





NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person’s name with phone number. Deadline is 5 p.m. four days before publication.

CPOA holds open meeting Saturday

The Chautauqua Property Owners Association’s second open meeting will be at 9 a.m. Saturday in the Hall of Philosophy. CPOA members will be collecting dues starting at 8:30 a.m. for property owners who have not yet paid them.

CWC celebrates National Marina Day

CWC Young Women’s Group is holding a silent auction of more than 40 items at the Chautauqua Marina, from 9 a.m. to 2 p.m. Saturday to celebrate National Marina Day. Contact Barbara Hois at (716) 357-5549 or Debi Clementi at (716) 753-0409 for more information.

Free soccer clinic offered for youth

A free soccer clinic for all interested youth, ages 8 to 12, will be offered from 9:30 a.m. to 11 a.m. Saturday at Sharpe Field. Bring a water bottle.

CWC offers weekly Social Bridge games

CWC offers Social Bridge sessions for both men and women. Games begin at noon Saturdays in the CWC Clubhouse. Single players are welcome. Membership not required.

Bechtolt Tennis Pavilion dedication

The Dick Bechtolt Tennis Pavilion will be dedicated at 3 p.m. Saturday. Light refreshments will follow. The pavilion is located at the Chautauqua Tennis Center, directly behind Turner Community Center. All are invited.

CWC Flea Boutique open Sunday

The Flea Boutique will be open from noon to 2 p.m. Sunday behind the Colonnade.

Friends scream for an old-fashioned ice cream social

Members of the Friends of Chautauqua Theater Company are invited to share a Sunday afternoon treat with fellow Friends and members of the CTC, 1:30 p.m. to 3:30 p.m. Sunday in Smith Wilkes Garden. Free for all Friends members wearing their new green FCTC buttons. For family members, \$2. Memberships will be available at the door.

Mah Jongg for CWC Members Sunday

The Chautauqua Women’s Club invites club members to join them in the Clubhouse at 5:30 p.m. Sunday for a fun evening of Mah Jongg. Bring your set if possible.

CWC continues ‘Walk of Friends’ brick project

Chautauqua Women’s Club has added 50 bricks to its “Walk of Friends” brick project. Each brick can be inscribed with three lines of 14 characters per line. Bricks are available for a donation of \$100 each. For information contact Pat Hirt at (716) 753-7846 or come to CWC’s Clubhouse.

CLSC class news

The **CLSC Class of 1992** will celebrate its 17th anniversary with a potluck supper at 5:30 p.m. Monday at Alumni Hall. Call Susan Bonsignore at (716) 357-5734 if you plan to attend. The **CLSC Class of 1990** will hold its annual hot dog/corn roast at 5:30 p.m. Wednesday. Reservations required. Call Marion Calvert at (716) 357-8165 or Libby Duryea at (716) 357-4400 for reservations. A fee will be charged.

Opera Guild offers Pre-Opera Dinners

The Opera Guild hosts a \$25 Pre-Opera Dinner series, complete with three courses and wine available, served at 5 p.m. in the Athenaeum Hotel parlor. Advance reservations are required, and forms are available at the Main Gate and the Colonnade lobby. You also may reserve by contacting Virginia Cox at (716) 357-5775.

School of Music events this weekend

The final two Student Audubon Recitals will take place this weekend at 2 p.m. Saturday and Sunday in McKnight Hall. The recitals are free and open to the public, and donations to the Chautauqua Women’s Club Scholarship Fund will be accepted. Five Piano Program students were chosen to advance to the finals of the 14th annual Piano Competition. They are Elliott Hayes, Agnieszka Zick, Ka-eul Kim, Da Wang and Ilya Vanichkin. These students will compete for the first and second place titles at 1 p.m. Saturday in Elizabeth S. Lenna Hall. The competition is free and open to the public.

Memorial services honor Bechtolt, Lewis, Antemann

A memorial service for Richard Bechtolt will be held at 3 p.m. Sunday at the Hall of Philosophy, followed by a reception at Alumni Hall. A memorial service for Miriam W. Lewis will be held at 1:30 p.m. Sunday in the Presbyterian House Chapel, 9 Palestine Ave. A memorial service for Richard William Antemann and a musical celebration of his life will be held at 10 a.m. Saturday in McKnight Hall.

Steinway sale continues Saturday

Representatives of Denton, Cottier & Daniels will hold a sale of the School of Music’s Steinway pianos from 10 a.m. to 5 p.m. Saturday. Those interested in looking at pianos should call James Trimper at (716) 689-6996 or e-mail jim-sr@dcdpianos.com. Those who do not have a chance to call should go to Sherwood-Marsh Studios. Piano instructors will be available to play the pianos for interested buyers.

Corrections

An article in Wednesday’s *Daily* on Chautauqua Literary & Scientific Circle Recognition Day incorrectly stated that CLSC graduates must submit book reports. Members must simply report that they have read the CLSC selections. A caption for the photo on Page 2 of Thursday’s *Daily* of those playing in the first Teen Recital at the Chautauqua Women’s Club misidentified Xandry Langdon.



Photo by Jordan Schnee

A man takes in the afternoon Interfaith Lecture next to a National Geographic photographic stanchion near the Hall of Philosophy. The stanchions, on loan from National Geographic through the season, feature photographs from the “One World One Tribe” series by Reza and are currently installed at locations throughout the grounds, including the Hall of Philosophy, the Hall of Missions, the Amphitheater and near Turner Community Center.

Miller Fund supports Saturday’s CSO concert

The Lewis Miller Memorial Fund of the Chautauqua Foundation provides funding for Saturday’s Chautauqua Symphony Orchestra Opera Pops Concert featuring Chautauqua Opera Young Artists and Jack Everly as guest conductor. The Lewis Miller Memorial Fund pays tribute to Chautauqua’s co-founder. It was established in 1932 by Mr. Miller’s daughter, Mina Miller Edison (Mrs. Thomas

Alva Edison), in memory of her father, who engaged the interest of the Rev. John Heyl Vincent in his plan to launch the first Chautauqua Sunday School Assembly. Mr. Miller was an outstanding layperson that was keenly interested in the quality of Sunday schools and general educational opportunities. In the 19th century, Sunday schools played a critical role as a significant educational resource at a time

when public schools were still in developmental stages. The Lewis Miller Memorial Fund was created to honor the man “who through his many years of business activity as inventor and manufacturer was nevertheless at all times actively interested in the promotion of education and, to the end, that its procurement might be possible to all persons desirous of having their lives augmented, their visions broadened

and their understanding enlarged, conceived Chautauqua Institution and became one of its founders and benefactors.” Mr. Miller conceived of providing entertainment of an educational, scientific and musical character to be available without extra charge to those attending the assembly. The Miller family continues to be active in Chautauqua today.

Campolo chaplaincy supported by Carnahan-Jackson fund

The Carnahan-Jackson Memorial Chaplaincy, an endowment fund in the Chautauqua Foundation, funds the ministry of the Rev. Dr. Tony Campolo, professor emeritus of sociology at Eastern University in St. Davids, Pa. The Carnahan-Jackson Memorial Chaplaincy was created to honor the Jackson and Carnahan families. Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday school teaching methods. She later returned with her husband and daughter, Katharine, on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, N.Y., the Jacksons purchased a home at 41 Palestine Ave., Chautauqua, and continued to spend summers here each year. The Carnahans lived in Jamestown but also became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Mr. Carna-

han participated actively in the Chautauqua Presbyterian Association. In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua meant much to her parents and that she believed Chautauqua’s Christian faith and programs were its great inner strengths and distinguishing factors. David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation in Jamestown, Mr. Carnahan continued his parents’ long record of commitment and service to the Institution. He served as a director of the Chautauqua Foundation from 1976 to 2000 and as trustee of the Institution from 1979 to 1987 and again from 1990 to 1998. Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua.

Corporation meeting set for Saturday

The annual meeting of Chautauqua Corporation members will be held at 10 a.m. Saturday in the Hall of Philosophy, Chautauqua Institution, Chautauqua, N.Y.

Chautauqua Foundation to meet Aug. 22

PLEASE TAKE NOTICE that the annual meeting of Chautauqua Foundation members will be held at 9 a.m. EDT Saturday, Aug. 22, 2009, in Fletcher Music Hall, Chautauqua Institution, Chautauqua, N.Y., for the purpose of:

- a. Electing Directors
- b. Transacting such other business as may properly come before the meeting

Steven W. Percy  
Chairman, Chautauqua Foundation, Inc.

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (357-6281).

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**Weekend at the Movies**  
Cinema for Sat., August 8  
FOOD INC. (PG) 6:15-94 min.  
How much do we really know about the food we buy and serve to our families? **Robert Kenner** lifts the veil on our nation's food industry exposing the highly mechanized underbelly that's been hidden from the American consumer. "This absorbing film looks terrific and does a superb job of making its case." -*Ann Hornaday, Washington Post* "Tackles a vast problem, but sends us home with glimmers of hope." -*Colin Covert, Minneapolis Star Tribune*

**AWAY WE GO** (R for language and some sexuality) 8:20-98 min. Directed by Oscar winner **Sam Mendes** from an original screenplay by **Dave Eggers** and **Vendela Vida**, this funny and heartfelt film follows the journey of an expectant couple as they travel the U.S. in search of the perfect place to put down roots and raise their family. "A welcome respite from the false happily-ever-afters of most mainstream movies." -*Ann Hornaday, Washington Post*

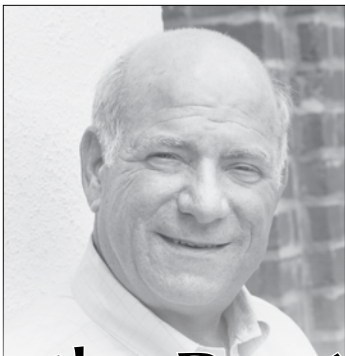
Cinema for Sun., August 9  
FOOD INC. 6:15  
AWAY WE GO 4:00 & 8:20

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NEWS



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

About a week ago, Morehouse College President Robert Franklin, during a speech on “What Makes Us Moral,” declared that one of the characteristics he expects in the development of young people at his institution is the cultivation of moral imagination. He seeks to go beyond the idea that we engage our faculties in imagining a different world but also a better, more just world.

Chautauqua is an institution of lifelong learning. All of the elements that intersect in the nine weeks of our annual programmatic expression constitute a core curriculum for both intellect and sensibility open to the participation of an intergenerational, interreligious community.

In the coming week of morning lectures, you will be invited into the consideration, indeed in some cases into the direct experience, of the imaginative construction of work and the incentives and conditions most conducive to genuine creativity and workplace performance; science and the role of imagination in problem solving; the interface between philanthropy and imaginative problem solving in the not-for-profit world; the creative arts and their role in stimulating and provoking moral imagination; and how form and function can be imaginatively engaged to the end of improving the ultimate efficacy of the item or product. You have an opportunity on Wednesday night to witness one of the great and most original performers of our time in Anna Deavere Smith. Her one-woman performance on Wednesday will, through the characters she creates and brings to life, open our eyes to her moral examination of our humanity and to the ways in which real people are marginalized and worse. Hers is a moral imagination infused by a prodigious talent.

Our friend and frequent Chautauqua lecturer Karen Armstrong was honored last year by TED, an organization that invests in engaging the resources of technology, entertainment and design (thus, TED), for the purpose of inspiring creative thinking about how we live together and to imagine a better future. In conferring their award, they asked Armstrong to articulate her hope for mankind, to which she responded by asking for their assistance in developing a global charter of compassion to be signed by all the of the world’s religious leaders. She and they pulled it off. This week in our afternoon lecture series, we will participate in this program. Sister Joan Chittister, the Rev. James Forbes, Robert Thurman (who describes himself as a WASB, a White Anglo-Saxon Buddhist) and Rabbi Michael Melchior will all, through their distinctive traditions, seek to imagine a world at peace through compassion. Armstrong will conclude the week on Friday with a description of her project, and her deep and revealing look into the real meaning of compassion and its possibilities as a movement.

Through these and the full expression of our Week Seven “course offerings” of *Tosca, Luncheon of the Boating Party*, Chautauqua Dance, Pakistani World Music, chamber music from the Audubon Quartet, symphonic pop inviting you to dance, Brahms and Dvořák and classic rock ‘n’ roll — through all of the rich offerings of this coming week, the curriculum of Chautauqua is designed to enhance the expansive capacities of your imagination.

I sincerely hope that your investment in this week is an experience of the arousal of your awareness of the possible, and of the enhancement of your consciousness of what it means to be human.

We are also a community rather densely packed into this sacred, special space. How we manage that experience of respecting one another, community traditions, safety and etiquette rules, the beauty and cleanliness of the grounds, matter in terms of our capacity to position this powerful curriculum in a context of the just and efficient interaction of our lives together. This, too, requires moral imagination and creativity. It also requires the gift of volunteers who apply their talents and energy to the sometimes mundane work of community management and governance.

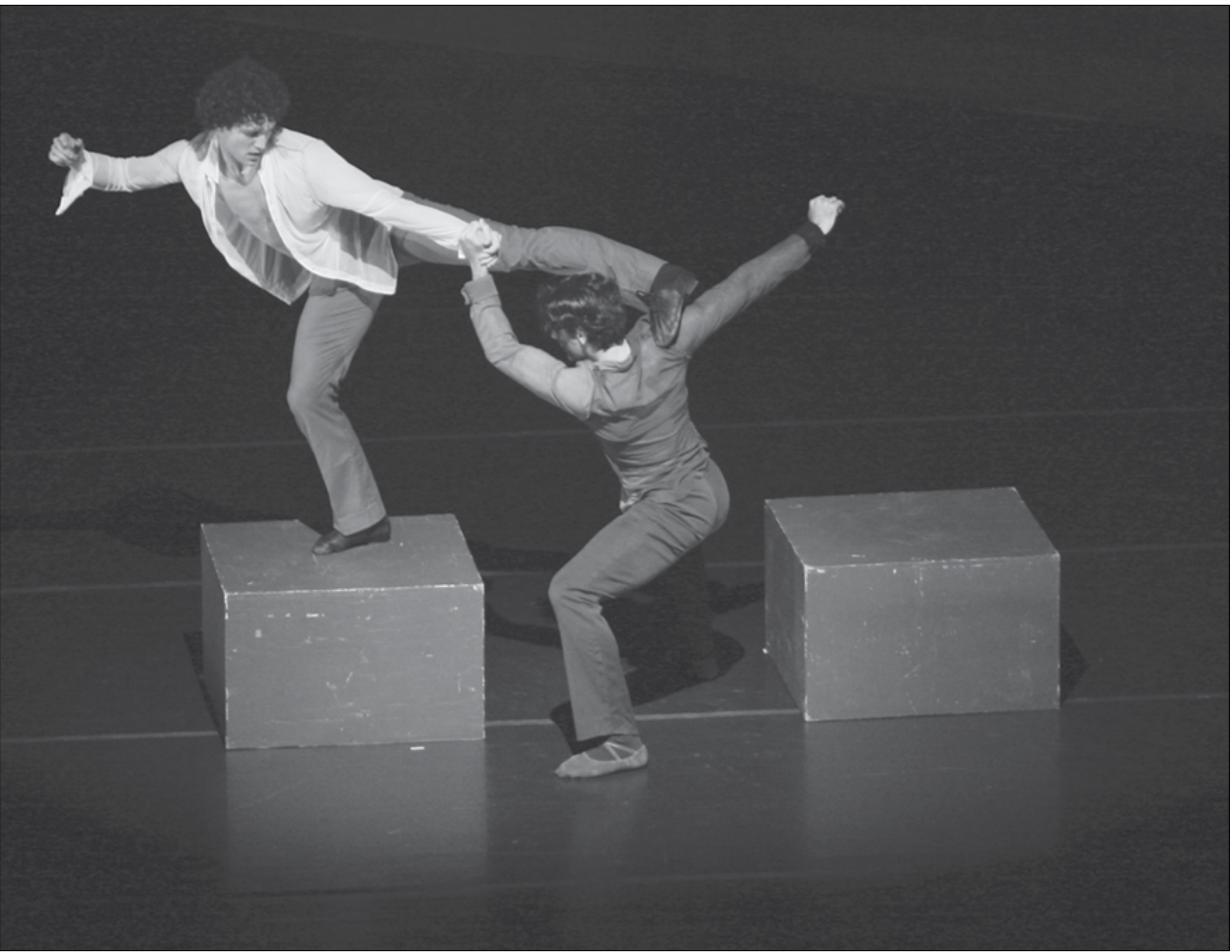
Saturday morning in the Hall of Philosophy, the Chautauqua Property Owners Association will hold its annual meeting. They will give a variety of reports from the various initiatives they have been engaged in this season and nominate for positions on the CPOA board as area representative and to the board of trustees as corporation trustee. This meeting will be followed by a brief open question and answer period.

The meeting of the Chautauqua Corporation will follow, chaired by George Snyder, the chair of the board of trustees. Chautauqua Vice President Seby Baggiano will give the financial report of the corporation covering 2008. The trustees will give reports on the strategic planning activities of the board, and I will discuss the operating status of the 2009 Season and how we are preparing for 2010 and beyond. That meeting also will include an open forum for community discussion.

Please join us Saturday morning. We hope you will gain some understanding of the issues involved in the community’s conduct and the Institution’s management and development and its work. We invite your thoughts and ideas based on your experiences here. I hope you might also attend this session to thank the good people of the CPOA board and the board of trustees for their selfless commitment to the advancement of Chautauqua.

As I write this, the Cubs are in first place. Imagine that.

Tom



‘DIRTY’ DANCING

Photo by Katie Roupe  
David Ingram and Sasha Janes dance in “Dirty Lies Pretty Truth,” choreographed by Dwight Rhoden during the Dance Innovations performance Wednesday night.

Week 7 implores Chautauqua to imagine the possibilities

Creativity is the new buzz in the marketplace and is now being cited as a critical element of leadership. During Week Seven, Chautauqua Institution will ask, “What’s new?” and learn how to tap into our innate creativity. Morning lecturers will focus on the creative spark, its origins and applications; review the physiological and genetic aspects of creativity; and provide examples of creativity in science, business, leadership, humanities, arts and religion.

**Daniel Pink** (Monday) is the author of a trio of provocative, best-selling books on the changing world of work. His newest work is *The Adventures of Johnny Bunko: The Last Career Guide You’ll Ever Need*, the first American business book in the Japanese comic format known as manga. (In 2007, he won a Japan Society Media Fellowship that took him to Tokyo to study the manga industry.) Before that, he wrote *A Whole New Mind: Why Right-Brainers Will Rule the Future*, a long-running best seller of *The New York Times* and *BusinessWeek* that has been translated into 18 languages. His first book was *Free Agent Nation: The Future of Working For Yourself*, which *Publishers Weekly* said “has become a cornerstone of employee-management relations.”

A free agent himself, Pink held his last real job in the White House, where he served from 1995 to 1997 as Vice President Al Gore’s chief speechwriter. He also worked as an aide to U.S. Secretary of Labor Robert Reich and in other positions in politics and government. Pink last lectured at Chautauqua in 2005, when he was one of the season’s most popular speakers.

**Daniel Goldin** (Tuesday) was the longest-serving administrator in NASA’s history and presided over the agency from 1992 to 2001. He currently serves as chairman and chief executive of the Intellisis Corp., which focuses on high-tech consulting and the development of biologically inspired technologies,



Imagine ...

including the next generation of computers and robots.

Goldin is credited with transforming NASA into a fiscally responsible

and scientifically innovative agency. Among other accomplishments, he initiated the Origins Program to study how our solar system formed, how life on Earth began and to explore whether it exists elsewhere in the universe. He was also a vigorous proponent for increased exploration to determine if water and life may ever have existed elsewhere in our own solar system.

Prior to his NASA career, Goldin led the development of the Compton Gamma Ray Observatory and the Chandra X-ray Observatory while vice president and general manager of the Space and Technology Group of TRW. During his 25 years at TRW, Goldin’s contributions toward technologies for military, civil and commercial applications were numerous and varied, including the conception and development of a state-of-the-art space-based communication system.

**Andrea L. Taylor** (Wednesday) is director of community affairs for Microsoft North America, based in Redmond, Wash., where her team manages the Giving Campaign and Employee Engagement. She develops strategies and oversees implementation of Microsoft’s Unlimited Potential: Community Technology Skills Program, a global initiative that promotes digital inclusion and increased access to training in underserved communities. Taylor also works closely with not-for-profit organizations, governments and businesses while making company investments that support economic development by advancing employability and workforce development.

Taylor’s extensive career in media, philanthropy and education includes prior work at *The Boston Globe*, the Ford Foundation, Education Development Center, Film Forum, and Harvard Graduate School of Education as well as board memberships on the Council on Foundations and the Cleveland Foundation.

**Anna Deavere Smith** (Thursday), a renowned playwright and actor, is a tenured professor of performance studies at the Tisch School of the Arts at New York University and teaches courses on the art of listening at the NYU School of Law. She is also the founding director of the Institute on the Arts and Civic Dialogue, a three-year experiment that was held at Harvard University from 1998 to 2000.

Smith has created a body of theatrical works for nearly two decades in which she explores issues of community, character and diversity in America. She is perhaps best known as the author and performer of two one-woman plays about racial tensions in America: “Fires in the Mirror: Crown Heights, Brooklyn and Other Identities,” (Obie Award-winner and runner-up for the Pulitzer Prize) and “Twilight: Los Angeles 1992” (Obie-winner and Tony Award nominee), which examined the civil unrest following the Rodney King verdict in L.A. Interviewing subjects from all walks of life, Smith recreates their words in performance, transforming herself into an astonishing number of characters. Her one-woman shows have helped redefine modern theater with *The New York Times* calling her “the ultimate impressionist.” In 1996, the MacArthur Foundation awarded Smith their prestigious fellowship, saying she “has created a new form of theatre — a blend of theatrical art, social commentary, journalism and intimate reverie.”

