Smith

# A morning later, Smith returns to Amp stage for lecture

by Elise Podhajsky Staff writer

Two-time Tony-Awardnominated actor, writer and teacher Anna Deavere Smith will serve as the keynote speaker for todays morning lecture platform at 10:45 a.m. in the Amphitheater. After last nights successful one-woman show, Smith will share her knowledge of the for positive societal influence with the audience.

In an e-mail correspondence, Smith said she became intrigued with acting because she thought that actors, by skills, change.

I thought that learning about change could be a key to social change, she wrote.

And so her career began. Smith has starred in many

craft as well as its potential TV series such as Presidio The West Wing, Med,

> The Practice and, most Nurse Jackie. recently, She also has been in several films including "The American President, Dave, The Human Stain and Rachel Getting Married. While not acting, Smith serves as a professor of performance studies at New York University, a Pulitzer-Prize-nominated

playwright and an author.

After being surrounded by educators most of her life her mother and a few of her aunts were teachers Smith said she made the decision to start sharing her knowledge.

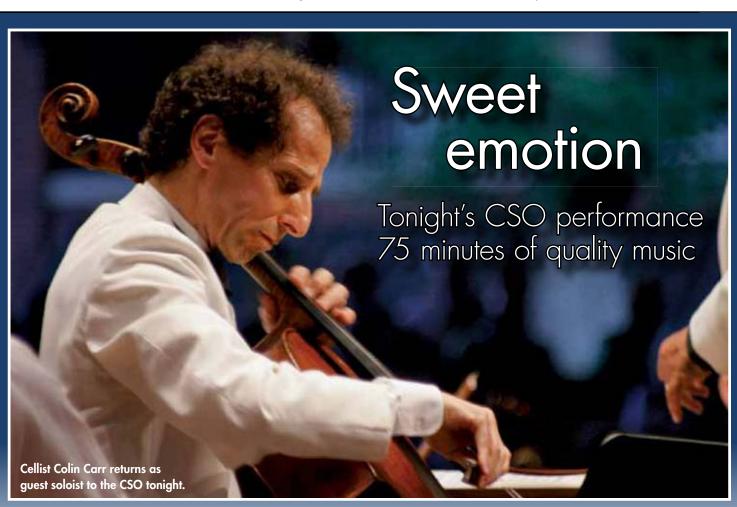
I like students, she said in the e-mail. I like communities of learning.

Sherra Babcock, director of the Department of Education, has been a fan of Smith s

for many years and said she is thrilled to have her visit the Institution.

She uses her creativity and the theater to bring ideas to other fields like art and business, Babcock said. In a week that's entitled Imagine, I just thought she would be the perfect candidate for [a lecture].

See **SMITH**, Page 4



by Alexandra Fioravanti

onights two-piece Chautauqua Symphony Orchestra concert may seem small on paper, but it offers something other than quantity. Length in terms of time doesn t mean anything to me, CSO director Stefan

Sanderling said. What it means to me is how much music is needed to make it a round and complete evening, and sometimes after 15 min-

utes you have heard everything you need to hear, and sometimes even after three hours it has not been complete. Tonight's 8:15 p.m. Amphitheater concert will clock in

with approximately an hour and 15 minutes of music with only two pieces featured on the repertoire: Brahms Symphony No. 3" and Dvořák's "Cello Concerto."

While this specific Brahms piece is the shortest of all his symphonies, Sanderling said it is also his most personal.



Tonight's CSO performance may induce feelings of (but not limited to):

WARMNESS GENEROSITY **HEROISM POIGNANCY** NOSTALGIA MELANCHOLY

Brahms was not an autobiographical composer, Sanderling said. But from all the music, this might be the most autobiographical. Beautiful it may be, but clear it is not. Sanderling said often audiences search for a message within a Brahms piece but come up, not empty handed, but with hands overflowing — meaning Brahms offers so many different messages it is hard to decide just what the composer is trying to say.

See CSO, Page 4

# Lecture explores religion as force for compassion

by Judy Lawrence Staff writer

A native of Denmark, today's Department of Religion Interfaith lecturer makes his home in Israel, where he has served as a member of the Knesset. Rabbi Michael Melchior has served as rabbi of a Jerusalem congregation since 1986. He will speak today at 2 p.m. in the Hall of Philosophy.

He said he would address this weeks theme of Imagine a World at Peace Through Compassion from a mostly religious perspec-

We, in many ways, are back again in history in the sense that since the beginning of history and mankind, people have been fighting each other and unfortunately often in the name of religion, Melchior

In this century, religion plays a stronger and stronger role in the legitimacy of totalitarian thinkers, so religion again plays a stronger role in nearly all conflicts, he said. The challenge is for people who are looking toward religion as a positive force, not just as a negative force. Is there room for religion to be a force for getting people together and for compassion? Melchior asked.

How, he asked, do we not always focus on those fringe



Melchior

groups, totalitarian groups, who use and misuse religious interpretations, and who will be totalitarian in their approach? How do we neutralize these elements and strengthen the constructive elements?

Melchior brings both religious and political experience to the discussion of these questions. He comes from a long line of Scandinavian rabbis and has held the title of Chief Rabbi of Norway since 1980. He received his rabbinical ordination from the Yeshivat Hakotel in Jerusalem.

Since 1996 he has been chairman of Meimad, a modern-Orthodox which became a faction of One Israel in 1999. One Israel was an alliance between Meimad, Gesher and the Labor Party.

See MELCHIOR, Page 4

# USAN VICEELAND

# Author Vreeland imagines life inside Renoir painting

by Sara Toth Staff writer

A picture is worth a thousand words, but a seminal piece of Impressionist artwork is worth much more more like an enthan that tire book.

Sanderling

Pierre-Auguste Renoir s work Luncheon of the Boating Party is the subject of Susan Vreelands book of the same title. It is the book she will be discussing at this

week's Chautaugua Literary & Scientific Circle Roundtable at 3:30 p.m. today in the Hall of Philosophy.

A New York Times bestseller, Vreeland's fifth book allows readers to escape to the banks of the Seine River and into the lives of the 13 models Renoir painted in less than two months in

Vreeland took six months to research everything about the painting before she even

started writing. She continued her research throughout the two-and-a-half years it took her to write and revise Luncheon of the Boating Party.

[The painting] had so many identifiable people that I could research, and furthermore, they represented different social classes, Vreeland said. There's a man in a top hat, but look there are two men in their undershirts, also.

Because the subjects of

Renoir's painting were so varied, Vreeland's research was vast. Her work took her to Paris twice and to the archives of the Com

□die-Franaise, where she learned of plays actress Jeanne Samary (one of the objects of Renoir s affection) worked on during the time Renoir was working on the painting Moliere's School for Husbands and School for Wives.

See VREELAND, Page 4 Vreeland

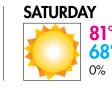


TOP PHOTO: Guest conductor Jack Everly leads the Chautauqua Symphony Orchestra during the Pops Concert Tuesday night in the Amphitheater

### **TODAY'S WEATHER**



**FRIDAY** 80° 65°



HIGH **79°** 

LOW 63°

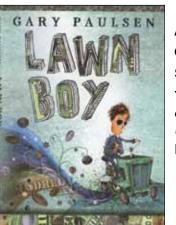
**RAIN: 0%** 

Sunny



Healing through compassion

Rev. Forbes lectures on the overall health of the nation PAGE 8



### An entrepreneurial spirit

Young Readers take on Gary Paulsen's Lawn Boy PAGE 3

The chaos of 'The Winter's Tale' CTC guest director Kauffman details challenges of producing Shakespeare's work PAGE **11** 

### NEWS



NEWS FROM AROUND THE GROUNDS

### CLSC Scientific Circle presents toxicology lecture

Come hear toxicologist Juanell Boyd speak on xenobiotics, the metabolism of foreign chemicals in the human body, from 9:15 a.m. to 10:30 a.m. today at Alumni Hall. This CLSC Scientific Circle session is designed for a general Chautauqua audience and will include a group discussion after the presentation.

### **EJLCC** hosts Brown Bag discussion

At 12:15 p.m. today, Rachel Lipsky will speak at the Everett Jewish Life Center in Chautauqua at a Brown Bag lunch. The topic is, How do liberated/reform Muslims, ex-Muslims and Arabs view Israel and Jews?

### CWC holds Artists at the Market today

The Chautauqua Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Come meet the artists. Please call Hope at (412) 682-0621 to inquire.

### Dance Circle presents Part 2 of Diaghilev lecture

The Chautauqua Dance Circle will present Part Two of the lecture Diaghilev: Visionary Iconoclast and Godfather to a Creative Revolution at 3:30 p.m. today in Smith Wilkes Hall.

### Cinema hosts 'Dear Mr. Waldman' screening

Join Sharon Rivo from 3:30 p.m. to 5:30 p.m. this afternoon to watch the renowned Israeli film "Dear Mr. Waldman, to be followed by a discussion.

### APYA presents cookout and comedy

Join us at 6 p.m. tonight in Hurlbut Memorial Community Church to eat burgers, hot dogs, rabbit food, kabobs and pitas before moving into the church for an evening of interfaith comedy. Jokes reveal a lot about religions, stereotypes and also about the people who tell them. Do you have any jokes to add to the mix?

### Joe Rait Memorial Excursion

Friends of Joe Rait are sponsoring a tour of the Robert H. Jackson Center followed by a trip to a minor league baseball game in Jamestown, N.Y., on Sunday. Join us at the Tasty Acreparking lot at 3:15 p.m. for the Jackson Center tour and/or at 4:15 p.m. for the ball game. Both options include a picnic dinner and other amenities. Cost is \$15 for adults and \$10 for children, and game time is 6 p.m. Contact Mark Altschuler at (716) 357-2239 for information.

### New Arts Trio holds final performance

At 4 p.m. today in Elizabeth S. Lenna Hall, Chautauqua s piano trio in residence, the New Arts Trio, will give its final performance of the season. Members Rebecca Penneys, piano; Jacques Israelievitch, violin; and Arie Lipsky, cello, will play a series of upbeat tangos to close out their season. The recital is free and open to the public.

### Voice Program presents season-closing opera

At 7:30 p.m. tonight in Fletcher Music Hall, the School of Music Voice Program will present the last performance of its season-closing opera, Tchaikovsky s Eugene Onegin. The opera is free and open to the public, but donations to benefit the Chautauqua Women's Club Scholarship Fund will be accepted at the door.

