

## RECOGNITION DAY 2009

89 will graduate from the Chautauqua Literary & Scientific Circle today



by Sara Toth | Staff writer

After four years, reading a dozen books and writing a dozen reports on those books, the Chautauqua Literary & Scientific Circle Class of 2009 will finally graduate this morning at the Recognition Day ceremony. The class graduates today when they march under the golden gateway to the Hall of Philosophy — the only time the gateway is present outside the hall. After the members of the class walk under the arch and receive their diplomas, they are officially graduates of the CLSC.

The 2009 Class is the 127th graduating CLSC Class. Established in 1878, and with its first class receiving diplomas in 1882, the CLSC is one of the oldest continuous book clubs in the country. Today, 89 graduates join the thousands of others who have gone through the golden gates and arches. They will be greeted at the gates by characters portraying Lewis Miller and John Vincent. The key of knowledge, which bears the message “READ,” unlocks the gates, and the ceremony begins.

“The fanfare is pretty wild,” said Jeff Miller, coordinator of CLSC activities. “It’s one of these events that we try to draw in the past.”

The festivities include a marching band, the display of 40 CLSC Class banners and a parade in two parts. A marching band will begin the parade through the grounds, down Haven Street onto Pratt and into Bestor Plaza before making it to the Hall of Philosophy. At the Hall of Philosophy, they will be joined by graduated classes dating back to 1945.

See **RECOGNITION**, Page 4

## Ivory discusses being an independent filmmaker

by Drew Johnson  
Staff writer

James Ivory has not had a typical Hollywood career, if there is such a thing. The award-winning director, who will speak at the Amphitheater at 10:45 a.m. today, has managed to build a career spanning almost five decades. Through that time, Ivory has maintained his status as an independent filmmaker while achieving a level of success usually reserved for Hollywood’s establishment elite.



Ivory

Adam Lowenstein, associate professor of English and film studies at the University of Pittsburgh, said there could not be a better filmmaker to have a discussion with about this week’s theme.

“[Ivory] has made very challenging and unusual and interesting films, not just across time, but across space, too,” Lowenstein said. “He’s made films in India, in England, in America, in Paris ... I’m really excited about the idea of talking with him in a context where people in the audience are going to be thinking about the questions of what movies are and what movies do.”

Lowenstein, who will be leading the discussion with Ivory on the Amp stage, said that one of Ivory’s most

important contributions to film comes from reminding people that cinema can have “literary dimensions.”

“He’s had a lot of success adapting literature that many would consider uncinematic or unfilmable in certain ways,” Lowenstein said. “Not just bringing it to the screen, but making it accessible and exciting to a wide audience.”

Those literary film successes led to three Oscar nominations for “Best Director” for “A Room with a View” in 1985, “Howards End” in 1992 and “The Remains of the Day” in 1993. All three won British Academy of Film and Television Arts’ awards (the British equivalent to an Oscar) for “Best Film.”

See **IVORY**, Page 4

## Modern innovation, classic ending twist

by Christina Stavale  
Staff writer

Dance in today’s world is a little bit experimental, a touch influenced by classical works and a pinch of pushing ahead.

Blended together, it’s innovative.

In putting together tonight’s performance, “Dance Innovations,” Artistic Director Jean-Pierre Bonnefoux said he was like a chef, putting together different forms of dance and hoping each audience member finds something he or she enjoys.

“The main idea is to say to the audience, ‘Dance has much more diversity than you think,’” he said. “Each piece has a different style. It has a different look at choreography. The choreographers who are a part of dances really have something special to say.”

The performance, at 8:15 p.m. tonight in the Amphitheater, will feature the North Carolina Dance Theatre performing choreography dating back as far as 1928 to more recent works.

Beginning with NCDT resident choreographer Dwight Rhoden’s piece “Dirty Lies, Pretty Truth,” the audience will experience a slice of the NCDT piece, “A Night at the Movies.” The piece is made up of excerpts from the story of “Cat on a Hot Tin Roof” by portraying relationships between the characters Brick, Maggie and Big Daddy.

An excerpt from “A Night at the Movies” also was performed last week at the “Evening of Pas de Deux.”

Rehearsal director Sasha Janes said Rhoden’s movement is very distinct and innovative in style. He has developed his own ballet vocabulary.

See **DANCE**, Page 6



Courtesy of  
Jeff Cravotta

## Miller focuses on creating dialogue among Abrahamic faiths

by Judy Lawrence  
Staff writer

A native of neighboring Cleveland, this afternoon’s speaker comes to Chautauqua from the Woodrow Wilson International Center for Scholars, where he has spent the last three years completing his most recent book.

Aaron David Miller served as a Public Policy Fellow at the center while working on *The Much Too Promised Land: America’s Elusive Search for Arab-Israeli Peace*. He will speak today at 2 p.m. today in the Hall of Philosophy.

Miller described himself as “very hardheaded, practical and, to some degree,

realistic as to how religion has emerged as a destructive force.” Some argue that the three Abrahamic religions, Judaism, Christianity and Islam, have much in common. But on the level of political interaction, especially on an issue like Jerusalem, “you end

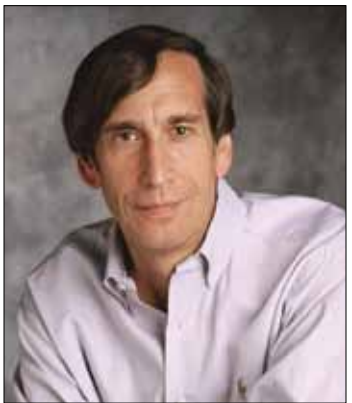
up with implacable hostility,” he said. Authoritative religious figures end up building walls, not bridges, he added.

“I’m not without hope in these matters and believe in trying to create dialogue,” he said.

After leaving the Department of State, Miller served as president of Seeds of Peace,

which brings together teenagers from hostile nations.

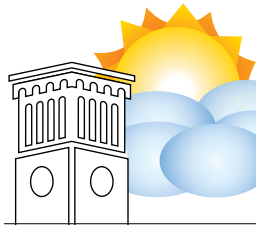
“Fourteen-, 15-, and 16-year-olds are really ripe for dialogue if you can get them out of their conflict areas,” Miller said. “They begin to make room for others’ stories in their own narratives.”



See **MILLER**, Page 6

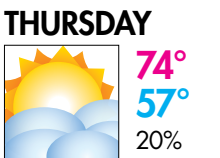
Miller

### TODAY’S WEATHER



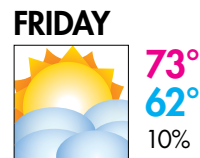
HIGH **73°**  
LOW **57°**  
RAIN: 20%  
Mostly sunny

**THURSDAY**



**74°**  
**57°**  
20%

**FRIDAY**



**73°**  
**62°**  
10%



### Treasure trove of goodies

Decorative artists to sell variety of works  
PAGE 9



### Simplicity at Strohl

Aboriginal art exhibit on display through Aug. 25  
STORY, PAGE 3  
REVIEW, PAGE 15

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CDC hosts BYO Lunch

All are welcome to attend the Chautauqua Dance Circle's BYO Lunch at 12:15 p.m. at the Carnahan-Jackson Dance Studio. Student dancers, teachers, dance staff and professional dancers will stop by.

EJLCC plans two Brown Bag lunches

At 12:15 p.m. today at the EJLCC, join Rachel Lipsky for a Brown Bag discussion titled "My '73 (Yom Kippur) War Experiences." On Thursday, join moderator Charlie Shuman at 12:15 p.m. for a Yiddish speakers Brown Bag lunch.

Women's Club events this week

The Chautauqua Women's Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Please call Hope at (412) 682-0621 to inquire.

CWC offers Chautauquans the CWC porch for informal conversation in German, French and Spanish at 1:15 p.m. every Wednesday.

The CWC's Flea Boutique is open from noon to 2 p.m. Mondays, Wednesdays, Fridays and Sundays behind the Colonnade.

CWC will also host its first Teen Recital at 7 p.m. Thursday in the CWC Clubhouse. All are invited to attend. Donations to benefit the Women's Club Scholarship Fund will be accepted at the door.

VACI holds Meet the Collectors event

There will be a reception for Lee Tribe and Stephanie Franks in the Gallo Family Gallery at Strohl Art Center from 3 p.m. to 5 p.m. today, with an informal talk about the collection at 4 p.m.

Bat Chat today

Come at 4:15 p.m. to Smith Wilkes Hall for a Bat Chat by Caroline Van Kirk Bissell. All ages are welcome, but an adult should accompany children less than 12 years old.

CDC hosts pre-performance lecture

Choreographers will discuss aspects of this evening's dance program at a pre-performance lecture at 7 p.m. tonight in the Hall of Philosophy.

CLSC Scientific Circle presents 'Fueling Our Future'

From 9:15 a.m. to 10:30 a.m. Thursday at Alumni Hall, chemist Bill Chamberlin will lead a presentation on "Fueling our Future Transportation."

Presbyterian Association hosts retro lunch

The Chautauqua Presbyterian Association will hold its annual meeting, this year 1950s- and '60s-themed, at noon Thursday in the house dining room. All Presbyterians are invited to attend. Reservations may be made at the office or by calling (716) 367-5011. The luncheon costs \$15 per person. Seating is limited so early reservations are suggested.

Storytelling at Bestor Plaza

Award-winning storyteller Jay Stetzer will tell "Family Stories on the Plaza" at 7 p.m. Thursday under the oak tree in front of Smith Memorial Library.

Chabad Lubavitch hosts Shabbat dinner

Chabad Lubavitch of Chautauqua is holding a traditional Shabbat dinner at 7:15 p.m. Friday at the Everett Jewish Life Center in Chautauqua. The cost is \$25 for adults and \$15 for children ages 3 to 12. Space is limited. To make reservations, please call (716) 357-3467 or e-mail zevilenkin@aol.com. Please mail funds to Chabad Lubavitch of Chautauqua, P.O. Box 419, Chautauqua, NY 14722.

Hebrew Congregation hosts Shabbat dinner

The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. Friday, Aug. 14, at the Everett Jewish Life Center in Chautauqua. Reservations are required and space is limited, so make your reservations early by calling Marilyn Neuman at (716) 357-5042. Cost is \$25 for adults and \$15 for children ages 3 to 12.

Trunk Show to benefit Opera Young Artists

Sandy D'Andrade's seventh annual Special Invitational Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. today at the Atheneum Hotel Blue Room.

Audubon Quartet Master Class

The Audubon Quartet, Chautauqua's resident string chamber group, will be giving a master class at 7:30 p.m. tonight in McKnight Hall. The class is free and open to the public, but donations benefiting the Chautauqua Women's Club Scholarship Fund will be accepted at the door.

Piano Competition semifinalists announced

Ten pianists have been chosen to advance to the semifinal round of the 14th annual Chautauqua Piano Competition at 2 p.m. today in Elizabeth S. Lenna Hall. The students are Claudio Espejo, Josh Sawicki, Elliott Hayes, Agnieszka Zick, Tabitha Boxerman, Ka-eul Kim, Da Wang, Ilya Vanichkin, Richard Octaviano Kogima and Magdalena Ondicova. The round will be free and open to the public.

Join the CSO ... literally!

Thursday evening is the official celebratory concert for the CSO's 80th anniversary. Maestro Stefan Sanderling is inviting any Chautauquan who plays an orchestral instrument to join in the performance of "Finlandia," by Jean Sibelius. You can pick up music in the program office and attend the only rehearsal at 1:45 p.m. Thursday in the Amphitheater.

APYA hosts events

The Abrahamic Program for Young Adults will host a dodgeball game at 7 p.m. tonight at Miller Bell Tower. Kate Simmons will lead a knitting group just for young adults at 5:30 p.m. today at Hurlbut Church.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

| Event                                 | Title / Speaker   | Date           | Time                    | Location                | Sponsor  |
|---------------------------------------|---|----------------|-------------------------|-------------------------|--|
| Brown Bag Lunch, Support & Discussion | "How to Advocate for Gay Civil Rights" with Todd Plank, New York Pride Agenda | Friday, Aug. 7 | 12:15 p.m. to 1:30 p.m. | Chautauqua Women's Club | Chautauqua Chapter of Parents, Families & Friends of Lesbians and Gays |

CLSC RECOGNITION DAY NEWS

Our fifth annual all-class dinner will be held today. Get your tickets at Alumni Hall for \$11. Iced tea and conversation at 5:30 p.m., dinner at 6:15 p.m. Class tables of 10 may be reserved.

The **CLSC Class of 2005** will gather at 8:45 a.m. today in front of the Colonnade. Wear your class T-shirt with a white skirt or pants, and please try to bring white flowers to carry.

The **CLSC Class of 2004** will meet for our annual pre-parade breakfast at 8 a.m. today at the Afterwords Café. We also have reserved a table at the Alumni Association Gala at 5:30 p.m. this evening. If you need tickets, contact Susan Fowler at (814) 229-1438. At 12:15 p.m. Thursday, we will have a class meeting celebrating our fifth birthday on the Alumni Hall porch.

The **CLSC Class of 2001** Recognition Week activities begin with the parade lineup at 8:45 a.m. today in Bestor Plaza. From 4 p.m. to 5:30 p.m. today, class members are invited to a Recognition Day book chat/social hour at 22 South Terrace. At 4 p.m. Thursday, the annual business meeting will be held at Alumni Hall.

The **CLSC Class of 1992** will celebrate its 17th anniversary with a potluck supper at 5:30 p.m. Monday in Alumni Hall. Call Susan Bonsignore at (716) 357-5734 if you plan to attend.

Mercer Fund supports dance performance featuring NCDT

The Helen Cooper Mercer Fund for Performing Arts sponsors this evening's performance Dance Innovations, presented by the North Carolina Dance Theatre in Residence, directed by Jean-Pierre Bonnefoux.

Helen Cooper Mercer created this fund in 1986 to support the arts at Chautauqua. She was the wife of Dr. Samuel R. Mercer (Sam), a 1928 graduate of the medical school of the University of Pittsburgh and a dermatologist in Fort Wayne, Ind.

Sam Mercer was a long time Chautauquan who came to Chautauqua in 1910 with his two siblings, Andrew H. Mercer and Margaret C. Mercer (Peg) and their mother, Mrs. Andrew H. Mercer (Fanny Clark) of Pittsburgh. Their mother was interested in the intellectual and religious life of Chautauqua and wanted to personally participate in such endeavors and to avail her children of the Chautauqua outdoor life and

recreation. From 1910 until 1981 Sam was annually at Chautauqua, first attending Boys' and Girls' Club and then working in a variety of summer jobs including the ringing of the bells at the Miller Bell Tower before it was modernized.

Since 1925, the family home has been at 31 Peck Ave. The home's longest living family inhabitant was Peg Mercer who inherited the home in 1947 from her aunt, Margaret J. Clark, and resided there until her death in 2000.

Helen and Sam Mercer's two daughters, Marion Mercer Hall (Andie) of Port Charlotte, Fla. and Chautauqua and Margaret Mercer Steere (Margie) of Wellesley, Mass. were both counselors at Girls' Club and are continuing the family tradition of enjoying and participating in the Chautauqua experience along with the combined eight children and eight grandchildren.

SNAPPING PICTURES FOR THE FUND



Photo by Roger J. Coda

Howard Schiller, better known as "Uncle Howie" to the hundreds of families for whom he has taken photographs of their children, displays a sample of this season's snapshots at the Colonnade. He's also calling attention to the annual Chautauqua Fund, which has reached \$1.75 million of its \$3.135 million goal. Schiller has taken children's photos for many years and placed them at The Refectory. When parents ask how they can pay him for the photos, he presents them with a Chautauqua Fund envelope — coded with a picture of a camera — and asks that they make a gift to the annual fund instead. Schiller raises hundreds of dollars every year for the fund; his record tally of \$3,325 was generated in 2007.

Bellowe Lectureship supports today's Ivory lecture

The Arnold and Jill Bellowe Lectureship sponsors today's 10:45 a.m. lecture with James Ivory, Merchant-Ivory Productions' award-winning film director. Through their gift to the Chautauqua Foun-

dation, Arnold and Jill Bellowe of Santa Barbara, Calif., established this endowment fund in 1998.

Arnold Bellowe is a former member of the Chautauqua board of trustees. He is the retired president and chief executive of Forest City Auto Parts Co., and was a member of the board of Tyler Corp. of Dallas for many years. In Santa Barbara, Mr. Bellowe is involved in the President's Council at

Santa Barbara City College and the Chancellor's Council at the University of California. He is also on the board of Speaking of Stories, a literary organization that brings literature to "at risk" youth, and he has been involved with mentoring young people as well. At Chautauqua, Mr. Bellowe has worked on the Chautauqua Challenge campaign, the Renewal Campaign, where he was the Theater Team chairman, and the Chautauqua Idea Campaign. He was also a member of the Development Council. He has taken advantage of many of Chautauqua's Special Studies classes and also has studied piano.

Jill Bellowe, who holds a master's degree in counseling, was a teacher and counselor specializing in Post-Traumatic Stress Disorder and stress management. She

taught at Cuyahoga Community College and Santa Barbara Community College. She was a founding member of the Friends of the Chautauqua Conservatory Theater Company as well as president of the Friends from 1997 to 1999. She is serving as a member of the Institution's board of trustees.

The Bellowes, formerly of Moreland Hills, Ohio, currently reside in Santa Barbara. They bought their home at Chautauqua Shores in 1972. Their two children, Stacy Bellowe Tager of Los Angeles, and Greg Bellowe of Denver, grew up in Chautauqua and said they love to return here. The Bellowes' three grandchildren, Jake, Jordan and Justin, are following the family tradition of the Boys' and Girls' Club and summers at Chautauqua.

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Wednesday at the Movies

Cinema for Wed., August 5

JAMES IVORY 1:15 Join us for an advance screening of select reels from *The City of Your Final Destination* which will premier in Rome this October, with introduction by filmmaker James Ivory and followed by discussion with Ivory and the film's costume designer Carol Ramsey. (Please note the entire film will not be shown. Standard admission rates apply.)

LAST CHANCE HARVEY (PG-13) 4:30 92 min. "Everything works in this small and surprisingly hopeful film, with beautifully attenuated performances by Dustin Hoffman and Emma Thompson" - Betsy Sharkey, L.A. Times.

