

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

Just Dance with CSO

Everly leads orchestra on 'Invitation to Dance'

by Alexandra Fioravanti
Staff writer

The trick to any good symphony orchestra concert is to listen to the audience.

That may sound counterproductive, but Jack Everly, tonight's Chautauqua Symphony Orchestra guest conductor, swears by it.

Everly is no stranger to Chautauqua, and Chautauqua is no stranger to Everly. After guest conducting here for more than 10 seasons, Everly has come to regard the Institution audience as one he knows, loves and respects. Likewise, he said he thinks the audience may know what to expect from him, or at least they think they do.

"The trick is, you take them on a journey that you planned and that they mostly expect," he said. "Always mostly — if it's what they fully expect, they'll probably be bored to tears."

When it comes to his passion and conducting profession, Everly has plenty of tricks up his sleeve, one of the most valuable being his listening to the audience. He learned this trick many years ago, and it is a valuable tool for any conductor or musician to acquire, he said.

The real importance of the trick is not to rely on the applause factor, he said. People clap and applaud, but that is not what one has to listen for. There are subtle hints, he said, and an individual can tell by listening carefully if he or she has lost the audience.

An even more bizarre notion than going to a symphony orchestra concert and listening to an audience is listening for the audience's silence.

"Absolute silence can be a wonderful

thing that means deep approval," he said, "But it's not something you want when you end with a bang."

However, with the theme of "Invitation to Dance," tonight's Pops Concert should yield far more than silence. At 8:15 p.m. tonight in the Amphitheater, Everly and the CSO will take their places on stage and open the concert with "Swan Lake: excerpts from Act IV by Tchaikovsky."

With following performances of "Romeo and Juliet," "Oklahoma" and "Sleeping Beauty," among six others, it is clear that tonight's theme echoes some of the most brilliant and well-known dance themes of all time.

In addition to musical theater featuring the orchestral world of classical dance, the audience can expect, if nothing else, an enjoyable evening with great melodies played by a brilliant symphony orchestra, Everly said.

Everly's relationship with the CSO dates back many years, and what he said he loves about the CSO and Chautauqua in general is the solidarity and solidity it offers. Even though a year (sometimes two or three) lapses by the time he returns to the Institution, Everly said he always feels like he is welcomed back with open arms by old friends.

"I truly love working with the CSO," he said. "There is such the ultimate level of professionalism and a really easy-going spirit of accomplishment and musicality. There's a humor ... it's just a lovely experience for any conductor to come here and work with them."

See CSO, Page 4



CSO photo by Katie Rouppe, photo illustration

Goldin to speak on solving tough problems

Former NASA administrator lectures on 'A Fire to be Ignited'

by Gail Burkhardt
Staff writer

As the longest-serving administrator for NASA, Daniel Goldin pushed the agency to take risks with its space exploration and investigations while working with a smaller budget. Now, he is working at the company he founded to pursue more technological advances.



Goldin

Goldin will speak about problem solving when dealing with revolutionary technological changes during today's 10:45 a.m. lecture titled, "A Fire to be Ignited."

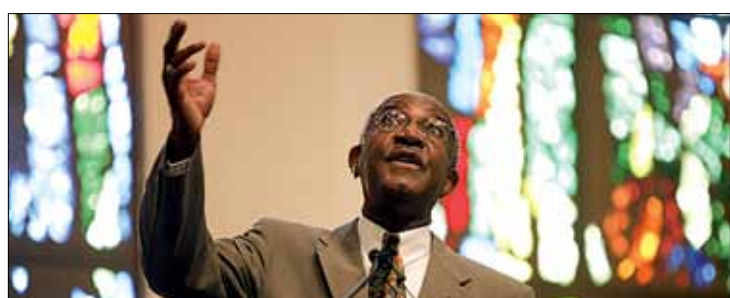
He will talk about his "experiences dealing with revolutionary technological change and different approaches for addressing what appear to be impossible problems to solve," he said.

"A Fire to be Ignited" comes from the Greek philosopher Plutarch who said, "The mind is not a vessel to be filled, but a fire to be ignited," Goldin said.

"If you think about it, many people just fill their brain with things and facts and read papers," he said, adding that to be a part of the creative process, people must have fires within them.

As vice president and general manager of the TRW Space and Technology Group for 25 years, Goldin has had many opportunities to be a part of the creative process.

See GOLDIN, Page 4



'Preacher's preacher' Forbes speaks on leaves in Revelation

by Judy Lawrence
Staff writer

Known as the "preacher's preacher" because of his extensive sermonizing career and charismatic style, this afternoon's lecturer is the Rev. Dr. James Alexander Forbes Jr. Forbes is Senior Minister Emeritus of The Riverside Church in New York City. He will speak today at 2 p.m. in the Hall of Philosophy.

An image from the Book of Revelation shows that on either side of the river, there is a tree of life that brings fruit

every month, and the leaves of tree are for healing the nations, Forbes said. Today, he will look at what it means to understand the leaves as people. In the Bible, botany images often refer to people, he said.

"I want to accept the metaphor of leaves for healing as meaning there is healing power in people," he said.

There are two ways to think of healing. Our immune system allows us to heal ourselves, he said, so this equips us also to be healing influences on others.

See FORBES, Page 4

Billy Jonas and band to bring rhythm to grounds

Family performer will use music to connect with audience tonight

by Stacey Federoff
Staff writer

This week, the Family Entertainment Series brings a performer that, on the surface, bangs on plastic drums and entertains families with songs about cats, possums and stars. But, upon further inquiry, Billy Jonas wants to bring audiences together by creating rhythms intrinsic to the human spirit.

The performer, based in Asheville, N.C., will bring his Billy Jonas Band back to Chautauqua Institution, since two FES performances in 2003 and 2005.

Jonas said his last visit four years ago was "a wonderful sing-along until the power went out."

Gwen Papania, assistant director of recreation and youth services, said she was impressed by Jonas' professionalism, performing the latter third of that concert in the dark after a tremendous storm.

"He never missed a beat," she said.

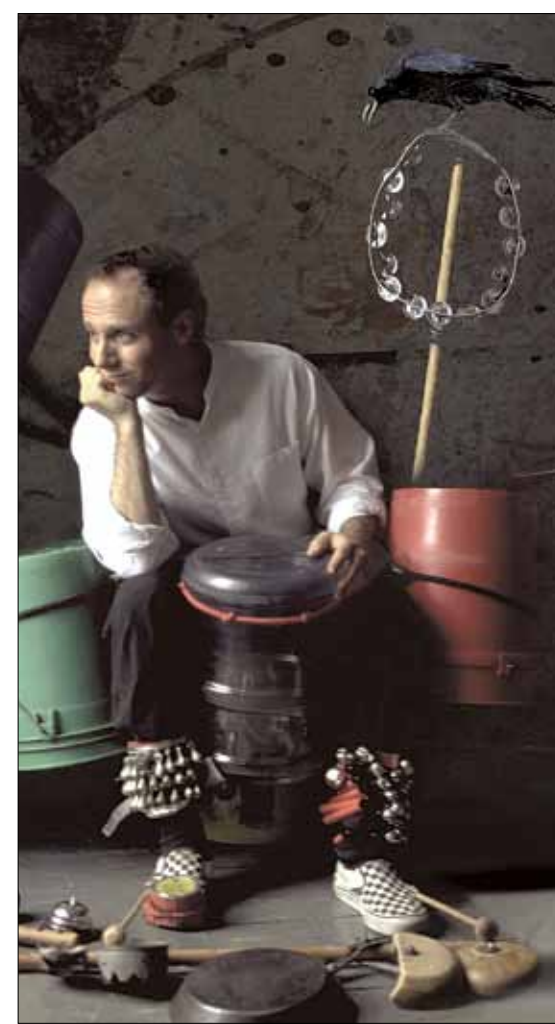
Perhaps the clouds will stay away from his two performances at 5 p.m. and 7 p.m. tonight in Smith Wilkes Hall.

Some of Jonas' "re-percussion" instruments, which are made from found objects, thump and boom out music that mimics sounds as essential as a heart beat.

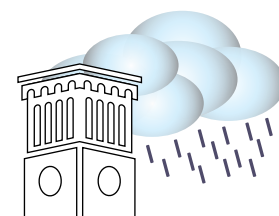
"Rhythm rules our lives, as does the music that comes out of us as speech," he said.

Jonas insisted that his music fits the name of the series — that he does not make music for children, but for families, which was not always his intention.

See JONAS, Page 4



TODAY'S WEATHER



HIGH 75°
LOW 62°
RAIN: 30%
AM Showers

WEDNESDAY

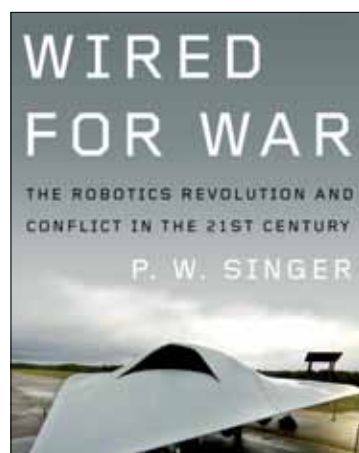


74°
61°
10%

THURSDAY



78°
63°
10%



Military robots and drones

Author Singer will present his book, *Wired for War*

PAGE 3



Piano champion

Da Wang wins annual School of Music competition

PAGE 3



Chautauqua's in bloom

Biennial BTG competition results announced

PAGE 11

TOP PHOTO: A striking display of nature's power played across the Chautauqua sky Sunday night. This photo was taken by the Daily's James A. Molnar with an extended exposure using a point-and-shoot camera.

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC class news

The **CLSC Class of 2010** will hold a formation meeting from 9:30 a.m. to 10:30 a.m. today in Alumni Hall to make plans for Recognition Day on Aug. 4, 2010 (Week Six).

The **CLSC Class of 2007** will gather for desserts at 1:15 p.m. Thursday in the Alumni Hall Dining Room. This special time is for those class members who work during lunch-time but want to meet with classmates. For information, contact Nancy Eichelsdorfer at (814) 454-3158.

The **CLSC Class of 2001** Class Coffee will be at 9:30 a.m. today on the Alumni Hall porch.

The **CLSC Class of 1990** will hold its annual hotdog/corn roast at 5:30 p.m. Wednesday. Reservations required. Call Marion Calvert at (716) 357-8165 or Libby Duryea at (716) 357-4400 for reservations. A fee will be charged.

Young Women’s Group hosts Tuesday coffees

Come to the Chautauqua Women’s Club at 9:30 a.m. this morning for social time with the Young Women’s Group and moms of teens. All Chautauquans are welcome.

Library hosts children’s storytime

Children ages 3 and 4 are invited to storytime at 10:45 a.m. every Tuesday in the Meeting Room of Smith Memorial Library.

CWC holds Artists at the Market today

The Chautauqua Women’s Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Please call Hope at (412) 682-0621 to inquire.

CWC offers weekly Duplicate Bridge games

CWC offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. Tuesdays in the CWC Clubhouse. Single players are welcome. Fee collected at the door. Membership not required.

Friends of CTC present Shakespeare Aloud master class

Gary Logan, renowned Shakespearean voice and text coach, presents his recent book, *The Eloquent Shakespeare*, and works with CTC Artistic Director Vivienne Benesch on performing selections from the Shakespearean canon. The master class, for members of Friends of CTC, takes place at 4 p.m. today in Brawdy Studio A, just outside the Hurst Gate. For more information, contact Wendy Cohen at (716) 357-5976.

BTG presents Garden Walk today

Horticulturist Joe McMaster leads a Garden Walk starting at Smith Wilkes Hall at 4:15 p.m. today. Walks through the gardens of Chautauqua will vary each week. Meet under the green awning toward the lake side of Smith Wilkes.

APYA hosts Porch Chat with Campolo

At 8:30 p.m. tonight on the Alumni Hall porch, join us for pizza and conversation with Week Seven Chaplain the Rev. Dr. Tony Campolo.

Italian added to language hour at CWC Clubhouse

Chautauqua Women’s Club offers Chautauquans the CWC porch for informal conversation in German, French, Spanish and, this week, Italian at 1:15 p.m. every Wednesday.

‘The Winter’s Tale’ for Friends members

Friends of the Chautauqua Theater Company members are welcome to attend the technical rehearsal for “The Winter’s Tale” at 2 p.m., 3 p.m. or 4 p.m. Wednesday in Bratton Theater.

CWC hosts fashion workshop

New York fashion stylist and consultant Nancy Ross will present “A Dash of Panache” at 3:30 p.m. Wednesday in the CWC Clubhouse. All Chautauquans are welcome.

Professional Women’s Network hosts Laschever

Speaker Sara Laschever will discuss negotiating skills at the CWC Professional Women’s Network lecture series at 3 p.m. Thursday. As co-author of *Women Don’t Ask*, she created a researched program to help women learn to be more confident and effective negotiators. All are invited.

Friends of CTC holds board of directors meeting

The Friends of the Chautauqua Theater Company board of directors will meet at 9 a.m. Friday in Alumni Hall.

CWC continues ‘Walk of Friends’ Brick Project

Chautauqua Women’s Club continues its “Walk of Friends” Brick Project, adding an additional 50 bricks to CWC’s garden. For \$100, each brick can be inscribed with three lines, 14 characters per line. For information, contact Pat Hirt at (716) 753-7846 or come to CWC’s Clubhouse. Orders will be taken on a first-come, first-served basis.

Carr to continue cello recital today

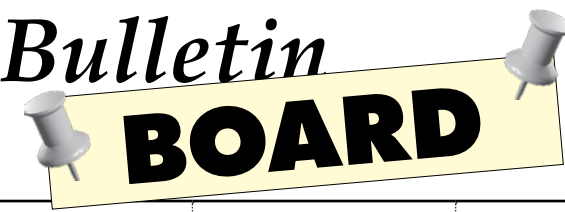
At 4 p.m. today in Fletcher Music Hall, cellist Colin Carr will give the second half of his Bach Recital (the second, fourth and sixth suites). He will use a bowing technique to make his instrument sound like an authentic Baroque cello. The recital is open to the public with a \$5 entry fee.

Duggan to play Bach piano recital

At 7 p.m. tonight in Sherwood-Marsh Studios, pianist Sean Duggan will give a recital in which he will play all 24 Preludes and Fugues from the second book of Bach’s *Well Tempered Cavalier* written for piano. The recital will be open to the public with a \$5 entry fee.

CLSC hosts Life Member tea

All new CLSC Life Members are invited to enjoy afternoon tea at 3 p.m. today at Alumni Hall. Entertainment will be provided by the Chautauqua Motet Consort, and Alumni Hall Docent Jean Badger will talk about the Kate Kimball banner. Life member certificates and seals will be awarded by President Dick Karslake. Life Members who have previously attended may purchase a ticket before noon for \$5 at the Alumni Hall front desk.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
PEO Reunion Luncheon		Every Tuesday	12:15 p.m.	The Season Ticket	Anne McDermott and Virginia Cox
Brown Bag Lunch & Discussion	“Catholic Parents: From Angst to Advocacy” with Casey & Mary Ellen Lopata	Friday	12:15 p.m.	Chautauqua Women’s Club	Parents, Families & Friends of Lesbians and Gays



Don Perlis’ “Tosca” stands approximately 7’ tall.

Perlis to discuss painting technique and influences

by Regina Garcia Cano
Staff writer

Painter Don Perlis will talk about his art at 7 p.m. tonight in Hultquist Center.

The painter said his pieces follow the “Western tradition of figurative painting.” He does not use photography to

create his art; instead, he said, he uses drawings and models.

Operas such as *Elektra*, *La Traviata* and *Tosca* inspired some of Perlis’ oil paintings, he said. Landscapes and portraits are also among his works.

During his lecture, Perlis said, he will show slides of

his narrative paintings. He described his work as “large-scale, classical, constructive, figurative paintings.” His influence comes from pre-20th century Western art.

Perlis said he hopes through his lecture that people will pay attention to areas

of art that have being ignored for a long time.

Perlis studied painting at The Art Students League of New York and the Skowhegan School in Maine. He has exhibited at Denise Bibro Fine Art, Inc. and Sindin Galleries, among others.

Woolaway Fund sponsors Forbes’ afternoon lecture

The Thomas P. and Shirley Musgrave Woolaway Fund provides funding for the 2 p.m. lecture this afternoon. Speaking will be the Rev. Jim Alexander Forbes Jr., president of the Healing of the Nations Foundation.

Thomas and Shirley

Woolaway of Sewickley, Pa., established the Woolaway Fund in 1998 to promote diversity at Chautauqua. Thomas P. Woolaway is retired vice chairman of Tuscarora Inc., has served on several volunteer boards and is an emeritus member of The Pennsylvania State University, Beaver, advisory board. Shirley Woolaway is a counselor working primarily with women recovering from trauma or substance abuse, both professionally and on a volunteer basis. A former Diocesan Lay Missioner for Peace, she helped start the Racism Commission of the Episcopal Diocese of Pittsburgh.

Sheldon Fund supports CSO concert

The Julia and Ralph C. Sheldon Jr. Fund for the Performing Arts supports tonight’s pops concert of the Chautauqua Symphony Orchestra featuring Jack Everly as guest conductor. The endowment was established in 1981 through gifts to the Chautauqua

Foundation by Ralph C. Sheldon Jr. and Betty Sheldon of Lakewood, NY. The stated purpose of this fund is to “assist Chautauqua Institution... maintain a high degree of quality in all of its performing arts programs.”

Connor Endowment supports Singer

The Beverly & Bruce Conner Endowment for Education helps underwrite today’s 4 p.m. lecture given by Peter Singer, author of *Wired for War*.

D. Bruce and Beverly F. Utley Conner established this permanent endowment fund in 2006 through gifts to the Chautauqua Foundation to support Chautauqua Institution’s lecture and education programs.

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NEWS

Singer to present book on military robots

by Gail Burkhardt
Staff writer

Predator drones and bomb-diffusing robots seem like types of machinery that would appear only in science fiction novels or movies, but these warrior machines actively fight in real war zones.

P.W. Singer, an author and expert on changes in warfare, was concerned about unknown military robots, so he wrote a book approaching the issue from several angles.

"Something big seemed to be going on, but no one was talking about it," said Singer, who will present his book, *Wired for War*, at 4 p.m. today in the Hall of Philosophy.

Singer remembered attending a conference with top military officers and defense thinkers about what was changing in the military world. However, no one mentioned robots or unmanned war technology, he said.

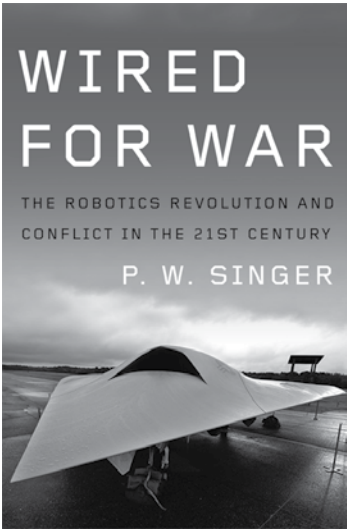
"The book is about this incredible revolution that is taking place in war today with [the] introduction of robots," he said.



Singer

Singer said he plans to give the audience a summary of what he discovered while writing *Wired for War*. While conducting his research, the award-winning author spoke with a variety of people, which include scientists, science fiction writers, pilots, military generals, journalists, human rights activists and military lawyers affected by robots in combat.

"The sum total of [their stories] is that we're living through a historical revolution," he said.



Some of his interviewees compared the revolution to the creation of gunpowder and the atomic bomb, he said. Microsoft Corporation founder Bill Gates compared the drones to the condition of computers in the 1980s, as the future of them was relatively unknown.

Because the technology is so new, many are asking about its impact on terrorism, ethics, laws, costs and much more.

"Who do you hold accountable?" is an often-asked

question, he said. "This is a real thing that people are now debating within human rights groups, military law and the like."

The U.S. military is spending about \$6 billion a year on the drones and robots, Singer said. It is the only part of the budget that the Department of Defense has increased, he added.

Singer has worked with military technology as the director of the 21st Century Defense Initiative at Brookings Institution, a not-for-profit public policy organization in Washington, D.C. He has written two other books dealing with the military, *Corporate Warriors: The Rise of the Privatized Military Industry* and *Children at War*.

He said he hopes that today's presentation will get his audience thinking about the implications of the warrior robots.

"I hope they find it not only fascinating, but I think it's the kind of topic that will spark discussion afterwards," he said.



From Today's Lecturer

GUEST COLUMN BY DANIEL GOLDIN

Plutarch, the Greek Sage of Chaeronea, had a unique ability to express simply and concisely the complex moral and philosophical issues of his time to the population. His powerful observation that "the mind is not a vessel to be filled, but a fire to be ignited" succinctly expresses what I believe to be the key to identifying creative solutions to seemingly impossible problems. Since the time of the great Greek academies there have been countless outstanding explorations into the philosophical unpinning of imagination and creativity. During this week's morning lectures at Chautauqua, you will hear some of today's great minds exploring the subject. Having spent my career pursuing new pathways to address seemingly impossible scientific, technical and/or public policy challenges, I would like to share my practical experiences with you this morning.

There are many approaches to imagining and executing creative solutions to very challenging issues.

During the course of the lecture, I will explore techniques utilized and barriers overcome that were instrumental in creating new technological platforms including visualizing the possibilities, the frog in the pot syndrome and focusing on the real issue. Unfortunately, the layout of Chautauqua's Amphitheater does not readily lend itself to interactively addressing these issues. Toward this end, I have prepared a few problems, which I am providing below, for those inclined to warm up in advance.

Wang crowned Piano Competition champion

by Elise Podhajsky
Staff writer

When Da Wang, a School of Music Piano Program student, took the bench during the first round of the 14th annual Chautauqua Piano Competition, he was calm, cool and collected. Playing light and easy, Wang breezed through the competition's first round, but, to his surprise, found himself a little skittish before the semifinal round.