### CWC to host annual meeting

Chautauqua Women's Club announces its 2009 annual meeting to be held at 9 a.m. Monday. All members are encouraged to attend.

### Potter holds poster signing today

At 3 p.m. today at the Author's Alcove, artist Jebby Potter will be signing copies of her posters.

### Vandalized sculpture now reinstalled

Chautauqua artist Kirsten Engstrom recently informed the Daily that pieces of her sculpture that were vandalized earlier this season have been returned and reinstalled. The sculpture, Ba Hoa Binh (translated from the Vietnamese, Esteemed Woman of Peace ), is located at the corner of Scott and Pratt. Engstrom expressed thanks to the community for its assistance.

### Hopper to re-imagine Cold War history

Chautauquan Bob Hopper will lead a Brown Bag lunch conversation at 12:15 p.m. today at the UCC Chapel across from the Amphitheater in which the notion of Imagine

if the United States had Lost the Cold War will be discussed. Hopper worked for the State Department on national security issues for 30 years.

### Reza books available at Bookstore

A limited number of copies of National Geographic photographer Reza Deghati s book Reza War + Peace: A Photographer's Journey are currently available at the Chautauqua Bookstore. Rezas photo collection One World, One Tribe is currently on exhibit in stanchions located throughout the grounds. The stanchions are on loan from the National Geographic Museum.

### Correction

In the Friday, Aug. 7, issue of *The Chautauquan Daily*, Caite Hevner, Chautauqua Theater Company set design fellow, was incorrectly quoted in the story CTC fellows receive a summer of learning. In the article, she is quoted as saying, I think that s actually going to help us make the quick and

the right decision versus over thinking it, overcomplicating things. This statement was incorrectly linked to her work assisting set designer Lee Savage instead of what she was referring to, her and the other fellows design work in the New Play Workshops.

### **Automated Teller Machines**

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.

### SINGIN' ALONG



A student in the School of Music Voice Program performs in the annual Sing-In during the first week of the season. At 1 p.m. today in McKnight Hall, students will perform again in the annual Sing-Out as they celebrate their growth throughout the season in a more fun, relaxed atmosphere.

# Karslake to share stories in Men's Club lecture



Karslake

Dick Karslake, a lifelong Chautauquan and president of the Chautauqua Literary & Scientific Circle Alumni Association, will share his Memories of Chautauqua for the Mens Club at 9 a.m. Friday at the Women's Clubhouse.

Regular Chautauqua visitors will recognize Karslake as the master of ceremonies for Old First Night.

Karslake's family has rich connections to Chautauqua history. Through the years,

family members have served on the Institutions board of trustees and boards for the Chautauqua Women's Club, the Bird, Tree & Garden Club, and the Chautauqua Golf Club.

Five generations of the family are members of the CLSC, and Karslake s late mother has had a direct descendant at the Boys and Girls Club, either as a Clubber or a counselor, every year since 1936.

On Friday, Karslake will share a number of personal stories from his childhood, reflect on old Chautauqua activities and well-known Chautauquans, and discuss those things at Chautauqua that never change.

Ill have a variety of stories involving things from Chautauquas past that people should find interesting, and/or humorous, and/or unbelievable, said Karslake.

# **Bess Sheppard Morrison CLSC** Fund supports roundtable

The Bess Sheppard Morri- Republic of Texas and Presison CLSC Fund of the Chautauqua Foundation provides funding for today s Chautauqua Literary & Scientific Circle Roundtable and Lecture. Susan Vreeland, author of Luncheon of the Boating Party will speak.

The Bess Sheppard Morrison CLSC Fund is a permanent endowment fund that supports the CLSC at Chautauqua Institution. The Fund was established through a gift to Chautauquas Pooled Life Income Fund by Mrs. W.A. Morrison (Bess Sheppard), who passed away April 28, 2003, in Austin, Texas.

Mrs. Morrison was the only child of John Levi Sheppard and Bess Clifton of Pilot Point, Texas. She was a member of the Chautauqua Opera Association and the Chautauqua Women's Club. She was also a member of the Society of Women Geographers, the Daughters of the ing Horan.

dent Kennedy's Committee of 100 on Juvenile Delinquency and Youth Crime.

Mrs. Morrison attended the United Nations meeting for the Prevention of Crime and the Treatment of Offenders in Osaka, Japan. She graduated from the University of Maryland and, during World War II, she served in the U.S. Army. She enlisted as a private in 1943 and left as a captain in 1946. Widow of William B. Clayton, who was vice president of the General Electric Co. in Dallas, she later married Judge William Arthur Morrison, presiding judge of the Texas Court of Criminal Appeals. She had lived in Austin since 1980.

Preceded in death by Mr. Morrison, Mrs. Morrison is survived by her stepdaughter, Marcia Tinker Morrison, wife of Dr. Anthony Horan, and their son, Francis Hard-

### Gellman, Zaretsky funds sponsor today's Interfaith lecture

The Elizabeth and Jack Gellman Fund and The Zaretsky Family Fund of the Chautauqua Foundation sponsor the 2 p.m. Department of Religion lecture this afternoon with Rabbi Michael Melchior. Melchior is a former member of the Israeli Knesset and holds the title of Chief Rabbi of Norway.

### Thursday at the Movies

Cinema for Thur, August 13

DEAR MR. WALDMAN (2006) 3:30 Jewish Film Festival "Well-written and superbly acted, Dear Mr. Waldman treads ground that will be familiar to anyone" -Jerusalem Post

VALENTINO: THE LAST EMPEROR (PG-13) 6:00 96 This behind-the-scenes look at the world of fashion follows the legendary Valentino along with his longtime business partner, Giancarlo Giammetti and features access never-before allowed in the high temples of Haute Couture. "A celebration of peauty and love, and the ways in which one begets the other." -Tom Maurstad, Dallas Morning News

SITA SINGS THE BLUES (NR) 8:10 82 min. Set to the 1920's jazz vocals of <mark>Annette Hanshaw</mark>, cartoonist and animator **Nina Paley**'s animated marvel is "An almost indescribable pleasure... The film, dazzling and poignant and five years in the making, retells the ancient Indian epic Гhe Ramayana from a gentle b̂ut nsistent feminist perspective.' -Ty Burr, Boston Globe

The Gellman Fund, created by the Gellmans in collaboration with Ross Mackenzie, Chautauquas director of the Department of Religion at that time, was the first lectureship created to underwrite a speaker of the Jewish faith within the Chautauqua Program.

The Zaretsky Family Fund was created by the Gellmans daughter, Deborah, and her husband, Allen Zaretsky.

# Cacchione presents special lecture on health care reform

will present the Westfield Memorial Hospital Special Lecture on The Landscape of Quality Reform Initiative in Healthcare at 12:30 p.m. today in the Hall of Christ.

A native of Erie, Pa., Cacchione earned his medical degree from Hahnemann University in Philadelphia and completed his fellowships at the University of Rochester Strong Memorial Hospital and the University Hospitals of Cleveland. He

Joseph Cacchione, M.D., has been in private practice since 1991 with Consultants In Cardiovascular Diseases, Inc., in Erie and is on staff at several institutions. Cacchione has served as senior vice president and director of the Saint Vincent Heart Center for seven years and medical director of the cardiac catheterization labs at both Saint Vincent and Millcreek Community Hospital in Erie. In 2005, he was named executive vice president and chief of quality for the Saint Vincent Health System.

Cacchione's expertise in the quality improvement arena has been noted through various publications and Web sites, including the American Journal of Medical Quality, the Journal of the American College of Cardiology and Cardiosource.com.



P.S. or a Jet-Ski The Largest and Newest Boat & Jet-Ski Rentals on the Lake!!

50% off 1 Hour Jet-Ski Rental with this ad. Expires 8/22/09 Located at:

Chautauqua Marina 716-753-3913

104 West Lake Road · Mayville, NY "The "BIG" Yellow Building" Open 7 days a week 8 am to 8 pm www.ChautauquaMarina.com



Weekdays 11:45am-1pm - \$6 Dine In or Take-out

Homemade Soup & Sandwich Turkey Salad Plate, Fresh Fruit Plates Weekly Special: Quiche

**Thursday Turkey Dinner 5-7pm** \$10 Adults & \$5/Children **Hurlbut Lemonade Stand** Every Sunday: 9:30 am-early afternoon serving coffee, lemonade, sweet rolls, hotdogs, hamburgers, and Italian sausage

# 'Justice' discussion continues online

by Jessica Hanna Staff writer

Justice, a production of WGBH Boston and Harvard University, is an intellectual series that will give Chautauquans a chance to continue an atmosphere of learning and conversation even after the end of the season.

Viewers will have the chance to watch, learn and engage in discussion with one another from home about how justice applies to various issues in everyday life.

Premiering in the fall on PBS, the series will consist of 12 one-hour episodes. These episodes also will be available for viewing, downloading and sharing via the Justice Web site, www. justiceharvard.org. Viewers can participate in the online discussion boards to share thoughts on each episode.

Justice began as a class taught by Harvard philosophy professor Michael San-

del. According to the Justice Web site, it was one of the most popular classes in Harvard s history, with more than 14,000 students having taken the course. A wider audience will now be able to benefit from the curriculum.

In addition to the availability of the Web sites open discussion board, a private Chautauqua affinity group will be created to ensure member-only discussion. This will link Chautauquans for secure sharing and debate.

"It benefits Chautauquans because it allows them to continue conversation through the off-season they will be continuing the kinds of porch conversations they have around the morning lectures, Director of Education Sherra Babcock said.

Babcock estimated the Chautauqua discussion board launch will occur in September. Chautauquans will be alerted through the fall Chautauquan and the Internet.

According to the Web site, the Justice course aims to help viewers become more critically minded thinkers about morals in relation to common, everyday issues. Sandel presents ethical dilemmas, such as affirmative action and same-sex marriage, and then sparks debates to challenge students and viewers moral stances on each issue.

Two discussion guides, a beginner level and an advanced level, will accompany each Justice episode. There also will be a polling question to follow, which viewers can respond to see how they compare morally with others. Harvard teaching fellows, and Sandel, will provide feedback based on these polls and viewer responses.

