

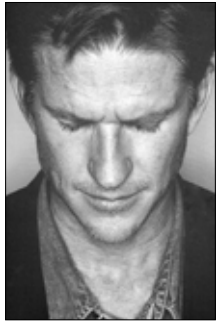


# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Tuesday, August 4, 2009

VOLUME CXXXIII, Issue 33  
CHAUTAUQUA, NEW YORK 50¢

## Actor Modine to share experience from film, TV



Modine

by Ashley Sandau  
Staff writer

New to Chautauqua Institution this summer, Matthew Modine, actor, director, producer and film writer, will give today's 10:45 a.m. lecture as part of Week Six's focus on cinema.

Best known for his role as Private Joker in 1987's "Full Metal Jacket," Modine has acted in film, television and on stage, appearing in more than 60 films and TV shows. He also is known for his directing, producing and writing of films and his environmentalism and human rights activism.

Born in Loma Linda, Calif., in 1959, Modine, along with his six older siblings, worked at drive-in movie theaters. It was in doing this, after seeing a documentary about the movie "Oliver!," that he said he realized he wanted to become an actor.

Though he attended Brigham Young University for some time after high school, he chose not to finish and instead moved to New York City in 1979 to start his acting career. There, he met Caridad Rivera, whom he married in 1980 and with whom he now has two children.

His film debut came in 1983 with "Baby It's You," playing Rosanna Arquette's college boyfriend. It was not until the next year, however, when he played the withdrawn, schizophrenic Vietnam soldier named Birdy in Alan Parker's "Birdy" that he garnered widespread attention and praise.

See **MODINE**, Page 4

## Huda to disperse knowledge of Islamic world



Huda

by Judy Lawrence  
Staff writer

Today's afternoon Department of Religion lecturer comes from the United States Institute of Peace. Qamar-ul Huda is senior program officer in the Religion and Peacemaking Program at the Institute. A scholar of Islam, Huda is also an Adjunct Associate Professor in Conflict Resolution at Georgetown University. He will speak at 2 p.m. in the Hall of Philosophy. The title of his lecture is "Religious Peacemaking Efforts and International Relations in the Islamic World."

Huda's areas of interest include Islamic theology, intellectual history, ethics, comparative ethics, the language of violence, conflict resolution and non-violence in contemporary Islam. His current research is on Christian-Muslim relationships in conflict zones, and on comparative Sunni-Shi'ite interpretations of social justice, ethics and dialogue.

He has examined the production of religious knowledge, the diversity of religious practices and religious thought and peacemaking in Islam.

According to its Web site, the Institute was established and funded by Congress and strives to prevent and resolve violent international conflicts, promote post-conflict stability and development and increase conflict management capacity, tools and intellectual capital worldwide. It also strives to engage in peace-building efforts around the globe.

See **HUDA**, Page 4



Daily file photos

Master of Ceremonies Richard Karslake, top, at the 2004 ceremony, and above, during last year's event, will once again lead the festivities at Chautauqua's 2009 Old First Night celebration.

## A time-honored tradition

### Old First Night 2009 celebrates Chautauqua's 135th birthday



Daily file photos

Celebrants at the 2008 ceremony wish Chautauqua a happy birthday (above) and participate in the drooping of the lilies (right).

by Jessica Hanna  
Staff writer

Today, Chautauqua Institution celebrates 135 years of existence. The traditional day of Old First Night marks the opening of the first Chautauqua Assembly. A variety show of festivities and customs, starting at 7:30 p.m. in the Amphitheater, will evoke both cheers and tears from old and new Chautauquans alike.

Lewis Miller and Bishop John Heyl Vincent founded the Institution in 1874 as a camp for Sunday school teachers. Summer programming quickly expanded, however, to offer a variety of opportunities in education, arts, entertainment and music.

The seasons originally began on the first Tuesday in August. Although the start date changed, Chautauquans were reluctant to forget that important Tuesday, which marked the beginning of it all. The day continues to commemorate the birthday of Chautauqua, and has become known as Old First Night.

As explained by the *Chautauqua Assembly Herald*: A new name has been given to this old-time festival ... The Assembly is opened now on the first day of the season

... It would be a misnomer to longer call this ... an Opening when the event itself really occurred several weeks before. While the name has changed the aroma will linger ... Chancellor Vincent will preside as on that royal First Night; many of the favorites will appear, with the usual quota of ones; the usual display of oratorical pyrotechnics ... — all rockets or bombs of the first magnitude — at 8 o'clock, and the other sort on the Lake Front at 9:45 ... Let everyone come to the anniversary of Old First Night."

See **OLD FIRST NIGHT**, Page 4



Daily file photo

The Chautauqua Community Band, seen here playing a previous year's July Fourth concert, will perform at 12:15 today on Bestor Plaza in celebration of Old First Night.

## Community Band to kick off Old First Night festivities

by Alexandra Fioravanti  
Staff writer

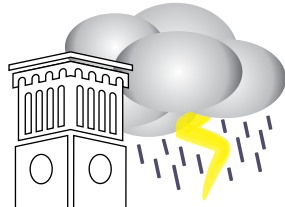
Old First Night is a monumental event, and once again, the Community Band will do its part to celebrate Chautauqua's birthday in style.

Jason Weintraub, Community Band founder and director, said the concert is a linchpin for OFN festivities.

"It's sort of the kickoff to the community part," he said. "[Chautauquans] look forward to not only the music but just getting out there ... and sitting on the lawn and visiting as friends."

See **BAND**, Page 4

### TODAY'S WEATHER



HIGH **79°**  
LOW **64°**  
RAIN: 40%  
P.M. T-Storms

### WEDNESDAY



**75°**  
**59°**  
20%

### THURSDAY



**63°**  
**57°**  
20%



### An interest in individuality

Artist Audrey Ushenko to give VACI lecture  
PAGE 2



### A concert to remember

Lifelong friends celebrate 20 years of camaraderie, piano at Chautauqua  
PAGE 9



### A window to Cuba

Anthony Bannon reviews the Cuba-themed exhibit at Strohl Art Center  
PAGE 13



NEWS



NEWS FROM AROUND THE GROUNDS

CLSC Recognition Day news

Our fifth annual all-class dinner will be held on Recognition Day, Wednesday — the best deal for the best meal on the grounds. Get your tickets at Alumni Hall for \$11. Iced tea and conversation at 5:30 p.m., dinner at 6:15 p.m. Class tables of 10 may be reserved.

Attention members of the Guild of the Seven Seals: Stoles are available for pick up at Alumni Hall. New members can purchase a stole for \$20. Check with Peggy Snyder at the CLSC Veranda to see if you qualify for the stole or “higher order” patches. All members are encouraged to wear their stoles in the Recognition Day Parade.

The **CLSC Class of 2005** will gather at 8:45 a.m. Wednesday in front of the Colonnade. Wear your class T-shirt with a white skirt or pants, and please bring white flowers to carry.

The **CLSC Class of 2004** will meet for our annual pre-parade breakfast at 8 a.m. Wednesday in the Afterwords Café. We have reserved a table at the Alumni Association Gala at 5:30 p.m. Wednesday. For tickets, contact Susan Fowler at (814) 229-1438. Then, at 12:15 p.m. Thursday, we will have a class meeting to celebrate our fifth birthday on the Alumni Hall porch.

The **CLSC Class of 2003** will hold a breakfast meeting at 7:45 a.m. Wednesday at 27 Vincent Ave. Coffee and refreshments will be served before the class adjourns for the Recognition Day Parade at 9 a.m. For further information, contact Anita Holec at (716) 357-2199.

The **CLSC Class of 2002** will meet at 9 a.m. today in the Hall of Philosophy for a brief survey of the work done there. Afterward, we’ll adjourn to Alumni Hall for a business meeting with coffee and muffins.

The **CLSC Class of 2001** Class Coffee will be at 9:30 a.m. today on Alumni Hall porch.

The **CLSC Class of 2000** will meet at 4 p.m. today on Alumni Hall porch. Please come with plans for the class’ 10th anniversary. Meet at 8:45 a.m. Wednesday on the Colonnade steps for pictures and the Recognition Day Parade. Bring your class T-shirts and hats.

The **CLSC Class of 1998** will be meeting at 8 a.m. on Recognition Day at the Reeders’ home, 90 Harper. Please call (716) 357-7264 for reservations. Following the breakfast, we’ll line up for the parade at 8:45 a.m. on Bestor Plaza.

The **CLSC Class of 1995** members are invited to the Annual Breakfast at 8 a.m. Wednesday at the Prezio Cottage, 8 Bliss Ave., with the Recognition Day Parade to follow. Please call Anne Prezio at (716) 357-2089 if you plan to attend.

The **CLSC Class of 1993** will meet at 7:45 a.m. Wednesday before the parade at 14 Bliss for our annual breakfast. Please call Marty Gingell at (716) 357-9271 with questions.

CWC Young Women hold Tuesday morning coffees

Come to the Chautauqua Women’s Club at 9:30 a.m. this morning for social time with the Young Women’s Group and moms of teens. Membership not required.

Library hosts children’s storytime

Children 3 and 4 are invited to storytime at 10:45 a.m. Tuesdays in the Meeting Room of Smith Memorial Library.

BTG will not host Brown Bag lecture today

Enjoy the festivities on Bestor Plaza and celebrate Chautauqua’s birthday with the Community Band concert.

BTG presents Bird Walk & Talk

At 7:30 a.m. this morning, Dr. John Rappole will lead the BTG-sponsored Bird Walk & Talk. Meet at entrance to Smith Wilkes Hall, rain or shine.

CWC holds Artists at the Market today

The Chautauqua Women’s Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Looking for new artists to join us. Please call Hope at (412) 682-0621 to inquire.

CWC offers weekly Duplicate Bridge games

CWC offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. Tuesdays at the CWC Clubhouse. Single players and all Chautauquans are welcome. Fee is collected at the door.

CWC celebrates National Marina Day

CWC Young Women’s Group is holding a silent auction of more than 40 items at Chautauqua Marina from 9 a.m. to 2 p.m. on Saturday. Contact Barbara Hois at (716) 357-5549 or Debi Clementi at (716) 753-0409 for more information.

Friends scream for old-fashioned ice cream social!

Members of Friends of Chautauqua Theater Company are invited to an ice cream social with fellow Friends and members of CTC from 1:30 p.m. to 3:30 p.m. Sunday in Smith Wilkes Garden. Free for all Friends members wearing their new green FCTC buttons. The cost to Friends’ family members will be \$2 per person. Memberships available at the door.

CWC continues ‘Walk of Friends’ Brick Project

Chautauqua Women’s Club continues its “Walk of Friends” Brick Project, adding an additional 50 bricks to CWC’s garden. Bricks are available for inscription for a donation of \$100 each. For information contact Pat Hirt at (716) 753-7846 or come to CWC’s Clubhouse.

Trunk Show benefits Opera Young Artists

Sandy D’Andrade’s seventh annual Special Invitational Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. today at the Atheneum Hotel Blue Room.

Audubon Quartet leads Master Class

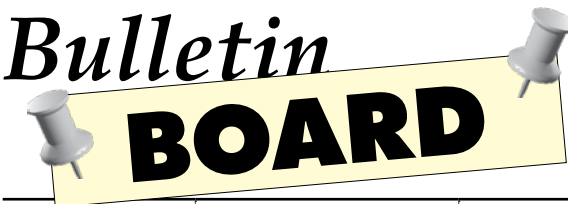
At 7:30 p.m. tonight in McKnight Hall, Chautauqua’s resident Audubon Quartet will lead School of Music string students in a master class. The class is free and open to the public. Donations for the Chautauqua Women’s Club Scholarship Fund will be accepted at the door.

