enterprises are usually dependent on some exercise of threat to raise the revenues for subsidies or to restrict competition. Many government programs may be motivated by some targeted caring by the dominant coalition, but the implementation of these programs requires revenues that are raised by threat or regulations that are enforced by threat. Moreover, only some competition among governments assures that there are any net benefits to those who are not part of the dominant coalition in a specific government.

Conclusion

In conclusion, capitalism is least dependent on the inherently limited supply of caring, a relation that is better applied to more intimate social interactions, and it minimizes the dependence on threat. The public and private institutions of a capitalist economy are not immune to error, even major error, as the current financial crisis is witness, but most of these errors are evidence of bad judgment and inadequate monitoring rather than an outburst of greed or malevolent intent. We would all value a better understanding of the conditions that led to the current financial crisis and major prior problems. Most valuable, but inherently rare, would be sufficient intelligence to understand the conditions that are likely to lead to a major new future problem.

My thanks for your attention.

William A. Niskanen is the senior economist and chairman emeritus of the Cato Institute.

CPOA picnics build community

by Christina Stavale
Staff writer

Tomorrow’s Chautauqua Property Owners Association picnics will allow the Institution’s residents a chance to mingle and meet with neighbors.

Each of the 10 divisions has been designated a picnic location, with Areas 1 and 2 combined for the first time this year. These events will take place from 5:30 p.m. to 7:30 p.m. (a map will be provided in Wednesday’s *Daily*).

“The purpose is community, getting the Chautauqua community together,” said Bijou Clinger, CPOA recording secretary. “It’s for anybody and everybody on the grounds. It’s a way of meeting your neighbors. I’ve been doing the picnic now for three years, and it’s amazing the number of people I didn’t know in my own area.”

Area 10 representative Betsy Goodell said it allows people a chance to feel more a part of the community, whether they are staying for just three days or the entire season.

“Renters often don’t know a lot of people,” she said. “The kids in our neighborhood love it. The parents watch the youngest to oldest kids run around and play together.”

Every area’s picnic is different, so Clinger said residents should be checking for fliers that will detail specific information about what they

should bring. However, she said, most areas will ask each family to bring a side dish or dessert.

She said some picnics would have entertainment, such as a juggler or a band. She is also trying to further build community in her area by putting together a neighborhood recipe book, based on popular recipes from past picnics.

In addition to building community, Clinger said these picnics serve as an outlet to discuss and bring to light issues in the community, fitting in with the CPOA’s mission.

“It gets people up to speed on things that should matter to them,” she said. “The CPOA is a community organization that is basically concerned with having a smooth summer. We look for projects that Chautauquans would like to see, and we try to facilitate those things.”

Clinger said she has been pleased with the turnout the past few years.

“People love the picnics,” she said. “I was sort of surprised because I thought there’s so much to do in Chautauqua that people won’t show up, but we had a huge turnout both years.”

CPOA picnics used to occur only every other year, but because of popular demand, they are now annual events. They have been held the past three years consecutively.

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LECTURE

Sandel takes on morality of markets

by Alice R. O’Grady
Staff writer

The Amphitheater lecture began differently with a five-minute video of a “Justice” class at a Harvard University lecture hall. The teacher proposed questions about whether it is moral to torture a prisoner for information, and whether it is justifiable for a parent to steal a drug that his child needs.

The students offered their own answers, and the teacher served as a moderator.

That teacher was Michael Sandel. He proceeded to use this same technique with the Monday morning Amphitheater audience in his discussion of “Markets and Morals.”

The ethics of capitalism, he said, are not unrelated to the Justice class, and are one of the most important areas of ethics questions asked throughout the ages.

Sandel said he wanted to take up “the morality of markets and, in particular, the moral limits of markets.”

He said that in the recent economic near-meltdown, “the lack of proper government regulation was a very big factor.”

This raises a question of more and better regulations, but also a rethinking of the ethics of capitalism and of markets.

Greed combined with huge executive bonuses caused an enormous public outrage.

“I suggest that greed isn’t the whole story,” Sandel said.

Back when the economy was booming and industry was flourishing, executives were not less greedy, he said.

Market triumphalism

Sandel said that during the last three decades, market triumphalism took several forms. In the 1980s, there was the Reagan and Thatcher

philosophy that governments were the problem and markets were the solution. In many ways, liberals later consolidated the belief that markets are the primary instruments of the common good. The recent crisis put that belief in doubt.

Market triumphalism reigned for three decades. It was not because of greed, but because of the expansion of markets into non-market spheres. Sandel gave as examples the proliferation of for-profit schools, hospitals and prisons and the outsourcing of war.

In Iraq in 2007, he said, the number of private military contractors outnumbered military personnel. The number of private guards is double the number of public police officers in the United States and Britain.

Another example of expansion into non-market spheres is drug marketing to the public on television.

There are proposals to use market incentives to improve academic performance, such as paying children for good grades in school.

In Dallas, Sandel said, children are paid \$2 for each book they read.

Refugees

It has been suggested that the United States sell citizenship to those who want to enter the country. The supposition is that these would tend to be young, skilled, ambitious people, unlikely to make use of the welfare and unemployment systems.

Sandel suggested another way to find more homes for refugees in need of asylum. An international committee, he said, would annually allocate quotas of the number of refugees to be accepted by each country. The countries would, however, be able to pay another

country to take the refugees that it does not want.

From the standpoint of market reasoning, he said, everybody gains. International obligations would be fulfilled and more refugees would find homes.

When Sandel asked audience members how many favored this proposal, very few accepted it, and the vast majority objected to it.

The first objection from an audience member dealt with the way American capitalism is structured; money is the bottom line.

The implication is, Sandel said, that money alone solves social problems, not building relationships.

The second objection dealt with the proposal that reduces people to international poker chips that can be bartered.

The first defense from an audience member is that we do not have as much at stake as they do. If the refugees do not object, it is OK. In response to the second objection, the defense would rather be a poker chip if it gets him a home.

The third objection questioned if we start playing games with people’s lives, where does it end? Also, the standard of living of countries that take so many people may decrease.

The fourth objection referred to how this proposal sounds like carbon credit; a person makes an assumption that there will be centers that will take the refugees. What if they want only stonemasons? It would be like poker chips, using people as instruments of profit.

Sandel said countries do use market mechanisms to reduce greenhouse gases. It was agreed at the Tokyo Summit that countries would accept limits only if they could buy and sell them. One can buy excess pollution permits; is this like being paid for taking refugees?

