# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Thursday, July 30, 2009

## Sadat speaks on international moral and legal obligations

#### by Beverly Hazen Staff writer

The theme for this week is, "What Makes Us Moral? An Abrahamic Perspective." Leila Nadya Sadat will present, "Prosecuting Crimes Against Humanity: Caught Between Justice and Despair," for the 10:45 a.m. lecture today at the Amphitheater.

Trained in both the French and American legal systems, Sadat brings a cosmopolitan perspective to her work. She

is particularly well-known of amnesties for atrocity for her expertise on the International Criminal Court and was a delegate to the 1998 diplomatic conference in Rome at which the ICC was established. She has published a series of articles on the court and an award-winning monograph, The International Criminal Court and the Transformation of International Law, which was supported by the United States Institute of Peace.

She also has written extensively on the question crimes as part of the Princeton Project on Universal Jurisdiction and authored several follow-up pieces including Exile, Amnesty and International Law.

"One of the things that really ties into the theme is that the U.S. should be supporting international justice," Sadat said.

Some may look at injustices that occur throughout the world, see that people are being treated unfairly and ask,

"Why should we care?"

Sadat said that we have the connection of common humanity, but also, we have a moral and legal obligation, based on our underpinning theory that whatever happens in one country affects others in the world.

"Most relevant to my work and the central core of my work is that we share a planet and we have to learn to live together," Sadat said. "We have the power to destroy the planet by ignoring

the ecology or blowing it up with nuclear weapons. We are in the same world. We share a common conscience." Sadat has personally ex-

perienced the Abrahamic interfaith understanding and dialogue. Her mother is Jewish, her father, Muslim, and she is a Christian. She said she believes that there are different versions of all these faiths, including a dark, shadowed side.



See **SADAT**, Page 4 Sadat

## Keshavjee examines morality, family value from Islamic viewpoint

#### by Judy Lawrence *Staff writer*

Mohamed M. Keshavjee returns to Chautauqua for the first time since 2003, when his visit was marred by harassment at the border, which many Muslim travelers have experienced. At the time, Keshavjee was so angry he said he never wanted to come back to this country, so the Department of Religion is especially pleased that he will be today's Interfaith lecturer. Keshavjee will speak at 2 p.m. in the Hall of Philosophy.

The title of Keshavjee's lecture is "The Family and the Ethical Being."

"It [the lecture] will be from an Islamic perspective, emphasizing the Abrahamic heritage and showing the Prophet Muhammed's belonging to a family — a family of prophets, re-emphasizing a family narrative on the value of the family," he wrote



Keshavjee

A graduate of Queen's University in Canada and the School of Oriental and African Studies, University of London, Keshavjee is a lawyer by profession.

He was called to the Bar at Gray's Inn in London and Osgoode Hall in Canada, and he is a member of the Law Society of Upper Canada and an Advocate of the High Court

Bringing in a fresh sound Herbig leads the CSO in the all-Mozart concert Tuesday night in the Amphitheater.

by Alexandra Fioravanti | Staff writer

t 8:15 p.m. tonight in the Amphitheater, a new face will grace the stage in conjunction with the Chautauqua Symphony Orchestra concert.

Those who enjoyed Günther Herbig at Tuesday night's concert will be happy to see him return to guest conduct tonight for his second and final time this season.



Guest conductor Günther third and final piece at an



Kwuon Tonight's soloist Joan Kwuon, however, has never

stepped foot on Chautauqua Institution's grounds, and said she is excited and overjoyed to be taking her inaugural trip here.

Kwuon is a violinist at heart. Playing since her age ranged in single digits, she has appeared at illustrious venues such as Carnegie Hall and New York's Metropolitan Museum of Art.

Kwuon and the CSO will open tonight's concert with "Violin Concerto in D Minor, Op. 47" by Jean Sibelius.

The piece holds important history with Kwuon. It was this concerto, she said, that really kicked off her career. She said she is thrilled and delighted to be performing this concerto at the Institution tonight.

"It's a monumental, beautiful violin concerto," she said. "It has a very unique quality. The beginning of it starts with only strings. ... It's very descriptive and establishes a certain color quite immediately."

Kwuon said the piece has three movements equal in beauty but distinctly singular in character.

She described the first movement as rhapsodic. She said it is almost as if the first movement alone incorporates two very different characters. Herbig described this kind of dissonance as conflict between north

and south, between dark colors and vibrant ones.

See KWUON, Page 4

#### of Kenya in an e-mail as he was traveling last week.

See **KESHAVJEE**, Page 4

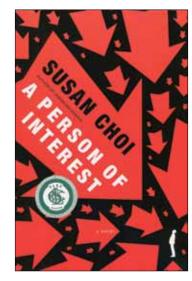
## Swine flu report erroneous

female camper at Boys' and Girls' Club who had reportedly tested positive for the H1N1 virus have now informed Chautauqua Institution officials that the information they originally provided the Institution was not correct.

On Tuesday, the parents contacted the Institution to report that their daughter had tested positive for the

The parents of a Group 5 H1N1 virus, said Mike Sullivan, director of Institution Relations. The information prompted the Institution to contact local and county health officials immediately and implement a communications plan to inform the Chautauqua community and parents of Group 5 girls from last week and this week.

See SWINE FLU, Page 4



## Choi to present Person of Interest at CLSC Roundtable

by Sara Toth Staff writer

Morality — the Week Five theme of Chautauqua Institution. Escapism —  $\bar{t}he$ summer theme of the Chautauqua Literary & Scientific Circle. The CLSC selection for Week Five fits into both.

Susan Choi, the author of A Person of Interest, will present her book at the CLSC Roundtable at 3:30 p.m. today

in the Hall of Philosophy. Jeff Miller, coordinator of

CLSC activities, said Choi's third book fit into the vertical theme of "escape" in that it is an "internal story, escaping into a particular human perspective."

This particular perspective is that of Wen Ho Lee, an Asian-born mathematics professor, who, as the title suggests, is suspected of a crime: targeting a colleague

with a bomb. Lee's solitary nature and moral ambiguity makes him a natural target for questioning, regardless of his guilt or innocence.

It's a story that has very specific roots for Choi, whose father is a mathematics professor, much like Lee. Choi's father earned his doctorate from the University of Michigan during the 1960s and was one of few students in the all-male program. One of

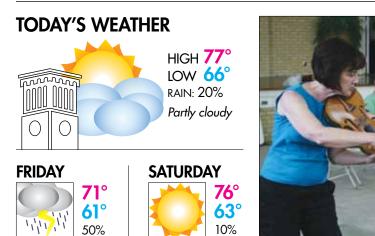
his classmates was Ted Kaczynski, who, in the 1990s, the public would later come to know as the Unabomber.

"A serial bomber was targeting people in my father's profession," Choi said. "It grabbed his attention and mine. When the Unabomber was finally arrested, my father was thunderstruck because he knew the man."

See **CHOI**, Page 4



Choi



Meet the **Musicians** Symphony Partners event introduces more CSO instrumentalists to the community PAGE 4

Rubrics of moral responsibility

Ralph Williams delivers Wednesday's morning lecture PAGE 6



## A perfect fit

Chautauquan enjoys laid-back style of OFN run/walk/swim PAGE 11

NEWS



## NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

## CLSC Scientific Circle hosts presentation

From 9:15 a.m. to 10:30 a.m. today at Alumni Hall, Dr. Barry Bittman, neuroscientist, researcher, author and international speaker, will lead a presentation. His subject is body-mind holistic health and creative musical expression as a catalyst for psychosocial and biological well-being. This CLSC Scientific Circle session is designed for a general Chautauqua audience and will include a group discussion after the presentation.

## CWC holds Artists at the Market today

The Chautauqua Women's Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Come meet the artists and see their beautiful creations. Looking for new artists to join us. Please call Hope at (412) 682-0621 to inquire.

## Bloom Award ceremony today

The "Chautauqua in Bloom" award ceremony will be held at 4:15 p.m. today in Smith Wilkes Hall.

## Everett Jewish Life Center in Chautauqua events

This morning from 9:15 a.m. to 10:15 a.m. at the EJLCC, Susan Pardo leads a choir rehearsal. From 4 p.m. to 5:30 p.m. today, Daniel Kotzin will present a talk about "Rabbi Judah L. Magnus, 1877–1948; Attempts at Jewish Arab Cooperation." From 7 p.m. to 8 p.m., Pardo will lead adults and children in Jewish/Israeli music favorites.

## Capture the Relic with APYA

Indiana Jones, Monty Python and Professor Langdon faced many adventures in their search for religious relics. Your quest won't have the Hollywood effects, but will be entertaining nonetheless as we play an exciting interfaith version of Capture the Flag. Join us at 7 p.m. tonight at University Beach.

## **CLSC Class news**

The CLSC Class of 2008 will gather for the annual meeting at 2:15 p.m. Sunday on the Alumni Hall porch.

The CLSC Class of 2003 will hold a class meeting at 4 p.m. today at 27 Vincent Ave., the home of Class President Anita Holec. All class members are invited to attend. At 7:45 a.m. on Recognition Day, Wednesday, Aug. 5, class members are invited to a breakfast meeting, also at 27 Vincent Ave. Coffee and refreshments will be served before the class adjourns for the parade at 9 a.m. For further infornation, contact Anita at (716) 357-2199.



The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Bible Teaching/ Brown Bag Lunch	"Father Abraham" with the Rev. Kathie Kuhn	Thursday, July 30; and Friday, July 31	12:30 p.m.–1:45 p.m.	Baptist House, 35 Clark Ave.	Chautauqua Christian Fellowship



## CAN'T DAMPEN OUR SPIRITS

#### Photo by Roger J. Coda

A wide assortment of colorful umbrellas sprouted Wednesday afternoon outside of the Hall of Philosophy, as an overflow audience listened to the **Right Rev. Gene** Robinson speak.

## McCarthy Lectureship funds Sadat's lecture

The Louise Roblee McCar- her health and human dethy Memorial Lectureship provides funding for today's 10:45 a.m. lecture featuring Leila Nadya Sadat, professor at Washington University School of Law and director of the Whitney R. Harris World Law Institute.

The Louise Roblee Mc-Carthy Memorial Lectureship was created by gifts to the Chautauqua Foundation made by the Joseph H. and Florence (Allen) Roblee Foundation as a memorial tribute to Mrs. McCarthy.

Born in St. Louis, Mo., in 1888 to Joseph H. and Florence (Allen) Roblee, Louise Roblee McCarthy received Committee in St. Louis, Mo., her bachelor's degree from from 1943 to 1949. She was Women's St. Louis chapter Miller Bell Tower scholarship Vassar College in 1912 and the first woman elected as from 1924 to 1926. She was program at Chautauqua.

velopment degree from Springfield College in 1953. She married Eugene Ross McCarthy on December 13, 1913. The couple had three children: Marjorie (Mrs. G. Kenneth Robins), Carol Louise (Mrs. H. Richard Duhme Jr.) and Mr. Roblee McCarthy.

A well-known philanthropist, Mrs. McCarthy served as vice president of the world YWCA with headquarters in Geneva, Switzerland, from 1955 to 1959. She also served as a trustee of Vassar College from 1955 to 1961 and as a member of the Mayor's Race Relations

vice president of the National Council of Churches.

Mrs. McCarthy received the Woman of Achievement citation for national service from the St. Louis Globe-*Democrat.* She also received a citation for notable achievement and service from the Bradford Junior College in 1961 and from the Women of the Press, St. Louis, in 1964. She was selected Ecumenical Woman of the Year by the Metropolitan Church Federation of St. Louis in 1959.

Among other organizations she served, Mrs. Mc-Carthy was tapped acting president of the American as an Institution trustee and Association of University continues to spearhead the

a member of the League of Women Voters, the National Society of the Colonial Dames of America and the Missouri Historical Society. She also was a member of the editorial board for the American Baptist Convocation from 1948 to 1954. She died February 6, 1970. Mrs. McCarthy donated the Roblee Garden, situated behind the Smith Memorial Library at Chautauqua.

Both of Mrs. McCarthy's daughters, the late Marjorie Robins and Carol Duhme, have been active at Chautauqua. Mrs. Duhme has served

The CLSC Class of 1994 will march on Recognition Day, Aug. 5. Please purchase your "Gala" ticket and join us at 5 p.m. for a short meeting, followed by dinner.

The CLSC Class of 1978 will hold its annual meeting at 4 p.m. Monday at Alumni Hall.

## Tennis Club hosts Family Doubles this weekend

The Tennis Club will host Father/Son, Mother/Daughter Doubles at 1 p.m. this Saturday. The entry deadline is 6 p.m. Thursday. Register at the tennis courts by Turner Community Center or by calling (716) 357-6276.

## Instrumental and Piano student recital held today

Four students from the Chautauqua School of Music's Instrumental and Piano Programs will perform in a student recital at 1:30 p.m. today in McKnight Hall. Players include Kaeul Kim, piano; J.J. Koh, clarinet; Yueun Kim, piano; and Mingyi Gao, piano. The recital is free and open to the public, but donations to benefit the Women's Club Scholarship Fund will be accepted at the door.

