

The Chautauquan Daily

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Wednesday, August 12, 2009

Photo by
Sara Graca

ONE WOMAN SHOW

Playwright and author
Anna Deavere Smith
visits Amp tonight

by Jessica Hanna ✎ Staff writer

"LET ME DOWN EASY"
8:15 p.m. ✎ Amphitheater

ABOUT SMITH

Professor at New York University

Founding director of the Institute
on the Arts and Civic Dialogue,
a center for artistic excellence
addressing social change

Winner of two OBIE awards

Nominated for two Tony awards
and the McArthur fellowship

Runner-up for the Pulitzer Prize for
her play "Fire In The Mirror"

Acted in television shows such as
"Presidio Med," "The West Wing,"
"The Practice" and "Nurse Jackie,"
and films such as "The American
President," "Dave," "The Human
Stain," and "Rachel Getting Married"

Author of "Twilight: Los Angeles,
1992," "Fires in the Mirror" and
"House Arrest."



Playwright and actor Anna Deavere Smith will be performing excerpts from her most recent one-woman play, "Let Me Down Easy," tonight at 8:15 p.m. in the Amphitheater.

This performance will explore the resilience and vulnerability of the human body. Smith chose tonight's performance because, she wrote in an e-mail, the country is about to change the way it looks at health care.

Most renowned for her one-woman shows, Smith seamlessly takes on the personas of characters from all walks of life in her performances. Through almost two decades of theatrical works, Smith has delved into many prevalent societal issues, such as those surrounding community, character and diversity.

Smith said she became an actor to gain the skills for change. Learning about change could be a key to social change, she wrote. Smith often interviews people of diverse backgrounds to expand her repertoire of characters, channeling their voices in her performances.

Chautauqua Director of Education Sherra Babcock has seen various works of Smith's, both on television and in person. Babcock was thrilled Smith agreed to perform in Chautauqua, bringing what Babcock called "her ability to get into the souls of people." Smith is able to see another's view by studying his or her mannerisms, Babcock said.

"In television you think, 'Oh, she could have done that with editing,' but I've seen her in the theater as well, where she becomes one person and then just becomes someone else," Babcock said. "She's compassionate, she's creative, she's just wonderful."

Smith is arguably most known for writing and performing two plays exploring racial tensions in America. "Fires in the Mirror: Crown Heights, Brooklyn and other Identities," in which Smith portrayed 32 different characters, won an Obie Award and was runner-up for the Pulitzer Prize.

See **SMITH**, Page 4

Taylor, with Becker, to discuss philanthropy, generational gaps

by Alexandra Fioravanti
Staff writer

Last fall, while Chautauqua Institution President Thomas M. Becker was serving on the Lincoln Institute of Land Policy board in Boston, he engaged in a political discussion with a colleague. They considered the differences between generations and how each views social problems and ways in which to solve them. Thus, today's morning lecture was born.

While this week's theme is titled "Imagine," Becker said it is really about creativity and how it expresses itself in various aspects of our lives. Some will talk about the workplace while others will talk about science, but today's lecturer will talk about philanthropy and how powerhouse corporations can use their hefty funds to help make a difference in today's society.

Andrea Taylor serves as director of Community Affairs for Microsoft North America. In her work, Taylor develops strategies and oversees the execution of the Microsoft Unlimited Potential: Community Technology Skills program. This program promotes workforce development and increased information technology skills training in underserved communities.

Taylor has dedicated much of her life to utilizing philanthropic resources to help improve communities and situations all over the world. Taylor, Becker said, focuses a



Taylor

lot of her work on educational issues.

"She is steeped in experience in an industry where young people are the primary assets of the corporation and [where] new ideas and engaging in new ideas quickly and implementing them is their bread and butter as an organization," he said. "And yet they have, as any large corporation, very definite, structural approaches to how they give their money away."

Today's lecture will be approached slightly differently than previous lectures. Becker and Taylor will engage in conversation about these topics rather than Taylor alone delivering a lecture. This, Becker said, will be a treat for the audience.

"We connect very well," he said. "It allows us a certain amount of relaxed candor, and I think that's always very positively received by the Chautauqua audience."

See **TAYLOR**, Page 4

Thurman brings Eastern view to talk

by Judy Lawrence
Staff writer

This afternoon's Department of Religion lecture will be presented by Robert Thurman, holder of the first endowed chair in Buddhist Studies in the West, the Jey Tsong Khapa Chair in Indo-Tibetan Buddhist Studies at Columbia University. He is also co-founder and president of Tibet House U.S.

Based on the week's theme, "Imagine a World with Peace Through Compassion," Thurman will discuss how Jesus, Buddha and Confucius all taught that one should love one's enemy. Hatred never



Thurman

puts an end to hatred, Thurman said, only love does.

Today people think this is impractical, he said. He will argue that is incorrect.

"Compassion and love and nonviolence are practical and powerful," he said.

In the short-term, violence seems practical but "in the long-term, there is always a blow back," he said.

Nuclear arms make it impossible to have a large-scale war although there are many small-scale wars.

"Since World War II, nobody has really won a war," Thurman said. "And they're not going to."

Thurman will try to imagine a world with peace and what the imagination's role is. He spoke of John Lennon's song "Imagine" and said some say this is unrealistic.

"I'll try to show that non-violence is realistic," he said.

A prolific writer, Thurman's books focus on Buddhist philosophy and practice and Tibetan art and culture. He also has translated a number of Tibetan and Sanskrit philosophical writings including *The Tibetan Book of the Dead*. A personal student and friend of His Holiness the Dalai Lama, Thurman's most recent book is *Why the Dalai Lama Matters: His Act of Truth as the Solution for China, Tibet, and the World. Inner Revolution: Life, Liberty, and the Pursuit of Real Happiness* includes a forward by the Dalai Lama.

According to his Web site, Thurman "is credited with being at the forefront of making Tibetan art accessible and understandable in the West and, with distinguished art historians, he has collaborated in curating several important traveling exhibitions."

See **THURMAN**, Page 4

TEDx presentations to focus on compassion

Prior to her lecture Friday afternoon, renowned religious scholar Karen Armstrong will discuss her Charter of Compassion at a special "TEDx" event at 4 p.m. today in the Hall of Philosophy. Armstrong will be joined by the Rev. James Forbes, Robert Thurman and Swami Dayananda, who each will give an 18-minute presentation. The event will be recorded by a TED production crew for broadcast on the organization's Web site, www.ted.com.

TED began in 1984 as a conference bringing together people from the worlds of Technology, Entertainment and Design. Along with the annual TED Conference in Long Beach, Calif., and the TEDGlobal conference in Oxford, U.K., TED includes the TEDTalks video project, the Open Translation Project, the TEDx community program



Armstrong

and the annual TED Prize. The format of short, thought-provoking presentations on a wide assortment of issues has proven to be a remarkably successful model online.

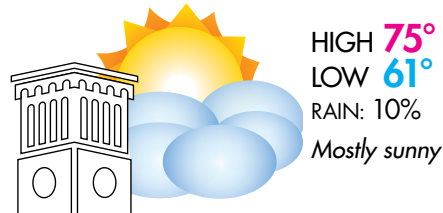
The TED Prize is awarded annually to three individuals, who each receive \$100,000 and the granting of "One Wish to Change the World." They unveil their wishes at an award ceremony held during the TED Conference. Armstrong's

wish is the "creation, launch and propagation of a Charter for Compassion, crafted by a group of leading inspirational thinkers from all the major religious traditions and based on the fundamental principles of universal empathy, justice and respect."

The writing of the Charter is open to people all around the world, of all faith traditions, nationalities, languages and backgrounds. The online writing took place in late Fall 2008. In February, those writings were collected and given to the Council of Conscience, a gathering of high-level religious leaders and thinkers — including Chautauqua's own the Rev. Joan Brown Campbell — who are now crafting the final document.

See **TEDX**, Page 4

TODAY'S WEATHER



THURSDAY



FRIDAY



Road to the finals

Women's softball teams battle in playoff semifinals

PAGE 3



Inspiring campers

SAC Girls counselors honored during Week Six

PAGE 4



Live from Chautauqua

Morning lecture streamed live over the Internet for first time

PAGE 7

TOP PHOTO: Students participate in the School of Dance's Student Dance Gala Sunday afternoon in the Amphitheater.

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CWC hosts Wednesday Koffee Klatch

Chautauqua Women's Club invites our "Over 60" members to join this informal social group at 9:30 a.m. every Wednesday morning. All Chautauquans are welcome.

CWC Flea Boutique open

The Flea Boutique will be open from noon to 2 p.m. behind the Colonnade.

CDC hosts Brown Bag Lunch

All are welcome to attend the Chautauqua Dance Circle's Brown Bag lunch at 12:15 p.m. today in the Carnahan-Jackson Dance Studio by for an informal and informational chat about all aspects of dance.

CWC Artists at the Market today

The Chautauqua Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, benefitting the Scholarship Fund. Please call Hope at (412) 682-0621 to inquire.

Italian added to Language Hour at CWC Clubhouse

Chautauqua Women's Club offers Chautauquans the CWC porch for informal conversation in German, French, Spanish and, this week, Italian at 1:15 p.m. Wednesdays.

Friends of CTC get 'A Winter's Tale' preview

Friends of the Chautauqua Theater Company members are welcome to attend the technical rehearsal for "A Winter's Tale" at 2 p.m., 3 p.m. or 4 p.m. today in Bratton Theater.