Correction

The special afternoon conversation of Michael Rudell scheduled for 4 p.m. today at the Hall of Philosophy was listed incorrectly in the 2009 Program Guide.

Clarification

A *Daily* article on the presentation at the Oliver Archives Center on Friday, July 31, with presenters Hugh Butler and Eagle did not mention that Eagle is a Chautauqua resident.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Luncheon	PEO Reunion Luncheon	Every Tuesday	12:15 p.m.	The Season Ticket	Anne McDermott and Virginia Cox
Brown bag lunch, Support & Discussion	“How to Advocate for Gay Civil Rights” with Todd Plank, New York Pride Agenda	Friday, Aug. 7	12:15-1:30 p.m.	Chautauqua Women’s Club	Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays

Artist Ushenko to speak on her work

by Regina Garcia Cano  
Staff writer

Artist Audrey Ushenko said she could not guarantee she would not end up talking about herself, instead of her work, during her lecture at 7 p.m. today in the Hultquist Center.

“When artists are talking about their work, they’re really talking about their lives,” Ushenko said. “Their work is part of their lives, so they can’t separate the two things.”

She said she does not define herself as a studio painter because she has never had a definite workspace. Instead, Ushenko said, throughout her career she has painted around her house. Lately, however, she has painted in public spaces, too.

Usually, Ushenko said, she goes outside her house to survey the surroundings. When she returns home she condenses her observations into one painting.

Regularly, viewers have a consensus about the narratives of paintings, Ushenko said. Yet, artists’ descriptions of their own work tend to differ significantly from those of the audience.

Individuality sparks Ushenko’s interest, she said, adding that her oil-on-canvas paintings depict a narrative



Piece by Audrey Ushenko

set in a particular place. Ushenko added that at the beginning of her career, she primarily painted self-portraits because she had no money to hire a model.

While Ushenko said she does not understand why people attend artists’ lectures, she said she hopes that through her address, people

will understand more about individuals and not just about herself.

“I think they [viewers] are interested in seeing anybody who’s not caught up in the logistics of everyday life,” Ushenko said. “Someone who is working on some sort of project that is meaningful to him or herself.”

Ushenko is a professor of art and art history at Indiana University-Purdue University Fort Wayne. She received her doctorate in art history from Northwestern University. Ushenko is featured in Cynthia Maris Dantzie’s *100 New York Painters* book.

Fellows Fund sponsors Rudell

The Chautauqua Fellows Fund of the Chautauqua Foundation provides funding for the 4 p.m. lecture today given by Michael Rudell, a book-to-film entertainment attorney.

This fund was established in 1982 by the Bearings Division of TRW Inc.

Tinkham Miller Fund sponsors lecture with Modine

The Walter L. & Martha Tinkham Miller Fund helps underwrite today’s lecture by Matthew Modine.

The Walter L. and Martha Tinkham Miller Fund was created in 1994 by Mrs. Miller to support Chautauqua programming.

Walter L. Miller was born October 1, 1903, in Jamestown, N.Y., and was a son of Frank E. and Nannie C.

Miller. He graduated from Jamestown High School in 1923 and received his Juris Doctor at Albany Law School in 1927. He practiced law in Jamestown for more than 60 years with the firm of Price, Miller and Evans. Mr. Miller co-drafted the charter and many other documents that gave life to the Chautauqua Foundation in 1937. He also helped incorporate the Ralph C. Sheldon Foundation Inc., and served as an officer and director. Mr. Miller died in January 1993.

Martha Tinkham Miller was born September 27, 1908, in Jamestown, a daughter of Frederick B. and Florence B. Tinkham. She graduated in 1926 from Dana Hall School

in Wellesley, Mass., and attended Smith College. She and Mr. Miller married October 1, 1932. She died in January 2003 in Jamestown.

The Millers had no children. Mr. Miller was almost like a father to the younger members of his law firm. They were avid travelers, longtime members of Moon Brook Country Club and were very interested throughout their lives in reading, learning and following current events. The Millers lived for many years in Bemus Point, N.Y., and each day during Chautauqua seasons, for at least the last 50 years of her life, Mrs. Miller attended the daily lectures at Chautauqua.

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**Tuesday at the Movies**

**Cinema for Tues., August 4**

**GOODBYE SOLO** (R for language) 4:30 & 8:30 91 min. **Ramin Bahrani's** masterfully realized story of life and death firmly establishes his place in the top ranks of American indie filmmakers. "A playful, elusive movie that isn't so much heartwarming as soul-cleansing." -*Owen Gleiberman, Entertainment Weekly* "Touching and uplifting, Goodbye Solo is a small gem." -*Lou Lumenick, New York Post* "Bahrani is the new great American director. He never steps wrong." -*Roger Ebert*

**LAST CHANCE HARVEY** (PG-13) 6:30 92 min. "Everything works in this small and surprisingly hopeful film, with beautifully attenuated performances by **Dustin Hoffman** and **Emma Thompson**, who slip into the characters (director **Joel Hopkins** has seen for them like an old sweater." - *Betsy Sharkey, L.A. Times*. "Utterly charming," -*Lou Lumenick, NY Post*. "There's something irresistible about watching two people fall in love." - *Manohla Dargis, NY Times*. "It's a small, sweet, old-fashioned charmer" -*Stephen Whitty, Newark Star-Ledger*

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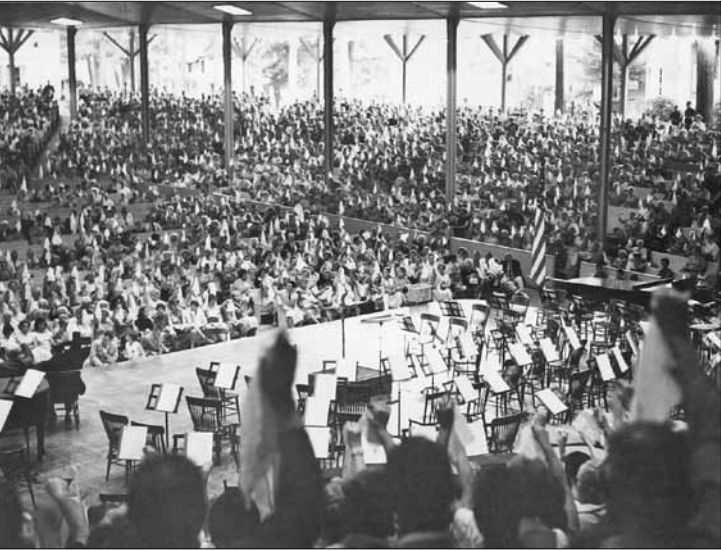
21 South Erie Street **753-3311**







FROM PAGE ONE



Scenes of Old First Night ceremonies, including “Drooping of the Lilies” in the mid-20th century (above), releasing of balloons in 1989 (right) and a Children’s School performance last season (below).

OLD FIRST NIGHT

FROM PAGE 1

Lifelong Chautauquan Richard Karslake has served as OFN master of ceremonies for more than 20 years. His grandfather built a cottage in 1899 on Peck Avenue, where he stayed during summers with his mother. He said he fell in love with Chautauqua and with the OFN celebrations.

“As a youngster, I loved to go to Old First Night,” Karslake said. “I love to stand up for the number of years I’ve been coming here and the number of generations that my family has been coming here.”

Karslake got involved with OFN in 1988, when he was asked by Thomas M. Becker, then vice president, to be part of a task force to revitalize the celebration. It was in the hands of outside people who did not know Chautauqua, or the true meaning of OFN, and the popularity and enjoyment of the day had diminished, Karslake said.

The task force evaluated

the event critically that year, and they decided to revamp and reenergize it by both emphasizing tradition and utilizing innovation. It is thanks to this group that Chautauquans enjoy OFN as it is today.

The ceremony still begins with a Vesper Service for all denominations, which is led by the Rev. Joan Brown Campbell. It was written by co-founder Vincent, who gave the Vesper at the very first opening of Chautauqua. Emphasis has been returned to the role calls, such as the “Number of Years” role call and “Generation” role call, and the proper procedure has been renewed.

Entertainment has been added, incorporating music performances and the Air-band contest. Performances this year will include musical presentations from faculty of the School of Music and from students in a brass quintet, Karslake said.

The “Battle of the States” is a popular part of the program. To start, judges determine the states people have

come from. The top three states, always New York, Pennsylvania and Ohio, then compete to be the loudest group, with the intention of proving that they have the greatest representation.

Students from Children’s School make their ways on stage as well to sing several songs, followed by members of the Boys’ and Girls’ Club. Both groups present checks for the Institution, showing their achievements in fundraising for the season.

Archivist Jon Schmitz said the administration began to emphasize the importance of fundraising on OFN in 1905. The Institution needed new facilities to keep up attendance, but could not afford it by the income from gate fees.

So began the importance of philanthropy, still prevalent today. The Institution still relies on generous donors to the Chautauqua Foundation, as well as those who give on OFN to maintain facilities, programming and scholarships.

Other traditions include the emotional “Drooping of the Lilies,” a salute with handkerchiefs to all departed Chautauquans who have

gone before. The purpose is to remember those who worked hard to maintain the Institution for future generations to enjoy, and for families to honor their ancestors.

“You don’t have to be an old Chautauquan,” Karslake said, however. “They [new visitors] are now Chautauquans in their first year.”

The “Postcards from Chautauqua” segment is also very popular. A slideshow of cards obtained from Chautauqua postcard collectors is made, showing postcards and their inscriptions that date back to the early 1900s.

The night is sure to be full of fun and fellowship as the community comes out to revel together for the 135th birthday of the Institution. For the complete evening program, as well as the OFN checklist, see Page 5.

“They [Chautauquans] should make every attempt to get there [to OFN] and enjoy it because it’s really designed for every Chautauquan,” Karslake said. “It’s really an opportunity for Chautauquans to really feel a part of this Chautauquan community.”



HUDA

FROM PAGE 1

Huda taught Islamic Studies and Comparative Religion at Boston College, College of the Holy Cross and Brandeis University prior to accepting his position at the Institute in 2005.

He served as the guest editor for *The Muslim World Journal* for the Special Issue on “Qawwali: Politics, Poetry and Performance.” He also has authored several books

including *Striving for Divine Union: Spiritual Exercises for Suhrawardi Sufis and Coming to Terms with the Qur’an*. His forthcoming book is titled *The Crescent and Dove: Contemporary Muslim Thought on Peace and Conflict*.

He earned a doctorate from the University of California, Los Angeles, in Islamic intellectual history, earned a bachelor’s degree at Colgate University and studied in Islamic seminaries overseas.

MODINE

FROM PAGE 1

His next big hit, which would be the greatest yet of his career, was Stanley Kubrick’s “Full Metal Jacket,” in which he played the diffident Vietnam marine named Joker. The film is divided into two segments, the first of which tells the story of a group of recruits, including Joker and his unfortunate classmate, Pyle, going through the trials of basic training under the command of the harsh Sgt. Hartman. The second segment follows Joker after basic training.

He also has starred in various films and appeared in television episodes, such as in the show “Law and Order,” throughout the past three decades. His latest TV stint was in 2007 playing Sullivan Groff in the Showtime hit, “Weeds.”

He has directed six short films, the most recent of which he also helped produce in 2008 titled “To Kill an American,” which was based on a song that Paul Robeson sang during World War II.

Also in 2008, Modine made the short film “Bicycle for a Day,” made in an effort to take a step toward reducing global warming by encouraging “the whole world to ride

a bicycle for a day,” Modine said in an article on [www.indiewire.com](http://www.indiewire.com). The short film appears on Modine’s Web site, [www.bicycleforaday.com](http://www.bicycleforaday.com).

Another Web site that Modine created is [www.cardcarryingliberal.com](http://www.cardcarryingliberal.com), which, according to the site, represents “a grassroots movement that is demonstrating how a group of thoughtful individuals can organize and grow into a voice for human rights.”

Modine wrote on the site that today “liberalism” often has a negative connotation, especially as it is most often spoken of in a political context. The group, Card Carrying Liberal, is not a political entity, but simply one

that supports and wants to spread awareness of liberal ideals, he said.

According to the \$13 card that professes one’s liberal status that can be ordered from the site, liberals “believe respecting the equal and inalienable human rights and liberties of all members of the human family is the foundation of a free, just and peaceful world.”

As far as the theatrical world goes, his current project is playing Atticus Finch in a production of “To Kill a Mockingbird” at Connecticut’s Hartford Stage.

In his lecture this morning, he will be showing select clips from some of his films.

BAND

FROM PAGE 1

The concert, which will be held at 12:15 p.m. today on Bestor Plaza, follows a standard program, Weintraub said. While the Community Band’s Fourth of July concert focused on patriotic music, Weintraub said this concert pursues a more traditional, park band’s concert.

Opening first with the “The Star-Spangled Banner” by Francis Scott Key, the band will continue with “The Washington Post,” a march by John Philip Sousa followed by “Poet and Peasant,” an overture.

Weintraub said he always tries to include a musical medley in the Community Band’s concerts, and today’s choice is from “The Music Man,” by Mitch Leigh.

LeRoy Anderson will dominate the following three pieces of the program,

as Weintraub and the band feature three trumpet players from the Music School Festival Orchestra with “A Trumpeter’s Lullaby” by Anderson. The band will then play two more pieces by the same composer: “Bugler’s Holiday” and “Blue Tango.”

Weintraub said his hope is that many people in the audience recognize many of these catchy tunes. Since many are considered old favorites, he said he’s confident the concert will please.

The Community Band also will feature its trombone section with “The Trombone King” by Karl L. King before launching into some pieces intended for and directed exclusively toward a Chautauqua audience: the Boys’ and Girls’ Club song and “Happy Birthday.”

Weintraub and the band will wrap up the concert with another piece by Sousa, “Fairest of the Fair.”

Since Weintraub founded the band 19 years ago, it has been an important communal force at Chautauqua. It is wonderful, Weintraub said, to see friends and family perform along with Chautauqua Symphony Orchestra musicians and the Institution’s students.

As for the tradition of

playing at OFN, Weintraub said it is a fantastic one he is happy to be a part of.

“It just sets the festive tone for the day,” he said. “It is a happy day because we’re all happy to be here [celebrating another birthday.] It’s just a day of festivities, of which the band concert is one.”

Photography by Diane Andrasik

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OLD FIRST NIGHT



# OLD FIRST NIGHT

*Tuesday, August 4, 2009, 7:30 p.m.*  
*Chautauqua Amphitheater*

Master of Ceremonies.....Richard C. Karslake  
Institution Organist .....Jared Jacobsen

Thursday Morning Brass on-stage 7 p.m. to 7:29 p.m.

Welcome .....Richard C. Karslake

“The Star Spangled Banner” .....Jared Jacobsen at the Massey Memorial Organ

The Chautauqua Vesper Service ..... The Rev. Dr. Joan Brown Campbell  
DIRECTOR, DEPARTMENT OF RELIGION

Children’s School Performance of  
“Happy Birthday” and “The Children’s School Song”

Presentation of the Old First Night Gift  
with the playing of the “Chautauqua March”

The Chautauqua Boys’ and Girls’ Club’s Song  
and Presentation of Old First Night Gift

Announcement of Artwork Giveaway  
Courtesy of The Art Loft

“Cottage Porches at Chautauqua” ..... Jerome Chesley

8 Hands Extravaganza:  
“Champagne Toccata” & “Stars and Stripes” ..... Rebecca Penneys, Nicola Melville,  
John Milbauer, Joel Schoenhals  
FACULTY OF THE CHAUTAUQUA PIANO PROGRAM

The Community Gift Presentation ..... Mary and Bob Pickens  
CO-CHAIRS, CHAUTAUQUA FUND

Boys’ and Girls’ Club Air Band Group 3 Girls: “Fruit Salad Medley”

“Number of Years” Roll Call

Boys’ and Girls’ Club Air Band Group 6 Girls: “Hollywood Classics”

“Generation” Roll Call

The Drooping of the Lilies ..... George T. Snyder  
CHAIR OF THE BOARD OF TRUSTEES

School of Music Brass Quintet  
with members of the Music School Festival Orchestra.....Alex Fioto, trumpet  
Conrad Jones, trumpet  
Julia Filson, horn  
Martin Hultqvist, trombone  
Benjamin Firer, bass trombone

“Postcards from Chautauqua” ..... Richard Karslake with Bijou Clinger Miller

Boys’ and Girls’ Club Air Band Group 5 Girls: “We’re On A Boat”

“Battle of the States” .....Jared Jacobsen at the Massey Memorial Organ

Guest Judges  
Nancy Weintraub, PRESIDENT, SYMPHONY PARTNERS  
Ed Paul, CORRESPONDING SECRETARY, SYMPHONY PARTNERS  
Jason Weintraub, MEMBER AT LARGE, SYMPHONY PARTNERS

Boys’ and Girls’ Club Air Band Group 7 Girls: “Hairspray”

Announcement of the Community Gift and Artwork Giveaway

“God Bless America” and Good Night

ONE LUCKY CHAUTAUQUAN WILL WIN...



Photo by Katie Roupe

Pictured is Dick Karslake, master of ceremonies for Old First Night, accepting a framed print from Bonnie Beyer, proprietor of The Art Loft Gallery at 4994 Route 394, and artist Jerome Chesley. The reproduction is titled “Cottage Porches at Chautauqua.” A drawing will be held on Old First Night to determine the winner of the artwork. Anyone who makes a gift or pledge to the Chautauqua Fund during the community gift portion of the program will be eligible. An envelope or check will be drawn at random and the winner will be announced toward the end of the evening. You need not be present to win. The Art Loft represents more than 100 artists in all art mediums. Jerome Chesley is a watercolor artist living in Mayville and Sarasota, Fla.

2009 VESPER SERVICE

Leader: The day goeth away.  
Congregation: The shadows of the evening are stretched out.  
Leader: Praise waiteth for Thee, O God, in Zion:  
Congregation: And unto Thee shall the vow be performed.  
Leader: Thou makest the outgoings of the morning and evening to rejoice.  
Congregation: Evening and morning, and at noon, will I pray, and cry aloud.  
Hymn: “Softly now the light of day”  
Softly now the light of day  
Fades upon out sight away;  
Free from care, from labor free,  
Lord, we would commune with Thee.

Leader: And they heard the voice of the Lord God walking in the garden in the cool of the day:  
Congregation: And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.  
Leader: Draw near to God and He will draw near to you.  
Congregation: Hymn: “Nearer, my God, to thee!”  
Nearer, my God, to thee! Nearer to thee!  
E'en though it be a cross That raiseth me —  
Still all my song shall be, Nearer my God, to thee,  
Nearer, my God, to Thee, Nearer to thee!

Leader: And Jacob went out from Beersheba and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set:  
Congregation: And he took the stones of that place, and put them for his pillows, and lay down in that place to sleep.  
Leader: And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven.  
Congregation: And behold the angels of God ascending and descending on it.  
Reprise: “Nearer, my God, to Thee!”  
Though, like the wanderer, The sun gone down,  
Darkness be over me, My rest a stone,  
Yet in my dreams I'd be Nearer, my God, to Thee,  
Nearer, my God, to Thee, Nearer to Thee!  
There let my way appear, Steps unto heaven;  
All that Thou sendest me, In mercy given;  
Angels to beckon me, Nearer, my God, to Thee,  
Nearer, my God, to Thee, Nearer to Thee!

Leader: The Lord bless thee, and keep thee:  
Congregation: The Lord make His face shine upon thee, and be gracious unto thee:  
Leader: The Lord lift up His countenance upon thee, and give thee peace.

This service which opens Old First Night each year is a symbolic link with Chautauqua’s beginnings. The litany was prepared by John Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Auditorium. It was the first time in the history of the church that an attempt had been made to concentrate on Sunday School work for two weeks in a camp meeting setting, mixing study and worship with recreation. After the first Vesper Service, a Baptist, a Methodist, a Presbyterian, and a Congregational pastor spoke, thus creating another symbol of the openness that would always be associated with this place. In 1886, Vincent wrote that the service was used almost daily during the first Assembly and since then at the opening session of every Assembly, usually “on the first Tuesday in August.” As the season lengthened, it seemed unrealistic to have the formal opening in the middle of the season, so the ceremony’s name was changed to Old First Night in 1884.

WAY BACK WHEN



Youth from the High School Club dance onstage in a celebration of Old First Night in 1948.

OLD FIRST NIGHT  
CHECKLIST

TODAY

- Attend the 12:15 p.m. Community Band Concert on Bestor Plaza.
- Wear your vintage costumes.
- Take advantage of OFN specials offered by local merchants.
- Get a birthday cake; invite the neighbors over to celebrate.

TONIGHT

- Bring a pen or pencil.
- Bring a white handkerchief or tissue for the “Drooping of the Lilies.”
- Bring the *Daily* with the evening’s printed program.
- Wear your vintage costumes.
- Bring the whole family.
- Have fun!
- Don’t forget to turn on your lights and illuminate your home from 7 to 11 p.m.
- Take photos of your illuminated home and block.



NEWS

Annual Corporation Meeting  
Voter Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held Saturday, Aug. 8, 2009 in the Hall of Philosophy. At which time, the corporation will review the Institution's financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday, Aug. 6. Additional voter designations may be found at the information desk in the Colonnade building.

CHAUTAUQUA INSTITUTION

Property Owner  
Voter Designation

The undersigned, being the majority owners of

INSERT CHAUTAUQUA ADDRESS

in Chautauqua Institution, hereby designate

INSERT PROPERTY OWNER'S NAME

as the owner authorized to vote at the annual or any special meeting of Chautauqua Institution pursuant to Section 4 of the Chautauqua Institution charter.

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

The designation must be filed with the secretary of Chautauqua Institution:

Rindy Barmore  
Secretary, Chautauqua Institution  
P.O. Box 28  
Chautauqua, NY 14722

Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.

BTG PRESENTS GARDEN WALK



Daily file photo

Horticulturist Joe McMaster leads a Garden Walk sponsored by the Bird, Tree & Garden Club. Wear comfortable walking shoes and meet McMaster at 4:15 p.m. today under the green awning toward the lake side of Smith Wilkes Hall. Walks vary each week.

CPOA nominates Zellers  
for second term as trustee

The Chautauqua Property Owners Association has chosen Donna Zellers as their nominee for a second term as Class B Trustee of the Chautauqua Institution Board of Trustees.

During Zellers' first term on the Institution board, she served, and continues to serve, as committee member of Nominating and Governance, Development Council member, chair of the Architectural Review Board, Executive Committee member, and Chautauqua Fund team captain.

