

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

Piano prodigy

A boy no longer,
Alexander Gavrylyuk brings
a bit of the old world to the Amp



Daily file photo

by **Ashley Sandau**
Staff writer

Tonight's 8:15 Amphitheater performance will contain a bit of something old and a bit of something new — not old as in stale, but old because pianist Alexander Gavrylyuk is no stranger to Chautauqua.

Returning to the Institution to play for his fourth consecutive summer, Gavrylyuk is now 24 years old and has matured not

only in age since the previous summer, but in musical ability.

"I try every year to make myself grow as much as I possibly can," Gavrylyuk explained of how this year's performance will be different from those of previous summers. "I believe that musicians should never say there is a limit; there is no limit."

And that certainly would seem to be the case with Gavrylyuk. He began playing the piano when he was 7 years old in his native coun-

try of Ukraine, where he attended a special music school. The structure of teaching, discipline and expectations are much different and oftentimes more rigorous in the Ukraine with regard to music. By the time he was 9 years old, he had given his first concerto performance.

In July of 1998, at age 13, Gavrylyuk moved to Sydney, Australia, and began attending the Australian Institute of Music on a scholarship.

By age 16, he had begun his international concert career, having

performed recitals in Russia, the U.S., Israel, China, Ukraine, Japan and Australia. In November of 2000, still 16 years old, he won the first prize in the prestigious Hamamatsu International Piano Competition in Japan in a field of competitors ranging in age from 16 to 32.

In the eight years that have passed since then, his life has been getting busier and busier with performing at concerts, recitals and festivals in even more locations all over the world. In

April 2005, he won first prize, a gold medal and "Best Performance" of a classical concerto in the internationally known Arthur Rubinstein International Piano Master Competition. He released his DVD, "Alexander Gavrylyuk Live in Recital," in 2006.

Despite his demanding schedule, the invitation to perform at Chautauqua is one he said he never would turn down.

See **GAVRYLYUK**, Page 4



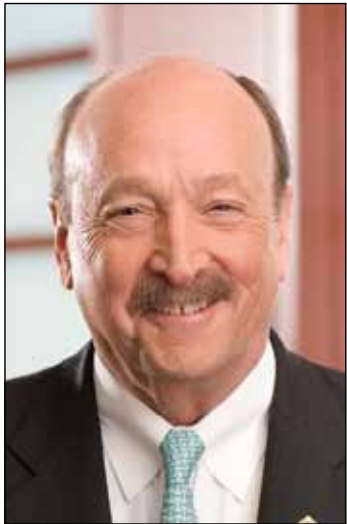
Hermance, Kohl to divulge the secrets of success

by **Regina Garcia Cano**
Staff writer

Longtime Chautauquans and businessmen Ronald Hermance Jr. and Stewart Kohl will share a conversation with the community at 10:45 a.m. today in the Amphitheater.

Hermance is chairman, president and chief executive of Hudson City Bancorp, the parent company of Hudson City Savings Bank, headquartered in Paramus, N.J. Kohl is co-CEO of The Riverside Co., a private equity firm based in Cleveland.

Hermance and Kohl will discuss how the companies they manage have not only survived, but also succeeded during the economic downturn that began last year.



Hermance

During 2008, while Hudson City achieved 10 straight years of record earnings, Riverside made its 200th ac-



Kohl

quisition and launched the \$950-million Riverside Capital Appreciation Fund V. Hermance and Kohl agreed

that sticking to the proven formula was the secret that led to the great returns both companies experienced.

On one hand, for Hermance's bank, it meant to persist in the mortgage lending business — despite the fact that mortgages appear to be the cause of the economy's downward spiral — and stay away from any commercial lending.

Instead of underwriting loans to be sold to government-sponsored enterprises, Hudson City underwrites loans to be kept in its books, which, Hermance said, is what differentiates Hudson City from other lenders.

See **A.M. LECTURE**, Page 4

Alperovitz to discuss moral considerations of equity

by **Judy Lawrence**
Staff writer

Gar Alperovitz, the Lionel R. Bauman professor of political economy at the University of Maryland, will speak today at 2 p.m. in the Hall of Philosophy. His lecture is part of the Department of Religion Interfaith Lecture Series.

He is also one of the Democracy Collaborative founders, an organization devoted to developing community wealth-building approaches to local and national democratic reconstruction.

In Alperovitz's lecture, he said, "One of the central points is, in my judgment, there will not be a return to normalcy in the American economy."

We are facing profound limitations to traditional strategies.

Evidence of this is the long-term lack of change in the number of people in poverty, the long-term absence of change in real wages for people and the radical increase in income for people in the top 1 percent of society.

The top 1 percent has more income than the bottom 120 million people al-

together, he said, and the top 1 percent has almost half of all investment wealth.

In addition, there have been very limited changes in what Alperovitz called "long trends" of environmental decay. Such an absence of changes in long trends point to structural problems, he said.

"We're likely to also see future major disruptions in the economy," he said.

He added that this is beginning to open a new debate about the future.

There have been positive developments in the change in ownership of wealth in this country. Today there are more than 11,000 employee-owned companies, thousands of social enterprises and a diverse range of state and local developments pointing to kinds of elements that could be called "beyond socialism and capitalism."

See **ALPEROVITZ**, Page 4



Alperovitz

Young Readers to see world through immigrant's eyes

by **Elise Podhajsky**
Staff writer

When Justine Szymala was 8 years old, an ocean separated her and her father for two years. After overcoming hardships and adversities, 10-year-old Szymala finally reunited with her father, a political refugee, on American soil as a Polish immigrant.

At 4:15 p.m. today in the Garden Room of Alumni Hall, young readers will get to see

America through Szymala's eyes during today's discussion for the Chautauqua Literary & Scientific Circle Young Readers Program's newest read, *The Arrival*, by Shaun Tan. The book is a graphic novel — a story without words — that follows a man much like Szymala's father. Through a series of rich and fascinating illustrations, *The Arrival* takes the reader on the man's journey to a new country and a new life

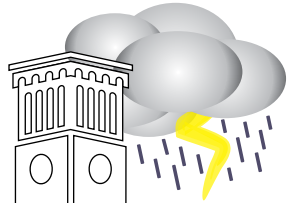
with his family.

Szymala, an English as a Second Language teacher in Dunkirk, N.Y., will expand on the book and share her immigration experience in today's program. Because English is not her first language and because she relates so closely to the images, Szymala said she loved the graphic novel concept.

See **READERS**, Page 4



TODAY'S WEATHER



HIGH **75°**
LOW **66°**
RAIN: 40%
PM T-Storms

THURSDAY



72°
62°
50%

FRIDAY



75°
62°
30%



Poet presents prose

Robert Pinsky, former U.S. poet laureate, to give two discussions today
PAGE 3



Greed isn't the reason

Lecturer blames bad judgment, inadequate monitoring for financial crisis
PAGE 6



A confident quartet

Boys' and Girls' Club honors four as Counselors of the Week
PAGE 11

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Outside judges to view Chautauqua gardens

Today judges from outside Chautauqua come to view gardens registered for the BTG “Chautauqua in Bloom” event.

CWC holds Wednesday Koffee Klatch

Chautauqua Women's Club invites our “Over 60” members to join this informal social group at 9:30 a.m. every Wednesday morning. Memberships available at the door.

Boys’ and Girls’ Club holds annual Carnival

The Boys’ and Girls’ Club invites all to come and take part in the annual Club Carnival between 9:30 a.m. and 11:15 a.m. today.

UU ethics lectures continue this morning

Author and media host Teena Cahill speaks on “What Makes Us Do the Right Thing?” at 9:30 a.m. today in the Hall of Philosophy, continuing the ethics lecture series sponsored by the Unitarian Universalist Fellowship.

CLSC class news

The **CLSC Class of 2009** will hold a meeting from 9:30 a.m. to 10:30 a.m. today at Alumni Hall. Members will make plans for graduation on August 5.

The **CLSC Class of 1974** will meet for a potluck dinner on Wednesday, July 29 at 5:30 p.m. on the Alumni Hall porch. If you have questions, call Betty Salz at (716) 357-2001 or Mary Lee Talbot at (716) 357-2035.

CSO open rehearsal, picnic for Symphony Partners

Symphony Partners members are invited to a CSO open rehearsal at 10:45 a.m. today in Lenna Hall. A picnic will follow at noon on the porch with live music by Joe’s Strummers.

CWC Flea Boutique thrift shop open

The Flea Boutique will be open from noon to 2 p.m. Mondays, Wednesdays, Fridays and Sundays behind the Colonnade.

Keyser speaks about *Best Tarte au Citron*

Dr. Herb Keyser will speak at 1 p.m. today in Smith Wilkes Hall about his book *A Chautauquan Searches for the Best Tarte au Citron*. Free samples will be provided. There will be books available for signing. All proceeds benefit the Chautauqua Fund.

CLSC hosts Brown Bag lunch

A CLSC Brown Bag lunch and book review will be held at 12:15 p.m. today on the Alumni Hall porch. Clara Silverstein of the Writers’ Center will review Robert Pinsky’s book *An Invitation to Poetry*.

Dance Studio hosts Brown Bag lunch

The Chautauqua Dance Circle is hosting a Brown Bag lunch at 12:15 p.m. today at the dance studios.

Everett Jewish Life Center Brown Bag lunch

Bring your Brown Bag lunch at 12:15 p.m. today to discuss “Healthy Aging” with Norman Weinberg.

CWC holds Artists at the Market today

The Chautauqua Women's Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Please call Hope at (412) 682-0621 to inquire.

CWC hosts language hour at Clubhouse

Chautauqua Women's Club offers Chautauquans the CWC porch for informal conversation in German, French and Spanish at 1:15 p.m. every Wednesday.

BTG sponsors Bat Chat today

Come at 4:15 p.m. to Smith Wilkes Hall for a Bat Chat by Caroline Van Kirk Bissell. All ages are welcome, but an adult should accompany children under 12.

