

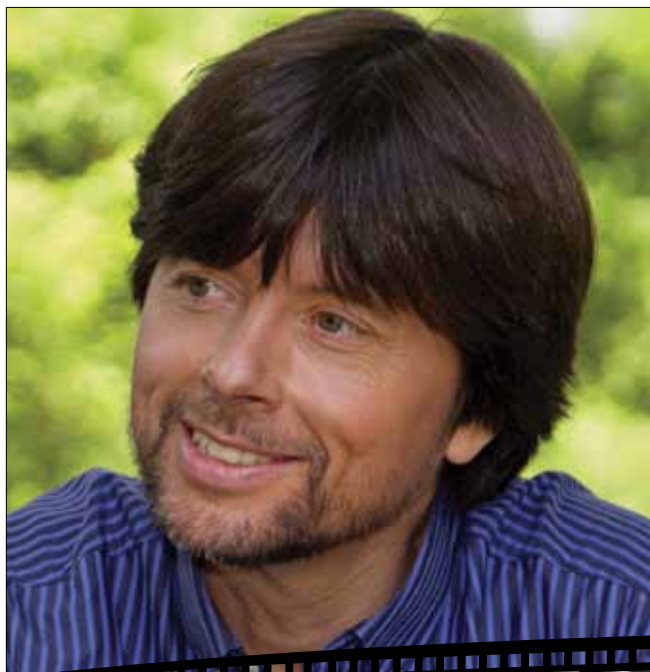
# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Monday, August 3, 2009

VOLUME CXXXIII, ISSUE 32  
CHAUTAUQUA, NEW YORK 50¢

## THE KEN BURNS EFFECT

Filmmaker comes to Amphitheater stage tonight



### BURNS' FILMOGRAPHY

#### OSCAR NOMINATED

"Brooklyn Bridge" (1981)  
"The Statue of Liberty" (1985)

#### EMMY AWARD WINNING

"The Congress" (1988)  
"The Civil War" (1990)  
"Baseball Innings 1-9" (1994)  
"Unforgivable Blackness: The Rise and Fall of Jack Johnson" (2005)  
"Not For Ourselves Alone: Elizabeth Cady Stanton and Susan B. Anthony" (1999)

#### PEABODY AWARD WINNING

"Not For Ourselves Alone: Elizabeth Cady Stanton and Susan B. Anthony" (1999)  
"Frank Lloyd Wright" (1998)

by Drew Johnson  
Staff writer

Ken Burns said he knew at an early age that he wanted to become a filmmaker. Two years after his mother died, Burns was watching a film with his father when, he said, his father began crying.

"He never cried at my mom's funeral, but he cried at a movie and I was stunned. Suddenly, at age 12 or 13, I realized how much power there

is in the world and I wanted to make films," Burns said.

Though at first he thought he would make feature films, Burns' career turned into something quite different, he said. He became one of the most respected and admired documentary filmmakers in the world. His films have won numerous Academy and Emmy Award nominations, and three of his films — "Unforgivable Blackness: The Rise and Fall of Jack Johnson", "Baseball" and "The Civil War" — have won Emmys.

Burns, who will be in the Amphitheater at 8:15 p.m. tonight for "An Evening with Ken Burns," has become a preeminent chronicler of American history, with his films spanning topics from the Civil War and World War II, to jazz, Mark Twain and the explorations of Lewis and Clark. Historian Stephen Ambrose said of Burns' work: "More Americans get their history from Ken Burns than any other source."

Burns may have wanted to make features, but given his education at Hampshire College in Amherst, Mass., making documentaries was all but inevitable. At Hampshire, he was taught by social documentary still

photographers who, he said, inspired in him a respect for the actual drama there is in the world.

"They reminded me quite correctly that there is much more drama in what is and what was than in anything the human imagination dreams of," Burns said.

Those teachers led Burns to make documentary films where, he said, "the basic underlying building block, the DNA of the work I do, is the individual still photograph and the power that can be discovered within it with an energetic and exploring camera eye."

See **BURNS**, Page 4



## Welcome back, Audubon Quartet

*Foursome prepares two performances*

by Alexandra Fioravanti  
Staff writer

The Audubon Quartet is back and ready to take Chautauqua by storm.

At least, that's the name of one of the pieces they will perform in the seventh installment of the Logan Chamber Music Series. But that's getting ahead. First, Chautauqua needs its sixth installment.

For the sixth concert in the Logan Chamber Music Series, please welcome the Audubon Quartet.

In a tradition stretching back years, the Audubon Quartet will perform two consecutive concerts as part of the series. The reason? Vice President and Director of Programming Marty Merkley cites several.

"[One], it is a nice way to punctuate their residency," he said via e-mail. "[Two], they are amazing musicians, passionate and thrilling to hear. [Three], it gives the students the opportunity to see them in action and to experience them as performers not just chamber coaches, and [four], they are wildly popular with the Chautauqua audience."

The Audubon Quartet performed its first concert at the Institution in 1987. Since then, Chautauquan music lovers have enjoyed the group's annual two-week visits offering multiple concerts and performances.

Not only audiences have been rejoicing at the quartet's return. Students from the Music School Festival Orchestra know the quartet's arrival means an intensely challenging and demanding two-week seminar.

See **QUARTET**, Page 4

## Film professor to teach about changing industry

by Stacey Federoff  
Staff writer

Richard Brown, New York University professor, said he does not teach people about films because they are an art form, explaining the directors' choices as if explaining a painting.

Instead, he said he wants his students to understand their experiences at the movies and how it makes them feel.

Anyone who attends today's lecture at 10:45 a.m. in the Amphitheater will become one of his students when he gives a lecture titled "Behind the Silver Screen: Hollywood Then ... And Now."

Brown teaches Movies 101 at NYU, a continuing

education class that he has been teaching since 1969. He is also a returning lecturer, who last visited Chautauqua in August 2006.

In his class, Brown has interviewed some of the biggest stars in film from Alan Alda to Woody Allen, Brad Pitt to Meryl Streep, in front of more than 500 students who also get to see advanced screenings of the biggest Hollywood films.

The professor also had his own television show called "Movies 101" featuring his interviews. And he had a five-year series on the channel called "Reflections on the Silver Screen" featuring classic film stars like Katharine Hepburn, Gregory Peck, Jimmy Stewart and Gene



Brown

Kelly and reviewing the history of American film.

Brown said his lecture will focus on two things: the changing film industry and the nature of fame and celebrity.

"Things are radically different now" compared to the past when film stars were looked up to and revered, he said.

"In today's contemporary society, there's no equivalent to those stars," he added.

Brown recalled how he studied at NYU with great ambition to be a film director, but he fell ill the day he was supposed to graduate in 1967.

After getting to the hospital, it was discovered that he had a massive hemorrhage in his brain, requiring 10 and a half hours of surgery and months of rehabilitation.

When he finally got out of the hospital, Brown said his personality changed, not because of the surgery, but because of the things he realized while watching people who were sick and injured in the hospital.

See **BROWN**, Page 4

## Kemp to lecture on American international diplomacy

by Judy Lawrence  
Staff writer

Geoffrey Kemp, director of Regional Strategic Programs at The Nixon Center, will keynote this week's exploration of "The Influence of Religion and Culture on Contemporary Diplomacy." Kemp will speak at 2 p.m. today in the Hall of Philosophy, setting the stage for a week focused on international affairs.

Kemp said he would be looking at the big picture, examining styles of American diplomacy and how over the years people have sometimes deliberately emphasized culture and religion as a cornerstone of American policy.

In the 19th century, America was not a shamed to argue it was a special nation, and that its manifest destiny was to bring American culture to the rest of the world, he said. We were proud of the missionaries and the civilizing influence of our culture.

He said he would contrast that with the extreme sensitivity today to any suggestion that we want to Americanize the rest of the world.

During the Vietnam War, Americans had "the best and



Kemp

the brightest" doing the planning, but they failed to understand the culture of that country, Kemp said. More recently, in the Middle East, the relationship between religion and politics is different in each country, but we failed to recognize that in our planning.

On Friday, Kemp will return to share the podium with Zeyno Baran. They will discuss Turkey, a country where the relationship between religion and politics is of particular interest.

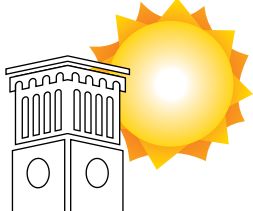
The Nixon Center, established in 1994 and located in Washington, D.C., "is a non-partisan public policy institution which operates as a substantively and program-

matically independent division of The Richard Nixon Library & Birthplace Foundation," according to its Web site. "The specific goal of the Center is to explore ways of enhancing American security and prosperity while taking into account the legitimate perspectives of other nations."

Kemp served in the White House during the first Reagan administration as Special Assistant to the President for National Security Affairs and Senior Director for Near East and South Asian Affairs on the National Security Council staff.

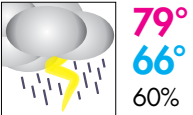
See **KEMP**, Page 4

### TODAY'S WEATHER



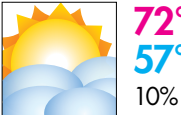
HIGH **79°**  
LOW **66°**  
RAIN: 0%  
Sunny

### TUESDAY



**79°**  
**66°**  
60%

### WEDNESDAY



**72°**  
**57°**  
10%



### Another facelift for Hurlbut

Church gets new front steps as part of three-phase renovation  
PAGE 7



### Trolling for fun

Week of Celebration at Children's School ends with search for Thunder Bridge ogre  
PAGE 9



### Marvel of genius

Anthony Bannon reviews Saturday's CSO performance  
PAGE 10



NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Tennis Center holds weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round-robin each weekday from 7 a.m. to 9 a.m. at the Tennis Center. Sign up the evening before 4:50 p.m. near the Farmers Market at the tennis lottery. All levels, men and women, welcome. For more information, call the Tennis Center at (716) 357-6276.

Final deadline today for BTG Life Member Luncheon

All BTG Life Members must turn in reservations today for the 12:15 p.m. luncheon Friday at the Athenaeum Hotel. Contact Barbara Georgescu at (716) 357-4949 or bgeorgescu@aol.com.

Library hosts children’s storytime

Children ages 5 and 6 are invited to storytime at 10:45 a.m. every Monday in the Meeting Room of Smith Memorial Library.

CWC Flea Boutique open

The Flea Boutique is open from noon to 2 p.m. Mondays, Wednesdays, Fridays and Sundays behind the Colonnade.

The art of investing

An informal investment discussion group will meet from 12:10 p.m. to 1 p.m. today in the Meeting Room at Smith Memorial Library. Everyone is welcome.

EJLCC hosts Brown Bag lunch

At 12:15 p.m. today at the EJLCC, join Shel Seligsohn for a Brown Bag lunch and discussion on “The Nuremberg Laws.”

CLSC presents Brown Bag lunch and book discussion

The CLSC Brown Bag lunch and book review will be held at 12:15 p.m. today on the Alumni Hall porch. The Week Six CLSC book selection is *Black Hawk Down* by Mark Bowden and will be reviewed by Christopher Teare. A book discussion on *Black Hawk Down* will be held at 1:15 p.m. today in Alumni Hall. CLSC coordinator Jeff Miller will head the discussion. All are welcome to attend.