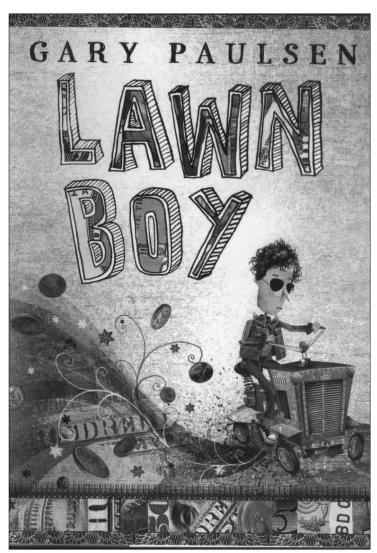
Sandel also will release his book Justice: What's the Right Thing to Do? in the fall, published by Farrar, Straus and Giroux.

### STUDIO PREVIEW



The North Carolina Dance Theatre will present a studio preview at 5 p.m. today in the Carnahan-Jackson Dance Studios. Admission is \$5.

# Young Readers to learn value of entrepreneurialism



Gary Paulsen's Lawn Boy subtly teaches children the ethics of capitalism and entrepreneurship. It is the seventh book being read for this summer's Young Readers program.

by Elise Podhajsky Staff writer

For many parents, summer means helping their little ones mix lemonade at 5 cents a glass to sell on the roadside. While this is usually nothing more than a fun seasonal pastime, Gary Shields has encouraged his two daughters to take the popular childhood endeavor to the next level.

About this time last year, Noelle, 7, and Lily, 4, set up a stand in front of their parents Chautauqua summer home. They sold handmade greeting cards and learned the value of originality as well as the dollar.

I told them to think about doing something different, Shields said, something the other kids on the street weren t doing, something that would make them stand out.

As a result, Noelle and Lily netted far more than their refreshment competitors.

Shields has been visiting the Institution these past few days instilling the same entrepreneurial values on Chautauquans as he did on his daughters in his Special Studies course on youth and entrepreneurialism.

At 4:15 p.m. today in the Garden Room of Alumni Hall, Shields will speak for the

join the discussion at the end

of Laschever's presentation.

Cohn describes his work as

improving his clients busi-

ness results and culture, and

enhancing individual perfor-

work together to get what

we all need so we are not

involved in a gender war,

"We need to find ways to

Laschever is author, editor

and cultural critic. Her byline

has appeared in *The New York* 

Times, Harvard Business Re-

view, The New York Review of

Books, The Boston Globe, Vogue

and Mademoiselle. She is a fel-

low of the Center for Work-

mance and satisfaction.

Cohn said.

Chautauqua Literary & Scientific Circle's Young Readers Program covering the same business ideals behind the program's seventh read, Lawn Boy, by Gary Paulsen.

In Paulsen's short novel, the 12-year-old narrator inherits his grandfathers old lawn mower. In an attempt to earn enough money to buy a new bicycle tube, he begins mowing lawns around his neighborhood. Soon after, he meets an eccentric stockbroker who helps him expand his business and invest his earnings. Before he knows it, the young boy has made more money than he ever imagined possible much more than the cost of a bicycle tube.

Throughout the book, Paulsen subtly teaches his readers the ethics of capitalism and the prospects of entrepreneurship, something Shields said he believes is extremely important for children today to understand.

I think it encourages kids to think big, to have control over their lives and to think in terms of taking charge of themselves, he said. That s one of the key elements of economic development for our future for the country.

Today s program will be free and open to the public.

# Masterson concludes time at Chautauqua with revision workshop

by Sara Toth Staff writer

Dan Masterson has had a busy two weeks: giving a talk on the cinematic quality of poetry, leading a walk through the grounds with writing prompts and holding several front porch conversations. But he is not done yet.

Masterson, the Chautauqua Writers Center s first author in residence, will wrap up his two-week residency with Imagine That: Revision Workshop at 12:15 p.m. today on the front porch of the Literary Arts Ĉenter at Alumni Hall.

His talk will focus on the daring revisions one sometimes has to take when writing poetry. Masterson, a professor at the State University of New York at Rockland and Rockland County's first poet laureate, said he would offer some practical advice, along with some creative ideas that have hallmarked his time on the grounds.

What I suggest the writers do is, don't try to finish the poem in one day. Masterson said. I spend 300 or 400 hours on a poem, I admit, which is a hard thing to admit, be-

When discussing his writing and revising process, Masterson produced a bound book about an inch thick and began leafing through it. It was his poem Avalanche poem, all of his research and dozens of drafts.

Revision, revision, revision, Masterson said. I have one of these [books] for every poem. The practice of binding

up all the drafts of his poems springs from obsessive-compulsive disorder, Masterson said. Binding the papers into one book per poem helped him learn to handle the problem.

"The shrink finally told me, Lookit Masterson, you can pray it away, curse it away or laugh it away, but get rid of it. It's too long now, just get over it, Masterson said. And those three things really helped I poured the time

that I used to have those terrible whammies, terrible thoughts, into 15-hour writing pushes.

A poet does not have to suffer from OCD or bind together all the drafts of a poem, but revising and researching is key to writing a good poem, Masterson said. Referencing his poem Avalanche again, he expressed the very specific reaction he wanted from his audience.

"What I selfishly try to do is make sure no one comes up to me after a reading and says, You never were in an avalanche, were you? Masterson said. I want them to come up and say, When were you in an

That s what I want.



**Breakfast &** Lunch 2 mi. south of Chautauqua on Route 33

Pottery · Jewelry · Glass

phone 789-5047

Laschever

cum laude from Princeton University with a Bachelor of Arts in English literature and received a master s degree in creative writing from Boston University.

All Chautauqua visitors are invited to the Professional Women's Network forum.



### The Bag Babe 110 W. 3rd Street Jamestown, NY 14701

- · Hand Bags and more
- · Purse Parties
- · Fund Raisers Gift Registry

~ \$5.00 Daily Specials

Karen Inwood

716-483-bags bagbabe14701@yahoo.com Maple Springs 716-386-6228



Route 394 · Mayville · 716.753.LOFT (5638) Tuesday - Friday 11 am - 5:30 pm · Saturday - Sunday noon-5:00 pm Bonnie Beyer · Jewelry Studio Residence

### Laschever tackles topic of how women tend not to negotiate by Lori Humphreys Mellon University, Babcock but no big deal if it doesn t. listened to female graduate Staff writer Attorney Andrew Cohn, student complaints that they founder and principal of Is negotiating really this were just teaching assistants Lighthouse Consulting, LLC simple? Is it true that all you while the men were teachand fellow of the Oxford Leadership Academy, will

ing courses, Laschever said.

charge, she was told that the

women didn't ask to teach a

views with men and women

are supporting anecdotal

evidence that supports Bab-

cock's scientific research. She

said that the reluctance to ask

might contribute to the per-

sistence of the glass ceiling

and lower wages for women.

anecdotal and scientific evi-

dence they collected for their

first book, Women Dont Ask,

which identifies and defines

the reality that women are

not willing to ask or because

of acculturation, they do not

ask. The second book, Ask For

It, describes a four-phase pro-

gram that will prepare you

for every kind of negotiation,

from the life changing to that

would be nice if it happened

The two women merged the

Laschever's many inter-

course the men had.

When she asked the dean in

have to do is ask? Sara Laschever, co-author with Linda Babcock of Women Don t Ask: The High Cost of Avoiding Negotiation and Positive Strategies for Change and Ask For It: How Women Can Use the Power of Negotiation to Get What They *Really Want*, would say, Yes.

Her presentation, Women and Negotiation, this afternoon at the 1 p.m. Professional Women's Network at the Chautauqua Womens Club also would suggest that there is a bit more to negotiating than asking. She draws on co-author Babcock's research and her own interviews and will discuss negotiating strategies that are designed for different circumstances, including domestic ones. However, the bedrock of Laschevers presentation emphasizes the awareness that the basis of negotiation is asking for something from the person or organization that can give it.

Laschever and Babcocks books spring from Babcock s observations.

As a director of the Heinz School of Public Policy and Management at Carnegie

Check out Heinz Fitness Center for a new view Mon.-Sat. 7am-5pm 357-6309

### FROM PAGE ONE

CSO

"Brahms' music is, in a certain way, always ambiguous," Sanderling said. "Brahms' music, like nothing else, has this melancholy ... it has smiles and tears at the same time. It is very nostalgic mu-

Regardless of inspiring happiness or sadness, Sanderling said the piece would introduce and leave the audience with an unparalleled

"I find how the Brahms symphony begins ... you can't top that. Just like the way you cannot top how it ends," he said. "From all the Brahms symphonic music I know, it's the only piece I know that ends quiet, and as I said, very nostalgic, very personal."

Sanderling said any audience members looking for a message to take away from tonight's concert would have to remove any preconceived

notions. This music is up for interpretation, and the only way to interpret is to listen.

"I know that people always want to know, 'What's the message?' And I say the message is what you do with it," Sanderling said. "What I do with this symphony, what I listen to in this symphony has so much to do with my own life experience, but yours is different, so you listen to it with different ears.

"I know what it does to me. For me it is very nostalgic and very melancholic ... it is not possible to describe, but it is possible to feel."

Following the Brahms piece, the CSO will close with Colin Carr, guest soloist and cellist. While Carr has been a CSO guest before, he has never worked with the orchestra s newest conductor, Sanderling.

Furthermore, this is the first season during which Carr has played separate recitals in addition to a CSO concert. The reason? Rather than just coming in for a couple of nights to perform with the CSO, Carr simply said he wanted to visit for a longer period of time. And, especially, he wanted to bring his family.

So while Carr rehearsed for two recitals and tonight's CSO concert, his three children, 13, 11 and 7, signed up for an array of classes and lessons. His children, who play violin, cello and violin, respectively, were astonished at all Chautauqua Institution had to offer, Carr said.

Even with so much going on, Carr's family will settle into the Amp tonight to watch him perform Dvořák's "Cello Concerto."

While Carr has played this piece many times before, he said he never tires of it.

"It grows on me, actually" he said. "Like all great music, you can come back to it and find new things, and that's what makes it an adventure and so much fun."

Carr said the piece is allinclusive when it comes to the

instrument it features.

"It just has everything for the cello," he said.