Smith had a recurring role on the NBC show “The West Wing” and also has acted in

films including “Dave,” “The American President” and “Philadelphia.” Her books include *Letters to a Young Artist: Straight-Up Advice on Making a Life in the Arts*. Her most recent play, “Let Me Down Easy,” explores the resilience and vulnerability of the human body.

**George Kembel** (Friday) is co-founder and current executive director of the Stanford d.school, also known as the Hasso Plattner Institute of Design at Stanford University. He has led the conceptualization, design and development of new products and technologies for more than 10 years in both research and industry environments. He specializes in the design process, idea generation, concept development and rapid prototyping. He has built and led successful interdisciplinary teams from four-person projects to 120-person organizations and has co-founded and built two design-centered corporations: Engaje, a design consulting and product development company, and DoDots, a venture capital funded software technology startup.

As a former entrepreneur, Kembel also helped lead new investments for a \$2.5 billion venture capital firm in Silicon Valley. He has taught on subjects ranging from human values and innovation in design to creativity and visual thinking. He also has won national and industry awards for entrepreneurship and excellence in design. Kembel’s current design interests include biologically inspired design and design methodologies.

Announcement!

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FROM PAGE ONE

CSO/OPERA

FROM PAGE A1

Singing opera is also fun for these young artists, but the kind of music they will be performing Saturday does not always carry the same emotional weight as many opera scores.

“They’re just good tunes,” Adelsberger said.

Apprentice Nicole Birkland agreed.

“I don’t get to sing enough of this genre,” she said. “These are classics.”

They will perform all songs Saturday from works by Oscar Hammerstein II, including pieces from *Okla-*

*homa!*, *South Pacific* and *The King and I*, among others.

For apprentice Angela Mortellero, the concert-to-night is just another way to expand her skill set as a singer.

“We need to [sing these types of songs] because opera companies are doing more musical theater,” she said.

It is also just an opportunity for these performers to do what they do best. Apprentice Jeff Beraun said the apprentices always are excited to tackle new challenges when it comes to singing.

“For me, it’s something I don’t ever do,” he said. “It’s always interesting and fun to

sing new kinds of music, no matter what it is.”

The biggest differences for these performers come from singing in the open air at the Amp. They usually sing at Norton Hall, where the enclosed space better captures the sound of their voices. At the Amp, they will have to wear microphones to help their voices carry over the sound of the orchestra.

The orchestra is the other major difference these singers will face Saturday night. Rather than the smaller orchestra that plays in the pit at Norton, the apprentices will share the stage with the entire CSO.

Luckily, the conductor

is someone for whom pops have become a passion and a career.

Jack Everly is the principal pops conductor with the Baltimore, Indianapolis and National Arts Centre (Ottawa) symphony orchestras as well as music director for the Symphonic Pops Consortium.

“He’s very knowledgeable in this style,” Mortellero said. “It’s great to be doing this music for the first time with someone who’s an expert in the style.”

Everly got his start conducting for Broadway musicals before moving on to the New York Theatre Ballet and then into his current career. He said

he enjoys conducting this style of music because it combines everything he has loved about music up to this point.

“It’s a repertory that’s all inclusive,” Everly said. “Pops allows me to do everything — it’s immediate, and there’s a very enthusiastic audience.”

Opera singers are great for this type of music because they are able to give the audience power in their voices that is very exciting, he said.



Everly

And where people trained in musical theater focus more on the lyrics that they are singing, for opera singers, it is always about a big musical line.

“In opera, we don’t always talk about the lyrics,” he said.

Everly said he is also consistently impressed by the CSO, which is able to prepare for performances like Saturday’s without much preparation — often just one rehearsal.

“There’s a spirit here and you don’t find it everywhere,” Everly said. “It’s a musical spirit and it’s a wonderful spirit that never stops saying, ‘Yes, and let’s enjoy this!’”

Yes, let’s.

FINAL STUDENT GALA



Photo by Sara Graca

Students in the School of Dance, two of whom seen here dancing earlier in the season, will present their second and final gala of the summer at 2:30 p.m. Sunday in the Amphitheater.

DANCE

FROM PAGE A1

“For me, I like to see how they can use the music, or how they use movement to the music,” she said.

She said she sees how the dancers have been influenced, by both the North Carolina Dance Theatre in residence and the dance faculty, through their works.

“They’ve been here since the beginning of the season,” Lucena said, “and they’ve seen the company work, which is more contemporary.”

Student choreographers said audiences could expect to see dances that are not categorized as classical ballet.

“They told us to try to expand our horizons, do something challenging,”

Lovette said.

Lovette said her piece is lyrical in style, with two movements, featuring two couples. In the first movement, the dancers dance in cohesion, and in the second, she said, there is more tension.

Kikta said hers has a jazzy, sassy feel. She chose music from her father’s repertoire, and he will be providing accompaniment to her dance.

Both Cowdin and Ungar said their pieces were “weird” in style.

“When I heard the music, [the choreography] started coming,” Cowdin said. “It’s a completely different kind of movement.”

Ungar said her piece is about moving together, reacting to the music and other people. She said she was influenced by choreographer Alonzo King’s “Map,” which

was performed in Chautauqua earlier this season.

They agreed that having this opportunity has given them a better idea of what choreographers go through and that it might make them better dancers.

“It’s good to be in the teaching position,” Ungar said. “You can see what to do and not to do in front of a choreographer.”

Maris Battaglia, associate director of the School of Dance, also has been preparing Workshop II students for their big breaks on the Amphitheater stage. Because they arrived just a week before the first student gala on July 19, they only performed two pieces then. This time, they will perform six, some classical, some neoclassical and one jazz piece.

“They’re smart kids, and they love to experience, and

they love to learn,” she said. “At the end of four weeks, this is what they’ve learned.”

Battaglia choreographed four pieces for the Workshop students and has been their primary teacher throughout their time in Chautauqua. She said the discipline they have learned is very important to both their dance careers and their lives outside of dance.

“Discipline is such an important thing, and dance is all about discipline,” she said. “It’s a discipline that comes through in everything you do.”

Though most students will leave following Sunday’s performance, some Apprentice dancers will stay to dance with Chautauqua Symphony Orchestra and the NCDT next Saturday, Aug. 15.

CAMPOLO

FROM PAGE A1

The chaplain shares his personal faith journey at the 5 p.m. Vesper Service in the Hall of Philosophy. The series returns to the Amphitheater each morning at 9:15 a.m. Monday through Friday.

After his Sunday presentation of Jesus’ supreme example, Campolo dedicates the remainder of the week to outlining “Spirituality for the Rest of Us.” He shares Isaiah’s message on Monday when the prophet, in Isaiah 40:28-

41:2, explains the source of our strength: “Those who wait upon the Lord shall renew their strength. They shall run and not be weary. They shall walk, and not faint.”

Tuesday, Campolo finds, in Philippians 4:8-9, the perfect food for the mind: “Finally, beloved, whatever is true, honorable, just, pure, pleasing, commendable, excellent or worthy of praise, think on these things.”

On Wednesday, the chaplain recalls Jesus’ promises in his farewell address to his disciples at the Last Supper

in John 14: 25-27: the gift of the Holy Spirit and his peace.

Campolo, on Thursday, returns to the goal of St. Paul in Philippians 3:12-16: “I press on toward the goal for the prize of the heavenly call of God in Christ Jesus.”

On Friday, the chaplain concludes with the definition of faith and the example of God’s faithful followers given in Hebrews 11:1, 8-10.

Educated at Eastern College and Temple University, Campolo is founder and president of the Evangelical Association for the Promotion of Education. He has

worked to create, nurture and support programs for “at-risk” children in cities across North America and to establish schools and universities in developing countries. A media commentator on religious, social and political matters, he has written 35 books, the latest of which is *Red Letter Christians: A Citizen’s Guide to Faith & Politics*.

The chaplain said he and his wife look forward to their return to Chautauqua — a place that holds many pleasant memories from past visits.

HUEBNER

FROM PAGE A1

“The real danger is to consensus-building and sharing of perspectives,” he said.

He also raises the question of whether the public is up to the challenge to seek out information and not run from complexity.

Huebner is a tenured professor at George Washington University in Washington, D.C., where he teaches classes in international and political media. He recently retired as director of the GWU: School of Media and Public Affairs and served as professor of

communication studies and journalism at Northwestern University, where he earned his undergraduate degree. He received master’s and doctoral degrees in history from Harvard University.

He also was co-founder and president of the Ripon Society, a political research organization, and worked as a special assistant to the president and deputy director of the White House writing and research staff during the Nixon administration.

Huebner visited Chautauqua as a young boy at age 13. However, he did not get a chance to stay and is looking forward to returning for a long time.

Back issues of The Chautauquan Daily

If you would like any back issues of the *Daily* from the 2009 season please stop in to the Business Office of the *Daily* in Kellogg Hall by noon, August 29.



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RELIGION

Breaking the Muslim world paradigm

by Judy Lawrence  
Staff writer

The paradigm we have used, the Muslim world paradigm, assumed that Islamic characteristics were the most important in explaining why the Arab terrorists did what they did, Shibley Telhami said. He spoke Thursday afternoon on “America and the Middle East: Rethinking the Role of Religion.” This paradigm has not been helpful, he said, and in fact has misinformed more than it has informed, he said.

Religion is extremely important in society and in people’s lives, but it is not the focal point of understanding the kind of issues people are concerned with, Telhami said. Society has jumped from religion as important, to religion as the central point for all kinds of issues people want to understand. That, he said, distracted us from looking for the real causes of problems.

There are countries where Muslims are the population’s majority, and public opinion has been negative toward America, Telhami said. It is not a surprise that President Barack Obama understands there is a problem that has to be addressed, he added. One of his first acts in his first week in office was to start a different discourse with the Arab world.

His Cairo speech was a good speech because there is the perception in many Muslim countries that the U.S. has no respect for them, Telhami said. The problem is if people stick with the notion that there is such a thing as a Muslim world, then they have to think of them as joined because they are Islamic. But society does not speak of a Christian or a Buddhist world.

Telhami conducted polls during the November 2008 election campaign to find out who people in Arab countries preferred: Clinton, McCain or Obama. The largest number said none of the above.

During the first six months of Obama’s administration, Telhami polled Arab countries on what issues caused positive ratings for Obama. The fact that he said he would pull out of Iraq was most important, followed by Obama’s declaration that he would end torture and close the Guantanamo Bay detention camp, and that he appointed George Mitchell as special envoy to the Middle East, Telhami said.

We adopted this paradigm only partly because of 9/11, Telhami said. He referred to 9/11 as “the prism of pain through which Americans look at Islam.” When 9/11 occurred, the initial instinct of the American people was not to blame Arab-Americans. Even President George W. Bush did not think the cause was Islam, he added. And many Arab nations rejected 9/11.

“In times of conflict, you go for the easiest explanations,” he said.

A person from another world would be struck by how similar Christianity and Islam are and how different both are from Buddhism or Hinduism, he said. And yet the U.S. has a good relationship with India. The differences between Hinduism and Christianity do not explain the relationship. Yet if the U.S. engaged in a conflict with India or China, Americans would start looking at



Photo by Katie Roupe

Shibley Telhami, Anwar Sadat professor for Peace and Development at the University of Maryland, College Park, delivers his lecture Thursday in the Hall of Philosophy. Telhami’s lecture was titled “America and the Middle East: Rethinking the Role of Religion.”

their religion and culture and highlighting the differences.

“That is an instinct, but it’s not a very helpful one,” he said.

Telhami conducts polls every year in Arab countries and 4,000 to 4,500 people take part. He repeats many questions from year to year so he can see how opinions change.

He once asked, whom among world leaders outside of your own country do you most admire? He asked this because when people look at this, they understand the prism through which they are looking at the world, Telhami said. Before 9/11, but after the collapse of the Camp David negotiations, the answer was Gamal Abdel Nasser. This had to do with the rise of Arab nationalism, he said.

Between 2003 and 2005 when he asked who was the most important world leader, the answer was President of France Jacques Chirac. Here, the Arab world was embracing the leader of a country with a bloody history of colonialism and present day issues with immigration.

At the beginning of the 20th century, President Woodrow Wilson sent a commission to the Arab world to see what they really wanted. They wanted independence but if that were not possible, then an American mandate, he said. If that were not possible, they said not to make it a French mandate.

When people in Arab countries were polled on what world leader they disliked most, the answer used to be the Israeli Prime Minister Ariel Sharon. Now it is George W. Bush, he said.

This is an interesting juxtaposition of two Western leaders, with one the most admired and one the most disliked. The reason they liked Chirac, Telhami said, was because he was sympathetic on Palestine and stood up to Bush.

In 2008, the most admired was the leader of Hezbollah, Hassan Nasrallah, a Shiite, while these are mostly Sunni countries, he said. He is admired because Hezbollah did well in the 2006 war and stood up to the U.S. Again, other issues trumped religious issues and nationalist issues, Telhami said.

He is still high on the list, especially in Jordan, but Nasrallah has declined in popularity in Egypt and Jordan. Who took his place? Telhami asked. Hugo Chavez. Why?

He opposed the recent war in Gaza and cut off relations with Israel, Telhami said.

People have been obsessed thinking that differences between Sunnis and Shiites are the main reason for the problems in the Middle East, he said. However, the Sunni-Shiite divide is not one that informs what is happening in the region, he added.

In Lebanon the Shiites are the largest group, but there are significant Sunni and Christian populations, Telhami said. People there do often have different opinions based on this sectarian divide.

Countries in the Middle East do not see Iran as one of their biggest threats. Iran is a Shiite country, while most of the Middle East is Sunni. Only 10 percent see Iran as the biggest threat, while more than 80 percent see Israel and the U.S. in that role. Asked if they would be better or worse if Iran got nuclear weapons, the response was divided. Clearly the issue of the Sunni-Shiite divide is not the big issue, he said.

In Iraq and Lebanon there is no denying there is sectarianism, Telhami said. The real problem is the U.S. did not have central authority. In Iraq, it is more tribalism than sectarianism, and that is a function of the central authority disintegration, he said.

The issue of democracy is a central issue because, for the most part, there is authoritarianism in the Middle East, he said. Americans debate on what they have to do to spread democracy. And this debate has shifted toward whether Islam is compatible with democracy. But the issue has little to do with Islam, he said.

Of polls that asked people to name the two countries with the most democracy and freedom for people, the top five responses were Western nations.

“Their notion of democracy and freedom is very much in harmony with ours,” he said.

Asked where they would like to live or study outside their own country, all of the answers were Western nations.

Asked if they believe the U.S. is genuinely trying to spread democracy in the Middle East, the vast majority said “absolutely not,” Telhami said.

Asked if they think there is more or less democracy in the Middle East since the Iraq War, every year since 9/11, they say “less.”

Americans have been dishonest about its conversation of democracy at home. One of the things we did not see very clearly was, when we are at war and have so much at risk, that war and our troops are our most important priorities, he said, as well as on humanitarian efforts.

The institution in the Middle East with which the U.S. has the closest relation is the military, and it is the institution of oppression in those countries, Telhami said. So the U.S. has a problem as long as it is at war in trying to spread democracy as a priority.

There is no denying that women in Muslim countries generally have fewer rights; there is also no question that religion and culture play a part. But by focusing on that factor, people do not look at the right kind of explanation, he said. Society should further study how some countries have increased the role of women over time and how some have not. And these studies should be spread across many countries not just predominantly Muslim countries, he said. The answer when these studies have been done is that it is the oil economies that have led to less involvement of women in politics and the workplace. Predominantly Muslim countries without oil are similar to other countries across the globe. Women acquire rights by work incentives before they obtain political power, he said.

By focusing on Islamic characteristics as the explanation of issues, people need to understand they have distorted their understanding. The way Americans reacted to 9/11 has led to an increase in Muslim identity in Arab countries, Telhami said.

He quoted an African American who said, “You are what you have to defend.”

The U.S. needs to have less reason to defend — to need to get away from treating them as the other and begin to understand the real issues, such as the Arab-Israeli dispute, Telhami said.



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘Are you the one?’

What is the job of a motivational speaker? Was Jesus one? Chaplain Vashti Murphy McKenzie certainly is, and in Friday’s sermon, she used all her motivational skills to re-teach the lessons Jesus offered to the religious leaders of his day.

Jesus’ question: “Which one of you?” introduced the parable the Savior told his group of leaders. He used a lost sheep, a lost coin and a lost son as examples of the marginalized and oppressed people who were the proper charge of the leaders he addressed.

McKenzie said that while the focus in this parable is usually on the lost entities being sought, she intended to adopt the idea of former Chautauqua chaplain Barbara Brown Taylor, who felt the important element was Jesus’ audience.

“Each of you here in this Amphitheater is a leader,” McKenzie said. “You may lead in a board room or you may lead in your kitchen, but you are a leader, and this message is for you.”

She stressed that leadership is not easy. It’s hard work, and if you don’t like people, it’s not the place for you. We are jaded by uncertain times, she said. We are faced with a series of opposites. When faced with judgement, we must hope for mercy. When faced with despair, we must choose renewal. When caught up in weeping, we must believe in the joy that will follow.

McKenzie spoke of “Utopia,” sometimes substituting “Chautauqua.” She referenced both Hebrew prophet Isaiah and English martyr Sir — later Saint — Thomas More. It is important to have faith in the possibility of God’s Utopia, she said, regardless of present circumstances.

Writer Jim Collins, in his book, *Good to Great*, challenged his readers to “face brutal facts without losing hope, because if we lose faith in the future, we lose the power to live today.”

Leadership, McKenzie said, always includes conflicting elements: sunshine and rain; rapture and pain; promises, perils and passions. In leadership, both head and heart must play their parts.

She referenced writers Jim Kouzes and Barry Posner who said that effective leadership must include both passion and compassion. They ask, “Do you build a campfire just for yourself, or does your campfire warm others?”

Turning to the scripture of the day, McKenzie pointed out that gospel writer Luke was hoping to appeal to those outside the Hebrew tradition, who knew nothing of the Law, the Psalms and the Prophets.

The 21st century is in a similar situation, the chaplain noted, saying that today there are two or maybe three generations of people with no Sunday school experience — who know nothing of the 23rd Psalm, or “Jesus Loves Me.”

She asked each member of her audience to turn to a neighbor and ask a variant of Jesus’ question: “Are you the one?”

Will you reach out to the lost, to the hungry, to the imprisoned? She reminded her listeners of Jesus’ encouraging words: “Inasmuch as you have done it to the least of these, you have done it to me.”

“My role as Chautauqua’s chaplain of the week,” she concluded, “is to see that you receive God’s mandate and are ready to leave Chautauqua and put God’s words into action.”

Her audience’s response was sustained applause and a standing ovation.

McKenzie is presiding prelate of the 13th Episcopal District of the African Methodist Episcopal Church. The Rev. Wendy Heinz, vice president of the Presbyterian House board of trustees, was liturgist. Motet Choir singer Lucille Piper read Luke 15:1-10. Worship coordinator Jared Jacobsen led the Motet Choir and Judy Bachleitner, flute, in Roy Hopp’s arrangement of “Come, Join the Dance of Trinity.”

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MUSIC

Thursday Morning Brass to play Sunday concert on Colonnade steps



by Elise Podhajsky  
Staff writer

The Colonnade porch will be filled with music from booming brass instruments at 11:30 a.m. Sunday in Bestor Plaza during this weekend’s Craft Festival.

The Thursday Morning Brass ensemble will perform a variety of popular music, jazz tunes and patriotic marches as members play their annual concert on the Colonnade steps. Dan Sullivan, euphonium player for the ensemble, said the Colonnade is one of the best venues in which the group can perform because the towering building pushes out the rich instrumental sounds to fill Bestor Plaza.

The 13-member group, Sullivan said, always enjoys playing together and gives nonprofessional musicians an outlet to play just for fun, as it is a part of the Chautauqua Amateur Musicians Program (CAMP).

“It’s really sort of filled a hole in my life in a very positive way,” Sullivan said. “It gives me a chance to restore a skill I was pretty good at when I was young, and I’m getting pretty good again. It’s a lot of fun.”

During every CAMP performance, the ensembles collect donations from passers-by to benefit the Music School Festival Orchestra Scholarship Fund, in which the four CAMP ensembles support several MSFO brass

students. Last season, the organization raised almost \$5,000, and students James Geiger, trumpet; Nathan Newman, trombone; and Mike Shomo, trombone, are this year’s lucky recipients.

Several of the ensemble’s tunes on Sunday will feature these students on their instruments, allowing for spotlight lines or solos.

“We’re all very diverse but also a very close group,” Sullivan said of Thursday Morning Brass members both young and senior. “We enjoy each other and enjoy making music together.”

Sunday’s performance will be free, and donations for the MSFO Scholarship Fund will be accepted.

Swimming

You’re invited to swim during hours when lifeguards are on duty at any of Chautauqua’s four public beaches. They are: Heinz Beach (at the foot of South Avenue), Children’s Beach, Pier Beach (both at the Pier Building, Miller Park) and University Beach (North Lake Drive near Prospect). Daily hours of operation are posted at each beach. Swimmers and sunbathers are requested to wear street clothes or a robe en route to and from beaches. Staff qualifications, water quality and safety equipment comply with all Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and hours, call 357-6430.

Carr to play series of Bach recitals

Cellist performs 6 suites beginning Sunday

by Elise Podhajsky  
Staff writer

A truly worldly musician, cellist Colin Carr will perform six Bach suites in a series of recitals beginning this weekend.

At 4 p.m. Sunday in Fletcher Music Hall, Carr will perform the first part of his two-part series, “The Unaccompanied Cello Suites.” Playing all movements of Bach’s first, third and fifth suites, Carr’s modern cello seemingly will be transformed into an authentic 17th century instrument by delving into a unique playing style.

“When I play Bach, I get into the string, but I do so away from the bridge,” Carr

said in an interview with Tim Janof for the Internet Cello Society. “This produces a sound that I think best replicates the gut string timbre of a Baroque instrument. This technique produces a richness and depth in the sound, but without tightness.”

Carr will continue his Bach performance at 4 p.m. Tuesday, Aug. 11, in Fletcher as he finishes out Bach’s second, fourth and sixth suites.

Both performances will be open to the public and require a \$5 entry fee.