CLSC banner guided tour and open house

“Traditions of the CLSC” is the theme for the CLSC Alumni Association Docent Tour at 1 p.m. today in Alumni Hall. Mary Lee Talbot, editor of the CLSC Banner Encyclopedia, will discuss CLSC traditions and the banners. From 12:30 p.m. to 2 p.m. today, there will be an open house of the Banner Room at the Oliver Archives Center. This will be the final open house for the summer.

Seven Seals Stoles available

Attention members of the Guild of the Seven Seals: Stoles are available for pick-up at Alumni Hall if you have ordered one. New members can purchase a stole for \$20. Check with Peggy Snyder at the CLSC Veranda to see if you qualify for the stole or the “higher order” patches. All members are encouraged to wear their stoles in the Recognition Day Parade.

BTG holds Nature Walk today

Join naturalist Bob Sundell this evening for a Nature Walk. Bring your gate pass and meet at the benches between the Main Gate and Welcome Center. Walkers cross state Route 394 for a stroll to back lots by the golf course pond.

CWC hosts teen game night

The Chautauqua Women's Club will host a teen game night from 8 p.m. to 10 p.m. tonight at the CWC Clubhouse. All Chautauqua teenagers, ages 13 to 19, are invited.

BTG sponsors Bird Walk & Talk

At 7:30 a.m. every Tuesday, morning nature guide Tina Nelson leads a Bird Walk & Talk. Meet at the entrance to Smith Wilkes Hall, rain or shine. Bring binoculars.

Chautauqua visitors invited to Thorbies golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a round of golf. The Thorbies group welcomes all. Call the Pro Shop at (716) 357-6211 for information.

Sports Club hosts Mah Jongg

The Sports Club offers Mah Jongg at 1:30 p.m. every Tuesday at no cost. Tiles and cards are available on a first-come, first-served basis. If you have questions, please call the Sports Club at 357-6281.

Photo gallery open at Presbyterian House

Don't miss the current photography show at the Presbyterian House Gallery. Juanell Boyd has hung a new black-and-white photo collection. All pictures are framed and for sale, with proceeds going to the Phillips Fund.

Presbyterian Association hosts retro lunch meeting

The Chautauqua Presbyterian Association will hold its annual meeting at noon Thursday in the House dining room. The theme of this year's meeting is the 1950s and 1960s. All Presbyterians are invited to attend. Reservations may be made at the office or by calling (716) 367-5011. Cost of the luncheon is \$15 per person. Seating is limited.

Chabad Lubavitch hosts Shabbat dinner

Chabad Lubavitch of Chautauqua is holding a traditional Shabbat dinner at 7:15 p.m. Friday at the Everett Jewish Life Center. The cost is \$25 for adults and \$15 for children ages 3 to 12, and space is limited. To make reservations, please call (716) 357-3467 or e-mail zevilenkin@aol.com. Please mail funds to Chabad Lubavitch of Chautauqua, P.O. Box 419, Chautauqua, NY 14722.

Trunk Show benefits Opera Young Artists

Sandy D'Andrade's seventh annual Special Invitational Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. today through Wednesday at the Athenaeum Hotel Blue Room.

Lesenger master class rescheduled

The master class taught by Jay Lesenger, Chautauqua Opera artistic/general director, has been rescheduled for 12 p.m. to 2 p.m. Thursday in Fletcher Music Hall.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag Lunch, Support & Discussion	“How to Advocate for Gay Civil Rights” with Todd Plank, New York Pride Agenda	Friday, Aug. 7	12:15 p.m. to 1:30 p.m.	Chautauqua Women’s Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays

CHAUTAUQUA LITERARY & SCIENTIFIC CIRCLE RECOGNITION DAY NEWS

Our fifth annual all-class dinner will be held on Recognition Day Wednesday. Get your tickets at Alumni Hall: \$10 before Aug. 4, \$11 Aug. 4 and after. Iced tea and conversation at 5:30 p.m., dinner at 6:15 p.m. Class tables of 10 may be reserved.

Attention **all CLSC classes**. Be sure to arrange for your banner to be carried in the Recognition Day Parade. See Lynn at the front desk at Alumni Hall. For information call Alumni Hall at 357-9312.

The **CLSC Class of 2007** will gather for its annual meeting at 4:30 p.m. Tuesday in Alumni Hall for a potluck dinner. Please bring a dish to pass. For information, contact Nancy Eichelsdorfer at (814) 454-3158.

The **CLSC Class of 2005** is sponsoring a reception for President Tom Becker to celebrate his five years as president of Chautauqua, 1:30 p.m. today in Alumni Hall. For information, please call Janet Mahler at (716) 357-2373.

The **CLSC Class of 2004** will meet for our annual pre-parade breakfast at 8 a.m. Wednesday at The Afterwords Café. We also reserved a table for the Alumni Association Gala at 5:30 p.m. on Wednesday evening. If you need tickets, contact Susan Fowler at (814) 229-1438. Then, at 12:15 p.m. on Thursday we will have a class meeting on the Alumni Hall porch.

The **CLSC Class of 2003** will hold a breakfast meeting at 7:45 a.m. Wednesday at 27 Vincent Ave. Coffee and refreshments will be served before the Recognition Day Parade at 9 a.m. For information, contact Anita Holec at (716) 357-2199.

The **CLSC Class of 2002** will meet at 9 a.m. Tuesday in the Hall of Philosophy for a brief survey of the work done there. Afterward, we'll adjourn to Alumni Hall for a business meeting with coffee and muffins.

The **CLSC Class of 2001** will hold its weekly Class Coffee as usual at 9:30 a.m. Tuesday on Alumni Hall porch. Recognition Week activities begin with the parade line-up at 8:45 a.m. Wednesday on Bestor Plaza. From 4 p.m. to 5:30 p.m. Wednesday, class members are invited to a Recognition Day book chat/social hour at 22 South Terrace. At 4 p.m. Thursday, the annual business meeting will be held in Alumni Hall.

The **CLSC Class of 2000** will meet at 4 p.m. Tuesday on the Alumni Hall porch. Please come with plans for the class' 10th

anniversary. Meet at 8:45 a.m. Wednesday on the Colonnade steps for pictures and the Recognition Day Parade. Bring your class T-shirts and hats.

The **CLSC Class of 1999** will meet at 8 a.m. on Recognition Day, Aug. 5, at Alumni Hall for a brief meeting. Cake and coffee will be served. Dues will be collected.

The **CLSC Class of 1998** will be meeting at 8 a.m. on Recognition Day at the Reeders' home, 90 Harper. Please call (716) 357-7264 for reservations and directions. Following breakfast, we'll line up for the parade at 8:45 a.m. on Bestor Plaza.

The **CLSC Class of 1995** will gather for the Annual Meeting at 5:15 p.m. tonight on the Alumni Hall porch, with dinner to follow. 1995 Class members also may join us for the Annual Breakfast at 8 a.m. Wednesday at the Prezio Cottage, 8 Bliss, with the Recognition Day Parade to follow. Please call Anne Prezio at (716) 357-2089 if you are planning to attend breakfast.

The **CLSC Class of 1994**, celebrating its 15th year, will march on Recognition Day, Aug. 5. Please purchase your “Gala” ticket and join us at 5 p.m. for a short meeting, followed by dinner with your fellow class members.

The **CLSC Class of 1993** will meet at 7:45 a.m. Wednesday before the parade at the home of Marty Gingell, 14 Bliss, for our annual breakfast. Please call (716) 357-9271 with questions.

The **CLSC Class of 1984** will celebrate 25 years of reading at 5 p.m. Thursday at Webb's Captain's Table Restaurant. Members and guests are welcome. Please call Eleanor Aron at (716) 357-4572, for reservations or information.

In 2008, the **CLSC Class of 1972** merged with the **Class of 1992**. The 1972 banner will be carried this year to honor class members Nancy Miller Arnn and Mina Miller Arnn Weiler, granddaughter and great-granddaughter of Chautauqua co-founder Lewis Miller. This is the last year the banner of 1972 will be in the Recognition Day Parade. It will then be retired permanently to its place in the Garden Room of Alumni Hall. For information, contact Jerine Clark at (716) 357-4326.

The **CLSC Class of 2005** will gather at 8:45 a.m. Wednesday in front of the Colonnade. Wear your class T-shirt with a white skirt or pants, and please try to bring white flowers to carry.

Richard Brown lecture sponsored by Fine Fund

The Scott A. Fine Endowment Fund sponsors today's 10:45 a.m. lecture with Richard Brown, professor of “Movies 101” at New York University.

Scott Fine established this flexible permanent endowment fund in 2006 to enhance the Chautauqua program.

Mr. Fine was a College Scholar at the College of Arts and Sciences at Cornell University and later received a Master of Business Administration from Stanford University as an Arjay Miller Scholar. He began his professional career at McKinsey & Company. He served in the Investment Banking Division of Goldman Sachs for a decade before becoming

the chief financial officer at Reltec Corporation and then general partner at Morgenthaler Partners, a private equity firm. Since 2003, Mr. Fine has been a professor of finance at Case Western Reserve University's Weatherhead School of Management. He was the recipient of the 2003 Undergraduate Teaching Excellence Award and has been nominated for several teaching and excellence awards at CWRU.

In Cleveland, Mr. Fine is a director at the Diabetes Association of Greater Cleveland, the Museum of Contemporary Art Cleveland and the Hospice of the Western Reserve as well as a committee member of the Cleveland Foundation.

At Chautauqua, Mr. Fine has served as a volunteer member of several task forces and as a fundraiser for the Idea Campaign.

Monday at the Movies

Cinema for Mon., August 3

**EARTH** (G) 6:00 90 min. Following polar bear, elephant, and whale families as they cross great distances and confront numerous hardships, this spectacular documentary is an invitation for adults and children alike to experience the wonders of our natural world. "Goes beyond presenting awe-inspiring beauty to elicit a sense of wonder and empathy for our fellow creatures and of global responsibility toward our fragile planet." -*Claudia Puig, USA Today*

**I'VE LOVED YOU SO LONG** (PG-13) 3:30 & 8:00 117 min. **Kristin Scott Thomas** stars as woman struggling to interact with her family and find her place in society after spending fifteen years in prison in **Philippe Claudel's** intelligent and compassionate directing debut. "One of Kristin Scott Thomas' most inspired performances." -*Roger Ebert* "The kind of film America's movie-makers have all but given up on." -*Kenneth Turan, LA Times* "You'd have to be made of stone not to weep." -*Lou Lumenick, New York Post* "The kind of film America's moviemakers have all but given up on." -*Kenneth Turan, LA Times*

Reading/Miller Fund provides support for Ken Burns lecture

The Miriam S. Reading/Richard H. Miller Fund, an endowment held by the Chautauqua Foundation, provides support for this evening's presentation by Ken Burns, Academy Award-winning documentary film director and producer.