EJLCC sponsors 'Tevye' screening, Brown Bag lunch

From 3:15 p.m. to 5:45 p.m. today at the Chautauqua Cinema, the Everett Jewish Life Center will sponsor a showing of "Tevye," followed by a discussion with Sharon Rivo. At 12:15 p.m. on Thursday, Rachel Lipsky will speak in the EJLCC at a Brown Bag lunch on how liberated/reform Muslims, ex-Muslims and Arabs view Israel and Jews.

CWC hosts fashion workshop

New York fashion stylist and consultant Nancy Ross will present "A Dash of Panache" at 3:30 p.m. today in the CWC Clubhouse. All Chautauquans are welcome.

BTG presents Bat Chat today

Come at 4:15 p.m. to Smith Wilkes Hall for a Bat Chat by Caroline Van Kirk Bissell. All ages are welcome, but an adult should accompany children under 12.

Teens Knitting4Peace

Bring your own needles and yarn as Kate Simmons leads a knitting group just for young adults at 5:30 p.m. today in Hurlbut Church. No experience necessary.

CLSC class news

The CLSC Class of 1990 will hold its annual hotdog/corn roast at 5:30 p.m. tonight. Reservations required. Call Marion Calvert at (716) 357-8165 or Libby Duryea at (716) 357-4400 for reservations. A fee will be charged.

APYA sponsors soccer at Miller Bell Tower tonight

Join the Abrahamic Program for Young Adults at 7 p.m. tonight for a friendly game of soccer at the Miller Bell Tower. No experience, cleats or shin guards are necessary!

Professional Women's Network hosts lecture

The CWC Professional Women's Network presents speaker Sara Laschever, who will discuss negotiating skills, at 3 p.m. Thursday in the CWC Clubhouse. She is the author of *Women Don't Ask*. All Chautauquans are welcome.

Friends of the CTC hold board of directors meeting

The Friends of the Chautauqua Theater Company board of directors will meet in the dining room of Alumni Hall at 9 a.m. Friday.

Hebrew Congregation hosts Shabbat dinner

The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. Friday at the Everett Jewish Life Center in Chautauqua. Reservations are required and space is limited, so make your reservations early by calling Marilyn Neuman at (716) 357-5042. Cost is \$25 for adults and \$15 for children ages 3 to 12. All are welcome.

Friends of Joe Rait sponsor memorial excursion

Friends of Joe Rait are sponsoring a tour of the Robert H. Jackson Center followed by a minor league baseball game in Jamestown Sunday. Join us at the Tasty Acre parking lot at 3:15 p.m. for the Jackson Center tour, and/or at 4:15 p.m. for the ball game. Both options include a picnic dinner and other amenities. Cost is \$15 for adults and \$10 for children, and game time is 6 p.m. Contact Mark Altschuler at (716) 357-2239 for information.

Calling all Chautauqua writers!

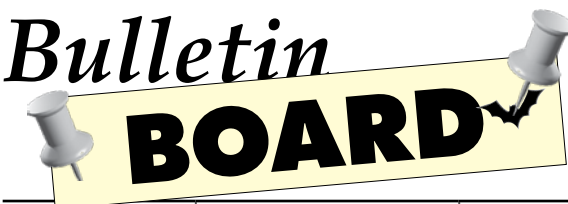
Don't miss the deadline for the 2009 Chautauqua Literary Arts Friends prose and poetry contests. All entries must be postmarked by 5 p.m. Tuesday, Aug. 18. Submission forms are available at Smith Memorial Library, the CLSC Veranda and The Literary Arts Center at Alumni Hall. Poetry, fiction and nonfiction are all welcome.

School of Music chamber music group performance

Six School of Music Instrumental Program chamber music groups will perform at 2 p.m. today in McKnight Hall. The recital will be free and open to the public, but donations to benefit the Chautauqua Women's Club Scholarship Fund will be accepted at the door.

School of Music Voice Program holds closing opera

At 7:30 p.m. tonight in Fletcher Music Hall, the School of Music Voice Program will present the second performance of its season-closing opera, Tchaikovsky's *Eugene Onegin*. The opera is free and open to the public, but donations to benefit the Chautauqua Women's Club Scholarship Fund will be accepted at the door.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag Lunch & Discussion	"Catholic Parents: From Angst to Advocacy" with Casey & Mary Ellen Lopata	Friday	12:15 p.m.	Chautauqua Women's Club	Parents, Families & Friends of Lesbians and Gays



THE ART OF JAZZ

Photo by Jordan Schnee
Jazz musicians perform at a VACI-sponsored event at the Strohl Art Center Sunday. Here, the trombonist takes a breather before a scattin' solo.

McCredie Fund sponsors today's Taylor lecture

The McCredie Family Fund, an endowment in the Chautauqua Foundation, provides funding for today's 10:45 a.m. lecture with Andrea L. Taylor, director of community affairs for Microsoft North America.

Since meeting in college in 1961, Yvonne and Jack McCredie have spent part of every summer at Chautauqua. Jack's mother and father met here in the 1920s while his mother's family was visiting on the grounds, and his father was working

at the Hotel Lenhart in Bemus Point, N.Y. After renting for several years, they purchased a home at the south end of the grounds.

Jack has spent part of every summer of his life at Chautauqua. His first job was as a batboy for the baseball team, then as a counselor at Boys' Club and then a sailing instructor. The McCredie daughters, Elizabeth Daley and Emily Walker, have also visited every summer. Elizabeth's three children, who live in South Pasadena, Ca-

lif, with Kevin and Liz, have inherited their parents' and grandparents' love of Chautauqua and visit whenever they can make the long trip. The newest members of the clan, Lucy and Leland Walker, make frequent trips to Chautauqua with Emily and Phil, who live in Ithaca, NY.

Jack serves as a trustee and he and Yvonne work with several Chautauqua organizations such as the Chautauqua Literary & Scientific Circle and the Chautauqua Fund. They graduated in the

CLSC Class of 2000. The family agreed that it is a great thrill to return to Chautauqua every summer to reunite with family and friends and to renew themselves with the absolutely outstanding program. The McCredies said they feel privileged to be able to continue supporting the world-class activities of this wonderful institution and hope that "we will always have the 'Children's School enthusiasm' deep in our hearts."

Branches sponsor Thurman talk

Today's Interfaith Lecture by Robert Thurman is underwritten by longtime Chautauquans and supporters of the Institution, Twig and Barbara Branch. This year, the Branches dedicated their temporary endowment, The Barbara & William Branch Fund, held in the Chautauqua Foundation, to a topic of great interest to them: diversity.

"We have a real interest in bringing diversity to Chautauqua," Twig said. "But we wanted it to be outside the focus of the Abrahamic tradition, and since Buddhism is one of the great Eastern religions, we thought that would be a good place to start." Robert Thurman is a leading Buddhist scholar at Columbia University.

Amp performance sponsored by Weis Fund

The Edris and David H. Weis Family Fund provides funding for this evening's Amphitheater performance featuring actress, playwright and professor Anna Deavere Smith.

The arts and Chautauqua are two very important parts of the lives of the David Weis family.

During their years in Pittsburgh, while David was president and chief executive of Thermal Industries, Inc., a window manufacturing company, his wife and youngest daughter were involved in theater, music and dance.

Edris was part of the founding group and president of a local community theater with ties to Carnegie Mellon University's drama department. Later she became the booking agent

and personal representative to Columbia Artists for several classical musicians. Their daughter, Topaz, was co-host of the first live children's television program on KDKA-TV in Pittsburgh.

For 37 continuous summers the Weis family has been involved in the various arts programs offered in Chautauqua. Edris was on the first board of the Friends of the Chautauqua Theater Company, handling all of their publicity for two years. She took a sabbatical for four years to serve as president of the Chautauqua Property Owners Association.

Their other daughter, Elise, spent her early Chautauqua years learning to make silver jewelry in a class at the Art Quad. In college, she taught

at the Children's School. Elise's two daughters, Samantha and Emily O'Leary, attended Children's School, took ballet classes through the Dance program and Samantha now attends Boys' and Girls' Club.

Topaz spent her first summer in Chautauqua as a full-time ballet student and continued to take dance classes each summer as a teenager. As a singer/songwriter, she performed an opening act in the Amphitheater one summer when the scheduled performer was detained.

David and Edris continue to be patrons of Chautauqua Symphony Orchestra during the summer and supporters of the Florida Orchestra and many theater and art programs in Sarasota, Fla., during the winter.

By setting up a flexible endowment to support all of the arts programs in Chautauqua, the Edris and David H. Weis Family Fund has enabled the Institution to effectively plan the season's programming with the knowledge that a significant portion of the required revenue is in place.

Wednesday at the Movies

Cinema for Wed, August 12

VALENTINO: THE LAST EMPEROR (PG-13) 1:15 96 min. This behind-the-scenes look at the world of fashion features access never-before allowed in the high temples of Haute Couture. "Thoroughly entertaining." -*Sylvia Rubin, San Francisco Chronicle*

⌘ **TEVYE** (1939) ⌘ 3:15 Jewish Film Festival 96 min. In Yiddish with subtitles. "It was **Maurice Schwartz**, the great Yiddish actor/director, who first showed Tevye the Dairyman in his full light as a mensch for all seasons." - *Judy Stone, San Francisco Chronicle*

⌘ **CHINATOWN** (1974) ⌘ Classic Film Series (R) 6:30 131 min. **Roman Polanski's** 1974 noir classic stars **Jack Nicholson, Faye Dunaway and John Huston**. Film historian David Zinman will introduce the film and lead a post-screening discussion.