As one of the most popular cello concertos available, the piece offers a wonderful mix of emotions for the audience to take away, Carr said.

"It's warm, generous; it's heroic, poignant, nostalgic," he said. "It casts the cello in a heroic mode."

Carr said he hopes the audience can expect an array of different human emotions and expressions. He personally guaranteed that at the very least, they would see he is completely and totally committed to the music.

"They can expect to see me sweat," he said, laughing. "I won't say that they can expect to be engaged, but I hope they will be because it really is one of the most communicative pieces in the whole repertoire.

"Anybody who listens to this piece would say that they love classical music."

### MELCHIOR

He was elected to the Knesset in 1999 and served as minister in the Prime Minister's Office until 2001. In that position he was responsible for Diaspora affairs and social affairs. From 2001 to 2002 he served as deputy minister of Israeli Foreign Affairs, and from 2002 to 2005 as Deputy Minister of Education, Culture and Sport. In 2005, he was appointed deputy minister in the Prime Minister's Office, a position he held until the resignation of the Labor Party from the government in

"Religion can have an important role" in public life, he said. Often people try to ignore it, but that does not make it go away.

"It blows up in your faces," he said. "It's important to put things on the table because this is part of our reality whether we like it or not."

By respecting holiness and religious identity one also can utilize the constructive elements of religion.

Melchior has had a role in diplomatic conversations both in Europe and the Middle East. Part of his role as a cabinet member was to arrange religious summit meetings, the largest of which took place seven years ago in Egypt.

"I worked on these issues to try to see if it was possible to start a different language between Judaism and Islam,"

He also has been working with young priests, imams

and rabbis at religious schools that are working together to change their reality and work for a better future. People think of Jerusalem in terms of the conflicts, but there are a lot of good things happening there as well, he said.

Speaking of his decision to be a rabbi, "My father tried to tell me to do something sensible in my life, but I did not really think in any other way."

"For several years the rabbinate has not been my career but more my hobby or passion," Melchior said. "I believe there is, in religion, a lot of redeeming power."

Melchior also said he believes in respecting God and God's creation, meaning respecting other human beings and nature.

"I don't think He put us in this world in order to destruct it," he said.

Melchior is international director of the Elie Wiesel Foundation and has dedicated his life to teaching and the recognition of the equality and dignity of every human being. All people, he said, are brothers and sisters who have a common lineage, and are all created in the divine image regardless of race, religion or gender.

In an article on *Haaretz*. com, David Breakstone, a leader in the Conservative movement, called Melchior "a man of stature with a deep understanding of the Diaspora."

The term Diaspora is used to describe the expulsion of Jews from Israel, which some think began the destruction of the first temple in Jerusalem in 586 B.C.E.

### A PERFECT MATCH



Rita Argen Auerbach originally painted her 'Chautauqua' poster in the late '80s. In the past year, Ben Wilmont dedicated daily attention to creating a needlepoint of the watercolor poster. He has donated the completed needlepoint to the Episcopal Cottage. Averbach will be signing copies of her poster at 12:30 p.m. today at the Bookstore.

### **SMITH**

Smith said she views creativity as a key part of our potential as humans, which she will translate for attendees this morning. When

asked what she hoped audiences would take away from today's lecture, Smith responded, "I don't think about what they take away. I think about what they are bringing and how that meets up with what I am expressing."



Celebrating 133 Years of Continuous Publication The Chautauquan Daily Online: http://daily.ciweb.org

### **EDITORIAL STAFF**

Jordan Steves Priscilla Nickeson Rachel Godward Gina Maldonado **Marion Calvert** Gail Burkhardt

Office Manager Copy Editor Copy Editor Editorial Assistant

Sacred Song services, Chautauqua Choir, Massey and Tallman organs, Lincoln Ethics Series, Afternoon Conversations

George Cooper Stacey Federoff Alexandra Fioravanti

Chautauqua Theater Company, Family Entertainment Series Chautauqua Symphony Orchestra, Logan Chamber Music Series, College Club

Regina Garcia Cano Jessica Hanna **Beverly Hazen** 

Lori Humphreys

Visual Arts at Chautauqua Institution (VACI), Bookstore Development, Chautauqua stories Bird, Tree & Garden Club Chautauqua Women's Club, Contemporary

Drew Johnson Josh Johnson

Issues Forum Opera, Children's School Boys' and Girls' Club, Youth Activities Center, Smith Memorial Library Abrahamic Program for Young Adults

Jennifer Kiefer Judy Lawrence Alice O Grady Elise Podhajsky

Department of Religion Morning Lectures School of Music, Young Readers Program; 2009 Ernest Cawcroft Journalism Fellow Recreation and Sports

Ashley Sandau Joan Lipscomb Solomon Christina Stavale

Morning Worship Dance program, Institution administration, Board of Trustees, property owners

Sara Toth

Chautauqua Literary & Scientific Circle, Writers' Center, Filmmaker Series

Meg Viehe Roger J. Coda Sara Graca Katie Roupe Jordan Schnee Photographer

Interfaith News Photographer Photographer Photographer

### PRODUCTION STAFF Raymond Downey

Justin Armburger **Lindsey Burrows** Halley Miller James A. Molnar

Design Editor Design Editor Design Editor Design Editor

Production Manager

### **BUSINESS OFFICE**

Melissa Long Allison Baggiano Jordan Nicholson Nancy Cummings **Shannon Pelow** 

Advertising Manager Advertising Assistant Circulation Manager **Business Manager** Business Manager

**Business Telephone** Advertising Telephone Circulation Telephone Editorial Telephone E-mail Address

(716) 357-6206 (716) 357-6206 (716) 357-6235 (716) 357-9694 (716) 357-6205 or 357-6330 daily@ciweb.org

Published by Chautaugua Institution, P.O. Box 1095, Chautaugua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization incorporated and chartered under the laws of the state of New York

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under

55 issues; home delivery by carrier, \$37.50; mail, \$59.50. Postal regulations require that mail subscriptions be paid in advance.

ROLLING THUNDER Photo by Sara Graca A biker and walker make use of Thunder Bridge on a beautiful Wednesday afternoon.

### **VREELAND**

Vreeland also thoroughly researched rules of dueling when she found out that Paul Durand-Ruel was in such a duel, more than likely over a woman. She pored over the Gazette des Beaux-Arts and books like Renoir et ses Amis and Renoir's son's memoir, Renoir: My Father. Vreeland extrapolated what life would be like for "cell mates" (or, dressing-roommates) in the Folies-Bergère.

Then she began researching the Franco-Prussian War, which had occurred 10 years prior to Renoir's "Luncheon of the Boating Party" and the

events of Vreeland's novel. Vreeland created the story of Alphonsine, a war widow and the one who first suggests that Renoir paint the setting of "Luncheon of the Boating Party." In creating Alphonsine's war story, Vreeland said new doors were opened up to her and the novel. What she learned surprised her.

"Incorporating that war provided me a way to go back in history a little bit and to show what a help the Impressionist paintings were in overcoming the trauma of that devastating defeat," Vreeland said.

This led Vreeland to create her own theory in the discipline of art history.

"I have not read this in any book, but it does seem to me that the beauty and the positive outlook of most, not all, but most Impressionist paintings did help the French to find healing after that war," Vreeland said.

The character of Alphonsine also allowed Vreeland to convey her sensibility that the only way to end wars is to love the enemy. This attitude of Alphonsine's, Vreeland said, directed her to make the same choices when it came to political and personal inter-

"When you step into someone else's skin, it encourages your compassion," Vreeland said. "I think that is one of the highest roles of litera-

ture and art — to encourage people to be compassionate. ... In a broader sense, art and literature are antidotes to indifference, to self-oriented politics."

The sentiment of Renoirs painting, and of the whole of Paris at that time, is a simple, familiar French phrase, Vreeland said: joie de vivre.

"The vibrancy of life — not one of them [in the painting] was morose," Vreeland said. "Getting the most out of life, enjoying the last of the wine in the glass, feeling the sun on your back ... lingering, enjoying friendships. That's what I mean.

"That theme is what unites all these people."

MacDuff's Restaurant 100+ Wines & 40+ Single Malt Scotches A standard of Dining excellence for 30 years For menu and details go to: www.macduffsrestaurant.com Mon-Sat from 5:30 PM 317 Pine St, Jamestown, NY

(716) 664-9414

A Fine Fashion Boutique and Custom Tailor Shop Featuring... SPANX • Sandy Starkman • Christopher Blue

Sophie Finzi • and other quality brands! Original designs, jewelry, shoes, handbags... Open Tuesday - Saturday • 11am-5pm

106 Chautauqua Avenue • Lakewood, NY 14750 716.763.3272

### NEWS

# Old friends to give art songs recital today in the Athenaeum

by Drew Johnson Staff writer

The two Chautauqua Opera Young Artists who will sing art songs in the Athenaeum Hotel parlor at 4 p.m. today have much in common. Both have sung their entire lives, both grew up on Long Island in New York and both received master's degrees from the Manhattan School of Music.

Soprano Andrea Arias-Martin got her start in musical theater. Growing up close to Manhattan gave her the opportunity to see shows on Broadway, which fueled her desire to make musical theater her career. But her voice coach steered her in a different direction.

My teacher could tell I had some type of classical sound, Arias-Martin said. "She turned me on to my first art song.

Arias-Martin performed in musicals in high school, where her teachers encouraged her to focus on music in college. She attended the C.W. Post Campus of Long Island University, where she studied music. In 2001 she came to Chautauqua Institu- Arias-Martin said she would

tion to study vocal performance under Marlena Malas. It was during that summer that she realized she had found her career.

That's when I thought, OK, I can do this, she said. This is the life I want to live.

The budding singer met her future husband as an undergraduate. She was singing the national anthem and he was playing football when they met, she said. They were married in her first year of graduate school, and in their second year Arias-Martin gave birth to their daughter. Though she had to take off her first semester while pregnant, having a baby did not interfere with her studies, or her career.

I went to school up until three days before I had her, Arias-Martin said. Then I came back to take my finals 10 days after.

The following year, she worked with Jay Lesenger, Chautauqua Opera Company artistic/general director, in a production of Street Scene, which is when she knew she had to come back to Chautauqua Opera as a studio artist. After she finishes this season,

"From the first day the energy level and the performance level was so high — it was amazing. Every single performer brought something completely different to the table."

