Gazzaniga to speak on neuroscience and law

by Josh Johnson Staff writer

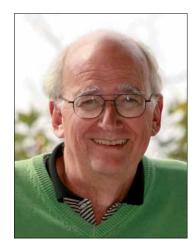
The last time Michael Gazzaniga spoke at Chautauqua, in 2005, he began his lecture by quoting William James: "The last word on ethics will have been spoken when the last man on earth has his say." Gazzaniga's focus was on The Ethical Brain, which was his lecture's title and one of his recent books.

This year, Gazzaniga takes this topic one step further as he speaks on the implications of neuroscience in the courtroom. He will deliver his lecture, titled "The Law and Neuroscience," at 10:45 a.m. today in the Amphitheater.

Gazzaniga graduated from Dartmouth College and later earned his doctorate in psychobiology from the California Institute of Technology.

He is a professor of psychology at the University of California, Santa Barbara, where he oversees extensive research programs that investigate how the brain enables the mind. At UCSB, he is also the director of the SAGE Center for the Study of the Mind. The SAGE Center studies the mind from an interdisciplinary viewpoint and encourages collaboration with different academic departments at UCSB. According to the SAGE Web site, "when you understand the mind, you understand the human condition.

Gazzaniga is the director of The Law and Neuroscience Project, funded by the MacArthur Foundation. According to the MacArthur Foundation's Web site, the project's goal "is to help create an evidence base about the brain and its underlying mechanisms of behavior and decision-making that reflects advances in neuroscience. It is designed to



Gazzaniga

help inform the next generation of criminal law and justice policy."

The project's initial focus is to examine criminal responsibility through three overall themes: Differing Brains, Addiction and Antisocial Behavior and Decision-Making.

Gazzaniga described the project in a recent lecture called "Unlocking the Secrets and Powers of the Brain.

"One of the objectives of the project, in terms of immediate legal relevance, is to look at this issue of how much of neuroscience [should] be in the courtroom and how much of it should not," he said.

The National Science Foundation, the Franklin Institute, DISCOVER magazine and Gazzaniga sponsored the lecture.

He spoke about the team working on the project, which involves neuroscientists working with lawyers, describing the two professions working together as a "most unique union."

In this lecture, he summarized the project by referring to a comment made by one of the philosophers in a study group: "We are the law." He then asked rhetorically, "What does that mean?"

See GAZZANIGA, Page 4

MOZART MAGIC

Flute and harp featured in all-Amadeus concert

by Alexandra Fioravanti Staff writer

eth Robinson, Chautauqua Sym-

B phony Orcnesura principal ist, said the audience can expect phony Orchestra principal harponly one thing at tonight's CSO concert: pure magic. The combination of Robinson, guest

conductor Günther Herbig and principal flutist Richard Sherman promises to bring Mozart's "Concerto for Flute and Harp" to beautiful and vibrant life.

Herbig, along with the CSO, will present an all-Mozart concert at 8:15 p.m. tonight in the Amphitheater. This will be Herbig's first trip to Chautauqua Institution, and he said he chose his program because of seasonal preferences.

"For summertime and for this occasion, it is the right kind of programming," Herbig said.

Opening the concert, the CSO will play "Don Giovanni" under Herbig's baton. The piece, Herbig said, starts slowly with a tragic undertone but picks up quickly. The rest of the piece is very light, lovely and sparkling. It is a short piece, wrapping up in only seven minutes, but gives way to the following, much longer piece: the concerto.

Mozart's double concerto, featuring flute and harp, is one both Robinson and Sherman said they have looked forward to playing together for quite a while. Sherman, who has been with the CSO for 20 years, said he and Robinson, a 36-year member, have spoken several times about tackling the piece. It was not until Herbig proposed it that the two were able to bring their back-burner thoughts to fruition.

See CSO, Page 4



Herbig



Robinson



Photo by Jordan Schnee CSO cellists perform in a concert earlier this month.

Juggling duo to perform feats for families



by Stacey Federoff Staff writer

Performer Barrett Felker said that anyone could juggle.

"Just about anyone can learn to juggle with three balls, a good teacher and a little bit of patience," he wrote in an e-mail.

That's easy to say for someone who won the International Jugglers' Association Team Championship with two other performers in 1980.

Felker will visit Chautauqua Institution as part of the Gizmo Guys, along with fellow juggler Allan Jacobs. The duo will perform a comedy

juggling act at 5 p.m. and 7 p.m. tonight in Smith Wilkes Hall, as part of the Family Entertainment Series.

The two Gizmo Guys juggle rings, balls, boxes, hats and batons, among other things, but Felker said he believes their interaction with the audience comes from something else.

"Ultimately, I think we connect with the audience through comedy," he said. "The audience always feels connected to what is happening onstage — at least, this is what we are striving for."

See **GIZMO GUYS**, Page 4

Gordis returns for today's Interfaith Lecture

by Judy Lawrence Staff writer

This afternoon's Department of Religion Interfaith lecture is presented by Rabbi Dr. David Gordis.

Gordis, who is president emeritus and professor of rabbinics at Hebrew College, will speak at 2 p.m. in the Hall of Philosophy.

Prior to assuming that position at Hebrew College, Gordis was vice president, provost and associate professor of Talmud at the University of Judaism in Los Angeles and lecturer of Jewish Law at the University of California, Los Angeles.

Founding director of the National Center for Jewish Policy Studies, Gordis has lectured extensively

on Jewish



Gordis

life in America and Israel, on Israel-Diaspora relations and on Judaism in America and Israel.

A frequent speaker at Chautauqua, Gordis has lectured both at the Amphitheater and the Hall of Philosophy in recent seasons.

Gordis has served as vice president of the Jewish Theological Seminary of America, executive vice president of the American Jewish Committee and the founding executive director of the Masorti Foundation for Conservative Judaism in Israel.

He earned a bachelor's and master's degree in history from Columbia University and a Master of Hebrew literature and a doctorate in Talmud from the Jewish Theological Seminary of America.

See GORDIS, Page 4

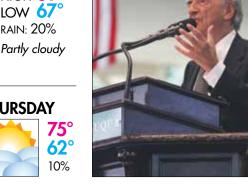
TOP PHOTO: The Gentleman Caller (Kevin Daniels) and Laura (Amelia Pedlow) share a moment in CTC's "The Glass Menagerie," which runs through Aug. 2.

TODAY'S WEATHER



WEDNESDAY **62**°

THURSDAY



The moral of the story

Elie Wiesel addresses a capacity Amphitheater audience PAGE 5



Sharing the joy of music

Children's School music and movement teacher details her job PAGE 6



Meet last year's champs

Winners of 2008 Old First Night run share keys to success PAGE 10

NEWS



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC class news

The CLSC Class of 2010 will hold a formation meeting from 9:30 a.m. to 10:30 a.m. today in Alumni Hall. The prospective graduates will make plans for Recognition Day on August 4, 2010 (Week Six).

The **CLSC Class of 2001** Class Coffee will be at 9:30 a.m. today on the Alumni Hall porch.

The CLSC Class of 1992 and sister Class of 1972 will meet at 9:15 a.m. today in Alumni Hall. Breakfast will be provided by CLSC president Sandra Arnold. Plans for the Recognition Day Parade and for the Class Potluck Dinner will be discussed.

CWC Young Women's Group holds Tuesday coffees

Come to the Chautauqua Women's Club at 9:30 a.m. today for social time with the Young Women's Group and moms of teens. SACtivities Moms, who plan evening activities and volunteer activities for their teens, welcome all moms of teens to join them in this new meeting space. Membership not required.

Library hosts children's storytime

Children ages 3 and 4 are invited to storytime at 10:45 a.m. every Tuesday in the Meeting Room at Smith Memorial Library. Explore the wonderful world of books, stories and other age-appropriate activities.

CWC holds Artists at the Market today

The Chautauqua Women's Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Come meet the artists and see their beautiful creations. New artists daily! Looking for new artists to join us. Please call Hope at (412) 682-0621 to inquire.

CWC offers weekly Duplicate Bridge games

CWC offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. Tuesdays at the CWC Clubhouse. Single players are welcome. Fee collected at the door; membership not required.

EJLCC presents lecture on Shylock

From 4 p.m. to 5:15 p.m. today at the EJLCC, Suzanne Hoover will present a talk on "Shylock and the Drama of the Scapegoat." From 7 p.m. to 8 p.m., Susan Pardo will lead a Jewish Jam Session. Music lovers of all ages bring your instruments and voices.

BTG presents Garden Walk today

Horticulturist Joe McMaster leads a Garden Walk starting at Smith Wilkes Hall at 4:15 p.m. Walks through the gardens of Chautauqua will vary each week. Wear comfortable walking shoes and meet under the green awning toward the lake side of Smith Wilkes Hall.

APYA hosts porch chat with Gordis and Lundblad

The Rev. Barbara Lundblad, the chaplain of the week, and Rabbi David Gordis, the 2 p.m. Department of Religion speaker, are both professors in their respective faith's seminaries. Barbara Lundblad, at Union Theological Seminary, and David Gordis, at Hebrew College, will join us for pizza and conversation at 8:30 p.m. tonight on the Alumni Hall porch.

Tennis Center hosts Teen Tennis Night

The Tennis Center is having a Teen Tennis Night from 8 p.m. to 9:30 p.m. Thursday. Call Paul at (716) 357-6276 by Wednesday to reserve your spot. Balls and rackets will be available. \$5 per person. This is not a tournament; it's just

Professional Women's Network program today

Chautauqua Women's Club announces the fourth Professional Women's Network program held at CWC's Clubhouse at 9 a.m. Wednesday. Speaker Cheryl Roberto will discuss "Environmentalism in Public Service." All Chautauquans are invited to attend.

CWC continues 'Walk of Friends' Brick Project

Chautauqua Women's Club continues its "Walk of Friends" Brick Project, adding an additional 50 bricks to CWC's beautiful garden. Inscribe a commemorative brick and become a lasting part of Chautauqua's history. Each brick can be inscribed with three lines of 14 characters per line. Bricks are available for a donation of \$100 each. For information contact Pat Hirt at (716) 753-7846 or come to CWC's Clubhouse. Orders will be taken on a first-come, first-served basis.

Calling all teen musicians for CWC recital

Chautauqua Women's Club is hosting a teen recital at 7 p.m. Thursday, Aug. 6. Any Chautauqua teens, ages 13 to 19, are welcome to perform vocal and instrumental classical and light classical pieces at the Clubhouse. An accompanist is free and available. Performers need to contact Barbara Hois at (716) 357-5549 by Monday, Aug. 3 to request a place on the program.

Correction

The Logan Chamber Music Series was misidentified in Monday's Daily.



The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
PEO Reunion Luncheon		Every Tuesday	12:15 p.m.	The Season Ticket	Anne McDermott and Virginia Cox
Bible Teaching/ Brown Bag lunch (optional)	"Father Abraham" with the Rev. Kathie Kuhn	Wednesday, July 29; Thursday, July 30; and Friday, July 31	12:30 p.m. to 1:45 p.m.	Baptist House, 35 Clark Ave.	Chautauqua Christian Fellowship
Brown Bag lunch, Support & Discussion	"Civil Unions or Marriage?"	Friday, July 31	12:15 p.m. to 1:30 p.m.	Chautauqua Women's Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays

Shaw Fund supports CSO performance

The Donald Chace Shaw Fund of the Chautauqua Foundation provides funding for this evening's Chautauqua Symphony Orchestra performance featuring Günther Herbig as guest conductor, Beth Robinson playing harp and Richard Sherman on flute.

The Donald Chace Shaw Fund was established as an endowment fund within the Chautauqua Foundation by Mr. Donald Chace Shaw of Hamburg, N.Y. Distributions from this fund are designated for use in support of specific programs including CSO concerts or lectureships in American history and American political science.

Mr. Shaw was a longtime participant and supporter of the numerous activities and programs offered by the Institution. Originally from Newfane, N.Y., he pursued undergraduate studies at the University at Buffalo and the Buffalo State Teachers College. Upon graduation, Mr. Shaw taught in several school districts in western New York. He then attended graduate school at the University of Michigan, where both he and his wife, Margaret C. Behringer of Ann Arbor, Mich., earned their master's degrees.

The Shaws first visited Chautauqua in June of 1942, on their honeymoon. Following his initial career in teaching, Mr. Shaw was employed by the Carborundum Co., in Niagara Falls. In 1955, he and his wife both returned to teaching at Hamburg Senior High School until their retirements in 1975. Mr. Shaw taught American history and was responsible for development of the advanced placement program for the school district. During this period, both he and his family were frequent visitors to the Institution and participated in summer programs offered by Syracuse University.

Mr. Shaw was one of the founding owners in 1983 of Waugh Manor at the northwest corner of Waugh Avenue and Palestine Avenue. With an established residence within the grounds, he participated in the entire summer

season and other off-season activities offered at Chautaugua. Mr. Shaw was a life member of the Chautauqua Literary & Scientific Circle and the Guild of the Seven Seals. He served two terms as a district representative of the Chautauqua Property Owners Association and was a trustee and secretary of the Chautauqua Unitarian Universalist Fellowship.

In addition to his involvements at Chautauqua, he was a member and treasurer of the Sons of the American Revolution, a member of The Order of the Founders and Patriots of America, registrar and librarian of the Western New York Genealogical Society, a member of the Niagara County Historical Society and secretary of the Western New York Cribbage Club.

The establishment of this fund by Mr. Shaw is an affirmation of his longtime commitment to the Institution in recognition of the significant role it has played in his life.

Sterritte, Jacobs lectureships support Gazzaniga lecture

The Frank G. Sterritte **Lectureship**, an endowment in the Chautaugua Foundation established in 1998 by Marjorie Sterritte in memory of her husband, underwrites today's 10:45 a.m. lecture by Michael Gazzaniga, the director of SAGE Center for the Study of the Mind at the University of California, Santa Barbara.

After Frank Sterritte's unexpected death in 1965, Mari, then of East Williston, N.Y., was left to raise her four daughters, Nancy, Suzanne, Kathryn and Elizabeth. Through their faith and trust in God, the family persevered. Nourished by Marj's love, the family has grown

MacDuff's

Restaurant

100+ Wines & 40+ Single Malt Scotches

A standard of Dining

excellence for 30 years

For menu and details go to:

www.macduffsrestaurant.com

Mon-Sat from 5:30 PM

317 Pine St, Jamestown, NY

Tuesday at the

Movies

Cinema for Tues., July 28

RACHEL GETTING MARRIED

(R) 3:40 & 8:40 113 min. Anne

Hathaway, Debra Winger, Bill

Irwin and Rosemarie DeWitt star

in **Jonathan Demme**'s engrossing

tale of family angst. "I've never

seen a movie with this mixture

of fullness and desolation. Rachel Getting Married is a masterpiece." *-David Edelstein,*

New York Magazine "Demme calls this a "home movie." A home run

is more like it, going deep into the joy and pain of being human."

DUPLICITY (PG-13) 6:00 125 min. Julia Roberts and Clive

Owen star as corporate spies

with a steamy past who hook up to pull off the ultimate con job

enormously enjoyable hybrid, a

romantic comedy set at the center of a caper movie." -David Denby,

New Yorker "Superior entertain-ment, the most elegantly pleasur-able movie of its kind to come

around in a very long time." -A.O

Scott, New York Times " A snazzy

piece of work, tartly acted and

leverly made. Trust me."

Biancolli, Houston Chronicle

on their respective bosses.

Peter Travers. Rolling Stone

(716) 664-9414 6

to include four sons-in-law, seven grandchildren, and six great-grandchildren.

Marj first came to Chautauqua in 1970 as a guest of a friend from her home in East Williston, N.Y. After catching the enthusiasm of Chautauqua, she returned and stayed two years. After 1972, Marj and her daughters realized that the family needed to invest in a house at Chautauqua. They first bought a house on Bliss, which proved too small, and on Labor Day weekend of 1975, they moved to 15 Longfellow.

Marj and her three oldest daughters are members of the 1982 graduating class of the CLSC. She considers herself an ambassador for Chautauqua and through the years has introduced many friends to the Institution as guests in her home.

In addition to this lectureship, she has funded the Sterritte Serendipity Serpentine Path, south of the Boys' and Girls' Club, and rooms in the Presbyterian and Methodist Houses. Beyond

the gates of Chautauqua, she has generously funded a living trust to benefit sick and afflicted children at Nationwide Children's Hospital in Columbus, Ohio. She donated the funds for the new Nichols & Simpson pipe organ in the expanded Moorin rental properties the next ings Presbyterian Church in Naples, Fla., where Marj lives in the winter.

> She returns each season to Chautauqua, where her four daughters and their husbands, Nancy and Paul Theado of Pickerington, Ohio, and Naples; Suzanne and Thomas Maurer of Naples; Kathryn and Barry Brown of Bloomington, Ind.; and Elizabeth and Thomas Hickey of Camarillo, Calif., join her at her home.

> Marj's eldest granddaughter, Heather Carr, and her husband, Mike, are missionaries with Campus Crusade for Christ, having served many years in East Asia. They now reside in Orlando, Fla., working at CCC Headquarters. Ryan Maurer, Marj's grandson, wrote the sports column for The Chautauquan

Daily during the summer of 1994, and it was there that he met his wife, Heather Smith, another Daily reporter at the time. They were married in 1997 and now have two sons, Joshua and Justin.