SITA SINGS THE BLUES (NR) 9:35 82 min. Set to the 1920's jazz vocals of **Annette Hanshaw**, cartoonist and animator **Nina Paley's** animated marvel is "An almost indescribable pleasure." -*Ty Burr, Boston Globe*

Lemon tarts and other treats now available to benefit Chautauqua Fund

Chautauquans can place their orders for Dr. Herb Keyser's famous lemon tarts, summer pudding and chocolate surprises by calling 357-6407. One hundred percent of the proceeds benefit the Chautauqua Fund. Individual-sized lemon tarts and chocolate surprises can be purchased at The Refectory.

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S F T B A L L

Top-ranked Jigglers beat out Lakers for championship game slot

by Ashley Sandau
Staff writer

In what Jiggler’s captain Mhoire Murphy described as “a real nail-biter game” last Thursday evening, the top-ranked Jigglers defeated the No. 4 Lakers 7-6 in extra innings.

The Jigglers opened up defensively with their game faces on, putting three out with only three up and, in the bottom half of the inning, bringing in the first run of the game scored by Amy Springer on a Ryan Murphy double.

The Lakers retaliated in the second, bringing in five runs before the third out was registered. By the time the fourth batter Jenny Dawson stepped up to the plate, there were no outs and bases were loaded. Though

she was tagged out at first, her hit gave Courtney Reeve time to touch home. Jennie Goodell’s single in the next at bat brought in the second run of the inning from CoCo Price.

Caitlin Hult’s hit past second base put her on first and sent Carey Reed home. The bases were again loaded after the next at bat, but another run was averted as pitcher Mhoire picked up co-captain Emily Brueck’s grounder and sprinted home to tag Goodell out before she could touch the plate.

The Jello Jigglers could not fend off another run for long as the bases were still loaded and in the next at bat, co-captain Whitney Rappole’s single sent Hult home. The final run of the inning came with Grace Pardo’s single that sent

Hilary Digel running home.

The Jigglers lowered the deficit in the bottom of the second, bringing the score to 5-3, thanks to a “home run” from co-captain Mhoire. Though in softball a homer is usually a hit out of the park or over the fence, in Chautauqua softball, over the fence means an automatic out. So Mhoire’s ball went just far enough and fast enough in a gap in right field to give both her and Carrie Oliver time to sprint home. But the next three at bats brought in the three outs to end the inning.

The scored remained unaltered until the fourth, when the Jigglers drew even with two more runs thanks to another “home run” by Mhoire’s sister and co-captain Ryan who hit it to a hole in leftfield. This

sent Georgia DiOrio home and, though she hesitated at third, when she realized she had enough time, Ryan herself also sprinted home. Two outs had already been made prior to the runs, however, and the third was made in the next at bat after Kali Dewitt was tagged out at first.

Neither team scored any runs in the last inning, though Reeve got close with a stand-up triple after her line drive flew into right field, so, with the score 5-5, the game moved into extras.

When Hilary Digel stepped up to the plate, the bases were loaded and only one out had been made. First baseman Dewitt got Digel’s hit and threw to home, but Reed was safe, tipping the score in the Laker’s favor 6-5. Though the bases were still loaded, in the next at bat, Mhoire picked up Brueck’s hit and threw to home in time to tag Goodell out. The third out came with Olivia Meyers’ hit to the third baseman’s glove.

With the pressure on, the Jigglers got into a team huddle and captains Mhoire and Ryan gave a quick pep talk before the team stepped up to bat. The first out was made after pitcher Rappole caught Anna-Linn Curry’s hit.

By the time the fourth batter stepped up to the plate, Katherine Ingram was on first and Jenna Gunnell was on third. Sophie Tuthil’s hit between first and second gave Gunnell time to sprint home and tie the game again. The Jigglers went wild with excitement, jumping, screaming and congratulating Gunnell.

The game was not over yet, however, and the Jigglers needed to maintain their fo-



Photo by Roger J. Coda

Grace Pardo of the Lakers grimaces as she takes a mighty swing during Thursday’s playoff game against the Jello Jigglers.

JIGGLING THEIR WAY TO A CHAMPIONSHIP



Photo by Jordan Schnee

Mhoire Murphy of the Jello Jigglers scores from third during the women’s softball championship. The top-ranked Jigglers defeated the MOMS, 9-8.

cus to win. This they managed to do in the next at bat, as DiOrio hit a pitch down the left field line, nearly into foul territory, that gave Tuthil ample time to score not only the winning run, but also her first run of the season.

The Jigglers were overjoyed, running out onto the field to hug Tuthil, but they maintained a nice attitude toward the Lakers, who took their loss well. Both teams lined up to high-five and the ladies in both lines had smiles on their faces.

“We love the Lakers,” Mhoire said after the game, “We didn’t want to have to play them in the first game because we’re really good friends, but we were going to be cheering whoever won.”

And, though the game was a more intense and com-

petitive one, both teams had a good time.

“We lost but we still had a lot of fun,” Brueck said, “It was a good game and we had a good season.”

Co-captain Rappole also was proud of her team.

“It was a tough loss, but I’m really proud of the girls,” she said. “They did a good job and played well.”

The Jigglers’ Oliver commented on the close game and made a prediction for the championship game.

“That was the first game we felt truly threatened,” she said. “But all of the emotion and stress was worth it as now we will go on to play in the finals and make Chautauqua softball history.”

Look out for those Jigglers, who will play the MOMS for the 2009 championship title.

In close playoff game, MOMS defeat Belles to head to championship

by Ashley Sandau
Staff writer

As the sun set and the shadows from the trees crept over Sharpe Field during the second women’s softball playoff game for the 2009 Season, it, as with the first, proved to be a close match. Going into the bottom of the fifth, the score was tied 10-10. However, the MOMS managed to bring in a final run at the last minute, averting any extra time and defeating the Chautauqua Belles 11-10.

The Belles batted first, and, after one out, Jill Farmer’s hit to the hole between first and second base gave pitcher Susan Bauer time to score a run and narrowly escape being tagged out at home. In the confusion, catcher Libby Duya then left the ball on the ground, and Mary Pat McFarlane decided to sprint from third to home, bringing in another run in the same play. The Belles brought in another run from Farmer before the third out was made.

Another run was scored by Kathy Chubb after Colleen Reeve sent a ball sailing to a hole far in right center. Duya and Reeve also were able to touch home before the inning was over.

The next two innings were scoreless and short, but, not to be outdone, the Belles came back with three more runs in the third. Karen Connor’s strong hit to a gap in centerfield earned her a double and sent McFarlane home. In the next at bat, the second out was made when second baseman Donna Zellers made a running catch of Farmer’s infield hit.

Another run came after Katie Duda’s hit toward third sent Connor home. In the next at bat, captain Maggie Snyder’s grounder bounced to shortstop Reeve, who threw to first. The throw was too high, however, so Snyder moved to second and Allison Shields ran home. Though the team was set up for a fourth run with the bases loaded after the

next at bat, outfielder Grabner caught Amy Snyder’s hit to end the inning.

The MOMS brought in their fifth run of the game from Janet Posner after the bases were loaded and Bauer walked Delancey.

The Belles widened the deficit, however, in the fourth, setting the scoreboard at 10-5. After two outs had been made, both at second base, Bauer’s single sent Lydia Strohl home for the first run of the inning. In the next at bat, McFarlane knocked in Michele Keane and Bauer touched home next. The last run was made after Zellers dropped Farmer’s ball, giving her a single and sending McFarlane home. Though the bases were loaded after the next play, Duda’s hit sailed into the third baseman’s glove for the third out.

Down by five, the MOMS had their work cut out for them with only two innings left to catch up. Fortunately, they were up for it and only

needed one inning to get the job done. After Bauer walked the first three batters, the bases were loaded and, though an out was made in the next at bat after Colleen Duya’s ball was caught by an outfielder, Bauer also walked Reeve, giving the MOMS their first run, scored by DeWindt.

The bases were loaded for a good portion of the inning, enabling the MOMS to cash in on runs from Chubb, Reeve, Flanigan and Posner before the third out was made after Megan Reeve hit a grounder to the pitcher, who threw home for the force out.

With the game tied 10-10, the MOMS held the Belles scoreless in the fifth, not allowing any of their players to move past second. So as the game moved into the bottom

of the fifth, the scoreboard remained unchanged and it was up to the MOMS to score a winning run or else send the game into extras, as the earlier game had been.

Fortunately for them, they were able to accomplish the former. After DeWindt was tagged out at second in the second at bat of the inning, Grabner was on first. Chubb and Colleen Duya were then both walked to load the bases. Reeve was ready to swing to knock any of the three ladies in and win the game, but ball four was called and Grabner walked in the winning run, sealing the MOMS’ spot in the championship game.

Though the Belles seemed disappointed with their loss as, Bauer said, “The MOMS

walked their way to a win,” they were pleased with their season overall.

“It was a lot of fun,” Maggie said of the game. “And it was probably one of our better seasons.”

“It was an exciting game,” MOMS’ player Chubb said. “They were great competitors, they have improved a lot, and we always enjoy playing the Belles. They’re a nice group of ladies.”

As far as facing off with the Jello Jigglers for the championship title, Chubb was excited.

“We’re thrilled to make it to the finals to play the Jello Jigglers,” Chubb said. “We’ve lost to them twice this season, but we’re gaining confidence coming off this win.”

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FROM PAGE ONE

SMITHFROM PAGE 1

“Twilight: Los Angeles, 1992” focused on the civil unrest following the Rodney King verdict in Los Angeles. This show also won an Obie and was nominated for a Tony Award.