> - Jorell Williams Chautauqua Opera Young Artist

be ready to start auditioning for more performances while balancing her family life.

Since her husband is a teacher, he has summers off.

When I get back home it s football season so I go back to being a stay-at-home mom and auditioning, s he said.

It was while Arias-Martin was at work on her master s degree that she met baritone Jorell Williams, who also will sing in today s recital.

Williams came to operatic singing later. Like Arias-Martin, he sang musical theater in high school. During his junior year he was selected to the New York State All-State Conference, a singing competition where conductor Peter Bagley told Williams he had a good voice and should pursue singing in college.

Williams attended the

State University of New York at Purchase, where he tried to balance a major in music and a minor in childdevelopment with working full time. The load became too heavy.

I made a decision to put everything else I wanted to do on the back burner and really try to focus on singing and just do that, Williams said. I used to be really good at multitasking, but what I was going to school for was suffering.

After he finished his bachelor's degree, he did not waste time before enrolling in graduate studies at Manhattan. Arias-Martin was the first person he met when he walked through the door.

We instantly clicked, Williams said. And we've been friends ever since.



Williams also worked with Lesenger on the Manhattan production of Street Scene, and Lesenger invited him to come to the Institution last season to perform in a principal role in his production of the opera here. At the end of that season, Lesenger asked Williams to come back this year for a full summer as a studio artist.

"He said I would benefit from another year, Williams

The amount of talented singers this year has been phenomenal, he said.

There's a lot of bigger voices, he said. From the



Williams

first day the energy level and the performance level was so high it was amazing. Every single performer brought something completely different to the table.

The audience at the Athenaeum will get to sample some of that virtuoso singing today. Arias-Martin's sets will include Je te veux ( I Want You ) by Erik Satie and Rain has fallen by Samuel

Barber. Williams sets will include I don't remember you from The Happy Time and American songs Tom Cipullo.



CORRESPONDENCE FROM OUR READERS

### **Dear Editor:**

An incident occurred shortly after 11 a.m. Sunday (Aug. 2) on Miller Avenue at Bestor Plaza from which at least one person and perhaps others drew an obvious and erroneous conclusion. A man on a bicycle heading toward the lake with a dog on a retractable leash was blocking the road, and the driver of a private vehicle tooted his horn.

The driver, a Chautauguan of over 31 years does not remember ever having used his horn on the grounds before, and would only use it in the interest of safety. He had no reason to hurry and would not allow himself to hurry on the grounds under any circumstances. He has a recognized reason to drive on the grounds far more than most people and is very familiar with the need for care and patience with all of the pedestrians, cyclists, unmonitored pets, and vehicles of all sizes, and the incomparable combination of people of all ages and capabilities. He has slowly followed many pedestrians walking in the middle of narrow streets, unaware of or indifferent to vehicular traffic. He waits for conversational groups in the middle of intersections to slowly disperse. He routinely stops for pedestrians and bicycles that move into the path of his moving vehicle without looking. Because of a frightening personal experience, he is especially sensitive to the unpredictability of children and animals. He is neither impatient (when driving on the grounds) nor rude.

The driver saw the bicyclist near the left edge of Miller, with his head turned to the left, toward the Plaza. As the driver watched, the dog, which had been by the bicycle, suddenly darted to the right, into and across the path of the driver's moving vehicle (that stopped to avoid an accident), to the sidewalk on the opposite side of the street in front of the library, extending the leash across the road. It was continuing to move quickly, as dogs do. In the opinion of the driver, the running dog, apparently oblivious of traffic, the extended leash, and the apparent unawareness of the man on the bicycle posed some risks. The driver's reflexive response was to toot his horn a signal intended to make the cyclist aware of the situation. Unfortunately, a Watch your dog toot and a Get out of my way toot are indistinguishable, and the bicyclist, understandably, thought he heard the latter.

Had he taken the time, the driver might have determined that there were no exuberant children speeding down Miller toward the obstructing leash, the dog was not going to go around a pole and pull the man off his bike, and there were no other vehicles, big or small, for the dog to run in front of. Promptly attracting the man's attention to what the dog was doing seemed a better alternative.

This situation was insignificant in the context of impeding traffic. If I, the driver, were susceptible to being provoked to blow for someone to get out of my way, and I am not, I simply would not have been tempted to do so in this situation.

> John A. Jackson Chautaugua, N.Y.

### Dear Editor:

A Letter to the Editor on Aug. 9 demonstrates that otherwise well meaning and intelligent people who consider themselves free of bigotry do not hesitate openly and publicly to defame Islam. They judge all the adherents of Islam by the members of its radical violent fringe. Anti-Muslim sentiment unfortunately remains our last seemingly acceptable prejudice in the United States.

Contrary to what that writer asserts, those who abuse women, advocate the murder of gays and apostates, and hate outsiders are, in actuality, counterfeit representatives of Islam. They exhibit a distorted Islam. The Muslim community does not have a monopoly on these zealots. We can find them in the Christian and Jewish communities, as well. They corrupt the true spirit of each of these three Abrahamic faiths.

One Muslim writer commented that there is enough in the Koran for people of extreme tendencies to find their way to a global holy war. Then he added that there is also enough there for people of a different mindset to discover a path to enlightenment and peace. If we look hard enough, we can also find evidence of hostility to outsiders in the Hebrew Scriptures and New Testament, as well. But we can also find many more sublime and uplifting passages, promoting the love of all humanity.

Our task then, as descendants of Abraham and children of the one God, is to combat this ugly anti-Muslim sentiment, whether in others or in ourselves, and make it socially intolerable.

> Rabbi Samuel M. Stahl Chautauaua

### Dear Editor:

The Week Six 2 p.m. presentations in the Hall of Philosophy were excellent. They centered on the theme of religion, culture and diplomacy.

For the first time in many years, I felt the Palestinians received proper dignity, acknowledging their legitimate status

This happened within the context of many listeners who come from a Jewish heritage; while probably no one present had a Palestinian background.

Might I steal a slogan from a one-sided TV network and properly say the Chautauqua week was Fair and Balanced.

William W. McDermet

### 28 Janes **Dear Editor:**

We enjoyed the article about Becky Sharp and her love of Chautauqua. However, in the article it was mentioned that her two younger grandchildren, who are adopted spent two weeks at Club. We do not know why who are adopted had to be added. We with adopted children know that they are just her grandchildren!

Wendy Shaw and Richard Spivak

### **Bike Safety Tips**

Bikes must be operated at a reasonable and respectful speed — and in no instance at more than 12 mph.

### SHAW LAUNDRY Celebrating 60 Years of Serving Our Community. Across from Institution North Gate 7am - 9pm ast wash must be in the washer before 8pm COIN-OP/SELF and DROP OFF SERVICE

FLATWORK &

DRYCLEANING

Findley Lake, NY - make us part of your Chautauqua Kashmiri

Rugs Formerly Sold in On The Plaza

Now 1/2 PRICE Wonderments Gifts & Wines

Main Street Findley Lake 716.769.7190

DINING, LODGING, SPIRITS & SHOPS Casual dining specializing in baby-back ribs, steaks, grilled fish & seafood, sandwiches, burgers & vegetarian fare. Join us for Sunday brunch on the deck! Breakfast & Lunch ~ Tuesday through Sunday; from 9:00 am Dinner ~ Thursday through Sunday from 5:00 pm Full bar available · Children's menu · Reservations appreciated 10412 Main Street Reservations P: 716.769.7852 Findley Lake, NY 14736 E: stay@theblueheroninn.com

www.theblueheroninn.com

**Audience Etiquette** 

At the heart of Chautaugua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

# Maple Group Real Estate, Inc.

Located in the Maple Inn on the corner of Bowman and Wythe Open Monday thru Friday: 9am-5pm Saturday: 8am-7pm



17 Haven - \$399,000 2 bedroom with great view of the Hall of Philosophy, parking Call Debbie Rowe (716) 640-6507





Call Valerie Foster (716) 499-430



7 bedroom, bright spacious house, parking Call Valerie Foster (716) 499-4307



5746 Magnolia - \$299,000 lake front house Call Susan Bauer (716) 357-4583

### FULL SERVICE, SALES, RENTALS, PROPERTY MANAGEMENT

"Let us help you purchase your property and receive a discount on your first year's property management service"

Todd Bauer, Salesperson Valerie Foster, Salesperson Debbie Rowe, Salesperson

Phone: (716) 357-4583 or (716) 357-2022 Email: mapleinn@fairpoint.net Stop by or visit us at www.maplegrouprealestate.com

And Anytime By Appointment \*

### RELIGION

### Abrahamic Program for Young Adults

APYA coordinator Hassan Raza leads the community in Juma, the Muslim prayer service recited at 1 p.m. Friday at the Miller Bell Tower. Our Juma service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Raza with questions to further understanding about Islam. The Juma prayer is available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you join us for this meaningful and informative experience. No special dress or reservations are required.

### **Baptist House**

The Rev. Kathleen Brumbaugh speaks on Praying with the Early Christians at the 7 p.m. chaplains chat today in the Baptist House.

### **Blessing and Healing Daily Service**

The Blessing and Healing service sponsored by the Department of Religion takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. The Blessing and Healing Service is one opportunity that provides a time for quiet prayer in the midst of the busy Chautauqua schedule.

### Catholic Community

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

When Faith Meets Pedagogy: Living Beyond the Limits of Our Humanity is the title of the talk by the Rev. Paul Massel at 12:45 p.m. today in the Methodist House Chapel.

The Rev. James Lawlor speaks on the subject, Stewardship: It Aint Just About Money at 12:45 p.m. Friday in the Methodist House Chapel.

All are welcome to attend these lectures.



COMPILED BY MEG VIEHE

### Chabad Lubavitch

Rabbi Zalman Vilenkin presents a lecture, Maia Guide to the monides Perplexed, at 9:15 a.m. today in the library of Alumni Hall.

Rabbi Vilenkin presents a lecture, The Bible Decoded, at 9:15 a.m. Friday in the library of Alumni Hall.

Challah baking takes place at 12:15 p.m. Friday in the Everett Jewish Life Center in Chautauqua.

Candle Lighting is at 8:03 p.m. Friday.

### Chapel of the Good Shepherd

All are invited to worship at the Chapel of the Good Shepherd during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Monday through Friday in the Chapel.