Also during that time, Zellers was co-chair of the board's February retreat,

co-chair of the Development Council Property Owners' Task Force, and a trustee observer on the Strategic Planning Task Force on Place and Environment. Currently, she also chairs the CPOA committee on street lighting, which seeks to establish and implement a plan for improved and environmentally responsible street lighting at Chautauqua.

Donna, a retired Spanish, Italian and English teacher, and her husband, Bob, have been summering in Chautauqua since 1976. They have three adult children and two grandchildren. They live at 9 Merrill.

Notice to Parents

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.
2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.
3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 miles per hour.
4. Bicyclists shall always give the right of way to pedestrians.
5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets)

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.



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Environmental Information for Pet Owners



**Pet-Owners...** If you dispose of pet waste in the street, storm drain, or grass near the street **YOU** may be polluting or putting yourself at risk!

**How Does it Affect Our Lake?** When washed into the lake, waste decays using oxygen fish & other aquatic life need to survive. It also encourages algae growth creating a green, cloudy appearance.

**How Could it Affect Your Health?** When disposed of improperly, bacteria/parasites can spread disease from pet to human. These diseases include:

- Salmonellosis**-most common bacterial infection transmitted. Symptoms include fever, head/muscle ache, vomiting, & diarrhea.
- Toxocariasis**-Roundworms transmitted from dogs to humans, often w/o noticeable symptoms but may cause vision loss, rash, or cough.
- Toxoplasmosis**-a parasite carried by cats; can cause birth defects; dangerous to people with depressed immune systems. Symptoms include head/muscle ache & lymph node enlargement.

- What Can You Do?**
- 1) Flush it down the toilet!
  - 2) Bury it in the yard! (Away from vegetable gardens/water supplies)
  - 3) Put it in the trash! This is **not** the best solution; it will end up in a landfill & cause pollution elsewhere.

Sponsored by:  
Chautauqua Watershed Conservancy  
413 N. Main St., Jamestown NY 14701  
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www.chautauquawatershed.org

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Images & information provided by CHAUTAUQUA BIRD, TREE & GARDEN CLUB, and Google Images.

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HALL

All  
you  
can  
eat  
buffet

**DAILY SERVICE OFFERING:**  
Breakfast: 8 - 9:30 a.m. \$8\*  
Lunch: 11:30 a.m. - 1:30 p.m. \$9\*  
Dinner: 5:30 - 7:30 p.m. \$11\*

Come one, come all to enjoy the residence hall's youthful atmosphere while savoring a variety of scrumptious selections for everyone!

*\*Price is per person inclusive of tax.*

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LECTURE

Brown tells of his and movies’ history

Cell phones, critics, the Scottish play all addressed in professor’s lecture

by Alice R. O’Grady  
Staff writer

Film professor Richard Brown’s daughter was very upset: she had accidentally come in halfway through a movie instead of at the beginning. Brown assured her that when he was young he always did that.

He would sit through the rest of the film, the newsreel, the short subject, the cartoon, the other movie, as it was a double feature, and then watch the first half of the first movie.

He said there was a phrase that everyone used at a certain point: “This is where we came in.”

Brown gave the Monday morning Amphitheater lecture, “Behind the Silver Screen: Hollywood Then ... and Now.”

Discovering his calling

Brown dropped out of several colleges before he saw the movie “To Kill a Mockingbird.” It made him feel there was “something about movies in my future,” he said.

As there was no film school at New York University, he enrolled in the art school. His buddy throughout his studies there was a fellow named Martin Scorsese.

After recovering from surgery for a cerebral hemorrhage while in college, Brown’s goals changed. He decided not to go to Hollywood and become a director, but to teach about film.

Brown said he loved teaching but hated his NYU stu-

dents. They were wealthy, he said, with a sense of entitlement. His big breakthrough was when he was asked to teach adult education classes. These students were poor, but didn’t know they were, and so they were happy, he said. Brown loved teaching them.

There were 14 adult students in the class, and he started by showing short movies and discussing them. In desperation one day because he had no film to show, he started interviewing film actors in the class, which became his style of teaching.

Brown has no regrets. If he were a director, he said, he would find it impossible to get work at his age.

As a teacher, one can get respect, and age is not a deficit. He suggested that God was talking to him when he got the cerebral hemorrhage.

Several times a year, Brown teaches young people in New Haven, Conn. He said he does not enjoy it, though the students have a lot of energy.

Evolution of film

Movies were first projected in a New York City theater in March 1904. They were used as curtain raisers, a novelty.

Starting in the 1950s with Cinerama, CinemaScope, and then IMAX, movies became larger and more dramatic, Brown said.

Today, however, young people watch movies on a 17-inch computer screen with other items on the screen as well. Brown said the movie is either “Ferris Bueller’s Day Off” or “Clueless.” And now, he said, they watch movies on a “one-and-a-quarter-inch thing they carry in a pocket.”

With a cell phone, he said, one can text message, take and



Photo by Jordan Schree

Veteran New York University professor Richard Brown talks about his experiences studying and teaching film Monday in the Amphitheater.

send photos, watch videos and access every motion picture.

“You can do anything except make a phone call,” Brown said.

One can even watch movies in an airplane, and Brown did so on a plane trip from New York City to Los Angeles. He watched the movie “Rain Man.”

Brown had particularly noted for his classes the scene in which Dustin Hoffman refused to fly on various airlines because of their poor safety records. Qantas was the only airline on which he would fly, because they had never crashed.

However, on Brown’s flight to Los Angeles, that scene was missing from the film. So he called the company that supplies films to airlines and asked about it.

He was told that scene has been deleted from the movies shown on all airlines — except Qantas.

Film as art

When some of Brown’s interviews were going to be published, it was suggested that the product be called “Conversations on the Art of the Film.” However, Brown had some reservations about calling movies “art.”

Painting, writing and sculpture are all done by artists, he said. But in film, he asked, “Who is the artist?” It’s collaborative, he said.

Art is dangerous, he said, because one can have the wrong opinion. A person might hate a movie and then read a review in *The New York Times* and find he was wrong.

Brown said critics intimidate people, and he has a rule for his class: they cannot read critics’ reviews while taking the class.

Sometimes, he said, a person will see a film, then read a review and wonder if he and the critic had seen the same movie.

“The instinctive, visceral feeling you have when you first see a movie is right!” he said.

Brown described how critics’ own experiences with, for example, divorce or death, might color their perceptions of films and thus their reviews.

He made an example of the film “Duplicity,” which he said was so complex, it did not get made for nine years. Finally, writer Tony Gilroy directed it himself.

Interestingly, Brown said, no critic found it confusing. He said that a critic would not admit to having a weakness.

“If you see a movie, and it works for you ... don’t think an expert has a better opinion than you do,” he said.

Shakespearean movies

In talking about Jesse Lasky’s Famous Players-Lasky Corp., Brown mentioned that Lasky made silent movies of “Hamlet,” “King Lear,” “Twelfth Night” and “the Scottish play.”

The euphemism, “the Scottish play,” is based on a superstition in the theater regarding Shakespeare’s “Macbeth.” No actor will ever say the name of the play because at its first performance, someone was accidentally killed on stage, Brown said. Problems also have occurred when it has been performed.

When Brown was interviewing Al Pacino, Brown inadvertently used the real name of the play. Pacino went pale, Brown said, and made him go through an elaborate routine.

Pacino said, “Turn around three times and spit over your right shoulder.” Brown had to say, “Angels and ministers of grace defend us!” from “Hamlet,” then go out in the hall and wait to be called in.

The Pacino interviews took much longer than expected because of a variety of unfortunate happenings. Brown did not say it was because of his slip; he left the audience to decide.

Q&A

Q:What interview that you did surprised you the most?

A:When we started doing the series, I talked about the “Reflections” series. We had this list of 50 people who we had to get, and some of them we had to get pretty quick. I said to Zora, “The first ones we have to do are Gregory Peck and Audrey Hepburn.” She said “Why?” I said because the only question they’re going to ask is, “Who do you have already? Who have you done already?” I said, “They don’t care where it is — L.A., New York — do they get paid.” They’re going to say, “Who do you have?” When you say, “Well, we already did Audrey Hepburn, we did Gregory Peck, we just...” “OK, count me in.” That’s the imprimatur. When we did that interview in New York at the HBO Studios, Robbie, her husband, came over to me and he used to be an actor, he was on “Rawhide,” believe it or not, years ago. He’s Dutch. He said, “Richard, there’s one favor from Audrey. Two questions she doesn’t like, please. Don’t ask her what her favorite movie was and don’t ask her who her favorite leading man was.” I never knew I could do him before. Dutch is not an easy accent. My wife is so proud of me, OK, and Zora was standing there and she said, “Robbie, he would never, ever ask that. He’s been doing interviews for 30 years, he would never ask that.” Here’s the other question that you don’t ask. Chuck Grodin came to my class for a movie called “Midnight Run,” which is hysterically funny. Rent “Midnight Run” and “The In-Laws,” the original “In-Laws,” if you want to just laugh like crazy. Those are masterpieces; those are great. And Chuck Grodin, who always plays this kind of curmudgeonly, difficult, short-tempered guy, in real life, he’s very curmudgeonly, short-tempered and difficult. He’s exactly like that. He said, “Look, the only reason I do this class is because Richard never says to me, ‘How was it to work with Robert De Niro?’” I hear this question all the time. This is a stupid, insulting question. “How is it to work with Meryl Streep?” What are they going to say? “It was rough. It was nightmarish in parts.” There’s only one answer: “It was great.” But what you’re really saying to the interview subject is “How was it to work with a real star, like an actor? You’re just here taking up space to tell us about Meryl Streep. ‘How was it working with ...’ as soon as you hear that in an interview, turn the thing off, because it’s insulting and it’s thoughtless and you need some more information. I’m sorry. Oh, the question was ... There was surprising, like Chris Walken — he just sat there and smiled. And I used

to do these at The New School and so the interviews ... I loved this format. We didn’t run the films then because we would do the interview for about an hour or an hour and 15 minutes, then we would take questions. So this night, he just smiled and he just nodded at everything. “Yes, no. Yes, no,” are the worst. “Yes, no,” are the surprising ones. “As a child, did you really have an interest in doing this?” “No.” “OK.” So we just sat there. We were eight minutes into the interview and I said “Ok, any questions?” The class collapsed in laughter. Eight minutes in, they see, “Richard is in agony, the teacher is suffering. It doesn’t get any better than this.” They were just so happy. So this girl stands up and I said, “Yes, Susan.” She said, “Is this the worst night of your life?” And I said to Chris, “Is this the worst night of your life?” And she said, “No, Richard, I’m talking to you.” I said, “It certainly is a major contender.” I was surprised that Stallone was as smart as he was. I was surprised the first time I interviewed Meryl that she was sweet. That’s an interesting question. What always surprises me in these people is compassion because when they’re not saying somebody else’s lines ... When I interviewed Clooney for my television show ... incidentally, I did this series for two seasons on AMC. We won every award in the world; it was AMC’s signature series. We did it for two years, it was enough doing television. Marty said to me, Marty Scorsese, said, “I want to be in the first one, I want to be in the pilot” while he was shooting “The Departed.” He took a day off. He said, “I’ll give you 40 minutes.” We ended up in a four-hour interview talking about old times. Clooney did this interview with me, and George is really smart and really nice. I said, “When you’re famous and everyone’s waiting on you, particularly if you’re Clooney, for God’s sakes...” And he said “Yes, they’re nice to me! Of course! I’m George Clooney, for God’s sake.” He said, “We sit in the meeting in the producer’s office and they’re being very, very nice and I just sit and I listen. Twenty minutes later we go down for lunch and then I watch. I see how he treats the waiter. I watch how he treats the waiter. That’s the key.” So, seeing talented people ... I see them all the time, but to see talented people who can achieve that degree of fame where people worship them, and they still never forget that it doesn’t mean a thing. It’s how you’re treating other people. That’s what I admire. They are worth that applause. Thank you so much.