"I never get nervous," Wang said. "It doesn't help anything at all. You just need to practice, go out and play — don't think too much, just play it."

After a few deep breaths to collect himself, that is exactly what he did. Wang made it through the semifinal round, into the finals and at the competition's close, took home its first-place title. This included a \$7,500 prize and a chance to play a solo, which he performed last night.

"It was really, really exciting," Wang said.

When asked what he plans to do with the prize money, Wang said, without hesitation, he would reimburse his piano teachers. After receiving a full-ride scholarship to the Conservatory of Music at Oberlin College in Ohio, Wang left his home in China to study in the U.S. Through the generosity of his piano professors and their belief in him as an outstanding player, Wang said his teachers have helped him tremendously



Photo by Roger J. Coda

Wang

with the financial aspects of living in the U.S. and coming to study at Chautauqua.

This being his first year as a piano student on the grounds, Wang has wasted little time making a positive first impression.

"He's an extremely lovely person full of lots of wonderful energy and a good sense of humor," Piano Program chairwoman Rebecca Penneys said. "He's a delight to be around."

After playing his first piano notes at age 4, Wang instantly fell in love with the instrument. After a few years, he began to study Kung Fu in addition to piano and said he eventually had to make a decision between the two arts — which he wanted to pursue as a career.

"I chose piano because Kung Fu is really tough and

hurt a lot," Wang said. "But I had no idea how hard piano was going to be [at the time]. I thought playing was just so easy and so fun."

As he grew older, Wang said he began to realize how difficult it would be to build a successful career as a performer, but his mother never let him give up.

"She always was telling me, 'If you want to play, you have to be the best. You have to play well, you cannot just learn for fun,'" he said. "When I was young, I regretted [my choice] a couple times, but right now, I don't think I will ever regret it. I really enjoy playing piano and I really hope I can make some progress in the future."

Wang said he hopes that future will consist of performing around the world and teaching. And as far as Penneys is concerned, he will have no problems achieving this goal.

"He's an extraordinarily gifted young man," she said. "He's somebody that could really have a wonderful career in piano, and he certainly has the potential to be a world-class performer."

No matter where his gift takes him, Wang said he always would remember his time at Chautauqua this summer.

"I really like it here," he said. "It's a nice place, very peaceful and relaxing. I'm sure I will come back in the future."

Bike Safety Tips

Bikes must be operated at a reasonable and respectful speed — and in no instance at more than 12 mph.

Off the Beaten Path

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FROM PAGE ONE

Organist to revisit Christmas during Tallman concert

Jacobsen to play pieces reflecting many customs

by Gail Burkhardt
Staff writer

Chautauqua Institution organist Jared Jacobsen will play a variety of Christmas pieces during the 12:15 p.m. Tallman Tracker Organ concert today in the Hall of Christ.

Everyone celebrates Christmas differently, so Jacobsen chose pieces that he hopes will reflect all kinds of customs, he said of the concert titled “A Few Presents Under the Tree: Christmas in August.”

Jacobsen will play pieces by well-known and lesser-known composers and dueling organists, one of whom has performed at Chautauqua, he said.

He will play a Pastoral piece, which is a cradlesong, by Italian composer Giuseppe Valentini.

“I discovered this a few years ago, and I thought this is going to be perfect for the Tallman Organ because it uses just a couple of stops,” Jacobsen said, adding that it highlights the flute stops.

Although Valentini was not famous, 20th century concert organist E. Power Biggs brought the pastoral piece into the limelight at his concerts, where it was a sta-

ple piece, Jacobsen said.

Biggs’ rival organist, Virgil Fox, arranged the Christmas piece “Good King Wenceslas” into a miniature piece that Jacobsen will play.

“Wenceslas is one of those curious figures in the Christmas story; he’s probably legendary. He doesn’t have anything to do with Mary and Joseph and the wise men, but Wenceslas was an eastern European king with a good heart, supposedly, and at Christmas-time, he would just go and try to find people who needed help and help them,” Jacobsen said.

He added that piece is “bouncy” and “jaunty.” Fox often played more

upbeat music even venturing into rock concert halls during his career. He also commissioned a traveling organ, so he could take it to new places. Biggs, on the other hand, “played music to the letter of the score,” Jacobsen said.

“It’s interesting that I’ve got both of these on the same program on a little organ that neither of them would have enjoyed as their first choice,” he said.

Fox probably would have liked a big organ like the Massey Memorial Organ, while Biggs probably would have liked a more traditional instrument, Jacobsen said.

Although the two organists may not have chosen the

Tallman Organ, it works for both of their pieces and the rest of the concert’s repertoire.

The piece titled “The Snow Lay on the Ground” (“Venite Adoremus”), arranged by David Gehrenbeck, is a miniature piece that is suited for a smaller organ like the Tallman, Jacobsen said.

“The gimmick here is that the tune is actually played by the feet on the pedals with other stuff going around it,” he said.

Jacobsen will play another miniature piece, an arrangement of “Oh Come All Ye Faithful” (“Adeste Fideles”), by Edwin Lemare.

He will revisit a song he played for the “Christmas in July” concert on the Massey

Organ called “Bring a Torch, Jeanette Isabella.” Although it is the same song, the arrangement is much different because of the vast size difference between the two organs.

The version he will play on the Tallman Organ features three voices.

Another Pastoral Dance will be a part of the concert. The dance was written by U.S. composer Ralph Vaughan Williams in his work “Eight Traditional English Carols.”

Although the audience may not recognize all of the songs, they should be able to tell that the pieces represent Christmas, Jacobsen said.

“There’ll be lots of light, sparkly music,” he said.

FORBES

FROM PAGE 1

When the world becomes a place where people are interested in their own health and the health of others, then we will have realized compassion, he said.

And when people finally realize that their individual health and well-being are related to others’ capacities to be a source of health, then the conflicts that destroy nations will not be seen as worth pursuing.

“Either we heal each other or we may be the source of each other’s destruction,” Forbes said.

What, he asked, would it mean to fulfill this thought? It would give us the spirit to show advocacy for health, he answered. It is not

only about individuals and what they can do. The second sense of healing is that those fully committed to being leaves also will find it impossible not to have universal health care. If people have the mindset that each of them is part of the body politic immune system, they would be too busy healing one another to think about war, he said.

Forbes will make the case that “it is God’s intentions that we heal each other rather than kill each other,” he said. Especially with Congress on vacation, there ought to be a voice that clarifies why it is unthinkable that the U.S. does not have health care this year, he added.

“And also I will have to suggest when you start talking about healing in America, the most serious

health problem in America today is greed,” Forbes said.

Almost every crisis the U.S. has points to the fact that, at the heart of it, there is some manifestation of greed and arrogance. So when people talk about a nation eager to experience healing, they have to address that, he said.

An ordained American Baptist and Original United Holy Church of America minister, Forbes also is president of the Healing of the Nations Foundation. The mission of the foundation is “to promote the healing of our nation and the recovery of the moral and spiritual values that inspired its founding members,” according to its Web site. It will “attract individuals within and across different faiths, as well as those who characterize themselves as non-faith-affiliat-

“When you start talking about healing in America, the most serious health problem in America today is greed.”

— The Rev. Dr. James Alexander Forbes Jr.
Senior Minister Emeritus, Riverside Church

ed,” with the goal of empowering them to act.

Forbes was the first African-American to serve as senior minister of the multicultural Riverside congregation and was recognized as one of the 12 “most effective preachers” in the English-speaking world by *Newsweek* magazine

in 1996. In both 1983 and 1994, he was designated one of America’s greatest black preachers by *Ebony* magazine.

He earned a doctorate in ministry at Colgate Rochester Divinity School, a Master of Divinity at Union Theological Seminary in New York City and a Bachelor of Science in chemistry at Howard University. He also has been awarded 13 honorary degrees.

Forbes was host of “The Time is Now” on Air America Radio for a year. He co-chairs A Partnership of Faith, an interfaith organization of clergy in New York City that includes Protestants, Catholics, Jews and Muslims. He also serves on numerous other boards and committees.

CSO

FROM PAGE 1

Everly cannot say enough about his respect and appreciation for orchestra musicians, but what about the Chautauqua audience? After all, being on stage is a two-way relationship between performer and observer. Those attending tonight’s concert need not worry — Everly knows how to treat this audience.

When programming, there are factors he said he always considers.

“The diversity, the melody, how it entertains, how it touches,” he said. “These are dynamics I consider for every audience.”

“You know me, I know you. ... Let’s go on a journey and have some fun.”

— Jack Everly
CSO guest conductor

Everly said programming is always a challenge with any new audience. In so many ways, audiences are completely different, but in one important, drastic way every audience is exactly the same.

“Every audience wants to be entertained,” he said. “This experience is for them; it’s not for us. I never pro-

gram without thinking about the audience.”

Sometimes building that relationship between conductor and audience, program and appreciation, proves more difficult than others. Chautauqua offers Everly much more flexibility, and he finds he has developed a kind of trust here.

“You have to know your audience. You have to know how far you can take them,” he said. “Sometimes I can go on the most esoteric limb, and they [the Chautauqua audiences] go with me.”

And tonight will be a rollercoaster ride of shorter but fantastic pieces offering a wide variety of style and essence.

“It’s more diverse,” Everly said of the pops concert. “We go to different places very quickly with this program.”

Everly said if that trust between conductor and audience is absent, things could go horribly wrong. The audience must know when they attend a concert that they can trust the person in front of them wielding the baton, that they can trust to have a fulfilling, entertaining, enjoyable night, he said.

This, Everly said he believes, will not be a problem tonight.

“You know me, I know you,” he said. “Let’s go on a journey and have some fun.”

GOLDIN

FROM PAGE 1

At TRW, he worked in astrophysics and astronomy. He worked on several national astronomic contracts, he said.

After his tenure at TRW, Goldin served as NASA administrator for nine years.

“It was an unbelievable, exciting privilege,” he said.

The former NASA administrator reported directly to former Presidents George H.W. Bush, Bill Clinton and George W. Bush until he left the post in 2001.

Along with reporting to

the president, Goldin supervised NASA projects, including the International Space Station redesign, he said.

“Being the leader of that effort was incredibly rewarding,” he added.

Goldin founded Intellis Corporation in 2005 to develop “a whole new generation of intelligent processors that could be applied to computers and robots.”

“I’ve been thinking about this for years,” he said. “I decided that there was a huge need for these breakthroughs, and I set out on a course to make it happen.”

He now serves as the or-

ganization’s chief executive and chairman.

Goldin also has served on scientific boards and councils for various companies including Lucent Technologies, CDW Computer Centers, AOptix Technologies, the National Geographic Society, the Scripps Institute of Oceanography and the Science and Technology in Society forum.


He is also the distinguished scholar for the Council on Competitiveness, a nongovernmental agency working to ensure prosperity, according to its Web site.

After physics dominated

scientific research in the first half of the 20th century, and biology dominated the second half, Goldin said he expects the interaction between the two sciences will dominate during the 21st century.

Goldin said he would approach this week’s theme, “Imagine...,” from a practical and scientific perspective during his lecture.

“It has enriched my life, and if I could just transplant a little bit of my excitement about the wonderful thing that science and technology is and the process of discovery, it would make me happy,” he said.



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JONAS

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“I write the songs, and then they reveal who they are for,” he said.

Papania said Jonas plays songs that almost always have a moral using his hands, feet and knees to play instruments and engage the audience.

“If there’s a good message along the way, even better,” Papania said.

Jonas said one of his goals is for the audience members, no matter what age, to have a “mindmeld,” uniting one another.

“There’s so much more that can happen with this [music] in explaining who we are and our connection to each other,” he said.

Jonas said he studied traditional instruments when he was young, but came to

have a natural ability with percussion.

“I just sort of bumbled into it,” he said.

The performer started using everyday and recycled items in college when non-musician friends wanted to make music. He graduated and brought simple instruments to the public in coffee house performances, and it began to evolve into something bigger when audiences reacted positively and willingly participated.

“I just started going with that — rhythms that came out of me or that came naturally from schoolyard chants,” Jonas said.

This is the “re-percussionist’s” first performance with a band.

He and four others make up the Billy Jonas Band performing in Smith Wilkes.

Jonas chose his band mates after sending a mes-

sage to his mailing list. He sought out the best performers from his 10,000-member fan base.

“Often I could hear other parts to my songs as I was writing them, but I didn’t have a band to perform them,” he said.

Many responded to that message, but “the ones that rose to the top now travel with me,” the percussionist said.

Jonas will play the guitar for some songs, as Jake Wolf plays bass, River Guerguerian uses world percussion instruments and Ashley Farmer accompanies Jonas’ voice with harmonies.

The audience also makes the bill as the fifth band member.

Jonas has since recorded six CDs — most recently “Happy Accidents” earlier this year — and has been able to travel around the world and explore the

rhythm’s universality.

The meter and beats in music from Mali were “an awakening” completely different from Jonas’ experience; the similarities between aboriginal Taiwanese and Native American dance were striking; and the energy in Japanese Taiko drum music inspired his enthusiasm and physicality, Jonas said.

He encourages audience participation because he said he celebrates the connection people have with one another, with their own selves and with a higher power.

“The most inspiring things, to me, are events, interactions or any occurrence that has a synchronicity, coincidence or serendipity; anything that says there’s more going on than my little brain can imagine,” he said. “I love celebrating that in song.”

LECTURE

Pink discusses the need to upgrade to Motivation 3.0

Author explains rewards are often bad for motivating problem-solving

by Alice R. O’Grady
Staff writer

Monday morning in the Amphitheater, author Daniel Pink gave a lecture on “Re-Imagining Motivation.” Pink said he wanted to make an evidence-based, lawyerly case about how to run a business. He wanted to indicate how to create the setting for people to do creative, imaginative work.

Behavioral science
Pink recruited three volunteers from the audience. He gave the first volunteer, Gerry, a problem in behavioral science that he called “the candle problem.”

He showed Gerry a box of thumbtacks, some matches and a candle and asked her to attach the candle to a small wall on the table so wax wouldn’t drip on the table.

Gerry surprised Pink by attaching the thumbtack box to the wall and used the box as a platform for the candle. This, Pink said, was the solution, which usually takes a person five or 10 minutes instead of the 14 seconds Gerry took.

This solution has to do with overcoming “functional fixedness,” using the box for something other than holding the tacks.

He described another experiment using the other two volunteers, Shel and Barbara.

This, he said, concerned the power of incentives. Subjects were divided into two groups, which Pink called the Barb group and the Shel group.

He told Barbara (and her fictitious group) that he wanted her to solve a problem so he could estimate the normal time for someone to arrive at a solution.

He offered members of the Shel group a monetary reward for solving the problem quickly.

Assuming the Barb group would take about six minutes to solve the problem, Pink then asked the audience to vote by a show of hands whether the Shel group would be one, two, three or four minutes faster than the Barb group. Most of the audience voted between three and four minutes faster.

He then gave the real experimental results. Based on past iterations of the experiment, the Shel group would be expected to take three and a half minutes longer than the Barb group.

Incentive
Some say, “If you want people to work at a higher level, you give them a reward,” Pink said, but that does not work.

This is not an aberration, he said. It has been replicated for 40 years.

“If you do this, then you get that,” is using contingent motivators, he said, and contingent motivators crush incentive.

“This is one of the most robust findings in social science,” Pink said, “and also one of the most ignored.”

There is a mismatch between what science knows and what business does, he said.

“This mismatch,” he said,

“ought to alarm us.” It helps explain why the economy has gotten so dicey, and problems will continue unless something is done about it, he said.

Pink said he would use the metaphor of a computer operating system — instructions, protocol and suppositions that run unseen. When the operating system breaks down, one gets an upgrade.

In a societal operating system, there are protocols and assumptions about how the world works.

About 50,000 years ago, man was trying to survive, eating to satisfy hunger, drinking to slake his thirst, reproducing to satisfy sexual urges and running and hiding from predators.

The biological drive drove the operating system, and Pink called it Motivation 1.0.

When man got to the next level, that operating system was not sufficient, so it was upgraded to Motivation 2.0. It worked brilliantly, he said, and fueled economic progress.

It was the carrot and stick. Man’s operating system, Motivation 2.0, has not changed in several hundreds of years, which is fine for 20th century tasks, Pink said. But for the 21st century, it does not work, and often does harm.

Pink said if the Shel group/ Barb group experiment were done starting with the thumbtacks out of the box, the solution would be obvious. For simple tasks, rewards work very well, he said.

But with a more complicated version, when the solution is not obvious and the subject is focused on the reward, he cannot see the solution.

Why this matters
It matters, Pink said, because white-collar workers are now doing fewer tasks with a simple set of rules that lead to a clear answer. They are given more complex problems that are creativity-centered and imaginative.

Pink described the situation with accountancy as an example. A client can use a computerized program to do his taxes or send his routine, rule-based work overseas for a lower price than in the U.S. It is the nonroutine, artistic, empathic jobs that are left. Today they are poorly defined tasks with hard-to-fathom solutions.

Another study involved students who were asked to play games. The researcher offered them three levels of reward, based on how well they performed.

“As long as the task involved only mechanical skills, bonuses worked,” Pink said. “But once the task called for even rudimentary cognitive skill, a larger reward led to poorer performance.”

The highest incentive led to the worst performance. This experiment also was done in India and at the London School of Economics, with the same results.

An experiment with artists, comparing their commissioned works to their noncommissioned works, came out the same way. The experts’ conclusion: “Our results were quite startling. The commissioned works were rated as significantly less creative than the non-commissioned works, yet they were not rated as different in technical quality.”

Pink said he is worried because too many organizations seem to be operating from assumptions that are



Photo by Jordan Schnee
Author Daniel Pink presents his ideas on motivation in his lecture Monday. Pink pressed for a sea change in the way we view productivity — heralding a shift from external incentives to intrinsic motivation.

outdated. The solution, he said, is not to do more of the wrong thing.

An upgrade is needed. That upgrade would be to Motivation 3.0, in which the intrinsic motivation becomes interest, connection with other people, things that matter or to better the world.

Pink said man still has the biological drive, and still responds to the carrot and stick in certain cases, but for most white-collar workplace problems, Motivation 3.0 is the operating system.

This system has three components. Autonomy is the desire to direct one’s own life. Mastery is the desire to get better and better at something that matters. Purpose is the desire to do something in the service of something larger than oneself.

Autonomy
Pink said he only would talk about the first of these components: autonomy.

One hundred years ago, management developed, which is great for encouraging compliance. But now, it is engagement that is needed, especially in the schools. A better approach is self-direction, Pink said.

First, one must pay people adequately and fairly so the pay issue is off the table. Then, one must give people huge amounts of autonomy in their work and in their lives.

Atlassian is an Australian software company. The company sets aside one day each quarter in which employees can work on any project they want. This produces an array of ideas for new products.

In the 1940s, 3M’s chief executive said he wanted people to do “experimental doodling,” using 15 percent of their time. Employee Art Fry invented Post-it notes during this 15 percent time.

At Google, Pink said, engineers can spend 20 percent of their time working on anything they want. Out of this innovation have come Google News and Gmail. Pink quoted a Google engineer, who said just about all the good ideas bubble up in 20 percent time.

In this kind of results-only work environment there is no schedule. Employees

show up when they want and they just have to get the work done. Meetings are optional, and it does not matter when, how or where the work is done. Worker satisfaction and worker engagement go up and turnover goes down, Pink said.

Utopia
Even if it seems Utopian, Pink said, it can work.

In the mid-1990s, Microsoft started Encarta, an online encyclopedia. Microsoft paid people to craft articles.

A few years later, people with no qualifications contributed material on any subject to another encyclopedia, forming the largest and most comprehensive encyclopedia on earth.

This, Pink said, was a titanic showdown between the two approaches, Motivation 2.0 versus Motivation 3.0. He said 3.0 won in a knockout, and Encarta is being discontinued this October.

The carrot and stick have infiltrated schools, where students are plied with rewards. This is using the same sort of techniques used on Wall Street, he said, bribing them into compliance rather than challenging them.

“This is something — mark my words — we are going to regret,” he said.

Pink gave one more example proving his thesis.

In the 1970s, some preschool children were seen drawing in their free play period. Half of them were offered a certificate with their name if they drew, and half were told to draw if they wanted to. After a few weeks, the ones offered a reward were no longer drawing.

“That reward crushed their intrinsic motivation,” he said.

If man can get past his 20th century notion of motivation, Pink said, he could strengthen his businesses and solve a lot of trouble problems.

“I truly believe we can change the world,” he said.

Q&A

Q: This is a question about Aaron Duncan’s proposal that the way to improve the education system is to implement pay for performance for teachers. What do you predict would be the outcome of this initiative?

A: I think the outcome is that they would probably get it. I think that ends up being probably a mistake. And this is something that I changed my view [on] after I have been looking at science. I used to think it was a pretty good idea, I think it is a much less good idea now for a couple of reasons. No. 1, if you think about pay for performance for teachers, it really depends on how we measure performance. If the performance is ... [whether] ...the kids in that class score a certain level on a standardized test, I am against it. The reason for that is that again, the evidence shows over and over again that if you give people a single high-stakes goal with a big reward, they’re probably going to get it, they’re probably going to reach it. What is going to happen is that they are going to neglect other things, and as we see all the time, some people are going to the low road there, and I don’t think that helps the kids. Now, you can imagine a broader way to measure teacher performance on a whole array of factors, but to me what that does is that gets basically school boards and principals invasively into the monitoring business so they are spending all their time monitoring what teachers are doing rather than just letting them teach. So my view is, maybe [it] is simplistic, but my view is relatively simple. No. 2, I think we have to do a better job of getting rid of bad teachers. I think that is one of the problems in our school systems. I think that most of our teachers are actually good teachers, and what I would like to do is make it easier to get rid of bad teachers and actually pay teachers a higher base salary ... I can’t underscore how much I’m like a pragmatic, empirical guy ... When money is used as a motivator that’s when it’s most de-motivating. So, the goal is to pay people enough to take the issue of money off the table so teachers can teach.

Q: This person wants to know more about the purpose element in Motivation 3.0.

A: I think that, in our businesses especially, we have discounted the sense of purpose that the people have and in the yearning that people have to do something that is larger than themselves, and I don’t think that

our political leadership has tapped into that at all, and I think that our business leadership might have a chance to tap into that. And I was reminded of this. A friend of mine has a father [who] was at D-Day and went back in June for the commemoration ceremony, and I look at that man and what he did and I am in awe. I mean, I’m just in awe of the willingness to do something like that in service that is larger than yourself, and I think that that instinct is so palpable in America right now and yet it remains untapped ... There is a new demographic of purpose out there and [it] has to do in part with the aging of the Baby Boomers. Two years ago Baby Boomers started turning 60. Now, I’ve done some interviews here and Baby Boomers who turn 60 typically have a two-part reaction to turning 60. First is that they say, “How the heck did I get to be 60?” Then they recognize that in 2009, 60 is not old. Sixty, 50 years ago, was old. Today, 60 is absolutely not old. And so, someone who is healthy at age 60, they can look forward, God willing, to 25, 30 years of successful, rich, meaningful life. So, Baby Boomers, say, “60 is not old” so they look forward 25 years and say, “I got 25 years, I’m fine.” Then what they do is they look back 25 years, when they were 35, and then say “Holy smokes that sure happened fast. Are the next 25 years going to happen as fast? And if they are, when am I going to live a life of meaning? When am I going to do something that matters? When am I going to put an imprint on the world? What is my legacy going to be?” And this is happening at a scale that is unprecedented demographically. In this country, every 18 minutes, you have 100 Baby Boomers turning 60 and this is going to go on for the next 16 years. So, I think that actually ... for all they talk about, you know, Gen X and Gen Y and Z and whatever, and all this, kinds of folks with all this new technology and Twittering and tweeting and all this kind of stuff, I actually think that the sort of purpose revolution, kind of the world changing interventions, are going to occur from people who are 60 and over. And I think that what we have is sort of a period of life that is really unprecedented in human civilization that could end up truly being world-changing, and I think that in some ways Chautauqua, what you guys are doing here, convening, talking about these ideas, is part of that. So, for that I thank you very much again.

— Transcribed by
Regina Garcia Cano

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LECTURES

Commemoration of historical event reinvents it for next generation

by George Cooper
Staff writer

Young people are involved in a constant exchange of information, but Robert Bullock wondered whether they ever stop to consider and reflect on the nature of that information; especially regarding where they came from or how their ancestors, their people, prepared this world for them. Bullock, president of the New York State Archives Partnership Trust, will give a talk today at 3:30 p.m. in the Hall of Christ that will consider why history matters and how it informs our everyday lives, Bullock said. This talk is part of the Heritage Lecture

Series sponsored by the Oliver Archives Center. Titled "The Hudson Quadra Centennial," the talk will take, as a starting point, the 400-year anniversary of Henry Hudson's 1609 arrival in the Hudson River Valley. But Bullock will then address how such a commemoration "creates an opportunity to engage many generations and provide an opportunity for reflection." The New York State Archives Partnership Trust helps to fund opportunities to develop lectures and public programs on archives and history. History sometimes is perceived as an abstract topic of interest only to college professors. Bullock said

it is important to understand that history "affects each of us as citizens," and it influences the quality of our civic participation. While growing up, Bullock enjoyed a concrete introduction to history by having military ancestors. His father and grandfather attended the U.S. Military Academy at West Point, and his grandfather and grandmother are interred in Arlington Cemetery. "You are immediately touched by history at Arlington," Bullock said. His grandparents are in section one of the cemetery, one of the oldest sections, where they "are surrounded by the heroes of the Civil War." Such immediate contact

with history could be a key to its apprehension, Bullock said. Over his 30-year career, Bullock has had contact with thousands of historians. "I ask them how they connect," Bullock said. "What is your area? How did you get interested?" He has found that people relate through three passions: a person, a place or a period of time. Experience with primary sources can be a factor in leading to a passion. Bullock cited his experience with the correspondence exchanged between Alexander Hamilton and Aaron Burr in the time leading up to their duel. "It is awfully powerful to see the words in their own

hand," Bullock said. He added that the full course of letters provides a particularly intimate and riveting event portrait. Sometimes such pictures need to be constructed in unconventional ways. As a youth, Bullock was attracted to folklore and frightening and supernatural events, such as those told under the caption "Things that Go Bump in the Night." He spoke of the History Channel and their use of computer-generated images rather than conventional video to tell a story. "If kids are used to the images, it increases the chance they will pay attention to them," Bullock said. He also discussed the im-

portance of knowing the specifics of history. "We have [a] civic duty to know the basics," he said. "But then the passions have to kick in." The specifics of the Louisiana Purchase might not be so interesting, but the context of early U.S. history expansion becomes more compelling. And context is everything. Even math and science, disciplines much emphasized in today's school curriculum, need historical context to be fully understood. "Math and science alone lack the ability to give us perspective on our everyday living," Bullock said.

Kasdorf to explore mystical realm of theopoetics

by Sara Toth
Staff writer

Throughout the years, some people have used poetry as a form of prayer. There is even a name for such a practice: theopoetics. The theopoetics movement has grown in recent decades, and this week's poet in residence Julia Spicher Kasdorf will deliver her lecture, "Theopoetics: A Way of Reading and Writing Contemporary Poetry," at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall. Kasdorf, an associate professor of English and women's studies at The Pennsylvania State University Park, previously taught at Messiah College, New York University and the University of Pittsburgh, where she published two collections of her poetry, *Sleeping Preacher* and *Eve's Striptease*. She is the author and editor of several other books and has



Kasdorf

two works in progress — a book of essays and another, *Poetry in America*. Growing up in Westmoreland County, Pa., during the Vietnam War has provided inspiration for *Poetry in America*, Kasdorf said, and working on the book allowed her to explore the ways in which contemporary poetry is alive in America.

Kasdorf will use her lecture to introduce people to the notion of theopoetics. A movement in theology, theopoetics is used by people who are concerned with the study of faith through reason, but who are tired of the abstractions of theological language. "Essentially, theopoetics is trying to find new metaphors for God or for mystery," Kasdorf said. "So people are turning to literature for possible language because they're tired of the abstract and rational language of systematic theology." Since its emergence in the 1970s, theopoetics has been discussed, mostly in theological discourses, Kasdorf said, and was in reaction to the "analytical, highly intellectualized and rational discourse of theology in the West." After exploring the history of the movement, Kasdorf said she would demonstrate theopoetics at work by reading some of her own poetry

and the poetry of others. A name people may recognize — aside from William Blake, whom Kasdorf described as the poster child for theopoetics — is Mary Oliver. "Oliver is a writer that Americans know and love," Kasdorf said. "She's somebody who, although she's understood to be a nature writer or a transcendentalist, very much writes in this realm." Kasdorf also said that there always has been a place for the "visionary" in poetry, and that is where theopoets come in. With the exception of people within the Unitarian tradition, Kasdorf said, people had not turned to poetry in the past for theological language. "Poetry has always been concerned with matters of mystery and territory that theology has covered," Kasdorf said. "This movement is really a movement of theologians and ministers and clergy, trying to find new ways of talking about God."

TEDx event spotlights Charter of Compassion

TED (Technology, Education, Design), an organization that awarded Chautauqua lecturer Karen Armstrong the TED Prize of 2008 to promote her work on the Charter for Compassion, will be on the grounds this week recording a special "TEDx" event with Armstrong, the Rev. James Forbes, Robert Thurman and Swami Dayananda, at 4 p.m. Wednesday at the Hall of Philosophy. The broadcast will then be available later at *TED.com*. Production trucks will be parked on the grounds near the Hall of Philosophy. The TED Prize is awarded annually to three individuals who each receive

\$100,000 and the granting of "One Wish to Change the World." After several months of preparation, they unveil their wish at an award ceremony held during the TED Conference. Armstrong's wish is the "creation, launch and propagation of a Charter for Compassion, crafted by a group of leading inspirational thinkers from the three Abrahamic traditions of Judaism, Christianity and Islam and based on the fundamental principles of universal justice and respect." Armstrong will also discuss the Charter of Compassion Friday afternoon at the 2 p.m. Interfaith Lecture.

FORA.tv to stream lectures live

Chautauqua Institution, in partnership with the Web site *FORA.tv*, will be live-streaming four lectures during Week Seven, beginning today. The initiative is sponsored by the Office Depot Foundation. Online viewers can sign up for the live stream at *fora.tv/live/chautauqua* and participate in live chat with other viewers during the broadcast and submit questions via the moderators. The Week Seven morning lectures to be live-streamed

include Daniel Goldin, former NASA administrator and chairman and CEO of The Intellis Corporation (today); Andrea L. Taylor, director of community affairs for Microsoft North America (Wednesday); and George Kembel, co-founder and executive director at the Stanford d.school (Friday). *Fora.tv* will also be live-streaming Friday afternoon's Interfaith Lecture at the Hall of Philosophy featuring renowned religion scholar Karen Armstrong.

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A Greener Fixer-Upper: Remodeling Tips

As the average U.S. home size increases, demanding more energy; living smaller is a sure way to reduce your carbon footprint.

- o A bigger house is not always better! Notice how you use your current dwelling & where you spend your time.
- o When removing old cabinets, reuse the materials or donate them to Habitat for Humanity.
- o Install double-paned windows or solar panels on your roof.
- o Finish your small home w/ unique details like stained glass, for example. In smaller spaces, these intricacies will be more affordable!

Be Wise About Water: Water Saving Tips

- o Use a broom instead of a hose to clear your driveway.
- o Your lawn only needs .5-1.5 in. of water/wk.

Tip: Place down an empty tuna can to measure!

- o Air drying your dishes uses 15-50% less energy & practically the same amt of time.

Fast Fact: If each U.S. household installed one low-flow sink faucet or aerator, it would save more than **60 billion gallons** of water annually.

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Connect with local gardeners to determine the most common problems in your region & then look for **organic** fixes:

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- o Used coffee grounds make great fertilizer for plants that thrive in acidic soil. Coffee grounds & egg shells repel ants, snails, & slugs.
- o Before applying organic treatments, be sure to research their effect on beneficial insects like ladybugs.

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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

What would Jesus do?

What does it mean to be a Christian? Is it wearing a bracelet with the letters “WWJD,” meaning “What Would Jesus Do?” Chaplain Tony Campolo tackled this question in Monday’s sermon “Spirituality for the Rest of Us.”

Campolo described growing up in Philadelphia where, as a 15-year-old Baptist, he hated attending evening services. His dislike centered on a disorganized pastor whose sermons were “all over the place” and who depended on the congregation to call out numbers for the hymns.

“I especially hated number 122 in the *Tabernacle Hymnal*,” Campolo said. “I had a tough persona to maintain, and the sentimental words made me want to throw up.”

He quoted, “I come to the garden alone, while the dew is still on the roses ... I’d stay in the garden with him ... but, with a voice of woe, he bids me go.”