## Boys' and Girls' Club holds annual Airband

The Boys' and Girls' Club invites all to attend the annual Airband Competition. The event takes place at 4:30 p.m. today in the Amphitheater. The children from Club will be performing original song and dance routines. Parents, bring your cameras because this is sure to be a spectacle!

## Lesenger master class postponed

The master class with Chautauqua Opera Artistic/General Director Jay Lesenger, scheduled for 1:15 p.m. Friday, has been postponed until further notice.

## Community Band seeks instrumentalists

Chautauqua Community Band needs players on all instruments. A rehearsal will be held from 4:30 p.m. to 5:30 p.m. Saturday in Elizabeth S. Lenna Hall for a concert at 12:15 p.m. Tuesday on Bestor Plaza. Call conductor Jason Weintraub at (716) 357-6217 or just show up.

## Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. Bait is available at the Sports Club.

A fishing license may be purchased at Hogan's Hut on Route 394 near the entrance to Route 17/I-86 in Stow or at the town clerk's office in Mayville.

## Interfaith lecturer Keshavjee sponsored by Waasdorp Fund

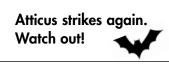
The Waasdorp Fund for Religious Initiatives sponsors today's 2 p.m. Interfaith Lecture Series featuring Mohamed M. Keshavjee. Keshavjee is a graduate of Queen's University in Canada and of the School of Oriental and African Studies, University of London.

The Waasdorp Fund for Religious Initiatives was established in 2005 as an endowment fund in Chautauqua Foundation by Peter and Nancy Waasdorp of Rochester, N.Y. Since its inception, the fund has been used to support the Department of Religion at Chautauqua Institution, particularly the Abrahamic Community programming.

Peter and Nancy have a long commitment to promoting interfaith understanding

at Chautauqua and around the world. At Chautauqua, they played host to interfaith Middle East students in 2006, served as delegates to the London interfaith conference in 2005 and serve as advocates for the Department of Religion's initiative to introduce younger Chautauquans to the Abrahamic Program. During the season, Nancy, a music teacher by trade, is a French horn player in the Thursday Morning Brass. Peter serves as a team captain for the Chautauqua Fund and was a volunteer for the Chautauqua Idea Campaign. After a career at Xerox, he became a professor at the Simon School of Business at the University of Rochester, from where he recently retired.

The Waasdorps own property on Bliss Avenue.



## Thursday at the **Movies**

Cinema for Thurs., July 30

A POWERFUL NOISE (NR) Special Event @ 4:00 150 Presented in conjunction with Zonta Club this inspiring documentary takes you inside the lives of three women - in Mali, Vietnam and Bosnia - as they overcome seemingly insurmountable odds to create lasting change in their communities.

**RACHEL GETTING MARRIED** (R) **6:55** 113 min. Anne Hathaway, Debra Winger, Bill Irwin and Rosemarie DeWitt star in Jonathan Demme's engrossing tale of family angst. "Demme calls this a "home movie." A home run is more like it, going deep into the joy and pain of being human." -Peter Travers. Rolling Stone "A masterpiece." -David Eduction New York Monogram Edelstein, New York Magazine

DUPLICITY (PG-13) 9:30 125 min. Julia Roberts and Clive **Owen** star as corporate spies with a steamy past who hook up to pull off the ultimate con job on their respective bosses."Superior entertainment " -A.O. Scott, New York Times " A snazzy piece of work, tartly acted and cleverly made. Trust me." -Amy Biancolli, Hauston Chronicle. Houston Chronicle

## Newman Fund provides support for CSO concert

man Fund for Chautauqua Symphony Orchestra provides funding for this evening's performance of the CSO with guest conductor Günther Herbig and Joan Kwuon on the violin.

Mrs. Newman, who died in 1981 at age 93, was a granddaughter of Chautauqua co-founder Lewis Miller. She served as histo-

The Margaret Miller New- rian of the Smith Memorial Library at Chautauqua and was prominent in historical and preservation societies at Chautauqua and in western New York. She was a member of the Chautauqua County Historical Society, the Chautauqua Foundation and the Chautauqua Literary & Scientific Circle. She was active in the Chautauqua Women's

American University Women Reading Group, the Mayville Tuesday Club and the Mayville Grange. In her earlier years, Mrs. Newman ran an interior decorating business in Cleveland.

Prior to her death, Mrs. Newman was honored at a dinner held to recognize members of the Charles Edi-Club, the Association of son Fund board.



## NEWS



GUEST COLUMN BY LEILA NADYA SADAT

t is hard to imagine, experiencing the delights of a Chautauqua summer, that on the other side of the world, the same warm sun shines upon a landscape adorned not with trees and flowers, but with ruined buildings and human suffering. Perhaps several hundred years ago, one could have argued that what happened in one country was of little importance elsewhere. Time and space separated the peoples of the world in a way that seems unimaginable now. In my lecture, I will suggest that law and its civilizing influence can help to tame a wretched world, and that Americans should support those institutions attempting do so.

The modern era of international criminal justice began with the holding of the Nuremberg Trials after World War II. But the foundations for those trials actually date back to World War I. After the slaughter of World War I, the revolutionary idea surfaced that some criminal liability might be imposed for acts of war beyond the pale. Indeed, over American objections, an international commission proposed that an international high tribunal be formed to try, among others, the Kaiser. However, he was never extradited, and the whole effort was generally considered a fiasco. The League of Nations also was established - without United States support, even though it was an American idea — but although the League of Nations had many accomplishments, ending war was not one of them; its enforcement power was simply too weak.

When Hitler rose to power, the precedent of World War I was once again evoked, this time by the Americans who argued, over British objections, that trials of the major Axis war criminals should be held. As Justice Robert Jackson, chief prosecutor for the United States, argued before the Nuremberg Tribunal, it was necessary to establish, as a legal principle, that no individual had the right to devastate another people by waging aggressive war against them; and no leader had the right to exterminate, or otherwise commit atrocities against any peoples, including his own.

Following the Nuremberg Trials, the U.S. promoted the establishment of the United Nations and participated in international efforts to codify the crime of genocide and war crimes. There was also immediate support for the establishment of a permanent international criminal court. However, the Cold War took precedence over the construction of the international legal order, and little progress was made.

The fall of communism brought with it the possibility of using the U.N. for the purposes originally intended by the framers. From the terrible war in the former Yugoslavia, accompanied as it was by ethnic cleansing, war crimes, the establishment of concentration camps and mass rape, emerged a proposal to establish a war crimes tribunal (International Criminal Tribunal for the former Yugoslavia) to try persons accused of genocide, war crimes and crimes against humanity. The first international war crimes tribunal since Nuremberg, the ICTY has grown from a small seed into a major international organization. Likewise, the Rwandan genocide spawned the establishment of a second international war crimes tribunal — the International Criminal Tribunal for Rwanda.

The relative success of these two tribunals spawned the creation of others - the Special Court for Sierra Leone, the Khmer Rouge Tribunal, the Special Tribunal for Lebanon and another for East Timor — and also reignited desires to fulfill the Nuremberg promise by establishing a permanent international criminal court, which was accomplished during a diplomatic conference held in Rome in 1998.

As President Obama noted in his speech titled "A New Beginning," given earlier this year, "When a financial system weakens in one country, prosperity is hurt everywhere. When a new flu infects one human being, all are at risk ... When innocents in Bosnia and Darfur are slaughtered, that is a stain on our collective conscience ... That is the responsibility we have to one another as human beings." But kind words and visions of our collective humanity are not enough. To meet the challenges of a world in which the commission of crimes against humanity and impunity for the commission of atrocity crimes are all too common, three things are required: rules, institutions and enforcement — rules that govern human behavior, institutions that apply those rules and institutions that enforce those rules. That, of course, is the hope that the drafters of the Rome Statute had for the International Criminal Court. Not to make war impossible, but, to paraphrase Justice Jackson, to put international law and its precepts squarely on the side of peace. For as Dag Hammerskjöld wrote about the U.N. itself, "the United Nations was not created to take humanity to heaven, but to save it from hell." The same is true of the ICC. There are now 110 States Parties to the ICC — all of Latin America, almost all of Africa, Europe and the Western World. Yet the U.S. stands outside the ICC regime; there is no U.S. judge on an international court for the first time in modern history. Indeed, during the Bush administration, an effort was made to destroy the court by boycotting its meetings, attempting to "unsign" the statute, and by punishing ICC party states. It may be that we are once again in a "League of Nations" moment, a juncture in history where U.S. support could either help prevent another convulsion of cataclysmic violence in the world, and U.S. indifference (or even hostility) could embolden dangerous leaders bent upon war and the commission of atrocities. President Obama has vet to take an official position on the court, but has appointed individuals supportive of it and its mission to many key posts. In 2010, the ICC will hold a review conference, taking stock of the court's operations. One wonders whether the chairs behind the designation "United States of America" will remain empty, as they have been for the past eight years, or whether the U.S. will participate. American leadership would mean much to a troubled world — allowing those who now feel only despair to imagine that perhaps justice is not beyond reach. Leila Nadya Sadat is a professor at Washington University School of Law and director of the Whitney R. Harris World Law Institute.



## NUANCES IN THE 'LIGHT'

Photo by Jordan Schnee

**Composer David** Liptak explains the nuances of his piece "Starlight" to piano students and attendees at a master class last Saturday. Liptak was commissioned to compose the piece specifically for a piano recital at Chautauqua.

# The show must go on: CTC Brown Bag discusses 'Art in the New Economy'

#### by Stacey Federoff Staff writer

With the current economic downturn, the arts are no exception to those industries that have had to reevaluate and reduce budgets. But a fiveperson panel for this week's Chautauqua Theater Company Brown Bag discussion will consider how, despite having less money to give, supporters can explore other avenues to advocate and support local arts organizations.

The discussion will be held at 12:15 p.m. today in Bratton Theater, and all audience members are invited to bring their lunches and join in on the conversation. The discussion will be led by CTC General Manager Robert Chelimsky.

"What we hope to do with this Brown Bag is to expand the conversation beyond the specifics of this little piece of the world that we fill," he said. "We have an audience which is clearly very engaged and passionate about the arts."

The panelists will represent Chautauqua County, the Buffalo, N.Y., region and the Mid-Atlantic region. David Schein, artistic director of the Arts Council for Chautauqua County, said arts advocacy begins in communities but can be expanded to include overseas efforts ---anything from a local youth symphony to music programming in refugee camps. "It's a very big world, and there's lots of perspective on what arts advocacy is," he said.

day's economy," Schein said. Chelimsky said the Arts Council for Chautauqua County is recognized as one of the "most effective" arts councils in the state.

Other panelists include: Paul Hogan, vice president of The John R. Oishei Foundation, which funds civic ventures in the Buffalo area; Dorothy McSweeny, chair of the Mid Atlantic Arts Foundation and a former Washington, D.C., Arts Commission chair and mother of CTC Artistic Director Ethan Mc-Sweeny; and Cindy Abbott-Letro, chair-elect of the Buffalo Philharmonic Orchestra, an active member on various arts organizations' boards of directors and a longtime Chautauquan.

Each member of the panel will speak for a few minutes, and then the audience will be able to ask questions.

Chelimsky said he hopes audiences will glean enough from the conversation that they understand the importance of supporting the arts in ways that are not simply monetary.

have groups similar to the Friends of CTC attached to them, and membership is a great way to support local arts.

"They're helping us, in a non-monetary way, replace goods or services that we would have to pay for otherwise, and that's a huge mecha-nism of support," Chelimsky said. "There are theater companies and there are art galleries and there are symphonies all over the country who have those types of organizations, and they play as important a role to those organizations as the Friends do to us."

According to information compiled by Americans for the Arts, a not-for-profit organization promoting arts in America, the impact of the not-for-profit arts industry totals more than \$166 billion dollars, including spending by audiences and the arts organizations themselves.

Chelimsky said if arts organizations are scaled back or closed completely, the shrinking of this industry also could affect others. For example, without CTC, local suppliers would be impacted, he said.



Chelimsky

that CTC works as a part of Chautauqua Institution and receives a budget from the Colonnade, but otherwise functions fairly autonomously as an "integrated part of the whole."

The company has worked hard to remain in that budget while still maintaining creative quality for Chautauqua audiences, Chelimsky said.

"Certainly we have tasked our production departments, and I won't say without strain, with really having to work harder and smarter ... to rein in budget costs while realizing some, what I think is, really great art," he said. "And I will say, which is something we point to with pride actually, that they've really stepped up to the challenge." In the arts, business thinking needs to be done strategically, but also with a flexibility that still allows for the creation of great works, Chelimsky said. One thing that never changes is the date printed on the audience members' tickets, recalling that old adage: "The show must go on," and remembering that the essence of the theater is art. "If we say we're opening the show on this day, by God, one way or the other the show opens on that day," Chelimsky said. "We deliver on time every time."

