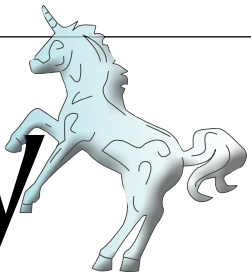


The Chautauquan Daily



The Official Newspaper of Chautauqua Institution | Weekend Edition, July 25 & 26, 2009

VOLUME CXXXIII, Issue 25
CHAUTAUQUA, NEW YORK \$1.00



Laura (Amelia Pedlow) looks at one of the glass figurines from her menagerie in the current CTC production of “The Glass Menagerie.”

Menagerie Revisited

In preparing to stage Williams’ classic a second time, CTC looks back on 24 years since first production

by Stacey Federoff | Staff writer

Photos by Jordan Schnee

Twenty-four years ago in *The Chautauquan Daily*, reviewer David Zinman said, “I am confident that I can say without fear of being fired that Michael Kahn has taken a successful step in developing a professional acting company at Chautauqua.”

Zinman wrote that in response to “The Glass Menagerie,” performed in 1985 by what was then known as the Chautauqua Conservatory Theatre Company.

Now, fast forward ahead after many plays, workshops and theater events to this weekend, when the current Chautauqua Theater Company will perform the Tennessee Williams play, under the direction of Ethan McSweeney, at 8 p.m. Saturday and at 2:15 p.m. and 8 p.m. Sunday in Bratton Theater.

Then, the four cast members were all guest artists

and each was prominent in his or her own right.

Teresa Wright played mother Amanda Wingfield. At the time, Wright was known for her Oscar-winning performance in “Mrs. Miniver” in 1942, which was one of her first films.

In an article about Wright in the Aug. 6, 1985, issue of the *Daily*, she explained her approach to

the role of Amanda: “... When I play her, naturally I put myself in her shoes. In her mothering, her mother-henning, she wanted so much for her children ... she adored her children.”

The article also states that even though Wright had been asked to play the role many times before, she needed to feel that it was the right time. She also said she always

wanted to work with then-CTC artistic director Michael Kahn, who was also directing the play.

From the ‘60s onward, Wright focused on mainly stage and small screen performances, earning two stars on the Hollywood Walk of Fame. The actress died in 2005 of a heart attack at age 86.

See **MENAGERIE**, Page A6



Amanda (Franchelle Stewart Dorn) sells magazine subscriptions over the phone to make ends meet for her family.



1985



2009

Opera Young Artists to sing with CSO tonight

by Drew Johnson
Staff writer

The Amphitheater stage will hold two impressive groups Saturday night: Chautauqua Opera Young Artists and Chautauqua Symphony Orchestra. They will perform together for an Opera Highlights concert at 8:15 p.m.

“Passion, Power and Politics” is the theme for Saturday’s performance, and songs were chosen to reflect that theme. Carol Rausch, the chorus master and music administrator for Chautauqua Opera Company, said it was not difficult to find songs that represented those ideas.

“Many, many operas are about some kind of conflict,” Rausch said. “In some cases, it’s really hardcore politics ... in some cases, it’s wars of families and social politics, and then in some cases, it’s sexual politics.”

Chautauqua Opera’s 10 Apprentice Artists will be featured soloists at Saturday’s concert, with Studio Artists singing in the chorus. Rausch said the quality of this year’s crop of Young Artists made it possible to choose grand, challenging songs for the evening’s show.

A few of those challenging songs include a quartet from Verdi’s *Rigoletto*, the Act II duet from Poulenc’s *Dialogues of the Carmelites*, and the sextet from Donizetti’s *Lucia di Lammermoor*, among many others.

“We have big-voiced Apprentices this year because of the main stage repertory, so we’re able to do this stuff,” Rausch said.

This concert provides an opportunity for Young Artists to sing at a level that many of their peers might not have before.

See **CSO/OPERA**, Page A4



Daily file photo

An Apprentice Artist sings with the CSO during last season’s Opera Highlights concert.

Sleep medicine pioneer to speak at Saturday Forum

by Lori Humphreys
Staff writer

Issues relating to lack of sleep have blossomed in the American consciousness. Terms like sleep apnea and restless leg syndrome slither into casual conversation. Snoring is akin to anti-social behavior, and if an individual snores, friends will quickly ask whether he or she has sleep apnea.

The restorative role of sleep was recognized as long ago as the Greek myth of Cupid and Psyche. Demetrios A. Julius, M.D., said that sleep’s modern incarnation and association with medicine developed in the mid 20th century.

“Rapid eye movement was first described in 1953 and sleep apnea in the ‘60s,” he said. “Treatment centers did not open until, roughly speaking, the 1980s.”

“I have been working on sleep issues for 25 years to become an overnight sensation,” said Julius, clinical director for the Sleep Disorders Center of Richmond, Va. “There has been an explosion of awareness.”

He also is the medical director of the Chippenham Medical Center sleep lab in Virginia.

Julius will describe “The Frontiers of Sleep: How Sleep Can Save Your Life” at the Chautauqua Women’s Club Contemporary Issues Forum at 3 p.m. Saturday in the Hall of Philosophy.

As he puts it, “sleep is a huge subject.” His practice focuses on sleep apnea, periodic limb movement, which is a form of restless leg syndrome, narcolepsy and REM behavior disorder. He said that patients with REM behavior disorder physically react to their dreams. For example, they will start to run if they dream they are being chased.

Sleep issues can also affect and be affected by hypertension, diabetes, stroke, cardiovascular problems and cognitive and emotional problems.

See **JULIUS**, Page A4



Julius

Lundblad takes first-time look at famous Bible stories



Lundblad

by Joan Lipscomb Solomon
Staff writer

The Bible is full of stories. We’ve heard them so often we often forget to listen. Week Five Chaplain Barbara Lundblad understands that dilemma. Her theme for the week’s series offers a remedy. She will address: “Some Questions We Might Ask: Stories Worth Hearing Again for the First Time.”

She begins her series at 10:45 a.m. Sunday in the Amphitheater with the story from John 6:1-15 of the way Jesus fed a multitude with a little boy’s lunch — five barley loaves and two fish. She will share her personal faith journey at the Hall of Philosophy’s 5 p.m. Vesper Service on Sunday. The series returns to the Amphitheater at 9:15 a.m. every morning Monday

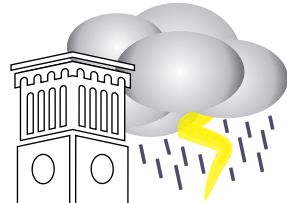
through Friday.

Monday’s message asks, “Do Woman Have More Ribs than Men?” It’s drawn from the creation story in Genesis 2:18-25.

On Tuesday, Lundblad asks, “Who Will Hear Hagar?” God, in Genesis 21:9-21, sends an angel with promises and opens Hagar’s eyes to a well full of water.

See **LUNDBLAD**, Page A4

SATURDAY’S WEATHER



HIGH **79°**
LOW **65°**
RAIN: 60%
Scattered t-storms

SUNDAY



75°
63°
20%

MONDAY



77°
65°
20%



Raising funds and spirits

Annual Club Carnival is tons of fun for a good cause
PAGE **A14**



Arts Quad turns 100

School celebrates a century of art instruction
PAGE **B1**



The gift of Chautauqua

Donors help students afford a summer of study
PAGE **B7**

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CWC hosts weekly Social Bridge games

Both men and women may play Social Bridge with the CWC. Games begin at noon Saturdays in the Clubhouse. Single players are welcome. Membership not required.

EJLCC screens 'The Merchant of Venice'

At 2:30 p.m. Saturday, the Everett Jewish Life Center is showing the movie "The Merchant of Venice."

CWC Flea Boutique Thrift Shop open Sunday

The Flea Boutique, a quaint thrift shop, will be open from noon to 2 p.m. Sunday behind the Colonnade.

CWC holds Annual Life Membership luncheon

The Chautauqua Women's Club will hold its annual Life Member Luncheon at 12:30 p.m. Sunday in the Athenaeum Hotel. Life members will mingle and meet new friends in an elegant setting. Make reservations through the CWC Clubhouse. Men and women are welcome to become new life members.

CWC hosts 'Welcome House'

The Chautauqua Women's Club invites you to a "Welcome House" from 2 p.m. to 4 p.m. Sunday at the Clubhouse. All Chautauquans are invited; no reservations are required.

EJLCC hosts talk on 'Who is Shylock?'

From 2 p.m. to 3:30 p.m. Sunday at the EJLCC, Suzanne Hoover will present a talk titled "Who is Shylock?"

Mah Jongg for CWC members Sunday

The Chautauqua Women's Club invites members to join them at the Clubhouse at 5:30 p.m. Sunday for a fun evening of Mah Jongg. Bring your set if possible. CWC memberships are available at the door.

Hebrew Congregation choir

Join the Hebrew Congregation for choir training with Susan Pardo at 4 p.m. Monday and 9 a.m. Tuesday through Friday at the Everett Jewish Life Center during Week Five. Our first meeting will be Monday.

Join VACI in 'Celebrating 100 Years'

VACI Partners invites Chautauquans to join us for the "Celebrating 100 Years" birthday party on Sunday at the Strohl Art Center. Enjoy a Champagne Supper and our famous "Art Off the Wall" auction, which includes more than 100 works of art by former students and instructors. Visit the Gallo Family Gallery at the Strohl Art Center to preview this Alumni Exhibit. Reservations are limited, and forms are available at the Strohl Art Center and Main Gate. For information, call Mimi Gallo at (716) 753-3972.

CLSC class news

The **CLSC Class of 2006** will hold a meeting at 3 p.m. Sunday at Alumni Hall.

The **CLSC Class of 1995** will gather for the Annual Meeting at 5:15 p.m. Monday, Aug. 3, on the Alumni Hall porch, with dinner to follow. Please call Anne Prezio at (716) 357-2089 by July 29 for advance reservations.

The **CLSC Class of 1994**, celebrating its 15th year, will march on Recognition Day, Aug. 5. Please purchase your "Gala" ticket and join us at 5 p.m. for a short meeting, followed by dinner with your fellow classmates.

CWC continues 'Walk of Friends'

Chautauqua Women's Club continues its "Walk of Friends" Brick Project, adding an additional 50 bricks to CWC's beautiful garden. Inscribe a commemorative brick and become a lasting part of Chautauqua's history. Each brick can be inscribed with three lines, 14 characters per line. Bricks are available for a donation of \$100 each. For information contact Pat Hirt at (716) 753-7846 or come to the CWC Clubhouse. Orders will be taken on a first-come, first-served basis.

School of Music holds Student Chamber Recitals

At 2 p.m. Saturday and 4 p.m. Sunday in McKnight Hall, the School of Music will present two Student Chamber Music Recitals. The recitals are a part of the School of Music's annual week of chamber music performances for students in the Piano and Instrumental programs. Seven different ensembles will perform during each concert Saturday and Sunday.

Join the CSO for an evening

Ever wanted to join the Chautauqua Symphony? Now is your chance. Maestro Stefan Sanderling is inviting Chautauquans who play an orchestral instrument to join with the CSO in the exciting piece "Finlandia," by Jean Sibelius, on Thursday, Aug. 6. This is the special 80th anniversary celebratory concert. Anyone wishing to participate should sign up and pick up music in the Program Office. The first rehearsal will be held at 5 p.m. Tuesday, July 28, in the Amphitheater. The second rehearsal is 1:45 p.m. on the day of concert in the Amp.

Corporation meeting set for Aug. 8

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, Aug. 8, 2009, 10 a.m., in the Hall of Philosophy, Chautauqua Institution, Chautauqua, N.Y.

STUDIO PERFORMANCE



Photo by Roger J. Coda

The School of Dance will present a studio performance at 4 p.m. Sunday in the Carnahan-Jackson Dance Studios. Admission is \$5.

Crockett Fund supports 'Glass Menagerie'

The Crockett Family Fund for Theater supports Saturday's theater production, "The Glass Menagerie."

Ralph E. and Helen Mytyk T. Crockett created this endowment as a result of their deep interest in theater and Chautauqua. They have three children, Karen Crockett Silverstern, David Crockett and William Crockett. Their

children and grandchildren greatly enjoy spending some of every summer here at Chautauqua. Their grandchildren have participated in numerous activities such as Boys' and Girls' Club and have worked various jobs on the grounds. Four great-grandchildren also have been introduced to Chautauqua. Ralph went to college at

Case Institute of Technology, where he earned a Bachelor of Science in electrical engineering. Ralph also served as an Air Force pilot with the rank of Second Lieutenant in World War II. The Crocketts take great pleasure in Chautauqua's morning lectures, symphony, theater, opera and religious lectures and services.

Campbell Memorial Chaplaincy sponsors Lundblad's visit

The Robert D. Campbell Memorial Chaplaincy within the Chautauqua Foundation helps support the chaplaincy of the Rev. Dr. Barbara K. Lundblad, associate professor of preaching at Union Theological Seminary in New York City.

The late Mrs. Robert D. Campbell established the chaplaincy fund in memory of her husband because of his particular interest in the Department of Religion.

An active churchman, Mr. Campbell was a Pittsburgh civic leader and businessman. He was one of the founders of the Allegheny Steel Co. He also was a director of the Farmers National Bank and the Budd Manufacturing Co. Following his retirement, Mr. Campbell devoted himself to community affairs, serving on boards of the Pittsburgh Theological Seminary, the Presbyterian Hospital and the Pennsylvania College for Women, which later became known as

Chatham College.

The renovation of the Hall of Christ in 1967, made possible by Mrs. Campbell's centennial gift, also was a memorial to Mr. Campbell, who admired the building and recognized its importance to Chautauqua.

Mr. Campbell died in 1934. Mrs. Campbell celebrated her 100th birthday on July 6, 1990, at Chautauqua with the Campbell Garden dedication. She passed away in Pittsburgh on December 7, 1991.

Their surviving daughter, Mrs. John T. Bailey, their grandchildren, Mary and Ted Bailey, and Lynne Ballard, and their great-grandchildren continue the family tradition of summers at Chautauqua.

The Chautauquan Daily ON THE WEB

Check out www.civweb.org this summer for the headlining stories from the *Daily*, a downloadable PDF of today's newspaper and a printable program of today's events.

Weekend at the Movies

Cinema for Sat., July 25

STAR TREK (PG-13) 3:35 & 8:25 127 min. The legend returns to it's roots with action, humor, a strong story, and brilliant visuals. "Honors the show's legacy without fossilizing its best qualities. Instead, he's whisked it off to a planet where numbing nostalgia can't kill it, and where the future is still something to look forward to." -Stephanie Zacharek, Salon.com "It reminds us why we loved these characters in the first place." -Ty Burr, Boston Globe

SIN NOMBRE (R, in Spanish with subtitles) 6:15 96 min. Part harrowing tale of immigration and part gangster story, this sensitive, insightful debut by Student Academy Award winner Cary Fukunaga vibrates with authenticity. "The scope is epic and the achievement ... is a revelation." -Joe Morgenstern, Wall Street Journal "The caressing, honeyed light ... beautifies and softens every ugly moment in this equivocating story about geographic and moral border crossings." -Manohla Dargis, New York Times

Cinema for Sun., July 26

STAR TREK 6:00
SIN NOMBRE 3:50 & 8:40

Duncan returns to CTC for project

Clifton Duncan returns to Chautauqua Theater Company to perform his one-man slam poetry autobiography "The u-n-i-VERSE Project" at 8 p.m. and 10:30 p.m. Monday. Free tickets will be distributed at Bratton Theater kiosk from 5 p.m. to 6 p.m. Monday. Remaining tickets will be distributed at the theater entrance 30 minutes prior to each performance. CTC 6-Pak holders do not require advance tickets and may check-in up to 15 minutes before curtain.

CUTCO | KA-BAR Visitors Center

museum | return/repair | retail

Stop in to discover our in-store specials!

1040 E. State St.
Olean, NY
716-790-7000

Store Hours

Monday - Friday
9 a.m. - 5 p.m.
Saturdays
10 a.m. - 4 p.m.



Best wings & it doesn't stop there!

NEW LIGHTER FARE MENU 3 TO 5 PM DAILY, STARTING AT \$5.50



www.wingcitygrille.com

ROUTE 60, FREDONIA, NY • OPEN 11AM TO 11PM DAILY • (716) 679-1116 • TAKE OUTS AVAILABLE

HAPPY HOUR 8 TILL 11 PM
½ PRICE ALL BAR DRINKS, ½ PRICE APPS
(EXCLUDING WING SAMPLER)

TUES NIGHT - KIDS NIGHT
KIDS PLAY FREE
GAMES
THURS NIGHT - WHO KNEW TRIVIA
9-11 PM

LARGE MENU

*Steaks & Seafood

*Pasta

*BBQ

*Great Salads

*Burgers & Sandwiches and of course....

*Authentic Buffalo Wings

NEWS

NYSSSA celebrates multiple anniversaries

by Lori Humphreys
Staff writer

A chorus of 70 young men and women, members of the New York State Summer School of the Arts Choral Studies Program, will celebrate the musical glory of the human voice at 2:30 p.m. Sunday in the Amphitheater. They will sing choral compositions from Brahms and Bach to Copland and Randall Thompson. The program also includes selections commemorating the 250th anniversary of Handel's death, the 200th anniversary of Haydn's death and the 200th anniversary of Mendelssohn's birth, with music.

Their concert celebrates another anniversary — the 40th year of NYSSSA. This educational program offers New York high school students the experience of daily rigorous discipline that a professional artist requires. The students audition for positions beginning in January and come from all corners of the state.

The music the audience will hear is the result of practice and training that the young students, ages 14 through 18, receive. Josh Dearing, an alumnus of the New York State Summer School of the Arts' Choral Studies Program at the State University of New York at Fredonia and assistant director for administration, outlined a student's typical schedule — not for the energy challenged.



Daily file photo

Members of the New York State Summer School of the Arts' Choral Studies Program at SUNY Fredonia sing last summer in the Amphitheater.

The day includes voice lessons, three hours of choir rehearsal, music theory classes and seminars under the tutelage of 12 faculty members. The students form small ensembles of 17 or 18 people, and some prepare scenes from opera and musical theater.

Sunday's performance and attendance at Chautauqua Opera productions will introduce the students to Chautauqua, and that introduction can have lifelong implications.

It was those NYSSSA visits that brought a young bari-

tone, Todd Thomas, to Chautauqua in 1977. Thomas, who will sing the role of Scarpia in the Aug. 7 and 10 Chautauqua Opera productions of *To-sca*, remembers his summer here as "inspiring."

"It was one of those epiphany moments, Thomas said. "I was with serious musicians [and] met faculty members from all over the country."

Thomas attended Oberlin College in Ohio and was an Opera Apprentice at Chautauqua in 1987. He lives in Philadelphia, and when he is not performing he is teaching. Last summer, he taught

music theory and oral skills for the NYSSSA Program at SUNY Fredonia.

The Chautauqua connection to the NYSSSA Program only gets stronger over time. Chautauqua Opera Company conductor Joel Revzen was one of Thomas' teachers at SUNY Fredonia years ago.

Daniel Bara, assistant professor of Choral Music at East Carolina University, will direct the concert Sunday afternoon. Deanna Joseph, Brandon Straub and Brian Kittredge also will conduct program selections.

Week Five to examine what makes us moral

Chautauqua Institution's morning lecture platform will explore "What Makes Us Moral?" from an Abrahamic perspective during Week Five of the 2009 Season.

Is what makes us moral also what makes us human? Science now posits that morality and empathy are deep within our genes. Science tells us that empathy plays a measurable role in morality development, but that empathy has its boundaries and limitations. Week Five lecturers will examine the role of religion and culture, and consider what is hardwired and what we create in the humanizing process.

Elie Wiesel, Nobel Peace Prize winner and Boston University professor (Monday, July 27), has worked on behalf of oppressed people for much of his adult life. His personal experience with the Holocaust led him to use his talents as an author, teacher and storyteller to defend human rights and peace throughout the world.

During World War II, Wiesel and his family were deported to Auschwitz, where his parents and younger sister perished. After the war, he became a journalist and writer in Paris and wrote *Night*, an austere and deeply moving account of his experience during the Holocaust. Since its publication in 1956, *Night* has been translated into more than 30 languages and has sold millions of copies.

Wiesel's efforts earned him numerous awards that included the U.S. Congressional Gold Medal, the Presidential Medal of Freedom, the rank of Grand-Croix in the French Legion of Honor, an honorary knighthood of the British Empire and, in 1986, the Nobel Peace Prize.

Michael Gazzaniga (Tuesday, July 28) is a professor of psychology and the director for the SAGE Center for the Study of the Mind at the Uni-



What
Makes Us
Moral?

versity of California, Santa Barbara. He oversees an extensive and broad research program investigating how the brain enables the mind. A graduate of Dartmouth College, Gazzaniga earned a doctorate in psychobiology at the California Institute of Technology. His teaching and research career has included appointments at the University of California at Davis, Dartmouth Medical School, Cornell University Medical College and New York University Graduate School. He has published many books, notably *The Ethical Brain*, *Mind Matters*, *The Social Brain* and *Nature's Mind*. His many scholarly publications include the landmark 1995 book for MIT Press, *The Cognitive Neurosciences*, now in its third edition, which is recognized as the sourcebook for the field.

Gazzaniga's long and distinguished teaching and mentoring career includes beginning and developing Centers for Cognitive Neuroscience at the University of California Davis and Dartmouth, supervising the work and encouraging the careers of many young scientists and founding the Neuroscience Institute and the *Journal of Cognitive Neuroscience*, of which he is the editor-in-chief. He was one of the most popular speakers during Chautauqua's 2005 Season.

Ralph Williams (Wednesday, July 29) is a professor in the department of English, language and literature at the University of Michigan, where he began teaching in 1970. He studied 15 languages, which include Greek, Hebrew and

Aramaic, and he frequently uses Italian, French and Latin. He specializes in Medieval and Renaissance literature, Shakespeare, literary theory, comparative literature and Biblical studies.

Williams was associate chair of the department of English, for the second time, from 1999 to 2002. He also served from 1996 to 1999 as director of the program on studies in religion.

Leila Nadya Sadat (Thursday, July 30) is the Henry H. Oberschelp Professor of Law at the Washington University School of Law and the director of the Whitney R. Harris World Law Institute. She is an internationally recognized authority in international criminal law and human rights and a prolific scholar, publishing in leading journals within the U.S. and abroad. Trained in both the French and American legal systems, Sadat brings a cosmopolitan perspective to her work.

An expert in international criminal law and procedure, Sadat has written extensively on the question of amnesties for atrocious crimes as part of the Princeton Project on Universal Jurisdiction. She also authored several follow-up pieces, one of which includes *Exile, Amnesty and International Law*. Her commentaries on U.S. foreign policy following the Sept. 11 attacks are highly regarded and include *Terrorism and the Rule of Law*, *Extraordinary Rendition*, *Torture and Other Nightmares from the War on Terror* and *Shattering the Nuremberg Consensus: U.S. Rendition Policy and International Criminal Law*. From May 2001 until Sept. 2003, Sadat served on the nine-member U.S. Commission on International Religious Freedom.

Robert Franklin (Friday, July 31) serves as president of Morehouse College, the nation's largest private, four-year

liberal arts college for men. Prior to Morehouse, Franklin was a Presidential Distinguished Professor of Social Ethics at Emory University, where he provided leadership for a university-wide initiative titled "Confronting the Human Condition and Experience" and was a senior fellow at the law school's Center for the Study of Law and Religion.

A graduate of Morehouse, Franklin continued his education at Harvard Divinity School and the University of Chicago. He earned a doctorate in ethics and society and religion and the social sciences. His major fields of study include social ethics, psychology and African American religion.

Franklin served as the Institution's theologian in residence for the 2005 Season. In 2007, he lectured in the Amphitheater during the "Sacred Texts in Context" week. He is a member of Chautauqua's board of trustees.

St. Elmo
Spa

LUXURIOUS TREATMENTS
FOR MEN AND WOMEN
THAT FIT INTO YOUR DAY

- Massage
- Hot Stone Massage
- Facials
- Pedicures
- Manicures
- Body Scrubs
- Waxing
- Reflexology
- Sound Healing
- Raindrop Therapy
- Reiki

Phone (716) 357-2224
1 Pratt Ave. Chautauqua

Gift Certificates Available

Daily From 8:30
Open Year Round



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

The question "what makes us moral?" presupposes we are moral. Last fall, we conducted a roundtable in New York City on the issues inside the ethics of capitalism. During the conversation, one of the media professionals declared in frustration, "We are talking to one another as if we live in an ethical society, and we don't!" He then went on to cite a half-dozen examples of how we actively generate social dysfunction of people, gratuitously violate the environment and cheat, steal and exploit in the pursuit of profit.

An extended moment of silence followed, wherein even those with profoundly different conclusions about the ethical character of our society bore the burden of the indictment with real pain. There is much evidence that as a species, we have behaved as if morality holds little weight in the conduct of our individual and collective lives.

So what does make us moral? And, what is wrong with the efficacy of those influences?

Throughout Week Five, whether at the morning and afternoon lecture platforms or in many of the arts programs, this community will engage in a serious exploration of these questions.

A man who experienced in personal terms some of the most horrific inflictions of pain and suffering done in the dehumanizing of a race of people will discuss the reality of evil in life and the coexisting influence of God's presence, the selfless decency of people even under the threat of death, the power of personal narrative found in the small slips of paper jammed into the smallest crevasses in the death camps, each carrying stories of people who lived and loved and ultimately died. It is a privilege to welcome Elie Wiesel back to Chautauqua.

We will consider how we are wired for morality through a lecture on the work of neuroscience to map the brain's locations for and predispositions for the characteristics of morality. One of the great teachers of higher education will then take us on a guided tour of the influence of text, Shakespeare, the Bible, Torah and Quran, on our understanding of morality and how it plays out in our lives. Then we will have a discussion of the rule of law and its capacities and limitations in affecting a more moral society. The morning series will conclude with the president of Morehouse College reflecting on the moral development of young African American men.

The afternoon series will include a session with Elie Wiesel, followed by our friend Rabbi David Gordis, the Right Rev. Gene Robinson, Mohamed Keshavjee and Henry Cox — an interreligious smorgasbord of brilliant scholarship, insightful theology and compassionate leadership.

The opening of the opera, *The Consul*, will hearken back to Michael Sandel's posing of the issues surrounding emigration and the market.

"The Glass Menagerie" opens Saturday night in Bratton Theater. Tennessee Williams combines the crushing externalities of depression and the internal fragilities of relations and self-knowledge.

The Chautauqua Literary & Scientific Circle's selection this week is a novel by Susan Choi in which the consequence of innuendo and conclusions found in the simple mathematics of facts lead to profound injustice and harm.

The poet Stanley Kunitz, talking about what is characteristic of the best poetry of our time, referred to the awareness of the moral pressure exerted on the medium in the very act of creation — a testing of existence at its highest pitch: "What does it feel like to be totally oneself?; an awareness of others beyond the self; a concern with values and meaning rather than with effects; an effort to tap the spontaneity that hides in the depth rather than what forms on the surface; a conviction about the possibility of making right and wrong choices. Lacking this pressure, we are left with nothing but a vacuum occupied by a technique."

In too many arenas of life, we are left with that vacuum of technique or practiced behavior or the excepted norm of things — the unexamined drum of life. In part, the answer to the question of what makes us moral is the pursuit of the question itself.

Welcome to Week Five at Chautauqua. I hope you find in the resources cited above and the myriad other structured and unstructured offerings of this Institution a blessing in your life.

Tom

Bemus Bay
Children's Shoppe

www.bemusbayshops.com

Chautauqua Apparel
Infant to Adult

Books & Toys
Traditional

Children's Wear

8 Alburts Ave., Bemus Point
386-5435 Open daily 10am

Petals & Twigs 386-5435
Bemus Point Pottery 386-3537

I Can Do That!

TRACY VAN HOUT
Personal Executive Services

Anything you need "I Can Do That!"

Cottages Opened & Closed • House Organization/Admin.
Party/Event Planning • Flower Arranging • Decorative Painting
Professional Painting & Wallpaper • Cleaning Personnel
Gift Wrapping/Shopping • Furniture Restoration

716-680-5035 tracyv23@fairpoint.net
Offering catering services this year

ERA

VACATION PROPERTIES

Roberta Thompson
Associate Broker
716-664-1080
compmtt@netsync.net

E. Lake Rd. - Bemus Pt.
Lakefront 4.8 Acres
\$535,000

Belle Ave. - Ellery
¾ Acre Waterfront Cottage,
2 Bdrms, 2 Baths.
\$135,000

Oak Ridge Circle
Panoramic Views,
5.1 Acres, 4 Bdrms.,
2½ Baths.

Artist Studio, Loft
6,000 Sq. Ft., Off Street
Parking, Fully Renovated,
Easily Adaptable for
Caterer or Restaurant.

FROM PAGE ONE

LUNDBLAD

FROM PAGE A1

Lundblad wonders on Wednesday, “If a Bush Burns, Would We Turn Aside?” Moses does, in Exodus 3:1-15, and thus begins his people’s liberation.

How good is our memory? “Will We Remember the Red Thread?” is Thursday’s topic. Will Rahab remember to hang out the red cord? Will

the spies she saved remember to look for it? Read Joshua 2:1-21.

Lundblad concludes on Friday with one final question: “Whatever Happened to Joshua’s Stones?” Joshua 4:1-9 describes the memorial Joshua and his colleagues created to remind themselves and their descendants of God’s goodness.

As Union Theological Seminary’s associate professor of preaching, Lundblad has

the frequent opportunity to pass on her homiletical skills to her aspiring students, including tips on preaching in partnership with the congregation, preaching and social transformation, new forms of preaching and preaching as an integral part of worship.

Ordained to the Evangelical Lutheran Church in America, she received a Master of Divinity from Yale Divinity School and a Doctor of Divinity from Lu-

theran School of Theology at Chicago.

Lundblad served as pastor of several Lutheran congregations, most recently Our Saviour’s Atonement Lutheran Church in New York City, and campus pastor at City University of New York’s Lehman College and New York University.

Chautauquans who remember her 2007 chaplaincy enthusiastically welcome her return.

CSO/OPERA

FROM PAGE A1

“Any opportunity to sing a big role with an orchestra is an awesome opportunity for people at our age,” apprentice Courtney McKewon said.

The singers all previously worked with some CSO performers, many of whom comprise the orchestra that plays during opera performances at Norton Hall.

But Saturday night, Young Artists will be accompanied by the full symphony orchestra, not the smaller group that usually plays in the Norton Hall pit.

Saturday night, both groups will share the stage, which is a big change for the singers who are used to seeing the conductor and orchestra in front and below them in the pit.

Apprentice Andrew Adelsberger said that when singing with a full orchestra, a performer has to rely on technique to make his or her voice really stand out. The temptation is to over-sing, he said, but technique is much more important than trying to make one’s voice louder than the orchestra.

Young Artists will be wearing microphones, which usually is not necessary when singing in an opera hall because the building’s acoustics help project sound toward the audience.

“Balancing mics and the orchestra poses specific problems,” apprentice Benjamin Bear said.

But despite the differences in Saturday’s concert, the artists said they are genuinely



Meena

excited about the experience.

Apprentice Angela Mortellaro said she is looking forward to singing “Je veux vivre” from Gounod’s *Romeo and Juliet*, which she performed many times before in auditions.

“This is my first time [singing the piece] with an orchestra, which will enhance my ability in auditions,” she said.

Guest conductor James Meena will lead the CSO, and Rausch said he is perfect for directing Saturday’s performance.

“He’s done a lot of Puccini, Verdi ... a lot of big Italian opera, and he just seemed like the right guy,” Rausch said. “That’s the repertoire he loves the most in many ways.”

Whether or not one is an opera fan, Saturday is a great chance to hear some standout works of the art form. Moreover, it’s a chance for the Apprentice Artists to have their time on the main stage.

“In many cases, these Young Artists are doing supporting roles or cover roles,” Rausch said. “But this is a chance for them to really be in the limelight.”

JULIUS

FROM PAGE A1

“Obesity is the leading cause of disorders like sleep apnea, but you may also find apnea in thin or normal weight people,” he said.

In many ways, he said that his career parallels the development of the understanding of sleep and its influence on health. He first became interested in the functioning and interplay of the mind and body as an undergraduate at Harvard University.

Julius studied with Dr.

Milton Kramer, a pioneer in sleep disorders at the University of Cincinnati College of Medicine during medical school and psychiatric training from 1967 to 1971. That fateful relationship turned a natural interest in sleep into a medical practice.

Julius opened the first Sleep Disorders Clinic at a public facility in Richmond, Va., in 1984 and the first private Sleep Disorders Center in 1986.

Though the study and treatment of sleep disorders has been the dominant interest in his life, Julius has been an active volunteer involved

with international conflict resolution. During the past 25 years, he participated in numerous projects involving conflicts between Arabs and Israelis, Estonians and Russians and Greeks and Turks.

Julius studied sleep medicine with Dr. William C. Dement at Stanford University and Dr. Anthony Kales and Dr. Edward Bixler, of the Pennsylvania State University and Center for Sleep Medicine. His articles have been published in numerous medical journals including the *European Journal of Clinical Pharmacology*, *Chest*

and *Psychiatric Annals*. He also presented *Sleep Disorders Medicine* to the Southside M.D. Association in 1991 and *Overview of Common Sleep Disorders* during grand rounds of the medical staff at Henrico Doctors’ Hospital that same year.

A magna cum laude graduate of Harvard University in 1967, Julius received his medical degree from the University of Cincinnati College of Medicine in 1971. Julius served as lieutenant commander for the U.S. Public Health Service from 1974 to 1977.



CHANGING THE WORLD, ONE POEM AT A TIME

Photos by Roger J. Coda

Above, Robert Pinsky, former U.S. poet laureate, opens the CLSC’s roundtable Thursday in the Hall of Philosophy, which served as a showcase for poetry readings. The program was the last for Pinsky during Week Four. Pinsky began the national Favorite Poem Project with the goal of making poetry a mainstream art. Bottom right, Chautauquans wait in eager anticipation of reading their poems aloud for Chautauqua’s own Favorite Poem Project. Bottom left, Chautauqua Institution President Thomas M. Becker recites a poem that had an impact on him in his younger years.



COUPON ... 15% off One Dinner Entrée

Great Steaks!

Great Seafood

The Only Restaurant on the Water in Mayville

The Watermark Restaurant

188 South Erie Street • Route 394 • Mayville, New York

4 Miles from Chautauqua Institution (Coupon exp. 8/5/09)

716.753.2900 • Open Mon. - Sun. 11:30 - 9:30

Land & Building

Building permits must be obtained from the Community Design Office (357-6245) for all interior and exterior work. To maintain Chautauqua’s contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or campertype trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

The Chautauquan Daily

Celebrating 133 Years of Continuous Publication
The Chautauquan Daily Online: <http://daily.ciweb.org>

EDITORIAL STAFF

Matt Ewalt	Editor
Jordan Steves	Assistant Editor
Priscilla Nickeson	Office Manager
Rachel Godward	Copy Editor
Gina Maldonado	Copy Editor
Marion Calvert	Editorial Assistant
Gail Burkhardt	Sacred Song services, Chautauqua Choir, Massey and Tallman organs, Lincoln Ethics Series, Afternoon Conversations
George Cooper	Archives
Stacey Federoff	Chautauqua Theater Company, Family Entertainment Series
Alexandra Fioravanti	Chautauqua Symphony Orchestra, Logan Chamber Music Series, College Club
Regina Garcia Cano	Visual Arts at Chautauqua Institution (VACI), Bookstore
Jessica Hanna	Development, Chautauqua stories
Beverly Hazen	Bird, Tree & Garden Club
Lori Humphreys	Chautauqua Women’s Club, Contemporary Issues Forum
Drew Johnson	Opera, Children’s School
Josh Johnson	Boys’ and Girls’ Club, Youth Activities Center, Smith Memorial Library
Jennifer Kiefer	Abrahamic Program for Young Adults
Judy Lawrence	Department of Religion
Alice O’Grady	Morning Lectures
Elise Podhajsky	School of Music, Young Readers Program; 2009 Ernest Cavcroft Journalism Fellow
Ashley Sandau	Recreation and Sports
Joan Lipscomb Solomon	Morning Worship
Christina Stavale	Dance program, Institution administration, Board of Trustees, property owners association
Sara Toth	Chautauqua Literary & Scientific Circle, Writers’ Center, Filmmaker Series
Meg Viehe	Interfaith News
Roger J. Coda	Photographer
Sara Graca	Photographer
Katie Roupe	Photographer
Jordan Schnee	Photographer

PRODUCTION STAFF

Raymond Downey	Production Manager
Justin Armbrurger	Design Editor
Lindsey Burrows	Design Editor
Halley Miller	Design Editor
James A. Molnar	Design Editor

BUSINESS OFFICE

Melissa Long	Advertising Manager
Allison Baggiano	Advertising Assistant
Jordan Nicholson	Circulation Manager
Nancy Cummings	Business Manager
Shannon Pelow	Business Manager

Business Telephone

(716) 357-6206

Advertising Telephone

(716) 357-6206

Circulation Telephone

(716) 357-6235

Fax Number

(716) 357-9694

Editorial Telephone

(716) 357-6205 or 357-6330

E-mail Address

daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50. Postal regulations require that mail subscriptions be paid in advance.

A Fine Fashion Boutique and Custom Tailor Shop

Featuring...

SPANX • Sandy Starkman • Christopher Blue

Sophie Finzi • and other quality brands!

Original designs, jewelry, shoes, handbags...

Open Tuesday - Saturday • 11am-5pm

106 Chautauqua Avenue • Lakewood, NY 14750

716.763.3272

MacDuff's Restaurant

100+ Wines & 40+ Single Malt Scotches

A standard of Dining excellence for 30 years

For menu and details go to: www.macduffsrestaurant.com

Mon-Sat from 5:30 PM

317 Pine St, Jamestown, NY

(716) 664-9414

THEATER

MENAGERIE

FROM PAGE A1

A *Daily* story from Aug. 9, 1985, featured Tom Hulce, who played Tom Wingfield in the play.

Hulce is best known as the star of the 1984 film “Amadeus,” a role that earned him an Oscar nomination for “Best Actor” in 1985. Many also may recognize him as pledge Larry Kroger in 1978’s “Animal House.”

The actor said he enjoyed the stage and said in the article, “‘Glass Menagerie’ is a terrific play and the part [of Tom] is one I’ve wanted to do for a long time.”

Hulce first worked as an understudy for Peter Firth as Alan Strang in “Equus” when it was first performed on Broadway in the mid-70s, and then performed the role himself for six months.

“[W]hen Michael Kahn asked me if I was interested in doing ‘Glass Menagerie’ it had all the attractions of a summer theater job,” he said in the archive article. “And the idea that the company might some day have it’s own theater was exciting to me.”

The production ran for four shows between Aug. 16 and 19 in 1985 and was performed in Norton Hall, where admission was \$10 at the time.

The theater company performed in Norton Hall until 1988, when productions were moved to Normal Hall, which was renovated and reopened in 2000 as the Bratton Theater, where current CTC performances take place.

Melissa Gilbert played Laura Wingfield, the sheltered sister in “The Glass Menagerie.”

Zinman said in his review that she “capture[d] the fragile beauty of Laura. At first, she seems too attractive to be a retiring girl doomed to a world of shadows. But as the play evolves, so does her performance. Eventually, she wrings from the character much of the sensitivity and poignancy that Williams intended.”

At that time, Gilbert was, and still is, famous for her childhood portrayal of Laura Ingalls on the TV series “Little House on the Prairie” from 1974 to 1983. She also received an Emmy Award nomination for her portrayal of Helen Keller in the 1979 television version of “The Miracle Worker.” Since acting at Chautauqua, Gilbert has had a number of TV and film roles, and also served as the Screen Actors Guild president from 2001 to 2005. She released an autobiography, *Prairie Tale: A Memoir*, in June.

Mark Arnott played gentleman caller Jim O’Connor in the CCTC production. He had appeared in off-Broadway and off-off Broadway productions, in addition to working on a PBS children’s program, before starring in “The Glass Menagerie” at the Institution.

Arnott called his character “passionate about self-



‘The Glass Menagerie’ — Then and now

- 1) An issue of the *Daily* and a ticket stub from the original Chautauqua production in 1985
- 2) Tom Hulce speaks at a press conference for “The Glass Menagerie.”
- 3) Melissa Gilbert speaks at a press conference for the 1985 CCTC production.
- 4) Amanda (Franchelle Stewart Dorn) grins in an enthusiastic moment with her daughter, Laura (Amelia Pedlow), in the current Chautauqua Theater Company production of the Tennessee Williams play, which opens Saturday night.
- 5) Hulce and Gilbert during rehearsal for “The Glass Menagerie”



improvement as a concept” and explained in an Aug. 17, 1985, *Daily* article how he believed Williams did not like the character.

“A lot of the words are hard to say, and I thought to myself, ‘Williams does not like this man.’” He goes on to say the character is “hard to play, but beautifully written. And I think it would be easy to let him be a cartoon character.”

Zinman, in his review, said Arnott’s portrayal of the role “works.”

“His scene with Gilbert was captivating, played before an utterly motionless full house, draining the Norton Hall audience of all emotion.”

The review also stated that during their two-week rehearsal period, the actors “have lived in Chautauqua and become part of the commu-

nity” instead of “retreat[ing] to an ivory tower.”

A photo in the *Daily* from Old First Night that year showed Gilbert and Hulce on stage enjoying the festivities, which serves as one example of their Chautauqua involvement.

Zinman later said that this should be credited to Kahn, who “always has time to hobnob with Chautauquans.”

“It was his vision to bring nationally prominent actors here,” Zinman said. Zinman

then quotes Kahn saying, “My dream is to have a lot of actors who want to come here and feel that Chautauqua is their theatre home, a place where they can come in the summer and work.”

Kahn founded the CCTC and was artistic director until 1986. Rebecca Guy became acting artistic director in 1987 and served the company for 16 years until 2004, when Vivienne Benesch and McSweeney, the current co-artistic directors, took over.

Zinman ended the review by saying that “The Glass Menagerie” should prove to be a high point of the 1985 Season, along with “the outstanding Soviet-American week and the first-rate speech of Gov. Mario Cuomo.”

He then optimistically looked toward the theater company’s future.

“The thespians of The Chautauqua Conservatory Theatre Company will be back for many more productions,” Zinman said. “They can only help elevate Chautauqua to a loftier place on the American arts scene.”

Levinson Brothers LLC

Advance Technology Carpet Cleaning

716-485-8794

Mid Season Special - Any 2 Rooms \$59

Schedule End of Season Cleaning Now at Mid Season Pricing - limited time only

Full info at levinsonbrothersLLC.com

Don't forget the Chautauqua Concierge Service

Grocery Delivery Wine and Spirits Special Requests Airport Service

CYNTHIA NORTON DESIGNS
HAND PAINTED CLOTHING

CHAUTAUQUA CRAFTS
FESTIVAL
Bestor Plaza
August 7-9, 2009

VISIT THE ARTIST'S
STUDIO

IN CHAUTAUQUA

New work and sale items
Please call first
212 736 0053
Or send an email to
cynthianorton@aol.com

Daily Delivery to the Institution

MARSH

APPLIANCES & PARTS

We Purchase Working Appliances

Major Appliances & Parts

★ We Sell Reconditioned Appliances

★ Parts and Service for All Brands

★ Gas Grill Parts

★ In-House Service Technician

★ Fully Guaranteed

★ Refrigerators ★ Washers/Dryers

★ Ranges ★ Televisions/VCR's

★ Air Purification Sys'ts.

(716)763-0085

196 E. Fairmount Ave. Lakewood

Hurlbut Church Meals

Delicious Lunches Weekdays

11:45am-1pm - \$6

Dine In or Take-out

Homemade Soup & Sandwich

Turkey Salad Plate, Fresh Fruit Plates

Weekly Special: Taco Salad

Thursday Turkey Dinner 5-7pm

\$10 Adults & \$5/Children

Hurlbut Lemonade Stand

Every Sunday: 9:30 am-early afternoon

serving coffee, lemonade, sweet rolls, hotdogs, hamburgers, and Italian sausage

Bridge for Absolute Beginners

North

★ 074

★ 75

★ 2186

★ Q2976

East

★ 292

★ Q2309

★ 9782

★ 100

South

★ 1852

★ A524

★ K83

★ A523

It's Your Play

Course #1108

M-F 1-2:30 Sheldon Hall

Special Studies Week 5

CHAUTAUQUA LAKE

Self storage

Rt. 394

Chautauqua, NY

716-789-2935

Sizes Available from 5x5 thru 12x40

Just Breathe

Healing Touch Massage

Christine Freebery, LMT

Swedish Massage - Mayan Abdominal Massage

By Appointment 716-785-4779

17 S. Main St. · Cassadaga, NY

E.B.E.'s ORIGINALS

QUALITY CONSIGNMENT CLOTHING

TAKE 1/2 OFF ANY ONE ITEM NOT ON SALE WITH THIS COUPON

LAKESWOOD

135 E. FAIRMOUNT AVE.

716-763-6990

FREWSBURG

39 W. MAIN STREET

716-569-6960

WARREN

1751 MARKET ST. EXT.

814-723-6990

NAMES LIKE TRUE RELIGION, 7 FOR ALL MANKIND, HOLLISTER, ABERCROMBIE, HANDBAGS LIKE COACH, DOONEY & BOURKE, VERA BRADLEY

ITEMS FOR THE ENTIRE FAMILY AND DON'T FORGET

TUESDAYS ARE ALWAYS 1/2 OFF STOREWIDE!

MUSIC

Pianist to inspire voice students to new artistic levels

by Elise Podhajsky
Staff writer

For pianist and vocal coach Brian Zeger, nothing in life brings him more joy than literature and music. The combination of both, for him, is a recipe for rapture.

Zeger discovered his love for both arts after working with singers in college while earning his undergraduate degree in English and his master's degree in piano.

"Song is the best blend of poetry and music," Zeger said. "Together they make for a very potent combination."

Chautauquans will get the chance to experience this combination in a working environment at 10 a.m. Saturday in McKnight Hall as Zeger leads several School of Music students in the Voice Program through a master class.

Zeger said master classes are important for musicians because they help to bring in different ideas about playing and offer tips students might not have encountered as part of their traditional education.

"What you can't accomplish in a master class is, no matter who you are, you can't change how they perform," he said. "But what you can do is open their mind to new questions and new perspectives."

Another special aspect of master classes is how the students learn. Zeger believes those sitting in the audience rather than the ones



Zeger

playing in the "hot seat" gain more perspective.

"It's very hard to learn while also trying to [play]," he said. "It would be like coaching a swimming meet in the Olympics. Those who are in the audience can learn a lot more just from watching."

Zeger, who has been teaching at Chautauqua since 2000, said he keeps coming back to experience and work with the new talented singers from across the world. Scoping out these young talents early in their careers, he said, is always a very exciting experience.

In addition to coaching for Chautauqua, Zeger is a piano chamber musician and artistic director of the Vocal Arts Department at The Juilliard School. He also is an avid writer whose pieces have appeared in *Opera News*, *The Yale Review* and *Chamber Music* magazine.

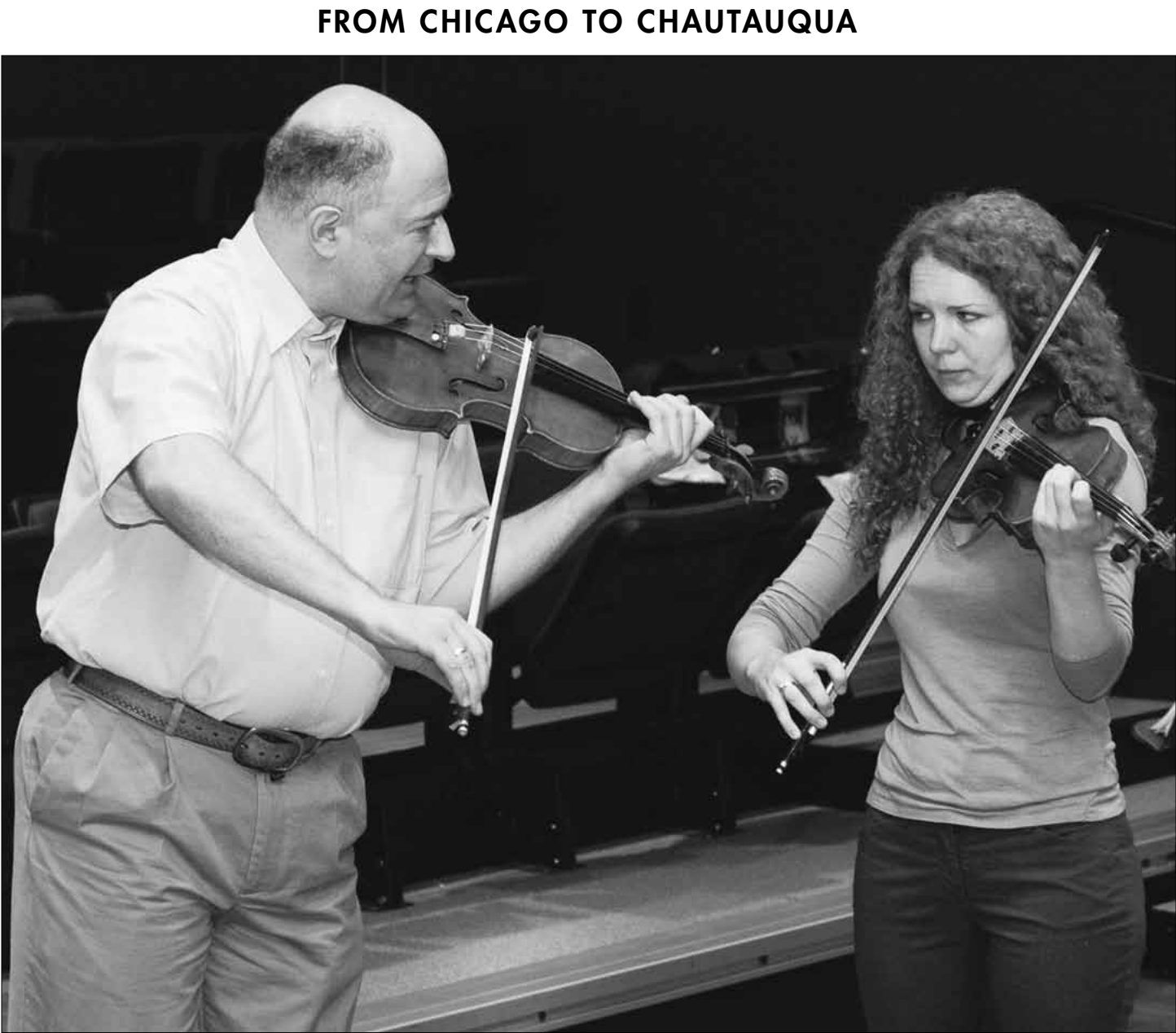


Photo by Roger J. Coda

Ilya Kaler conducts a master class with Elena Chernova-Davis, a native of Uzbekistan who spent last year with the Civic Orchestra of Chicago, at McKnight Hall.

CAMP ensemble to play at Golf Club's weekend tournament

by Elise Podhajsky
Staff writer

The swooshing of clubs will not be the only sounds heard at the Chautauqua Golf Club this weekend. The feel-good, throwback music of the early 20th century will ring through the greens as the Dixie Lakesiders jazz band performs at 4 p.m. Saturday for this weekend's golf tournament.

The Dixie Lakesiders, a seven-musician group, returns for the second season in a row to entertain tournament participants Saturday.

"It's a real enjoyable experience," ensemble trombone player Bob Vitkowsky said.

"The people are nice and appreciate our music, and it's a fun place to play."

The group is one of four ensembles that makes up the Chautauqua Amateur Musicians Program. Also included in the CAMP organization are the Summer Strummers, Chautauqua Brass Ensemble and Thursday Morning Brass.

Vitkowsky, who also plays tuba with Thursday Morning Brass, said he loves getting the opportunity to perform and raise a little money for School of Music students. Donations to benefit the Chautauqua Women's Club Scholarship Fund are always accepted at CAMP events.



The Dixie Lakesiders

Dixie Lakesiders members include: Tony Bueschen, trumpet; Terry White, saxophone; Dick Buxbaum, clarinet; Joe Prezio, piano; Malcolm Carter, tuba; Bob Vitkowsky, trombone; and Evangeline Grim, percussion.

Composer Liptak will lead master classes

by Elise Podhajsky
Staff writer

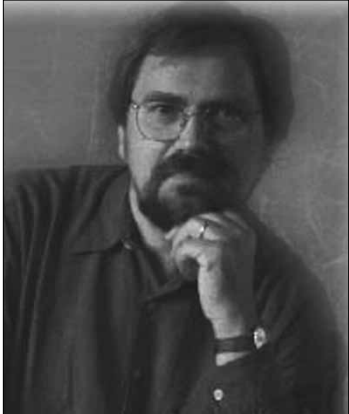
Select students in the School of Music Piano Program will partake in an extremely rare opportunity this weekend.

David Liptak, one of the 21st century's most prolific composers, will visit Chautauqua for the first time this Saturday and Sunday to listen to piano students perform his specially commissioned composition, "Star Light."

Faculty members in the Piano Program contacted Liptak about writing a piece for the annual Chautauqua Piano Competition. Liptak agreed, and "Star Light" now is one of the competition's required first-round pieces. He will lead two master classes at 10:30 a.m. Saturday and 2:30 p.m. Sunday, both in Sherwood-Marsh Studios. Several Piano Program students will perform his composition as Liptak listens and critiques.

"For the students, it will be like playing a Beethoven sonata for Beethoven," Piano Program chairwoman Rebecca Penneys said. "It's exciting to play music that's written just for you."

This is the first year the Piano Program has commissioned an artist to compose



Liptak

a piece for the competition. This will be an exhilarating experience for the students, and also will be an enlightening one for Liptak. The master classes will give him a chance to notice new aspects of his piece or scope out any changes that should be made.

Liptak's compositions have been performed by orchestras, ensembles and soloists across the world and have won several awards and prizes. He currently serves as professor of composition at the Eastman School of Music.

Both master classes will be open to the public. Entry to each class requires a \$5 fee.

7 days until the Old First Night run/walk/swim

- The run is 9 a.m. Saturday, Aug. 1
- The cost is \$20 — benefits the Chautauqua Fund
- Register now at the Sports Club
- Application available online: www.ciweb.org/sports-club
- The first 700 people who register will receive a free T-shirt
- All events are sponsored by Vacation Properties

Ready About Sailing, Inc.
Ph. 664-3883

Now Serving Chautauqua Lake From Two Locations

32 Venice Avenue in Celeron and now at Long Point State Park-Bemus Point

Boat and Kayak Sales and Rentals
Sailing Charters and Instruction
Boat Parts and Accessories
Full Service Marina
and at Long Point
Bicycle Rentals
Great Eats!

Exclusively Serving Chautauqua Lake Sailors

Soul Garden

Health & Wellness Center

Massage Therapy · Herbs & Vitamins · Beauty & Nutrition
Aesthetics · Cosmetology · Waxing · Peels

1 Mile South of Chautauqua · 4466 West Lake Road

716-789-4050

~ 2 Massage Therapists ~

Therapeutic massage for stress and injury, Deep Tissue Massage
Neuromuscular Therapy, Trigger Point Therapy, Hot Stone Massage

No Fault & Comp Accepted · Hours daily by appointment
<http://www.soul-garden-healthandwellness-center.com/>

Seasonal Homeowners Insurance for Chautauqua Property

Written by Rhoe B. Henderson Agency and Chautauqua Patrons Insurance Company, two local companies familiar with Chautauqua property (Jamestown, NY)

Homeowners coverage for property written in the "Premier" program with extremely broad coverage and rates.

Seasonal properties are eligible for ALL discounts including over age 55, smoke free, fire and smoke alarms, central station, heat/freeze alarm, and new home buyer.

Can be rented up to 16 weeks per year. Quotes in minutes.

RHOE B. HENDERSON
INSURANCE AGENCY

P.O. Box 1238, 552 West Third Street
Jamestown, New York 14701
PH: 716-483-1886 · FAX: 716-661-3363
WEBSITE: www.rhoebhenderson.com

Land & Building

Building permits must be obtained from the Community Design Office (357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or campertype trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

25 East Main St., Fredonia (Rt. 20) · Ph. 672-2253 · Fax 679-7953

VISIT THE AREA'S BEST SCRATCH EATERY

THE UPPER CRUST

BEST BAKED GOODS
BEST LUNCHES
BEST ESPRESSO BAR

★ Featuring ★
Our Legendary Cinnamon Rolls

AREAS BEST SCRATCH EATERY

672-2253 · 672-2253 · 672-2253 · 672-2253 · 672-2253

Mon.-Fri. 7 a.m. - 7 p.m. · Sat. & Sun. 7 a.m. - 4 p.m.

CRUISE CHAUTAUQUA LAKE

Lucille Ball Memorial Park
Celoron, NY 14720
(716) 763-SHIP (7447) OR
(716) 665-BOAT (2628)
WEB: www.thesummerwind.com
E-MAIL: marilyn@thesummerwind.com

Sightseeing ~ Brunch ~ Lunch ~ Pizza ~ Dinner
Company Parties ~ Kid's Cruises ~ Charters
Class Reunions ~ Chautauqua Institution Dinner-Show Packages

Lunch Available Everyday Until Labor Day 12:30 - 2:30 pm
New This Season - SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER & UPPER BASIN
Live Narration 12:30 - 4:00 PM ~ Buffet Option
TUESDAY THEME DINNER CRUISES Entertainment By Emerald City Productions
July 28 Andrews Sisters & Aug. 4 Neil Diamond Tribute
KID'S CRUISES SATURDAY JULY 25 & AUGUST 22
FEATURING FACE-PAINTING, CLOWNS, KID'S TUNES & PIZZA.
WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"
7:30 - 10:30 pm ~ Live Entertainment Food & Spirits Available for Purchase On Board
THURSDAY DINNER CRUISE ~ Caribbean Style Entertainment by "SON OF A SAILOR" ~
Tribute to Jimmy Buffett with Jim & Dave ~ 7:00 - 9:30 pm
SATURDAY DINNER CRUISE
7:00 - 9:30 pm featuring Entertainment By "Harbour Knights" or "Take2"
BEMUS BAY POPS, Saturday Sept. 5 ~ 5:30-10:30 pm Picnic Buffet ~ Docking at Bemus Point
"LIGHT THE LAKES" Evening Cruise ~ Sunday Sep 6

Sweetwater Redesign Ltd

- single room
- entire home
- curb to kitchen

GET TOP DOLLAR
Call us first!

For Living or Selling

Check out web site: sweetwaterdz@windstream.net
Simple straight forward consultation. FREE
716-763-3456

LITERARY ARTS

Week 5 writers in residence to focus on art in poems, short-short stories

by Sara Toth
Staff writer

Take a little bit of science, a little moral examination and a lot of poetry and prose and mix it up to get Week Five at Chautauqua Writers' Center.

Poet in residence James Armstrong will speak on "Morality and Poetry," while the writer in residence Clint McCown will discuss "The Hydrogen Atom of Fiction," during their respective lectures at 12:15 p.m. on Tuesday and Friday. Their week in residency begins at 3:30 p.m. Sunday with a reading on the front porch of the Literary



Armstrong

Arts Center at Alumni Hall.

Armstrong, a professor of English at Winona State University in Minnesota, is the author of a book of poems called *Monument in a Summer Hat*. His work, both poetry and prose, has appeared in numerous publications like *Orion*, *Gulf Coast*, *Porcupine*, *RHINO* and *Tri-Quarterly*.

Monument in a Summer Hat is the book that brought Armstrong to Chautauqua

Institution; Clara Silverstein, Writers' Center program director, received the book as a birthday present from her son, loved it and requested Armstrong spend time in residency on the grounds.

The poet completed his undergraduate work at Northwestern University, where he had previously taught. After years of studying, teaching and living in the Great Lakes region, with the exception of receiving his doctorate at Boston University, Armstrong writes often of the area, with the lakes and natural ambience of the region playing heavy roles in his poems.



McCown

His workshop for the week, "Finding the Poem," focuses on just that — finding the work of art within the words on a page of a first draft.

McCown, the author of three novels and two collections of poetry, is a professor of creative writing at Virginia Commonwealth University. His workshop, "Diamonds from Coal: The Art of the Short-Short Story," will take students back to the basics of fiction writing. Shorter than a novel, shorter than

a short story, the short-short story requires that the writer have an absolute mastery of storytelling.

"In writing a short-short, you're distilling everything down to the moment in which the entire story is contained, which is a very difficult thing to do," McCown said.

In comparison, he said, it is easy to write a narrative when there is all the room in the world and all the pages needed to develop and convey ideas. When the story is one page long, it's a different story.

"[A short-short] forces a writer to distill everything, condense everything into its purest form to weed out all the superfluous material and get right to the heart of it," McCown said. "So instead of being a kind of linear story, it becomes a story that spirals outward from a central core."

By giving his students the tools to create a solid, polished one-page story, McCown said he was enabling them to take those skills and use them at a higher level.

"Applying that microscopic level of attention to detail, to the macroscopic approach, makes every single page of a longer story bear the same workmanship," McCown said. "Then you can't help but be writing fine fiction."



ONE WORLD ONE TRIBE

Photo by
Katie Roupe

A photo series titled *One World One Tribe* is on display in stanchions around the Chautauqua grounds including the Amphitheater and the Hall of Philosophy. It is organized and produced by the National Geographic Museum in collaboration with photographer Reza Deghati.

Featured speaker Rakha to discuss her book, *The Crying Tree*

by Sara Toth
Staff writer

Students in the workshops offered by Chautauqua Writers' Center come from vast backgrounds; some are novices, others are professionals. One professional workshop-goer is returning to Chautauqua Institution to speak about a book she recently published.

Naseem Rakha, author of *The Crying Tree*, has been coming to Chautauqua for almost 20 years and participat-

ing in workshops for several sessions. She is the featured speaker at the Writers' Center open mic at 5 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall.

A former journalist, Rakha covered the first execution in Oregon in more than 30 years. After retiring from the field, she started work on *The Crying Tree*, a work of fiction inspired by interviews conducted during and after the case.

"After I covered the ex-

ecution, I went around and started to do a lot more research about the death penalty," Rakha said.

An interview with Sister Helen Prejean, author of *Dead Man Walking*, led to interviews with former death row inmates, prison employees and families of murder victims — people who forgave, and others who refused.

"I found people waiting for the person that had harmed them and their family member to die, and thinking that this was going to bring closure," Rakha said. "I also met others that had gone through the anger and the grief and the hate and then realized that they couldn't

do it anymore, they couldn't keep on hating and gave it up and forgave the person who had harmed them."

Rakha found that arc of emotions — from the most desperate kind of pain and loss, to forgiving the person who had been the cause — "tremendously compelling." The author said she found that there was much to learn from writing that story.

"I explored the subject, really, for me, to understand how you forgive the unforgivable," Rakha said. "I learned that forgiveness is a very, very personal journey ... I learned that your moral compass is totally thrown off in those situations and you

hope that you'll find your bearings again; and if you're lucky, you do."

The most interesting people Rakha encountered in her research, she said, were the people who work in the prison system: guards, administrators and other workers.

"Like it or not, you are going to plan out and then execute somebody," Rakha said. "Whether they support the death penalty or not, there was a toll they had to pay, and they would talk about that toll. The emotional toll, the family toll, how when they went to sleep at night they would see eyes, the eyes of the people they had helped to kill."

When Rakha began work on this story, she said she had a very clear sense of how she wanted to book to end, at least on an emotional level: melancholia, with a sense of redemption and hope.

"I knew what kind of emotional landscape I wanted to leave my readers with when they said goodbye to

my characters," she said. "I wanted them to say 'My goodness, that was a journey. That was profound, that was life-changing, it was hard and redemptive and joyous.'"

From start to finish, Rakha called the process of her book a Cinderella story. She showed *The Crying Tree* to only one agent. The agent loved it. He called her immediately to say he wanted to get the book published. While her book was never part of a workshop at Chautauqua, Rakha said she was looking forward to returning to the Writers' Center that provided help and inspiration. She encouraged people to stay after the reading to discuss *The Crying Tree*, which she also will be signing.

"This place is a Mecca for intellectual and spiritual growth," Rakha said. "I love hearing people's stories and discussions; I'll stay and talk about this for hours. I feel like through these discussions, I'm making this network of friends."



Maplehurst Country Club

**BEAUTIFUL 18 HOLE SCENIC GOLF COURSE
OVERLOOKING CHAUTAUQUA LAKE
OPEN TO THE PUBLIC**

Wedding & Banquet Facilities Available

Pro Shop: 716-763-1225 Club House: 716-763-9058
1508 Big Tree Rd. Lakewood, NY

**Senior Citizens
Mon-Fri \$22
18 Holes
with Cart**

McChesney Farm Market

4709 Rt. 430 • Maple Springs, NY
716-499-5451 • Mon. 1-6, Tues.-Sun. 10-6

- Homegrown Sweet Corn • Blueberries
- Raspberries • Beans • Cucumbers
- Red Potatoes • Fresh Tomatoes
- Peaches & much more...

Homemade Pies, Breads & Cinnamon Rolls on Weekends

Our Beautiful Fresh Cut Glads

Stop By and See Sally (Formerly of Jenny's Pies)
Love to See the "Jersey Girls" & All Old Customers

*Friends and Neighbors
of
Mayre Pickens Springer*

are invited to a
Celebration of Her Life
August 2, 6:30 p.m. - 8:00 p.m.
at her Chautauqua home

*Mayre passed away on February 15, 2009
after a lengthy illness*

Kaye Lindauer

Special Studies Course • Hultquist 101 12:30 - 1:45 p.m.
Daily Participants Welcome (Space Available Basis) • Fee

Week 5: July 27 - 31

Facing the Dragon

(Owning Your Own Shadow)



Story retold with Jungian Commentary

*Stay independent
with a little help from Senior Life Matters!*

Cooking • Cleaning • Transportation • Small home repairs
Answers to insurance questions

SENIOR Life MATTERS 716-484-6161

A program of Lutheran Social Services, Jamestown



FRANK LLOYD WRIGHT'S MARTIN HOUSE COMPLEX

GREAT CITY. GREAT ARCHITECTURE. RIGHT NEXT DOOR.

Come to Buffalo to tour the Darwin D. Martin House, a century old masterpiece by Frank Lloyd Wright and visit the stunning 21st century visitor center pavilion right next door. All Martin House tours begin in the Greatbatch Pavilion.

INFORMATION and TOURS 716.856.3858 ■ www.darwinmartinhouse.org

HAFF ACRES FARM

LOCAL CORN

FRESH FRUIT & VEGETABLES
BLUEBERRIES • PEACHES • JAMS
MAPLE SYRUP • JELLIES • PERENNIALS

**Homemade Pies Daily
Bread & Cinnamon Rolls on Weekends**

1 Mile North on 394 • 753-2467
Serving Chautauqua & Surrounding
Areas For Over 35 Years



Quality Bedding

at
Low "Factory Direct" Prices!

Offering You...

- ✓ Coil Matts/Boxsprings
- ✓ Premium Latex Foam
- ✓ Campers/Boat Matts
- ✓ Waterbed Coil Replacement Matts
- ✓ Visco Memory Foam
- ✓ Adjustable Beds
- ✓ Special Sizes Available

JAMESTOWN MATTRESS CO.

135 E. Fairmount Ave., Lakewood 763-5515
Mon-Wed 10-5; Thur & Fri 10-7; Sat. 10-4

150 Blackstone Ave., Jamestown 665-2247
Mon-Fri 10-5; Sat 10-1

HISTORY

Co-founder Vincent emphasized ‘Circle,’ future in the CLSC

For someone who once eschewed theater as “voluptuous and licentious,” Chautauqua co-founder John Heyl Vincent had a well-developed sense for the dramatic; and he used it in his first mention of what would become the Chautauqua Literary & Scientific Circle.

It occurred at the closing ceremony of the 1877 Assembly on Aug. 20. Recorded in the *Chautauqua Assembly Daily Herald* two days later, the speech begins with an apology for spending too much time talking about the Chautauqua idea, and then Vincent talks at length about the Chautauqua idea.

“The masses of the people must have a broader culture,” he said. “They must not only have something to do, but they must know more widely than they do.”

He talked about the future: a good, new hotel, a children’s temple, a brilliantly illuminated amphitheater and a Ministers’ Retreat “where the weary and worn out, may come and find the very cheapest and yet most comfortable quarters during the two or three weeks of these assemblies.”

Vincent’s mind, however, was not focused entirely on infrastructure improvements. As the opening of the speech indicated, he had ideas of human improvement, but he held them back as though to cultivate desire.

After his elaborate choreography of future possibilities, Vincent said, “And I shall not be surprised — well, I will not tell you — I have another dream, I will not give you.”

One audience member shouted out, “Let’s have it!” But Vincent would not yield.

“I am going to hold that back so you will want me to come again next summer,” he said. “But I believe that something higher and larger is just out yonder in the near future. Next summer I will tell you about it if we all live.”

Vincent spoke about the dream again on Aug. 10, 1878. There was a buzz in the papers. The Aug. 5 paper reported that “The Scientific and Literary Circle will be organized on Saturday, the 11th [sic] ..., when all Chautauquans should be present and witness the beginning of a movement which will prove to be the feature of the Assembly for 1878. Broad



plans are already laid for inaugurating one of the most useful organizations connected with the Chautauqua movement.”

Vincent was known as a fine orator, but comments on his Aug. 10 speech indicate he was especially eloquent and especially proud of the CLSC project. Ida Tarbell, a capable and discerning wordsmith, but a writer not inclined to sentimentality, wrote that it was “Dr. Vincent’s masterpiece. ... At least it stirred me so deeply that I have never forgotten the face of the orator nor, more important, the upturned faces of his hearers.”

Tarbell indicated the project seemed especially important to Vincent because he, himself, was one of the masses.

Tarbell wrote, “He had never had a college education; he had never ceased to feel the lack of what he

believed it would have given him. He had struggled to make up for his loss by persistent, systematic daily reading and study.”

Vincent’s actual speech fulfills Tarbell’s assessment. The speech begins with a simple, and now familiar, declaration: “Knowledge is power,” a quotation from 1597 that history attributes to Sir Francis Bacon. The first paragraph is a series of linguistic repetitions on the same theme.