TO HAVE OR HAVE NOT Ⓢ Classic Film Series Ⓢ 6:30 100 min. Starring Humphrey Bogart and Lauren Bacall. Film historian David Zinnman will introduce the film and lead a post-screening discussion.

GOODBYE SOLO (R for language) 9:15 91 min. Ramin Bahrani's masterfully realized story of life and death firmly establishes his place in the top ranks of indie filmmakers. "A small gem." -Lou Lumenick, New York Post "Bahrani is the new great American director." -Roger Ebert

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NEWS

Exhibition featuring aboriginal art now open at Strohl

by Regina Garcia Cano  
Staff writer

An exhibition featuring aboriginal art from cultures across the world is now open in the Gallo Family Gallery in Strohl Art Center.

The show, “Director’s Choice: Tribal Art: Selected Works from the Franks/Tribe Collection,” includes masks, wall hangings and sculptural pieces that date back to the late 19th and early 20th centuries. African tribes produced the majority of the pieces; other works came from Japan, Australia and France.

Don Kimes, artistic director of Visual Arts at Chautauqua Institution, chose the works from the private collection of artists Stephanie Franks and Lee Tribe.

Kimes said the work, which has a great sense of spirituality — not necessarily religiously related — has the ability to transcend cultures and speak to people from entirely different times.

“There is something magical about that ability to take something that was produced for shamanistic purposes and let it convey sense to us, in this place [the Institution] that is supposed to be about elevating the human spirit,” Kimes said.

A heart-shaped mask that belongs to the Kwele people from Central Africa is part of the show. The masks, which were used in the Beete cult, would appear in the morning and afternoon to guide people in dancing. This was believed to be necessary for medicine to be effective, according to information provided by the VACI program.

Tribe said he began collecting aboriginal art approximately 30 years ago. He said he and his spouse, Franks, have acquired most of the pieces in New York City and London rather than on trips to the places where the work was created.

The Franks and Tribe collection is composed of objects made of wood, stone and clay. The oldest work is a Mesopotamian piece that belongs to the B.C. years, Tribe said.

The showpieces, Kimes said, are considered sculptural work instead of sculptures because people did not produce them necessarily as art.

Also on display is a small reliquary produced by the Fong people in Gabon, Africa. Members of this tribe placed the Guardian Figure atop a container with the remains of an ancestor.

Tribe and Franks regularly display their collection



Photo by Sara Graca

“Director’s Choice: Tribal Art: Selected Works from the Franks/Tribe Collection” is on display through Aug. 25 in the Strohl Art Center.

in their home and studio. Besides its inherent decorative purpose, the collection also serves as an “unconscious” influence to Tribe’s work.

“Sometimes, I would be working in my studio ... and then recognize parallels with in my own work, as I’m working on it, and things from the

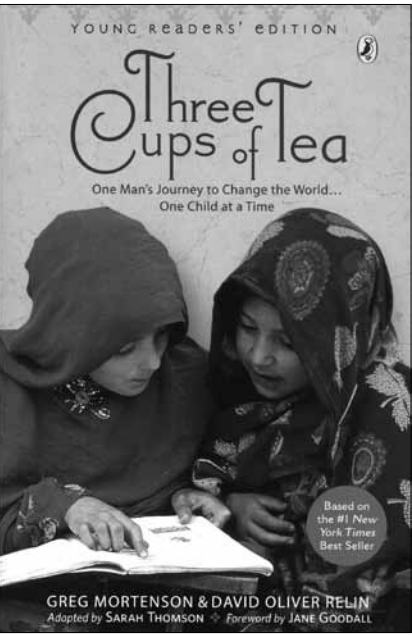
collection,” Tribe said.

Among the several masks in the show is a Diviner’s Mask from the Yombe people of Congo, Africa. The mask’s

purpose is the prosecution of antisocial acts, predominantly the detection of witches.

The show will run through Aug. 25.

Young Readers to learn value of community service



by Elise Podhajsky  
Staff writer

In 1992, Greg Mortenson set out to climb K2 — the second highest mountain peak in the world located near the Pakistan/China boarder.

After nearly reaching the summit, Mortenson was forced to turn back because of poor health. On the way down, he became faint and confused, taking several wrong turns and ending up in a remote Pakistan village. The villagers, without question, gave up their small amounts of food and supplies to nurse Mortenson back to health. Astonished and humbled by their selflessness, Mortenson vowed to one day return to the tiny village and build a school for

its poverty-stricken children as a “thank you.”

After overcoming many trials and dangerous obstacles, Mortenson did just that.

This is the amazing true story detailed in *The New York Times* best seller *Three Cups of Tea*, co-authored by Mortenson and David Oliver Relin. The book was chosen as part of the Chautauqua Literary & Scientific Circle’s 2008 book list. Since, *Three Cups* has been adapted for young readers and is the work of discussion for the CLSC’s Young Readers Program at 4:15 p.m. today in the Truesdale Room of Hurlbut Church.

By adding more photographs and simplifying certain sections of the book, Jack Voelker, director of Youth and Recreational Services,

said, the young readers’ edition is “excellent” and “in no way talking down to the audience.”

“This is a chance for kids to read something and talk about a subject that perhaps their parents read last year,” he said. “I also think it’s a very important message for young people today to understand that the ‘giving back’ part in life is really essential.”

To help the young readers better understand this concept, Chautauquans and avid community service volunteers Deb and Ted First will lead today’s *Three Cups* discussion.

“When you work with other people, it always ends up teaching you something about the world and other people’s lives,” Ted said. “It makes you, in some ways, a

more complete human being.”

With more than 30 years of community service experience, Deb and Ted hope to instill in young readers their passion and appreciation for giving back.

“We want to give them hope and a sense of power to make a difference,” Ted said. “It’s the best pill in the world for a good life.”

The Firsts will answer young readers’ questions about the book and offer up their own experiences in service to make the concept more real for the children.

“We hope to plant a seed with them,” Ted said. “I’m really looking forward to this and can’t wait until [today’s program].”

Today’s meeting for young readers is free and open to the public.

LAST DAY!

ADVERTISEMENT

New Designs • New Colors

Adorn yourself & help support young singers

Artist D'Andrade presents couture at trunk show to raise scholarship money

Sandy D'Andrade thinks opera and couture should be seen and worn by everyone. To illustrate the point, she is having the third trunk show this season to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place **today for its final day** at the Athenaeum Hotel and coincides with this week's Chautauqua Opera *Tosca*.

D'Andrade makes unique, wearable knits and has created both “non-

operatic” garments and designs specifically based on all four of this season's operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild's Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to benefit the Opera Guild.

“It was so successful that year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the four operas per season.”

D'Andrade wants Chautauquans to know all her designs, both her “non-operatic” creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and thinks Chautauquans are ideal customers because, “They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique,” she said.

D'Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession as the natural extension of her background

and interest in art, as well as her genetic tendencies toward clothing.

“My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice,” she said.

D'Andrade's glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

“She would go to Paris and New York and sell the designs to little stores and boutiques,” D'Andrade said.

Her grandmother was “wilder than the family lets on,” she said. D'Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth's and to keep it in her room out of sight. She later found out it was a gift to her grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies

toward doing well with one's talents.

“She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them,” D'Andrade said.

D'Andrade is a graduate of the Philadelphia College of Art (now known as University of the Arts). For a special preview of the garments D'Andrade will be showing and selling **for a final day**, please visit her Web site at [www.sandydandrade.com](http://www.sandydandrade.com).

Sandy D'Andrade of Red Hook, the owner of Sandy D'Andrade Designer Knitwear, has set up shop for a final day in the Athenaeum Hotel for the Chautauqua Opera Guild's Benefit Art-to-Wear Couture Trunk Show and Sale.

Chautauqua Opera Guild Presents

SANDY D'ANDRADE 7TH ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE YOUNG ARTISTS PROGRAM OF THE CHAUTAUQUA OPERA GUILD

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FROM PAGE ONE

IVORY

FROM PAGE 1

According to a biography of the director on *www.screenonline.org.uk*, Ivory was born in Berkeley, Calif., in 1928 before moving to Oregon with his family. He returned to California to attend the University of Southern California's film school.

One of his early pictures out of school was a small documentary film about Indian paintings, and during a screening of the film in New York City he met Indian film producer Ismail Merchant. The two formed a production company, Merchant Ivory Productions, "to make English-language films in India aimed

at the international market," according to the biography.

The two men then persuaded Ruth Prawer Jhabvala to turn her novel titled *The Householder* into a feature film, and Jhabvala has remained a longtime collaborator with Merchant Ivory as a writer and co-writer.

Ivory, who is credited as director of most Merchant Ivory films, also has worked as a producer and a writer over the course of his career.

"He's worked in independent cinema in ways that simulate mainstream success," Lowenstein said.

The "independent" nature of Ivory's work has stemmed from maintaining a distinct style throughout his career,

Lowenstein argued. His style has what Lowenstein calls a "British sensibility."

"Dialogue being privileged over action, small individual psychological events taking primacy over large scale world events, setting and set design over special effects — these are all things that are central to James Ivory's cinema and certainly something I'm looking forward to speaking with him about," Lowenstein said.

Ivory's films have captured audiences' interest without the use of typical Hollywood sentiment and showiness, and yet he has worked within the strictures of Hollywood to make his films. It is a balancing act that Lowenstein said

he finds compelling.

"His independence is not so much a matter of being anti-Hollywood, but more of a way of putting his films together and making them look and feel a certain way," Lowenstein said. "His films are actually quite classically Hollywood in certain ways."

For those interested in film, the discussion today between Lowenstein and Ivory at the Amp is a must-see.

*Chautauquans can view an advance screening of select reels from Ivory's upcoming film, "The City of Your Final Destination," followed by a discussion with the filmmaker and the film's costume designer, Carol Ramsey, at 1:15 p.m. today at Chautauqua Cinema.*

Professional Women's Network presents networking for all

by Lori Humphreys  
Staff writer

The old words are friends, acquaintances and colleagues; the new words are social and professional networks. But whether you prefer the old words or the new, they are a vital part of our lives. This morning at 9 a.m., Sally Williams-Allen, founder of SWA International LLC, will discuss "Strategies for Fully Realizing the Benefits of Networks," at the Professional Women's Network forum at the Chautauqua Women's Club. Her presentation will be interactive, and she will engage the audience with questions related to their experiences with networking.

Though Williams-Allen advises businesses and universities on the importance and development of strategies for building and benefiting from professional networks, she will include in her remarks ways for listeners to build their own social networks.

"Some choose not to do it," she said. "People should at least explore it."

One could say there is nothing Williams-Allen does not know about networking. As director of alumni relations with IN-

SEAD, the largest globally focused business school, and Harvard University, she has had 20 years of experience working with and developing alumni networks.

Williams-Allen will talk briefly about INSEAD, an international business school founded by Harvard and the Ford Foundation. INSEAD has campuses in Fontainebleau, Singapore and Abu Dhabi. She also will emphasize the importance of international networking.

"The global picture is important. We have to look internationally," she said.

Williams-Allen works internationally. Though she lives in France, she advises the University of Chicago's Technology Transfer Office. Her advice is on the development of strategies for building an advisory network of science entrepreneurs and venture capitalists to help drive faculty innovation to market.

A former president of the Harvard Club of France and now honorary board member, Williams-Allen received the Harvard Alumni Association Award in 2002. A graduate of Middlebury College, she has a diplôme from La Sorbonne, University of Paris and a Masters of Arts in Teaching from Harvard.

RECOGNITION

FROM PAGE 1

While the day technically begins with a 2009 Class photo outside the Hall of Christ at 8:15 a.m., then the 9 a.m. CLSC Recognition Day Parade from the Hall of Christ to the Hall of Philosophy and the ceremony at 9:15 a.m., the festivities reach a frenzied peak at 10 a.m. with the second part of the parade to the Amphitheater, each class displaying its respective banners. This is the first time the Class of 2009 will process with the others. The procession moves along the brick walkway, down to the lake and back up through Bestor Plaza to the Amphitheater, their way lined with flower petals thrown by members of the Boys' and Girls' Club.

"[The parade] is exciting," said Peg Snyder, manager of the CLSC Veranda. "It's a ceremony, it's a parade, and everyone loves a parade."

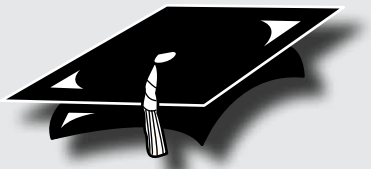
Recognition Day also marks the first time the graduating class will see its banner.

"It's going to be a surprise for all of us," said Linda Storey, president of the graduating class. "All we have seen up to this point are computer-generated facsimiles. It's a big secret."

Leslie Gurney, the chair of the banner committee, said the class' banner called to mind all the traditions of Chautauqua; from the chosen design to the colors used, every part of the banner evoked some thought of Chautauqua.

"We used traditional Chautauqua colors: deep green and light blue," said Gurney, who is graduating today with her mother, who began reading CLSC books in 1968. "Anyone will recognize traditional Chautauqua in the banner."

CLSC Class of 2009



Leif A. Aamot  
S. Allison Aamot  
Bridget R. Almond  
Sandra F. Arndt  
Bea Blumenthal  
Nancy Ann Broeder  
Kay E. Chambers  
Jean C. Chapin  
Harriett E. Culp  
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Judy Dove  
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Gurney called the banner a "gift of love" from the Straka sisters, all members of the 2009 Class. After the parade to the Amp, the banners will make their way through the aisles and the class, the guests of honor at the lecture given by James Ivory, will be recognized by Miller from the stage.

Miller noted how the CLSC has evolved into something bigger and much different from what it was at its outset. Still, the core values remain the same. The Recognition Day ceremonies honor its participants for reading, an act that Miller called a "very civilized" thing to do.

"We're honoring a person for educating themselves," he said. "It's such an American, individual, democratic thing to reward people for reading. We're saying, 'Hey, you've read these books, these were tough books, and here is your reward.'"

"We're celebrating you."

MILLER

FROM PAGE 1

Miller's wife, Lindsay, serves on the board of directors of Seeds of Peace, he said.

He also will discuss the Camp David Summit in July 2000 and point out how "religion and religious authority ends up hopelessly complicat-

ing these issues," he said.

When a conflict is historic in nature, driven by identity and based on religion, religion does not become the solution; it becomes a huge piece of the problem, Miller said.

Prior to joining the Woodrow Wilson International Center, he served for 20 years at the Department of State as an adviser to six secretaries of

state. There, he helped formulate U.S. policy on the Middle East and the Arab-Israeli peace process, most recently as the senior adviser for Arab-Israeli negotiations. He has received the department's Distinguished, Superior and Meritorious Honor Awards.


He also served as the deputy special Middle East coordinator for Arab-Israeli negotiations, senior member of the Department of State's Policy Planning Staff, in the Bureau of Intelligence and Research and in the Office of the Historian.

Miller first attended Tulane University before spending a semester at the University of Warwick as a history honors

exchange student. He later completed a bachelor's degree at the University of Michigan. He spent 1973 and 1974 in Jerusalem studying Arabic and Hebrew and completed a doctorate in Middle East and American diplomacy at UM.

His other books include *The Arab States and the Palestine Question: Between Ideology and Self Interest*; *The PLO and the Politics of Survival*; and *The Search for Security: Saudi Arabian Oil and American Foreign Policy*.

In 1984, he served a temporary tour at the American Embassy in Amman, Jordan. Between 1998 and 2000, Miller served on the United States Holocaust Memorial Council.




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LITERARY ARTS / MUSIC

Masterson takes a filmmaker's approach to writing poetry

by Sara Toth  
Staff writer

For the first time ever, the Chautauqua Writers' Center is welcoming an author in residence to the grounds for two weeks.

The author is Dan Masterson, a poet and professor at the State University of New York at Rockland, and his first public event coincides perfectly with the week's theme. Masterson will deliver his Brown Bag lecture, "It's a Wrap: How Poems Become Films for the Mind's Eye", at 12:15 p.m. today in Smith Wilkes Hall.

Masterson, the first-ever poet laureate of Rockland County, N.Y., has personal ties to the cinematic world: he wanted to be a part of it. The poet began majoring in communications at Syracuse University with the intention of "being in the movies, or a late-night guy like Johnny Carson." That changed when he met his wife, Janet.

"I saw her on campus, and I decided that was going to

be my career, courting Janet and marrying Janet," Masterson said.

His future wife was an English major, so Masterson signed up for all of her literature courses in addition to his already full schedule of communication classes. The poet, who had been writing since the third grade, became fascinated with writing as he steered farther into communications, "snooping" around with film as well as poetry.

His career led to poetry, but decades later Masterson is still heavily influenced by the world of cinema. He recalled something his friend and mentor Anne Sexton told him: "The kind of poetry I like is good poetry; don't bore me." Those words of advice shaped the advice he now gives his students.

"What she said really meant a lot and really nailed something for me," Masterson said. "I tell my poetry students they should put an invisible box next to ev-

ery line, all the way down. If they can't draw a picture of what's happening in the line, that means they're being abstract and they're talking, and that's boring."

Masterson's process essentially creates a filmstrip. Drafts of his poems include sprawling storyboards and spider webs of ideas — props that he will use during his lecture today. He has displayed his poem "Early Sunday Morning" onto a large foam board with its rudimentary filmstrips as a visual demonstration of his writing process.

That particular poem is based on the Edward Hopper painting of the same name. Masterson recently completed work on a book — his fifth — that is comprised of 35 poems based on 35 pieces of artwork. When writing a poem about a painting, he said, he tries to go inside it and explore the subjects' lives. The visual element of painting is similar to the visual element of cinema, and

cinema, Masterson said, is very much like poetry.

"If you rip the poem away from the film you've drawn up, all you need is the filmstrip," he said. "You can put the film strip in a drawer and come back a year later and look at what you've drawn, and you'll remember the lines if they were any good."

The process of storyboarding a poem is the same as the process of storyboarding in filmmaking. A poet can continually edit and storyboard a poem; filmmakers do it all the time — the process is just called "watching the dailies."

Another, often unnoticed, similarity between poetry and film is the use of meter — a tool that is "big time" in screenwriting, Masterson said.

"I was blown away when I heard the tagline for 'Jaws 2,'" Masterson said. "Just when you thought it was safe to go back in the water." That's dactylic!

The meters of poetry, 26 in all, but six common ones, iambic, trochaic, spondaic,



Masterson

anapestic, dactylic and pyrrhic, are things that Masterson knows well, even more so than many other poets. It's a part of his exercise regimen.

"I have the 26 meters on a piece of cardboard next to my punching bag in the basement," Masterson said. "I beat the bejabbers out of that with the meters, going up the list and down the list till my arms fall off."

It's the beginning of his writing process, every day — treadmill, a turn at the poetic punching bag, a shower, then sitting down to write.

"When I start writing, I have all those meters rippling around me and running through me," Masterson said. "I still don't use the other 20, but they're there.

"Cinema pays attention to that."

Organist to honor animated classics during concert

by Gail Burkhardt  
Staff writer

The audience might imagine a frazzled Mickey Mouse trying to control dozens of rogue animated brooms during "The Sorcerer's Apprentice" at the Massey Memorial Organ concert at 12:15 p.m. today in the Amphitheater.

The concert, titled "The Massey Gets Animated," will feature pieces from animated classics such as Disney's "Fantasia," where "The Sorcerer's Apprentice" appears, Metro-Goldwyn-Mayer's "Tom and Jerry" and Warner Bros.' "Looney Tunes."

Chautauqua Institution organist Jared Jacobsen said he chose the title to go with this week's theme, "On Cinema."

"I finally hit upon the idea of doing music that had played an integral part of film, and the classic, which mixed music and visual images, was Walt Disney's 'Fantasia' from 1940. By every account it was a landmark film," he said.

Jacobsen will play "The Sorcerer's Apprentice" by Paul Dukas, "Night on Bald Mountain" by Modest Musorgsky and "Toccata and Fugue in D Minor" by Bach, which are all featured in "Fantasia."

Conductor and organist Leopold Stokowski arranged a few of the pieces for the Philadelphia Orchestra to play for the movie. He arranged "Toccata and Fugue" from the organ to an orchestra setting.

"He understood the power of what organ music can do more than many conductors," Jacobsen said. "I don't

know anyone who did it as well as Stokowski."

"Toccata and Fugue" appears in many other movies including the Boris Karloff version of "Phantom of the Opera" and many horror films because, Jacobsen said, it is "so dramatic."

Along with songs from the movie "Fantasia," Jacobsen will perform pieces that appeared in the animated cartoons of his childhood.

"The Valkyrie" by Richard Wagner depicts a chase between cartoon characters Elmer Fudd and Bugs Bunny. Fudd, who is always hunting Bugs Bunny, sings "Kill the Wabbit" to the tune of "The Valkyrie" during the chase, Jacobsen said.

One of the best cartoon depictions of a classical piece is from the cartoon "Tom and Jerry," Jacobsen said.

Tom, the cat, begins to play Franz Liszt's "Hungarian Rhapsody No. 2" as Jerry, the mouse, runs through the inside of the piano to irritate the cat. This sequence fits the piece, Jacobsen said.

"If you look at the 'Hungarian Rhapsody No. 2' with all of this in mind, you realize it's this hilarious chase between the cat and the mouse," he said.

Liszt liked the piece to be played differently each time, Jacobsen said.

"I believe it would have made Liszt grin ear to ear to see this, you know what had happened to his music [in the cartoon], because it's funny splashy over the top, heart on your sleeve, musicmaking," he said.

BTG displays 75 donated books at library

Club has given nature-themed works for nearly 100 years

by Beverly Hazen  
Staff writer

Norm Karp, president of the Bird, Tree & Garden Club, said he is pleased to announce that books donated over many years to Smith Memorial Library as part of a BTG Club collection are on display in the library this summer.

"For close to 100 years, the BTG has been donating pertinent books to the library, and the number currently available for checkout is about 75," Karp said.

The books cover birds, birdhouses and bird watching, trees, gardens and bats but also include lawns, flower bulbs, ground covers, hanging gardens, natural insect control and a butterfly guide. Authors include Roger Tory Peterson, M. Brock Fenton, Bill Thompson III, John Rappole, Julie Zickefoose and the National Audubon Society.

"These books have been separated from their regular departments for this summer," Karp said.

The collection is on the second floor of the library in bookcases along the wall on the Bestor Plaza side.

Many more books on these subjects are available on the library shelves, but these books have a BTG bookplate inside each. The library is named for the same Addie May Smith Wilkes who donated Smith Wilkes Hall, home of the BTG and its lecture program.

The recent donation of 13 books by Linda O'Brien of Lakewood, N.Y., prompted Karp to scan the shelves at the library and pull the BTG-labeled books for the display. O'Brien volunteers at the Jamestown Audubon Society and the Roger Tory Peterson Institute. When asked to recommend about 10 bird books at Chautauqua, O'Brien said she realized she could do more than that.

"I have some bird books that I thought people would be interested in reading," O'Brien said.

She decided to donate them.



Photo by Sara Graca

Linda O'Brien, book donor; Norman Karp, president of BTG; and Lynn Kinnear, interim director of Smith Memorial Library, stand by the display of books donated in honor of the BTG. Laura Damon prepared the bookshelf décor.

"This is a place where people are interested [in birds]; I thought it would be a good spot for them," O'Brien said.

"This is a wonderful addition to Smith Library and we appreciate it," Karp added.

Interested donors are encouraged to contact the library staff regarding book donations to the BTG.

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Music from Igor Stravinsky

George Balanchine .....CHOREOGRAPHER  
Patricia McBride ..... STAGING  
Alessandra Ball  
Anna Gerberich  
Traci Gilchrest  
David Ingram ..... DANCERS

Apollo Musagete is presented by arrangement with the George Balanchine Trust (SM) and provided in accordance with the Balanchine Style and Technique, with service standards provided by the Trust.

PRODUCTION & ARTISTIC STAFF

Mark Diamond ..... ASSOCIATE ARTISTIC DIRECTOR  
CHAUTAUQUA DANCE  
A. Christina Giannini..... COSTUME DESIGNER  
Janice Wells .....MANAGING DIRECTOR  
Nate McGaha.....LIGHTING DESIGNER  
Edna Mae Berkey .....STAGE MANAGER  
Arlene Lyon .....COSTUME MISTRESS  
Lindsey King  
Maggie Rogers ..... OFFICE ASSISTANTS  
Kazuko Adachi  
Richard Davis  
Arkadiy Figlin  
Nataliya Pinelis..... PIANISTS

This evening's performance is funded in part by The Helen Cooper Mercer Fund for Performing Arts.

North Carolina Dance Theatre wishes to thank Rehabilitation Specialists, located at the Turner Community Center, for their support and care.

THE  
WAITING  
GAME

Photo by Katie Roupe  
Students in the School of Music Piano Program wait for the first round results of the Fourteenth Annual Chautauqua Piano Competition. The first place winner will receive \$7,500 and a chance to play in a solo recital. The final round will take place Aug. 8.



Voice Program students to perform Opera Scenes

by Elise Podhajsky  
Staff writer

“The course of true love never did run smooth.”

This line from Shakespeare’s play “A Midsummer Night’s Dream” was the inspiration behind stage director John Giampetro’s selected theme for the School of Music Voice Program’s Opera Scenes Performance held at 4 p.m. today and 7:30 p.m. Thursday in McKnight Hall.

The line, Giampetro said, evokes the inevitable twists and turns of love that fill so many musical works. Because of this, Giampetro said, he decided to choose scenes that fit into the two themes of tonight’s concert: “the dream of love” and “love as a dream.”

The concert, performed by several voice students, is, as the name suggests, a series of scenes from 10 operas across the board — from the traditional style of Mozart to the modern approach of Phillip Glass. Even a musical theater number has been thrown into the mix.

Typically, in opera scene performances the singers stand up, act out their scenes, receive applause and leave the stage as the next group of singers repeats the process. But for tonight’s performance, Giampetro said he strived to provide continuity through each scene and create a connecting theatrical event rather than a recital.

The performance jumps between operas from completely contrasting musical centuries, yet the theme pulls

and ties together each scene to the next for more fluid and powerful transitions.

“I really want the audience to feel these sort of changes in development in the opera compositions through the centuries,” Giampetro said. “I think it will intrigue them just as much as the amazing young talents performing them.”

Giampetro, who has been working with the Voice Program for several years, said it always is a pleasure to work with the students.

“They’re all so, so talented, it’s almost impossible to describe them,” he said.

Giampetro thus chose specific scenes for specific students to showcase the wide-range of musical ability found in the program.

“What we’re trying to do is really key in and build

on what each of them individually brings to the role,” he said. “It’s an opportunity for them to sort of sink their teeth into a role that eventually might become part of their repertoire. This is sort of a feed for their future.”

The students will perform the same scenes today and Thursday. In past opera scenes performances, Giampetro said, the Voice Program would put on two separate programs, but this season, students will get the chance to showcase their hard work more than once.

“It will serve as a great treat for them,” he said.

Both tonight’s and Thursday’s performances are free and open to the public.

DANCE

FROM PAGE 1

The evening then shifts to a piece of Bonnefoux’s own choreography called “Facades,” set to American composer Philip Glass’ composition. It features two men and one woman in a lyrical style of dance, telling the story of a fallen angel.

“She’s the angel, and the two help her to pass from one side to the other side,” Bonnefoux said. “It’s a spiritual journey to slow music.”

Dancers call the next piece of the evening “Party People.” Choreographed by Mark Diamond, director of training troupe NCDT II and associate artistic director for Chautauqua Ballet Company, the piece’s proper name, “There Again, Not Slowly,” is a play on words.

He originally choreographed the piece for the NCDT II and said it had a very dark feel. He then revisited the work for the com-

pany, but changed the music so that it was more upbeat. Hence, the title — “There Again,” meaning the work was revisited, and “Not Slowly,” meaning the dance is now faster.

Most of the original choreography stuck, but with the change in the pace of the steps and the music, the dance now has what Diamond calls an “upbeat, clubby” vibe.

“It’s very contemporary, very outside the box,” he said. “It’s as if you were dancing in a club.”

He said the dance features three couples and is one of his and the dancers’ favorites to perform.

The next piece, choreographed by Mark Godden and titled “Constructing Juliet,” offers a different angle to the “Romeo and Juliet” story.

“What Mark Godden did, was [tell the story] from the perspective of Juliet’s family, and show how dysfunctional the family was, and how Ju-

liet didn’t fit in,” Janes said.

Much of the dance is innovative, including the concept and the fact that the 10 dancers vocalize onstage.

The evening will conclude with George Balanchine’s “Apollo,” staged by Associate Artistic Director Patricia McBride. Though it was choreographed in 1928, McBride said, the work is still innovative today.

“The inventiveness of what he did 80 years ago is astounding,” she said. “It still looks contemporary. It’s just beautiful, the movements. You remember so many visual movements.”

“Apollo” tells the story of the Greek god Apollo and his three muses, Terpsichore, the muse of dance; Polyhymnia, the muse of rhetoric; and Calliope, the muse of poetry.

The ballet begins with a solo by David Ingram, who will dance the part of Apollo. He then calls upon his muses, and the four dance together. Apollo then gives the three muses an emblem of their art, and each dances a solo. Apollo dances another solo, and then a pas de

deux with Terpsichore, his preferred muse, played by Traci Gilchrest.

McBride said the role of Apollo is one of the greatest male roles in dance. It’s unique because in many of Balanchine’s works, the choreography centers around women. “Apollo” is one of two exceptions.

“I’ve watched so many Apollos in my lifetime as a dancer, and they’re all different in their own way,” she said. “The steps are there, but the characters are important. It’s a masterpiece.”

Since Balanchine’s time, McBride said his work has influenced many of the more contemporary works because of its timeless quality.

“[In] contemporary works done, a lot of people have taken from him and were inspired by his works,” she said. “He inspired a lot of the choreographers that are around today.”

Janes agreed that much of the innovation in dance today is centered on Balanchine.

“Balanchine was one of the first innovators,” Janes said. “I hope people can see that progression and where it’s heading, and choreographers trying to achieve what Balanchine did.”

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LECTURE

Modine shares his story of the path that led to acting

by Alice R. O’Grady  
Staff writer

Wednesday morning’s Amphitheater lecture began with a series of film clips showing brief shots of actor Matthew Modine in various movie roles.

When he was young and working at a movie house that had been a legitimate theater, Modine recalled seeing backdrops backstage and photos of people who had played there. Here at the Amphitheater, it was similar. The circle, he said, has become complete.

Interested in acting

At age 11, he watched a documentary about the making of “Oliver!” Modine said he had felt like he understood Oliver because Modine moved around so much.

When Modine asked for tap dancing lessons, his father complied. It was only later that Modine learned his father had been a dancer.

In his sophomore year of high school, Modine was kicked off the football team because he was clumsy. However, he later happened on auditions for a show and got a part. This is when he said he “got bit by the bug.”

When Modine considered moving to Los Angeles, he remembered his father had said that the country was on a slant, and that all the loose nuts and bolts went west, especially to Los Angeles.

So he moved to New York City. He drove a taxicab for a while, and then got a job in a restaurant because, he said, that’s what actors do. He worked in the kitchen and listened to the waiters, who were all actors, talking of playwrights.

He asked one waiter where he could study to be an actor, and the waiter recommended the Stella Adler Studio of Acting.

Stella Adler

Modine was accepted into Adler’s studio. He demonstrated to the Amphitheater audience the grand entrance Adler made to sit in a big red velvet chair with gold arms. She announced at the first class meeting, “If you came here to be a movie star, get up and leave right now.” She said she would try to teach them to be human beings.

This reminded Modine of the movie, “Little Big Man,” in which an American Indian called his people human beings, and said the white man was not human.

Adler gave an assignment to go to Central Park and come back and tell her what was seen. One student described the hot dog seller.

“I’m not teaching you to be a news reporter!” she said.

She told them to lift things from life, to try to understand how the sycamore had to bend its trunk to get around the big tree to find sunlight. She said if you understand that “you’ll be able to play Richard III.”

He said Alder could be difficult, especially with women. She knew how movies and theater objectify women, Modine said, so she had to make women stronger than men.

When she told a female student to pretend to scrub the stage and the girl obviously never had used a bucket Adler would tell them they did not understand that class of people.

Later, the student told Modine that the experience had been a moment of clarity in which she learned about discovering who she was.

Movies

Modine auditioned for a part in the movie “Streamers.” He said he was glad to be given a part because several of his siblings had recently joined the military. He had a heightened interest in the Vietnam War, which was the movie’s focus.

In the movie, Modine had

a long monologue, and for almost a week he tried to talk to director Robert Altman about it, but Altman put him off.

Modine was scared, but he performed the monologue, doing three takes. Afterward, he explained to Altman that he did not know how to play the part, and had wanted Altman’s suggestions.

“If I was interested in telling you how to play the monologue I would play the part myself,” Altman said.

“I learned you have to find that truth inside yourself,” Modine said.

He remembered Adler had said that if a person had to wait for a director to say how to play the part, he was lost.

In the film “Birdy,” Modine played the title role. He said his character was not schizophrenic but had post-traumatic stress disorder.

“My love to any of you who served in a conflict,” he said to the audience.

The statement was followed by applause.

“That’s for you folks,” he said.

Some time after “Birdy,” the script for “Full Metal Jacket” arrived. This occurred when Modine and his wife were thinking they might lose their house.

He paid tribute to Stanley Kubrick, by saying the director made films that lift one out of the mundane “as Stella [Adler] would have said.” Kubrick did not idealize or create heroes, but showed ordinary people in extraordinary situations, Modine said.

Acting

Modine thought that because he was starring in “Full Metal Jacket,” it was his fault that the film was not moving forward as it should have.

“That’s ego, isn’t it?” Modine asked the audience.

He told Kubrick he did not know how to play the part.

“I don’t want you to play anything; I just want you to be yourself,” Kubrick replied.

Modine said he knew the important part of Kubrick’s statement was “to be.” That’s what Hermann Hesse was talking about in *Siddhartha*, he said.

It’s not to imitate, but to be comfortable in who one is.

“It’s an important thing to ponder,” Modine said.

That’s what this journey of life is, as Adler said, learning to be a human being.

He described a little Greek town on top of a hill in Anatolia, Turkey. He described the ancient sites there, for example where naked men wrestled, their bodies covered in olive oil.

“It’s an extraordinary place to see,” Modine said.

He found the labor and money involved in building their giant amphitheater astonishing.

They built it 2,000 years ago to hear people sing songs and tell stories. He said having been in a place like that connects him to this place. He is pleased to close the circle from Anatolia to Chautauqua.

Q&A

**Q.**Is there a part you wanted a great deal but didn’t get?

**A.**There is, yeah. But I think I’m going to defer this one to my wife, that there was a screenplay that came to me called “Big.” It was interesting because first, it was Harrison Ford that turned it down, then it was Robert De Niro and then they offered it to me. And I said, “I’m not old enough, I’m not mature enough,” because the story has a real strong sense of irony, that it was a story about a boy who wishes he could be big, and it was a story about the ‘80s, really, about how people [who]



Matthew Modine discusses his experience acting from theater to TV to movies during Tuesday morning’s lecture at the Amphitheater. He led the audience on his acting journey from California to Utah to New York, describing what he’d learned along the way.

wanted things and materialism, and the pursuit of getting something, of becoming this successful business person. This person had lost their entire life, and I didn’t feel that I was old enough to have that irony, and my wife kept saying, “Forget it, man. When you eat those little corns and you put on that white tuxedo ...” and I was like “I’m going to do a movie to eat little corn and wear a white tuxedo?” And when I watched the movie, I kicked myself because it was such a fun movie. And plus, it was being directed by, you know, I don’t know which one she was, Laverne or Shirley ... I thought, “What does Penny Marshall know about directing movies?” Boy was I wrong. Yeah, I wish I would have done “Big.”