Service of blessing and healing

The Department of Religion invites you to an Evensong of Blessing and Healing at 4:30 p.m. today in the Chapel of the Good Shepherd. For further information, call Jane or Ed McCarthy at (716) 763-2544.

Friends of the Theater board of directors meeting

The Friends of Chautauqua Theater Company board of directors will meet at 9 a.m. Thursday in Alumni Hall.

Tennis Center holds team and Century Cup events

Chautauqua Tennis Center's team tennis event is rescheduled for Saturday. New entries are still being taken. The entry deadline is noon on Friday. The Century Cup Doubles event is at 1 p.m. Sunday. Teams must have a combined age of 100 years or more. The deadline for entry is noon on Saturday.

Hebrew Congregation hosts annual luncheon

The Hebrew Congregation will hold its annual luncheon at 12:15 p.m. Saturday, Aug. 1 in the Athenaeum Hotel parlor. The program costs \$25. For reservations, call Gloria Gould at (716) 357-2046.

CWC holds annual Life Member Luncheon

The Chautauqua Women's Club will hold its annual Life Member Luncheon at 12:30 p.m. Sunday in the Athenaeum Hotel. Make reservations through the CWC Clubhouse.

CWC holds Summer Gatherings events

Chautauqua Women's Club is offering special Summer Gatherings. Reservations are limited. For more information, call Susan Scott at (716) 357-4818.

CWC ‘Walk of Friends’ Brick Project expands

Chautauqua Women's Club will add 50 bricks to its “Walk of Friends” Brick Project. Brick inscriptions are available for \$100 donations. For information contact Pat Hirt at (716) 753-7846 or come to CWC’s Clubhouse.

Opera Guild offers Pre-Opera Dinners

The Opera Guild will host new Pre-Opera Dinner series, served in the Athenaeum Hotel parlor beginning at 5 p.m. Cost is \$25, with wine available for purchase. Advance reservations are required; contact the Main Gate, Colonnade lobby or Virginia Cox, at (716) 357-5775.

Trunk Show to benefit Opera Young Artists

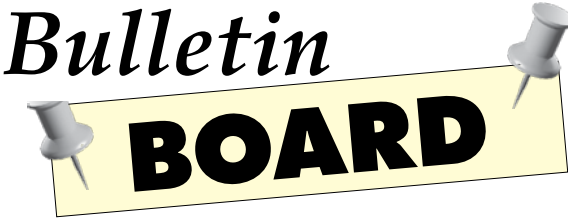
Sandy D’Andrade’s seventh annual Special Invitational Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. today in the Athenaeum Hotel Blue Room.



LEADING WORSHIP

Photo by Katie Roupe

The choir and accompanist Jared Jacobsen lead the audience at the Sacred Song service in different hymns on Sunday night. The service contained songs with the theme “Hymns at Twilight.”



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag & Talk	“Strategies to Combat School Bullying,” Bob Coghill, Ontario, guidance counselor, and Jacob Reeder, high school student	Friday	12:15 p.m. to 1:30 p.m.	Chautauqua Women’s Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays
Discussion & Demonstration	“Introduction to AKC Dog Companion Events,” Jack McCredie	Friday	9:15 a.m.	Dog Park near Turner	Oakland Dog Training Club (716) 357-4604

Lenna Lectureship supports today’s morning lecture

The Reginald and Elizabeth S. Lenna Lectureship in Business and Economics sponsors today’s 10:45 a.m. presentation by Chautauquans Ronald E. Hermance Jr., president, chairman and chief executive of Hudson City Bancorp, and Stewart Kohl, co-CEO of Riverside Co.

Mr. and Mrs. Reginald Lenna of Lakewood, N.Y., established this endowment fund for support of lectures in 1983 through their gift to the Chautauqua Foundation. The lecture fund is intended to attract to the Chautauqua platform prominent and authoritative individuals with established reputations in business, finance or economics.

Prior to retirement, Mr. Lenna served as president, CEO and treasurer of the Blackstone Corp. of Jamestown, N.Y. He was also a director of Blackstone, Sweden, AB, and president of Blackstone Industrial Products Ltd., Stratford, Ontario, Canada, and of Blackstone Ultrasonics Inc., Sheffield, Pa.

Mr. Lenna served as a director of the Business Council

of New York State, Unigard Insurance of Seattle, Washington, and Key Bank of Western New York, Jamestown. In 1976, he was knighted by the King of Sweden, Royal Order of the North Star and in 1981, received an honorary doctorate from St. Bonaventure University. He received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the Jamestown YMCA. He was a former trustee of St. Bonaventure and a director of the Lenna Foundation. Mr. Lenna passed away in February 2000.

Elizabeth (Betty) Lenna is a former member of the

Chautauqua Institution board of trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, Mrs. Lenna continued to serve Chautauqua as a community member of the development council. Mrs. Lenna is a director of the Lenna Foundation, former director of the Chautauqua Region Community Foundation and former trustee of the T. James and Hazel C. Clarke Trust. She was a director of Blackstone Corp. and is a member of the advisory board for Marine Midland Bank. Mrs. Lenna is a former president

of The Creche, Inc., of Jamestown and a former member of the WCA Hospital board of directors in Jamestown, N.Y. She is on the board, and she is a major benefactor of the Robert H. Jackson Center in Jamestown, N.Y.

The Elizabeth S. Lenna Hall, Chautauqua’s renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and for its ongoing maintenance needs. Lenna Hall was completed in 1993 and dedicated in July of that year. The facility has been praised for its aesthetic, architectural and functional excellence. The Lennas also provided a generous donation in 1988 to create the Main Gate Welcome Center.

Faust Fund sponsors Gavrylyuk recital

The H. David Faust Leadership Fund sponsors tonight’s special recital in the Amphitheater featuring Alexander Gavrylyuk on the piano.

The H. David Faust Leadership Fund was established by his wife of 27 years, Sylvia Faust, and his children, John and Susan.

Other significant contributions were made by Faust’s law firm, Steel, Hector & Davis, and numerous friends.

Since its inception in 1988, this fund has been used annually to promote a scholarship, program or project that best reflects David Faust’s qualities of leadership, vision, integrity and commitment to Chautauqua.

Chautauqua played a major role in David Faust’s personal development. He first visited as a child in the 1940s and 1950s, and he returned every summer except during his college years. Even after he obtained his law degree from the University of Florida and established his permanent residence in West Palm Beach, Fla. he habitual-

ly retreated to Chautauqua to recharge his mind and body.

David Faust loved Chautauqua. He continuously volunteered his time and talents in a variety of capacities. In 1983, he was elected to the board of trustees. One year later, he became chairman of the religion committee. In 1985, he became chairman of the Task Force on Architectural and Land Use Regulations. There he helped draft guidelines that are still used today to maintain historic preservation on the grounds. This same year, he was elected to the first of two terms as chairman of the board of trustees. Sadly, he died of liver cancer at age 48, just one week prior to the opening of the 1988 Season.

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Wednesday at the Movies

Cinema for Wed., July 22

THE DUCHESS (R) 6:00 110 min. Keira Knightley stars in Saul Dibb's lush 18th-century historical drama about Georgiana Spencer, the Duchess of Devonshire, her unhappy marriage of obligation to the duke (Ralph Fiennes), her soaring popularity among Britons and her resurrected affair with teenage crush Charles Grey (Dominic Cooper). It is interesting to note that Georgiana was a real-life ancestor of Princess Diana. "A handsome historical film, impeccably mounted, gowned, wigged and feathered." -Roger Ebert.

THE CLASS (PG-13 in French with subtitles) 3:20 & 8:25 128 min. Winner of the Palme d'Or at the 2008 Cannes Film Festival, master French director Laurent Cantet's film is an absorbing journey into a multicultural high school in Paris over the course of a school year. "One of the screen's most rewarding explorations of the teacher/student relationship in any language. Every voice we hear makes sense; every opinion means something." -Michael Phillips, Chicago Tribune "Bursting with life!" -Roger Ebert

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Former poet laureate Pinsky to present on prose, not poetry

by Sara Toth
Staff writer

When a former United States poet laureate gives discussions, one usually assumes those discussions would be geared towards poetry.

Today, that would be an incorrect assumption.

Robert Pinsky, former U.S. poet laureate, will speak twice today — each time on a work of his prose. The first, a reading and discussion of his book *Democracy, Culture and the Voice of Poetry* will take place at a Brown Bag lecture at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

Poetry does have a place amongst the concepts of culture and government, though the power of poetry stands in contrast to the power of our society. But that is not necessarily a bad thing; it is just a contrast.

“In a society increasingly attentive to cultural goods, often great goods, I don’t condemn them. That by the nature of their media, inherently, are on a mass scale, poetry is inherently, by the nature of its medium, one person’s voice ... on a human, intimate scale,” Pinsky said in an e-mail interview.

That human, intimate scale of poetry presupposes an important idea: that individual’s dignity. That, in turn, relates to Pinsky’s belief that culture cannot so easily be defined by either society or an individual, but somewhere within a happy medium.

“In a culture that seems sometimes to be synonymous with two elements: the academic curriculum and the entertainment industry,” Pinsky said, “the love of poetry reminds us that culture is not contained entirely within those two components.”



Pinsky

Later this afternoon, Pinsky will speak at 3:30 p.m. in the Everett Jewish Life Center in Chautauqua, reading from his book *The Life of David* and leading a small discussion.

Pinsky, who received the Jewish Cultural Achievement Award in Literary Arts in 2006, includes Jewish references throughout his poetry and prose, but *The Life of David* is a mix of both.

The poetic prose of the text examines the story of David, Israel’s second king who reigned from 1,000 to 970 B.C. Readers of Scripture know David as a central figure in texts who was the chosen one of God, and the boy who slew Goliath. David’s descendants would, according to the Bible, eventually include Jesus Christ.

But all the holy texts individually pale in comparison to looking at a comprehensive biography of David’s life, which is what Pinsky assembled.

“I hope to convey that *The Life of David* is, in many ways, the most exciting and most many-layered and most encompassing life ever lived or imagined,” Pinsky said. “It is a far more interesting life — with better stories in it — than reductive versions of it suggest.”



Emily Dumett, 13; Lilly Himebaugh, 13; Kristy Odland, 14; and Jennie Goodell, 13, hang out by Palestine Park Monday evening.

Annual Opera Guild meeting works to inform members of ways to support Chautauqua Opera

by Drew Johnson
Staff writer

It’s time again for the annual Opera Guild meeting and reception, which will be held at 12:30 p.m. today in Norton Hall.

The meeting, Opera Guild president Judy Oliver said, provides an opportunity for the Opera Guild board to connect with members who may not be fully in the loop with all that is going on with the Guild and with Chautauqua Opera.

“It’s a communication tool,” Oliver said. “One of the main goals is to tell membership what we’re doing.”

Oliver said that since the board plans and executes all of the Guild projects, members who are not on

the board are not always aware of opportunities to volunteer and support Chautauqua Opera — opportunities that go beyond writing a check every year.

The Guild, which is celebrating 80 years of opera at Chautauqua Institution, has plenty of activities to share with members and non-members alike. Some of the events to be discussed include the Connolly Residence Hall dedication, which occurred July 18, and the first annual Marcia Connolly Memorial Golf Tournament, which will take place Aug. 9.

“We’re really going to push the golf tournament,” Oliver said. “Members may not be aware they don’t have to play golf; they can just go to the dinner.”

Jay Lesenger, Chautau-

qua Opera artistic / general director, will also attend the meeting, and he is expected to bring some Chautauqua Opera Young Artists, though not to perform.

The meeting will include a Brown Bag lunch and Oliver said they would plan to have extras for Chau-

tauquans who wish to sign up as members at the door. Benefits of membership, depending on how much Guild members donate, include invitations to the annual Opera Guild Soiree and special seating for various Chautauqua Opera events.

Charitable Support

Gifts to the Chautauqua Fund, the Institution’s annual fund drive, help finance all that is Chautauqua — from lectures and concerts to scholarships to facility maintenance. Gifts for endowment are contributed to the Chautauqua Foundation Inc. and assure future income for all aspects of Chautauqua. Opportunities for giving exist at all levels, from outright gifts of cash and stocks and corporate matching funds to bequests and gifts that return income for life to donors. Each gift is sincerely appreciated. If you are interested in contributing, please contact the Chautauqua Foundation Office in the Colonnade Building (357-6220). You may find out more about giving opportunities on Chautauqua’s Web site: www.ciweb.org.

LAST DAY!

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New Designs • New Colors

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Artist D'Andrade presents couture at trunk show to raise scholarship money

Sandy D'Andrade thinks opera and couture should be seen and worn by everyone. To illustrate the point, she is having the second trunk show this season to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place today for its final day at the Athenaeum Hotel and coincides with this week's Chautauqua Opera *The Consul*.

D'Andrade makes unique, wearable knits and has created both “non-

operatic” garments and designs specifically based on all four of this season's operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild's Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to benefit the Opera Guild.

“It was so successful that year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the four operas per season.”

D'Andrade wants Chautauquans to know all her designs, both her “non-operatic” creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and thinks Chautauquans are ideal customers because, “They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique,” she said.

D'Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession as the natural extension of her background

and interest in art, as well as her genetic tendencies toward clothing.

“My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice,” she said.

D'Andrade's glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

“She would go to Paris and New York and sell the designs to little stores and boutiques,” D'Andrade said.

Her grandmother was “wilder than the family lets on,” she said. D'Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth's and to keep it in her room out of sight. She later found out it was a gift to her grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies

toward doing well with one's talents.

“She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them,” D'Andrade said.

D'Andrade is a graduate of the Philadelphia College of Art (now known as University of the Arts). For a special preview of the garments D'Andrade will be showing and selling for a final day, please visit her Web site at www.sandydandrade.com.

Sandy D'Andrade of Red Hook, the owner of Sandy D'Andrade Designer Knitwear, has set up shop for a final day in the Athenaeum Hotel for the Chautauqua Opera Guild's Benefit Art-to-Wear Couture Trunk Show and Sale.

Wearable Artist Sandy D'Andrade has made special designs for all four operas this season to raise money for the Young Artists Program of the Opera Guild. These designs, including *The Consul*, pictured right, are available for purchase or custom order.

Chautauqua Opera Guild Presents

SANDY D'ANDRADE 7TH ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE YOUNG ARTISTS PROGRAM OF THE CHAUTAUQUA OPERA GUILD

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FROM PAGE ONE

GAVRYLYUK

FROM PAGE 1

“I would say this is one of the most idyllic places I’ve ever been to,” Gavrylyuk said, wistfully looking out the lace-curtain trimmed window of the Wensley House. “It’s got a lot of, I would say, harmony with the lifestyle, and the time here slows down compared to most other places, so I think that makes it quite unique. And the people here — they’re all such good people.”

The new part of the performance tonight, naturally, will be the solo program and the pieces being played — not new in the sense of being freshly composed, but new in that they will be different from anything Gavrylyuk has performed at Chautauqua before.

In choosing his pieces for tonight’s show, Gavrylyuk said he is trying to make his performance very “colorful.” His repertoire for the evening will include pieces by Beethoven, Chopin, Liszt, Stravinsky, Rachmaninoff and Bizet.

“It has many different epochs; it has composers from different times and different places of different styles and contrasts in between pieces,” he said.

Though classical is the type of music Gavrylyuk prefers to listen to most often,

he said he also enjoys other genres, including some Russian artists.

“There are some really good things in rock sometimes, but I don’t like anything that doesn’t make sense,” he said.

So what’s his number one requirement for music? “Anything which carries some deeper meaning to it,” he answered.

Another “old” element that will be on stage tonight is that of Gavrylyuk’s seemingly aged soul and wisdom with



A.M. LECTURE

FROM PAGE 1

On the other hand, for Kohl’s firm, the method was meant to continue “to buy small businesses and to make them bigger and better.” Riverside invests in companies at the small end of the middle market: those that can be acquired for less than \$200 million, Kohl said. “It’s dedication, just doing one thing around the world ... and we have delivered] exceptional returns to our investors,” Kohl said.

A thriving company means a transparent and principled company.

Kohl said Riverside provides its investors with more than just the information they need to know about

their investments.

“You earn trust by behavior over time, and you also gain distrust by bad behavior over time,” Kohl said. “But it takes only one bad behavior to be untrusted [sic].”

Hudson City’s motto “Bank on Better Values,” Hermance said, sums up the idea that the firm’s values must be consumer oriented rather than sales oriented. The firm does not have any sales goals or individual bonuses.

Hudson City’s biggest shareholders are its employees, who own nine percent of its stock. Therefore, Hermance said, he has three constituencies: employees, customers and shareholders.

“For them [employees], improving the customers’ value, which means bringing in more business and having

regard to classical music. He explained his feelings on the concept that people feel based on what they think — and how music can counter that.

“Normally, whatever happens in life, we first have a thought and then we have a feeling based on that thought,” he said. “And with music, it’s the opposite. You actually hear, you feel and then create some thought, some sort of reflection in the mind. So this is something very special I think that can really unite people in a spiritual way.”

YOUNG READERS

FROM PAGE 1

“It’s fantastic,” she said. “The idea that it’s a wordless book makes it accessible to all languages, which is so great because everyone can have their own interpretations and words to attach to it.”

Jack Voelker, director of Youth and Recreational Services, said he initially anticipated *The Arrival* to read superficially, like a children’s picture book. However, he was struck by how much the graphic novel grasped his attention.

“Many of us are moved to emotion through written word, but I didn’t expect quite as emotional of a reac-

tion as I got with some parts of this book,” Voelker said. “I was really drawn into the story of this immigrant.”

The author’s illustrations emulate worn leather, page creases and stains all in surprisingly vibrant black, white and sepia hues, which give the reader the feeling they have just picked up a very old, very loved photo album. Tan does not specify time nor place on any of his pages by depicting objects both old and futuristic and using indecipherable markings instead of letters. The down-to-Earth fantasy leaves just enough room for imagination to fill in the blanks. “Almost every year I try to find a book that challenges the readers in subject

matter, format or author style,” Voelker said. “This one will definitely challenge some preconceived notions on what a book is.”

Szymala said she hopes her story as well as the book’s will help put some of the young readers’ own life experiences into perspective and continue to prompt their curiosities.

“I think [*The Arrival*] helps us realize that the person sitting next to us might have a very interesting background or story and that it’s always interesting to ask and seek out those stories.”

Today’s meeting is free and open to the Chautauquan public.

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Mephisto Waltz No.1 Franz Liszt (1811-1886)	Preludes Nos.1, 2, 5, 6, 7 from Op. 23 Sergei Rachmaninoff (1873-1943)
	“Carmen Variations” Georges Bizet (arr. Horowitz) (1838-1875)

ALPEROVITZ

FROM PAGE 1

At the national level, there have been radical new discussions including nationalization of banks and automobile companies. Alperovitz said these kinds of changes could transcend everything we have done in the past.

“Moral considerations

of equity, ecological sustainability and meaningful democracy are likely to become of increasing intensity and importance as the long trends continue,” he added.

Alperovitz’s interest in this area began early. He said he has been concerned with changing models of ownership since he worked in Congress during the 1960s and 1970s.

“I thought you can’t have real democracy with radical difference in ownership,” he said.

His most recent book is *Unjust Deserts: How the Rich are Taking our Common Inheritance*. Other recent books include *America Beyond Capitalism: Reclaiming Our Wealth, Our Liberty, and Our Democracy*; *Rebuilding America* (with Jeff Faux); *America Beyond Capitalism: Reclaiming Our Wealth, Our Liberty, and Our Democracy*; and *Making a Place for Community* (with Thad Williamson and David Imbroscio).

A native of Racine, Wis.,

people to be leaders,” Kohl said. “No. 2, to lead by example and inspire, and No. 3, to make sure that the principles that we are talking about — people stick to them and practice them.”

While Hermance and Kohl make an effort to align their companies to a set of principles, some businessmen have recently been taken to court — a situation that Hermance said is nothing more than sad.

“It just puts a sword right in your heart when you see that something like this happens,” Hermance said. “We’ve seen some CEOs that have gotten terribly greedy ... and then everybody indicts all CEOs.”

Hermance said he would like attendees of his lecture to appreciate a “model for all seasons” and understand the importance of consistency.

Alperovitz earned a doctorate in political economy as a Marshall Scholar at Cambridge University and a master’s degree from the University of California at Berkeley. His undergraduate studies were completed at the University of Wisconsin.

He lectures widely and has testified at numerous Congressional Committee hearings. His articles have appeared in many major national newspapers and magazines and he has appeared on network television news programs including “Meet the Press” and “The O’Reilly Factor.”

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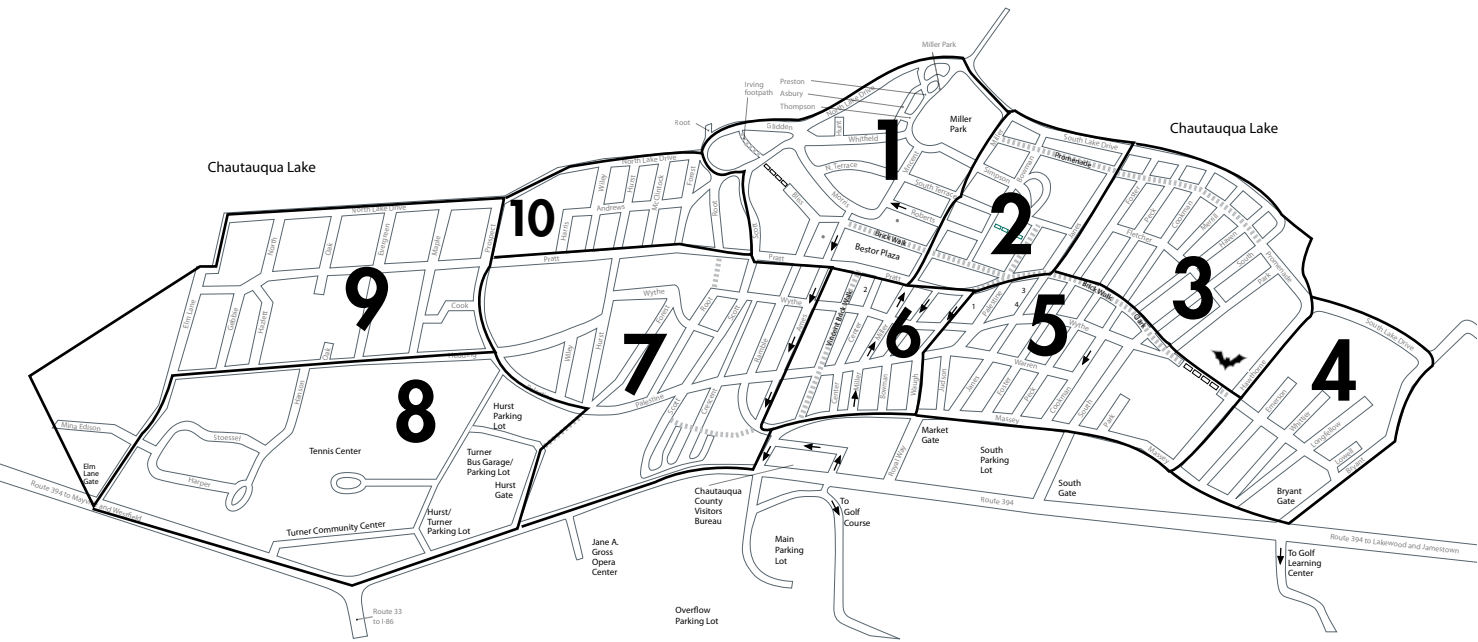
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COMMUNITY

CPOA sponsors area picnics

The Chautauqua Property Owners Association will once again sponsor area picnics today from 5:30 to 7:30 p.m. Everyone is welcome.



For purposes of CPOA representation, Chautauqua Institution is divided into 10 geographic areas.

CPOA Representatives and Picnic Locations

Area 1 – David Tabish 357-5856	Miller Park
Area 2 – Joann Borg 357-9847	Miller Park
Area 3 – Markie McCarthy 357-2143	Lakefront adjacent to Heinz Beach
Area 4 – William Cooper 357-3585	The Arboretum
Area 5 – Janet Wallace 357-4736	Lincoln Park
Area 6 – Bob Jeffrey (727) 542-4780	Samuel Harper Park
Area 7 – Hugh Butler (801) 560-4848	Children’s School
Area 8 – Sue Evans 753-3187	Orchard between Harper and Stossel
Area 9 – Betty Siegel 357-3445 Karen Gottovi, Substitute 357-9049	3 Oak Street
Area 10- Betsy Goodell 357-9085	University Park on the Hurst Street side

Please note areas one and two will hold a combined picnic

CPOA discusses town, county issues

by Christina Stavale
Staff writer

Chautauqua Property Owners Association members were brought up to speed with town and county happenings at Saturday’s CPOA general meeting.

Laura Damon, of North Lake Informed Citizens, said properties in the town of Chautauqua, including most properties on Institution grounds, will be assessed in January 2010. She said if residents feel their assessment, which will appear on their January tax bill, is unfair, they should call the assessor’s office.

This past January, she said, was the first time residents had to pay town taxes. She said these taxes will benefit transportation, including highways and trucks, and that they are needed because of the harsh winters.

She said the county will benefit from federal stimulus money, particularly with improvements to Interstate

Highway 86. With county elections approaching this year, she encouraged at least one person from each property-owning family to register to vote in the area.

Utilities also were a topic of discussion.

Trustee John Viehe said residents should strive to use phosphate-free dishwashing detergent in efforts to preserve lake quality.

Trustee Donna Zellers also updated property owners on the status of the changing faces of streetlights at the Institution.

“Our goal is to bring Chautauqua to [21st century] expectations while retaining the 19th century ambiance,” she said.

Damon said a task force has been charged with this assignment. Moving forward, she said, they will try to balance having enough light to safely illuminate the streets, but not too much that it may spill into residents’ windows at night. She said they also are keeping in

mind aesthetics and environmental efficiency.

In other business, CPOA member Bill Cooper asked property owners and their families to write up brief histories of their properties. He asked that these reports include what has been going on at the property throughout the years, and said it would be helpful for both the Chautauqua property records and the families themselves.

In response to concerns attendees raised about bike safety, CPOA president Prudence Spink said a transportation task force has been meeting and hopes to make a recommendation at the next CPOA meeting on Aug. 8.

She also encouraged property owners to speak up if they see someone disrespecting the rules of the road.

“It really has to be a community effort,” she said. “The CPOA board can’t do it themselves. Talk to parents, and talk to kids.”

Board discusses strategic planning at weekend forum

by Christina Stavale
Staff writer

A set of successful years and responsible spending have put Chautauqua Institution in good shape during the current economic recession, President Thomas M. Becker said in Saturday’s Trustees Open Forum at the Hall of Philosophy.

He said the most they can ask from guests, as they come out of this season, is that they continue the buzz about the Institution, which draws in new guests.

“The greatest asset we have coming out of the season is your enthusiasm,” he said.

Though he said he expects gate ticket sales to be down by about 5 per-

cent at the end of the season, he does not see next year, the 2010 Season, as a year when guests’ Chautauqua experiences will be diminished.

Instead, he said it would be the base year representing how people will view Chautauqua in 2018. The board of trustees hopes to adopt a set of strategic planning objectives at its meeting in February 2010, based upon what guests and trustees have said they would like to see from the Institution in coming years, particularly from 2010 to 2018.

Board Chairman George Snyder opened Saturday’s forum to questions and comments. Trustee Barbara

Georgescu said the Institution should look at examining “rush hours” on the grounds.

These “rush hours” happen at 9 a.m., noon and 2 p.m., when many events are beginning and finishing around the same times. Georgescu suggested moving programs such as the morning lectures ahead or behind by 15 minutes to make traffic on the grounds flow with more ease.

Guests raised concerns about bike safety and vandalism, which Snyder said remains one of the Institution’s concerns. He also stressed that each guest needs to do his or her own part in keeping the grounds safe.

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LECTURE

Niskanen blames bad judgment, inadequate monitoring for financial crisis

by Alice R. O'Grady
Staff writer

In his lecture titled “The Undemanding Ethics of Capitalism,” William Niskanen said that many people blame greed for the current financial crisis.

“But greed is always with us,” he said.

Rather, he said, it is the fault of organizations that promote home ownership, combined with recent changes in the private markets for mortgages. There is little evidence, he said, of “knowing, unethical exploitation of other people.”

Understanding these forces involves considering the several different forms of human interaction, Niskanen said. They are caring, exchange or threat.

Caring

Caring is exhibited when a person does what the other wants because he has feelings for the other person. This is inherently limited to those with whom one wants to maintain close relations.

Niskanen quoted Adam Smith, who, in his work titled *The Theory of Moral Sentiments*, rejected the idea that man is capable of forming moral judgments beyond a limited sphere of activity centered on his own interests.

To Smith, man cares for his own happiness, family, friends and country.

Judging commercial society by the morality of face-to-face relations is foolish, said Paul Heyne, Lutheran theologian and economist. Heyne may have been the most thoughtful contemporary writer of the relations between theology and economics, Niskanen said. Heyne wrote that the New Testament ethics of face-to-face relations have almost nothing to do with the way large social systems are or should be organized.

“Even children learn quickly that there’s also some role for both exchange and threat in interactions in which caring is the distinctive relation, as in a family,” Niskanen said.

Family and friendships cannot survive without some consensual exchange or with more than a minimum of threat.

Exchange

In an exchange relationship, each does what the other wants, which is consensual

exchange.

One can have economic relations with people with whom one has no caring relationship. This makes possible a finer division of labor and increased trade that leads to a higher level of output and income.

However, Niskanen said, economic relations accommodate, but do not depend on, a certain amount of caring.

Social responsibility of large firms is usually not consistent with expectations of owners of other firms. This may have to do with government regulations.

Enron was a leading example of corporate responsibility, except at the expense of its shareholders.

Niskanen commented on seeing Chevron billboards, encouraging people to reduce energy use. This, he said, will benefit Chevron only if it leads to free allowances in the pending cap-and-trade legislation now before Congress.

Pope Benedict XVI has called for a new economic order based on social responsibility, concern for the dignity of workers, respect for ethics and stronger and more representative international organizations. The encyclical said that charity is the principle in micro and macro relationships. Only in charity can we realize and develop goals of humane and humanizing value, which are the encyclical states.

Niskanen’s primary concern with this encyclical is that it is too demanding on the human spirit. The pope asserts that solidarity, a sense of responsibility on the part of everyone for everyone else, is necessary to improve the human condition.

Regarding Niskanen’s reaction to this encyclical, C. Lowell Harris said reality cannot compete fairly with dreams. Harris quoted a person who said, “A man that would expect to train lobsters to fly in a year is called a lunatic, but a man who thinks men can be turned into angels by an election is called a reformer and remains at large.”

A market economy, Niskanen said, is dependent on a minimal amount of threat, as in the enforcement of property rights and contracts. A broader role for government rather than enforcing property rights is valuable but less critical, he said.

The ethics of capitalism are undemanding because they operate on self-interest. They also accommodate caring but do not depend on it.

“Capitalism makes us better people,” Will Wilkinson said.

The expansion of the cooperative order, along with the prosperity and freedom it brings, makes life seem less cheap. It also creates situational contexts where cooperation and peace are reinforced.

In *American Grit*, Tony Blankley wrote, America has always benefited in a spiritual and material way from free markets. The American work ethics, the willingness to take risks and the sense of self-reliance have shaped the American character.

Threat

This type of relationship threatens to do what the other does not want, unless he does what the threatening person wants.

John Stuart Mill’s *On Liberty*, published 150 years ago, shows Mill’s principle about how society deals with the individual: Society uses compulsion and control with the threat of legal penalties or negative public opinion. The sole end by which a man is warranted in interfering in the liberty of another is self-protection, Mill wrote.

Mill wrote that this is the only purpose for which power can be exercised against another.

The desire to deter another must be based on conduct that would harm someone else. However, a person has an absolute right over conduct affecting only himself, Mill wrote.

This, Niskanen said, is what liberalism used to mean. Now, in the United States, “liberal” is used by people who would be called Social Democrats in Europe. Their objective is not liberal, but it uses the powers of government to achieve the Social Democrats’ outcomes.

Government is the one institution that is almost completely dependent on threat, in the form of taxes or regulation, to accomplish its objectives, Niskanen said.

Most revenue raising is based on some threat, and the implementation of social programs depends on revenues raised by or regulations enforced by threat.

The health care bills before Congress, he said, reflect caring on the part of supporters for those without health insurance, plus substantial taxes and regulations to finance the bills.

Economist Alfred Marshall wrote that government is the most precious of human possessions, but that it should not be set to work for which it is not qualified.

“Capitalism is least dependent on the inherently limited amount of caring ... and it minimizes our dependence on threat as a way of organizing social activity,” Niskanen said.

The current financial crisis happened because of major errors in judgment or inadequate monitoring, he said. It did not occur as a result of

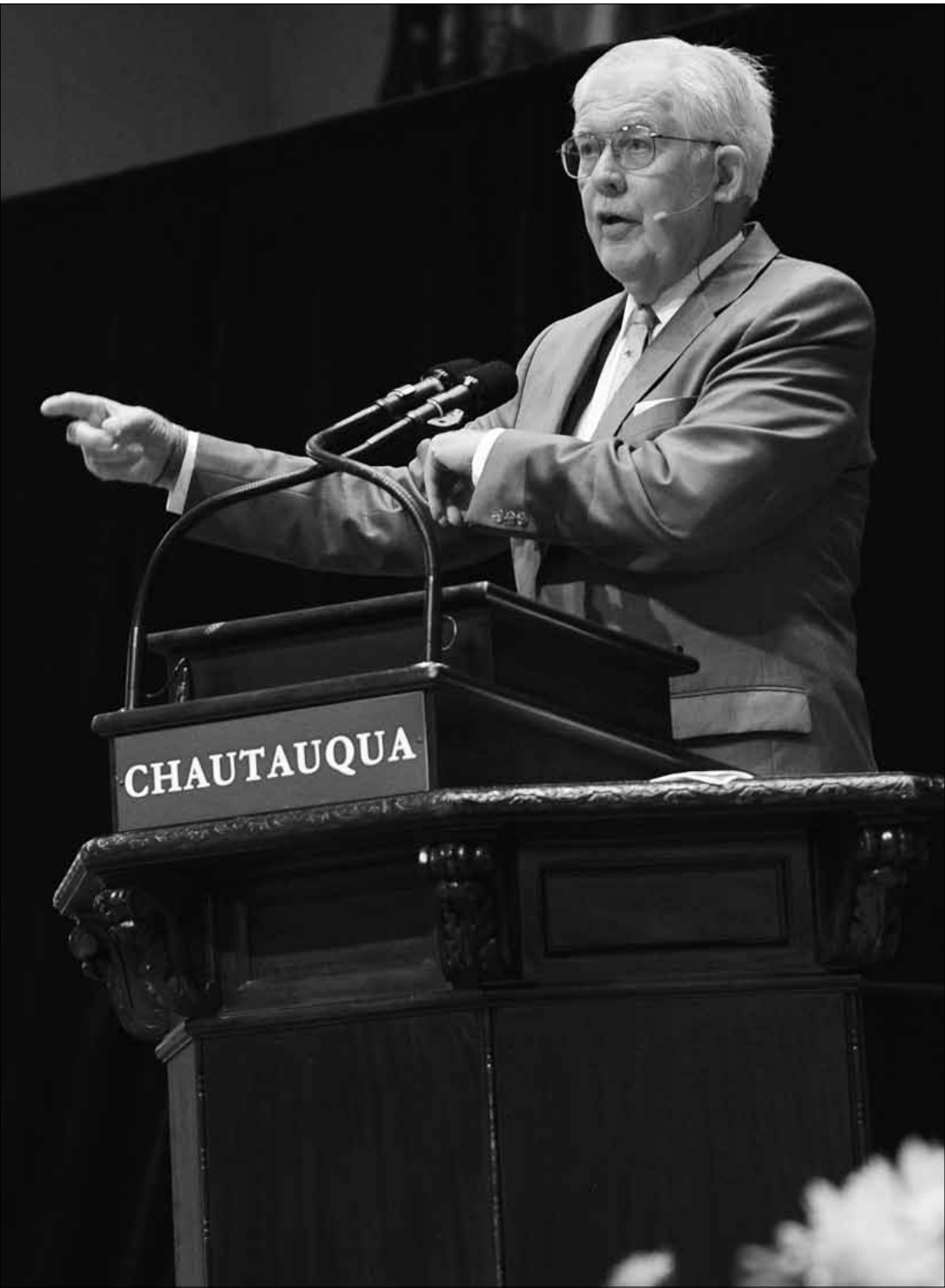


Photo by Roger J. Coda

William Niskanen, of the Cato Institute, said in his Tuesday morning lecture that today’s economic crisis is not the result of greed, as greed has always existed.

greed or malevolent intent.

“More valuable, but all too rare, would be sufficient intelligence to understand the conditions that are likely to lead to the next major crisis, and the courage to act on this intelligence,” Niskanen said.

Q&A

Q: You told me that your professor, Dr. Milton Friedman, said that when the Cato Institute was founded in San Francisco, that you should stay outside the beltway. I’m curious about, if you would tell us, what that means in terms of staying apart from the seat of power.

A: Well, Milton warned us when my colleagues were going to move from San Francisco to Washington, ‘Don’t go native like everyone else.’ And each spring in Washington, he would send us a little note saying, “Congratulations, you have not gone native ... yet.” And what he meant by that is that we had to maintain our independence of whatever was the dominant perspective on the use of governmental powers at that time, and that has been followed by a situation in which the most characteristic of Cato’s activities is that we tend to oppose whoever

is in office at the moment. We were most critical, for example, of the immediately prior Bush administration for their foreign policy and for some of their economic policy, and we are most critical of the current Obama administration for their economic policy. So we’re not there to make friends, least among those in office at the time. But we are there to bring to the attention of the larger community the problems that the government is addressing, and the problems of the way that they are addressing.

Q: This person wants to know if the right to possess property is an inalienable human right.

A: The right to possess it is, if it is either consequence of a voluntary transaction or maybe if you’re a member of an estate. You do not have an inherent right to property if you have acquired it illegally or with any exercise of force.

Q: This particular question refers to your comment on social responsibility, and it’s asking what you would have to say about some specific issues of social responsibility, and I’ll give you some examples: Bernie Madoff is one, the toys that are marketed that have harmful chemicals, Three Mile Island and the concrete manufacturer who dilutes the concrete and then [makes] an unsafe structure.

A: Well, I think it’s important to recognize that Bernard Madoff started serving a sentence of 150 years last week, and that’s an outcome I wholly applaud. Now I have an amendment to that, however. [It] is that we properly put people who organize even large Ponzi schemes in jail, and correctly. But we tend to honor people like President Roosevelt or President Johnson who have given us the Ponzi schemes called Social Security and Medicare, the cost of which is about \$100 trillion. That’s the estimate of the cost to our children and our grandchildren and so forth that they will have to pay in higher taxes or in lower benefits, in order to meet the promises that were made in 1935 or in 1974. In other words, if a manufacturer knowingly includes something dangerous in his product, whether its toys or concrete, I think that that should be stopped by the law. I think that there are many questions, whether it is a knowing action on their part or a mistake in the sense of a lack of knowledge on their part, but that’s a matter for the law.

Q: This questioner wants to ask you to explain the difference, in your mind, between greed and self-interest.

A: Greed, I think, as commonly used, would be somehow an extraordinary commitment to self-interest in place of any other possible motive for activity. Greed, in that sense, is kind of the end of the spectrum of self-interest. For the most part, a market economy works and works well based upon self-interest, organized through mutual or bilateral consensual exchange. That’s the secret of a market economy; it’s the combination of self-interest, which by itself is not necessarily a commendable motive, but the effect of self-interest operating through bilateral consensual exchange. Greed can sometimes lead to activities in which you try to accomplish something without necessarily getting the exchange or the understanding of other people about what you’re up to.

— Transcribed by Jessica Hanna



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Filming today

- **WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution this season for national public television broadcast.**
- **The WNED crew will be on the grounds today videotaping various activities, including the people and events.**
- **If for some reason you encounter the WNED crew and do not want to be videotaped please inform one of the members of the crew.**
- **And remember, no waving at cameras!**

RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Finding hope in economic crisis

An economic crisis is nothing new. Jesus and his disciples faced one with more than 5,000 hungry people, far from town and with no food in sight. But wait — here comes a boy with his lunch: five barley loaves and two fish. Chaplain Jim Wallis used this miracle story to show a way out of not only that crisis, but also ours today.

“Why is the boy in the story even necessary?” Wallis asked. “So Jesus would have something to work with. For God to act in this crisis we’re facing, he may need something to work with like the generosity and compassion of the people of God.” Jesus took the boy seriously. He blessed his lunch. The disciples distributed it. There was enough, with 12 baskets left over.

Wallis praised the generosity of givers who, in the midst of the Great Depression, made 1933 the banner year for donations in this country’s history.

What has gone so terribly wrong today? The chaplain referenced lecturer Michael Sandel’s conclusion that the “market” has replaced most of the moral space in our communities, making us servants of the market instead of the market serving us.

Wallis found hope in the attitudes of Sing-Sing inmates who, having read his books, invited him to come and speak to them. He did, and he learned that most of them came from four or five New York City neighborhoods and, at ages 9 or 10, boarded the “train” bound for Sing-Sing. Conversions were taking place there, and now the young men are studying theology and planning to, upon release, convert their old neighborhoods.

He found yet more hope in planning for *Sojourner’s* first ever “Justice Revival” in Columbus, Ohio. He challenged the 14 pastors of the area’s largest churches to make Columbus their parish — not just for their members, but for all residents.

Wallis told them about his friend, Jeff Brown, a black Baptist pastor in Boston who decided that he and his parishioners were, indeed, responsible for a young man being shot to death on his church steps on a Saturday night, even though none of them were nearby.

Brown formed a coalition of pastors and congregations who “moved their action into the streets,” resulting in a 70 percent drop in youth homicide. Boston’s Police Commissioner credited the churches with the decline.

After hearing this story, all Columbus pastors at the planning meeting signed on for the Justice Revival, following the old Catholic notion: St. Catherine’s is responsible for these 12 square blocks, whether the people are Catholic or believers or not. What happens here is our responsibility.

Wallis proposed that to turn things around in our nation, our churches should become sites for town forums and centers of assistance — forums and centers for troubles of all kinds, which bring the jobless and jobs together. Passers-by, he said, should see a new image of the church as a place where help is offered to all, regardless of their creed or need.

“God’s economy is not our economy,” the chaplain said. “God’s reality is not our reality. A little boy who shared his lunch made today’s Scriptural miracle possible. God’s economy teaches us that when we share, things tend to multiply. In God’s economy, we learn that what we think we know about the world is not how the world has to be.”

Wallis is founder and editor-in-chief of *Sojourners* magazine. Pastor Paul Womack of Hurlbut Memorial Community Church was liturgist. Hajni Domokos of the International Order of the King’s Daughters and Sons read John 6:1-13 both in her native Hungarian and in English. Worship coordinator Jared Jacobsen led the Motet Choir in Gilbert M. Martin’s “Laudate Dominum.”



Photo by Sara Graca

Wallis speaks Sunday at the Amp

Dionne discusses ethics, economy

by Judy Lawrence
Staff writer

“Today I’m going to argue that bad times can sometimes lead us to make the very reforms that we most need,” E. J. Dionne said Monday as he keynoted a week on “The Ethics of Capitalism.” The title of Dionne’s lecture was “When Crisis is an Opportunity.”

Some people would no doubt regard this week’s title as an oxymoron, he said, and the current situation gives ammunition to that idea. Elite decisions over the past decade have run our economy into the ground, he said.

“The public has a morally justified intuition that the rewards in our society to the very wealthy now are totally out of line to their contributions to the common good,” Dionne said.

In 2007, the salaries of the top chief executives were 344 times higher than that of the average worker, and the top fund managers earned 19,000 times the income of the typical wage earner, he said. There is no moral or practical justification for such levels of inequality.

When inequality soars is when we run into trouble, he said. Inequality reached its peak in 1928, and we know what happened in 1929. And it happened again in 2008.

Capitalism works well only when wealth, income and opportunity are distributed fairly, Dionne said.

Markets are not either good or bad, he said; they are sometimes both. We should not be pro- or anti-market, but we should be life affirming, he added. We must call the market to judgment and open conversations about alternative institutions and social responses to the problem.

“And that, I think, is what this week is all about,” Dionne said.

Respecting what the markets do does not mean capitalism creates all the moral values we need.

“Human nature is flawed, and we should not have utopian expectations of human beings,” he said.

He added that if we understand capitalism’s limits, we are more likely to reform them.

Most of the social reforms that saved capitalism in the past were the result of its critics and “of liberals, in the New Deal sense, and social democratic movements,” he said. They recognized that substantial government intervention is often needed.

“Financial markets do not regulate themselves,” he added.

Many of us prepared to defend the market, believing in the priority of labor over capital, he said. However, global



Photo by Katie Roupe

E.J. Dionne, columnist for *The Washington Post*, speaks Monday in the Hall of Philosophy on “The Ethics of Capitalism.”

trade has its most negative effects on the least advantaged people in the wealthiest societies. Globalization makes us neighbors — not brothers. A revision of modern economic theory is needed, and the current crisis can become an opportunity for revision, Dionne said.

Many of our cultural discontents are connected, to some extent, to economic factors, he said, and we are now experiencing a sense of cultural and moral unease. Analysts on both the right and the left are sensitive to this problem. They both share discomfort over the decline of virtues in a world in which values can be picked and chosen like items in a supermarket. It is fashionable to separate social and moral issues from economic issues, but these issues are joined, he explained.

“All this should be part of our discussion of the morality of capitalism,” Dionne said.

He used the example of how the furniture business in Jamestown, N.Y.’s move offshore hurt the whole community. He said he did not think we thought enough about how economic decisions affect communities.

Since the economic downturn, all people have become pragmatists and realists, Dionne said, and that is better than having unrealistic assumptions. Pragmatism, practicality and realism still need to be informed by morality.

Dionne said former President Ronald Reagan always got a laugh from what he said is one of the biggest lies: “I am here from the federal government and I’m here to help you.” But today, most Americans are counting on the government for economic help. He quoted a friend who said, “Government is the enemy until you need a friend.”

Most Americans still understand the power of the government as a friend when economics begin to teeter, Dionne said.

When times are good, we tend to look on those who are not doing well as negligent, but when everyone feels the same economic threat, economic problems are not seen as one person’s fault, he said. At those times, it was more common to think of social

programs as social insurance rather than welfare, he said.

Our times do seem distressingly similar to the Great Depression, Dionne said. There are many parallels between America in 1933 and in 2009. The culture wars over Prohibition were swept aside in light of economic problems, and the current economic distress is having a similar impact, he said. It is broadening discussions beyond hot button topics.

Those who were seen as moralists yesterday are seen as realists today, he said. They regard markets as not likely to work well. They believe we need social insurance and think we need rules and a degree of social justice. He called this “compassionate realism.”

Former President Franklin Roosevelt acknowledged that government could not meet all needs, but it could ensure some protection against job loss, against a poverty-stricken old age, and could provide an economic structure of vastly greater soundness, Dionne said.

“Surely that is our task today,” he said, “to create a new economic system that works better because it is rooted in the idea that social decency and economic success are indispensable partners.”

Is it not time to create an economic structure of soundness by creating universal health care? Dionne asked. It is the great equal justice battle of our moment, he said.

This will require people to ask what is right about the relationship between public and private, between market and government and between the common good and individual initiative. In recent years, too little care has been given to the common good, he said.

“We must turn this time of distress into a time of opportunity,” he said.

“We ask ethical questions about the economy not simply because doing so is right but because doing so is absolutely necessary to the very practical work of repair and reconstruction,” he said. “We

must create wealth again, and we must honor initiative, and we must do so in a way that opens wealth to all citizens and honors each citizen’s capacity for initiative.

“Let us dare to think anew about how old values can guide us to new possibilities, and how we as individuals in a society can do well by doing good and doing the work of justice,” Dionne said.

There was a spirited discussion period with a number of interesting questions asked. To recap a few, Dionne was asked about the power of lobbies.

“Lobbies will always be with us,” he said.

We tend to look at how good or bad they are relative to how they stand on issues of importance to us. The real problem is with how we finance political campaigns, he said.

People at the Congressional Budget Office said that universal health care would be excessively expensive, an audience member said.

The only time we seem to worry about expense is when we are talking about giving health care to the poor, Dionne said. It will be expensive, and we will probably have to tax the wealthy to pay for the less wealthy.

Dionne said he thinks there are many possible ways to pay for this, but that it may be necessary to cut costs by cutting some services.

“It’s very hard to have a national conversation about trade-offs,” he said.

A question addressed the huge debt we will be passing on to our children. If the government does not pump dollars into the system, it will collapse, he said. The hardest decision is at what point we take the foot off the accelerator. If we stop too soon, we push the country back into depression and if we stop too late, we risk inflation.

The timing of that decision is going to be extremely tricky, Dionne said.

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MUSIC

Music School faculty, students prepare chamber music

by Elise Podhajsky
Staff writer

Beginning today, School of Music students set their orchestral and operatic music aside to take on a solid week of performances in much smaller and more intimate settings.

Separated into several groups of two to five mixed vocalists and instrumentalists by Arie Lipsky, School of Music faculty member and chamber music chair, students will showcase their third phase of study — chamber music.

Chamber music first gained popularity in the mid- to late-1700s. Originally written as classical music for a small ensemble, the groups performed in bedrooms or palace “chamber” settings.

Now, the defining factor of a chamber ensemble, aside from its size, is its lack of a conductor. The musicians are expected to stay on cue and in time simply by watching one another and feeling the music. This, Lipsky said, is the art of the genre.

To achieve this high level of artistic ability, chamber musicians must rely heavily on their group’s chemistry. Whether members get along personally does not matter, Lipsky said. All that matters is the players’ ability to connect musically.

“I tell my students, ‘You might not like who you play with, but the good news is, in a month, it’ll all be over,’” he quipped.

Because there is no conductor, chamber musicians must be able to know when to take the lead and when to back down. Some of the greatest chamber groups

in the world had members who despised each other, Lipsky said. They never spoke or socialized outside of a concert or rehearsal, but because they knew how to compromise musically, their results were extraordinary.

“Chamber music is like a marriage,” Lipsky said. “Some don’t work and the rest don’t work either. You have to give and take, that’s just how relationships are.”

But more often than not, School of Music chamber ensembles seem to enjoy one another’s company. A few students even have taken Lipsky’s matrimonial metaphor literally. In past seasons, some students found their spouses in their assigned group.

“Chamber music is special,” Lipsky said. “You never know what’s going to happen.”

During Week One, instrumentalists gave a short audition for Lipsky so he could determine each player’s ability and experience. For piano and vocal students, Lipsky received recommendations from head vocal coach Don St. Pierre, and Piano Program chairwoman Rebecca Penneys. On Monday of Week Two, Lipsky assigned the ensembles, which immediately began rehearsing.

Throughout the rest of this week and part of the next, Chautauquans will be able to witness the talent and chemistry, or lack thereof, that makes each group special. A full listing of this week’s chamber groups, repertoire and performance schedule will be available in Thursday’s edition of *The Chautauquan Daily*.



A JAZZY AFTERNOON

Photo by Katie Roupe
A jazz quintet performs in the Strohl Art Center Sunday afternoon.

Massey Concert celebrates Christmas in July

by Gail Burkhardt
Staff writer

Although there is no snow on the ground or a multitude of trees adorned with twinkling lights, Chautauquans will still have a chance to celebrate yuletide jolly during today’s “Christmas in July” organ concert. The Massey Memorial Organ concert will take place at 12:15 p.m. in the Amphitheater.

“The problem with Christmas is there’s always too much music and never enough time to play it,” said Chautauqua Institution’s organist Jared Jacobsen.

Jacobsen plans to help remedy that problem by “expanding [his] horizons” and playing some newer pieces, old favorites and allowing the audience to sing during a few songs.

He will play a set of French Noels based on well-known French carols.

Although they are not as well known in the United States, he said the French pieces still “feel like carols.”

“It is said that when [composer Louis-Claude d’Aquin] played these for mass on Christmas Eve, not only was the church packed but people were standing 12 deep around the church hoping that the sexton, the custodian, would open the windows,” Jacobsen said.

Jacobsen will also play another French piece called “Bring a Torch, Jeannette Isabella.” The tune is interesting because his feet will have the melody.

The audience should recognize part of the song “Gesù Bambino” that Jacobsen will perform because it contains sections of the “Oh Come All Ye Faithful” carol.

Composer Pietro Yon, once the Vatican organist, wrote the piece during his time as organist for St. Patrick’s Cathedral in New York City, Jacobsen said.

Chautauqua’s organist will also play

improvisations on the English carol “God Rest Ye Merry Gentlemen,” by Myron Roberts. Although the piece is already written, it is supposed to sound like the organist is making it up as he goes along, Jacobsen said.

The piece jumps around from high to low and loud to soft. The style fits the lyrics of “God Rest Ye Merry Gentlemen,” Jacobsen said.

“If you’re going to write music about ‘let nothing you dismay,’ it’s going to be fun. It’s going to be bouncy. It’s going to be light,” he said.

Jacobsen will keep the mood light during the concert by wearing a Christmas tie and inviting the audience to hum and sing during a few more well known carols, he said.

Chautauquans do not get to celebrate Christmas together, so Jacobsen is trying to bring that celebration to them through his concert.

Recital to start Music School’s week of chamber music

by Elise Podhajsky
Staff writer

At 7:30 p.m. tonight in Fletcher Music Hall, 11 vocalists and 28 instrumentalists will kick off a week of unusual performances with the Chautauqua School of Music’s annual Voice Chamber Music Recital. The performance, which highlights nine ensembles, is the only concert of the chamber music series to feature Voice Program students.

Don St. Pierre, head vocal

coach for the Voice Program, chooses the music and singers for each season’s performance. Chamber Music chair Arie Lipsky supplies the instrumentalists.

Typically, vocalists only perform with pianists or orchestras. Likewise, instrumentalists hardly get the chance to work with singers outside an operatic setting. Chamber music gives both sets of musicians the rare opportunity to work together in a more intimate setting.

“The special thing about it is the addition of color,” St. Pierre said. “There are so many different colors the instruments bring that makes the scenery of [vocal chamber music] really lovely.”

Christopher Lucier, tenor and third-year Chautauqua vocal student, said working with instrumentalists in these small ensembles is always a shock at first.

“It’s a clash of two worlds,” he said. “We’re usually somewhat stunned by the level of technical skill of the instrumentalist, and there’s always a huge learning curve.”

But eventually, he said, after a few rehearsals, everyone gets on the same page for an exciting display of talented collaboration.

St. Pierre said the musical ability of participating instrumentalists continues increasing every season, but that this year’s group proves to be the most talented yet.

Juan Manuel Lopez, who will play vibraphone with mezzo-soprano Allison Sanders in the recital, has

found working with vocalists to be an interesting and educational experience.

“Voice is the most natural way of making music,” Lopez said, “so I think playing with [Sanders] makes me go along those lines and try to follow the way she sings. It really helps me become more fluid with the music.”

St. Pierre, who will provide piano and harpsichord accompaniment for several of the ensembles, said he looks forward to working with “such gifted young people” in the recital every season. For tonight’s concert, he has chosen arrangements from the Baroque period and some 20th century pieces.

“I think people will find, as they listen to the program, that they’ll hook together pieces from the different periods and really have fun doing that,” he said.

Admission into tonight’s recital is free, but donations benefiting the Chautauqua Women’s Club Scholarship Fund will be accepted at the door.

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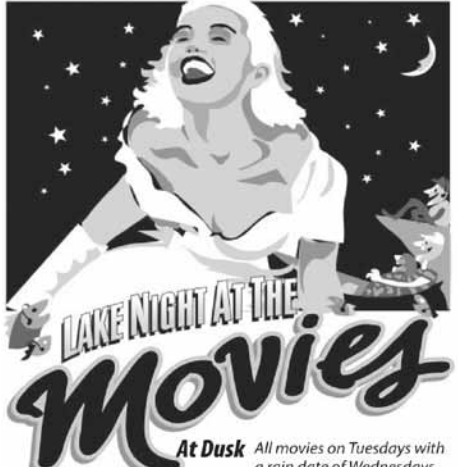
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JULY 19, 2009

North/South

1st Bernie Reiss/Sylvia Bookoff 69.31%

2nd Barbara/Herb Keyser 62.17%

3rd Ward/Mary Jo Winer 57.60%

4th Bruce Burr/George Halasi 57.14%

East/West

1st Adele/David Hast 71.68%

2nd Gail/Grant Hennessa 59.13%

3rd June Bonyor/Betty Lyons 55.61%

4th Bill/Judith Underwood 54.76%

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6:50 p.m. Sundays at the Sports Club. You are welcome
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By THOMAS JOSEPH

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DOWN

1 Marsh
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43					44					
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7-22

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-22 CRYPTOQUOTE

DU ZCE'IQ PCS HDY QPCEYM

SC WCJQ, ZCE'IQ PCS HDY

QPCEYM SC KDP. — KGWSQI

I Q E S M Q I

Yesterday's Cryptoquote: MY IDEA OF WALKING INTO THE JAWS OF DEATH IS MARRYING SOME WOMAN WHO'S LOST THREE HUSBANDS. — KIN HUBBARD

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

						2	8	
					8	9	7	6
				7	3	1		5
			9	3		4	6	7
		6	1					
3	4	5						
1		7	5					
4			8					
9	5	2	3					

Difficulty Level ★★★

7/22

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4	6	3	5	8	9	7	2	1
8	9	1	7	2	3	4	6	5
5	2	7	1	6	4	9	8	3
6	5	4	3	9	8	2	1	7
3	7	8	4	1	2	5	9	6
2	1	9	6	5	7	8	3	4
1	3	2	8	7	5	6	4	9
7	8	6	9	4	1	3	5	2
9	4	5	2	3	6	1	7	8

Difficulty Level ★★

7/21

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CHAUTAUQUANS

Quartet of confident counselors honored by Club during Week 3

by Josh Johnson
Staff writer

The Boys’ and Girls’ Club Group 4 counselors returned from sailing with smiles on their faces Friday afternoon, and they had a lot to smile about. They were chosen as Counselors of the Week for Week Three.

Group 4 is led by Amy Conley, Danny McKiernan, Jessica DiOrio and “Bones” Rappole.

Conley, 19, attends Daemen College and said she really enjoys working with her fellow counselors. She said they are veteran counselors, but have not worked in the same group in the past, so it is fun to be together this year. McKiernan, 18, will be a freshman at Villanova University in the fall.

“Bones” is the second Rappole to achieve a Counselor of the Week honor this summer. His sister, Whitney, received the distinction during Week One. DiOrio, 17, is a high school senior from Cleveland. She is a Counselor in Training under Ruth Heide’s guidance and is working with Group 4. Heide directs the CIT program, which trains and prepares new generations of Club counselors.

“The kids make the group really awesome,” Rappole said.

The other counselors agreed enthusiastically.

“If we could win ‘Counselors of the Week’ every week, we would!” Rappole joked. “It’s true, we are awesome!”

It was clear that they have a lot of fun with the children and with each other. It also was apparent how much the counselors value their jobs at Club, which is hailed as one of the oldest day camps in the United States.

Club was founded in 1893 and has continued operations every summer since. The club caters to children ages 7 to 15. Groups 1 through 8 are designated by the grade in which the camper will enter in the fall. The eldest group, the Senior Athletic Club, is for children entering ninth and 10th grades.

Last week, the counselors led their “groupers” in sailing, swimming, field games, music, arts and crafts and more. One of Week Three’s highlights was the Water Olympics, during which the counselors helped plan, organize and direct many fun water games. During this week, they also helped prepare games for today’s Club Carnival.

Young Chautauquans could not be happier to have counselors like the four confident, enthusiastic leaders honored this week. They are some of the many hard workers that allow Club to provide a safe, supportive and fun environment for campers.



Photo by Katie Roupe
Bones Rappole, Amy Conley, Jessica DiOrio and Danny McKiernan are the Counselors of the Week for Week Three.



Lost and Found

A lost-and-found office is located next to the Farmers’ Market, south of the Main Gate Welcome Center (357-6314).

CELEBRATING MCBRIDE’S 20 YEARS WITH CHAUTAUQUA

Photos by Katie Roupe

Above, Patricia McBride hugs one of her students after the student gave a speech about McBride’s impact on her life. The Chautauqua Dance Circle celebrated McBride’s 20th anniversary of work at the Chautauqua Institution Sunday in the Athenaeum Hotel. Right, guests check out the items for the silent auction. Proceeds benefit the 2010 Patricia McBride Dance Scholarship.

Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer’s signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to:

Matt Ewalt, editor
The Chautauquan Daily,
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PROGRAM

Wednesday, July 22

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Peter Williams**, Diocese of Central NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Jim Wallis**, founder and editor, *Sojourners* magazine. Amphitheater
- 9:30 **Koffee Klatch.** (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 (9:30–12) **Club Carnival.** Boys’ and Girls’ Club campus
- 9:30 **Unitarian Universalist Ethics Series.** “What Makes Us Do the Right Thing?” **Teena Cahill.** Hall of Philosophy
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “Amp Lectures, CLSC, Special Studies.” Sherra Babcock, director of Education Department. Trustees: Tim Renjilian (facilitator), Kathryn Lincoln, Don Greenhouse, C. Henry Foltz, Anne Prezio, Nancy Bargar. Hultquist Center porch
- 10:00 **Voice Master Class.** (School of Music). **Marlena Malas**, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Ronald Hermance, Jr.**, chairman, CEO, Hudson City Bancorp; **Stewart Kohl**, co-CEO, Riverside Company. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade building
- 12:00 (12–1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert.** “Christmas in July.” **Jared Jacobsen**, organist. Amphitheater
- 12:15 **Brown Bag Lunch.** (Sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios
- 12:15 **Brown Bag Lunch. Robert Pinsky**, former U.S. Poet Laureate, reading from *Democracy, Culture and the Voice of Poetry*. Literary Arts Center, Alumni Hall porch
- 12:15 **Brown Bag Lunch.** “Healthy Aging” with **Norman Weinberg.** Everett Jewish Life Center
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours.**
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** Gar Alperovitz, professor of political-economy, University of Maryland; author, *America Beyond Capitalism*. Hall of Philosophy
- 2:00 **Public Shuttle Tours of**



Photo by Roger J. Coda

Students from the Chautauqua Voice Program perform *L'enfant et les sortilèges*, accompanied by the Music School Festival Orchestra, Monday night at the Amp.

- Grounds.** Leave from Main Gate Welcome Center. Fee
- 2:30 **Piano Performance Class.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 **Poetry reading. Robert Pinsky**, reading from *The Life of David*. Everett Jewish Life Center
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Sharing God? Judaism, Christianity and Islam: Common Ground and Divergence.” **Stephen Crosby.** Alumni Hall Garden Room
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club). **William Niskanen**, chairman emeritus, senior economist, Cato Institute. (Today’s Dialogue is open to all members of the Women’s Club. Members should present their membership cards at the Clubhouse 15 minutes before the program starts. New members can join for \$25 at the door). Women’s Clubhouse
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 (4–5:30) **LINCOLN PROGRAM IN APPLIED ETHICS.** “What Now Can We Sell?” **Peter French**, director, Lincoln Center for Applied Ethics, Arizona State University; **Gary Marchant, Jason Scott Robert, Miguel Valenti**, Lincoln professors, Arizona State University; **Shannon French**, professor of ethics, Case Western Reserve University. Hall of Philosophy
- 4:15 **Young Readers Program.** *The Arrival* by Shaun Tan. Presenter: Justine Szymala, local teacher. Alumni Hall
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 5:30 **Chautauqua Property Owners Association Area Picnics.** All Chautauquans welcome. Various locations
- 6:45 **Eventide Travelogue.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) “Hawaii: Tour of Four Main Islands.” **John McCabe.** Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:30 **Voice Program Performance.** Vocal chamber music. Fletcher Music Hall. (Benefits the Women’s Club Scholarship Fund.)
- 8:15 **SPECIAL.** An Evening with Pianist Alexander Gavrylyuk. (Community Appreciation Night) Amphitheater
- Thursday, July 23**
- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Peter Williams**, Diocese of Central NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Jim Wallis**, founder and editor, *Sojourners* magazine. Amphitheater
- 9:15 **Class.** Maimonides – “A Guide to the Perplexed.” **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 **Thursday Morning Coffee.** (Programmed by the Chautauqua Women’s Club). “From Ralph Lauren Designs to the Unknown World of the Chautauqua Cinema.” **Kelly Schmidt.** Women’s Clubhouse
- 9:15 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). “Fueling our Future – Our Future Transportation.” **Bill Chamberlin**, chemist. Alumni Hall Garden Room
- 9:30 **Unitarian Universalist Ethics Series.** “Holy Union.” **The Rev. Terry Sims**, Surprise, Ariz. Hall of Philosophy
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Restore Public Trust—What Should Boards of Directors Do?” **The Hon. Barbara Franklin**, former U.S. Secretary of Commerce; president, Barbara Franklin Enterprises. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:00) **Brown Bag Theater.** An inside look at *The Glass Menagerie* with director **Ethan McSweeney**, designers and cast. Bratton Theater
- 12:15 **Special presentation.** Reading and conversation with **Brad Gooch**, author of *Flannery: A Life of Flannery O’Connor*. Literary Arts Center, Alumni Hall Porch
- 12:15 **CLSC Scientific Circle.** “Celiac disease and cancer.” **Barbara Halpern.** Alumni Hall porch
- 12:15 **Brown Bag Lunch: Poetry.** **Robert Pinsky**, introduces videos from the national Favorite Poem Project. Smith Wilkes Hall
- 12:15 **Brown Bag Lunch.** “Healthy Aging, 2” with **Norman Weinberg, Ph.D.** Everett Jewish Life Center
- 12:15 (12:15–1:15) **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Intimacy with God.” **George Welch** (Christian Centering Prayer). Hall of Missions. Donation
- 12:45 **Chautauqua Catholic Community Seminar.** “Jim Wallis and the U.S. Catholic Bishops: Two Different Approaches to the ‘08 Election – A Pastoral Retrospective.” **Rev. Thomas Nellis**, pastor, Holy Ghost Church, Rochester, N.Y. Methodist House Chapel
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee
- 2:00 **Student Chamber Music Recital.** Elizabeth S. Lenna Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)
- 2:00 **INTERFAITH LECTURE SERIES.** **Rev. Paul Raushenbush**, associate dean of religious life and the Chapel, Princeton. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 **Dance Lecture.** “Swan Lake: The Sublime to the Ridiculous.” **Mimi Eddleman.** (Programmed by the Chautauqua Dance Circle). Smith Wilkes Hall
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Sharing God? Judaism, Christianity and Islam: Common Ground and Divergence.” **Stephen Crosby.** Alumni Hall Garden Room
- 3:30 **CLSC ROUNDTABLE/LECTURE.** *An Invitation to Poetry*, **Robert Pinsky.** Hall of Philosophy
- 4:00 **Artsongs at the Athenaeum.** Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Presentation.** “Chautauqua and the Arts.” **Jon Schmitz**, Institution archivist and historian. Fletcher Music Hall
- 4:00 **Voice Recital.** (sponsored by the School of Music) **Mikael Eliasan.** McKnight Hall
- 4:30 **Evensong Blessing and Healing Services.** Chapel of the Good Shepherd
- 6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) “From Rocky Relationships to Relationships That Rock.” **The Revs. Richard and Judy Thomas**, Louisville, KY. Hall of Missions
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary
- 7:00 **Devotional Services.** Denominational Houses
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Stefan Sanderling**, conductor. **Alexander Gavrylyuk**, piano. Amphitheater
- “Russlan and Ludmilla: Overture” Mikhail Glinka
 - “The Legend of the Invisible City of Kitezh” Nikolai Rimsky-Korsakov
 - “Circus Polka” Igor Stravinsky
 - Piano Concerto No. 2, Op. 16 in G Minor Serge Prokofiev

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How blessed is the man who does not walk in the counsel of the wicked, nor stand in the path of sinners, nor sit in the seat of scoffers! But his delight is in the law of the Lord, and in His law he meditates day and night. And he will be like a tree firmly planted by streams of water, which yields its fruit in its season, and its leaf does not wither; and in whatever he does, he prospers.

Psalm 1: 1-3

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