The fifth objection questioned whether a kind of liberty is being bought and sold.

The second defender felt bad about it, but everyone should consider the refugees.

Surrogate motherhood

Another test of markets, Sandel said, is the Baby M case from a few years ago. A couple hired a woman to bear a child for them and paid her medical fees, plus \$10,000. The surrogate decided she wanted to keep the baby, and a court had to decide what should be done.

This, Sandel said, is an example of the use of markets hiring people to bear children. He asked the audience if they were the judge in the case, would they enforce the contract? About half the audience said “yes” and half said “no.”

Those who would enforce the ruling argued that there are some values that supersede market values; they are the values of being a blood mother and the rights that come from that genetic relation.

Sandel explained that surrogacy changed, and now a surrogate is usually implanted with an already fertilized egg. This might change things, he said, such as the moral values regarding the bond between a surrogate mother and a child.

Some U.S. states ban commercial surrogacy, whereas in India, it is encouraged as a source of revenue, and paid pregnancy is legal. Gujarat state is a center for it. In India, a surrogate mother is paid \$5,000 or \$6,000, an enormous sum to most Indians, but much less than it would cost in the United States or Europe.

“We have outsourced the pregnancy business, and the markets are working as markets do,” Sandel said.

An obstetrician in Mumbai, India, told a news reporter that every 48 hours she delivers a paid surrogate’s baby, destined for Britain, the United States or elsewhere.

Another argument from a person who would enforce a ruling is that she was the mother of twins born through paid surrogacy. She said nobody could say her feelings were any less than those of the birth mother. The birth mother has her own reasons for doing this, and it’s not up to anyone else to decide.

An argument that opposes this is that Indian women have the right to say “no,” but her concern is that the Indian woman’s family might put pressure on her to be a surrogate.



Photo by Jordan Schnee

Harvard professor Michael Sandel discusses the moral issues that arose with the cultural change from a market economy to a market society during his lecture Monday.

gate. If she is educated and understands, the contract should be enforced, but otherwise not.

Justification for markets

Sandel said certain matters had arisen from the discussion. The main justification of markets, he said, is that a deal is made with the participants’ expressed consent. There is freedom of choice, contract and consent.

The second justification is that markets make all parties better off; the general welfare increases.

But, he said, there were two objections to markets. If there is great inequality or family pressure, the decision may not be free, so all transactions in the market may not be as free as they seem. People may be coerced by the necessity of the transaction.

If there were not great differences, Sandel asked, would markets then be acceptable to deal with certain higher values?

He asked what those higher values were. In cases of surrogacy, would it be the relationship between a mother and her child? In the refugee quota system, paid-for refugees may be viewed differently, as revenue sources. This may lead people to view and treat them differently.

Then, Sandel said, the market would not leave the goods unaffected.

New norms

The market may introduce new norms, Sandel said.

In the case of paying a child to learn to read, the monetary incentive may undermine the

basic one of reading for fun or for education. This might lead to less reading. What began as a market mechanism may become a market norm and erase the intrinsic value of reading.

Sandel told of a situation in an Israeli child-care center, which imposed a fine for late parent pickups of children. The late pickups increased. Sandel explained that the fine changed the norms. Instead of feeling guilty, parents now considered that they were paying for late pickups.

This shows, he said, how market norms can crowd out non-market norms.

If a country decides to be paid for taking refugees, the refugees become commodities. Not all goods are properly valued as commodities, Sandel said.

“Some of the good things in life are degraded if we think about them as commodities,” Sandel said. These are moral and political questions, “and we must debate them.”

There was no such debate about market triumphalism, and the United States drifted from having a market economy to becoming a market society.

Sandel said there must be arguments about keeping markets in their place, and arguments “about moral and even spiritual questions as part of our public debate.”

Only by having this debate can we hope to recover and to nurture the moral and civic goods that markets do not honor and that money cannot buy, he said.

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RECREATION

A 'TEN'TAMOUNT MOMENT



Shannon Jahrling, 13, helps her sister Heather, 10, figure out how to mark 10 runs in one inning when the Jello Jigglers played the Boomerangs in women's softball July 14.

SHOOTOUT AT SHARPE

Slugs top
Arthritics as
teams combine
for 50 runs

by Ashley Sandau
Staff writer

When the Slugs first took on the Arthritics in the third week of men's softball down by the lake at Sharpe Field last Wednesday night, it seemed like it was going to be a short-lived game. With the score at 19-3 going into the bottom of the fifth inning, it appeared that the mercy rule could come into play. If one team is ahead by 15 runs or more after the fifth inning, the game is over. Fortunately, the Arthritics managed to obliterate that possibility, and they scored 12 runs and kept the game going through all seven innings. Unfortunately, those 12 runs were not enough to bring home a win, and the Slugs closed out the game with 32 runs to the Arthritics' 18. The Slugs opened up the scoring with a run by John Chubb after second batter Dan Miller, who has four family members on his team, drove the ball into right field. Dan scored the next run after Jeff Miller stepped up to the plate and fired the ball into center field. The Slugs continued this streak. They moved through each man on the roster and put up eight runs before Graham Miller hit a fly ball into outfield that was caught as the third out. The Arthritics were not able to mirror their opponent's offensive force, with only one of their players, Carl Conen, making it as far as third base before the inning was over. The second inning opened up much the same as the first had, with Dan

knocking in Chubb for the first run of the inning. The team played through its roster another time before the frame ended. Six Slugs crossed home plate. Again, the Arthritics had five men step up to bat, but none made it past third before Seth Yost hit a fly to center field that was caught and ended the inning. In the third inning, Dan led off with a single. Jeff then hit a line drive to the pitcher who caught it and threw to first for the double play. Dan, however, made it back in time, and was called safe. When Scott Olson slammed the ball into left field, he made it to third and plated Dan and Matt Burkhart. The Slugs went on to claim three more runs before the inning's end. The Slugs made quick work of the Arthritics in the third, with three up and three down courtesy of the outfielders. The tables began to turn in the fourth inning. For the first time, the Slugs were held scoreless. And, with the scoreboard displaying 19-0 and the fifth drawing closer, the pressure was building. The Arthritics were beginning to warm up. After five batters, the bases were loaded, and when Rich Koblitz sent the ball sailing past second base for a single, Kevin Morse and Ross Oliver both touched home. Ken Koblitz closed out the scoring for the inning. The fifth inning proved the most exciting in Wednesday's contest. Again, the Arthritics held the Slugs scoreless. And the Arthritics were not about to give up at the plate, either. They opened with a single from Mike O'Brien, and when John Faust crushed the ball into left field, O'Brien sprinted home and Faust cruised into third. With the next at bat, Faust was able to score the run that kept the game going. By the time the eighth