Miriam Reading and Richard Miller are both longtime Chautauquans, and each of them has participated actively in the life and governance of the community. They and their children live on the grounds during the summer months. Miriam is the daughter of Paul and Helen Sample, each of whom served as an

Institution trustee. Dick is a great-grandson of Lewis Miller, co-founder of Chautauqua Institution.

Dick is former chair of the board of trustees of the Institution and former president of the Chautauqua Foundation. Miriam has served as both a trustee of the Institution and as a director of the Foundation. Both have been active in all of Chautauqua's development campaigns since the Second Century Campaign in 1979, and each has held numerous other positions of leadership and responsibility on behalf of Chautauqua.



*Much Too Promised Land: America's Elusive Search for Arab-Israeli Peace*, at the Hall of Missions following his 2 p.m. lecture Wednesday in the Hall of Philosophy.

On Thursday, following her 12:15 p.m. presentation in the Literary Arts Center at Alumni Hall, **Irina Reyn** will be signing copies of her latest book, *What Happened to Anna K.* Also on Thursday, following his 2 p.m. lecture at the Hall of Philosophy, **Shibley Telhami** will be signing copies of his books, including *The Stakes: America and the Middle East*, at the Hall of Missions.



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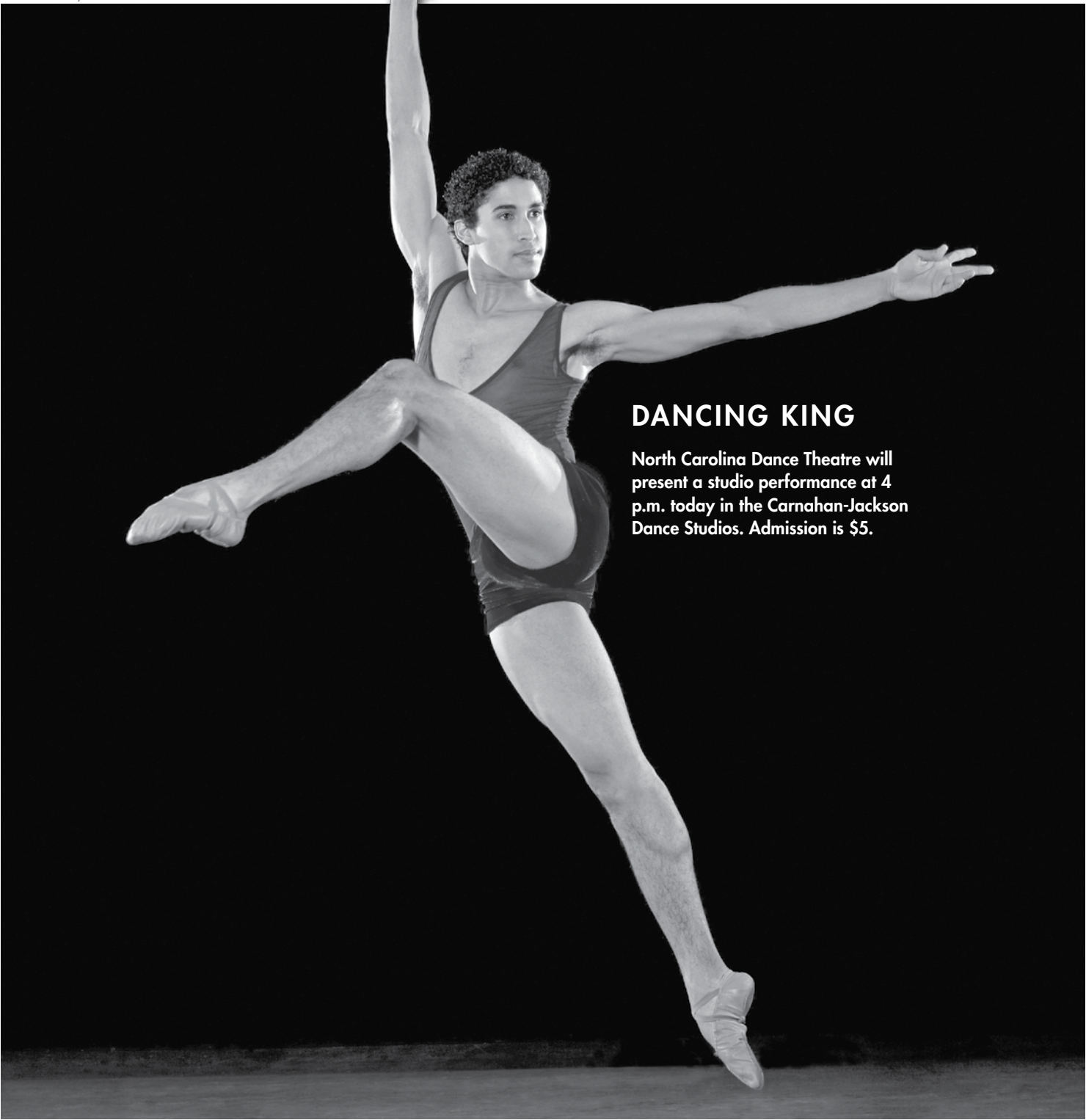
**Portage Hill Gallery**

Hours: Daily 10-5  
Route 394-Halfway between Mayville and Westfield on the Portage Hill  
(716) 326-4478  
www.portagehillgallery.com



NEWS

Photo courtesy of Jeff Cravotta



DANCING KING

North Carolina Dance Theatre will present a studio performance at 4 p.m. today in the Carnahan-Jackson Dance Studios. Admission is \$5.

‘Come One, Come All’ to the Tally-Ho



Photo by Roger J. Coda

The Tally-Ho Hotel and Restaurant will be the destination of Tuesday night’s dinner crowd for those who want to help support the Chautauqua Fund.

by Jessica Hanna  
Staff writer

Tomorrow, on Old First Night, the Tally-Ho Hotel and Restaurant will be celebrating Chautauqua Institution’s birthday in a special way. Between 4:30 p.m. and 6:45 p.m., all proceeds from the restaurant’s take-out buffet dinner will benefit the Chautauqua Fund.

The Tally-Ho Hotel and Restaurant also is celebrating a landmark of its own. The restaurant is in its 70th year at the Institution. Since 1939, it has been under the same family ownership, a legacy continued by current owners Richard and Janet Streeter.

“What we’re offering is a takeout dinner to enjoy on [Bestor] Plaza, in your home, on the veranda; come one, come all, right before the Old First Night celebration in the Amphitheater,” Richard Streeter said.

The homemade take-out meal will feature roast beef, chicken marsala, meatloaf, farm-fresh vegetables, homemade salads, breads and dessert. The cost is just \$5 per person, all-inclusive, and the food comes in containers. Bring your blankets out to Bestor Plaza and enjoy a hearty dinner while supporting and celebrating Chautauqua on Tuesday!

Jackson to give special lecture tonight

The Rev. Dr. William N. Jackson will be speaking on the topic “The Servant Strategy: Witnessing in an Increasingly Secular and Multi-Sensory Generation,” at 7 p.m. tonight in the Hall of Philosophy.

Jackson, former director of Chautauqua’s Department of Religion from 1984 through 1989, served in Presbyterian churches in Abington, Pa.; Boardman, Ohio; Canton, Ohio; and Flint, Mich.

Born in Grove City, Pa., the son of a Presbyterian minister, Jackson was educated at

Westminster College, Pittsburgh Theological Seminary and Princeton Theological Seminary. He has received honorary doctorates from Westminster and Houghton College.

A strong advocate for missions, Jackson has had a far-reaching ministry in interracial and interfaith programs. He has been an active advocate in churches



Jackson

and has served in ministries for the homeless, hungry and disenfranchised.

He has been a frequent speaker on college campuses and for youth conferences and retreats, Fellowship of Christian Athletes conferences, local church conferences and at four of the “daughter chautauqua” locations. Jackson has been involved in radio and Web site ministry for more than 25 years.

Since retiring, Jackson has served in four interim ministries. He has authored a book of sermons titled *More Than A Wish*. He also serves

on the board of directors at Westminster and is an emeritus member of the Pittsburgh Theological Seminary board.

Jackson and his family are summer residents of Chautauqua Shores, and they continue to be active at Chautauqua. He is currently a member of the Motet and Chautauqua choirs. The family regularly enjoys Chautauqua’s programs.

All are invited to attend Jackson’s talk, sponsored by Chautauqua Christian Fellowship and co-sponsored by the Department of Religion.



CELEBRATING VERDY

Submitted photo

Steve Crosby, on behalf of Chautauqua Dance Circle, presents an engraving of 18th century ballerina Marie Salle to former ballerina and Chautauqua instructor Violette Verdy at a celebration at the home of hosts Jeffrey and Norma Glazer last Wednesday.

TODAY!

ADVERTISEMENT

New Designs • New Colors

Adorn yourself & help support young singers

Artist D’Andrade presents couture at trunk show to raise scholarship money

Sandy D’Andrade thinks opera and couture should be seen and worn by everyone. To illustrate the point, she is having the third trunk show this season to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place **today** at the Athenaeum Hotel and coincides with this week’s Chautauqua Opera *Tosca*.

D’Andrade makes unique, wearable knits and has created both “non-operatic” garments and

designs specifically based on all four of this season’s operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild’s Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to benefit the Opera Guild.

“It was so successful that

year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the four operas per season.”

D’Andrade wants Chautauquans to know all her designs, both her “non-operatic” creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D’Andrade knits all her own designs and thinks Chautauquans are ideal customers because, “They get it. They know knits are durable and travel well. They’re interested in art, travel and want something that’s unique,” she said.

D’Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession as the natural extension of her background and interest in art, as well

as her genetic tendencies toward clothing.

“My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice,” she said.

D’Andrade’s glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

“She would go to Paris and New York and sell the designs to little stores and boutiques,” D’Andrade said.

Her grandmother was “wilder than the family lets on,” she said. D’Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D’Andrade was told it was a cheap item from Woolworth’s and to keep it in her room out of sight. She later found out it was a gift to her grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies toward doing well with

one’s talents.

“She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them,” D’Andrade said.

D’Andrade is a graduate of the Philadelphia College of Art (now known as University of the Arts). For a special preview of the garments D’Andrade will be showing and selling **today**, please visit her Web site at [www.sandydandrade.com](http://www.sandydandrade.com).



Sandy D’Andrade of Red Hook, the owner of Sandy D’Andrade Designer Knitwear, has set up shop today in the Athenaeum Hotel for the Chautauqua Opera Guild’s Benefit Art-to-Wear Couture Trunk Show and Sale.



Wearable Artist Sandy D’Andrade has made special designs for all four operas this season to raise money for the Young Artists Program of the Opera Guild. These designs, including *Tosca*, pictured right, are available for purchase or custom order.

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FROM PAGE ONE

BURNS

FROM PAGE 1

The exploration of still photography has become a hallmark of Burns' style. Sweeping camera shots pan over beautiful, aged, sepia and black and white photographs, all set to dramatic voiceovers, thrilling sound effects and emotional music that evokes the ethos of the periods he documents.