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The county's arts council, Schein said, tries to "advocate and encourage artistic activity in our own area."

The not-for-profit organization receives mostly state funding to help run many different programs, including arts education in schools around the county.

"We're always fishing around to try and get money to give to arts organizations," he said.

For example, at schools throughout the area, the council has implemented media arts programs, which include classes that teach children to write, design, speak, record and perform.

"If you've got those skills, you can do anything in to-

"It's very easy in economically challenging times to think of supporting the arts as disposable," he said. "It's something you do with your disposable income and if I don't have my disposable income, then I will dispose of my support."

The general manager said he realizes the importance of supporting organizations that deal with issues like illness, homelessness and education. but said that the arts are an integral part of the country's fabric, necessary in good and bad times.

"It's maybe at times like these when the arts are more important," Chelimsky said. "I think that they're always critical and vital, but these are the times that we talk about who we are and what makes us human and what makes us Americans, so it's these moments that we have to figure out the ways to step in."

Support for the arts is not just found in monetary contributions, he said. Perhaps considering volunteer work or donations of other goods would be just as helpful as writing a check.

For example, many organizations around the country we're here, we have lumber and hardware and so on and so on that we spend thousands of dollars with, and that's true everywhere of all of these arts organizations,"

"Just during the time that

Chelimsky said. The general manager said he hopes that the discussion also will touch on how things can change in the future, including long- and short-term solutions for arts organizations to continue to thrive.

"This season we [CTC] are much more actively trying to tighten our belts and make every dime go a little bit farther than before," he said. "Exactly what the future's going to hold, I don't know yet."

The manager explained



This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2010. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

For further information contact:							
Karen Goodell at Vacation Properties	789~2600						
Chris Keefe Builders	753~6226						
or							
Chautauqua Institution Community Planning	357~6245						



## FROM PAGE ONE

## Symphony Partners host Brown Bag event

#### by Alexandra Fioravanti Staff writer

Symphony Partners is hosting its second Meet the Musicians event at 12:15 p.m. Friday in Smith Wilkes Hall.

Symphony Partners is a group intended to foster relations between Chautauqua Symphony Orchestra members and the community.

While the first event was geared toward showing community members the ins and outs of different instruments, tomorrow's goal is to introduce attendees to some of the CSO's longest-standing and most celebrated members.

This event gives community members the opportunity to get to know the CSO musicians on a more personal level.

Like last time, all com-

SADAT

"The foundation of the

Abrahamic faiths, as well as

Hinduism and Buddhism,

is, 'Do unto others as you

would have them do unto

vou,"" Sadat said. "All three

Abrahamic faiths underscore

this. The same rule should

to employ effective rules

that politicians are willing to

work with to make the world

a better place to live. What is

fair and moral brings up the

issues of international rules

and agreements between na-

tions, including the U.S. Sedat

is critical of the behavior of

the U.S. at times. "Rules are

rules," Sedat said, and "at the

end of the day, we [the U.S.]

always been the case. Instead,

Sedat said that this has not

have to abide by the rules."

Sadat looks to find ways

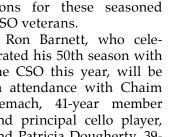
apply internationally."

munity members are invited to bring a lunch along with a wide variety of questions for these seasoned CSO veterans.

brated his 50th season with the CSO this year, will be in attendance with Chaim Zemach, 41-year member and principal cello player, and Patricia Dougherty, 39year member and acting principal bass player.

musician will join them to add to this exciting group which is so full of experience, personality and tal-Symphony Partners ent," member Robin Robbins said via e-mail.

"The audience can listen to details about their lives, jobs, playing and then ask questions," she wrote.



"One more symphony

Violinist Lenelle Morse shows plucking techniques at the first Meet the

son. However, she has been to Chautauqua off-season while engaged in activities associated with her position as project director of the Harris World Law Institute.

Musicians event earlier this month.

The Institute's Web site shows a photograph of Whitney R. Harris, a Nuremberg prosecutor, speaking at Chautauqua in 2001. Sedat explained that Harris is the last living member of the Robert H. Jackson team at Nuremburg (Jackson was from Jamestown, N.Y.). The institute is drafting a treaty for the Crimes Against Humanity convention. She said that this is the last piece of the Nuremberg legacy that remains incomplete. According to the Web site, the project was prompted by a number of developments around the world that indicate the time is propitious for a comprehensive internal response of such crimes.

From May 2001 until Sep-

tional Religious Freedom. Her commentaries on U.S. foreign policy following the Sept. 11 attacks are highly regarded and include Terrorism and the Rule of Law, Extraordinary Rendition, Torture and Other Nightmares from the War on Terror and Shattering the Nuremberg Consensus: U.S. Rendition Policy and International Criminal Law. She practiced international business law for several years in Paris, prior to entering law teaching, and is admitted to the bar in France and in the U.S. She clerked for Judge Albert Tate Jr. on the U.S. Court of Appeals, Fifth Circuit, as well as both of France's Supreme Courts. She said that the dark

tember 2003, Sadat served

on the nine-member U.S.

commission for Interna-

Photo by Katie Roupe

tive Commercial Law in 2000. During that same year, he attended a summer

session at The Hague Acad-

emv of International Law in

Holland, where he studied

public international law.

He is presently pursuing a

Doctor of Law in Alterna-

tive Dispute Resolution at

the School of Oriental and

Keshavjee lectures on al-

ternative dispute resolution

and Islamic law at the Insti-

tute of Ismaili Studies, Lon-

don, where he is a member

of the board of directors. He

also lectured at the Annual

Congress of the Dutch So-

ciety of Family Law Media-

tors in Eindhoven, Holland,

at the London School of Eco-

nomics and at the Media-

tion Conference held at the

French National Assembly

in Paris.

African Studies.

## CHOI

The shock of that connection stuck with Choi — so much so that when she began work on A Person of In*terest* 10 years later, she kept returning to those feelings, wondering what it would be like for an Asian professor, someone not unlike her father, to discover he had a personal connection to a man who shared his roots but grew into something utterly different.

"My father's actual, real connection to Kaczynski is very glancing, very slight, but I was interested in imagining a more complicated connection between these two men who took such different paths, one becoming a completely evil, notorious killer," Choi said.

This is a captivating, but relatively simple genesis when compared to the finished evolution of A Person of Interest. It took several drafts, one very severe, for Choi to arrive at the emotional ending she envisioned for her book.

"This quickly became a book that was much more about Lee's own personal failings in his life, the emotional feelings towards the people he loves most, his wife and his daughter and the change that he undergoes and the reconciliation that he's able to achieve with his child as a result of this ordeal that he's put through," Choi said. "My first draft envisioned

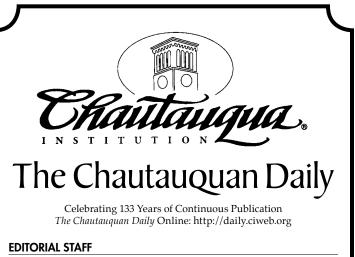
a very central role for his daughter, but the book wasn't arriving emotionally in the way I thought I needed it to arrive."

Choi wound up almost entirely removing Lee's daughter, Esther, from the story's action, though she is still a constant presence in his thoughts and emotions.

"Taking her out somehow deepened her emotional impact on Lee," Choi said. "It ties into the way he's grown and the peace he's made with certain aspects of his life. When I figured that out, I knew I was done."

Choi said she hoped her writers were left with a very simple realization: finding her main character to be a compelling person and one they can connect to emotionally. The crimes Lee is guilty of are not civil crimes, but crimes of the heart that one could never be convicted of in America's judicial system, and that is something, she said, we all could relate to.

"In the end, I wanted this man and I wanted his feelings and idiosyncrasies and shortcomings to bind the reader to him instead of the opposite," Choi said. "I wanted him to wind up surprising the reader with how much the reader cared for him and his fate. He's not an easy character to like, and he's very far from perfect. I wanted to make a seemingly unsympathetic character sympathetic."



## **KWUON**

the U.S. decides "we" don't like the rules and then don't follow them. "This doesn't work," Sedat said. She said the result of our behavior is that countries look at us as a threat to peace, rather than an advocate of peace. Sadat hopes to discuss all these issues during her lecture.

Sadat is the Henry H. **Oberschelp Professor of Law** at the Washington University School of Law and the director of the Whitney R. Harris World Law Institute, both located in St. Louis, Mo. She received her Bachelor of Arts from Douglass College and her Juris Doctor from Tulane Law School. She also holds graduate degrees from Columbia University School of Law as well as from the University of Paris 1 Panthéon-Sorbonne.

Sadat arrived on the grounds last Friday and said this is the first time she has there have been times when been here during the sea-

side of faiths stirs up tensions and the challenge is to evolve past the tensions.

"[At the beginning] it's very dark and moody," Herbig said. "And at the end of the last movement. very, very virtuoso and lively."

Kwuon said the last movement has a dancelike, earthy feel. The piece in its entirety, she said, is demanding but wonderfully so.

"It's thrilling because it's technically extremely challenging," she said. "And [musically, it's] so, so satisfying." Kwuon said even though the piece is one of her favorite concertos that she has played several times, she said she always

#### SWINE FLU FROM PAGE 1

On Wednesday, after an article ran in The Chautauquan Daily informing the community of the case, the parents again contacted the Institution, this time reporting that after further consultation with doctors the earlier information on the diagnosis was not accurate, and that the child had tested positive for Influenza Type A, not the strain commonly referred to as swine flu.

"Acting on information provided by the fam-

love. For her, it's a constant discovery, she said.

finds a new part, a new

aspect, something new to

Following the concerto and an intermission, the CSO will close with Schubert's "Symphony No. 9 in C Major, D. 944."

This lengthy piece is coined as "The Great" not only because of its 48-minute runtime but also because of the greatness of the themes, Herbig said.

"It is a very, very uplifting piece," he said. "It has a beautiful second movement, and especially the last movement is sheer joy and incredible speed. [It is] the crowning movement of the whole symphony."

ily, we announced that it was confirmed that the girl had tested positive for the H1N1 virus, otherwise known as swine flu," said Sullivan on Wednesday. "Today we were informed by the parents that the information they provided us was not correct."

"The girl does not have the swine flu," Sullivan said. "While it is good news that we have not had a confirmed case of swine flu, it is still important to remember to take precautions provided by the New York Department of Health."

KESHAVJEE

In 1980, Keshavjee joined the Secretariat of His Highness the Aga Khan at Aiglemont, France, as an information officer. In that position, he served the needs of the institutions that now constitute the Aga Khan Development Network, and he traveled on behalf of the foundation to many Muslim countries including Yemen, Morocco, Turkey, Jordan, Indonesia, Pakistan and Egypt.

For some years, his area of particular interest has been conflict resolution, and he earned a Master of Laws at the University of London in Alternative Dispute Resolution, Islamic Law, International Protection of Human Rights and Arab Compara-

## Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A "dog park" has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.





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Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues: home delivery by carrier. \$37.50; mail. \$59.50 Postal regulations require that mail subscriptions be paid in advance.

## MUSIC

## **2009 PIANO** COMPETITION REQUIREMENTS

Round One

10 a.m. July 30 and 31 in Sherwood-Marsh Studios

Total playing time for each participant: 20 minutes 1) Virtuoso etude

- 2) Contemporary piece, "Starlight"
- commissioned by David Liptak (5 minutes)
- 3) Major work of your choice (7-10 minutes)
- 4) Additional work if necessary
- Minimum of three contrasting style periods

#### ► Semifinal Round

2 p.m. Aug. 5 in Elizabeth S. Lenna Hall Total playing time for each participant: 25 minutes Program of player's choice Minimum of two contrasting style periods Music from Round One may be included

#### ► Final Round

1 p.m. Aug. 8 in Lenna Hall Total playing time for each participant: 35 minutes Program of player's choice

No style restrictions

Music from Round One or Semifinal Round may not be included



## Student pianists prepare to play before judges

14th Annual Piano Competition starts today

by Elise Podhajsky Staff writer

At 10 a.m. today in Sherwood-Marsh Studios, the preliminary round of one of the nation's most prestigious piano competitions will begin.

Twenty-seven students in the Chautauqua School of Music Piano Program will participate in the 14th Annual Chautauqua Piano Competition. Though the competition has been in existence for more than 30 years, it became a yearly and quite serious endeavor in 1995.

Building steam since then, the competition has grown to offer its first and second place winners substantial prizes funded by several Chautauqua patrons. The first place winner will receive \$7,500 fund-

ed by the Norma and Jeff Glazer family and the opportunity to perform a solo piano recital in Elizabeth S. Lenna Hall near the season's close. The second place winner will receive \$1,500, which is funded by five different Chautauqua families.

Before the competition reached its current stature, Rebecca Penneys, Piano Program chairwoman and head of the competition, said it was a biennial or triennial and extremely informal event. Now, it is one of the most highly regarded, highly anticipated School of Music events of every season.