Carr, a U.K. native, has developed an impressive performance résumé over the course of his career serving as a soloist, chamber musician, recording artist and teacher across Europe, the United States, Korea, Australia and New Zealand. He also was a member of the renowned Golub-Kaplan-Carr Trio and has performed with



**Carr** several top-notch orchestras across the globe. In 2007, Carr was a featured soloist during a performance with Chautauqua Symphony Orchestra. He will return as a CSO guest artist for the orchestra’s upcoming concert Thursday, Aug. 13.

What’s his secret to musical success?

“Don’t play the music,” he said in the ICS interview. “Let go enough to allow yourself to be played by it.”

Vocal program Sunday concert to feature Gordon

Voice students to present works from prolific songwriter

by Elise Podhajsky  
Staff writer

In an emotional expression of love and loss, four School of Music Voice Program students will perform several works from one of today’s most prolific and passionate songwriters, Ricky Ian Gordon, at 7 p.m. Sunday in McKnight Hall.

Gordon, an award winning composer with acclaim from *The New York Times*, is visiting Chautauqua as a guest artist for his third season, but is not at all new to the grounds.

When Gordon was about 12 years old, he studied piano at the Institution. He continued his studies at Carnegie Mellon University in Pittsburgh where, he said, he realized something in his life was missing.

“While there, I sort of discovered that suddenly, it didn’t seem right to just be alone in a practice room all the time,” he said. “I had this revelation that the real reason I played piano was to explore the ideas of composers whose work I admired, and thought, ‘Maybe I’m a composer.’”

Immediately, Gordon said, he sat down, began writing music and has not stopped since.

“He’s written hundreds of songs of an amazing variety, but they’re all so beautiful,” said Donald St. Pierre, head vocal coach for the Voice Program and longtime friend of Gordon’s. “I think people will find [Sunday’s concert] immediately emotionally accessible. Be prepared to cry.”

All works to be performed Sunday are poems Gordon has set to music. One of the most moving pieces of the evening will be a song cycle, “Late Afternoon,” sung by mezzosoprano Naomi O’Connell.

In 1996, Gordon’s longtime partner passed away. He said he found himself wrecked with grief and began a pilgrimage to find writers who were going or had gone



through the same pain he was experiencing.

“It seemed to be the only people I could talk to were other people in deep grief,” he said. “That’s when I came upon a world of [three] poets.”


It was the penned struggles of Jane Kenyon, Jean Valentine and Marie Howe that he became taken with and eventually composed as “Late Afternoon” — a series of six poems written by the women and expressed through voice and piano.

“These three women not only lived through tough times but supported each other,” Gordon said, which inspired the cycle.

Gordon will play piano on “Late Afternoon” Sunday and four other songs performed by tenor John Myers during the recital’s second half. St. Pierre will provide the piano notes for four more of Gordon’s works performed by baritone Geoffrey Sirett and the cycle of 11 Emily Dickinson poems, “Too Few the Mornings Be,” performed by soprano Elizabeth Zharoff.

“It’s inspiring to work with people who are at the beginning of their careers,” Gordon said of working with the Chautauqua students. “They’re open and willing, un-jaded and still excited about music.”

Sunday’s concert is free and open to the public. Donations to benefit the Chautauqua Women’s Club Scholarship Fund will be accepted at the door.



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NEWS

Programming highlighted topic at trustees discussion

Merkley says he tries to plan a diverse range

by Christina Stavale  
Staff writer

Deciding the 2,000-plus programs that happen every summer at Chautauqua presents a challenge to the Institution staff. “Our job is to keep everyone between the ages of 3 and death happy,” said Marty Merkley, vice president and director of programming, at Wednesday’s board of trustees porch discussion.

“It’s a real challenge, but I don’t think we do too bad of a job most of the time.” The discussion centered on programming at the Institution, including the selection of programs, the visual and performing arts programs and students, and feedback about this season’s programming thus far. On Monday and Wednesday nights in the Amphitheater, when there are no dance or Music School Festival Orchestra performances, Merkley said he tries to plan multigenerational evenings and a diverse range of performances. “Sometimes we push the envelope, sometimes we

don’t,” he said. George Snyder, chair of the board of trustees, said that Friday night, they try to attract more popular acts that will bring in revenue from the outside community. Some Chautauquans raised concerns about Jason Alexander’s performance on Friday, July 31, saying it was over-the-edge, and not Chautauqua-esque. Merkley said it is always a risk bringing in comedians as entertainment, though it is something many people ask for. He said there were conversations that happened in weeks preceding the performance, and that he did not expect the performance

to be as raunchy as it was. He added that bringing performers in is sometimes like a box of chocolates — you never know what you’re going to get. “It will be a long time before we have any comedians back,” Merkley said. Other feedback about this season’s programming was positive, with Chautauquans especially highlighting the Family Entertainment Series and Chautauqua Symphony Orchestra performances. Merkley said the visual arts program has increased visibility over the past 15 years, which is important since there are no set performances to attract attention.

“Our job is to keep everyone between the ages of 3 and death happy.” — Marty Merkley  
vice president and director of programming

“The visual arts are alive,” he said. “We do keep pushing.” As many students in arts programs on the grounds prepare to leave, Merkley said it is important to remember that these students are ambassadors to the Institution.

“These students have an experience, and within five seconds, it’s posted on Facebook, MySpace, or they’re talking to their friends on the phone,” he said. He also said the students are an important part of the dynamic on the grounds. “When they leave in Week Seven or Eight, there is, to me, a definite decrease in the energy on the grounds,” he said. Trustee Barbara Georgescu commended Merkley’s work in assembling Chautauqua’s programming. “Putting together these pieces of the puzzle is remarkable,” she said. “Without Marty [Merkley], where would we be?”

Letters to the Editor

CORRESPONDENCE FROM OUR READERS

**Dear Editor:** I have been coming to the Chautauqua Institution for a week of reflection, relaxation and stimulation for the past 17 years. Each visit brings a new experience to treasure, and this year’s trip was no exception. This year, my weeklong visit started with a tour of the Massey Memorial Organ. The organ is magnificent, and its history is fascinating. The tour was led by a remarkable two-person team — a team that embodied the generational unfolding that makes this place so special. Woody Star, a long-time Chautauquan, created a warm and respectful environment as he told the story of the origin, reconstruction and features of the organ. Woody tag-teamed with Nicholas, a mature 13-year-old young man who clearly loves the Massey Organ and knows it inside and out. Woody and Nick worked fluidly together. Woody’s presentation communicated both his wonder and respect of the instrument as he described the 5,640 pipes (a number still hard for me to fathom), and demonstrated the various ways they produced sound and are tuned. Nick took us inside the organ and confidently demonstrated the inside-out workings of the instrument, answering questions with a striking degree of knowledge and familiarity given his age. Later, Nick demonstrated his skill with the console, still answering questions from a very engaged crowd. Woody and Nick, although generations apart in age, worked as partners whose purpose was to share something they found special with others — and for me, they succeeded. I have never been a fan of organ music. My attitude has completely changed. I left with an appreciation of the gifts of this instrument, and a positive association between its sound and the two people who so effectively communicated their love for the Massey Memorial Organ and their respect for each other.

Dianna Ploof  
Pittsburgh

**Dear Editor:** Is Chautauqua a center of learning? I am puzzled by the ongoing desire of the Department of Religion to bring speakers like Mohamed Koshavjee who deceive us and continuously distort the tenets of traditional classical Islam embedded in Sharia law. I wish the Chautauqua Institution will also bring true liberated Muslim reformers who would courageously expose official Muslim doctrines which promote among many other edicts, the mistreatment of women and other non-Muslim in the court of Sharia — including the beating of women, the killing of gays and apostates and also the intrinsic anti-Semitic nature of Islam. If these courageous individuals would speak here, Chautauqua Institution may well become the true center of learning and debate as it claims to be, rather than a one-sided, agenda-driven institution. We in the western world need to promote and encourage debate and self criticism within the Islamic world. If we keep praising it and engage in false interfaith Abrahamic initiatives, we prevent an indispensable change and might even put at risk our own precious liberty and freedom as happens in Europe.

Rachel Lipsky  
Buffalo, N.Y.

GALLERY CHAT



VACI Artistic Director Don Kimes (center) speaks with members of the NOW Generation Thursday evening at Strohl Art Center. The NOW Generation, an initiative through the Chautauqua Foundation, is engaging young families in the Chautauqua experience.

**Dear Editor:** Dr. Richard Brown is a master storyteller and a gifted speaker. So when he returned to the Amphitheater we expected a real treat. Unfortunately, he presented a rerun of his talk from 2006. Instead of being able to say, “This is where we came in,” we were forced to say, “We saw this movie already.” Sadly, despite the wealth of information he has, we got a canned speech. Chautauqua deserved a lot more from the Week Six keynote speaker. We’ll keep going to the movies, but not with Richard Brown.

Phyllis and Shel Seligsohn  
22 Palestine



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LECTURE

Pierson discusses getting back to the basics of filmmaking

by Alice R. O’Grady  
Staff writer

With Hollywood full of intelligent, well-informed, politically astute and interesting people, why is so little of what we are apparent in what we do?

This was the initial question asked at the 10:45 a.m. lecture in the Amphitheater by Hollywood screenwriter and director Frank Pierson.

People make movies for the money, or because after a lifetime of making movies they do not know how to do anything else, or because the equipment and actors are there, he said.

Movies and television are to our civilization what dreams and ideals are to individual lives: they express the mystery and help to define the nature of who we are and what we are becoming.

Pierson said that guns don’t kill — writers, directors, producers and politicians do.

“We have a profound influence on our society,” Pierson said.

What’s happened in Hollywood, he said, is what’s happened to everyone: a warning, a promise, a hope, a dream and, he hopes, not a nightmare.

While Main Street has given way to a mall, Hollywood has given way to a community that has lost the way it defines itself. It used to be a company town where it was hard to get arrested.

“The police didn’t arrest movie people,” he said. “They drove them home.”

**Studios and unions**

When the U.S. Congress and *Variety* denounced Hollywood writers as communists, Darryl F. Zanuck, head of 20th Century Fox Studios, sent a letter to all its screenwriters. It was a letter of resignation from the Writers Guild of America to be signed and a note ordering them to join a new union being formed at Fox, or else be fired.

Writer Philip Dunne told Zanuck nobody was quitting the Writers Guild, and also that if he fired all his writers he’d lose most of his polo team.

“That was the start of the Writers Guild of America,” Pierson said.

Harry Cohn, president and production director at Columbia Pictures, admired Benito Mussolini, head of the Italian government. His office resembled Mussolini’s and was intimidating. It made one feel like a supplicant.

Cohn was demanding, distrustful and extremely rough, Pierson said. He was brought a Stradivarius violin with which to possibly decorate his house. Cohn repeatedly hit the instrument with a whip, until the consultants’ cries finally convinced him that it was valuable, so he bought it.

When a writer went in to Cohn’s office, the writer was prepared and explained the story idea clearly and convincingly. Cohn’s writers and directors made the best films. He and the other studio heads of the time made entertainment that began to morph into art, Pierson said.

Cohn once told Pierson that he made only films he wanted to see, “and he loved, loved the movies.”

In 1960, the Writers Guild won a strike against the television networks over money by signing agreements with independent companies that included residuals. The three networks, by buying films from these independent filmmakers, put themselves out of the production business.

U.S. law forced studios to divest themselves of theaters, but this has since been dropped.

Filmmaking

The late ‘60s and ‘70s produced the second Golden Age, he said, of movies such as “Midnight Cowboy,” “Chinatown” and “Bonnie and Clyde.” Pierson said at that time, writers felt the freest and easiest and happiest, and they had the most fun.

He said these movies would not be made today, as they are “the product of creative cross-fertilization, in a social setting that valued and encouraged good storytelling before raw profit.”

When businessmen noticed that a single blockbuster movie made as much as a business does in a year, they started buying studios and television networks.

Of the 100-odd prime-time shows premiering this fall and winter, Pierson said, more than a third will be made by one or another companies owned by Viacom, and another 25 will be made by Rupert Murdoch’s News Corp., which owns Fox Network.

“That is, almost 50 percent of the new shows will be controlled by two companies,” Pierson said.

Now, he said, one sees Harvard University Masters of Business Administration on story conferences.

“Lawyers multiplied,” he said. “We had been having too much fun to notice that barbarians had occupied the building.”

Polo games and lunchtime tennis matches were things of the past. Writers’ and directors’ contracts were bought out, and they became part-time temporary employees.

The men or women making the decisions are now far removed from the creative process and follow a program handed down by the owners. They approve certain matters and see movies in their private screening rooms, Pierson said.

The open market of inde-



Photo by Roger J. Coda

Veteran film director and screenwriter Frank Pierson explains how the separation of production and distribution of films has changed the way Hollywood decides which films are made during Friday’s morning lecture.

pendent producers, he said, has all but vanished.

New target audience

Movies are now made for 14- to 24-year-old males with disposable income, a high school education at best and little or no interest in the news.

Pierson asked, “How do we keep him awake and interested while staying awake and interested ourselves?”

He said that is the audience currently catered to, ignoring the rest of the public.

A few films each year satisfy the viewers who are equipped to experience them, Pierson said. These might include a Woody Allen or a Charlie Kaufman, “to reach and touch the angel in the beast. Everything else is just working for wages.”

Writers practice self-censorship in order to get their stories made and in theaters. Some films are not made because there is no way to get them past the gates of commerce, Pierson said. Why would a writer spend a year to write a screenplay that no banker would finance?

American copyright law states, he said, “Works made for hire: The employer is deemed to be the writer.”

In Europe, the intelligentsia developed films expressive of national culture. Americans make them universal, pan-cultural and global.

“American capitalists fostered the first art form that could legitimately be called art for the working people,” Pierson said.

He said he loves that irony.

In the Soviet Union, a few films were made by geniuses about the revolution of peasants or Russian soldiers in World War II. But the most popular films in Russia are not Russian.

Pierson quoted Karl Marx, “Man is at last compelled to face with sober sense the real conditions of life and his relations with his kind.”

He asked if any right wing preacher could state the case more clearly or with more passion.

Nobody has an answer or even understands the problem that humans share this planet together. Rich and poor, he said, face the prospect of dying together unless they can learn to live together.

Pierson spent some time explaining the importance of cultivating the original, the natural or the wild forms of plants and animals. Their DNA may someday be valuable. The planet’s gene pool should be preserved, he said.

Men are “all in the boat together, the boat is leaking and we’d all better start bailing together,” he said.

**Back to Hollywood**

Since one cannot trust politicians, cops, priests, preachers and mullahs, people must exercise individual moral choices, Pierson said. This involves sacrifice. Refusing to collaborate is possibly the price writers and directors may have to pay to sleep with a good conscience. The price may be working for HBO for less money, or not working at all.

“But,” he said, “it is the only choice we have.”

Man has the power to change. If he chooses, he can change things for the better.

Honest and passionate writers, directors, critics and businessmen, and cinema and television that express man’s history and ideas are needed to foster respect for a civilization trembling on the brink of disaster.

“We need stories that illuminate our lives and our times and our souls, stories that awaken the sleeping angels inside the beast,” Pierson said.

The vision of community, understanding of our neighbors’ needs and a sense of connection in people’s hearts are sorely needed.

“We need to recapture the spirit of Main Street up close and look-you-in-the-eye personal,” he said.

In Hollywood and Washington, D.C., Pierson said, “We often say, ‘Want to know the truth? Make it up.’”

Pierson read a statement by Tom Robbins about President John F. Kennedy’s Berlin speech in 1963, when he inadvertently said in German, “I am a jelly donut.”

Robbins went on about “jelly donut writing.” He said he is for writing not just to record but also to transform, that cannot be intimidated

or usurped by ideology, and he described other kinds of writing he supports. Lastly, Robbins said he was for writing that slips into hand-tooled Italian shoes, knots a fine cravat, climbs from a bullet-proof limousine onto a purplish podium in a beleaguered city, “and with dignity and with pride and with compassion says to an entire planet that is hanging on every word, I am a jelly donut.”

might be. And unfortunately, we have been asked, and I think this is correct, not to try to interfere or communicate on their behalf because it’s only going to make their situation worse in Iran. Anyway, it was a fascinating thing to learn that this country, Iran, I did not know this, is really far more European in the sense that we tend to think of it as being Arabic or Islamic or Middle Eastern.

Q&A

**Q.** To begin, we were talking before we came out, Frank, about your recent trip to Iran and your meeting with various people who are writing and making films in Iran. Can you talk a little bit about the purpose of that trip and your observations about it?

**A.** Yes. We led a group of, there are about 12 of us, writers, directors, a couple of actors, executives and so on who are all members of the Academy of Motion Picture Arts and Sciences, that’s the Oscars. We have a program, an outreach program, [and] we sent some people to Vietnam a couple of years ago. And this year we achieved a long-thought goal and that is we all went for 10 days in Iran to meet our peers there, moviemakers there. See some of their movies, talk about their problems, how we might forge some sort of continuing relationship between them and us. And, in fact, they are sending a delegation, in spite of all that is happening now in Iran, there are about 10 of them who are due to arrive in the United States in September to spend a few weeks in Hollywood and get to know us better. It’s an outrage, something that you might call private diplomacy, we did it all outside of the realm of the government; we did not want to be involved [in] any kind of ... to be perceived as any kind of propaganda operation or something like that. We have just heard that two of the Iranian filmmakers that we met are currently under arrest in Iran and we don’t know what their fate

**Q.** This questioner declares “Cool Hand Luke” a great film and adds to that that it includes a great deal of religious symbolism. Assuming you agree with the conclusion, how and where did these Christ images emerge in the process of writing and making this movie?

**A.** Well, the director felt that “Cool Hand Luke” was an avatar of Jesus Christ. I saw him as the existential hero, the man whose answer to the challenges that the society in which he was a part presented was to simply abscond himself, to not participate, to withdraw into himself and simply not do harm to others and so on and ironically, as a result of that, he presents a challenge to the prison system because as long as he is free in his conscience, in that sense, to the people who run the prison, he’s not in their prison. He’s not under their control and they could not bear that and in the end, they have to break his spirit and in the end, they have to kill him. So I saw that as a story of existentialism. I was all steeped in [Jean-Paul] Sartre and all that kind of thing, but the director saw him as Jesus Christ — did not change a word. It’s just that all through the piece and so on, you see Cool Hand Luke and Paul Newman being stretched out into the Christlike, on-the-cross kind of imagery and that runs all through the picture. He just stuck that in and, as I said, it didn’t change anything as far as the script is concerned. But we talked about it and he listened to me and paid no attention whatsoever, which is commonly the relationship between writer and director in Hollywood.

— Transcribed by  
Ashley Sandau

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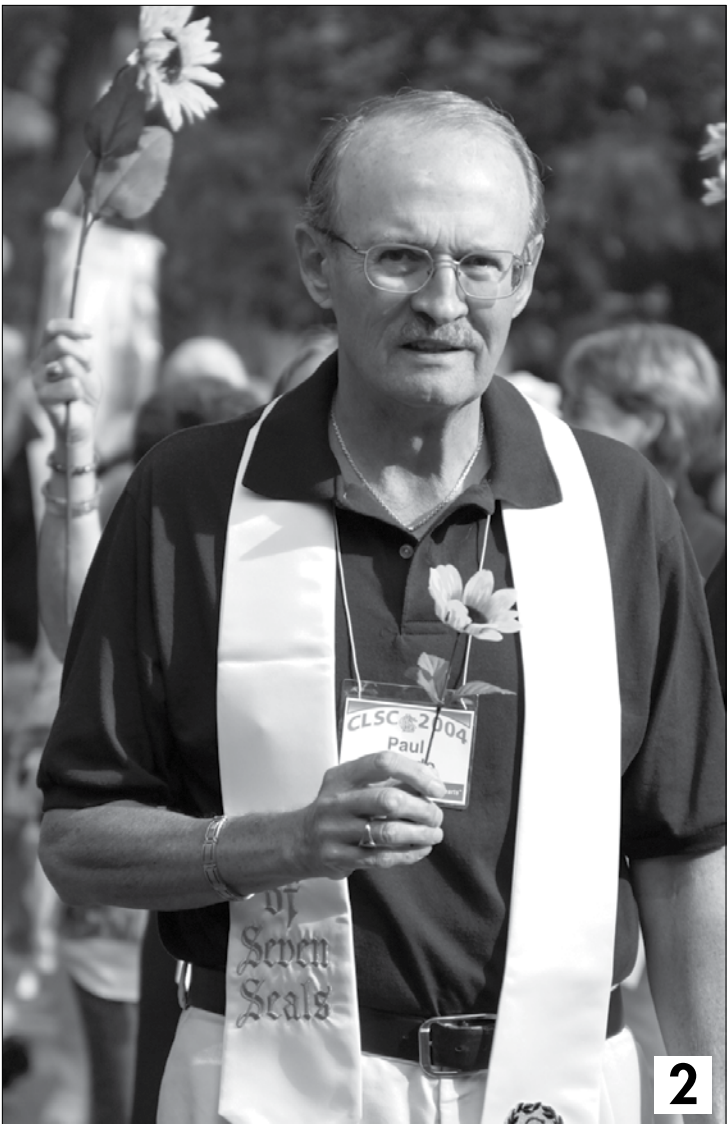
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CLSC RECOGNITION DAY



Reading is key to  
CLSC

Photos by Sara Graca

- 1
- The golden gates, erected only for Recognition Day, are unlocked by the key of knowledge with its simple message: "Read."
- 2
- A member of the Class of 2004 and the Guild of the Seven Seals walks in the Recognition Day parade.
- 3
- Class members await the presentation of their diploma.
- 4
- President Thomas M. Becker presents members of the Class of 2009 with their diplomas.
- 5
- Members of the Boys' and Girls' Club parade class banners into the Amphitheater.
- 6
- Children from the Boys' and Girls' Club scatter flower petals at the feet of soon-to-be graduates.



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HISTORY



**BEING  
RECOGNIZED**  
Photo by Sara Graca  
**Members of the CLSC  
Class of 2009 pose on the  
steps of the Hall of Christ  
immediately prior to the  
Recognition Day ceremonies  
Wednesday.**

A Chautauquan perspective on childhood paradise

Chautauquans are familiar with this sight: a child, unsteady in her baby steps, exercises a parent just inside the Amphitheater fence. It is Sunday morning. The youngster picks up limestone pebbles one by one and delivers each to any number of appointed places on the Amp’s asphalt and brick apron. The parent follows, picks up each pebble after it has been deposited, and returns it to the space below the sugar maple from where it was plucked. The young child then sets off with yet another choice stone. The parent is a picture of patient devotion, the child is a picture of endless curiosity and activity — leading her father in a game of “follow me.”

Reform movements of the mid-18th century brought attention to the rights of women, to the institution of slavery and to a rebirth of interest in education, literature and science. For Chautauqua founders John Heyl Vincent and Lewis Miller, these reforms related to adults and children and represented a change in attitude toward youth in American society that continues to this day.

Vincent wrote that “Children at Chautauqua have found a paradise, and amidst their pleasures they have learned useful lessons which are sure to help them everywhere else and always. Chautauqua is a veritable *kindergarten*.”

In 1874, the year of Chautauqua’s founding, the idea of kindergarten was still rather new. It enjoyed its American origin in the 1850s, Watertown, Wis., home of Margarethe Schurz. Educating children and suffering their precocious idiosyncrasy at so young an age had offered, up to the mid-19th century, dubious promise, insofar as disease and difficult living conditions led to many infant and early childhood deaths.

Children, however, responded to the Chautauqua program from its beginning. In his book, *The Story of Chautauqua*, Jesse L. Hurlbut wrote, “A noteworthy event at the Assembly of 1876 was the establishment of the Children’s Meeting as a daily feature. Meetings for the younger people had been held from time to time in ’74 and ’75 but this year Frank Beard suggested a regular ‘Children’s Hour,’ and the meetings were at first conducted by him, mingling religion and humor.”

Hurlbut also reported that in 1876, Dr. R. K. Hargrove of Tennessee, later a bishop in the Methodist Episcopal Church, South, gave a talk titled “Childhood and the Sunday School Work.” The *Assembly Daily Herald* reported that Hargrove gave his talk on Saturday, Aug. 5. Under the title is an epigraph from John 21:15, “Feed My Lambs,” that gets to the heart and central meaning of the speech. But a sentence of significant



## The Daily Record

COLUMN BY **GEORGE COOPER**

force appears about 250 words later — the paradoxical, “The death of an infant is always a defeat of Satan.”

In the paragraphs preceding that sentence, Hargrove makes an elliptical and poetic estimation of childhood, beginning with the proposition, “Angels have neither ancestors nor progeny. They do not constitute a race. They neither marry nor are given in marriage. Sex, and all the sweet, sacred, inter-dependencies involved, are human not angelic.” “Angels” in this case is a metaphor for children, and their situation in the ether invokes their divinity and innocence, especially in the context of the time — that so many infants were taken from this earth having suffered no earthly blemish.

“The words, father, mother, husband, wife, brother, sister, child, are foreign to their vocabulary. The only points in the universe known to be thrilled by the smile of infancy are earth and heaven,” Hargrove said.

Hargrove proposed that had the “primal human pair” not sinned, the following divine expedient of childhood would have maintained perfection. The proper training of a child based on such perfection would have continued the state of perfection, or at least “that any single individual should afterward have fallen away, must have been an ever-decreasing probability, if not a moral impossibility.”

But so much for supposing. “Magnificent possibilities are always fraught with fearful liabilities. It is because the soul may be saved that it can be lost,” Hargrove said. “Even childhood, with its ordained innocence and bliss, its beauty and blessing, born out of God’s great parental heart, poisoned and tortured by the unhallowed touch of sin, is

wielded by Satan as an engine of destruction.”

Nonetheless, “Where sin abounded, grace did much more abound,” Hargrove quoted. Thus, the bright side of infant death is that their souls are saved from sin. In the civilized nations, more than half the human race under 5 years old died.

“Very largely over half, then, must die before they attain the age of responsibility. At least 700,000,000 of the present generation are destined to be gathered into Paradise in the tender years of infancy,” Hargrove said.

While Hargrove’s calculus might be mistaken, his point is that “Our straying, stumbling thought often staggers at the sufferings of innocence, an event neither rare nor unremarkable in this disordered sphere, and we charge God foolishly, as if for the divine delight the little sufferers are sent into the world merely to sicken and die.”

Hargrove said to banish the thought that children have lived and suffered and died to no grand purpose or effect.

According to Hargrove’s calculation, many people in his audience would have suffered the death of a child or a sibling, some more than once. In their mid-19th century minds, a natural resistance may have arisen to the idea of a young life being life at all, until with each year the infant grows strong and with the accumulation of physical strength, agility and age seems to deserve the exercise of human attention.

Such resistance, natural though it might have been, needed to be challenged.

“Childhood is the time for fixing, as well as forming, character,” Hargrove said. “Its imitative tendency lies at the basis alike of its acquisition and character. There is a native curiosity in the young, manifested in general inquisitiveness; often their strange questionings are profounder than our philosophy, and stretch out after the divine and eternal. Moreover, this inquisitiveness is coupled with the largest credulity.”

“Childhood never doubts until it has first been deceived.”

Whether it be Vincent’s paradise at Chautauqua or Hargrove’s eternal Paradise, the place and perspective toward children has evolved over the last 200 years, and Chautauqua with its appreciation of children has played a helping hand.

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PUZZLES

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- DOWN
- 1 Map lines
- 1 Highways
- 6 Less
- 2 Gas pump number
- 11 Quartet doubled
- 3 New York setting
- 12 Gladiator
- 13 Complete
- 14 Bank sub-traction
- 5 Runners in the raw
- 15 Asian capital
- 6 Furning
- 17 Exploit
- 7 Fury
- 18 Ref. wd.
- 8 Telescope sight
- 19 Benefited
- 9 Like some salons
- 22 Sailing site
- 10 Unable to eat another bite
- 23 Baseball's Sandy
- 110 Not able to eat another bite
- 24 Shore fliers
- 16 White keys
- 25 Archie's daughter
- 27 Deter-mined
- 30 Metal hut
- 31 Shade
- 32 Ethan's "Gattaca" co-star
- 33 Building workers
- 35 "Lou Grant" star
- 38 Man of steel
- 39 Because of
- 40 Wed in haste
- 41 Small bouquet
- 42 Ran

B	A	K	E	S		P	A	T	T	I
A	G	I	L	E		E	T	H	A	N
G	O	T	I	N		C	L	O	U	T
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A	P	E		M	O	N	T	H	L	Y
B	E	N	J	I		R	A	T	I	O
E	X	P	A	N	S	E		P	A	L
		O	N	T	O		P	O	R	K
T	I	L	E		B	I	L	L		
A	C	I	D	S		D	A	I	R	Y
C	O	C	O	A		O	N	C	U	E
K	N	E	E	D		S	T	E	M	S

Yesterday's answer

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16				17	
18				19		20	21			
22				23						
			24							
	25	26					27	28	29	
30							31			
32					33		34			
35				36	37		38			
39							40			
41							42			

8-8

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-8 CRYPTOQUOTE

Z P Y H   R O M R N O   K Y E   D O P V A J

E M S U   D Y G Q   V K   E M S U

K H Y A J V A L   V A   H P O

G M B B S A V H E .   —   O . Z .   P M Z O  
Yesterday's Cryptoquote: WHATEVER PUNISHMENT DOES TO A NATION IT DOES NOT INDUCE A SENSE OF GUILT. — ANNE O'HARE MCCORMICK

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

					8	9	4	
		3		6				2
	4				2			7
						4		3
	6			1			7	
7		4						
1				5				2
5					7		1	
	9	8	1					

Difficulty Level ★★★★★

8/08

2	4	9	5	3	8	7	1	6
3	7	6	1	2	9	8	5	4
5	1	8	7	6	4	2	9	3
9	8	3	4	5	1	6	7	2
1	2	4	6	7	3	9	8	5
7	6	5	9	8	2	3	4	1
6	9	7	3	4	5	1	2	8
8	5	1	2	9	6	4	3	7
4	3	2	8	1	7	5	6	9

Difficulty Level ★★★★★

8/07

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Karen Goodell



36 Hurst - 5 bdr, 5 ba  
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\$1,450,000  
Karen Goodell



5 Elm Ln - 3 bdr, 2 ba  
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\$998,000  
Karen Goodell/Lou Wineman



41 Janes - 8 bdr, 3.5 ba  
Complete reconstruction plus 2 bdr basement apartment  
\$990,000  
Roy Richardson



45 Cookman - 5 bdr, 4.5 ba  
2 master suites, handicapped accessible, porch, 2958sq ft  
\$825,000  
Becky Colburn



24 Maple—3 bdr, 3 ba  
Year round home on 2 lots, private outdoor living space, parking  
\$815,000  
Jane Grice



21 Elm Lane-5 bdr, 4 ba  
Spacious outdoor living space, parking for 3 cars  
\$795,000  
Marilyn Gruel



40 Hurst - 5 bdr, 5 ba  
4 Units - Could be single family home, parking!  
\$700,500  
Rita Snyder/Roy Richardson



32 Peck - 6 bdr, 3.5 ba  
Year round home w/ central air, arts & crafts details, parking  
\$695,000  
Karen Goodell



4 Haven - 5 bdr, 3.5 ba  
Large home. Great lake view from 2 porches  
\$659,000  
Lou Wineman



48 Forest Lane - 4 bdr, 2 ba  
One floor living w/ parking! Guest house also available at 45 Hurst  
\$650,000  
Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba  
Single family OR 2 apts, historic avenue, great rental history!  
\$599,000  
Karen Goodell



44 Peck - 7 bdr, 4 ba  
Beautifully renovated w/ large finished basement, parking for 2  
\$590,000  
Lou Wineman



22 Gebbie - 3 bdr, 2.5 ba  
Year round home w/ many updates, porches & parking  
\$569,900  
Karen Goodell



18 Forest - 5 bdr, 3.5 ba  
Year round home, central location, off-street parking  
\$549,000  
Karen Goodell



88 Harper - 4 bdr, 3 ba  
1930 sq ft north end, yr round, cathedral ceilings, 2 car garage  
\$548,000  
Jane Grice



52 Cookman - 3 bdr, 2.5 ba  
Artsy & comfortable all year updated cottage, good location  
\$499,000  
Gerd Brigiotta



20 Park - 2 bdr, 2.5 ba  
Parking, recently renovated, income potential  
\$499,000  
Karen Goodell



22 Bowman - 4 bdr, 2 ba  
Central location, great porches, new paint & carpet  
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Jane Grice



41 Hurst - 4 bdr, 2 ba  
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Karen Goodell



3 Root, Unit 2 - 3 bdr, 2 ba  
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12 Peck - 4 bdr, 2 ba  
Furnished 3 season cottage 1 block from lake,easy walk to Amp  
\$449,000  
Lou Wineman



32 Whittier - 4 bdr, 1.5 ba  
One floor, many windows, lg liv rm w/ fireplace, parking, corner lot  
\$447,500  
Jane Grice



9 Root - 3 bdr, 2 ba  
Largest 1st fl unit, across from ravine, private st., cent. Chaut.  
\$439,000  
Karen Goodell



8 Pratt - 3 bdr, 3 ba  
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\$435,000  
Karen Goodell



46 Peck - 2 Condos  
1 bdr + den, 2 ba / 3 bdr, 2 ba Central A/C, 1 w/ parking  
\$234,500 / \$434,500  
Karen Goodell



38 Miller - 3 bdr, 2 ba  
Cozy Chautauqua cottage, near Bestor Plaza, lovely porches  
\$399,000  
Bill Soffel



34 Janes - 2 bdr, 2 ba  
Centrally located, year round Gingerbread cottage w/ parking  
\$399,000  
Jan Friend-Davis



30 Foster - 4 bdr, 1.5 ba  
Cottage on corner lot w/ great central location, 3 porches  
\$399,000  
Karen Goodell



32 Scott - 6 bdr, 2.5 ba  
Year round Victorian home, 2 porches & 2 parking spaces!  
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Lou Wineman



6 Vincent - 3 bdr, 2 ba  
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Lou Wineman



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Karen Goodell



29 Elm Lane - 2 bdr, 2.5 ba  
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Becky Colburn



35 Ramble - 4 bdr, 2 ba  
Central corner location & 1582 sq ft. Open living area, 1st floor bdr  
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Jane Grice



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North Shore E6 Close parking & heated pool, move-in ready  
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Jane Grice



17 Miller C - 2 bdr, 2 ba  
Centrally located condo near Bestor Plaza  
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Neil Karl



20 Elm Lane E4 - 3 bdr, 3.5 ba  
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Lou Wineman



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\$300,000  
Jan Friend-Davis



17 Simpson 3A - 2 bdr, 1 ba  
Year round Jubilee penthouse condo  
\$299,000  
Karen Goodell



13 Center - 3 bdr, 2 ba  
Year round centrally located home w/ 2 apts - could be single family  
\$295,000  
Karen Goodell



9 Root - 2 Condos  
1 bdr, 1 ba each  
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First floor, near Amp, furnished, laundry, storage, private porch  
\$249,900  
Roy Richardson



11 Roberts 3C - 1 bdr, 1 ba  
Open plan making it feel & "live" large, shared porches, lake view  
\$219,000  
Becky Colburn



13 Ames - 1 bdr, 1 ba Condo  
3rd floor condo w/ expandable attic space, central location  
\$211,900  
Jane Grice



15 Ames - 1 bdr Condos  
Central location, lovely porches. Beautiful furnishings included  
\$169,900/\$199,900  
Karen Goodell



20 Simpson 3C—1bdr, 1 ba  
3rd floor furnished condo w/ lake views from the porch  
\$199,000  
Neil Karl



14 Ramble #2 - Commercial  
Year round space used as com., app'd as residential conversion  
\$199,000  
Becky Colburn



44 Ramble #4 - Efficiency  
Central location, private porch, furnished, storage, laundry  
\$185,000  
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17 Simpson 1C - Efficiency  
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SYMPHONY



Above, the Chautauqua Symphony Orchestra, under the direction of Maestro Stefan Sanderling, performs John Cage's 4'33", a piece with three silent movements. At right, principal cellist Chaim Zemach performs the Grützacher arrangement of Boccherini's "Cello Concerto."



# Anniversary concert ‘a triumph’

CSO celebrates 80th birthday in style Thursday night

by Clair W. Van Ausdall  
Guest reviewer

The Chautauqua Symphony Orchestra, under its brilliant conductor Stefan Sanderling, served up a many-tiered birthday cake on Thursday evening at the Amphitheater in splashy celebration of its 80th anniversary. It was a time for remembrances all round, as the evening's genial host and wittily well-informed host, Marty Merkley, reminded us. For one thing, it marked the retirement of one of the Symphony's clarinetists, Raymond Schroeder, after 43 years of service. Schroeder popped out of his chair, as Merkley made this announcement, to begin the festive evening with a few impromptu phrases from a popular song displaying some of the most silken and delectable tone I have ever heard issue from a clarinet.

Sibelius' venerable "Finlandia" opened the program with a thunderclap of timpani and a roar of brass. The composer wrote it, knowing its patriotic undertext would infuriate Finland's much-hated overlords, the Russians. He was right; they were beside themselves with rage. But how can you punish a whole people for a piece of music? It has come to be the most recognizable work of patriotic music in the world. Austere, granted. But the English critic Neville Cardus

remarked that "other composers were mixing up cocktails at the time; Sibelius offered the public cold water." "Finlandia" may have been cold water, but it heated an entire nation to the boiling point. Sanderling's brisk tempos kept the energy alive, but without a hint of sentimentality; sheer muscle made the music sing.

The chief soloist of the evening was another longtime member, cellist Chaim Zemach, who dedicated his performance of the well-known Boccherini B flat major Cello Concerto to the memory of his late wife, victim of an automobile accident only a few months ago.

A sprightly work, the Boccherini, composed in the early 1770s, actually amounts to an amalgam of several of that composer's concerti, assembled by a later cellist, Friedrich Grützacher, in 1795, who snipped here, trimmed there, and substituted his own Adagio slow movement for Boccherini's original Andante grazioso. Result: Boccherini's most popular, characteristic and long-famous composition.

Zemach played it deftly and with the assurance born of long experience. (He has been the CSO's principal cellist for 42 years.) While his sound is not overly robust, its satinwood sheen served him well, for the most part. Each of the three movements has

## R.E.V.I.E.W

a cadenza, all from Grützacher's pen. The third movement's is especially brilliant, with the soloist forced to venture so high into the cello's empyrean range that it seemed Zemach was within inches of having to leap over the cello bridge to play on the other side. Sanderling proved himself a most sympathetic partner throughout.

The second half of the concert presented us with a landscape of American music, particularly the years of Chautauqua's existence, as Merkley pointed out, and a rich landscape it was.

Charles Ives' "The Unanswered Question," composed in 1906, might well have been created especially for the Amphitheater. Where else could the string choir, most of them standing, combine in their exquisite shimmer of sound (Ives said he meant them to represent "the silence of the Druids") on the stage proper, while the solo trumpet jabbed through their tonal fabric with his enigmatic inquiries (which Ives called "the perennial question of Existence") from 100 feet away, up in the back, almost outdoors, his utterances contrasted with an ensemble of winds, "the fighting answers," which played its inapt answers from up near the organ pipes above the stage? Sanderling made the music magical, and the solo trumpet was hauntingly beautiful, the work I assume

of Charles Berginc.

In Copland's "Fanfare for the Common Man," a commission from the Cincinnati Symphony for its 1942 season, the composer said he was striving for "a certain nobility of tone, rather than fast tempos." He added that he wanted it to express the joy of being alive, and the CSO's brass and percussion sections certainly sent that message. Their performance was electric.

Even New Yorker George Gershwin had a connection with Chautauqua, according to Merkley; he finished the second movement of his "Concerto in F" here. For this program, however, one of his imperishable songs was chosen, "Embraceable You," sung wholeheartedly by the audience and led by Merkley, who in doing so exhibited a most attractive baritone of his own, after which the orchestra took over and trumpeter Charles Berginc once again triumphed with a languorous improvisational line over an otherwise rather blandly souped-up arrangement. The song, a marvel in its own right, comes with a flapping of famous wings nearby: Ginger Rogers sang and danced to it first in "Girl Crazy," a revue of 1930 choreographed by Fred Astaire.

Glitter was everywhere present in Bernstein's "Overture to *Candide*," as it should be. Sanderling made sure that every eighth-note was in place, every *sfzando* accounted for, and the whole overlaid with energy and wit. Masterly Bernstein, marvelously done.

The emotional high point of the concert came with Samuel Barber's "Adagio for Strings," originally the slow movement of his String Quartet, Opus 11, and ar-

ranged for string choir at the insistence of Arturo Toscanini and first performed by him. There was a calmness and majesty to the CSO's performance that I have seldom heard in this admittedly iconic work, and the playing was announced as a tribute to that "great white host" of those who have gone on before. Sanderling made Barber's long-lined melody seem inexorable and inexpressibly moving. The effect was eerily reminiscent of my first experience at Chautauqua in 1953 in this very Amphitheater when I took part in "the Drooping of the Lilies," in which each member of the audience held aloft a handkerchief and let it open and fall at the same moment, as a silent expression of similar recognition and regret.

William Schuman's arrangement of William Billings' classic hymn-tune "Chester" was given all the strength and patriotic resolve of the original's words (also presumably by Billings). The tune itself was more frequently sung, in the days of the Revolution, than any other except "Yankee Doodle." Here, the CSO's remarkable brass section once again came to the fore splendidly.

John Cage considered his 4'33" to be one of his most important works, and was inspired by his interest in Zen as well as the "white" paintings of his friend Robert Rauschenberg — surfaces covered with white house paint in which viewers were urged to let their imaginations wander. Though the musical idea had been in Cage's mind for some time, the work was not actually "performed" until pianist David Tudor did it at Woodstock in 1952. I first experienced it in 1962 when Tudor repeated it in New York, separating its three movements by raising and lowering the piano's lid over the keys, measuring the time carefully by a very visible stopwatch. No one knew

what to expect, certainly not the total silence that ensued. Finally, of course, the audience realized that it was "hearing" a lot more than it would have thought: people tittering, a piano being practiced in the next building, traffic noises. Thursday's audience was somewhat prepared, and there was a stray dog, a baby gurgling, sounds of disbelief and exasperation ... just what John expected people to hear. He once told me that he would like to sell the piece and others like it to Muzak.

At the proper time Sanderling raised his hand, as if about to begin, but then lowered them, and nothing was heard. At the conclusion of his efforts, he turned to a cheering audience, wiped a few imaginary drops of perspiration from his temples, and there was more cheering. The (nothing) piece turned out to be a hit with the crowd.

Oddly enough, the next work, John Adams' "Short Ride in a Fast Machine" proved to be an interesting companion to the Cage work, showing that lack of substance could be "played" as well as "not played." Adams' piece burbles along rather excitingly, but with little else to show for itself. Like everything on the program, it was meticulously played.

The same was true with John Corigliano's "Gazebo Dances Overture," music of enormous energy but little charm, and with John Williams' "Liberty Fanfare," composed for the centennial of the Statue of Liberty in 1986, all fluff and little content. The audience adored both pieces, it must be said. Who could resist performances of such precision and assurance?

The evening was a triumph. The founders of Chautauqua and its Symphony, so handsomely conducted by Stefan Sanderling, must be smiling.



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# SYMPHONY



## EIGHTY OUTSTANDING YEARS



Photos by Roger J. Coda  
The Chautauqua Symphony Orchestra feted its 80th anniversary Thursday evening in the Amphitheater with a repertoire comprised mostly of American compositions from the past eight decades.  
TOP: Music Director Stefan Sanderling leads a small ensemble in Charles Ives' "The Unanswered Question."  
LEFT: Principal cellist Chaim Zemach performs the solo part on Boccherini's "Cello Concerto, G.482 in B-flat Major," arranged by Grützmacher.  
ABOVE: Two Chautauqua tuba players join the CSO in a community performance of "Finlandia" by Jean Sibelius.  
RIGHT: Clarinetist Raymond Schroeder is retiring after 43 years with the CSO.