His first major film after college, "Brooklyn Bridge," about the construction of the titular bridge in New York City, was nominated for an Academy Award for "Best Documentary." Burns said the elements that have developed into his style were there from that first movie, though "probably cruder or less well-explored and expressed."

Though Burns did not major in history as an undergraduate, American history has become his primary subject because it was what came alive for him when making films, he said. Serendipity also has played a role. He got the idea for "Brooklyn Bridge," for instance, while recovering from pneumonia when his best friend gave him a copy of David McCullough's book *The Great Bridge*.

"I read it and remember walking out and saying 'I know what we're going to do for our first film,'" Burns said. Though his partners in Florentine Films, the company he started after college, thought he was crazy, he said, they went for it. The rest is history.

Some of Burns' films run longer than 10 hours

in length and require years to research, write and film. "Baseball," which runs longer than 18 hours, took a little less than 4 years to make, Burns said. "The National Parks: America's Best Idea," his most recent film, runs 12 hours and took almost a full decade to make.

Years of writing and research go into Burns' films before his team even sets foot in an editing room.

"It is monumental," Burns said. "It's not uncommon for a series that has six or seven or 10 parts, as 'Jazz' did, to spend years and years researching, to visit over a thousand different archives, and that becomes one of the reasons some of these are so long. Then it becomes a huge job of marshalling and saving that information."

He works with two partners, Geoffrey C. Ward and Dayton Duncan, to create his films. Burns said that as they write — which continues up through the editing process — their drive is always to create a good story, even if they do not yet have the material to fit the story as they put the film together.

Burns role is to be a sort of conductor, he said, who in the editing room unites all the material — photographs, cinematography, newsreels or interviews — into a singular vision. And as fans of his films will know, that vision is always complemented, superbly, by sound and narration that add luster and depth to the film.

The key to finding the perfect music to accompany his films has been for his team to

record the music before they begin editing, rather than creating a soundtrack after they cobble together the images, he said. The result is usually astounding.

"The music enters into the bloodstream of the process of making the film way earlier," Burns said. "It becomes as important as the still photographs, the old footage, the cinematography, the sound effects and the narration."

The voices of his actors, too, always seem to fit the visuals in his films. They are cast to read aloud the artifacts he finds in his research, usually quotidian bits of personal histories that have gained huge emotional weight over the passage of decades.

"We felt for many, many years that documentaries suffered from the tyranny of the voice of God," Burns said. "A third-person narrator who just tells you the way things were. Nobody wants a documentary to be homework. [The narration] should be there to bring out the feelings of the period and what better way than complementing the third-person narrator with first person voices — diaries, journals, love letters, newspaper accounts, military records."

Burns' films become narrative tapestries, the written story woven together with the voices of actors, writers and academics. His casts comprise a galaxy of academic, literary and Hollywood stars, a small sampling of which includes Ed Harris, Brian Cox, John Lithgow, Eli Wallach and Sam Waterston.

With such myriad talent, Burns said, it is not always

clear whose voice will work best for a specific line.

"Sometimes we will have a particular quote read by 10 different people and we won't know until the last week of editing who's going to do it," he said. Though some of the time, Burns said he knows exactly who he wants for the role. Actor Waterston, for instance, always was intended to play Abraham Lincoln in "The Civil War."

Tonight, Burns plans to speak about "The National Parks: America's Best Idea", a six-part, 12-hour series that PBS will begin broadcasting on Sunday, Sept. 27.

"[The creation of the national parks] is a first-in-the-world event," Burns said. "For the first time in human history, land was set aside for everybody and for all time. It's an American invention; it's our idea and we have now shared it, like the idea of freedom, around the world."

The film, he said, is not a travelogue or a nature film, but a history of the ideas and the people who were behind the creation of the national parks. Viewers will most likely recognize familiar names from American history, like John Muir, Theodore Roosevelt and John D. Rockefeller.

But the film is not just about American luminaries; Burns strove also to introduce unsung figures who, after falling in love with a particular piece of land, spent their lives trying to preserve it.

For lovers of national parks or of virtuoso filmmaking, tonight is a must-see.

BROWN

FROM PAGE 1

"I developed a kind of sensitivity and a kind of passion that wasn't there before," Brown said.

He called it a stronger sense of empathy.

Because of his experience, he no longer wanted to become a director because, to him, that felt too narcissistic and self-centered. Instead, he became a teacher.

After two years teaching undergraduate students, Brown moved into teaching adults in the School of Continuing and Professional Studies.

He said he tries to teach his students to follow their own inspirations and feelings about a film.

"They should not be influenced by the critics or writers or even film professors, for that matter," he said.

There is pressure to have the right opinion about a film, he added, rather than

letting the experience of the film dictate a personal connection to it.

"A good movie creates a thread between the filmmaker and the filmgoer," Brown said, likening it to a mother telling a story to a child, who becomes completely immersed in the story.

He said he likes teaching adults because of the responsibility that they bring to the class, and he tries to offer them an entertaining and informative environment, which some have described as a mini-vacation. He said he hopes to bring that atmosphere to Chautauqua.

Brown said the key to a great interview is to conduct enough research beforehand so it can be more like a conversation than a series of canned questions and answers.

"My interviews are based on empathy and understanding," he said. "If they're going to give you their time and emotional energy, you should really get to know who they are."

KEMP

FROM PAGE 1

Before coming to The Nixon Center, Kemp was senior associate at the Carnegie Endowment for International Peace, where he directed the Middle East Arms Control Project. He also has worked at the Defense Department and for the Senate Committee on Foreign Relations, where he prepared a widely publicized report on U.S. Military Sales to Iran.

Kemp earned bachelor's and master's degrees at Oxford University and a doctorate in political science at the Massachusetts Institute of Technology.

A friend of Chautauqua, he has delivered five Amphitheater lectures since 1988. He has been involved here for more than 20 years and assisted with the Soviet conferences in the 1980s. He also acted as a consultant on the Middle East in the 1990s, in 2005 and in 2007.

He writes and speaks frequently for the U.S. and foreign media on issues related to the Middle East.

QUARTET

FROM PAGE 1

The students will practice pieces for as long as eight hours a day to prepare for the recitals they will perform while the quartet is here.

"At their age ... normally they'll learn a piece like we're doing in two weeks, they'll spread it out over an entire semester," violinist Ellen Jewett said. "So they rehearse two or three hours a week together, and here they are rehearsing eight hours a day, and they're putting something together faster than they probably have ever done before. So, in a sense, they're right on the cusp of being professionals seeing what's next to come."

During this two-week quasi-seminar, students double as professionals while the Audubon Quartet doubles as master class professors and recital tutors.

In addition to the Logan Chamber Music Series' concert performances, the quartet fosters a Jam Session on Tuesday, teaches a master class on Wednesday, and presents student recitals from Friday to Sunday.

With such rigorous schedules, it may seem hard to imagine the members get much time to sit back and enjoy the Chautauqua ambience. Well, they don't really. From the time they arrive to the time they leave, the quartet members work overtime to ensure their short visit here provides the best education and entertainment possible.

They do it, they say, for the love of Chautauqua.

"Chautauqua is an interesting mixture of nature and beauty and modern technology," said violinist Akemi Takayama, who joined the quartet in 1997.

Jewett and violist Doris Lederer named the diversity and enthusiasm among students as a major element in the quartet's consistent ties with Chautauqua. Fellow members agreed, complimenting and praising the students they have come to know.

"And not to mention the audiences," said Clyde Shaw, the cellist who founded the quartet in 1974.

"The audiences are sponges!" Lederer interjected. "People come here to get stimulated ... they're active participants rather than passively letting knowledge go over their heads. They seem to just soak up every bit of information they can get whether it's through art or just information."

"It's such a thrill to walk on stage," Shaw said. The other members agreed, mentioning that while the quartet has performed at many venues on the grounds, their performances at Elizabeth S. Lenna Hall are their favorites by far.

Jewett said the size of the hall provides a much more

intimate atmosphere. The Amphitheater may be too big, Fletcher Music Hall may be too small, but Lenna Hall is just right.

"The [hall] is always packed. I mean it's packed to the gills," Jewett said. "When you walk out at Lenna, you really feel like it's old friends, and it's unbelievable."

At 4 p.m. today in Lenna Hall, the Audubon Quartet will again walk out to greet those old friends.

While tonight's concert does not have a theme, per se, both the Logan Chamber Music Series' concerts together bear an interesting and purely coincidental correlation.

This year, 2009, is a very important one in the musical world. Most significantly, it is the 200th anniversary of Mendelssohn's birth. Musicians around the world are celebrating and the Audubon Quartet is doing its own part by honoring him in next week's concert.

This week, though, the year 1809 crops up in the program as well. The quartet is opening tonight's concert with Beethoven's "Harp," formerly known as "String Quartet No. 10 in E-flat Major, Op. 74." The piece, the quartet commented in amusement, was written and published in 1809.

While this anecdote will not bear any real weight on the concert, the quartet said they thought it was a funny coincidence proving an ironic connection.

The quartet chose the piece as part of its cycle of Beethoven quartets. But that is not the real reason they said they are playing it at Chautauqua.

"It's great music," Shaw said simply.

Following the Beethoven piece, the quartet will take a brief intermission before inviting guest Patti Wolf to help close the concert with "Piano Quartet in C Minor, Op. 15" by Gabriel Fauré.

The quartet said it was Wolf who chose this piece for the program. Wolf performs piano and keyboard with the Chautauqua Symphony Orchestra and accompanies faculty and guest artists in recitals during chamber performances.

Having performed with Wolf three years ago, the Audubon Quartet members said they were eager to have her accompany them on stage again.

The piece, they said, exhibits a distinct French sound.

"This piece is ... very stormy," Shaw said. "It's a very expressive piece. It's not a particularly mature work, but it involves a lot of virtuosic playing. It's a very, very popular piece."

  
Wolf

Audubon Quartet to work with string students throughout the week

by Elise Podhajsky  
*Staff writer*

String students in the School of Music Instrumental Program have been taking a break this past week from the Music School Festival Orchestra to concentrate on another phase of their musical study: string quartet repertoire.

The latest ensemble to take residency on the grounds, the Audubon Quartet, will be working intensively with the student quartets throughout the rest of the week.

The students have been broken up into 12 different quartets. Each member of the Audubon Quartet will coach three of the ensembles, working with them every day to prepare for the week's upcoming recitals. Audubon members also will be leading a master class and a jam session.

Though the jam session may sound like an improvisational

jazz event, Audubon violist Doris Lederer said it is far from that. Instead, the jam session, to be held Tuesday night, will be a sort of literal game of musical chairs. Students will sight-read several pieces of chamber music with Audubon members, rotating players each time so the students get a chance to get to know one another more, musically speaking.

Audubon members also will lead a master class at 7:30 p.m. Wednesday in McKnight Hall. They will listen to the quartets and provide advice the students will be able to apply in their recitals as well as in future performances. Lederer said she encourages those interested in the recitals to attend the master class in order to witness the growth among the players that takes place in such a short amount of time.