Each of the 27 participants will play before a panel of three judges over the course of two days, today and Friday. By the first round's close Friday, the judges, pianists Jane Solose, Alan Chow and Bill Heiles, will deliberate and announce the names of the 10 to 12 players who will advance to the next round. The semifinal will be from 2 p.m. to 8 p.m. on Aug. 5 in Lenna Hall. Five or six pianists will be selected by judges Logan Skelton, Anthony di Bonaventura and Jared Jacobsen to continue on to the final round. At 1 p.m. Aug. 8 in the same venue, those finalists will perform again for Skelton, di Bonaventura and Jacobsen, and at approximately 5 p.m., the winners will be announced.

The greatest part of this competition, fivetime participant Tabitha Boxerman said, is not its cash prizes — though they are good motivators. It's the competition's credibility. Because Penneys continues to bring in new judges every season, Boxerman said the competition has no political edge.

"I really appreciate this particular competition because the judges are chosen very carefully by the faculty," she said. "The winners are picked based on their gift, not who their teacher knows."

Heiles, professor of piano at the University of Illinois at Urbana-Champaign, said it always is a challenge as a competition judicator to give the most fair and accurate judgments, but it also is the most exciting thing about the position.

"It's always interesting to hear young pianists see how they are achieving their goals," he said. "Chautauqua has an excellent program here and a wonderful group of students, and I'm very much looking forward to judging the competition."

All rounds of the competition are free and open to the public, though donations for the Piano Program will be accepted at the door. Penneys encourages everyone to attend and experience the talent as well as the music.

## Malas to share personal journey during presentation

#### by Lori Humphreys Staff writer

Spiro Malas, who has performed at the Metropolitan Opera, New York City Opera, Broadway and Chautauqua Opera Company, set the stage.

"Imagine sitting in a living room with Luciano Pavarotti, here, and in that chair, Beverly Sills, and beside her, Joan Sutherland," Malas said. "That, for me, sitting with my friends and colleagues, was the best seat in the house.'

Malas will share the journey from his Baltimore boyhood to the "Best Seat In the House," the title of his presentation at the 9:15 a.m. Thursday Morning Coffee at the Chautauqua Women's Club. It is the story of a man whose lush bass-baritone voice and instinctive ability to capture the emotion of the music he sings led to an international career singing at the Met, Covent Garden and the Vienna Opera House. He has sung

with everyone who is anyone in the last half of the 20th century opera world. On Broadway, he made the Fiddler on the Roof lead role, Tevye, and *The Most Happy Fella* lead role, Tony Esposito, his own. His performance of Tony earned him a Drama Desk nomination.

That journey also included unseen glimpses of Pavarotti, Sills, Sutherland and Nicolai Gedda. They are separated from the general public as celebrities, but they were Malas' companions, dinner guests, his crowd. His anecdotes describing the friends with whom he shared the stage and his life are a delight. Through the magic of personal memory, they return not as performers, but as people.

The memories charm, but are bittersweet. "I miss the camaraderie," Malas said, wistfully.

Though he no longer performs, Malas is a man who loves music and is very content to pass on that love and his knowledge of singing technique to a new generation. He teaches at Barnard College of Columbia University, the Manhattan School of Music and with Chautauqua's Voice Program.

Teaching music is a family business. Marlena Malas, his wife, is the longtime head of Chautauqua's Voice Program. Malas said he is very proud of his wife's success and that he may be her best public relations agent. Four of last year's Voice Program students will be singing in Don Giovanni at Tanglewood this year under the direction of James Levine, the premier opera director of our time, he said.

'Everyone wants to sing with Jimmy," said Malas, as his voice filled with pride at his wife's accomplishment, identifying and guiding future opera voices.

Malas grew up in Baltimore, where he attended the Maryland State Teachers College at Towson and studied voice with Elza

Backlar. He is well known at the Institution, where he frequently has performed with Chautauqua Opera. His career also includes many TV roles on commercials for Levi's and Foodland Supermarkets.

"When I finished the Foodland commercials, I would load the car with vegetables and come back to Chautauqua. I was the traveling vegetable man, sharing with neighbors," he said.

One might observe that sharing has characterized his life; since his boyhood vocalizing in his Dad's restaurant kitchen, he has shared his voice with audiences all over the world and has loved every minute. As is often heard, it's the journey, not the destination that matters.

## Youngs Artists' Athenaeum art songs to reflect women

#### by Drew Johnson Staff writer

For studio artist Samantha Barnes, who will give an art songs recital with Maggie Mascal in the Athenaeum Hotel parlor at 4 p.m. today, singing has been part of her life for as long as she remembers.

"It's in my DNA," the soprano said.

Barnes was born into a musical family. Her parents were in a folk band for 25 years in Orlando,

Barnes

Fla., and after singing throughout their childhood, both Barnes and her sisters pursued music careers. For Barnes that meant studying French horn at the University of Central Florida.

"I'd sung my whole life so when in middle school I had to choose between band and chorus I thought, 'I already knew how to sing, so I'll do band," she said.

She played in the band throughout college, where she majored in English and vocal performance and minored in French horn. After

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college, she got her master's degree in vocal performance from Northwestern University, where she studied with Jay Lesenger, Chautauqua Opera Company artistic/ general director.

Barnes said she was drawn to studying classical voice because she finds singing opera extremely fulfilling. Singing this type of music, she said, allows her to express herself in ways that she could not just by speaking.

"It transcends who I am," she said.

Another thing opera has given Barnes is the chance to act, which, she said, she would not have been drawn to otherwise.

"I don't think I ever would have become an actress with stage plays because it's so vulnerable," she said. "I think I had to come at the acting from a singing perspective."

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Whether or not she loves acting, Barnes' dramatic and vocal talents will be on display when she gives her recital with

Mascal today. All of the songs are from the 20th century, all of them will be performed in English Mascal

and all of

them will be about women, Barnes said.

Songs from Barnes' set include "Snake" by Jake Heggie, "St. Ita's Vision" by Samuel Barber and "Enough

Like Barnes, Mascal also

"I was always putting on shows," she said. "I wanted to

town, Mascal said she caught the notice of a woman who sung opera. The woman told Mascal she had the talent to become an opera singer and started giving her lessons.

"I never desired to sing opera, it's just the path that's opened up," Mascal said.

And though she has sung throughout her life, Mascal said she originally intended to become a writer.

"I wanted to be poet laureate of the United States," she said.

At Northwestern University, she studied both writing and vocal performance, which she did because singing helped pay for her scholarship.

Her decision to finally focus on singing over writing happened while studying music at the Institute for European Studies in Vienna, where Mascal's teacher convinced

choir at age 10 in her home- her that singing was the right and the interaction of the compath for her to follow.

> Mascal, who thought she might want to pursue a career in service, was wary of singing because she said it seemed like a somewhat self-centered lifestyle. Her teacher told her, though, that by singing, she could help others.

"She said, 'Maggie, your path is going to teach you how to love the world, that's what it is for you," Mascal said.

Mascal also said she loves the complexity of opera: the historical and musical context poser with the score, which appeals to her love of poetry.

"It's this huge, strange, bizarre tradition, and it moves people so much," Mascal said.

Her interpretation of the operatic tradition will be on display when she sings such songs as "From the Diary of Virginia Woolf," by Dominick Argento, "Love in the 30s" by William Bolcom and "If I" by Laurie Laitman. Mascal and Barnes also will sing the duet "What you don't know about women" by Cy Coleman.

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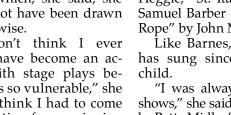
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## LECTURE

## Williams speaks in rubrics of moral responsibility and the other

by Alice R. O'Grady Staff writer

Italian chemist Primo Levi wrote, "Deep in the minds of many individuals and people there lies the unspoken maxim, 'every stranger is an enemy."

It is from this quotation that Ralph Williams, Wednesday morning Amphitheater lecturer, took the title of his talk: "The Maxim Deep in the Minds of Many: Ethics and the Other."

Williams gave the audience six rubrics around which he organized the lecture.

## **Rubric one: Millenial Libraries**

For example, he said, the Jewish and Christian Bibles are not only books, but each is a "Millennial Library and a Project" of "reflections of our ancestors of what it is to live with one another and with the God that is there presented," Williams said.

What it is to live with this God is a source of much argument, he said. The issues are never presented simply, and the characters are complex and layered, he added.

For example, Williams said, is the case of Cain and Abel. God apparently favored the offerings of Abel, and Cain was troubled by this. God tried to reassure Cain, but, Williams said, "Sin was at the door."

In the Greek text — this section is missing from the Hebrew version — Cain and Abel went to a field, and Cain killed his brother.

A voice, presumably God's, asked, "Where is Abel your brother?"

When Cain replied, "I don't know!" Williams asked if he was trying to lie. God exiled Cain, who had two concerns: He is bereft that he won't see God's face again, and he is worried that people will want to kill him.

Williams said this reflects the endless desire of humans for revenge.

God put a mark on Cain to protect him, which some later interpreted as a curse of

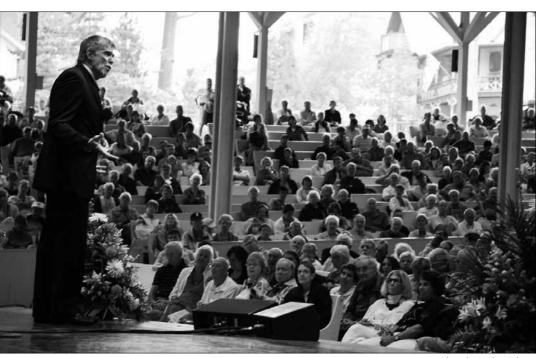


Photo by Iordan Schnee

Ralph Williams, a University of Michigan professor, discusses the gaps in the Old Testament that leave room for ethical interpretation in his lecture Wednesday.

Traditions, he said, are the best we can work out in our generation to pass on.

"Do the best in your generation," Williams said. "Make it new and make it better."

## Rubric two: I don't know

After God created humans, Eve spoke with the serpent. Adam was there, Williams said. Why did he not speak up?

"Who told you you are naked?" God asked. Adam said Eve did. Similarly, when the voice asked, "Where is Abel your brother?" and Cain said he did not know. He was trying to escape responsibility.

Williams said a basic principle is the relationship of humans to God and to one another.

## **Rubric three: We** the people of the soil

The name "Adam," Williams said, is cognate with "soil." A basic insight, he said, is that we are all people of the soil. "Human," he said, is cognate with "humus."

Therefore, he said, there is a basic unity of humans with the earth.

Williams said that Plato, in his *Republic*, tells a noble lie a big one.

**Rubric four: The** maxim deep in the minds of many

This is from Levi's writing: The maxim is "every stranger is an enemy." Levi also wrote that when a statement becomes the premise of a syllogism, it is the predecessor of the death camp.

Williams said a minor premise is that the Jew is the other, and therefore, the major premise is that the Jew is the enemy. As enemies are to be annihilated, the conclusion is the Jew is to be annihilated, he said.

The major premise, Williams said, is part of a social syllogism in which Jews, gays, African Americans and Muslims are the other.

It's an ethical implant, he said.

Williams said his friend Roy Abraham "Skip" Rappaport once said, "In fact this sort of shudder of alienation at what is perceived as the stranger is virtually hardwired into us in evolutionary history.'

It will take a long time for us to work that out, Williams said.

"But we must guard our laws and institutions so that we do not create cultural oththem and asking questions. This will help to form a society in which groups are not considered the enemy.

## Rubric five: Time before the sword falls

"As we have time before the sword falls, the ethical moment," everyone attempts to be moral and has the responsibility for knowing what citizens need to know, Williams said.

In Shakespeare's play, Hamlet incites a player to make a speech of violence that nears the violence of Hamlet's own situation. Watching a play, Williams said, there is pleasure and pain.

In Homer's accounts of the Fall of Troy, Williams said, Priam wants to defend the city, but young Pyrrhus comes and begins to kill the old man. He stops, and then brings his sword down on the old man. "The enemy is an old man," Williams said. That's the way history often works, he added. "We bring the sword down on those that are the enemy."

Shakespeare's "The Tempest" shows Prospero, 12 years after having been cast off onto the sea in a boat, with his 3-year-old daughter. He then had the power to destroy those who banished him. Ariel, a sprite, tells Prospero that if he saw them, his heart would become tender. Prospero responds, "You don't know, dost think so, spirit!"

## **Rubric six: How** with such rage

Williams told a personal story in connection with Rubric Six: How with such rage shall beauty make a plea.

He said that when he was 20 years old, he thought his principles were immutable. Now, he said, "I disagree." He said he has jettisoned principles some gladly, though there is one he has not changed. "I will willingly not let beauty die," he said.

He read a short poem in Archibald MacLeish's "J.B.": "I heard from off the gray ash heap/ A man cry out who could not sleep/ If God is God, he is not good/ and if God is good he is not God. I would not sleep here if I could/ or if not for the little green leaves in the wood/ and the wind on the water."