— Transcribed by Stacey Federoff

Attention Fixed Income Investors!

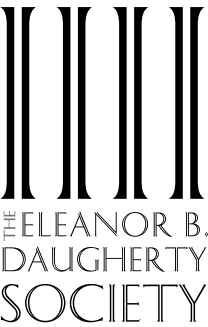
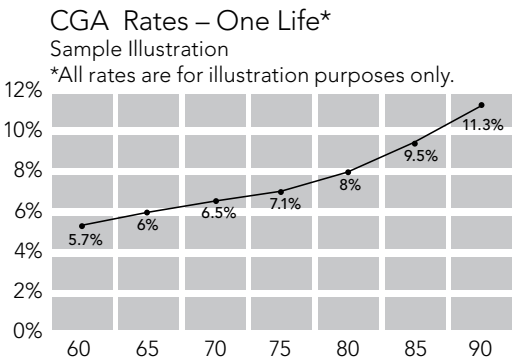
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If you are 60 years or older, you irrevocably donate cash or appreciated securities in exchange for a fixed income for your(s) and/or another’s lifetime. Whatever is left after that time period supports the programs of Chautauqua. The total amount you receive every year is determined by your age, the amount you give to establish the annuity, and whether payments will be made to one or two persons. Gift annuities offer a wonderful way to not only help an organization you care about — Chautauqua — but offer a fixed income that you can count on for the rest of your life.

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All inquiries are strictly confidential



RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Having a can-do spirit

In ancient days a king, wishing to honor someone for accomplishments or to confer authority, hung a golden chain about the neck of the honoree. Chaplain Vashti Murphy McKenzie wore a glittering golden chain as if awarded by the King she serves — the King of Heaven and Earth.

As she moved, her body echoed the rhythm of her poetic words. Her listeners, even if had they been from another planet, could feel the urgent flavor of her message.

Her mission, encapsulated in the sermon’s title, was to encourage those under the sound of her voice, to answer a burning question few people have considered in a serious way: “What Would You Do If You Could Not Fail?”

She urged her enthralled listeners to develop what she called a “can-do” mind. As she named various missions, enterprises and activities that in the past had seemed beyond the reach of the individual or group, she repeated the “can-do” refrain.

Of course, the opposite of “can do” is “can’t do.” McKenzie warned, with eloquent gestures, against giving in to the doubts and fears with which the “can’t-do” attitude burdens the heart and kills the spirit.

She gave a scriptural example. When the Israeli scouts were sent to spy out the Promised Land, all but Caleb and Joshua returned with a “can’t-do” mind. Caleb and Joshua said, “Yes, we can.” But their people, infected by the prevalent attitude of the majority, did not listen.

“Can’t-do” thinkers, she said, leave the playing field before the game is over. “Can’t-do” thinkers give up too easily. Worst of all, they try to discourage those who want to follow the leading of the “can-do” spirit.

“Can-do” thinkers should tell the negative influences, “My blessings are not dependent on you. They are dependent upon God.” She paused, dramatically, for the audience’s “amen” and was frequently interrupted by applause and appreciative laughter throughout her presentation.

A “can-do” person knows that companionship is important, she said, especially companionship with God. God gives us the “can-do” mind. She reflected that thought comes first, then action and then habit. If God puts a desire in your heart, God will work through you to bring it to pass.

Rosa Parks was a modern example McKenzie cited, along with numerous others. They had been faced with obstacles, but, through faith in God, the needed strength came, and their courageous actions made changes that improved life not only for themselves, but for everyone.

In closing, she challenged each section of the Amphitheater to call out their answers to her question: “What would you do if you could not fail?” The response was enthusiastic, leading to expectations of a whole new outpouring of Chautauquans’ accomplishments, now that their “can-do” spirits are awakened.

McKenzie is Presiding Prelate, 13th Episcopal District African Methodist Episcopal Church. Chautauqua’s pastor the Rev. Joan Brown Campbell was liturgist. Wendy Heinz, vice president of the Presbyterian House board of trustees, read selected verses from Joshua 14. Worship coordinator Jared Jacobsen led the Motet Choir in Tom Fettke’s “The Very Thought of Thee.”



JOURNEY OF LEADERSHIP

Photo by Jordan Schnee  
**Vashti Murphy McKenzie details her journey to pastoral leadership in the African Methodist Episcopal Church Sunday at the Vespers Service at the Hall of Philosophy.**

Abrahamic Program for Young Adults

The Abrahamic Program for Young Adults is designed to foster dialogue and relationships among young Chautauquans of all faith backgrounds

Join us for pizza and discussion at 8:30 p.m. tonight in Alumni Hall for a porch chat with Aaron Miller. Miller, a Woodrow Wilson International Center Public Policy scholar, served as the Department of State adviser to six secretaries of state, during which time he helped formulate U.S. policy on the Middle East and the Arab-Israel peace process.

Bring your own needles and yarn as Kate Simmons leads a knitting group just for young adults at 5:30 p.m. Wednesday in Hurlbut Church. No experience necessary.

It’s Ben Stiller week with APYA! Leave your spandex at home, and join us by the Miller Bell Tower for a game of dodgeball at 7 p.m. Wednesday.

Baptist House

All are welcome to the 3:15 p.m. social hour today at the Baptist House. The Chautauqua Motet Consort entertains. The consort includes Judy Bachleitner, flute; Debbie Grohman, clarinet; Richard Kemper, bassoon; and Willie LaFavor, piano. Members of First Baptist Church, Fredonia, provide refreshments.

Blessing and Healing Service

The blessing and anointing service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. The Blessing and Healing service is one opportunity that provides time for quiet prayer in the midst of the busy Chautauqua schedule.

Catholic Community

Daily Masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House. Hostesses are Mary Alice Greico, Ellen Pfadt, Kathy Nicastro, Joyce Mallare and Kay Dischner.

Chabad Lubavitch

Rabbi Zalman Vilenkin presents “Jewish Psychology: Commitment” at 9:15 a.m. today in the library of Alumni Hall.

Christian Science House

Join us at our 3:15 p.m. social hour today at the Christian Science House.

All are invited to a Chris-

Interfaith News

COMPILED BY MEG VIEHE

tian Science testimony meeting including readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, which takes place at 7 p.m. Wednesday in the Denominational House Chapel.

All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

Disciples of Christ

“Changing Children’s Lives in Honduras” is the topic of the 3:15 p.m. social hour program today at Disciples of Christ Headquarters House. All are welcome to hear Judy Toner, a retired teacher from Salamanca, N.Y., give a PowerPoint presentation of her most recent mission trip to Honduras. Refreshments are provided by the Christian Temple (Disciples of Christ) Church, Wellsville, N.Y.

Toner, along with others from the New York Help Honduras organization, which is jointly sponsored by the United Church of Christ and the Christian Church (Disciples of Christ), has returned four years to the mountains of Honduras to help native farmers as they struggle to survive. The volunteers have built a well-stocked health clinic, which they operate. The group recently completed a new school for seventh to ninth grade students who previously could not go beyond sixth grade. They supply basic materials for this and other schools in the area. Toner’s group has worked in 10 villages building latrines, constructing stoves and roofing homes as they have worked in conjunction with Sustainable Harvest, an international ecumenical group.

Toner, her four sisters and one sister-in law have been coming to Chautauqua for several years. She is a member of the United Methodist Church in Salamanca.

ECOC

Join us at our social hour for lemonade and cookies at 3:15 p.m. today on Roberts Avenue in front of our porch.

Episcopal Cottage

The Rev. Ethan Cole is introduced at the 3 p.m. social hour today in the Episcopal Cottage.

Cole leads a Bible study at 8:30 a.m. Wednesday in the Episcopal Cottage.

attend the evening program in the Amphitheater.

Lutheran House

All are invited to the 3:15 p.m. social hour today at the Lutheran House. The women from St. John’s Lutheran Church, First Lutheran Church and St. Paul’s Lutheran Church, all from Warren, Pa., serve homemade cookies and Lutheran punch.

Come and listen to Jennifer Schoen share her talents with us. Schoen, a mother of two, started playing the piano in second grade. She continued with her lessons through high school and plays several other instruments.

Presbyterian House

All Chautauquans are invited to a coffee hour between the morning worship and morning lecture each weekday at Presbyterian House. The house porch overlooking the Amphitheater provides a good place to find old friends and make new friends. It’s a place for conversation, good fellowship and that traditional Presbyterian coffee with a little extra something (cocoa). The often-overflowing porch indicates that a welcome is waiting for everyone.

The Chautauqua Presbyterian Association holds its annual meeting at noon Thursday in the House dining room. Hamburgers with all the trimmings and banana splits are served on the porch following the meeting. All Presbyterians are invited to attend. Reservations may be made at the office or by calling (716) 367-5011. Cost of the luncheon is \$15 per person. Seating is limited, so early reservations are suggested.

Unitarian Universalist

Please join us for conversation and refreshments at 3:15 p.m. today in our new denominational house at 6 Bliss Ave., behind the Colonnade.

United Church of Christ

All Chautauqua guests are welcome to meet our chaplain of the week, the Rev. Stephen Austin, at a social hour at 3:15 p.m. today at the UCC Headquarters House. Refreshments will be served.

United Methodist

All are welcome to share lunch at noon today on our porch for the chaplain’s chat. The Rev. Matthew Goliber-such’s topic is “The Rhythm of Life: A Sabbath Conversation.” Please stop by the United Methodist House to order your lunch.

Cookies and punch await you at the United Methodist Social Hour at 3 p.m. today on our porch.

The Rev. J. Paul Womack, pastor of Hurlbut Church, leads a Bible study from the book, *The Parables of Jesus: Recovering the Art of Listening* by Richard Q. Ford at 7 p.m. today in the United Methodist House.



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MUSIC

A commemorative concert

Lifelong friends celebrate 20 years of camaraderie, piano at Chautauqua

by Elise Podhajsky  
Staff writer

It will be a trip down memory lane for resident pianists Nicola Melville and John Milbauer as they celebrate 20 years of Chautauqua and friendship in a commemorative recital at 4 p.m. today in Elizabeth S. Lenna Hall.

The two faculty members in the School of Music Piano Program met as students in 1989 when they were paired together by piano chairwoman Rebecca Penneys to perform a duet. Melville and Milbauer said they instantly became friends and have stayed close ever since. And despite rumors and misunderstandings, friends are what they have remained.

“Some people think we’re married,” Melville said with a laugh. “The way we talk about how we met makes it sound like some wonderful first meeting and ‘the rest is history’ kind of thing, but we’re like brother and sister. We know each other very well; we’re great friends and great colleagues.”

Finding a lifelong friend

in each other is not the only thing Melville and Milbauer are celebrating with the recital. Chautauqua, they said, has had a tremendous impact on their lives, changing both their career paths entirely.