The first of three student string quartet recitals will take place at 2 p.m. Friday in

AUDUBON QUARTET  
EVENTS OPEN TO  
THE PUBLIC:

► 7:30 p.m. Wednesday,  
Aug. 5, in McKnight Hall —  
Master Class

► 2 p.m. Friday, Aug. 7, in  
McKnight Hall — Student  
Audubon Recital

► 2 p.m. Saturday, Aug. 8,  
in McKnight Hall — Student  
Audubon Recital


► 2 p.m. Sunday, Aug. 9,  
in McKnight Hall — Student  
Audubon Recital

McKnight Hall. The second and third will occur at the same time and place on Saturday and Sunday, respectively. Over the course of the recitals, all 12 quartets will showcase their hard work for audience

members. To prepare for these recitals, Audubon members have been working with each quartet individually in an atmosphere Lederer said is similar to a master class, but more specific. She described the difference by comparing the two styles to chronic and acute pain.

Though there is no pain involved, she said, the individual teaching fine-tunes each quartet and allows for more detailed constructive criticism than a master class; it is more acute whereas the master class deals with more overarching themes, much like chronic pain, which is more general in diagnosis.

All of the student Audubon events are free and open to the public, save the jam session, which is closed. Donations for the Chautauqua Women's Club Scholarship Fund will be accepted at the door to all open events.

  
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NEWS

CHAUTAUQUA  
BANDSTAND

Photo by Roger J. Coda  
**Michael Shaw, in his first year as director of the American Legion Band of the Tonawandas, Post 264, leads the band during Sunday's concert.**



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

**Dear Editor:**

We are writing in light of the two recent and serious biking accidents that happened just days apart on July 16 and 20, 2009. Fortunately, it appears both children will recover but it will take time and significant effort. We are concerned that another even more serious accident could be imminent and want to take the opportunity to suggest solutions to some of the challenges facing the community with regard to bikes, pedestrians, and safety.

Just four years ago Chautauqua was rigorously canvassed by numerous bike patrols at liberty to write citations for bicycle traffic violations. Even if the fine was for a few dollars, the message those citations sent had an impact on the bicycle culture within the grounds. This summer we rarely see one bike patrol a day — certainly not enough to make an impact on bikers who may be reckless, may need adult supervision, or are riding on pedestrian walks.

Anyone who has walked along Lake Drive at 8:55 a.m. or 1:55 p.m. knows that the road is filled with children on bikes speeding toward Boys’ and Girls’ Club, sometimes riding too close to pedestrians and buses.

Bike lanes or simply directional lane dividers painted on Lake Drive would go a long way toward keeping these young bikers in line, as it were. Chautauqua might benefit by taking a page from the playbook of the city of Amsterdam where bikes are abundant, bike lanes plentiful, and everyone understands the rules. (For example, bikers pull over rather than stopping in the bike lane, use hand signals and keep pace with other bikers.)

A combination of published bicycle and traffic rules, more rigorous enforcement, lane divider markings on high bicycle-traffic roads, and parental example as cited in another letter to the editor earlier this week could help keep the streets safer for all of us and our children.

If two car accidents had happened within the grounds in the last two weeks, we would give immediate thought to making changes to the traffic patterns or regulations. Let’s give bicycle safety issues the same mindful consideration.

**Sarah Bedford**  
Charlottesville, Va.

**Paige Goodpasture**  
Richmond, Va.

**Jay Scott**  
Charlottesville, Va.

**Dear Editor:**

Tonight I sat with rapt attention to the great music of Mahler in his “Resurrection” Symphony, as played and sung by our Chautauqua Symphony Orchestra, two fine vocal soloists and the Buffalo Philharmonic Chorus. It was a truly uplifting experience, one not often available since the symphony’s requirements are so extensive that it is rarely played. It was disappointing, however, when in the last movement the chorus rose to sing the German text to which the previous movements had been leading, and the translated words were unavailable to the audience for their comprehension. I felt sad that the beautiful words, mostly written by Mahler himself, which expressed his own hope for resurrection, were lost on most of the listeners. Without their understanding it was impossible to know completely the depth of the music which underlay the text. The text in vocal music tells us what the music is all about. In this case I heard people around me wondering why the lights were going up as the movement proceeded, not realizing that they were a reflection of the words that were speaking of the coming resurrection. This is inexcusable and, frankly, inconsiderate of the audience. My plea to the orchestra in future is to provide an insert in the program containing the words of a vocal work in both the language of the piece and a side-by-side translation in English. Complete comprehension is vital to an understanding of such a great and meaningful work played and sung so beautifully by the fine musicians in the Amphitheater. We owe it to our audience that they not be shortchanged in such understanding.

**David Eddleman**  
107B Mina Edison

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**Dear Editor:**

I spoke at the Women’s Club Thursday, July 30, and I mentioned a few people who are very supportive and helpful to the young singers in the Vocal Arts program here in Chautauqua. But sitting directly in front of me was Hale Oliver, who I forgot to mention as being so generous to so many young singers. One in particular being Eliot Madore who is singing at this moment the role of Don Giovanni at the Tanglewood Music Festival under the leadership of James Levine. Hale has sponsored Eliot for the last three years in the Vocal Program under the guidance of Marlena Malas. I just want to say “HAIL HALE”!

**Spiro Malas**  
Chautauqua, N.Y.

**Dear Editor:**

In his review of The Glass Mengagerie, David Shengold aptly states that “confronting [the] historical facts [of race relations] remains essential work in American art and discourse.” I concur heartily with his overall support for interracial casting, and as production dramaturg I thought your readers might be interested in more information about the historical possibility of a black plantation owner’s daughter in the Mississippi Delta at the turn of the 20th century and a black class president in a 1930s St. Louis high school.

In order to be restored to the Union after the Civil War, Mississippi accepted the federal terms of Reconstruction including property ownership, miscegenation and suffrage. Not until 1890 did Mississippi begin passing the “Jim Crow” laws that would gradually disenfranchise the freed black population well into the 20th century. The interim saw the growth of a small but significant black landowning population in the Delta: according to historian John C. Willis, by 1900 two thirds of land-owning Delta farmers were black (*Forgotten Time: The Yazoo-Mississippi Delta after the Civil War*). These men ranged economically from working- to upper middle-class, and included not only farmers but businessmen, lawyers, bankers and clergy (McMillen, Neil R. *Black Mississippi in the Age of Jim Crow*).

As “Jim Crow” laws escalated segregation in the south, nearly 1.5 million African Americans migrated northward (Hahn, Steven. *A Nation Under Our Feet*. Cambridge: Harvard University Press, 2003). From 1910 to 1940, St. Louis’s black population increased from 35,000 to 100,000. Race relations in St. Louis were complicated by Missouri’s border state position: most public services remained desegregated by law (streetcars, restrooms and waiting rooms), as did voting rights, law enforcement and political offices, although “de jure” segregation divided most neighborhoods, schools and churches. Nonetheless notable middle- and upper-class strata formed within the black population. By the mid-1930s, these politically active, property-owning individuals ran nearly 700 of St. Louis’s business, founded their own schools, published their own widely-circulating newspaper (the *St. Louis Argus*), elected black republican Charles Udell Turpin as Justice of the Peace and organized their own elite social clubs (Kenney, William Howard. *Jazz on the River*).

Regarding the possibility for characters like Amanda and Jim to be black and still attain the status they hold in The Glass Menagerie, it is worth noting that in both Depression-era St. Louis and Reconstruction-era Mississippi, more often than not, lighter skin color corresponded both to higher status within the African American community and to greater acceptance by the white community. While white organizations (such as the D.A.R., to which reference was omitted in this production) rigorously excluded any non-whites, others were vaguer where light skin was concerned.

It is also worth distinguishing between the objective historical circumstances in which the play takes place and the subjective dreams and memories that the individual characters invoke. Williams elevates Jim, not by the specifics of his high school successes, but through Tom and Laura’s idolatry; whether Amanda attended the Governor’s ball or had seventeen socially prominent suitors remains questionable regardless of race, given her propensity for garrulous exaggeration and her diminished (husbandless) social circumstances in St. Louis. For Williams, “Memory” is an unreliable witness to our pasts, informed by what we wished for as much as by what transpired.

**Katherine McGerr**  
Dramaturg & Literary Manager  
Chautauqua Theater Company

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Corporation Meeting  
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In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held Saturday, Aug. 8, 2009 in the Hall of Philosophy. At which time, the corporation will review the Institution’s financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday, Aug. 6. Additional voter designations may be found at the information desk in the Colonnade building.

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RECREATION

Award-winning waters

Chautauqua Health & Fitness Center earns honors from Red Cross for pool programs

by Ashley Sandau  
Staff writer

Unlike many places on the Institution's grounds, the Chautauqua Health & Fitness Center at Turner Community Center is not a seasonal facility. It is open year-round to both Chautauquans and the general public, and, at times, it is even busier in the winter than it is in the summer, offering programs such as fitness classes.

One thing that manager Andy Freay and assistant manager Betsy Blakely added this year that increased their busyness is the American Red Cross Learn-to-Swim program. In addition to this, they also assist the Red Cross by allowing them to use the facility's swimming pool for community Waterfront Life-guarding classes and Water Safety Instructor classes.

For this, being "instrumental in their support of the American Red Cross aquatic programs," the fitness center was recently presented with the American Red Cross Community Partnership Award.

The fitness center has held two sessions of the Learn-to-Swim program since they started it in January of this year, one in the winter and one in the spring.

The Learn-to-Swim program is an eight-week session of swim lessons developed by the Red Cross in 1914, according to their Web site. It consists of six levels: Introduction to Water Skills, Fundamental Aquatic Skills, Stroke Development, Stroke Improvement, Stroke Refinement and Swimming and Skill Proficiency. In order for a person to move up to the subsequent level, he or she must demonstrate proficiency in the skills learned in the preceding level.

The sessions must be taught by Red Cross-certified Water Safety Instructors, of which the fitness center has two, Dr. Thomas Mann, director of the Learn-to-Swim program here at Chautauqua, and assistant director Amanda Caruso.

Incidentally, Mann also recently was presented with an award from the Red Cross: the Howard A. Smith Outstanding Volunteer Award



Submitted photo

Instructors assist swimming students in a Red Cross Learn-to-Swim class at the Turner Community Center.

for his passion and dedication to swimming. Mann has been involved with teaching swimming for more than 50 years and was a key initiator in installing the Learn-to-Swim program at Chautauqua's fitness center.

Freay and Blakely said that they chose to adopt the Learn-to-Swim program because "it's very reputable." In addition to this, the fitness center has certified Water Safety Instructors already on staff who are required to teach the classes.

"If we were going to offer it," Blakely said, "we didn't want to have just anyone teaching lessons. We wanted something where we knew those instructors had gone through the [Red Cross] training and they know what they're talking about. Then we can offer their product."

Mann and Caruso also have help teaching the classes from volunteer group leaders who are usually local high school students with their own personal experience with swimming, in most cases, from being on a swim team.