"At least we made a game of it."
— Clint Wildery
Arthritic scorer

batter stepped up to the plate, the bases were loaded and Mark Altshuler and Kevin Morse scored runs. When captain Denny Buch stepped up to the plate seven runs later, the crowd cheered and clapped and Arthritics team members stood on the fence; they leaned in and yelled with enthusiasm. Two more runs were brought in by O'Brien and Faust, which brought the score to 19-15 before the inning drew to a close. But that was the closest the Arthritics got. Not to be put off, after three batters, the Slugs plated four runs before the seventh batter fired a ball far into left field that registered the third out. The Arthritics' brilliant offensive play appeared to fizzle as only one player reached first base before the third out was made. The Slugs picked it up in the final inning, pushing the lead even higher. When John Haughton sent the ball sailing high into the outfield, he was able to reach third and send Bill Shaffer home. Haughton touched home in the next at bat when Greg Miller grounded an infield single. The bases were loaded when the sixth batter hit, and the Slugs earned two runs from a ground rule double. So, when the seventh batter swung, the team cashed in with two more runs made by Greg and Sam Miller. The Slugs were able to

score three more runs before the final out, sealing the Slugs' total at 32. The Arthritics sent eight players to bat, but never got the 18 runs needed to win. Three, however, scored by Clint Wilder, O'Brien and Faust, did bring the score a little closer and ended the game at 32-18. Though this game did not shift the fortunes for the Arthritics' thus-far-winless season, the team still managed to look on the bright side. "At least we made a game of it," Wilder said with a chuckle after the game. And Buch was all smiles, seemingly happy enough to have come back from 19-run deficit, despite having lost in the end. "This was probably one of our most exciting games," he said. The Slugs also seemed to share the sentiments. "I thought it was a lot of fun," Slugs co-captain Mark Doty said. "We needed to make some improvements from past games; we'd been playing a bit sluggishly, no pun intended. And [the Arthritics' comeback] definitely made things more interesting, but it made them more fun too." And through it all, the feeling of simply having fun that can be lost in competition was noticeable not only from the crowd, but from both benches as well. "There was a nice spirit about it," Doty said. "When we pulled ahead in the beginning, the enthusiasm stayed high, and when they started to catch up, everyone was still really enthusiastic."

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○ *Beauty is in the eye of the beholder!* Begin to view Dandelions, Buttercups & other "weeds" as natural beauty.
○ Join CWC July 10th from 8:30am to 9:30am for the *Morning Watershed Walk at Cheney Farm Lakeshore*. RSVP by Wednesday July 8th.
○ Join CWC as a member at the *Dobbins' Woods Open House Member Appreciation Event* on July 12th from 3:00pm to 5:30pm. For more information on these events, contact CWC.
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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Lazarus and a dog named Bobby

True to his promise to find new truths in old biblical stories, Chaplain Jim Wallis re-told the parable, familiar to churchgoers, of “Lazarus and the Rich Man,” updated to “Lazarus and a Dog Named Bobby.”

Lazarus, homeless, hungry and boil-infested, lay at the gate of a wealthy man, ignored by all except the dogs who came to lick his sores. At their simultaneous deaths, angels took Lazarus to be with Abraham. The rich man, in torment, pleaded with Abraham to send Lazarus to Hades to relieve his thirst or, at the very least, to send him to warn his brothers so they might avoid a similar fate.

Father Abraham reminded him “Son, remember that during your lifetime, you had everything you wanted and Lazarus had nothing. So now, he is here being comforted, and you are in anguish.”

“What was the sin of the rich man?” Wallis asked. “Not his wealth, but his failure to recognize the humanity of Lazarus.”

Wallis found a parallel to the story in an essay French Jewish philosopher Emmanuel Levinas wrote about his time in a Nazi concentration camp.

“They stripped us of our human skin,” Levinas wrote. “We were no longer a part of the world. About halfway through our long captivity, a wandering dog entered our lives. We called him Bobby. For him, there was no doubt that we were men.”

The chaplain found a more recent example in the Iranian streets when the ruling class denied the humanity of young protesters.

“Some of my younger staff members are following updates from protesters their age all day on ‘Twitter’ in real time,” Wallis said. “They have quickly formed relationships and feel a deep sense of loss when updates from a young person they’d been following are suddenly stopped — their account gone dark.”

Wallis shared a letter written by a young staff member “to my brothers and sisters in Iran” excerpted here:

“In spite of the distance, you are an inspiration to me, an encouragement in my faith, and a reminder of my love for my own country. We are different, you and I. I am a Christian. You are a Muslim. Your culture often stands in stark contrast to the tradition in which I was raised. In air-conditioned comfort at my computer, I saw you standing bravely in your dark burka in front of baton wielding riot police. We are the same, you and I — both young and full of hope. We both believe in a God who is found in human freedom. We both understand that freedom is not simply the ability to do whatever we want, but often comes through submission. We both poured ourselves into an election not just for a candidate, but for a deeply held belief that our countries can grow and change. I saw when you helped a wounded police officer out of the crowd even as other police were spraying your friends with tear gas. I want you to know I am not afraid of our differences. I rejoice in our common humanity. I learn from you, and I hope you can learn from me and mine. I pray God gives you strength that you stay rooted in faith, and that your work for freedom and peace will not be in vain.”

The chaplain concluded with a Briton’s self-description as “redundant,” explaining it means “unemployed.”

“None of us,” Wallis emphasized in closing, “is redundant in God’s eyes.”

Wallis is founder and editor-in-chief of *Sojourners* magazine. Chautauqua’s pastor the Rev. Joan Brown Campbell was liturgist. Pastor Paul Womack of Hurlbut Memorial Community Church read Luke 16:19-31. Worship coordinator Jared Jacobsen led the Motet Choir in Kevin Hildebrand’s “O God, My Faithful God.”

Abrahamic Program for Young Adults

Bring your own needles and yarn as Kate Simmons leads a knitting group just for young adults at 5:30 p.m. Wednesday in Hurlbut Church. No experience necessary; she is happy to teach!

Join us for a game of touch football at 7 p.m. Wednesday on Bestor Plaza! APYA coordinators will bring Gatorade and a football.

Baptist House

All are welcome to attend a 3:15 p.m. social hour today in Baptist House at 35 Clark. The Rev. Benjamin Nevin and his wife, Anne, former host and hostess at Baptist House, entertain. Members of Greenfield Baptist Church, North East, Pa., provide refreshments.

Catholic Community

Daily masses are at 8:45 a.m. and 12:10 p.m. in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today in the Catholic House at the corner of Palestine and the Red Brick Walk. Hostesses are Maggie Snyder, Albina Wood, Kathy Nicastro, Janet Black, Meredith Kenyon and Griselle Rader.

Chabad Lubavitch

Rabbi Zalman Vilenkin presents “Jewish Psychology: Compassion” at 9:15 a.m. today and “Project Talmud: Swim in the Talmudic Sea” from 9:15 a.m. to 10:15 a.m. Wednesday, both in the Library Room of Alumni Hall. “Project Talmud” is a textual study for all levels.

Christian Science House

Join us at our 3:15 p.m. social hour today at the Christian Science House.

All are invited to a Christian Science testimony meeting including readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, which takes place at 7 p.m. Wednesday in the Denominational House Chapel.

All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

Disciples of Christ

Lisa Buday, a fifth generation Disciple and attorney in her hometown of California, Pa., presents “Woman to Woman in Israel and Palestine: A Journey to Learn and Tell,” at the 3:15 p.m. social hour today in the Disciples of Christ Headquarters House, 32 Clark and Janes.



Interfaith News

COMPILED BY MEG VIEHE

The presentation is based on Buday’s experience during a 2008 “Woman to Woman” trip to Israel and the West Bank, meeting Christian and Muslim women who struggle daily for their existence and for peace. Whether visiting a co-op, a senior center or a sheltered workshop, the “Woman to Woman” program, sponsored by the International Disciples Home Missions and the Division of Overseas Ministries, responds to the call for church women to experience solidarity by helping women to see the world through new eyes.

Buday is serving her third year as co-president of Disciples Women’s Ministries in Pennsylvania. She and her husband, Jeff, have two sons, Zach and Elek, who visited Chautauqua with Lisa’s parents, the Rev. Norm and Judy Hunt.

Hosts for the social hour are from the United Christian Church (DOC), California, Pa.

ECOC

Join us at our social hour for lemonade and cookies at 3:15 p.m. today on Roberts Avenue in front of our porch.

Episcopal Cottage

The Rev. Peter Williams is introduced at the 3 p.m. social hour today at the Episcopal Cottage.

Williams leads a Bible study at 8:30 a.m. Wednesday in the Episcopal Cottage.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated Mondays through Fridays at 7:45 a.m.

Everett Jewish Life Center in Chautauqua

Norm Weinberg, discusses “Healthy Aging, Part I” at 12:15 p.m. Wednesday in the EJLCC.

Robert Pinsky, former U.S. poet laureate, speaks from 3:30 p.m. to 5 p.m. Wednesday in the EJLCC.

Food Bank Donations

Hurlbut Church accepts donations for the Ashville Food Bank. Donations may be dropped off at any time at

the Scott Avenue entrance of Hurlbut Church.

Hebrew Congregation

Please join the Hebrew Congregation for a social hour of informal conversation, discussion and refreshments at 3:15 p.m. today in the library, on the lower level of the Everett Jewish Life Center, 36 Massey Ave. Dr. Stuart Fischman facilitates a discussion concerning the current political situation in Israel. Everyone is invited to attend.

The Hebrew Congregation holds the annual, prepaid luncheon at 12:15 p.m. Saturday, August 1 at the Athenaeum Hotel. New board members are to be installed. Talented music school students who are current recipients of Hebrew Congregation scholarships provide entertainment. The cost is \$25. For details and reservations, call Gloria Gould at (716) 357-2046.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2009 Season. Sponsored by the Department of Religion, an orientation to the labyrinth is available at 7 p.m. every Tuesday throughout the season. This orientation includes a brief introduction to the history and uses of labyrinths, and the opportunity to experience a labyrinth walk.

The Chautauqua labyrinth is located next to Turner Community Center, accessible through the Turner building or the parking lot, if arriving via state Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

All are invited to the Lutheran House during the 3:15 p.m. social hour. Women from Tabor Lutheran Church, Kane, Pa., host the event, serving Lutheran punch and homemade cookies.

The coordinators of the Abrahamic Program for Young Adults present a talk about their mission and goals for the program,

what each person brings to the program and what they hope to take away from it. The four-person team designs daily programming for high school and college students around interfaith themes, and they bring a lived interfaith experience to the whole Chautauqua community.

This year’s APYA coordinators are C. Nikole Saulsberry, Annum Gulamali, Hassan Raza and Aaron Meyer.

The Lutheran House is located at the corner of Peck and Clark avenues. All are welcome.

Presbyterian House

All Chautauquans are invited to a coffee hour between morning worship and the morning lecture every weekday at Presbyterian House. The house porch overlooking the Amphitheater provides a good place to find old friends and make new friends. It’s a place for conversation, good fellowship and that traditional Presbyterian coffee with a little extra something (cocoa). The often-overflowing porch indicates that there is a welcome waiting for everyone.

Unitarian Universalist

Please join us for conversation and refreshments at 3:15 p.m. today in our new denominational house at 6 Bliss Ave., behind the Colonnade.

United Church of Christ

All Chautauqua guests are welcome to a 3:15 p.m. social hour today at the UCC Headquarters House, across from the Amphitheater. Refreshments are served. Meet the Rev. Patricia Carque, our chaplain of the week.

United Methodist

All are welcome to share lunch at noon today on our porch for the chaplain’s chat. The Rev. David Keller’s topic is “The Biblical Dialogue between a Religion of Burnt Offerings and of Compassionate Justice.” Please stop by the United Methodist House to order your lunch, \$6.

Cookies and punch await you at the 3 p.m. social hour today at the United Methodist House.

The Rev. J. Paul Womack, pastor of Hurlbut Church, leads a Bible study from the book *The Parables of Jesus: Recovering the Art of Listening* by Richard Q. Ford at 7 p.m. today in the United Methodist Chapel. This week’s parable is “A Slave and a Master.”

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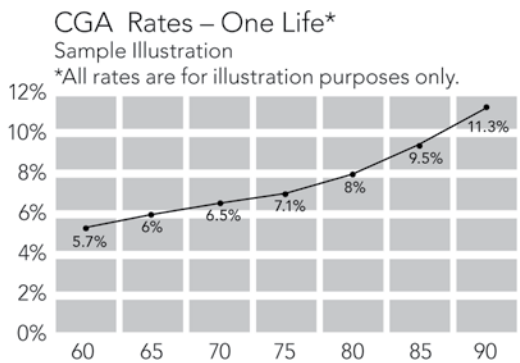
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MUSIC

Sanderling, Weintraub look for community members to join CSO in August 6 concert

by **Alexandra Fioravanti**
Staff writer

Chautauqua Symphony Orchestra is preparing to do something they haven't done in 80 years, and they are asking Chautauquans to be a part of it.

For their 80th anniversary, Stefan Sanderling, Jason Weintraub and CSO members are inviting and encouraging all community members, novice or expert, to join them on stage August 6 for a special anniversary concert.

Anyone with an instrument is welcome, said CSO Music Director Sanderling and personnel manager Weintraub.

The community will be invited to perform the opening piece, "Finlandia," together with the CSO. The piece by Jean Sibelius is a celebration

piece, Sanderling said, and one that fit perfectly with the CSO's anniversary.

"It's a very festive piece," Sanderling said. "It is a piece which describes pride. Jean Sibelius wrote it to describe the pride of Finland. We don't have Finland here, but we have Chautauqua. We are very proud of the Chautauqua Symphony, but we are also very proud of Chautauqua Institution."

In order to make the piece more Chautauqua-friendly, Sanderling said the CSO is working on making the closing hymn of the song more familiar to the audience.

"We're hoping to put some Chautauqua words to it," Weintraub said.

While the concert is still a few weeks away, both Sanderling and Weintraub are getting started early so that com-

munity members will have plenty of time to clear their schedules and make arrangements. They want to ensure that as many Chautauquans as possible participate.

Those who are interested should keep an eye on *The Chautauquan Daily* for a special form, which readers will be able to cut out and bring with them to check out the sheet music. Those who are doubtful of their own skill or apprehensive about playing with the CSO need not worry. Sanderling and Weintraub made it very clear that they are interested in everything and anything anyone has to offer.

"We want as much community involvement as possible," Weintraub said.

"It's the culmination of celebration," Sanderling added. "I hope for everybody to

get involved. From students to kids to amateurs to professors at the music school."

"It's all inclusive," Weintraub echoed.

Those community members who choose to participate in this "culmination celebration" can sign up soon. The first rehearsal will take place at 5 p.m. Tuesday, July 28 at the Amphitheater.

"It is the Chautauqua Institution community's symphony orchestra," Sanderling said. "And it belongs to the people of Chautauqua Institution, so we want to celebrate together with them ... Usually, if it is your orchestra, you listen, we play. And now, it's your orchestra because you really take ownership by participating in what we actually do."

Jacobsen to serve up Bach truffles during Tallman concert

by **Gail Burkhardt**
Staff writer

Chautauqua Institution's organist will share an afternoon treat with his audience during the Tallman Tracker Organ Concert titled "Bach Bonbons" at 12:15 p.m. today in the Hall of Christ.

"Bonbons are those little candies that you permit yourself to have when you're having a bad day," organist Jared Jacobsen said of today's mini concert.

"There are pieces, miniature pieces, of Bach that I permit myself [to] have when I'm having a bad day."

Bach is one of his favorite composers, Jacobsen said, and he enjoyed choosing pieces to share with his audience.

"A lot of these little bonbons of Bach are pieces that you've heard, but you're never sure what exactly it was. Even if you don't know the title, you know you like the piece," he said.

Jacobsen will play selections from "Notebook for Anna Magdalena Bach," which were pieces Bach wrote for his wife, Anna Magdalena.

Jacobsen called the piece "a window into Bach's wonderful and gentle affection for his wife."

Bach always held jobs that had to do with making music, Jacobsen said.

"He got very good at making a lot of music for not a whole lot of effort," he said.

Bach often added to hymns and tunes that already existed, a common practice for the era.

Jacobsen will play one such song, Bach's variations on the hymn "Jesu, Joy of Man's Desiring."

Bach added transitions between movements of the song and made other changes to the piece.

"It was his job to write a large scale, multi-movement piece like this every week using whatever resources he had," Jacobsen said.

Although one of the other pieces that Jacobsen will play is a miniature, he said that he does not consider it a "bonbon."

"Oh Man Bewail Thy Grievous Sin" from "St. Matthew Passion" has "depth" and "emotion," but it is scaled down to three pages of music, Jacobsen said.

The piece is traditionally performed during the Lenten season, as it is about Jesus' death on the cross. Anyone can understand the piece despite a lack of knowledge of music or of the Christian religion, Jacobsen said.

"You don't have to know ... anything about anything except to be a human being to know when you hear this music, something profound is happening in the mind of the composer that he wants to share with the audience," Jacobsen said.

Cellists, baritone to give McKnight Hall recital

by **Elise Podhajsky**
Staff writer

Three cellists and one vocalist will perform in the School of Music's student recital at 2 p.m. today in McKnight Hall.

Participating students include Ethan Young, Nathaniel Pierce and Monique Ross, cello; and Jonathan Beyer, baritone.

Young, a cello performance major at the University of Michigan, will play five movements from Hindemith's "Sonata for Cello." Young is an alumnus of the Chicago Young Symphony Orchestra and is the recipient of the Ralph E. Miller Memorial Scholarship and the Hebrew Congregation Award.

Pierce will perform movements I and II of "Sonata in G major for Cello and Piano, Op. 119" by Prokofiev. Pierce is also a cello performance major at the University of Michigan and is the recipient of the Chautauqua Women's Club Morton and Natalie Abramson Scholarship in cello, the Mr. and Mrs. Ellis Cowling Scholarship and the Genevieve Foote Findley Scholarship.

Ross, recipient of the Robert and Mary Pickens Scholarship, will play the first movement of Barber's "Sonata in C major, Op. 6." All three cellists will be accompanied on piano by Chautauquan pianist Kanae Matsumoto.

"Singing On the Hills of Georgia" and "The Ripening Cornfield" from "The Wave Breaks," an arrangement of Slovak poetry, will have Beyer accompanied by Bonnie Wagner on piano. Beyer has won several vocal competitions including the Marian Anderson, Violetta DuPont, American Opera Society, Union Civic League and Bel Canto competitions. This will be his sixth season studying at Chautauqua.

The recital is free and open to the public. Donations to benefit the Women's Club Scholarship Fund will be accepted at the door.