Milbauer arrived at the Institution after his freshman year studying classics and government at Harvard University. He said he had been swamped with schoolwork but managed to fit in a few piano lessons at the New England Conservatory. Overwhelmed and not quite sure what to do, he came to Chautauqua in the summer of 1989 to immerse himself in music and, he hoped, to clear his head. After studying under Penneys, Milbauer said he realized he loved music too much to give it up. He returned to Harvard in the fall as a music major but transferred to the Eastman School of Music at semester to study with Penneys full time.

“If it wasn’t for Chautauqua, everything would have been really different,” Milbauer said. “Coming here really gave me the information and the tools I needed to go in that direction and stick with music.”

While Milbauer might have been a struggling government official without that initial summer, Melville said she might have ended up in a completely different country.

After growing up completing her undergraduate study in New Zealand, Melville had set plans to study piano at the Franz Liszt Academy of Music in Hungary. At that time, Penneys had recently played a concert in New Zealand and met with Melville’s piano teacher. The three decided Chautauqua would be a good fit for the aspiring pianist, and Melville joined the Piano Program to kill some time before she left for Hungary.

During that summer, Melville said, she grew tremendously as a musician under Penneys’ direction and won the annual Chautauqua Piano Competition. At the close of the season, Melville had to make the choice to fly overseas once again to study in Hungary or stay in the U.S. and continue studying under Penneys at Eastman. Ultimately, Melville said she decided to stay with what already was becoming a concrete and tangible career path in the U.S.

After Eastman, the two friends said they just could not stay away and came back to join the Chautauqua Piano Program faculty in the early 2000s. Both Melville and Milbauer agree: they made the right choices. To commemorate that decision, the two have put together a dual recital with a repertoire of significant pieces from their time as students at the Institution.

The first piece on the program, “Dolly Suite, Op. 56” by Gabriel Faure, is one work the two friends played together after being assigned the duet by Penneys. Melville and Milbauer will share a piano bench as the two perform “Dolly” on one piano.

Next on the program is Mozart’s “Quintet in E-flat Major for Piano and Winds, K. 452.” Melville will be joined on stage by Chautauqua Symphony Orchestra members Joan Wright, oboe; Joshua Ranz, clarinet; Donna Colson, horn; and Jeffery Robinson, bassoon. The Mozart is the first piece of chamber music Melville ever played at Chautauqua.

“I can still remember the first time I played it,” she said. “It will be really fun to re-create that experience and play it again.”

Milbauer will perform solo on the next piece, “Six Bagatelles, Op. 126,” by Beethoven, which he heard for the first time and said he fell in love with in ‘89.

“I thought it would be nice to add it to the program because it reminds me of that first summer here, being exposed to wonderful music I hadn’t heard before,” he said.

The close to the recital will come with the performance of “Recuerdos for Two Pianos,” by William Bolcom. This piece will represent the future of the two friends, as it is new to both pianists’ repertoire.

The recital will be full of memories, joy and fun for the players and the audience, which comes at the perfect time for piano students, Melville said. Because the recital falls in the middle of this season’s piano competition, it will serve as a nice break in between practice and performance sessions.

Today’s recital is free and open to the public. Donations for the Chautauqua Women’s Club Scholarship Fund will be accepted at the door.



Photo by Roger J. Coda  
John Milbauer and Nicola Melville, former students in the School of Music some two decades ago, rehearse in preparation for their faculty recital to be presented today.

‘PRESBYBOP’



Photos by Jordan Schnee  
Pianist Bill Carter (above) leads the Presbybop Quartet in a special jazz evening at the Sacred Song Service Sunday. Bassist Tony Marino (right) of the Presbybop Quartet takes a solo.



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26th annual  
show featured 10  
high-energy acts

by Josh Johnson  
Staff writer

There is only one place where Chautauquans can see the cast of “Hairspray,” metallic spandex, werewolves, Power Rangers, singing fruits and a dancing Miller Bell Tower: That place is the Boys’ and Girls’ Club annual Air Band Competition, where all of these crazy things combined create a lip-syncing and dancing spectacle.

Last Thursday, spectators lined up early to get good seats at the Amphitheater, while campers and counselors completed last minute preparations for the 4:30 p.m. show. The 26th annual Air Band Competition consisted of 10 acts, planned and performed

by the “groupers” at Club. The event is one of the most anticipated of the summer, and many families even plan their vacations around Air Band.

The competition was hosted by Bryce Hanson and Jenna Gunnell, two Club counselors filled with enthusiasm. The energetic pair kept the audience entertained between acts with juggling, beat poetry and “jazzercise.” Many of their interludes were improvised after having only two rehearsals. They changed from matching plaid outfits into swimsuits and lifejackets and other crazy outfits throughout the show.

The counselors also reminisced about when they had participated in Air Band in the past. As Club alumni, the hosts said that they look forward to Air Band each year. Even though this year they said they felt there were fewer acts, the quality and energy of the performances were exceptional.

Routines ranged from the Group 3 Girls “Fruit Salad Medley” to the “TV. Times” showcase by Group 5 Boys.

Chautauqua lovers greatly appreciated the Group 8 Girls’ act, where they displayed in song and dance what to do “When You Miss Chautauqua,” the title of their act. They began the act dressed as the club’s administrative team, which brought lots of laughs.

A crowd favorite, which was part of their “Chautauqua” routine, came as the girls danced and lip-synced to Anita Ward’s “Ring My Bell.” Campers boogied in shimmering gold bell dresses and the Miller Bell Tower strutted in front of them. They also incorporated flying bats, a campfire and swimming fish in their performance, which earned them the awards for both best costumes and best props.

The Group 8 Boys had the audience laughing for their act titled “The Main Attraction.” Two of the boys began the act dressed like 1950s “greasers” in jeans and jackets lip-syncing to “The Boys are Back in Town.” They were then joined by fellow

campers dressed as females dancing to the song “Here Come the Girls.” The Group 8 Boys did not win any awards at the competition, but they had the audience laughing during their entire routine depicting young love.

The most original performance was awarded to the Group 6 Girls, whose theme was “Hollywood Classics.” From “Footloose” to “Grease,” the Group 6 Girls brought Hollywood to the Amphitheater.

“We’re on a Boat” by the Group 5 Girls was awarded the best lip-syncing award as they flawlessly mouthed “Come Sail Away” by Styx. They also navigated a replica of the Chautauqua Belle across the stage, complete with a spinning red umbrella mimicking the ship’s paddlewheel, as Celine Dion’s “My Heart Will Go On” filled the air.

Senior Athletic Club (SAC) Girls danced their way to victory in the category of best choreography and treated Chautauquans to “A Night at the Grammys,” complete with paparazzi, which featured Fergie’s “Glamorous”



Photos by Sara Graca

TOP LEFT: The Group 8 Girls won “Best Costume” and “Best Props” for “When You Miss Chautauqua.”

TOP RIGHT: The Group 7 Girls perform “Hairspray.”

ABOVE: The SAC Boys perform Michael Jackson’s “Thriller.”

and Prince’s “Musicology.”

This year’s competition had several judges: Chuck Bauer, Dave Beeson, Rich “Padre” Flanagan, Carrie Zachry and Jane Rubin.

After all the “groupers” had performed, the judges labored over the decision of which group to crown Air Band Champions.

As Mark Northrup tallied the scores, the Counselors in Training gave the audience a special performance of “This Wasn’t in my Job Description.” The CITs comically described all of the tasks that they had to do before becoming full counselors, including waking up early, taking out the trash, giving piggy-back rides and remembering countless

campers’ names. They ended their routine by singing Green Day’s “Time of Your Life,” showing that despite all their duties, their time as CITs has been the time of their lives.


Hanson called for a drum roll and the Amp filled with cheers as he announced the SAC Boys as this year’s Air Band winners. The SAC Boys’ act was called “Werewolves, Monsters, Awesome,” and consisted of a horror show featuring a rendition of Michael Jackson’s “Thriller.”

“I’m a bit biased, but I’m going to have to say that SAC Boys was my favorite act,” Hanson said, as he is a counselor for the winning group. However, Gunnell and Hanson both agreed that the Group 8 Girls “Chautauqua” performance was excellent.

“The event is supposed to be fun and I just hope that everyone had a good time,” Gunnell said.

It was clear after the show that everyone truly enjoyed themselves, performers and spectators alike.

A DVD of the performance will be available at Beeson Youth Center at Club and the Youth Activities Center.



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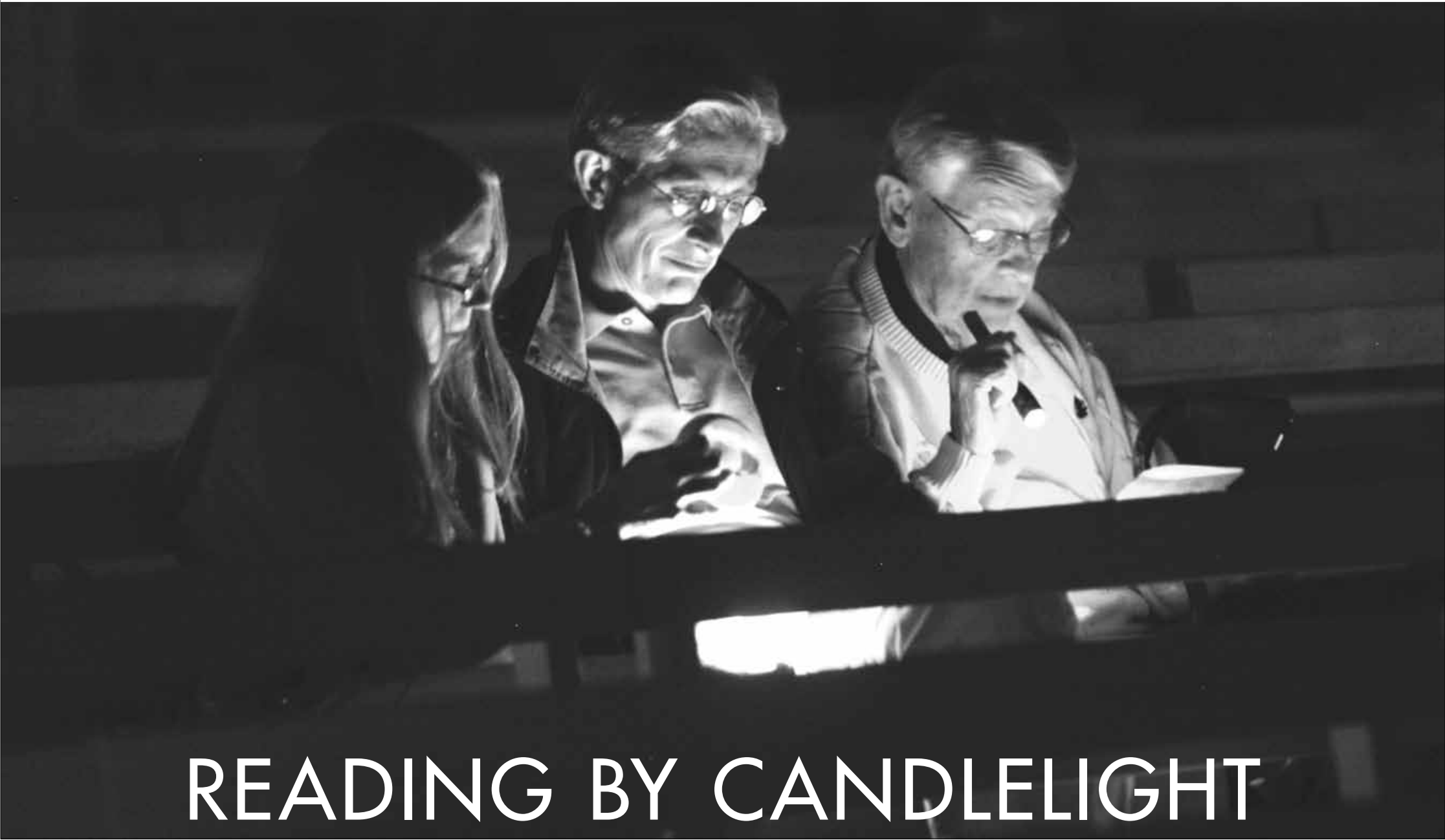
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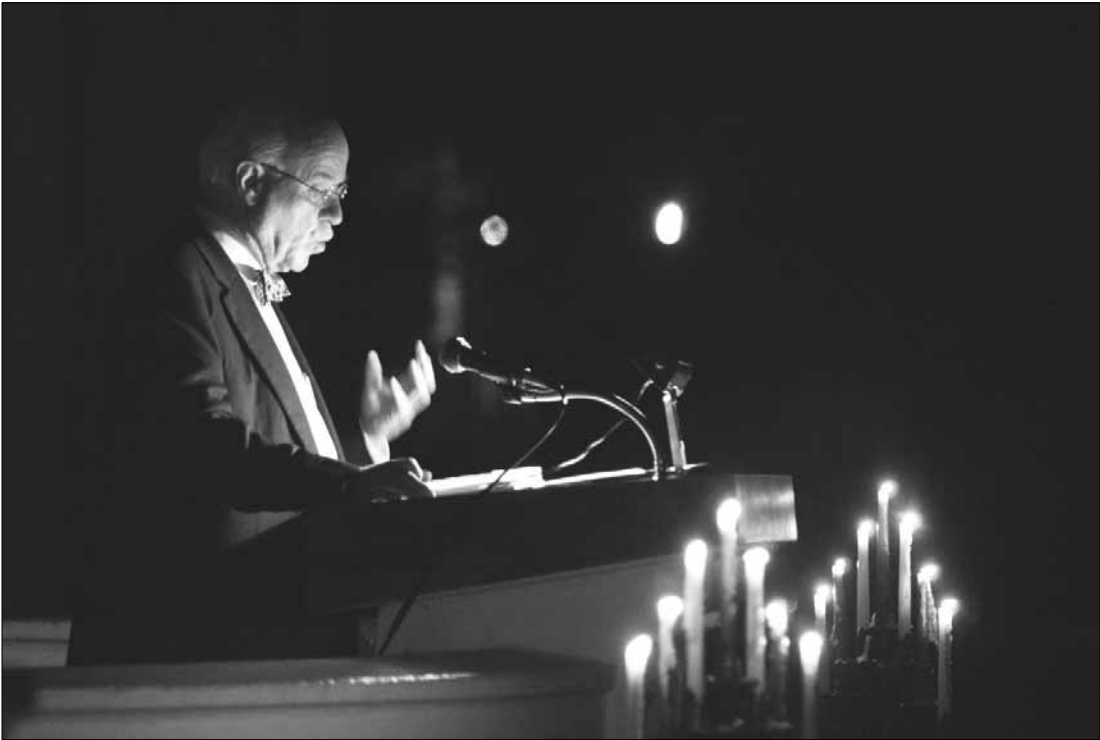
665-2247