They also said they thought the option of learning to swim according to the Red Cross format and standards was a valuable thing to be able to offer.

"Some places, when they do lessons, they don't have to do the American Red Cross swim lessons," Blakely said. "Someone can just hop in the pool and say, 'I know how to swim, let me teach you.' But I think they [the Red Cross] really appreciate that we're doing their curriculum."

The standard Red Cross curriculum also is the same at every Learn-to-Swim program across the nation. So if a child were to move away and the new local swimming pool had a Learn-to-Swim program, that child could pick up right at the level where he or she left off.

Freay and Blakely said they feel offering the Learn-to-Swim program is important and helpful for the community, especially considering the fact that Chautauqua is located near so many bodies of water.

"It makes sense," Freay said. "We have the lake right here, we have Lake Erie, Casadaga Lake, Findley Lake — there are bodies of water and pools all over, so everyone always wants their kid to know how to swim."

And because the fitness center is so centrally located in the county, that puts it in ideal placement to be able to offer the Learn-to-Swim program to children from all over.

"We thought this is a great place where we could help

people," Blakely said. "It's within driving distance from a lot of schools, and it would be [a] good way to keep safety in swimming, especially with all of these families that live near the lake ... it's really important that they learn how to swim."

Though when the fitness center first offered the lessons in January only a few more than 20 children signed up, close to 50 joined for the spring session. Freay said they "expect it to keep going like that."

And the fitness center is opening up the program a bit more as well. For the first session, the classes were offered to children in grades one through five, whereas for the spring session, the classes were opened up to children in grades one and above.

Though the fitness center does not offer classes in the summer, they plan on holding another eight-week Learn-to-Swim session in the fall.

Of being presented with the Red Cross award, Freay and Blakely said they were both surprised and honored. "I wasn't expecting that or anything else," Freay said.

"I was surprised because we don't do it to get anything back," Blakely said. "It's just nice to help people out."



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RELIGION

# Hurlbut Church facade receives renovations

by Beverly Hazen  
Staff writer

A new look greets people at the front of Hurlbut Memorial Community Church this season. Just prior to Chautauqua's 2009 opening, new steps with railings were installed at the Pratt Avenue entrance, completing the second phase of a three-phase campaign project, "God's Vision ... Our Mission ... Beyond Walls."

More than new front steps were installed during the renovation. Mike Corey, chair of the leadership team, reported in the Summer 2009 church newsletter that planters at the top of the steps and lighting were added. Other additions include brick pavers along the long sidewalk and a small brick patio area at the corner of Pratt and Scott avenues with new curbing along Pratt.

"The front oak doors have been completely repaired and refinished," Corey said.

Two new entranceways to the basement level from

either side of the new steps also were added. Corey said that some improvements were hidden: radiant heat pipes have been installed to keep the steps and walk free of winter snow, and the sewer line work is complete. Problems with the sewer lines are what necessitated the digging in the first place.

"The sewer lines have been replaced and set in the ground with proper slope," Corey said.

Additional landscaping should be completed after this season.

"This project involved a lot of people, including all who are generous in their contributions, as well as the laborers and construction people who worked on it," Hurlbut Church pastor the Rev. J. Paul Womack said. "They all shared a vision that if the front of the church had to be renovated [because of sewer problems], they wanted to make the entrance more open and welcoming. What impressed me was the craftsmanship that went into the



Photo by Roger J. Coda

Phase 2 of planned renovations to the Hurlbut Church included new front steps and planters.

work, especially laying the bricks. They were so careful."

Hurlbut Church is an Institution building with a sanctuary and rooms that Chautauquans use during the season for several programs and classes. The Hebrew Congregation uses the sanctuary for their Saturday morning services. During a sermon to the Hurlbut Church congregation in late June, the Rev. Joan Brown Campbell said, "You open this sanctuary for the He-

brew Congregation, you provide a home for the Christians, Muslims and Jews. In countless ways, you move beyond the family. You embrace; you serve the larger family of Chautauqua."

Campbell said that she is grateful for Hurlbut Church's hospitality — for members opening their hearts and showing love to the community.

Womack said he is grateful for all the support from Hurlbut and non-Hurlbut members that made this

project possible and continue to support it. He said that the third phase would begin as soon as it is fiscally possible.

Corey reported, "The Leadership Team decided to temporarily delay construction of Phase Three. We have not altered our commitment to complete the final phase. However, we need to step back for a short while and study our options. We have beautifully restored stained glass windows and a wonderful welcoming new

front entrance."

In time, the next phase will be completed.

Hurlbut Church's sanctuary is handicapped accessible via the Scott Avenue entrance, but the lower and upper levels of the building are not. Phase Three includes an expansion of the Scott Avenue entrance to provide handicapped access to all major floors, plus other additions, including a new lavatory on the sanctuary level.

## MORNING WORSHIP

Photos by  
Roger J. Coda

Chaplain Vashni  
Murphy McKenzie  
delivers Sunday's  
Morning Worship  
sermon in the  
Amphitheater.



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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Favor makes the difference

How many times have you tried to describe a unique place, person or experience and wound up saying, “Well — you just had to be there.” Such was the case with chaplain Vashti McKenzie and her Sunday morning sermon at the Amphitheater. Rain did not keep away a packed crowd nor interfere with the “call and response” atmosphere McKenzie soon created.

In her rich purple robe and high-heeled shoes, she moved gracefully from side to side on the platform addressing and engaging one section of her congregation and then another, enthusiastically saying, “In my church, we talk to each other.”

She began by inviting her listeners to join her people in Tennessee and Kentucky, not in a “vacation” but in a “pray-cation,” the aim of which is to “seek the heart of God instead of seeking anything from God.”

Her sermon, “Favor Makes the Difference: Change Happens” listed, with poetry and rhythm — in which the congregation was soon caught up — of various inevitable changes we encounter in today’s changing world, with the constant refrain: “Change happens.”

Neighborhoods change, economic indicators change, children come and go, pastors and church members enter and leave. Troubles such as home invasion, unexpected pregnancies, military duty and death of loved ones all bring change into our lives.

“It doesn’t require our willing participation,” she said, “but it intrudes upon our space like a thief in the night.”

Changes in worship may seem threatening: Isaac Watts’ new hymnody, the first Sunday school, the King James version of the Bible, and, more recently, James Cleveland’s, Mahalia Jackson’s and Clara Ward’s Gospel style all came in for their share of criticism before being embraced.

“Jesus was a change-agent,” she said. “He changed the wages of sin to the gift of eternal life.”

Moses’ five books were filled with firsts, she said, zeroing in on the story of Joseph in the Book of Genesis. Sold into slavery by his jealous brothers, Joseph found favor with God. The favor of God changes the status quo, McKenzie said. Power is transferred to those God favors right under the nose of power and authority. What’s more, she said, they even participate in the process.

King David understood that favor makes a difference. He wrote: “Yea, though I walk through the valley of the shadow of death, I will fear no evil, for Thou art with me.”

Change happens, and the favor of God is not diminished or weakened by the sudden turn of events nor by the negative actions of others, McKenzie said. Because of God’s favor, what looks like a disastrous change turns into an opportunity. People may remind you of your mistakes, but the Lord will be with you and cause you to prosper, she said.

In closing, the chaplain challenged her listeners to seek a deeper relationship with God through prayer. This, she said, will prepare them for Monday’s sermon, “What Would You Do if You Knew You Could Not Fail?”

McKenzie is Presiding Prelate of the 13th Episcopal District of the African Methodist Episcopal Church. Chautauqua’s pastor the Rev. Joan Brown Campbell presided. Institution trustee Jason Phillips read selected verses from Isaiah and Genesis 39:21-23.

Worship coordinator Jared Jacobsen led the Chautauqua Choir and soloist Virginia Oram in Byron J. Smith’s “I’m Grateful” and in Z. Randall Stroope’s “Come, Dwell in Solomon’s Walls.” Pati Piper was cantor and Janet Miller, paginator.

H. Thomas Wineman designed the Amphitheater’s floral arrangements.

The Chautauqua Literary & Scientific Circle’s Class of 2009 and coordinator Jeff Miller were special guests.

by Judy Lawrence  
Staff writer

Harvey Cox said he felt betrayed upon learning that several baseball players took performance-enhancing drugs and that 5,000 bankers took \$1 million bonuses while they were being bailed out on the public’s money.

“What has happened to moral reasoning?” Cox asked.

“Our colleges and universities are not doing enough in this respect,” he said.

Something ought to be done to help students be morally mature, he added. Cox spoke Friday afternoon on “Moral Choices and Moral Courage.”

Speaking of the Abrahamic religions, Cox said, “Indeed, we are all cousins.”

We are all part of the same family and families are the locations of a lot of altercations and conflicts, he said. Sometimes, he added, families are wrought with misunderstandings and longstanding feuds.

People have to be careful not to sweep under the rug things that divide them, Cox said. He explained that in interfaith conversations, people try to be nice and do not raise certain issues. In order to really move forward, the public needs to talk about these issues, not avoid them, he said.

Twenty years ago, Cox said, he was drawn into an effort to address the moral reasoning of Harvard University students by requiring that every student take one class in that subject.

The first question the faculty had to confront was “whose morality are we talking about?” Harvard had students from all over the world, from different religions and races.

“How do you teach moral reasoning to such a morally diverse group?” Cox asked.

A decision was made to have a range of courses, but these courses would not include comparative ethics, he said. Comparative ethics, Cox said, the planners believed could promote moral relativism. Instead, the classes would be tradition specific. Thirty courses were offered, and Cox taught a course on Jesus.

Cox said he had serious doubts about whether to teach the course. First, he said, he wondered if by the time the students got to be undergraduates, it was too late.

“I now believe I was wrong in those doubts,” he said.

Moral formation continues from prenatal to the grave, he explained.

He also said he was very concerned about the mixed group of traditions, but he

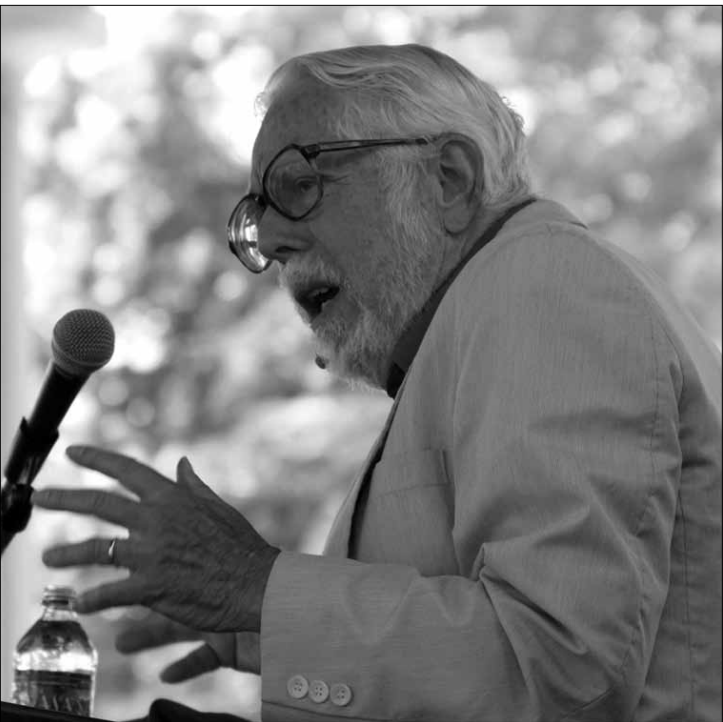


Photo by Sara Graca

Harvey Cox speaks Friday afternoon about the moral reasoning courses Harvard offers that he feels should be offered at every university.

found out “Jesus is much bigger than Christianity,” he said.