### **Christian Science House**

All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

### **ECOC**

Chautauquans are invited at 12:15 p.m. today to the UCC Chapel, next to the Amphitheater, brown bag lunch in hand, to continue the once-a-week ecumenical Brown Bag lunch dialogues on the weeks theme. This week s dialogue, Imagine if the U.S. had Lost the Cold War, is facilitated by Bob Hopper, president of the Unitarian Universalist Fellowships board of trustees. A research adviser to the Chautauqua Archives and a member of the visual arts council, Hopper gives presentations on the history of photography, baseball and arts and crafts. He curated a show on 100 years of photography at Chautauqua this summer in the Logan Galleries.

Hopper retired at the end of 2001 after more than 32

Roger Tory Peterson Institute

of Natural History

**SUMMER EXHIBIT** 

The 75th Year: Roger Tory Peterson's

A Field Guide to the Birds

Shop the Nature Store

Browse the Natural History Library

27-acre wooded setting with trails

Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit www.rtpi.org

Tuesday - Saturday 10-4, Sunday 1-5

311 Curtis Street, Jamestown, NY 14701

Cruise Chautauqua Lake

on the

Chautauqua Belle!

Historical Tours of the North End

of Chautauqua Lake

**Booking Summer Charters** 

**Now for** 

Birthdays, Anniversaries, Receptions,

Rehearsal Dinners and Parties.

Pick Up the Boat at the Bell Tower

Every Day at Noon, 2 p.m. & 4 p.m.

Call for reservations: (716) 269-BELL

www.chautauquabelle.com

years with the U.S. Foreign Service and the Department of State. Hopper concentrated on European security issues, especially the North Atlantic Treaty Organization, the development of democratic systems in the Western Hemisphere, human rights, conflict resolution and congressional relations. He and his family served in Monterrey, Mexico, Rome and London. Hopper visited more than 30 overseas posts when traveling with members of Congress and their staffs and participated in hundreds of briefings and hearings. One of his last trips was to dedicate the then newly reopened U.S. diplomatic post in Ho Chi Minh City, formerly Saigon, Vietnam.

The Interfaith House and the Ecumenical Community hope that Chautauquans use this and our other dialogues as opportunities to share their experiences and explore their own thinking about the way the weeks theme intersects with their own faith or spiritual traditions.

The discussion is free and open to all.

### **Everett Jewish Life Center** in Chautauqua

Sharon Rivo leads a discussion of The Dybbuk from 2 p.m. to 4:30 p.m. Friday at the Chautauqua Cinema.

### Food Bank Donations

Hurlbut Memorial Community Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

### Hebrew Congregation

All are invited to join the Hebrew Congregation from 5 p.m. to 5:45 p.m. Friday at the Miller Bell Tower for the Kabbalat Shabbat service, a service to welcome the Sabbath. Rabbi Harry Rosenfeld of Temple Beth Zion, Buffalo, N.Y., conducts the service. For information about the memorial or healing portion of the service, call (716) 357-

Antiques Antiques Saraf's Emporium 58 E. Main St. Westfield, NY 14787 Ph. 716-326-3590 12,000 sq. ft. of decorative Display Area with spacious Room Settings Quality Merchandise from Period Furniture to Forties; Fine Art, Early lighting, China, Glass, Estate Jewelry, Toys, Oriental Carpets. A Great Place to Spend an Hour or an Afternoon!

Hours: 10-5 Daily Sunday: 1-5 Always Actively

Buying and Selling!!

5042. The rain venue is the Pier Building.

Following the Kabbalat Shabbat service, all with prepaid reservations will proceed to the Shabbat dinner sponsored by the Hebrew Congregation at 6:30 p.m. in the community room of the Everett Jewish Life Center in Chautauqua. A few cars, as well as the regularly scheduled Institution buses, are available for transportation. For reservations, call Marilyn Neuman, (716) 357-5042.

A Sabbath morning service is held at 9:30 a.m. Saturday in the sanctuary of Hurlbut Church. A Kiddush is served following the service.

### **Hurlbut Church**

### Meal Ministry

Tonight's dinner offers a weekly special served with a delicious homemade dessert and beverage, \$10 for adults and \$5 for children.

### Lutheran House

The Rev. Philip S. Ramstad presides and the Rev. Stanley Reep accompanies on piano at the 7 p.m. service today in the Lutheran House.

### Metropolitan Community Church

Pat Collins, a recognized lay minister of the New York Conference of the United Church of Christ, facilitates the 7 p.m. Vesper Service today in the Hall of Christ. The title of the talk is Live Simply. Collins has pastored churches for five years before coming to Chautauqua. This is her ninth year here.

### Presbyterian House

The Presbyterian House hosts a Vesper Service from 7 p.m. to 7:45 p.m. today in the House Chapel. The Rev. Carl Nelson leads an open discussion on food rescue. All are welcome to attend.

### **United Church of Christ**

Join the United Church of Christ at 7 p.m. today in the Randell Chapel for a spiritual respite with the Rev. Patrick Duggan. All are welcome.

### **United Methodist**

The United Methodist House invites all to join us at 7 p.m. today when the Rev. Lisa Grant reviews An Alter in the World: A Geography of Faith by Barbara Brown Taylor.

### Unity

The Rev. Joan Gattuso speaks on The Profound Effects of Buddhism at 6:30 p.m. today in the Hall of Missions.

**OUR FAMOUS** 

PANCAKE BREAKFAST Blueberry \* Apple Crisp \* Peach \* Choc. Chip (With hot cereal & coffee cake) Only \$4 Somplete Daily 8am - 10am Tally Ho 16 Morris



This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2010. The home consists of one 3 bedroom / 21/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

For further information contact:

Chris Keefe Builders

ANY TASK · ANY TIME · ANY TASK · ANY TIME 753~6226



Chautauqua Golf Club Ladies Member Guest winners. From left to right: Gail Nolan, Louise Swartz, Anne Smith, Lois Livingston

### CHAUTUAUQUA GOLF CLUB LADIES MEMBER GUEST RESULTS

AUGUST 7, 2009

	Member	Guest	
1st	Gail Nolan	Louise Swartz	81
2nd	Lois Livingston	Anne Smith	62
3rd	Debra Wood	Vicki DeBoest	66
4th	Mary Parran	Carolyn Netherton	67
	Nancy Dimicco	Lynn Radack	68
	Bernice Elkin	Kristy Crandall	68
	Carole Williams	Joan Warner	68
	Edie Bensink	Cheryl Eckwahl	69
	Cathy Smith	Myrna Adderly	70
	Jana Stone	Sherry Hughes	70
	Suzanne Gross	Kim Underwood	71
	Pam Smoulder	Debbie Vicini-Parren	72
	Mary Khosh	Edie Sklar	73



Chautauqua Golf Club Ladies League Championship winners. From left to right: League Champion Pat Peters, Flight A winner Louisa Rutman, Flight B winner Nancy Dimicco, Flight C winner Mary Khosh and Flight D winner Peg Meyerson.

### CHAUTAUOUA WOMEN'S **GOLF ASSOCIATION** LEAGUE CHAMPIONSHIP

JULY 28 & AUGUST 4, 2009

2009 Champion......Pat Peters

Flight Winners A Flight.....Louisa Rutman Runner up ......Colleen Reeve Runner up ......Jana Stone C Flight winner.......Mary Khosh Runner up ...... Pat Moynihan D Flight winner ...... Peg Meyerson

### **DESIGNER NINE**

Runner up ......Julie Follansbee

JULY 28, 2009

1st Jeanne Wiebenga 2nd Peg Meyerson Kathy Smith

### MATCH PLAY AGAINST PAR

AUGUST 4, 2009

1st Susie Maurer Jana Stone Bev Roese Audrey Anderson 2nd Louisa Rutman

### ANY TASK · ANY TIME · ANY TASK · ANY TIME · ANY TASK · ANY TIME Brasted House Creative Ideas **Houses:**

- inspections repairs
- cleaning • yard & garden
- renovation & remodel
- renter assistance

### Personal:

- shopping/errands/groceries, etc.
- transportation (airport, doctors, etc) • Chautauqua Institution-gate & other tickets
- organizing, baking, sewing, pet sitting

work@brastedhouse.com 716-581-3903 • 716-753-6926

services offered year round ASK · ANY TIME · ANY TASK · ANY TIME · ANY TASK · ANY TIME

# 789~2600

Karen Goodell at Vacation Properties

Chautauqua Institution Community Planning 357-6245

### LECTURE

# Taylor discusses philanthropy's role in closing generation gap

by Alice R. O Grady Staff writer

Andrea L. Taylor, Wednesday morning Amphitheater lecturer, comes from a trailblazing family in the areas of civil rights and social justice.

Chautauqua President Thomas M. Becker, who interviewed Taylor, asked her to tell the audience more of her biography and life story.

Taylor's grandfather filed several lawsuits in West Virginia to open up libraries, public accommodations and other facilities to all citizens. Her uncle was president of the local National Association for the Advancement of Colored People.

Taylor s mother received her doctorate at age 74, at which point she became a journalist.

Taylor, as a high school student, joined the March on Washington, D.C., in 1963. She said being there among that crowd, hearing the I Have a Dream speech, she felt she wanted to help change the

Service, commitment and trying to find a way to be compassionate in the world are very important to a child of the 60s, she said.

All these things, Taylor said, intersect in her philanthropy work.

After reporting for *The* Boston Globe, she became involved in human rights and social and human services in Cleveland. Being invited to join the board of the Cleveland Foundation was Taylor s first exposure to organized philanthropy, and she has served on the boards of several other community foundations.

For a time, Taylor ran a small family foundation that was concerned about giving a voice to the voiceless through the media. She said she was an advocate to educate policy makers. She also has been on the board of a foundation for

Taylor is still involved in organized philanthropy at present with Microsoft Cor-

ganization makes.

Taylor said community foundations are close to the ground, and one interacts with people who are seeking support. They could say if they liked the decisions one made or did not like them. One had to be aware of the reasons for decisions in order to be accountable. It was a tremendous stewardship, she

When she was with the Ford Foundation, she visited Asia, Latin America and Eastern Europe, looking for ideas and people to support to help achieve their dreams and po-

Microsoft is a culmination of her experiences, Taylor said. As head of the North American program for corporate giving, she focuses on training todays and the future s workforce.