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Bravo!

by Drew Johnson  
Staff writer

CHAUTAUQUA OPERA COMPANY  
CELEBRATES 80 YEARS

It seems like opera always has been with Chautauqua Institution, but it has not. Though opera music had been sung at Chautauqua for years prior to the form's debut at the Institution, a full production was not performed here until 1926. In that year, the Rochester Opera Company from the Eastman School of Music performed Mozart's *The Marriage of Figaro* and two works by Gilbert and Sullivan at the Amphitheater. The shows were a success, and three years later the Institution got its own opera company.

In 1928, Mrs. O.W. Norton of Chicago donated \$100,000 to the Institution for the building of an opera house. The concrete monolith, which was named Norton Hall in her honor, has housed Chautauqua Opera since its inaugural season in 1929.

Norton's husband was blind, and one of the stipulations of her donation was that all operas at the Institution were to be performed in English so that he could follow the story without seeing the action.

The 80 years that have passed since 1929 have seen many changes to Chautauqua Opera, but one aspect has

stayed the same: Operas are all still sung in English.

This is an issue that remains controversial, even though at the time the company was formed, singing in English was not unusual. It is something that longtime Artistic/General Director Jay Lesenger defends.

In those days, opera in English is what people liked, he said. "All across the country, operas were being done in English," Lesenger said. "What it says is that opera needs to be done in a way that it needs to be understood."

Another consideration for singing in English was that in the early days, and through almost the first five decades of opera at the Institution, the chorus was comprised almost entirely of amateurs.

"One of the single biggest changes is that the opera chorus used to be all volunteers," said Carol Rausch, chorus master/music administrator. "They weren't paid, they weren't

housed, they weren't provided transportation to get here."

Now, young singers come here every summer having already studied and sung opera in other languages. In the old days, almost anyone with aspirations to fame and the ability to carry a tune could take the Norton stage.

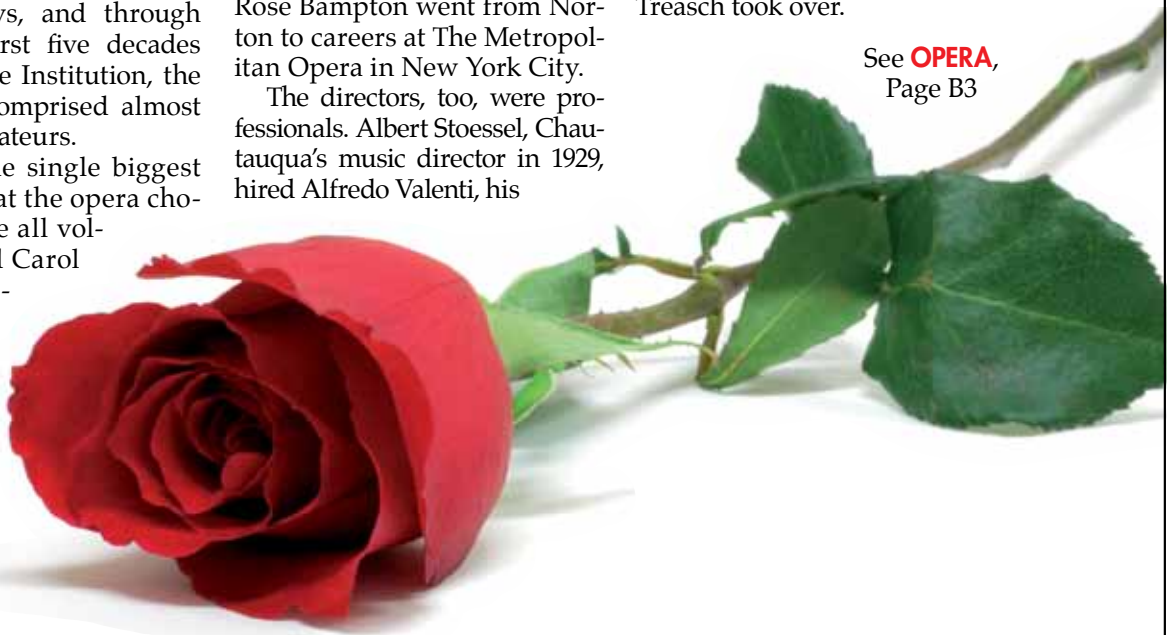
Though the chorus used to be sung by amateurs, the lead roles always were sung by professionals. Julius Huehn made his debut here in 1932 as Count Almaviva in *The Marriage of Figaro*. Jean Madeira sang *Carmen* here before going on to sing the same role in Vienna. Sopranos Helen Jepson and Rose Bampton went from Norton to careers at The Metropolitan Opera in New York City.

The directors, too, were professionals. Albert Stoessel, Chautauqua's music director in 1929, hired Alfredo Valenti, his

associate from The Juilliard School, as general director of the company. Valenti, who, like the current director, had a formula for choosing season performances (although in his time Valenti chose six pieces per season), stayed on as general director at Chautauqua for almost 30 years.

After Valenti retired in 1958, Julius Rudel, who had conducted orchestras at the Institution, led the company for just one year. Then in 1960, John Doggett Howell took over. Howell, a trained economist who had studied at Chicago Musical College and was a respected voice coach in NYC, led the company for five years before Leonard Treasch took over.

See **OPERA**,  
Page B3



INSIDE NORTON HALL

1979



Photos courtesy of  
Chautauqua Archives

AUGUST 6, 1929  
An audience at the dedication of Norton Hall.

JULY 16, 1929  
The Norton family poses for a family portrait on the porch of the family home at 49 North Lake Ave. From left to right: Ralph H. Norton, Lucy C. Norton and Beatrice Norton. Standing in back, Mrs. Ralph H. Norton.

1979  
Chautauquans converse in the lobby of Norton Hall after a play.

1929  
Judson House (left) and Albert Stoessel (right) standing in front of the Norton Hall fountain, which is now in front of the post office.

1954  
The cast of *Orpheus* on stage at Norton Hall. The image includes Frances Bible, Ann Ayars and Patricia Bybell.

JUDSON HOUSE & ALBERT STOESSEL

1929

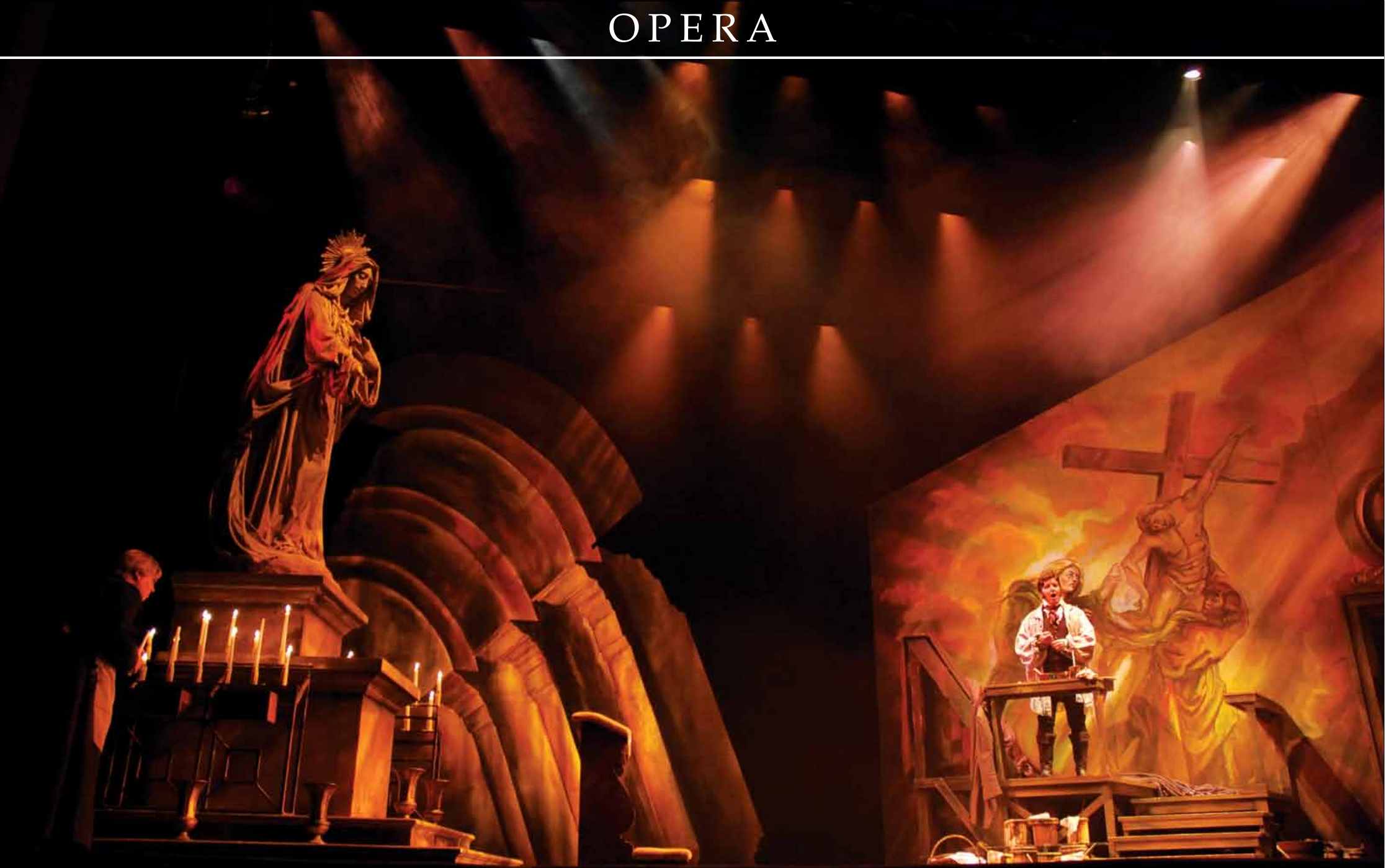


ORPHEUS

1954







TOSCA RETURNS AT 7:30 P.M. MONDAY

Photos by Jordan Schnee

ABOVE: Taking out a miniature of the singer Floria Tosca, Mario Cavaradosi (Jeffrey Springer) compares her raven beauty with that of the Magdalene he is painting at the church. The sacristan (Andrew Adelsberger, left) grumbles disapproval.

AT RIGHT: Scarpia (Todd Thomas) suggests that Tosca (Carter Scott) yield herself to him in exchange for her lover's life.

**Yard Sale**

**Today!!! Aug. 8th**  
**9am - 3pm**

**POKER RUN**

**Community Wide Yard Sale**

**Silent Auction**  
(Benefits CWC-Young Women's Club)

**Food Tent by Brick Village Gourmet & The Watermark Restaurant**

**On-Site Poker Run** (Benefits CLA)

**Demo Boat Rides and Free Lectures**

**Free Youth Fishing Contest**

**Awards & Prizes**

**9am-2pm**

**9am-2pm**

**10am-Noon**

**Noon-3pm**

**Free Trolley Transportation provided by the Chautauqua Suites Trolley from 9:30 am until 3 pm.**



The trolley will pick up at the Main Gate in front of the Chautauqua Institution Visitors Information Center. The Chautauqua Suites Trolley has added Chautauqua Marina to their route for Sat., August 8th. The Trolley will run about every 30 min. from the main gate. Additional Trolley stops include: Chautauqua Suites, Red Brick Village, House on the Hill & Chautauqua Institution.

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**ON THE WEB**

Check out [www.ciweb.org](http://www.ciweb.org) this summer for the headlining stories from the *Daily*, a downloadable PDF of today's newspaper and a printable program of today's events.

**Motor Vehicles**

Chautauqua is a walking community, and driving is limited to travel to and from the gate and designated parking spaces. To make the grounds safer and more enjoyable for pedestrians, there are certain restrictions on the use of motor vehicles. The speed limit for motor vehicles is 12 miles per hour. Parking permits must be displayed and vehicles must be parked only in designated locations. Motorcycles are not permitted on the grounds during the season.

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RELIGION

Baptist House

The Rev. Kathleen Brumbaugh gives a sermon titled “Jesus Prays for Us — John 17” at the 9:30 a.m. Sunday service in the Baptist House, 35 Clark Ave. Debbie Grohman, clarinet, and Willie LaFavor, piano, present special music.

Brumbaugh, a graduate of Colgate Rochester Crozer Divinity School, is pastor of Hannibal Community Church in New York. Formerly a journalist, she received a fellowship to the New Clergy Program at Chautauqua in 2007. Her varied background includes mission work in China and Jamaica. She was Citizen of the Year in Tioga County, N.Y., in 1987, president of the Tioga Bicentennial and recipient of the Paul Harris Fellowship, Rotary International in 1988.

Blessing and Healing Daily Service

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. This service is one opportunity that provides time for quiet prayer in the midst of the busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy, 9:15 a.m. Sunday in the Hall of Christ and 12:15 p.m. Sunday in the Hall of Philosophy.

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

The priests in residence this week are the Rev. Paul Massel, pastor, St. Joseph’s Parish, Bowmansville, Ontario; and the Rev. James Lawlor, retired sacramental team minister. Lawlor resides at St. Thomas More Rectory, Rochester, N.Y.

The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point, N.Y.

The Chautauqua Catholic Community elected Paul Anthony Ritacco president at the annual meeting July 14. Serving with him are Vice President Toni Douglass, sec-

retary Maggie Snyder and treasurer Joan Keogh. New board members are Barbara Halpern and Jim Lynch. They join board members Ellie Lesser, program chair; Deacon Ed McCarthy, liturgy; Jon Schmitz, historian and archivist; Jim Bertine and Kathy Nicastro.

Chabad Lubavitch

Rabbi Zalman Vilenkin and Arnie Gotfryd conduct a Shabbat service 9:30 a.m. today in the library of the Everett Jewish Life Center in Chautauqua. The Torah reading is Eikev.

A Kiddush is held at 11:45 a.m. today in the EJLCC.

Shabbat ends at 9:16 p.m. today.

Esther Vilenkin presents a class, “The Jewish Wedding: The Chupah,” at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Christian Science House

“Spirit,” a lesson comprised of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

All are welcome to use the study room, which is open 24 hours every day, where one may study, borrow or purchase the Bible and Christian Science books and literature.

*The Christian Science Monitor* is also available in Smith Memorial Library and for purchase in Chautauqua Bookstore.

Disciples of Christ

“The Beauty of Clayness” is the title of the communion meditation at 9:30 a.m. Sunday in the Disciples of Christ Headquarters House, 32 Clark at Janes Ave. Jim and Peggy Powell, co-chaplains for the Disciples of Christ houses, chose II Corinthians 4:7 - 10; 16 - 18 to examine whether God loves us because of our human nature, “clayness,” or in spite of it. What does Paul say about the daily renewal of our inner nature as our outer nature begins to waste away?

The Powells are fourth generation Disciples from Lebanon, Ind., and longtime Chautauquans visiting over the past 35 years. Jim is president of the Church Extension (Disciples of Christ), whose mission is to start and



# Interfaith News

COMPILED BY MEG VIEHE

support congregations as they seek to house their ministries in mission in effective ways. He has served this organization for 25 years. Peggy is recently retired from her ministry of church education. Both are graduates of Christian Theological Seminary, Indianapolis, where they first met. Parents of four adult children and grandparents of three, they are active members at Allisonville Christian Church (DOC) in Indianapolis.

All are welcome at the service.

Episcopal

The Rev. Canon Karl Rutan preaches and is celebrant at the 7:45 a.m. and 9 a.m. Sunday celebrations of the Holy Eucharist in the Chapel of the Good Shepherd at Wythe and Park avenues. Refreshments are served on the porch of the Episcopal Cottage at 24 Peck Ave. after the later service. He serves as chaplain at the Episcopal Cottage throughout the week.

Ruttan is canon for life formation in the Episcopal Diocese of southern Ohio. His responsibilities include programs for lay leadership training, spirituality, social justice and diaconate training. Since 2007, he has served as dean of the Anglican Academy. Ruttan received his Bachelor of Arts from Kenyon College and his Master of Divinity from Chicago Theological Seminary. He also earned a master’s degree in counseling and a doctorate of philosophy in spiritual formation, both from Duquesne University. He was born in Detroit, Mich.

Prior to moving to southern Ohio, Ruttan served parishes in Massachusetts, Pennsylvania and West Virginia. He also spent three years in the mission fields in Central Africa in the Republic of Zambia.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Monday through Friday in the Chapel.

Food Bank Donations

Hurlbut Memorial Com-

munity Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Harry Rosenfeld of Temple Beth Zion, Buffalo, N.Y., conducts Sabbath morning services at 9:30 a.m. Saturday in the sanctuary of Hurlbut Memorial Community Church. Following services, a Kiddush is served.

The second Shabbat dinner sponsored by the Hebrew Congregation is held at 6:30 p.m. Friday, Aug. 14, in the EJLCC. This dinner is open to all, but reservations are required and space is limited, so make your reservations early by calling Marilyn Neuman at (716) 357-5042.

Hurlbut Church

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sunday in the Hurlbut Sanctuary.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community Church is cooking, and all are invited. The church is serving lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner from 5 p.m. to 7 p.m. Thursdays during the season.

The weekday lunches offer a choice of soup and sandwich, turkey salad plate, fresh fruit plate or a weekly special. All are served with a beverage and a cookie for \$6.

Thursday evening dinner offers a weekly special served with a homemade dessert and beverage; \$10 for adults, \$5 for children.

The Hurlbut Lemonade Stand is open from 9:30 a.m. to early afternoon every Sunday. It serves coffee, lemonade, sweet rolls, grilled hot dogs, hamburgers and other culinary delights. The proceeds benefit the mission and ministries of Hurlbut Church.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt Avenue is

open to everyone from 9:30 a.m. to 5 p.m. daily for quiet prayer and meditation. Please sign the visitor’s book.

Lutheran House

All are welcome at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House on the Red Brick Walk at the corner of Peck and Clark avenues. The Rev. Philip S. Ramstad, Ford City, Pa., presides and the Rev. Stanley Reep, York, Pa., accompanies the service on piano.

Ramstad is retired and the interim pastor at Spring Church Lutheran Church in Apollo, Pa. He earned a Master of Divinity from Pacific Lutheran Seminary, Berkeley, Calif., and a Doctor of Ministry from Hama School of Theology, Wittenberg, Ohio. He has 37 years of parish experience in Washington, Oregon, Pennsylvania and New Mexico. He spent two years as chaplain in a long-term care facility. Ramstad has served on several synodical committees and also as a conference dean. He is in residence at the Lutheran House with his wife, Lynne.

Reep is serving St. Paul Lutheran Church, York. He has played organ and piano for church services since age 12. Reep served as children’s choir director at St. John’s Lutheran Church, Kittanning, Pa. He is in residence at the Lutheran House with his wife, Emily, and children, Amelia and Allen.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgender persons who felt they were not accepted at the mainline churches they attended. MCC is here for all Christians who are LGBT, their friends and their families. Should you have any pastoral needs, call Pat Collins at (716) 761-6052.

Presbyterian House

The Rev. Carl Nelson, chaplain for Week Seven at Presbyterian House, preaches at 9:30 a.m. Sunday in the House Chapel using Mark 2:18-22 as his text. The title of his sermon is “Why Stop Now?”

Nelson lived the first 12 years of his life in the mission field with his parents who served the Presbyterian Church in Syria and Lebanon. Between college and seminary he served three years in the Peace Corps where he taught English as a Foreign Language in Turkey.

Nelson received his Bachelor of Arts from Hastings College in Nebraska and his Master of Divinity from Princeton Theological Seminary in New Jersey. Before retiring he served 15 years as associate minister at the Fifth Avenue Presbyterian Church in New York City. A previous pastorate was served in Kittanning, Pa., as assistant minister.

After retiring from active ministry in 1990, he moved to California and worked with a real estate agency until 2007, when he retired from that position as business manager.

Over the past five years he has been active in a Presbyterian group called Spirit of the Desert Presbyterian Fellowship in Palm Desert, Calif. Nelson is one of four retired and active ministers who provide their services at no charge to the small congregation. This permits the group to donate 75 percent of its funds to mission causes.

Nelson is very active in a local food bank program called Hidden Harvest, whose purpose is to glean the large agricultural fields in the Coachella Valley, Calif., and distribute the food collected to more than 60 needy organizations in the county.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe. Singing begins at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. David Bumbaugh, professor at the Meadville Lombard Theological Seminary in Chicago, speaks at the Unitarian Universalist service at 9:30 a.m. Sunday in the Hall of Philosophy. His sermon is titled “Credo: God, Humanity and the Nature of the Universe.” Ann Weber will provide music.

Child care and activities are provided for 4- to 11-year-old children whose families are attending the service. Children are escorted to 6 Bliss Ave. at the beginning of the service.

In 2007, Bumbaugh and his wife, the Rev. Beverly Bumbaugh, presented a weeklong dialogue as one of the annual Unitarian Universalist ethics series. He gives the eulogy at the memorial service for Richard Bechtolt at 3 p.m. Sunday in the Hall of Philosophy.

United Church of Christ

The Chautauqua United Church of Christ Society welcomes the Rev. Patrick Duggan, senior pastor of the Congregational Church of South Hempstead, UCC in New York. He preaches at the 8:45 a.m. UCC worship service Sunday in Randell Chapel in the UCC Headquarters House at 6 Bowman Ave. His Sermon topic is: “In the Beginning God’ ... and Other Bodacious Biblical Images.” Choir practice, to which all are invited, is at 8:20 a.m. Sunday. Fellowship time follows the service.

See **INTERFAITH**, Page B5



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RELIGION

INTERFAITH

FROM PAGE B4

The Rev. Duggan, a native New Yorker, graduated from Harvard University and New York Theological Seminary. He is the founder of Abundant Communities Together, a faith-based community development corporation affiliated with the church. ACT's mission is to create abundance through the transformation of communities.

United Methodist

The United Methodist House at 14 Pratt Ave. welcomes the Rev. Lisa A. Grant at the 9:30 a.m. Sunday worship in our chapel. Her sermon title is "Navigating in Whitewater." Music is provided by soloist Barbara Crounse accompanied by George Tutwiler.

Grant is a graduate of Pittsburgh Theological Seminary and Edinboro University. She is the director of connectional ministries for the Western Pennsylvania Conference of The United Methodist Church

and has served as pastor in several churches in western Pennsylvania, most recently Christ Community United Methodist Church of Butler, Pa. Her passions include spirituality and social justice, focusing on where the two converge.

Join us on our porch following the Sacred Song service for a time of conversation and refreshments.

All are welcome for coffee between the morning worship and the 10:45 a.m. lecture daily on our porch.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Joan Gattuso of Cleveland to lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is titled "The Lotus Still Blooms."

At noon, following the Amphitheater service of worship, join us for lunch and fellowship at the Hall of Missions.

Unity holds a weekday meditation from 8 a.m. to 8:30 a.m. Monday through Friday in the Hall of Missions.

Epstein to speak at EJLCC on future of print media

Nadine Epstein, editor of *Moment* magazine, will be the featured speaker at 12:15 p.m. Monday at the Everett Jewish Life Center in Chautauqua Brown Bag lunch. Epstein will speak on "Why Print Media Will Survive and an Independent Jewish Press is More Important than Ever."

Epstein is editor and executive publisher of *Moment*. She has been a journalist for 25 years; her articles, essays and op-ed pieces have appeared in *The New York Times*, *The New York Times Magazine*, *The Washington Post*, *Smithsonian*, *The Christian Science Monitor*, *Ms.* and other publications. She covered politics and news in the Chicago bureau of *The New York Times* and worked as an editor and reporter at the City News Bureau of Chicago.

Epstein published three books, contributed to several anthology collections and co-wrote a documentary film, which was selected as a semifinalist of the 2001 Academy Awards. She was a 1989-1990 Kellogg Fellow for Public Service in Journalism, part of the Michigan Journalism Fellowship Program, now known as the Knight-Wallace Fellowship. She has been the recipient



Epstein

of many grants, including the D.C. Commission on the Arts/National Endowment for the Arts and the Fund for Investigative Journalism. During the '90s, she taught journalism in the master's program in Journalism, Communications Department, University of Michigan, Ann Arbor. She has a Bachelor of Arts and Master of Arts in international affairs from the University of Pennsylvania and was a university fellow in the Department of Political Science's doctoral program at Columbia University. She lives with her family in Washington, D.C.

Womack examines war from religious perspective

by Beverly Hazen  
Staff writer

The Rev. J. Paul Womack, minister of Hurlbut Memorial Community Church, will present a Christian thought seminar, "Christian Responses to Living in a Violent World," from 3:30 p.m. to 5:30 p.m. Monday through Friday at the Hall of Missions.

The week's conversations and reflections will survey the themes of pacifism, resistance, preventive war and just war and its application to situations of conflict and violence. The series will pay particular attention to thinkers in the 20th century, including Martin Luther King Jr. and Reinhold Niebuhr. The class' goal, Womack said, is to enable participants to clarify and develop their own responses to the violence they encounter in daily living.

"We will look at the various ways the Christian tradition has understood the appropriate approaches to violence in this world, and we will cover the understanding of pacifism, resistance and

take a look at the theology of 'Just War' and the 'Holy War' and the 'Crusades,'" Womack said.

Womack attended Middle Tennessee State University and earned a Master of Divinity from the Divinity School at Vanderbilt University, being ordained in 1974. His Vietnam War experience led him to pursue the ministry. He entered the military reserve system in 1988 as a chaplain and was called to active duty in Operation Desert Storm and in 2004 to Iraq. He retired from the U.S. Army Reserves in 2007 with a colonel ranking. Womack has served in numerous congregations, including that of Chattanooga, Tenn., Rochester, N.Y., and Grand Island, N.Y., prior to coming to Hurlbut Church.

"My interest in this grows out of my military experience and my interest in how the church or religion or spirituality — however you want to define it — is engaged in the affairs of the world in ways that are healthy and helpful," Womack said. "The idea is to



Daily file photo

The Rev. Paul Womack sits in front of a banner that hung in his chapel in Iraq.

critique these in order to help people find a position that will be helpful to them to live

out their faith in the world." No registration is required to attend this series.

Norton, Smith to lead meditations this week

by Judy Lawrence  
Staff writer

Sharifa Norton and Muinuddin Smith return to lead this week's Mystic Heart Program meditation practices and seminars. Meditation practice is held each weekday morning from 7:15 a.m. to 8 a.m. at Hultquist Center. Seminars are held on Tuesday and Thursday from 12:30 p.m. to 2 p.m. at the Hall of Missions. Both events are open to the public and no pre-registration is required.

The title of Tuesday's seminar is "The Essence of the True Human Being: Meditations and Poetry from the Sufi Tradition." Thursday's title is "The Emerald Earth: Slide Show with Music and Meditations on Cultivating a Natural Spirituality."

This is based on their new book titled *The Emerald Earth*:

*Unfolding Beauty into Everyday Life*, and published under pen names Felicia Norton and Charles Smith. A donation to cover the teachers' expenses is appreciated for the seminars.

Norton and Smith are senior teachers and retreat guides within the Sufi Order International and the Ziraat tradition. According to their Web site, [www.lightofguidance.org](http://www.lightofguidance.org), "The principal thing that the Sufi message has brought to the world is tolerance for all faiths existing in the different parts of the world, followed by different people ... The true religion to a Sufi is the sea of truth and all the different faiths are as its waves. The message of God from time to



Norton



Smith

time comes as tides in the sea, but what remains is the sea, the truth."

"Sufi meditation draws from the common light and truth that is found in all sacred traditions," Norton said. It leads to the full unfolding of the full potential of human beings.

Norton and Smith are married and live in New York City. Together, they founded the Light of Guidance Center for Sufi Studies, where they offer worship services, classes and retreats. They have recently authored *An Emerald Earth: Cultivating a Natural Spirituality and Serving Creative Beauty in Our World* and have held book readings in Vancouver, British Columbia, Seattle, Wash.,

and New York City. They also travel together internationally offering retreats and workshops.

Norton earned a bachelor's degree at Hamilton College. She is a professional dancer and teaches dance at the United Nations International School. She has been touring often this past year doing solo work based on the true story of a Sufi woman who worked as a wireless transmitter during World War II.

"She was a Sufi who lived her ideals and gave her life in World War II," she said.

Norton just presented a major work on her life in New York City, London and France.

Smith earned a doctorate at Syracuse University and teaches leadership and group dynamics at Hofstra University.

Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to:

Matt Ewalt, editor

The Chautauquan Daily,  
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YOUTH

Heide trains new generations of Club counselors

by Josh Johnson  
Staff writer

The Counselor in Training Program at Boys' and Girls' Club began as a way to provide rainy-day activities to campers and has evolved, mostly because of Ruth Heide, who oversees the CIT program, into an essential and successful part of Club.

The CIT program began approximately 15 years ago, when Heide and longtime Chautauquan Zetta Fredin began to speak about how to improve counselors' standards at Club. Fredin went to Jack Voelker, director of Recreation and Youth Services, and together they created a position specifically for Heide.

"When participants become too old to be a participant, but not quite old enough to be a counselor, a program is created to begin to train them to be a counselor," Voelker said. "In the past at Club, this meant CITs were assigned to shadow counselors and just work as an extra pair of hands to help out with daily activities.

"There wasn't a lot of 'T' in the CIT program," he said.

Through the program,

which Heide created, this has dramatically changed and counselors are now better prepared to handle their duties.

The initial program trained counselors in alternatives to watching movies during the summer's rainy days. Heide began organizing, planning and implementing a program that gave the CITs various responsibilities, lessons on leading and a chance to improve Club dynamics.

"The skeleton of the program today is very much the same as what I put together 15 years ago," Heide said.

The training consists of a Chautauqua history tour, where the CITs "learn about the Chautauqua history they think they know about, but they don't." The Institution also pays for the CITs to participate in a CPR training program, which Heide helps organize. They also are trained with the ins and outs of being a counselor, including conflict resolution, and how to successfully plan and execute games with the campers.

"Our goal has been and continues to be to provide the sorts of experiences to CITs



Photo by Sara Graca

Ruth Heide has overseen Club's Counselor in Training program for 15 years.

that will make them better counselors," Voelker said.

Heide said that it was not an instantaneous change at Chautauqua, but over time has seen an increase in the caliber of counselors. Today, more than two-thirds of counselors have gone through the CIT program.

"We are seeing the results, and I think that most people who have been associated with Boys' and Girls' Club for many years would be in agreement that the caliber of our counselors has generally risen. Frankly, our expectations of their performance

have risen too," Voelker said.

Heide said that it can be hard for some CITs to jump right in and lead activities, but that they become more comfortable and catch on as the summer progresses.

"They do just about whatever people need them to do, and they do it with a smile on their face," she said.

Counselors fill out evaluations of the CITs they are working with, and Heide compiles a summary every three weeks to give the CITs feedback. This gives them the opportunity to see their strengths and improve on their weaknesses.

Counselors also fill out activity planning sheets to help with time management and fill each week with entertaining activities.

By the end of the nine-week season, you know who is well suited to be a counselor, Heide said. At the end of the season, Heide shares with CITs what they need to do if they want to be counselors next year, when to send in applications and how to approach Club director Greg Precht before they leave and inquire about a job.

Voelker said that Heide is a "vital part" of Club's senior management and leadership administration.

When Heide is not training future counselors, she is a sixth grade teacher and a mother of three, all of whom went through Children's

School and Club. Heide was married in the Hall of Philosophy about 25 years ago and has been a longtime Chautauqua resident. She began coming to the grounds with her parents many years ago, as her brother was a Club counselor when he was in high school.

She said she values the mutually beneficial relationship that her work at Club and as a teacher has had on each other.

"I pick up things at Club that I use in my classroom, and I pick up things in my classroom that I can bring to Club," she said.

She mentioned that the staff shares ideas and tips for their jobs during the rest of the year.

"I am so lucky to be working with such nice people who are open to ideas," Heide said. "It is a fun second set of friends different from my home friends."

Heide reminisced about her time at Club. She said she looks forward to traditions like Air Band and getting to know the new CITs each year.

Last year, she said, she was unable to be at Air Band and that when she returned to the grounds after the competition, she found a huge poster that the CITs had created taped up in her bedroom. She then vowed to never miss another Air Band competition.

Even when Chautauqua is not in season, Heide said that when she drives and a song plays on the radio, her first thought is, "Oh! That would be a good Air Band tune."

At this year's event, her CITs gave a special performance called "This Wasn't in My Job Description." It outlined in song and dance some silly tasks that CITs must perform, including countless piggyback rides, waking up early and taking out the trash. Yet, the musical rendition concluded that as CITs, they had "the time of their lives."

Heide also fondly remembered working with Kyle Oliver, one of Club's "legendary" counselors. He was in her first group of CITs and she said it was fun to see him begin his counseling career and continue on well into his 20s.

"What Ruth [Heide] has been able to do is craft a comprehensive program, clearly using her skills as an educator and as a parent," Voelker said.

The program has been extremely successful and will continue to train and prepare future generations to lead young Chautauquans.

"It is nice to see the product of your labor," Heide said.

Through 15 years of training counselors at Club, Heide has made lots of memories and friends, created a successful program and, most of all, had fun doing it.

SPLISH, SPLASH



Photo by Katie Roupe

Chautauquans enjoy the nice weather by jumping into the lake off Pier Beach by the Miller Bell Tower.

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THE ARTS

Week Seven writers in residence to stress lived experience

by Sara Toth  
Staff writer

Pennsylvania will be well represented at Chautauqua Writers' Center this week; the poet in residence is a professor at Penn State University, and the prose writer in residence hails from Pittsburgh, where she teaches at the Creative and Performing Arts High School.

Both the poet — Julia Kasdorf — and the prose writer — Kristin Kovacic — will read their works at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall.

The readings reflect both writers' work and goals for

the week. Kasdorf, the writer of several collections of poetry, including 1998's *Eve's Striptease*, will read works from her new, yet unreleased collection of poems "Poetry in America," which looks back on her formative years in Westmoreland County, Pa.

The collection, she said, is more overtly political than her past works, examining the post-9/11 world and remembering what it was like to grow up near the center



Kasdorf

of the steel industry's world during the Vietnam War.

"I was trying to see the places where beauty and poetry and song erupt in contemporary American life," Kasdorf said. "It took me several decades of living away from that area to finally start writing about it."

Kasdorf's workshop for the week, "Spinning Straw into Gold: Using Travel and Memory in Poems," incorporates that aspect of writing



Kovacic

from a distance. Something all workshop-takers in Chautauqua have in common, she said, is that they are all away from their everyday lives and the places they typically inhabit.

"There is something about being away from [a] place, whether it's because of time or location — in memory, we're away from experience in the past, and travel puts us away from our home," Kasdorf said. "There's something about the distancing quality of those experiences that I think is a fruitful space for writing."

Prose writer Kovacic will spend the reading on the front porch presenting an es-

say, which ties into her workshop titled "The Long View: Autobiographical Writing with Perspective." A teacher at the Creative and Performing Arts High School in Pittsburgh, Kovacic said that while she teaches students of high talent and caliber, they tend to view essay writing as a chore. The form of an essay, she said, is a form for middle age and beyond.

"You can't really look back until you have a life lived," Kovacic said. "It's not the form of the moment, generally. What people at Chautauqua have is a treasure trove of experience that they can look back on. The reflective essay gives you an opportunity to

make use of a life lived."

What Kovacic would do, she said, is give people permission to re-see their lives. While on the surface, she is teaching, she said what she is really doing is basking in others' storytelling.

"The stories are so rich from people who have had the lives that Chautauquans have had," Kovacic said. "That's not to say they're all extraordinary lives, but people at Chautauqua tend to be readers, very alert noticers, people who have been paying attention."

"When they turn that attention to their own lives, that attention is richly rewarded."

Goehring to perform at Hall of Philosophy Sunday

Charles Goehring of Creative Music Ministries will perform at 4:30 p.m. Sunday at the Hall of Philosophy prior to the 5 p.m. Vespers Service.

Goehring currently works as a consultant assisting churches and music ministries with revitalizing traditional worship, exploring new worship styles, designing worship and rehearsal spaces, and conducting church musician searches.

Goehring brings over 30 years of church music experience at several large churches. He was director of music at the 5,000-member St. Luke's United Methodist Church in Indianapolis and conducted a 130-voice adult choir. He supervised ten staff members who direct the music ministry of over 20 choirs, a full orchestra, music outreach and an in-



Goehring

ternship program.

Goehring has also been active in the area of higher education, having served colleges in Pennsylvania and Ohio. He has a Ph.D. from the University of Pittsburgh and his music preparation was at Geneva College and Westminster Choir College.

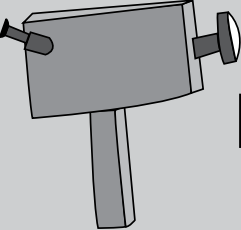


THE ADVENTURES END SATURDAY

Photos by Roger J. Coda

Above, in a hotel room, Monica Grant, played by Susan Pourfar, is interviewed by reporter Pepper Donohoe Masterson, played by Amelia Pedlow, during a scene from "The Further Adventures of Suzanne and Monica" by Alex Lewin, the CTC New Play Workshop currently at Bratton Theater. The final performance will be at 2:15 p.m. Saturday. Right, Monica Grant holds on to Suzanne Baxter, played by Carol Halstead.





## Filming today

- **WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution this season for national public television broadcast.**
- **The WNED crew will be on the grounds today videotaping various activities, including the people and events.**
- **If for some reason you encounter the WNED crew and do not want to be videotaped please inform one of the members of the crew.**
- **And remember, no waving at cameras!**

### Babysitting Services

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation & Youth Services at 357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.



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RELIGION

APYA, with Miller, takes on Holy Land conflict in Week Six Porch chat

Public Policy Fellow and young adults grapple with the big questions about Palestine, Israel

by Jennifer Kiefer  
Staff writer

Less than two short hours after his arrival at Chautauqua Tuesday evening, Aaron David Miller, Public Policy Fellow at Woodrow Wilson International Center for Scholars, former adviser to six Secretaries of State on Arab-Israeli negotiations and recent president of Seeds of Peace, graciously joined the Abrahamic Program for Young Adults porch chat at Alumni Hall as guest speaker.

APYA coordinators and young Chautauquans enthusiastically greeted Miller and expressed gratitude for his willingness to join the porch chat so shortly after his arrival.

Issues of conversation that evening ranged from Miller's own approach to conflict resolution, particularly in Palestinian-Israeli conflict, some criticisms of America's historical approach to conflict resolution as well as some commendations of what American ideals can offer such conflict resolution, and his own counsel, forged through more than 30 years of experience, as to the key components of leadership that might guide resolution in Palestinian-Israeli conflict.

Miller explains Palestinian-Israeli conflict as a discrepancy over "overlapping sacred space," a conflict that American mediators operating under the veil of enlightenment thinking and the Great Separation have struggled to really empathize within their mediation.

American mediators enter the conflict with false ideals that all problems can be ended and resolved, Miller said, without an empathetic understanding of the conflict's reality: one driven by religious identities, a deeply rooted belief on both sides of the ordained monopolization of the land, justice and truth, and memories of deep wrongs and trauma that instill conflict as an actual part of the respective faith identities.

"Jerusalem, history teaches, is not to be shared," Miller said. "It is to be possessed in the name of God, or the nation or the people."

Throughout the history of American mediation attempts and the mutual rejection of all of its methods of conflict resolution — methods that Miller admits have been very creative — by both the Palestinians and Israelis, "American mediators are left with the hopelessness that they cannot exclude religion, but they cannot harness its power," Miller said. "I have not become a cynic, nor given into despair, but I have been quite sobered."

Miller then spoke of his own approach to conflict resolution. "Life is about finding a balance between what is possible and what is probable," he said, later identifying himself as, after President John F. Kennedy, an 'idealist without illusion.'

He clarified this position and said he is "not selling despair or cynicism, but selling idealism tempered by reality."

As Miller explained it, such an approach to public policy, particularly in the area of conflict resolution, in recognizing the problem's realities, guards itself from unrealistic ideals, ideals of which the inability to attain would lead to hopelessness.

Annum Gulamali, one of APYA's two Muslim coordinators, raised the question as to what leadership in conflict resolution entails, and who is capable of assessing such a leader. Miller spoke of the impact that dialogue can have at the individual level, telling of Israeli, Palestinian, Indian and Pakistani youth who mourned as their three-week time with Seeds of Hope, a program that took young people from conflict areas to neutral space to teach them respect and open a forum for dialogue about the "other," drew to a close. Miller explained their mourning as mourning that the certain knowledge they acquired from such a

dialogue would not be re-experienced upon returning to their areas of conflict.

But at the level of diplomacy, Miller spoke of leaders with a concept he called "enlightened self-interest." He expanded that what stands between the majority of us and history "are leaders who understand their own self-interest, but also the needs of others."

Throughout the evening, other topics that were addressed at a very interactive level with Miller included when conflict becomes a part of identity, the possibility of maintaining authenticity while losing the conflict aspect of identity, the problem of forcing democratic ideals of an enlightened and reasoning ideology onto tribal nations, religious ideologies of exclusivity to truth and the holy land and, from this, the problem of bringing unity to Palestinian-Israeli conflict without underwriting their fundamental theology.

While the problems addressed were sobering to APYA and joining youth, Miller, as promised, did not leave them despairing or cynical, but spoke with hope of the positive character of why America is such an exceptional country, saying that we have attained, although not perfectly, the Great Separation. Furthermore, there is "no other democratic power in the world who could have elected a member of a formerly enslaved minority group still despised by millions of Americans and elevate him to the most powerful position in the world."

While Miller feared that we may, in time, find that secular politics do not have the power to respond to the state of Palestinian-Israeli conflict, he is hopeful that President Barack Obama, who alone does not have the power to bring this to an end, will be joined by partners with as much enlightened self-interest as he. APYA coordinators and Chautauqua youth undoubtedly left the evening inspired by Miller's eloquence to attend his lecture at the Hall of Philosophy and to locate their own voices in this great conflict that ails Abraham's children.

*Shalom Aleichem. Salaam Alaikum. Pax Dei. Peace of God.*

APYA EVENTS

- Movie Night**  
7:30 p.m. Monday at Hurlbut Church  
Join us every Monday evening at Hurlbut Memorial Community Church for popular movies and a discussion of their interfaith themes. This week we will watch "Defiance," a 2008 drama, starring Daniel Craig, about three Jewish brothers hiding in the deep forests of German-occupied Poland and Belarussia.
- Porch Chat with the Rev. Tony Campolo**  
8:30 p.m. Tuesday at Alumni Hall porch  
Join us for pizza and conversation with the Rev. Dr. Tony Campolo, Week Seven's chaplain in residence. Founder and president of the Evangelical Association for the Promotion of Education, Campolo has worked to create, nurture and support programs for "at-risk" children in cities across North America and has helped to establish schools and universities in several developing countries.
- Teens Knitting4Peace**  
5:30 p.m. Wednesday at Hurlbut Church  
Bring your own needles and yarn as Kate Simmons leads a knitting group just for young adults. No experience necessary — she is happy to teach!
- Soccer**  
7 p.m. Wednesday at Miller Bell Tower  
Join the Abrahamic Program for Young Adults for a friendly game of soccer at the Miller Bell Tower. No experience, cleats or shin guards are necessary! Come hang out, meet new friends and talk about the place of sports in global cultural understanding.
- Cookout and Comedy**  
6 p.m. Thursday at Hurlbut Church  
Eat burgers, hotdogs, rabbit food, kababs and pitas before moving into Hurlbut Church for an evening of interfaith comedy. Jokes reveal a lot about religions, stereotypes and also the people who tell them. Do you have any jokes to add to the mix?
- Jum'a Service**  
1 p.m. Friday at Miller Bell Tower  
Every Friday, APYA coordinator Hassan Raza will lead the community in Jum'a, the Muslim prayer service recited on Friday afternoons. Our Jum'a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Raza and Annum Gulamali with questions to further understanding about Islam. The Jum'a prayer will be available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you will join us for this meaningful and informative experience. No special dress or reservations are required.



The Rev. Barbara Lundblad and Rabbi David Gordis answer questions during the Week Five Porch Chat event sponsored by the Abrahamic Program for Young Adults. The event takes place every Tuesday night at 8:30 p.m. at the Alumni Hall porch.

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Chautauqua Institution—Special Studies

Class Listings For Week Seven, August 9-15  
Register at any Ticket Window or by calling 716-357-6250

Fully Enrolled: 319 Make & Take Your Own Book; 2105 Beginner Optimist Sailing;  
2110 Adult Sailing; Beginner/Intermediate; 2235 The Long View: Autobiographical Writing with Perspective  
2237 Advanced Fiction Workshop  
Cancellations: 600 Creative Movement (Ages 4-5); 601 Creative Movement (Age 3); 602-603 Introduction to Ballet  
(Ages 6-12); 607 Modern Dance Technique (Intermediate); 1616 Talking About Music;  
1816 Pathway with God-Exploring Spiritual Direction  
Changes: 1308 Pilates Mat Work - note price change to \$16 per session

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE. CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

\*If you attend a class at Turner Community Center, please bring your gate pass.\*

David Zinman’s Chautauqua Classic Film Series  
Wednesday, August 12

Chinatown (1974)  
6:30 p.m., Chautauqua Cinema at Hurst and Wythe

**ART**  
**100 Adult Ceramics Class**, (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. **101 High School & Adult Ceramics**, (15 & up): M-F, 1:30-4:30 pm, Arts Quad, Ceramics Studio. **102 Life Drawing**, (ages 18 & up): M-F, 9:00-10:30 p.m., Art School Annex. **103 Painting From The Model**, (ages 18 & up): M-F, 1:30-4:30 p.m., Art School Annex. **104 Sculpture: Life Modeling**, (ages 18 & up): M-F, 1:30-4:30 p.m., Arts Quad, Sculpture Studio. **106 Young Artists**, (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Rm. 204. **107 Young Artists**, (ages 9-11): M-F, 10:30 a.m.-noon., Turner, Rm. 204. **108 Young Artists**, (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202.

**ART/other**  
**202 Yes! But What Is It?**, (ages 18 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 105. **209 Creating the Art of M.C. Escher & Amorphic Art**, (ages 15 & up): M-Th, 3:30-5:30 p.m., Turner, Rm. 105. **216 Master Class One Day Watercolor Workshop**, (ages 14 & up): All painting levels welcome. Wed., 9:00-1:30 p.m., Chautauqua Women’s Club House. **219 Introduction to Acrylic Painting**, (ages 16 & up): M-F, 8:30-10:30 a.m., Kellogg Hall, Rm. 3. **227 Paint for the Joy of It**, (ages 16 & up): M-W, 2:00-4:00 p.m., Turner, Rm. 106.

**BUSINESS & FINANCE**  
**411 Beyond the Lemonade Stand: Youth Entrepreneurs Build Real Businesses**, (ages 12 & up): M-W, 4:15-5:45 p.m., Girls’ Club Porch Classroom.

**CHILD DEVELOPMENT & YOUTH SKILLS**  
**300 Music Babies**, (Children ages 3-18 months, caregiver must be present. Both parents and/or grandparents are welcome): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. **301 Music Toddlers**, (Children ages 18 mo.- 3 yrs. with caregiver present. Both parents and/or grandparents are welcome.): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. **312 Hands-On-Math**, (ages 8-12 & interested adults): M-F, 12:30-1:30 p.m., Library Classroom. **315 Civil War Reenacting**, (ages 10-13): M-F, 9:00-10:30 a.m., Turner, Rm. 107. **317 Color My World, Interactive Learning System**, (ages 7-12): M & Tu, 12:30-1:30 p.m., Girls’ Club Porch Room. **318 Story Time for Mommy/ Daddy & Me!**, (ages 3-7): M-F, 3:00-4:30 p.m., Turner Conference.

**COMPUTER**  
**500 Making Windows Vista Work for You**, (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 102. **501 Updated! Retrieving, E-mailing, and Saving Your Digital Photos**, (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. **502 Discovering Microsoft Excel with Office 2007**, (ages17 & up): M-F, 9:00-10:15 a.m., Hurlbut Church, Rm. 1. **503: Creating Multimedia Presentations Using Microsoft Powerpoint 2007**, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 102. **504 New! Introduction to Creating & Editing Videos with Adobe Premiere Elements 7**, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. **505 Discovering Microsoft Word With Office 2007**, (ages 17 & up): 12:20-1:35 p.m. Hurlbut Church, Rm. 1 **506 Updated! Editing Digital Photographs with Photoshop Elements 7**, (ages 17 & up): M-F 12:30-1:45 p.m., Turner, Rm. 101. **507 Introduction to Web Design Using Macromedia Dreamweaver-Level 1**, (ages 17 & up): M-F, 12:30-1:45 p.m. Turner Rm. 102. **508 New! Creating a Digital Scrapbook**, (ages 17 & up): M-F, 1:45-3:00 p.m., Hurlbut Church, Rm. 1. **509 Going Beyond the Basics of Web Design Using Macromedia Dreamweaver & Flash-Level II**, (ages 17 & up): M-F, 2:00-3:15 p.m., Turner, Rm. 102. **510 Updated! Going Beyond the Basics with Photoshop Elements 7**, (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. **511 Robotics I & II-Beginner to Intermediate**, (ages 10-16): M-F, 10:30-11:45 a.m., Hurlbut Church, Rm. 1. **512 Creating & Animating 3D Creatures & Objects**, (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm. 102. **513 The Games Factory 2**, (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. **514 New! Creating Extreme Videos with Adobe Premiere Elements 7**, (ages 10-16): M-F, 2:00-3:15 p.m., Turner, Rm. 101. **515 Introduction to Robotics for Young Inventors**, (ages 7-10): M-F, 3:10-4:25 p.m., Hurlbut Church, Rm. 1. **516 Website Creation with Flash Animation for Young Web Masters**, (ages 10-16): M-F, 3:30-4:45 p.m., Turner, Rm. 102.

**SCHOOL of DANCE**  
**604 Ballet I (Ages 12-Adult)**: Tu, Th, 4:15-5:15 p.m., Carnahan-Jackson Dance Studios. **605 Ballet II (Ages 12-Adult)**: Tu, Th, 4:15-5:45 p.m., Carnahan-Jackson Dance

Studios. **606 Intermediate Ballet (Ages 13-Adult)**: M, W, F, 4:15-5:45 p.m., Carnahan-Jackson Dance Studios. **608 Jazz for Kids I (Ages 7 & Up)**: M,W,F, 12:30-1:30 p.m. Heinz Beach Fitness, #2. **609 Jazz for Kids II (Ages 12 & Up)**: Tu, Th, 12:30-1:30 p.m., Heinz Beach Fitness, #2. **610 Intermediate Jazz (Ages 13 & Up)**: Tu, W, F, 5:45-7:15 p.m., Carnahan-Jackson Dance Studios.

**DANCE/other**  
**703 Latin Dance for Beginners**, (ages 15 & up): M-W, 3:00-4:30 p.m., Heinz Beach Fitness, Room 1.

**EDUCATION**  
**805 Grantpersonship: The Fundamentals of Writing & Obtaining Grants**, (ages 14 & up): M-F, 9:00-10:30 a.m., Octagon.

**FOREIGN LANGUAGE**  
**1000 Intermediate Conversational Spanish**, (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. **1001 Spanish-The Fast and Fun Way**, (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education, (Sheldon), Rm. 205. **1007 Wo Ist Der Bahnhof? German for Happy Travelers**, (ages 8 & up): M-F, 9:00-10:30 a.m., Hall of Education (Sheldon), Rm. 202.

**SAILING**  
**2100-2103 Saturday Races**: Sat., 9:30 a.m.- noon, Turney Sailing Center. **2104 Beginner Optimist Sailing**, (ages 8-12): M-F, 9:00 a.m.-noon, Turney Sailing Center. **2106 Guided Sailing Experience**, (ages 12 & under must be accompanied by a registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. **2107 Guided Sailing Experience**, (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. **2108 Advanced Youth Sailing**, (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. **2109 Teen Sailing: Beginner/Intermediate**, (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center.

**GAMES & RECREATION**  
**1100 N.Y.S. Safe Boating Course for Youth**, Free, (Pre-registered students only ages 10-17): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. Parents of registered children are welcome to attend. NOTE: All students must preregister. **1101 Bridge:Advanced Beginner To Intermediate Level**, (ages 13 & up): M & W, 1:00-3:00 p.m., Sports Club. **1105 Geocaching for Beginners**, (ages 10 & up): W-F, 3:30-5:00 p.m., Pier Building Lounge. **1106 Gliding/Soaring**, (ages 8 & up): Sat. 10:30-1:30 p.m., Dart Airport, Mayville. **1107 Gliding/Soaring**, (ages 8 & up): Sat, 1:30-4:30 p.m., Dart Airport, Mayville. **1114 Chess: Beginner**, (ages 6 & up): M-Th, 12:45-1:45 p.m., Hall of Christ, Campbell Room. **1115 Chess: Supervised Play**, (ages 6 & up): M-Th, 2:45-4:00 p.m., Hall of Christ, Campbell Room. **1116 Chess: Intermediate**, (ages 6 & up): M-Th, 4:15-5:15 p.m., Hall of Christ, Campbell Room.

**HANDCRAFTS & HOBBIES**  
**1226 Digital Photography-Level I**, (ages 16 & up): M-F, 12:30-2:30 p.m., Hultquist 201B. **1230 Rubber Stamping:The Basics & Beyond**, (ages 10 & up): M-Th, 1:00-3:00 p.m., Turner, Rm.104. **1232 Photographing People & Places** (ages 14 & up): M-F, 8:30-10:30 a.m., Hultquist 201B. **1238 Handweaving**, (ages 13 & up): M-F, 9:00-11:00 a.m., Turner Rm. 206. **1239 Handweaving**, (ages 13 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 206. **1244 Sunflower Wall Hanging**, (ages 14 & up): M-F, 8:00-10:00 a.m., Turner, Rm. 104. **1245 The Art of Pressed Flowers**, (ages 16 & up): W, 8:30-10:30 a.m., Pier Building Classroom. **1246 Repair & Redesign Your Jewelry**, (ages 16 & up): M-F, 8:30-10:30 a.m., Turner 106. **1248 Natural Critters**, (ages 16 & up): W, 3:00-5:00 p.m., Kellogg Hall, Rm. 3. **1249 Stamping for Tweens**, (ages 8-12): Th, 4:30-5:30 p.m., Girls’ Club Porch Room.

**FITNESS**  
**1300 Gentle Yoga**, (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrance Rm. **1302 Tone & Stretch**, (ages 16 & up): Tu & Th, 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. **1303 Yoga and You I**, (ages 15 & up): M-F, 9:00-9:30 a.m., Hurlbut Church, M. Lawrance Rm. **1304 Low Impact Aerobics**, (ages 16 & up): Tu & Th, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. **1306 Aerobic Conditioning**, (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gymnasium. **1307 Yoga & You II**, (ages 15 & up): M-F, 9:45-10:30 a.m., Hurlbut Church, M. Lawrance Rm. **1308 Pilates Mat Work**, (ages 10 & up): M, W, F., 1:45-3:00 p.m., Turner Gymnasium. **1309 Water Exercise for Your Good Health**, (ages 10 & up): M,W,F, 3:15-4:15 p.m., Turner Pool. **1310 Feeling Better Exercises**, (All ages welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. **1312 Learning Better Balance**, (ages 12 & up): Tu, 6:30-7:45 p.m., Hurlbut Church, M. Lawrance Rm. **1314 Step & Strength Aerobics**, (ages 16 & up): Tu, Th, 9:15-10:15 a.m., Turner Gymnasium. **1316 Yoga -Latte**, (ages 15 & up): M-F, 9:00-10:15 a.m., Turner, Rm. 203. **1317 Awareness Through Movement: The Feldenkrais Method**, (ages 16 & up): M-F, 1:00-3:00 p.m., Hurlbut Church, M Lawrance Rm. **1322 Pilates for Your Health**, (ages 18 & up): M, W, F, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. **1323 Lakeside Yoga**, (ages 15 & up): M-F, 7:00-8:15 a.m., Heinz Beach Fitness, Rm. 2. **1324 Yoga for Your Life**, (ages 15 & up): M-F, 8:45-10:15 a.m., Heinz Beach Fitness, Rm. 2.

**HEALTH**  
**1340 Improving Sleep Through Self-Hypnosis**, (ages 18 & up): M-W, 9:00-10:15 a.m., Hurlbut Church, Rm. 2. **1341 Energy Medicine**, (ages 12 & up): M-Th, 12:30-1:45 p.m., Turner 103. **1342 The Arts in Healthcare: Creative Pathways to Health & Healing**, (ages 18 & up): 4:00-5:15 p.m., Hultquist 201A.

**THE WRITERS’ CENTER**  
**2215 Spinning Straw into Gold: Using Travel & Memory in Poems**, (ages 18 & up): M-F, 8:30-10:30 a.m., Literary Arts Poetry Rm.

**WRITING COURSES/Other**  
**1412 Creating Prose: Tapping into Your Writer’s Imagination**, (ages 16 & up): M-F, 9:00-10:30 a.m., Alumni Hall, Ballroom. **1413 Anatomy of a Television Show**, (ages 12 & up): Th & F, 3:00-5:00 p.m., Alumni Hall, Ballroom. **1414 My Life’s Lessons: A Writing Workshop for the Silent Generation**, (ages 55 & up): M-W, 2:00-3:30 p.m., Alumni Hall, Ballroom.

**LITERATURE COURSES/Other**  
**1419 The Saturday Morning Short Story Discussion Group**, (ages 16 & up): Sat, 9:15-10:30 a.m., Library Classroom. **1430 The Seeker in Search of the Way**, (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist 101.

**MUSIC/Other**  
**1614 Play Guitar for Beginners**, (ages 9 & up): M-F, 12:30-1:30 p.m., Girls’ Club Assembly Room.

**PERSONAL & PROFESSIONAL DEVELOPMENT**  
**1716 Looking Beyond Ourselves**, (ages 16 & up): M-W, 8:30-10:30 a.m., Hultquist 201A. **1717 Dream Circle**, (ages 18 & up): M-F, 9:00-10:30 a.m., Pier Building Lounge. **1718 Imagine What Next: Composing a Creative Life on Purpose**, (ages 18 & up): M-F, 9:00-10:30 a.m., Turner Conference. **1719 Igniting the Spark: Vital Life Planning Skills for 50+ Couples**, (ages 45 & up): M-Th, 12:30-2:30 p.m., Turner, Rm. 105. **1720 Great Grandparenting**, (ages 18 & up): M-Th, 3:00-4:30 p.m., Hall of Education (Sheldon), Rm. 202.

**RELIGION & PHILOSOPHY**  
**1814 Buddhism**, (ages 16 & up): M-F, 9:00-10:30 a.m., Turner, Rm 103. **1815 Caste, Church, & Other Indian Faiths**, (ages 15 & up): M-F, 9:15-10:30 a.m., Library Classroom.

**SPECIAL INTEREST**  
**1905 What’s Terroir? Vineyard Walking Tour & Wine Tasting**, (ages 21 & up): Th, Aug.13, 2:15-5:30 p.m., Turner, Rm. 203. NOTE:All students must preregister. **1940 Remembering the “Cold War”**, (ages 16 & up): M-F, 9:00-10:15 a.m., Hultquist 101. **1941 All About Japan**, (ages 10 & up): M-F, 1:00-2:15 p.m., Turner, Rm. 107. **1942 Zip Up Your Home & Life-Renew, Rekindel, Replenish**, (ages 16 & up): Tu-F, 1:00-2:30 p.m., Octagon. **1943 Everyday Problems, Extraordinary Solutions**, (ages 16 & up): M-W, 1:00-2:30 p.m., Turner Conference. **1944 The Art of Film**, (ages 14 & up): M-F, 3:00-4:30 p.m., Hultquist 101. **1945 The 1787 Constitutional Convention**, (ages 12 & up): M-F, 3:00-4:30 p.m., Turner 103. **1946 Imagine Yourself An Inventor**, (ages 15 & up): M-F, 4:00-5:00 p.m., Turner, Rm. 107.

**THEATER ARTS**  
**2000 Theater Words, Movement, & Action**, (ages 14 & up): M-W, 3:00-5:00 p.m., Hall of Education (Sheldon), Rm. 201.

Register at the  
Following Locations  
Colonnade Ticket Window  
8:30 a.m. - 4:30 p.m. Monday-Friday  
11:00 a.m. - 4:00 p.m. Saturday-Sunday

PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due to registration for Boys’ & Girls’ Club & Children’s School

Turner Box Office Ticket Window  
8:00 a.m. - 8:00 p.m. Monday-Friday  
8:00 a.m. - 5:00 p.m. Saturday-Sunday  
Main Gate Ticket Window  
7:00 a.m.—11:00 p.m. Monday-Sunday

Special Studies  
Meet and Greet

Every Sunday from 12-3 p.m.  
in front of the porch at Hultquist.

Come and meet Week 7 Faculty, who are all eager to discuss their courses with you!



CLASSIFIEDS

2009 SEASON

MUST RENT: Weeks 8 & 9. Great location, great porch, great price 702-493-1372.

WEEK 8 ALBION A, 5 South Terrace. Modern 2 bedrm, 2 ba, porch on Miller Park. A/C, W/D. Reduced \$1,000 week. 716-357-5813. Also available 2010, weeks 3,4,5 \$2,200.

WEEK 8, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

**2009/2010 Rental  
18 Park Ave.**  
Charming New  
Construction Cottage  
7 bed/5 bath (\$6,000/week),  
3 bed/2 bath (\$2,300/week),  
4 bed/3 bath (\$3,700/week).  
All amenities.  
**Call Kevin-443-277-8307**

**SPECIAL  
WEEK 8  
~ CONDO ~**  
2 Apartments  
Available  
(Due to Cancellation)  
Your Gain  
“Just off the Plaza”  
A/C - Kitchenette  
**\$480 - \$895  
Weekly**  
**357-3325**  
Email: jonturn@aol.com  
**ALSO 2010 SEASON**

ANNOUNCEMENTS

AA and Alanon. Sunday 12:30 p.m., Wednesday noon at Hurlbut church.

YES, ROMAN'S Pizza is open. 4:30-9:30. Take the trolley at the Main Gate (gate to door-to-door service.)

**Casting Call for 10, 11 & 12 year olds with a New York State Safe Boater's Certificate**  
Aug. 12th, 6:30pm  
to be in an  
**iKids Fishing TV Show**  
episode/scene.  
Please go to  
**www.iKidsFishing.com**  
and read about  
this Casting Call



ANTIQUES & COLLECTIBLES

Jenny Lind spool bed, twin. 3 piece depression era bedroom set, double. 357-6408 rshwanson@aol.com

APARTMENTS FOR RENT

ONE OR two Bedroom Apartments in Mayville. \$450-\$550/wk 2010 Season. Close to shopping, eating and bus. 216-789-5149

WEEK 8 Apartment for two (NS/ NP) king, kitchen, porch, bath, AC/TV/Internet/WD also 2010 Season meergroup@bellsouth.net 357-5547

2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Weeks 3, 8, 9 2009; All 2010. 602-206-8528

CONDOS FOR SALE

BUY ME! Florida Condo:Updated, spacious 1 bedroom, 1.5 bath with enclosed Florida room, large patio. On serene lake, partly furnished. In desirable, active, friendly 55+ community. Lots of ammenities: Pool, beautiful clubhouse, \$84,900 Call (561) 274-9096

ST. ELMO Condo. Modern Efficiency. Elevator. A/C. \$225,000. 716-357-9547 or 412-352-3310

**CO-OP APT. FOR SALE  
OPEN HOUSE**  
Tuesday, 1-2:30  
Beautifully remodeled 2/2 in  
Pennsylvania Apts. #7; corner  
Waugh/Palestine, near Amp. 2nd fl.  
private porch; furnished; AC & heat.  
**(561) 236-2521.**  
**Reduced to \$315K**  
*Excellent rental history*

CONDOS FOR RENT

SARASOTA CONDO. near Siesta Key. 2 bedrm, 2 ba. Sleeps 6. In-season \$2800 month. Weekly also. 330-721-7540.

WEEK EIGHT Pine Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, Near bus route. Call Deanna at 214-681-2121 or local 357-3527 \$2500 Also weeks 6,7,8,9 of 2010

CONDOS FOR RENT

WEEK 8 or 9. 23 Waugh. Excellent Location, Second Floor, 1bdrm, twin beds, bath w/ tub and shower. Futon in living-room sleeps 2. Modern kitchen, phone, A/C, heat, front and back porches, W/D in basement. 716-639-7543

2010 SEASON: Lovely two bed/ two bath at The Overlook. Looking for one long term renter. Four week min. (440)248-0228

FOR RENT

ENHANCE YOUR Vacation with a Handicapped Scooter. \$100 weekly. Available Weeks 7, 8, 9. 716-753-2473 or 716-969-4744 (cell)

WEEK 9 OF 2009 and 2010. Spacious, modernized 2nd floor 1-bedroom apartment (king or twins) for 2 adults near Amp with large deck, A/C, WiFi,parking,1 1/2 baths. 716-357-2300 or 860-961-4492

FOR SALE

BEAUTIFUL, RARE Carved Ivory Tusks and Table Art. Exquisite. Serious Collectors Only. 753-3199

**YAMAHA VIOLIN**, full size,  
with rosewood pegs and chinrest.  
Good condition, includes bow, new  
strings, quality case and shoulder  
rest. Best Offer. (716) 640-7374

HAPPY ADS

YARD SALE, Silent Auction, Poker Run, Food Tent, Boat Demo Rides, Free Youth Fishing Contest, Sat. Aug. 8 9am-3pm Celebrating National Marina Day. Information Call 753-3913. Fun for the entire Family! No Transportation... no worries, the Chautauqua Suites Trolley Shuttle will pick up at the Main gate in front of the Visitor Information Center and shuttle you to Chautauqua Marina in addition to its regularly scheduled courtesy trolley route.