Filming today

■ **WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution this season for national public television broadcast.**

■ **The WNED crew will be on the grounds today videotaping various activities, including the people and events.**

■ **If for some reason you encounter the WNED crew and do not want to be videotaped please inform one of the members of the crew.**

■ **And remember, no waving at cameras!**

Skateboarding

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7-21

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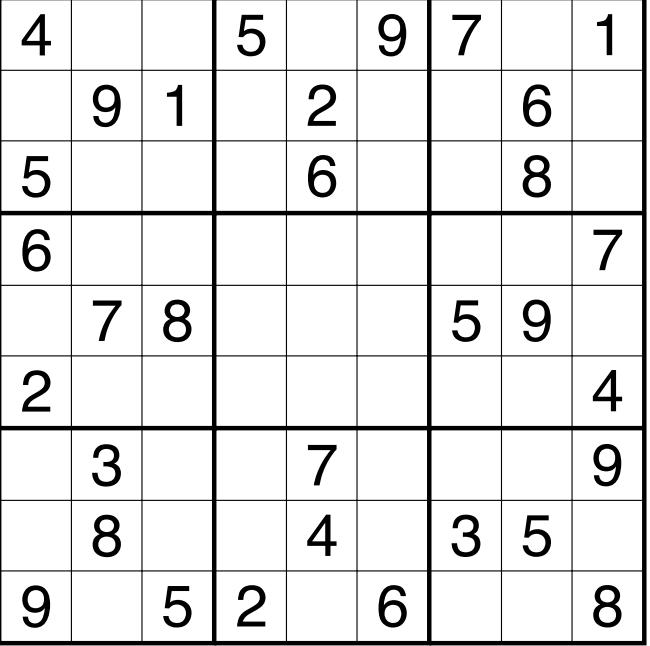
7-21 CRYPTOQUOTE

IF GZDJ UW HJPEGXQ GXRU
RVD NJHY UW ZDJRV GY
IJSFSGXQ YUID HUIJX HVU'Y
PUYR RVSD D VTYOJXZY.
— EGX VTOOJSZ
Yesterday's Cryptoquote: MANY IDEAS GROW BETTER WHEN TRANSPLANTED INTO ANOTHER MIND THAN IN THE ONE WHERE THEY SPRUNG UP. — O.W. HOLMES

SUDOKU

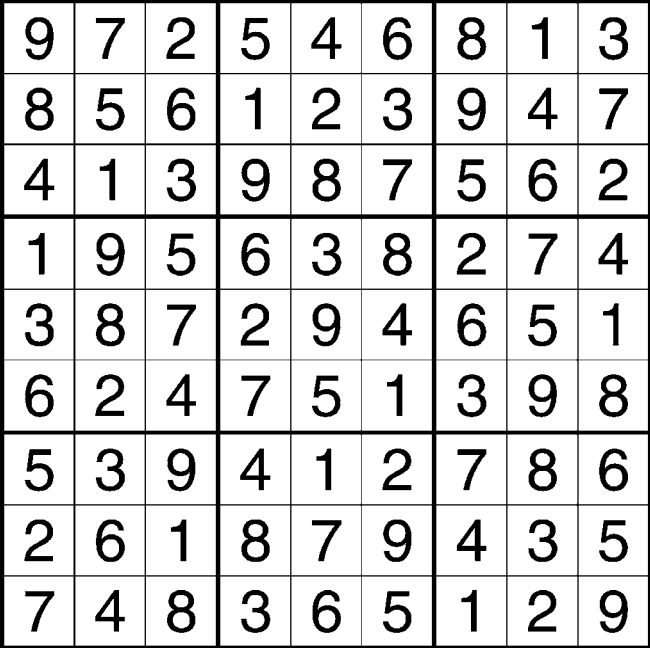
Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green



Difficulty Level ★★ 7/21

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Difficulty Level ★ 7/20


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THE IMPORTANCE OF RELATIONSHIPS



Photo by Sara Graca

At Sunday's morning worship service, Week Four chaplain the Rev. Jim Wallis discusses the importance of relationships and how the loss of those relationships has caused the current economic crisis.



This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2010. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

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School of Dance students perform in the Student Gala Sunday in the Amphitheater.

Photos by Sara Graca

A study in contrasts

At annual Student Gala, young dancers display their talents

by Robert W. Plyler
Guest reviewer

Chautauqua Dance students, under Jean-Pierre Bonnefoux's artistic direction, demonstrated that dance is one of the healthiest artistic programs on Sunday in the Amphitheater.

The young dancers are students, but they are so accomplished that the audience is excused for possibly thinking they saw a professional performance.

Six choreographers performed seven works. All were performed to recorded music.

The performance began with a brief creation by Joe Cipolla titled "Boys' Variations"; both Gabriel Berger and Jordan Samuels danced to music by Johann Burgmüller. Although the ensemble was not perfect, the intricate footwork demonstration and challenging turns were admirable.

Michael Vernon followed with a lengthy and detailed creation to Mozart's music. The dance, titled "Les Petits Riens," echoed the title of the accompanying music. The stage was filled with dancers. The young women wore beautiful, pale green costumes with pannier hip lines — a slight bow to the era of the composer. They were created by Christina Giannini, whose 20th anniversary with the company was being celebrated, along with the 20th anniversary of Patricia McBride as a master teacher with the program.

Many people danced the work: Kayleigh Gorham, Jillian Harvey, Emily Kitka, Lauren Lovette, Harrison Monaco, Matthew Poppe,

R.E.V.I.E.W

Genny Berman, Elizabeth Edwards, Madison Geoghegan, Naomi Hergott, Ilse Kapteyn, Erin Keegan, Christina Martin, Victoria Muth, Mariya Oishi, Marissa Richardson, Katherine Sawicki, Jacqueline Schiller, Rebecca Thode, Beila Ungar, Emily Wohl, Felipe Blanco, Matthew Knight, Jake Lewis and Max Robertson.

The "Doll Dance," by Maris Battaglia followed, utilizing music from Leo Delibes' "Coppélia." Several dancers worked this piece: Hannah Beach; Alexandra D'Alessandro, Olivia Davis, Madison Epp, Linzy Finn, Madison Holschuh, Gabrielle Jehle, Julia Keith, Rebecca Kelley, Amber Laberge, Madeline Marsack, Gretchen McCutcheon, Emily Neale, Margaret Qualley, Kira Rice, Amanda Rodriguez, Soultana Schiavi, Dana Scott, Hannah Sterling and Marie Zaccagnino.

A study in contrasts followed, by choreographer Mark Diamond. It utilized two movements from "The Planets," by Gustav Holst. The first evoked the fastest of the planets and the god with wings on his heels: Mercury. Harrison Monaco recalled images of Nijinsky's "L'apres-midi d'un faune," in which one man is surrounded by an ensemble of attractive women.

Dancers not already named

were Ariana Czernobil, Leigh Anne Albrechta, Quinn Mason and Nisha Mulay.

The second movement, which seemed to be an audience favorite, was to the music evocative of Mars, God of War — powerful and ponderous. It was danced by young men, often low to the ground and flashing from one threatening pose to another.

Dancers, not yet named, were Jacob Artist and Peter Walker.

Bonnefoux choreographed a new look at the familiar "Waltz of the Flowers," from "The Nutcracker" by Tchaikovsky. The young women of the ensemble were strikingly dressed in flowing gowns by Giannini, mixing the rose pink and gentle greens of a real garden.

The event had all the elegance to match the familiar flowing music, but Bonnefoux built it around a gentle rocking movement; rather like the wind, blowing through a field of flowers.

Emily Kitka danced the Dew Drop role, drawing long and enthusiastic applause for a seemingly eternal progression of fouette turns.

The program ended with two works from choreographer George Balanchine, which had been taught to the dancers by McBride, who was the inspiration for a number of his most respected choreographies.

"Tarantella" was danced in beautiful unison and flashing speed by Angelica

Generosa and Walker.

"Western Symphony" is something of a satire on classical ballet. Dancers are dressed as cowboys and saloon girls. They dance to traditional American tunes, orchestrated by Hershy Kay, and they perform steps that reference hoedowns, square dances and other such traditions.

Throughout the program, there were a number of brief quotations of more famous ballets, and this one hinted at "Giselle" and "Swan Lake."

Dancers included many already named, plus David Morse, Brette Benedict, Sally Cowdin, Kayleigh Gorham and Quinn Mason.

At the end, each member of the entire company lined up to hand McBride a single rose, which she greeted with a few fond words and an affectionate hug. It is reassuring to know that while these fine dancers are too young to have seen their teacher thrill audiences on the world's stages, they still understand how lucky they are to be taught by one of the best in the world.



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PROGRAM

Tuesday, July 21

••• 52nd Chautauqua Annual Exhibition of Contemporary Art closes. Strohl Art Center

7:00 (7:00–11:00) Farmers Market

7:15 (7:15–8) Mystic Heart Meditation. Leader: George Welch (Christian Centering Prayer). Hultquist Center

7:30 Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Tina Nelson. Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.

7:45 Episcopal Holy Eucharist. The Rev. Peter Williams, Diocese of Central NY. Chapel of the Good Shepherd

8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays for Peace. Hall of Philosophy Grove

9:15 DEVOTIONAL HOUR. The Rev. Jim Wallis, founder and editor, Sojourners magazine. Amphitheater

9:15 Class. “Jewish Psychology.” (Programmed by Chabad Lubavitch of Chautauqua). Rabbi Zalman Vilenkin. Alumni Hall Library Room

9:30 Young Women and Moms Group. (Programmed by the Chautauqua Women’s Club) Women’s Club porch

9:30 Unitarian Universalist Ethics Series. “Ethics Beyond Belief.” Tom Flynn, magazine editor. Hall of Philosophy

10:15 Service of Blessing and Healing. UCC Chapel

10:45 LECTURE. “The Undemanding Ethics of Capitalism.” William Niskanen, chairman emeritus, senior economist, Cato Institute. Amphitheater

12:10 Catholic Mass. Chapel of the Good Shepherd

12:15 Tallman Tracker Organ Mini-concert. “Bach Bon-Bons.” Jared Jacobsen, organist. Hall of Christ

12:15 (12:15–1:15) Brown Bag Lunch/Lecture. (Programmed by the Writers’ Center) “Waiting Without Expectation: Poems on Edward Hopper’s Paintings.” David Chin, poet-in-residence. Alumni Hall porch.

12:15 (12:15–1:15) Brown Bag Lunch. Lesbian and Gay Chautauqua Community Meeting to discuss “Transgender, Transexual, LGBT, What Else?” Alumni Hall garden room

12:15 Brown Bag Lecture. (Programmed by Bird, Tree & Garden Club). “Gesneriads: The Miracle of Houseplants.” Dr. Ralph Robinson and Olive Robinson, owners, Violet Barn, Naples, N.Y. Smith Wilkes Hall

12:30 (12:30–2) Mystic Heart Meditation Seminar. “The Eternal Now.” George Welch (Christian Centering Prayer). Hall of Missions. Donation

1:00 (1–4) Artists at the Market. (sponsored by Women’s Club) Farmers Market

1:00 Duplicate Bridge. For men and women. (Programmed by the Chautauqua Women’s Club) Women’s Club. Fee

2:00 INTERFAITH LECTURE SERIES. Benjamin M. Friedman, prof. of political economy, Harvard University. Hall of Philosophy

2:00 Student Recital. (Benefits the Women’s Club Scholarship Fund.) McKnight Hall

2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee

2:30 Master Class. Alexander Gavrylyuk, piano. Sherwood-Marsh studios. Fee

3:15 Social Hour Denominational Houses

3:15 Hebrew Congregation Conversation & Refreshments. “The Current Political Situation in Israel.” Stuart Fischman, discussion leader. Everett Jewish Life Center

3:30 (3:30–5) Seminar. (Sponsored by the Department of Religion). “Taking the Abrahamic Program Home to Your Own Community.” Susan McKee and Hal Simmons. Hall of Missions classroom

3:30 (3:30–5) Seminar. (Sponsored by the Department of Religion). “Sharing God? Judaism, Christianity and Islam: Common Ground and Divergence.” Stephen Crosby. Alumni Hall Garden Room

3:30 Chautauqua Heritage Lecture Series. “American Communism.” Sam Webb, National Chairperson of the Communist Party of the United States of America. Hall of Christ

4:00 (4–5:30) LINCOLN PROGRAM IN APPLIED ETHICS. “What Now Can We Sell?” Peter French, director, Lincoln Center for Applied Ethics, Arizona State University; Miguel Valenti, Lincoln professor, Arizona State University; Shannon French, professor of ethics, Case Western Reserve University. Hall of Philosophy

4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.