Becker said some of Fords interests overlap with Chautauqua Institutions, regarding U.S.-Soviet relations. At that time there was an overtly stated need for building a

not-for-profit infrastructure in the Soviet Union. He asked Taylor if that was what Ford was doing there.

Taylor said the delegation to the Soviet Union spoke with the leadership there about creating a sector for non-governmental organizations. It was the era of perestroika and glasnost, she said. They traveled around the Soviet Union and spoke with individuals interested in human services, education and the arts who had no models for building such organiza-

She said they needed to go back and think differently about the American role there. The Soviet Union was something like a Third World country at the end of the Cold War, and there was some conflict about how to work with

Philanthropy is uniquely American in origin, Becker said, but is now spreading. He asked Taylor where in the rest of the world philanthropy is taking hold.

Taylor said it takes different forms in different countries, and Ford tries to bring resources and new thinking to it. People everywhere seek to improve their circumstances, to realize their potential. French political thinker Alexis de Tocqueville commented on that in this country, she

People all have similar desires and many ways to solve problems, Taylor said. People have to respect and recognize the dignity of others.

She said they do not necessarily bring solutions, but work with people to achieve social change. In some instances, however, they may not have the needed skills and tools to do so.

After stating that Taylor was involved in giving away approximately \$250 million, Becker asked about a popular criticism of philanthropy that only a small percentage of grants has lasting value.

Taylor replied that she hopes the grants have more lasting value. Change is happening so rapidly that it is Becker asked Taylor what difficult to predict what will ontributions each kind of or- happen in five years. One has to think differently about how to help, providing people with a way of thinking to make them open to new technologies and able to adapt to

changes. In a program complementary to the governments stimulus plan, Microsoft has announced with the National Governors Association that it will give away a million vouchers. These will help people to acquire skills and certification so they can go back into the workplace.

More than 75 to 77 percent of jobs require baseline technology skills, she said. Most



Andrea Taylor discusses her Kindle and how new technology impacts those looking for jobs who don't have technological skills. Chautauqua Institution President Thomas M. Becker led Wednesday morning's Amphitheater discussion with Taylor on philanthropy and how technology affects generational gaps.

training occurs on the job, but some people need just a little bridge to get into the workplace.

Most training, she said, is by private industry, totaling about \$100 billion. Foundations spend \$2 billion, and the government spends \$5 billion to \$7 billion for training.

Asked about the level of dialog between foundations, the government and industry, Taylor said, It hasn t been as robust as it needs to be, so the level of dialogue is increasing.

There are not requisite skill sets for the opportunities being developed. Foundations, the government and industry need to cooperate and collaborate to decide what strengths each can bring, she added.

The convener in that role varies, Tayor said. Microsoft has been a convener, bringing knowledge and expertise of the new landscape, which may be more important than dollars. They convened a town hall forum last year regarding changes in the workplace. The government had a meeting at the White House a few months ago, discussing what government can do in making these connections along with philanthropy.

Asked if that dialogue is bipartisan, and whether partisan issues upset the progress of that dialogue, Taylor said it is not a partisan issue. For example, a challenge in Michigan is that there are 1.7 million unemployed adults there, and one-third have no reading skills above the fifth grade level. One has to think of this before planning job training.

If 77 percent of jobs over the next 10 years require technical skills, Becker asked, is there a class divide between those who grew up with technology and those who did not?

There is a gap, and we have to find a way to close it," Taylor said.

Technology is becoming ubiquitous, she added.

With a little bit of training, even older workers, who take longer to learn it, can soar with their younger colleagues, she said.

Half of the 40 million members of AARP work 20 hours a week or more. Microsoft has set up training programs in conjunction with AARP.

Becker cited a survey by the Pew Research Center that found that 80 percent of young people perceive a genuine divide between them and older people on the issue of technology. They are developing certain mores in group behavior and how groups connect, Becker said. What does this mean about developing social conscious ness in social networking?

Taylor said technology is used in fundraising in social networks and, for example, during Barack Obama's presidential campaign. There is increasing understanding of social networks in creating community.

Philanthropy is becoming

aware of this and is engaged through these networks, she

I think were at the beginning of a new kind of revolution in that regard, and philanthropy is certainly trying to understand it and how it can manifest in a philanthropic perspective, Taylor said.



You skipped over one essential provider of retraining and lifelong learning opportunities: the community colleges. Community colleges are seeing a huge increase and surge in enrollments and demands for services, even as resources are cut to the bone. Does Microsoft have plans to create parallel support to President Obama s proposed community college challenge fund?

•Thank you for that A•Indix you -question. The community college system, I think, is a very important partner in the ways that we were discussing earlier in terms of delivering training opportunities, particularly to out-ofschool youth and to adults. In our program in community affairs, we ve worked with a number of community colleges across the country to deliver the kind of program

training that we re about. One example is work in the Gulf Coast area post-Katrina. We have been heavily invested in that area in terms of providing retraining and helping those communities to rebuild and with Delgado Community College there. We ve been able to provide a number of opportunities for workers who are coming back into the region who need new skills, who often did not have skills, as we know, before they left that area. We are finding that going through the community college system is a very effective way, particularly for adults who have multiple responsibilities and family responsibilities who can't get the training they need but need to do so efficiently and effectively. I think we're seeing in the nation a focus on the real asset that we have in our community college system and how they can be retooled and redirected to help with some of this retraining that we've been talking about. We know we're going to need this training as a nation in order to reinvigorate the workforce. I m very much in support of that. Microsoft has been working with that sector and we will continue to do so as part of our partnerships with the training that we offer.

> Transcribed by Drew Johnson



Great Steaks!



Great Seafood

The Only Restaurant on the Water in Mayville

### The Watermark Restaurant

188 South Erie Street · Route 394 · Mayville, New York 4 Miles from Chautauqua Institution (Coupon exp. 8/19/09) 716.753.2900 · Open Mon. - Sun. 11:30 - 9:30



# A Chautauqua Tradition Since 1983

357.2307 www.eravp.com



1 Morris Avenue on Bestor Plaza



Year round home on 2 lots private outdoor living space, parking \$815,000





Year round home w/ central air, beautiful arts and craft details, parking \$695,000



\$595,000 Becky Colburn



enovated & cute, yr roun home w/ amazing living

Yr round home with many porches and parking \$569,900



\$825,000

**Becky Colburn** 

88 Harper - 4 bdr. 3 ba 1930 sa ft North End. year round home, Cathe-dral ceiling, 2 car garage \$548,000

30 Foster - 4 bdr. 1.5 ba

Cottage on corner lot w/

\$399,000

hes, 2 parking space

12 Peck - 4 bdr, 2 ba

Furnished 3 season ottage, 1 block from lake easy walk to the Amp \$449.000

One floor, many windows large living room w/ fireplace, corner lot \$447,500 Jane Grice

32 Whittier - 4 bdr,1.5 ba

\$435,000 Karen Goodel

8 Pratt - 3 bdr, 3 ba Turn key condo off Bestor Plaza, open floo

38 Miller - 3 bdr, 2 ba Cozy Chautauqua Plaza, lovely porches \$399,000



29 Elm Ln - 2 bdr, 2.5 ba The Pines #1. Great furnished condo with porch, pool and parking Becky Colburn



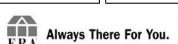
Centrally located Condo near Bestor Plaza



Level lot adjacent to bu NOT part of the Garder District, water service \$255,000 Jan Friend-Davis



Neil Karl



Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on all properties in Chautauqua Institution.

### RELIGION

# Morning Worship COLUMN BY JOAN LIPSCOMB SOLOMON

## A cultural Jesus

very culture has its own idea of God. Every rebellious youth has an individual idea of the Jesus he is rejecting. Chaplain Tony Campolo, in Wednesday's sermon, asked the question, Where do we find the real Jesus?"

He began with sociologist Emile Durkheim's study of "totemism" among Australian aborigines. Their totems of animals symbolizing qualities they admired soon became objects of worship, which is not too different from more sophisticated civilizations, Durkheim concluded. Every society seems to wind up worshiping itself.

"What Jesus do you worship?" Campolo demanded. Is it the Jesus of scripture or the Jesus of the American middle class? That's quite different from the Jesus of the red letters in the gospels. The biblical Jesus challenges us instead of affirming us.

As Campolo traveled the country he found a cultural Jesus. That Jesus is a white Anglo-Saxon Protestant Republican. He added that we make Jesus, like God, in our image.

Most of you, I if asked, could quote John 3:16. But how many of you know I John 3:17-18? The question there is: If you have the world's goods and don't share with those in need, how can you say you have the love of God in your heart?'

Campolo said the Bible has 2,000 verses that urge care for the poor. However, people concentrate on the far fewer number that deal with sexual immorality.

"Ezekiel 16:46 defines the sin of Sodom, and quoted, Sodom had pride, excess of food and prosperous ease, but did not aid the poor and needy," he said. "By that definition, are we not sodomites?"

The chaplain described a visit to Zimbabwe, where he observed that each morning, two men in a pickup truck collected the corpses of street children who had died during the night, doused them with gasoline and set them on fire.

Wanting to rescue others, Campolo, students and local workers built a school with a capacity of 1,000 and a residence hall for 200. When thousands of homeless children showed up at the plaza to move in, most had to

Their faces, the face of Jesus in every one of them, haunted me," he said. "I screamed at God, 'You are not good. If you cared, I wouldn t have had to leave those children to die in the streets."

God's response was: It's not I who don't care. It's my

Noticing Campolo's distress at the sight of two Haitian boys with their faces pressed against the restaurant window, the waiter pulled down the shade, and said, Don t let them bother you. Enjoy your meal." The chaplain agreed with St. Francis of Assisi, who saw the poor as sacramental," for through the poor comes the presence of Jesus.

"We don't have to go to Zimbabwe or Haiti to find the third world," Campolo said. "It exists in every major city in the United States. Jesus is there, asking: When I was hungry, did you feed me? When I was naked, did you clothe me? When I was sick, did you care for me?'

Most of us are willing to be Christian up to a point.

uld that point be the cross?"