“The older I get,” he said, “the more I love that hymn with its message of getting infused with the spirit of love in the quiet of the garden, then leaving to transform the world.”

Another source of inspiration for the young Campolo came from a book his mother gave him, a Christian classic, *In His Steps*. This book encouraged him to follow Jesus, allowing Jesus to “make me more like him.”

A friend had told him of a saleslady in a department store who behaved like Jesus toward a bag lady. When she expressed an interest in a party dress, the saleslady, treating her like a serious customer, helped her select three dresses, then escorted her to the dressing room where, with great kindness, she helped her try them on.

“I don’t think I’ll buy a dress today, but thank you,” her customer said.

“If you change your mind, please ask for me. It will be my pleasure to assist you again,” the saleslady replied.

Campolo warned, however, “When you do what you believe Jesus would do, it can get you into trouble.” He described his interview with a crusty old colonel at the draft office at the beginning of the Korean War. Telling the colonel that he could not imagine Jesus bayoneting an enemy soldier or dropping bombs on people, the colonel’s response was: “That’s the dumbest thing I’ve ever heard.”

“They didn’t take me,” Campolo said. “My classification was ‘S-A.’ That’s lower than the lowest, ‘F-E,’ and they told me I could call it whatever I wanted to.”

But not following Jesus can end in tragedy and regret, Campolo said. He recalled a gay schoolmate, Roger. Campolo admitted he had joined his tough classmates in teasing him but was not there the day five boys cornered Roger in the shower and urinated on him. Roger’s response: at 2 a.m., he got out of bed, went to his basement, and hanged himself.

“I was afraid to be his friend,” Campolo said. “What the others were doing to Roger, they would have done to me, and I wanted to be popular. I wish I could go back and stand with Roger. Then I could stand before the judgment seat of God and hear ‘Well done, good and faithful servant.’

The chaplain concluded by challenging his listeners to allow God to change them through prayer — to become more compassionate people, a voice for those who have no voice, and to spread the love of God abroad.

Campolo is founder of the Evangelical Association for the Promotion of Education. Chautauqua pastor the Rev. Joan Brown Campbell was liturgist. The Rev. Natalie Hanson, member of Hurlbut Memorial Community Church where her husband is pastor, read Isaiah 40:28-41:2. Worship coordinator Jared Jacobsen led the Motet Choir in Alice Parker’s “I Want Jesus to Walk With Me.”

Baptist House

All are welcome to attend the 3:15 p.m. social hour today in the Baptist House. Entertainment for the afternoon features Steve and Pati Piper presenting “Songs and Stories of the Underground Railroad,” a re-creation of a tour they offer at the Rochester Museum & Science Center. Cassadaga Community Baptist Church provides refreshments.

Catholic community

Daily masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House. Hostesses are Angela Brassinga, Lois Conroy, Lora Hansen, Susan Masters and Judy PrechtI.

Chabad Lubavitch

Esther Vilenkin presents a special lecture, “The Evil Eye — A Jewish View,” at 9:15 a.m. today in the Hall of Philosophy.

Rabbi Vilenkin leads “Project Talmud: Swim in the Talmudic Sea” from 9:15 a.m. to 10:15 a.m. Wednesday in the library of Alumni Hall. This class is a textual study for all levels.

Christian Science House

Join us at our 3:15 p.m. social hour today in the Christian Science House.

All are invited to a Christian Science testimony meeting including readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy at 7 p.m. Wednesday in the Denominational House Chapel.

All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

Disciples of Christ

“An Introduction to Orff Schulwerk Music Instruction” is the topic of the program from 3:15 p.m. to 4:15 p.m. today at the Disciples of Christ Headquarters House. All are welcome to hear Rachelle Francis’ presentation about her recent work at the Rochester School of Music. Refreshments are provided by Pembroke Community Church (Disciples of Christ), Corfu, N.Y.

Orff is a German-born popular method of music instruction that is playful and child-centered. It may be best-known for the use of high-quality mallet instruments — xylophones, metalophones and glockenspiels. Orff Schulwerk is a way to teach and learn music based on things children like to do — sing,



Interfaith News

COMPILED BY MEG VIEHE

chant rhymes, clap, dance and keep a beat on anything at hand. It is non-competitive activity. Audience participation is encouraged.

Francis, a longtime Chautauquan and frequent presenter for the Disciples houses, was an elementary classroom teacher for 20 years until she recently changed to teaching music. The author of children and adult books, she has taught for many years in the Chautauqua Special Studies program and lives in East Aurora, N.Y.

ECOC

Join us at our social hour for lemonade and cookies at 3:15 p.m. today on Roberts Avenue in front of our porch.

Episcopal Cottage

The Rev. Canon Karl Ruttan is introduced at the 3 p.m. social hour today in the Episcopal Cottage.

Ruttan leads a Bible study at 8:30 a.m. Wednesday in the Episcopal Cottage

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated Mondays through Fridays at 7:45 a.m.

Everett Jewish Life Center in Chautauqua

Join us from 3:15 p.m. to 5:45 p.m. Wednesday in the Chautauqua Cinema as Sharon Rivo discusses “Tevyve” on the 150th birthday of Sholom Aleichem.

Hebrew Congregation

Join the Hebrew Congregation at 3:15 p.m. today in the library on the lower level of the Everett Jewish Life Center in Chautauqua, 36 Massey Ave., for a social hour of conversation, discussion and refreshments. All Chatauquans are invited.

The second Shabbat dinner sponsored by the Hebrew

Congregation is held at 6:30 p.m. Friday in the EJLCC. The menu includes freshly baked challah, a pasta entrée, roasted vegetables, salad and desserts. The cost is \$25 for adults and \$15 for children. This dinner is open to all, but reservations are required and space is limited, so make your reservations early by calling Marilyn Neuman at (716) 357-5042.

Labyrinth

Chatauquans continue to have the opportunity to learn about and walk the labyrinth during the 2009 Season. Sponsored by the Department of Religion, an orientation to the labyrinth is available at 7 p.m. each Tuesday throughout the season. This orientation includes a brief introduction to the history and uses of labyrinths, as well as the opportunity to experience a labyrinth walk.

The Chautauqua Labyrinth is located next to Turner Community Center, accessible through the Turner building or the parking lot if arriving via state Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

All are invited to the 3:15 p.m. social hour today at the Lutheran House. Homemade cookies and Lutheran punch are served. Women from St. Paul’s Lutheran Church, Corry, Pa., host the event.

Presbyterian House

All Chatauquans are invited to a coffee hour between morning worship and the morning lecture

each weekday at the Presbyterian House. The house porch overlooking the Amphitheater provides a good place to find old friends and make new friends. It’s a place for conversation, good fellowship and that traditional Presbyterian coffee with a little extra something: cocoa. The often-overflowing porch indicates a welcome is waiting for everyone.

Unitarian Universalist

Please join us for conversation and refreshments at 3:15 p.m. today in our new denominational house at 6 Bliss Ave., behind the Colonnade.

United Church of Christ

Chautauqua guests are welcome to meet the Rev. Patrick Duggan at a 3:15 p.m. social hour today in the UCC Headquarters. Refreshments are served.

United Methodist

All are welcome to share lunch at noon today on our porch for a chaplain’s chat with the Rev. Lisa A. Grant. Her topic is “The Art of Listening.” Please stop by the United Methodist House to order your \$6 lunch.

Cookies and punch await you at the United Methodist social hour at 3 p.m. today on our porch.

The Rev. J. Paul Womack, pastor of Hurlbut Memorial Community Church, leads a Bible study from *The Parables of Jesus: Recovering the Art of Listening* by Richard Q. Ford at 7 p.m. today in the United Methodist House.

Police

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.

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<p>20 Elm Ln-3 bdr, 2.5 ba 1588 sq ft 2 porches parking, inc. furnishings \$354,900 Jane Grice</p>	<p>20 Simpson2B2 bdr, 1 ba Chautauqua's historic district, open living area, porch facing lake,elevator \$315,000 Becky Colburn</p>	<p>21 Waugh, Unit 2 1bdr, 1 ba condo, first floor near Amp, furnished, laundry, storage, pvt porch \$249,900 Roy Richardson</p>	<p>14 Ramble # 2 Year round space, 1st floor unit used as commercial, approved for residential \$199,000 Becky Colburn</p>	<p>44 Ramble#4-Efficient Central location, private porch, furnished, storage, laundry \$185,000 Marilyn Gruel</p>

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THEATER

CTC 5-year veterans look forward to future

Miller, Moore say company keeps outdoing itself

by Stacey Federoff
Staff writer

Chautauqua Theater Company celebrates its 26th anniversary season this year and the fifth season that co-artistic directors Vivienne Benesch and Ethan McSweeney have guided the organization throughout the year, auditioning, planning and executing three productions and two New Play Workshops and special events.

Two company members, Jennifer Rae Moore and Elizabeth Miller, also celebrate their five-year anniversary with the company since beginning along with the artistic directors in 2005.

Moore, a freelance stage manager during her nine months outside of Chautauqua, was first asked directly by Benesch to join CTC that first summer.

"I always like to go out of the city for the summer," she said, agreeing to join the company after finishing a production of "Belle Epoque" with Benesch at Lincoln Center in New York City.

Miller was working at Texas Wesleyan University before her first summer as an administrative assistant and, as part of her job, posted flyers for the students. When



Miller

she posted CTC's flyer, she decided to apply herself, even though she said she did not know where Chautauqua was located at the time.

"I was all excited that it was in New York and that it was close to New York City and it was quite the opposite," she said, laughing.

Moore has since worked as a stage manager on 10 of CTC's productions, including "Arcadia" and "The Winter's Tale" this season.

Moore finished a nine-month production of "Garden of Earthly Delights" by Martha Clarke prior to returning to Chautauqua this year.

"I do mostly new work outside of my summer career, which I love, but it's nice to get back to the roots in a way," she said.

Miller, communications manager and graphic designer, began as a production assistant and, after moving into graphic design in 2006, has since designed all posters, merchandise and promotional materials.



Moore

ers, merchandise and promotional materials.

She said the artistic directors are very collaborative in design sessions, where, "like a little ritual," the three of them will step back and strike a very similar pose, which she mimicked — crossing their arms and evaluating her work while holding onto their chins.

"Every year, they've given me more artistic liberty with the imagery of the company, however, I still work very closely with them," Miller said. "I work with them on almost everything I do."

During the most recent offseason, she was an administrative assistant in the theater department at Sarah Lawrence College, where she received her master's degree. Later in the year she worked for the Stage Directors and Choreographers Society, the union for the two professions, as special projects coordinator and editor of the organization's member publication. Her duties included researching the union's history, writing and editing copy and assisting with the layout of *The Journal for Stage Directors and Choreographers*.

Moore said she has returned each year because of the relationships she has formed with other company members and the high quality work that is produced each season.

"The work is really high quality work; I think most

of [us] wouldn't be here if it wasn't high quality work," she said. "It is a lot of work, it takes a lot of time and effort to make this happen, but because of the product and because of the people it makes it worthwhile."