CLSC



READING BY CANDLELIGHT



Photos by Jordan Schnee

At top, attendees of the CLSC Vigil Service Sunday bring out their flashlights to read programs in the darkness of the Hall of the Philosophy. Above left, Jeffery Simpson, CLSC honoree and author of *Chautauqua: An American Utopia*, addresses the CLSC's 2009 graduates. Above right, the Class of 2009 lines up outside of Alumni Hall after the candlelight vigil.

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WEEK 9: 2BR/2BA Condo, Queen & 2 twins, New 2006, A/C, W/D, cable TV, Wi-Fi, 1 block from AMP. 357-3123

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Yard Sale Sat. 8/29 from 8-3  
Fireman's Exempt Hall,  
75 Bourne St., Westfield, NY.  
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Hurlbut Church Sanctuary

**wittenberg UNIVERSITY**

**Calling all Wittenbergers -** Alumni, students, parents and grandparents and friends who will be on the Grounds August 2-8. You are invited to informal gatherings and social gatherings. Call Barb Mackey 937-327-5972 or leave a message for the Peters at 357-4444

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2010 WEEKS 1-4, 3BR or more, 2 baths or more. BBQ, A/C, D/W. 305-978-0886

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Motor Vehicles

Chautauqua is a walking community, and driving is limited to travel to and from the gate and designated parking spaces. To make the grounds safer and more enjoyable for pedestrians, there are certain restrictions on the use of motor vehicles. The speed limit for motor vehicles is 12 miles per hour. Parking permits must be displayed and vehicles must be parked only in designated locations. Motorcycles are not permitted on the grounds during the season.

CROSSWORD

**By THOMAS JOSEPH**  
**ACROSS**  
1 Canary container  
5 Toys with tails  
10 “— there yet?”  
12 Baghdad native  
13 Thoroughbred racing event  
15 Trade, for short  
16 Pen fill  
17 Spigot  
18 Mimieux of “The Time Machine”  
20 Vampire attack  
21 Goof  
22 Passed with ease  
23 Church instrument  
25 Exam  
28 Rocker John  
31 Addition column  
32 Saw the sights  
34 Road sealer  
35 Singer McGraw  
36 Honest —  
37 Yacht racing event

**40 Red Square name**  
**41 Friend of Nancy**  
**42 Snoozed**  
**43 Thrash**

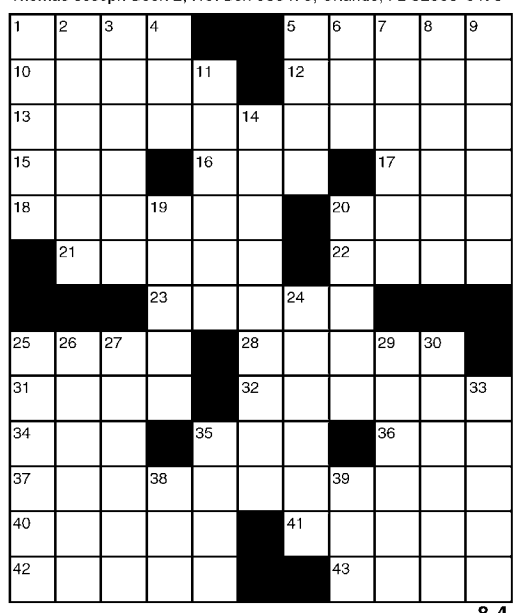
**DOWN**  
1 Taxi driver  
2 Reach a destination  
3 Old fellow  
4 Lamb's mom  
5 Enterprise captain  
6 Taxing org.  
7 Battle play  
8 Compare

**9 Drank daintily**  
**11 Newspaper worker**  
**14 Peppy**  
**19 Easy gaits**  
**20 African language**  
**24 Second baseman**  
**Roberto**



**Yesterday's answer**  
25 Adds up  
26 Tooth layer  
27 Peaceful  
29 Source of answers  
30 Interstellar cloud  
33 Train stop  
35 Coloration  
38 Tear  
39 Cry loudly

**NEW CROSSWORD BOOK!** Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-4

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-4 CRYPTOQUOTE

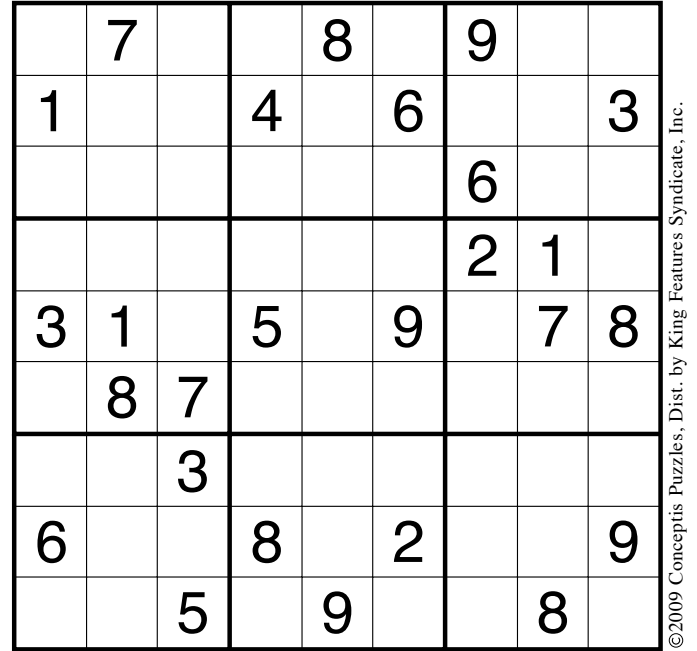
ZLELG GSZ NTDLG OXSG XCZ  
BND — XDBLGM CKWW FL  
JLWKQBDLJ DX JX KD; CBO  
MAXKW DBLKG TSZ? — VNGR

D C N K Z  
**Yesterday's Cryptoquote:** UNTIL HE EXTENDS THE CIRCLE OF HIS COMPASSION TO ALL LIVING THINGS, MAN WILL NOT HIMSELF FIND PEACE. — ALBERT SCHWEITZER

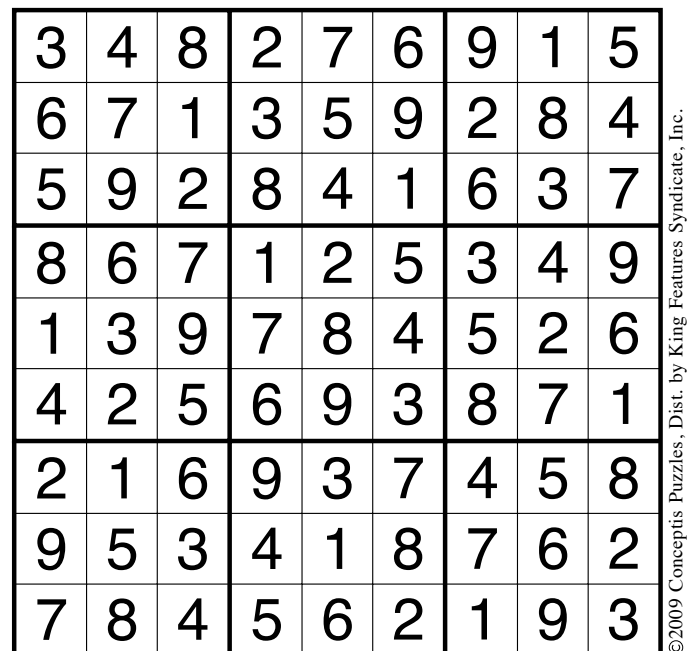
**SUDOKU**

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green



Difficulty Level ★★ 8/04



Difficulty Level ★ 8/03

**SPORTS CLUB • THURSDAY DUPLICATE BRIDGE RESULTS**  
JULY 30, 2009

North/South		
1st	Bernie Reiss/Sylvia Bookoff	61.71%
2nd	Adele/David Hast	60.92%
3rd	EJ. Schickli/Nancy Anderson	60.45%
4th	John Hunter/Hannon Yourke	53.84%

East/West		
1st	Gail/Grant Hennessa	65.29%
2nd	Rolene Pozarny/June Bonyor	64.21%
3rd	Bill/Peggy Blackburn	56.21%
4th	Betsy Taverna/Jeanne Baughman	51.32%

Please come enjoy our friendly, non-intimidating games.  
Bridge Director: Herb Leopold  
Duplicate Games: 1 p.m. Thursdays and 7 p.m. Sundays at the Sports Club, 1 p.m. Tuesdays at the Womens Club.  
You are welcome with or without a partner.  
Bridge Lessons by Jill Wooldridge at the Sports Club, 1 to 3:15, Mondays and Wednesdays.

**CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON DUPLICATE BRIDGE**  
JULY 28, 2009

North/South		
1st	Bernie Reiss/Sylvia Bookoff	56.72%
2nd	John Hunter/Hannon Yourke	53.17%
3rd	Bill/Peggy Blackburn	52.22%
4th	Rolene Pozarny/Hannah Weinberg	51.82%

East/West		
1st	Pow Wooldridge/Beth Lewis	65.67%
2nd	Nancy Bechtolt/Mildred Beckwith	62.04%
3rd	Nancy Anderson/EJ. Schiekli	55.01%
4th	Miriam Goodman/Shirley Zemsky	53.16%

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1 p.m. Tuesdays at the Women's Club. You are welcome with or without a partner.  
Jill Wooldridge, Director

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As a not-for-profit organization, Chautauqua is dependent upon philanthropy to offset its revenues and cover costs associated with its morning lecture platform, evening entertainment, fine and performing arts schools, children's programming, etc.  
  
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**Police**

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.  
  
**In case of emergency, phone 911.**



VISUAL ARTS



“Cuban Connections” is on display in the Strohl Art Center. Above right, Alberto Rey’s Las Balsas (The Rafts). Below right, Dulce Ternura by Jesus Carrete.



by Anthony Bannon  
Guest reviewer

There is nothing shy about the seven prints by Cuban artists in Strohl Art Center, an auger for the forthcoming week on Cuban themes. Uniting the work is their imaginative form, a sense of the spirit of a people that restlessly imagines itself as a part of nature. This would be found nature, roughly the way it is out there, but wildly arranged, at least in the examples in the tiny show at Strohl. For example, a snake-skin coiled around a watermelon shape amidst lush floral designs; or a cursing cow opened for an X-ray view of bones and viscera; or a fish hanging head down as an object of desire; or a tangle of animal parts creating an abstract pattern held as if in the belly of the beast. The exhibition also is about becoming nature, and here it becomes a bit testier, at least in the example of a head becoming a meat grinder. The heads of three women unit-

ed into a moon shape quiet things down, and for perspective, there’s a cityscape merging with the sea. Color is vital; the imagination reigns. Four of the prints were created in 2003. Three are undated. The work was selected by Don Kimes, artistic director of Visual Arts at Chautauqua Institution, from the Racela Educational Foundation of Kansas City, Mo., and the Antonio and Luz Racela Collection of Contemporary Prints in Cuba. The prints were made by artists from the Taller Experimental de Grafica in Havana. The Taller was established with help from Che Guevara, Cuba’s minister of industry and leader of the Revolution of 1959. The workshop still provides presses, research opportunities and a gathering place for artists, located in the Marques de Arco Palace near the historic Cathedral Plaza. The artists represented are Jose Omar Torres Lopez, Carlos del Toro Orihuela, Luis Lara Calana, Jesus Carrete, Eduardo Roca Salazar and Ra-

R.E.V.I.E.W

fael Zarza Gonzalez. Orihuela has two works in the show. Against this vitality is a stark contrast of death, seen in a selection of four paintings by an artist who emigrated from Cuba. Alberto Rey, born in Cuba and now professor of art at the State University of New York at Fredonia, tells the piquant story of those who escaped Cuba in homemade boats. Rey’s relatives came to this country on such inner tubes, rafts and rowboats, he said. His grandmother died on one. Rey photographed the vessels from the holdings of the Cuban Refugee Center in Key West and made rough styled small paintings from the photographs, isolating the boat — just the boat in stripped down, simplified hues, located in dark water. The small paintings are identified by the dates they were created, painted in oil upon small boxes covered

with a creamy plaster and wood putty and then placed in a larger black box — actually an old drawer — which serves as the coffin for the paintings they harbor. Made 10 years ago, Rey’s work is called simply “Las Balsas (The Rafts).” It is a dark, brooding and affecting contract to the jumpy vitalism across the Bellowe Family Gallery on the second floor of Strohl. Rey’s paintings are haunting, simple icons of an exodus, a valuable cultural window upon a past that requires more telling. Anthony Bannon was the art critic for The Buffalo News and was director of Cultural Affairs for SUNY College at Buffalo. He now is director of George Eastman House International Museum of Photography and Film in Rochester, N.Y.

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PROGRAM

Tuesday, August 4

OLD FIRST NIGHT

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Larry Terkel** (Kabbalah). Hultquist Center
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** The Very Rev. **Ward B. Ewing**, Diocese of NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **Bishop Vashti Murphy McKenzie**, Presiding Prelate, 13th Episcopal District, A.M.E. Church. Amphitheater
- 9:15 **Class.** “Jewish Psychology.” (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Young Women and Moms Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Matthew Modine**, actor. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “How Poems Know Us.” **Catherine Bowman**, poet-in-residence. Alumni Hall porch
- 12:15 (12:15–1:15) **Brown Bag Lunch.** Lesbian & Gay Chautauqua Community Meeting to discuss “What the Bible Says about Homosexuality” with **Pat Collins**, UCC lay pastor and MCC worship facilitator. Alumni Hall Garden Room
- 12:15 **Chautauqua Community Band Old First Night Concert.** Jason Weintraub, conductor. Bestor Plaza
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “From India to Judaism.” **Larry Terkel**, Yoga and meditation teacher. Hall of Missions. Donation
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Women’s Club) Farmers Market
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club) Women’s Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Qamar-ul Huda**, scholar of Islam and Senior Program Officer, Religion and Peacemaking Program, U.S. Institute of Peace. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:00 **Docent Tour.** Strohl Art Center
- 2:30 **“Mind and Body Tune-Up.”** (School of Music) **Raymond Gottlieb**, presenter. Sherwood-Marsh Studios. Fee

- 3:15 **Social Hour**  
**Denominational Houses**
- 3:15 **Hebrew Congregation Conversations.** “Reflections of Israel” discussion and refreshments, **Dr. Leonard Katz.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** “Old Chautauqua Hymn Sing.” **Jared Jacobsen**, Chautauqua organist; **Marlie Bendiksen**, Archives staff. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 **AFTERNOON CONVERSATION.** “Best-selling books into films.” **Michael Rudell**, book-to-film attorney, Franklin, Weinrib, Rudell & Vassallo. Hall of Philosophy
- 4:00 **Faculty Artist Recital.** **Nicola Melville** and **John Milbauer**, piano. Elizabeth S. Lenna Hall (Benefits the Chautauqua Women’s Club Scholarship Fund)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at Smith Wilkes Hall
- 7:00 **Visual Arts Lecture Series.** **Audrey Ushenko**, painter, professor of art, Indiana University/Purdue University. Hultquist Center
- 7:00 **Introduction to the Labyrinth.** (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.
- 7:30 **OLD FIRST NIGHT.** **Celebrate Chautauqua’s Birthday.** Amphitheater

Wednesday, August 5

- CLSC RECOGNITION DAY**
- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Larry Terkel** (Kabbalah). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** The Very Rev. **Ward B. Ewing**, Diocese of NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:00 **Chautauqua Literary and Scientific Circle Graduation Day Banner Parade.**
- 9:00 **Professional Women’s Network.** (programmed by Chautauqua Women’s Club).

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**Chautauqua**

CINEMA

Hurst & Wythe just past Norton Hall

Tuesday

8/4

-

4:30

8:30

"Warm-hearted and cheerful."

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R

91m

Tuesday

8/4

-

6:30

Emma Thompson

Dustin Hoffman

last chance

**HARVEY**

PG-13

92m



Photo courtesy of David Zinman

**Humphrey Bogart and Lauren Bacall** co-star in “**To Have and Have Not**,” a 1942 drama based on a novel by Ernest Hemingway. The movie, Bacall’s film debut, brought the two together for the first time, and the chemistry they brewed on screen carried over into real life. They were married soon afterward although she was barely 20 and he was more than twice her age. Film historian David Zinman will give a talk on the movie followed by a screening, an audience discussion, and a drawing for his book *50 Classic Motion Pictures*. It all starts at 6:30 p.m. at the Chautauqua Cinema on the corner of Hurst and Wythe.

- “Building and Managing International Alumni Networks.” **Sally Williams-Allen**, alumni relations, Harvard and INSEAD. Women’s Clubhouse
- 9:15 **DEVOTIONAL HOUR.** **Bishop Vashti Murphy McKenzie**, Presiding Prelate, 13th Episcopal District, A.M.E. Church. Amphitheater
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “The Visual and Performing Arts.” Marty Merkle. Trustees: H. Foltz (facilitator), George Snyder, Donna Zellers, Pete Pedersen, Kathy Clingan. Hultquist Center porch
- 9:30 **Chautauqua Literary and Scientific Circle Graduation Ceremony.** Hall of Philosophy
- 10:00 **Voice Master Class.** (School of Music). **Marlena Malas**, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **James Ivory**, award-winning director; co-founder of Merchant Ivory Productions. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Women’s Club) Behind Colonnade
- 12:00 (12–1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert.** “The Massey Gets Animated.” **Jared Jacobsen**, organist. Amphitheater
- 12:15 **Special Lecture.** “It’s a Wrap: The Surprising Aspects that Verse and Cinema Share.” Writers’ Center poet-in-residence **Dan Masterson**. Smith Wilkes Hall
- 12:15 **Brown Bag Lunch.** “My ‘73 (Yom Kippur) War Experiences.” **Rachel Lipsky.** Everett Jewish Life Center
- 12:15 **Brown Bag Lunch.** (sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 (1:15–3:15) **Meet the Filmmaker.** Advance screening and discussion of 45-minutes of “The City of Your Final Destination.” (Programmed by Education

- Department and Chautauqua Cinema) **James Ivory**, filmmaker and **Carol Ramsey**, costume designer. Chautauqua Cinema. Fee.
- 1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** **Aaron David Miller**, Woodrow Wilson International Center for Scholars. Hall of Philosophy
- 2:00 **Student Quintet Recital.** ~~CANCELLED~~ McKnight Hall
- 2:00 (2-8) **Piano Competition Semi-finals.** (School of Music). Elizabeth S. Lenna Hall
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Women’s Club). **James Ivory.** (Today’s Dialogue is open to all members of the Women’s Club. Members should present their membership cards at the Clubhouse 15 minutes before the program starts. New members can join for \$25 at the door). Women’s Clubhouse

- 4:00 **Voice Program Performance.** (School of Music) Opera scenes by students of the Voice Program. McKnight Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Young Readers Program.** *Three Cups of Tea* by Greg Mortenson and David Oliver Relin. Presenters: Local volunteers. Hurlbut, Truesdale Room
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 7:00 **Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle) **Dance faculty.** Hall of Philosophy.
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:30 **Audubon Quartet Master Class.** (School of Music). McKnight Hall
- 8:15 **DANCE INNOVATIONS.** **North Carolina Dance Theatre** in residence with the Chautauqua Ballet Company. **Jean-Pierre Bonnefoux**, director. Amphitheater

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“Teacher, which is the great commandment in the Law?” And He said to him, ‘You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.’

“This is the great and foremost commandment. And a second is like it, ‘You shall love your neighbor as yourself.’ “On these two commandments depend the whole Law and the Prophets.”

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