The Robert Jacobs Memorial Lectureship was established in 2004 as an endowment fund in the Chautaugua Foundation by H. Louise Tice Jacobs of Hinsdale, Ill. Since its inception, the fund has been used for the general support of the lecture program at Chautauqua Institution.

Although Louise passed away in February 2008, her loving tribute to her deceased husband, Robert, continues to give back to the Institution, which she adored over the years. Louise was born and reared on the family farm near Greenview, Ill. She attended the Greenview schools and graduated from the University of Illinois, where she was a member of Shi Ai and Kappa Delta sorority.

During World War II, she joined the American Red Cross. She served as a social worker at the Infantry Base Hospital in Salina, Kan., and as the assistant field director at the Sedalia, Mo., Air Base Hospital, where she met her future husband.

Following the war, she volunteered at the Red Cross Home Chapter in Binghamton, N.Y. She is survived by two sons, Michael (Diane) and Stephen (Patricia Curley); a daughter Judy Miller (Stephen); five grandchildren; three great-grandchildren and several nieces and nephews.



Held at The Chautauqua Wearhouse Wed., July 29th at 1:00 p.m. Show sales receipt and enter to win demo piece. Winner chosen Friday at 10 a.m. by the artist.



Rita Argen Auerbach Watercolor Demo Call for details 357-4629



OPEN HOUSE EVERY SATURDAY

From Today's Lecturer

GUEST COLUMN BY MICHAEL GAZZANIGA

Thile some people aren't impressed with human behavior, they should be. Consider this: Later today, after attending a lecture, a uniquely human activity, you may exhibit another truly unique behavior. You may invite some unrelated others to your home, provide a meal (without any food fights erupting) and discuss intangible ideas. Even Fifi, your really, really smart dog, would not participate in such a scenario, nor would our closest living animal relative — the chimpanzee. In fact, our cooperation with and helping of unrelated others is unparalleled among all other animal species. Why are humans alone able to effortlessly perform such social and intellectual behaviors?

Charles Darwin thought that the human and chimp brains had the same design, and that the difference between them was one of size alone. Today, however, we know that not only is the human brain larger overall, but certain areas of the human brain are disproportionately larger. The larger areas are the same areas involved with abilities in which humans excel: decision making, abstract and symbolic thinking, speech, planning, appropriate social behavior, inhibition and working memory. There are also differences on the microscopic and molecular levels. Increased brain size actually means an increase in the number of neurons and their connections with other neurons. However, a neuron can only make a finite number of connections with other neurons, so that as the total number of neurons increases, the proportional connectivity decreases, and the internal structure changes as the connectivity pattern changes. The decrease in proportional connectivity forces the brain to specialize, create local circuits and automate. It is now recognized that the human brain has billions of neurons that are organized into local specialized circuits for specific functions, known as modules.

Evolutionary psychologists look at psychological mechanisms in the same way that biologists look at biological mechanisms. They propose that cognition has a functional structure with a genetic basis, evolved by natural or sexual selection, just like other body parts such as livers. So while there are cultural differences amongst groups of people, these psychological adaptations are universally shared amongst a species, and enhance survival and reproduction. A module, then, is an innate mechanism that has evolved in response to selection pressures, which unconsciously directs you, a human, to think or act in a certain way. Modules are defined by what they do with information, not by the information they receive (the input or stimulus that trigger them).

While some psychological mechanisms are easily identified and not controversial, such as fear, memory and motor control, others are not so easily identified and have been controversial; but these are becoming less so, such as language acquisition. Here, an individual is born with abstract rules and a preparedness to acquire a language, but the specific language is determined by culture. Many researchers now suggest that humans have modules that evolved to deal with specific circumstances involving other individuals, such as incest avoidance and cheater detection. Some of these circumstances involved what we now consider to be moral or ethical issues. Similar to language acquisition, this suggests that humans are born with abstract moral rules and a preparedness to acquire others, where the environment, our family and culture constrain guide us to a particular moral system, as they do to a particular language. These ethical modules produce intuitive concepts that have allowed us to live cooperatively and create our complex societies.

These abstract moral rules have been handed down to us through evolution, and we can see their origins in the behaviors of other social species: such as being territorial, having dominance strategies to protect territory, forming coalitions to garner food, space, sex and reciprocity. And we, Homo sapiens, can pat our ancestors on the back because we have taken social reciprocity to heights unparalleled in the animal world. Social reciprocity is what has allowed us humans to live together in both small and large societies of unrelated individuals. It is what allows you to have your friends over for dinner. The mechanisms in the human brain that allow reciprocity to flourish provide a treasure trove in the search for abstract moral rules. In addition, game theory researchers have shown that for social reciprocity to exist, cheaters must be detected and punished. Otherwise cheaters, who invest less, but receive an equal benefit, will out-compete the non-cheaters and take over. If cheaters take over, reciprocity crumbles.

And this leads us to one of the frontiers of neuroscience today. As we move toward a closer understanding of how the brain enables action (everything from a simple movement to a thought), we seem to be closing in on the idea that human beings are a determined system: our actions are wholly determined by physical forces. If this is true, and many people have come to believe it, it challenges our notions of crime and punishment, the very foundations of the rules regulating our living together in social groups. Studies suggest that specific brain circuits are involved in certain moral judgments. If such a circuit is damaged, should a person be held responsible for his action and be punished? If social reciprocity crumbles when the system's cheaters are not detected and punished, should determinism matter to the meting out of punishment? The new field of Law and Neuroscience is faced with such questions.

Poet in residence presents 'Morality and Poetry'

by Sara Toth Staff writer

While the week's theme may be "What Makes Us Moral?" the poet in residence at the Chautauqua Writers' Center is asking a much more specific question: Can poetry make us moral? All it takes is a little imagination.

"There is something called the moral imagination, and I think our capacity to be moral has a lot to do with our ability to imagine," said James Armstrong, the poet in residence.

Armstrong, a professor at Winona State University and author of *Monument in a Summer Hat*, will deliver the lecture "Morality and Poetry" at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

Questions posed during the Brown Bag lecture include: Can poetry be moral without being boring or pious? Is morality even an obligation for poetry? How has the relationship between poems and ethics changed through the centuries?

Armstrong cited early Victorian poetry, like the work of Alexander Pope, as shallow moral poems.

"Poetry is the art of memory, so those lessons in poem,



Armstrong

jingle form are very easy to remember," Armstrong said. "There's a shallow moral poetry, and there's what modernism brings to poetry. It challenges you to think differently and deeply about what morality means, which means to challenge yourself."

Modern poems, specifically the tranlated Arabic poems from Israelites and Palestinians and the poems of Guantanamo Bay prisoners, carry great moral weight.

"You start to see that there are two sides to the question," Armstrong said. "They make you feel that they are real people and you become involved in them."

Armstrong will trace the history of morality in poetry

through the times of Romanticism and modernism before tackling the current state of that relationship in contemporary poems.

A native of the Midwest, Armstrong grew up in southern Michigan. He attended Northwestern University and then Western Michigan University before journeying east to Boston University where he earned his doctorate in American literature.

Midwestern themes, specifically those of the Great Lakes region, are recurring in Armstrong's poetry. In the poem "Bella Donna," the poet addresses the reader first in a sticky, Lake Superior summer with "The cicadas grind their teeth/ under the blue roof of August,/ the heat places its heavy hand on the landscape,/ but you never flinch" before the poem ends in "sudden October," when "boats rub their moorings/ like horses in a stall/ and even the gulls look thoughtful."

Even in *Blue Lash: Poems*, which is an entire collection of poems inspired by Lake Superior, Armstrong ties in moral themes, albeit in odd ways. Two poems focus exclusively on Jet Skis, and Armstong's dislike for them.

"One's an invective against the things," he said.

"I think the people who ride Jet Skis are the most immoral people in the world. Then I forced myself to write another poem, when I try to imagine that maybe there are some things we might have in common, that the urge to ride a Jet Ski is not so foreign to me. I became involved in becoming more sympathetic to something I dislike."

Armstrong is the recipient of numerous awards and the author of two books of poetry: Monument in a Summer Hat and, more recently, Blue Lash: Poems. The Bookwatch review noted that the work in Blue Lash: Poems offers "a clear and persuasive philosophical perspective ... swift and clever poetic insights to life, death, love, beauty, and humanity."

Those poetic insights help readers transcend statistics, Armstrong said, and quoted Joseph Stalin, who said that "one person dying is tragic, one million people dying is a

"Everything's in numbers," Armstrong said. "Poetry helps up climb down from those abstract numbers to the concrete."

Lincoln scholars discuss his treatment of war, justice, his own image

by George Cooper Staff writer

It is a partnership with a partnership, but if that is confusing, think about Abraham Lincoln, for he is the subject of the roundtable at 3:30 p.m. today in the Hall of Philosophy.

The Oliver Archives Center has collaborated with the New York State Archives Partnership Trust to bring three Lincoln scholars to the grounds to discuss "Lincoln the President: War, Justice, Words and Images."

Jon Schmitz, Chautauqua historian and archivist, said this collaboration came from a conversation with Christine Ward, the New York state archivist.

The Archives Partnership Trust helps fund opportunities to develop lectures and public programs, said Robert Bullock, the president of the Archives Partnership Trust.

He said in an e-mail that the "Partnership is honored beyond words to inaugurate this Trust lecture with historians so prominent."

Bullock said that the Hall of Philosophy at Chautauqua is the perfect setting to teach about history, and that he hopes the Partnership lecture can become a regular event.

"We hope to light a fire among young people who might not know the role of New York state in history," Bullock said.

While Lincoln and his legacy exceed the boundaries of New York, the topic is relevant to New Yorkers. Bullock said that during the Civil War, more men and material came from New York than from any other state, north or south. Lincoln's famous Cooper Union Address contributed significantly to his nomination to the Republican Party and election to the presidency.

Grace Bedell, an 11-yearold girl from Westfield, N.Y., saw a clean-shaven Lincoln as he traveled by train through her town. She then wrote him a letter suggesting that he grow a beard.

The Lincoln scholars today include Harold Holzer, the chair of the federal Lincoln Bicentennial Commission and one of the foremost Lincoln scholars in America. He will speak about how the otherwise shy, self-possessed man and president understood and used the fledgling media technology of the time to shape the image by which the public knows him today.

Holzer will bring with him Frank Williams, chief justice of the Rhode Island Supreme Court and author of *Judging Lincoln*, who will speak about Lincoln and the issue of justice. Craig Symonds, historian at the U.S. Naval Academy in Annapolis, Md., and author of *Lincoln and His Admirals*, will speak about Lincoln and war.

Holzer said that Lincoln made remarkable "threshold decisions" — among them, to embrace emancipation and with regard to his immortality, when in spite of his Victorian modesty, he was drawn to and used the media of the time.

JOURNEY OF FAITH

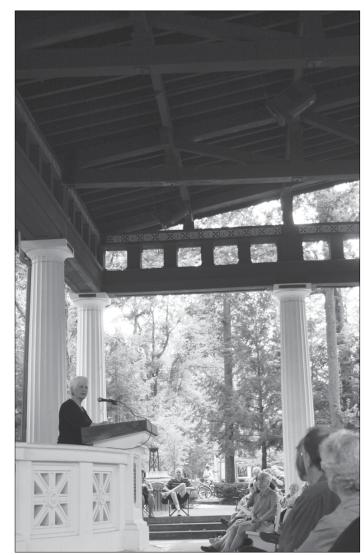


Photo by Katie Rou

The Rev. Barbara K. Lundblad, the Joe R. Engle Professor of Preaching at Union Theological Seminary, shares her journey of faith at the Vespers service Sunday evening.

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (357-6281).



This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2010. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

For further information contact:

Karen Goodell at Vacation Properties 789-2600 Chris Keefe Builders 753-6226

or

Chautauqua Institution Community Planning 357-6245

Rollerblading

Rollerblading is permitted on perimeter streets only: Massey Ave. and North and South Lake drives.





Findley Lake, NY - make us part of your Chautauqua





www.theblueheroninn.com

FROM PAGE ONE

'THE FAMILY OF ABRAHAM GATHERS AT THE OASIS OF FAITH'





Abrahamic Program for Young Adults coordinators assist attendees of Sunday's Sacred Song service with the pouring forth of the waters, symbolizing the harmonious intermingling of the Abrahamic faiths. The theme for the Sacred Song service was "The Family of Abraham Gathers at the Oasis of Faith."

CSO

And both Robinson and Sherman, who each have played the piece separately with other musicians, said they couldn't be happier.

Robinson said the combination could not be better.

"[Sherman] is a superstar," she said. "He is one of the orchestra's superstars ... he's such a great player." Even though Robinson has never worked with Herbig personally, she said his reputation has reached her through other harpists. "[They] told me I'll be very lucky to work with him," she said.

Sherman said the piece itself would help add to the magic of the evening.

"It's Mozart at his finest, as far as I'm concerned," he said. "The composer's a romantic, and he sort of explores some interesting colors and harmonies. If they weren't so beautiful, maybe I would balk at the fact that articulate," Sherman said.

GIZMO GUYS

The twosome has per-

formed on Nickelodeon,

Comedy Central, Disney

Cruise Lines and at a long

list of theaters across the

country, in such places as

Japan and Saudi Arabia. Ja-

cobs also won an Interna-

tional Jugglers' Team Cham-

pionship in 1978 and taught

at Ringling Bros. and Bar-

they're not as classical and stylistic as some might be, but they're so worth hearing that we don't even second guess it."

Robinson agreed and added that this piece takes an interesting angle with the harp. Robinson said at the time this piece was written, the harp was not really a finished instrument; instrumentalists were still trying to figure out how to build and play it.

Because of this, Mozart wrote the harp part from a pianistic standpoint. As such, the part is extremely challenging for a modern harp player, as certain scales and lines that may be easier for piano translate to much more difficult verses for the harp.

Additionally, Robinson said, this piece does not contain the typical sound one may expect from the harp. It really gives the instrument the chance to distinguish itself from its typical runs and solos audiences are used to.

"It's very classical, very

num & Bailey Clown College

that same year. Felker also

performed with the Harlem

Globetrotters for three years.

Guys' first performance at

director of Recreation and

Youth Services, said she

first saw the jugglers in

March 2008 with the Ka-

leidoscope Family Series at

the State University of New

York at Fredonia.

Chautauqua.

This will be the Gizmo

Gwen Papania, assistant

"It's spiritual, almost," Robinson interjected.

The piece is very inviting and happy, both Robinson and Sherman said. It's light and beautiful and takes advantage of the best both instruments have to offer.

"Joyous is what I think of when I think of this piece," Robinson said.

"It can be lush, and people will feel bathed in a certain kind of color," Sherman said. "It's a very sunny piece. It's full of sunshine."

Herbig said this piece brings a kind of unique beauty that only these two instruments can bring together.

"There are hardly any concertos combining the flute and the harp," he said. "And this is something that the audience always loves very, very much — no drama, no tragedy, just beautiful music."

While both the harp and the flute can be considered as softer, quieter instruments especially when combined with an open-air venue — Robinson and Sherman said they are confident the audience will get back what they are giving.

"If we make our sound, people will listen," Robin-

Following the double concerto, the CSO and Herbig will close the concert with "Symphony No. 36," also known as the "Linz Symphony."

The name was given to the symphony because Mozart wrote it while in the city in Germany. Herbig said it is a wonderfully lively piece that opens with a royal introduction to which the King of France would usually enter a hall.

The piece is many things, including beautiful, joyful and rustic, but overall, its greater purpose is to serve the theme of soft, shimmery, summertime music, he said.

"Everything is just beautiful and gentle," Herbig said.

GAZZANIGA

Gazzaniga has published many books, including Mind Matters, The Social Brain, Nature's Mind and The Ethical Brain. His book The Cognitive Neurosciences, which is now in its third edition, is recognized as the source book for the field.

His career has included beginning and developing Centers for Cognitive Neuroscience at the Uni-

versity of California, Davis, and Dartmouth. He is the founder and editorin-chief of the Journal of Cognitive Neuroscience. His teaching and research career has included work at the University of California, Davis, Dartmouth Medical School, Cornell University Medical College and New York University Graduate School, where he has supervised the work and encouraged the careers of numerous young scientists.