Each year the company learns from its experiences and adapts for the next season, Moore said. Returnees influence the direction taken and improvements made for the next season.

"The company definitely grows out of those people who keep returning, and the strengths that they have," she said. "I think that's what makes it a cohesive group."

Since beginning their tenure in 2005, Benesch and McSweeney implemented the New Play Workshops — most recently featuring "The Further Adventures of Suzanne and Monica" this past weekend — and Miller said she has enjoyed seeing the programming's development.

"We've been able to witness its popularity grow, it's been so well received," she said. "All of [the plays] are really fun and unique in their own way."

Moore said it also has been great to work in a place where the community appreciates the company's work.

"They're friendly and they're outspoken, and that's great to be in that kind of environment where they're ready ... to take whatever it is that we put out there," she said.

Looking toward the future, the two company members agree that CTC always is trying to improve its production process to further the quality of its work, which is a recurring challenge.

"We always take a moment to see what we can improve," Miller said, especially when each season starts with some new members.

"That's part of what makes it so much fun," Miller said. "We're not necessarily growing, we don't really have time for any more programming, but we're always striving to make the work better, more compelling."

THE ENDLESS SUMMER



Photo by Jordan Schnee

A woman relaxes while watching her kids swim at Children's Beach.

Wilks to create flower arrangements

by Beverly Hazen
Staff writer

Come watch Cheryl Wilks create flower and foliage arrangements during her "Flowers, Foliage, Fun" Brown Bag lecture at 12:15 p.m. today for the Bird, Tree & Garden Club at Smith Wilkes Hall.

"I am going to be sharing professional tricks of the trade and trends of the industry; I'll be entertaining for an hour," she said.

Wilks has been in the floral industry for more than 28 years and on stage at the Philadelphia Flower Show for the past 19 years. Her floral therapy business, "Flowers on Location," brings hundreds of workshops to people from 4 to 104 years old in a variety of settings.

"Flower arranging is a wonderful activity for emotional well-being that nurtures self-expression and self-esteem," she said.

The possibilities are endless when designing with flowers and foliage, Wilks



Wilks

said. She will demonstrate by creating between five and eight arrangements while sharing ideas and expertise. She also will welcome questions from the audience during her demonstration. Wilks said that it would be a fun, educational lecture that would nurture creativity and get the right brain working.

"That is my whole mission in life," said Wilks, the self-registered horticulture therapist, "to improve people's lives."

Wilks was a guest speaker for the BTG in 2002 and is leading two workshops on Aug. 12 offered in the Special Studies catalog: "The Art of Pressed Flowers" and "Natural Critters."

This is the annual Helen Spaulding Davis Memorial Lecture, and it promises to be a lively floral demonstration. All are welcome to this BTG event.

Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.

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MUSIC

Voice Program presents many ‘firsts’ in final performance of season

by Elise Podhajsky
Staff writer

Fletcher Music Hall will be transformed from a modest stage into an epic theatrical platform as students from the School of Music Voice Program put on their final production of the season — Tchaikovsky’s Russian opera *Eugene Onegin*.

Program stage director Jay Jackson has brought in special stage lighting to be used for the opera’s three performances to allow for Fletcher’s first fully produced theatrical event, which will be at 7:30 p.m. today, Wednesday and Thursday in Chautauqua’s newest musical venue.

In addition to Fletcher, Jackson also has morphed the opera itself. Traditionally set in the early 19th century, Jackson has restaged *Eugene Onegin* to be a modern, minimalistic take on the opera’s timeless themes of unrequited love, hatred, jealousy and honor.

“The opera deals with human traits that are not specific to a certain period,” Jackson said. “These themes exist in our lives today, and I think modern audiences will understand the [opera] much more vividly in this modern setting.”

Eugene Onegin tells the story of a passionate love of the opera’s namesake that, tragically, is never returned. Tchaikovsky based the opera on the poem, or novel in verse, by Alexander Pushkin. Voice Program students will be performing the opera in its original tongue — another first for the department.

Jackson said throughout all its history, the program never has produced an opera in Russian. In addition, almost all of the cast members had never sung in the language upon their arrivals this season, which presented an enormous challenge to the students.

“They basically had to learn a brand new language

in six weeks,” Jackson said. “They had to take something that was completely foreign and make it live inside of them.”

Jackson said he made absolutely sure each singer fully understood the English translation of every word in the production before they began to work in Russian.

“Every one of the actors had to dig deep ... within these themes and thought processes and the idea of who they are as a character and how they want to portray that,” he said.

But perhaps the biggest challenge of this operatic endeavor presented itself for Jackson. In the past, the program’s final production always ran on two nights with two separate casts. This year, however, Jackson and Voice Program chair Marlena Malas have added a performance and a cast to accommodate this season’s stunning talent. Jackson has had to make sure each performer brought out his or her character with the same amount of passion and detail as his or her counterpart.

Putting in eight to 10 hours of rehearsal per day these past few weeks, the performers have done just that.

“I’m incredibly proud of them,” Jackson said. “They’ve met these challenges head on and they’ve grown so significantly, not only professionally, but personally as well.”

The music for this week’s performances will be specially provided by members of the Music School Festival Orchestra, who will use instrumentation commissioned by head vocal coach Donald St. Pierre.

All performances of the Voice Program’s rendition of *Eugene Onegin* will be free and open to the public. Donations to benefit the Chautauqua Women’s Club Scholarship Fund will be accepted at the door each night.



Photo by Sara Graco

Chautauqua Opera Young Artists rehearse Monday for tonight’s musical theater revue at Elizabeth S. Lenna Hall. From left to right: Samantha Barnes, Michael Desnoyevs, Catherine Martin and Jaclyn Bermudez.

Second musical theater revue to take audience on a journey

by Drew Johnson
Staff writer

For the directors of tonight’s musical theater revue, this has not been their first time working together. Director Andy Gale and Sterling Price-McKinney, co-conceiver/musical director, have worked together in New York City, either teaching together or advising together on cabarets.

Their collaboration for the musical theater revue that will show tonight in Elizabeth S. Lenna Hall at 10:30 p.m. began in June after Gale learned Chautauqua Opera Company had hired him for the job.

“I did some stuff on my own, hammering out a concept and a tentative list of songs,” Gale said.

Once the Chautauqua Opera Young Artists arrived, Gale and McKinney got to hear those who would be singing in their revue. After revising Gale’s concept, they finally landed on the theme “Come wander through the world with me,” which is a lyric from one of tonight’s songs.

The theme grew out of Gale’s understanding of revues by past Chautauqua Opera singers. Past revues had to find concepts that worked with the young singers’ innate talent, while dealing with issues like the small

stage and spare sets used at Lenna Hall.

“Part of what the concept has to do is provide a framework ... and get out of the way,” Gale said.

The challenge, Gale said, was to find a setting where eight disparate people would gather. A past revue had been set in a train station, so Gale landed on the idea of an airport departure lounge. Two of the studio artists will play travel agents at the lounge and the other six will play travelers.

“Traveling is interesting,” Gale said. “When you have the freedom of knowing you’re going to be with somebody for a limited amount of time, sometimes you spill things.”

Once they had their setting, Gale and Price-McKinney worked together to find songs that focused on the concepts of travel and journeys, both literal and metaphorical. Since there is no spoken dialogue in the revue, the characters must develop through the lyrics, tone of the songs and the Young Artists’ acting.

Price-McKinney said

the goal was to find music that reflected the characters’ journeys in the airport lounge, whose own stories are continuing to unfold outside the airport.

“All of these songs are archetypical situations,” he said. “They can happen to anybody at any point of time, but we just happen to see these slices of life that in some ways have nothing to do with the fact that they are traveling.”

Musical theater songs are a big departure from the types of songs the Young Artists typically sing.

“It stretches you from your comfort zone,” said Catherine Martin, a Young Artist who will perform at tonight’s revue.

They may be more comfortable in opera now, but many of the singers for tonight’s revue got their chops singing musical theater.

“It feels familiar,” Young Artist Eric Neuville said. “I like coming back to this music because this is how I got into [singing].”

Young Artist Grant Knox

said that singing this kind of music requires the opera singers to access a set of skills they already have, just in a slightly different way.

“We all have the ability to do this stuff well,” Knox said.

For these performers, singing these kinds of songs well means approaching the music in a much different way, letting the lyrics set the emotional tone for their performance.

“[With musical theater], emotions dictate music,” Martin said. “In opera, music dictates emotion.”

Knox, Martin and Neuville all agreed that without their accompanist they would not be able to pull this kind of show off. Price-McKinney is able to adjust each song for the particular performer and performance, adding a note or slowing the tempo when necessary.

“He molds the song to each person,” Martin said.

Musical theater lovers will be able to see that virtuosic piano playing, along with some great singing tonight in Lenna Hall. Tickets are free, first-come, first-served.

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BIRD, TREE & GARDEN CLUB



Joyce Tate enjoys a quiet afternoon in her Garden of the Year 2009 at 75 Pratt.

Photos by Sara Graca



Nancy White, garden manager, is by the Shade Garden of the Year 2009, at Chautauqua Inn, Wilma and Henry McConnon owners.



Debbie Currin is recipient of the Container Garden of the Year for 2009. Her garden is at 5 Vincent.

2009 CHAUTAUQUA IN BLOOM RESULTS

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5 Vincent

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Jeff and Lynda Acker
44 Cookman
Judith Bachleitner
20 Wiley
Gena & Gary Bedrosian
98 Stoessel
Stephen & Edith Benson
17-19 Wiley
Caroline Bissell
22 Emerson
Roger & Judy Doebke
31 Wythe
Fred & Fran Felterolf
95 N. Lake
Norma and Jeff Glazer
33 Hanson
James Groninger
25 Foster
Sally Ann Marich
22-26 Palestine
Troy Piro & Tim Holland
14 Center
Anne & Joe Prezio
8 Bliss
Penny & Tom Small/ Caroline Young
20 Emerson
Jane Stirniman
22 Lowell
Debra Wood & Jeanna French
15 N. Lake

OUTSTANDING SHADE GARDENS

Jeff and Lynda Acker
44 Cookman
Bill and Thelma Cooper
19 Emerson
Michael & Shirley LaMancuso
104 Mina Edison

OUTSTANDING CONTAINER GARDENS

The Ithaca: Clementi, Nobel,
Fuller, Hirsh
19 Waugh
Sally & Bob McClure
22 South Terrace
Neil and Linda Rhoads
4 Warren

BEAUTIFUL GARDENS

Peggy & Bill Blackburn
4 Evergreen

Renie & Lew Bognar
86 Stoessel
Hugh & Marsha Butler
36 Hurst
Chautauqua Catholic Community
20 Palestine
Chautauqua Women's Club
30 South Lake
Joe & Toni Goldfarb
57 Palestine
Karen Goodell
9 Harris
The Ithaca: Clementi, Nobel,
Fuller, Hirsh
19 Waugh
Kay & Sal Marranca
23 Hazlett
Henry McConnon
16 N. Terrace
Mary & Steve Mitchell
8 Simpson

Anne & Steve Odland
82 N. Lake Drive
Thomas & Patricia Rowe
15 Haven
Joan Smith
9 Bryant
Phyllis & Jack Spies
22 Gebbie
Tara Van DerVeer
19 Simpson
Ann Winkelstein
24 Center
Winkelstein, Philo, Rogers
and Posner
37 Root through 43 Root
(Neighborhood entry)
Christine Wipasuramonton
27 Longfellow
Nancy Wolfe
83 N. Lake
*Lists are in alphabetical order.