“Christianity has no monopoly on Jesus,” he said.

Students from other faiths, and even those with no faith, were very interested in Jesus, he added.

Cox also said he was concerned about teaching undergraduates because up until then he only had taught graduate students. His other reservation, he said, was that he did not and does not now believe that moral reasoning necessarily produces moral courage.

In spite of his reservations, Cox decided to teach the class. He said he was determined that rather than just focusing on Jesus, he would focus on what the world would look like from this perspective. What it would be like to live with reference to this tradition.

Cox presented Jesus as one of a series of prophets.

“I discovered reading something about these latter day prophets ... was enormously important,” he said.

We have deprived students of the kind of examples they need to grow up to have moral courage, he added.

The course was divided into two lectures a week, and each student took part in a small discussion group that included people from different backgrounds.

Cox said he found that whatever moral view they had was a local view. They were going through a troubling transition to the larger world with different views, he said, and the Harvard curriculum did not take that into consideration.

The students, he found, really wanted to do the right thing, but were unsure how to apply what is right or wrong to specific cases.

Jesus was a strong believer in nurturing the moral imagination and putting people in situations they might not otherwise face, Cox said. Time after time when presented with a moral issue, Jesus rarely gave a straight answer, he said. In true rabbinical fashion, he either told a story or asked a question.

Cox would ask the students, what kind of a person do you really want to be? The self is something always in the process of formation.

“We’re only the coauthors of our own lives,” he said.

He concluded with three obstacles to a moral life. First is obtuseness, or the failure to recognize when one is faced with a moral choice. It never announces itself. It is an individual’s discernment that helps him or her to see the moral dimension, Cox said.

Second, he said, is moral fatalism. This leads people to ask what they can do, or they say this is the way it is done and that society cannot fight city hall, he said.

Third is moral courage, Cox said. Having made this decision, he asked, how does one have the intestinal fortitude to do it? He said it helps when others are in the water and telling you to jump in, too.

“It’s not a solo flight; you need teammates,” he said.

During the discussion time, Cox was asked how people preserve civil discourse. We are now having civil discourse, he said. First, one asks the others how they arrived at their beliefs and if they have looked into the facts of the case. Then, he said, it is important to ask what loyalties inform that choice.

Cox is a Baptist minister married to a Jewish woman. A member of the audience asked how the relationship worked. Cox said that about 50 percent of young Jewish people in America who marry someone who is not Jewish end up leaving the faith. So Jewish people have a lot to be worried about in that regard, he said.

According to Jewish law, the child of a Jewish mother is Jewish, he said. So if a man does not want his children to be Jewish, Cox said, he must marry another woman.

Cox said he did not abdicate his responsibility for his son’s religious education. He helped him with his Torah portion for his bar mitzvah. A thoughtful intermarriage contributes further to interfaith understanding, he said, but one must think about this before marriage.

Another member of the audience suggested that we extend the discussion of moral development beyond the Abrahamic societies. It is very important to note, Cox said, that the Abrahamic approach leaves out hundreds of millions of people.

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YOUTH

Trolling for fun in Week 6

Week of Celebration at Children's School ends with search for Thunder Bridge ogre

by Drew Johnson  
Staff writer

It's the beginning of the downward slope for the 2009 Season at Chautauqua Institution. It is Week Six, and that means it's time for Celebration at Children's School. It is also time for the annual visit of a certain curly-haired bugaboo.

The 3-year-olds, like all of the students this week, will explore the theme of Celebration by marking Old First Night and the 135-year anniversary of the Institution. 3s' activities will include the creation of "Happy Birthday Chautauqua" hats, Miller Bell Tower cutouts, bats with glitter and spray paint vests. 3s will be totally groovy when they make peace sign necklaces on Friday. Friday's specific Celebration theme is "Disco."

Four-year-olds will explore their inner Winslow Homers by painting watercolor postcards. Other activities include a shaving cream play and a visit to the Chautauqua Post Office. 4s also will read *Zip-zip-zapping, Zapping, Zooming Bats, The Fire Fighters' Counting Book* and *Stellaluna*.

Five-year-olds will make Chautauqua birthday cards this week and also will decorate cupcakes, as will both the 3s and the 4s.

The highlight of this week, though, for all students of Chautauqua Children's School, will be the seasonal appearance of the Thunder Bridge Troll. The Troll, who strikes fear and, inexplicably, joy in the hearts of all of Chautauqua's littlest members and a few of *The Chautauquan Daily's* staffers, will grace the stage of Smith Wilkes Hall at 10 a.m. Tuesday.

After a singalong on Bestor Plaza Tuesday morning,



Daily file photo

The Thunder Bridge Troll (fondly known as Children's School Director Kit Trapasso) will emerge from his lair again this week in the annual Troll Play production put on by the Children's School.

the students will adjourn to Smith Wilkes for the play titled "The Further Adventures of Bellow and the Thunder Bridge Troll."

In last year's play, the Troll absconded with the frozen treats of all the children who failed to wear shoes in the Rectory. Bellow defeated the Troll last year by throwing him into the Bestor fountain. This year, Bellow will attack the aquaphobic ogre with water balloons; let's hope that's enough. The Hunchback of

Miller Bell Tower and the Chautauqua Lakeness Monster will make cameos.

On Thursday morning, students will go troll hunting in the Thunder Bridge ravine. The hunt, which begins at 10 a.m., involves gathering all the Troll seeds that have been scattered throughout the ravine. Capturing all the trolls will result in the defeat of the Thunder Bridge Troll.

Our hopes and prayers are with the fearless Children's School troll hunters this week!



THAT SYNCING FEELING

Photos by Sara Graca  
Ten groups of Boys' and Girls' Club participants put on Club's annual Air Band lip syncing competition Thursday afternoon in the Amphitheater.

TOP: The Group 5 Girls won "Best Lip Syncing" for performing "We're on a Boat."

MIDDLE: The Group 3 Girls perform "Fruit Salad Medley."

BOTTOM: The SAC Boys act out "Werewolves, Monsters, Awesome," the "Best Overall" performance.



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SYMPHONY



A marvel of eccentric  
and possessed genius

by Anthony Bannon  
Guest reviewer

The mezzo and the soprano — these are Elizabeth Bishop and Emily Pulley — now have their books at their side, closed, because they know these lines, famous ones, signal words, that close Mahler’s “Symphony No. 2,” known as “Resurrection.”

*Rise, thou shalt rise again my heart in the twinkling of an eye! Thy faith shall bear thee to God!*

The orchestra has been playing for nearly an hour and a half, and this is the fifth movement. The Buffalo Philharmonic Chorus is in full voice, and the orchestra is in a sustained crescendo. It is the Resurrection, and to signify, the lights in the Amphitheater are on now. And the chorus has just sung, “I shall soar with my wings. I shall die to live!”

It is big. It is long. And it

R.E.V.I.E.W

uses all the orchestra, and then some.

“A symphony must be like the world,” Mahler said. “It must embrace everything.”

The Second, in C Minor, starts in the world, but quickly leaves it. “Resurrection” is a musical force. Mahler scored it for more instruments than the Chautauqua Symphony Orchestra could provide, but Music Director Stefan Sanderling still loaded the stage with extra hands and a full contingent of percussion.

“Resurrection” is a musical force, but it also spends time in silence. It rages, and it whispers. It races, and it is still. And the nearly filled audience Saturday night shouted its delight with four

curtain calls.

Mahler wastes no time to establish his celestial intent in the first movement, written soon after his First Symphony, intending to complete the First’s stormy purpose with music for a funeral rite, putting Mahler’s first symphonic idea to bed, so to speak, while also responding to his spiritual purpose as a Christian convert.

Even without knowledge of the composer’s metaphor, having no idea of the symphony’s resurrection theme, the music itself provides sufficient signal of purpose. The violins, for instance, and then all the strings, open with an otherworldly tremulous effect. The plan is unmistakable. The woodwinds shortly bring it back to earth with a grave theme, but we know a dialog with the divine is the target, and the tempo establishes the project as urgent.

This is an event of some import, we can be sure, and in confirmation, before too long, a percussive announcement assures attention. A brief march and even a folksy melody imply elements of a worldly grounding, so that, in short order, we have a little of this and a little of that, which we need to consider in a serious context.

A climax turns the cor-



Photos by Sara Graca

Soprano Emily Pulley (left) and mezzo-soprano Elizabeth Bishop (right) join their voices with the Chautauqua Symphony Orchestra and the Buffalo Philharmonic Chorus for a special night Saturday. The concert was broadcast by WNED-FM in Buffalo, N.Y.

ner, and we recognize in the quiet that follows that the emotions are writ large. Anger, nostalgia, tenderness, rage, a tumble of conflicting response to death, a soul tearing, ripped raw feeling. The full orchestra is called into service, and the horns and woodwinds do heavy lifting that was appreciated by the audience. The strings and percussion, meantime, were rock solid, and anchored the challenge.

The second movement is more difficult to read. Mahler instructed it be played “very

easy going,” and it is a graceful, lilting pastoral, cut on occasion with a searing effect, opened dramatically into silence as measures to what Mahler suggested was the fond memory of the deceased, in the manner of Schubert, he said, which makes an interesting connection to the preceding CSO performance of Schubert’s Ninth Symphony.

The third movement is an odd, lurching play on dance tunes that Sanderling builds to climax and release. It is an animus that climbs and descends and opens for haunting solo occasions for clarinet and trumpet, beautifully and eerily played. It is intensely rhythmical and chameleon, through changing tempo, heroics the orchestra handles so well.

An impassioned resolution gives way to the extraordinary appearance of Bishop, the mezzo-soprano, who in a deeply moving, quietly building song, shapes a prayer for

light that might lead toward eternal life. Accompanied softly at first by the strings, her gentle power turns the symphony persuasively toward eternity, in one of the most affecting moments.

Shortly, the orchestra will burst out with the call for judgment, a renting summons from the heavens, with fanfares and trills, because graves are opened and the dead are awakened for the great moment of resurrection. It is agitated and fervent, with cymbals and with drums, and then it quiets so that out of the silence of a world in judgment, we hear only the call of a flute to a piccolo.

The soprano, Pulley, acknowledges the call, and the One who calls: *He who will call thee will give eternal life.* The Buffalo Philharmonic Chorus rises, too, following on, with a soaring rapture that concludes in a sustained, even excessive, grandeur not often equaled.

It is quite extraordinary, and a bit of heroics for the CSO, a marvel of eccentric and possessed genius met with an impassioned performance, led by Maestro Sanderling.

Anthony Bannon was a staff critic for The Buffalo News. He now is director of George Eastman House International Museum of Photography and Film in Rochester, N.Y.

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VISUAL ARTS



Strohl gift shop offers eclectic pieces for sale

by Regina Garcia Cano  
Staff writer

As a typical gift store, the one in Strohl Art Center sells key chains, but these are handcrafted from road signs. Gift Shop manager Tom Getska said while the products are not Chautauqua memorabilia, they are an expansion of the uniqueness of art in the gallery. The majority of items are handmade by American crafters, Getska said. Only a minor selection of note cards, scarves and ties brought in from the Burchfield-Penney Art Center in Buffalo, N.Y., are manufactured. The shop's variety of jewelry includes pieces made of

beach glass from Lake Erie, earrings produced with rolling strips of magazine paper and bracelets with beads from Japan and Morocco. Customers also can purchase pieces from a wide selection of utilitarian and non-utilitarian wooden objects. "It's artistry that counts," Getska said. "You can put your salad in anything to serve, but if it is in a beautiful wooden bowl with utensils, you've ... made it look more appetizing." Painted rocks are popular products in the store, Getska said. The rocks can be used as doorstops or paperweights and are water resistant. Getska said he selected some of the artists' pieces after seeing their work in art

or craft shows, or by recommendations from other artists. Some of the pieces come from states as far as California. A few of this season's crafters also were featured in previous years. However, Getska said, he tries to keep a variety in the store. Among the unique objects in the shop are tote bags created with sewn Capri Sun containers. Watercolor prints, pottery, children's clothing and clocks made of old CDs or computer circuit boards also are on sale. The prices of the objects range from \$3 to \$1,000, Getska said. The store is located on the first floor of Strohl Art Center.



Photos by Katie Roupe

Contemporary and traditional multicolored mouth-blown glass (top), created by Alex Brand, and balloons (above) created by Joe Sturckler are available for purchase at the Strohl Art Center gift shop. Seen in the upper right-hand corner are Boris Bally's internationally known pieces made of re-used traffic signs.



Handcrafted by Cynthia Goldner, these clocks are made out of CDs and computer parts. The pieces are available for purchase at the Strohl Art Center gift shop.

Lost Bikes

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.

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**A DAY OF ACTIVITIES AND FUN !! SAT., AUG. 8TH**

Join Chautauqua Marina, CWC-Young Women's Group, Chautauqua Lake Association and the Chautauqua Watershed Conservancy on Sat., August 8, 2009 from 9 am until 3 pm. at Chautauqua Marina (across from Webb's) for a fun filled day of activities for you and your family!

Mayor Marty Bova has proclaimed Aug. 8th National Marina Day in Mayville, N.Y. Chautauqua Marina believes in giving back to the community and is offering a day of activities for the entire community to participate in.

For those of you at Chautauqua Institution or the Chautauqua Suites, a complimentary shuttle service provided by Chautauqua Suites will shuttle you from Chautauqua Institution to Chautauqua Marina beginning at 9:30 am until 3 pm running about every half hour. The trolley will pick up at the main gate (in front of the Chautauqua Institution Visitor Center). The Chautauqua Marina stop has been added for the August 8th event. For those wishing to drive, our parking attendants will direct you to additional parking behind Webb's Restaurant.

"This entire community has been generously involved with this event", Lou Clementi, manager of boat and Jet-Ski Rentals at Chautauqua Marina said. "A number of companies from Mayville, Bemus Point, Lakewood, Chautauqua Institution and Jamestown have donated items for the Young Women's Group Silent Auction as well gifts for the Free Youth Fishing Contest and the On-Site Poker Run."

**Chautauqua Marina's National Marina Day activities include:**

- Free Youth Fishing Contest...10 am - Noon- Call Chautauqua Marina to sign up -753-3913
- Yard Sale... 9 am -3 pm
- Silent Auction 9 am -2 pm Benefiting CWC (Young Women's Group, more than 50 items)
- On-site Poker Run 9 am-2 pm \$10 Donation, Benefiting CLA(Chautauqua Lake Assoc.)
- Food Tent-Brick Village Gourmet & The Watermark Restaurant (breakfast & Lunch) 9am-3 pm
- Boat Demos Rides
- Free Lectures 9:30 am -11:30 am
- Keeping Our Lake Clean (CLA & CWC) 9:30 am & 10:15 am
- Boat Maintenance (Doug Cleland) Manager of the Service Dept. Chautauqua Marina 10:30 am
- Jet-Ski Maintenance/Safety (Lou Clementi) Boat and Jet-ski Rental Manager at Chautauqua Marina 11 am
- Boat Safety (Matt Terrill, Chautauqua Marina) 11:30 am
- Awards and Prizes (Fishing Contest Noon) Poker Run & Silent Auction 2 -3 pm

"National Marina Day is an annual celebration of the important role marinas play in waterfront communities all across America," said Ken Shearer, president of Chautauqua Marina. If it is raining all activities will be held inside the Marina, if it is sunny, events will be held both inside and outside. "Rain or shine, we hope you will join us for a fun filled day of activities."

There is no fee to participate in the event, come see the yard sale, silent auction, and participate in any of the free lectures that will be held in the morning. The Activities will all be held at Chautauqua Marina (3 miles from Chautauqua Institution) 104 West Lake Rd. (Rt. 394). For more information and a complete schedule of events for the August 8, National Marina Day Celebration go to [www.ChautauquaMarina.com](http://www.ChautauquaMarina.com) or call Chautauqua Marina at 716-753-3913.

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PROGRAM



ON YOUR MARK

Photo by Sara Graca

Old First Night Run participants toe the starting line while they wait for the gun Saturday morning outside the Sports Club. Results will be printed in Wednesday's Daily.

Monday, August 3

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Larry Terkel** (Kabbalah). Hultquist Center
- 7:45 **Episcopal Holy Eucharist. The Very Rev. Ward B. Ewing**, Diocese of NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **Bishop Vashti Murphy McKenzie**, Presiding Prelate, 13th Episcopal District, A.M.E. Church. Amphitheater
- 9:15 **Class.** "The Jewish Wedding." (Programmed by Chabad Lubavitch of Chautauqua.) **Esther Vilenkin**. Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Behind the Silver Screen: Hollywood Then... and Now." **Richard Brown**, professor, New York University. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Women's Club) Behind Colonnade
- 12:10 (12:10–1) **The Art of Investing.** Meeting Room, Smith Memorial Library.
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Book Review/Brown Bag Lunch.** (Programmed by the CLSC Alumni Association). **Christopher Teare.** *Black Hawk Down*, by Mark Bowden. Alumni Hall porch
- 12:15 **Brown Bag.** "The Nuremberg Laws." **Shel Seligsohn.** Everett Jewish Life Center.
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women – Knitting4Peace." Hall of Missions
- 1:00 **CLSC Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **CLSC Book Discussion.** *Black Hawk Down*, by Mark Bowden. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** **Geoffrey Kemp**, director, Regional Strategic Programs, The Nixon Center. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:30 **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee
- 4:00 **Dance Performance.** Dance Innovations Preview, Carnahan-Jackson Dance Studios. Fee.
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 **CHAMBER MUSIC.\*** Audubon Quartet with special guest Patti

- Wolf, piano. Elizabeth S. Lenna Hall
- \*Free tickets – two per person – for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches between Main Gate and Welcome Center. (Bring gate pass)
- 7:00 **Lecture.** "The Servant Strategy: Witnessing in an Increasingly Secular and Multi-Sensory Generation." **The Rev. William N. Jackson**, former director, Department of Religion (1984–1989). (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 8:15 **SPECIAL. An Evening with Ken Burns.** Amphitheater
- Tuesday, August 4**
- OLD FIRST NIGHT**
- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Larry Terkel** (Kabbalah). Hultquist Center
- 7:30 **Bird Walk & Talk.**
- (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist. The Very Rev. Ward B. Ewing**, Diocese of NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **Bishop Vashti Murphy McKenzie**, Presiding Prelate, 13th Episcopal District, A.M.E. Church. Amphitheater
- 9:15 **Class.** "Jewish Psychology." (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Young Women and Moms Group.** (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Matthew Modine**, actor. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center) "How Poems Know Us." **Catherine Bowman**, poet-in-residence. Alumni Hall porch

- 12:15 (12:15–1:15) **Brown Bag Lunch.** Lesbian & Gay Chautauqua Community Meeting to discuss "What the Bible Says about Homosexuality" with **Pat Collins**, UCC lay pastor and MCC worship facilitator. Alumni Hall Garden Room
- 12:15 **Chautauqua Community Band Old First Night Concert.** Jason Weintraub, conductor. Bestor Plaza
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "From India to Judaism." **Larry Terkel**, Yoga and meditation teacher. Hall of Missions. Donation
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Women's Club) Farmers Market
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Qamar-ul Huda**, scholar of Islam and Senior Program Officer, Religion and Peacemaking Program, U.S. Institute of Peace. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:00 **Docent Tour.** Strohl Art Center
- 2:30 **"Mind and Body Tune-Up."** (School of Music) **Raymond Gottlieb**, presenter. Sherwood-Marsh Studios. Fee
- 3:15 **Social Hour**
- Denominational Houses**
- 3:15 **Hebrew Congregation**
- Conversations.** "Reflections of Israel" discussion and refreshments, **Dr. Leonard Katz.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** "Old Chautauqua Hymn Sing." **Jared Jacobsen**, Chautauqua organist; **Marlie Bendiksen**, Archives staff. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 **Afternoon conversation.** **Michael Rudell**, book-to-film attorney, Weintrib, Rudell & Vassallo. Hall of Philosophy
- 4:00 **Faculty Artist Recital.** **Nicola Melville** and **John Milbauer**, piano. Elizabeth S. Lenna Hall (Benefits the Chautauqua Women's Club Scholarship Fund)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at Smith Wilkes Hall
- 7:00 **Visual Arts Lecture Series.** **Audrey Ushenko**, painter, professor of art, Indiana University/Purdue University. Hultquist Center
- 7:00 **Introduction to the Labyrinth.** (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.
- 7:30 **OLD FIRST NIGHT.** Celebrate Chautauqua's Birthday. Amphitheater

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Sing to the Lord a new song; sing to the Lord, all the earth. Sing to the Lord, bless His name; proclaim good tidings of His salvation from day to day. Tell of His glory among the nations, His wonderful deeds among all the peoples. For great is the Lord, and greatly to be praised; He is to be feared above all gods. For all the gods of the peoples are idols, but the Lord made the heavens.

Psalm 96: 1 - 5

Monday Evening Speaker Series

REV. DR. WILLIAM N. JACKSON

Former Director Chautauqua Department of Religion (1984-1989), Retired Presbyterian Minister serving in Interim Ministries, Author, Retreat & Conference Speaker

Topic: The Servant Strategy: "Witnessing in an Increasingly Secular and Multi-Sensory Generation" Monday, August 3 Hall of Philosophy 7 to 8 p.m.

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