HELP WANTED

SEEKING INTERVIEW subjects for book by Harvard doctor. Must be significantly affected by seasons or particular calendar days. Inquiries: clrsilver@gmail.com 617-447-0503

HOUSE SWAP

CHAUTAUQUANS WANT to trade our home in lovely Mystic, CT for a place in Sarasota/Gulf coast area of Florida sometime between January and April 2010. Very flexible timing. Call 860-961-4492

HOUSES FOR SALE

BY OWNER. 1 mile from Institution. Modern 3-bedroom ranch, 2 baths and large attached garage on one acre. Fully furnished, central a/c and extras. Sq/ft 2,046. Asking \$129,000.716-269-3761

F.S.B.O.: Historic Point Chautauqua, charming 3 Bed/1.5 Bath, four season, renovated bungalow. Lake Rights, dock, large yard. (216) 272-1524

NEW PRICE! 25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

JEWELRY

ARTIST'S SALE! Fused Glass, Silver, & Bronze- Earrings and Necklaces. Call Wendy for appointment 357-5976

NOTICES

AMISH WEDDING style dinners served in my home. For more info, call 355-6369 OR 355-8868 (Let ring long).


**TOO MUCH  
STUFF?  
DONATE IT!**  
The Westfield Stray Cat Rescue is having a Yard Sale! Donate items to this non-profit cat & kitten rescue to help raise funds. For pickup/drop-off please call Judy Loomis 716-326-2413 Yard Sale Sat. 8/29 from 8-3 Fireman's Exempt Hall, 75 Bourne St., Westfield, NY.  
**We Thank You.**

PETS

FOR SALE: Silver Toy Poodle. 3 months old, male. \$400. 716-782-3854

YORKSHIRE TERRIOR puppy. Championship lineage. 12 week old male. \$850, shots. 716-753-7103.

REAL ESTATE

**HOUSE for SALE**  
4503 Canterbury Rd.,  
1 block south of Bryant Gate  
**319K, 216-990-5472**

**New Office**  
19 Roberts Ave at the Englewood  
**Holt Real Estate**  
Office Hours Daily 9-5 & Sunday 12-5  
**357-9880**

**Open House**  
  
**Ranch Home**  
**5980 Manor Drive**  
**Prendergast Point**  
one mile from Institution  
**Saturday 11-3**  
Very good condition.  
**\$220,000.**  
**716-664-1497**

**Gorgeous 2 bedroom,  
2 bath condo for sale  
one block from Bestor Plaza.**  
Call Susan Bauer at Maple Group Real Estate  
**716-450-3215**  
for a private showing.

**NorthShore at  
Chautauqua Interval  
Ownership**  
Enjoy all the benefits of owning your own 3 BR Chautauqua townhome, for just the time periods you can use and at a fraction of the cost!  
Single Chautauqua summer weeks starting at \$25,000; spring, fall, and winter ski weeks also available.  
Call Vacation Properties at  
**357-2307**

**OPEN HOUSE  
TODAY**  
**Saturday • 11-2 p.m.**  
**Prendergast Point**  
**House with Docking**  
**\$200,000s**  
**Dorothy Klinginsmith**  
**Real Estate Advantage**  
**716-484-2020**

**4651 Potter Road, Mayville,**  
country cottage, 3 bed,  
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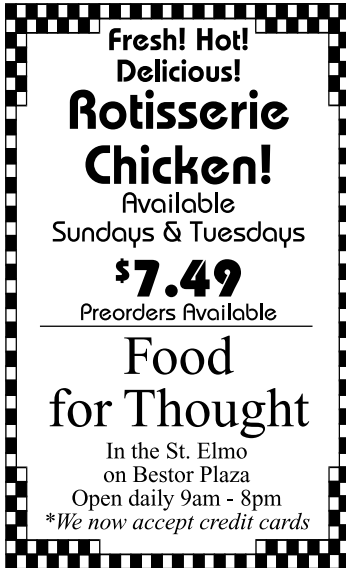
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VISUAL ARTS

NATURE’S BEAUTY, SURVIVAL’S PURSUIT

Ceremicist Otterson to address art on Sunday

by Regina Garcia Cano  
Staff writer

Ceramicist Helen Otterson will deliver an address about her art at 2 p.m. Sunday in the Hall of Christ.

Otterson’s sculptures demonstrate the ceramicist’s interest in biology and people’s encounters with disease. She said her personal experience influences her work.

According to Otterson’s artist statement, her work explores “the beauty of nature and the pursuit of survival.”

After observing microscopic human cells, Otterson said, she creates textured forms through which she eludes organic growths that survey the relationship between health and disease.

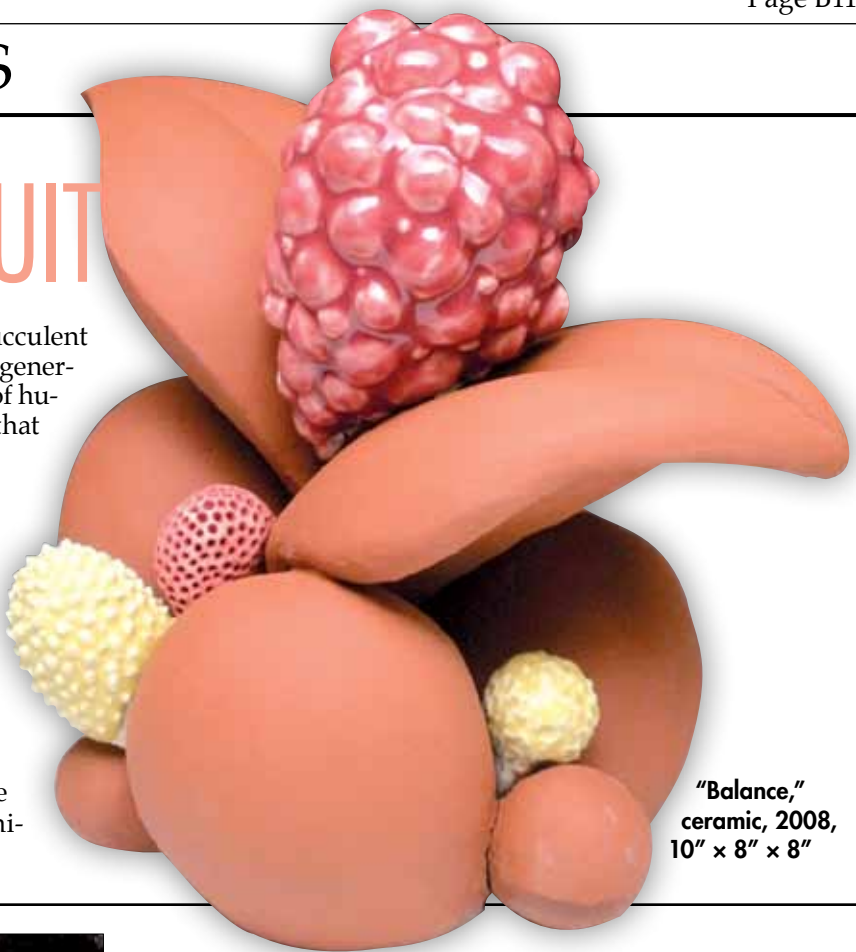
The ceramicist said the colorful palate she selected for her sculptures demonstrate her positive transformation as a result of her family’s experiences with disease.

Otterson uses clay and glass to produce her pieces. She said she is interested in the dynamic aspects of clay, since it can visually convey softness, yet tactually be firm.

The landscape of Otterson’s birthplace, California, also impacts her work. Otterson said she integrates in her

sculptures the shapes of succulent plants grown in that state to generate pieces “that are a hybrid of human cells and plant forms that share the drive to live.”

Otterson is the chairwoman of the Ceramics Department at Armory Art Center in West Palm Beach, Fla. She is part of the exhibition titled “The Academy is Full of Craft” on display at The Museum of Contemporary Craft in Portland, Ore. Otterson received her Master of Fine Arts in ceramics from the University of Miami.



“Balance,” ceramic, 2008, 10” x 8” x 8”



Submitted photos

“Through the Lens: Evoking ‘Thin Places,’” an exhibit featuring Larry Rankin’s photography and Ruth Becker’s reflections, is sponsored by the Department of Religion and runs through Weeks Seven and Eight.

Photography exhibit reflects ‘through the lens’

Photography and reflections come together in an exhibit on the Hall of Christ walls beginning Monday.

“Through the Lens: Evoking ‘Thin Places,’” an exhibit featuring Larry Rankin’s photography and Ruth Becker’s reflections and sponsored by the Department of Religion, runs through Weeks Seven and Eight.

Rankin retired in 2001 after 27 years of cardiology and internal medicine practice in Carlisle, Pa. Retirement offered new opportunities; creative workshops in photography and the study of fine art printing has moved Rankin from hobby into professional photography circles. He has exhibited in solo and group shows throughout the Harrisburg, Pa., area and Philadelphia, and he has won several awards in juried exhibits at the Susquehanna Art Museum, Mechanicsburg Arts Center School and Galleries and the Carlisle Arts Learning Center.

“A truly effective image is evocative for the viewer, just as the experience in the moment was for the photographer,” Rankin said. “As for many individuals, a sense of place and permanence is important to me. But we are all on a journey in this life, seeking and thirsting for what we do not understand, for spiritual meaning in our life and in our relationships with our families and friends, and with our Creator.”

“Celtic peoples spoke of ‘thin places,’ where the veil separating us from the other side is briefly transparent,” Rankin said, “and it is those places, on that Holy Ground, those experiences in the natural world, that compel me to photograph.”

Becker, member of the Motet Choir and Registrar for the Chautauqua United Church of Christ Society on the grounds, spent 41 plus years in music ministry before retiring in 2006. Though writing has been a pleasure

and a vehicle for communication for her, Becker had never tackled poetry, reflections and “adjusted” haiku quite so extensively. Rankin’s wife, Jean, is Becker’s cousin, so an interest in Rankin’s photography and a seeking to join forces toward this exhibit was an easy pleasure.

“To be given encouragement to express my deeply resonant connection to Larry [Rankin]’s pictures

is a great joy,” Becker said. “‘Thin places’ in the context of sacred discovery promises startling awareness within ourselves.”

The pictures and reflections will be available for viewing during the hours of the day when the Hall of Christ is open. Conversation with the artists will take place at 5 p.m. Tuesday, Aug. 11, and Tuesday, Aug. 18, in the Hall of Christ.

Music paints a picture Sunday night at Strohl

by Regina Garcia Cano  
Staff writer

Music, painting and sculpture will come together at 5 p.m. Sunday as a bassist, a drummer, a pianist, a saxophonist and a trombonist take the Strohl Art Center’s main gallery.

The musical group, Jazz Incorporated, will perform from traditional jazz compositions such as “Sweet Georgia Brown,” to standards by composers George Gershwin and Jerome Kern, according to their press information. The group also will feature original pieces

by group members.

The center is hosting three different exhibitions for the rest of the season. The show, “Patterns, Paradigms and Persuasions,” will run in the main gallery through Aug. 26.

Visitors can observe the shows, “Director’s Choice: Tribal Art: Selected Works from the Franks/Tribe Collection” and “Cuban Connections: Works by Contemporary Cuban Artists,” through Aug. 25. The Gallo Family Gallery hosts the former exhibition; the Bel-lowe Family Gallery displays the latter.

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\*The Sierra Club Guide to the Ancient Forests of the Northeast

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PROGRAM

Saturday, August 8

7:00 (7:00–11:00) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:30 **Hebrew Congregation Sabbath Service.** Rabbi **Harry Rosenfeld**, Temple Beth Zion, Buffalo, N.Y.; David Wolinsky, cantorial soloist. Hurlbut Church

9:30 **Chabad Lubavitch Community Shabbat Service.** Rabbi **Zalman Vilenkin**. Kiddush will follow. Everett Jewish Life Center

10:00 (10–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance). Bestor Plaza

12:00 (12:00–2:30) **Social Bridge.** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.

1:00 **14th Annual Chautauqua Piano Competition Finals.** Elizabeth S. Lenna Hall

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:00 **Student Chamber Music Recital.** String quartets coached by the Audubon Quartet. McKnight Hall. (Benefits the Women’s Club Scholarship Fund)

**2:15 NEW PLAY WORKSHOP.** *The Further Adventures of Suzanne and Monica* by **Alex Lewin**. Post-performance discussions with author, director and cast. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

**3:00 LECTURE.** (Programmed by Chautauqua Women’s Club). “Globalization of the Media.” **Lee Huebner**, director, George Washington University’s School of Media and Public Affairs. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA OPERA POPS CONCERT.** “A Tribute to Oscar Hammerstein II.” **Jack Everly**, guest conductor. **Chautauqua Opera Apprentice Artists.** Amphitheater

Sunday, August 9

••• **Special Art Exhibit:** “Through the Lens: ‘Thin Places.’” Photography by Larry Rankin; reflections by Ruth Becker. Through Aug. 23. Sponsored by the Department of Religion. Hall of Christ

7:45 **Episcopal Holy Eucharist.** **The Rev. Canon Karl Ruttan**, Diocese of Southern Ohio. Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** **Rev. Patrick Duggan**, senior pastor, Congregational Church of South Hempstead, N.Y. UCC Randall Chapel

9:00 **Episcopal Holy Eucharist.** **The Rev. Canon Karl Ruttan**, Diocese of Southern Ohio. Chapel of the Good Shepherd

9:15 **Catholic Mass.** Hall of Christ

9:30 **Services in Denominational Houses.**

9:30 **Unitarian Universalist Service.** “Credo: God, Humanity and the Nature of the Universe.” **The Rev. David Bumbaugh**, professor, Meadville Lombard Theological Seminary, Hall of Philosophy

9:30 **Unity Service.** “The Lotus Still Blooms” **The Rev. Joan Gattuso**, Cleveland, Ohio. Hall of Missions

9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building

9:30 **Christian Science Service.** Christian Science Chapel

10:15 **Sunday School.** Through grade 6. Child care for infants. Children’s School

**10:45 SERVICE OF WORSHIP AND SERMON.** **The Rev. Tony Campolo**, founder, Evangelical Association for Promotion of Education. Amphitheater

11:30 (11:30 until sold out) **Chicken Barbecue Dinner.** (Programmed by the Chautauqua Fire Department Auxiliary) Chautauqua Fire Hall. Fee

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade

12:00 (noon–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance) Bestor Plaza

12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch

12:15 **Catholic Mass.** Hall of Philosophy

1:00 **“Thursday Morning Brass” in Concert.** Bestor Plaza

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

(Purchase tickets at Main Gate Welcome Center.)

2:00 **Visual Arts Lecture Series.** **Helen Otterson**, ceramist; director of ceramics, Armory Art Center, West Palm Beach. Hall of Christ

2:00 **Student Chamber Music Recital.** String quartets coached by the Audubon Quartet. McKnight Hall. (Benefits the Women’s Club Scholarship Fund)

2:00 (2–4) **Women’s Club Welcome Open House.** Memberships available at the door. Women’s Clubhouse

**2:30 CHAUTAUQUA SCHOOL OF DANCE STUDENT GALA.** **Jean-Pierre Bonnefoux**, director. Amphitheater

3:00 **Blessing of the Animals.** Miller Park

3:00 **National Public Radio “Music from Chautauqua” Broadcast.** **Audubon Quartet, Frances Lapp Averitt**, flute. Averitt: “The Memory of Shadows.” **The Chautauqua Quartet.** Ravel: String Quartet in F. Tune to WNED 94.5 FM

3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center) **Julia Kasdorf**, poetry; **Kristin Kovacic**, non-fiction; and **Sarah Willis**, fiction. Alumni Hall porch

4:00 **Guest Artist Recital.** Complete Bach Suites, Part One. **Colin Carr**, cello. Fletcher Music Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

**5:00 VESPER SERVICE.** (Chaplain’s Journey of Faith) **The Rev. Tony Campolo.** Hall of Philosophy

5:00 (5–7) **Live Jazz at the Strohl.** Strohl Art Center

5:00 (5–6) **Open Mic Event.** (Sponsored by Chautauqua Literary Arts Friends) Writers invited to share work. Alumni Hall ballroom

5:00 **Massey Memorial Organ Tour.** Amphitheater choir loft

7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee

7:00 **Voice Department Performance.** The Music of Ricky Ian Gordon. McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

8:00 **Hebrew Congregation Shirley Lazarus Sunday**

Monday, August 10

7:00 (7:00–11:00) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Muinuddin** and **Sharifa Norton-Smith** (Sufism/ Islam). Hultquist Center

7:45 **Episcopal Holy Eucharist.** **The Rev. Canon Karl Ruttan**, Diocese of Southern Ohio. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

**9:15 DEVOTIONAL HOUR.** **The Rev. Tony Campolo**, founder, Evangelical Association for Promotion of Education. Amphitheater

9:15 **Class.** “The Jewish Wedding.” (Programmed by Chabad Lubavitch of Chautauqua). **Esther Vilenkin.** Alumni Hall Library Room

10:00 **Voice Master Class.** (School of Music). **Marlena Malas**, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** “Re-imagining Motivation.” **Daniel Pink**, author, *A Whole New Mind*. Amphitheater

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Luncheon of the Boating Party* by Susan Vreeland. Reviewed by **John Harris.** Alumni Hall porch

12:15 **Brown Bag Lunch.** “Why Print Media Will Survive and an Independent Jewish Press is More Important Than Ever.” **Nadine Epstein**, editor, *Moment* magazine. Everett Jewish Life Center

12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni**

1:15 **Chautauqua Literary and Scientific Circle Discussion.** *Luncheon of the Boating Party* by Susan Vreeland. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room

1:30 **Student Brass Choir Concert.** **MSFO Brass students.** Directed by **Thompson Hanks.** Fletcher Music Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

**2:00 INTERFAITH LECTURE SERIES.** **Sister Joan Chittister, OSB**, spiritual leader and author. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:30 **Piano Master Class.** (School of Music). **Sean Duggan**, presenter. Sherwood-Marsh Studios. Fee

2:30 **Dance Lecture.** “Diaghilev: Visionary Iconoclast and Godfather to a Creative Revolution–Part I.” **Steve Crosby.** (Programmed by the Chautauqua Dance Circle). Smith Wilkes Hall

3:15 (3:15–4) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.

3:30 (3:30–5) **Seminar.** (Sponsored by Department of Religion). “Christian Responses to Living in a Violent World.” **Rev. Dr. J. Paul Womack.** Hall of Missions

3:30 (3:30–5) **Seminar.** **Robert Toth**, executive director, and **Frank Peabody III**, board chair, Merton Institute for Contemplative Living. (Sponsored by Department of Religion). Hall of Christ

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

**4:00 CHAMBER MUSIC\*.** **Audubon Quartet with special guest David Salness, violin.** Elizabeth S. Lenna Hall

\*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty

seats become available on a first-come basis. No seats may be saved.

4:00 **Performance and lecture.** (Co-sponsored by the Department of Religion). **Bradley James**, composer, singer. Hall of Philosophy

5:30 **Operalogue - Tosca.** Lecture, sponsored by Chautauqua Opera Guild. **Nimet Habachy**, former host of WQXR’s “New York at Night.” Norton Hall. (Fee Chautauqua Opera Guild non-members)

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches between Main Gate and Welcome Center. (Bring gate pass)

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **2009 Chautauqua Piano Competition Winner Recital.** Fletcher Music Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

**7:30 OPERA.** **Puccini’s Tosca.** **Steven Osgood**, conductor; **Henry Akina**, stage director. Norton Hall (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Norton kiosk.)

**8:15 CONCERT.** **Zameer and Friends: An Evening of Pakistani World Music.** (Community Appreciation Night). Amphitheater

PROGRAM PAGE CHANGES

Please submit 3 days before publication by 5 p.m.

Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.

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Saturday	8/8	-	8:20
Sunday	8/9	-	4:00 8:20

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**\*\* G.I. JOE (PG-13) \*\***  
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**\*\* Julie & Julia (PG-13) \*\***  
Daily (1:00, 3:40), 6:30, 9:10

**FUNNY PEOPLE (R)**  
Daily (12:30, 3:45), 6:50, 9:50

**\*\* Harry Potter and the Half Blood Prince (PG) \*\***  
Daily (11:40, 2:50), 6:10, 9:15

**\*\*The Ugly Truth (R) NO PASS \*\***  
Daily (12:30, 2:40, 4:50), 7:00, 9:20

**A Perfect Getaway (R)**  
Daily (12:40, 2:45, 5:00), 7:10, 9:40

**\*\*G-Force (PG) NO PASS \*\***  
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Daily (11:30, 1:40, 3:50), 6:20, 8:30


**Aliens in the Attic (PG)**  
Daily (12:00, 2:00, 4:00), 6:00, 8:00

**CINEMAS I & II Chautauqua Mall**  
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Movie Information 763-1888

**The Proposal (PG-13)**  
(4:20), 9:15

**\*\* Transformers 2: Revenge of the Fallen (PG-13) \*\***  
Daily (1:30), 6:30

**Ice Age: Dawn of the Dinosaurs (PG)**  
Daily (1:45, 4:00), 6:45, 9:00

  
**Building on the Foundation**  
God be gracious to us and bless us, and cause His face to shine upon us that Thy way may be known on the earth, Thy salvation among all nations. Let the peoples praise Thee, O God; let all the peoples praise Thee. Let the nations be glad and sing for joy; for Thou wilt judge the peoples with uprightness, and guide the nations on the earth. Let the peoples praise Thee, O God; let all the peoples praise Thee. The earth has yielded its produce; God, our God, blesses us. God blesses us, that all the ends of the earth may fear Him.  
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