Campolo is founder of the Evangelical Association for the Promotion of Education. The Rev. Natalie Hanson, superintendent of the United Methodist Niagara Frontier district, was liturgist. Chautauqua Choir singer Allyson Marthinsen read John 14:25-27. Worship coordinator Jared Jacobsen led the Motet Choir in Robert Benson's "Fresh Fire."



3 W. Main Street North East, PA 16428

814-725-3400 www.pillowcasegram.com www.pillowcasetalk.blogspot.com

Large selection of quilting fabrics, especially novelty fabrics. Visit our shop to try some fun make-and-take projects.

All you can eat buffet DAILY SERVICE OFFERING: Breakfast: 8 - 9:30 a.m. Lunch: 11:30 a.m. - 1:30 p.m. \$9\* Dinner: 5:30 - 7:30 p.m. \$11\* Come one, come all to enjoy the residence hall s youthful atmosphere while savoring a variety of scrumptious selctions for everyone! \*Price is per person inclusive of tax. Dining



Katie Roupe The Rev. Dr. James Alexander Forbes Jr. delivers his lecture in the Hall of Philosophy on Tuesday afternoon. Forbes spoke on his belief that it is the year of God's

Photo by

# Rev. Forbes explains healing through compassion

by Drew Johnson Staff writer

The Rev. James Alexander Forbes Jr. gave a lecture in the Hall of Philosophy Tuesday called Leaves for the Healing of the Nations." The theme for this afternoons week of lectures is Imagine a World of Peace through Compassion."

Forbes began his lecture by reflecting on a time when he actually did imagine a world of peace through compassion. It was shortly after 9/11, when he and a colleague had been asked to come down to Ground Zero in New York City to hear the president speak.

It was during that trip that the reverend had the thought that Americans could overcome their reputations as boors and be loved by other nations, if only briefly.

This may be just the opportunity we need to discover a more compassionate relationship with our neighbors," he said he remembered thinking.

The drive toward compassion did not last, and American bellicosity overwhelmed the good feelings that arose immediately after 9/11. Now America is in a time when the idea of peace through compassion could be considered extreme or even radical.

The hope for a new peace will arise from a time of great spiritual awakening, Forbes said.

Our future is more related to a spiritual awakening in which we are energized around the recovery of the moral and spiritual principles which founded this nation," he added.

Imagination prophetic imagination — is the first principle that will guide the recovery of an American spiritual awakening. This type of imagination requires one to seek to understand the future as envisioned by the creator, Forbes said.

The second principle that

the reverend discussed is peace. True peace will come when wholeness, balance, healing and wellness dominate the human mind, in effect upstaging war and the efforts toward war.

The third principle Forbes discussed is compassion. Compassion involves not just embracing personal acts of kindness, but also corporate and systemic arrangements in support of freedom, justice and peace for everybody."

### **Imagination**

Imagination, as Forbes explained it, requires three acts: imagining the proclamation of the day of the Lords favor, imagining an invitation to be a good American, and imagining the vocation of being leaves for the nations healing.

Imagining the proclamation of the day of the Lords favor was, at first, a struggle for Forbes. He got the first inkling from God that this was the year of the Lords favor during the inauguration, when he realized that not only would Gods hand had to have been involved in the election of a black president, but this election was 40 years after the assassination of Martin Luther King Jr. and Robert F. Kennedy.

There is a tradition in heaven that, for anyone who dies by martyrdom, every 40 years there is a celebration in heaven to show the martyr that [he] did not lose [his] life in vain," Forbes said.

That celebration manifests on earth, which shows the fulfillment of the principles for which the martyr died. Every now and then something happens on Earth that reminds people that they have not been left to their own designs, Forbes said.

From time to time, stuff happens, and you imagine that the hand of God works in extraordinary ways," he said.

Continued economic, political and military difficulties do not discount this as the year of the Lord's favor. People suffer through bad news, Forbes said, but keep their eyes open for signs, imagining that someone will rise up and bring about things that were promised.

### Peace

Forbes began this section of his talk with an extended discussion of the Good Samaritan parable. He wondered whether it has become so ingrained, and perhaps trivialized, by our culture as to have lost all meaning and importance for actual spiritual wellness.

The onus is on Americans to look beyond the superficial manifestations of compassion that have pervaded our culture (flipping a quarter to a homeless person, for example) to look for ways that the lesson offered by the parable may be translated into compassion on a grander scale. The issue of health care, especially, is central to the idea of fostering peace and well-being for the entire population.

How much imagination does it take to apply this to the issue of health care in our nation?" Forbes asked the audience.

Wellness and health are central to any issue related to compassion, the reverend argued. It is necessary for Americans to make the provision that all citizens are granted access to affordable quality accessible health care, regardless of how it is done. One s interest must not reside in ones own health, but in the overall health of the nation.

### Compassion

Forbes argued that compassion crosses religious boundaries. He cited biblical ideas that show that if one needs help, regardless of ones particular spiritual affiliation, if one seeks help from someone of a different faith, he is sure to get the help he needs.

What about the religious community?" Forbes asked. Will it continue to be divided by politics, by ideology, region or class or race? Will we, in this year of the Lord's favor, be guilty of proving God guilty of false advertising?"

Forbes recalled his recent retirement from the church, when he meditated on Ezekiel 47 where "the water flows from the temple and everything gets green and there's a tree on either side of the river

and it says the leaves are for medicine," he said.

Then he turned to the Book of Revelation, where again he read a passage of scripture that mentioned a river that ran through a city, on each side of which grew the tree of life, and the scripture read, the leaves of the tree are for the healing of the nation."

Forbes recalled learning about science and the way that plants gather nutrition. Leaves gather nourishment through photosynthesis, he said. The absorption of sunlight and carbon dioxide provides nourishment for the plant itself, but the release of oxygen produced as a byproduct of photosynthesis gives healing to the world.

"Then I was told, 'You look again, in this holy book, wherever there is a botanical metaphor, it usually tends to deal with people," Forbes said.

People were given immune systems that allow them the ability to heal themselves, but to keep them from becoming egocentric, people also were given the ability to heal others.

Therefore, [my] job is to go around and call folks to the awareness that I am a leaf and you are a leaf," Forbes said. By that I mean to be a leaf is to be conscientious about my own health," and about how one can bring healing to the community around oneself.

Forbes finished his talk by inviting Chautauquans to consider how well they are taking care of their own health. Further, he invited the audience to look for someone for whom, by taking care of their own health is improving the health of others.



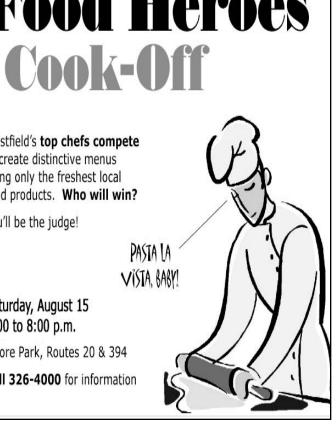
Westfield's top chefs compete to create distinctive menus using only the freshest local food products. Who will win?

You'll be the judge!

Saturday, August 15 2:00 to 8:00 p.m.

Moore Park, Routes 20 & 394

Call 326-4000 for information







### SYMPHONY

The Chautauquan Daily

Johannes Brahms (1833-1897) Symphony No. 3 in F Major, *Op.* 90 (1883)

Although Brahms was not prone to placing autobiographical references in his music, an occasional reflection of life events shows through in his work. In the year he composed his Third Symphony, Brahms had much to reflect upon. It was 1883, which meant that he was turning 50 years old in May. In typical self-deprecating and joking-morose fashion, he invited a few friends to join him for a small gloomy festivity" in honor of the occasion. No longer the golden-haired youth that had burst on the scene 30 years ago, Brahms was portly and heavily bewhiskered as he approached this milestone.

His closest friend had long been violinist Joseph Joachim. Joachim did not attend the "festivity." Their friendship had started in May 1853 and the two musicians had been closer than brothers, but in 1883 the 30-year friendship had cooled and soon would dissolve altogether.

It was also 30 years since the September day he walked to Robert and Clara Schumann's house on the Rhine and rang their doorbell, the event that determined the direction of his professional career and, not incidentally, his personal life, too.

Schumanns diary entry that night begins Visit from Brahms — a Genius!" He invited the young man to return the next day, and again and again, until Brahms became Schumanns prot g and disciple. He was virtually adopted into the Schumann family. Only eight years older than the eldest Schumann daughter, Brahms was welcomed as a colleague.

Schumann considered Brahms his discovery. He announced the discovery to the world with an article in the influential magazine Neue Zeitschrift f r Musik (New Journal for Music). The article was titled "New Pathways," a slap at the "New German" composers the magazine favored, notably Wagner. Schumann described Brahms in Messianic terms, as one who could redeem German music, bringing a resurgent flowering amid what had become a wasteland.

Schumann connected Brahms with a publisher and already, by the end of the year, Brahms had a halfdozen works in print. It was a spectacular launch and, upon reflection 30 years later, must have seemed incredible.

All this had transpired in D sseldorf, on the banks of the Rhine. In January 1883, events brought him back to the Rhine as an esteemed



composer and conductor. He on Joachim's motto from 30 was invited to conduct his new work for chorus and orchestra, "Gesang der Parzen" ("Song of the Fates") in a concert across the river from D sseldorf, in Krefeld. At the post-concert party, Brahms, a confirmed bachelor, met a fascinating young singer and nearly lost his heart to her.

She was Fr□ulein Hermine Spies, an alto from Wiesbaden, and her specialty was lieder. At the party, she sang his flirtatious Vergebliches St ndchen" ("Futile Serenade"). The song alternates between an amorous serenade asking his beloved to open the door, and the saucy maiden who puts him off with excuses. As the song ended, Brahms was heard to mutter, Ill bet she lets him in."

On the spot, Brahms decided to change his summer plans. Instead of returning to his normal summer place in Austria, he found a place near where Spies lived. And so the Third Symphony came to be composed in Wiesbaden.

Yet another cause for reflection came on Feb. 13, 1883. Brahms was rehearsing the "Gesang der Parzen" with Hans von Bülow's Meiningen Court Orchestra when a note was passed to the podium. It said that Wagner had died. Ever since Schumann's "New Pathways" article, Brahms had been the unwilling champion of the anti-Wagner movement. When Brahms read the note, he halted the rehearsal, saying, A Master is dead. Today we sing no more."

Each of these elements finds expression in the Third Symphony.

1. