# The Chautauquan Daily

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# EXPLORING THE OPPRESSION



# The Consul *opens* tonight at Norton Hall

by Drew Johnson Staff writer

hen interviewed at the beginning of this season, Jay Lesenger, Chautauqua Opera Company artistic/general director, said he liked to produce two standard pieces for each season: one lighthearted piece and one unusual or American piece. Tonight's opera, The Consul, is this season's unusual piece.

"Basically it's a theater piece with wonderful music," said Joel Revzen, who is conducting the performance in Norton Hall at 7:30 p.m. Revzen said The Consul is more theatrically dramatic than what the audience is used to with operas like Madame Bovary or Marriage of Figaro. It may not have the type of grandiosity people find in those pieces.

'[But] The Consul has even more power because the story is so extraordinarily powerful," Revzen said.

The Consul tells the story of Magda and John Sorel, a couple trapped in a nameless totalitarian country by a faceless bureaucrat who refuses to let them leave. John is a resistance fighter and manages to cross the border into the neighboring country. Magda, left behind, fights for permission for her child, mother and self to leave.

The composer of the piece, Gian Carlo Menotti, was motivated to write The Consul after reading an article in The New York Times about a woman who sought asylum in America was repeatedly rebuffed and took her own life. Revzen said.

The opera premiered in 1950 and went on to win the Pulitzer Prize and the New York Drama Critics' Circle award that year. The underlying themes of the piece — of good people fighting against an oppressive regime resonated with audiences that were feeling the enclosing pall of the Cold War.

Lina Tetriani, who will perform the character of Magda Sorel in Chautauqua Opera's production of The Consul, has firsthand experience dealing with a totalitarian regime.

See **OPERA**, Page 4

Photos by Katie Roupe

At top, Magda Sorel, played by Lina Tetriani, throws up documents in distress after not being able to obtain a visa to join her husband in a different country. Above, Magda waits to

be helped at the Consulate by the

secretary played by Renee Tatum.

"THE CONSUL HAS **POWER** BECAUSE **EXTRAORDINARILY** 

> Joel Revzen Conductor

# Staying loose with Lightfoot

Guitarist last performed in Chautauqua in 1993

by Stacey Federoff Staff writer

Despite traveling to perform more than 70 shows every year, Gordon Lightfoot said he could recall Chautauqua Institution because it reminds him of his childhood.

The Amphitheater's old, wooden structure reminds him of days past when performers like Duke Ellington or Louis Armstrong and their bands would wail on their instruments and get every-

body dancing.

"[The Amp] looks like an old dance hall pavilion," Lightfoot said. "It's very romantic."

Instead of a big band, Lightfoot himself will take the stage at 8:15 p.m. tonight in the Amp.

The performer is famous for songs like "The Wreck of the Edmund Fitzgerald," "Sundown" and "Rainy Day People" from the 1970s.

His songwriting matches his guitar strumming, with an airy, rambling longing that transports the listener back to a time when there were no CDs, iPods or MTV.

The Toronto-born singer-songwriter said about 12 people with the band travel with him all over the United States and the world.

"I love the fans, and I love the travel," he said. "I've been to all the cities."

He and his five-piece band rehearse at least once a week, whether they are on the road together or not.

Unlike Bob Dylan, who reworks his old songs when performing live, Lightfoot said he never tires of the way his songs are written.

He and the group want to perfect the songs' instru-

entation and enjoy playing the pieces.
"We tend to leave the arrangements alone and work on the technique," he said. "We're ready, we're always ready to go."

The guitarist will play two sets with a brief intermission at tonight's performance.

Lightfoot last performed at the Institution in 1993, said Marty Merkley, vice president and director of programming.

"I thought it was time we have him back," he said.

See **LIGHTFOOT**, Page 4

# The theology of Democratic Capitalism

# Theologian, author to lecture at the Amp

by Elise Podhajsky Staff writer

Michael Novak, theologian, former U.S. ambassador and author of a breakthrough book, The Spirit of Democratic Capitalism, will culminate Week Four's discussion on "The Ethics of Capitalism" by sharing the concepts behind his internationally acclaimed book at 10:45 a.m. today in the Amphitheater.

Novak, considered the preeminent Roman Catholic social theorist of our time, once studied for the priesthood and was led to firmly believe in the politics and superiority of socialism and, consequently, the malice of commerce ethics. However, after intensely

observing and reflecting upon human affairs, he found his beliefs to be faulty.

Novak now passionately believes in and advocates for the free market and free society of capitalism. According to a spring 1999 Journal of Markets & Morality article, he concluded that Judeo-Christian virtue not only survives but flourishes under democratic capitalism.

"I am not an economist; I am not a political scientist," Novak said in an interview with BigThink.com. "I am a theologian and a philosopher, but I do love America."

The Spirit of Democratic Capitalism was written to extend his understanding of capitalism not only to the public but also primarily to socialist theologians. His aim was to begin to construct a theology of Democratic Capitalism; a term Novak essentially coined though the work.

See NOVAK, Page 4



Novak

# Marshall speaks on rethinking social justice

by Judy Lawrence Staff writer

This afternoon's Department of Religion Interfaith lecturer has had a career that spanned three decades. It has focused on international development and the issues that face the world's poorest countries. Katherine Marshall, a senior fellow and visiting professor at Georgetown University's Berkeley Center for Religion, Peace and World Affairs, also heads the World Faiths Development Dialogue. This is a not-for-profit

Marshall will speak at 2

program to bridge the worlds

of faith and development.



Marshall

p.m. in the Hall of Philosophy. The title of her lecture "Rethinking Social Justice in Times of Crisis: Principles

Realities for the 21st Century." She will tell stories of sit-

uations she encountered in Morocco, Cambodia and Africa and will talk about the moral and practical issues of dealing with severe poverty. She will also discuss why the public should care.

See MARSHALL, Page 4

# **TODAY'S WEATHER**



**HIGH 72**° LOW 61° **RAIN: 50%** Scattered T-Storms

SATURDAY **65**°



SUNDAY

63 40%



In honor of its members

Daugherty Society holds annual luncheon PAGE 7



**Navigating** the lake

Reporter and photographer take a trip on the water PAGE 9



An everchanging space

CTC set designer talks about designing on Bratton's stage PAGE 13

# NEWS



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

#### Gavrylyuk to hold master class

Guest pianist Alexander Gavrylyuk will present a public master class at 2:30 p.m. today at Sherwood-Marsh Studios. There will be a fee.

#### BTG holds Nature Walk today

Naturalist Jack Gulvin will lead a Nature Walk sponsored by the Bird, Tree & Garden Club at 9 a.m. today. Meet under the green awning toward the lake side of Smith Wilkes Hall.

#### UU ethics lecture concludes this morning

The Unitarian Universalist seminar series concludes today as Andy Reese, Ph.D., discusses "Insights from Evolutionary Biology on Moral Development" at 9:30 a.m. in the Hall of Philosophy.

#### Tennis Center holds team and Century Cup events

The Tennis Center's team tennis event is rescheduled for Saturday. New entries are still being taken. The entry deadline is noon today. The Tennis Center will also host the Century Cup doubles at 1 p.m. Sunday, July 26. Doubles teams must have a combined age of 100 years or more. The deadline for entry is noon on Saturday.

#### CWC Flea Boutique thrift shop open

The Flea Boutique is open from noon to 2 p.m. Mondays, Wednesdays, Fridays and Sundays behind the Colonnade.

#### CWC offers Mah Jongg for members

The Chautauqua Women's Club invites members to meet at 2 p.m. today in the Clubhouse for afternoon playing Mah Jongg.

#### EJJCC presents talk on aging

From 2 p.m. to 3:30 p.m. today at the EJLCC, Michael Cohen, M.D., will present a talk on "Our Aging Body."

#### Children create flower bouquets

Between 3:15 p.m. and 4:30 p.m. today, children ages 3 and older are invited to Smith Wilkes Hall to assemble a "Tussy Mussy" bouquet, sponsored by the BTG. An adult should accompany children between ages 3 and 6.

### CSO musicians hold open recital

Join Chautauqua Symphony Orchestra musicians for an open recital at 4 p.m. today at Elizabeth S. Lenna Hall.

# **Opera Guild offers Pre-Opera Dinners**

The Opera Guild's Pre-Opera Dinner series continues starting at 5 p.m. in the Athenaeum Hotel's parlor. The meals are \$25 with wine available for purchase. Advance reservations can be made at the Main Gate, the Colonnade lobby or by contacting Virginia Cox at (716) 357-5775.

# CWC hosts Annual Life Membership luncheon

The Chautauqua Women's Club will hold its annual Life Member Luncheon at 12:30 p.m. Sunday at the Athenaeum Hotel. Make reservations through the Clubhouse.

# Hebrew Congregation holds choir training

Join the Hebrew Congregation for choir training with Susan Pardo from 9 a.m. to 9:30 a.m. Monday through Friday at the Everett Jewish Life Center during Week Five.

# **CWC offers Summer Gatherings**

Chautauqua Women's Club is offering special Summer Gatherings. Reservations are limited. For more information, call Susan Scott at (716) 357-4818.

# Chautauqua accepts non-perishable food

Chautauguans can dispose of their sealed, non-perishable foods, such as boxed and canned items, in the goldpapered carton on the floor inside the north entrance of the Post Office to benefit the Mayville Food Pantry. For more information, contact Lou Wineman at (716) 357-5015.

# **Hebrew Congregation hosts Annual Luncheon**

The Hebrew Congregation will hold its Annual Luncheon at 12:15 p.m. Saturday, Aug. 1 in the parlor of the Athenaeum Hotel. The program costs \$25. For reservations, call Gloria Gould at (716) 357-2046.

# **CLSC** class news

The CLSC Class of 1994 will march on Recognition Day, Aug. 5. Please purchase your "Gala" ticket and join us at 5 p.m. for a short meeting, followed by dinner.

# BTG Life Member Luncheon reminder

The BTG Life Member Luncheon will take place at 12:15 p.m. Aug. 7 in the Athenaeum Hotel parlor. Make checks for \$30 payable to Chautauqua Bird, Tree & Garden Club, P.O. Box 1385, Chautauqua, N.Y. 14722 by Saturday. To become a life member, contact Barbara Georgescu at (716) 357-4949.

# Music Festival holds free, public chamber music recital

At 1:30 p.m. today in McKnight Hall, there will be a Chamber Music for Adults Recital.

# Seven Seals Scarlet Letter discussion

The Guild of the Seven Seals will hold a Brown Bag lunch meeting at 12:10 p.m. today in the Alumni Hall dining room. The Seals will be discussing their 2009 selection *The Scarlet* Letter, in addition to individual book reviews.

# Free soccer clinic for children

There will be a free soccer clinic for all interested youth, ages 8 to 12, from 9:30 a.m. to 11 a.m. Saturday at Sharpe Field. Bring a water bottle.

# Correction

The Friends of Chautauqua Theater Company's board of directors will meet at 9 a.m. today in the Alumni Hall. The incorrect date was provided in Wednesday's Daily.



The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Discussion & Demonstration	"Introduction to AKC Dog Companion Events" by Jack McCredie	Friday, July 24	9:15 a.m.	Dog Park near Turner Community Center	Oakland Dog Training Club, 357- 4604

# Miller Newman Fund sponsors Marshall's lecture

The Margaret Miller Newman Lectureship Fund sponsors this afternoon's lecture with Katherine Marshall, senior fellow at Berkley Center, Georgetown University.

Mrs. Margaret Miller Newman, who died in 1981 at the age of 93, was a granddaugh-

Lewis Miller. She served as historian of the Smith Memorial Library at the Institution and was prominent in historical and preservation societies at Chautauqua and in western New York. She was a member of the Chautauqua

ter of Chautauqua co-founder County Historical Society, the Chautauqua Foundation and the Chautauqua Literary & Scientific Circle. She was active in the Chautauqua Women's Club, the Association of American University Women Book Club, the Mayville Tuesday Club and the

Mayville Grange.

In her earlier years, Mrs. Newman conducted an interior decorating business in Cleveland.

Two years prior to her death, Mrs. Newman was honored at a dinner held to recognize members of the Charles Edison Fund board.

# McKnight Corry Fund supports tonight's opera performance

The John A. and Em- residents of Bronxville, N.Y., ily McKnight Corry Opera Fund provides support for this evening's performance of *The Consul*, at Norton Hall. John A. and Emily McK-

night Corry are longtime

where both have been active in local affairs. Mr. Corry is a retired senior partner in Davis Polk & Wardwell LLP, a prominent New York City law firm. He is a member of the Chautaugua Foundation board of directors and served on the cabinet for the Idea Campaign. Mr. Corry now serves as chair of Chautauqua's Planned Giving Council. Mrs. Corry, the for-

mer Emily Sellstrom McKnight, grew up in Jamestown, N.Y., and spent a number of summers with her family at Chautauqua in the log cabin at 16 Peck.







# Friday at the **Movies**

Cinema for Fri., July 24

STAR TREK (PG-13) 6:00 127 min. The legend returns to it's roots with action, humor, a strong story, and brilliant visuals 'Honors the show's legacy without fossilizing its best qualities. Instead, he's whisked it off to a planet where numbing nostalgia can't kill it, and where the future is still something to look forward to." -Stephanie Zacharek, Salon.com "Does what a franchise reboot rarely does. It reminds us why we loved these characters in the first place." -Ty Burr, Boston Globe

SIN NOMBRE (R in Spanish with subtitles) 8:40 96 min Part harrowing tale of immigration and part gangster story, this sensitive, insightful debut by Student Academy Award winner Cary Fukunaga vibrates with authenticity. "The scope is epic and the achievement, though solidly grounded in conventional story telling, is a revelation." -Joe Mor genstern, Wall Street Journal "The caressing, honeyed light ... beautifies and softens every ugly moment in this equivocating story about geographic and moral border crossings." -Manohla Dargis New York Times

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# RAD SCIENTIST

Photos by Jordan Schnee

TOP: Doktor Kaboom shoots his homemade air cannon to the delight of youngsters at his show in Smith Wilkes Hall Tuesday.

LOWER LEFT: Two youngsters enthusiastically try to ask a question during Doktor Kaboom's program. Kaboom's show focused on both the fun and the safety aspects of science experiments.

LOWER RIGHT: Doktor Kaboom and a young volunteer prepare "elephant toothpaste."

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# NEWS

# Prose writer in residence to discuss writing a memoir

by Sara Toth Staff writer

E.B. White once wrote that "all writing is communication; creative writing is communication through revelation. It is Self escaping into the open."

David McKain, the author of Spellbound: Growing Up in God's Country, is simply applying that concept to a specific creative writing form: the memoir.

McKain, this week's prose writer in residence, will speak on the idea of "More, More More is the Cry of the Mistaken Soul" at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

Listing influences that range from White to John Keats, from Henry David Thoreau to the Dalai Lama, McKain noted that the key to writing a memoir boils down to seeing oneself as one truly is.

Quotes from a vast source of great writers and thinkers support this idea. In his book How to See Yourself as You Really Are, the Dalai Lama outlines several ways to gain self-awareness. The first of the three give McKain great

The first is laying the ground for insight to grow. Simply put: get in touch with nature.

"I think all great writers are moved by the natural world because the natural world doesn't tell you what to do," McKain said. "There's freedom within that world, and you have a great imagination and insight you gain from the natural world."

The second and third ways to see oneself truly, and the importance of doing so, are discovering the source of herself and her natural world

one's problems and getting rid of self-deception.

"You have to discover the source of your problems," McKain said. "You have to really take a look at what your life is all about, to some extent, not fake it or hide it."

McKain, now a retired English professor from the University of Connecticut, knows all about examining his own life. He grew up in Bradford, Pa., during the 1940s and 1950s, the son of a Methodist minister and elementary school teacher. Time and place both shaped the family's lives, and so did values rooted in Lao Tzu, Walt Whitman and William Blake. McKain took the name of his lecture from a Blake work, There is no Natural Religion.

"My best friend is a poet," he joked, referring to Blake.

He admitted that many of his favorite writers' thoughts on memoirs bordered on cliché. But, McKain said, that is OK.

"We do really need to have a place, a principal retreat of solitude," he said. "That's what memoir does. You have to establish your own true liberty."

McKain also quoted Thoreau, for whom memoirs were all about place, and were opportunities to see what a person wanted to become and what they were.

"In this memoir thing, there's a way for people to be themselves, to see the world on their own terms and not just be pushed into doing what everybody else says you have to do, or should do," McKain said.

His mother, the elementary school teacher, tried to live her life as Thoreau's ideals suggested: according to



surrounding, and not influenced by public opinion. His father was another story.

"In very short terms, my family was a troubled family," McKain said. "My father was a difficult man, to put it mildly. The bottom line is he was schizophrenic, and a racist anti-Semite, very troubled."

In contrast, McKain said, his mother was a "real free heart." He recalled a moment in his youth when his mother approached him during his middle school years and said,

"We're going to Harlem."
"I asked, 'What is Harlem?" McKain said. "And she said, 'That's why we're going. You don't know what Harlem is and I don't know enough about it."

When a person grows up with that kind of "mix together," McKain said, it is something that needs to be written. McKain said he hoped to compel his audience to realize that they all have stories, and that makes them lucky.

"We have these gifts and we don't want to lose them," he said. "I think they're worth putting it together for a writing occasion."

# LEARNING FROM A MASTER



Pianist Alexander Gavrylyuk gives School of Music student Da Wang tips about playing this particular piece with humor. Gavrylyuk teaches another public master class at 2:30 p.m. today at Sherwood-Marsh studios. A small fee will be charged at the door.

# VACI Partners holds birthday celebration

by Regina Garcia Cano Staff writer

Visual Arts at Chautauqua Institution Partners will celebrate the 100th anniversary of the Chautauqua School of Art with a birthday party.

The event will be held at 6 p.m. Sunday in the Strohl Art Center.

Every ticket-holder will have the opportunity to choose and take home one of the 100 pieces from the "Contemporary Artists Honor 100 Years of the Chautauqua School of Art" exhibition. Alumni of the School of Art created the works displayed at the show.

Attendants will be able to bid on gate passes, ceramic

pieces by Jeff Greenham, the historic Tilden Mansion. paintings by Stanley Lewis graphic photographer Annie Griffiths Belt. One weekend trip for two people to New York City and one trip for eight people to Italy also will be auctioned, VACI Partners president Mimi Gallo said.

The trip to New York City will include a tour of the Chelsea Art Galleries guided by Denise Bibro, director of Denise Bibro Fine Art Inc. and juror of the 52nd Chautaugua Annual Exhibition of Contemporary Art. The winners also will have an evening with cocktails at the National Arts Club, located in

The winners of the trip to and a signed flat file of a pho- Italy will stay in a 600-yearto taken by National Geo- old villa in the Umbrian hill town of Corciano. They will visit the province of Perugia and also will experience an Italian food cooking class.

> None of the trips include transportation.

A champagne dinner catered by the Athenaeum Hotel will be served during the

Gallo said advanced reservations of \$125 per person are required. Tickets can be purchased in the Strohl Art Center. The proceeds will go toward scholarships for future students of the School

# Elliott speaks on Albion Tourgée, a local connection to the history of social justice

by George Cooper Staff writer

A change of schedule will bring Mark Elliott to the podium at 3:30 p.m. today in the Hall of Christ. As part of the Oliver Archives' Heritage Lecture Series, Elliot will speak about Albion Tourgée. The lawyer, farmer, editor, Mayville, N.Y., resident and advocate for human rights is also credited with originating the phrase "color-blindness."

Elliot is a historian at the University of North Carolina and author of the book Color-Blind Justice, which tells the Tourgée story.

The case began when a group of prominent black

challenged railway companies to provide separate coaches or compartments for the accommodation of white and black people. This "Citizens' Committee" retained the legal services of Tourgée.

Tourgée, a most outspoken individual on race issues of the 1880s and 1890s, called for resistance to the Louisiana law in a newspaper article titled "A Bystander's Notes." According to a page on the University of North Carolina's Web site titled "Documenting the American South," the writer typified Tourgée's incessant crusade for social

leaders in New Orleans reform and justice. It delved Louisiana's into practically every issue 1890 law that required state of the times, but Tourgée's primary concern remained the race question, and he was without a doubt the nation's leading white advocate of racial equality and justice, according to the Web site.

"In his editorials, essays and books as well as his public and private affairs, he was forever exposing and denouncing white racism."

In 1891, Tourgée founded his own civil rights association and was appointed chief counsel by Louisiana black leaders in a legal struggle that culminated in the *Plessy* v. Ferguson segregation decision of 1896.

# Luncheon celebrates CWC's 120 years

by Lori Humphreys Staff writer

The Chautauqua Women's Club is having a birthday party. The New Life Members Luncheon, Sunday, July 26 at 12:30 p.m. at the Athenaeum Hotel, will celebrate the CWC's 120 years. The annual luncheon honors the more than 500 current Life Members and welcomes new Life Members.

It promises to be a memorable birthday party with balloons, cakes, candles and surprise package centerpieces. The program features two CWC music scholarship winners — Jessica Klein, soprano, and Matthew Worth, baritone with accompaniment by Bonnie Wagner. The singers are students of Marlena Malas and the Voice Program. Pianist Ann Weber also will play during the luncheon.

This luncheon is a highlight of the season and an opportunity to meet and mingle with other life members," said Pearl Grosjean, Life Membership Luncheon Committee chair.

A \$30 contribution secures a reservation. All reservations should be made at the CWC Clubhouse by calling (716) 357-4961. New Life Members are guests of the CWC.

The CWC's mission includes a generous annual contribution to the Performing Arts Scholarship Fund. This year, the CWC donated \$92,000 to assist young performers who attend Chautauqua's Music, Theater, Dance, Art and Opera

The CWC also sponsors the Contemporary Issues Forum, the Contemporary Issues Dialogues, the Thursday Morning Coffee lectures and the Professional Women's Network program, which is new this year.

# **Land & Building**

Building permits must be obtained from the Community Design Office (357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.





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# FROM PAGE ONE

# **OPERA**

She grew up in the former USSR before moving to the U.S. after the break up of the republic. The opera, she said, is about good people trying to find a way to express themselves and live their lives freely.

"It's still very much a problem, and this issue's very much alive in many other countries," Tetriani said. "It's much harder for many Americans to relate to it because this whole country's built on expressing yourself and questioning the authority, but not everyone's that lucky."

Kelly Anderson, a baritone who will perform the character of John Sorel, said this opera is relevant in a time when

there are still countries that music evokes the manic, ofkeep their citizens from traveling freely.

"It's a political piece that translates well into today's society," Anderson said. "[It is about] borders and freedom issues; it could be anywhere you're trapped in what could be a free society where crossing of the borders could be an issue."

Meredith Arwady, a contralto who will perform the role of John Sorel's mother, said the story at the heart of The Consul is believable because it's a situation that actually once existed and still exists. Sometimes, she said, opera requires audiences to suspend their disbelief quite a bit, but with this piece, people can go in and get swept away by the struggles of the main characters.

Tetriani said Menotti's

ten horrific situations of The Consul's characters, and it reminds listeners of the type of surreal programs that were popular at the time, like "The Twilight Zone."

Anderson said the music is very tonal and has lots of strong melodies. All of the characters have motifs, so when a specific character comes on stage, audiences will hear music that evokes that character. For instance, when the secretary enters, music that sounds like a typewriter plays.

"Menotti puts a lot of the emotional context in the rhythm, which adds an additional challenge when singing the opera," Anderson said.

The singers point to several musical high points in the piece, one of which is a trio between the three main

characters that occurs near the end of the first act. It's one of the few moments in the opera that is not fraught with tension.

"The trio is a gorgeous moment where everything is actually relaxed for about five minutes," Anderson said.

Revzen, who has conducted The Consul five times, including once with Menotti himself as director, said another highlight comes with Magda's aria in the first scene of the second act, when she sings a lullaby to her child.

And though The Consul may be a harrowing experience, Revzen promises it will also be an unforgettable one.

"This is not going to be a stand-and-sing opera," Revzen said. "This is not a passive experience for people. They will be riveted by the drama as it unfolds."

#### THE CONSUL



Chautauqua Opera Highlights....Ed. Harmon

# NOVAK

"If I even had a penny for how many times the word is used now," he said in the Big Think interview, "I wouldn't have to worry about my retirement."

The book turned many heads and paved the way for several key discussions, in the church and in the White House, since its publication in 1982. Perhaps the most powerful point in The Spirit of Democratic Capitalism for both entities is his concept of emphasizing a creative capitalist society. Creativity is the heart of capitalism, Novak said, not a free market. The greatest wealth no longer comes in the form of land — but in ideas

"Every human being born is a carrier of capital," he said. "This capital is more valuable than land, more valuable than machinery, more valuable than money. ... Every baby born [is] capable of creating a lot more than they're going to consume. That's the secret to progress."

Novak published more than 25 books that concern the philosophy and theology of culture since the 1960s, when he began his teaching career at Harvard University. He then served as assistant professor of humanities at Stanford University from 1965 to 1968. At Stanford he was voted one of the "most influential professors" two out of his three years in residence. He later taught at Syracuse University and the University of Notre Dame before joining the American Enterprise Institute for Public Policy Research as a Resident Scholar in 1978.

Novak then began his political career serving as White House Adviser for the Office of Ethnic Affairs, an office he campaigned to create, under the Gerald Ford and Jimmy Carter administrations. Since, Novak has been appointed and served as Ambassador of the U.S. Delegation to the UN Human Rights Commission in Geneva and Head of the U.S. Delegation to the Conference on Security and Cooperation in Europe. Novak also has been a member of the board for International Broadcasting and the Presidential Task Force on Project Economic Justice.

He received the Templeton Prize for Progress in Religion and the Boyer Award along with the International Prize by the Institution for World Capitalism. His most coveted work, The Spirit of Democratic Capitalism, also has won the Antony Fisher Prize, which was presented by Margaret Thatcher.

Director of Education Sherra Babcock said Novak was the speaker the Institution wanted to bring in to close out the Ethics of Capitalism week and transition into next week's theme, "What Makes Us Moral."

"His work pretty much defines the question of the ethics of capitalism," Babcock said. "We're just thrilled to have him here."

# LIGHTFOOT

Merkley also said Chautauquans of all ages should recognize Lightfoot's music. "Several generations have grown up on his songs," he explained. "His

music is iconic." Lightfoot said there are some songs that the band plays every night and others they rotate in and out of the set list to keep their performances fresh. The band does not play all of Lightfoot's favorite songs;

"There are some songs that must and should be played every night," said. "We have a complete

that would keep them play-

ing for three or four hours.

show and a vast repertoire. It goes by quite quickly."

After 33 years under recording contracts, Lightfoot said he does not plan on recording any time soon and is only focusing on performing.

"For me now, the show is the thing," he said. "I don't want to record, I don't need to."

Lightfoot said his age will never stop him, but his health might. He said he feels better than ever, after recovering from a six-week coma and abdominal aortic aneurysm in 2002.

"Heath issues would be the only thing that would stop us," he said. "I think we've gotten better with

# Percy to speak about Chautauqua Foundation

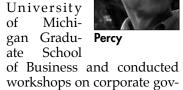
man of the Chautauqua Foundation, will discuss the foundation, its purpose and composition and the future of Chautauqua Institution at today's Men's Club meet- England, where he served as ing at 9 a.m. in the Women's Clubhouse.

Percy is the former chairman and chief executive of BP International. America, Inc., BP's U.S. subsidiary prior to its merger with cy served as the head of Phil-Amoco Corp., and he served

Steve Percy, board chair- in that capacity from 1996 until 1999. Prior to assuming those duties, he was president of BP Oil in the U.S. from 1992 to 1996. Percy returned to BP America in 1992 from London, group treasurer of The British Petroleum Company PLC and chief executive of BP Finance

> Since retiring from BP, Perlips Petroleum Co., visited as

professor corporate strategy and international business at the University of gan Graduate



ernance for the AHC Group,

a strategic consultant in the

and materials. A native of Cleveland,

Percy earned a Bachelor of Science in mechanical engineering from Rensselaer Polytechnic Institute, a master's degree in business administration from the University of Michigan and a Juris Doctorate from Cleve-Marshall College of land Law. He is a member of the Ohio State Bar Association.

areas of environment, energy

# MARSHALL

Marshall will look at "the more complex issues of equity, some of which are coming out in the present crisis." In the extreme, this feeds some of the anger that leads to problems such as terrorism, she said.

Religion has three roles in looking at these issues, she said.

The first is in running hospitals, schools, clinics and caring for the destitute.

Second, religion is very much the conscience of society and calls the public to do something about suffering and unfairness, Marshall said.

Third, while religious leaders may not necessarily be more ethical than other people, they do think about these issues more often. The faith perspective brings a great deal to discussions of equity and morality, she said.

From 1971 to 2006, Marshall worked with the World Bank, where many of her efforts focused on Africa. Between 2000 and 2006, her position as counselor to the World Bank's president focused her energies on ethics, values and faith in development work.

"International development was something I was interested in from a very young age," she said.

Her father was living in Africa and Algeria.

She "was bitten" by the excitement of new nations coming into being and also of the suffering she saw.

A resident of Washington, D.C., Marshall described herself as "a bit of a nomad." She was born in Boston and educated at Princeton University, where she earned a master's degree in history and a Master of Public Administration from the Woodrow Wilson School. Her undergraduate studies in history were completed at Wellesley College. In addition, Marshall was awarded an honorary doctorate at the University of Cambodia in 2006.

Marshall has written three books: Heart, Mind and Soul in the Fight Against Poverty; Development and Faith: Where Mind, Heart and Soul Work Together; and The World Bank: From Reconstruction to *Development to Equity.* 

A core group member of the Council of 100, an initiative of the World Economic Forum to advance understanding between the Islamic world and the West, Marshall also serves on many boards including the International Development Ethics Association and CARE USA's Program Committee.

# **Ticket Refund/Replacement Policy**

Long-term tickets will be refunded to the original form of payment until June 26, 2009 (\$10 service fee applies). No refunds will be processed after this date.

2009 single event tickets are nonrefundable and nonreplaceable. Exchanges are allowed but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold out. A \$10 service fee applies to any change requested after the initial order has been processed.

Long-term tickets (overnight and longer) or parking permits that have been lost, stolen or misplaced will be replaced. A non-refundable fee of \$25 will be charged for this service. Single opera and theater tickets can be replaced at a charge of \$2 per ticket. Theater and opera tickets will be refunded ONLY with corresponding long-term ticket refund requests.

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# LETTERS

#### PIQUED BY PINSKY





At left, Chautauquans listen closely to former U.S. Poet Laureate Robert Pinsky speak at the Literary Arts Center at Alumni Hall Wednesday. At right, Pinsky discusses one of his prose works, Democracy, Culture, and the Voice of Poetry.

#### **Dear Editor:**

In the last week, two children have sustained serious bicycle injuries. Although bicycle injuries can be life threatening and may require surgery, it is a head injury that commonly results in death or significant and life long impairment.

While children and adolescents often ride too fast and may be reckless as compared to adults, no one is exempt from the risk of a bicycle accident. Older adults tend to be more careful bicycle riders, but their balance, coordination and reaction time are generally poorer than younger individuals. Bicycle helmets are required for those under 14 years of age in New York State. This is a serious safety issue since the wearing of helmets reduces the incidence of serious and often fatal, or permanently debilitating, head injury more than ten fold.

Despite this proven safety measure, adults at Chautauqua are setting a poor example for our children and grandchildren. In my informal survey of bicycle riders in Chautauqua, less than 10 percent of adults wear bicycle helmets. Thus, our children cannot wait to be old enough to be able to be just like Mommy, Daddy, Grandma and Grandpa and not have to wear a helmet. When children complain about having to wear a bicycle helmet, they are told that it is an important safely measure and it is the law. An example of "do as I say, not as I do"!

Anecdote: A patient of mine, with congenital heart disease, had two heart operations and spent the first three months of his life in the hospital. Despite these difficult beginnings, he grew up into a healthy, wonderful young adult — a really solid citizen. He had no physical limitations and was a good very athlete. He was a camp counselor and was very safety conscious. He rode his bicycle everywhere and ALWAYS wore a helmet. During his last two summers in college he worked as a scuba diving instructor in Florida. One day he went out to run an errand to the grocery store. Since it was only a few blocks away and he would be riding on a paved trail in a park, he did not wear his helmet — for the first time in his life. On his way home, a few hundred yards from his house, his bike went over some loose gravel, he fell off his bike and sustained a fatal head injury. While this is just a single anecdote, it shows how a highly coordinated and safety conscious young adult can lose his life while riding carefully on a flat, well-paved bicycle path.

It is important for everyone, young or old, experienced or novice, to be wearing a safety helmet while riding a bicycle. It is hard to imagine that responsible adults who would always wear a seat belt in their car, or wear a life jacket on their boat, will ride a bicycle in Chautauqua without wearing a safety helmet.

Please set a good example for our children. The life that you save may be your own, or that of your child or grandchild!

> William H. Neches, MD 21 Ramble





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# Letters to the Editor

CORRESPONDENCE FROM OUR READERS

#### Dear Editor:

On Monday, July 20, Michael Sandel spoke about "Markets and Morals." One of the subjects broached was immigration, and the audience was asked to respond if immigrants should pay to enter America — pros and cons.

Both my parents emigrated from Poland during the 1920s. There was no social network, no welfare, no Medicaid, no 'public help" of any kind and no burden to taxpayers.

Now, it is very costly to give these immigrants a "free lunch," so to speak.

Imagine if Chautauqua was a little country and people could come in freely and be given shelter, food, schools, medical care, social services, prisons, etc. How long would Chautauqua last? How long will America last if we keep this immigration policy going?

Look at California — they are bankrupt from, among other things, illegal aliens, and they are forced to pay public employees with scrip.

Are we crazy or what? In Liberty and Freedom,

Dr. Robert S. Flanzer

19 Palestine

# **Dear Editor:**

We are pleased that the bike patrol has been monitoring some cross streets for biking violations, and that an article did appear in The Chautauquan Daily about the rules for safe biking. However, more needs to be done. We are 15-year Chautauquans and have been barely missed by bike riders multiple times — as recently as today by an adult who swung around a corner without stopping. We are not bike-traffic experts, but perhaps a lane on all streets for walkers only should be considered. I would also suggest fines for violations and suspension of bike usage for repeat offenders. We realize the additional cost, but that would be much less, financially and morally, than more serious accidents.

> Judy and Al Goldman 57 Crescent

# **Daily Photo Reprints**

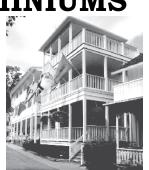
The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. Please note these are not prints of the photos. Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish.

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#### **Dear Editor:**

During this wonder week of being informed about the brain (Week Three) — new research regarding its plasticity, continual production of new cells, development of new tests to probe its innermost secrets, etc., we forgot to discuss the impact of traumatic brain injuries (TBI) on the general populace, including our children.

A traumatic brain injury is a blow or jolt to the head or a penetrating injury that can disrupt normal functioning. Ranging from mild to severe, the TBI can be caused by falls, accidents, or abuse. Toddlers fall, older children frequently experience sports injuries, older people fall off ladders, trip on wires or furniture — all ages are involved in car accidents.

The results can be fairly mild to disastrous for the individual as well as for family and friends. In some instances, the individual has to remain fairly quiet for several days. In others, the individual needs to spend months in a rehab facility where he/she is taught to speak, walk and think again — maybe. Frequently, memory for new learning is lacking. Bright students may require special education, professionals may need to seek service jobs. Families are torn apart trying to make their loved ones whole again.

Prevention is a better tool than rehabilitation. Seat belts save lives. So, too, do bike helmets. Bike safety requires the wearing of a helmet. Bike helmets help save lives. Kids don't necessarily like wearing them, but bike helmets help

Chautauqua requires children under 14 to wear helmets. New York state law requires children to wear helmets. Children here are no longer wearing helmets as frequently as they did several years ago. The police say they have safety classes every week to educate the children about helmets and safety. It is time for all Chautauquans to encourage and demand that children who want to ride a bike wear a helmet. The Boys' and Girls' Club should confiscate the bikes of children who arrive without helmets until the parents pick them up. Signs

Bike helmets can prevent head injuries and help save lives.

Marie Nesius Teacher of children with TBI Charleston, W.V.



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# MUSIC

# Teaching for a fifth season, Vamos to lead two master classes

by Elise Podhajsky Staff writer

Almita Vamos was 7 years old when she experienced Chautauqua Institution and its acclaimed School of Music for the first time. Over the next nine years, she continued to return each summer to study violin.

After gaining so much from the school and its teachers, Vamos has returned for her fifth season as a violin faculty member. At 1:30 p.m. today at Fletcher Music Hall and 2 p.m. next Friday in McKnight Hall, Vamos will share her experience and expertise with violin students through two master classes.

Vamos said leading master classes gives her a new perspective on the students' playing as well as her own

regular students perform in a large hall rather than a small practice room gives her a better idea of how they express themselves through their music. Also, Vamos said she often picks up new playing styles by teaching new students every summer who bring with them different playing techniques.

"Believe it or not, even as a teacher I learn things from the students," she said.

Vamos regards master

classes as a good way for style and technical corrections to really sink in for the students. Often students will hear the same corrections over and over again from their primary teacher, but hearing that same correction from someone else, she said, really helps flip the switch. Vamos said the classes also teaching style. Hearing her are good tools to veer away

from the particular and improve on the big picture.

"You're not doing the general nitty gritty of only technique," she said, "but sort of giving students an overall of what they can do to make [their performances] better."

Vamos' master classes today and next Friday will be open to the public. All are encouraged to attend and experience the expert performances and the special educational atmosphere.

Vamos, who studied violin at The Juilliard School after Chautauqua, just received her fifth Presidential Award for Excellence in Teaching this past June. Vamos taught several universities throughout her career and is a professor of violin at Northwestern University.



Almita Vamos teaches one of her violin students last summer. Vamos will be teaching two master classes today and next Friday afternoon.

#### LAST CHANCE



Today is the last chance during the 2009 season to hear Jack Gulvin's "Purple Martin Chat." Meet Gulvin at 4:15 p.m. lake side at the birdhouses between the Sports Club and the Bell Tower to see him lower the houses and look in the nests.

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# **Police**

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.

In case of emergency, phone 911.

# 8 days until the Old First Night run/walk/swim

- The run is 9 a.m. Saturday, Aug. 1
- The cost is \$20 benefits the Chautauqua Fund
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# Chautauquans given opportunity to see CSO in more intimate setting

by Alexandra Fioravanti Staff writer

Tonight Chautauquans will get the chance to see Chautauqua Symphony Orchestra members in a different setting.

Rather than sitting among so many others on the Amphitheater stage, select CSO musicians will gather in much smaller numbers at Elizabeth S. Lenna Hall.

At 4 p.m. today in Lenna Hall, Symphony Partners will host its second annual CSO Musicians' Open Recital.

Symphony Partners is a group intended to help foster relations between CSO musicians and the community, and tonight, members of the group are hoping a more intimate concert will help achieve that goal.

The concert will open with "Concerto in B-flat major" by Luigi Boccherini and will feature Chaim Zemach on the cello and Patti Wolf on piano. Following Boccherini's piece, Amanda Armstrong, Margie Copper, Erica Robinson and Lenelle Morse will take the stage to perform "Concerto for 4 Violins" by G.P. Telemann.

Next on the program is a piece titled "Ten Opera Snatches" by William Schuman, to be performed by Les Linn on trumpet. Following Schuman, John Marcellus on trombone, Lee Wilkins and Erica Robinson on violin, David Hult on viola and Jeff Szabo on cello will raise their instruments to the tune of the threemovement piece "Quintet for Trombone and Strings" by Manny Albam.

Continuing with the recital, Wolf will make her second appearance of the night on piano along with Bill Bernatis on French horn to play "The Swiss Shepherd" by Francesco Morlacchi. Following Morlacchi's piece, Daryl Goldberg, Isabelle Sanderling, Gena Taylor and Szabo will perform the popular tune "Happy Together" by Garry Bonner and Alan Gordon arranged for four celli by John Reed.

To close the concert, Olga Kaler on violin and Ilva Kaler on piano will present "Havanaise" by Camille Saint-Saëns.

Symphony Partners invites and encourages all Chautauquans to attend tonight's recital.



- WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution this season for national public television broadcast.
- The WNED crew will be on the grounds today videotaping various activities, including the people and
- If for some reason you encounter the WNED crew and do not want to be videotaped please inform one of the members of the crew.
- And remember, no waving at cameras!



# The Chautauquan Daily PHILANTHROPY

# Fourth annual Daugherty Society luncheon held in honor of members

by Gail Burkhardt Staff writer

More than 120 guests attended the fourth annual Eleanor B. Daugherty Society luncheon last Friday, July 17, at the Athenaeum Hotel.

Members of the Daugherty Society are Chautauquans who have remembered Chautauqua Institution in their wills or other estate plans.

The luncheon featured a question and answer session with 10:45 a.m. lecturer Kay Redfield Jamison. Institution President Thomas M. Becker expressed his gratitude to attendees for making a planned gift to Chautauqua.

"If we'd had the kind of passion that's in this room today alive in this community for 135 years, we would have an endowment of real significance. And we would be, therefore, a stronger Institution financially than we are today," Becker said, adding that the Institution still is doing well.

As attendees finished Daugherty Society. eating, Jamison, professor of psychiatry at Johns Hopkins University School of Medicine, answered questions based on the theme of her morning lecture. Topics included bipolar disorder, genetic and environmental causes of mental health problems and memory loss.

Geof Follansbee, vice president of the Institution and chief executive of the Chautauqua Foundation, asked Daugherty Society members to write on a provided note card one reason why people should include Chautauqua in their estate plans.

"Take a minute or two to write why it is you decided to do what you did that got you to lunch today," he instructed, as the Daugherty Society members laughed.

This is the first year attendees have been asked to write down their reasons for making a planned gift. Follansbee said he plans to share the answers with all members of the

"We would really like these people who have made the decision to put Chautauqua in their will to be advocates with their friends and fellow Chautauguans, and so if we can give them some reasons why people do this, it may be helpful to them," he said.

Lunch attendees also received Daugherty Society lapel pins as recognition for their commitment and to use as a tool to let others know about the Daugherty Society, said Karen Blozie, director of gift planning.

Daugherty Society member Robert Boell, who has been coming to Chautauqua for 62 seasons, said he agrees that the pins can "open the door" to questions about making a planned gift.

"You can't always just be receiving, you also have to give. We benefited from the legacy of others and now it's our turn to continue the legacy," he said of he and his wife's decision to put the In-

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Kay Redfield Jamison, last Friday's morning lecturer, listens to a question posed by a Daugherty Society member during a luncheon in the Athenaeum Hotel parlor.

stitution in their will.

He added that he thinks now is an opportune time to include Chautauqua in estate planning.

"It's a great time for this. With the economy people say, 'Oh I just can't give

anymore, or anything right now," he said. "You don't have to; you can put it in your will."

The following individuals have included Chautaugua in their will, retirement plan, or through a charitable trust arrangement. These individuals are members of the Eleanor B. Daugherty Society, named for a retired music teacher from Buffalo, N.Y., who left a significant bequest to Chautauqua. Chautauqua Foundation is proud to recognize these thoughtful individuals for their generosity and foresight in considering Chautauqua's future. For more information on how you can become a member of the Eleanor B. Daugherty Society, please contact Karen Blozie, director of gift planning, at (716) 357-6244 or email kblozie@chautauquafoundation.org. New Society members are highlighted with an (\*).

If you have included Chautauqua in your will or other estate plans and your name is not listed below, please let us know so we can recognize and thank you.

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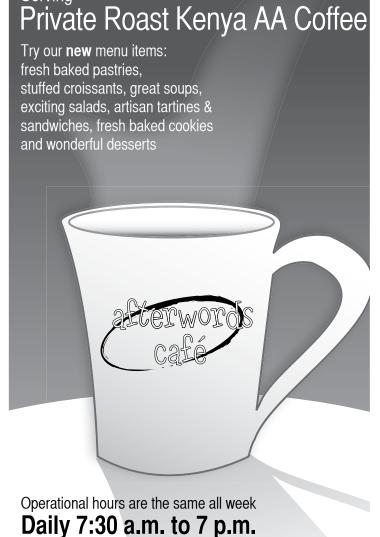
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# RELIGION

# Morning Worship COLUMN BY JOAN LIPSCOMB SOLOMON

# Sharing for the common good

Then we think of Jesus, do we think of economics? The early Christians did. So did Chaplain Jim Wallis who, in Thursday's sermon, examined "The Old, New Ethics." "Yesterday we considered things we forget," he said, "Today, we'll focus on the things we need to remember. A friend told me yesterday that we need to 'reset our values."

The early Christians had their values set on their responses to their encounters with Jesus Christ: his presence, his teachings, and his commission for them to make disciples.

"What was it like," Wallis asked, "to share all they had in common — to share with those around them? ... There was not a needy person among them. That's what they were known for. Imagine if our churches were known for that same thing in this economic crisis. It would totally change our image and would re-establish our ministry of evangelization."

The chaplain quoted the old Shaker hymn: "Tis a gift to be simple. 'Tis a gift to be free. 'Tis a gift to come down where we ought to be. And when we find ourselves in the place just right, it will be in the valley of love and delight."

"We must learn again," Wallis said, "that true freedom lies between a dull, bleak, deprived life and one of opulence and greed where credit cards are our chains and debt, our prison."

He cited periodic times of sacrifice in the tradition of Lent in Christianity, the year of Jubilee in Judaism and Ramadan in Islam. "The original inhabitants of our country, the Native

Americans," he said, "made important decisions by asking how the outcomes would affect the people and the land for the next seven generations. "What if the crisis of 2008 is telling us that the whole

growth model we've created during the past 50 years is unsustainable economically and ecologically, when Mother Nature and the market both are saying 'no more?""

Wallis referenced what he called the most inspiring movie of all time: "It's a Wonderful Life." It is a regular reminder and sentimental demonstration, he said, of one of our most deeply held values — we're all in this together.

Relationships still matter, he said, pointing to Wednesday's 10:45 a.m. lecture platform. Both speakers, from relatively small financial institutions, said they value their staff and investors. Because of this, they are thriving, while the "big boys" are still wondering what hit them.

The story of the "Good Samaritan", he said, was played out all over again in a Princeton Theological Seminary experiment. Two groups of seminarians were told to prepare a sermon on the story: one was a rush order; the other had time to spare. Guess which group stopped to help an "accident victim" and which stepped around him to get to their "urgent" destination.

Wallis recalled the homely wisdom of the old-fashioned church suppers, where attendees brought "potluck" dishes.

"It's one of the best ways to teach us all the meaning of 'the common good' — where the offerings are never equal or 'fair,' but where everyone walks away satisfied," he said.

"All who believed has all things in common," the chaplain concluded, "and there was not a needy person among them. It's time to reset our values."

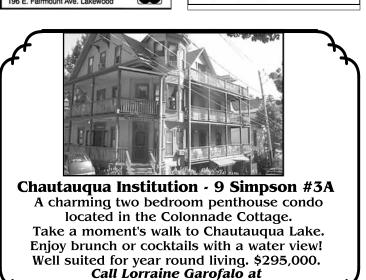
Wallis is founder and editor-in-chief of *Sojourners* magazine. Pastor Paul Womack of Hurlbut Memorial Community Church was liturgist. Tiffany Qualls of the International Order of the King's Daughters and Sons read Acts 2:42-47.

The Chautauqua Motet Consort: Judy Bachleitner, flute; Rebecca Scarnati, oboe; Richard Kemper, bassoon; and Joseph Musser, piano, played, as prelude, Carl Stamitz's "Trio Sonata in G Major.'

Worship coordinator Jared Jacobsen led the Motet Choir in Randall Thompson's setting of II Samuel 23:3-4, "The Last Words of David."







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Photo by Roger J. Coda Gar **Alperovitz** delivers Wednesday's Interfaith Lecture in the Hall of Philosophy.

# Alperovitz advocates systemic overhaul of American economy

by Judy Lawrence Staff writer

On Wednesday afternoon, Gar Alperovitz, the Department of Religion Interfaith lecturer, posed the question, "Is there America Beyond Capitalism?"

He listed a number of statistics that suggested the United States was in very bad shape. The U.S. is the wealthiest nation in the world but now is also the most unequal of all advanced nations, he said, with the highest rate of poverty. It ranks the third worst in adult functional literacy, 29th in life expectancy and is tied for 34th in infant mortality and for 29th in maternal mortality following childbirth.

We also have the world's highest imprisonment rate, he said. With less than 5 percent of the world's population, the U.S. has 23 percent of the world's incarcerated population.

In the past three decades, there has been no increase in real earnings for 80 percent of the population, Alperovitz said. But the top 1 percent has increased their share of the nation's real earnings by roughly 10 to 22 percent.

In 1968, the minimum wage was \$1.60, which is the equivalent of \$9.47 per hour in 2007; now, since the latest increase, it is \$7.25. For more than 40 years there has been virtually no change in the poverty rate. And if we calculated the poverty rate the way most of the world does, he said, 40 percent of Ameri-





cans would be in poverty.

Meanwhile, corporate taxes used to make up 32 percent of the federal budget and today, they constitute only 6.1 percent, he said. The top 1 percent of Americans own slightly less than 50 percent of privately held investment capital in the nation, and five percent own 70 percent of that capital, Alperovitz said.

"Those are medieval numbers," he said. "Most people do not realize these are the

numbers we're dealing with." These are long pervasive trends that do not change, he said, and Alperovitz is looking at the institutional and systemic underpinnings that are responsible for these numbers.

"This is not a simple political problem," he said.

Alperovitz said he is a liberal and that he once believed politics would be organized and the pendulum would swing, but it did not happen. Were we wrong about the nature of our system? And if that is true, he said, how do we change it?

Alperovitz called this "an existential challenge" to each person in the audience.

One of the problems is that the labor movement is declining and its ability to lend support is declining as well, he said. The political system is unable, in most cases, to fix the problems.

"The reason trends don't move is that the political system has no capacity to alter them in a positive way," he said. "Good things do happen, but they don't change the declining trends much, if at all, in most cases."

Alperovitz considered it highly unlikely that trends will change.

The only possible exception is health care because the basis for it came out of the Great Depression. The Great Depression created Social Security, which created the constituency of elderly, who created the pre-condition for this change, he said.

it is a system "in political

Largely speaking, he said, CADWELL'S MacDuff's CHEESE HOUSE Restaurant 100+ Wines & & GIFT SHOP 40+ Single Malt Scotches A standard of Dining (Since 1927) Celebrating 82 years! Mon-Sat from 5:30 PM Rt. 430 Dewittville, NY halfway between Bemus

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deadlock and decay." But it's mulations of ownership that not a case of the pendulum Alperovitz calls American swinging or a crisis of ecobeyond capitalism. nomic collapse. It's a different kind of situation, he said.

There will be further economic crises, he said, and because the global situation is so complex, it is difficult to regulate.

We never thought the nationalization of banks or auto companies, nor of the largest investment insurance company in the world, would take place, he said. It is remarkable how easily things can change, he added.

What is already at stake is the nature of the institution itself, he said. But institutional change or not, it is not likely to have any real change in the trends.

The question becomes, is there an America beyond capitalism? If you don't like capitalism and you don't like socialism, what do you want? Alperovitz asked. He said that Americans have not asked themselves these questions.

If we were serious, could we assemble a vision that is at once American and doable? "Yes," he said. "Definitely yes, we can begin to develop such a vision.'

There is the possibility that over time, we could achieve an evolutionary overhaul of the American system, he said. Then the questions become: What is the role of people of integrity and good faith? What is our responsibility and how do we move forward?

"Systemic change is about changing institutions because if you don't change them, they will come back and head you off at the pass," he said. "So either there is institutional change or there is unlikely to be any change in the trends."

Alperovitz emphasized the importance of changing visions of institutional ownership. In the future, there are going to be a lot more employee-owned businesses, he said. Today, there are 120 million members of co-ops, and social enterprises are growing. These are odd for-

He said that more people understand the need to begin to develop new reforms at the local level. But "that's not reform of policy and that's not revolution," he said. It's an evolution of structure.

At the national level, he said, "There's a role for nationalization." He pointed out that Social Security is a nationalized, socialist program.

He also said he sees an emerging role for a planning system. Any health program will include planning criteria as to how those systems will be developed, he said.

At the state level, some things can and are being done. He used the example of the Alaska Permanent Fund that used oil profits to give every person \$2,000 last year as a matter of right. This shows what might be done if the changing of the institution is what the public wants, he said.

We are beginning to reach a place where the building blocks of an extremely American system are in place, where a practical vision offers citizens enough handholds to begin to develop something beyond corporate capitalism or socialism, Alperovitz said.

He said he suspects there will be violence in this country. But he also said he believes we are in "the pre-period of prehistory of the next change."

Citizens have the privilege of asking questions about building a new system from the ground up, he said. They have the privilege to ask questions about what future they want. "It's a most interesting time in modern American history," he said.

Never before have we been on the verge of possible systemic change.

"The question is not about is this right or wrong. The question is if this is partially right, what does that have to do with your life?" Alperovitz asked.





Blair Cathcart and Tim Scanlon tie up the main and jib sails to close up the Hunter.

# A first-time experience navigating the waters of Chautauqua Lake

by Ashley Sandau Staff writer

It's not quite what one would expect — the view of Chautauqua Institution from the water. Being a unique and special place, a person might expect it to stand out among all other sights along the lake's shoreline. And yet, it does not. It is just another place noticeable as a landmark, but not for any of the splendor it holds.

And perhaps this is how it should be, because sailing on Chautauqua Lake with instructors from the John R. Turney Sailing Center is not necessarily about the Institution.

It is about being out on the water. It is about paying attention to the wind's direction and the wave's movement. It is about uniquely connecting with the lake in a way that's impossible to accomplish with anything other than sailing.

For instructor Blair Cathcart, who is the commodore of his sailing team at Denison University, it is about teaching his students so that by the week's end, they glean a bit from his 14 years of sailing experience and are able to navigate the waters and the sails on their own.

With hope, they will have learned to duck when the boat's bow turns through wind and the boom swings; or that it is perfectly normal for the boat to tilt to a 60-degree angle; or that to turn the boat left, the tiller must be pointed right and vice-versa.

And, after a week's worth of lessons, surely they will have learned this and much more than the little I managed to pick up from my one-time sailing experience last Thursday.

Starting out in a motorboat with Cathcart and fellow colleague from *The Chau*tauquan Daily, Katie Roupe, who came with her camera equipment in tow, we left the dock and headed toward the Hunter 25.5, which is the largest addition to the Sailing Center's fleet.

Upon hearing from sailing director Gary Snyder that "it's kind of windy out there today," I was a bit unsure of what to

expect, being a first-time sailor the water." When the tiller trimmed in the sheet. and all. The wind and weather seemed calm enough from land. Though clouds crowded the sky in patches, it seemed an overall nice day.

However, I soon found out conditions on the water can be much different than they are on land.

It was not a night-and-day situation by any means, but it was gusty and winds were at about 12 knots, 21-year-old Cathcart said.

When Cathcart pulled the motorboat alongside the Hunter, which was anchored about 30 yards from the dock, Roupe and I maneuvered our way, via ladder, into the sailboat. Situating ourselves in the cockpit, we watched and tried to learn as Cathcart prepared to set sail.

He untied the main sail, which propels the boat along, and then moved to do the same with the front sail, or the jib, which helps the instructor to "steer" and propel the main sail. Once he rigged up the sails and untied the Hunter from the buoy, we moved out.

Cathcart, who started working as a sailing instructor at the Institution last summer, let me navigate first. I sat on the Hunter's starboard side, the right side if one is facing the front of the boat, and slowly swayed the wooden tiller from side to side to steer, while Cathcart adiusted the lines and trimmed the main and jib sheets. He informed us that there are no ropes on a sailboat.

He wrapped the lines around the winches, which look like metal drums with handles, and secured them in the self-tailor to tighten the sails.

"They [winches] give me more purchase on the lines and allow me to crank them in better," Cathcart explained.

For a time, it was smooth sailing, and, as Roupe carefully eased her way around the perimeter of the 25.5-foot boat to snap shots, Cathcart explained how steering a sailboat works.

The tiller, which comes forward from the stern, or the back, of the boat, is attached to a rudder on the underside of the boat, which Cathcart described as "a big fin in

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moves, the rudder, in turn moves beneath the water and, with help from the wind in the sails, the boat turns.

Cathcart also assured us that the Hunter, which has 2,000 pounds of lead fastened to the bottom, is nearly impossible to capsize. This was reassuring to learn, albeit somewhat hard to believe after the first gust of strong wind caught the sails. Roupe, who feared for her camera equipment, worth thousands of dollars, and I, who for some odd reason feared for my life despite my being fully capable of swimming, were on opposite sides of the Hunter when this gust of wind struck.

It pushed hard into the sail and tilted the 3,800-pound boat at an angle that made Roupe and I certain this event would defy Cathcart's earlier assurance. Luckily, as I maneuvered myself to the port side, which was high in the air at the time, Cathcart calmly took over the tiller, let out the main sheet to ease the sail and the Hunter again flattened out atop the water.

Roupe breathed a heavy sigh of relief and returned to her photography. I took the helm (manned the tiller), again, while Cathcart

Over the course of our ride, we came to realize that winds and angles such as the one we experienced are not unusual in sailing, which explained Cathcart's calmness. And we also came to learn, thanks to Cathcart, how to anticipate them.

"See that darker area in the water," said Cathcart, pointing to a portion of the lake ahead in which the dips in the water became crowded and deeper, "that's where it will be windier."

And not only there, but as the Hunter moved farther away from the Sailing Center, once it got past the lee of Miller Bell Tower and no longer had the protection of the harbor, the water became choppier, evidenced by the whitecaps bobbing all around, Cathcart pointed out.

Cathcart explained how he came to possess his familiarity and ease with sailing.

"When I was 8, my parents put me out on my own in a dingy one summer and basically said, 'Figure out how to get back," he said with a chuckle. "And I didn't have formal lessons until 5 or 6 years ago, so I think I have a very intuitive feel for what's going on with the wind and

on the water and all."

Hearing this was reassuring, and after I was secure enough in my belief that our boat would not flip — I ventured below deck to explore the cabin. Cathcart explained that the Hunter, which the Sailing Center acquired as a donation last summer, has been a work in progress.

When it arrived, as with many donated boats, it needed a bit of work. The Sailing Center staff put a lot of work into it to ensure it is in tip-top shape and ready to rent for either half or full days.

The boat accommodates six people, and there are wooden beds in the cabin as well as a table and seating area for eating meals or playing cards.

The Hunter is only one of many boats that can be rented at the Sailing Center, with Flying Scots, Sunfish and Lasers also available on an hourly basis. Private lessons and classes are other options. The Boys' and Girls' Club also has daily classes with the instructors, though those take place on smaller sailboats, like Sunfish and Precisions.

After a bit longer on the water, Cathcart again took the helm and began to steer us back toward the Sailing Center docks. Sailing a boat the size of the Hunter without help, Roupe and I realized, was quite a job, so we tried to assist Cathcart with what we learned from our hour-long lesson. We untied lines and sheets, steered and tried to stay out of his way as he moved around the boat, pulling lines, cranking down and tying the sails and getting us safely back to land.

It was definitely an experience unlike any other — a fun, unique and perhaps, unfortunately, underrated way to experience Chautauqua. During my first time sailing, I discovered something new and different at the Institution and took advantage of another way Chautauqua offers discovery, reflection, understanding, intuition and, above all, fun.



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# LECTURE

# Franklin presents ideas to restore integrity to capitalism

by Alice R. O'Grady Staff writer

Wednesday's Amphitheater lecturer Barbara Franklin said she believes the American system of entrepreneurial capitalism made the U.S. economy the largest and most dynamic in the world.

"It is this system that makes the American dream a reality," she said.

At the beginning of her lecture, "How to Restore Public Trust — What Can Boards of Directors Do?" Franklin quoted Winston Churchill, who said, "Democracy is the worst form of government except for all those others that have been tried."

Franklin would say the same for capitalism; it is the worst economic system except for all the others that have been tried, she said.

### Trouble equals opportunity

Franklin said she believes that "trouble is only opportunity in work clothes." The questions and concerns that came out of the Great Depression resulted in new approaches, such as the Securities and Exchange Commission and Social Security.

The Sarbanes-Oxley Act in 2002 aimed to correct things that went wrong and fix penalties for wrongdoers.

In today's financial meltdown, she said, public trust in the U.S. system is at its lowest ebb. Business people are now rated as poorly as congressmen.

There is plenty of blame to go around, Franklin said. The crisis is the fault of poor public policy, bad loan policy, too much leverage, too little supervision and too much greed.

### **Boards of directors**

Franklin said she served on the board of directors at 14 companies, and she now sits on two. These have been large and small companies in a variety of industry sectors.

The relationship between chief executives, the board of directors and the shareholders of a company is based on the U.S. government.

The CEO is responsible for managing the enterprise. The board of directors hires and fires the CEO, makes policy, oversees company performance, approves major capital expenditures and sets the CEO's and the management

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shareholders elect the board.

The Modern Corporation and Private Property, by Adolph Burley and Gardner Means, described, with concern, the separation of company ownership and control.

Professional managers and CEOs initially dominated until independent directors began to take hold, which could act as a check on the actions of management.

Franklin said that in the 1980s, shareholders began to wake up. For example, Institutional Shareholder Services and the Council of Institutional Investors were formed. Shareholder activists pressed for shareholder power.

The book Barbarians at the *Gate* showed the prominent fight for RJR Nabisco Co., she said.

#### Executive compensation

When the stock markets boomed, payouts to executives seemed huge, and this triggered public concern about excessive CEO compensation.

The SEC made new rules about compensation, but this became a scorecard so executives could know what other CEOs were making.

By 2000, a majority of U.S. households began to hold stock, and the media began watching and reporting on stock performance.

The Sarbanes-Oxley Act put forth certain rules. Public companies must have a majority of independent directors, independent leadership of the board and regular executive sessions without the CEO present.

Prior to 2002, if the board wanted to discuss something without the CEO, the board members had to do it surreptitiously. Now, a good collegial process will lead to a consensus of the board, Franklin said, which is conveyed to the CEO when appropriate.

She said this reinforces the independence of the directors and allows them to function as a group.

Another rule in th checks and balances, as in banes-Oxley Act is that an outside audit firm reports to the board's audit committee. The board hires and fires the auditors, approves the scope of the audit and the fees and chooses the lead audit partner. This strengthens the auditor's independence and brings the audit committee

team's compensation. The and the auditor in closer contact.

#### Fiduciary duties

A number of court cases defined the fiduciary duties of the directors of a company. Many of these changes enlarged the board's power and provided a check on the CEO. There can be critical constructive questioning and comment, and this has brought new insights and directions, Franklin said.

The board should be engaged with corporate strategy and how risk is managed. It also should be aware of the ethics of its culture - known as "tone at the top." The board should focus on succession planning, especially for the CEO.

"Directors," she said, "are working harder, doing more and doing it better."

New ideas also have emerged to enhance the role of shareholders, Franklin said. There is a sea change ahead because of the financial downturn and the decline of public trust.

#### Government role

The White House, Franklin said, fired the CEO of General Motors and orchestrated its bankruptcy filing. The "pay czar's" job in the White House is to exercise restraints on executive compensation.

Franklin said she hopes that government intrusion is temporary because she fears society will alter its expectations about what government should and should not do and eagerly welcome government control. This, she said, would weaken the entrepreneurial spirit.

"Hand in glove with this government intervention," there is a current rush to increase the power of shareholders and to check boards of directors and hold them accountable, she said.

Franklin also said she expects Congress to pass a bill that applies to all public companies declaring that shareholders should have pany's pay plans. The SEC proposed proxy access to allow shareholders who hold a certain amount of stock to put their director nominees on the ballot. This rule makes a challenge easier. A director must receive a majority of votes to be elected, rather than a plurality.



Former secretary of commerce Barbara Franklin lectures in the Amphitheater, making a case for the integrity at the U.S. capitalist system.

Earlier this month, the for directors to be more ef-SEC proposed that a broker holding shares for customers could not vote those shares unless the customers agree. It also required board members to disclose their qualifications and experience.

#### Implications of new rules

Franklin asked what the implications were if these new rules passed.

They can realign the power balance and change the boardroom dynamics. The shareholders want to have more power and hold managers responsible, she said.

There will be more competition for board seats and more focus on executive compensation. With majority votes, directors could be voted out of their board seats.

A new management commission with shareholders wants boards to communicate with shareholders instead of the company's doing so, she said.

Franklin also said she hopes these changes will be constructive, but that she knows there will be a downside and unintended consequences.

# What boards should do

Answering what boards should do now, Franklin said, directors must be part of the solution if public trust is to be restored.

They should renew efforts to understand the business of the company and how it makes money. The company should be providing something useful and doing no harm, she said. The board should direct itself to qualities of character: integrity, good judgment, intelligence and courage.

Franklin said nominating committees now give more attention to these aspects and bring in board members whose interests tie in with company strategy.

It should be determined that they can work together and interact well with the CEO. She said there were excellent people on the board of Enron and GM, but that they were not aware enough of what was happening.

The National Association of Corporate Directors aims

fective. The organization's basic tool is a set of 10 key principles.

It asks each board to annually evaluate its practices regarding the 10 principles and revise its practices if necessary. Oversight, Franklin said,

is at the heart of the current financial crisis. An example is the dealings with subprime mortgages, when they were packaged and sold all over the world.

She said that boards must put a stop to the practice regarding executive compensation. Succession also is important — what if the CEO gets hit by a bus?

Boards must try to be the best they can be to serve the company and the shareholders and to prevent the government from stepping in, Franklin said.

She asked if this would help stop fraudulent activity and head off the economic crisis. She said she believes

'We must try," she said.

She also explained that there should be more worldwide collaboration on global standards and regulatory and accounting standards.

"Making a profit should also serve the public good," she said.

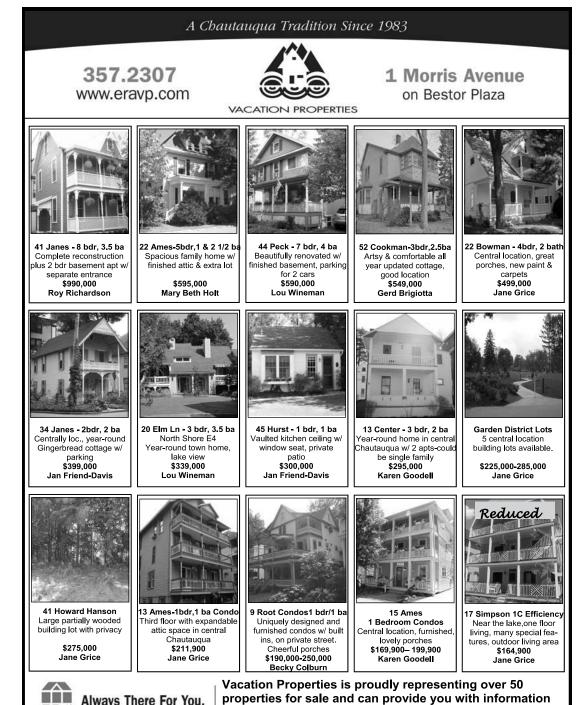
Franklin closed with "the profound words of Ralph Waldo Emerson: 'Doing well is the result of doing good. That's what capitalism is all about."



In the popular media,there seems to have been much less attention paid to [the] role [of] the board of directors in some of what we refer to as "the meltdown of companies." How do we get more information? How do we get a larger focus on the role that the board of directors of an AIG or Countrywide or Merrill Lynch played in what's transpired in recent months?

•I think it's not easy to **1.** know what goes on inside a boardroom. So you don't know the good that goes on and you don't know the underperformance that might go on. One thing you can do, though, is to look at a company, a public company's always got a Web site, and generally its corporate governance principles will show up on that Web site. That's one clue, if those principles don't seem to be what you think they should be, then I think you have [a] clue that something may be amiss there. I would also say read the proxy statements that come out, a lot of people don't like to do that, but read the proxy statements, look at who the directors are, what their qualifications are. And then if you hold shares, you are entitled, we are small shareholders relative to the big ones, but you're entitled to a vote, too, and to express your views. And then I think there's all manner of ways on the Web and otherwise to tune in to what companies are doing or not doing and how well they're doing it. I think that's a really good place to start. I can tell you though that there are certain people on Capitol Hill who really are asking now, "Where was the board?" And some shareholder activists are asking the same thing: "Where was the board in some of these situations of meltdown?" And that's why I really believe now directors have to step up and do a better job, even those of us who feel we're doing a good job. I think we have to do better or we're going to invite more and more intrusion, and we have a responsibility. We have a fiduciary responsibility to the company, to shareholders, obviously, but also to the employees and to the communities in which the companies operate. I just think it's terribly important. Transcribed by

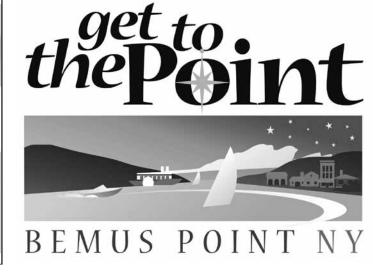
Ashley Sandau

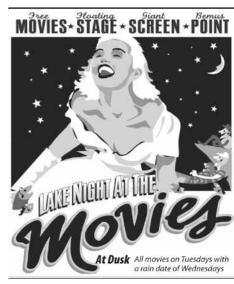


on all properties in Chautauqua Institution.









Big • Tues July 14 Cinderella Man • Tues July 21 Real Life with Dan • Tues July 28 David Foster Musical Video Tribute

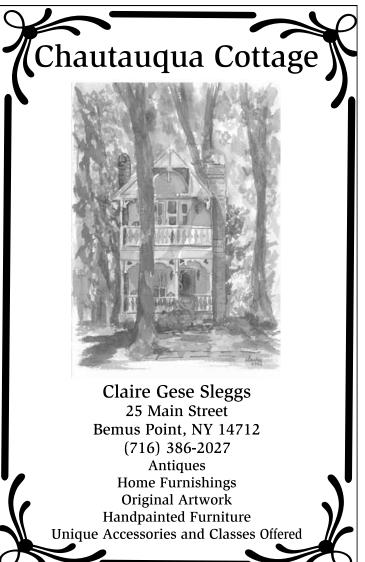
• Tues Aug 4

Radio

• Tues Aug 11 Mamma Mia

Tues July 7

All movies Free & viewable from both sides of the Floating Stage. Sound broadcast on 104.9 FM.















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SINCE SINCE





# CLASSIFIEDS

#### 2009 SEASON

EFFICIENCY, SLEEPS 2 (trundle/twins), eat-in kitchen, a/c. Block from Amp. 716-581-3817 or 716-357-4583. wks 6-7/\$50"

SUCH A Deal!! Room sleeps 2. Bathroom, porch, microwave, fridge, A/C. Weeks 5 & 6. Price very reasonable/negotiable. 352-552-6526

UNIQUE FIRST Floor Condo. King Bedroom, Steps from Amp, Reduced Weeks 5,9. Sleeps 2-4, Amenities, NS, No Pets. 413-335-6151

#### **DUE TO** PREMATURE BIRTH OF A GRANDDAUGHTER-APARTMENT AVAILABLE **WEEKS 5 & 8**

Two-bedroom apartment near Smith Wilkes Hall; full kitchen, patio with gas grill, washer, dryer, Internet, TV, and a view of the lake. \$1750/week.

Please contact: (716) 357-2292 or 410-404-1943.

### **ANNOUNCEMENTS**

WOMEN SEEKING Serenity 12 step meeting Friday Noon Hurlbut Church Parlor



Memorial Service for

# Verna **Jackson**

will be held Saturday, July 25th at 10 a.m. at Our Lady of Lourdes Catholic Church on Main Street, Bemus Point. Family and Friends will be welcomed.

# **CONDOS FOR RENT**

WEEK EIGHT Pine Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, Near bus route. Call Deanna at 214-681-2121 or local 357-3527 \$2500 Also weeks 6,7,8,9 of 2010

#### FOR RENT

RETAIL SPACE AVAILABLE.2000 square feet. Available October 1 for the 2010 season. Call 716-269-5000

#### FOR SALE

JAZZY 1122 Electric Wheelchair. Joy Stick Maneuver. Excellent Condition. \$1700. Phone 487-3035 MOTORIZED SCOOTER: 3 Wheel \$495 412-400-0480

OAK ROLL Top Desk: In good condition w/computer port and keyboard slot. Available immediately. \$225 Chair also for \$50. 970-401-2036

REBUILT STEINWAY grands. 1956 Walnut Model M., 1922 Ebony Model O. Bruce Fellows 716-969-0665

18 FT FIBERGLASS Canoe, paddles, dolly \$300 357-9049

## **HAPPY ADS**

Friday FISH FRY at The Watermark. The Only Restaurant on the Water in Mayville. 4 Miles from Chautauqua Institution. 716-753-2900

#### **HOUSE SWAP**

WANNA TRADE? Fire Island beach house in secluded community, 3BR, oceanview for Week 3 2010. Phone 631-839-0490

#### **HOUSES FOR SALE**

CHAUTAUQUA SHORES. Quaint 2 bedroom chalet on wooded lot. Lake rights. Walking distance to institute. 440-974-8140

3 bedroom, 2 bath, sauna, private, 2 blocks from Bryant Gate. 319 K, 216-990-5472. Open house Sunday 7/19 1-3PM

# **LOST & FOUND**

IPOD & SPEAKERS in light blue bag @ girls club field. If found, call 357-8121

# **NOTICES**



305 East Fourth Street Jamestown NY 14702 www.roberthjackson.org

### Chautauqua Visitors Welcome!

**Tour Hours:** Weekdays 9 a.m. - 4 p.m. Saturdays By Appointment 483-6646

### **REAL ESTATE**

New Office 19 Roberts Ave at the Englewood oward Ianna∎ Holt Real Estate Office Hours Daily 9-5 & Sunday 12-5 357-9880

Gorgeous 2 bedroom, 2 bath condo for sale one block from Bestor Plaza. Call Susan Bauer at Maple Group Real Estate 716-450-3215 for a private showing.

#### **SERVICES**

CALLIGRAPHY BY Jacky Briggs. Weeks 4,5,6. "Chautauqua Farewell" and other prints. 352-552-6526.

FIVE STAR Dave Yuen Window Cleaning Services Inc. 716-366-5200 or 716-679-8442 (cell)

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. 753-2408-Kate. 720-4078-Tammy

UPHOLSTERY Cassadaga Designs Antiques-Home-Marine Fabric & Leather 309 Maple Ave., Cassadaga 716-595-3030 or 716-753-6492

WILL DO Ironing and mending while you enjoy Chautauqua. Call 789-5081

WIRELESS NETWORKIING driving you batty? Longtime Chautauquan & IT pro available to help with all technology needs. jlynch3@firstbytetech.com or 716-357-9327

**Lakewood Apothecary** & Natural Health Center Prescription Delivery, **Holistic Consulting** 

Jim Rovegno, RPh

763-0016



# **STORAGE**

BOAT STORAGE and Dockage Chautauqua Marina 716-753-3913. Full Service Marina, Boat Rentals, Service. Showroom. www.ChautauquaMarina.com

# WANTED

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

# **Automated Teller Machines**

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.

#### 2010 SEASON

A CHARMING, First Floor Fully Equipped Efficiency For One Person. One Minute Walk To Amp. Porch, Washer/Dryer, A/C. Available Season 2010. Phone 716-357-5975. Email anneandwalter@yahoo.com

BRAND NEW-1 Bedroom, ground floor apartment. On plaza, tram route. Best for one person. Season only. 357-5557 francescr@optonline.net

COLLINGWOOD, 11 Foster. Between Amp and HOP. 1,2,3 BR Apartments. Cable, wi-fi. Season or Weekly. 357-2292.

IMMACULATE 1B.R./Twin or King for couple. Spacious Liv/ Din.Rm. Fully-equipped kitchen, Shower Bath. Panoramic view of Lake from private porch/Great for eating/entertaining. Reasonably priced/Season discount. Bus @ door to everywhere. 1 minute to AMP/Plaza. Cable, Wi-Fi, A/C. 716-357-5961

LUXURY CONDO near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, great for multiple couples or multigenerational family.(Available Weeks 3,4,8,9) 716-510-8993

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

NEW TO market: Freshly updated, 2 bedrm, 2 bath house, one level, central a/c, laundry, parking, handicapped accessible, on tram route near Arboretum.\$2600/wk. Weeks 1-5. 704-564-2408.

ONE BEDROOM apartment available for the 2010 season. Downtown Mayville, easy parking and bus service. Call 716-269-5000

ST. ELMO Beautifully appointed first floor a/c studio apartment with queen bed, street access and all amenities. \$1,400 per week. Two-week minimum preferred. 716-357-3890.

WEEKS 1-5: 2BR Lakeview Condo. All Amenities. Central Location. Discount. 330-416-

2229 or 716-357-2102 2010 RENTAL, 16 Wiley, Week 6+ bedrooms, three story, wrap-around porch. Quiet

Street. Jerry 212-369-2888 or 1-888-752-7325 3 BEDROOM, 2 BATH Apt. 2nd or 3rd Floor, A/C, Heat, D/W,

W&D, Cable, Wi-Fi, Modern, Well-Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, 357-5171

# **Lost Bikes**

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.

# CLIMBING ROCKS!



It looks like a scene from a movie: a young girl climbs a rocky escarpment high above the ocean under a stone-gray sky. In all reality, this young Chautauquan is simply exploring Palestine Park and the replica of Mt. Hermon on a warm, dry day earlier this week.

#### **CROSSWORD** DANES By THOMAS JOSEPH **ACROSS** 36 Steak-BOXERS 1 Flat house ALEC floater choice POREHAYS 5 Forbidden 38 Simpleton DAIS

Yesterday's answer

TREND

M O N S T E R V A T E V O K E U T I C A

|B|R|||E||F||S

26 He flew

too near

the sun

27 Bible craft

session

amounts

28 Spirit

**30** Rx

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PETER

DATE

**DOWN** 13 Site of 1 Map lines action 2 In unison **14** Stationery 3 Port with **10** With buy 15 Scottish wisdom no duties

39 Because

page?

41 Title

act

beasts

11 Surround-

ed by

9 Fairy-tale 40 Spots

4 Wallet bill 12 Potential river 16 Island 5 Neck raisin north of parts **17** Sem. 6 Yemen Trinidad study neighbor 19 Sound

18 Benches 7 Bad place 22 Roe **20** Grammys category to leave a source car **24** Traction 8 Eventuaids allv 25 Fanatical

**31** Alacrity 21 Comical 33 Formerly 22 Scottish isle 23 One or more 24 Letter

27 Alda and Arkin 29 Casino card 30 Searches the river 32 Shoulder-

before psi

**25** Go by

bus

held weapon 34 Ray-gun sound **35** Golf-bag collection

37 Auction action NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475 7-24

#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-24 **CRYPTOQUOTE** 

NEMGRDJ PR MED EMXJ

CPIRD RDGL DEHSIK YIGSDMGRR

— PD PR YIGSDMGRR PDRGXC.

Q . M . TEZGG Yesterday's Cryptoquote: THERE ARE NO CONDITIONS TO WHICH A MAN CANNOT BECOME ACCUSTOMED. — LEO TOLSTOY

# SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 5 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

2 3 8 6 5 3 9 8 6 2 1 4 5 3 5 6 9 8 4 1 2 3 5 8 6 9 4 3 5 8 9 6 4 3 6 9 8 1 2 3 8 5 6 6 8 4 9 5 8 5 6

Difficulty Level ★★★