4:15 Garden Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Joe McMaster. Meet under green awning at Smith Wilkes Hall

5:00 FAMILY & 7:00 ENTERTAINMENT SERIES. Doktor Kaboom! Interactive Science Comedy Show. Smith Wilkes Hall

7:00 Visual Arts Lecture Series. “The Rising Tide of Biennials and Internationals–Carnivals, Spectacles of Banality or Get First in Line at the Bank?” Elaine King, professor of art and critical theory, Carnegie Mellon University. Lenna Hall

7:00 Lecture. (Co-sponsored by Chautauqua Society for Peace and Social Justice and the Dept. of Religion). “Stop Corporate Abuse.” Kelle Louailler, exec. dir., Corporate Accountability International. Hall of Philosophy

7:00 Introduction to the Labyrinth. (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.

7:00 (7–8) Ecumenical Bible Study. (Sponsored by the Department of Religion). “The Parables of Jesus: Recovering the Art of Listening.” The Rev. Dr. J. Paul Womack, leader. Methodist House

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA POPS CONCERT. “Americana.” Jeff Tyzik, guest conductor, Charles Berginc, trumpet (principal of the CSO). Amphitheater

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- “Fantasy on American Themes” arr. Jeff Tyzik
- “La Virgin de la Macarena” Rafael Mendez
- “The Patriot” John Williams
- “Give My Regards to George” George M. Cohan, arr. Jeff Tyzik
- “St. Louis Blues March” William Christopher Handy
- “I Can’t Get Started” Vernon Duke, arr. Bunny Berigan, orch. Jeff Tyzik
- “Colonel Bogey March” Kenneth Alford

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Wednesday, July 22

7:00 (7:00–11:00) Farmers Market

7:15 (7:15–8) Mystic Heart Meditation. Leader: George Welch (Christian Centering Prayer). Hultquist Center

7:45 Episcopal Holy Eucharist. The Rev. Peter Williams, Diocese of Central NY. Chapel of the Good Shepherd

8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays for Peace. Hall of Philosophy Grove

9:15 DEVOTIONAL HOUR. The Rev. Jim Wallis, founder and editor, Sojourners magazine. Amphitheater

9:30 Koffee Klatch. (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club

9:15 Project Talmud. (Programmed by Chabad Lubavitch of Chautauqua). Rabbi Zalman Vilenkin. Alumni Hall Library Room

9:30 Unitarian Universalist Ethics Series. “What Makes Us Do the Right Thing?” Teena Cahill. Hall of Philosophy

9:30 (9:30–10:30) Chautauqua Institution Trustees Porch Discussion. “Amp Lectures, CLSC, Special Studies.” Sherra Babcock, director of Education Department. Trustees: Tim Renjilian (facilitator), Kathryn Lincoln, Don Greenhouse, C. Henry Foltz, Anne Prezio, Nancy Bargar. Hultquist Center porch

10:00 Voice Master Class. (School of Music). Marlena Malas, presenter. McKnight Hall

10:15 Service of Blessing and Healing. UCC Chapel

10:45 LECTURE. Ronald Hermance, Jr., chairman, CEO, Hudson City Bancorp; Stewart Kohl, co-CEO, Riverside Company. Amphitheater

12:00 (noon–2) Flea Boutique.

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Monday - Saturday 9 till 6, Sunday 12 till 5



Photo by Jordan Schnee

Children nervously group together to sing for their parents at the Children’s School open house last Friday.

(sponsored by Chautauqua Women’s Club) Behind Colonnade building

12:00 (12–1) Women in Ministry. Hall of Missions

12:10 Catholic Mass. Chapel of the Good Shepherd

12:15 Massey Organ Mini-concert. “Christmas in July.” Jared Jacobsen, organist. Amphitheater

12:15 Brown Bag Lunch. (Sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios

12:15 Brown Bag Lunch. Robert Pinsky, former U.S. Poet Laureate, reading from *Democracy, Culture and the Voice of Poetry*. Literary Arts Center, Alumni Hall porch

12:15 Brown Bag Lunch. “Healthy Aging” with Norman Weinberg, PhD. Everett Jewish Life Center

1:00 Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours.

1:00 (1–4) Artists at the Market. (sponsored by the Chautauqua Women’s Club) Farmers Market

1:15 Language Hour: French, Spanish, German. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse

2:00 INTERFAITH LECTURE SERIES. Gar Alperovitz, professor of political-economy, University of Maryland; author, *America Beyond Capitalism*. Hall of Philosophy

2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.

3:30 Poetry reading. Robert Pinsky, reading from *The Life of David*. Everett Jewish Life Center

3:30 (3:30–5) Seminar. (Sponsored by the Department of Religion). “Sharing God? Judaism, Christianity and Islam: Common Ground and Divergence.” Stephen Crosby. Alumni Hall Garden Room

3:30 Contemporary Issues Dialogue. (Programmed by the Chautauqua Women’s Club). William Niskanen, chairman emeritus, senior economist, Cato Institute. (Today’s Dialogue is open to all members of the Women’s Club. Members should present their membership cards at the Clubhouse 15 minutes before the program starts. New members can join for \$25 at the door). Women’s Clubhouse

4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.

4:00 Piano Performance Class. (School of Music). Sherwood-Marsh Studios. Fee

4:00 (4–5:30) LINCOLN PROGRAM IN APPLIED ETHICS. “What Now Can We Sell?” Peter French, director, Lincoln Center for Applied Ethics, Arizona State University; Gary

Marchant, Jason Scott Robert, Miguel Valenti, Lincoln professors, Arizona State University; Shannon French, professor of ethics, Case Western Reserve University. Hall of Philosophy

4:15 Young Readers Program. *The Arrival* by Shaun Tan. Presenter: Justine Szymala, local teacher. Alumni Hall

4:15 Bat Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club) Caroline Van Kirk Bissell. Smith Wilkes Hall. (Children under 12 accompanied by adult)

5:30 Chautauqua Property Owners Association Area Picnics. All Chautauquans welcome. Various locations

6:45 Eventide Travelogue. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) “Hawaii: Tour of Four Main Islands.” John McCabe. Hall of Christ

7:00 Christian Science Service. Christian Science Chapel

7:30 Voice Program Performance. Vocal chamber music. Fletcher Music Hall. (Benefits the Women’s Club Scholarship Fund.)

8:15 SPECIAL. An Evening with Pianist Alexander Gavrylyuk. (Community Appreciation Night) Amphitheater

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Weekdays 9 - 5 Saturday 9 - 4

The grass withers,
the flower fades,
but the word of
our God
stands forever.

Isaiah 40: 8

**Building
on the Foundation**