In 1996, Smith was awarded the MacArthur Foundation Fellowship for her theatrical works. She also has mastered film in addition to the stage. She had a recurring role on the NBC show “The West Wing” and has acted in films

THURMANFROM PAGE 1

Recently hailed as “the leading American expert on Tibetan Buddhism” by *The New York Times*, Thurman’s special interest is the exploration of Indo-Tibetan philosophical and psychological traditions with a view toward their relevance today.

Thurman was born and raised on Manhattan Island. “I went to too good a school,” he said, then on to

TEDXFROM PAGE 1

This afternoon’s recorded event, part of the TEDx community program, will provide material for religious leaders who are planning sermons about compassion on Nov. 12, when TED officially unveils the Charter of Compassion, said Amy Novogratz, TED Prize Director for TED and the TED Conference.

such as “Dave,” “The American President” and “Philadelphia.” Smith also has written several books including *Letters to a Young Artist: Straight-Up Advice on Making a Life in the Arts*.

According to her official Web site, *amadeaveresmithworks.org*, Smith is the founding director of the Institute on the Arts & Civic Dialogue, a center for artistic excellence addressing social change. She also serves on the boards of the Museum of Modern Art and the Aspen Institute.

Phillips Exeter Academy and Harvard University. “All through that I had the feeling that there was something wrong with my society.”

In his last years at Harvard, he discovered Eastern thought. About that time Thurman had what he called “a fortunate accident.” He lost an eye. Although it did not seem fortunate at the time, he said, it turned out that way.

“It gave me a little taste of death,” he said.

Simply reading about life while living as a happy-go-

The “global celebration” in November will involve 53 partner organizations, special sermons at houses of worship and compassion events, Novogratz said. On Sept. 27, Armstrong will join the Dalai Lama and Desmond Tutu to discuss the Charter of Compassion at Dalai Lama Center’s Vancouver Summit, which will be live-streamed at *www.ted.com*.

Novogratz added that the partnership with Chautauqua

Smith works as a professor of performance studies at the Tisch School of the Arts at New York University and teaches courses on the art of listening in the NYU School of Law. Smith wrote that she has followed the path of her mother and numerous aunts by entering the education field and enjoys working with students in a community of learning.

Continuing with this week’s theme, “Imagine,” audience members can expect to be sutured into tonight’s performance through Smith’s various and vivid portrayals.

lucky college student, he added, seemed foolish to him.

He took a leave from Harvard and went to India. There, he met the Tibetans who had recently escaped.

“The minute I met them, I felt this was a big homecoming for me,” he said, and he began to study the ancient Indian Buddhism that was the basis of Tibetan Buddhism.

Thurman was a monk for a while then went back to Harvard and graduated. He said he has been studying Eastern thought ever since.

for today’s event introduces the online TED community to the Institution. Campbell, Chautauqua’s director of the Department of Religion, also has assisted Armstrong and TED in preparing materials for religious leaders planning compassion events.

More information on Armstrong’s work with TED on the Charter of Compassion can be found online at *www.tedprize.org/karen-armstrong/*.

SAC girls counselors honored during Week Six

by Josh Johnson
Staff writer

Georgia DiOrio, Avery Aouelle and Anna Linn Currie, who lead the Senior Athletic Club Girls Group, were named as Counselors of the Week for Week Six. With a combined 14 years serving as counselors for Boys’ and Girls’ Club, the SAC counselors inspire their campers in many ways.

DiOrio, 21, attends the College of Charleston in Charleston, S.C. She has seven years experience as a counselor at Club. Aouelle, 19, studies at Loyola University Chicago and has been a counselor for four years. Currie, 18, will be attending St. Olaf College this fall and has been a Club counselor for three years. With one of the largest groups at Club, the counselors have a lot of responsibility.

“For the past two weeks we have had about 60 girls in our group,” DiOrio said.

The counselors have worked hard to ensure the campers enjoy themselves. “We have been changing things up and playing different games this week,” Currie said. Managing such a large group is one of the main reasons the counselors were given the Counselors of Week Six distinction. Aouelle said that it was a challenge to include approximately 50 girls into their Air Band routine during Week Five. The counselors helped to organize outfits, props and choreography for their act. The SAC Girls treated Chautauquans to “A Night at the Grammys” as their



Photo by Jordan Schnee

From left, Avery Aouelle, Georgia DiOrio and Anna Linn Currie

Air Band act. The counselors agreed that the Air Band performance was stressful, but a lot of fun and very successful in the end.

DiOrio also was part of Club’s first puppet play during Week Six. Many Club counselors performed in an original production of “Macbeth.” The performance was an abridged version of Shakespeare’s tragedy, incorporating comedy and numerous Chautauqua references in the plot. The show raised money for the Chautauqua Fund and packed Smith Wilkes Hall.

“I was the messenger,” DiOrio said. “I only had about three lines, but it was a lot of fun!”

When reminiscing about their own experiences at Club, Aouelle said that she loved the SAC canoe trips. Earlier this season the counselors were able to lead the

SAC Girls in this Club tradition and experience the event from a different perspective. DiOrio mentioned one of her favorite aspects was getting to know her counselors and becoming close with them.

All the counselors agreed that when they were campers they looked up to their counselors. Now, they are role models for others. They said they have formed close bonds with all of the girls in their group and see potential for some of their campers to become counselors.

The counselors enjoy working with SAC, the oldest group of campers at Club, because they appreciate being able to converse with the older girls. “It’s not at all like babysitting, instead it’s just like hanging out with friends,” DiOrio said. “We love all of them!” Aouelle said.



BTG LIFE MEMBERS

Submitted photo

2009 Bird, Tree & Garden Club Life Members Marge Butler (seated), Hugh Butler and Kathy Hubbard, (standing). President Norman Karp said that the first recognition of Life Members was in 1940, with the first luncheon for Life Members recorded in 1955. The Life Members Luncheon is now a yearly event held at the Athenaeum.

TAYLORFROM PAGE 1

The conversation will revolve around how massive corporations can help make a difference through philanthropy. Additionally, though, the conversation will circle the issue of generation gaps and how people can bridge those and take advantage of different approaches to solutions and necessary adaptations.

Becker said he and Taylor had discussed in Boston how during the primaries, supporters of President Barack Obama had criticized Hillary Clinton as “over the hill” and “tired.” This intrigued Becker.

“You get an absolute activist like Hillary Clinton, who started all of that in college and has been acting on those beliefs ever since, and suddenly she’s over the hill? Is that true?” he asked. “And more interestingly, is it true that we can’t talk to one another across that generational divide about how we do solve these problems? Is someone my age, in the way in which we approach problem-solving, really genuinely unconnected to someone who’s in their 20s, for example, in the way they look at the world and how they solve it, and why is it so rare that we talk to one another about these things?”

“Why do we isolate ourselves by generation in those discussions?”

Becker said he believes bridging generational gaps

combined with big-business philanthropy will be a wonderful start to engaging and changing serious social wrongs. To instill that in the audience, Becker said he and Taylor would discuss how the overall industry of philanthropy reflects these generational differences.

As with many lectures at the Institution, today’s program will answer many questions and open windows to many more.

“How do we create an intergenerational philanthropic community that can envelop one another’s processes?” Becker asked.

Becker said he thought this was a perfect topic to propose to the Chautauqua audience and is looking forward to engaging in conversation with Taylor at the Amphitheater this morning.

“The people who come to Chautauqua care about what’s going on in their communities, in the institutions that they support and identify with and in the larger global arena, and I think that’s one of the reasons they come here,” he said. “And when they go back home, they’re engaged. They’re on school boards, they’re volunteers in organizations, they’re donors to organizations. And I think this topic resonates deeply with people who believe in the progressive quality of life, that we can make things better, but that we have to really apply ourselves.”

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THURSDAY, AUGUST 13, 2009

9:05 a.m.....Warm up with Groups

TRACK EVENTS:

9:15 a.m.50-yard dash

10:00.....100-yard dash

10:45.....220-yard dash

11:00.....440-yard relay

11:45.....Counselor relay

FIELD EVENTS:

9:20 a.m..... Discus (boys) — Field #1-3

Basketball throw — Outside Courts

9:45..... Broad jump (girls) — Outside courts

Baseball throw- Field #1-3

10:30..... Softball throw — Field #1-3

Broad jump (boys) — Outside courts

11:15.....Discus (girls) – Field #1-3

Shot put — Volleyball court

Finals.....Girls groups compete first then boys groups

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LECTURE

Goldin: ‘It is our job to ignite the fire in young children’

by Alice R. O’Grady
Staff Writer

Former NASA administrator Daniel C. Goldin told a story at Tuesday morning’s Amphitheater lecture that had led to a transformation in his thinking.

Some time ago, he was given an assignment on a very classified system. A strange substance appeared on some of the materials, and nobody could explain it. “A wise old fox” went to the factory where the filter was made, and saw nothing unusual until 4 a.m., which was lunchtime for the graveyard shift.

A young worker took a pizza and put it into the bake out oven where they baked out the filters. When the man looked into the oven afterwards, there were stalactites of cheese, grease and oil hanging from the roof of the oven.

The above story is related to a puzzle Goldin proposed. He gave the audience the sequence 072019XY and asked if anyone could say what digits the X and Y stood for. A few hands in the audience went up, but most were stumped.

The last two numbers are 6 and 9. The sequence is July 20, 1969, “the date Neil Armstrong set foot on the moon and made history,” Goldin explained.

Most members of the audience were suffering from “analysis paralysis,” he said, trying to find a pattern in the numbers or adding or subtracting them.

Enabling imagination and creativity

Goldin’s lecture was titled “A Fire to be Ignited.” His first slide read: “Thoughts on practical aspects for enabling imagination & creativity.”

There is an excitement associated with invention and creation, he said, and he would talk about technology, which is affecting an increasingly large portion of people’s lives.

Goldin said he would give a practitioner’s view of the process, though he did say that when he had trouble getting the video into his PowerPoint presentation he asked a 30-year old designer at his company. The 30-year-old said, “Go see Xavier, he’s 22. He’ll know what to do.” He did, and he did.

This is a time, he said, when the United States is faced with what seem to be impossible problems. There are solutions, but they require people to find them.

One needs to create an environment in which people feel comfortable, where they can do things — to coach them, to train them, but not tell them what to do. This, Goldin indicated, is typical of leadership, not management.

Sen. Fritz Hollings, senator from South Carolina, commented at Goldin’s confirmation hearing that NASA needed to eliminate \$5 billion from its budget each year.

That was an important challenge, Goldin said, so he got together a group of bright people at NASA, and they developed the concept of “faster, better, cheaper.”

For example, instead of 20 to 30 sensors on a device, they used only one or two. They built smaller and less expensive things, and this allowed them to fail. “You can’t have learning and success without failure,” Goldin said.

He said that when people are doing things that appear to be impossible, “Tell them it’s OK to fail one out of ten times.”

Some people think money is the magic ingredient, Goldin said, but it’s creativity: the fire within.

Mars landing

In 1993 NASA decided to land on Mars on July 4, 1997. People started talking about the science on Mars, but Goldin asked them what the problems were. “Don’t give me analysis paralysis,” he told them.

They came up with three priorities. Land safely on Mars, deploy a free-ranging rover, and do good science.

They landed with airbags, as they didn’t need the precision with retro rockets that had been required in moon landings. They didn’t need the precision because they had a free-ranging Rover that allowed them to go wherever on Mars they wanted.

Goldin showed a video of the celebration of the designers when the Rover landed, and the landing, the opening of the encasing tetrahedron and deployment of the Rover off the platform.

“By defining the problem, you almost didn’t need to be a rocket scientist to figure out how to land,” he said.

New problem

Goldin showed a picture of six sticks of equal length. He asked the audience to arrange them to make four equilateral triangles. He said one can’t think in a single plane to solve the problem, but in three dimensions.

He made a three-dimensional tetrahedron and was able to divide that into four equilateral triangles.

Another solution he explained and illustrated was how a team designed a telescope that found the light from the first stars after the Big Bang.

A brilliant young astrophysicist proposed making a telescope 4 meters in diameter, not 2.4 meters like the Hubble telescope.

The space shuttle would accept a 4-meter load, the young man said.

The light was emitted 13.6 billion light years away. Because of the Doppler shift, they would have to go to infrared in order to see the stars, and to use infrared it would have to be minus 360 degrees Fahrenheit.

In low earth orbit the telescope would be heated too much, so they decided to move the shuttle, held in orbit around the moon, circling the earth, which is circling the sun.

Goldin suggested building a deployable mirror that opens like a flower. It would be 20 feet in diameter, with twice the collection power of the seven-foot mirrors.

The people who wanted to do it the old way, he said, were brilliant, “but they were trapped in one dimension.”

Like Michelangelo

Goldin showed another problem designed by Professor Moshe F. Rubinstein at UCLA. Goldin said if one visualized the solution and moved backwards, the process is accessible.

There are two containers; one of them holds nine quarts, and the other holds five quarts. The problem: end up with exactly six quarts of liquid in the larger container.



Photo by Roger J. Coda

Daniel Goldin discusses alternative ways to solve problems in his lecture Tuesday in the Amphitheater.

The solution is to fill the larger one twice using the smaller container. One quart will be left in the smaller container. Empty this into the larger one, and add five quarts from the smaller one. Total: six quarts.

Goldin quoted the artist Michelangelo: “I see the angel in the marble and I carve until I set him free.” That, Goldin said, is visualizing the solution.

Goldin described how his team figured out how to capture a satellite that had failed in orbit, take it into the shuttle to replace the motor, and release it.

When Houston proposed the solution, it was visualized and tested in the Water Environment Test Facility. When it was actually used, it worked.

“The human mind is wonderful when ignited,” he said.

Cooperation with Russia

Another example of visualizing a solution and working backwards started in June 1992, when Goldin was called to Blair House. He was surprised to see Russian President Boris Yeltsin. “I aimed weapons at this guy for 25 years,” Goldin said.

The first problem was to see if they could dock the U.S. shuttle to the Mir space station. Goldin asked Yeltsin if he could bring some people to Russia to see their missile factories, and Yeltsin agreed.

Goldin said he was in awe of the Russians and what they had done in space — for one thing, they had a space station.

“We learned more from the Russians in 1995 to 1998 than we had in the many years we worked by ourselves,” Goldin said.

The head of the Russian space program wanted to know why, when the shuttle is launched, it goes up and rolls 180 degrees. “We copied you but we don’t know why.”

The answer was that to save money they had used the Apollo launch towers, and the communications system on the shuttle was facing the wrong way, so they had to roll the shuttle.

With Europeans, Japanese, Canadians and Brazilians, the U.S. started with the Russian model and worked forward.

Goldin showed a video of the space shuttle and the International Space Station.

He advised the audience to get a sense about the size, “and former enemies building something that’s about the future.”

Robotics

The first half of the 20th century, Goldin said, saw lots of development in physics, and the second half the advances were in biology.

In the first half of the 21st century, he said, biology and physics are being combined.

One use of robots, Goldin said, is to alleviate the huge expected shortage of nurses.

He showed a video of robots playing a game of robosoccer.

Goldin said there is a younger generation with incredible potential who don’t know it can’t be done.

“It is our job to ignite the fire in young children,” he said. Goldin quoted the Greek philosopher Plutarch, who said, “A mind is not a vessel to be filled, but a fire to be ignited.”

Q&A

Q:Do you agree with the decision to resume man’s space exploration, and if yes, why, given, and he makes three points — the high cost of manned exploration, the knowledge of the planets we already have and other scientific missions that will be crowded out?

A:No comment about the prior administration’s position. But let me say that exploration requires a multiplicity of tools. It requires a multiplicity of skills. And we haven’t learned enough. In fact, someone wrote a book, *We’ve Learned Everything We’re Going to Know*, and this came out about 10 years ago. I can’t remember the Luddite [who] wrote it. Oh, I didn’t mean that. But again, I come back to what I said, that we’ve got to look at every dimension. We’ve got to look at robots and theories. We’ve got to look at human beings. There’s one issue that I didn’t understand until I sat in the administrator’s position, and that is, there’s a certain

extension of the human spirit when people are involved, and yes, it costs more money, but the excitement that comes ... [from] ... it, as long as it’s in balance with the science and invention and the innovation, it’s OK. And it took me a while to get to that point, but I hope that the routine things will be done in the private sector whereby we don’t need to have the government take people into space, and more and more this is going to happen. And I think my vision, when I was 7 years old, I wanted to lead an expedition to Mars. I went to NASA in 1962 to design such a mission using plasma engines and nuclear power to get eight astronauts there in ’79, and that didn’t happen. But I left NASA in ’67 because I believed it couldn’t happen. But it will happen, and I think it’s going to happen due to private exploration, and I don’t think we need the government to take us to Mars, but ... help [can] make it happen. Because when the government is involved, the risk that you can take is not high enough. And when you go to space, there could be death, it’s OK. There were deaths in explorations before, and when you open the boundary, you have to take risks. And we’ve become so risk-adverse in this country — we want to fight wars without losing lives to protect democracy, and we’re afraid of losing people, and so I’d like to see the private enterprise, which might be on the books right now, to do such a task.

Q:How do we get high-tech corporations to continue looking at [research and development], this questioner says, versus the bottom line, or to take a longer view about the bottom line?

A:Decide whether you want to make profits for your people, or you want to have comfort on the golf course. Here’s the problem. There are enormous pressures on corporations, and what has

happened over the years is that, in America, we have shut down corporate research activities. Very few corporations have the ability in the global environment, due to the things happening in other countries, to support in-house corporate research, and ... it’s led them in many cases to make evolutionary changes to products. And let me explain the sarcasm I expressed. If one looks at the automobile industry, they stopped imagining, and they stopped innovating, and they stopped creating and they stopped inventing in the ’70s. And a funny thing happened. The Japanese invented and created, and we don’t have an industry. So it’s an issue that’s bigger than any one company. And if America keeps eating the seed corn — and we’re not only doing it in our corporations, we are doing it in our research and the universities — the research is becoming more and more applied research, and not free-wheeling, free-thinking research, and the research dollars are getting compressed, to quote, “get the deficit down.” Well, there’s another side to the equation, and that’s getting the economy up, and being able to do things. So we can sit here and watch the world go by, and the affluent few could play golf, and we can continue to squeeze and cut, or we can create. And this creates an issue that is at the very core of what we’re doing now because what has happened in America is we are losing our value-added industry, and we are providing the book-keeping services, the financial services and the legal services to the world as they do value-added. And at some point in time, the buzzard comes home to roost. Those are the facts of life, and America has to decide who we are and what we are, and stop whining, and get on with the program.

—Transcribed by
Christina Stavale

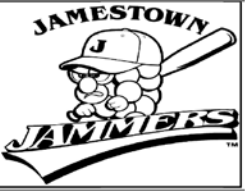
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The Jamestown Jammers will be holding their second Kids Clinic of the season this Saturday at Chautauqua Institution. All children between the ages 6 to 14 are encouraged to attend. The team will then host Aberdeen at 7:05 at Russell Diethrick Park in Jamestown. Any questions about the clinic should be directed to Jammers Assistant General Manager George Sisson at 716-664-0915 during regular business hours.

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Chittister discusses true reasons for 'selfless acts'

Chittister said in the 17th century Bernard Mandeville first asked the question,

It is evident in the Hindu prescription to do no harm




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"So what can you and I do to make compassion possible?" she asked. "Neurological science tells us beliefs are shaped by the config-

How, Chittister asked, do people release this same en-

For the sake of the children, the world and religion itself, "let us begin together, knowing that if the people will lead, eventually the leaders will follow."

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NEWS



Photos by Roger J. Coda; screenshot

Tuesday morning's lecture by Daniel Goldin, former NASA administrator, was streamed live on FORA.tv. Above, Tina Cordner, assistant director of the Chautauqua Fund, accepts inquiries for the question-and-answer session from viewers in a second-floor office at the Amp.



CPOA discusses pushing property reassessment back

by Christina Stavale
Staff writer

Chautauqua property owners will not have their properties reassessed by the town this coming year.

At last month's Chautauqua Property Owners Association meeting, Chautauquans were told their properties would be reassessed in January 2010. However, since then, the town has decided it will wait until January 2011 because of the economic climate, said Laura Damon, of North Lake Informed Citizens, during Saturday's CPOA meeting.

Damon, one of the meeting's guest speakers, also encouraged all

property owners with a permanent New York state residence to have at least one family member register to vote in this area, as his or her vote is likely to make a difference.

Other guest speakers included Lyle Hajdu, of Chautauqua Lake Management Commission, and Rick Constantino, co-coordinator of Chautauqua County Watershed.

Hajdu said CLMC was formed about four years ago in response to a public outcry about the deteriorating condition of the lake. The Chautauqua legislature turned the tables and told this group to come up with long-term solutions to help fix the

problem, and in turn, they would implement them.

A meeting to discuss the development plan for Chautauqua Lake and its watershed will take place at 4:30 p.m. Tuesday, Aug. 18 at Long Point State Park. Hajdu invited Chautauquans to attend.

"We have a lot of good, talented people," he said. "I would encourage all of you to stay involved, and let your voice be heard."

In other business, Area 7 Representative Hugh Butler presented the Transportation Committee's resolution on street safety.

He encouraged CPOA members

to "have big ears," and to produce feedback and offer input for the Institution when possible. He said next year, they plan to begin an awareness campaign about street safety on the grounds.

He asked all in attendance to participate in the first step: to make eye contact with other people on the road.

"Be aware of the other," he said. "It's something everyone can do."

CPOA President Prudence Spink said the Jamestown Cycle Shop has agreed to partner with the organization for this awareness campaign. Because of this partnership, she said,

CPOA members may be offered discounts or coupons on bike safety materials they buy from the shop.

Charles Heinz, former Chautauqua vice president and current community planning associate, also presented awards to the "greenest" buildings on the grounds. They included: the Steve and Anne Odland home at 82 North Lake Drive, the Cheryl Roberto and David Magee home at 24 Waugh, the Avrom and Janet Posner Home at 43 Root, the Tim and Christy Seitz home at 11 Cookman and the Everett Jewish Life Center in Chautauqua on Massey Avenue.

Becker highlights progress thus far, future of Institution

by Christina Stavale
Staff writer

Institution President Thomas M. Becker highlighted this season's progress so far and looked forward to next season during Saturday's Chautauqua Corporation meeting.

In spite of the economy, he said, gate ticket sales are doing well.

"We have realized rather remarkable performance at the gate this year," he said.

With unusually high attendance during weeks One and Two, he said, coming out of Week Six, they only were running about 2 percent behind. He said, however, he expects attendance at the Children's School and Boys'

and Girls' Club to decrease during weeks Eight and Nine because the season runs into late August when children are going back to school.

He presented what he called both good and bad news about this year's Chautauqua Fund. The good news, he said, is that 20 percent more people are making small gifts, a dramatic increase. Also, 78 percent of people have increased the value of their gifts. In bad news, he said, the Foundation is currently running about \$100,000 behind its "aggressive" goal.

Becker attributed this to the fact that many foundations have cut support because of poor economic conditions. He remained

optimistic that many people are simply waiting to donate, ensuring the market does not "fall off another cliff."

Going into next season, Becker said the Institution will "re-imagine" how it is presenting the program, in part because of the new strategic plan, which will be implemented starting next year.

Because of additional reductions in the budget, Becker said that "re-imagining" might mean putting on more focused activities and possibly layering them — for example, putting on a great theater season with fewer than the 80-plus ac-

tivities it currently puts on, or continuing to put on spectacular opera performances without focusing on Norton Hall renovations.

"We're not going to disassemble the assets of this program," he said. "Frankly, we can do less here without hurting the program."

He added that he does not expect the morning lecture platform to change.

"We're dedicated to making sure people are still walking out of here saying, 'Gee whiz,'" Becker said.

Looking back on the 2008 Season, Sebastian Baggiano, Chautauqua vice president

and treasurer, presented the financial report. The audit was completed by Buffamante Whipple Buttafaro.

In summation, Baggiano called it a "very satisfying year." Copies of the report are available in the treasurer's office at the Colonnade.

Chautauquans also had the opportunity to ask questions about the Institution. In response to questions about paying and construction projects, George Snyder, chairman of the board of trustees, said there is an ever-growing list of things they would like to do, but

many times, their wishes are "much greater than our ability to fund them."

Asked to highlight upon the 2010 Season, Becker said he thinks the Institution has a good chance at landing Sen. John McCain to speak during the week on "Nuclear Power and Nuclear Weapons: The Right to Have and Hold."

He added that Ken Burns has expressed interest in coming back, and said they are reprising last season's "Roger Rosenblatt and Friends," featuring the literary arts, during Week One because of its immense popularity.



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NEWS

Organist to take audience through solar system with ‘The Planets’

by Gail Burkhardt
Staff writer

Attendees of today’s 12:15 p.m. Massey Memorial Organ concert will travel the solar system as Chautauqua Institution organist Jared Jacobsen plays Gustav Holst’s “The Planets.”

Jacobsen will transform the Amphitheater into a space shuttle while playing seven movements that skip from planets Mercury through Neptune, leaving out Earth.

The piece begins with Mars, the fourth planet from the sun that Holst depicts as “The Bringer of War.”

The piece is intense and overwhelming, Jacobsen said.

“If you imagine yourself approaching Mars from space, you know with comets whizzing by you and planetoids and all these things that we don’t really understand, ... that’s what the music is trying to [depict],” Jacobsen said.

From Mars, the space shuttle moves back toward the sun to the second planet in the solar system, Venus.

Holst represents Venus as the opposite of Mars, “The Bringer of Peace.”

The piece is much softer and calmer. It uses the organ’s celeste stop, which creates a “shimmery” effect, he said.

“It’s just a melody that sort of lingers here and there, and you get a chance to look around,” Jacobsen said.

The stops used in the movement also give the illusion of an orchestra’s string section, he added.

Mercury, the closest planet to the sun, is called “The Winged Messenger” after Roman mythology, where Mercury was the gods’ messenger.

The mythological Mercury had to deliver messages quickly, and the pace of the movement reflects his speed. The piece uses different sounds on the Massey’s four keyboards, which, Jacobsen said, is “amazingly difficult to play.”

The next stop on the solar system tour is to the largest planet in the solar system, Jupiter, “The Bringer of Jollity.”

“It starts out with the music swirling, the organ sound swirling, and then kind of a tuba tune underneath the swirl,” Jacobsen said.

Jacobsen said he thinks that Holst depicted Jupiter as a goofball who is sort of larger than life.

“It does sort of make you smile when you’re playing it, so I hope it does make the audience smile when they’re listening to it because Jupiter is supposed to be the bringer of jollity,” he said.

From whimsy and jollity, the piece moves a planet over to the gentleness of Saturn, “The Bringer of Old Age.”

“There is a sense of timelessness about this particular movement. It is really the closest to being ‘real’ organ music because it does what the organ does the best, which is slow-moving, static chords,” Jacobsen said.

The piece then moves from the striking ringed planet of Saturn to Uranus, which Holst presents as “The Magician.”

The movement, like magicians of-

ten are, is “bright,” “fun,” “wacky” and “crazy.” It uses the organs resources to create funny, bouncy and yet powerful music, Jacobsen said.

“It’s not the kind of piece [to which] you’ll walk out humming the tune, but you will certainly walk out feeling like something has happened,” he said.

The space exploration ends with Neptune, “The Mystic.”

The movement features three distinct sounds — the flutes, the French horns and female voices.

Although he does not have a women’s chorus or a French horn stop on the organ, Jacobsen said he would improvise to duplicate the movement, which has a “wonderfully ethereal” ending.

The organist has not played the piece in years, and he said he was surprised to find out when he arrived at the Institution that Chautauqua Symphony Orchestra and the Music School Festival Orchestra also planned to perform “The Planets” this year.

“We’re running a sale on planets this summer,” he joked.

Jacobsen decided to play Peter Sykes’ organ arrangement of the piece, which highlights the features of the organ while still honoring Holst’s original symphony orchestra arrangement.

“I’m hoping that people won’t come saying, ‘Well gee, I wish we would have heard that on the orchestra, that would have been better,’” he said. “I want them to walk away saying, ‘Gee what wonderful music, what wonderful music on this organ.’”



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

The act of compassion

Compassion. Is it a noun or a verb? Chaplain Tony Campolo agreed with Monday’s interfaith lecturer, Sr. Joan Chittister, that compassion is something we do.

Campolo said he tells Eastern University students who approach him in May wanting to drop out of school to “find themselves” — that commitment to Jesus Christ and his love is the only way to achieve that goal. He reminds them, he said, of Jesus’ warning.

“He who seeks to find himself will lose himself, but he who loses himself for my sake and the gospel’s, will find himself.”

“Jesus calls us to give ourselves to him,” Campolo said.

“That’s the essence of compassion. Make Christ the center of your life if you want to be the self God created you to be.”

One person who learned the essence of compassion through loving service was Walter Wangerin, Arthur Forbes’ pastor. Forbes, who, with his humped back, reeking of tobacco smoke and unwashed flesh, always came to church late, disturbed his neighbors by talking during the service and never sat in the same place twice.

Following a Sunday’s absence, Forbes called, asking for a visit. The chaplain, despite the overwhelming smell and filthy environment in which Forbes lived, approached his parishioner, offering communion. Forbes refused, asking only for prayer.

After cleaning the house as best he could and washing the dishes, the pastor left. When he returned, he found Forbes sicker, naked and requesting communion. Two days later, he found him, still naked and stretched out on the floor. The pastor, hardly able to breathe the fetid air, washed his filthy body and called an ambulance to get him to the hospital. Before leaving Forbes’ hospital room, to his surprise, the pastor bent and kissed his disagreeable friend goodbye.

When the call from the hospital came with the news of Forbes’ death, the pastor, who had been unable to cry at his own father’s death, found himself crying, wailing and screaming.

“I loved Arthur Forbes,” he realized. “He seduced me into loving him by allowing me to perform acts of compassion. Those acts transformed me and created a devotion I was surprised to feel.”

“Don’t wait for feelings,” Campolo urged. “Do the acts of love and the feelings will follow. Remember Jesus who, from the cross, forgave all of us who’d put him there.”

The chaplain found another example of compassionate love in the actions of two Vietnam veterans sitting across from him on a train. When one suffered a violent convulsion, his comrade gently lifted him from the floor and wrapped him in his own coat.

Showing Campolo his artificial leg, he explained how his friend, when the two of them were wounded in the jungle, dragged him to safety despite his own shrapnel filled lungs. When his rescuer later developed epilepsy and needed around-the-clock care, he gladly became caregiver because “after what he did for me, there isn’t anything I wouldn’t do for him.”

“That’s what we need to say about Jesus,” Campolo said.

“That’s the difference between a ‘believer’ and a ‘disciple.’” He urged his listeners to become disciples.

“Make that phone call,” he urged. “Visit that shut-in. Send that card. Little things, granted,” he said, “but Jesus promised, ‘Be faithful in little things, and I’ll make you ruler over many things.’”

Campolo is founder of the Evangelical Association for the Promotion of Education. Pastor Paul Womack of Hurlbut Memorial Community Church was liturgist. Motet Choir singer Marilyn Carpenter read Philippians 4:8-9. Worship coordinator Jared Jacobsen led the Motet Choir in Larry Shackley’s setting of Fanny Crosby’s “Take the World, but Give Me Jesus.”

WNS-infected bats struggle to survive

by Beverly Hazen
Staff writer

It may be surprising for some people to hear that there are individuals who care enough about bats to rescue and rehabilitate them from injuries. Many more people may be shocked to hear what Brenda Malinics shared with the Bird, Tree & Garden Club audience on July 28 — that close to a million bats in eastern New York and New England have died from a disease called White Nose Syndrome and that experts are still trying to find ways to halt its spread. Ma-

“The bats are burning their fat off their bodies too fast, and they are not surviving”

— Caroline Van Kirk Bissell
Bat Chat lecturer in July 2008

linics even went one step further, saying she had heard a prediction that bats would go extinct in our lifetime.

In July 2008, Caroline Van Kirk Bissell spoke of this disease during her regularly scheduled 4:15 p.m. Wednesday Bat Chat programs at

Smith Wilkes Hall.

“A white fungus circles the bat nostrils and sometimes is visible on their wings,” Bissell said. “The bats are burning their fat off their bodies too fast, and they are not surviving.”

Eventually, the bats starve to death. This topic continues to be part of her Bat Chats this season.

The lecture by Malinics, the “bat lady” from the Schuylkill Wildlife Rehabilitation Center, consisted mostly of humorous stories about bats she has rehabilitated. She spoke of seeing a bat disappear down her tub drain and having the mealworms she kept for bat food escape while she entertained a houseguest.

Her humorous anecdotes were clouded by concern over WNS baffling experts. Malinics said the disease swept through Pennsylvania in two weeks’ time and is now in nine states. Bissell added that the disease is now in West Virginia and Virginia.

“It is moving in a southwest direction toward Tennessee and Kentucky, where there are huge bat caves,” she said.

Malinics said that many

people have an aversion to bats, partly due to the Hollywood Dracula factor, but that bats play a critical role in our environment.

“They are a cornerstone of our environment and agriculture,” Malinics said.

She said that bats eat insects and are important pollinators for numerous food products people regularly use, including chocolate and coffee.

Part of the problem with replenishing the bat population is that they are slow reproducers. Malinics said that the little brown bats produce only one offspring per year. She stressed the need to find ways to financially support the needed research for WNS.

“How you can help bats is to share positive information about them ... that they are not going to suck your blood,” Malinics said. “We need them as the cornerstone of our environment.”

Malinics ended her lecture with a quote from Senegalese environmentalist Baba Dioum, “In the end, we will conserve only what we love, we will love only what we understand, and we will understand only what we are taught.”

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DANCE



Student dancers take to the stage at Sunday afternoon’s Dance Gala, performing in “Western Symphony,” “Let’s Live it Up” and “Teaser.”

Photos by Sara Graca

Student Dance Gala full of ‘great talent, youthful energy’

by Robert W. Plyler
Guest reviewer

Mother Nature did her best to torpedo Sunday afternoon’s Student Dance Gala, but the combination of great talent, youthful energy and outstanding training made the performance a success, all the same.

Despite torrential downpours — which meant the large audience spent the performance’s two hours with wet clothes sticking to their skin and water leaking out of their shoes — the rather lengthy performance, 17 works by 11 choreographers, passed by quickly, to be greeted at the end with an energetic ovation. And while some of the young dancers began to seem a bit weary by the end, every one of them looked fully involved and completely concentrated and disciplined.

This is what we have come to expect from dancers under the supervision of the company’s artistic director, Jean-Pierre Bonnefoux.

Dancers performing on Sunday were a combination of Apprentice Dancers, Festival Dancers and Workshop Dancers. Most of the program was accompanied by recorded music, but the first four works were accompanied by live instrumental soloists or ensembles. Six of the performed works were repeated from the July 19 Ga-

la’s program.

The afternoon’s program began with a number of works choreographed by student dancers. Most of these were the works that were accompanied by Chautauqua musicians.

“Untitled,” by Sally Cowdin, for example, was set to music by Meredith Riley, which was a most interesting mixture of African or Caribbean rhythms and string glissandos that called to mind American country western music. Musicians were Juanmanuel Lopez on drums, Monique Ross on cello, and violinists Caroline Yoshimoto, Meredith Riley and Chaunte Ross.

The dancers used a ballet vocabulary, but interacted in a jazz-like, independent movement. Dancing were Leigh Anne Albretcha, Brette Benedict, Lauren Lovette, Ariana Czernobil, Emily Kikta, Erin Keegan, Madison Geoghegan, Beila Ungar, Max Robertson, Jake Lewis, Harrison Monaco, Matthew Knight and Felipe Blanco.

“Withstand,” with choreography by Emily Kikta, to the guitar solo “Verano Porteño” by Astor Piazzolla, came second. The movement was gymnastic, yet relatively contained upon the stage. Dancers were Angelica Generosa, Czernobil and Jacob Artist, and all moved extremely well. The guitarist was Thomas Kikta.

R.E.V.I.E.W



Photo by Sara Graca

Dancers move to live music in “Untitled.”

The third work was “Af- finity,” choreographed by Lovette to French impression- istic music by Reynaldo Hahn and Gabriel Faure. The music was performed on piano by dancer David Morse and was sung by tenor John Myers.

The Hahn music was giv-

en the title “Faith,” and was danced by Emily Kikta and Artist. It was extremely lyrical, utilizing long, graceful lifts and delicate balancing. It contrasted with the second movement to Faure’s music. Titled “Doubt,” it was danced by Jillian Har-

vey and Peter Walker, who moved as though deliberately avoiding each other’s touch and featuring complex arabesques, which were maintained by the dancers pushing one another away.

The remaining student choreography was created by Ungar, and involved an ensemble of nine dancers who moved in unison, except that one or more always was moving in opposition to the group — an interesting concept for a dance. The music was by Dmitri Shostakovich, and the dancers were Cowdin, Elizabeth Edwards, Geoghegan, Harvey, Keegan, Victoria Muth, Lewis, Knight and Monaco.

Outstanding performances from the remainder of the program included two beautiful solos created by George Balanchine and staged for the company by one of the women who inspired the greatness of his dances, Patricia McBride. Each of them involved the strong feet and legs for which he was

known, joined with a port de bras so delicate as to astonish the eye. They were danced by Harvey and Ungar.