Williams said he could understand why people come back to Chautauqua every year — not only to rejoice in the beauty, but also to try to understand and resist as moral beings the evil in the world.

Senecus, a Roman senator, wrote, "Not by one way alone does one come to such a mystery as God."

"And you have come here to understand, as I think, how to be good and enact it ever after in your lives," Williams said.



•What hope do we have of • transforming the United States' political system, which so often seems to thrive on the creation of cultural others, like *immigrants, gays and others?* 

A few years ago, Skip Rappaport, whom I mentioned to you, and I oversaw a theme semester at the University of Michigan. This is a project in which you declare a theme and then people in various departments, in this case in 23 different courses, speak

do we have given the huge political forces and economic forces around? And that urge to the rejection to that otherness, that sense of alienation, what hope do we have?" I don't know. I love this American project with a passion. I love it educationally as a passion, but I don't know if we're going to make it. The other part of that is that as with so much in life, I think we have no moral alternative but to try. We're here to try with all the energy we have and they're signs on the issues to whether particular othernesses are socially constructed, whether immigrants, African Americans, Muslims, gays and so on, which all of which have been a part of very tawdry political discourse. I have a friend who it's important for this story that you know is African-American — his name is Charles and he teaches preschool and the early grades. And Charles said to me that after school one day a little lad whom he'd had in preschool, but what was now in grade one, came to him after school and pummeled in 15 minutes after school was over and said, "Charles, Charles, did you know you're black?" And Charles said, "I am?" And he said, "Yes, I just heard it in the school yard and I thought I should come tell you cause it might be important." There is hope. Hope that with those little green weeds in the wood and the winds on the water we can overcome some of that, but we must give it all the passion of our being.

**Q**•Fewer and fewer people are acquainted with art and even less educated in the sacred texts of the Abrahamic traditions. Are we left with only these texts as the foundation of moral development? What are the contemporary texts or mythic stories for the living in these days?

A. Oh marvelous. I will mention a student;

Page 6

blackness.

Williams said the text presents a project, a site for debate and discussion, to work out what the Abrahamic tradition means.

All

you

can

eat

"We are all equally children of Mother Earth," Plato said. This means that women are

equal to men. This was true in Greek culture, but we have not yet caught up, Williams said.



ers so they are not seen as strangers and enemies," he said.

When Levi was asked if he blamed the Germans as a people for what happened during World War II, he answered that they did not ask questions. Williams said for that to happen again "it is only for us not to speak."

Williams said he did not know if this was willed ignorance, which is ignorance that we are responsible for.

The American project, he said, is taking people of all nations, colors, creeds and persuasions, and knowing

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"Mine Ariel answers, would, sir, were I human." And then Prospero bends,

"And mine shall."

This, Williams said, is a definition of what it is to be human.

Before the sword falls. there is a chance to be an ethical human.



to that matter. And the issue in this case had to do with death extinction and the future of humanity at the millennium. One speaker, in one of the world's thenhandful of experts of global climate change, got up and mentioned that there were 15 different projections of the global future, given conditions as they pertained then, and which we do not know how to change. He said unless we found how to change what we do not know how to change at this point, we are doomed to go functionally extinct in 200 to 300 years. The young people in the full classroom took this in. One young man raised his hand and said "Professor Jacobson, how will this be? Will it be sudden?" And he said, "No it will be slow and agonizing." And the young man said, "Look you 50-year-old people can speak of it, but we're young. What hope do we have? And what hope



and let me mention this is a tribute to University of Michigan students and students everywhere. I teach a course on Primo Levi. They read five of his books and do three moderate-sized essays, and an optional final exam. Every winter term there are 150 to 250 students in the course and no complaints about the workload. Young people are engageable. After Bible lecture one day, a young man came up and said, "Mr. Williams, I didn't have any interest in my religious tradition. I thought religion was being shoved down my throat, and I just didn't want to hear about it any more." But he said, "I came to this course and I always heard from my parents and grandparents that our religious tradition was right and it had no problems and that everything was consistent, and then I read this book and it has all sorts of problems, I didn't believe in this. And it's interesting to me." So it has to do with the way in which you engage with the text.

> - Transcribed by Drew Johnson

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## RELIGION

## A Jewish perspective: Why be good?

## Gordis discusses intersection of religion, ethics and morality

#### by Judy Lawrence Staff writer

"This has not been a good time for the intersection of religion and ethics," Tuesday afternoon's speaker Rabbi David Gordis said. It's not been a good time for testimonials to the success of religion in causing ethical behavior. But, "there's nothing new in reli-gious hypocrisy."

Gordis spoke on the intersection of religion, ethics and morality and what the Jewish religion has to contribute. The title of his lecture was "Why Be Good? A Jewish Perspective."

The fact that it's not new doesn't mean the issues have been resolved, he said. Why is it we still live in a world filled with immoral behavior and religious hypocrisy? Gordis asked. The conversation will go on way past all of our times because this is not simple, he said.

The fundamental questions, he said, are what sort of beings are people as humans and is there something religious traditions, particularly Judaism, have to suggest?

The morning lecture addressed the issue of determinism and law. If our behavior in some way is not free, if what we do is determined, how can we be held responsible for it? Gordis asked. The notion of free will is being attacked from different quarters, he said, including religion, science and neuroscience.

The bottom line question is, he said, are we in fact entities that willingly and consciously make moral decisions for which we can be held responsible?

English author Samuel Johnson said, with regard to free will, "all philosophy is against it and all experience is for it," Gordis said. He added, in light of the current scientific

Photo by Roger J. Coda

Rabbi David Gordis speaks to a full audience Tuesday at the Hall of Philosophy.

making those decisions and see themselves as moral deciders, he said.

In the Genesis account of creation, he said, the plural verb was used: "Let us create a human being in our image." At that time, in the first through third centuries, Judaism was struggling to maintain its notion of the pure unity of God, he explained. God was one. But then they would begin reading the Hebrew Bible and God would speak as plural.

"There is a variety of acrobatics that are engaged in by the scholars in reading this material," Gordis said.

Gordis said he would read a passage of scripture, but that he would read in Hebrew as well as English.

"Here we are in a community that is a religiously plural community," he said.

People like to find similarities in their traditions, but they don't learn from intersections. They learn from differences, he said, so "it's important to listen to the music of our traditions."

you wasting time when man is already created? Gordis said he had a cou-

ple of questions from this piece of folklore. Folklore is important because it preserves values, he added.

What sort of being is man in the eyes of the authors of this text? Why was he created? What is the purpose of human life? What role does truth have to play and what about determinism? Is man free or not free? Gordis asked.

"Are we," he asked, "according to the author of this text, ... hardwired for our behavior either to do good or to do evil?'

Man was created for a purpose and the life we live has a purpose, he said; the purpose is to do the right thing. God knows humans will do some bad things but pushing that aside, he said, the Divine chose to create humans because only humans could do the right thing. And this would be pointless if man was hardwired to do the right thing, he explained.

Humans are created in The passage described a God's image so they had to

tendency of evil. And because people have that ability, they have the responsibility to do it, he said.

The nature of human beings involves our capacity to self reflect and to empathize, to place ourselves in the position of the other. Each of these capacities carries with it an imperative, he said.

People need to use their minds to try to understand their condition. We cannot attain this, but we must try, he said. Gordis "came to the conclusion that consistency is overrated." If God is all knowing, he said, how do we have freedom?

We may have to give up on God's omnipotence, but what cannot be given up are freedom and the moral judgments we make, he said. The notion of human freedom cannot be compromised if people are to maintain society and be human beings, he said. That's a bottom line of all of our religious traditions, he added.

"Religion has had a checkered career," he said.

It has encouraged and stimulated humans to heights of achievement but also has led to pages written in blood, he explained. Can we find a way of transforming religion from an instrument of pathology to an instrument of healing? Gordis asked.

That's what we're doing here at Chautauqua, he said. Learning from each other can enhance us because no one has all the answers. People need each other, he said. They need to hear their own narratives but also can be enhanced by being visitors in one another's homes.

"Differences are part of God's plan," he said. "Religion can be re-assertive of its capacity to stir us to do the right thing."

He concluded with a passage from Micah in which God told man to do what is good. This means to do the right thing, he said, to utilize our capacity for empathy and to walk humbly with our God. Theology's fine, but people have to be modest about that, he said. We are all struggling to find the ultimate truths, he added.



## Turning aside for God

haplain Barbara Kay Lundblad transformed her congregation into a Broadway audience with Wednesday's sermon, "If a Bush Burns, Would We Turn Aside?"

Lundblad became Lily Tomlin's "bag lady" from Jane Wagner's play "The Search for Signs of Intelligent Life in the Universe." As Trudy, the chaplain read a note from her "space chums." The note said that watching the play's audience, all strangers to one another and yet sitting together in the dark, laughing and crying at the same things, gave the aliens goose bumps.

Continuing in dialogue with Trudy, the two of them discussed Moses' turning aside to see the burning bush and, thus, hearing God's voice. Lundblad said she felt Trudy tugging at her sleeve: "Are you trying to tell me that if Moses hadn't turned aside, God wouldn't have spoken? That sounds like the riddle of the falling tree in the forest not making noise if nobody hears."

"No, Trudy," Lundblad replied. "It's not the same. That's philosophy. This is theology."

Moses was the audience in God's drama, the chaplain explained. Would Moses walk on by? Would we? Honestly, she admitted, we have an almost endless capacity to keep walking: schedules, rationality, anxiety, that since God is autonomous, we must be imagining things. But Moses did turn aside and God, seeing, called to him.

Lundblad warned, "We must be careful. We could walk right into the trap of scoffers who claim we've made God up out of our own need. Thus, in theology, we've made God totally immanent — within us, but no longer transcendent, no longer a mystery.

"It's one of God's great inefficiencies," the chaplain said, chuckling as she renamed a hymn: "Immortal, Invisible, Inefficient.' God longs for human beings to turn aside. It's an inefficiency born of relationship. If we turned aside more often, would God speak more often?"

Noting that while her job description calls for prayer, scripture reading and contemplation while most of those in her audience do not, she wondered if we avoid turning aside for fear, that all we will hear is our own breathing.

Moses, as a check, asked God for an identity, a name. After instructing his suspicious friend to take off his shoes on holy ground, God's answer was, at first, mysterious, transcendent: "I am who I am." This name, to Jewish people, is too holy ever to be spoken aloud.

And yet, Lundblad continued, transcendence is not God's only way of being. To the mystified Moses, God explained: "Thus you shall say to the Israelites: 'The Lord, the God of your ancestors, the God of Abraham, the God of Isaac, the God of Jacob has sent me to you.""

"God is not only beyond all words," Lundblad said. "God's name is attached to human names."

Repeating the names of the patriarchs, she added the feminine aspect: The God of Sarah, Hagar, Rebecca, Leah and Rachel. She added contemporary names: The God of Elie Wiesel and Nelson Mandela.

She invited her listeners to add their own names to ne list

view, all philosophy and perhaps most science is against it.

"We may or may not be involved in a grand illusion of our freedom, but our perception is that we're making decisions, he said. One of the things that prompted the choice of this week's topic is the newly appreciated role of evolution in shaping who we are, he added.

What is different is that until recently, the notion was that evolution led to humans who are no different from other species struggling for survival, Gordis explained. The new perspective is that our evolution has crafted a species with remarkable tendencies toward play, reverence and self-sacrifice, he said.

We may be hardwired to be competitive, but we also may be hardwired to altruistic behavior as well, Gordis added.

So we can reverse the question, he said. Can we be held responsible for behaving well? The bottom line is people may be reflective about what science tells them, but people are debate between the heavenly angels over whether God should create the first human being. One group quoted from the Book of Psalms that said loving kindness and truth, righteousness and peace should be embraced.

Righteousness says humans should be created, they said. But truth says "no" because humans are liars, said the other group. Right says "yes" because humans will do good things, one group argued, but peace says "no" because humans are full of violence and contentiousness, the other replied.

What did the Holy One do? Gordis asked.

"God took truth and threw it to the ground," he said.

How could he do that? Gordis then asked. How will this be resolved when you have heavenly hosts battling each other?

While these various factions were battling, God went ahead and created man, he said. God turned to the heavenly hosts and said why are



share the free will that God has, he said. The Jewish tradition asserts that human freedom is not an illusion, that human beings do make choices and that the fundamental purpose of human life is to do

good things, he added. There is a fundamental difference in this choice between Christianity and Judaism, he then said. In Christianity, man sins because of original sin whereas in Judaism, man is a sinner because he sins.

"This has implications for how one overcomes sin," Gordis said. "The overcoming of sin is up to human beings to do."

This is a primary informing principle of Judaism, he added.

People have inclinations to do good and to do bad, he said; both are a part of our make up.

"We're created that way," he said.

But the assertion is that people have the power to assert the tendency of righteousness and overcome the

We need to be good because that's why we were created, he said. Anything else is a compromise with our humanity. We have to assert the power of the good over the evil, Gordis concluded.

"God's last name is very long," she said. "Mystery, Holy God, waiting this day for us. When God sees us turn, God speaks, giving us goose bumps, making us take off our shoes."

Lundblad is the Joe R. Engle Professor of Preaching at New York City's Union Theological Seminary. President Heidi Hadsell of Hartford Seminary was liturgist. Longtime Chautauquan Lynn Stinson read Exodus 3:1-15. Worship coordinator Jared Jacobsen led the Motet Choir in Andrew Carter's "Deep Peace."

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## SYMPHONY



**Jean Sibelius (1865-1957)** Violin Concerto in D minor, Op. 47 (1903-04, revised 1905)

Sibelius was a violinist before he was a composer. In his imagination, he saw himself as a concert virtuoso, but he delayed starting serious study of the instrument until age 14 — probably too late to prepare for a career as a virtuoso violinist. In 1891, when he was 26 years old, he put himself to the test and auditioned for a position in the Vienna Philharmonic Orchestra.

The audition was unsuccessful. Tearfully, Sibelius concluded that his youthful dreams would never be realized. He decided to compose instead, and, a mere eight years later, he was hailed as a national hero in Finland for his composition "Finlandia." Privately, however, he never lost the dream of performing. In his diary, there is an entry: "Been dreaming about being twelve years old and a virtuoso. The sky of my childhood and stars. Lots of stars." The entry is from Jan. 14, 1915. He was 49 years old.

Sibelius composed only one concerto, and naturally it is for violin. The work stems from 1899, the same year as "Finlandia," but he could not give it his full attention for almost five years.

The concerto surfaced again in 1902, when a colleague reported that Sibelius was making "good use of his time" working on a cantata, a ballet, a violin concerto, an orchestral fantasy and a book of piano works — all at once. Finally in 1903, Sibelius announced that he was dedicating his concerto to violinist Willy Burmester, a former

concertmaster of the Helsinki orchestra whose career as a virtuoso was currently on fire in Europe.

Intense work on the concerto occupied Sibelius during 1903 and 1904. His wife reported that he was "literally quite dizzy" with themes for the work. Composing this concerto gave Sibelius the excuse to keep his beloved violin in his hands.

"He stays awake all night, playing incredibly beautifully, and cannot tear himself away from the delightful melodies."

For reasons that have never been completely clear, Sibelius rushed the work into performance. He moved up the date of the premiere, which made it impossible for Burmester, the supposed dedicatee, to play it. A young violin instructor from the Helsinki Music School agreed to fill in, and the composer conducted the Helsingfors Philharmonic. The soloist memorized the part, and was able to get through it without breaking down, but the solo part demands a virtuoso panache that was beyond his grasp.

Sibelius was dissatisfied with the work itself. He withdrew it immediately after the premiere and set about revising it. His changes shortened the work by about 10 percent. He also reduced the scope of the soloist's ornamental fireworks and completely removed one cadenza from the first movement. The adjustments generally tightened the integration of the soloist with the orchestra.

The revised concerto premiered in 1905. The original score was never published and has been kept under wraps by the Sibelius family until recently. The concerto truly came to the public's attention in 1935, when Jascha Heifetz recorded it. Since then, the Sibelius Violin Concerto has never been out of the standard repertory.

Sibelius' firm grasp of symphonic technique shows through his application of the complex, motivic sophistication more often associated with symphonies than concertos. In particular, he devises innovative schemes to fold the virtuoso solo violin into the fabric of the movements, rather than use the traditional device of opposing the soloist and the orchestra.

I. Allegro moderato — Rather than have a prolonged introduction for orchestra, Sibelius brings the solo violin on with the primary theme immediately, after only a few seconds of a snowy, atmospheric dreamscape. The soloist's first note is longheld, a gentle and deliciously naïve dissonance. Two notes resolve the dissonance, and together this sweetly painful three-note motif controls much of the movement.

But not everything is frozen atmospherics. Sibelius heats things up with a cadenza uncommonly early in the movement before the second theme appears. Cadenzas, or pseudo-cadenzas, have a special mission in this work. Not limited to the normal orchestral rest and virtuoso fireworks plan, these cadenzas actively develop the themes. The result, from the listener's standpoint, is a self-contradictory lack of solo ostentation coupled with abundant, obvious, virtuoso brilliance. The solo work is so well-integrated into the fabric of the music that there is little opportunity for the technical difficulties to take center stage.

**II. Adagio di molto** — The second movement, a very slow Adagio, is built around an unfolding melody that seems endless. Sibelius accompanies it with a Tchaikovsky-style heartbeat in the orchestra. In the center of the movement, the violin plays two simulta-



Scott Celani belts one out in the College Club earlier this season. Celani and his band played to an audience old and young with a set of originals peppered with covers.

neous musical lines, in conflicting rhythms. Yet, through all the complexity, the combination summons up a restrained nostalgic quality.

**III. Allegro ma non tanto** — In the finale, Sibelius elects to let the soloist surf, riding the orchestral wave even in the very lowest register. The movement is cast in the rhythm of a polonaise, but with a preponderance of lowvoiced, dark instruments.

Here, Sibelius finally relaxes his insistence on solo integration and allows virtuoso display to claim the spotlight. He gives the listener whole sections of double, triple and even quadruple stops where the soloist plays two, three or all four strings at the same time — and a solo melody presented in near-ultrasonic range, entirely in demonic, whistling harmonics. As the movement comes to a close on the home tone of D, the strings create tonal turbulence with measure after measure of trills that pair D with either C-sharp or Ê-flat, under the soloist's concluding leaps and sweeps.

**Franz Schubert (1797-1828)** Symphony No. 9, in C, "Great" (1826)

Schubert lived his whole short life in Vienna, under the gigantic shadow of Beethoven. He was ing from Beethoven's death. He idolized the great composer and yearned to write music like his, but Schubert's native gift was for song, for melody and the sensitive psychological expression of Romantic poetry. He succeeded fabulously, working on the miniature scale for his primary medium, the German Lied.

Beethoven's genius was quite the opposite, featuring gargantuan workings-out of non-melodic motifs. The mismatch inevitably frustrated Schubert. Worse, the overwhelming force of Beethoven blinded contemporary musicians to the innovative symphonic treasures that Schubert did create.

Yet once this symphony was finally made public, more than a decade after Schubert's death, it pointed the way for what might be called the "song-based" symphonic composers of the future, those like Dvořák, Bruckner, and Mahler.

There is disagreement among researchers regarding the date of Schubert's Great Symphony in C, but they all agree that it was written after, and to some extent in homage to, Beethoven's Ninth. Schubert attended the premiere of Beethoven's "Symphony No. 9" in 1824, and came out of the concert excited, awed and terrified A majestic symphony like that, which Schubert characterized as "gross," mean-ing "big," was something he felt compelled to attempt. Whether he started working on his "big" symphony immediately after hearing the Beethoven premiere or let his musical ideas percolate for a few years, either way, he was working on this, his last symphony, at an age (28 to 30) when Beethoven had just begun his first. (An unfortunate confusion of terms exists in English because Schubert's word for "big" is usually translated as "great." Greatness certainly comes through in Schubert's symphony, but he was not claiming that. He was merely referring to its size and scope.)

In many ways, Schubert was already a mature artist when still in his teens, but in his late 20s, he remained innocent enough to proclaim his devotion to the master, honoring him with hints and actual quotations of his music. You will notice several references to the "Ode to Joy" melody in the first and last movements. In 1844, when Mendelssohn was trying to introduce this work in London, the players in the rehearsal started giggling uncontrollably at the Beethoven quotes and Mendelssohn had to withdraw the piece from the program. It did not really enter the standard orchestral repertory until well into the 20th century.

After Schubert's death, his considerable stack of musical manuscripts came to his older brother, Ferdinand, for safekeeping. When Schumann visited Vienna to pay his respects to the memory of Beethoven and Schubert on New Year's Day 1838, Ferdinand invited him to look through the "fabulous pile." Coming upon the manuscript of this symphony, Schumann was astonished. He immediately arranged to have it sent to Mendelssohn at the Gewandhaus in Leipzig, where it received its belated premier performance on March 21, 1839.

The symphony's audacious opening is an oddly troubling, asymmetric melody set for a pair of horns in unison — unaccompanied. That introduction sets the stage. The symphony delivers a large-scale version of the psychological range and depth we expect to hear in Schubert's songs. The conductor Simon Rattle put his finger on it recently, calling it "a deeply upsetting piece" that balances on "a tightrope between heaven and hell, joy and obsession." Lee Spear is a retired associate professor of music at the University of Pittsburgh at Bradford. Readers are invited to tonight's pre-concert lecture, where Spear *will provide more detail on these* works, with musical examples and strategies for listening. Hurlbut Church sanctuary, 6:45 p.m. Admission is free.

## What do you want your legacy to be?

Bequests are one of the simplest, most meaningful ways to perpetuate the Chautauqua tradition. Whether your interest is music, dance, visual arts, lectures, recreation or "the mix" — all that is Chautauqua, you have the opportunity to ensure the future of these programs, and leave a legacy that family members and friends will remember you by.

As you update your estate plans, we hope you will consider making a bequest to help preserve the Chautauqua experience for all who come after you.





To learn more about bequests and other special gifts, as well as the Eleanor B. Daugherty Society, which recognizes these contributions, please contact:

Karen Blozie Director of Gift Planning Chautauqua Foundation, Inc. P.O. Box 28, Chautauqua, New York 14722 716.357.6244 kblozie@chautauquafoundation.org born there in 1797, when Beethoven was the premier piano virtuoso of the city, and he died there in 1828, while the city was still reel-

Antiques Antiques Saraf's Emporium 58 E. Main St. Westfield, NY 14787 Ph. 716-326-3590 • 12,000 sq. ft. of decorative **Display Area with spacious** Room Settings Quality Merchandise from Period Furniture to Forties; Fine Art, Early lighting, China, Glass, Estate Jewelry, Toys, Oriental Carpets. A Great Place to Spend an Hour or an Afternoon! Hours: 10-5 Daily Sunday: 1-5 **Always Actively Buying and Selling!!** 



## RELIGION

## 'STORIES WORTH HEARING AGAIN'



Photo by Iordan Schnee The Rev. Barbara Lundblad delivers Sunday's Morning Worship sermon in the Amphitheater. Lundblad continues her sermon series, titled "Some Questions We Might Ask: Stories Worth Hearing Again for the First Time," during the Morning Worship service today and Friday.

## Men's Club to discuss aging

The Men's Club meeting at 9 a.m. Friday at the Women's Clubhouse will feature a panel discussion on the issue of aging. Ruth Bennett, M.D., will tell of her research in the fields of geriatrics and gerontology. Westfield Hospital's Tina Newell will tell of her current medical findings and offer some suggestions. Andrew Freay, manager of Chautauqua Health & Fitness, will tell of his work and demonstrate low-impact stretch and exercise techniques. All are welcome to participate in the Men's Club discussion.

## **Ticket Refund/Replacement Policy**

Long-term tickets will be refunded to the original form of payment until June 26, 2009 (\$10 service fee

## Abrahamic Program for Young Adults

APYA coordinator Hassan Raza leads the community in Jum'a, the Muslim prayer service recited at 1 p.m. Friday at Miller Bell Tower. Our Jum'a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Raza and Annum Gulamali with questions to further understanding about Islam. The Jum'a prayer is available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you join us for this meaningful and informative experience. No special dress or reservations are required.

## Baptist House

The Rev. Molly Marshall speaks on "Practices that Nurture the Spiritual Life" at the 7 p.m. chaplain's chat to-day at the Baptist House.

## Blessing and Healing Daily Service

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. The Blessing and Healing Service is one opportunity that provides a time for quiet prayer in the midst of the busy Chautauqua schedule. It is sponsored by the Department of Religion.

#### Catholic Community

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

"A Meditation on Discerning God's Will" is the title of the Rev. John W. Crossen's talk at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Dan Riley speaks on the subject "Francis of Assisi, Thomas Merton, and Wisdom's Rebirth as our 'Center'" at 12:45 p.m. Friday in the Methodist House Chapel.

All are welcome to attend these free lectures.

## Chabad Lubavitch

The Tisha B'Av (Fast Day) service is from 8:30 a.m. to 10:30 a.m. today at the Everett Iewish Life Center. The Torah reading is the Book of Lamentations. The fast ends at 9:12 p.m. tonight. Rabbi Vilenkin leads a class titled "The Bible Decoded" at 9:15 a.m. Friday in the Library Room of Alumni Hall. Challah baking takes place



## Interfaith News

COMPILED BY MEG VIEHE

at 12:15 p.m. Friday in the Everett Jewish Life Center. Candle lighting is at 8:21

## Chapel of the Good Shepherd

p.m. Friday.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated 7:45 a.m. Monday through Friday in the chapel.

### Christian Science House

All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

## ECOC

Chautauquans are invited at 12:15 p.m. today to the UCC Chapel next to the Amphitheater, brown bag lunch in hand, to continue the once-a-week ecumenical Brown Bag lunch dialogues on the week's theme. This week's dialogue is facilitated by Mike Warren, a 30-year Christian Science practitioner from Rochester, N.Y. Warren opens this week's dialogue on "What Makes Us Moral?" from the perspective of "The Spirit and Letter Must Lead."

The Interfaith House and the Ecumenical Community hope that Chautauquans use this and our other dialogues as opportunities to share their experiences and explore their own thinking about the way the theme of the week intersects with their own faith or spiritual traditions.

The discussion is free and open to all.

#### Everett Jewish Life Center in Chautauqua

Susan Pardo, our music educator in residence, leads the Hebrew Congregation choir rehearsal from 9:15 a.m. to 10:15 a.m. today at the EJLCC.

Daniel Kotzin discusses "Rabbi Judah L. Magnus, Food Bank Donations

Hurlbut Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

## Hebrew Congregation

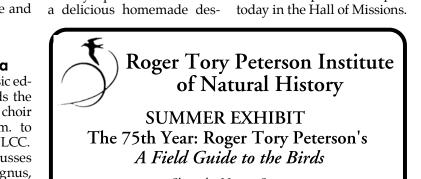
All are invited to join the Hebrew Congregation from 5 p.m. to 5:45 p.m. Friday at the Miller Bell Tower for the Kabbalat Shabbat service, a service to welcome the Sabbath. Rabbi Harry Rosenfeld of Temple Beth Zion, Buffalo, conducts the service. For information about the memorial or healing portion of the service, call (716) 357-5042. The rain venue is the Pier Building.

On Saturday, Rabbi John Bush of Temple Anshe Hesed, Erie, Pa., conducts Sabbath services at 9:30 a.m. Saturday in the sanctuary of Hurlbut Church. Joanna Bush is the cantorial soloist. A choir, newly trained under the direction of Susan Pardo, educational director at Temple Beth Zion, Buffalo, N.Y., add their voices to the beauty of this Sabbath morning service.

Because of the annual meeting, there is no Kiddush following services. For details and reservations for the luncheon, call Gloria Gould, (716) 357-2046.

### Hurlbut Memorial **Community Church** Meal Ministry

Tonight's dinner offers a weekly special served with



Prayer at 7 p.m. tonight in the Lutheran House. Stanley Yoder serves as accompanist.

### Metropolitan Community Church

Lutheran House

Pat Collins, a recognized lay minister of the New York Conference of the United Church of Christ, facilitates the 7 p.m. vesper service today at the Hall of Christ. Collins has pastored churches for five years before coming to Chautauqua. This is her ninth year at the Institution.

sert and beverage — \$10 for adults and \$5 for children.

The Rev. Richard Bliese,

chaplain of the week, pre-

sides at a service of Evening

## **Presbyterian House**

The Presbyterian House hosts a vesper service from 7 p.m. to 7:45 p.m. today in the House chapel. The program features a PowerPoint presentation by the Rev. Dr. William J. Carl III titled "History of Worship as Seen Through Art and Architecture."

All are welcome to attend.

## United Church of Christ

Join us for a spiritual respite at the 7 p.m. vesper service today in the Randell Chapel of the United Church of Christ. The topic is "God's Offspring."

## United Methodist

The United Methodist House invites all to join us at 7 p.m. today, when Maxine Beach leads a Bible Study using the Hagar and Sarah narrative in Genesis.

## Unity

The Rev. James Fuller of Albany, N.Y., presents a lecture titled "Inner Listening as a Moral Compass" at 6:30 p.m.

applies). No refunds will be processed after this date.

2009 single event tickets are nonrefundable and non-replaceable. Exchanges are allowed but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold out. A \$10 service fee applies to any change requested after the initial order has been processed.

Long-term tickets (overnight and longer) or parking permits that have been lost, stolen or misplaced will be replaced. A non-refundable fee of \$25 will be charged for this service. Single opera and theater tickets can be replaced at a charge of \$2 per ticket. Theater and opera tickets will be refunded ONLY with corresponding long-term ticket refund requests.

1877 to 1948; Attempts at Jewish Arab Cooperation" from 4 p.m. to 5:15 p.m. today at the EJLCC.

The Brown Bag lunch at 12:15 p.m. features Pardo speaking on "Blessing our Children." This program is especially for parents.

Shop the Nature Store Browse the Natural History Library 27-acre wooded setting with trails Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit www.rtpi.org Tuesday - Saturday 10-4, Sunday 1-5 311 Curtis Street, Jamestown, NY 14701





Cruise Chautauqua Lake on the Chautauqua Belle! Historical Tours of the North End

of Chautauqua Lake

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## CLASSIFIEDS

#### Page 10

## **2009 SEASON**

LARGE 2Bd @ Lincoln Park. First floor. Weeks 8&9. \$1100/ wk. 702-493-1372 Mike



## **APARTMENTS FOR** RENT

WEEK 9. Hear Hall of Philosophy programs from your private 1st floor porch. 1BR with Q, T. Free on-site parking. 22 Cookman. \$1200. 357-4839

## **BOAT & JET-SKI** RENTALS

BOAT AND Jet-ski Rentals. Chautauqua Marina 7 1 6 - 7 5 3 - 3 9 1 3 . . . www.ChautauquaMarina.com 3 miles from Chautauqua Institution

## **CONDOS FOR SALE**

ST. ELMO CONDO. Charming Efficiency. Private deck overlooks Vincent brick walk. Elevator. Central A/C. Cable TV and Wi-fi. Owner 716-357-9547 or 412-352-3310

## CONDOS FOR RENT

WEEK EIGHT Pine Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, Near bus route. Call Deanna at 214-681-2121 or local 357-3527 \$2500 Also weeks 6,7,8,9 of 2010

2010 SEASON: Lovely two bed/ two bath at The Overlook. Looking for one long term renter. Four week min. (440)248-0228

#### FOR RENT

APARTMENT AVAILABLE. weeks 6, 8. 29 Scott Ave. Three rooms, A/C, porch, laundry. Quiet central location. \$850 week 357-2381.

HOUSE FOR BENT- Summer

### SERVICES

MOTORIZED SCOOTER: 3 Wheel \$495 412-400-0480

FOR SALE

OFN SHIRTS From 1994-2006. Worn once. \$12 each. 357-3286 Leave message. Size L.

YAMAHA VIOLIN, full size, with rosewood pegs and chinrest. Good condition, includes bow, new strings, quality case and shoulder rest. Best Offer. 716-640-7374

18 FT FIBERGLASS Canoe, paddles, dolly \$300 357-9049

#### NOTICES

WATERMARK RESTAURANT Open Daily from 11:30-9:30PM. Docks for Boaters. Lunch 10% off one entree, bring ad exp. Aug 3rd. 716-753-2900.

## ittenberg UNIVERSITY

Calling all Wittenbergers -Alumni, students, parents and grandparents and friends who will be on the Grounds August 2-8. You are invited to informal gatherings and social gatherings. Call Barb Mackey 937-327-5972 or leave a message for the Peters at 357-4444

## **OPEN HOUSE**

SATURDAY 10am-2pm. 27 Vincent. 1BR Apartment. Modern w/Chautauqua Charm. D/W, A/C, W/D. \$1700/week. 357-2199

## PETS

YORKSHIRE TERRIOR puppies. Championship lineage. 11 weeks old. \$850, shots, adorable. 716-753-7103.



Office Hours Daily 9-5 & Sunday 12-5 357-9880

Gorgeous 2 bedroom, 2 bath condo for sale one block from Bestor Plaza. Call Susan Bauer at Maple Group Real Estate 716-450-3215 for a private showing.

## SERVICES

**CERTIFIED ABORIST. Makes** house calls I will evaluate the health of trees and make maintenance and planting recommendations. Dennis Wilson 985-4169 and 499-0593

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. 753-2408-Kate. 720-4078-Tammy

TOMMY'S DOG Walking and Babysitting Service. Call cottage 716-357-9576

WANTED DOG Walker for German Shepherd. Weeks 6 to end season. Half hour daily at midday. Call 357-3587 on or after July 29

WIRELESS NETWORKIING driving you batty? Longtime Chautauquan & IT pro available to help with all technology needs. jlynch3@firstbytetech. com or 716-357-9327

Hunghy? Stop by Food for Thought In the St. Elmo • gourmet deli • coffee bar bakery New This Year: Gourmet Meals to Go by Chef Andrew Culver Lakewood Apothecary & Natural Health Center Prescription Delivery, **Holistic Consulting** Jím Rovegno, RPh 763-0016 Mitchell's Refinishing and Repair • Furniture Restoration

 In-Home Touch ups Furniture, Kitchen Cabinets, etc. Brass Polishing 716-631-0470

## STORAGE

BOAT STORAGE and Dockage Chautauqua Marina 716-753-3913. Full Service Marina, Boat Rentals, Service, Showroom. www.ChautauquaMarina.com

#### WANTED TO BUY

#### **2010 SEASON**

AVAILABLE WEEKS 3,4,8,9. Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, great for multiple couples or multigenerational family. 716-510-8993

BEAUTIFUL 2 BEDROOM Condo. All Amenities, A/C, W/D. Great Location. Season or Half. 716-725-5022

BRAND NEW-1 Bedroom, ground floor apartment. On plaza, tram route. Best for one person. Season only. 357-5557 francescr@optonline.net

CHARMING GUEST cottagesleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Seasonal. For rental call 716-357-2499

COLLINGWOOD, 11 Foster. Between Amp and HOP. 1,2,3 BR Apartments. Cable, wi-fi. Season or Weekly. 357-2292.

FOR RENT: Deluxe Modern Condo, sleeps five, near amp, lakeview, elevator, a/c, full or half season. 640-3090

IMMACULATE 1B.R./Twin or King for couple. Spacious Liv/ Din.Rm. Fully-equipped kitchen, Shower Bath. Panoramic view of Lake from private porch/Great for eating/entertaining. Reasonably priced/Season discount. Bus @ door to everywhere. 1 minute to AMP/Plaza. Cable, Wi-Fi, A/C. 716-357-5961

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

NEW TO market: Freshly updated, 2 bedrm, 2 bath house, one level, central a/c, laundry, parking, handicapped accessible,on tramroutenearArboretum.\$2600/ wk. Weeks 1-5. 704-564-2408.

SPACIOUS 3BR updated apartments, 34 Miller(near amp), porch, D/W, laundry, A/C, season/halfseason preferred. 412-425-9658

ST. ELMO Beautifully appointed first floor a/c studio apartment with queen bed, street access and all amenities. \$1,400 per week. Two-week minimum preferred. 716-357-3890.

3 ROOT AVE. Week 5, 1st Floor, Modern 3 Bedroom condo, 2 Bath, W/D, A/C, Wi-fi, Dishwasher, large porch facing green area, central location. \$2,850/wk. 757-345-3984

#### 2010 FIRST FLOOR **MODERN CONDO** 1 Bedroom, 1 Bath, A/C, Dishwasher, Microwave, Porch, Free Cable TV and \_aundry Facilities. Internet Very Near Amphitheater. Maranatha House

21 Waugh. Season Only. 716-357-5675

## 2010 Rentals

## CROSSWORD

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#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

#### 7-30 **CRYPTOQUOTE**

GJ G RFP VM UFM, G'P VFYC

RCFAXR QFXQRGTE GTHXCFP

PGHCFHC. S J O . E .

GTECOHSAA

Yesterday's Cryptoquote: TIME AND MONEY SPENT IN HELPING MEN TO DO MORE FOR SELVES IS FAR BETTER THAN GIVING — HENRY FORD

**REAL ESTATE** 

2010. Chautauqua Shores. Phone 716-357-6334 or 716-467-0106

## FOR SALE

LAST AVAILABLE building lot. Exclusive Crosswinds Marina development, lake rights, \$45,000.716-969-6080

@ CHAUTAUQUA DESIGN Center 102 E. Chautauqua St. (at the end of Lakeview Road.) Leave your furniture with us for winter- Historica will restore, refinish, repaint, recane, refurbish, renew, and return as needed. Call for pick up + delivery. Call Rick at 753-5121 7:30-3p.m. M-F

## **Babysitting Services**

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation & Youth Services at 357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.

USED SUNFISH or Laser Sailboat, good condition. Call (716) 316-7393

## WANTED TO RENT

LOOKING FOR 3+BR 2010 rental for weeks 1-4. Currently on-campus, Lynn 305-978-0886

## Land & Building

Building permits must be obtained from the Community Design Office (357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

## SAILBOATS ABOUND

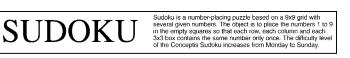


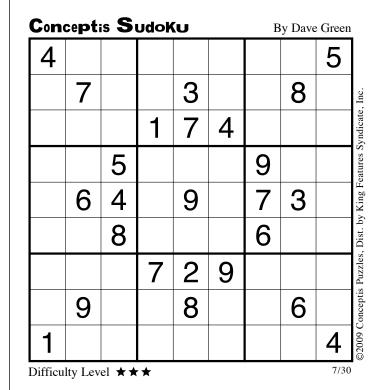
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Difficulty Level ★★★

## RECREATION

## For Didget, OFN events' laid-back style a perfect fit

by Ashley Sandau Staff writer

For people who have participated in the Old First Night's walk or swim sections, they are familiar with the idea that those divisions are not quite races — not in the traditional sense, anyway. Gay Didget, a longtime Chautauquan who participates in the run and swim sections, knows and appreciates this sentiment.

Didget does not consider herself an all-star athlete. She did not run or swim when she was in high school or college. She is a runner and regular swimmer who runs and swims purely for the fun and fitness they yield, not necessarily for the competition they can entail.

A self-described "fairweather runner," Didget said she tries to get out and run once or twice a week. Swimming, however, is something she started eight years ago and now does most mornings.

So, though she will be prepared for the event's swim section, Didget said she is not as sure about the running section; thanks to the sporadic rain and recent cold weather.

"It'll be interesting," she said with a chuckle.

But the swim section will be different for more reasons than just the fact that Didget will be better conditioned to do it.

Unlike running a road race, which is how the OFN Run is set up, the swim and walk sections of the event are more personal competitions. When the participants register, swimmers and walkers must submit the time that they think they will complete the half-mile (in the case of the swim) or roughly 2.7 miles (in the walk/run section). In the end, the person who finishes with the time closest to the one he or she predicted wins.

So it is not really a race against other people — it is more of a race against oneself. And although people can submit long finish times and run as slow as they want, predicting the right time is actually much more difficult than it seems, Didget said. "It's hard to get it down to an estimated time, so that's a challenge just in and of itself," she said. "It's funny because I usually swim much more than the race distance, so I have an opportunity every day to time myself, but I forget ... so you'd think I have it down to a science, but I really don't." Didget is one of the few people who actually take advantage of the option to participate in multiple sections of the event, an opportunity that only became available

swim section was added. Prior to that addition, Didget said she would swim

Now that Peggy Ulasewicz, who is in charge of the OFN Run/Walk/Swim, has added a swim section, Didget is able to sign up for an early swim event slot, which starts at 7 a.m., to complete that event in time to run the 9 a.m. race.

Didget said that she likes how the event is set up, and that the swim section is not the same as a traditional race or swim meet.

"The first year that they had the swim meet at Turner [Community Center], I swam in that to give it a try, and I thought it's just not for me," she said. "I just found I didn't enjoy it as much, so I just did it the first year."

is different. One of the aspects of the swim meet that Didget said she had a hard time with was diving into the water with goggles on, which is how one must start an event in a swim meet. With the OFN swim, a person can start in the water and just push off the wall. And, of course, it is not a race against other people.

"It's me against myself," said Didget.

And though the run is set up more as a traditional race, she said, "I feel that way about the run too — how am I doing compared to last year?"

And it might seem, as the two events are set up so differently, that the adrenaline rush associated with the swim might be less so with the run. Not necessarily so, Didget said. "There's always that drive to keep up with others in the race, and I do respond to that," she said. But as far as the swim

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goes, despite swimming on her own most days, she said, "Maybe it's just the fact that it's the day [of the race] and so it feels a little bit different than my normal swim, so I do get nervous, I feel the adrenaline."

A seventh-grade English teacher who grew up in Rochester, N.Y., Didget has been coming to Chautauqua during the summers for about 16 years now. Her parents first started renting property on the grounds 20 years ago and now own a house at the Institution. After marrying Geof

Follansbee, vice president of the Institution and chief executive of the Chautauqua Foundation, last October, she now lives on the grounds full time with him.

"I feel it's [Chautauqua] very calming, very friendly community-oriented," and she said. "It's a place that has always made me feel healthy in every part of my life."

And the OFN event lends a lot to that positive environment. Organized as a fun, recreational activity that has the added bonus of benefiting the Chautauqua

32 Venice Avenue in Celeron

tauqua somehow. You've got people of all ages out there exercising and there's great support all the way around. It's just a really fun, good spirited kind of day."

Fund, the OFN Run/Walk/

Swim is an excellent way to

get involved with the Chau-

tauqua community while

said of the event. "It's an as-

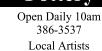
pect that seems truly Chau-

"I just love it," Didget

getting a little exercise.

The OFN Run/Walk/ Swim is sponsored by Vacation Properties.

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Longtime Chautauquan Gay Didget may not participate in the "Run" portion of this year's Old First Night Run/Walk/Swim, but she is sure to swim.

three years ago when the

regularly in the morning before heading down to the Sports Club to participate in the run.

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## PROGRAM

## Thursday, July 30

- 7:00 (7:00-11:00) Farmers Market 7:15 (7:15-8) Mystic Heart
- Meditation. Leader: Subagh Singh Khalsa (Sikhism/Yogic Meditation). Hultquist Center 7:45 Episcopal Holy Eucharist. The Rev. James Walters,
- Diocese of London, England. Chapel of the Good Shepherd 8:00 Morning Meditation. (Sponsored by Unity of
- Chautauqua.) Hall of Missions 8:30 (8:30-10:30) Tisha B'Av
- Service. Chabad Lubavitch of Chautauqua. Everett Jewish Life Center
- Catholic Mass. Chapel of 8:45 the Good Shepherd
- (8:55-9) Chautauqua Prays 8:55 for Peace. Hall of Philosophy Grove
- 9:15 Thursday Morning Coffee. (Programmed by the Chautauqua Women's Club). "The Best Seat in the House." Spiro Malas. Women's Clubhouse
- 9:15 CLSC Scientific Circle. (Programmed by the CLSC Alumni Association). "Body-Mind Holistic Health." Dr. Barry Bittman, neuroscientist, researcher, author and international speaker. Alumni Hall Garden Room
- 9:15 Choir rehearsal. Susan Pardo, music educator in residence. Hebrew Congregation event. Everett Jewish Life Center.
- 9:15 DEVOTIONAL HOUR. The Rev. Barbara Lundblad, associate professor of preaching, Union Theological Seminary. Amphitheater
- 10:00 (10-4:30) Piano **Competition Preliminaries.** Sherwood-Marsh Studios
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "Prosecuting Crimes Against Humanity: Caught Between Justice and Despair." Leila Nadya Sadat, Henry H. Oberschelp Professor of Law, Washington University School of Law. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Brown Bag: Theater. TBA. Bratton Theater
- 12:15 (12:15-1:15) Knitting. 'Women4Women-Knitting4Peace." UCC Reformed House Porch
- 12:30 (12:30-2) Mystic Heart Meditation Seminar. "Being All You Are." Subagh Singh Khalsa, author and meditation teacher. (Sikhism/Yoga).

- 4:00 Lecture. "Rabbi Judah L. Magnus, 1877-1948; Attempts at Jewish Arab Cooperation." Daniel Kotzin. Everett Jewish Life
- Center 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 THEATER. Tennessee Williams' The Glass Menagerie. Ethan McSweeny, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 4:30 Chautauqua Boys' & Girls' Club's Air Band Competition. Amphitheater
- (6:00-7:45) Chautauqua 6:00 Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 Unity Class/Workshop. (Programmed by Unity of Chautauqua) "Inner Listening as a Moral Compass." The Rev. Jim Fuller, Albany, N.Y. Hall of

Yogic Meditation). Hultquist Center 7:45 Episcopal Holy Eucharist.

- The Rev. James Walters, Diocese of London, England. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays for Peace. Hall of Philosophy Grove
- 9:00 Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Jack Gulvin, BTG naturalist. Meet under green awning at Smith Wilkes Hall
- (9:00-10:15) Men's Group. 9:00 "The Summer Strummers Banjo Variety Show" featuring a ventriloquist, dueling banjos, and a MSFO viola and violin duet. (Programmed by the Chautauqua Women's Club) Women's Club
- 9:15 DEVOTIONAL HOUR. The Rev. Barbara Lundblad, associate professor of preaching, Union Theological Seminary.

Amphitheater

10:45 LECTURE. "What Makes Us Moral." Robert Franklin, president, Morehouse College. Amphitheater 12:00 (noon-2) Flea Boutique. (sponsored by Chautauqua

Healing. UCC Chapel

Women's Club) Behind Colonnade building 12:10 Catholic Mass. Chapel of the Good Shepherd

- 12:15 (12:15-1:30) Brown Bag Lunch/Discussion &
- Support. (Sponsored by Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church) "Civil Unions or Marriage?" All are welcome. Women's Club
- 12:15 (12:15-1:15) Brown Bag Lunch/Lecture. (Programmed by the Writers' Center) "The Hydrogen Atom of Fiction." Clint McCown, prose writer-in-residence. Alumni Hall porch.
- 12:15 Meet CSO Musicians. Bring a bag lunch and come talk with musicians from the Chautauqua Symphony Orchestra. Smith Wilkes Hall

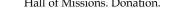
12:15 Brown Bag Lunch. "Blessing our Children." Susan Pardo. Everett Jewish Life Center

12:45 Catholic Community

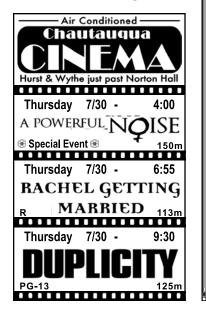
- Retreat, St. Bonaventure, N.Y. Methodist House Chapel
- 1:00 Jum'a/Muslim Prayer. Miller Bell Tower
- 2:00 INTERFAITH LECTURE SERIES. Harvey Cox, Hollis Professor of Divinity, Harvard University; author, Secular City. Hall of Philosophy
- 2:00 Violin Master Class (School of Music). Almita Vamos, presenter, McKnight Hall. Fee
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 2:00 Docent Tour. Strohl Art Center
- 3:30 Chautauqua Heritage Lecture Series. "Two Perspectives on Integration: A reading of two lectures delivered at Chautauqua in 1895." Hugh Butler and Eagle, readers. Hall of Christ
- 3:30 Dance Lecture. "Secrets of a Repetiteur." (Programmed by Chautauqua Dance Circle). Kathryn Moriarty. Smith Wilkes Hall
- 4:00 THEATER. Tennessee Williams' The Glass Menagerie. Ethan McSweeny, director. Bratton Theater (Reserved seating; purchase tickets at Main

- offices, and 45 minutes before curtain at the Bratton kiosk.) 4:00 **Public Shuttle Tours of**
- Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 Native American Storytelling. (Programmed by the Bird, Tree & Garden Club). Tina Nelson. Mabel Powers Firecircle (South Ravine). Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)
- (5-5:45) Hebrew 5:00 **Congregation Evening** Service. "Kabbalat Shabbat: Welcome the Sabbath." Service led by Rabbi Harry Rosenfeld. Miller Bell Tower (Pier Building in case of rain)
- 6:00 (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:00 Visual Arts Lecture Series. Julie Langsam, painter, faculty, Rutgers University; former professor of art, Cleveland Institute of Art. Hultquist Center
- SPECIAL. Jason Alexander 8:15





- 12:45 Chautauqua Catholic Community Seminar. "A Meditation on Discerning God's Will" Rev. John W. Crossin, OSFS, executive director, Washington Theological Consortium, Washington, DC. Methodist House Chapel
- 1:00 (1-4) Artists at the Market. (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:15 Duplicate Bridge. Herb Leopold, director. Sports Club, Fee
- 1:30 (1:30-3) Student Recital. McKnight Hall (Benefits the Chautauqua Women's Club Scholarship Fund)
- 2:00 INTERFAITH LECTURE SERIES. Mohamed Keshavjee, professor of Islamic Law, Institute of Ismaili Studies, London. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30 CLSC ROUNDTABLE/ LECTURE. "A Reading From A Person of Interest." Susan Choi, A Person of Interest. Hall of Philosophy
- 4:00 Artsongs at the Athenaeum. Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor



Missions

- 6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear. Hurlbut Church Sanctuary
- 7:00 Devotional Services. Denominational Houses
- 7:00 Jewish/Israeli Music. Old and new favorites. Adults and children welcome. Susan Pardo, leader. Everett Jewish Life Center.

## 8:15 CHAUTAUQUA

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- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15-8) Mystic Heart Meditation. Leader: Subagh Singh Khalsa (Sikhism/

- 9:15 Choir rehearsal. Susan Pardo, music educator in residence. Hebrew Congregation event. Everett Jewish Life Center.
- 9:15 Class. "The Bible Decoded." Rabbi Zalman Vilenkin. Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 10:00 (10-4:30) Piano **Competition Preliminaries.** Sherwood-Marsh Studios

10:00 Voice Master Class. (School of Music). Marlena Malas, presenter. McKnight Hall

10:15 Service of Blessing and



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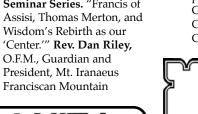
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