**Q.**How do you stay grounded in the world of so much ego?

**A.**My wife. I think that the greatest teachers in my life were my grandmother, Zella, who, [when] at a very young when she was living in the desert in California, she lost her first-born; he burned to death in a smokehouse. And she couldn’t understand if there was a God, why he would take a child. And she burned the house down; she took her daughter, she burned the house down because

she didn’t want anything to hold her to that land, so she got rid of all of her material possessions and left with her daughter and went across the United States joining every church that she could find, trying to find the truth. Kind of like *Siddhartha*, you know the story. If you haven’t read it, it’s a great book. And that journey took her all the way across the ocean to India, where on the boat ride to India in the ‘60s there was a kind of movement towards Eastern philosophy and Eastern religion. And she heard about this man named Mir Baba, and when she got off the boat, Mir Baba had died. And so, she was kind of broke and one of his disciples told her, “Hey, smile and be happy.” And she thought, “Well, that’s a good philosophy, I’ll smile and be happy.” She never stopped searching, my grandmother. At the end of her life, after a lifetime of searching, I said, “Grandma, what do you think it is?” and she said “Light.” She said, “Without it, we live in darkness. It gives warmth [to the] planet, it’s the fastest thing that we know, and they say it’s what we see at the end of our lives.” I said, “OK, I like that, light.” And so every time, from that point on, to my wife and I when she said goodbye, she’d say, “I send you some light.” So that’ll keep you humble.

Contemporary Issues Dialogues welcomes director James Ivory

James Ivory, award-winning director of “Room With A View” and “Howard’s End,” will discuss film at this afternoon’s Contemporary Issues Dialogues at 3:30 p.m. at the Chautauqua Women’s Club. The dialogue is open to all Chautauqua visitors, though attendance is limited to 50.

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RECREATION

Annual Corporation Meeting Voter Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held Saturday, Aug. 8, 2009 in the Hall of Philosophy. At which time, the corporation will review the Institution's financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday, Aug. 6. Additional voter designations may be found at the information desk in the Colonnade building.

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Opera Guild presents Marcia Connolly Memorial Golf Outing at Golf Club

by Drew Johnson  
Staff writer

Last year, when Judy Oliver and her husband, Hale, were brainstorming for a new way to raise money for Chautauqua Opera Guild, they said one idea stood out from the rest: a golf tournament. Judy, president of the Opera Guild, said she knew a golf tournament would be a good way to involve not just Chautauquans, but also folks who live in surrounding communities.

"We thought it was a great idea because it would attract a larger audience than just those on the grounds," Judy said.

It also was important, she said, to get new people interested in Chautauqua Opera Company, so the Opera Guild would not have to turn to the same donors every year.

"We needed something to draw in outsiders," Hale said.

Hale, who is also an Opera Guild member, is co-chairperson of the Marcia Connolly Memorial Golf Outing, which will occur this Sunday, Aug. 9, at the Chautauqua Golf Club.

The tournament was organized in memory of the late Marcia Connolly, who was a longtime Chautauquan, avid golfer and tireless supporter of opera at Chautauqua Institution. Her husband, Jack Connolly, said that Marcia was a member of the Women's Golf Association and, when she was well, spent a great deal of time playing at the course here.

"It was one of the most important social outlets we had at Chautauqua," Connolly said.

The tournament begins at 1 p.m. Sunday and is a "four-person scramble" format, which, Connolly said, "takes a lot of pressure off people. It's much more of a social game."

The event will culminate in a "Finale" at 6 p.m. Sunday. The Finale will include cocktails, a silent auction, dinner and entertainment. Tickets for the golf tournament and Finale are \$100 for golf club members and \$125 for non-members. Tickets just for the Finale are \$50.

Most of the proceeds will go to the Opera Guild, which funds much of the season's activities for Chautauqua Opera Young Artists.

"The ultimate reason for the tournament is for scholarship money and endowment money for Young Artists," Connolly said.

The Opera Guild sponsors such activities as cast parties

PERFORMANCE

The Dixie Lakesiders, a Chautauqua Amateur Musicians Program band, will be performing at 4 p.m. Sunday on the Golf Club veranda. Brass, woodwind and percussion instruments will entertain participants throughout the tournament as ensemble members play a mixed bag of marches, show tunes and patriotic favorites. As always, donations will be accepted throughout the Dixie band's performance to benefit the Music School Festival Orchestra Scholarship Fund.

for the Young Artists and also buys each Young Artist a subscription to *Opera News* at the end of each season.

Hale said some people are unaware of the financial support necessary to keep Institution activities like the opera going year after year.

"After you're here at Chautauqua Institution for years, you come to an appreciation that this wouldn't exist without [the] hard work of people supporting these institutions," he said. "Without them, this would be a completely different place."

Marcia was one such worker whose efforts helped keep opera thriving at the Institution. She was known to seek donors for both the Opera Guild and the Chautauqua Foundation. She and her husband donated the lion's share of the funds necessary to remodel the Summer School Dorm, now called Connolly Residence Hall.

"It's quite fitting that this tournament be dedicated to her memory," Hale said. "I think she'd be thrilled."

Both Hale and Connolly said they hope the tournament becomes an annual affair. For now, it is most important to have a big turn out in the first year.

"It's always tough to get a tournament like this started," Connolly said. "If we can get a base and get it started, then I think we've got a core of people that come back as repeaters."

Registration forms for the tournament and for the Finale may be found at the Main Gate and the Colonnade. Interested parties also may call Hale Oliver at (716) 753-3528.

In close match, Peters edges out Stone to win Chautauqua WGA's annual tournament

by Ashley Sandau  
Staff writer

Since early July, 32 ladies from the Chautauqua Women's Golf Association have been playing in this year's annual Match-Play Handicap Tournament. Last Monday, the tournament was down to two people: Jana Stone and Pat Peters. After a full afternoon of neck-and-neck playing on the green in the sun, Peters emerged the winner for the first time in the 10 years that she had been participating in the event.

Peters, who has been playing golf since she was 12 years old, has been an avid Chautauquan since her college years. During college she met her husband, who is a generational Chautauquan. After marrying in 1963, they spent their honeymoon summer on the grounds.

Originally a piano teacher from Kalamazoo, Mich., Peters is now retired and lives with her husband in Georgia. Ten years ago, however, they built a house just outside the grounds of the Institution, so "we're here all season every year," she said.

As a member of the Chautauqua WGA, Peters has been playing in the Match-Play Tournament, which she said is a "long-standing tradition for the WGA," since their Chautauqua house was built. It has never necessarily been a strict competition for her though, she said.

"I consider golf recreation," Peters said. "I don't see it in terms of tournaments or not tournaments."

So, as a fun way to spend time with friends and play the game she has loved for many years, Peters participates in the event, which, as a full handicap tournament, includes players of all abilities, an aspect that Peters said she enjoys.

Starting with 32 players, the tournament, of which Barbara Blanchard is chairperson, consisted of numerous one-on-one, 18-hole matches. The winner of each match went on to the next level so that, by the fourth round, there were four players left: Peters playing Sally Holland and Stone playing Mary Avery.

After winning each of their semifinal matches, Peters and Stone were scheduled to play the final round of the tournament on Thursday, July 23, but because of what has become a typical rainy day here at Chautauqua this summer, they ended up having to reschedule and played last Monday.

Though the two ladies played through all 18 holes for fun, the tournament's outcome was certain after the 17th hole.

"My opponent and I kept taking turns as to who was ahead," Peters said, "I lost the first hole, so she was ahead. The next hole, we tied, so she was still ahead. The third hole, I won so we were even, and then the fourth hole, I won so I was one up. And it went on like that until hole 17, where I was one up and I won, so there was no way she could beat me."

Photo by Roger J. Coda

Pat Peters (left) won the Chautauqua Women's Golf Association Match Play Tournament, while Jana Stone captured the runner-up spot in the competition, which concluded July 27.

Stone, who has been playing in the tournament since the year after she purchased a house on the grounds in 1995 and is currently president of the Chautauqua WGA, said she was happy to have made it as far as she did.

"Unfortunately for me and fortunately for Pat, she had her A-game that day," Stone said. "She just didn't miss a trick. I did not play poorly, but I didn't play exceptionally. But I was just thrilled to get to the finals; I had beaten some really tough opponents to get there."

A full handicap tournament allows people of different handicaps to play against one another and still have a good game and equal chances of winning.

"People with high handicaps are just as likely to win as those with low handicaps," Peters said of the tournament.

"So it's a fun match to play with all kinds of people. It's a great tournament because everyone has a chance."

Stone seemed to agree.

"The beauty of this game, of course, is that the handicaps are equalizers; they put you on course to play competitively," Stone said.

This is evidenced by the close final round with Peters, who has a handicap of 15, barely edging out Stone, whose handicap is 26.

But what probably matters most is that both women had a fun time and enjoyed playing against each other in the final game.

"[Stone] played a fabulous match, and we had a really beautiful day," Peters said.

Of Peters, Stone said, "Pat played a really marvelous game. She hits a 200-yard drive, so she's just a beautiful golfer."

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Men's and Women's Softball Team Standings (as of Monday, Aug. 3, afternoon)

MEN'S

Slamming Cheetahs: 5-4

Yac Pac III: 5-5

Fashionable Gentlemen: 8-2

Slugs: 6-4

Arthritics: 0-9

WOMEN'S

MOMS: 5-2

Jello Jigglers: 7-1

Chautauqua Belles: 3-5

Boomerangs: 1-6

Lakers: 2-4

\*all team standings based on scorebooks

NEWS

Guest artists explore identity in upcoming workshop

CTC hosts actresses  
Pourfar, Halstead

by Stacey Federoff  
Staff writer

To complement this week's theme, "On Cinema," Chautauqua Theater Company will be performing a play starring two actresses, in more ways than one, as part of the New Play Workshop. Guest artists Susan Pourfar and Carol Halstead will portray two actresses in "The Further Adventures of Suzanne and Monica" written by Alex Lewin and directed by Ethan McSweeney. The staged reading, with sets, lighting and costumes created by CTC design fel-

lows, will be performed Thursday through Saturday at Bratton Theater. Halstead plays Suzanne, whom she calls "a movie star in all senses of the word." A younger actress, Monica, played by Pourfar, is hired to portray Suzanne as a body double, making Suzanne question her identity as she is aging. Pourfar said the play is a case of the old saying "be careful what you wish for" because as the play progresses, Monica wants to do more than stand in for Suzanne on film. This causes Suzanne to



Pourfar

feel uneasy and really assess her career, Halstead said. "Your sense of self is completely challenged," she said, especially in an industry that cuts off women from their stardom at a certain age, while men can easily continue to steal the spotlight in their later years. The cast will have only a few short days to rehearse and perform "Further Adventures." Scripts are used onstage, but Halstead, who has done similar staged readings in the past, said she still tries to develop her character as much as possible. "We're very intent on giving as fully a realized type of reading so that the writer can learn the most about the

play," she said. Lewin will be present for the rehearsals and will bring a critical eye to the reading with the ability to cut, add or make changes as he wishes. "It's incredible because when you're working on a new play, you're making discoveries in the room with the writer," Pourfar said. Themes like aging, image and the double standard of beauty between men and women and the all-female cast led Halstead to believe that the playwright was also a woman, but she said she was intrigued when she found out Lewin was a man. "So many male playwrights throughout time have been so insightful about the feminine mind and char-

acter," Halstead said. The actress also said she enjoys the possibilities of a new play and what elements like transitions, music, the set and other details will become for the performances. "It's such an exciting time," she said. "A play could go in a million directions before you make those decisions. It can be 180 degrees different from one director to the next." This is Halstead's fifth season appearing with CTC, performing in "All My Sons," "A Lesson In Coarse Acting" and last season's



Halstead

"Reckless." She also teaches yoga to conservatory students. Pourfar will make her first appearance on the Bratton stage. However, she said she has met with McSweeney before for readings. "I've always liked the energy that he has and the thoughts that he has," she said. "I think he asks great questions." Both actresses agreed that the rehearsal time for "Further Adventures" has been short, but forces the cast to delve into and address the play at a productive, accelerated pace. "When you have that kind of scenario, you have to be prepared to just jump in," Pourfar said.

A treasure trove of goodies by American decorative artists



Submitted photos

Artists Victoria and Richard MacKenzie-Childs said they are excited to be coming to Chautauqua for the first time. Their collections will be available Saturday at Diane R. Bailey Interiors.

- 1 A wide variety of fanciful mirrors make up the On the Wall collection.
- 2 The MacKenzie-Childses are excited about their Superfluous dinnerware collection, described as elegance for all types of people.
- 3 The newest collection, the Treasury, comprises fun, dress-up jewelry.
- 4 Extravagantly decorated stools on wheels make up the On the Move collection.

Works available  
Saturday

by Jessica Hanna  
Staff writer

Victoria and Richard MacKenzie-Childs, leaders in the American decorative arts, will be visiting Chautauqua Institution to greet the public and share their new works from Victoria & Richard Emprise. They will be available

this Saturday at Diane R. Bailey Interiors, 2 Ames Ave., from 10 a.m. to 5 p.m. The MacKenzie-Childses began as artists at a young age. Victoria said, laughing, that she likes to tell people they were the ones in the corner making posters for all of their school events. They attended New York State College of Ceramics at Alfred University, where they met and married after graduation. The MacKenzie-Childses then moved to Eng-

land for several years, where they worked with pottery. When they returned to the United States, they taught at Wells College in Aurora, N.Y. The couple had done varied work, ranging from clothing design to sculpture, before starting their first business, MacKenzie-Childs Ltd. The company enabled them to launch their artistic works out into the world. As their success grew, however, the company was taken over. Victoria recalled it simply being "swept out from under us." But the MacKenzie-Childses continued to persevere and move forward. They live and work on a ferryboat out in the Hudson River, floating opposite the Empire State Building. They have started their new company, Victoria & Richard Emprise, and have experimented with different forms of decorative art.

Victoria described their lives as a constant, ever-evolving adventure, and said they are always excited to discover their next idea. They have created several new collections, which they said they are eager to share at Chautauqua. One new addition is their line of jewelry, which they call the Treasury. "The jewelry is for dress-up, it's not what they call fine jewelry," Victoria said. "Its much more fun than fine jewelry." They also have started making Adornaments, their conception of adorable ornaments, but they are not exclusive to the Christmas season. They will soon present this new collection, not yet seen by the public, and will be bringing samples with them to Chautauqua. On the Move, another collection, consists of extravagantly decorated stools on varying types of wheels, from rubber to cast iron. Their On the Wall collection includes mirrors made in a fanciful assortment of styles. They use a wide array of ma-

terials, ranging from bicycle tires to pottery shards. They also make creative lamps, ball-like chairs and all manners of imaginative items. However, Victoria is arguably most excited about their new terracotta dinnerware collection, Superfluous. She said she feels the set is the height of their long study of dinnerware, and that she would like to have it serve as their ultimate collection. She described the set as elegant for all types of people. "It's so versatile; it's practical, it can go in the microwave, the dishwasher, the oven and it can be out in the rustic wilderness or it can be in candlelight and crystal," Victoria said. "It just seems to have all of those qualities and its modern, ancient and well constructed, all together in one collection." The MacKenzie-Childses said they are excited to be coming to Chautauqua for the first time. They could not, Victoria said, resist the honor of Chautauqua, and said they are excited to share their new works with the public.

"Each piece that we do has a story, and people are just transfixed by the stories; they'll be able to hear those first hand," Victoria said. "So when they purchase things, there will be a wonderful rich understanding of the work and the artistic endeavor behind it, so they're really enriching their own expressions by bringing these things into their homes." The couple is being hosted by Diane and Jack Bailey, who run Diane R. Bailey Interiors. The store carries many items from the various collections of Victoria & Richard Emprise. The MacKenzie-Childses will be signing their works at the store on Saturday. The MacKenzie-Childses said they want to meet people, but also hope to have them recognize their authentic work. Their old company, Victoria said, has been knocked down to lower quality for fast profit. Victoria & Richard Emprise, she stressed, is the real thing. "So we'll just be going on and on and on, always, everyday with some new dimension to this gift that's given to us, and that's given to you," Victoria said.

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# OFN RUN / WALK / SWIM RESULTS



Photos by Sara Graca  
**Overall winners Tyler Gustafson and Larissa Park cross the finish line at Saturday's Old First Night Run.**

All results provided by the Sports Club.

## MALE RUNNER RESULTS

| Actual Time  |         | Last Name       | First Name  | Age |
|--------------|---------|-----------------|-------------|-----|
| 1            | 0:14:52 | Gustafson       | Tyler       | 19  |
| 2            | 0:15:16 | Rappole         | Jesse       | 26  |
| 3            | 0:15:49 | Pocza           | Darrin      | 42  |
| 12 and Under |         |                 |             |     |
| 1            | 0:18:59 | Rouin           | Geoffrey    | 12  |
| 2            | 0:21:17 | Austin          | Jack        | 10  |
| 3            | 0:21:37 | Prangley        | Jonathan    | 11  |
|              | 0:21:58 | Clark           | Tyler       | 8   |
|              | 0:23:36 | Springer        | Rylan       | 10  |
|              | 0:23:38 | Solak           | Michael     | 12  |
|              | 0:23:40 | Hemminger       | Duncan      | 12  |
|              | 0:25:27 | Stahlsmith      | Ben         | 11  |
|              | 0:25:39 | Stark           | Sam         | 10  |
|              | 0:25:57 | Strohl          | Charlie     | 10  |
|              | 0:26:22 | Savoie          | Lucas       | 12  |
|              | 0:26:59 | Rappole         | Christopher | 9   |
|              | 0:27:11 | Russell         | Jonathan    | 9   |
|              | 0:27:54 | Borrow          | Jack        | 7   |
|              | 0:28:15 | Sampliner       | Spencer     | 7   |
|              | 0:28:20 | Ferguson        | Spencer     | 12  |
|              | 0:28:34 | Swanson         | Clay        | 8   |
|              | 0:28:41 | Nassif          | Sam         | 8   |
|              | 0:29:12 | Stark           | Austin      | 12  |
|              | 0:29:17 | Rosen           | Jonathan    | 10  |
|              | 0:29:45 | Reed            | Trent       | 7   |
|              | 0:31:11 | Springer        | Hudson      | 8   |
|              | 0:32:53 | Steitz          | Kevin       | 10  |
|              | 0:33:02 | Tager           | Justin      | 9   |
|              | 0:33:55 | Olowin          | Ryan        | 9   |
|              | 0:35:34 | Rappole         | William     | 8   |
|              | 0:35:43 | Benson          | Gus         | 8   |
|              | 0:36:27 | Rakha-Shekeroff | Elijah      | 9   |
|              | 0:45:44 | Morse           | Will        | 10  |
|              | 0:49:10 | Brueschke       | Thane       | 7   |
| 13-19        |         |                 |             |     |
| 1            | 0:16:10 | Green           | Brendan     | 18  |
| 2            | 0:16:22 | Kostelak        | Thomas      | 16  |
| 3            | 0:16:26 | Carrol          | Kevin       | 15  |
|              | 0:16:27 | Seelie          | John        | 15  |
|              | 0:16:59 | Reeder          | Jacob       | 15  |
|              | 0:17:00 | Turben          | Sam         | 18  |
|              | 0:17:10 | Shea            | Nicholas    | 15  |
|              | 0:17:25 | Green           | Daniel      | 17  |
|              | 0:17:30 | Chertact        | Nathan      | 17  |
|              | 0:17:42 | Agnese          | Jose        | 16  |
|              | 0:17:57 | Danilack        | Hugh        | 16  |
|              | 0:17:58 | Danilack        | Geoff       | 15  |
|              | 0:18:24 | Danilack        | Matt        | 13  |
|              | 0:18:34 | Frank           | Brendan     | 16  |
|              | 0:18:36 | McCrossan       | Brendan     | 16  |
|              | 0:18:49 | Bevis           | Colin       | 18  |
|              | 0:18:52 | Viehe           | Andrew      | 18  |
|              | 0:19:21 | Orza            | Reid        | 16  |
|              | 0:20:07 | Hall            | Chris       | 15  |
|              | 0:20:08 | Reed            | Zachary     | 14  |
|              | 0:20:12 | Vance           | Andrew      | 19  |
|              | 0:20:33 | McShane         | Mac         | 13  |
|              | 0:20:48 | Goodell         | Worth       | 18  |
|              | 0:20:50 | Huessler        | Bennett     | 16  |
|              | 0:21:03 | Dau             | Tyler       | 18  |
|              | 0:21:09 | McCormick       | Calvin      | 16  |
|              | 0:21:31 | Schneider       | Grigg       | 14  |
|              | 0:21:40 | Stahlsmith      | Zach        | 15  |
|              | 0:21:56 | Biermann        | Nils        | 17  |
|              | 0:22:48 | Baker           | Nathan      | 18  |
|              | 0:23:03 | Forese          | John        | 16  |
|              | 0:23:23 | Viehe           | Matthew     | 16  |
|              | 0:23:30 | John Richard    | Beecher     | 15  |
|              | 0:23:46 | Henderson       | Logan       | 14  |
|              | 0:24:27 | Barakat         | Andrew      | 16  |
|              | 0:25:11 | Schumacker      | John        | 16  |
|              | 0:25:12 | Grabner         | Tyler       | 16  |
|              | 0:25:41 | Rosen           | Ben         | 15  |
|              | 0:26:07 | Granger         | Ben         | 15  |
|              | 0:27:39 | Schoen          | Matthew     | 18  |
|              | 0:27:43 | James           | Reid        | 13  |
|              | 0:27:55 | Berg            | Jared       | 14  |
|              | 0:28:04 | Simon           | Dan         | 13  |
|              | 0:29:13 | Winkers         | Sam         | 13  |
|              | 0:33:28 | Brarakat        | Alexander   | 13  |
|              | 0:35:54 | Reimann         | Clay        | 18  |
|              | 0:50:53 | Kakela          | John        | 17  |
|              | 0:50:52 | Reimann         | Burke       | 15  |
| 20-29        |         |                 |             |     |
| 1            | 0:15:59 | Rappole         | Robert      | 23  |
| 2            | 0:16:04 | Hall            | Jim         | 25  |
| 3            | 0:16:12 | Blume           | Keith       | 21  |
|              | 0:16:35 | Morris          | Dan         | 21  |
|              | 0:17:03 | Long            | Josh        | 25  |
|              | 0:17:09 | Anderson        | Tim         | 22  |
|              | 0:17:27 | Kevin           | Nichols     | 20  |
|              | 0:18:13 | Vollbrecht      | Michael     | 25  |
|              | 0:18:44 | Rappole         | Tristen     | 24  |
|              | 0:18:48 | Wright          | Greg        | 22  |
|              | 0:18:50 | Lustic          | Kevin       | 23  |
|              | 0:19:08 | Vance           | Chris       | 21  |
|              | 0:19:34 | Breen           | Joseph      | 20  |
|              | 0:19:38 | Bermel          | Philip      | 21  |
|              | 0:19:43 | Phillips        | David       | 20  |
|              | 0:19:44 | Phillips        | Gordon      | 22  |
|              | 0:19:54 | Wilber          | Matt        | 23  |
|              | 0:20:06 | Church          | Tim         | 28  |
|              | 0:20:20 | McKiernan       | Danny       | 18  |
|              | 0:20:25 | Raynor          | Derek       | 26  |
|              | 0:20:29 | Delancy         | Billy       | 25  |
|              | 0:20:40 | Marshaus        | Luke        | 23  |
|              | 0:20:41 | McKiernan       | Grant       | 21  |
|              | 0:20:46 | Clements        | Kris        | 23  |
|              | 0:20:49 | Hood            | Jonathan    | 21  |
|              | 0:21:01 | Park            | Doug        | 26  |
|              | 0:21:20 | McCauley        | Andrew      | 20  |
|              | 0:21:38 | McCauley        | John        | 25  |
|              | 0:21:42 | Marthinsen      | Ian         | 23  |
|              | 0:22:30 | Corlett         | Robert      | 24  |
|              | 0:22:30 | Rogers          | Matt        | 29  |
|              | 0:22:38 | Bacher          | Rick        | 28  |
|              | 0:23:19 | Park            | Bill        | 29  |
|              | 0:24:14 | Wannop          | Brian       | 26  |

|       |         |             |             |    |
|-------|---------|-------------|-------------|----|
|       | 0:24:29 | Bartolone   | Ben         | 28 |
|       | 0:24:54 | Doherts     | Micah       | 21 |
|       | 0:25:09 | Molnar      | James       | 22 |
|       | 0:25:15 | Delancy     | Wes         | 27 |
|       | 0:25:54 | Kindberg    | Matt        | 24 |
|       | 0:26:44 | Fisher      | Clint       | 22 |
|       | 0:26:57 | Grant       | Patrick     | 29 |
|       | 0:27:32 | Gray        | Matthew     | 25 |
|       | 0:27:41 | Brandon     | Andrew      | 22 |
|       | 0:30:35 | Bennett     | Thomas      | 24 |
|       |         | Cornell     | Alex        | 24 |
| 30-39 |         |             |             |    |
| 1     | 0:17:07 | Minor       | Michael     | 30 |
| 2     | 0:17:28 | Lee         | David       | 38 |
| 3     | 0:19:06 | Rosa        | Miguel      | 34 |
|       | 0:19:21 | Vollbrecht  | Chris       | 30 |
|       | 0:19:33 | Corlett     | Bradley     | 30 |
|       | 0:19:54 | Swanson     | Andy        | 35 |
|       | 0:19:58 | Howard      | Blake       | 37 |
|       | 0:20:08 | Cooke       | Kevin       | 31 |
|       | 0:21:35 | Oliver      | Kyle        | 31 |
|       | 0:22:27 | O'Brien     | Michael     | 39 |
|       | 0:22:52 | Finnerty    | Dennis      | 32 |
|       | 0:22:53 | Smith       | Jono        | 37 |
|       | 0:24:56 | Starkey     | Shane       | 39 |
|       | 0:25:17 | Vollbrecht  | Raj         | 30 |
|       | 0:26:00 | Stein       | Jeremy      | 37 |
|       | 0:26:08 | Winters     | Mischa      | 30 |
|       | 0:27:34 | Clark       | Jeremy      | 38 |
|       | 0:30:10 | Roberts     | Doug        | 34 |
|       | 0:30:15 | Finnerty    | Bill        | 38 |
|       | 0:30:33 | Moran       | Andres      | 30 |
|       | 0:36:44 | Viehe       | Andy        | 34 |
|       | 0:38:44 | Ambrose     | John        | 37 |
| 40-49 |         |             |             |    |
| 1     | 0:16:48 | Turben      | Nick        | 45 |
| 2     | 0:17:55 | Sleigh      | Stephen     | 45 |
| 3     | 0:17:58 | Pfefferkorn | Paul        | 45 |
|       | 0:18:05 | Marsh       | Jon         | 46 |
|       | 0:18:27 | Cadwallader | Gareth      | 49 |
|       | 0:18:40 | Horne       | Doug        | 48 |
|       | 0:19:36 | Rappole     | Whit        | 41 |
|       | 0:20:03 | Duda        | Craig       | 40 |
|       | 0:20:13 | Dudemool    | Todd        | 40 |
|       | 0:20:18 | Jablonski   | Joh n       | 49 |
|       | 0:21:39 | Jokl        | Jeff        | 49 |
|       | 0:21:41 | Burritt     | Michael     | 47 |
|       | 0:21:49 | Borrow      | Mitch       | 48 |
|       | 0:22:15 | Jessen      | Scott       | 40 |
|       | 0:22:42 | Swiggett    | Hank        | 43 |
|       | 0:23:24 | Morse       | Kevin       | 43 |
|       | 0:23:24 | Prangley    | Bob         | 42 |
|       | 0:23:30 | Benson      | Dave        | 42 |
|       | 0:23:39 | Schneider   | Mike        | 47 |
|       | 0:23:54 | Fazekas     | Stephen     | 40 |
|       | 0:24:25 | Calannio    | Jeffrey     | 43 |
|       | 0:24:45 | Naimoli     | Michael     | 41 |
|       | 0:24:49 | King        | Greg        | 45 |
|       | 0:24:53 | Springer    | Mike        | 40 |
|       | 0:25:39 | Stark       | Chris       | 41 |
|       | 0:25:45 | Minnigh     | Todd        | 45 |
|       | 0:27:14 | Russell     | Randy       | 40 |
|       | 0:27:51 | O'Brien     | Rick        | 46 |
|       | 0:28:05 | Broughton   | Howard      | 48 |
|       | 0:28:13 | Berg        | Michael     | 47 |
|       | 0:28:16 | Sampliner   | Michael     | 43 |
|       | 0:29:54 | Switalski   | Kevin       | 41 |
|       | 0:31:52 | Strohl      | Peter       | 44 |
|       | 0:37:13 | Rothschild  | Barry       | 47 |
|       | 0:58:35 | Rogers      | John        | 42 |
| 50-59 |         |             |             |    |
| 1     | 0:16:26 | Bowers      | Bob         | 52 |
| 2     | 0:19:35 | Bates       | Alan        | 50 |
| 3     | 0:20:09 | Goodell     | Tim         | 52 |
|       | 0:21:05 | Swanson     | Paul        | 50 |
|       | 0:22:26 | Marthinsen  | Criag       | 57 |
|       | 0:22:31 | Hagner      | Thomas      | 51 |
|       | 0:22:44 | Teare       | Christopher | 51 |
|       | 0:22:52 | Viehe       | Stephen     | 50 |
|       | 0:22:57 | Odland      | Steve       | 50 |
|       | 0:23:20 | Zenczak     | Steve       | 55 |
|       | 0:23:41 | Ward        | Bill        | 52 |
|       | 0:23:58 | Pederson    | Pete        | 50 |
|       | 0:24:13 | Hamner      | Clark       | 58 |
|       | 0:24:34 | Brueck      | Felix       | 54 |
|       | 0:25:11 | Schrader    | Brad        | 57 |
|       | 0:25:25 | Goodwyn     | Jay         | 51 |
|       | 0:25:49 | Ferguson    | Jeff        | 51 |
|       | 0:25:59 | Rosen       | Dave        | 52 |
|       | 0:26:39 | Goranson    | Gary        | 57 |
|       | 0:26:52 | Gaede       | Carl        | 51 |
|       | 0:27:28 | Gfoerer     | John        | 59 |
|       | 0:27:49 | Cornell     | Larry       | 58 |
|       | 0:28:56 | Chow        | Alan        | 52 |
|       | 0:29:46 | Howe        | Parkman     | 58 |
|       | 0:31:40 | Posner      | Av          | 58 |
|       | 0:31:47 | Henderson   | Kelly       | 56 |
|       | 0:32:55 | Steitz      | William     | 51 |
|       | 0:33:29 | Hunter      | Dave        | 52 |
|       | 0:34:33 | Shekeroff   | Chuck       | 55 |
|       | 0:36:23 | Viehe       | John        | 59 |
|       | 0:50:43 | Simon       | Mike        | 51 |
| 60-69 |         |             |             |    |
| 1     | 0:17:39 | Rappole     | Robert      | 60 |
| 2     | 0:23:16 | Gromet      | Matt        | 61 |
| 3     | 0:23:44 | Ronsheim    | Douglas     | 60 |
|       | 0:24:20 | Domek       | Bob         | 65 |
|       | 0:24:23 | Douds       | Robert      | 66 |
|       | 0:26:33 | Babbitt     | Harold      | 68 |
|       | 0:29:05 | Lee         | Robert      | 63 |
|       | 0:29:19 | Walton      | Ralph       | 67 |
|       | 0:31:37 | Turri       | Michael     | 61 |
|       | 0:36:44 | Viehe       | Richard     | 65 |
|       | 0:40:47 | Bates       | Bill        | 67 |
|       |         | Womack      | Paul        | 62 |
| 70-79 |         |             |             |    |
| 1     | 0:20:34 | Friery      | Jim         | 70 |
| 2     | 0:25:46 | Antkowiak   | Joseph      | 75 |
| 3     | 0:27:35 | Lyons       | Sid         | 70 |

|                       |         |               |              |     |
|-----------------------|---------|---------------|--------------|-----|
|                       | 0:29:50 | Greenhouse    | Don          | 73  |
|                       | 0:31:24 | Zinman        | David        | 78  |
|                       | 0:34:13 | Fenton        | Roger        | 70  |
|                       | 0:35:38 | Paul          | Ed           | 78  |
| 80 and older          |         |               |              |     |
| 1                     | 0:29:38 | Horne         | Bud          | 84  |
| FEMALE RUNNER RESULTS |         |               |              |     |
| Actual Time           |         | Last Name     | First Name   | Age |
| 1                     | 0:16:47 | Park          | Larissa      | 29  |
| 2                     | 0:17:15 | Charbel       | Hannah       | 19  |
| 3                     | 0:17:20 | Olafsen       | Tora         | 26  |
| 12 and Under          |         |               |              |     |
| 1                     | 0:20:17 | Seward        | Jackie       | 11  |
| 2                     | 0:22:26 | Nicholson     | Sarah        | 12  |
| 3                     | 0:24:38 | Mead          | Maura        | 10  |
|                       | 0:25:05 | McClymonds    | Kelly        | 10  |
|                       | 0:25:45 | Minnigh       | Sarah        | 9   |
|                       | 0:26:31 | Austin        | Margot       | 12  |
|                       | 0:27:16 | Goodell       | Catie        | 10  |
|                       | 0:27:37 | Clark         | Katherine    | 10  |
|                       | 0:27:54 | O'Brien       | Olivia       | 8   |
|                       | 0:28:02 | Rappole       | Ellie        | 6   |
|                       | 0:29:05 | Schneider     | Eliza        | 12  |
|                       | 0:30:58 | Jahrling      | Heather      | 10  |
|                       | 0:31:12 | Icenhower     | Aubrey       | 12  |
|                       | 0:31:25 | Benson        | Ryan         | 10  |
|                       | 0:31:31 | Rouin         | Alexandra    | 11  |
|                       | 0:32:36 | Stark         | Ella         | 7   |
|                       | 0:33:05 | Bauer         | Emily        | 6   |
|                       | 0:33:41 | Sleigh        | Sophie       | 12  |
|                       | 0:33:46 | Sleigh        | Vivienne     | 9   |
|                       | 0:35:48 | Swanson       | Brooke       | 7   |
|                       | 0:35:56 | Strole        | Julia        | 9   |
|                       | 0:36:25 | Mansoor       | Jesse        | 12  |
|                       | 0:37:10 | Spivak        | Allison      | 9   |
|                       | 0:37:13 | Auvil         | Nicole       | 10  |
|                       | 0:37:16 | Rothschild    | Lilly        | 8   |
|                       | 0:37:17 | Jessen        | Analiese     | 6   |
|                       | 0:37:41 | Smith         | Sterling     | 12  |
|                       | 0:37:51 | Jean Jennings | Beecher      | 12  |
|                       | 0:45:56 | Borrow        | Emma         | 9   |
| 13-19                 |         |               |              |     |
| 1                     | 0:20:18 | Boskovich     | Tina         | 18  |
| 2                     | 0:20:20 | Odland        | Betsy        | 18  |
| 3                     | 0:20:32 | Dawson        | Jenny        | 19  |
|                       | 0:20:37 | Lyons         | Anna         | 13  |
|                       | 0:20:52 | Pederson      | Katie        | 13  |
|                       | 0:21:11 | Dawson        | Karen        | 16  |
|                       | 0:21:18 | Benson        | Ana          | 15  |
|                       | 0:21:31 | Murphy        | Elise        | 19  |
|                       | 0:21:33 | Halpern       | Rachel       | 17  |
|                       | 0:22:10 | Scanlon       | Maggie       | 17  |
|                       | 0:22:24 | Montgomery    | Katie        | 14  |
|                       | 0:22:35 | Bates         | Natalie      | 19  |
|                       | 0:22:41 | Jahrling      | Shannon      | 13  |
|                       | 0:22:45 | Schnee        | Martha       | 16  |
|                       | 0:22:46 | Price         | Molly        | 18  |
|                       | 0:22:47 | Grabner       | Hayley       | 18  |
|                       | 0:23:13 | Mead          | Augusta      | 14  |
|                       | 0:23:39 | Sleigh        | Lucy         | 15  |
|                       | 0:23:48 | Hult          | Caitlin      | 19  |
|                       | 0:24:03 | Waickman      | Colleen      | 18  |
|                       | 0:24:33 | Brueck        | Emily        | 18  |
|                       | 0:24:54 | Howe          | Caroline     | 17  |
|                       | 0:24:55 | Wolfe         | Frances      | 18  |
|                       | 0:24:58 | Cornell       | Holly        | 22  |
|                       | 0:25:51 | Jablonski     | Jenna        | 18  |
|                       | 0:26:09 | Brosky        | Heather      | 14  |
|                       | 0:26:10 | Brosky        | Hannah       | 14  |
|                       | 0:26:58 | Brown         | Catherine    | 15  |
|                       | 0:27:05 | Nickolson     | Rachel       | 16  |
|                       | 0:27:22 | Goodell       | Jennifer     | 13  |
|                       | 0:27:31 | Vogler        | Angela       | 15  |
|                       | 0:27:48 | Savage        | Clarissa     | 18  |
|                       | 0:27:50 | James         | Alice        | 16  |
|                       | 0:27:51 | Brandon       | Jennifer     | 17  |
|                       | 0:27:55 | Steward       | Rachel       | 16  |
|                       | 0:28:20 | Friedman      | Oaklee       | 13  |
|                       | 0:28:47 | Wolf          | Kaylee       | 19  |
|                       | 0:29:02 | Swiggett      | Lisa         | 13  |
|                       | 0:29:53 | Hult          | Elissa       | 15  |
|                       | 0:30:12 | Bates         | Lydia        | 17  |
|                       | 0:30:34 | Smith         | Emily        | 13  |
|                       | 0:31:11 | James         | Kate         | 18  |
|                       | 0:33:45 | Bates         | Audrey       | 14  |
|                       | 0:33:58 | Stahlsmith    | Megan        | 13  |
|                       | 0:34:17 | McFarland     | Maddy        | 13  |
|                       | 0:34:44 | Hoge          | Mary Lindsay | 18  |
|                       | 0:35:03 | Hemminger     | Carly        | 16  |
|                       | 0:35:52 | Solak         | Claire       | 14  |
|                       | 0:35:54 | Snow          | Rebecca      | 14  |
|                       | 0:36:05 | Rosen         | Caroline     | 13  |
|                       | 0:37:47 | Toyama        | Bryn         | 13  |
|                       | 0:37:49 | Digel         | Hilary       | 17  |
|                       | 0:41:08 | Stefko        | Jordan       | 15  |
|                       | 0:41:09 | Keane         | Shannon      | 16  |
|                       | 0:44:27 | Steward       | Madison      | 19  |
|                       | 0:48:57 | McKiernan     | Tara         | 16  |
|                       | 0:49:38 | Livingston    | Lila         | 13  |
|                       | 0:49:46 | Chatti        | Leila        | 19  |
| 20-29                 |         |               |              |     |
| 1                     | 0:18:53 | Hederstrom    | Kristen      | 20  |
| 2                     | 0:18:54 | Swanson       | Kristen      | 20  |
| 3                     | 0:19:16 | Kloss         | Georgia      | 24  |
|                       | 0:19:35 | Lustic        | Melissa      | 24  |
|                       | 0:19:39 | Clements      | Kylee        | 22  |
|                       | 0:20:00 | Calhoun       | Laura        | 23  |
|                       | 0:20:29 | Vollbrecht    | Mary         | 26  |
|                       | 0:20:42 | Lustic        | Sara         | 21  |
|                       | 0:20:48 | Whitfield     | Allison      | 21  |
|                       | 0:21:02 | Reeve         | Megan        | 26  |
|                       | 0:21:12 | Sandau        | Ashley       | 21  |
|                       | 0:21:25 | Rappole       | Whitney      | 20  |
|                       | 0:21:59 | Bainbridge    | Becca        | 22  |
|                       | 0:22:34 | Tufte         | Jessie       | 21  |
|                       | 0:22:44 | Odland        | Katie        | 20  |
|                       | 0:23:40 | Painter       | Amy          | 20  |

# OFN RUN/WALK/SWIM RESULTS

|  |         |            |          |    |
|--|---------|------------|----------|----|
|  | 0:24:06 | Pardo      | Grace    | 20 |
|  | 0:24:13 | Bates      | Allison  | 26 |
|  | 0:24:14 | Crockett   | Katie    | 29 |
|  | 0:24:22 | Vollbrecht | Paula    | 28 |
|  | 0:24:53 | Burkhardt  | Gail     | 21 |
|  | 0:25:43 | Jacobus    | Belinda  | 29 |
|  | 0:26:19 | Green      | Cari-Sue | 23 |
|  | 0:26:21 | Maxwell    | Caroline | 24 |
|  | 0:26:34 | Kennedy    | Jenny    | 23 |
|  | 0:27:28 | Bourassa   | Renee    | 24 |
|  | 0:27:34 | Hunter     | Madeline | 21 |
|  | 0:27:57 | Johnson    | Emlyn    | 22 |
|  | 0:28:21 | Gilmore    | Samantha | 27 |
|  | 0:28:44 | Nichols    | Kristen  | 20 |
|  | 0:29:34 | Hunter     | Martha   | 20 |
|  | 0:29:42 | Miles      | Jessica  | 25 |
|  | 0:30:44 | Rausch     | Lauren   | 24 |
|  | 0:31:01 | Ertenberg  | Anna     | 24 |
|  | 0:31:09 | Schech     | Laura    | 21 |
|  | 0:31:10 | Arnn       | Molly    | 20 |
|  | 0:31:37 | Federoff   | Stacey   | 21 |
|  | 0:32:11 | Posner     | Nora     | 22 |
|  | 0:32:54 | Hunter     | Sara     | 23 |
|  | 0:33:32 | Templeton  | Sarah    | 28 |
|  | 0:34:37 | Zachry     | Carrie   | 28 |
|  | 0:39:18 | Toth       | Sara     | 21 |
|  | 0:26:08 | Krembs     | Caitlin  | 25 |

## 30-39

|   |         |                  |          |    |
|---|---------|------------------|----------|----|
| 1 | 0:18:49 | Jennings         | Kelly    | 33 |
| 2 | 0:19:36 | Aron             | Carol    | 35 |
| 3 | 0:21:22 | Fleschler        | Kate     | 32 |
|   | 0:21:26 | Harness          | Cecily   | 37 |
|   | 0:22:39 | Aron             | Joanne   | 39 |
|   | 0:23:18 | Wright           | Kira     | 36 |
|   | 0:23:26 | Weilman-Clementi | Meredith | 36 |
|   | 0:23:29 | Duda             | Katy     | 39 |
|   | 0:25:02 | Manor            | Marty    | 33 |
|   | 0:25:59 | Cadwallader      | Lindsay  | 37 |
|   | 0:27:18 | Walcott          | Karen    | 33 |
|   | 0:28:01 | Rappole          | Jenny    | 36 |
|   | 0:28:50 | Verble           | Susan    | 37 |
|   | 0:28:57 | Lewellen         | Lisa     | 33 |
|   | 0:30:28 | Thomas           | Mary     | 34 |
|   | 0:32:13 | Stark            | Ann      | 38 |
|   | 0:37:21 | Jessen           | Missy    | 37 |
|   | 0:49:14 | Byrne            | Mariah   | 32 |

## 40-49

|   |         |             |           |    |
|---|---------|-------------|-----------|----|
| 1 | 0:18:36 | Seward      | Jean      | 44 |
| 2 | 0:19:41 | Kling       | Diane     | 45 |
| 3 | 0:19:47 | McFarland   | Mary Pat  | 45 |
|   | 0:20:16 | Keane       | Michele   | 47 |
|   | 0:20:38 | Dawson      | Laura     | 49 |
|   | 0:22:04 | Didget      | Gay       | 41 |
|   | 0:22:27 | Neville     | Cherie    | 49 |
|   | 0:22:52 | Viehe       | Carol     | 49 |
|   | 0:23:27 | Strohl      | Jennifer  | 44 |
|   | 0:24:31 | McDonald    | Christine | 40 |
|   | 0:25:09 | Outterson   | Beth      | 46 |
|   | 0:26:15 | Silverstein | Clara     | 48 |
|   | 0:26:29 | Hendricks   | Amy       | 42 |
|   | 0:26:47 | Woodfield   | Lori      | 47 |
|   | 0:28:24 | Benson      | Laura     | 43 |
|   | 0:28:53 | Taylor      | Stacey    | 43 |
|   | 0:29:57 | Switalski   | Amy       | 41 |
|   | 0:30:56 | Schneider   | Lu        | 49 |
|   | 0:31:02 | Hoge        | Lynn      | 46 |
|   | 0:31:39 | Nickolson   | Rose      | 47 |
|   | 0:32:41 | Reed        | Tracey    | 42 |
|   | 0:33:13 | Bauer       | Susan     | 42 |
|   | 0:33:37 | James       | Angela    | 47 |
|   | 0:35:19 | Acker       | Lynda     | 45 |
|   | 0:37:03 | Rakha       | Naseem    | 49 |
|   | 0:37:55 | Pfefferkorn | Janet     | 45 |
|   | 0:38:09 | Reimann     | Lee       | 48 |
|   | 0:44:25 | Steward     | Kate      | 40 |
|   | 0:57:50 | Brueschke   | Christina | 42 |

## 50-59

|   |         |            |          |    |
|---|---------|------------|----------|----|
| 1 | 0:21:05 | Vance      | Betsy    | 52 |
| 2 | 0:21:37 | Rabinowitz | Adrienne | 52 |
| 3 | 0:22:58 | Sherwin    | Holly    | 51 |
|   | 0:24:19 | Kost       | Kathryn  | 50 |
|   | 0:24:40 | Posner     | Janet    | 55 |
|   | 0:25:25 | Pederson   | Sarah    | 50 |
|   | 0:26:35 | Neville    | Candy    | 56 |
|   | 0:27:12 | Odland     | Anne     | 51 |
|   | 0:27:29 | Lustic     | Debbie   | 52 |
|   | 0:27:32 | Neville    | Nancy    | 52 |
|   | 0:27:41 | Novak      | Jan      | 58 |
|   | 0:28:14 | Lindquist  | Melinda  | 52 |
|   | 0:28:26 | Rappole    | Barbara  | 51 |
|   | 0:29:11 | Brown      | Lisa     | 52 |
|   | 0:32:50 | Piteo      | Patricia | 55 |

## 60-69

|   |         |         |         |    |
|---|---------|---------|---------|----|
| 1 | 0:26:13 | Hall    | Deborah | 60 |
| 2 | 0:27:13 | King    | Rosalie | 61 |
| 3 | 0:29:06 | Foody   | Terry   | 61 |
|   | 0:29:16 | Lee     | Beverly | 63 |
|   | 0:29:33 | Martin  | Betsy   | 60 |
|   | 0:33:38 | Holec   | Anita   | 61 |
|   | 0:35:46 | Schultz | Phyllis | 62 |

## 70-79

|   |         |         |       |    |
|---|---------|---------|-------|----|
| 1 | 0:33:59 | LauBach | Susan | 71 |
| 2 | 0:41:03 | Leight  | Lynn  | 71 |

## 80 and Over

|   |         |      |          |    |
|---|---------|------|----------|----|
| 1 | 0:33:04 | Kost | Florence | 81 |
|---|---------|------|----------|----|

## MALE WALKER RESULTS

### Oldest Male Finisher: Fred Matthias 93

|   | Actual Time | Last Name | First Name | Predicted | Difference | Age |
|---|-------------|-----------|------------|-----------|------------|-----|
| 1 | 0:34:46     | Vigsnes   | Birger     | 0:35:00   | -00:14.0   | 75  |
| 2 | 0:45:30     | Bauer     | Scott      | 0:45:15   | +00:15.0   | 27  |
| 3 | 0:35:45     | Sitzman   | Steve      | 0:36:00   | -00:15.0   | 70  |

## 12 and Under

|   |         |           |             |         |          |    |
|---|---------|-----------|-------------|---------|----------|----|
| 1 | 0:49:25 | Sheldon   | Ian         | 0:52:00 | -02:35.0 | 8  |
| 2 | 1:01:25 | Oka       | Martin      | 0:57:48 | +03:37.0 | 4  |
| 3 | 0:49:20 | Viehe     | Jacob       | 0:45:00 | +04:20.0 | 4  |
|   | 0:50:44 | Simon     | Ben         | 0:45:00 | +05:44.0 | 9  |
|   | 0:49:19 | Ferguson  | Gavin       | 0:43:20 | +05:59.0 | 9  |
|   | 0:36:17 | Mitrick   | Blake       | 0:45:00 | -08:43.0 | 8  |
|   | 0:36:16 | Viehe     | Christopher | 0:45:00 | -08:44.0 | 7  |
|   | 0:57:47 | Brueschke | Leiden      | 0:40:00 | +17:47.0 | 4  |
|   | 0:59:08 | Berg      | Schaffer    | 0:40:00 | +19:08.0 | 10 |

## 13-19

|   |         |                |         |         |          |    |
|---|---------|----------------|---------|---------|----------|----|
| 1 | 0:35:57 | Spellman       | Samuel  | 0:35:00 | +00:57.0 | 16 |
| 2 | 1:01:27 | Hois           | Jeremy  | 1:00:00 | +01:27.0 | 16 |
| 3 | 0:46:29 | Hilbinger      | Kyle    | 0:45:00 | +01:29.0 | 17 |
|   | 0:48:16 | Brown          | William | 0:50:00 | -01:44.0 | 13 |
|   | 0:43:28 | Spellman       | Jack    | 0:40:16 | +03:12.0 | 13 |
|   | 0:44:14 | Milks          | Robb    | 0:50:00 | -05:46.0 | 13 |
|   | 0:49:10 | Hois           | Jason   | 0:57:41 | -08:31.0 | 13 |
|   | 1:01:28 | Borg-Sundstorm | Danny   | 0:36:16 | +25:12.0 | 16 |

## 20-29

|   |         |         |         |         |          |    |
|---|---------|---------|---------|---------|----------|----|
| 1 | 0:47:26 | Hunter  | David   | 0:30:00 | +17:26.0 | 25 |
| 2 | 0:39:15 | Cochran | Michael | 1:00:00 | -20:45.0 | 25 |

## 30-39

|   |         |             |         |         |          |    |
|---|---------|-------------|---------|---------|----------|----|
| 1 | 0:48:57 | Austin      | Pete    | 0:48:31 | +00:26.0 | 31 |
| 2 | 0:37:09 | Cochran Jr. | John    | 1:00:00 | -00:50.0 | 36 |
| 3 | 0:46:51 | Rubin       | Alan    | 0:49:00 | -02:09.0 | 36 |
|   | 0:51:13 | Crowley     | Michael | 0:47:00 | +04:13.0 | 35 |
|   | 0:41:13 | Walters     | Jim     | 0:35:19 | +05:54.0 | 30 |
|   | 0:38:31 | Humbert     | Micah   | 0:45:00 | -06:29.0 | 34 |

## 40-49

|   |         |           |         |         |          |    |
|---|---------|-----------|---------|---------|----------|----|
| 1 | 0:34:44 | Hemminger | Brad    | 0:35:00 | -00:16.0 | 49 |
| 2 | 0:39:26 | Ritacco   | Paul    | 0:40:00 | 00:34.0  | 40 |
| 3 | 0:37:44 | Austin    | Rob     | 0:38:00 | -0:01:06 | 41 |
|   | 0:46:50 | Chubb     | John    | 0:48:00 | -01:10.0 | 43 |
|   | 0:46:16 | Milks     | Andrew  | 0:45:00 | +01:16.0 | 44 |
|   | 0:50:09 | Sheldon   | Glenn   | 0:52:00 | -01:51.0 | 40 |
|   | 0:38:09 | Stevens   | Bill    | 0:40:02 | -01:53.0 | 44 |
|   | 0:53:27 | Digel     | Leigh   | 0:50:00 | +03:27.0 | 47 |
|   | 0:49:51 | Gray      | Doug    | 0:53:20 | -03:29.0 | 43 |
|   | 0:36:03 | Stanfar   | Michael | 0:40:00 | -03:57.0 | 42 |
|   | 0:44:10 | Brueschke | Jason   | 0:40:00 | +04:10.0 | 45 |
|   | 0:41:31 | Heflin    | Willie  | 0:36:14 | +05:17.0 | 48 |
|   | 0:41:11 | James     | Bill    | 0:35:19 | +05:52.0 | 47 |
|   | 0:39:00 | Lynch     | James   | 0:32:00 | +07:00.0 | 46 |
|   | 0:57:43 | Keane     | John    | 0:48:00 | +09:43.0 | 48 |

## 50-59

|   |         |           |             |         |          |    |
|---|---------|-----------|-------------|---------|----------|----|
| 1 | 0:43:48 | Manross   | Deac        | 0:44:15 | -00:27.0 | 59 |
| 2 | 0:46:37 | Bunch     | Larry       | 0:47:15 | -00:38.0 | 56 |
| 3 | 0:56:01 | Reimann   | Christopher | 0:55:00 | +01:01.0 | 55 |
|   | 0:56:16 | Mansoor   | Dan         | 0:55:10 | +01:06.0 | 51 |
|   | 0:39:25 | Twist     | Joseph      | 0:40:47 | -01:22.0 | 54 |
|   | 0:46:27 | McKiernan | Bob         | 0:45:00 | +01:27.0 | 51 |
|   | 0:46:38 | Krembs    | Andrew      | 0:45:00 | +01:38.0 | 58 |
|   | 0:33:50 | Genovese  | Jeremy      | 0:32:00 | +01:50.0 | 55 |
|   | 0:49:04 | Hois      | Jim         | 0:52:26 | -03:22.0 | 50 |
|   | 0:46:54 | Painter   | Jack        | 0:43:00 | +03:54.0 | 56 |
|   | 0:45:57 | Anderson  | David       | 0:50:00 | -04:03.0 | 55 |
|   | 0:35:54 | Flatau    | Jack        | 0:40:00 | -04:06.0 | 52 |
|   | 0:47    | Piteo     | Al          | 0:43:00 | +04:13.0 | 56 |
|   | 0:54:42 | DeLancy   | Dave        | 0:49:12 | +05:30.0 | 56 |
|   | 0:56:22 | Smith     | Ed          | 0:50:00 | +06:22.0 | 59 |
|   | 0:44:26 | Bedwell   | Scott       | 0:37:15 | +07:11.0 | 54 |
|   | 0:59:49 | McFarland | Jack        | 0:51:00 | +08:49.0 | 53 |
|   | 0:49:26 | Malensek  | Ben         | 0:40:00 | +09:26.0 | 55 |
|   | 0:56:32 | Mason     | Roy         | 0:44:00 | +12:32.0 | 59 |

## 60-69

|   |         |              |          |         |          |    |
|---|---------|--------------|----------|---------|----------|----|
| 1 | 0:47:30 | Roose        | Larry    | 0:47:47 | 00:17.0  | 63 |
| 2 | 0:44:28 | Cohen        | Laurence | 0:45:00 | -00:32.0 | 69 |
| 3 | 0:31:01 | Yunker       | Mike     | 0:30:15 | +00:46.0 | 62 |
|   | 0:55:48 | Weiss        | Robert   | 0:55:00 | +00:48.0 | 60 |
|   | 0:49:03 | Whitfield    | Earl     | 0:50:10 | -01:07.0 | 61 |
|   | 0:38:46 | Barnes       | Robert   | 0:40:00 | -01:14.0 | 67 |
|   | 0:31:17 | Grasser      | George   | 0:32:32 | -01:15.0 | 69 |
|   | 0:45:20 | Taylor       | Robert   | 0:44:00 | +01:20.0 | 64 |
|   | 0:46:00 | Kimble       | Robert   | 0:44:00 | +02:00.0 | 67 |
|   | 0:42:11 | Ingram       | David    | 0:40:00 | +02:11.0 | 63 |
|   | 0:38:11 | Klingensmith | Jim      | 0:40:30 | -02:19.0 | 62 |
|   | 0:41:55 | Hermanson    | Wayne    | 0:45:00 | -03:05.0 | 60 |
|   | 0:57:42 | Aron         | Richard  | 0:53:57 | +03:45.0 | 64 |
|   | 0:55:37 | Oliver       | Ross     | 0:59:30 | -03:53.0 | 60 |
|   | 0:30:29 | Humbert      | Ken      | 0:34:40 | -04:11.0 | 61 |
|   | 0:44:53 | Voelker      | Jack     | 0:40:00 | +04:53.0 | 60 |
|   | 0:45:12 | Fowler       | Charles  | 0:40:00 | +05:12.0 | 63 |
|   | 0:38:02 | Martin       | Will     | 0:45:00 | -06:58.0 | 63 |
|   | 0:49:16 | McCredie     | Jack     | 0:42:00 | +07:16.0 | 68 |
|   | 0:52:07 | Crowly       | Jack     | 0:44:30 | +07:37.0 | 67 |
|   | 1:01:26 | Arnn         | Ted      | 1:10:00 | -08:34.0 | 63 |
|   | 0:47:44 | Perkins      | Bob      | 0:58:00 | -10:16.0 | 69 |
|   | 0:44:05 | Spivak       | Richard  | 0:58:03 | -13:58.0 | 63 |
|   | 0:47:25 | O'Connor     | Jerry    | 0:48:36 | -01:11.0 | 60 |

## 70-79

|   |         |           |        |         |          |    |
|---|---------|-----------|--------|---------|----------|----|
| 1 | 0:43:51 | Downes    | John   | 0:45:00 | -01:09.0 | 78 |
| 2 | 0:55:17 | Barclay   | Albert | 0:54:00 | +01:17.0 | 77 |
| 3 | 0:41:44 | Scott     | Craig  | 0:40:00 | +01:44.0 | 72 |
|   | 0:50:03 | Hagen     | Tom    | 0:48:00 | +02:03.0 | 73 |
|   | 0:50:09 | Sivak     | Andrew | 0:48:00 | +02:09.0 | 78 |
|   | 0:48:04 | Fowler    | Elkin  | 0:45:00 | +03:04.0 | 71 |
|   | 0:46:03 | Rosenthal | Robert | 0:42:00 | +04:03.0 | 74 |
|   | 0:43:54 | Swanson   | Austin | 0:49:00 | -05:06.0 | 79 |
|   | 0:33:34 | Breen     | Larry  | 0:45:00 | -11:26.0 | 70 |

## 80 and over

|   |         |           |        |         |          |    |
|---|---------|-----------|--------|---------|----------|----|
| 1 | 0:49:29 | McDermott | Eugene | 0:50:00 | -00:31.0 | 80 |
| 2 | 0:45:25 | Keane     | John   | 0:47:00 | -01:35.0 | 83 |
| 3 | 0:54:10 | LauBach   | Robert | 0:52:30 | +01:40.0 | 84 |
|   | 0:44:35 | Matthias  | Fred   | 0:49:00 | -04:25.0 | 93 |
|   | 0:49:03 | Rapp      | Don    | 0:55:00 | -05:57.0 | 80 |

## FEMALE WALKER RESULTS

### Oldest Female Finisher: Pearl Emerling 88

|   | Actual Time | Last Name | First Name | Predicted | Difference | Age |
|---|-------------|-----------|------------|-----------|------------|-----|
| 1 | 0:50:00     | Brown     | Susan      | 0:50:00   | +00:00.0   | 51  |
| 2 | 0:53:22     | Gray      | Abby       | 0:53:20   | +00:02.0   | 6   |
| 3 | 0:45:30     | Bauer     | Kassie     | 0:45:32   | -00:02.0   | 28  |

## 12 and under

|   |         |           |             |         |          |    |
|---|---------|-----------|-------------|---------|----------|----|
| 1 | 0:48:07 | Hois      | Kelly       | 0:47:43 | +00:24.0 | 10 |
| 2 | 0:44:03 | Mitrick   | Gracen      | 0:45:00 | -00:57.0 | 10 |
| 3 | 0:37:01 | Morse     | Claudia     | 0:38:00 | -00:59.0 | 12 |
|   | 0:46:03 | Milks     | Alyson      | 0:45:00 | +01:03.0 | 4  |
|   | 0:56:14 | Mansoor   | Emma        | 0:55:05 | +01:09.0 | 7  |
|   | 0:46:49 | Teare     | Caroline    | 0:45:00 | +01:49.0 | 10 |
|   | 0:46:04 | Chubb     | Emma        | 0:48:00 | -01:56.0 | 11 |
|   | 0:51:52 | Conover   | Krisen      | 0:48:30 | +03:22.0 | 9  |
|   | 0:31:03 | Miller    | Juliet      | 0:36:10 | -05:07.0 | 12 |
|   | 0:45:44 | Daley     | Rebecca     | 0:40:00 | +05:44.0 | 9  |
|   | 0:43:49 | Bauer     | Samantha    | 0:50:00 | -06:11.0 | 10 |
|   | 0:57:25 | Digel     | Caroline    | 0:50:00 | +07:25.0 | 10 |
|   | 0:45:31 | Gray      | Madison     | 0:53:20 | -07:49.0 | 10 |
|   | 1:01:20 | McFarland | Catherine   | 0:53:00 | +08:20.0 | 9  |
|   | 0:40:57 | Doucet    | Anne-Sophie | 0:52:00 | -11:03.0 | 9  |
|   | 0:59:45 | Wells     | Lydia       | 0:40:00 | +19:45.0 | 9  |

RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

In keeping with Week Six's theme, "On Cinema," Chaplain Vashti Murphy McKenzie began her Tuesday sermon, "Your Heart's Desire," with an illustration from the silver screen.

"Mumbles," a young penguin whose story is told in the animated film "Happy Feet," faces the challenge of going against convention. Most penguins find a mate by singing. Mumbles, instead, loves to dance. By following his heart's desire, Mumbles wins, though — and so will we. The lesson, McKinsey said, is that if God can take care of penguins — if his eye is on the sparrow, I can be sure he watches me.

But Mumbles was not the only one to have to defend his love of dance. So did the chaplain's daughter, Joi. Although almost six feet tall and encouraged by both her basketball star father, Stan McKenzie, and her school's coaches to try her luck on the court — with scholarships in mind — Joi's unflinching reply was, "I'm a dancer, not a basketball player."

The important thing, in the day's scripture, too, is to follow our heart's desire. The Psalmist urges: "Trust in the Lord and do good; so you will live in the land and enjoy security. Take delight in the Lord, and he will give you the desires of your heart."

Plato agreed with him, saying, "Desire is the foundation and power of the soul." St. Augustine noted, "The heart's desire outweighs the force of gravity." And Hebrew prophet Isaiah invites, "Ho, everyone who thirsts, come to the water."

Going to the water became the heart's desire of the sea lion in John Eldredge's parable. Stranded in a desert so long he had forgotten how he came to be there, a whiff of sea air reawakened a long forgotten memory. The huge mammal began to drag himself toward that enticing scent, determined to return to the ocean or die in the attempt.

Materialism with its finite goals will never satisfy the soul, McKenzie said. She quoted Myles Munroe's wisdom: "Every human heart yearns for the chance to fulfill its dreams."

When Jesus spoke to the Samaritan woman at the well, as recounted in John 4, the chaplain said, he didn't preach her a sermon on morality. Instead, seeing the desire of her heart for a better life, he offered, "Believe in me, and I will give you living water."

Complacency is dangerous, McKenzie warned. It is dangerous to be afraid to celebrate our uniqueness or to fear to develop our special skills.

Turning to the Book of Ecclesiastes, McKenzie pointed out that there is a time for every matter under heaven: "A time to be born and a time to die, a time to mourn and a time to dance," followed by, "Fear God and keep his commandments, for that is the whole duty of everyone."

Concluding with the words of Jesus, "Ask and you shall receive. Seek and you shall find. Knock and the door will be opened," the chaplain assured, "God's promises have no expiration date."

She invited her listeners to return for Wednesday's sermon, "Facing the Fork in the Road."

McKenzie is Presiding Prelate of the 13th Episcopal District of the African Methodist Episcopal Church. The Rev. Wendy Heinz, vice president of the Presbyterian House board of trustees, was liturgist. Motet Choir singer Mary Jureller read Psalm 17:1-7. Worship coordinator Jared Jacobsen led the Motet Choir in Joseph M. Martin's setting of Charles Wesley's "Jesus, Lover of My Soul."

Kemp advocates increased cultural understanding

by Judy Lawrence  
Staff writer

Monday afternoon's lecturer, Geoffrey Kemp, began a week on "The Influence of Religion and Culture on Contemporary Diplomacy." Kemp's talk focused on "Culture, Religion and Modern Diplomacy."

He began by laying out a picture of this issue that went beyond the Middle East.

"Why, right now, is it so important for diplomats, politicians and ordinary people to have a better understanding of the relationship between culture, religion and diplomacy?" Kemp asked.

"There was an awakening in the U.S. on 9/11 to the fact that 'we are not loved around the world,'" he said.

That started a debate on why people in the Middle East hate Americans, Kemp said. Islam is a very complex religion and there are more Muslims living outside the Middle East than in it. We have learned that the very diverse religious and cultural factors determine how Islam is practiced as much as the teachings of the Quran.

This is especially important to understand today because we live in a global society with mass communication, and we know more about what is going on and are more concerned about conflicts that might affect us, he said.

Also, he said, with weapons of mass destruction today, "there are many more horrible things that can happen to us than 9/11." So we should take this issue seriously, he added.

Kemp briefly reviewed the situations in Iraq, Pakistan, Lebanon, Iran and Turkey. But, he said, it is misleading just to focus on these examples.

"It is important to see this problem as a global one," he said.

There are very volatile political situations influenced by religion and culture in China, the area that was the Soviet Union, the Indian subcontinent, Africa and parts of South East Asia, he said.

In the 19th century, especially with British and American diplomacy, there was a very clear narrative, one Kemp called an Anglo-American narrative that was replete with references to culture and religion. This narrative assumed that American culture and American religion were the best, he said.

"Imperialism was nothing to be ashamed of in the 19th century," he added.

We were bringing civilization to the savages, and the truth to the heathens, Kemp said. Missionaries went all over the world and did a lot of good. The initial U.S. presence in the Middle East in the 19th century manifested through religion and education, he said.

There was a cynical side to Anglo-American diplomacy, he said, especially to Britain's diplomacy. Their strategy, especially in large countries such as India, was to play the cultures and religions of various groups against each other to divide so they could maintain control. There is a history of using religion and culture for both good and bad, and we should not forget that, Kemp said.

In the 20th century, there was a fateful period from 1914 to 1989 when the Cold War and the World Wars completely gripped the Western world, he

said. The dominant forces in international diplomacy were all about nationalism, ideology and economics, and the collapse of economies after World War I gave rise to fascism in Germany, Spain and Italy. But in Russia, it led to the Communist Revolution, and the creation of the Soviet Union.

The Soviet Union was an attempt to embrace all the different nationalities, religions and cultures in a large area. Religion was not the dominant factor, he said. Ideology was. Religion was de-filed and not considered to be part of ideology of Communism, he said.

While the U.S. was allied with the Soviet Union in World War II, after the war, America's struggle against fascism morphed into the Cold War, Kemp said. It was during this same period that another dramatic revolution took place — in China.

"We turned our enemies into part of the evil empire," he said.

There was a standoff between the West and the Communist forces in China and the Soviet Union. In this context, we developed a national narrative about who was right and who was wrong, Kemp said.

This reached a climax in the Vietnam War, he said. The mindset of the leaders at that time was a narrative that looked at Vietnam through the eyes of this Cold War model. The U.S. felt it had to protect South Vietnam from Communism, or it would spread like the fall of dominoes, Kemp said.

As the war went on and people began to understand more of what was going on, people increasingly understood that the Vietnamese were anti-Chinese and anti-colonial and Communism meant less to them than it did to the Soviet Union, he said.

"We paid a huge price for it and to some extent, I think, the trauma of Vietnam hasn't completely gone away," Kemp said.

We didn't understand the cultural aspects of South Asia, he added.

The fall of the atheist empire, the Soviet Union, began with Poland and the election of a Polish pope and the development of a trade union, he said.

"This pope had an enormous impact on Eastern Europe," he said.

The Soviet Union was bogged down in a war in Afghanistan because the U.S., Pakistan and Saudi Arabia gave support to the Mujahideen to expel the atheistic Soviet Union, he said. The real climax came 20 years ago, in 1989, when the Berlin Wall came down.

The collapse of the wall between East and West Germany did trigger the domino effect in Eastern Europe, and all of Eastern Europe got rid of their Communist parties, he said.

Meanwhile, one of the Soviet Union's last gestures was to support George H. W. Bush in the war against Iraq. Then from 1992 onwards, America entered the age of Bill Clinton, Kemp said. It was terribly important because it triggered a sort of euphoria, he said. There were discussions about the Middle East, but Americans were not a part of them then.

On the other hand, it started a debate between the idea that the end of the Soviet Union ended the great ideo-



Photo by Katie Rouse

Geoffrey Kemp, director of Regional Strategic Programs at The Nixon Center, lectures on "The Influence of Religion and Culture on Contemporary Diplomacy" Monday in the Hall of Philosophy.

logical debates between Communism and the West. Liberal democracy, human rights and capitalism would now be the norms. This was articulated in the book *The End of History and the Last Man*.

Another book took an opposite stand. According to *The Clash of Civilizations*, the end of the Cold War meant an end of ideology and nationalism as dominant factors. It also meant a return to religion and culture as dominant factors. This book highlighted the dangers in dealing with the Muslim world.

"This debate ... went on while the rest of us were enjoying prosperity and peace," he said, referring to Americans. In other places "there was a lot of seething going on."

Russia and especially the Red Army were totally humiliated.

"This had been the mightiest land army in the world," he said. We have to understand what honor, humiliation and rage mean in different cultures, he added.

If one wants to understand Russia today, one has to think back to what they went through and how galling it was to them, he said.

Likewise, the German army was humiliated after World War I, and that gave rise to Hitler. They were going to redeem their honor, he said.

Arab armies were humiliated, especially Egypt and Jordan. Jordan was humiliated in 1948, Egypt in 1956 and all of the Arab armies in 1967. They never forgot it, Kemp said.

In Afghanistan in 1990, Osama bin Laden was seething. He was part of the group that fought the Soviet atheists and beat them. But now he could see an infidel army and an American Western presence in Saudi Arabia. This is one of the reasons he hates Americans, Kemp said. He comes from a radical form of Islam that hates everything about the West.

Americans ask why they hate us, Kemp said, when George W. Bush said we are now fighting a crusade, that

did not go well in the Muslim world.

There were two distinct narratives about Iraq. Bush believed that bin Laden, Islamic radicalism and terrorism thrive where there is corruption and chaos. So he thought the solution was to reform the Arab world and make it more like ours. The key to doing this was to get rid of Saddam Hussein, he said.

The counter-narrative is that we completely miscalculated the degree of nationalism in Iraq. Even Iraqis who hated Hussein did not like U.S. actions, Kemp said.

"And the patriots [in Iraq] didn't like when we essentially called them dead-enders," he said.

An even more difficult issue to come to grips with is what is happening in Europe, Kemp said. The growing presence of Muslims in Europe is emerging to be a much more serious problem for Europe than the Muslim population is in the U.S., he said.

Almost every day in the European press, there are stories of the plight and behavior of young Muslim girls in Europe. They are murdered or beaten for honor crimes, he said, and this is totally alien to British culture. It is also condemned by mainstream Muslims, he added.

People also hear about the bad behavior of British girls and their drinking, Kemp said. If you talk to Muslim families, they say if that's your civilization, we want nothing to do with it, he said. But English families feel the same way.

There is more of a clash between the ultra-liberal and conservative thinking than between religious thinking. This clash of culture and religion is being played out almost every day with no end in sight, he said. People need to have a better perspective on the narrative that others bring to these problems, Kemp said.



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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Cry like a baby

5 Tap

11 Lotion additive

12 Angry rant

13 Naked

14 Made blank

15 Conclusion

16 Average

17 Bumbling

19 Shred

22 Gauge setting

24 Undermine

26 Vicinity

27 Has debts

28 School art staple

30 Angry with

31 Crunch targets

32 Heat home

34 Tailless cat

35 Jazz group: Abbr.

38 Bring to a sudden stop

41 Schnitzel meat

42 Wise one

43 Goddess with cow horns

44 Least wild

45 Concerning

DOWN

1 Paul Bunyan's blue ox

2 Astronaut Shepard

3 Loquacious quality

4 Gettysburg loser

5 Exorbitant

6 Buc-caneer

7 Persia, today

8 Ozone, for one

9 Exalted verse

10 Slugger Williams

16 Singer Tillis

18 Tidy

Yesterdays answer

|                    |                |                 |
|--------------------|----------------|-----------------|
| Ernst              | 33 Harbor club | 34 Spiked       |
| 36 Fishing need    | 37 To boot     | 38 Braille unit |
| 39 Memo-rable time | 40 Lamb's dad  | 41 By way of    |

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|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 |    |    |    |    | 12 |    |    |    |    |
| 13 |    |    |    |    | 14 |    |    |    |    |
| 15 |    |    |    | 16 |    |    |    |    |    |
|    |    | 17 | 18 |    |    |    | 19 | 20 | 21 |
| 22 | 23 |    |    |    | 24 | 25 |    |    |    |
| 26 |    |    |    |    |    | 27 |    |    |    |
| 28 |    |    |    | 29 | 30 |    |    |    |    |
| 31 |    |    |    | 32 | 33 |    |    |    |    |
|    |    |    | 34 |    |    |    | 35 | 36 | 37 |
| 38 | 39 | 40 |    |    |    |    | 41 |    |    |
| 42 |    |    |    |    |    |    | 43 |    |    |
| 44 |    |    |    |    |    |    | 45 |    |    |

8-5

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-5

CRYPTOQUOTE

TRLHOTXHZ KHFDXL TE F QTU

LFRZTSFG XA LFGGTRHEE. TX TE

FE SHOXFTR ZHFXL XA FBQXTAR

FE SASFTRH TE XA BAOFDTXW.

— KTDDTFB IFRZHOQTDX

Yesterday's Cryptoquote: NEVER RUN AFTER YOUR OWN HAT — OTHERS WILL BE DELIGHTED TO DO IT; WHY SPOIL THEIR FUN? — MARK TWAIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis SudoKu

By Dave Green

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   |   |   |   | 7 | 9 | 4 | 8 |
|   | 8 | 3 |   | 5 |   | 6 |   |
|   | 9 |   | 2 |   | 7 |   |   |
|   |   | 6 |   | 4 |   |   |   |
|   | 1 |   |   | 6 |   |   |   |
| 8 |   |   | 7 | 1 | 4 |   |   |
| 1 |   | 5 |   |   | 8 | 2 | 4 |
| 2 | 4 |   |   |   |   | 6 | 8 |
| 3 |   |   |   |   | 1 |   |   |

Difficulty Level ★★★

8/05

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 6 | 3 | 8 | 5 | 9 | 4 | 1 |
| 1 | 5 | 9 | 4 | 7 | 6 | 8 | 2 | 3 |
| 4 | 3 | 8 | 9 | 2 | 1 | 6 | 5 | 7 |
| 9 | 6 | 4 | 7 | 3 | 8 | 2 | 1 | 5 |
| 3 | 1 | 2 | 5 | 6 | 9 | 4 | 7 | 8 |
| 5 | 8 | 7 | 2 | 1 | 4 | 3 | 9 | 6 |
| 8 | 9 | 3 | 1 | 4 | 7 | 5 | 6 | 2 |
| 6 | 4 | 1 | 8 | 5 | 2 | 7 | 3 | 9 |
| 7 | 2 | 5 | 6 | 9 | 3 | 1 | 8 | 4 |

Difficulty Level ★★

8/04

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VACATION PROPERTIES

CHAUTAUQUA OPEN HOUSES - WEDNESDAY

August 5th

12:00 — 1:30



46 Peck —1 bdr, 2 ba  
1 bdr plus den, total renovation, garden level  
\$234,500  
Karen Goodell



44 Peck - 7 bdr, 4 ba  
Beautifully renovated w. large finished basement, parking for 2  
\$590,000  
Lou Wineman



88 Harper—4 bdr, 3 ba  
Cathedral ceilings, 3 season room, 2 car garage, year round  
\$548,000  
Jane Grice

2:00—3:30



32 Scott—6 bdr, 2.5 ba  
Year round Victorian home with 6 bedrooms, parking  
\$399,000  
Lou Wineman



44 Ramble #4—Efficiency  
Central location, private porch, furnished, storage, laundry  
\$185,000  
Marilyn Gruel



35 Ramble—4 bdr, 2 ba  
Central corner location 1582 sq ft, open living area, 1st fl bdr  
\$359,000  
Jane Grice



52 Cookman - 3 bdr, 2.5 ba  
Artsy & comfortable all year updated cottage, good location  
\$499,000  
Gerd Briglotta



22 Bowman - bdr, 2 ba  
Central location, great porches, new paint & carpet  
\$499,000  
Jane Grice



20 Park—2 bdr, 2.5 ba  
Darling South End home, parking, quiet street,near ravine  
\$499,000  
Karen Goodell



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VISUAL ARTS

No fanfare, just grace notes of simple table setting

by Anthony Bannon  
Guest reviewer

Unexpected enlightenments endow a small exhibition of tribal art upstairs in the Strohl Art Center on Wythe Avenue. These are powerful potions from distant places — masks and figures to foster spiritual purpose and protect from misfortune. Amongst the assembly are treasures of meaning; some basic units for understanding.

No fanfare or crescendo here, just grace notes of simple table settings, how one places one thing next to another for what amounts to an intellectual montage that would be the envy of fine cinema.

The exhibition design engages wall-hung clusters of masks, perhaps from the same region, perhaps not; and clusters of figures upon pedestals, perhaps with a mask or effigy flat upon the surface. Some utilitarian objects complete the cast — a few pots, a door latch, some hooks on a figure to scare wicked spirits and hang perishables away from rats.

These are far-ranging objects — ranging in time, from 2000 B.C. to 3000 B.C. to early in the last century, and ranging in space, from Ghana, Ivory Coast, Nigeria, Mali, Cameroon, Liberia, Zaire, and then in the midst, two masks from Japan, a face from the mound builders of Kentucky, a piece from France, from Mexico, from Australia, from Nepal, Dominican Republic, New Guinea and Easter Island.

The piece from France is a light wood roughly carved image of the crowned Madonna with Child. The piece is not far from the block of wood from which it was formed, clearly carved by an amateur, dated from 1300, and showing every year. As a devotional figure, it carries the power of the beliefs that informed it, in spite of the sophistication of its rendering. It is in every way — except for the color of the wood — similar to the dark wood figures of women from Mali, the Ivory Coast and Ghana, which are installed alongside it.

Don Kimes, artistic director of Visual Arts at Chautauqua Institution, selected the exhibition as his annual “Director’s Choice.” In an exhibition statement, he wrote about “the transcendent magic that we call art.” Those four sculpted women fulfill Kimes’ call. Reaching across continents and centuries, the sculpture of the



R • E • V • I • E • W

four women from Africa and Europe share voice in their common communication with the spiritual world, each object likely commissioned by priests or healers or devotee and likely once enshrined for holy cause.

The art of tribal people received credentials just last century from the shaman of Western aesthetics, the artists and collectors who saw in it a noble simplicity and design integrity inspiring the pursuit of abstraction and emotional self-consciousness. By gathering objects at the edges of the tribes, Kimes’ exhibition expands the attention across time and place and proposes a context not of tribe but of spirit.

“Tribal Art” is the title of the exhibition, but more to the point, it might have been “Art of the Spirit.” Kimes says as much in his statement. The works, he says, “touch a fundamental chord that connects our humanity and helps us to think about transcendence and the elevation of the human spirit.” The works, he continues, “speak to us on a profound level across barriers of time, culture, language and experience.”

The pieces are from the collection of New York City artists Lee Tribe and Steffi Franks. Tribe’s sculpture, in fact, is now on view in Chautauqua’s Melvin Johnson Sculpture Garden, on the south side of the Strohl



Art Center.

The selection from the collection is weighted toward African work, with only a smattering of work from elsewhere. While there is no curatorial justification for the imbalance, it works to make an old point that the exception makes the rule. Thus, the two masks from the Noh theatrical tradition in Japan offer conjunctions with faces used for ceremonial purpose in Africa.

And while only one piece depicts an animal — an adult antelope with a fawn standing upon its back — it points to the animals depicted in masks or ritual figures. Similarly, the preponderance of figurative work implicates the face found in abstract design in the several Australian wall hangings.

The Tribal Art show, located in the Gallo Family Galleries, is a useful juxtaposition, as well, for the fine exhibition downstairs, “Pattern, Paradigm and Persuasion.”

These are images of an-

cestors, their faces and bodies like our own. Through them we touch our origins, and that is the point of their good work on our behalf in the spirit world. Drop in and make a friend. Drop in and say a prayer.

Anthony Bannon was the art critic for The Buffalo News and director of Cultural Affairs at SUNY College in Buffalo. He now is director of George Eastman House, the International Museum of Photography and Film in Rochester, NY.



Photos by Sara Graca

“Director’s Choice: Tribal Art: Selected Works from the Franks / Tribe Collection” is on display through Aug. 25 in the Strohl Art Center. Story on Page 3.



Medical Services

The Westfield Hospital Chautauqua Health Care Clinic offers basic medical care for children and adults, similar to that provided in a doctor’s office. The center offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, prescriptions, etc., plus free blood pressure screening. The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday-Friday 8:30-11:30 a.m. and 12:30-4:30 p.m. (357-3209)

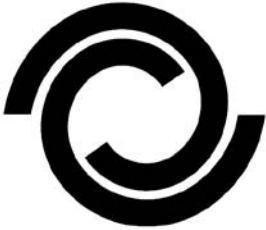
Defibrillators are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (487-0141).

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**CHAUTAUQUA  
CRAFTS ALLIANCE**

PROGRAM



Photo by Sara Graca  
**Documentary filmmaker Ken Burns discusses his latest work, “The National Parks: America’s Best Idea,” Monday night in the Amphitheater.**

Wednesday, August 5  
CLSC RECOGNITION DAY

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Larry Terkel** (Kabbalah). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Ethan Cole**, Diocese of Western NY. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:00 **Chautauqua Literary and Scientific Circle Graduation Day Banner Parade.**
- 9:00 **Professional Women’s Network.** (programmed by Chautauqua Women’s Club). “Building and Managing International Alumni Networks.” **Sally Williams-Allen**, alumni relations, Harvard and INSEAD. Women’s Clubhouse
- 9:15 **DEVOTIONAL HOUR.** **Bishop Vashti Murphy McKenzie**, Presiding Prelate, 13th Episcopal District, A.M.E. Church. Amphitheater
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “The Visual and Performing Arts.” **Marty Merkle**. Trustees: **H. Foltz** (facilitator), **George Snyder**, **Donna Zellers**, **Pete Pedersen**, **Kathy Clingan**. Hultquist Center porch
- 9:30 **Chautauqua Literary and Scientific Circle Graduation Ceremony.** Hall of Philosophy
- 10:00 **Voice Master Class.** (School of Music). **Marlena Malas**, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **James Ivory**, award-winning director; co-founder of Merchant Ivory Productions. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Women’s Club) Behind Colonnade
- 12:00 (12–1) **Women in Ministry.** Hall of Missions

- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert.** “The Massey Gets Animated.” **Jared Jacobsen**, organist. Amphitheater
- 12:15 **Special Lecture.** “It’s a Wrap: How Poems Become Films for the Mind’s Eye.” Writers’ Center poet-in-residence **Dan Masterson**. Smith Wilkes Hall
- 12:15 **Brown Bag Lunch.** “My ‘73 (Yom Kippur) War Experiences.” **Rachel Lipsky**. Everett Jewish Life Center
- 12:15 **Brown Bag Lunch.** (sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 (1:15–3:15) **Meet the Filmmaker.** Advance screening and discussion of 45-minutes of “The City of Your Final Destination.” (Programmed by Education Department and Chautauqua Cinema) **James Ivory**, filmmaker and **Carol Ramsey**, costume designer. Chautauqua Cinema. Fee.
- 1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** **Aaron David Miller**, Woodrow Wilson International Center for Scholars. Hall of Philosophy
- 2:00 **Student Quintet Recital.** **CANCELLED** McKnight Hall
- 2:00 (2-8) **Piano Competition Semi-finals.** (School of Music). Elizabeth S. Lenna Hall
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30 **Contemporary Issues**

- Dialogue.** (Programmed by the Women’s Club). **James Ivory.** (Today’s Dialogue is open to all members of the Women’s Club. Members should present their membership cards at the Clubhouse 15 minutes before the program starts. New members can join for \$25 at the door). Women’s Clubhouse
- 4:00 **Voice Program Performance.** (School of Music) Opera scenes by students of the Voice Program. McKnight Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Young Readers Program.** *Three Cups of Tea* by Greg Mortenson and David Oliver Relin. Presenters: Local volunteers. Hurlbut, Truesdale Room
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell**. Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 7:00 **Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle) **Dance faculty.** Hall of Philosophy.
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:30 **Audubon Quartet Master Class.** (School of Music). McKnight Hall
- 8:15 **DANCE INNOVATIONS.** North Carolina Dance Theatre in residence with the Chautauqua Ballet Company. **Jean-Pierre Bonnefoux**, director. Amphitheater

Thursday, August 6

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Larry Terkel** (Kabbalah). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Ethan Cole**, Diocese of Western NY.

- Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **Thursday Morning Coffee.** (Programmed by the Chautauqua Women’s Club). “Why Women Mean Business: Understanding the Emergence of Our Next Economic Revolution.” **Avivah Wittenberg-Cox**. Women’s Clubhouse
- 9:15 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). “Fueling our Future Transportation.” **Bill Chamberlin**, chemist. Alumni Hall Garden Room
- 9:15 **Class.** Maimonides–“A Guide to the Perplexed.” **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 **DEVOTIONAL HOUR.** **Bishop Vashti Murphy McKenzie**, Presiding Prelate, 13th Episcopal District, A.M.E. Church. Amphitheater
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Beth Grant**, actress. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert.** “Tallman Organ 101.” **Jared Jacobsen**, organist. Hall of Christ
- 12:15 (12:15–1:00) **Brown Bag: Theater.** An “Inside Look” at New Play Workshop, *The Further Adventures of Suzanne and Monica* with the author, director and cast. Bratton Theater
- 12:15 **Workshop.** “Imagine That!” Revision workshop with poet and author-in-residence **Dan Masterson**. Literary Arts Center at Alumni Hall
- 12:15 (12:15–1:15) **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch
- 12:15 **Brown Bag Lunch.** Yiddish Speakers lunch (no English), **Charles Shuman**, moderator. Everett Jewish Life Center
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Insight into the Ten Commandments.” **Larry Terkel**, Yoga and meditation teacher. Hall of Missions. Donation
- 12:45 **Chautauqua Catholic Community Seminar.** “Religion in the 21st Century.” **Rev. Donald A. Blaes**, retired, Sacramental Minister in Area Parishes, Sts. Peter and Paul Parish, Waterloo, Ill. Methodist House Chapel

- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Shibley Telhami**, senior fellow, Saban Center, Brookings Institution. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:30 **Piano Master Class.** (School of Music) **Anthony di Bonaventura**, presenter. Sherwood-Marsh Studios. Fee
- 2:30 **Scholarship Student Recital.** Hurlbut Church Sanctuary
- 3:15 **Hebrew Congregation Recital.** Music School scholarship recipients. Everett Jewish Life Center
- 3:30 **CLSC ROUNDTABLE/LECTURE.** **Mark Bowden**, *Black Hawk Down: A Story of Modern War*. Hall of Philosophy
- 4:00 **Percussion Recital.** Elizabeth S. Lenna Hall. (Benefits the Women’s Club Scholarship Fund)
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Artsongs at the Athenaeum.** Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor
- 4:00 (4-5:30) **Special panel discussion.** “Reflections on the Eichmann and Demjanjuk Trails” in conjunction with the Robert H. Jackson Center. Panel discussion with **Gabriel Bach** and **Eli Rosenbaum**. **Gregory Peterson**, moderator. Everett Jewish Life Center
- 6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) “Prosperity–It’s Yours to Claim.” **The Revs. Edna and David Mosher**, Leesburg, Va. Hall of Missions
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear**. Hurlbut Church Sanctuary
- 7:00 **Storytelling.** (Programmed by Smith Memorial Library) “Family Stories on the Plaza.” **Jay Stetzer**, 2009 Rochester Arts & Cultural Council Artist of the Year. Bestor Plaza
- 7:00 **Devotional Services.** Denominational Houses

- 7:30 **Voice Program Performance.** (School of Music). Opera scenes by students of the Voice Program. (Benefits the Chautauqua Women’s Club Scholarship Fund.) McKnight Hall
- 8:00 **NEW PLAY WORKSHOP.** *The Further Adventures of Suzanne and Monica* by **Alex Lewin**. Post-performance discussions with author, director and cast. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** “Celebrating the 80th Anniversary of the Chautauqua Symphony Orchestra.” (Community Appreciation Night). **Stefan Sanderling**, conductor; **Chaim Zemach**, cello (principal of the CSO). Amphitheater
- “Finlandia,” Op. 26 Jean Sibelius
  - Cello Concerto, G.482 in B-flat Major (Grützmacher version)
  - “The Unanswered Question” Luigi Boccherini
  - “Fanfare for the Common Man” Charles Ives
  - “Embraceable You” Aaron Copland
  - “Candide,” Overture George Gershwin/Ira Gershwin
  - “Adagio for Strings” Leonard Bernstein
  - “Chester” from New Samuel Barber
  - “The Gazebo Dances:” England Triptych William Schuman
  - “Liberty Fanfare” John Cage
  - “Short Ride in a Fast Machine” John Adams
  - “The Gazebo Dances:” John Corigliano
  - “Liberty Fanfare” John Williams
- 10:00 (Following concert). **Meet the CSO Section: Woodwinds, Horns.** (Sponsored by Symphony Partners). Amphitheater back porch
- 10:30 **Cabaret/Musical Theater Revue I.** Chautauqua Opera Studio Artists. Elizabeth S. Lenna Hall

Bike Safety Tips

Bike riders under 14 years of age must wear a NYS-required helmet.

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Building on the Foundation

Now we who are strong ought to bear the weaknesses of those without strength and not just please ourselves. For even Christ did not please Himself; ..... For whatever was written in earlier times was written for our instruction, that through perseverance and the encouragement of the Scriptures we might have hope. Now may the God who gives perseverance and encouragement grant you to be of the same mind with one another according to Christ Jesus; that with one accord you may with one voice glorify the God and Father of our Lord Jesus Christ.

Romans 15: 1, 3-6

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SADIE J'S CAFE

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