“Let’s Live It Up,” created by Fred Walton to music by Brian Setzer, gave a colorful and entertaining variation on the jitterbug for ballet dancers, and the same choreographer’s “Closer” to music by Ne-Yo was wonderfully contemporary and full of abstract energies.

Balanchine’s “Western Symphony” to music by Hershy Kay brought some of the most challenging yet successful dancing of the afternoon, especially the solo work by Generosa and Artist.

With so many talented dancers and choreographers, it must be tempting to plan performance after performance, but some of the latter works on the program began to seem stressful for the dancers. Nonetheless, they gave it their all, and presented a successful and most enjoyable afternoon.



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PROGRAM

Wednesday, August 12

- 7:00 (7:00–11:00) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Muinuddin and Sharifa Norton-Smith** (Sufism/ Islam). Hultquist Center

7:45 **Episcopal Holy Eucharist.** **The Rev. Canon Karl Ruttan**, Diocese of Southern Ohio. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR.** **The Rev. Tony Campolo**, founder, Evangelical Association for Promotion of Education. Amphitheater

9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

9:30 **Koffee Klatch.** (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club

9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “Religion/ Hall of Philosophy/ Abrahamic Program.” Joan Brown Campbell. Trustees: Anne Prezio (facilitator), Donna Zellers, Pete Pedersen, Kathy Clingan. Hultquist Center porch

10:00 **Voice Master Class.** (School of Music). **Marlena Malas**, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** “Hope through Compassion.” **Andrea L. Taylor**, Director of Community Affairs, Microsoft North America. Amphitheater

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade

12:00 (12–1) **Women in Ministry.** Hall of Missions

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Massey Organ Mini-concert.** “*The Planets* of Gustav Holst.” **Jared Jacobsen**, organist. Amphitheater

12:15 **Book Review/Brown Bag Lunch.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). **Carl Badger.** *The Making of the Atomic Bomb*, by Richard Rhodes. Alumni Hall porch

12:15 **Brown Bag Lunch.** (Sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios

1:00 (1–4) **Artists at the Market.** (Sponsored by the Chautauqua Women’s Club) Farmers Market

1:15 **Language Hour:** French, Spanish, German, Italian. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse

2:00 **Public Shuttle Tours of Grounds.** Leave from Main
- Gate Welcome Center. Fee.

2:00 **Student Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

2:00 **INTERFAITH LECTURE SERIES.** **Robert Thurman**, leading Buddhist scholar, Columbia University. Hall of Philosophy

2:30 **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee

3:15 (3:15–5:45) **Movie/ Discussion.** “Tevye” (Sponsored by the Everett Jewish Life Center) **Sharon Rivo**, leader. Chautauqua Cinema

3:30 (3:30–5) **Seminar.** (Sponsored by Department of Religion). “Christian Responses to Living in a Violent World.” **Rev. Dr. J. Paul Womack.** Hall of Missions

4:00 **TEDx (Technology, Entertainment, Design) event.** **Karen Armstrong, the Rev. James Forbes, Robert Thurman** and **Swami Dayananda.** Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall. (Children under 12 accompanied by adult)

6:45 **Eventide Travelogue.** (Programmed by the CLSC Alumni Association). “Four Seasons in Alaska.” **Jeanne Wiebenga.** Hall of Christ

7:00 **Christian Science Service.** Christian Science Chapel

7:30 **Voice Program Opera Performance.** *Eugene Onegin* by Piotr Ilyich Tchaikovsky. (Benefits the Women’s Club Scholarship Fund) Fletcher Music Hall.

8:15 **SPECIAL.** An Evening with **Anna Deavere Smith.** Amphitheater

Thursday, August 13

- Chautauqua School of Art Annual Student Exhibition closes. Logan Galleries

7:00 (7:00–11:00) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Muinuddin and Sharifa Norton-Smith** (Sufism/ Islam). Hultquist Center

7:45 **Episcopal Holy Eucharist.** **The Rev. Canon Karl Ruttan**, Diocese of Southern Ohio. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:00 (9–11:45) **Boys’ and Girls’ Club Track and Field Day.** Club campus

9:15 **Thursday Morning Coffee.** (Programmed by the Chautauqua Women’s Club). “State of the Art: The Contemporary American Director.” **Ethan McSweeney**, artistic director, Chautauqua Theater Company. Women’s

- Clubhouse

9:15 **CLSC Scientific Circle.** “Xenobiotics: the metabolism of foreign chemicals in the human body.” **Juanell Boyd**, toxicologist. (Programmed by the CLSC Alumni Association). Alumni Hall Garden Room

9:15 **Class.** Maimonides – “A Guide to the Perplexed.” **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room

9:15 **DEVOTIONAL HOUR.** **The Rev. Tony Campolo**, founder, Evangelical Association for Promotion of Education. Amphitheater

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** “Looking for Grace.” **Anna Deavere Smith**, playwright, actor, professor of performance studies, New York University. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 (12:15–1:00) **Brown Bag Theater.** An inside look at *The Winter’s Tale* with director **Anne Kauffman**, designers and cast. Bratton Theater

12:15 **Brown Bag/Discussion.** “Israel as Seen Through the Eyes of Reformed Muslims and Arabs” (Sponsored by the EJLCC) **Rachel Lipsky**, leader. Everett Jewish Life Center

12:15 **Revision Workshop.** “Imagine That!” — Using revision to improve your writing. **Dan Masterson.** Alumni Hall Ballroom

12:15 **CLSC Scientific Circle.** “Sunlight and skin cancer.” **Dr. Ralph Tuthill.** Alumni Hall porch

12:15 (12:15–1:15) **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** An Emerald Earth slideshow with music and meditation on Cultivating A Natural Spirituality. **Muinuddin and Sharifa Smith** (Sufism). Hall of Missions. Donation

12:30 **Westfield Memorial Hospital Special Lecture.** “The Landscape of Quality Reform Initiative in Health Care. **Joseph G. Cacchione**, M.D., cardiology, St. Vincent’s Hospital. Hall of Christ

12:45 **Chautauqua Catholic Community Seminar.** “When Faith Meets Pedagogy: Living Beyond the Limits of our Humanity.” **Rev. Paul Massel**, pastor, St. Joseph’s Parish, Bowmanville, Ontario, Canada. Methodist House Chapel

1:00 **Professional Women’s Speaker.** (Programmed by the Chautauqua Professional Women’s Network) Discussion of negotiating skills. **Sara Laschever**, co-author of *Women Don’t Ask*. Chautauqua Women’s Club

1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market

1:00 (1–4) **Voice “Sing Out”**

FAR EAST BEATS



Photo by Katie Roupe
Zameer Rizvi and Friends perform Monday night in the Amphitheater. The group played Pakistani music fused with Indian and Russian influences.

- (School of Music). McKnight Hall

1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee

2:00 **INTERFAITH LECTURE SERIES.** **Rabbi Michael Melchior**, former member, Israeli Knesset; Chief Rabbi of Norway. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

3:30 **CLSC ROUNDTABLE/ LECTURE.** **Susan Vreeland**, *Luncheon of the Boating Party*. Hall of Philosophy

3:30 (3:30–5) **Seminar.** (Sponsored by Department of Religion). “Christian Responses to Living in a Violent World.” **Rev. Dr. J. Paul Womack.** Hall of Missions

3:30 (3:30–5:30) **Movie/ Discussion.** “Dear Mr. Waldman.” (Sponsored by the Everett Jewish Life Center). **Sharon Rivo**, leader. Chautauqua Cinema

3:30 **Dance Lecture.** “Diaghilev: Visionary Iconoclast and Godfather to a Creative Revolution – Part II.” **Steve Crosby.** (Programmed by the Chautauqua Dance Circle). Smith Wilkes Hall

4:00 **Dance Performance.** North Carolina Dance Theater Preview, Carnahan-Jackson
- Dance Studios. Fee.

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 **Faculty Chamber Concert.** **New Arts Trio.** **Rebecca Penneys**, piano; **Jacques Israelievitch**, violin; **Arie Lipsky**, cello. Elizabeth S. Lenna Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

4:00 **Artsongs at the Athenaeum.** Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor

4:15 **Young Readers Program.** *Lawn Boy* by Gary Paulsen. Presenter: Special Studies instructor **Gary Shields.** Alumni Hall

6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall

6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) “The Seven Steps to Spiritual Understanding.” **The Rev. Joan Gattuso**, Cleveland, Ohio. Hall of Missions

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary

7:00 **Devotional Services.** Denominational Houses
- 7:30 **Voice Department Opera Performance.** *Eugene Onegin* by Piotr Ilyich Tchaikovsky. (Benefits the Women’s Club Scholarship Fund) Fletcher Music Hall.

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** (Community Appreciation Night) **Stefan Sanderling**, conductor; **Colin Carr**, cello. Amphitheater
•Symphony No. 3, Op. 90 in F Major
Johannes Brahms
•Cello Concerto, Op. 104 in B Minor
Antonín Dvořák

PROGRAM PAGE CHANGES

Please submit 3 days before publication by 5 p.m.

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A playground for preschool children is located at the Children’s School, Hurst and Pratt avenues. A playground for school-age children is located at the Boys’ and Girls’ Club. Both are available to the public during non-program hours. An additional playground for school-age children is located in the wooded area adjacent to the Chautauqua Tennis Center.

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I Love Thee, O Lord, my strength.” The Lord is my rock and my fortress and my deliverer, my God, my rock, in whom I take refuge; my shield and the horn of my salvation, my stronghold. I call upon the Lord, who is worthy to be praised, and I am saved from my enemies.

Psalm 18: 1-3

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