Mina Miller Edison's influence continues

by Beverly Hazen
Staff writer

Norman Karp, president of the Bird, Tree & Garden Club, shared some of the "Chautauqua in Bloom" event's history during the 2009 Award Ceremony on July 30. "In 1929, the BTG President Mina Miller Edison established five districts to promote garden improvements as a way of beautifying Chautauqua," Karp said. "She appointed a chairwoman for each district and donated a silver cup as the first prize."

He noted that Mina Miller is the daughter of Chautauqua co-founder Lewis Miller.

"But in the rest of the world," Karp said, "she was known as Mrs. Thomas Edison. This beautification project continued until the mid-1900s and then faded away until Barb Zuegel and her late husband, Rick, organized 'Chautauqua in Bloom' in 1999."

Judges from outside the Chautauqua community review the gardens submitted for this event, and all gardens submitted are recognized. This is one of about 75 BTG programs held during this season. The "Chautauqua in Bloom" event trades every other year with the BTG House Tour.



Photo by Roger J. Coda

Front row, from top left: Ann Winkelstein, driver; Lou Ann Lauger, accredited flower show judge; Dookie Broussard, master judge and landscape design consultant; Maria Walczak, western New York representative, *Upstate Gardeners' Journal*; Teresa Buchanan, garden center manager and certified nursery professional. Back row, from top right: Clemens Reiss, driver; Barbara Zuegel, chairwoman; Dorothy Yard, master judge and landscape design consultant; Cindy Jarzab, accredited flower show judge, master landscape design consultant

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PROGRAM

Tuesday, August 11

- 7:00 (7:00–11:00) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Muinuddin and Sharifa Norton-Smith** (Sufism/ Islam). Hultquist Center

7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall. Rain or shine. Bring binoculars.

7:45 **Episcopal Holy Eucharist. The Rev. Canon Karl Ruttan,** Diocese of Southern Ohio. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR. The Rev. Tony Campolo,** founder, Evangelical Association for Promotion of Education. Amphitheater

9:15 **Lecture.** (Co-sponsored by Chabad Lubavitch and the Department of Religion) “The Evil Eye — A Jewish View.” **Esther Vilenkin.** Hall of Philosophy

9:30 **Young Women and Moms Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** “A Fire to be Ignited.” **Daniel Goldin,** former NASA administrator; chairman and CEO, The Intellis Corp. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Theopoetics: A Way of Reading and Writing Contemporary Poetry” **Julia Spicher Kasdorf,** poet-in-residence. Alumni Hall porch.

12:15 **Tallman Tracker Organ Mini-concert.** “A Few Presents under the Tree – Christmas in August.” **Jared Jacobsen,** organist. Hall of Christ

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club). “Flowers, Foliage, Fun.” **Cheryl Wilks,** floral designer. (Helen Spaulding Memorial Lecture). Smith Wilkes Hall

12:15 **Brown Bag Lunch.** Lesbian & Gay Chautauqua Community meeting to discuss current gay and lesbian issues. Alumni Hall garden room

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “The Essence of the True Human Being.” **Muinuddin and Sharifa Smith** (Sufism). Hall of Missions. Donation

1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market

1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club) Women’s Club. Fee

2:00 **INTERFAITH LECTURE SERIES.** **The Rev. James Alexander Forbes Jr.,** president, Healing of the Nations Foundation. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:00 **Docent Tour.** Strohl Art Center

2:30 **“Mind and Body Tune-Up.”** (School of Music) **Raymond Gottlieb,** presenter. Sherwood-Marsh Studios. Fee

3:00 (3–4) **Property Owners Who Rent Meeting.** Smith Memorial Library, 2nd Floor

3:15 **Social Hour Denominational Houses**

3:15 **Hebrew Congregation Conversations and Refreshments.** Everett Jewish Life Center

3:30 **Chautauqua Heritage Lecture Series.** “The Hudson Quadracentennial.” **Robert Bullock,** president of the NY State Partnership Trust. Hall of Christ

3:30 (3:30–5) **Seminar.** (Sponsored by Department of Religion). “Christian Responses to Living in a Violent World.” **Rev. Dr. J. Paul Womack.** Hall of Missions

4:00 **Guest Artist Recital.** Complete Bach Suites, Part Two. **Colin Carr,** cello. Fletcher Music Hall. (Benefits the Women’s Club Scholarship Fund)

4:00 **Special book presentation.** *Wired for War: The Robotics Revolution and Conflict in the 21st Century.* **P.W. Singer,** director, 21st Century Defense Initiative, The Brookings Institution. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at Smith Wilkes Hall

5:00 **FAMILY ENTERTAINMENT SERIES.** **The Billy Jonas Band.** Smith Wilkes Hall

5:00 **Gallery Talk. “Through the Lens: ‘Thin Places.’”** Photography by Larry Rankin; reflections by Ruth Becker. Sponsored by the Department of Religion. Hall of Christ

7:00 **FAMILY ENTERTAINMENT SERIES.** **The Billy Jonas Band.** Smith Wilkes Hall

7:00 **Bach Recital.** (School of Music). **Sean Duggan.** Sherwood-Marsh Studios. Fee

7:00 **Visual Arts Lecture Series.** **Don Perlis,** painter; former faculty, FIT, Pratt Institute, Skowhegan. Hultquist Center

7:00 **Lecture.** (Co-sponsored by Chautauqua and the Department of Religion). **“CANCELED”** **Pea Social Justice and the Department of Religion).** “Multi-track Diplomacy

- Initiatives in Iraq.” **Welling Hall,** professor, Earlham College. Hall of Philosophy

7:00 (7–8) **Ecumenical Bible Study.** (Sponsored by the Department of Religion). “The Parables of Jesus: Recovering the Art of Listening.” **The Rev. Dr. J. Paul Womack,** leader. Methodist House

7:00 **Introduction to the Labyrinth.** (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.

7:30 **Voice Program Opera Performance.** *Eugene Onegin* by Piotr Ilyich Tchaikovsky. (Benefits the Women’s Club Scholarship Fund) Fletcher Music Hall.

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA POPS CONCERT.** “An Invitation to Dance.” (Community Appreciation Night) **Jack Everly,** guest conductor. Amphitheater

10:30 **Cabaret/Musical Theatre Revue II.** Chautauqua Opera Studio Artists. Elizabeth S. Lenna Hall
- 10:00 **Voice Master Class.** (School of Music). **Marlena Malas,** presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** “Hope through Compassion.” **Andrea L. Taylor,** Director of Community Affairs, Microsoft North America. Amphitheater

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade

12:00 (12–1) **Women in Ministry.** Hall of Missions

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Massey Organ Mini-concert.** “*The Planets* of Gustav Holst.” **Jared Jacobsen,** organist. Amphitheater

12:15 **Book Review/Brown Bag Lunch.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). **Carl Badger.** *The Making of the Atomic Bomb,* by Richard Rhodes. Alumni Hall porch

12:15 **Brown Bag Lunch.** (Sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios

1:00 (1–4) **Artists at the Market.** (Sponsored by the Chautauqua Women’s Club) Farmers Market

1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:00 **Student Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

2:00 **INTERFAITH LECTURE SERIES.** **Robert Thurman,** leading Buddhist scholar, Columbia University. Hall of Philosophy

2:30 **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee

3:15 (3:15–5:45) **Movie/ Discussion.** “Tevye” (Sponsored by the Everett Jewish Life Center) **Sharon Rivo,** leader. Chautauqua Cinema

3:30 (3:30–5) **Seminar.** (Sponsored by Department of Religion). “Christian Responses to Living in a Violent World.” **Rev. Dr. J. Paul Womack.** Hall of Missions

3:30 (3:30–5) **Seminar.** **Robert Toth,** executive director, and **Frank Peabody III,** board chair, Merton Institute for Contemplative Living.

Wednesday, August 12

- 7:00 (7:00–11:00) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Muinuddin and Sharifa Norton-Smith** (Sufism/ Islam). Hultquist Center

7:45 **Episcopal Holy Eucharist. The Rev. Canon Karl Ruttan,** Diocese of Southern Ohio. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR. The Rev. Tony Campolo,** founder, Evangelical Association for Promotion of Education. Amphitheater

9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

9:30 **Koffee Klatch.** (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club

9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “Religion/ Hall of Philosophy/ Abrahamic Program.” Joan Brown Campbell. Trustees: Anne Prezio (facilitator), Donna Zellers, Pete Pedersen, Kathy Clingan. Hultquist Center porch
- 7:00 (7:00–11:00) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Muinuddin and Sharifa Norton-Smith** (Sufism/ Islam). Hultquist Center

7:45 **Episcopal Holy Eucharist. The Rev. Canon Karl Ruttan,** Diocese of Southern Ohio. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR. The Rev. Tony Campolo,** founder, Evangelical Association for Promotion of Education. Amphitheater

9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

9:30 **Koffee Klatch.** (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club

9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “Religion/ Hall of Philosophy/ Abrahamic Program.” Joan Brown Campbell. Trustees: Anne Prezio (facilitator), Donna Zellers, Pete Pedersen, Kathy Clingan. Hultquist Center porch



Photo courtesy of David Zinman

Jack Nicholson and Faye Dunaway take time out for a drink in “Chinatown,” a 1974 detective story that many consider one of the finest of its genre. Los Angeles in the 1930s is the background for this powerful mystery directed by Roman Polanski. Film historian David Zinman will give a talk on the production, followed by a screening, an audience discussion, and a drawing for his film book, 50 Classic Motion Pictures. It all starts at 6:30 p.m. at the Chautauqua Cinema on the corner of Hurst and Wythe.

- (Sponsored by Department of Religion). Hall of Christ

3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club). **Andrea Taylor.** (Today’s Dialogue is open to all members of the Women’s Club. Members should present their membership cards at the Clubhouse 15 minutes before the program starts. New members can join for \$25 at the door). Women’s Clubhouse

4:00 **TEDx (Technology, Entertainment, Design) event.** **Karen Armstrong, the Rev. James Forbes, Robert Thurman and Swami Dayananda.** Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall. (Children under 12 accompanied by adult)

6:45 **Eventide Travelogue.** (Programmed by the CLSC Alumni Association). “Four Seasons in Alaska.” **Jeanne Wiebenga.** Hall of Christ

7:00 **Christian Science Service.** Christian Science Chapel

7:30 **Voice Program Opera Performance.** *Eugene Onegin* by Piotr Ilyich Tchaikovsky. (Benefits the Women’s Club Scholarship Fund) Fletcher Music Hall.

8:15 **SPECIAL. An Evening with Anna Deavere Smith.** Amphitheater

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Philippians 4: 7

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