“Its acquisition develops capacity Its acquisition develops power It gives a man who possesses it power It gives to him wide vision, enlarging the world into which he was born”

Vincent directed his crescendo to the Bible and how the study of that book would and can lead to “the intellectual activities of the world.” From there, Vincent altered his tone and settled into a more declarative mood, sorting through four classes of people and the situation of their learning.

Some people are “born into large intellectual opportunities, to whom the vast realm of knowledge is pointed out at the very beginning of life.” Other people are “born under the necessity of toil.” For people such as this, education is provided but without joy.

A third class of people “struggle into opportunity. Valiant souls who, without any family prestige, without any incitement on the part of father or mother, seem early in life to take a wide view, feel the necessity and say: ‘By God’s help, with my own right hand, and what brain power I have, I will attain what culture I can.’”

Finally there is the class of people that, like the previous group, is born under necessity, but that “lack the vision at the beginning; who need help and stimulus in the acquisition of personal culture.” These are hard-working and successful people who “acquire property and pass, through the power of property, into large social spheres, for, as a general rule, with

property goes culture. And as these men come up through dint of hard work into a larger sphere and among intellectual people, they feel a certain embarrassment.”

Vincent said that the CLSC is for these people, those who want to learn but fear the body of knowledge is too vast to ever get started on it.

“They have no teachers; they have no facilities; they have no intellectual fellowships; they have no stimulus; they have no ambition,” he said.

Though the vision and its delivery were grand, Vincent maintained a modest perspective. “It is not, as our ambitious editor sometimes calls it, and as our poetic friend Joseph Cook last year called it, a ‘University.’ That would be pretentious. The very title would at once repel thoughtful men,” Vincent said.

Vincent did have a sense of the dramatic, and also knew the power of a well-placed understatement. The word “university” was too extreme. The title of “Circle” represented his purpose well enough, with Chautauqua at the center, in both place and idea.

Chairman of Communist Party USA offers a new party for a new time

by George Cooper
Staff writer

Sam Webb, national chairman of the Communist Party USA, said the party had to change after the Cold War; Marxism is flexible and the party had to shed its marginal mentality. Webb spoke to a nearly full house July 21 in the Hall of Christ and invited a re-envisioning of the Socialist experience — an experience that includes a vision of a society that is peaceful, just and ecologically sustainable. But there are no universal paths to attain such a vision.

Webb grew up in Maine as the son of a lineman. His mother played the organ in their Catholic church.

“It was an ordinary family,” Webb said.

They were not political and in his youth, Webb was not interested in politics or school. Webb attributed his having ended up in college at all to the good deeds of his parish priest.

The thinking that led him to the Communist Party began when Webb worked at a residential treatment center in Connecticut.

“The kids did not have much of a future,” Webb said.

He lived on a commune near Portland, Maine, where the plan was to work and buy land to farm; Webb did not stay. He had become

more political and needed to put his politics into action.

“The Communist Party combined radicalism with realism,” he said.

He recalled that he measured ideas to some degree against what his father, a workingman, might accept.

“The Communist Party was not so wild,” he said.

But it did suffer some considerably bad press and misconceptions — McCarthyism and the Cold War. Communism developed negative associations with anything red.

However, current economic conditions have led to more interest in communism.

“The closing decades of the 20th century reframed politics,” Webb said.

The extreme right’s ascendance led to the unchallenged profits of capitalism. There has been a change of economic and political power across the world: the implosion of Wall Street, the rise of China and India. These things will contribute to a resistance to U.S. dominance, the kind of dominance the U.S. is used to, Webb said.

These conditions had roots in the late 1970s, when, Webb said, “capitalism was beset by seemingly intractable obstacles.” High interest rates attracted and redirected mobile capital from around the world. Webb said the U.S. accrued a large amount of debt and spec-

ulative bubbles in the housing markets, “but capitalism is not a self-correcting system.”

The American mind retains the idea that democratic and socialist ways are in opposition; but that is not the case.

“Socialism has to grow out of a particular country, time and circumstance,” Webb said.

But it does not preclude democratic planning.

“We need to extend democratic forms of participation,” he said. “People today don’t realize how little they actually participate in their own governing.”

In 1872, Karl Marx said that change had to happen peacefully, Webb said, and a lot of change has occurred in the last six months with the Obama administration.

Nonetheless, “They haven’t gone as far as we would have liked,” Webb said, “in spite of the complaints by the radical right, such as those voiced by Rush Limbaugh.”

Communism is not just ideology nor just talk, Webb said. It is activism.

“We have to reach, activate and change Americans into change agents,” Webb said.

FISH SPOUT OF WATER



Photo by Sara Graca

Caitie Williams finds a new way to play with the fish in the fountain: Stick a penny in its mouth and have it spray all over you.

Skateboarding

Skateboarding is not permitted on the grounds.

REHABILITATION SPECIALISTS

Physical, Occupational & Speech Therapy

Orthopedics · Pediatrics · Home Health · Sports Medicine
Ergonomics · Industrial Health · Athletic Training

Mayville · 99 East Chautauqua St. · 753-2626
Jamestown · 774 Fairmount Ave. · 665-1166
Randolph · 92 Main St. · 358-2077
Chautauqua Institution Turner Center
Please call 753-2626 for an appointment

Antiques
Saraf's Emporium
58 E. Main St.
Westfield, NY 14787
Ph. 716-326-3590
• 12,000 sq. ft. of decorative Display Area with spacious Room Settings
• Quality Merchandise from Period Furniture to Forties; Fine Art, Early lighting, China, Glass, Estate Jewelry, Toys, Oriental Carpets.
A Great Place to Spend an Hour or an Afternoon!
Hours: 10-5 Daily
Sunday: 1-5
Always Actively Buying and Selling!!

Stedman Cafe
Coffee Roasters
Breakfast & Lunch
2 mi. south of Chautauqua on Route 33
phone 789-5047

**CHAUTAUQUA HEALTH & FITNESS**
Helnz Fitness Center 357-6309
Monday -Saturday: 7 a.m. - 5p.m.
Turner Community Center 357-6430
Monday - Friday: 7 a.m. - 5 p.m.
Saturday & Sunday 7 a.m. - 5 p.m.
Pool Hours

Lap Swim	Open Swim
Monday - Friday: 7 a.m. - 11 a.m. 11:30 a.m. - 2 p.m. 4:30 p.m. - 6 p.m. Saturday: 7 a.m. - 11 a.m.	Monday - Friday: 11:30 a.m. - 2 p.m. 6 p.m. - 7:30 p.m. Saturday & Sunday: 12 p.m. - 4 p.m.

**Plaza Market**
Now Open in the Colonnade

Come and visit the Plaza Market located in the Colonnade at Bestor Plaza. We are here for your convenience and sell local items including: Growers' Concord Grape Juice, Conewongo Bird Seed from the Audubon Society, Brick Village Salad Dressings, The Basket company Old-Fashioned Nuts & Candies, Stedman Corners Fresh Roasted Coffee, Honey products, and Pure New York Maple Syrup, as well as regular grocery items.

Store Hours:
Sunday-Thursday: 8 a.m.-6 p.m.
Friday & Saturday: 8 a.m.-7 p.m.

We offer a service with:
• Anderson Cleaners for dry-cleaning.
• Lakewood Apothecary for any pharmacy needs

The Plaza Market
Located in the Colonnade at Bestor Plaza
Tel: 716-357-3597

**Nails · 4 · U**
Professional Nail Care for Ladies and Gentlemen
Grand Opening Special Nail Kits
For increased cleanliness and safety Nails 4 U will be providing nail kits for every nail and pedicure service. Kits include a buffer, sander and file.
Manicure & Pedicure \$34.99
387 E. Fairmount Ave., Lakewood, NY
716-526-4211
Appointments & Walk-Ins Welcome
Gift Cards Available
Open Mon.-Sat. 9-7 · Sun. 10-3



- Sand Nails
- Silk Nails
- Sola Nails
- Gel Nails
- Pink and White Glitter Dust
- Colored Acrylic
- Acrylic
- Spa Pedicure
- Basic Pedicure
- Manicure
- Sculptured Nail
- Paraffin
- Waxing
- Airbrush
- Nail Air



**Pillowcasegram**
& other things
Large selection of quilting fabrics, especially novelty fabrics. Visit our shop to try some fun make-and-take projects.

3 W. Main Street
North East, PA 16428
814-725-3400
www.pillowcasegram.com
www.pillowcasetalk.blogspot.com

LECTURE

Novak: Capitalist economy creates sufficient wealth to break poverty

by Alice R. O’Grady
Staff writer

Michael Novak told the Amphitheater audience Friday morning that whereas secularists once thought secularism would triumph, it actually is just a small island in a sea of turbulent religions. The most active, energetic force in the world is religion, he said. Novak said he was approaching the subject of the ethics of capitalism from a Jewish and Christian point of view.

“Awareness of the presence of God is the default position of the human race,” Novak said.

The free and prospering centers in the world are almost all influenced by Judaism and Christianity, he said. “There are certain views of the world and meanings of history that we first get from Judaism,” he said.

He said one of the implicit missions of Christianity is to carry these ideas to the whole human race.

Made in God’s image

As man is made in God’s image, man has an obligation to be creative and to create a new and better world, he said. People may call it the City of God, the New Jerusalem or “the shining city on a hill,” but man does have the urge, the impulse, to do something better, Novak said.

There is an unconscious expectation that humans can make the world better. Otherwise, he asked, what’s the point of Chautauqua?

“Everything we look upon is [a] gift,” he said.

He added that it is an advantage of theists that they are able to express gratitude for all these gifts.

John-Paul Sartre, in his autobiography *The Words*, wrote that for all his life, he tried to be an atheist but has not yet succeeded. He kept saying “thank you” for the gifts.

Novak commented on the impulse that the world is good. It was this belief in goodness, he said, that gave explorers the urge to travel. Even when people told them they would drop off the edge of the earth, they were willing to take a chance, he said. They had “the audacity to hope.”

This attitude comes with a view of a creator who understood what he was doing. He loved the world, Novak said, and saw it was good.

He asked why God created the world, and he answered it was because He wanted to create what He, himself, is.

Those who accept friendship, like St. Augustine, are

the City of God, Novak said. There is an invisible battle between friendship and people’s egoism and greed.

God created everything for friendship, and freedom is a necessary condition of friendship, he said.

Liberty

Quaker William Penn, founder of Pennsylvania, thought about friendship and freedom that way, Novak said. That is why the first article of the Bill of Rights is about religious liberty.

A government in which nobody has all the power is what Americans want. And if a person wants a free republic, there has to be liberty. In this situation, people must take responsibility for decisions.

If a free society needs liberty, it also needs people with virtue. Novak said these are people that would paint the underside of a chair seat.

In order to have virtue, one needs religion. Novak amended that to say not everybody needs religion to be virtuous, but most do. As an example, he said that back when religion was more strict, there wasn’t so much crime.

He also said there must be sin, as otherwise all this does not make sense. One should expect sin in oneself, too.

“You know there are times when you’ve not done what you should have, or done what you shouldn’t have,” he said.

The American founders said a free society depends on everlasting vigilance, he added. Without checks and balances, Novak said, people will follow their own passions and pleasures.

He referred to Adam Smith, who thought every businessman was a potential bandit. Only open markets and competition will ensure that nobody has control of the field, Novak said.

To illustrate fragility in the marketplace, Novak quoted Bill Gates, who said it would take just one technological advance to make him obsolete.

Business is a serious moral activity, Novak said, and it can and does accomplish immense good. But it can also do immense evil, as in the cases of Enron and Bernard “Bernie” Madoff. Business is not just the bottom line of making a buck, but about making a good life so the businessman is happy at the end.

Max Weber wrote that greed is universal, but there is less in capitalist societies, Novak said.

One reason the founders of the United States wanted a society based on growth

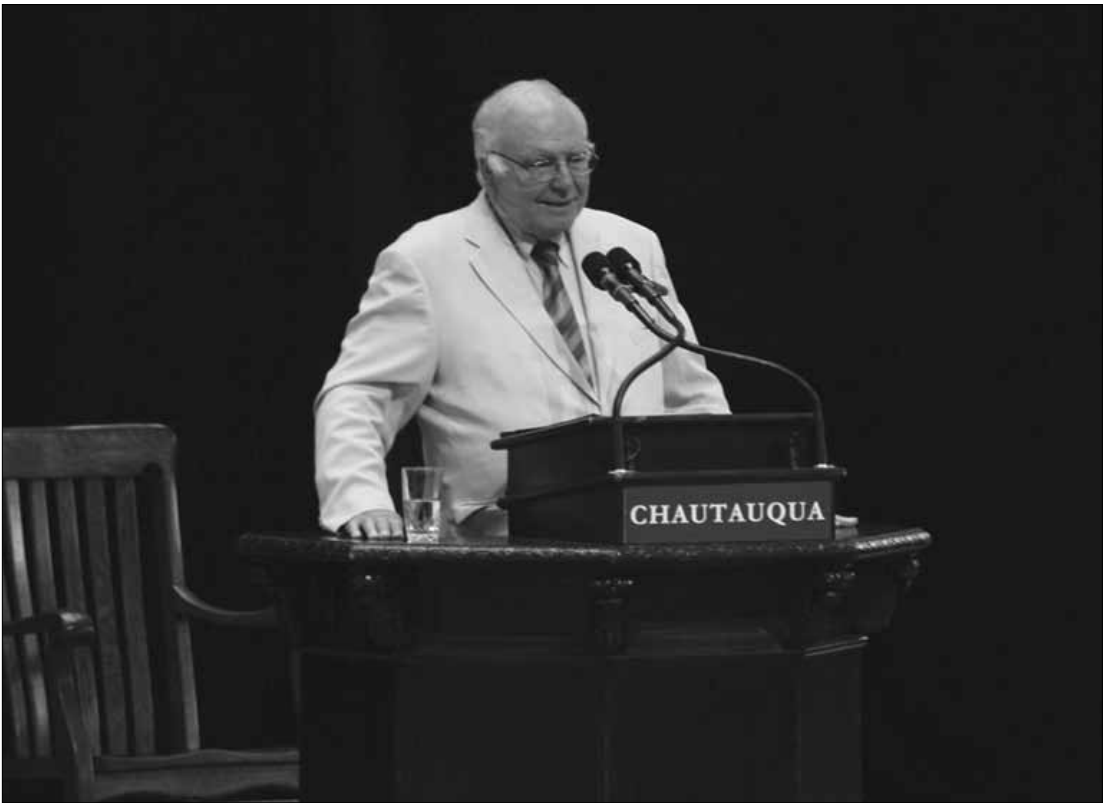


Photo by Katie Roupe

Michael Novak speaks on the impact of religion in capitalism during Friday’s morning lecture in the Amphitheater. His lecture was based on his book, *The Spirit of Democratic Capitalism*.

was to allow people on the bottom to advance and share in the wealth. Novak said wealth comes from ideas, invention and discovery.

The purpose of a capitalist economy, he said, is to create sufficient wealth to break the bonds of poverty worldwide.

Every infant is a source of wealth; children will create more wealth than they can consume, he said.

But in poor countries, people are prevented from using their talents. The human capital is not being used, which is unfair and wrong, Novak said.

When citizens gain confidence, they demand a say in government. This will happen in China, Novak said. As enough successful business people emerge who realize they are smarter than those giving orders, they will demand representative government.

Three dimensions

The three dimensions of a free society are economic liberty, which means breaking bonds that keep people from education, food or developing their talents; political liberty; and liberty of conscience, of religion and of the human spirit.

If all three are not functioning, Novak said, the society would break down.

In the United States after the Civil War, the business system got too powerful, and people reacted against it. Then government got too powerful, so now, he said, “You can’t do anything without talking to a lawyer first.”

Novak said regulations open the door to corruption in government. He asked if government offices are trying

to put themselves out of business, as they should be.

“In God we trust,” he said, means trust nobody else — not businessmen, government officials or clergy. Novak said all do good “but all can turn to decadence.”

The most divine thing is love for family; Novak said love is the godliest thing in us. With it, man can build a civilization of caring people.

“It takes only one generation to forget the basic ideas and to turn out the lights,” Novak said. “That is why institutions like Chautauqua are so important.”

Q&A

Q: *I’m struck again by the thought of China and India as examples of the point you’ve made. First of all, it does seem to walk away from the Judeo-Christian traditions, and also there’s a very different sense of the balance of the three elements of a democratic society, and yet, they have been as productive as you point out. Would you comment on how those systems stand up in terms of the kind of democratic capitalism that you talk about in spite of that productivity?*

A: If you remember Tiananmen Square, remember the first protestors were protesting for political liberty, those young people that stopped the tanks in Tiananmen Square for a while. What was the image they built to represent their hopes? What was it? [Audience member calls out ‘The Statue of Liberty.’] You’ve got it, right

I’m exaggerating, but only a little. Anyways, to come to the point, the Chinese, the Indians well know where they’re borrowing their ideas and where they’re borrowing institutions that work, but they don’t have to be Christians or Jews. The beauty of it is you don’t have to be Christians or Jews and you don’t have to be Americans, because it is a system of natural liberty. It belongs to the whole human race. It may be the Jews and Christians got there first in understanding it, but it’s a universal hunger, it’s a universal liberty. I may be wrong to say this, but I liked when George Bush would say that.

Q: *Your friend Jim Wallis began the week last Sunday talking about [that] the question isn’t when this economic crisis is going to be over, the proper question is, What have we learned from it? This questioner asks, specifically, the gap between the very rich and the rest of Americans has increased so dramatically in recent years. How do you account for that economic injustice, if our system is based on the desire for the common good and individual initiative?*

A: Well, the common good does not mean equality. The only way you can get equality is with tyranny. What the common good requires is that everybody at the bottom keeps moving up so their condition improves year to year every decade, so the condition in 2009 is better than it was in 1999 and so forth. That’s what you measure it by. It’s simply a matter of arithmetical necessity, that the great gap between rich and poor will grow greater. You can’t stop it. If the rich only see their estates grow by 1 percent and the poor see their income and resources grow by 10 percent, the gap is going to be greater at the end of that than at the beginning because 1 percent of the great wealth is a tremendous amount more than 10 percent of the little wealth. It’s simply a law of arithmetic. I think it’s a great mistake to worry about the gap and I think it’s a sign of envy [applause]. It suggests you have to bring down the rich. I think what we do is work for a system that makes it possible for more of the poor to rise more quickly. And I believe the immigrants to America who come [from] Asia and Europe and Africa, a lot of them see quite well; they tell others, “Stay out of welfare. It’s a honey trap. Work. Save. Start a business, any business, a kiosk selling newspapers, a vegetable stand, whatever.” You can be out of poverty in five years in this country. And if the whole family helps, you use family socialism. Everybody pitches in; everybody works. You don’t pay wages — you’ve got children. That’s how I think you achieve the common good. It’s a good dispute between Jim and me, and the two political factions on this. I used to be on the other side, and I decided it doesn’t work.

— Transcribed
by Sara Toth

PANAMA ROCKS SCENIC PARK

“The most enjoyable hike we found” The Buffalo News (09/97)

AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST*
12 ACRES OF ERUPTED PALEOZOIC SEASHORE ★ CARVED BY A GLACIER
COOL, CAVERNOUS DENS ★ CREVICE PASSAGEWAYS ★ SMALL CAVES

OPEN DAILY, 10 AM - 5 PM ★ WEST OF THE LIGHT IN PANAMA, NY
9 MI. S. OF CHAUTAUQUA ★ 5 MI. S. OF I-86 [EXIT 7] ★ (716) 782-2845
UNDER AGE 18 MUST BE WITH ADULT ★ NO PETS ★ panamarocks.com

*The Sierra Club Guide to the Ancient Forests of the Northeast

LAKEFRONT PROPERTIES

Call Karen Goodell, Associate Broker
716-789-2165 or email karen.goodell@era.com

Packard Manor at Chautauqua
Located on the Lake at historic Chautauqua Institution on over 1.2 acres & 180' of lake frontage. Carefully renovated in 1998, this estate has commanding lake views and outdoor space from all major rooms.
MLS# 1021909 \$3,850,000

Prendergast Point
From this 4 bedroom, 3 bath with 2 half baths Frank Lloyd Wright style retreat panoramic views span from the Miller Belle Tower to Midway Park to Long Point State Park. Minutes to Chautauqua Institution.
MLS# 1022024 \$1,150,000

Prendergast Point
Minutes by car or boat to Chautauqua Inst., with 101' of lakefront, this home has "magnificent views of the Lake & sunsets. The spacious home can comfortably accommodate many family members & guests.
MLS# 1022307 \$849,000

Chautauqua Institution
Classic Chautauqua Inst. cottage w/ 5 Bdrm; 3.5 Bath, glorious lake views & private dock in central Chautauqua. Built to take advantage of its magical lakefront setting. Also includes an approved building lot.
MLS# 1022326 \$1,600,000

“BE A GUEST AT HOME”!

Jolly Ho IS THE PLACE TO GO
All 7 Days 16 MORRIS AVE.
Absolutely **NO WAITING**
TAKE OUT BUFFET

Choose what you enjoy **\$6.95** per pound
 5pm - 7:30pm
Complimentary Homemade Desserts or Choice of Salad

POSTED MENU CHANGES DAILY

Roger Tory Peterson Institute of Natural History

SUMMER EXHIBIT
The 75th Year: Roger Tory Peterson's
A Field Guide to the Birds

Shop the Nature Store
Browse the Natural History Library
27-acre wooded setting with trails
Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit www.rtpi.org
Tuesday - Saturday 10-4, Sunday 1-5
311 Curtis Street, Jamestown, NY 14701

Stockton Hotel
Stockton, NY ~ 716 595-3505
Serving Dinners 5 ~ 9 pm Tuesday ~ Sunday

Colonial Tea

Fridays & Saturdays 1 ~ 4
By reservation only
Banquet Hall

COUPON ... 15% off One Dinner Entrée

Great Steaks! Great Seafood

The Only Restaurant on the Water in Mayville
The Watermark Restaurant
188 South Erie Street · Route 394 · Mayville, New York
4 Miles from Chautauqua Institution (Coupon exp. 8/5/09)
716.753.2900 · Open Mon. - Sun. 11:30 - 9:30

NEWS

‘HELLO, MY NAME IS JOAN’



Photo by Katie Roupe

The first gathering of Joan Day occurred Wednesday afternoon. Joan Day started after five Joans found themselves seated next to each other last season at an event and decided to organize it in honor of Joan Brown Campbell. After a discussion led by organizer Joan Smith, there will be a Joan Day next season.

CHAUTAUQUA WOMEN’S GOLF ASSOCIATION

JULY 7, 2009 & JULY 14, 2009

July 7, 2009 — Points for Putts

1st	Nancy Dimicco	}	Tied
	Bernie Elkin		
2nd	Mary Ellen Lynden	}	Tied
	Mary Parran		
	Diane Heimlich	}	Tied
	Judy Kullberg		

July 14, 2009 — Stableford

1st	Cathy Smith	}	Tied
	Natalie Bird		
2nd	Linda King	}	Tied
	Pat Peters		
3rd	Mary Avery	}	Tied
	Doreen Claflin		

CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON DUPLICATE BRIDGE

JULY 21, 2009

North/South

1st	Rolene Pozerny/Natalie Abramson	59.73%
2nd	Jeff Posner/Bruce Barr	59.44%
3rd	Jon/Leslie Tramer	54.16%
4th	Nancy Kern/Barbara Allen	53.59%

East/West

1st	Janet Templeton/Debbie Arnn	59.98%
2nd	Betty Lyons/Rita Paul	58.12%
3rd	Byce Deris/Bob Sokolski	57.36%
4th	Bill/Peggy Blackburn	55.07%

Please come enjoy our friendly, non-intimidating games.
1 p.m. Tuesdays at the Women’s Club. You are welcome with or without a partner. The next duplicate bridge game will be at 1 p.m. Tuesday, July 28.
Jill Wooldridge, Director



Chautauqua School of Art Celebrating 100 Years

This exhibition of photographs, curated by Bob Hopper, celebrates the history of 100 years at the School of Art.

June 28 - July 26, 2009

Opening reception:
Sunday, July 5 from 3:00 - 5:00 pm

Logan Galleries on Bestor Plaza

Monday - Friday 1:00 - 6:00 pm
Sunday 1:00 - 5:00 pm- Closed Saturday

A Chautauqua Tradition Since 1983



357.2307
www.eravp.com

1 Morris Avenue
on Bestor Plaza

VACATION PROPERTIES



10 Elm Ln - 8 bdr, 9 & 5 1/2 ba
Packard Manor Estate. Over 1.2 A & 180' of lake frt. 8 fireplaces
\$3,850,000
Karen Goodell



1 Irving Place - 5 bdr, 4.5 ba
Classic Chautauqua cottage w/ gorgeous lake views
\$1,600,000
Karen Goodell



36 Hurst - 5 bdr, 5 ba
Landmark Custom home, high end finishes, central location
\$1,450,000
Karen Goodell



5 Elm Ln - 3 bdr, 2 ba
Year round home on immense 162 x 105 lot, lake views, parking
\$998,000
Karen Goodell/Lou Wineman



41 Janes - 8 bdr, 3.5 ba
Complete reconstruction plus 2 bdr basement apartment
\$990,000
Roy Richardson



45 Cookman - 5 bdr, 4.5 ba
2 master suites, handicapped accessible, porch, 2958sq ft
\$825,000
Becky Colburn



21 Elm Lane-5 bdr, 4 ba
Spacious outdoor living space, parking for 3 cars
\$795,000
Marilyn Gruel



40 Hurst - 5 bdr, 5 ba
4 Units - Could be single family home, parking!
\$700,500
Rita Snyder/Roy Richardson



32 Peck - 6 bdr, 3.5 ba
Year round home w/ central air, arts & crafts details, parking
\$695,000
Karen Goodell



4 Haven - 5 bdr, 3.5 ba
Large home. Great lake view from 2 porches
\$659,000
Lou Wineman



48 Forest Lane - 4 bdr, 2 ba
One floor living w/ parking! Guest house also available at 45 Hurst
\$650,000
Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba
Single family OR 2 apts, historic avenue, great rental history!
\$599,000
Karen Goodell



44 Peck - 7 bdr, 4 ba
Beautifully renovated w/ large finished basement, parking for 2
\$590,000
Lou Wineman



22 Gebbie - 3 bdr, 2.5 ba
Year round home w/ many up-dates, porches & parking
\$569,900
Karen Goodell



20 Park - 2 bdr, 2.5 ba
Parking, recently renovated, income potential
\$559,000
Karen Goodell



88 Harper - 4 bdr, 3 ba
1930 sq ft north end, yr round, cathedral ceilings, 2 car garage
\$558,000
Jane Grice



18 Forest - 5 bdr, 3.5 ba
Year round home, central location, off-street parking
\$549,000
Karen Goodell



52 Cookman - 3 bdr, 2.5 ba
Artsy & comfortable all year updated cottage, good location
\$549,000
Gerd Brigiotta



53 Foster - 6 bdr, 3 ba
Updated year round home. Huge wrap around porch, 1st floor bdr
\$549,000
Karen Goodell



22 Bowman - 4 bdr, 2 ba
Central location, great porches, new paint & carpet
\$499,000
Jane Grice



41 Hurst - 4 bdr, 2 ba
Quaint year round home w/ parking, covered porch & deck
\$475,000
Karen Goodell



3 Root, Unit 2 - 3 bdr, 2 ba
Spacious 2nd floor condo in private location, 1 block from lake
\$467,000
Karen Goodell



12 Peck - 4 bdr, 2 ba
Furnished 3 season cottage 1 block from lake,easy walk to Amp
\$449,000
Lou Wineman



46 Peck - 2 Condos
1 bdr + den, 2 ba / 3 bdr, 2 ba Central A/C, 1 w/ parking
\$250,000 / \$449,000
Karen Goodell



32 Whittier - 4 bdr, 1.5 ba
One floor, many windows, lg liv rm w/ fireplace, parking, corner lot
\$447,500
Jane Grice



9 Root - 3 bdr, 2 ba
Largest 1st fl unit, across from ravine, private st., cent. Chaut.
\$439,000
Karen Goodell



8 Pratt - 3 bdr, 3 ba
Turn key condo off Bestor Plaza. Excellent rental history
\$435,000
Karen Goodell



34 Janes - 2 bdr, 2 ba
Centrally located, year round Gingerbread cottage w/ parking
\$399,000
Jan Friend-Davis



30 Foster - 4 bdr, 1.5 ba
Cottage on corner lot w/ great central location, 3 porches
\$399,000
Karen Goodell



32 Scott - 6 bdr, 2.5 ba
Year round Victorian home, 2 porches & 2 parking spaces!
\$399,000
Lou Wineman



6 Vincent - 3 bdr, 2 ba
Remodeled, winterized home w/ new roof, baths. Near Bestor Plaza
\$399,000
Lou Wineman



30 Elm-3 bdr, 2 ba
Condo that feels like a house, parking, pool privileges
\$382,000
Karen Goodell



29 Elm Lane - 2 bdr, 2.5 ba
The Pines #1. Great furnished condo w/ porch, pool & parking
\$375,000
Becky Colburn



35 Ramble - 4 bdr, 2 ba
Central corner location & 1582 sq ft. Open living area, 1st floor bdr
\$359,000
Jane Grice



20 Elm Lane - 3 bdr, 2.5 ba
North Shore E6 Close parking & heated pool, move-in ready
\$354,000
Jane Grice



17 Miller C - 2 bdr, 2 ba
Centrally located condo near Bestor Plaza
\$350,000
Neil Karl



20 Elm Lane E4 - 3 bdr, 3.5 ba
Year round town home, lake view from porch, good rental history
\$339,000
Lou Wineman



20 Simpson 2B - 2 bdr, 1 ba
Immaculate condo in the Aldine, Historic district, porch facing lake
\$315,000
Becky Colburn



45 Hurst - 1 bdr, 1 ba
Vaulted kitchen ceiling w/ window seat, patio, gardens, parking
\$300,000
Jan Friend-Davis



17 Simpson 3A - 2 bdr, 1 ba
Year round Jubilee penthouse condo
\$299,000
Karen Goodell



13 Center - 3 bdr, 2 ba
Year round centrally located home w/ 2 apts - could be single family
\$295,000
Karen Goodell



9 Root - 2 Condos
1 bdr, 1 ba each
Uniquely designed & furnished condos, cheerful porches
\$190,000 / \$250,000
Becky Colburn



21 Waugh #2 - 1 bdr, 1 ba
First floor, near Amp, furnished, laundry, storage, private porch
\$249,900
Roy Richardson



11 Roberts 3C - 1 bdr, 1 ba
Open plan making it feel & "live" large, shared porches
\$219,000
Becky Colburn



13 Ames - 1 bdr, 1 ba Condo
3rd floor condo w/ expandable attic space, central location
\$211,900
Jane Grice



15 Ames - 1 bdr Condos
Central location, lovely porches. Beautiful furnishings included
\$199,900
Karen Goodell



20 Simpson 3C- 1bdr, 1 ba
3rd floor furnished condo w/ lake views from the porch
\$199,900
Neil Karl



14 Ramble #2 - Commercial
Year round space used as com., app'd as residential conversion
\$199,000
Becky Colburn



44 Ramble #4 - Efficiency
Central location, private porch, furnished, storage, laundry
\$185,000
Marilyn Gruel



17 Simpson 1C - Efficiency
One floor living, many special features, outdoor living area
\$164,900
Jane Grice



31 Hawthorn
Large central but private lot, South End, near Thunder Bridge
\$325,000
Karen Goodell



Garden District Lots
5 central location building lots. Feel old Chaut. in a new home
\$255,000 - \$285,000
Jane Grice



41 Howard Hanson
Large, partially wooded building lot with privacy
\$275,000
Jane Grice



Crescent Avenue
Level lot adjacent to, but NOT part of the Garden District
\$255,000
Jan Friend-Davis



Always There For You.

Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on all properties in Chautauqua Institution.

RELIGION

APYA coordinators prepare for Abrahamic Sacred Song service



The four coordinators of last year's Abrahamic Program for Young Adults pour water around the candles representing the three Abrahamic faiths. Audience members were then invited on stage to help blend the waters.

by Gail Burkhardt
Staff writer

Members of the Islamic, Jewish and Christian faiths will recognize their common ancestry under Abraham and open Abrahamic Week at Chautauqua Institution during the 8 p.m. Sacred Song service on Sunday.

The service, "The Family of Abraham Gathers at the Oasis of Faith," will feature special presentations by the four co-ordinators of the Abrahamic Program for Young Adults, said Jared Jacobsen, Chautauqua's organist, choir director and coordinator of worship and Sacred Song.

The APYA coordinators, who come from the Jewish, Islamic and Christian faiths, will call the congregation to worship in the manner of each of their traditions. Each coordinator will have a chance to talk about his or her faith and personal experiences.

"It's an [interfaith] service, and that sort of gives us a role where we can all come together and contribute a bit from our traditions in our unique way," male Muslim coordinator Hassan Raza said.

The coordinators said they hoped to create a sense

of togetherness and understanding of their faiths for the congregation.

Although it is a larger congregation than he is used to, Jewish coordinator Aaron Meyer said he thinks that there will be the same sense of community in the Amp as is present in a smaller synagogue.

Four shared symbols of the three faiths will transform the Amp stage into an oasis. The symbols are water, light, the family of Abraham and a garden.

Five banners, each representing Abraham and the members of his family, will hang from the Amp's ceiling down to the stage. Along with Abraham's banner, there are banners for Sarah, Abraham's wife, and their son, Isaac, the ancestors of Judaism and Christianity, and Hagar, Abraham's servant and their son, Ishmael, the ancestors of Islam.

There also are three banners with processional angels, which guard the five large banners, said artist Nancy Chinn, who designed the multicolored banners for her visit to Chautauqua in 2003. Chautauquans cut out the paper pattern, Chinn added.

"What I didn't predict and what I thought was utterly fascinating is when the wind blows, they flow like a curtain [and] become three dimensional," she said of the first time she saw the banners displayed.

Chinn also inserted images of guns into two of the banners, to represent continued religious violence.

Although the guns are often misunderstood, they are a representation of religious violence in the Middle East, Jacobsen said. The violence shows that there needs to be better understanding of other religions, he added.

Along with the banners, there will be a pool, representing water, three 8-foot tall candles, representing light, and various desert plants, Jacobsen said.

During the service, leaders will invite the congregation to come onstage to reflect on their faith.

"The sense of participation is different; not only are we participating, but anyone who wants to ... is welcome to the stage," female Muslim coordinator Annum Gulamali said.

The organization women4women-knitting4peace also will present the four coordi-

nators with prayer shawls.

Along with the decorations, the service's music will create an open atmosphere for the three faiths.

The service will contain a choir anthem by Michael Mendoza that uses the traditional languages of all three religions.

"There is something about hearing Latin go by, which has such deep roots for Christians, and hear[ing] a Hebrew call to prayer go by ... but then to hear in the middle of that, swirling around and floating above it, a call to prayer in Arabic, is an amazing thing," Jacobsen said.

The choir and congregations will sing other anthems about unity and peace, he said.

After the sacred songs, prayers, reflections and shared experiences, the APYA coordinators will take part in the blessing at the end of the service, Jacobsen said.

"I think that a service like this is bound to be very moving, and I welcome that. I have certainly never participated in an interfaith service like this," Christian coordinator C. Nikole Saulsberry said. "I think it will be a great experience."

Khalsa to lead Mystic Heart program meditations with regard for morality

by Judy Lawrence
Staff writer

Chautauquan Subagh Singh Khalsa returns to lead the Mystic Heart Program morning meditations and afternoon seminars. As co-director of the Mystic Heart Program along with his wife, Subagh Kaur, Khalsa utilizes the Sikh approach to meditation.

"Meditation practice is a way of rediscovering, over and over again, who and what we really are," Khalsa said. "Tapping into our essential nature we naturally and spontaneously are compassionate and moral. This is quite different from acting correctly because we are obeying a set of dogmatic rules. This is morality

"Meditation practice is a way of rediscovering, over and over again, who and what we really are."

— Subagh Singh Khalsa
Director of Mystic Heart program

based on a connection with that which is unlimited."

The Mystic Heart Program presents morning meditation practice weekdays from 7:15 a.m. to 8 a.m. at Hultquist Center. There also are seminars on Tuesday and Thursday from 12:30 p.m. to 2 p.m. at the Hall of Missions. Preregistration is not required. There is no fee for the morning meditation practices, but a donation is requested for the afternoon seminars.

The topic for the Tuesday seminar is "Peace Within, Peace in the World." On Thursday he will discuss "Being All You Are."

"My afternoon seminars will include some work, as in a master class," Khalsa said. "In other words, I plan on spending some time helping people to under-

stand more precisely how they may be standing in the way of their own meditation process, and how to get out of the way so deeper meditation might result."

All are welcome to attend these programs regardless of their religious traditions or levels of experience with meditation. According to the Mystic Heart Program Web site, "Sikhs stress the equality of all humans and reject discrimination on the basis of caste, creed and gender. Sikhism is monotheistic. God, regardless of its name, is a formless, eternal, and unobservable phenomenon pervading everywhere."

"In Week Five, as we look at what makes us moral, I will explore how it is we can tap into our own highest consciousness, which I believe is the source of our morality," Khalsa said. "We can find that place within where we are always happy and peaceful, regardless of the difficulties we might face in our outer life. When we do, we automatically bring peace and happiness into the world."

Khalsa has practiced meditation since 1971. He has written four books on meditation and spiritual healing: *Meditation for Absolutely Everyone*, *Success of the Soul*, *Anatomy of Miracles* and *Healing Ourselves, Healing the World*. He also maintains a private counseling and healing practice.

SILHOUETTES AT SUNSET



A group of teenage girls hangs out by Palestine Park on a Monday evening.

Photo by Katie Roupé

King's Daughters and Sons to host Christian Literacy Day

As part of its literacy ministry, The King's Daughters and Sons will hold a Christian Literacy Day from 1:30 p.m. to 4 p.m. Sunday at the Ida A. Vanderbeck Chapel on Pratt Avenue. All children are welcome.

Literacy is an active ministry of The King's Daughters and Sons all across the United States and Canada. Research shows that 60 percent of all high school seniors cannot read at grade level. A

contributing factor is the lack of early learning literary experiences. The first three to four years of a child's life are the most important in shaping the child's acquisition of literacy skills. It is imperative to continue the reading cycle with children throughout their school years.

The program is being offered as part of The King's Daughters and Sons "Lend A Hand for Literacy" projects.

Ashville Bay Marina
Service-Winter Storage
Free Pick-up
763-6676



Skillmans
Apparel - Jewelry - Gift - Gourmet

Welcome to Chautauqua Lake!

Apparel for Men & Women
Brighton Handbags & Jewelry
Vera Bradley Bags & Luggage
Keen, Teva & Minnetonka Footwear

We're just down the Lake!

Bring this coupon with you and receive a 10% discount on your next purchase.
Offer valid through 7/30/09

Open Everyday 10:00 - 8:00

Get to the Point!
9 Main Street - Bemus Point, NY 14712 - 716-386-3000

**CARLSON CONSTRUCTION**
Nail It, Inc.
Residential and Commercial Construction
New Homes · Garages · Additions · Remodeling · Layout and Design

JAY CARLSON, GENERAL CONTRACTOR
Phone (716) 664-3130
Jamestown, NY 14701

**CHAUTAUQUA MINIATURES**
2 Chixx Gift Shoppes

"Kids Konstruction Kamp"
BUILD A DOLLHOUSE IN A WEEK!
Aug 3-7 · 9am - 12pm · Ages 9 yrs. & up
Call Sat. or Sun. to register ... 753-3100
New artisan items and creative toys.
Weekly Mini Classes.
Check the website under Class Registration!
Then step through the doorway to
2 Chixx Gift Shoppes!
"Welcome to Chautauqua" signs,
Glad Vases, Corinthian Chimes, Family games,
Home & Garden accents and "Fresh Wave"
(remove all those musty odors-it works!)
...Hope to see you soon...

Open 7 days a week all year
10-5 Mon-Sat
11-5 Sun
5031 West Lake Rd.
Mayville, NY 14757
716.753.3100
chautauquaminiatures.com
1 mi. N. of Chautauqua Institution

**SUGAR SHACK**
Rt. 5 Westfield
1-888-563-4324
1 Mile East of Barcelona Harbor on Lake Erie

July & August
Weekend Pancake Meals
"Big as your hub cap"
with our own Pure Maple Syrup
Sun. 8-2
Reservations Suggested

Full Breakfast Menu
Including Belgium Waffles & French Toast

Fruit or Maple Flavored Lattés & Cappuccinos

Gift Shop Open
Thurs.-Mon. 1pm-5pm
Sun. 8am-5pm or by Chance or Appointment
Featuring Tasting of 27 Farm Made Fruit Syrups on Ice Cream

Skateboarding
Skateboarding is not permitted on the grounds.

SPECIAL WEEK 8 ~ CONDO ~
2 Apartments Available
(Due to Cancellation) Your Gain
"Just off the Plaza"
A/C - Kitchenette
\$480 - \$895 Weekly
357-3325
Email: jonturn@aol.com
ALSO 2010 SEASON

OPERA



The Consul



The Chautauqua Opera Company production closes at 7:30 p.m. Monday in Norton Hall.

- 1 John's mother (Meredith Arwady) and Magda Sorel (Lina Tetriani), mourn the loss of Magda and John's child.
- 2 John Sorel (Kelly Anderson), arrives at the Consulate to meet his wife, only to find that she has left and forgotten her handbag, which the secretary (Renee Tatum) gives to Sorel.
- 3 Magda experiences horrific visions in her final moments. Also pictured are the secretary, John's mother and John.
- 4 The secret police agent (Ashraf Sewailam) tries to make an agreement with Magda in exchange for her to receive a visa to be with her husband.



IRA & Retirement Plan Distribution Strategies Under the New Rules

Date: Monday-Wednesday, July 27-29, 2009
Time: 3:00-5:00 p.m.
Place: Hultquist, Room #201B

Special Studies Class #407

The most profound changes in the history of IRA/pension plan distributions and estate planning have occurred over the last few years. For many individuals, retirement plan assets make up a significant portion of their overall net worth. In this class we will uncover the opportunities and the pitfalls relative to IRA and retirement plan accounts under the new rules.

Topics will include:

- New Rules for Required Minimum Distributions (70 1/2)
- To do, or not to do...rollover my pension plan assets
- How to designate beneficiaries for retirement plans
- Coordinating retirement accounts with estate plans
- Do your estate documents contain the proper retirement plan language
- The ROTH IRA - your questions, our answers
- What is so special about ROTH IRA conversion
- Special new rules for IRA holders
- Maximizing your benefits while minimizing income and estate taxes
- Investment Allocation ideas for your IRA/Pension



Paul F. Ciccarelli, CFP®, CLU, V.P. Ciccarelli Advisory Services, Inc.

CICCARELLI
ADVISORY SERVICES, INC.
Our Family Cares About The Financial Future of Your Family

Call (716) 357-6348 or Stop by Hultquist (2nd floor) to Register Or You May Register at the Door Special Studies 2009 - Week 5

Private Consultations Available - Call Charlotte @ 800-359-9860

A Registered Investment Advisory Firm in Florida and New York. Investment advisory services offered through Ciccarelli Advisory Services Inc., a registered investment adviser independent of FSC Securities Corporation. Additional securities and investment advisory services offered through FSC Securities Corporation, Member FINRA/SIPC and a registered investment adviser.

Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to:

Matt Ewalt, editor
The Chautauquan Daily,
PO Box 1095
Chautauqua, NY 14722.

CADWELL'S CHEESE HOUSE & GIFT SHOP
(Since 1927)

Celebrating 82 years!

Rt. 430 Dewittville, NY
halfway between Bemus Point and Mayville, NY
753-7280

BOAT RENTALS
Boats ... Jet-Skis



Coupon
50% OFF
A Jet-Ski Rental
Expires 8/25/09



Events at Chautauqua Marina
National Marina Day
Saturday, August 8, 9am-3pm



- Free Youth Fishing Contest 10am-Noon
- Community Wide Yard Sale 9am-3pm
- Food Tent by Brick Village Gourmet & The Watermark Restaurant 9am-3pm
- On-Site Poker Run (Benefits CLA) 9am-2pm
- Silent Auction (Benefits CWC-Young Women's Club) 9am-2pm
- Demo Boat Rides and Free Lectures

Lectures Include:

- Keeping Our Lake Clean (CWC & CLA) - 9:30am & 10:15am
- Boat Maintenance (Doug Cleland) - 10:30am
- Jet-Ski Maintenance Safety (Lou Clementi) - 11am
- Boat Safety (Matt Terrill) - 11:30am

Pre-register for **FREE Youth Fishing Contest** - Stop by the marina, e-mail boatsafety@aol.com or go to our website.

To have a booth in the Community Wide Yard Sale: \$10 per table, all table fee proceeds will be donated to Chautauqua Lake Association and the Chautauqua Watershed. Stop by the Marina for a registration form or e-mail boatsafety@aol.com

Other Events at Chautauqua Marina in August:
N.Y. State Approved Safe Boating Course
Sunday, August 16 9:30 a.m.

Pre-registration e-mail: boatsafety@aol.com or stop by Chautauqua Marina

Open 8am to 8pm 7 days a week ... Located at

Chautauqua Marina 753-3913

www.ChautauquaMarina.com - 104 West Lake Road - Mayville, New York

Airport Service

Serving the Airports of:
•Buffalo •Jamestown •Toronto



Serving Chautauqua for over 25 Years

Fully Licensed & Insured
Private Car Service
Share-Ride or Shuttle Service
(Starting at \$50pp)

Chautauqua LIMOUSINE Service

www.ChautauquaLimousine.com
800-695-5515

"A Doll's House"



"A Doll's House" Condo For Sale By Owner

Pink Beauty, 54 Scott, 2 Bedroom, 2 Full Baths, Handicapped accessible including Bathroom, Grand Porch Overlooking McKnight Hall, Private Courtyard with Colorful Flower Gardens.

\$368,000 Call Helen Moss:
Cell 216-978-0088 or e-mail helenmoss6@roadrunner.com



CHAUTAUQUA VICTORIAN HOMES

New for 2010 Rental

- Gold and Pink beauties with sweeping porches in the Garden District at 54-56 Scott Avenue directly across from McKnight Hall.
- Three Grand porches with a private courtyard between the homes with colorful flower gardens
- **Two units of 4 bedroom/3 bath, elevator, loft - sleeps 8 plus, \$4,500/week**
- Modern kitchens, AC, cable, internet, grills, washer & dryers, handicapped access and bathrooms
- **One Condo available for rent 2 bedrooms, 2 baths, \$2,500 per week. Also for sale by owner this unit only, \$368,000.**

Call Shirlee or Helen Moss: Cell: 216-978-0088 or e-mail: moss05@charter.net or helenmoss6@roadrunner.com

YOUTH



CLUB CARNIVAL RAISES MONEY AND SPIRITS

Club's anticipated tradition raises money for Old First Night

by Josh Johnson
Staff writer

Staff members at the Beeson Youth Center ticket window could hardly keep up with the demand for carnival tickets from eager campers on Wednesday afternoon.

The Club Carnival is a much-anticipated tradition for the Boys' and Girls' Club. Campers and counselors come up with an event, which Club staff then approves. Once approved, the different groups work together to create and set up the activity for their peers to enjoy.

Each booth costs a certain number of tickets. Five tickets cost campers \$1. The carnival is a way to raise money for Old First Night.

"Club Carnival and Airband are our two big money makers," said Ruth Heide, Counselor in Training trainer.

The money will be donated along with that raised by the Children's School on Old First Night. Last year, Club Carnival raised more than \$1,300.

After a rainy week, the sun came out during the carnival and campers were able to enjoy the events. The Senior Athletic Club Boys ran a popular slip-and-slide event, and the waterfront counselors led the Kid Car Wash booth to

keep children cool as the morning heated up.

Another drenching game involved tossing a water balloon at "groupers" seated behind a net. The goal was to break the balloon and douse fellow campers with water.

As participants tossed balloons, their targets jeered, "You couldn't even hit the side of Seaver [Gymnasium] if you tried!"

Throughout the morning, Club waterfront director Chuck Bauer announced the different booths and energized the crowds over his megaphone.

"You won't need to shower for two days after going through the Kid Car Wash! Get your tickets out!" Bauer said.

Other events included the inflatable "Bouncer of Monkeys" jump house, the Group 5 Girls fortune telling tent, the Group 7 Boys hockey shoot out, the Group 3 Girls massage table and the Group 2 Girls lemonade stand.

Various booths provided prizes for the campers, including the Lollipop Pull and SAC Girls Musical Dots.

"It's my lucky day!" exclaimed one excited "grouper" as she pulled a winning lollipop.

Campers everywhere were adorned with elaborate balloon creations, and the line for the balloon booth stretched all the way across Club's waterfront. The balloon art was produced by Mike "The Balloon Guy" Evans, who volunteered his time to the Club Carnival for the day.

Evans, of Pittsburgh, Pa., has two

children who attend Club. He also runs an entertainment company called Mike the Balloon Guy and Co. His expertise was apparent by the speed at which he produced intricate balloons ranging from kissing koalas to a full balloon jetpack and numerous wacky hats.

The Group 8 Girls continued a popular Club tradition by running the King and Queen of Club booth. Counselors were nominated for the honor at the beginning of the day, and campers spent one ticket to cast a vote. This year, Bones Rappole and Betsy Odland became Club royalty as they were named King and Queen of Club.

At the end of the carnival, on the steps of the Boys' Club, the Group 8 Girls placed crowns of paper, feathers, sequins and pipe cleaners atop the counselors' heads.

Jack Voelker, director of Recreation and Youth Services, explained that events like the Club Carnival could help break up the summer for campers and counselors alike. It also is something for campers who are at Club for a week or the entire summer to look forward to.

At the end of the morning, campers received an extra ticket for every five pieces of trash they cleaned off the waterfront. Even after the carnival was over, campers helped out to make sure Club's campus remained clean by picking up trash and cleaning their booth.

The event allowed campers to have a sense of responsibility for their booth, have a lot of fun and raise money for Old First Night.



Photos by
Roger J. Coda

Above,
Mike "The Balloon
Man" Evans,
of Pittsburgh,
entertains children
at the Boys' and
Girls' Club's
Club Carnival,
held Wednesday
afternoon.

Celebrating 100 years of the Arts Quad

School of Art's main structure designed to initiate interaction among fine arts students

by Regina Garcia Cano

The Chautauqua School of Art has witnessed art history throughout the past century. It has observed the rise of major art movements: Expressionism, Cubism, Pop, Abstraction and Post-Modernism. Alumni have experimented with media never imagined by Impressionist artists.

Founded in the early 1880s, the school today celebrates a centennial of continuous instruction at the Arts Quadrangle.

The Chautauqua Society of Fine Arts was founded parallel to the Arts and Crafts Movement surge in the United States, Chautauqua Institution archivist Jon Schmitz said. It was created as a correspondence course in fine arts training. The Society also taught several classes in decorative crafts, including porcelain decorations.

The directors were Frank Fowler and journalist, author and celebrity Jeannette Gilder and Walt Whitman, a photographer and great opponent of women's suffrage, Schmitz said. However, upon Alexander Theobald van Laer's arrival, the art program achieved a prominent position in the Institution.

In 1902, the Institution started the Arts and Crafts School. According to the school's syllabus, its purpose was "to place before the average man or woman a variety of crafts entirely within their ability and requiring no great expense for either material or tuition.

"Art expression is a necessity in the spiritual development of every human being and the means for this expression should be at Chautauqua placed before all."

Today, the school and the galleries give the Institution another element of creativity in addition to sound and movement with theater, music and dance.

"We are the only one of the programs that is focused pretty much exclusively on not performing the art of the past, but presenting the present," said Don Kimes, artistic director of Visual Arts at Chautauqua Institution. "We bring to the table an engagement with issues that are ab-



Courtesy of Chautauqua Institution Archives

solutely current, as opposed to issues that can be filtered through the eyes of history and experience."

The works produced summer after summer may sometimes upset or be rejected by the community, Kimes said. However, he defended the creative process arguing that he does not want any student to copy a Cezanne painting; Kimes said he encourages his students to demonstrate the present.

"Some people may think we are doing the work of a drunken toilet cleaner — a description used for Paul Cezanne's work during the 19th century — but it may be something much more than that," he said. "But we just don't have the history to look back at it yet."

The school was renamed when Kimes assumed his position in 1986. It began operating as an education center geared toward full-time students, while offering some Special Studies classes for the rest of the community. In the past, Kimes said, the school tended to accept students who were too young, some of whom were not fully committed to being serious artists.

Students can take classes in painting, drawing, sculpture, printmaking and ceramics.

The Class of 2009 includes 37 students from several states and countries. Their average age is 23. Every year, the school receives the same number of students, which makes the admission process highly selective. Yet, Kimes said, the decisive factor is not the prospective students' technical skills — it is motivation.

"The reason I don't have to tell anybody they should go to their studios is because of peer-motivation," Kimes said. "All the students live, eat, breathe and sleep art."

For Kimes, artists develop themselves by means of professional instruction, observance of art and interaction with peers — the last one being most relevant. Thus, the School of Art provides a unique experience for all of its students, the artistic director said, because of the layout of the Arts Quadrangle. The building's design allows students to see one another's works and forces them to speak with one another.

The Quad's construction began in 1909. Henry Turner Bailey, the first director of Chautauqua's Visual Arts Program, and architect E.B. Green designed it. The building underwent major renovations during the last three years. Kimes said the changes were strictly structural; the layout was not modified.

Institution President Thomas M. Becker said the School of Art represents the same kind of commitment Chautauqua makes to instrumental musicians or vocal artists, writers or members of the new clergy in the Department of Religion.

"An active creative process is revered here as more than an entertainment," Becker said. "It's seen as engagement with one's resources and the ability to depict an inner life by the disciplines that art can create."

The school gives some students their first opportunity to focus solely on their art



Photo by Katie Roupe



Courtesy of Chautauqua Institution Archives

UPPER LEFT: Don Kimes sketches two students from the music school during one of his classes (1986).

ABOVE: Saeri Moriizumi, 21, presses out her print with the help of printmaking instructor Craig Taylor.

LEFT: Chautauqua's Arts and Crafts village that predated the construction of the Arts Quadrangle (1904).

More photos found on PAGE 10.

— no worries about meals or general academic classes. Each student receives a studio at the beginning of the summer where they can work throughout the day.

"The big shock ... for me is that I realized that I could actually be a real artist, that this could be my career," said Arjan Zazueta, alumnus from the Class of 2001. "Here [at the School of Art] you have all this — different kind of voices and different kinds of people looking at your work, so you start questioning things that you maybe already just assume."

Zazueta said some of the

lessons he learned at the school have helped him create the work he produces. He recalled experimenting with gathered materials during the summer he spent at the Institution.

To this day, Zazueta said, he still stays in contact with fellow students, all of whom, to Zazueta's surprise, still are active artists.

Regularly, Kimes said, two out of three students in other art school programs shift to another career 15 years after graduating. He said the motivation students receive at Chautauqua during the summer prevents them from

dropping the idea of becoming artists.

Kimes said alumni from the School of Art constantly hold exhibitions around the world, particularly in Europe and cities like New York and Chicago.

The majority of students attend the school with some financial aid, which, Kimes said, is crucial to allowing students from all economic backgrounds to enroll at the school.

The School of Art will celebrate its anniversary with an invite-only birthday party to be held at 6 p.m. Sunday in the Strohl Art Center. The proceeds will go toward the school's scholarship fund.



Courtesy of Chautauqua Institution Archives



Photo by Katie Roupe

TOP: The first wing of the Quad, completed for use during the 1909 season.

ABOVE: The School of Art today.

RIGHT: Student Jenny Wu, 19, works on a print of Coxie Hall at Hobart College, where she attends school.

More photos found on PAGE 10.



Photo by Katie Roupe

SYMPHONY

Gavrylyuk leaves Amp audience delirious and delighted



Photos by Roger J. Coda
Guest pianist Alexander Gavrylyuk joins the Chautauqua Symphony Orchestra for Prokofiev's "Piano Concerto No. 2" Thursday in the Amphitheater.



by David Shengold
Guest reviewer

I was privileged to hear Stefan Sanderling's debut concert in the Amphitheater a few years back when he was in the running for Chautauqua Symphony Orchestra's top job. One of the highlights that night was Tchaikovsky's "Fifth Symphony," a splendid indicator of his high capability in the Russian repertory. Now in the second year of his music directorship, Sanderling displayed his fine and well-rehearsed forces in a full program of Russian music Thursday night, a smartly chosen banquet taking in works by four — well, ultimately, five — key Russian composers, making plain patterns of influence as well as the radical innovations people tend to attribute to 20th century titans Igor Stravinsky and, in his youth, Sergei Prokofiev. Both studied with Nikolai Rimsky-Korsakov, the former naval officer who made himself by tremendous effort and discipline from an amateur into one of the foremost and influential masters of orchestration the world has known.

Rimsky-Korsakov, like the other vastly different composers who comprised the "Group of Five" or Nationalist School, worshiped at the shrine of — and indeed often met at the home of the surviving sister of — Mikhail Glinka, the so-called "Father of Russian Music."

In general, the quality of the playing under Sanderling was admirable, the joint music-making attentive and comfortable. I have had occasions to note this before, but as one who reviews a lot of outdoor concerts every summer in varying conditions, I get to hear a lot of dubious string tone as afternoons and evenings advance and the humidity waxes. One of the regularly pleasing features of CSO concerts is that the string tone maintains its quality. This is fortunate, as the widely quoted Overture to Glinka's Pushkin-based fairy-tale opera "Ruslan [sic] and Ludmila [sic]" began Thursday's concert with a rousing bang of headlong rushing strings, beautifully calibrated. Glinka's "big balalaika" effect eventually makes room for little wind

R.E.V.I.E.W

solos with folk-ish material, and the audience gets a taste of the opera's evil dwarf villain from the (here, well-played) trombones.

Rimsky-Korsakov was a fascinating cultural figure — a political progressive for whom God was, essentially, Nature — whose reputation suffers from his having helped to complete and/or re-orchestrate works by Musorgsky and Borodin after their deaths. Several of his imaginative operas, neglected in the West, have great merit. One of his true masterworks is "The Legend of the Invisible City of Kitezh and the Maiden Fevronia" (1907), sometimes called the "Russian Parsifal." Certainly the ravishing four-piece orchestral suite that audiences heard Thursday reflected the influence of Wagner — Siegfried especially — and Liszt, as well as Glinka in its depictions of primordial nature and battles. The effects of the flutes and bells — evoking the legendary Russian Orthodox city preserved in its own reflection in a lake as a refuge from Tatar invaders — are quite magical. This proved a brilliant piece of programming, for its own musical merit as well as to showcase the orchestra.

The first half was filled out by Stravinsky's crowd-pleasing "Circus Polka (For a Young Elephant)," which — however incredible this sounds — the recently immigrated composer penned to help out George Balanchine with a project for Barnum & Bailey's big 1942 show at Madison Square Garden. Sanderling caught the fractured, jokey, allusive tone of the work (the main tune stems from Schubert), fully orchestrated in 1944. Apparently, the young elephant, named "Modoc," could really dance; if ever computer simulation had an invitation into classical concert halls, here it is.

The concert's main event was young Ukrainian pianist Alexander Gavrylyuk, acquitting himself thrillingly in the considerable rigors of Prokofiev's "Piano Concerto

No. 2." Only in his mid-20s, he has the technical bravura and rhythmic acuity to dispatch Prokofiev's formidably punishing writing — much of it in his pre-Revolutionary "mechanistic music" mode — while at the same time respecting the lyrical nature of much of the rest. Unlike some members of the "Russian School" — by no means only Russians, ethnically — Gavrylyuk does not bang; not that he can't summon up force and volume, but he keeps it in dynamic balance with the quieter play needed here as well, for example, in the spare opening of the final movement's cadenza.

The orchestra played fluidly, but the youthful Prokofiev designed this concerto to showcase his extraordinary virtuosity, and even the players seemed to have trouble taking their eyes off Gavrylyuk's hands as he plunged through the long, demanding solo flights. As the 1913 premier score was destroyed in the Revolution, the composer reconstructed the work in 1924. It still packs a wallop as played at this inspired level.

The Amphitheater crowd was all but delirious in response, with vociferous standing ovations and an appreciative rhythmic kicking of wooden benches that might have pleased the youthful Sergei Sergeyevich himself. But how was the pianist going to top that virtuoso performance? Well, after numerous calls in front of the standing crowd, he sat down to something from the same vein: Liszt's over-the-top arrangement of the "Entrance of the Guests" from his son-in-law Wagner's *Tannhäuser*, which parades the familiar melody as a staggering variety of technically challenging guises. I'm very glad all music isn't like this! But it's terrific that Gavrylyuk has the chops to carry this particular dazzling tradition into the 21st century.

Many audience members began leaving, thinking that Gavrylyuk could not possibly venture something more spectacular. He didn't, but he bounded back out on the stage, went to the Steinway and ended a highly memorable evening with class: choosing something quiet and — however romantic its melodic content — measured after all the fireworks. This was the solo piano version of Rachmaninoff's "Vocalise", notable in the pianist's hands for finely articulated trills and an overall clarity of line that made me want to hear him play Haydn or Scarlatti.

Philadelphia-based arts critic and lecturer David Shengold has written for Opera News, Opera (London), Opéra Magazine (Paris), Opernwelt (Berlin), Opera Canada, Theater Journal, Slavic Review, Playbill and Time Out New York, among other venues.

Moran's Floor Store

& MILL DIRECT OUTLET

(716) 665-4545 2206 Foote Ave. Ext. Rt. 60 So.

CARPET

HARDWOOD/AREA RUGS

PORCELAIN/CERAMIC

WINDOW TREATMENTS

WE'VE GOT ALL THE FLOOR YOUR LOOKING FOR!
Show Your 2009 Gate Pass from June 27th thru Aug. 30th & Receive \$100 OFF any purchase of \$400 or more!

Twice The Summer Fun!

the places on the lake everyone's talking about

Just 2 Miles

**GREAT FOOD
GREAT PRICES**
Lunch & Dinner
Until 10pm
*The Best Wings
and Beef on
Weck
on the Lake!*
**LATE
NITE
MENU**

**ENJOY DINING ON THE
LARGEST PORCHES
ON CHAUTAUQUA LAKE**
Watch the Sunset with Live Music
Starting at 6 pm
**TRIVIA, LIVE DJs, KARAOKE,
LIVE MUSIC**
10 pm on the Stage
OPEN DAILY 11 am - 2 am
lakeviewatthedocks.com
myspace.com/lakeview14757

**THE BEST
STEAKS • SEAFOOD
FONDUE**
on the Lake
**ALL YOU
CAN EAT
SHRIMP &
CRABLEGS**
\$18.99

the LAKEVIEW
Hotel & Restaurant
Route 394 • 13 Water Street 716-753-2813

Check
Out
Our
Salad
Bar

the DOCKS
FUN FOOD IN MAYVILLE << NEW YORK
7 Water Street 716-753-2525

19 Main Street, Bemus Point
716-386-5410

Always There For You®

RARE OPPORTUNITY

TAKE an historic former grist mill...by a winding trout stream... opposite an old Chautauqua Traction trolley station, now a sporting goods outfitter...5 min. to Chautauqua Lake...with 9700 sq ft in 3 buildings. PICTURE a unique all-season, minimal...a new destination for Chautauqua County's thousands of tourists looking for things to do. INVITE an art gallery, wood crafter, antiques dealer, local vineyards & vintners, a gourmet deli, a local farmer's fresh produce to share your space and grow the business. AN EXCITING OPPORTUNITY awaits.

Cindy Anderson, Associate Broker
716-386-2800
cindy.anderson@era.com

Pick up the phone and make a date to see for yourself.

LAKEWOOD APOTHECARY & NATURAL HEALTH CENTER

in the historic Village of Lakewood
in front of the Clock Tower!

Place Orders on the Grounds at
The Chautauqua Plaza Market

763-0016
Jim Rovegno, Rph
Holistic Health Consultant

- Complete prescription service, including transfers
- Chautauqua delivery
- Insurance plans accepted
- Herbs, Homeopathic Remedies, and Nutritional Supplements
- Nutritional and Wellness Programs
- Natural Skin Care and Cosmetics
- Natural Earth-Friendly Cleaning Products

JIM AND MAUREEN ROVEGNO WELCOME YOU!

Lost Bikes

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.

MAYSHARK
BUILDERS ARCHITECTURE

- Design Build
- Remodeling
- Architectural Design
- Sustainable Design
- Custom Homes
- Building Science Consulting
- Custom Millwork

Chautauqua 716-357-5100
Maple Springs 716-386-6228

RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Waiting for an earthquake

Jesus promised: "If you have faith the size of a grain of mustard seed, you can move mountains." Those mustard seeds grew, in Chaplain Jim Wallis' Friday sermon, into "Green Seeds of Hope."

Wallis opened with a question: "Who said, 'Christians are creatures of hope?'" His answer was, Bishop Desmond Tutu, whom the chaplain claimed as his theological mentor. Tutu encouraged his people of South Africa to hope even in the heat of apartheid.

Wallis shared a vignette from a Cape Town cathedral, at which Tutu presided during that stressful time. Riot police kept menacing watch, both outside and in, with note pads in hand and tape recorders at the ready.

What defused this hostile situation? During a lively hymn singing, young people took to the aisles and danced through the doors. Without confrontation, the police moved back to make room for them.

"Hope," Wallis said, "means to believe in spite of appearances — to watch for the appearances to change."

He compared surface appearances to the surface of the earth above tectonic plates beneath that move and shift — 10,000 times slower than the hour hand of a clock, but, one day, they move just enough and push in just the right place and, in a moment, everything changes. We call it an earthquake.

When the people of God move faithfully, inch by inch, day by day, things begin to move. The slow and inexorable movement of years, decades and centuries come together to shake the foundations of the world in a moment.

"The time may be right," Wallis said, "for change right now: because of this crisis, because of a new generation, because of an older generation whose perspective has made a difference."

Wallis praised the creation of Chautauqua's Abrahamic Program as an agent for change in introducing both older and younger people to a new way of looking at religion.

The chaplain reminisced about the Detroit in which he grew up. Returning World War II veterans all had jobs which could support families with just one income. They lived comfortably in three bedroom houses financed by the newly formed Federal Housing Authority. Labor and management families went to church together, and their kids were playmates.

But watch Detroit and other places where the recession has hit the hardest — it may be there that doors open for creative new solutions, Wallis said.

He cited a thriving new culture of urban gardening and animal husbandry, with a barter economy replacing missing paychecks. Now that is thinking outside the box, he said.

"When we start sharing our best ideas, new social leadership, this creates better values and solutions begin to emerge," he said.

Wallis told a personal story about his fifth grade son, Luke, whose homework assignment each weekend is to research and discover someone he thinks is a "hero" and to explain why. Luke "Googled" a picture, made it into a badge and now wears it on his backpack.

Some of his heroes have been Nelson Mandela, Martin Luther King Jr., Dorothy Day, John L. Lewis, Jane Goodall, Bill Gates, Jackie Robinson, Sojourner Truth, Desmond Tutu, Mahatma Gandhi, William Shakespeare, Barack Obama and, of course, LeBron James.

"Who children admire," Wallis said, "is very important because it affirms and shapes a particular set of values: compassion, courage, service and sacrifice."

In conclusion, Wallis encouraged his listeners, upon their return home, to keep practicing living out of the words of the choir's anthem: "Lord, I want to be a Christian, to be more loving, to be like Jesus, in my heart."

Wallis is founder and editor-in-chief of *Sojourners* magazine. Pastor Paul Womack of Hurlbut Memorial Community Church was liturgist. Chautauqua Choir singer Carol Hayes Christiansen read Revelation 21:1-7. Worship coordinator Jared Jacobsen led the Motet Choir in David Lantz III's arrangement of "Lord, I Want to be a Christian."

Living simply so others can simply live

Raushenbush delivers Thursday's Interfaith Lecture

by Judy Lawrence
Staff writer

The most obvious, important realities are the most difficult to talk about because the public is not aware of them, Paul Raushenbush said. People have the power to choose how they view the world and how they act in their personal and collective lives.

He mentioned a book by David Foster Wallace that told a story of two little fish swimming in the ocean. Another fish swam by and asked them, How's the water? And they responded, What water?

Raushenbush spoke on Thursday afternoon on "The Ethics of Capitalism: Yoking Freedom to Love." His lecture was part of the Department of Religion's Interfaith Lecture Series.

People should make themselves aware that they share this world with others whose value is as important as theirs, he said. The depth of the global economic crisis has become increasingly alarming.

"What is water to our economic life?" Raushenbush asked. "The water is capitalism," he answered.

It is a system so encompassing yet so close that it is difficult to bring it into focus, he said.

"For those who wish to live an aware and ethical life, capitalism requires intentional attention, an active engagement rather than merely passive participation," he said.

Capitalism is not an immutable fact of life. It's a fairly recent phenomenon, he explained.

Capitalism means private ownership of the means of production for the purpose of trade and individual profit. There is freedom on the part of the consumer to influence the nature and quantity of production as compared to socialism, where the means of production are held by the state.

"Socialism and capitalism have maintained a deadly struggle for the last century and a half," he said.

And it continues to spill into the nation's current national debate, he added.

Both capitalism and socialism offer structures and ideas about how to organize economy. The word "economy" comes from a Greek word meaning "family" or "house."

"Any economic system should be judged on its ability to provide for the needs of the human family it serves," he said.

He described the ethics of capitalism using a Christian interpretation of the ideals of freedom and love. Capitalism boasts the ability of the individual to labor and consume as he or she chooses, he said. This ability to chose and take responsibility for one's choices is resonant with the value Christianity places on free will.

"The dignity of being able to make my own choices about my faith, my work and my happiness is divinely sanctioned," Raushenbush said.

There are consequences of the generative nature of freedom. Individuals fueled by the prospect of personal reward seek to find new ways of serving the public.

"Freedom encourages creativity," he said.

This same principle of freedom also critiques capitalism, he added. How free are we, really, to make decisions that affect lives? Capitalism actually has the potential to allow more freedom to some and less to others, he said.

Raushenbush's great-grandfather, Louis Brandeis, spoke of "the curse of bigness."

"Bigness diminishes competition and renders the consumer and average worker with, in fact, less freedom to make decisions about his life and more vulnerability to the demands of the powerful," he said.

The worth of an individual's life becomes a commodity with some lives worth more than others.

In an early 20th century story written by Walter Raushenbush, the speaker's other great-grandfather, he addressed a fictional visitor to New York City and painted a pleasant picture. Then, he snuck in information about poverty and its effects on individuals.

There are millions around the world who have the appearance of freedom but not the reality. A few exercise their own rights to liberty at the expense of many, he said.

"When unchecked, this inequality compromises capitalism's boast that it promotes freedom," he said.

Power, bigness and greed create a disconnect from the people most adversely affected by their actions, he said

Lack of connection, personal greed and national reach created the recent financial crisis, he said. The current economy demonstrates an ethical childishness in capitalism and requires the development of a moral maturity, he added. Humans have the ability to do the right thing but the tendency not to unless they are so taught.

Prompted by freedom and power, disconnected from the consequences of personal actions and encouraged by a system offering huge financial awards, the American public is likely to be tempted to turn away from God and their neighbors and serve their own self-interests at the expense of others, he said.

"This is the very definition of sin, and there's been a whole lot of sinning going on," Raushenbush added.

"Personal responsibility is crucial to having a morally responsible system." It's not the case of just a few bad apples, he said. Any effort to create morally mature capitalism must recognize that the system itself creates economic inequality.

Brandeis said only limiting in some ways the freedom of action of individuals can protect liberty; otherwise, liberty will yield to absolutism.

The market economy must be built on connection, community and commitment between people in every sector of society. For capitalism to be redeemed, it must be yoked to the power of love.

The freedom of India from British rule, the ending of apartheid and the Civil Rights Movement all called on the profound power of love. "As Cornell West said, 'Justice is what love looks like in public,'" Raushenbush said.

The most urgent task of love today is in the field of business life, he said. Raushenbush dared the audience to live up to Jesus' mandate to love. The Greek word for love, "agape," means a powerful self-sacrificial love that demands people

respect the needs of others.

"Freedom without love yields self-indulgence and the exploitation of others," he said. "Yoking freedom to love envisions an economy whose purpose is not to benefit the top 1 percent of the world, but rather to increase the well-being of all humanity and the rest of life on this planet."

"This is possible," he said.

The market economy is lifting people out of poverty especially on a local level. Microfinancing, the help of small banks and community efforts are some examples that encourage individual empowerment and freedom while building community.

"And while globalism and bigness can lead to exploitation, it doesn't have to," Raushenbush said.

Larger companies can partner with communities but must be aware of internal disparities such as vast differences in wages. This awareness and their efforts to correct it will lead to greater productivity.

"Freedom yoked to love can be a profitable as well as ethical business strategy," he said.

As a society, the American public can no longer allow companies to not provide health care. We will find a way to enable every citizen to have quality health care, Raushenbush said.

Consumers can refuse to buy products made by children, people can stop the modification of water and the public also can pressure companies to live up to a new standard of moral maturity. America can choose to live simply so others can simply live, he said.

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A "dog park" has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

Automated Teller Machines

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.

CARTS SUMMER TRANSPORTATION SCHEDULE For CHAUTAUQUA INSTITUTION

Effective Memorial Day to Labor Day

Monday- Friday Destinations

Mayville	connections to Westfield	& Dunkirk
Departures	8:00 am	Returns 8:35 am
	8:45 am	9:00 am
	11:40 am	12:10 pm
	3:30 pm	4:35 pm
	5:05 pm	

Chautauqua Mall

Departures:	7:45 am	Returns 11:20 am
	9:10 am	3:05 pm
	12:20	4:45 pm
	4:40 pm	

❖All arrivals and departures are from the Information kiosk located behind the Main Gate.

❖ Please have exact change or ticket ready at boarding

NOTE: THERE IS NO SATURDAY OR SUNDAY BUS SERVICE.

For more information call **CARTS**
1-800-388-6534

**Courteous & Reliable
Transportation Service**



Carlson's Jewelry Smithing

www.carlsonsjewelry.com

Corner 1st & Main
Jamestown, NY

716-488-9523



**15 Ramble
Chautauqua**
**357-8100 or
763-7506**

Offering Exclusive Buyer Representation



This stately 4 bedroom, 2.5 bath brick/vinyl Colonial home is located in the beautiful community of Sunset Bay on Chautauqua Lake. Includes deeded lake rights plus a boat slip/docking (valued at \$5,000.) No attention to detail has been overlooked. The large kitchen features Corian countertops, a breakfast nook that overlooks the deck and extra lot plus Porcelain tiled floor with radiant heat. An added bonus to this property is the 104x197 wooded lot directly out back which offers privacy and can be subdivided and built on.

This three bedroom, 2.5 bath Ritz Craft modular home has been meticulously cared for. Situated on an acre of land (more land could be available) overlooking the Mayville countryside. Top of the line craftsmanship. Ten minutes from Chautauqua Institution.



Stately 3 story brick Georgian Colonial situated on over 3 acres of well manicured grounds with mature trees. Over 3400 sq. ft. with 4 bedrooms and 2 baths. The home features a 26x36 attached oversized 3 car garage with a pull through bay. Be a part of this fine area of homes that are rarely offered on the market.

Location! Location! Location! Close proximity to Chautauqua Institution. Beautiful well-kept home on 1 acre, new well 3 yrs ago. Tranquil country setting. Tastefully decorated - in move-in condition. Being sold "AS IS" - no new survey will be provided. Home Warranty.



View Every Home...Every Hour...Every Day
Call Tom Turner 640-3912 **www.c21turnerbros.com**

RELIGION

Davis to give Root Lecture on organization of human affairs

William E. Davis will present his lecture “Every age requires a fresh measure of the light of God” as part of the Martha Root Memorial Lecture Series at 3 p.m. Sunday in the Hall of Philosophy.

The presentation is a discussion of how God’s covenant has been fulfilled by the new teachings on how to organize human affairs for the advancement of the entire human family. It is sponsored by the Bahá’is of Chautauqua and the Department of Religion.

Davis is co-founder and president of DPK Consulting, a firm that assists in justice sector reform within developing and transitioning countries. He is a retired member of the National Spiritual Assembly of the

Bahá’is of the United States.

He is considered a leader in the movement to improve rule of law, both in the U.S. and in the developing world. Among his noteworthy accomplishments, he has managed and directed the first in-depth analysis of how racial and gender bias impacts the justice system for the Judicial Council in California. He has been a key contributor in DPK projects that focus on implementing new criminal procedures and “alternative dispute resolution” programs, and improved justice institution governance in Argentina, Costa Rica, Chile, El Salvador, Honduras, Jordan, Guatemala, Venezuela, Uruguay and West Bank/Gaza, to name a few countries.

‘Communities in Conversation’ to spark interfaith dialogue

“Communities in Conversation” is an interfaith study and discussion seminar that will be held during Abrahamic Week/Week Five to enable individuals from different faith communities to meet and discuss the focus of the week, “What Makes Us Moral? An Abrahamic Perspective,” as well as to learn about one another’s beliefs and practices. From 3:30 p.m. to 5 p.m. Wednesday through

Friday, participants will gather in homes to explore the common values and the differences that make each of the Abrahamic faith traditions related but unique. In order to have a representation of Jews, Christians and Muslims present in each group, pre-registration is essential. Please call Maureen Rovegno at (716) 357-6386 or e-mail at mrovegno@ciweb.org.

Notice to Parents

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.


2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.

3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 miles per hour.

4. Bicyclists shall always give the right of way to pedestrians.

5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.



CHAUTAUQUA THEATER company

presents

the searing memory play that launched the storied career of one of America’s greatest playwrights...

The Glass Menagerie

written by Tennessee Williams

directed by Ethan McSweeney

Bratton Theater

July 25 - Aug 2

Tickets \$27

(716) 357-6250

CTCompany.org

In person at Institution box offices or Bratton Theater ticket kiosk 45 minutes before curtain

OPENING TONIGHT

Porch chat centers on generational differences

by Jennifer Kiefer
Staff writer

The Abrahamic Program for Young Adults was joined by the Reverends Jim Wallis, political activist and founder and editor-in-chief of *Sojourners* magazine, and Paul Raushenbush, associate dean of religious life at the Princeton University Chapel and author of *Teen Spirit: One World, Many Paths*, at this past Tuesday evening’s porch chat on the Alumni Hall porch.

Among guests in attendance were young Chautauquans, including students from the Chautauqua schools of fine and performing arts, and the Rev. Dr. Paul Womack, senior pastor of the Hurlbut Memorial Community Church at Chautauqua.

Discussion centered on the challenges that accompany maintaining faith identity in the public debate forum. Hassan Raza, one of APYA’s two Muslim coordinators, opened discussion with a question concerning the reverends’ own understandings and reflections on interfaith community from their experiences as political activists rooted in the Christian tradition and faith.

“There is a lot of confusion about religion,” Raushenbush said.

He provided a categorization of varying approaches to culture within the Christian tradition. Raushenbush paralleled his own view to the “transformation approach,” transforming culture through actively engaging it, an approach that challenges the way people of faith tend to embrace the sacred/secular divide.

To further explain the transformation approach, Raushenbush summarized his views on our current culture’s understanding of the relationship between popular music, beauty, art and religion. Originally, he explained, there was not as clear a distinction between religion and art. But currently, one position that people of faith have taken in understanding their voice in culture is through embracing the sacred/secular divide, a position from which he said he wishes to distinguish his own transformation approach. Among the position from which he differentiated his own transformation approach arises such things as Christian rock, an instance of “popular [use] of a medium to convey a dogma,” Raushenbush said.

The Rev. Wallis responded through story to Raza’s question. Raised in a predominantly white evangelical suburban church in Detroit at the peak of the Civil Rights Movement, Wallis discovered as a young teenager that he had a heart for peace and social justice. His calling led him to the city in his early teens to experience the reality of the Civil Rights Movement.

Wallis told of bringing his passion and telling of his experiences to elders in his home church, searching his tradition for answers regarding the political and social turmoil of Detroit at the time of the Civil Rights Movement. He remembered an answer he received, “Jim, racism is political. Religion is personal.” Wallis recalled, “That was the night I left my church.”

Wallis understood his journey from that day forward as the undertaking of a calling to understand what it means to have a public faith. His wisdom now articulates his position eloquently, “God is personal, but never private.”

Having established themselves as colleagues prior to their time here at Chautauqua, the reverends fed off of each other harmoniously during the chat, thoughtfully engaging those in attendance and offering wisdom for understanding Wallis’ position: personal, yet public, faith. Here the conversation moved toward incorporating the interfaith ideology of arriving at a balance between toleration and maintaining individual faith identity.

In accord with the Rev. Womack, who brings a wealth of experience and wisdom from hosting interfaith chairs in the Rochester, N.Y., area prior to his move to Chautauqua, the reverends assessed differing generational approaches to interfaith community. To demonstrate the differences among young adults today and the generation behind them, Womack accounted an experience from his own interfaith programming: while the adults were upstairs exchanging views and discussing tolerance, “their kids were downstairs making posters.”

Raushenbush greeted Womack’s story with laughter, viewing the elder generation as asking, “How are we tolerant?” while the younger asks, “What are we going to do together?” The reverends agreed on the importance of maintaining a balance between the questions of both generations in order to actualize the real aim of interfaith dialogue: a unique accord of education on

APYA EVENTS DURING WEEK FIVE

MOVIE NIGHT AT HURLBUT CHURCH

Monday, July 27, 7:30 p.m.

Join us every Monday evening at Hurlbut Church for popular movies and a discussion of their interfaith themes. This week we will watch “O Jerusalem,” a tale of friendship between two men — one Jewish and the other Arab — as the state of Israel is being created. The film is told from the alternating viewpoints of the Jews, Arabs and Brits, bringing to the forefront themes of courage, terrorism, deprivation, politics and a strong sense of morality.

PORCH CHAT WITH DAVID GORDIS AND BARBARA LUNDBLAD

Tuesday, July 28, 8:30 p.m.

Barbara Lundblad, the chaplain of the week, and Rabbi David Gordis, the 2 p.m. Department of Religion speaker, are both professors in their respective faiths’ seminaries. Lundblad, of Union Theological Seminary, and David Gordis, of Hebrew College, will join us for pizza and conversation on the Alumni Hall porch.

TEENS KNITTING4PEACE

Wednesday, July 29, 5:30 p.m.

Bring your own needles and yarn to the Hurlbut Church as Kate Simmons leads a knitting group just for young adults. No experience necessary; she is happy to teach!

WHY DO BAD THINGS HAPPEN TO GOOD PEOPLE?

Wednesday, July 29, 7 p.m.

Ever ponder the age-old question, “Why does God hate me?” Theologians certainly have. Join us at the Hurlbut Church following the Tisha B’Av service to examine how Judaism, Islam and Christianity deal with theodicy. We look forward to hearing how you deal with this problem.

CAPTURE THE RELIC

Thursday, July 30, 7 p.m.

Indiana Jones, Monty Python and Professor Langdon faced many adventures in their search for religious relics. Your quest won’t have the Hollywood effects but will be entertaining nonetheless, as we play an exciting interfaith version of Capture the Flag at University Beach.

JUM’A SERVICE AT MILLER BELL TOWER

Friday, July 31, 1 p.m.

Every Friday, APYA Coordinator Hassan Raza will lead the community in Jum’a, the Muslim prayer service recited on Friday afternoons. Our Jum’a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Raza and Annum Gulamali with questions to further understanding about Islam. The Jum’a prayer will be available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you will join us for this meaningful and informative experience. No special dress or reservations are required.

the differences of our respective faith traditions, and yet a celebration of the commonality we share in our universal ethical language of peace and social justice. Wallis added in lighthearted recollection of a theological debate he witnessed in a holding cell, after he and his colleagues were arrested during an organized rally, “that [they] were arrested together, and then discussed theology in jail.”


The porch chat closed with a few additional words of wisdom for the youth from the reverends. Wallis challenged attendees to look for forgotten heroes among their own traditions who represent their own voices, offering such re-establishment of the forgotten voices of theology among our own traditions as a resource for revitalization and gracious dissent.

Raushenbush noted, “There are two great hungers in this world. A hunger for spirituality. And a hunger for social justice.”

He challenged attendees to understand each quest in light of the other, warning that without a hunger for social justice, the spiritual quest can become narcissistic and that without a hunger for spirituality, the quest for social justice inevitably becomes a despairing road toward anger, bitterness and even violence.


The reverends closed by recalling words from the newly appointed President Obama’s inauguration speech, “We are a nation of Christians and Muslims, Jews and Hindus — and nonbelievers.” Raushenbush and Wallis challenged that interfaith extends to all those who might speak the universal language of peace and social justice ... those without faith, too.

Shalom Aleichem. Salaam Alaikum. Pax Dei. Peace of God.




19 Main Street, Bemus Point
716-386-5410

Always There For You®



LAKEFRONT NEAR CHAUTAUQUA INSTITUTION
Well preserved lake home just a ¼ mile from Chautauqua Institutions Elm gate. 3000 sq.ft, 5 bdrm, 3 baths, 2 acres of yard with private lakefront. Many modern updates, open eat-in kitchen, formal rooms with hardwood floors, fireplace, huge covered porch, access over 20 miles of lake from your private boat dock. **\$675,000.00**



OPEN HOUSE
Sunday July 26 Noon to 2:00pm
Wayne Reimondo, Associate Broker
716-386-5413
wayne.reimondo@era.com


Chef Han's

Omelette Buffet

\$3/lb. Take Out

Join Us at the

\$5.95 Dine In



Tally Ho

Every Day
8:15 - 10:30
Fresh Fruits • Cereals
Eggs Made To Order
Coffee Cakes
Hash Browned Potatoes & Coffee

Announcement!

Meet us now up at the health clinic, 21 Roberts, on Thursday and Friday afternoon for on-site assessment and referrals

Manor Inc. Tanglewood

Where caring and community come together

Friend For A Day

Companionship Today...
Catering To Chautauqua Seniors
Accompany to Appointments
Increased Socialization
Assistance with Everyday Tasks
Attending daily events

Call 716-338-0500 Today

Caring For Chautauqua Seniors One Friend At A Time

RELIGION

Baptist House

The Rev. Molly Marshall, president of Central Baptist Theological Seminary, Shawnee, Kan., gives a sermon titled “Living in Our Own Time ... Wisely” based on I Chronicles 12:23, 32 and Matthew 16:1-4 at 9:30 a.m. Sunday in Baptist House, 35 Clark. Marjorie Kemper, pianist, and Rebecca Scarnati, oboist, present music for the service.

Marshall has been involved in theological education for the past 25 years, previously at Southern Seminary. Her educational background includes Oklahoma Baptist University, Southern Seminary, Tantur Ecumenical Institute in Jerusalem, Cambridge University and Princeton University.

Blessing and Healing Daily Service

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. This service is one opportunity that provides time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the Good Shepherd.

Catholic Community

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy, at 9:15 a.m. Sunday in the Hall of Christ and at 12:15 p.m. Sunday in the Hall of Philosophy.

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. on Saturday in the Episcopal Chapel of the Good Shepherd.

Priests in residence this week are the Rev. John W. Crossin, O.S.F.S., executive director of the Washington Theological Consortium, Washington, D.C., and the Rev. Dan Riley, O.F.M., guardian and president of the Mt. Irenaeus Franciscan Mountain Retreat in West Clarksville, N.Y. The retreat is affiliated with St. Bonaventure University.

The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point, N.Y.

Deacon Ray and Pat Defendorf of Corning, N.Y., and Deanna Bliss of Mayville, N.Y., are hosts at the Catholic House on the corner of Palestine and the Red Brick

Walk. Deacon Ray is retired administrator of St. Mary’s Parish in Bath, N.Y.

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service 9:30 a.m. Saturday in the library of the Everett Jewish Life Center. The Torah reading is Devarim.

A Kiddush in memory of Charles Shuman’s grandparents and uncles is at 11:45 a.m. Saturday at the Everett Jewish Life Center.

Shabbat ends at 9:34 p.m. Saturday.

Esther Vilenkin presents a class, “The Jewish Wedding: Pre-Wedding,” at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Christian Science House

“Truth,” a lesson comprised of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

All are welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor also is available in Smith Memorial Library and for purchase in Chautauqua Bookstore.

Disciples of Christ

The Christian Church (Disciples of Christ) celebrates its work and presence as part of the Chautauqua community with Disciples Day, beginning with a 9:30 a.m. communion service Sunday at the Headquarters House, 32 Clark and Janes. The Rev. Bob Silvanik, pastor of North Middletown Christian Church (DOC) in Kentucky, leads the service with a communion meditation, “The Church on the Side of a Hill,” Luke 9:10-17 to explore what today’s disciples can learn from Jesus about church. All are welcome at the service.

Silvanik is a second-career pastor who entered seminary after years in the business world. A May 2008 graduate of Lexington Theological Seminary, he was ordained in August after he became pastor of North Middletown Church, a small, rural congregation in the heart of Bourbon County, Ky. The aging, yet growing, community of Disciples relies on their “youth movement” to keep them young and fresh in their faith.

Silvanik is a participant in Chautauqua’s New Clergy



Interfaith News

COMPILED BY MEG VIEHE

Program, which sponsors new clergy during Week One and Week Five this year. He and his wife, Amy, are parents of two adult children: a son, Jackson, 22, and a daughter, Jordan, 19, who are with them this week at Chautauqua.

The Disciples Day picnic takes place immediately following the 10:45 a.m. Sunday service in the Amphitheater at Headquarters House. No reservations are required; cost per person is by donation.

Episcopal

The Rev. James Walters preaches and is celebrant at the 7:45 a.m. and 9 a.m. Sunday celebrations of the Holy Eucharist in the Chapel of the Good Shepherd at Wythe and Park avenues. Refreshments are served on the porch of the Episcopal Cottage at 24 Peck after the later service. Walters serves as chaplain at the Episcopal Cottage throughout the week.

Walters is assistant curate of Hampstead Parish Church in North London, England. He was born in southeast England. After receiving a first class degree in theology and religious studies from Cambridge University, he began his career as researcher to a British member of Parliament. In 2004, he returned to Cambridge to train for ordination at Westcott House Theological College. Along with his pastoral studies, Walters obtained a doctorate in political theology.

While at Cambridge, Walters became involved in the Cambridge Inter-Faith Programme, developing his earlier interest in Islam and in scriptural reasoning as a means of building bridges to the Abrahamic faiths.

Walters is working on a book relating the writings of French philosopher Jean Baudrillard to contemporary theological concerns. He also enjoys traveling, the arts and is devoted to his 2-year-old nephew.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for

prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Monday through Friday in the Chapel.

Everett Jewish Life Center in Chautauqua

Suzanne Hoover leads a discussion of the movie “The Merchant of Venice” at 2:30 p.m. Saturday in the EJLCC.

Food Bank Donations

Hurlbut Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

Hebrew Congregation

Please join the Hebrew Congregation when Rabbi John Bush of Temple Anshe Hessed, Erie, Pa., conducts Sabbath morning services at 9:30 a.m. Saturday in the sanctuary of Hurlbut Church. Dr. Andy Symons is the cantorial soloist. Following services, a Kiddush is served to honor Eva Rosenberg on the occasion of her recent Bat Mitzvah.

The Hebrew Congregation joins the Chautauqua community at 8 p.m. Sunday for the interfaith service in the Amphitheater. All are welcome. The Shirley Lazarus Sunday Speaker Series resumes the following Sunday.

The Hebrew Congregation holds an annual, pre-paid luncheon at 12:15 p.m. Aug. 1 at the Athenaeum Hotel. For details and reservations, call Gloria Gould at (716) 357-2046.

Hurlbut Memorial Community Church

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sunday in the Hurlbut Church sanctuary.

Hurlbut Church Meal Ministry

Hurlbut is cooking, and all are invited. The church is serving lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner from 5 p.m. to 7 p.m. Thursdays during the season. The weekday lunches offer a choice of soup and

sandwich, turkey salad plate, fresh fruit plate or a weekly special. All are served with a beverage and cookie for \$6.

Thursday evening dinner offers a weekly special served with a homemade dessert and beverage, \$10 for adults and \$5 for children.

The Hurlbut Lemonade Stand is open from 9:30 a.m. to early afternoon every Sunday. It serves coffee, lemonade, sweet rolls, grilled hot dogs, Italian sausage, hamburgers and other culinary delights. The proceeds benefit the Mission and Ministries of Hurlbut Church.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt Avenue is open to everyone from 9:30 a.m. to 5 p.m. daily for quiet prayer and meditation. Please sign the visitors’ book.

Lutheran House

The Rev. Richard Bliese, president and associate professor of missions at Luther Seminary, St. Paul, Minn., presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House. Stanley Yoder, music director emeritus at Zion Lutheran Church in Pittsburgh, provides music.

After earning his Master of Divinity from Christ Seminary-Seminex, St. Louis, Bliese accepted his first call as an ordained pastor to St. Stephanus Lutheran Church in Herne, Germany. Four years later, he accepted a position with the United Evangelists Missions in Germany as director of the continuing education program for pastors and evangelists in Zaire and Rwanda. From 1986 to 1990, he ministered to a small urban congregation in Bukavu, Zaire, and focused on directing continuing education programs at the Centre D’Accueil Protestant Ecumenical Center, School for Evangelists in Zaire and Rwanda. He es-

tablished C.A.P. schools of music, evangelism and language and co-founded a regional development office for research and technical assistance.

After he returned to the U.S., he earned a Master of Theology in 19th and 20th century theology and a Doctor of Philosophy in confessional theology from Lutheran School of Theology at Chicago.

While studying and teaching at LSTC, Bliese served as a part-time pastor at St. Andrews Lutheran Church in Glenwood, Ill. In July 2003, he joined the Luther Seminary faculty as academic dean and associate professor of mission. He was elected president of Luther Seminary in 2005.

Bliese is in residence at the Lutheran House with his wife, Nina, and daughter, Stephanie

Yoder, a native of Ann Arbor, Mich., lives with his wife, Maryan, in Pittsburgh. They have a daughter, Elise, who also resides in Pittsburgh. He served Zion Lutheran Church, Penn Hills, Pa., for 22 years. He is a retired instructional technologist from Carnegie Mellon University. He has a doctorate of philosophy from the University of Edinburgh, Scotland, and is active in the American Guild of Organists. He substitutes for organists in area churches.

The Lutheran House is located on the Red Brick Walk at the corner of Peck and Clark avenues. All are welcome.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgender persons who feel they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends and their families. Should you have any pastoral needs, call Pat Collins at (716) 761-6052.

See INTERFAITH, Page B6

Unique Candles

Absolutely Gorgeous!!!

Bruce Candles

Handcrafted Candles

We offer candles ranging from everyday to highly artistic candles. We manufacture all our candles. Conveniently located at the Colonnade Building below the Chautauqua Warehouse. Check us out. We are much more than “Just a candle shop!”

We Smell Fabulous!!!!

1 Ames Ave.
716-357-4125
www.brucecandleseville.com

KidderWachter

Architecture & Design

140 East Fifth Street | Erie, PA 16507 | PH: 814.452.2414

www.kidderwachter.com

Cruise Chautauqua Lake on the Chautauqua Belle!

Historical Tours of the North End of Chautauqua Lake



Booking Summer Charters Now for

Birthdays, Anniversaries, Receptions, Rehearsal Dinners and Parties.

Pick Up the Boat at the Bell Tower Every Day at Noon, 2 p.m. & 4 p.m.

Call for reservations: (716) 269-BELL
www.chautauquabelle.com

This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2010. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

For further information contact:

Karen Goodell at Vacation Properties 789-2600

Chris Keefe Builders 753-6226

or

Chautauqua Institution Community Planning 357-6245

Dine at the Historic

Athenaeum Hotel

BREAKFAST
Everyday, 8 - 9:30 a.m.
Ala Carte Menu or Buffet

GRAND BUFFET LUNCH
Monday - Saturday, 12 - 1:30 p.m.

GRAND SUNDAY BRUNCH
11:30 - 1:30 p.m.
Fresh Baked Breads and Pastries
Epicurean Green Salads
Chilled Composed Salads
Fruit Presentations
Egg Dishes, Hickory Smoked Bacon, Savory Sausage
Breakfast Casseroles
Pates and Terrine
Cheeses and Crudites
Chilled and Hot Seafood
Vegetarian Dishes
Ethnic Dishes
Pasta
Carved Meats
Fresh Vegetables
Assorted Desserts

TRADITIONAL SUNDAY SUPPER
5 - 7:30 p.m.
Soup • Salad • Entree

NIGHTLY DINNER
Monday - Saturday, 5 - 7:30 p.m.
Appetizer • Soup • Salad • Entree • Chefs Reserve Selection
Heart healthy and vegetarian options available.

Walk-in guests are welcomed, but reservations are highly recommended. Call 716-357-4444.

RELIGION

SCENES OF WORSHIP



Photos by
Sara Graca,
Roger J. Coda
and Katie Roupe

Images of
worship
services in the
Amphitheater
from throughout
the 2009
Season.

INTERFAITH

FROM PAGE B5

Presbyterian House

The Rev. Dr. William J. Carl III is chaplain of the week at Presbyterian House. He preaches at 9:30 a.m. Sunday in the House Chapel using Matthew 9:9 for his sermon, “Follow Me.” Carl received his Bachelor of Science in religion, philosophy and Greek from the University of Tulsa, his Master of Divinity in Greek from the University of Louisville, and his Doctor of Philosophy in rhetoric and communication from the University of Pittsburgh. The Presbyterian College, Sterling College and Waynesburg College presented him honorary degrees.

Carl served as president of Pittsburgh Theological Seminary since 2005. For 22 years, he was senior pastor at First Presbyterian Church in Dallas. While in Dallas, he presided over the largest social ministry program in the nation feeding over 600 homeless people daily and providing dental, medical and ophthalmological clinics. He also serves as ethics consultant to Duke University Medical Center and organ transplant systems and to several major corporations. He is an active member of the Neuroethics Society.

Among his published works are *Dancing in Holy Places*, *The Lord’s Prayer for Today*, *Church People Beware* and *Waiting for the Lord*. He preached or lectured at

churches in England, Russia, South Africa, China, Taiwan and India.

Carl serves on the editorial board of *The Living Pulpit*, is editor of the “Sermon Books” section of *Homiletic* and is a contributing editor of *The Presbyterian Outlook*.

His wife, Jane, accompanies him to Chautauqua.

Presbyterian House welcomes everyone to the porch for coffee and lemonade every morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and

Wythe. Singing begins at 9:15 a.m. All are welcome.

Unitarian Universalist

The Unitarian Universalist Fellowship welcomes the Rev. Lee Barker, president of Meadville Lombard Theological Seminary at the University of Chicago. His sermon is titled “Tea and Flowers” and will be delivered at the Universalist meeting at 9:30 a.m. Sunday in the Hall of Philosophy. Ann Weber provides the music. All are invited.

Barker headed churches in Morristown, N.J., and Pasadena, Calif., before assuming the seminary presidency.

Child care and activities are provided for 4- to 11-year-old children whose families are attending the service. Children are escorted to 6 Bliss at the beginning of the service.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc. welcomes Heidi Hadsell, president of Hartford Seminary. She preaches at the 8:45 a.m. Sunday worship service in Randell Cha-

pel in the UCC Headquarters House at 6 Bowman. Choir practice, to which all are invited, is at 8:20 a.m. Sunday. Fellowship time follows the service.

Hadsell has extensive experience in multicultural settings. She taught at the Federal University of Santa Catarina, Florianopolis, Brazil, and was the director of Ecumenical Institute at Bossey of the World Council of Churches in Bossey, Switzerland.

United Methodist

The United Methodist House at 14 Pratt welcomes Dean Maxine Clarke Beach, dean of the Theological School at Drew University, as chaplain of the week. All are welcome to join us for worship at 9:30 a.m. Sunday in the House Chapel for her sermon titled “More Than Enough.” Music is provided by Janet Fitts, organist, and Peter Steinmetz, soloist.

Beach teaches courses in the Hebrew Bible, especially in the area of the prophets and post-exilic Israel. She holds a doctorate in the history and literature of ancient Israel from Boston University, a master’s de-

gree from Harvard Divinity School, a Bachelor of Arts in religion from Scarritt College and an associate’s degree in liberal arts from York College. Beach is the first woman and the first layperson to be installed as the head of a United Methodist Seminary.

Join us on our porch following the Sacred Song service for a time of conversation and refreshments.

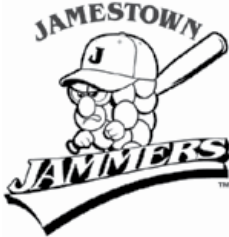
All are welcome for coffee between the morning worship and the 10:45 a.m. lecture daily on our porch.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Jim Fuller of Albany, N.Y., to lead Sunday’s 9:30 a.m. service in the Hall of Missions. His message is titled “Morality: Learning to Think with God.”

At noon, following the Amphitheater service of worship, join us for lunch and fellowship at the Hall of Missions.

Unity holds a weekday meditation from 8 a.m. to 8:30 a.m. Monday through Friday in the Hall of Missions.



Chautauqua County’s only professional sports franchise is back:

Thursday, July 30, 7:05 p.m. - McDonalds Night: Free general admission tickets will be available at participating McDonalds locations for the Jammers 7:05 first pitch with the State College Spikes. *Tickets are eligible for a \$1 upgrade to our grandstand seating, a savings of \$5*

Friday, July 31, 7:05 p.m. - Nestle Purina Bark in the Park: Bring your dog down to the park with you for prizes, giveaways and fun! In the past, we've had doggie parades, best looking dog contests and more! What will we do this year? Come to the game and get a \$1.00 ticket for your dog with proceeds benefiting the Chautauqua County Humane Society.

Stay tuned for next week’s edition with more information about Heritage Ministries Faith and Family Night for August 1 at 7:05.

For more information on these great events, contact the Jammers at 716-664-0915.

Jamestown Jammers Baseball, your choice for “staycation” in summer 2009.

Discover Yourself

2009-10 Season
PITTSBURGHOPERA

Eugene Onegin
Sep. 26, 29; Oct. 2, 4
A. Samuil, D. Croft, S. Mentzer

Falstaff
Oct . 24, 27, 30; Nov. 1
M. Delavan, V. Villarroel, S. Powell

The Rape of Lucretia
Jan. 30; Feb. 2, 5, 7
with our Resident Artists

Carmen
March 20, 23, 26, 28
K. Aldrich, R. Honeywell, K. Markgraf

The Marriage of Figaro
April 24, 27, 30; May 2
S. Gruber, O. Gradus
P. Armstrong, M. Todd Simpson

SUBSCRIBE NOW for as little as \$42!
www.pittsburghopera.org • tickets@pittsburghopera.org
412-281-0912

SCHOLARSHIPS

Scholarships give students gift of Chautauqua

by Jessica Hanna
Staff writer

Of the 279 total students enrolled this year at Chautauqua's schools of fine and performing arts, approximately 78 percent are receiving some type of need-based or merit scholarship.

Without the gracious donations from the community, the ability of Chautauqua to provide an adequate number of scholarships would be severely compromised. These students bring a wondrous diversity of music, art and theater backgrounds to the grounds.

For **Elizabeth Phelps**, Chautauqua is providing the environment she needs to focus on her art once again. Phelps recently left her job as a high school art teacher to return to school full time. She has a bachelor's degree from Brown University, where she majored in art and religious studies. Since graduating in 1996, she has explored various art forms, including poetry and theater.

In the past year, Phelps decided to again focus on painting, which she will study at Maryland Institute College of Art in the fall. She applied to the School of Art at Chautauqua for the push she said she needed to get back into painting, after having spent much of the last decade teaching.

"That [her teaching career] was more focused on helping other people with their art, and so I made a choice to jump back into my own," Phelps said. "I wanted a place where I could do that full time, with structure and support."

With a lack of income and tuition looming in the fall, Phelps would not have been able to study at Chautauqua without the substantial scholarship she received.

A scholarship also enabled **Fidel Perez** to come to Chautauqua, where he is playing violin with the Music School Festival Orchestra. In addition to the scholarship he received, Perez sold his laptop computer to enable his musical studies at the Institution.

Perez, originally from Venezuela, received his undergraduate degree in music education from Brigham Young University in Utah. He will be going for his master's degree in chamber music performance from the University of Wisconsin in Milwaukee.

Perez said he hopes to play with a symphony orchestra in the future, have a private studio to give violin lessons and earn a doctorate in music after he completes his master's degree. Chautauqua, he explained, is a stepping-stone to those goals.

Perez decided to come to Chautauqua on a personal recommendation from a college friend who visited in past seasons. He said he has found the School of Music to be very complete in providing opportunities with the orchestra, violin lessons and chamber music. He also is enjoying the artistic diversity on the grounds.

"So far, it's so much more than just music, which makes it absolutely awesome," Perez said. "There are a lot of artists in other fields — artists in music, dance, theater and the visual arts ... I think that's one of the highlights, the opportunity that you have to share with people, other students in other disciplines."

Michael and Elena Davis also have enjoyed playing with the MSFO, with Michael on viola and Elena on violin. Both applied to other festivals, but said they felt Chautauqua was the best option because of the program and excellent scholarships provided.

Michael, a native of Cincinnati, Ohio, is currently assistant principal of the Miami Symphony Orchestra in Miami, Fla. He is majoring in music at Florida International University, where he met Elena, originally from Uzbekistan. Having last received an arts diploma, she spent the past year playing for the Civic Orchestra of Chicago as a principal second violinist.



Photos by Sara Graca

TOP: **Elizabeth Phelps** has been exploring new painting techniques this summer at Chautauqua.
ABOVE: **Fidel Perez** passionately performs as part of a trio in Elizabeth S. Lenna Hall on Thursday.
BELOW: **Michael and Elena Davis** are expanding their orchestra repertoire with the Music School Festival Orchestra this summer.

Both agree that neither would have been able to come to the Institution without the scholarships they received. They said they have enjoyed the extensive immersion in music with a variety of pieces and styles being provided.

"I think everything is so nice and smooth, and I appreciate actually being busy, too," Elena said.

They both have found the repertoire this summer to be challenging, Michael said. He described the music as being either a little risky — with which a lot of people were not too familiar — or difficult to play. In both cases, they are pieces many musicians outside of Chautauqua do not get the opportunity to play.

"I think that most of the music this summer I hadn't played before, actually, which is great because I've played a lot of orchestra music," Michael said. "So I'm learning some things that I need to know and that I really like to play."

In addition to the variety and turnover of music, the couple said they are enjoying the atmosphere, which they assured is different from most other festivals, as they occur in empty rural areas. Here, they said, they appreciate that people can walk around, get ice cream, relax and attend concerts and lectures.

After the season, both will return to Miami, where Michael will finish his degree. Elena will join him in playing with the Miami Symphony Orchestra as assistant principal second violin. In the spring, they said they hope to audition for other schools so that Elena can pursue a doctorate and Michael can work on a master's degree.

Elena wanted to extend a special thanks to her sponsors, who have enabled her to experience the musical education and experience of Chautauqua. She is one of many scholarship recipients who are grateful for the opportunity to further their studies and artistic experiences, made possible by Chautauqua Foundation donors.

For a full list of scholarship recipients, please see pages B8 and B9 of this issue.



CHAUTAUQUA COUNTY
DEPARTMENT
OF FINANCE

NOTICE

Chautauqua County Occupancy Tax
Rate Change to 5%

Effective February 1st, 2008 the Chautauqua County Occupancy Tax rate of 5% applies to all room rentals of individual stays less than 30 days consecutive. The requirement to pay this tax differs from New York State Sales Tax Law. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums. A detailed list of organizations supported is available at the County's website.

For complete details go to
www.co.chautauqua.ny.us/finance or contact the Finance
Department at (716) 753-4223.



Holt Real Estate

357-9880

19 Roberts Avenue at the Englewood
Office Hours Daily 9-5 & Sunday 12-5



Fredonia Location
Custom built home on
2.7 acres. Inground pool,
tennis court, & deck.
5 BR / 3.5 BA
\$475,000



Peek 'N' Peak
Get into the Peak lifestyle
with a Camelot unit. Located
at Peek n' Peak Resort, close
to skiing or golf.
Starting at \$139,900



Lake Erie Location
Lakefront jewel with 1000 ft.
of lake frontage. Built in
2002 with unique materials
reclaimed from other quality
buildings. \$895,000



Lake Erie Lakefront
Majestic scenery of the
Harbor & Lake Erie sunsets.
Walk for miles on the beach,
or enjoy your own waterfall.
5 BR/1.5 BA \$249,900



Lake Erie Condominiums
Fantastic sunsets & Lake views!
1 & 2 bdr. units, swimming
pool, tennis courts, and
rec room. Starting at \$60,000



Chautauqua Institution
First floor condominium,
great location, walking
distance to major attractions.
\$185,000



Point Chautauqua
Large lot, 5 bdr, 2 baths,
garage, wrap porch,
and unbelievable charm!
Lake Access. \$349,500



Chautauqua Lakefront
Spacious home with lots of
amenities. Upper & lower
decks, 3 BR/2.5 BA.
\$305,000



Hunt Lea at Chautauqua
Condominium Campus just
Outside the gates!
2 or 3 bdr. units available
Starting at \$247,500



Prendergast Point Location
Charm and appeal describe
this 4 bdr. 2 bath home.
Screened porch, hardwood flrs
& Lake access through the
association dock. \$485,000



Crosswinds Community
Panoramic lake views
highlight this 3 bdr, 2 bath
home. Large deck, enclosed
sun porch, tennis &
beachfront cabana. \$349,900



Chautauqua Lake Estates
Great Lake location,
one, two, & three
bedroom units available.
Starting price at
\$107,900 - \$249,500

Today's Feature Property
Open Daily 1-3pm



New Lakefront Condominiums
in the heart of the village
50 Lakeside Drive Bemus Point, NY

- Fabulous Views
- Private Boat Slips
- Covered Garage
- Swimming Pool
- Secured Entry
- Elevators
- Air Conditioning
- Handicap Accessible
- Reserved Parking
- 4 Floor Plans
- 3 Bedrooms
- 2 or 3 Baths
- Private Balcony or Porch
- Whirlpool Bathtubs
- Granite Countertops
- Private Entries
- Bedroom Suites

The complete offering terms are in an offering plan available from sponsor File No. CD-060708

Visit www.howardhannaholt.com to see every property on the market
Sales • Appraisals • Rentals • Property Management

SCHOLARSHIPS

Annual Scholarship Recipients					Annual Scholarship Recipients (cont'd)				
Last	First	Area	Home	Scholarship	Last	First	Area	Home	Scholarship
Akau	Stephanie	CLARINET	NM	CWC - in memory of Dr. Alan Winkelstein	Monaco	Harrison	APPRENTICE	WI	The Chautauqua Dance Circle Scholarship
Albrechta	Leigh	APPRENTICE	OH	CWC - to honor Jean-Pierre Bonnefoux	Monaco	Harrison	APPRENTICE	WI	CDC Scholarship in honor of Barbara Staton
Andersen	Nicole	ART	IL	VACI Auction at Strohl Art Center Scholarship	Montalbetti	Ileana	VOICE	CANADA	The Westfield-Mayville Rotary Club Award
Appelman	Zach	CTC	CA	The Florence Norton Scholarship	Moore	Frederick	ART	TX	CWC - to honor Lynne Ballard, Rita Redfern and Judy Cornell
Appelman	Zach	CTC	CA	CWC - to honor Vivienne Benesch and Ethan McSweeney	Moore	Frederick	ART	TX	Subagh Khalsa and Subagh Winkelstern Scholarship
Artist	Jacob	APPRENTICE	NY	The Dennis Sander and Mary Jane Brown Scholarship	Moran	Andres	CONDUCTING	TX	The David Effron Conducting Fellowship
Bainbridge	Rebecca	HORN	MN	Carnahan Jackson Scholarship	Morris	Daniel	PERCUSSION	OH	CWC - to honor Stuart Chafetz
Benter	Lacey	VOICE	IA	Parents, Friends & Families of Lesbians and Gays	Mowry	Trevor	OBOE	IL	CWC - Walter and Virginia Cox to honor The Chautauqua Motet Consort
Berger	Gabriel	WORKSHOP 2	MA	CWC - to honor Maria Fortuna Dean and Michael Dean	Mowry	Trevor	OBOE	IL	The Jacob and Anne Palomaki Scholarship
Berman	Genny	FESTIVAL	NY	Ms. Maris Battaglia Dance Scholarship	Muth	Victoria	FESTIVAL	PA	The Kirsten Elias Dance Scholarship
Birrittella	Danielle	VOICE	CA	CWC - Anonymous Scholarship in honor of Melanie Leonard	Myers	John	VOICE	CA	The Westfield-Mayville Rotary Club Award
Birrittella	Danielle	VOICE	CA	The Hebrew Congregation Award	Nagraj	Andy	CTC	VA	The Edward and Wendy Cohen Theater Scholarship
Blanco	Felipe	FESTIVAL	FL	The Schlackman Family Scholarship	Newman	Nathan	TROMBONE	IL	Thursday Morning Brass Scholarship
Blanco	Felipe	FESTIVAL	FL	CWC - to honor Mark Diamond	O'Connell	Naomi	VOICE	NY	CWC - to honor Marlena Malas
Blanco	Felipe	FESTIVAL	FL	Carnahan Jackson Scholarship	Ochanine	Verena	VIOLIN	KY	CWC - to honor Judy Oliver Scholarship
Borth	Briana	VIOLIN	KS	The Kalm Family Scholarship	Ondicova	Magdalena	PIANO	SLOVAKIA	CWC - in memory of John and Helen Burden
Boxerman	Tabitha	PIANO	TX	The Liz and Jack Armstrong Scholarship	Oniccova	Jarrett	VOICE	PA	CWC - to honor Marty Merkley
Brant	David	ART	IN	The William and Kuniko Scollard Scholarship	Pedlow	Amelia	CTC	PA	Mr. and Mrs. Don Greenhouse Scholarship
Browne	Nicholas	DBLE BASS	PA	VACI Auction at Strohl Art Center Scholarship	Perez	Fidel	VIOLIN	VENEZUELA	CWC - to honor Timothy Muffitt
Bushey	Nathan	PERCUSSION	MI	The H. Glenn Sample Jr. Fund Scholarship	Phelps	Elizabeth	ART	NY	Dr. and Mrs. Bartley P. Griffith Scholarship
Campbell	Neill	PIANO	KS	Ms. Virginia M. Stahlsmith Scholarship	Phelps	Elizabeth	ART	NY	VACI Auction at Strohl Art Center Scholarship
Carson	Benjamin	VIOLIN	MA	CWC - in memory of Margaret Dye McCabe	Pidluski	Eric	VIOLIN	CT	The Mary Helen Boyle and Ted Arnn Scholarship
Cave	Amy	VIOLIN	OH	The Mr. W.F. Clinger Scholarship	Pidluski	Eric	VIOLIN	CT	The Summer Strummers Scholarship
Cave	Amy	VIOLIN	OH	The Rudolph Schreck Award	Pierce	Nathaniel	CELLO	MI	CWC - Morton and Natalie Abramson Scholarship in Cello
Cedel	Brandon	VOICE	PA	Scholarship in memory of Dr. Robert Edelman	Pierce	Nathaniel	CELLO	MI	The Mr. and Mrs. Ellis Cowling Scholarship
Cedel	Brandon	VOICE	PA	NFMC - Dorothy Dann Bullock Award	Polen	Christopher	DBLE BASS	NC	CWC - to honor Curtis Burris
Cedel	Brandon	VOICE	PA	The A.L. and Jennie L. Luria Scholarship	Polen	Christopher	DBLE BASS	NC	The Steve and Polly Percy Scholarship
Chen	Alice	VIOLIN	IL	CWC - in memory of Elizabeth M. Branch & Claire "Toni" Branch	Poppe	Matthew	APPRENTICE	AZ	The Harriet G. Yanes Scholarship
Citron	Matt	CTC	NY	CWC - to honor Robert Chelimsky	Prener	Nora	OBOE	NY	NFMC - New York Federation Award
Clarke	Lauren	ART	NH	The Joan Lincoln Ceramics/Sculpture Scholarship Fund	Rausch	Lauren	VIOLIN	OH	CWC - violin scholarship in memory of Philip G. Read
Coppolo	Nicholas	VOICE	NY	CWC - Hale and Judy Oliver Scholarship	Rausch	Lauren	VIOLIN	OH	The Dr. and Mrs. Robert F. Hirt Scholarship
Cowdin	Sally	APPRENTICE	MO	CWC - to honor Patricia McBride	Richardson	Marissa	FESTIVAL	MO	Byham Charitable Foundation Scholarship
Cowdin	Sally	APPRENTICE	MO	Carnahan Jackson Scholarship	Riley	Meredith	VIOLIN	NY	The Penrose Mahaffey Scholarship Fund
Cripe	Camerson	VIOLA	PA	Mu Phi Epsilon Scholarship	Riordan	Stuart	BELLINGER ART PRIZE	FL	The Bellinger Art Prize
Cripe	Camerson	VIOLA	PA	Mr. and Mrs. Sanford Nobel Scholarship	Rivera	Paul	SIGMA ALPHA IOTA	PA	The Sigma Alpha Iota Philanthropies, Inc. Scholarship
Crosby	Alexandra	ART	NY	CWC - Eleanor McKnight Haupt Scholarship in memory of Je'Anne Bargar	Rohr	Andrea	VIOLIN	HUNGARY	CWC - Hale and Judy Oliver Scholarship
Crosby	Alexandra	ART	NY	Jim and Barbara Brady Scholarship in honor of Wendy Cohen	Rosenbloom	James	CELLO	LA	CWC - to honor Arie Lipsky
Curtis	Chanae	VOICE	OH	NFMC - Eleanor Pascoe Award	Ross	Daniel	VOICE	OR	CWC - in memory of Donald Dame
Curtis	Chanae	VOICE	OH	CWC - Hale and Judy Oliver Scholarship	Ross	Chaunte	VIOLIN	WI	The Penrose Mahaffey Scholarship Fund
Czernobil	Ariana	FESTIVAL	IL	CDC Scholarship in honor of Barbara Staton	Ross	Monique	CELLO	WI	The Robert and Mary Pickens Scholarship
Daniels	Kevin	CTC	TX	The Bill and Chloe Cornell Scholarship	Ross	Chaunte	VIOLIN	WI	The Robert and Mary Pickens Scholarship
Davis	Michael	VIOLA	OH	CWC - to honor Grant Cooper	Samuels	Jordan	WORKSHOP 2	SC	Carnahan Jackson Scholarship
Davis	Michael	VIOLA	OH	The Edward and Ellen Harmon Scholarship	Sanders	Allison	VOICE	PA	The Toni and Joseph Goldfarb Scholarship
Diaz	Francisco	CELLO	TX	CWC - Hale and Judy Oliver Scholarship	Sawicki	Joshua	PIANO	CT	CWC - to honor Joel Schoenhals
Divino	Craig	CTC	NH	The General Electric Foundation/Ralph Crockett Theater Award	Sawicki	Katherine	FESTIVAL	KY	The Frances Snygg Memorial Dance Scholarship
Dijhanian	Sasha	VOICE	CANADA	The Margaret Rofot Memorial Scholarship	Sawicki	Katherine	FESTIVAL	KY	Carnahan Jackson Scholarship
Doherty	Micah	BASSOON	IN	The Hebrew Congregation Award	Schantz	Michael	CTC	PA	The Ralph and Helen Crockett Scholarship
Doherty	Micah	BASSOON	IN	CWC - in honor of Jason Weintraub	Schiller	Jacqueline	FESTIVAL	NY	CDC Scholarship in honor of Maris Battaglia
Donn	Fonyue	PIANO	NJ	CWC - to honor Jared Jacobsen	Schwab	Scott	PIANO	IL	Mr. and Mrs. Martin R. Leinwand Scholarship
Edwards	Elizabeth	FESTIVAL	GA	The Mr. and Mrs. Sanford Nobel Scholarship	Segal	Blake	CTC	NJ	The Florence Norton Scholarship
Elmer	Annie	FLUTE	TX	The Hebrew Congregation Award	Segal	Blake	CTC	NJ	CWC - Dr. Ken and Cheryl Gorelick Fund Scholarship in honor of Barbara Jacob
Elmer	Annie	FLUTE	TX	CWC - Elizabeth Babcox Flute Scholarship to honor Laura B Barnes	Segal	Blake	CTC	NJ	The Charles and Lois Weaver Scholarship
Espejo	Claudio	PIANO	CHILE	CWC - Hale and Judy Oliver Scholarship	Sharp	Courtney	CELLO	IL	CWC - to honor Stefan Sanderling
Falduto	Lindsey	VOICE	NY	CWC - Hale and Judy Oliver Scholarship	Shuffle	Louise	CELLO	OH	The Clyde Carnahan Scholarship
Filbrandt	Kirsten	BASSOON	MI	The Jack and Ellie Lesser Scholarship	Silva	Diego	VOICE	MEXICO	The A.L. and Jennie L. Luria Scholarship
Filson	Julia	HORN	IN	Chautauqua Scholarship to honor NFMC Directors	Snyder	Irene	VOICE	PA	NFMC - Dorothy Dann Bullock Award
Fioto	Alexander	TRUMPET	MI	CWC - in memory of Frances and William Staples	Sohn	Andrew	PIANO	FL	The Dr. and Mrs. Robert F. Hirt Scholarship
Firer	Benjamin	TROMBONE BAS	NY	CWC - to honor Frederick Boyd	Solano	Erica	VIOLA	CA	Lutheran Chautauqua Association Scholarship
Fisher	Erin	VOICE	CANADA	The Westfield-Mayville Rotary Award	Spencer	Rachel	CTC	TX	The Florence Norton Scholarship
Fisher	Erin	VOICE	CANADA	CWC - in memory of Esther Bellini Burlingame	Spencer	Rachel	CTC	TX	The Barbara and Joel Jacob Scholarship
Fisher	Clint	ART	WV	CWC - to honor Artists at the Market	Spitzer	Catherine	VOICE	FL	CWC - Marjorie Sterritt in memory of Marie M. Plough
Fleck	Joyce	BASSOON	MA	CWC - The Bedrosian Family Scholarship	Stallone	Evan	ART	PA	VACI Auction at Strohl Art Center Scholarship
Fleck	Joyce	BASSOON	MA	The Ron and Rosie Kilpatrick Scholarship	Stawarz	Michal	ART	OR	CWC - in memory of Bess Pearl Offutt
Foote	Joanna	VOICE	CA	The Margaret Rofot Memorial Scholarship	Stuckey	Michal	ART	OR	The vic and Joan Gelb Scholarship
Foster	Andrew	CTC	FL	The Crowder Family Theater Award	Stuckey	Kara	VIOLIN	OH	NFMC - Ohio Federation Award
Gao	Mingyi	PIANO	CHINA	CWC - to honor Rebecca Penneys	Sun	Jessica	VIOLIN	NC	The Miriam Coleman Scholarship
Garbayo	Ryan	CTC	NY	The Gerald and Rev. Dorothea Maloney Scholarship	Tazawa	Erika	PIANO	JAPAN	CWC - Morton and Natalie Abramson Scholarship in Violin
Garbayo	Ryan	CTC	NY	Scholarship	Thompson	John	CTC	CO	CWC - Hale and Judy Oliver Scholarship
Gartrrell	Kate	ART	NY	The Crowder Family Theater Award	Thornton	Auden	CTC	TX	Dr. and Mrs. Robert McClure Scholarship
Gartrrell	Kate	ART	CANADA	CWC - to honor Don Kimes	Tiesi	Christopher	VOICE	FL	CWC - to honor Tom Becker
Garza	Mary	HORN	TX	Mr. and Mrs. J.M. McKibbin Scholarship	Trapkus	Paul	VIOLIN	IA	The Rothschild Family Scholarship
Geiger	James	TRUMPET	SC	The Ronald and Josette Rolley Scholarship	Trigueros	Eva	VIOLIN	El Salvador	The Joanne Paterson Memorial MSFO Scholarship
Geiger	James	TRUMPET	SC	Thursday Morning Brass Scholarship	Tso	Kwok-Pong	ART	MO	The Katharine Carnahan Scholarship
Geissler	Max	CELLO	MO	Dr. and Mrs. Anton J. & Norma Jean Bueschen Scholarship	Velasco	Daniel	FLUTE	IA	The Kay Logan Ceramics Scholarship
Generosa	Angelica	APPRENTICE	NJ	CWC - to honor Chaim Zemach	Velasco	Daniel	FLUTE	IA	CWC - to honor Richard Sherman
Geoghegan	Madison	FESTIVAL	OH	Carnahan-Jackson Dance Scholarship	Walker	Peter	APPRENTICE	FL	The Harold and Martha Reed Scholarship
Goldberg	Rochelle	ART	NY	The Mr. and Mrs. James Hauck Scholarship	Walker	Peter	APPRENTICE	FL	Carnahan Jackson Scholarship
Goldberg	Ilana	VOICE	IL	The Joan Lincoln Ceramics/Sculpture Scholarship Fund	Walsh	Eva	VIOLIN	MN	The Lester T. Gootnick, MD Memorial Dance Scholarship
Gomes	Crystal	CTC	PA	The John and Eleanor Pless Scholarship	Walsh	Eva	VIOLIN	MN	The George E. and Susan Moran Murphy Scholarship
Gomes	Crystal	CTC	PA	CWC - to honor Barbara Vackar	Weigelt	Nicole	VOICE	NY	The Constance Barton and William Northrop Scholarship
Gonzalez	Raquel	VOICE	KS	CWC - to honor Barbara Vackar	Whitfield	Allison	OBOE	NY	CWC - Nancy and Dick Langston Scholarship
Gonzalez	Raquel	VOICE	KS	The Fayette S. Olmstead Foundation Scholarship	Whitfield	Allison	OBOE	MI	CWC - to honor Jan Eberle
Gorham	Kayleigh	APPRENTICE	OH	The Hebrew Congregation Award	Wisn	Liz	CTC	CT	The John and Helene Rogers Scholarship
Green	Cari	VIOLIN	UT	CWC - to honor Beverly Dame Esch	Wu	Chuan (Jenny)	ART	CHINA	Mr. and Mrs. Edward T. Fuller Scholarship
Greer	Amy	ART	CA	The Chautauqua Dance Circle Scholarship	Wu	Chuan (Jenny)	ART	CHINA	The Karin A. and Melvin H. Johnson Scholarship
Gruberg	Diana	ART	NY	MSFO Scholarship in memory of Dr. Richard Antemann	Yee	Kit Loong	PIANO	MO	The vic and Joan Gelb Scholarship
Ha	Susan	PIANO	OH	Mr. and Mrs. Sanford Nobel Scholarship	Yoshimoto	Caroline	VIOLIN	NV	CWC - to honor Nikki Melville
Ha	Susan	PIANO	OH	CWC - to honor Judy Barie	Young	Ethan	CELLO	IL	The Hebrew Congregation Award
Hager	Adam	ART	IN	NFMC - Pennsylvania Federation Award	Young	Ethan	CELLO	IL	The Hebrew Congregation Award
Hanson	Jacqueline	VIOLA	MI	CWC - Nancy and Dick Langston Scholarship	Zharoff	Elizabeth	VOICE	OH	The Ralph E. Miller Memorial Scholarship
Hayes	Elliott	PIANO	MD	The Karin A. and Melvin H. Johnson Scholarship	Zharoff	Elizabeth	VOICE	OH	The Jamestown Rotary Club Award
Hevner	Caitlin	CTC	NY	CWC - Morton and Natalie Abramson Scholarship in Viola	Zick	Agnieszka	PIANO	FL	The Mr. and Mrs. Stacey Berger Scholarship
Hewitt	Caroline	CTC	ME	NFMC - Dorothy Dann Bullock Award	Zweier	Sheri	CLARINET	OH	CWC - Hale and Judy Oliver Scholarship
Hockenberry	Rachel	HORN	VA	The Barbara and Joel Jacob Scholarship	Zweier	Sheri	CLARINET	OH	NFMC - Dorothy Dann Bullock Award
Holten	William	DBLE BASS	OH	The Friends of the Theater Scholarship	Walsh	Eva	VIOLIN	MN	The Robert D. Redington Memorial Scholarship
Howell	Samuel	ART	TN	CWC - Horn Scholarship in memory of Lori Johnson Wallace	Weigelt	Nicole	VOICE	NY	The William and Pauline Higie Music Scholarship
Hultqvist	Martin	TROMBONE	SWEDEN	The Mr. Arthur Earley Scholarship	Whitfield	Allison	CLARINET	NM	Catherine Prussing Rodgers Scholarship Fund
Huynh	Chuyen	ART	NC	The Edward and Wendy Cohen Ceramics Scholarship	Whitfield	Allison	CLARINET	NM	The A. Pope and Peggy B. Shuford Dance Scholarship
Jensen	Dasha	VOICE	CA	CWC - to honor John Marcellus	Wisan	Liz	APPRENTICE	OH	The Miriam Yanes Eddelman Dance Scholarship
Johansson	Daniel	VOICE	SWEDEN	The Joan Lincoln Ceramics/Sculpture Scholarship Fund	Wu	Chuan (Jenny)	APPRENTICE	NY	The Peggy and Andy Anderson Scholarship Fund
Johansson	Daniel	VOICE	SWEDEN	CWC - to honor Spiro Malas	Wu	Chuan (Jenny)	APPRENTICE	NY	The Eleanor B. Daugherty Scholarship
Johansson	Daniel	VOICE	SWEDEN	The Hebrew Congregation Award	Yee	Kit Loong	PIANO	AL	The Eleanor B. Daugherty Scholarship
Johansson	Daniel	VOICE	SWEDEN	Dr. Ken and Cheryl Gorelick Fund Scholarship for tenor in honor of Marjorie Kemper (*)	Yoshimoto	Caroline	VIOLIN	AL	The Dessie P. Tichenor Scholarship
Johansson	Daniel	VOICE	SWEDEN	The Molly M. Rinehart and Charles F. Christian Scholarship	Young	Ethan	HORN	MN	The Roblee Family Scholarship
Jones	Conrad	TRUMPET	NY	CWC - To honor Don and Alyce Milks given by Wes & Marni and Andy & Chris Milks	Young	Ethan	FAMILY SCHOLARSHIP	IL	The Carnahan-Jackson Scholarship
Kikta	Emily	FESTIVAL	PA	CWC - to honor Don and Alyce Milks given by Wes & Marni and Andy & Chris Milks	Young	Ethan	APPRENTICE	IL	The Margaret B. Blossom Scholarship
Kim	Kaeul	PIANO	KOREA	The H. Glenn Sample Jr. Fund Scholarship	Young	Ethan	APPRENTICE	IL	The Pennybacker Memorial Scholarship
Kistler	Rachael	VIOLIN	NC	The Joan Lincoln Ceramics/Sculpture Scholarship Fund	Young	Ethan	APPRENTICE	IL	The Robert P. Hiller Memorial Scholarship
Klein	Jessica	VOICE	IL	The Theodor and Barb Landay Scholarship	Young	Ethan	APPRENTICE	IL	The Kuniko Washio Scollard Scholarship Fund for Music
Knutsen	Darik	VOICE	IL	The Joanne Paterson Memorial MSFO Scholarship	Young	Ethan	APPRENTICE	IL	The Lillian B. Bullock Scholarship
Knutsen	Darik	VOICE	IL	The Margaret Rofot Memorial Scholarship	Young	Ethan	APPRENTICE	IL	The Lapenna-Koch Scholarship
Kogima	Darik	VOICE	IL	NFMC - Indiana Federation Award	Young	Ethan	APPRENTICE	IL	Galen and Ruth Roush Scholarship
Koh	Richard	PIANO	BRAZIL	CWC - to honor Donald St. Pierre	Young	Ethan	APPRENTICE	IL	The Augusta L. Molyneaux Scholarship
Kopec	Heather	ART	IL	CWC - Hale and Judy Oliver Scholarship	Young	Ethan	APPRENTICE	IL	The Ann and Isidor Saslav Scholarship in honor of Mischa Mischaokoff
Kovar	Whitney	ART	NY	CWC - Elizabeth Babcox Clarinet Scholarship to honor Julia B. Gaede	Young	Ethan	APPRENTICE	IL	The Henrietta W. Schlager Scholarship
Kruger	Anna	ART	MA	The Av and Janet Posner Scholarship	Young	Ethan	APPRENTICE	IL	The Frederick Percival Boynton Scholarship
Kwon	Hannah	VIOLIN	CANADA	VACI Auction at Strohl Art Center Scholarship	Young	Ethan	APPRENTICE	IL	The Marilyn Levinson and Nathan Gottschalk MSFO Scholarship
LaGessee	Nicholas	VOICE	OH	VACI Auction at Strohl Art Center Scholarship	Young	Ethan	APPRENTICE	IL	The Falk Scholarship Fund
Lai	Danny	VIOLA	CO	CWC - to honor Jacques Israelievitch	Young	Ethan	APPRENTICE	IL	The Gladys Brooks Scholarship
Lattanzi	Joseph	VOICE	GA	CWC - Arciszewski-Rosen Scholarship	Young	Ethan	APPRENTICE	IL	Peggy and Andy Anderson Scholarship Fund
Lebar	Joshua	DBLE BASS	MD	CWC - Dr. and Mrs. Bartley Griffith Scholarship	Young	Ethan	APPRENTICE	IL	The Abe Neches Scholarship for Dance
Lewis	Jake	FESTIVAL	MO	The Westfield-Mayville Rotary Club Award	Young	Ethan	APPRENTICE	IL	The Elmer G. Molyneaux Scholarship
Lewis	Jake	FESTIVAL	MO	The H. Glenn Sample Jr. Fund Scholarship	Young	Ethan	APPRENTICE	IL	The Nancy and Norman Karp Scholarship
Linder	Daniel	PIANO	NY	CWC - Dr. & Mrs. Bartley Griffith Scholarship	Young	Ethan	APPRENTICE	IL	The Mark W. Williams Scholarship
Lint	Corinne	CELLO	OH	Carnahan Jackson Scholarship	Young	Ethan	APPRENTICE	IL	The Chautauqua Theater Scholarship
Lint	Corinne	CELLO	OH	CWC - Robert Woodside Memorial Fund	Young	Ethan	APPRENTICE	IL	The Elizabeth and Jack Gellman and Deborah and Allen Zaretsky Scholarship
Loose	Laura	ART	PA	The Rebecca M. and Dr. Alan Kamen Cello Scholarship	Young	Ethan	APPRENTICE	IL	The Sabina Mooney Seifert Opera Scholarship
Lopez	Juanmanuel	PERCUSSION	COSTA RICA	Scholarship	Young	Ethan	APPRENTICE	IL	The Bestor Scholarship Fund
Lopez	Juanmanuel	PERCUSSION	COSTA RICA	VACI Auction at Strohl Art Center Scholarship	Young	Ethan	APPRENTICE	IL	General Scholarship
Lovette	Lauren	APPRENTICE	NC	VACI Auction at Strohl Art Center Scholarship	Young	Ethan	APPRENTICE	IL	The Rosalyn Goldberg Scholarship
Maganuco	Michael	HARP	IL	CWC - to honor Jacques Israelievitch	Young	Ethan	APPRENTICE	IL	The Mary Louise Molyneaux Scholarship
Maganuco	Michael	HARP	IL	CWC - Arciszewski-Rosen Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Martin	Sarah	VIOLIN	TX	CWC - Dr. and Mrs. Bartley Griffith Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Martin	Christina	FESTIVAL	WV	The Westfield-Mayville Rotary Club Award	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Mason	Quinn	FESTIVAL	CA	The H. Glenn Sample Jr. Fund Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Mazar	Haim	TUBA	MD	CWC - The Theodore and Barb Landay Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Mazar	Haim	TUBA	MD	The Joanne Paterson Memorial MSFO Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
McMahon	Henry	ART	NY	The Margaret Rofot Memorial Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Mendez	Meily	PIANO	WA	NFMC - Indiana Federation Award	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Miller	Alison	ART	NY	CWC - to honor Donald St. Pierre	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Miller	Alison	ART	NY	CWC - Hale and Judy Oliver Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Miller	Alison	ART	NY	CWC - Elizabeth Babcox Clarinet Scholarship to honor Julia B. Gaede	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Miller	Alison	ART	NY	The Av and Janet Posner Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Miller	Alison	ART	NY	VACI Auction at Strohl Art Center Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Miller	Alison	ART	NY	VACI Auction at Strohl Art Center Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Miller	Alison	ART	NY	VACI Auction at Strohl Art Center Scholarship	Young	Ethan	APPRENTICE	IL	The Barakat Scholarship
Miller	Alison								

SCHOLARSHIPS

Endowed Scholarship Recipients (cont'd)					General Scholarship Recipients (cont'd)				
Last	First	Area	Home	Scholarship	Last	First	Area	Home	Scholarship
Geissler	Max	CELLO	MO	Nina T. Wensley Scholarship	Akau	Stephanie	CLARINET	NM	Chautauqua General Scholarship
Geissler	Max	CELLO	MO	The Barbara J. Morris Memorial Cello Scholarship	Albrechta	Leigh	APPRENTICE	OH	Chautauqua General Scholarship
Goldberg	Ilana	VOICE	IL	The Anne C. Britton Memorial Scholarship	Bae	Dahae	PIANO	AL	Chautauqua General Scholarship
Green	Cari	VIOLIN	UT	The Ronald Perry Smith Memorial Scholarship	Bae	Eunhae	PIANO	AL	Chautauqua General Scholarship
Green	Gerard & Sheila	FAMILY SCHOLARSHIP		The Golay Bradford Family Scholarship	Bainbridge	Rebecca	HORN	MN	Chautauqua General Scholarship
Green	Cari	VIOLIN	UT	The Chadwick Young Scholarship	Benedict	Brette	APPRENTICE	IL	Chautauqua General Scholarship
Greer	Amy	ART	CA	The Gitlitz Scholarship Fund for Visual Arts	Berman	Genny	FESTIVAL	NY	Chautauqua General Scholarship
Gruberg	Diana	ART	NY	The Av and Janet Posner Scholarship	Borth	Briana	VIOLIN	KS	Chautauqua General Scholarship
Gunaratne	Nishana	DBLE BASS	TX	The Clarkson Family Scholarship	Boxerman	Tabittha	PIANO	TX	Chautauqua General Scholarship
Gunaratne	Nishana	DBLE BASS	TX	The Alexander W. Bouchal Memorial Scholarship	Brown	Clark	DBLE BASS	KS	Chautauqua General Scholarship
Gunaratne	Nishana	DBLE BASS	TX	The Shreveport Friends' Music Scholarship	Bushey	Nathan	PERCUSSION	MI	Chautauqua General Scholarship
Ha	Susan	PIANO	OH	The Danny Kayne Scholarship	Carson	Benjamin	VIOLIN	MA	Chautauqua General Scholarship
Hanson	Jacqueline	VIOLA	MI	The Beverly and Bruce Conner Scholarship Fund	Cave	Amy	VIOLIN	OH	Chautauqua General Scholarship
Hasspacher	Robert	VIOLA	MI	The Ralph E. Miller Memorial Scholarship for Music	Cedel	Brandon	VOICE	PA	Chautauqua General Scholarship
					Chen	Alice	VIOLIN	IL	Chautauqua General Scholarship
Hayes	Elliott	PIANO	MD	The Eleanor B. Daugherty Scholarship	Chernova-Davis	Elena	VIOLIN	OH	Chautauqua General Scholarship
Hergott	Naomi	FESTIVAL	GA	The William and Pauline Higie Dance Scholarship	Citron	Matt	CTC	NY	Chautauqua General Scholarship
Hergott	Naomi	FESTIVAL	GA	The Marjorie Geller Memorial Dance Scholarship	Couch	Heather	ART	TN	Chautauqua General Scholarship
Hernandez	Joseph	DBLE BASS	NY	The Dr. William T. and Virginia W. Smyth Scholarship	Cowdin	Sally	APPRENTICE	MO	Chautauqua General Scholarship
					Cripe	Camerson	VIOLA	PA	Chautauqua General Scholarship
Hernandez	Joseph	DBLE BASS	NY	The Harris Scholarship for Performing Arts	Crosby	Alexandra	ART	NY	Chautauqua General Scholarship
Hevner	Caitlin	CTC	NY	The William E. Miller Theater Scholarship	Curtis	Chanoe	VOICE	OH	Chautauqua General Scholarship
Hewitt	Caroline	CTC	ME	The Agnes H. and Hal A. Fausnaugh Scholarship	Czernobil	Ariana	FESTIVAL	IL	Chautauqua General Scholarship
Hockenberry	Rachel	HORN	VA	The Sylvia Lucas Miller Scholarship	D'Alessandro	Alexandra	WORKSHOP 2	NY	Chautauqua General Scholarship
Holten	William	DBLE BASS	OH	The Chautauqua Golf Club Scholarship	Daniels	Kevin	CTC	TX	Chautauqua General Scholarship
Holten	William	DBLE BASS	OH	The Theodor R. Colborn Scholarship	Davis	Michael	VIOLA	OH	Chautauqua General Scholarship
Hultqvist	Martin	TROMBONE	SWEDEN	The Charles J. Petre Memorial Fund Trombone Award	De Bique	Jeanine	VOICE	LIP	Chautauqua General Scholarship
					Divino	Craig	CTC	NH	Chautauqua General Scholarship
Johnson	Emlyn	FLUTE	NC	The Ward T. Bower Memorial Scholarship	Doherty	Micah	BASSOON	IN	Chautauqua General Scholarship
Johnson	Emlyn	FLUTE	NC	The Dietrich Family Endowment for Music at Chautauqua	Donn	Fonyue	PIANO	NJ	Chautauqua General Scholarship
					Elmer	Annie	FLUTE	TX	Chautauqua General Scholarship
Jones	Conrad	TRUMPET	NY	The Glenn Vance Scholarship	Espejo	Claudio	PIANO	CHILE	Chautauqua General Scholarship
Jones	Conrad	TRUMPET	NY	Drs. Frits and Corrie Wiebenga Scholarship	Filbrandt	Kirsten	BASSOON	MI	Chautauqua General Scholarship
Kane	Deborah	FAMILY SCHOLARSHIP		The Roblee Family Scholarship	Filson	Julia	HORN	IN	Chautauqua General Scholarship
Kim	Kaeul	PIANO	KOREA	The Eleanor B. Daugherty Scholarship	Fioto	Alexander	TRUMPET	MI	Chautauqua General Scholarship
Kim	Sodam	VIOLIN	CA	The Robert Hunt and Mary Campbell Eckhardt Scholarship	Fisher	Clint	ART	WV	Chautauqua General Scholarship
					Fisher	Erin	VOICE	CANADA	Chautauqua General Scholarship
Kim	Yueun	PIANO	NY	The Cyric T.M. Hough Memorial Scholarship	Fleck	Joyce	BASSOON	MA	Chautauqua General Scholarship
Kim	Sodam	VIOLIN	CA	The Edwin Bullock Scholarship	Flinn	Linzy	WORKSHOP 2	GA	Chautauqua General Scholarship
Kim	Sodam	VIOLIN	CA	Rachel Wilder and Phil Lerman Scholarship	Foster	Andrew	CTC	FL	Chautauqua General Scholarship
Knight	Matthew	FESTIVAL	ENGLAND	The Carnahan-Jackson Scholarship	Gao	Mingyi	PIANO	CHINA	Chautauqua General Scholarship
Knutsen	Darik	VOICE	IL	The Indiana - Peggy Hoover Bryan Voice Scholarship	Garbayo	Ryan	CTC	NY	Chautauqua General Scholarship
					Gartrell	Kate	ART	CANADA	Chautauqua General Scholarship
Koh	JJ	CLARINET	IL	The Joseph Clark Scholarship	Garza	Mary	HORN	TX	Chautauqua General Scholarship
Kukularova	Marta	VOICE	BULGARIA	The Burden-Staples Music Scholarship	Geiger	James	TRUMPET	SC	Chautauqua General Scholarship
Kwon	Hannah	VIOLIN	CANADA	The Luella Morris Forney Memorial Scholarship Fund	Geissler	Max	CELLO	MO	Chautauqua General Scholarship
					Goldberg	Ilana	VOICE	IL	Chautauqua General Scholarship
Lai	Danny	VIOLA	CO	The Wilbur D. Forney Memorial Scholarship Fund	Gomes	Crystal	CTC	PA	Chautauqua General Scholarship
Lattanzi	Joseph	VOICE	GA	Mardelle Dressler Dobbins Scholarship	Green	Cari	VIOLIN	UT	Chautauqua General Scholarship
Lawless	Jenny	PERCUSSION	OK	The Dietrich Family Endowment for Music at Chautauqua	Greer	Amy	ART	CA	Chautauqua General Scholarship
					Gruberg	Diana	ART	NY	Chautauqua General Scholarship
Lebar	Joshua	DBLE BASS	MD	The Fayette S. Olmstead/Pittsburgh National Bank Scholarship	Gunaratne	Nishana	DBLE BASS	TX	Chautauqua General Scholarship
					Ha	Susan	PIANO	OH	Chautauqua General Scholarship
Lewis	Jake	FESTIVAL	MO	The Bernard Paul Memorial Scholarship	Hanson	Jacqueline	VIOLA	MI	Chautauqua General Scholarship
Lovette	Lauren	APPRENTICE	NC	The Joseph W. and Marilyn Hyder Richey Scholarship	Hergott	Naomi	FESTIVAL	GA	Chautauqua General Scholarship
					Hernandez	Joseph	DBLE BASS	NY	Chautauqua General Scholarship
Lucier	Christopher	VOICE	CT	The Katherine Karslake White School of Music Scholarship	Hevner	Caitlin	CTC	NY	Chautauqua General Scholarship
					Hewitt	Caroline	CTC	ME	Chautauqua General Scholarship
Lucier	Christopher	VOICE	CT	The Audrey and Kenny Koblitz Scholarship	Hockenberry	Rachel	HORN	VA	Chautauqua General Scholarship
Martin	Sarah	VIOLIN	TX	The Genevieve Foote Findley Scholarship	Holschuh	Madison	WORKSHOP 2	CT	Chautauqua General Scholarship
Martin	Kimberly	VIOLA	CT	The Ralph J. and Florence Miller Scholarship	Holten	William	DBLE BASS	OH	Chautauqua General Scholarship
Martin	Sarah	VIOLIN	TX	The Suzanne Gaidier Sroka Music Scholarship	Johnson	Emlyn	FLUTE	NC	Chautauqua General Scholarship
Martin	Kimberly	VIOLA	CT	The Peggy and Andy Anderson Scholarship Fund	Jones	Conrad	TRUMPET	NY	Chautauqua General Scholarship
Maxwell	Caroline	VIOLA	UT	The Burden-Staples Music Scholarship	Kim	Yueun	PIANO	NY	Chautauqua General Scholarship
Mendez	Meily	PIANO	WA	The Douglas A. Raynow Memorial Scholarship	Kim	Sodam	VIOLIN	CA	Chautauqua General Scholarship
Montalbetti	Ileana	VOICE	CANADA	The Marian A. Neubauer Scholarship	Kistler	Rachael	VIOLIN	NC	Chautauqua General Scholarship
Monza	Gary & Christa	FAMILY SCHOLARSHIP		The Groff Simpson Family Scholarship	Knutsen	Darik	VOICE	IL	Chautauqua General Scholarship
Monza	Gary & Christa	FAMILY SCHOLARSHIP		The Golay Bradford Family Scholarship	Koh	JJ	CLARINET	IL	Chautauqua General Scholarship
Morizumi	Saori	ART	JAPAN	Franklin P. & Fern Green And William P. & Ruth Bates Scholarship	Kukularova	Marta	VOICE	BULGARIA	Chautauqua General Scholarship
					Kwon	Hannah	VIOLIN	CANADA	Chautauqua General Scholarship
Morris	Daniel	PERCUSSION	OH	Diamond Jubilee Class of 1948 Scholarship	Lai	Danny	VIOLA	CO	Chautauqua General Scholarship
Morris	Daniel	PERCUSSION	OH	The Ruth Skinner Hutchins Scholarship	Lattanzi	Joseph	VOICE	GA	Chautauqua General Scholarship
Mowry	Eva	VIOLA	NC	The Marianne Elser Markham Scholarship	Lebar	Joshua	DBLE BASS	MD	Chautauqua General Scholarship
Mowry	Eva	VIOLA	NC	The Max and Edythe Kahn Scholarship	Linder	Daniel	PIANO	NY	Chautauqua General Scholarship
Myers	John	VOICE	CA	The Chautauqua Voice Scholarship	Lint	Corinne	CELLO	OH	Chautauqua General Scholarship
Newman	Nathan	TROMBONE	IL	The Charles J. Petre Memorial Fund Trombone Award	Lovette	Lauren	APPRENTICE	NC	Chautauqua General Scholarship
					Lucier	Christopher	VOICE	CT	Chautauqua General Scholarship
O'Connell	Naomi	VOICE	NY	The Richard B. Rubin Scholarship	Maganuco	Michael	HARP	IL	Chautauqua General Scholarship
Ochanine	Verena	VIOLIN	KY	The Max and Edythe Kahn Scholarship	Marsack	Madeline	WORKSHOP 2	NY	Chautauqua General Scholarship
Oishi	Mariya	FESTIVAL	NY	The Bonnefoux-McBride Dance Scholarship	Martin	Christina	FESTIVAL	WV	Chautauqua General Scholarship
Oishi	Mariya	FESTIVAL	NY	The Rosalie H. Pembbridge Dance Scholarship	Martin	Kimberly	VIOLA	CT	Chautauqua General Scholarship
Ondicova	Magdalena	PIANO	SLOVAKIA	The James D. Copeland Scholarship Fund	Mendez	Meily	PIANO	WA	Chautauqua General Scholarship
Park	Hye Eun	CELLO	SOUTH KOREA	The Max and Edythe Kahn Scholarship	Miller	Allison	ART	NY	Chautauqua General Scholarship
Park	Hye Eun	CELLO	SOUTH KOREA	The Michael and Jane Eisner Scholarship	Monaco	Harrison	APPRENTICE	WI	Chautauqua General Scholarship
Park	Hye Eun	CELLO	SOUTH KOREA	The Bettisy and Ellis Cowling Scholarship for Music	Montalbetti	Ileana	VOICE	CANADA	Chautauqua General Scholarship
Pedlow	Amelia	CTC	PA	The Bina Edkin Eckerd Memorial Fund for the Fine and Performing Arts	Moore	Frederick	ART	TX	Chautauqua General Scholarship
					Moriizumi	Saori	ART	JAPAN	Chautauqua General Scholarship
Perez	Fidel	VIOLIN	VENEZUELA	The Josette and Ronald Rolley Scholarship	Morris	Daniel	PERCUSSION	OH	Chautauqua General Scholarship
Pidluski	Eric	VIOLIN	CT	The Kaylor Family Scholarship Fund	Mowry	Trevor	OBOE	IL	Chautauqua General Scholarship
Pierce	Nathaniel	CELLO	MI	The Genevieve Foote Findley Scholarship	Mowry	Eva	VIOLA	NC	Chautauqua General Scholarship
Polen	Christopher	DBLE BASS	NC	The Max and Edythe Kahn Scholarship	Muth	Victoria	FESTIVAL	PA	Chautauqua General Scholarship
Poppe	Matthew	APPRENTICE	AZ	The Harriet G. Yanes Dance Scholarship	Myers	John	VOICE	CA	Chautauqua General Scholarship
Prenr	Nora	OBOE	NY	Mrs. Joseph A. Roblee Scholarship	Ochanine	Verena	VIOLIN	KY	Chautauqua General Scholarship
Rausch	Lauren	VIOLIN	OH	The Grover Family Scholarship Fund	O'Connell	Naomi	VOICE	NY	Chautauqua General Scholarship
Richardson	Marissa	FESTIVAL	MO	The June Bonyor Dance Scholarship in memory of Al Bonyor	Oishi	Mariya	FESTIVAL	NY	Chautauqua General Scholarship
					Ondicova	Magdalena	PIANO	SLOVAKIA	Chautauqua General Scholarship
Roberts	Gabriel	ART	CA	The Chautauqua Art Scholarship	Park	Hye Eun	CELLO	SOUTH KOREA	Chautauqua General Scholarship
Robertson	Max	FESTIVAL	U.K.	The Carnahan-Jackson Scholarship	Pedlow	Amelia	CTC	PA	Chautauqua General Scholarship
Rosenbloom	James	CELLO	LA	The Mary Paine Eudy Scholarship	Perez	Fidel	VIOLIN	VENEZUELA	Chautauqua General Scholarship
Rosenbloom	James	CELLO	LA	The Thomas E. Kaufman Memorial Scholarship	Pidluski	Eric	VIOLIN	CT	Chautauqua General Scholarship
Ross	Chaunte	VIOLIN	WI	The Harriet Berry Geller Scholarship	Poppe	Matthew	APPRENTICE	AZ	Chautauqua General Scholarship
Ross	Daniel	VOICE	OR	The David and Miriam Yanes Eddleman Voice Scholarsip	Prenr	Nora	OBOE	NY	Chautauqua General Scholarship
					Rausch	Lauren	VIOLIN	OH	Chautauqua General Scholarship
Ross	Daniel	VOICE	OR	The Burgoon Scholarship	Richardson	Marissa	FESTIVAL	MO	Chautauqua General Scholarship
Sanders	Allison	VOICE	PA	Toni and Joseph Goldfarb Scholarship	Roberts	Gabriel	ART	CA	Chautauqua General Scholarship
Schantz	Michael	CTC	PA	The Frances Black Scholarship	Rodriguez	Amanda	WORKSHOP 2	FL	Chautauqua General Scholarship
Schwab	Scott	PIANO	IL	The Dorothy M. Jackson Memorial Scholarship	Rosenbloom	James	CELLO	LA	Chautauqua General Scholarship
Sharp	Courtney	CELLO	IL	Jessie D. Grassie Class of 1882 Scholarship	Ross	Chaunte	VIOLIN	WI	Chautauqua General Scholarship
Sharp	Courtney	CELLO	IL	The Madge Ryan Stirniman Scholarship	Ross	Daniel	VOICE	OR	Chautauqua General Scholarship
Sheppard	Austin	ART	NC	The Gladys Brooks Scholarship	Sanders	Allison	VOICE	PA	Chautauqua General Scholarship
Smith	Laura	PIANO	WA	The Gertrude T. Munger Award	Schantz	Michael	CTC	PA	Chautauqua General Scholarship
Smith	Laura	PIANO	WA	The Rachel W. Eaton Scholarship Fund	Schiller	Jacqueline	FESTIVAL	NY	Chautauqua General Scholarship
Snyder	Irene	VOICE	PA	The Pennsylvania Scholarship	Schwab	Scott	PIANO	IL	Chautauqua General Scholarship
Snyder	Irene	VOICE	PA	The John and Mary Lou Kookogey Scholarship	Sharp	Courtney	CELLO	IL	Chautauqua General Scholarship
Sohn	Andrew	PIANO	FL	The Henry Rauch Piano Scholarship	Sheppard	Austin	ART	NC	Chautauqua General Scholarship
Spencer	Rachel	CTC	TX	The Charles and Ethel Brody Theater Scholarship	Shuffle	Louise	CELLO	OH	Chautauqua General Scholarship
Spitzer	Catherine	VOICE	FL	The Felecia and Andy Landis Memorial Scholarship	Smith	Laura	PIANO	WA	Chautauqua General Scholarship
					Snyder	Irene	VOICE	PA	Chautauqua General Scholarship
Sue-Ping	George	VIOLIN	CANADA	The Sack Family Scholarship	Sohn	Andrew	PIANO	FL	Chautauqua General Scholarship
Sue-Ping	George	VIOLIN	CANADA	The Alfred E. Goldman Scholarship	Solano	Erica	VIOLA	CA	Chautauqua General Scholarship
Sun	Jessica	VIOLIN	NC	The Ernest W. and Jeannette McClure Polley Scholarship	Spencer	Rachel	CTC	TX	Chautauqua General Scholarship
					Spitzer	Catherine	VOICE	FL	Chautauqua General Scholarship
Thornton	Auden	CTC	TX	The Andrew L. and Gayle Shaw Camden Theater Fund	Sterling	Hannah	WORKSHOP 2	PA	Chautauqua General Scholarship
					Stuckey	Kara	VIOLIN	OH	Chautauqua General Scholarship
Tiesi	Christopher	VOICE	FL	The Charles G. Schwartz Scholarship	Sue-Ping	George	VIOLIN	CANADA	Chautauqua General Scholarship
Trapkus	Paul	VIOLIN	IA	Lucinda Ely Johnson Scholarship	Sun	Jessica	VIOLIN	NC	Chautauqua General Scholarship
Trapkus	Paul	VIOLIN	IA	The William Cole/King Scholarship	Thompson	John	CTC	CO	Chautauqua - honoring Pierre LeFevre
Turtle	Kalli	BELL TOWER SCHOL.		The Bell Tower Scholarship	Thompson	John	CTC	CO	Chautauqua General Scholarship
Ungar	Beila	FESTIVAL	MD	The Edith Reid Fraister Memorial Dance Scholarship	Thornton	Auden	CTC	TX	Chautauqua General Scholarship
Vanichkin	Ilya	PIANO	RUSSIA	The Eleanor B. Daugherty Scholarship	Trapkus	Paul	VIOLIN	IA	Chautauqua General Scholarship
Vicic	Evan	VIOLA	MN	The Howard G. Gibbs Scholarship	Trigueros	Eva	VIOLIN	El Salvador	Chautauqua General Scholarship
Vicic	Evan	VIOLA	MN	The Max and Edythe Kahn Scholarship	Ungar	Beila	FESTIVAL	MD	Chautauqua General Scholarship
Walsh	Eva	VIOLIN	MN	Lily Lee Nixon Fund	Velasco	Daniel	FLUTE	IA	Chautauqua General Scholarship
Wang	Da	PIANO	OH	The Eleanor B. Daugherty Scholarship	Vicic	Evan	VIOLA	MN	Chautauqua General Scholarship
Wang	Da	PIANO	OH	The Mary Elizabeth Pepper Music Scholarship	Walker	Peter	APPRENTICE	FL	Chautauqua General Scholarship
Weigelt	Nicole	VOICE	NY	The Alfredo Valent Memorial Scholarship	Walsh	Eva	VIOLIN	MN	Chautauqua General Scholarship
Whitfield	Allison	OBOE	MI	Dr. Helen Overs Fund Scholarship	Wang	Da	PIANO	OH	Chautauqua General Scholarship
Wiegand	Anne	CTC	IA	The Jill Bellowe Chautauqua Theater Company Scholarship	Weigelt	Nicole	VOICE	NY	Chautauqua General Scholarship
					Whitfield	Allison	OBOE	MI	Chautauqua General Scholarship
Wisn	Liz	CTC	CT	The Glendorn Foundation Scholarship Fund	Wiegand	Anne	CTC	IA	Chautauqua General Scholarship
Yee	Kit Loong	PIANO	MO	The Mary Chenoweth Wright Scholarship	Wisn	Liz	CTC	CT	Chautauqua General Scholarship
Yoshimoto	Caroline	VIOLIN	NV	The Victoria Willen Scholarship Fund for the Arts	Wu	Chuan (Jenny)	ART	CHINA	Chautauqua General Scholarship
Yost	Seth	HORN	WV	The Lucile J. McClure Memorial Music Scholarship	Yee	Kit Loong	PIANO	MO	Chautauqua General Scholarship
Yost	Seth	HORN	WV	The Michael L. Barnett Scholarship Fund	Yoshimoto	Caroline	VIOLIN	NV	Chautauqua General Scholarship
Yost	Seth	HORN	WV	The G. Thomas and Kathleen Harrick Scholarship	Yost	Seth	HORN	WV	Chautauqua General Scholarship
Zweier	Sheri	CLARINET	OH	The William and Jane Pfefferkorn Music Scholarship	Zweier	Sheri	CLARINET	OH	Chautauqua General Scholarship

VISUAL ARTS



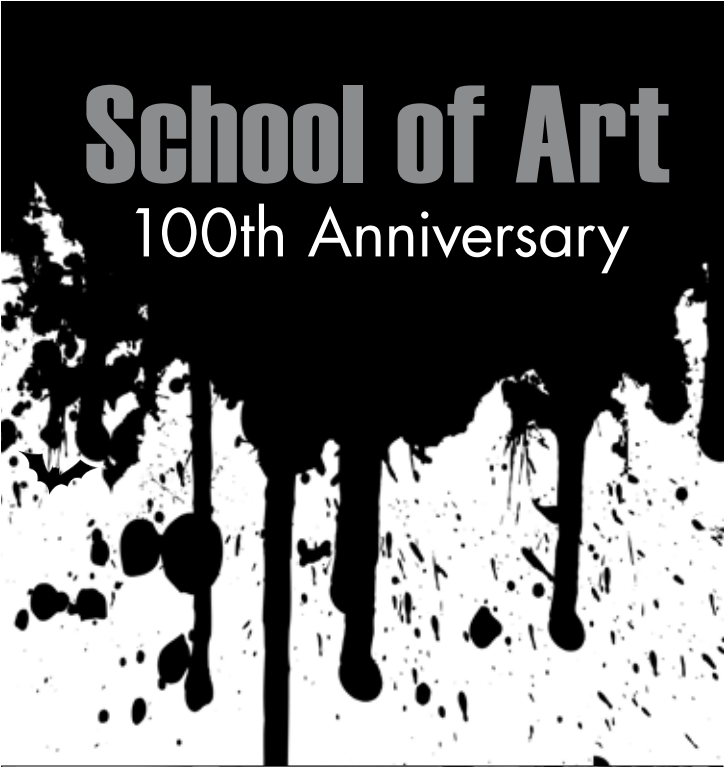
Courtesy of Chautauqua Institution Archives



Courtesy of Chautauqua Institution Archives



Photo by Katie Roupé



Courtesy of Chautauqua Institution Archives



Courtesy of Chautauqua Institution Archives

TOP LEFT: Don Kimes, visual arts director, stands next to a sculpture outside of the Quad (1988).
MIDDLE LEFT: Henry Turner Bailey and Chautauqua art students pose for a photograph in 1917.
LEFT: Gabriel Roberts, instructor Craig Taylor and Padma Rajendran work on etchings during a modern-day print-making class.
TOP RIGHT: David Lund, Columbia University Professor of Studio Art, holds a conversation with a student (1987).
ABOVE: Participants in a Special Studies painting class display their works (1990s).



Let's Visit!

WESTFIELD

www.westfieldny.com



Eileen Thomas

Antiques and Collectibles

"Love to Buy and Sell"

- Jewelry
- Furniture
- Artwork



- Pottery
- Cast Iron
- Vintage Fabric

BARN SALE Sat. & Sun.

Delivery Available

170 North Portage St., Westfield 338-2396

Admire the Talents. Take in the Scenery. Taste the Food.



CROSS ROADS

Shopping • Food • Fun

Experience the "Mall"-ternative!

Experience the Cross Roads.

The Cross Roads is conveniently located at 6017 Sherman-Westfield Rd. (County Rt. 21) between Westfield and Sherman.
Open every Saturday from 9 to 5

Contact us: www.thecrossroadsmarket.com
716-326-6278 (MART)



Celebrating over 25 years of bringing fine art to you!

- Over 200 artists represented in all media
- Custom preservation Framing
- Super Plak now Available

Portage Hill Gallery

Hours: Daily 10-5
Route 394-Halfway between Mayville and Westfield on the Portage Hill
(716) 326-4478
www.portagehillgallery.com

Quagliana's Bark Grill

Casual family dining with an Italian flare

Open for Lunch
Wed - Fri 11:00 am - 2:00 pm

Open for Dinner
Wed - Sun 4:30 pm - 9:00 pm

Lounge Open
Wed-Fri at 11:00 am
Sat - Sun at 4:30 pm

14 East Pearl Street, Westfield, NY
716-326-2112


FRIDAY & SATURDAY FISH FRY & PRIME RIB

ENJOY OUR FAMILIES HOMEMADE RECIPES FROM OUR SALAD DRESSINGS TO OUR DESSERTS

Daily Lunch Specials STARTING AT \$5.99

DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE

The Serenity Shop



Fairies, Crystals, Ponderstones, Fountains, Jewelry, Incense, Nepalese Paper, Tibetan Prayer Flags, Candles, Bath and Body

In the Athenaeum Hotel
Open daily, 10 - 5 p.m.

Chautauqua Institution—Special Studies

Class Listings For Week Five, July 26-August 1
Register at any Ticket Window or by calling 716-357-6250

Fully Enrolled: 1003 French for Conversation & Travel; 2105 Beginner Optimist Sailing; 1300 Gentle Yoga
1316 Yoga Latte; 1906 Amish Flair
Cancellations: 1211 Children's Ceramics;
Changes: 1933 Human Rights & Human Wrongs, day change from M-F to M-Th;
1308 Pilates Mat Work the daily fee is \$16

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE. CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

If you attend a class at Turner Community Center, please bring your gate pass.

David Zinman's Chautauqua Classic Film Series
Wednesday, July 29

To Be or Not To Be (1942)
6:30 p.m., Chautauqua Cinema at Hurst and Wythe

ART
100 Adult Ceramics Class, (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. **101 High School & Adult Ceramics**, (15 & up): M-F, 1:30-4:30 pm, Arts Quad, Ceramics Studio. **102 Life Drawing**, (ages 18 & up): M-F, 9:00-10:30 p.m., Art School Annex. **103 Painting From The Model**, (ages 18 & up): M-F, 1:30-4:30 p.m., Art School Annex. **104 Sculpture: Life Modeling**, (ages 18 & up): M-F, 1:30-4:30 p.m., Arts Quad, Sculpture Studio. **106 Young Artists**, (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Rm. 204. **107 Young Artists**, (ages 9-11): M-F, 10:30 a.m.-noon., Turner, Rm. 204. **108 Young Artists**, (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202.

ART/other
208 Seeing With An Artist's Eye, (ages 18 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 106. **211 Water Color & Pastels: A Study of Complements & Contrasts**, (ages 16 & up): M-F, 8:30-10:30 a.m., Pier Building Classroom. **223 Fantastic Florals in Watercolor**, (ages 14 & up): M-Th, 1:00-3:30 p.m., Kellogg Hall, 3.

BUSINESS & FINANCE
405 Investing Basics for Women, (ages 18 & up): M-W, 8:30-10:00 a.m., Turner Conference. **406 How to Give to Children**, (ages 25 & up): W-F, 4:00-5:00 p.m., Hultquist 201A. **407 IRA & Retirement Plan Distribution Strategies**, (ages 21 & up): M-W, 3:00-5:00 p.m., Hultquist 201B.

CHILD DEVELOPMENT & YOUTH SKILLS
300 Music Babies, (Children ages 3-18 months. Caregiver must be present. Both parents and/or grandparents are welcome): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. **301 Music Toddlers**, (Children ages 18 months - 3 yrs. with caregiver present. Both parents and/or grandparents are welcome.): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. **312 Hands-On Math**, (ages 8-12 & interested adults): M-F, 12:30-1:30 p.m., Library Classroom.

COMPUTER
500 Making Windows Vista Work for You, (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 102. **501 Updated! Retrieving, E-mailing, and Saving Your Digital Photos**, (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. **502 Discovering Microsoft Excel with Office 2007**, (ages 17 & up): M-F, 9-10:15 a.m., Hurlbut Church, Rm. 1. **503: Creating Multimedia Presentations Using Microsoft Powerpoint 2007**, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 102. **504 New! Introduction to Creating & Editing Videos with Adobe Premiere Elements 7**, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. **505 Discovering Microsoft Word With Office 2007**, (ages 17 & up): 12:20-1:35 p.m. Hurlbut Church, Rm. 1. **506 Updated! Editing Digital Photographs with Photoshop Elements 7**, (ages 17 & up): M-F 12:30-1:45 p.m., Turner, Rm. 101. **507 Introduction to Web Design Using Macromedia Dreamweaver-Level 1**, (ages 17 & up): M-F, 12:30-1:45 p.m. Turner Rm. 102. **508 New! Creating a Digital Scrapbook**, (ages 17 & up): M-F, 1:45-3:00 p.m., Hurlbut Church, Rm. 1. **509 Going Beyond the Basics of Web Design Using Macromedia Dreamweaver & Flash-Level II**, (ages 17 & up): M-F, 2:00-3:15 p.m., Turner, Rm. 102. **510 Updated! Going Beyond the Basics with Photoshop Elements 7**, (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. **511 Robotics I & II-Beginner to Intermediate**, (ages 10-16): M-F, 10:30-11:45 a.m., Hurlbut Church, Rm. 1. **512 Creating & Animating 3D Creatures & Objects**, (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm. 102. **513 The Games Factory 2**, (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. **514 New! Creating Extreme Videos with Adobe Premiere Elements 7**, (ages 10-16): M-F, 2:00-3:15 p.m., Turner, Rm. 101. **515 Introduction to Robotics for Young Inventors**, (ages 7-10): M-F, 3:10-4:25 p.m., Hurlbut Church, Rm. 1. **516 Website Creation with Flash Animation for Young Web Masters**, (ages 10-16): M-F, 3:30-4:45 p.m., Turner, Rm. 102.

SCHOOL of DANCE
600 Creative Movement (Ages 4-5): M, W, 4:00-4:45 p.m., Carnahan-Jackson Dance Studios. **601 Creative Movement (Age 3)**: Tu, Th, 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. **602 Introduction to Ballet (Ages 6-8)**: M, W, 4:45-5:30 p.m., Carnahan-Jackson Dance Studios. **603 Introduction to Ballet (Ages 9-12)**: M, W, 4:45-6:00 p.m., Carnahan-Jackson Dance Studios. **604 Ballet I (Ages 12-Adult)**: Tu, Th, 4:15-5:15 p.m., Carnahan-Jackson Dance Studios. **605 Ballet II (Ages 12-Adult)**: Tu, Th, 4:15-5:45 p.m., Carnahan-Jackson Dance Studios. **606 Intermediate Ballet (Ages 13-Adult)**: M, W, F, 4:15-5:45 p.m., Carnahan-Jackson Dance

DANCE
Studios. **607 Modern Dance Technique (Intermediate)**, (ages 13 & up): M, W, 12:30-1:30 p.m., Carnahan-Jackson Dance Studios. **608 Jazz for Kids I (Ages 7 & Up)**: M,W,F, 12:30-1:30 p.m. Heinz Beach Fitness, #2. **609 Jazz for Kids II (Ages 12 & Up)**: Tu, Th, 12:30-1:30 p.m., Heinz Beach Fitness, #2. **610 Intermediate Jazz (Ages 13 & Up)**: Tu, W, F, 5:45-7:15 p.m., Carnahan-Jackson Dance Studios

DANCE/Other
700 Wall Flower Be Gone!-No Fear Ballroom, (ages 16 & up): Tu & Th, 9:15-10:30 a.m., Turner Gymnasium. **702 Middle Eastern Dance-Beginning Fundamentals**, (ages 13 & up): M-F, 4:15-5:30 p.m., Turner, Rm. 203.

FOREIGN LANGUAGE
1000 Intermediate Conversational Spanish, (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. **1001 Spanish-The Fast and Fun Way**, (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205. **1004 Introduction to Japanese Language & Culture**, (ages 10 & up): M-F, 4:15-5:30 p.m., Hall of Education, (Sheldon), Rm. 202.

SAILING
2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. **2104 Beginner Optimist Sailing**, (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. **2106 Guided Sailing Experience**, (ages 12 & under must be accompanied by a registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. **2107 Guided Sailing Experience**, (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. **2108 Advanced Youth Sailing**, (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. **2109 Teen Sailing: Beginner/Intermediate**, (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. **2110 Adult Sailing:Beginner/Intermediate**, (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center.

GAMES & RECREATION
1100 N.Y.S. Safe Boating Course for Youth, Free, (Pre-registered students only ages 10-17): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. Parents of registered children are welcome to attend. **1101 Bridge:Advanced Beginner To Intermediate Level**, (ages 13 & up): M & W, 1:00-3:00 p.m., Sports Club. **1104 Beginning Geocaching**, (ages 8-12): M-F, 4:15-5:45 p.m., Beeson Youth Center, Rm. 1. **1106 Gliding/Soaring**, (ages 8 & up): Saturday, 10:30-1:30 p.m., Dart Airport, Mayville. **1107 Gliding/Soaring**, (ages 8 & up): 1:30-4:30 p.m., Saturday, Dart Airport, Mayville. **1108 Bridge for Absolute Beginners**, (ages 16 & up): M-F, 1:00-2:30 p.m., Hall of Education (Sheldon), Rm. 201. **1113 Secrets of Fly Fishing Revealed**, (ages 14 & up): M-W, 2:00-4:00 p.m., Turner, Rm. 105.

HANDCRAFTS & HOBBIES
1207 Beading for Tweens, (ages 8-12): M-F, 4:30-5:30 p.m., Girls' Club Porch Room. **1212 Painting on Silk**, (ages 7 & up): Tu-F, 1:00-3:30 p.m., Turner, Rm. 106. **1225 Digital Photography-Level 1**, (ages 16 & up): M-F, 8:30-10:30 a.m., Hultquist 201B. **1227 Knitting is Fun!**, (ages 13 & up): M-F, 8:30-10:00 a.m., Kellogg Hall 2. **1228 Mosaic Reflections**, (ages 16 & up): M-Th, 8:30-10:30 a.m., Kellogg Hall, 3. **1229 Rubber Stamping: The Basics & Beyond**, (ages 10 & up): M-Th, 8:30-10:30 a.m., Turner, Rm. 104. **1231 Photographing People & Places**, (ages 14 & up): 12:30-2:30 p.m., Hultquist 201B. **1233 T-Shirt Quilt**, (ages 14 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 104. **1234 Basketweaving: Wine & Cheese Basket**, (ages 18 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 107. **1235 Beginning Digital Photography for Youth**, (ages 10-15): M-F, 3:00-5:00 p.m., Kellogg Hall, Rm. 2.

FITNESS
1303 Yoga and You I, (ages 15 & up): M-F, 9:00-9:30 a.m., Hurlbut Church, M. Lawrance Rm. **1304 Low Impact Aerobics**, (ages 16 & up): Tu & Th, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. **1306 Aerobic Conditioning**, (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gymnasium. **1307 Yoga & You II**, (ages 15 & up): M-F, 9:45-10:30 a.m., Hurlbut Church, M. Lawrance Rm. **1308 Pilates Mat Work**, (ages 10 & up): M, W, F., 1:45-3:00 p.m., Turner Gymnasium. **1309 Water Exercise for Your Good Health**, (ages 10 & up): M,W,F, 3:15-4:15 p.m., Turner Pool. **1310 Feeling Better Exercises**, (All ages welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. **1312 Learning Better Balance**, (ages 12 & up): Tu, 6:30-7:45 p.m., Hurlbut Church, M. Lawrence Rm. **1313 Hatha Yoga/Advanced Beginners**, (ages 14 & up): M-F, 9:00-10:30 a.m., Heinz Beach Fitness, Rm. 2.

HEALTH
1336 What Makes Centenarians Different?, (ages 18 & up): M-F, 9:00-10:00 a.m., Turner, Rm. 105. **1337 Eating the Gluten Free Way**, (ages 14 & up): Th-F, 1:00-3:00 p.m., Turner, Rm. 105. Note: Day 2 will be held in Turner, Rm. 205

THE WRITERS' CENTER
2211 Finding the Poem, (ages 18 & up): M-F, 8:30-10:30 a.m., Literary Arts Poetry Room. **2230 Diamonds From Coal: The Art of the Short-Story**, (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Room. p.m., Literary Arts Prose Room.

WRITING COURSES/Other
1408 Pictures & Prose, (ages 10-18): M-F, 1:00-2:15 p.m., Hall of Education (Sheldon), Rm. 202. **1409 How to Profit at Writing & Marketing Your Nonfiction Books & Magazine Articles**, (ages 18 & up): M-W, 3:00-4:30 p.m., Octagon.

LITERATURE COURSES/Other
1419 The Saturday Morning Short Story Discussion Group, (ages 16 & up): Saturday, 9:15-10:30 a.m., Library Classroom. **1427 Jane Austen: Emma: Five Days One Novel**, (ages 14 & up): M-F, 9:15-10:30 a.m., Library Classroom. **1428 Facing the Dragon**, (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist, 101.

MUSIC/Other
1602 Hand Drumming, (ages 8 & up): W-F, 12:30-1:30 p.m., Girls' Club Assembly Room. **1612 Early Songs of Pilgrimage**, (ages 16 & up): M-W, 3:00-5:00 p.m., Hurlbut Church Sanctuary. **2400 Pop/Rock Music Production**, (ages 15 & up): M-F, 9:30-11:30 a.m. and 3:30-4:30 p.m., Cohen Recording Studio, lower level, Library.

PERSONAL & PROFESSIONAL DEVELOPMENT
1711 Inner Passage-Outward Bound, (ages 18 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 107. **1712 Better Understanding & Communication Through Temperament**, (ages 14 & up): M-F, 3:00-4:30 p.m., Turner, Rm. 103.

RELIGION & PHILOSOPHY
1809 Women in World Religions, (ages 16 & up): M-F, 9:00-10:30 a.m., Hultquist 201A. **1810 Women's Spirituality Circle**, (ages 18 & up): M-F, 1:00-3:00 p.m., Pier Building Lounge. **1811 Are the Seven Deadly Sins Obsolete?**, (ages 15 & up): M-F, 3:30-5:00 p.m., Alumni Hall, Ballroom.

SPECIAL INTEREST
1905 What's Terroir?-Vineyard Walking Tour & Wine Tasting, (ages 21 & up): Thursday, July 30, 2:15-5:30 p.m., Turner, Rm. 203. **1906 Amish Flair**, Wed., July 29, 1:00-7:00 p.m., Turner, Rm. 203. All students MUST preregister. Transportation will not wait for latecomers. **1908 Healthy Food is Fun, Easy, & Tasty**, (ages 13 & up): M-W, 3:30-5:00 p.m., Turner, Rm. 205. **1930 Remembering the Vietnam War**, (ages 16 & up): M-F, 9:00-10:15 a.m., Hultquist 101. **1931 Medical Ethics Today**, (ages 15 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 103. **1932 The Devil, The White City, & You**, (ages 12 & up): M-Th, 1:00-2:00 p.m., Turner, Rm. 103. **1933 Human Rights & Human Wrongs**, (ages 16 & up): M-Th, 3:30-5:00 p.m., Hultquist 101.

THEATER ARTS
2003 Autobiographical American Drama, (ages 16 & up): M-Th, 9:00-10:30 a.m., Alumni Hall, Ballroom. **2004 Acting Basics**, (ages 15 & up): M-W, 3:30-5:00 p.m., Hall of Education (Sheldon), Rm. 201. **2005 Theatrical Story Telling**, (ages 12 & up): M & W, 4:15-5:45 p.m., Girls' Club Assembly Room.

Register at the
Following Locations

Colonnade Ticket Window
8:30 a.m.- 4:30 p.m. Monday-Friday
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due to registration for Boys' & Girls' Club & Children's School

Turner Box Office Ticket Window
8:00 a.m.- 8:00 p.m. Monday-Friday
8:00 a.m.- 5:00 p.m. Saturday-Sunday
Main Gate Ticket Window
7:00 a.m.—11:00 p.m. Monday-Sunday

Special Studies
Meet and Greet

Every Sunday from 12-3 p.m.
in front of the porch at Hultquist.

Come and meet Week 5 Faculty,
who are all eager to discuss their
courses with you!

CLASSIFIEDS

2009 SEASON

ADORABLE STUDIO: Sleeps 2. Great Location. \$500/wk. Available Week 8. 716-725-5022

EFFICIENCY, SLEEPS 2 (trundle/twins), eat-in kitchen, a/c. Block from Amp. 716-581-3817 or 716-357-4583. wks 6-7/\$500

LARGE 2Bd @ Lincoln Park. First floor. Weeks 8&9. \$1100/wk. 702-493-1372 Mike

SUCH A Deal!! Room sleeps 2. Bathroom, porch, microwave, fridge, A/C. Weeks 5 & 6. Price very reasonable/negotiable. 352-552-6526

UNIQUE FIRST Floor Condo, King Bedroom, Steps from Amp, Reduced Weeks 5,9. Sleeps 2-4, Amenities, NS, No Pets. 413-335-6151

WEEK #6 and/or #8 specials! Be our guest in a wonderful apartment for two (NP/NS) Chautauqua @ its best! 716-357-5547

WEEK 8, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

2009/2010 Rental 18 Park Ave.
Charming New Construction Cottage 7 bedrooms/5 baths (\$6,000/week), 3 bed/2 bath (\$2,300/week), 4 bed/3 bath (\$3,700/week). All amenities. **Call Kevin-443-277-8307**

DUE TO PREMATURE BIRTH OF A GRANDDAUGHTER-APARTMENT AVAILABLE WEEKS 5 & 8
Two-bedroom apartment near Smith Wilkes Hall; full kitchen, patio with gas grill, washer, dryer, Internet, TV, and a view of the lake. \$1750/week. Please contact: **(716) 357-2292 or 410-404-1943.**

ANNOUNCEMENTS

AA and Alanon. Sunday 12:30 p.m., Wednesday noon at Hurlbut church.

YES, ROMAN'S Pizza is open. 4:30-9:30. Take the trolley at the Main Gate (gate to door-to-door service.)



Casting Call for 10 year olds with a New York State Safe Boater's Certificate

to be in an **iKids Fishing TV Show** episode/scene.

Please go to **www.iKidsFishing.com** and read about this Casting Call



APARTMENTS FOR RENT

WEEK9. Hear Hall of Philosophy programs from your private 1st floor porch. 1BR with Q, T. Free on-site parking. 22 Cookman. \$1200. 357-4839

2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Weeks 3, 8, 9 2009; All 2010. 602-206-8528

BOAT & JET-SKI RENTALS

BOAT AND Jet-ski Rentals. Chautauqua Marina 716-753-3913... www.ChautauquaMarina.com 3 miles from Chautauqua Institution

CONDOS FOR RENT

WEEK EIGHT Pine Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, Near bus route. Call Deanna at 214-681-2121 or local 357-3527 \$2500 Also weeks 6,7,8,9 of 2010

CONDO FOR SALE

CO-OP APT. FOR SALE OPEN HOUSE
Tuesday, 1-2:30
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521. **Reduced to \$315K**
Excellent rental history

FOR RENT

HANDICAPPED SCOOTER. \$125 weekly. Available Weeks 7, 8, 9. 716-753-2473 or 716-969-4744 (cell)

FOR RENT

OFF SEASON: 2Bd/2Bth and 1Bd/1Bth w/garage/parking available. Central Location. \$500/\$300 + Utilities. 309-287-2367

FOR SALE

ARTIST MARITZA Morgan painting. Jonah and the Whale, on antique barn wood. 12 by 34 inches, excellent condition. Price: \$800. 904-277-4403

JAZZY1122 Electric Wheelchair. Joy Stick Maneuver. Excellent Condition. \$1700. Phone 487-3035

KIDS BIKES! TREK 20" \$50; Raleigh 20" \$50; Raleigh 15" \$40; Tag-a-long \$25. 330-321-7010

MOTORIZED SCOOTER: 3 Wheel \$495 412-400-0480

OAK ROLL Top Desk: In good condition w/computer port and keyboard slot. Available immediately. \$225 Chair also for \$50. 970-421-2036

18 FT FIBERGLASS Canoe, paddles, dolly \$300 357-9049

HOUSE SWAP

WANNA TRADE? Fire Island beach house in secluded community, 3BR, oceanview for Week 3 2010. Phone 631-839-0490

HOUSES FOR SALE

CHAUTAUQUA SHORES. Quaint 2 bedroom chalet on wooded lot. Lake rights. Walking distance to institute. 440-974-8140

F.S.B.O.: Historic Point Chautauqua, charming 3 Bed/1.5 Bath, four season, renovated bungalow. Lake Rights, dock, large yard. (216) 272-1524

NEW PRICE! 25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

JEWELRY

PRIVATE SALE! Fused Glass, Silver, & Bronze- Earrings and Necklaces. Call Wendy for appointment 357-5976

LOST & FOUND

IPOD & SPEAKERS in light blue bag @ girls club field. If found, call 357-8121


NOTICES

AMISH WEDDING style dinners served in my home. For more info, call 355-6369 OR 355-8868 (Let ring long).

WATERMARK RESTAURANT Open Daily from 11:30-9:30PM. Docks for Boaters. Lunch 10% off one entree, bring ad exp. Aug 3rd. 716-753-2900.


Aged to Perfection like a Good Wine.
Your Last Year's Forgotten Items on Sale Monday-Friday Until Gone at the LOST and FOUND 8:00am-12:30pm for Best Deals

REAL ESTATE



HOUSE for SALE
4503 Canterbury Rd., 1 block south of Bryant Gate
319K, 216-990-5472

New Office
19 Roberts Ave at the Englewood



Holt Real Estate
Office Hours Daily 9-5 & Sunday 12-5
357-9880

NorthShore at Chautauqua Interval Ownership
Enjoy all the benefits of owning your own 3 BR Chautauqua townhome, for just the time periods you can use and at a fraction of the cost! Single Chautauqua summer weeks starting at \$25,000; spring, fall, and winter ski weeks also available. **Call Vacation Properties at 357-2307**

REAL ESTATE

Gorgeous 2 bedroom, 2 bath condo for sale one block from Bestor Plaza.
Call Susan Bauer at Maple Group Real Estate
716-450-3215
for a private showing.

SERVICES

CALLIGRAPHY BY Jacky Briggs. Weeks 4,5,6. "Chautauqua Farewell" and other prints. 352-552-6526.

CELEBRATE! Family Photos/Weddings, Location of your choice. Professional Photographer/Chautauquan-Lynn Stinson 357-4006, 248-884-9290

EMSPACE - EXPERIENCED, Certified Apple/Macintosh support services, since 1993. Hours by appointment. ACSP, APP, ACN, Call 716-664-1198

FIVE STAR Dave Yuen Window Cleaning Services Inc. 716-366-5200 or 716-679-8442 (cell)

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. 753-2408-Kate. 720-4078-Tammy

OFF WHITE makes a home feel open and fresh. Charlotte & Bill Crittenden - Distinctive Painting, Wallpapering. 753-5562

SPANISH TUTOR/Teacher (All Levels) Bi-Lingual w/ State Department and Living Abroad Experience. Call Russell (716)983-0423

UPHOLSTERY Cassadaga Chigns Antiques-Home-Marine Fabric & Leather 309 Maple Ave., Cassadaga 716-595-3030 or 716-753-6492

Fresh! Hot! Delicious!

Rotisserie Chicken!

Available
Sundays & Tuesdays

\$7.49

Preorders Available

Food for Thought

In the St. Elmo on Bestor Plaza
Open daily 9am - 8pm

Barkstrom Acupuncture
5th and Pine St., Jamestown
665-5015
Anxiety • Pain • Headaches • Stress

St. Elmo Spa

MANICURES & PEDICURES

716.357.2224

1 Pratt Ave

TORY K. HALLOWITZ, ND, LAc

Acupuncture

Naturopathy • Homeopathy

326-7652

Located in Westfield • House Calls

www.stone-atwater.com

Chef Andrew Culver

has joined the staff of

Food for Thought

In the St. Elmo on Bestor Plaza

Chef will be preparing gourmet meals daily

Open daily 9am - 8pm

STORAGE

BOAT STORAGE and Dockage Chautauqua Marina 716-753-3913. Full Service Marina, Boat Rentals, Service, Showroom. www.ChautauquaMarina.com

STORAGE SPACE-Resident Mgmt.and climate control to protect your belongings from harmful humidity and mildew. Also protects furniture from freezing and splitting. 5x5 thru 10x20. 394 STORAGE. 665-9794

WANTED


STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

TRANSPORTATION

FLORIDA CARS driven. North/ South, \$425. You pay gas and tolls.Jim 716-773-2818.

TRANSPORT SERVICES Personal Airport Shuttle. Delivery, small, large items. Will pack, unload, track, local and distant. Dennis Ahlgren 716-267-4862 or 716-499-4862

USED BOOKS



Barbara Berry's

Bookshop is For Sale! Business and/or Real Estate.

BIG SUMMER \$2 PORCH SALE

Box 1, Stow, NY 14785
Open Daily 10a.m.-5p.m.
Closed Mondays

WE STILL BUY-SELL-TRADE!!!
Barbara & Warren Berry
Phone: (716) 789-5757

2010 SEASON

A CHARMING, First Floor Fully Equipped Efficiency For One Person. One Minute Walk To Amp. Porch, Washer/Dryer, A/C. Available Season 2010. Phone 716-357-5975. Email anneandwalter@yahoo.com

BEAUTIFUL 2 BEDROOM Condo. All Amenities, A/C, W/D. Great Location. Season or Half. 716-725-5022

BRAND NEW-1 Bedroom, ground floor apartment. On plaza, tram route. Best for one person. Season only. 357-5557 francescr@optonline.net

CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Seasonal. For rental call 716-357-2499

FOR RENT: Deluxe Modern Condo, sleeps five, near amp, lakeview, elevator, a/c, full or half season. 640-3090

GARDEN DISTRICT 1 bedroom apartment, A/C, wireless, W/D, 202-427-9067 357-4369 Weeks 8,9 \$1200

GREAT 1BDRM. Lakefront Condo. Full amenities. Seeking a 1 month tenant for 2010. (716) 725-1720

IMMACULATE 1B.R./Twin or King for couple. Spacious Liv/ Din.Rm. Fully-equipped kitchen, Shower Bath. Panoramic view of Lake from private porch/Great for eating/entertaining. Reasonably priced/Season discount. Bus @ door to everywhere. 1 minute to AMP/Plaza. Cable, Wi-Fi, A/C. 716-357-5961

LUXURY CONDO near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, great for multiple couples or multigenerational family. (Available Weeks 3,4,8,9) 716-510-8993

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

MULTIPLE WEEK and/or season rental specials. A Wonderful 2nd floor apartment for two. Chautauqua at its best. (NS/ NP) 716-357-5547

NEW GARDEN Apartment on ideal, central, brick walk location. 1 Bedroom, professionally decorated & landscaped. Many lovely amenities, AC, cable, Internet, W/D. 412-512-3951. \$1300 per week.

NEW TO market: Freshly updated, 2 bedrm, 2 bath house, one level, central a/c, laundry, parking, handicapped accessible,on tram route near Arboretum.\$2600/wk. Weeks 1-5. 704-564-2408.

PRIVATE ROOM with bath for a seasonal rental, with kitchen privileges. \$3500 for 9 weeks. Dial 753-3187

SPACIOUS 3BR updated apartments, 34 Miller(near amp), porch, D/W, laundry, A/C, season/half-season preferred. 412-425-9658

ST. ELMO Beautifully appointed first floor a/c studio apartment with queen bed, street access and all amenities. \$1,400 per week. Two-week minimum preferred. 716-357-3890.

WEEKS 1-5: 2BR Lakeview Condo. All Amenities. Central Location. Discount. 330-416-2229 or 716-357-2102

10 JUDSON: Sleeps 6, porch, parking, all amenities, weeks 1-4. Reasonable. Contact owner at: emklost@uakron.edu or 330-722-1972

2010 RENTAL, 16 Wiley, Week 5. 6+ bedrooms, three story, wrap-around porch. Quiet Street. Jerry 212-369-2888 or 1-888-752-7325.

3 BEDROOM, 2 BATH Apt. 2nd or 3rd Floor, A/C, Heat, D/W, W&D, Cable, Wi-Fi, Modern, Well-Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, 357-5171

5 BEDROOM, 2.5 Baths, Corner Lot, Parking. Easy Access to AMP and Hall of Philosophy. 410-804-8272

CROSSWORD

By THOMAS JOSEPH

ACROSS 43 Takes in

1 Knee protectors

5 Great serves

9 TV tryout

10 Cloth units

12 Skirt

13 Mindful

14 Some nuts

16 Signing need

17 Friend of Harry and Hermione

18 Surmised

20 Steals

22 Favorites

23 Extreme support

28 Comic-strip makeup

32 Skunk

34 Dyeing need

35 Maximum amount

36 Busy

38 Punches

40 Titanic, for one

41 Deserve

42 Each

RA	FT					N	O	N	O	
O	G	R	E	S		A	M	O	N	G
A	R	E	N	A		P	A	P	E	R
D	E	E		G	R	E	N	A	D	A
S	E	T	T	E	E	S		R	A	P
		D	R	O	L	L		S	K	Y
		A	N	Y		C	H	I		
R	I	D	E		A	L	A	N	S	
A	C	E		D	R	E	D	G	E	S
B	A	Z	O	O	K	A		Z	A	P
I	R	O	N	S		T	B	O	N	E
D	U	N	C	E		S	I	N	C	E
		S	E	E	S		D	E	E	D

Yesterday's answer

11 Posts

15 Maid's tool

19 Bridge

21 Undiluted

24 Side-winder

25 Tic

26 Common allergen

27 Charm

29 Made level

30 Heady brews

31 Building unit

33 Runs to home

37 Workers'

39 "Skedad-dle!"

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

	1	2	3	4		5	6	7	8	
9						10				11
12						13				
14					15			16		
17				18				19		
20			21				22			
			23			24				
25	26	27			28			29	30	31
32				33				34		
35				36				37		
38			39			40				
41						42				
	43					44				

7-25

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-25

CRYPTOQUOTE

Z E K C O M J H T J O , Q F M R M

P E C O K ' M O C C G M E H T J

C K E F Y Z M E O F R M O E G C

H C E H X C . — V . G . Z F Q Q T S P
Yesterday's Cryptoquote: HONESTY IS NOT ONLY THE FIRST STEP TOWARD GREATNESS — IT IS GREATNESS ITSELF. — C.N. BOVEE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

2	1	3	4	6	9	5	8	7
5	7	8	3	2	1	9	6	4
4	9	6	5	7	8	1	2	3
8	2	1	9	5	7	4	3	6
6	3	9	2	1	4	8	7	5
7	4	5	8	3	6	2	9	1
3	6	4	1	8	2	7	5	9
1	8	7	6	9	5	3	4	2
9	5	2	7	4	3	6	1	8

Difficulty Level ★★★★★

Conceptis Sudoku

By Dave Green

		4						8	
3						1			7

YOUTH



THE BOYS' AND GIRLS' CLUB STAFF OF 2009

Photo by Katie Roupe



Photo by Roger J. Coda

Seven-year-old violinist Isabel Kingston combines her passion for music and her support of the Chautauqua Fund by raising money that goes not for dessert treats at The Refectory, but to the annual fund.

The Chautauquan Daily on the Web
Check out www.ciweb.org this summer for the headlining stories from the Daily, a downloadable PDF of today's newspaper and a printable program of today's events.

'KIDS GET IT,' FUND CHAIRS FIND

True philanthropy reflected by children

by Mary and Bob Pickens
Chautauqua Fund Chairs

Kids can teach us a lot — especially when they are at that age when norms, fashion, prejudices and peer pressure have not yet corrupted their thinking.

It takes a child to remind us of what philanthropy is all about. It isn't giving because it gains us recognition, or because one feels obligated or because it gains one social acceptance.

True philanthropy is giving because you know something is good and it is important to you. You give to something because it adds meaning to your life and it feels good when you do it.

We have always been

touched by the many ways that children make gifts to the Chautauqua Fund. They sell painted rocks, cookies, finger paintings, dog biscuits and ask their grandparents for all their change. They set up lemonade stands, walk dogs and play their musical instruments on Bestor Plaza. Or, they simply give from their own small savings or allowance.

When you ask them why they are giving their precious resources to Chautau-

qua, they look at you as if to say, "Why would you even ask such a question?"

Their answers never change, as they respond, "It is because we love Chautauqua and we know our money helps." Their reply is simple and straight from the heart. Just as touching is the joy and excitement on their faces from giving to something that means so much to them. Kids get it!



Rita Argen Auerbach Watercolor Demo
Held at The Chautauqua Warehouse
Wed., July 29th at 1:00 p.m.
Show sales receipt and enter to win demo piece.
Winner chosen Friday at 10 a.m. by the artist.
Call for details 357-4629



An Award Winning Architectural, Interiors & Furniture Design Studio

8523 West Route 20
Westfield New York 14787
P 716.326.6222
F 716.326.6221
E dipietro@cecomet.net
W www.peterdipietroarchitect.com


PETER DI PIETRO ARCHITECT

Skateboarding
Skateboarding is not permitted on the grounds.

SHAW LAUNDRY
357-9133 7 DAYS
Celebrating 60 Years of Serving Our Community.
Across from Institution North Gate
7am - 9pm
Last wash must be in the washer before 8pm
COIN-OP/SELF and DROP OFF SERVICE
FLATWORK & DRYCLEANING




Alsian Riesling to California Zinfandel
Come Shop from a World Class Selection of Fine Wines and Spirits
Mar Mar
wine & spirits
On Beautiful Chautauqua Lake
5829 E. Lake Road, Route 430 • Dewittville
1-800-568-WINE • 716-753-2563
www.mar-mar.net



Rentals year 'round

- Condos
- Houses
- Apartments
- Chautauqua's finest accommodations
- Meetings, Retreats, we can accommodate you.

St. Elmo Accommodations



Located on Bestor Plaza, Luxury Accommodations, Open year 'round Meetings, Weddings, Restaurant, Spa, Shops

Sales & Rentals at Chautauqua for over 20 years

North Shore Townhouse:
2 bedrooms plus large sleeping loft, 2.5 baths, two porches, pool, living room w/woodburning fireplace. Year-round living. \$245,000.

One-Bedroom Condominium:
9 Simpson, Unit 1B. First floor unit, porch, great central location, recently updated, extra large closet providing good storage. \$215,000.

Owners: Maximize your potential with us, enjoy carefree ownership. Experienced, friendly staff with office open 365 days a year.

Call: 716-357-3566
Toll Free: 800-507-5005
Office: 1 Pratt Ave., Chautauqua
www.chautauquaarea.com
Email: care@chautauquaarea.com

Renting 2010 Season
Condos, Apartments, Cottages



MLS



- Solid Wood
- Solid Quality
- Solid Value
- Made in America



185 E. Fairmount Ave. • 716-763-5543
Open: Monday 10-8 • Tuesday, Wednesday, Thursday 10-6
Friday 10-8 • Saturday 10-6 • Sunday 11-4

PROGRAM

Saturday, July 25

7:00 (7:00–11:00) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:30 **Hebrew Congregation Sabbath Services.** Rabbi John Bush, Congregation Anshe Hesed, Erie, Pa.; Andy Symons, M.D., cantorial soloist. Hurlbut Church

9:30 **Chabad Lubavitch Community Shabbat Service.** Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center

10:00 **Voice Class.** (sponsored by the School of Music) Brian Zeger. McKnight Hall. Fee

10:30 **Piano Class with Commissioned Composer.** (School of Music) David Liptak, composer. Sherwood-Marsh Studios. Fee

12:00 (12:00–2:30) **Social Bridge.** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:00 **Student Chamber Music Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)

2:30 **Movie.** “The Merchant of Venice.” Everett Jewish Life Center

3:00 **LECTURE.** (Programmed by Chautauqua Women’s Club). “The New Frontier of Sleep.” Demetrios Julius, MD, clinical director, Sleep Disorders Center of Richmond, Va. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

8:00 **THEATER.** Tennessee Williams’ *The Glass Menagerie*. Ethan McSweeney, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA OPERA HIGHLIGHTS CONCERT.** Guest conductor James Meena; featuring Chautauqua Opera Apprentice Artists. Amphitheater

Sunday, July 26

- Chautauqua School of Art *Celebrating 100 Years: Vintage Photographs* closes. Logan Galleries
- *Patterns, Paradigms and Persuasions* opens. Through Aug. 26. Strohl Art Center
- *Cuban Connections: Works by Contemporary Cuban Artists* opens. Through August 25. Bellowe Family Gallery at Strohl Art Center

Open Daily!

home chic
fresh and hip home decor

One-of-a-kind items



for your unique space!

Rte 394 • Mayville, NY
716.269.2442

Air Conditioned

Chautauqua CINEMA

Hurst & Wythe just past Norton Hall

Saturday 7/25 - 3:35 8:25
Sunday 7/26 6:00

STAR TREK

PG-13 127m

Saturday 7/25 - 6:15
Sunday 7/26 3:50 8:40

"Riveting from start to finish." -Roger Ebert

SIN NO ABRE

R 96m

7:45 **Episcopal Holy Eucharist.** The Rev. James Walters, Diocese of London, England. Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** Heidi Hedsell, president, Hartford Theological Seminary. UCC Randell Chapel

9:00 **Episcopal Holy Eucharist.** The Rev. James Walters, Diocese of London, England. Chapel of the Good Shepherd

9:15 **Catholic Mass.** Hall of Christ

9:30 **Services in Denominational Houses.**

9:30 **Unitarian Universalist Service.** The Rev. Lee Barker, Lombard Theological Seminary. Hall of Philosophy

9:30 **Unity Service.** “Morality: Learning to Think with God.” The Rev. Jim Fuller, Albany, N.Y. Hall of Missions

9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building

9:30 **Christian Science Service.** Christian Science Chapel

10:15 **Sunday School.** Through Grade 6. Child care for infants. Children’s School

10:45 **SERVICE OF WORSHIP AND SERMON.** The Rev. Barbara Lundblad, associate professor of preaching, Union Theological Seminary. Amphitheater

11:30 (11:30 until sold out) **Chicken Barbecue Dinner.** (Programmed by the Chautauqua Fire Department Auxiliary) Chautauqua Fire Hall. Fee

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade building

12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch

12:15 **Catholic Mass.** Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:00 (2–4) **Women’s Club Welcome Open House.** Memberships available at the door. Women’s Clubhouse

2:15 **THEATER.** Tennessee Williams’ *The Glass Menagerie*. Ethan McSweeney, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

2:30 **Piano Class with Commissioned Composer.** (School of Music) David Liptak, composer. Sherwood-Marsh Studios. Fee

2:30 **CONCERT.** NYSSSA Choral Studies Program. Amphitheater

3:00 **Gallery Talk.** Chautauqua School of Art *Celebrating 100 Years: Vintage*

Photographs. Bob Hopper, consultant to the Chaut. Archives and exhibition curator. Logan Galleries

3:00 (3–3:30) **Blessing of the Animals.** Miller Park

3:00 **Lecture.** (Programmed by Baha’i Faith Community. Co-sponsored by Dept. of Religion). “Every age requires a fresh measure of the light of God.” William E. Davis, co-founder, president, DPK Consulting. Smith Wilkes Hall

3:00 **National Public Radio “Music from Chautauqua” Broadcast.** Chautauqua Symphony Orchestra, Stefan Sanderling, conductor; Steward Goodyear, piano. Ravel: *Daphnis et Chloé* Suite No. 2; Gershwin: Piano Concerto in F. Tune to WNED 94.5 FM

3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center) James Armstrong, poetry; Clint McCown, fiction. Alumni Hall porch

4:00 **Student Chamber Music Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)

4:00 **Dance Performance.** Festival Dancers Preview, Carnahan-Jackson Dance Studios. Fee.

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

5:00 (5–6) **Open Mic Event.** (Sponsored by Chautauqua Literary Arts Friends) Writers invited to share work. Alumni Hall porch

5:00 **Massey Memorial Organ Tour.** Amphitheater choir loft

5:00 **VESPER SERVICE.** (Chaplain’s Journey of Faith) The Rev. Barbara Lundblad. Hall of Philosophy

6:00 **Chautauqua School of Art 100th Birthday Celebration and Auction.** Strohl Art Center

7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee

8:00 **SACRED SONG SERVICE.** “The Family of Abraham Gathers at the Oasis of Faith.” Amphitheater

8:00 **THEATER.** Tennessee Williams’ *The Glass*

Menagerie. Ethan McSweeney, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

9:15 **Service of Compline.** Chapel of the Good Shepherd

Monday, July 27

LIBRARY DAY

7:00 (7:00–11:00) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: Subagh Singh Khalsa (Sikhism/Yogic Meditation). Hultquist Center

7:45 **Episcopal Holy Eucharist.** The Rev. James Walters, Diocese of London, England. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR.** The Rev. Barbara Lundblad, associate professor of preaching, Union Theological Seminary. Amphitheater

9:15 **Class.** “The Jewish Wedding.” (Programmed by Chabad Lubavitch of Chautauqua). Esther Vilenkin. Alumni Hall Library Room

10:00 **Voice Master Class.** (School of Music). Marlena Malas, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** Elie Wiesel, Nobel Peace Prize winner; author, *Night*. Amphitheater

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade building

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *A Person of Interest* by Susan Choi. Reviewed by Paul Burkhart. Alumni Hall porch

12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**

1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *A Person of Interest* by Susan Choi. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room

2:00 **INTERFAITH LECTURE SERIES.** Elie Wiesel, Nobel Peace Prize winner; author, *Night*. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:15 (2:15–3) **Bratton Behind-the-Scenes.** Explore the set, costumes and special effects created for *The Glass Menagerie*. Backstage and onstage included. Bratton Theater

2:30 **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee

3:15 (3:15–4) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.

3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Taking the Abrahamic Program Home to Your Own Community.” Susan McKee and Hal Simmons. Hall of Missions classroom

4:00 **Special lecture.** “The Physics of Religion: Calculations on the Parting of the Red Sea.” Dr. Willie Rockward, Morehouse College. Smith Wilkes Hall

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 **CHAMBER MUSIC* Chautauqua Wind Quintet with special guest Joel Schoenhals, piano.** Elizabeth S. Lenna Hall

*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will

be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

5:30 **Operalogue - The Consul.** Lecture sponsored by Chautauqua Opera Guild. Christopher Hahn, general director, Pittsburgh Opera. Norton Hall. (Fee for Opera Guild non-members)

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) Bob Sundell. Meet at benches between Main Gate and Welcome Center. (Bring gate pass)

7:00 **Piano Performance Class.** (School of Music). Sherwood-Marsh Studios. Fee

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:30 **OPERA.** Menotti’s *The Consul*. Joel Revzen, conductor; Jay Lesenger, director. Norton Hall (Reserved seating; purchase tickets at Main Gate, Colonnade lobby and Turner Community Center, and 45 minutes before curtain at the Norton kiosk.)

8:00 **Chautauqua Theater Company Special Event.** *The u-n-i-VERSE Project*. 2008 Conservatory actor Clifton Duncan brings his autobiographical slam poetry performance event. Bratton Theater

8:15 **CHAUTAUQUA FESTIVAL DANCERS.** Jean-Pierre Bonnefoux, director. Music School Festival Orchestra. Timothy Muffitt, conductor. Andres Moran, David Efron Conducting Fellow. Amphitheater

- Excerpts from “Les Petits Riens,” K. Anh. 10 (299b Mozart
- “Mercury” and “Mars” from “The Planets” Gustav Holst
- “Tarantella: Pas de Deux” Louis Gottschalk
- “Waltz of the Flowers” from “The Nutcracker” Tchaikovsky
- “Western Symphony” (1st Movement Allegro) arr. by Hershy Kay

10:30 **Chautauqua Theater Company Special Event.** *The u-n-i-VERSE Project*. 2008 Conservatory actor Clifton Duncan brings his autobiographical slam poetry performance event. Bratton Theater

The REAL

Sadie J’s

• Chautauqua Melts
• Jumbo Cookies

MAYVILLE

• Open daily 7:30-3

21 S. Erie St. 753-3311

Hometown Prices

Celiac Disease

Eating the Gluten Free Way

Affecting 1 in 133 with 97% being undiagnosed

Not feeling well? Having gastrointestinal problems, anemia, fatigue, headaches, osteoporosis, fibromyalgia, or joint pain? Learn more!

Course #1337

Thursday Information & Resources 1-3pm Turner Rm. 105 | Friday Baking & Resources 1-3pm Turner Rm. 205

\$42/2 Sessions, \$22/1 Session @ Door Only

Instructors: Barbara Halpern, R.D. & Elisa Pallitto

Gluten free food products, resources, and recipes will be discussed

WEEK 5

UNITY of Chautauqua

Welcomes You

SUNDAY SERVICE 9:30 A.M.

AT HALL OF MISSIONS


MORNING MEDITATIONS 8:00-8:30 A.M.

AT HALL OF MISSIONS (M-F)

TRUTH PRINCIPLES CLASS 6:30 P.M.

AT HALL OF MISSIONS ON THURSDAY

Meet Other Daily Word Readers

CHAUTAUQUA CHRISTIAN FELLOWSHIP
FOUNDED 1986

Building on the Foundation

Billy Graham

THE SEASON TICKET RESTAURANT at the ST. ELMO SADIE J'S CAFE

SADIE J'S CAFE

BREAKFAST 8-11
LUNCH 11-3
TAPAS 3-4:30

• YOUR FAVORITES FROM SADIE J'S MENU

• COFFEE BAR

• 100% NATURAL FRUIT SMOOTHIES

• BEER & WINE

St. Elmo Lower Level
www.stelmoresort.com

THE SEASON TICKET

CASUAL FINE DINING 4:30-9

• STEAKS-SEAFOOD

• GREAT SALADS

• PASTA

• VEGETARIAN

• COFFEE BAR

• BEER & WINE

Reservations
716-357-2394

Dipson THEATRES

www.dipson.hollywood.com

BARGAIN MATINEES BEFORE 6 P.M.

Advance tickets available online at www.DipsonTheatres.com

LAKEWOOD CINEMA 8

All Stadium Seating
71-173 W. Fairmount Ave.
Movie Information 763-3531

** Transformers 2: Revenge of the Fallen (PG-13) Daily (11:45, 3:10, 6:20, 9:20

The Proposal (PG-13) Daily (12:00, 2:00, 4:10, 6:30, 9:00

** Harry Potter and the Half Blood Prince (PG) TWO SCREENS Daily (11:40, 12:00, 2:50, 3:10, 6:10, 6:30, 9:15, 9:35

** The Ugly Truth (R) NO PASS ** Daily (12:30, 2:40, 4:50, 7:00, 9:20

ICE AGE 3 (PG) Standard Presentation Daily (12:15, 2:15, 4:15, 6:15, 8:15

** G-Force (PG) NO PASS/ ** Presented in Real D 3D Daily (11:30, 1:40, 3:50, 6:20, 8:30

BRUNO (R) Daily (1:15, 3:15, 5:15, 7:15, 9:15

CINEMAS I & II Chautauqua Mall 318 Fairmount Ave. Movie Information 763-1888

Public Enemies (R) Daily (1:45, 4:15, 6:45, 9:15

** ORPHAN (R) ** Daily (1:45, 4:15, 6:45, 9:15



Lakewood Furniture Galleries

Discounting Fine Furniture For Over 50 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service

Experienced interior design • Free on-time delivery



Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY

Monday - Saturday 9 till 6, Sunday 12 till 5