The Chautauquan Daily

Celebrating 133 Years of Continuous Publication The Chautauquan Daily Online: http://daily.ciweb.org

EDITORIAL STAFF

Jordan Steves Priscilla Nickeson Rachel Godward Gina Maldonado **Marion Calvert** Gail Burkhardt

Assistant Editor Office Manager Copy Editor Copy Editor Editorial Assistant

Sacred Song services, Chautauqua Choir, Massey and Tallman organs, Lincoln Ethics Series, Afternoon Conversations Archives

Chautauqua Symphony Orchestra, Logan

Chamber Music Series, College Club

George Cooper Stacey Federoff

Chautauqua Theater Company, Family **Entertainment Series**

Alexandra Fioravanti

Regina Garcia Cano

Visual Arts at Chautauqua Institution (VACI), Bookstore Jessica Hanna Development, Chautauqua stories

Bird, Tree & Garden Club **Beverly Hazen** Lori Humphreys Chautauqua Women's Club, Contemporary Issues Forum Opera, Children's School Drew Johnson

Josh Johnson Jennifer Kiefer Judy Lawrence Alice O'Grady

Elise Podhajsky

Ashley Sandau

Christina Stavale

Sara Toth

Joan Lipscomb Solomon

Boys' and Girls' Club, Youth Activities Center, Smith Memorial Library Abrahamic Program for Young Adults Department of Religion Morning Lectures

School of Music, Young Readers Program; 2009 Ernest Cawcroft Journalism Fellow Recreation and Sports Morning Worship

Dance program, Institution administration, Board of Trustees, property owners

association Chautauqua Literary & Scientific Circle, Writers' Center, Filmmaker Series

Meg Viehe Interfaith News Roger J. Coda Photographer Sara Graca Katie Roupe Jordan Schnee

Photographer Photographer Photographer

PRODUCTION STAFF

Raymond Downey Justin Armburger **Lindsey Burrows** Halley Miller James A. Molnar

Design Editor Design Editor Design Editor Design Editor

Production Manager

BUSINESS OFFICE

Melissa Long Allison Baggiano Jordan Nicholson Nancy Cummings Shannon Pelow

Advertising Manager Advertising Assistant Circulation Manager **Business Manager Business Manager**

Business Telephone Advertising Telephone Circulation Telephone Fax Number **Editorial Telephone** E-mail Address

(716) 357-6206 (716) 357-6206 (716) 357-6235 (716) 357-9694 (716) 357-6205 or 357-6330 daily@ciweb.org

Published by Chautaugua Institution, P.O. Box 1095, Chautaugua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414. 55 issues; home delivery by carrier, \$37.50; mail, \$59.50.

Postal regulations require that mail subscriptions be paid in advance.

She said she thought their combination of visual comedy, music and juggling, similar to other performers during the season, was "good family entertainment."

"[The show has] a little bit of everything," she said. "That's really what I look for."

Felker said his favorite aspect of performing for families is seeing them enjoy the show together.

"We think that there are fewer and fewer things that adults and kids do together as a family," he said. "It's great to look out on a crowd and see two or even three generations having a good time together."

The Gizmo Guys said they make family fun their goal every time they perform.

"If we see that, then we know that we are doing our jobs," Felker said. "If not, we try to make sure we know where the closest escape route is!"

Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. Bait is available at the Sports Club.

A fishing license may be purchased at Hogan's Hut on Route 394 near the entrance to Route 17/1-86 in Stow or at the town clerk's office in Mayville.



GORDIS

Born and raised in New York City, Gordis explained in an interview with The Chautauquan Daily in 2005, "I grew up in the home of a prominent rabbi and Biblical scholar who was very much committed to interfaith efforts." This area continues to be of upmost con-

cern to Gordis. In a talk at Merrimack College reported on Boston. com, Gordis said, "What pre-

vious generations saw as impervious walls of difference between religions are now viewed as open doors, and that is good for interfaith relations, he said. Without 'sharp lines between you and me, them and us ... we'd be less prone to dehumanize the other."

Gordis' grandfather first brought him to Chautauqua more than 40 years ago. His grandfather also was a respected and frequent lecturer at Chautauqua.

Business Licenses

If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer's Office in the Colonnade Building (357-6212).

A Fine Fashion Boutique and Custom Tailor Shop Featuring... SPANX • Sandy Starkman • Christopher Blue Sophie Finzi • and other quality brands! Original designs, jewelry, shoes, handbags... Open Tuesday - Saturday • 11am-5pm

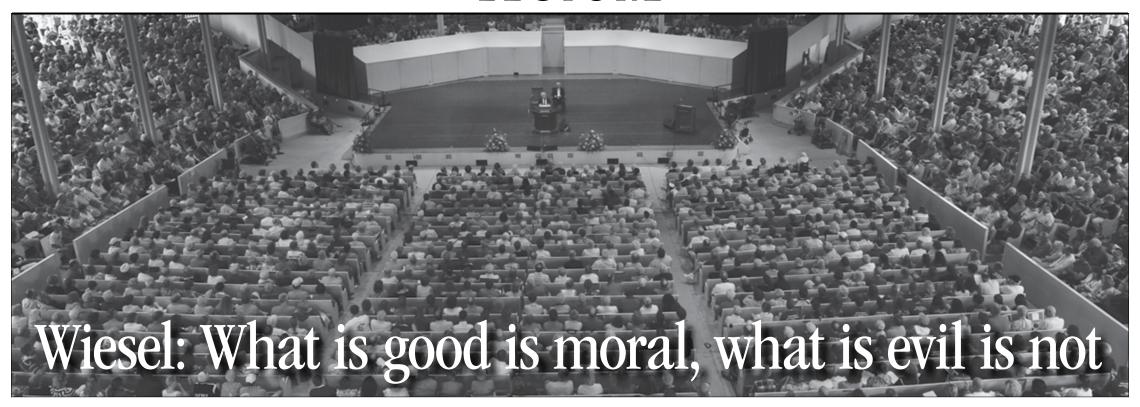
106 Chautauqua Avenue • Lakewood, NY 14750

716.763.3272

Chef Omelette Buffet Take Out) Join Us (Dine In

Tally Ho **Every Day** 8:15 - 10:30 Fresh Fruits · Cereals Eggs Made To Order Coffee Cakes Hash Browned Potatoes & Coffee

LECTURE



by Alice R. O'Grady Staff writer

What makes us moral? What is morality? Was man born moral, or born to be moral? These are urgent questions, said Monday morning's Am-

phitheater lecturer Elie Wiesel. What is good is moral, what is evil is immoral, he said.

Were Adam and Eve moral? They did not know what morality was, Wiesel said. When God told them not to eat from the tree, Adam and Eve did not ask why.

"That was their big mistake," Wiesel said.

When the serpent entered, it was like a human seducer, like Satan, he said. And after Adam and Eve were exiled, the serpent was cursed to travel on the ground and eat dust. It was no longer like a human.

He said a great rabbi asked what kind of punishment that was. His answer: Never to be hungry; that's his punishment.

Hunger

"If I want to be hungry that's my choice," Wiesel said.

But he wouldn't accept that another is hungry. If he sees someone hungry and does not feed him, that is immoral.

More than a billion people are hungry today, but most others don't think about them, Wiesel said. To be immoral is to be indifferent to someone else's hunger, he added.

But people are hungry more than food. They are hungry for liberty, happiness, love or humanity.

Wiesel said that Iranian President Mahmoud Ahmadinejad is doing evil to his people and to others. He stole the election, but young people there have had the courage and audacity to oppose him. They knew he was in total control, yet they had the courage to disagree.

"We saw them and heard their outcry on TV," Wiesel

But, he said, they have not heard enough people say, "We are with you," "We love you," "We are on your side," and "You are not alone."

"That is immoral," Wiesel said.

He asked which is immoral, the society or the person who chooses not to respond. Wiesel said an immoral society has total respect for immoral laws. It happened in Nazi Germany and the Soviet Union.

It also happened in the United States. After Wiesel came here in 1956, he visited the South.

"For the first time in my life, I saw injustice being practiced in the name of the law." Wiesel said.

Houses:

inspections

renovation & remodel

• shopping/errands/groceries, etc.

• transportation (airport, doctors, etc)

• organizing, baking, sewing, pet sitting

• Chautauqua Institution-gate & other tickets

work@brastedhouse.com

716-581-3903 • 716-753-6926

services offered year round

ASK · ANY TIME · ANY TASK · ANY TIME · ANY TASK · ANY

• repairs

Personal:

Blacks, he said, were humiliated in every way.

"I felt shame for being white," he added.

He also said he felt shame in apartheid South Africa.

He arrived at the conviction that one cannot humiliate a person or community in the name of the law or justice without becoming an accomplice in total immorality, he said.

The law changed in the U.S., Wiesel said, but it took the death of a president, his brother and Martin Luther King to do it.

Wiesel said he had tears in his eyes at the inauguration of President Obama.

"History has now tried to correct its own mistakes," Wiesel said.

When he addressed the U.N., he said, "If Auschwitz hasn't cured the world of anti-Semitism, what can and what will?"

What else can we do to make the world open to learning? Wiesel asked.

Education

Whatever the question or answer is, education must be an information component. But if it does not work, Wiesel asked, "What can we do?"

The murder squads in Germany had many members with college and even doctoral degrees in theology, arts and medicine, he said. If education is not a shield, he added, there is nothing else to replace it.

Adding to his discussion of morality, Wiesel said King David was not such a nice man. When he fell in love with the wife of Uriah the Hittite, he sent Uriah to the battlefront. Fortunately, Wiesel said, he did not become emperor because Solomon came along, and David had to pay the price for violating the law.

Wiesel's examples of immorality extended beyond biblical times. "What we believe was moral, Germany and the Soviet Union believed was evil," Wiesel said.

They believed it was moral to kill Jews, Communists, homosexuals and Jehovah's Witnesses, he said.

Hitler wanted those people to die for the sake of humanity, and that, for Hitler, was morality. The same is true of Joseph Stalin; he sent millions to the Gulag and killed intellectuals, for the sake of the children.

In the face of this, Wiesel said, "What we can do is remain ourselves ... You [the immoral] will never change us."

Is War Moral?

cleaning

• yard & garden

renter assistance

Brasted House Creative Ideas

Wiesel asked if there is such a thing as a moral war. Before the Iraq war, President George Bush invited him to the White House and asked his advice because the president said Saddam Hussein had weapons of mass destruction.

"I cannot hear myself say I

am for war," Wiesel said. War means suffering, orphans, widows and destruction. It's not an option, he said, unless it's a just war.

He said that to him, the only just war was a war against Hitler.

He calls the Iraq War an intervention, to prevail upon Iraq to be moral. War is a political option and intervention is a moral option, he said.

In addition, a moral society, Wiesel said, takes care of its children and elderly. In this country, he said, not enough is done for the elderly. Americans give them retirement homes and send them to Florida.

"Would I send my grandfather away? I would take him in," Wiesel said.

Grandparents symbolize the past and children symbolize the future, he said.

As for children, every moment somewhere a child dies.

"Are we aware of that? What do we do?" Weisel asked.

In a moral society, he said, the past is respected, remembered in its sacredness. An immoral society changes history. In the Soviet encyclopedia, Trotsky was first a hero; then, in later encyclopedia editions, he had only one page, then five lines and then none.

Americans are true to their history. They remember the Civil War and what was done to bring religious and ethnic communities closer together.

Right to question

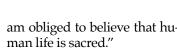
The Book of Job is about the right to rebel, even against God, Wiesel said. In immoral societies, questions are forbidden.

God asks the first question in the Bible, after Cain killed Abel. The murder shows that it is possible for brothers to become enemies, and that whoever kills, kills his brother.

God asked Cain, "Where art thou?" God knew where Cain was, but Cain did not.

"Do we know where we are in the world, what I'm supposed to do with my life?" Wiesel asked.

"My humanity is conditioned by your humanity, and my morality is conditioned by your own condition in life," he said.



Elie Wiesel, author of Night and Nobel Peace Prize winner, speaks during the morning lecture to a packed

hungry beggar in the street, the beggar should ask God for help and leave the man alone. Wi- Weisel said, that is immoral. esel said the man should help this beggar, should go against God and help him, even if God wants the beggar that way.

Amphitheater audience.

Job also went against God, he said. Job said he, himself, was good — that was his mistake. Only God can say that, Wiesel said. Job did nothing wrong, compared to Abraham. So the question arises of why Job suffered.

In the Book of Job, Chapter 38, all of a sudden God speaks: "Where were you when I created heaven and earth?" And Job says, "Mea culpa."

Wiesel said that until then, Job's problem was not God's injustice but his apparent indifference. When God spoke to him, he learned that God cared.

Abraham broke his father's idols and agreed to sacrifice his son, Isaac. Wiesel asked if Abraham was moral.

"In my book, he was not," Wiesel said.

"I believe that, morally, I'm obligated to respect the otherness of the other," he said. "I

A man might say if he sees a am obliged to believe that hu-

When suffering is inflicted,

Palestine

Many of today's Palestinians want to live in peace, Wiesel said. But in the past, their ancestors rejected a resolution for a Jewish and an Arab state. Israel accepted it, but the Arabs did not.

"I believe in a two-state resolution," he said.

Top photo by Roger J Coda; Above photo by Katie Roupe

The fighting and the suicide terrorism must stop, he said. But despite everything, there is hope.

"That is the moral of the story," Wiesel said.

THIS LECTURER'S Q&A

See WIESEL, Page 11



· Purse Parties · Fund Raisers

Gift Registry

Karen Inwood 716-483-bags bagbabe14701@yahoo.com

~ \$5.00 Daily Specials ~

Maple Group Real Estate, Inc. Located in the Maple Inn on the corner of Bowman and Wythe

Open Monday thru Friday: 9am-5pm Saturday: 8am-7pm



\$369,000 2 bedroom, lake view Call Susan Bauer (716) 357-4583



32 Waugh - \$599,000 3 bedroom, spacious year-round house, 2 kitchens, parking Call Debbie Rowe (716) 640-6507



32 Miller C - \$349,000 2 bedroom condo, fabulous unit in a central location Call Susan Bauer (716) 357-4583



27 Scott - \$695,000 7 bedroom, bright spacious house, parking

FULL SERVICE, SALES, RENTALS, PROPERTY MANAGEMENT

"Let us help you purchase your property and receive a discount on your first year's property management service"

Susan Bauer, Broker Phone: (716) 357-4583 or (716) 357-2022 Todd Bauer, Salesperson Email: mapleinn@fairpoint.net /alerie Foster, Salesperson Stop by or visit us at www.maplegrouprealestate.com Laurie Ennis, Salesperson

And Anytime By Appointment *



New This Season ~ SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER & UPPER BASIN Live Narration 12:30 - 4:00 PM ~ Buffet Option TUESDAY THEME DINNER CRUISES Entertainment By Emerald City Productions Aug. 4 Neil Diamond Tribute & Aug. 11 Wine Tasting/Buffet

FEATURING FACE-PAINTING, CLOWNS, KID'S TUNES & PIZZA. WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND" 7:30 - 10:30 pm ~ Live Entertainment Food & Spirits Available for Purchase On Board THURSDAY DINNER CRUISE ~ Caribbean Style Entertainment by "SON OF A SAILOR" ~ Tribute to Jimmy Buffett with Jim & Dave ~ 7:00 - 9:30 pm

7:00 - 9:30 pm featuring Entertainment By "Harbour Knights" or "Take2" BEMUS BAY POPS, Saturday Sept. 5 ~ 5:30-10:30 pm Picnic Buffet - Docking at Bemus Point



KID'S CRUISES SATURDAY, AUGUST 22

SATURDAY DINNER CRUISE "LIGHT THE LAKES" Evening Cruise ~ Sunday Sep 6

New Arts Trio celebrates 31st year, Mendelssohn birthday

by Elise Podhajsky Staff writer

One of the oldest music ensembles on the grounds and a catalyst for the School of Music's chamber music program will give a concert tonight honoring a compositional legend. Feb. 3 marked the 200th birthday of Felix Mendelssohn — a prolific composer of chamber music in the Romantic Period and Chautauqua's own New Arts Trio will perform his "Trio No. 1 in D Minor, Op. 49" at 4 p.m. today in Elizabeth S. Lenna Hall.

The trio, which consists of pianist Rebecca Penneys, violist Jacques Israelievitch and cellist Arie Lipsky, also will perform "Piano Trio in E Minor, Op. 90, 'Dumky" by Antonín Dvořák today.

If one were to make a list of the most popular and well-loved pieces written for piano trio, Îsraelievitch said, both these compositions would be in the top five.

He described the pieces as really capturing the essence of Romantic music — something he said audiences always receive well.

"They're gems," he said. "It's wonderful music to sink your teeth into as a performer, and you can really emote. You don't have to try to sell the music, it sort of sells itself."

Lipsky agreed and praised the beautiful and catchy melodic lines in both pieces and said they are "something almost anybody can whistle in the shower."

But it is not just the music that has stuck with listeners throughout the years; it is the group itself. The New Arts Trio was started in 1974 by Penneys and two other musicians. The ensemble first performed at Chautauqua in 1978 and was eventually invited to stay and help build a chamber music curriculum for students in the Instrumental Program. Though the trio's and violin members have changed over the years, its level of excellence has not.

Lipsky joined the trio in 1996 after having known the previous cellist and performing with Penneys years ago. "It was love at first sight, musically speaking," Lipsky said.

Israelievitch later filled an open violin position for the trio in 1999 and joined the SOM's violin faculty

"We all get along very well musically, and we're friends," he said, "It's relaxed and musically fulfilling, and we have fun playing together."

Penneys said she has seen many members come and go in the trio throughout the years, but that she feels as though the current combination is "a pretty permanent group."

This is the New Arts Trio's 31st year in residency at Chautauqua. The ensemble plans to enter the studio this upcoming Labor Day weekend to record a new CD, of which tonight's pieces might be included. The concert is open to the public, and previously recorded New Arts Trio CD's will be available for purchase at the door.



CHAMBER MUSIC SCHEDULE

2 p.m. today at McKnight Hall

➤ "Auf dem Strom, D943" by Franz Schubert Daniel Johansson, tenor Neill Campbell, piano Mary Garza, horn

➤ "Sonata for Oboe, Flute, Clarinet and Piano, Op. 47" by Darius Milhaud Laura Smith, piano Emlyn Johnson, flute Allison Whitfield, oboe Stephanie Akau, clarinet

➤ "Summer Music' for Wind Quintet, Op. 31" by Samuel Barber Daniel Velasco, flute Allison Whitfield, oboe Stephanie Akau, clarinet Micah Doherty, bassoon Rebecca Bainbridge, horn

➤ "Concerto for Brass Quintet" by Alvin Etler Conrad Jones, trumpet Alex Fioto, trumpet Iulia Filson, horn Martin Hultavist, trombone Ben Firer, trombone

Teacher shares joy of music with Children's School students

by Drew Johnson Staff writer

As the music teacher at Children's School, Annie Miller gets to have a lot of fun with her students. She goes from class to class leading groups of students in song and movement that teach important skills beyond how to carry a simple tune.

"[Learning music] offers a lot of teaching in really fun ways. I can bring in all these instruments and it's really active for the children, and it's fun," Miller said.

This is her second season as music teacher at Children's School, and the recent college graduate has a lot on her plate. Last summer, a second music teacher helped lead the students in singing

Plumbush Produce

and Baked Goods

Seasonal Local Produce

Bread and Fruit Pies Baked Daily

Brown Eggs, Honey, Local Jams

Special Order Quiche,

Pies, Muffins, Breads

716-789-5309

Open 10-6 Monday thru Saturday

Will Deliver to the Institution

activities. Now, if she wants the children to engage in a specific movement along with a song, an aide from another class must help guide the students while Miller plays an instrument.

Miller did not follow a straight route to music education. She initially studied liberal arts at the State University of New York at Fredonia before deciding to focus on music.

"I found myself practicing and playing the piano every day," Miller said.

She realized that music was where her passion lay, and though she enjoyed performance, she decided to major in music education.

After her first season at Children's School last summer, Miller taught at two

Daily Delivery to the Institution

APPLIANCES & PARTS

We Purchase Working Appliances

Major Appliances & Parts

*In-House Service Technician We Fully Guaranteed Stock

Refrigerators ★ Washers/Drvers

★ Ranges ★ Televisions/VCR's

★ Air Purification Systs.

ApplianceS

★We Sell Reconditioned Appliances
★Parts and Service for All Brands

★Gas Grill Parts

different schools in New York City — first at LaGuardia High School and then at a bilingual elementary school on Manhattan's Upper West Side; Miller, who is fluent in Spanish, taught her students to sing in both English and Spanish.

New York City was a big change from Miller's small hometown of Springville, N.Y.

"I was lost a lot," she said. "But eventually, I figured everything out. I explored the city a lot while I was there."

After graduating from SUNY Fredonia last May, Miller decided to come back to the Institution for a second season. Working on her own this year has allowed her to connect more with the students, she said.

time of the day," she added.

During a typical lesson, Miller leads the students in a song while she plays the guitar or piano. Students also will participate in the song in some physical way; for a recent class the children sang "Hickory Dickory Dock" and struck a triangle whenever the clock struck a new hour. Students also learn important lessons when practicing these songs, Miller said.

"Probably one of the biggest things is listening and following directions," she said.

Miller also points to research that shows music enhances math abilities by teaching students about dividing beats and counting rhythms.

At the end of her lessons, after the students are wound up from the excitement of singing together, Miller will play music from a CD called "Dreamland" as she leads them in calming, yoga-like stretches.

"It helps them relax before handing them back to the

Sears

Luxury Transport

Serving all airports to

the Chautauqua Institution

Checks/Cash - Corporate Fully Insured - USDOT1596256 - MC590642 - PA. PUC A-00123408

"Let Me

Treat You Like Royalty!

"It's great to hear them tell Children's School music and movement teacher Annie Miller leads the kids in choreographed song at this teacher," Miller said. The newly minted teacher has anything but relaxation ahead of her: after she finish-

> the CENIT organization at a medical clinic. Though she will not be teaching, Miller said music would definitely be part of her experience. "I'm going to have a guitar, and I'm going to be play-

> ing and singing," she said.

"Even if it's just with the kids

es this season at Children's

School, she will head to Oui-

to, Ecuador, to volunteer with



Roasters Breakfast & Lunch

> 2 mi. south of Chautauqua on Route 33

phone 789-5047

Antiques



New for this year

Grilled Filet Mignon Sandwich

Food Daily: 11 a.m. - 8 p.m.

Ice Cream Daily: Sun – Thurs.: 11 a.m. - 10 p.m. Fri – Sat.: 11 a.m. - 10:30 p.m. The Grill Fresh Salad **Deli Sandwiches** Ice Cream

THE GAZEBO

Brewing Starbucks coffee including espresso, cappucino and your favorite Starbucks blends. Assorted pastries, muffins and treats are available to accompany your beverage of choice. Daily 7 a.m. - 9 p.m.

Light breakfast items including breakfast sandwiches are available at the Gazebo. Daily 7 a.m. - 10:30 a.m.

The spot to be on Bestor Plaza for your favorites

ENJOY OUR DECKS AT THE REFECTORY THEY'RE A GREAT PLACE TO GATHER











Saraf's Emporium 58 E. Main St. Westfield, NY 14787 Ph. 716-326-3590 • 12,000 sq. ft. of decorative Display Area with spacious Room Settings

Antiques

Quality Merchandise from Period Furniture to Forties; Fine Art, Early lighting, Hour or an Afternoon!

China, Glass, Estate Jewelry, Toys, Oriental Carpets. A Great Place to Spend an Hours: 10-5 Daily Sunday: 1-5 **Always Actively** Buying and Selling!!

RELIGION

Morning Worship COLUMN BY JOAN LIPSCOMB SOLOMON

'Do you not perceive it?'

'emory: friend or foe? Sustainer or source of bondage? The answer is not "either/or," but potentially "both/and." Chaplain Barbara Kay Lundblad addressed this dilemma in Monday's sermon, "Losing Your Memory."

She began with the Genesis story of Abram and Sarai, observing that their ancestry goes all the way back to Noah's son, Shem, and continues until the list comes to Terah and his son, Abram, who settled in Haran — a new beginning within the memory of a larger world.

"Yet, memory was not enough," Lundblad said. "The God who called the world into being called Abram with definite instructions: 'Leave our country, your kindred, your father's house and go to a land I will show you." Along with those marching orders came God's promise: 'I will bless you and make of you a great nation. In you, all the nations of the earth shall be blessed.'

"This seems to be God's way with the people of Israel — to mix memory and promise. This tension between the known past and unknown future is reflected throughout the Psalms and Prophets.

"God calls the people to 'remember, I created you; made a path through the sea; called you by name.' And yet, Isaiah writes, 'Do not remember the former things. I am about to do a new thing. Do you not perceive it?"

Lundblad quoted commentator Paul Hanson. He asked, "Under what circumstances should Israel not remember the former things? At the point where a nostalgic relation to tradition threatens to tie the people to their past — to cut off responsiveness to new opportunities and as yet unrealized possibilities."

The new land held no memories for Abram and Sarai, Lundblad said, but memories would be rooted in the land itself — a land she visited for the first time four years ago.

She recalled the sights: the hills of Bethlehem, the Sea of Galilee, the snow on Mt. Hermon, the tomb of Abraham. She described sounds: the Muslim call to prayer from atop the Ibrahimi Mosque, the wailing of Jewish women against its western wall, all remembering the

Lundblad noted that ever since Abram's sharing the land with the Canaanites who lived there when he arrived, there has never been a time when only one people lived in that land of promise.

On her trip, people shared their memories with her. Fr. Elias Chacour, a Palestinian Christian, recalled being forced from his home in 1948. The director of the Dheisheh Refugee Camp showed her the key to his nolonger-existent house. At Shabbat dinners, Jewish families mourned those they knew who had been killed or wounded in terrorist attacks. Yad Vashem, the Holocaust Museum, held memories too painful to look at for long.

"I know two weeks on a bus doesn't make me an expert on Israel and Palestine," she said, "but I know our lives are connected to that ancient land, and that our political leaders and tax dollars have shaped much of what has happened there."

She praised the collaborative activities between her seminary and the nearby Jewish Theological Seminary. One subject she said they never talk about, however, is the land where the three Abrahamic traditions all claim strong memories.

Lundblad criticized the so-called "Christian Zionists," who want Israel to control the land from Jordan to the sea so that Jesus will return and gather up those who believe in him. She found hope in the many Israelis and Palestinians who are dedicated to peace and justice but whose stories we do not hear often enough.

So what about memory? Perhaps the answer is to remember what should be remembered while recalling God's words to Isaiah: "I am about to do a new thing. Do you not perceive it?"

Lundblad is the Joe E. Engle Professor of Preaching at New York City's Union Theological Seminary. Chautauqua's pastor the Rev. Joan Brown Campbell served as liturgist. President Dan Alshire of the Association of Theological Schools read selected verses from Genesis 11 and 12. Jared Jacobsen led the Motet Choir in Lee Dengler's setting of Charles Dickens' "Things that Never Die."





Open 7 days a week all year 10-5 Mon-Sat 11-5 Sun 5031 West Lake Rd. Mayville, NY 14757 716.753.3100 chautauquaminiatures.com



Aug 3-7 · 9am - 12pm · Ages 9 yrs. & up Call Sat. or Sun. to register ... 753-3100 New artisan items and creative toys. Weekly Mini Classes. Check the website under Class Registration! Then step through the doorway to

2 Chixx Gift Shoppel "Welcome to Chautauqua" signs, Glad Vases, Corinthian Chimes, Family games, Home & Garden accents and "Fresh Wave" (remove all those musty odors-it works!) \$ 1 mi. N. of Chautauqua InstitutionHope to see you soon...

Abrahamic Program for Young Adults

Have you ever pondered the age old question, "Why does God hate me?" Theologians certainly have. Join us at 7 p.m. Wednesday following the Tisha B'Av service at Hurlbut Church to examine how Judaism, Islam and Christianity deal with theodicy. We look forward to hearing how you deal with this problem.

Baptist House

All are welcome to attend the 3:15 p.m. social hour today in Baptist House. Members of the Kemper family, Richard Kemper, bassoon; Marjorie Kemper, piano; Barbara Hois, flute; Rebecca Scarnati, oboe; and Elizabeth Scarnati, violin, present the entertainment. Members of First Baptist Church, North East, Pa., provide refreshments.

Catholic Community

Daily masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House. Hostesses are Sally Gregory, Ruth Chiama, Rose Raines, Lois McCreary, Connie Meimes and Jean Shepherdson.

Chabad Lubavitch

Rabbi Zalman Vilenkin presents "Why Do Bad Things Happen to Good People?" at 9:15 a.m. today in the Hall of Philosophy.

Rabbi Vilenkin leads "Project Talmud: Swim in the Talmudic Sea" from 9:15 a.m. to 10:15 a.m. Wednesday in the Library Room of Alumni Hall. This class is a textual study for all levels.

The fast of the 9th of Av begins at 8:41 p.m. Wednesday.

Christian Science House

Join us at our 3:15 p.m. social hour today at the Christian Science House.

All are invited to a Christian Science testimony meeting, including readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, which takes place at 7 p.m. Wednesday in the Denominational House Chapel.

All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

Disciples of Christ

"Preventing Aging" is Fred Harland's topic of the 3:15 p.m. social hour today at the Disciples of Christ Headguarters House. Hosts for the social hour are members from the Erie Christian Church (DOC) of Erie, Pa.

Harland, retired director of international education from the Saskatchewan Institute of Applied Science and Technology, is not a specialist in the science of aging or its prevention. But as a retired adult educator, he presents views of three people who are ac-

Interfaith News

COMPILED BY MEG VIEHE

tive in the science of preventing aging: Aubrey de Grey, a geneticist from Cambridge University; Alan Russell, an American medical researcher and surgeon from Pittsburgh; and Nick Bostrom, a Swedish philosopher at Oxford University. He also examines issues and ethical considerations raised by the possibility of a much longer lifespan.

Harland and his wife, Mardele, now live in the Lake Chapala, Mexico, since leaving Saskatchewan. He continues to be significantly involved in adult education activities.

ECOC

Join us at our social hour for lemonade and cookies at 3:15 p.m. today on Roberts Avenue in front of our porch.

Episcopal Cottage

The Rev. Dr. James A. Walters is introduced at the 3 p.m. social hour today in the Épiscopal Cottage.

Walters also leads a Bible study at 8:30 a.m. Wednesday in the Episcopal Cottage

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated Mondays through Fridays at 7:45 a.m.

Everett Jewish Life Center in Chautauqua

Bring your instrument and your voice to a Jewish jam session for music lovers of all ages from 7 p.m. to 8 p.m. today at the EJLCC. Susan Pardo leads the session.

For those who are basic or fluent Hebrew speakers, join us for a Brown Bag lunch at 12:15 p.m. Wednesday at the EJLCC. Pardo moderates.

Daniel Kotzin leads a discussion, "Rabbi Judah L. Magnus, 1877 to 1948: Ethical Zionism," from 4 p.m. to 5:15 p.m. Wednesday at the EJLCC.

Hebrew Congregation

Please join the Hebrew Congregation for a social hour of informal conversation, discussion and refreshments at 3:15 p.m. today in the library on the lower level of the Everett Jewish Life Center.

Aaron Meyer, the Jewish coordinator of the Abrahamic Program for Young Adults, conducts Tisha B'Av services at 5:30 p.m. Wednesday in the sanctuary of Hurlbut Church. All are welcome.

The Hebrew Congregation holds the annual, prepaid luncheon at 12:15 p.m. Saturday at the Athenaeum Hotel. For details and reservations, call Gloria Gould at (716) 357-2046.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2009 Season. Sponsored by the Department of Religion, an orientation to the labyrinth is available at 7 p.m. every Tuesday throughout the season. This orientation includes a brief introduction to the history and uses of labyrinths as well as the opportunity to experience a labyrinth walk.

The Chautauqua labyrinth is located next to Turner Community Center, accessible through Turner or the parking lot if arriving via Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Lutheran House Chamber Ensemble presents a special musical program during the 3:15 p.m. social hour today at the Lutheran House. The women from Tabor Evangelical Lutheran Church, Kane, Pa., will serve homemade cookies and Lutheran punch. All are welcome.

Members of the ensemble include cellist Loni Bach, flutist; Bill Hoff, early music specialist; Susan Pilshaw, the recorder; and pianist Richard Kogima. Bach and her daughter, Jessica, and Bach's parents, Susan and John Pilshaw, are in residence at the Lutheran House this week. The Bach family and Pilshaw family live in Mendham, N.J.

Bach earned a bachelor's degree in cello performance and a master's degree in music education from the University of Michigan. She teaches three orchestras daily at Sparta High School in Sparta, N.J. This past winter, Bach conducted the North Iersey Iunior Regional Orchestra and received the 2008 Classroom Teacher of the Year Award from the New Jersey chapter of the American String Teachers Association. Bill Hoff is a graduate of Ithaca College with a B.A. of

Music, and he earned an M.A. of Music from Manhattan School of Music in New York City. He also was a member of the U.S. Military Academy Band of West Point, N.Y. He is now retired from the medical electronics industry. Susan Pilshaw has studied and played early music for years and sings with the Harmonium Choral Society in New Jersey. Richard Kogima, a piano student from Brazil, participates in the Chautauqua School of Music. The ensemble performs annually in the Lutheran House and is playing in competition this week.

Presbyterian House

All Chautauquans are invited to a coffee hour between morning worship and the morning lecture every weekday at Presbyterian House. The house porch overlooking the Amphitheater provides a good place to find old friends and make new friends. It's a place for conversation, good fellowship and that traditional Presbyterian coffee with a little extra something (cocoa). The often-overflowing porch indicates that there is a welcome waiting for everyone.

Unitarian Universalist

Please join us for conversation and refreshments at 3:15 p.m. today in our new denominational house at 6 Bliss Ave., behind the Colonnade.

United Church of Christ

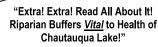
All Chautauqua guests are welcome to a 3:15 pm social hour today at the UCC Headquarters House. Refreshments are served. Meet our chaplain of the week, Heidi Hadsell, president of Hartford Seminary.

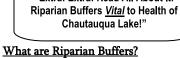
United Methodist

All are welcome to share lunch at noon today on our porch for the chaplain's chat. Maxine Beach's topic is "How Do We Talk to the One Who is Not Like Us?" Please stop by the United Methodist House to order your \$6 lunch.

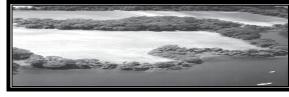
Cookies and punch await you at the at 3 p.m. United Methodist social hour today on the porch of the United Methodist House.

The Rev. J. Paul Womack, pastor of Hurlbut Church, leads a Bible study from the book, The Parables of Jesus: Recovering the Art of Listening by Richard Q. Ford at 7 p.m. today in the United Methodist House.





Vegetated areas that border a water resource such as a lake, stream, or river.



Why Are They Important?

Because they provide bank stabilization, create aquatic/ wildlife habitats & protect the water from pollution. **How Do They Work?**

Because they are composed of grasses, trees, & other plants, the root systems of the vegetation help stabilize water banks by inhibiting soil erosion that may occur along the shore. They create habitats for many microorganisms, insects, birds & mammals by providing food, shelter & sunlight/temperature control. The vegetation supplies organic matter food sources (leaves, sticks and/or logs) for stream organisms. Herbaceous plants provide cover/food for wildlife. Waterside vegetation also controls the amount of sunlight reaching the stream &, therefore, the water temperature. All of these factors influence wildlife diversity & abundance. Riparian buffer zones are designed to interrupt surface runoff & prevent it from entering the water. They are effective in controlling runoff pollution by filtering out nutrients, especially nitrogen, & sediment-associated pollutants related to pesticides & fertilizers.

Join Us for Our Annual Meeting & Buffet Dinner When? Sunday, August 2nd, 5:00 pm-7:30 pm Where? Webb's Captain's Table Restaurant in Mayville, NY What? A night of CWC news I updates followed by keynote speaker Dr. Jerry V. Mead, PhD, addressing the topic of the importance of lakeshore I streamside habitats to healthy waters. How? Call CWC at 664-2166 by 5:00 p.m. Tuesday, July 28th to make your reservation with a credit card (cost is \$40 per person)



Chautauqua Watershed Conservancy 413 N. Main St., Jamestown NY 14701 716.664.2166, www.chautauquawatershed.org

by the Chautauqua Utility District

Co-sponsored

Images & information provided by NCSU, Virginia Dept. of Forestry, EWRA, & Google Images

Cruise Chautauqua Lake on the Chautauqua Belle!

Historical Tours of the North End of Chautauqua Lake



Booking Summer Charters Now for

Rehearsal Dinners and Parties.

Pick Up the Boat at the Bell Tower Every Day at Noon, 2 p.m. & 4 p.m.

Birthdays, Anniversaries, Receptions,

Call for reservations: (716) 269-BELL www.chautauquabelle.com

LECTURES

'Nature painter' to discuss landscape work, defining subject matters

by Regina Garcia-Cano Staff writer

Wake up at 4 a.m., drag some painting tools near the lake and create a piece showing the dawn.

This has been Margaret Grimes' routine during her last few visits to Chautau-

qua Institution.

Grimes, a self-defined "nature painter," will discuss her own landscape work at 7 p.m. tonight in the Hultquist Center. Grimes said she also will explain how she defined the subject matters she is examining as a nature artist.

Landscape painting acts as a vehicle for people to understand their relationships and attitudes toward nature, Grimes said. Thus, she is interested in exploring the environment in a non-traditional way, leaving aside social and cultural assumptions.

During the lecture, Grimes will show several of her own pieces, some of which she painted during her time as a student.

A group of Grimes' paintings were exhibited last season as part of the show, "Landscapes — Four Contemporary Views." The artist said her oil paintings drastically vary in size; her collection includes pieces from 3 inches by 6 inches to 'panoramic" combinations that utilize huge panels.

Grimes is a professor and coordinator of the Master of Fine Arts program at Western Connecticut State University. She has been a guest lecturer at the School of the Art Institute of Chicago and an artist in residence with American University's "Art in Italy" Program. She presented her most recent oneperson exhibition at Blue Mountain Gallery in New York City.

Bat specialist Malinics to give BTG lecture on 'A Bat in My Pocket'

by Beverly Hazen Staff writer

Is Chautauqua ready for a visit by another Bat Lady? Many may be familiar with our own "Bat Lady," Caroline Van Kirk Bissell, but the Bird, Tree & Garden Club is having Brenda Malinics, "The Bat Lady" from Philadelphia, come speak at 12:15 p.m. today in Smith Wilkes Hall. The title of her PowerPoint Brown Bag lecture is "A Bat in My Pocket."

Malinics is a volunteer at the Schuylkill Wildlife Rehabilitation Center in Philadelphia and is the center's bat specialist. She is devoted to rescuing bats, rehabilitating sick and injured bats, raising orphans and providing bat care seven days a week.

"I will tell funny stories of what it has been like to handle them [the bats] and be their caregiver," Malinics said.

She admitted that people used to raise the orphans and

Podcasts at Chautauqua are recorded

PODCAST at CHAUTAUQUA?

staff and people of interest within our community.

TONIGHT and EVERY TUESDAY

DINE IN "Olde EUROPE"

TALLY HO 16 Morris Ave

Featuring Sauerbraten of Beef

*Chicken with Dumplings'

Potato Pancakes * Poached

Canadian Whitefish *Fresh Vegetables, and of course

our Home Baked Strudel & Onion Rolls - only \$14.95

interviews with speakers, entertainers, Institution



Malinics

would find a lot of stories hard to believe. Her adventures of living with bats and transporting them in her clothes, storing their mealworm food in her refrigerator and carrying syringes in her pockets are bound to amuse

and captivate the audience. "I will show the bat setups feed them, as well as show examples of injuries. I will be bringing an enclosed bat skeleton and one that will be encased in lucite," she said.

Malinics also will discuss White Nose Syndrome, a disease that is causing the death of bats in their caves. She has worked with wildlife and specialized in bats for more than 20 years; she also holds an Associate in Science and a Bachelor of Arts from Western Connecticut University and attended graduate school at Temple University.

Malinics has studied in the field with bat experts and continues to assist with ongoing bat research at Wildlife America, Inc. She has conducted bat field research in Ireland surveying castles, abbeys and bridges with the head of the Bat Conservation Ireland and has attended "bat boot camp" at Bat World Sanctuary. She is known as "The Bat Lady" through her educational outreach programs and has raised and cared for hundreds of injured and orphaned bats.

All are welcome; an adult should accompany all children under 12 years old.

"This will be my first trip to Chautauqua and I'm really look[ing] forward to it," Malinics said.



\$2.95 Buffet

TAKE OUT

DINE IN OR

Plus...our regular menu

try our Breakfast 8:00 -10AM

357.2307 www.eravp.com



1 Morris Avenue on Bestor Plaza



41 Janes - 8 bdr, 3.5 ba us 2 bdr basement apt w arate entrance \$990,000 Roy Richardson



44 Peck - 7 bdr, 4 ba \$590,000



52 Cookman-3bdr,2.5ba updated cottage, good \$499,000

45 Hurst - 1 bdr. 1 ba

/aulted kitchen ceiling v window seat, private

\$300,000 Jan Friend-Davis



22 Bowman - 4bdr, 2 ba Central location, great \$499,000



34 Janes - 2bdr, 2 ba Centrally loc., year-round Gingerbread cottage w/



13 Center - 3 bdr. 2 ba ear-round home in centra hautauqua w/ 2 apts-coul \$295,000 Karen Goodell



41 Howard Hanson Large partially wooded building lot with privacy \$275,000 Jane Grice

Reduced



20 Elm Ln - 3 bdr. 3.5 ba

North Shore É4 Year-round town home,

\$339,000 Lou Winemar

Garden District Lots 5 central location building lots available. \$255,000-285,000 Jane Grice

31 Hawthorn

Large central but private building lot, South End,

near Thunder bridge.

\$325,000 Karen Goodel

13 Ames-1bdr,1 ba Condo \$211,900 Jane Grice

Always There For You.

9 Root Condos1 bdr/1 ba Uniquely designed and furnished condos w/ built ins, on private street. Cheerful porches \$190,000-250,000 Becky Colburn

15 Ames

1 Bedroom Condos entral location, furnished lovely porches \$169,900– 199,900 Karen Goodell



Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on all properties in Chautauqua Institution.



A prospective customer looks over some beaded silverware the **Khosh Kuzins** created on rainy days with their grandmother. The silverware is one of the variety of items for sale at the CWC's Artists at the

CWC Artists at the Market features best in local arts, crafts

by Lori Humphreys Staff writer

If you are looking for an original handmade gift or perfect souvenir of your Chautauqua visit, come to the Chautauqua Women's Club Artists at the Market. Located in the Farmers Market building adjacent to the Main Gate, the Market is open every Tuesday, Wednesday and Thursday afternoon from 1

p.m. to 4 p.m. On a partly sunny Thursday afternoon, Maple Springs resident Steve Niewczyk, jeweler and metal sculptor, was twining gold strands for

Professional Nail Service

Highest Quality Products

Lowest Price WALK-INS WELCOME

Chautauqua Mall 318 East Fairmount Ave. #444

Lakewood, NY 14750

(Located Next to Sears)

Tel: (716) 763-3939

Show Your Gate Pass

and receive \$2.00 off (\$18.00 minimum)

his jewelry. His jaunty, brass and copper giraffes stood at the Market door, braving lurking rain showers. "I design copper and brass

dogs, cats, frogs, leopards, grasshoppers, snails, you name it," he said. He is a regular exhibitor every Tuesday and Thursday. The artists come on dif-

ferent days and reside on the grounds or in area towns. Hand-designed and handmade jewelry is popular, along with hand-painted china and dried flower pictures.

One of the more unique takes on stationery is Laura Holder's collection of notecards, decorated with handmade, tatted lace fragments. She showed the small shuttle, which she uses to make the lovely lace. Holder is only at

the Market on Thursday. Chautauqua's

generation is bringing their crafts also, if only for the time they are here. The six Khosh Kuzins were there Thursday, July 23, for one day. They sold beaded silverware they created during their stay, under the guidance and direction of their grandmother, painter Mary Khosh.

Kelly Hois also has been selling her hand-woven potholders during the weeks she is here.

CWC member Lucille Piper has chaired the Market for nearly 20 years. She said that the Market, which is a fundraiser for the CWC's student scholarships, receives 25 percent of the artists' revenues. Piper said that last year, the Market raised \$7,500 for the scholarship fund, which supports art, music, dance, theater and opera students.



28 Chautauqua Ave. (near the park)

Lakewood, NY 14750 716-720-4917

Tuesday-Saturday 10-7 Sunday 12-5



Meet us now up at

the health clinic.

21 Roberts, on

Thursday and

Friday afternoon

for on-site assessment

and referrals



Friend For A Day

Companionship Today... Catering To Chautauqua Seniors Accompany to Appointments Increased Socialization Assistance with Everyday Tasks Attending daily events

Call 716-338-0500 Today Caring For Chautaugua Seniors One Friend At A Time

SYMPHONY

The Chautauquan Daily

Symphony Notes

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni, K. 527: Overture (1787)

Mozart's 1786 opera The Marriage of Figaro was a popular success in Vienna, but its run was limited, apparently by political intrigues. Later the same year, in Prague, Figaro was a smash hit, with packed houses night after night. No previous opera ever had created such a stupendous sensation.

Prague's opera orchestra and local arts patrons paid Mozart's way to come visit Prague and be honored as its composer. On January 12, 1787, Prague's daily newspaper announced the news to the city, "Yesterday our great and beloved composer, Herr Mozart, arrived here from Vienna."

The first thing he discovered was "Here they talk about nothing but — Figaro. Nothing is played, tootled, sung or whistled but - Figaro. No opera is drawing but - *Figaro*. Nothing, nothing but — Figaro!"

He went to the theater January 17 to hear the opera, and the furor of applause that met his arrival delayed the performance. On January 20, he appeared in the pit to conduct the work, drawing cheers from the overpacked crowd.

The director of the Prague opera commissioned Mozart, on the spot, to compose another opera for the upcoming fall season. Mozart and his librettist, Lorenzo Da Ponte, selected the Don Juan story as the theme. Da Ponte had the libretto for Don Giovanni written by the end of June 1787, and Mozart quickly began work on the opera. The overture, the last bit to be composed, was completed on Sunday, October 28. Don

Giovanni opened the next day. Unusually for the time, Mozart has the overture borrow music from within the opera, namely the thunderous entrance of the murdered ghostly Commendatore's statue. The statue's two towering chords, separated by silence, launch the overture. Mozart augments their majestic effect by applying artificial reverberation to them; he has the chords' low tones fade away more slowly than the high ones, as they would in a cavernous space.

Otherworldly, sounds follow, portending momentous, supernatural happenings to come. Then the mood shifts abruptly to a devil-may-care lightness. Once established, however, the carefree theme comes up against a strong, scolding counter theme. The orchestra in unison plays an accented five-note descending scale. Short, but effective, the chastising theme is answered by weak fragments of the carefree theme. Our hero has been called on the carpet.

Both themes receive elaborate development and then a return to their first forms. But it is the fist-shaking theme that gets the final word.

Wolfgang Amadeus Mozart (1756-1791)

Concerto for Flute and Harp, K. 299 in C Major (1778)

In 1777 through 1778, Mozart was traveling Europe looking for employment. Almost anything would do, so long as it got him away from Salzburg. He had come to loathe his patron, the Prince-Archbishop of Salzburg. It seems that the feeling was mutual. He spent several months in Mannheim, where the finest orchestra in Europe was lodged, and while he made friends there (and lost his heart to a young woman destined to become his sisterin-law), no job offers materialized. He moved on to Paris.

All along the way, he was picking up piecework - composing, playing, teaching just enough to cover expenses. In Paris, he continued to survive on musical odd jobs. One job he was offered was the post of organist at Versailles, but while it was a secure post, it was so far beneath his aspirations that he could not bring himself to accept.

Through a family friend, he met the Duc de Guines, a wealthy nobleman well connected with Queen Marie Antoinette. The duke was an amateur flutist and his daughter played the harp. He engaged Mozart to teach his daughter composition. According to his letters home Mozart found that the girl played magnificently, though he despaired of her prospects as a composer.

It was fashionable for wealthy amateurs to commission concertos. De Guines invited Mozart to compose a flute concerto for himself and a harp concerto for his daughter. Mozart combined

Personal Training and Swimming Lessons Call the Fitness Center at **357-6430**

the two into a double concerto for flute and harp, which he wrote in April 1778.

I. Allegro — Mozart starts the concerto with a nod to regional tastes, employing a technique that was the current rage in Paris — the "premier coup d'archet." The full ensemble, including the soloists, play forcefully and in unison, the first sounds the audience hears. It is a stirring effect to start a work. Following the opening measures, the soloists retire until the normal, appropriate moment for their entrance, and the work proceeds through the traditional sonata-concerto format.

II. Andantino — For the slow movement, Mozart silences the oboes and horns, the only winds in the orchestra. He further alters the soundscape by adding a second viola part, producing a luxurious bed of string sound for the soloists.

III. Rondo: Allegro -Mozart chose to model the finale on the rhythm of the French gavotte. He absolutely packs the movement with thematic ideas; there are at least a dozen of them.

Mozart left space for cadenzas in each of the three movements. In spite of his doubts about the duke's daughter ever being able to "come up with a single musical idea of her own," he seems not to have provided the soloists with music for these supposed improvisations. Part of the fun in listening to performances of this work is anticipating what the soloists will come up with in these spots. There have been cadenzas that try to match what Mozart might have imagined in 1778. Other soloists have gone to the opposite extreme by using their cadenzas to explore what is possible on the modern flute and harp. About the only thing that seems too risky to try is actual simultaneous improvisation by the two players.

Wolfgang Amadeus Mozart (1756-1791)

Symphony No. 36, K. 425 in C Major, "Linz"

Even with Mozart's reputation as a speedy worker, this symphony was a rush job. The remarkable thing is that the "Linz" is the first of Mozart's final, fully mature, symphonies.

When Mozart married Constanze Weber in 1782, it was minus his father's blessing. The family did not come to Vienna to attend the wedding. Leopold stayed in Sal-

Jewelry

Furniture

Artwork

CHORAL HIGHLIGHTS



The Rev. Barbara K Lundblad, the Joe R. Engle Professor of Preaching at Union Theological Seminary, and liturgist Ruth Becker lead the Vesper crowd in the hymn "Diverse in Culture, Nation, Race" Sunday evening.

zburg and coolness settled into the relation between father and son.

Finally, almost a year later, just after the birth of their first child, Mozart and Constanze set off for Salzburg to mend relations with the family. From all appearances, the three months they spent together were awkward. Leopold never took to Constanze, and Mozart's beloved sister, Nannerl, never warmed to her either. In her journal, Nannerl referred to her merely as "the sister-in-law."

Yet once the couple began the return trip the Vienna, Mozart's letters to his father resumed their customary effervescence. The pair made a stop in Linz on the way home, which occasioned a quick note to his father: "Friday, Oct 31 — We got here [Linz] safely yesterday morning at 9, ... and found a servant waiting for us at the city gates ready to drive us to Count Thun's where we are staying. Next Tuesday I am supposed to give a concert! I didn't bring a single symphony with me, so I am writing a new one like crazy. Well, I'd better sign off, since I really need to get back to work."

In four days of speed composing, he wrote the symphony and got it ready for performance, which included copying out all the parts for Count Thun's orchestra members and then rehearsing them.

Mozart's "Linz" symphony shows a new inventiveness and mastery. Haydn

Pottery

Cast Iron

Vintage Fabric

once remarked that he spent 30 years in isolation, and that forced him to become inventive; in this case, it looks like time pressure kicked Mozart's creative forces into high gear. In this symphony, we hear the beginning of the end for the classic era's "just entertainment" symphonies.

I. Adagio — Allegro spirituoso – For the first time in any of his symphonies, Mozart adopted Haydn's signature opening gambit, namely, a slow tempo introduction to an otherwise quick first movement. He also applied to the very first bars the stunning "premier coup d'archet" gesture that he had learned five years earlier in Paris.

II. Andante — In another first, Mozart broke symphonic tradition by including trumpets and drums in the slow movement. They p.m. Admission is free.

add color and strength to the gentle lilt of this movement, but Mozart also calls on them to startle the ear.

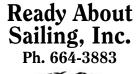
III. Menuetto — A rugged folk idiom infects the nominally elegant minuet. The central trio features a duo of bassoon and oboe.

IV. Presto — A musical illustration of his previous four days, Mozart's finale is cheerfully energetic, filled with dramatic contrasts of loudness, and the notes come blazingly fast!

Lee Spear is retired associate professor of music at the University of Pittsburgh at Bradford. Readers are invited to tonight's pre-concert lecture, where Spear will provide more detail on these works, with musical examples and strategies for listening. Hurlbut Church sanctuary, 6:45

Automated Teller Machines

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.



Now Serving Chautauqua Lake From Two Locations

32 Venice Avenue in Celeron and now at Sailing, Inc. Long Point State Park-Bemus Point

> Boat and Kayak Sales and Rentals Sailing Charters and Instruction **Boat Parts and Accessories** Full Service Marina and at Long Point Bicycle Rentals

Great Eats! Exclusively Serving Chautauqua Lake Sailors



Eileen Thomas

Antiques and Collectibles

"Love to Buy and Sell"

BARN SALE Sat. & Sun.

Delivery Available

170 North Portage St., Westfield 338-2396

Admire the Talents. Take in the Scenery. Taste the Food.

Experience the Cross Roads.

The Cross Roads is conveniently located at 6017 Sherman-

Let's Visit!





Roger Tory Peterson Institute of Natural History

SUMMER EXHIBIT The 75th Year: Roger Tory Peterson's A Field Guide to the Birds

Shop the Nature Store Browse the Natural History Library 27-acre wooded setting with trails Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit www.rtpi.org

✓ Coil Matts/Boxsprings

Tuesday - Saturday 10-4, Sunday 1-5 311 Curtis Street, Jamestown, NY 14701



Low "Factory Direct" Prices!

Offering You...

- ✓ Premium Latex Foam √ Adjustable Beds
- √ Special Sizes Available ✓ Campers/Boat Matts ✓ Waterbed Coil Replacement Matts

√ Visco Memory Foam

JAMESTOWN MATTRESS CO.

135 E. Fairmount Ave., Lakewood Mon-Wed 10-5; Thur & Fri 10-7; Sat. 10-4 150 Blackstone Ave., Jamestown Mon-Fri 10-5; Sat 10-1

Westfield Rd. (County Rt. 21) between Westfield and Sherman. Open every Saturday from 9 to 5 Contact us: www.thecrossroadsmarket.com 716-326-6278 (MART)



Celebrating over 25 years of bringing fine art to you!

- Over 200 artists represented in all media
- Custom preservation Framing
- Super Plak now Available

Portage Hill Gallery Hours: Daily 10-5

Route 394-Halfway between Mayville and Westfield on the Portage Hill (716) 326-4478 www.portagehillgallery.com



Wed - Fri 11:00 am - 2:00 pm Open for Dinner Wed - Sun 4:30 pm - 9:00 pm Casual family dining with an Italian flare

Lounge Open Wed-Fri at 11:00 am Sat - Sun at 4:30 pm

Open for Lunch

14 East Pearl Street, Westfield, NY 716-326-2112



ENJOY OUR FAMILIES HOMEMADE RECIPES FROM OUR SALAD DRESSINGS TO OUR DESSERTS



DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE

RECREATION

Getting to know last year's Old First Night Run winners





Daily file photos

At top, Jesse Rappole, 26, accepts his first prize trophy from Sports Club Director Richard Ulasewicz in the running division at last year's Old First Night Run. Rappole completed the 2.6 mile run in 15:04. Above, Rachel Humphrey, 18, sprints across the finish line. Humphrey finished first among women runners at 16:56.

3 W. Main Street

North East, PA 16428

814-725-3400

www.pillowcasegram.com

www.pillowcasetalk.blogspot.com

by Ashley SandauStaff writer

The "Run" portion of the Old First Night Run/Walk/Swim can mean different things to many people. To some, it is a welcome way to get some exercise. To others, it is a time to spend with family and friends while having fun and supporting the Chautauqua Fund. And to others still, it is a race — a competition.

Two of these people are Rachel Humphrey and Jesse Rappole, last year's female and male winners. Not to say that on Aug. 1 they will be all business at the starting line; they said that they still enjoy themselves, but the running aspect means more to them than it does to many other participants in certain ways.

"I really just love running; it's sort of something that I've always identified myself with" said 19-year-old Humphrey, who first began running when she was in fifth grade.

It was at that level that cross-country was first offered in her school in Philadelphia. So when her father, who ran in college, decided to get back into running, Humphrey said she thought she would give it a try — a choice that would end up shaping her life in many ways.

Nine years later, Humphrey finished her freshman year of college. She now attends the University of Pennsylvania, a Division I school, where she is a member of the cross-country, indoor and outdoor track teams.

"I run all year round," Humphrey said. "There are times when it's less intense, when we're rebuilding, like now [during the summer] when I'm getting into shape for cross-country."

Humphrey's coach sends her and her teammates "a strict schedule" to follow for the summer. The strict schedule ensures the girls will come back in the fall ready for the two-a-day practices that the beginning of the cross-country season entails. Taking too much time off before returning and being out of shape could lead to an injury.

The transition from highschool-level training to collegiate-level also poses this threat, as it did with Humphrey.

"I've had my aches and pains — I had shin splints this year so that kind of put me on the sideline for a while," she said of her first year of collegiate running. But she maintains a realistic outlook.

"I've had some stress fractures, but all distance runners usually deal with injuries," she said.

Twenty-six-year-old Rappole, however, is in a much different boat with regard to

4 days until the Old First Night Run/Walk/Swim

- The run is 9 a.m. Saturday, Aug. 1
- The cost is \$20 benefits the Chautauqua Fund
- Register now at the Sports Club
- Application available online: www.ciweb.org/sports-club
- The first 700 people who register will receive a free
- All events are sponsored by Vacation Properties

his current competitive running situation. He is in Atlanta taking the Georgia Bar Exam because he just graduated with his law degree from Washington and Lee University in Lexington, Va. So, needless to say, he has focused less on hitting the pavement and more on hitting the books.

But he said he is familiar with the experiences that Humphrey is going through in her stage of life right now.

Rappole, too, has been running since he was young. He first joined his school's cross-country team in seventh grade; he also started running with his father, as Humphrey did. In high school, he ran cross-country and track and played on the basketball team.

"It's just a fun race, and I love Chautauqua, so it's a nice chance for me to come up here for the weekend with my family."

Rachel Humphrey
 Last year's female winner

"I wouldn't know what to do with my time if I didn't have a practice to go to every day," Rappole said about his high school days.

He later attended the University of North Carolina, a Division I school, where he, too, ran cross-country, indoor track and outdoor track. Since he graduated, how-

ever, and began attending law school, he said he has not felt the constant pressure to be in shape for meets, races and events.

"Last year [I] was as out of shape as I've ever been, but luckily everyone else was out of shape too," Rappole said with a laugh about running the Old First Night race last year.

"I've been trying to run a few miles a day to make sure I'm in good shape, but I don't run nearly as much as I did in college."

After making the long drive from Atlanta, he said he is looking forward to returning to Chautauqua for the week, seeing friends and, of course, racing.

His history with the Old First Night event is somewhat different from that of Humphrey's. Having grown up in Bemus Point, N.Y., Rappole has spent most of his summers at the Institution. His grandmother and uncle both have had properties on the grounds, so his family is very much a part of his Chautauqua experience.

"It's a big family place for me; my sister and brother work here and a lot of cousins as well," he said. "And I went to Club as a kid and worked there when I got older."

He first ran in the Old First Night race when he was 12 years old and was the top male finisher in his "12 and under" age group.

"I remember it was the first time I ever got a trophy," Rappole said.

And in the 14 years that have transpired since then, he only missed one or two summers running the race. He also crossed the finish line first numerous times in his more than a decade of

being a participant.

"I would definitely say it's the race I've run the most in my life," he said.

Humphrey, however, is not quite as much of an Old First Night veteran participant. Though she has been coming to the Institution since she was born, and she has won the competition more than once, Humphrey said she has only run in the race for the past four or five years.

But both Rappole and Humphrey said they feel a connection with the race and Chautauqua in general, and that they try to make it a point to return to the Institution for the event.

"It's just a fun race, and I love Chautauqua, so it's a nice chance for me to come up here for the weekend with my family," Humphrey said. "We stay for a week [in the summers], but then we come up for the race again usually and make a weekend trip out of it."

And Rappole, who, as of late, has been unable to spend entire summers at the Institution as he used to when he was younger, said he still makes an effort to return for the event.

"It's the most fun race I've ever run," he said. "It's always been one of my favorite races because usually a lot of my friends from the Institution are out running too, and there are lots of little rivalries going on. So it's usually a weekend I try to shoot for to get back up there."

Rappole said he is definitely planning to be back on the grounds in time for the race, but Humphrey is not sure if she will be able to make it. She said she hopes that she can, but that it is not something she can guarantee because she is working this summer.

Regardless of whether they will be able to make it to Chautauqua this summer, one thing is for sure — wherever they are, whatever they end up doing, running will always be a part of their lives.

"Sometimes I need a week break, but if I don't run for more than a week at a time, I go totally crazy," Humphrey

Rappole seems to share her sentiments.

"There have definitely been times where I've felt burnt out, and I used to take a month or so off after track before cross-country started," Rappole said. "But usually after about a couple weeks, I start to feel like I want to get out and start running again."

And, of course, it's always nice to win.

"It feels very good [to win] of course. I love winning," Humphrey said.

But as far as her feelings for the laid-back Old First Night race goes, she said, "I just do it as an excuse to come up here for a weekend."

Rappole said winning is "the best part; it's why you run."

But he knows anything could happen.

"I'm always hoping to win, but I wouldn't be surprised if there's somebody there out of my league," Rappole said. "You never know who's going to show up at the Old First Night Run."

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lakefront promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A "dog park" has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

Kaye Lindauer

Special Studies Course • Hultquist 101 12:30 - 1:45 p.m.

Daily Participants Welcome (Space Available Basis) • Fee

Week 5: July 27 - 31

Facing the Dragon

(Owning Your Own Shadow)

Story retold with Jungian Commentary

Just Breathe Healing Touch Massage Christine Freebery, LMT

Large selection of quilting fabrics, especially

novelty fabrics. Visit our shop to try

some fun make-and-take projects.

The Chautauquan Daily on the Web

Check out www.ciweb.org this summer for the headlining stories

printable program of today's events.

Pillowcasegram & other things

from the Daily, a downloadable PDF of today's newspaper and a

Swedish Massage - Mayan Abdominal Massage By Appointment 716-785-4779

By Appointment 110–169–4119 17 S. Main St. · Cassadaga, NY

NEWS

Continuing to inspire kids not to give up



Photos above and to right courtesy Lynn Stinson At far right, Lynn Stinson poses for a portrait in her living room with her dog and the children's book her mother wrote, The Barefoot Ballerina. Above, the original Barefoot Ballerina set came with a small Teddy Ballerina and accompanying audio cassette. At right, Dee Heinzerling inspired many with her tale of Teddy Ballerina, a bear who didn't let a small mishap ruin her recital.



Author's daughter continues legacy

by Jessica Hanna Staff writer

Lynn Stinson is continuing her late mother's legacy of inspiring and giving by contributing to a place the family has loved for 40 years. Her mother's children's book, The Barefoot Ballerina, is being sold at Chautauqua Bookstore, with all proceeds benefiting the Chautauqua Fund.

Stinson's mother, Dee Heinzerling, showed an exceptional gift for piano at just 3 years old, when she began to pick out tunes on her own. She took lessons until she was 11 years old at the The Cincinnati Conservatory of Music, which was later renamed the UC College-Conservatory of Music, when she began playing with its symphony. Heinzerling continued to play throughout her life, but she said she saw how other children often would leave the stage, too frightened to perform.

Heinzerling wrote The Barefoot Ballerina to inspire children not to give up. The story features Teddy Ballerina, a bear who does not let a small mishap ruin her performance. When her slipper comes off on stage, she simply kicks off the other one and continues to dance — barefoot.

Written in 1993, this inspirational story has touched the lives of

many. Heinzerling spent much of the last seven years donating copies to charities, schools and hospitals. She continued her efforts and her music, even after a debilitating stroke. For this reason, Stinson said she always has thought of her mother as the "true barefoot ballerina." Since her mother's death in 2000, Stinson has continued her endeavor and given over 10,000 copies of the book to children's charities across the United States.

Stinson said both her parents instilled in her the idea to never give up. After their passing, she said that giving away the books and hearing positive feedback from those who received them meant a lot to her.

"That's the message that I want to give to children: that no matter what, you never have to give up," Stinson said. "It's really been a life lesson for me after losing my parents, it's been rocky at times ... but every time I would be giving the book away or I'd be interviewed, it would be reinforcing the message to me."

In addition to giving the books to children and charities in need, Stinson established a music scholarship fund at the UC College-Conservatory of Music. She donates copies of The Barefoot Ballerina to various organizations, which then sell them to raise money. Stinson usually asks that half of the money raised goes to the music scholarship fund she created, with the rest benefiting the charity.

She also said she would like to establish a similar piano scholarship at Chautauqua. It is so important to support Chautauqua, especially now, Stinson said.

Stinson's family has a strong connection with the Institution. Her family has been coming for many years, starting when her mother opened a gift and decorative accessories shop in the Colonnade called The Boy and Boot. Heinzerling opened a second shop called The Emporium, and both stores flourished in the 1960s.

According to Stinson, wherever Heinzerling went, she got involved, and Chautauqua was no exception. She became a lifelong member of the Chautauqua Women's Club, and a member on the board of the Bird, Tree & Garden Club. Off the grounds, Heinzerling continued to play music when asked and worked as a nurse. She also got involved in many humane efforts, serving on the board of directors for Cleveland Amory's Fund for Animals and as president of the Michigan Animal Rescue League.

Stinson continues to visit Chautauqua every summer with her son, Christopher, 18, to whom Heinzerling dedicated The Barefoot Balleri*na*. This summer, he is volunteering as an EMT for the Chautauqua Fire

After writing The Barefoot Ballerina, Heinzerling wrote a musical score and narration to accompany

the book. She then asked another Chautauquan, Jane Nelson, to create the final artwork for the book. All were sold as a set with a small Teddy Ballerina in a shadowbox.

The set originally sold for \$29.95 in various specialty stores all over the country. Stinson now has given the remaining copies of the book to Chautauqua Bookstore, where they will be sold for \$10 each. One hundred percent of the proceeds will benefit the Chautauqua Fund.

"Chautauqua is a great love of our family; we're completely dedicated to doing whatever we can," Stinson said.

Stinson also said she would like to go into a second printing of the book, complete with an audio CD. She is currently seeking help to facilitate this endeavor. The majority of proceeds would go to the charity or foundation that helps underwrite it, but a portion also would go to the music scholarship fund in Cincinnati, or to Chautauqua, when she gets a piano scholarship established.

"The Barefoot Ballerina has danced into so many hearts, and I've had so many wonderful experiences from giving this book set that it just keeps growing and growing and growing; she just keeps dancing and dancing and dancing," Stinson said.

For more information on The Barefoot Ballerina, call (248) 884-9290 or send an inquiry to P.O. Box 161, Chautauqua, NY.

An afternoon with 'some Baroquisms'

Tallman Organ concert to offer audience 'musical hors d'oeuvres'

by Gail Burkhardt Staff writer

Although the Tallman Tracker Organ was built in the United States in 1893, it has many of the same characteristics of an organ from the Baroque musical era between 1600 and 1750.

"When you play it, you have a sense that you're really touching history," Chautaugua Institution's organist Jared Jacobsen said.

Jacobsen will bring the Baroque style of the organ alive at the 12:15 p.m. Tallman Organ concert today in the Hall of Christ with the theme, "Some Baroquisms."

Chautauqua's organist decided on the title from American composer Richard Purvis, who published collected transcriptions of Baroque music in a compilation called "Five Baroquisms." Jacobsen said he would play one of Purvis' transcriptions as well as pieces from other famous composers of the era.

Many composers of the Baroque era were extremely busy working multiple jobs and so they created music, not to last for the ages, but to work for that moment, he said, adding that the same piece could be manipulated and used in multiple settings.

"The way you made music in those days is you heard a tune, and you played it in the style that worked for you, and that's the way these tunes were transmitted down to us" he said.

Jacobsen will play a selection of shorter pieces by German composers Johann Krebs, Handel, Bach, one of Bach's children and by English composer Thomas Arne He also will play pieces by Haydn and Mozart, who are from the Classical period of music but have a Baroque flavor in their pieces, he said.

"It will be little tidbits of music like hors d'oeuvres, and you can make a very nice meal out of hors d'oeuvres at a cocktail party, and people will be able to make a nice meal out of these musical hors d'oeuvres," he said.

WIESEL



• The first question is from a 13-year-old young woman from Warren, Pa. ... Do you feel as though you lost part of your humanity during your time in the concentration camp? And if so, how long did it take you to regain it?

A.I do not call it loss of humanity, nor do I call what happened to me loss of faith. I remained faithful even in my despair; it was human despair, but I do not want to avoid it. When my father died, it took me a few months inside where I wasn't alive. My life had ended with his. But then I came to France, I came to France together with the convoy of 400 adolescents with nowhere to go and France accepted us. The first thing I did, I plunged into study, what clearly saved my sanity was that passion, and that passion sustains me to this day.

•Are we in the U.S. im-• Are we in the a.s. in moral for not responding to Darfur? Will we not compare this to the Holocaust in the fu-

A. I don't like comparisons the problem, that if they won't do it, or if he won't do it, then period. It's too complicated to say [it's the same thing]. Therefore I don't call it Holocaust. I am ready to call [it an] attempt at genocide. Are we indifferent here? Not really, because I believe that Darfur, how to say it, is special. Wherever I go I speak about Darfur, and the response is unprecedented. Everywhere, especially young people, young students ... want to do something. And I understand why because subconsciously they feel that they want to correct the indifference of their ancestors to other tragedies and therefore they want to help, and they don't know what to do. And I give them always the same advice. First of all, be concerned and alert your fellow students and sign petitions. Sign petitions to the White House and the United Nations. Sign petitions. Again, simply to show the victims in Darfur that they are not alone. That's the main thing and, who knows, maybe President Obama, will [something]. Although President Bush came to the Holocaust [Museum] and I was there as the founding chairman to the [United States Holocaust Memorial and there at the museum he had said it officially a year before he left. He said, I'm telling the president of Sudan, because that's the problem; Sudan is

we will. He said it nicely, but nothing happened. Still, I think they should be aware, but that's not the only one, there are so many victims in the world today that need our attention at least, our compassion surely.

Is forgiveness a part of morality? And there's another question asking you if you have forgiven Madoff.

A. When it happened, I made a decision right away not to comment on it. I've only done it once and only once and that was enough and I won't do it here, simply because I don't want my name to be associated with his in any way. [Applause.] As for the general topic of forgiveness, I'm asked occasionally: "Do you forgive the Germans or do you forgive the accomplices?" And I say look, forgiveness, just upon our tradition, is the person who has done things must ask for forgiveness. And then I have the opportunity that I would never do it on behalf of those who died that didn't appoint me as their spokesman. If I were here, let's say, after I leave you, somebody comes up to me outside and says, "Professor Wiesel, remember you were beaten up that day? I did it. Forgive me." I would

say it. But for everybody? I have no right. I did it once. I was invited in Berlin to come, I think for the opening, maybe the opening session of the German parliament that moved the Reichstag from Bonn to Berlin. I came to speak. Everybody, you can imagine, parliament, government, diplomatic corps ... television. And I spoke, I always speak gently, I have to, I cannot hide anything, but quite gently, but I said certain things. At the end, I turned to the president, "Mr. President, Germany has done many great things after the war. First, it became a democracy, a great democracy, a true democracy. Second, it helped many people and it helped my people, the Jewish people. It helped the victims who needed help. It helped Israel, [when it] needed help. One thing you haven't done: you have never asked the Jewish people for forgiveness. Why haven't you?" You can imagine the silence in that hall. A week later, don't know why it happened, the week later, he picked himself up, flew to Jerusalem, went to the Knesset, the parliament, and officially asked for forgiveness. And then I felt, I always doubt my own words and what impact I could have, but look, once, it happened. [Applause.]

have a personal duty to say

"yes." And probably I would

•Can a person be moral • without a religious tradition or scripture?

A•I think yes ... I am re-ligious because I was brought up in religious tradition. When I was younger, of course I was much more religious before the war, but I remain religious and I believe in God, in spite of what I said in my book. Some of my books are about God. Right afterwards, the next page, I prayed to God. I believe in prayer. I love prayer. All my life I have. There

was a great Hasidic master ... who said that he wanted his stories to be turned into prayers. I want my prayers to be turned into stories. So therefore, I think it's possible. The main thing is the "other," the humanity of the "other," and that is the nonbeliever has the same right to call himself or herself moral. Simply because of the respect that he or she feels for "the other."

> Transcribed by Gail Burkhardt



- WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution this season for national public television
- The WNED crew will be on the grounds today videotaping various activities, including the people and
- If for some reason you encounter the WNED crew and do not want to be videotaped please inform one of the members of the crew.
- And remember, no waving at cameras!



CLASSIFIEDS

2009 SEASON

SUCH A Deal!! Room sleeps 2. Bathroom, porch, microwave, fridge, A/C. Weeks 5 & 6. Price very reasonable/negotiable. 352-552-6526

2009/2010 Rental 18 Park Ave.

Charming New Construction Cottage 7 bed/5 bath (\$6,000/week), 3 bed/2 bath (\$2,300/week), 4 bed/3 bath (\$3,700/week). All amenities. Call Kevin-443-277-8307

ANNOUNCEMENTS



APARTMENTS FOR RENT

LOVELY IMMACULATE 1 Bedroom, between Amp and HOP. 2nd Floor; Porch with Park View; Queen BR; HVAC; Cable; Wi-Fi, Laundry; Shower Bath; Well-equipped Kitchen and Linens. No Smoking/Pets. Perfect for 2. Weeks 5,6,9 2009. (357-4240)

WEEK 9. Hear Hall of Philosophy programs from your private 1st floor porch. 1BR with Q, T. Free on-site parking. 22 Cookman. \$1200. 357-4839

CONDOS FOR RENT

WEEK EIGHT Pine Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, Near bus route. Call Deanna at 214-681-2121 or local 357-3527 \$2500 Also weeks 6,7,8,9

CONDO FOR SALE

CO-OP APT. FOR SALE OPEN HOUSE

Tuesday, 1-2:30 Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521. Reduced to \$315K Excellent rental history

FOR RENT

HOUSE FOR RENT- Summer 2010. Chautauqua Shores. Phone 716-357-6334 or 716-467-0106

FOR SALE

ARTIST MARITZA Morgan painting. Jonah and the Whale, on antique barn wood. 12 by 34 inches, excellent condition. Price: \$800. 904-277-4403

MOTORIZED SCOOTER: 3 Wheel \$495 412-400-0480

YAMAHA VIOLIN, full size, with rosewood pegs and chinrest. Good condition, includes bow, new strings, quality case and shoulder rest. Best Offer. 716-640-7374

18 FT FIBERGLASS Canoe, paddles, dolly \$300 357-9049

Large Wrought Iron Table with glass top & eight matching chairs. \$500 OBO. Call Kevin: 443-277-8307

Large Armoire for television. \$250 Call Kevin 443-277-8307

NOTICES



Jamestown, NY 14701 www.roberthjackson.org

Summer Studies Program

305 East Fourth Street

The Legacy of the **Nuremberg Trials:** 60th Anniversary of their Completion

August 3-7 at 9:00 a.m. **Hurlbut Church Sanctuary**

PETS

YORKSHIRE TERRIOR puppies. Championship lineage. 11 weeks old. \$850, shots, adorable. 716-753-7103.

Boat Rentals

REAL ESTATE



Gorgeous 2 bedroom, 2 bath condo for sale one block from Bestor Plaza. Call Susan Bauer at Maple Group Real Estate 716-450-3215 for a private showing.

SERVICES

CHAUTAUQUA DESIGN Center 102 E. Chautauqua St. (at the end of Lakeview Road.) Leave your furniture with us for winter-Historica will restore, refinish, repaint, recane, refurbish, renew, and return as needed. Call for pick up + delivery. Call Rick at 753-5121 7:30-3p.m. M-F

FIVE STAR Dave Yuen Window Cleaning Services Inc. 716-366-5200 or 716-679-8442 (cell)

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. 753-2408-Kate. 720-4078-Tammy

TOMMY'S DOG Walking and Babysitting Service. Call cottage 716-357-9576

WIRELESS NETWORKIING driving you batty? Longtime Chautauquan & IT pro available to help with all technology needs. jlynch3@firstbytetech. com or 716-357-9327

Lakewood Apothecary & Natural Health Center Prescription Delivery, Holistic Consulting Jím Rovegno, RPh 763-0016



Furniture, Kitchen Cabinets, etc.

Brass Polishing 716-631-0470

Rollerblading is permitted on perimeter streets only: Massey Ave. and North

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (357-6281).

'IF YOU COULD READ MY MIND'

STORAGE

CROSSWORD

By THOMAS JOSEPH

1 Like good 42 Tale

11 Romantic **DOWN**

watchmen 43 Circus

41 Chilled

sights

1 First letter

Women"

2 "Two

star

3 News

item

My

4 "Losing

band

tools

6 Whirls

5 Mason's

7 Parrot or

puppy

paper

issue

9 Dishonest

8 News-

ACROSS

6 Blueprint

data

one

12 Director

Almo-

dóvar

Bullock

15 Rooster's

mate

17 Hauler's

18 Patriotic

tunes

20 Mamie's

mate

supply

creator

23 Chinwags

26 Ranch

staff

27 Violent

anger

28 Gear part

29 Go astray

supplier

30 Partv

34 Sports

drink

suffix

times

love

37 Sandra

film

7-28

40 Glutton

Bullock

40

AXYDLBAAXR

is LONGFELLOW

for the three L's, X for the two O's, etc. Single letters,

apostrophes, the length and formation of the words are all

CRYPTOQUOTE

W I

hints. Each day the code letters are different.

CWJVEZD DEOM FVMDU

One letter stands for another. In this sample, A is used

36 Lennon's

35 Good

22 Couplet

21 Pub

unit

16 Pale

13 Sandra

film

BRASS RANUP

ANNUM

LINEN

NOR ASA ALL

O|N|E|T|W|O|T|H|R|E|E

OPENSPRESS

FOURFIVESIX

ENDADOACE

REIGN TETON SETIN ALAMO

Yesterday's answer

28 Crime

30 Indian

dish

stuff

law

33 Parts to

play

each

digit

7-28

YTEOD

WFOE

31 Violinist's

boss

FIREHIS

RELY

10 Shake-

Religion" 14 Resume

speare

poems

starter

22 Book unit 32 Make

site wear 38 For

26 Place with 39 Binary

19 Despise

23 Makes

struction

25 Authorize

Wi-Fi

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

24 Con-

OLDOGRE

BOAT STORAGE and Dockage Chautauqua Marina 716-753-3913. Full Service Marina, Boat Rentals, Service, Showroom www.ChautauquaMarina.com

2010 Season

BEAUTIFUL 2 BEDROOM Condo. All Amenities, A/C, W/D. Great Location. Season or Half. 716-725-5022

BRAND NEW-1 Bedroom, ground floor apartment. On plaza, tram route. Best for one person. Season only. 357-5557 francescr@optonline.net

CHARMING GUEST cottagesleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Seasonal. For rental call 716-357-2499

FOR RENT: Deluxe Modern Condo, sleeps five, near amp, lakeview, elevator, a/c, full or half season. 640-3090

IMMACULATE 1B.R./Twin or King for couple. Spacious Liv/ Din.Rm. Fully-equipped kitchen, Shower Bath. Panoramic view of Lake from private porch/Great for eating/entertaining. Reasonably priced/Season discount. Bus @ door to everywhere. 1 minute to AMP/Plaza. Cable, Wi-Fi, A/C. 716-357-5961

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

SPACIOUS 3BR updated apartments, 34 Miller(near amp), porch, D/W, laundry, A/C, season/halfseason preferred. 412-425-9658

2010 RENTAL, 16 Wiley, Week 6+ bedrooms, three story, wrap-around porch. Quiet Street. Jerry 212-369-2888 or 1-888-752-7325.

2010 FIRST FLOOR MODERN CONDO

1 Bedroom, 1 Bath, A/C, Dishwasher, Microwave, Porch, Free Cable TV and Laundry Facilities. Internet Very Near Amphitheater. Maranatha House

21 Waugh. Season Only. 716-357-5675

Rollerblading

and South Lake drives.

Yesterday's Cryptoquote: WE CAN KNOW NOTHING OF ANY NATION UNLESS WE KNOW

MFTTRQFFG

CFSWD JVEUJ.

QMDUD YDFYTD

ITS HISTORY. — AGNES REPPLIER

Ε

XUFC

SUDOKU

XUDG ETTDK

Conceptis SudoKu By Dave Green 6 3 9 2 8 4 6 8 5 6 5 1 4 9

5 3 8 6 8 9 6 8 5 6 8 8 5 6 8 5 6 4 6 3 9 6 8 5 6 9

Difficulty Level ★★

Gordon Lightfoot and his band play a set of classic and lesser-known songs from Lightfoot's catalogue Friday night at the Amphitheater.

THEATER

CTC beautifully manages Williams' iconic 'Menagerie'

$R \cdot E \cdot V \cdot I \cdot E \cdot W$

by David Shengold Guest reviewer

The first thing to be said about Chautauqua Theater Company's new production of "The Glass Menagerie" is that anyone visiting Chautauqua with any interest in or love for theater who has never seen this Tennessee Williams work should get themselves a ticket and see it before it closes Aug. 2. Indubitably, this miraculously acute and touching script is one of the greatest and most influential American plays ever. CTC Co-Artistic Director Ethan McSweeny's staging looks wonderful, hits most of the script's key notes with sensitivity and insight, and presents four very talented actors in Williams' difficult, iconic roles: guest artist Franchelle Stewart Dorn (Amanda Wingfield), Amelia Pedlow and Ryan Garbayo as her children, Laura and Tom — who also narrates this "memory play" from a few years' distance — and Kevin Alan Daniels as the Gentleman Caller, who unwittingly changes their lives. Each scene of the play has its beauties, conversations and observations that touch at the essence of being a family member and the tangled web of hope, failure, illusion and ambition that characterizes every life.

At Sunday's matinee, Mc-Sweeny's cast — all strong individually — did not seem quite a unified whole, and had yet to settle fully into encompassing the rhythms of audience laughter. (Make no mistake: though the play overall is elegiacally sad, there are many, many very funny lines.) I should underline my having caught the play the afternoon after its opening (with its attendant adrenaline rush), plus with an evening show for which the actors had to pace themselves. Doubtless timing swiftly will grow more precise: already, it's a highly satisfying experience. Lee Savage's evocative set, beautifully lit by Tyler Micoleau, guarantees the proper atmosphere and apportions playing space effectively. This is not (Tom tells us) a realistic play; yet he is even more insistent on describing the historical moment and place: a tenement in St. Louis, Mo. just before the Depressionpost-Prohibition, Hollywood-entranced country, woke up to World War II and the international engagements it demanded.



"The Glass Menagerie" opened on Broadway with the war still on (March 31, 1945) catapulting Williams to instant fame and eventually racking up a 583-performance run, setting up a painful contrast for his terribly short Broadway runs for new works after 1961's "The Night of the Iguana." The extraordinary performance of Amanda by Laurette Taylor — a once-popular romantic actress who had endured years of failure and alcoholism — remains a legendary touchstone that inspired many younger performers and directors toward a new realism. The role has an imposing heritage on Broadway alone, with Jo Van Fleet, Maureen Stapleton, Jessica Tandy, Julie Harris and Jessica Lange having followed (with varying success) in Taylor's legendary footsteps. Movie and television versions — until Joanne Woodward came along in 1987 — featured famous actresses seriously miscast as Amanda, notably Gertrude Lawrence, Shirley Booth and (a truly disingratiating performance) Katherine Hepburn.

Austin-based Dorn is a formidably accomplished actress. Her Amanda is draped in charm (the quality Amanda treasures above all) but manages to balance the monstrous and heroic aspects of her mother love; she captures more tellingly than most exponents I've seen the extent to which Amanda's reflex southern belle seductiveness crowds out Laura.

As Gore Vidal has pointed out, Williams paid a high price from censorious critics in the conformist 1950s and early 1960s once (after the big successes of "The Glass Menagerie" and "A Streetcar Named Desire") they learned of his barely disguised homosexuality. (Astonishing to look back and see how virulently homophobic even such ostensibly "liberal" organs as *The New*



Tom Wingfield (Ryan Garbayo) confronts his mother, Amanda (Franchelle Stewart Dorn), while his sister, Laura (Amelia Pedlow), looks on in Chautauqua Theater Company's production of "The Glass Menagerie" now playing at Bratton Theater.

York Times and The Village *Voice* could be pre-Stonewall, let alone Henry Luce's Time magazine.) In "The Glass Menagerie," semi-autobiographical though it is, Tom's sexuality can be suggested (or not) according to the individual production. What is it — Amanda wants to know, and we wonder – Tom does when he is, or claims to be, at the movies? Some actors have played the role with unbridled machismo (like Christian Slater in the 2005 Broadway revival). McSweeny and Garbayo persuasively opt for a relatively lyrical and sexually ambiguous stance, with Tom clearly an outsider to mainstream life; Garbayo — dressed in Tracy Christensen's superb period costumes, as are all the actors — also somewhat suggests the young Truman Capote, facially.

McSweeny has opted for colorblind casting in intriguing ways: Dorn and Daniels are African-Americans and Garbayo and Pedlow are Caucasian. Of course, this isn't "realistic" in terms of who might have been a plantation owner's daughter invited to the Governor's Ball in Jackson

in the Jim Crow era, or indeed president of his St. Louis high school class. But confronting those historical facts remains essential work in American art and discourse, which cross-racial casting can further; plus, the actors' talents more than justify the results. Indeed, the athletic, confident Daniels seems perfectly cast as the well-meaning but gauchely narcissistic Gentleman Caller: he and Pedlow too genuinely pretty for the role, as all Lauras seem to be, but very specific and touching — do not put a foot wrong in one of the most romantic and most painful scenes in the American theater.

The only resultant disjunction I found questionable was in the matter of linguistic harmony, so key in such a gorgeously "scored" script. Dorn's Amanda brings to bear a beautifully poetic cadence rooted in southern African-American speech rhythms, luxuriating in Williams' phrases like

"Spartan endurance" and "liquid refreshment." Pedlow and, particularly, Garbayo don't sound Southern at all, and the discussions and fights thereby lose a needed sense of well-worn familial verbal pathways: for example, Amanda and Tom differently accent the same word (A-dults vs. a-DULTS) in one exchange. Even if this is deliberate (to show Tom's attempt to distance himself?) it slights the music of Tom's language (Garbayo very occasionally even uses the rising ironic sitcom intonation that came in with '80s television) and undercuts one of the poignant ironies inherent in this infinitely anguished re-imagination of Williams' artistic development. As becomes clear when Amanda delivers her

set tragic-comic line about her husband having left that Tom (in the "present" narration) has already fed us, Tom — however much he conceives of himself as taking after his absent father - has received his poetic gift of language from his mother.

Once again: this is a very fine production of one of the signal works of American literature. Don't miss it.

Philadelphia-based arts critic and lecturer David Shengold has written for Opera News, Theater Journal, Slavic Review, Playbill and Time Out New York, among other venues. He trained and performed at Shakespeare & Company in Lenox, Mass.



(Since 1927) Celebrating 82 years! Rt. 430 Dewittville, NY

halfway between Bemus Point and Mayville, NY 753-7280





Rentals year 'round

- Condos
- Houses Apartments
- Chautaugua's finest
- accommodations Meetings, Retreats,
- we can accommodate

St. Elmo Accommodations



Located on Bestor Plaza, Luxury Accommodations, Open year 'round Meetings, Weddings, Restaurant, Spa, Shops

Sales & Rentals at Chautauqua for over 20 years

With over 80 properties from which to choose, let us help you find the right one for you. Stop by our office in the St. Elmo for listing information and to make an appointment.

Owners: Maximize your potential with us, enjoy carefree ownership. Experienced, friendly staff with office open 365 days a year.

Call: 716-357-3566 Toll Free: 800-507-5005 Office: 1 Pratt Ave., Chautauqua www.chautauquaarea.com Email: care@chautauquaarea.com

Renting 2010 Season Condos, Apartments, Cottages



MLS

Chautauqua's Newest Old Neighborhood

Garden. District

- Only 3 lots remaining with five-year time limit to build
- Design-build program available, single & multi-family
- Flexible closing terms
- New creative design possibilities



Be a part of it now

For further information, contact the Chautauqua Institution Community Planning Office at 357.6245.

$oldsymbol{Moran's Floor Store}$ & mill direct outlet 2206 Foote Ave. Ext. Rt. 60 So. **(716)** 665-4545 **WINDOW TREATMENTS**

WE'VE GOT ALL THE FLOOR YOUR LOOKING FOR!

Show Your 2009 Gate Pass from June 27th thru Aug. 30th & Receive \$100 OFF any purchase of \$400 or more!

PROGRAM

Tuesday, July 28

- ••• Annual Children's Art Show. Through July 31. Logan Galleries
- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leader: Subagh Singh Khalsa (Sikhism/ Yogic Meditation). Hultquist Center
- 7:30 Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Tina Nelson. Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.
- 7:45 Episcopal Holy Eucharist. The Rev. James Walters, Diocese of London, England. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays for Peace. Hall of Philosophy Grove
- 9:15 DEVOTIONAL HOUR. The Rev. Barbara Lundblad, associate professor of preaching, Union Theological Seminary. Amphitheater
- 9:15 Lecture. (Co-sponsored by Chabad Lubavitch and the Department of Religion) "Why do Bad Things Happen to Good People?!" Rabbi Zalman Vilenkin. Hall of Philosophy
- 9:15 Choir rehearsal. Susan Pardo, music educator in residence. Hebrew Congregation event. Everett Jewish Life Center.
- 9:30 Young Women and Moms **Group.** (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "The Law and Neuroscience." Michael Gazzaniga, director, The Sage Center for the Study of the Mind, University of California Santa Barbara. **Amphitheater**
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Tallman Tracker Organ Mini-concert. "Some Baroquisms." Jared Jacobsen, organist. Hall of Christ
- 12:15 (12:15-1:15) **Brown Bag** Lunch/Lecture. (Programmed by the Writers' Center) "Morality and Poetry." James Armstrong, poet-in-residence. Alumni Hall porch.
- 12:15 Brown Bag Lunch/Lecture. (Programmed by the Chautauqua Bird, Tree & Garden Club) "A Bat in My Pocket." Brenda Malinics, Schuvlkill Wildlife Rehab Center. Smith Wilkes Hall 12:15 (12:15-1:15) **Brown Bag**
- Lunch. Lesbian & Gay Chautauqua Community Group meeting to discuss current lesbian and gay issues. Alumni Hall Garden Room
- 12:30 (12:30-2) Mystic Heart Meditation Seminar. "Peace Within, Peace in the World." Subagh Singh Khalsa, author and meditation teacher. (Sikhism/Yoga). Hall of Missions. Donation.
- 1:00 (1-4) Artists at the Market. (sponsored by the Women's Club) Farmers Market
- 1:00 Duplicate Bridge. For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee
- 2:00 INTERFAITH LECTURE SERIES. Rabbi David Gordis, president emeritus and professor of rabbinics,

Mayville United Methodist Church Chicken and Biscuit Dinner^ı

Homemade Desserts July 28, 2009 Handicapped Accessible Plenty of Parking Price: \$7.00 Adults

- Hebrew College. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- **Student Chamber Music Recital.** McKnight Hall. (Benefits the Women's Club Scholarship Fund.)
- "Mind and Body Tune-Up." (School of Music) Raymond Gottlieb, presenter. Sherwood-Marsh Studios. Fee
- (3-4) Property Owners Who Rent Meeting. Smith Memorial Library, 2nd Floor
- 3:15 Social Hour **Denominational Houses**
- **Hebrew Congregation** Conversation & Refreshments. Everett Jewish Life Center
- Chautauqua Heritage Lecture Series. "Lincoln Roundtable." NY State Partnership Trust Presentation Speakers: Harold Holzer, chair, National Lincoln Bicentennial Commission; Frank Williams, chief justice, Rhode Island Supreme Court; and Craig Symonds, historian, Annapolis U.S. Naval Academy. Hall of Philosophy
- (3:30-5) **Seminar.** (Sponsored by the Department of Religion). "Taking the Abrahamic Program Home to Your Own Community." Susan McKee and Hal Simmons. Hall of Missions classroom
- **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee.
- Lecture. "Merchant of Venice: Shylock and the Drama of the Scapegoat." Suzanne Hoover. Everett Jewish Life Center
- 4:00 Faculty Chamber Concert. New Arts Trio. Elizabeth S. Lenna Hall. (Benefits the Women's Club Scholarship Fund.)
- 4:15 Garden Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Joe McMaster. Meet under green awning at Smith Wilkes Hall
- <u>5:00</u> **FAMILY ENTERTAINMENT** SERIES. The Gizmo Guys. Smith Wilkes Hall
- 6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear. Hurlbut Church Sanctuary
- 7:00 FAMILY ENTERTAINMENT SERIES. The Gizmo Guys. Smith Wilkes Hall
- **Jewish jam session.** With Susan Pardo, music educator in residence. Bring instrument and your voice. For all ages. Everett Jewish Life Center
- Visual Arts Lecture Series. Margaret Grimes, painter, professor of art and director, MFA program, Western Connecticut State University. Hultquist Center
- Introduction to the Labyrinth. (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.
- (7-8) Ecumenical Bible **Study.** (Sponsored by the Department of Religion). "The Parables of Jesus: Recovering the Art of Listening." The Rev. Dr. J. Paul Womack, leader. Methodist House
- 8:00 THEATER. Tennessee Williams' The Glass Menagerie. Ethan McSweeny, director. Bratton Theater

_eliac |)isease

Eating the Gluten Free Way Affecting 1 in 133 with 97% being undiagnosed

Ε

K

5

Not feeling well? Having gastrointestinal problems, anemía, fatígue, headaches, osteoporosis, fibromyalgia, or joint

pain? earn more! Course #1337
Thursday
Information & Ba

Friday **Baking &** Resources Resources
3pm Turner Rm. 105 1-3pm Turner Rm. 205 \$42/2 Sessions, \$22/1 Session @ Door Only nstructors: Barbara Halpern, R.D. & Elisa Pallitto *Gluten free food products, resources, and recipes will be discussed*



Trust in the Lord with all your heart, and do not lean on your own understanding. In all your ways acknowledge Him, and He will make your paths straight. Do not be wise in your own eyes; fear the Lord and turn away from evil. It will be healing to your body, and refreshment to your bones.

Proverbs 3: 5-8

(Reserved seating; purchase tickets at Main Gate, Colonnade and Turner ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Günther Herbig, guest conductor; Beth Robinson, harp (principal of the CSO); Richard Sherman, flute (principal of

the CSO) "Don Giovanni," K.527: Overture

Mozart "Concerto for Flute and Harp," K.299 in C Major

Mozart

INTERMISSION Symphony No. 36. K.425 in C Major "Linz" Mozart

Wednesday, July 29

- ••• Director's Choice: Tribal Art and Selected Works from the Franks Tribe Collection opens. Through Aug. 25. Strohl Art Center
- 7:00 (7:00-11:00) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leader: Subagh Singh Khalsa (Sikhism/ Yogic Meditation). Hultquist Center
- 7:45 Episcopal Holy Eucharist. The Rev. James Walters, Diocese of London, England. Chapel of the Good Shepherd
- Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55–9) Chautauqua Prays for 8:55 Peace. Hall of Philosophy Grove
- Professional Women's Speaker. Cheryl Roberto, Commissioner, Public Utilities Commission of Ohio. Women's Clubhouse
- 9:15 Choir rehearsal. Susan Pardo, music educator in residence. Hebrew Congregation event. Everett Jewish Life Center.
- 9:15 Project Talmud. (Programmed by Chabad Lubavitch of Chautauqua). Rabbi Zalman Vilenkin. Alumni Hall Library Room
- 9:15 DEVOTIONAL HOUR. The Rev. Barbara Lundblad, associate professor of preaching, Union Theological Seminary. Amphitheater
- Koffee Klatch. (Programmed by the Chautauqua Women's Club). For women 60 years and older. Women's Club
- (9:30-10:30) Chautauqua **Institution Trustees Porch Discussion.** "Strategic Planning." Tom Becker, Geof Kilpatrick (facilitator), Jack McCredie, Don Greenhouse, Barbara Georgescu. Hultquist Center porch
- 10:00 Voice Master Class. (School of Music). Marlena Malas,



Sewing/Ouilting Classes Available 115 McDaniel Avenue Jamestown, NY 14701 (Corner of W. 3rd St. & McDaniel) Phone: (716) 665-6524 Hours: Mon. & Tues. Noon-9pm Wed. thru Sat. 10am-5pm

presenter. McKnight Hall 10:15 Service of Blessing and Healing. UCC Chapel

- 10:45 LECTURE. "The Maxim Deep in the Minds of Many: Ethics and the Other." Ralph Williams, professor of English, language and literature, University of Michigan. Amphitheater
- 12:00 (noon-2) Flea Boutique. (sponsored by Chautauqua Women's Club) Behind Colonnade
- 12:00 (12-1) Women in Ministry. Hall of Missions
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Massey Organ Mini-concert. "Last Will and Testament-The Three Chorales of Franck." Jared Jacobsen, organist. Amphitheater
- 12:15 Book Review/Brown Bag Lunch. (Programmed by the CLSC Alumni Association). Jeff Miller. The Wasteland and Beyond, T.S. Eliot poem. Alumni Hall porch
- 12:15 Brown Bag Lunch. (Sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios
- 12:15 Brown Bag. Hebrew Speakers Lunch. For those with basic or fluent Hebrew. Susan Pardo, moderator. Everett Jewish Life Center
- Special Event. "Bach An All Ya." Sponsored by Symphony Partners. Celebrate the CSO's 80th anniversary with birthday cake on Bestor Plaza
- 1:00 Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours.
- 1:00 (1-4) Artists at the Market. (sponsored by the Women's Club) Farmers Market
- 1:15 Language Hour. (Programmed by the Women's Club). Women's Clubhouse
- 2:00 INTERFAITH LECTURE SERIES. The Right Rev. V. Gene Robinson, Bishop of New Hampshire. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 3:00 (3-5) **Reception.** Opening of Patterns, Paradigms and Persuasions, curated by Judy Barie. Strohl Art Center
- (3-5) **Reception.** Opening of **Cuban Connections: Works** by Contemporary Cuban Artists, curated by Don Kimes. Bellowe Family Gallery at Strohl Art Center
- 3:00 (3-5) **Reception.** Opening of Director's Choice: Tribal Art



RACHEL GETTING MARRIED

"A MASTERPIECE!"

Tuesday 7/28 -Julia Roberts - Clive Owen 125m



Lakewood Furniture Galleries Discounting Fine Furniture For Over 50 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service Experienced interior design • Free on-time delivery



Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

> 716.763.8589 • Route 394, Lakewood NY Monday - Saturday 9 till 6, Sunday 12 till 5



Photo courtesy of David Zinmar

This movie poster shows Carole Lombard and Jack Benny co-starring in the 1942 movie "To Be or Not To Be." The film, one of Hollywood's all-time best comedies, is about a Polish acting troupe who hoodwinks the Nazis by impersonating the Gestapo. It will be shown Wednesday night as part of the Chautauqua Classic Film series. Film historian David Zinman will give a talk, followed by a screening, audience discussion and a drawing for his film book.

- and Selected Works from the Franks Tribe Collection. Gallo Family Gallery at Strohl Art Center
- 3:30 Contemporary Issues Dialogue. (Programmed by the Women's Club). Ralph Williams. (Today's Dialogue is open to all members of the Women's Club. Members should present their membership cards at the Clubhouse 15 minutes before the program starts. New members can join for \$25 at the door). Women's Clubhouse
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 4:00 Lecture. "Rabbi Judah L. Magnus, 1877-1948; Ethical Zionism." Daniel Kotzin. Everett Jewish Life Center
- Solose. Sherwood-Marsh Studios. Fee Master Class. George

4:00 Piano Lecture and Recital.

(School of Music). Jane

Bat Chat. (Programmed by Chautaugua Bird, Tree & Garden Club) Caroline Van Kirk Bissell. Smith Wilkes Hall.

 $\textbf{Taylor}, \ viola. \ McKnight \ Hall.$

4:15 Young Readers Program. Peter Pan, by J.M. Barrie. Presenters: School of Art. Strohl Art Gallery

- 5:30 Tisha B'av Services. Hebrew Congregation, Rabbi Aaron Meyers. Hurlbut Church
- 6:45 Eventide Travelogue. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). "South Africa." Jack Bailey. Hall of Christ
- **Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle) Dance faculty. Hall of Philosophy
- 7:00 Christian Science Service. Christian Science Chapel **Voice Department**
- Performance. McKnight Hall. (Benefits the Women's Club Scholarship Fund.) 7:30 Master Class. Woodwind/
- brass orchestral. Fletcher Music Hall 8:00 THEATER. Tennessee Williams' The Glass
- Menagerie. Ethan McSweeny, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate, Colonnade and Turner Community Center ticket offices, and 45 minutes before
- 8:15 AN EVENING OF PAS DE **DEUX.** North Carolina Dance Theatre in residence. Jean-Pierre Bonnefoux, director. Amphitheater

curtain at Bratton kiosk.)

Bring Ad. Not valid holidays or with other promos. Exp. 8/10/09 Hours: 8 am to 8 pm 7 Days a Week ... Located at

753-3913 Chautaugua Marina www.chautauquamarina.com

Wellman Brothers Furniture

Over 92 Years of Quality Furniture, Interior Design and Gifts.

And Green Farm Gifts

The Finest Resources Available -With Complimentary Design Service Furniture, Carpet, Wallpaper,

Window Treatments, Lamps

Accessories Green Farm Gifts 716-664-4006

102 Chautauqua Ave., Lakewood, NY

Saturday 9 - 4

Weekdays 9 - 5

Your Cottage Painted in Oils... A Great Gift



Award-winning Artist Jebby Potter Cell: 412-427-8227 Cottage: 386-7526 New website: www.jebbypotter.com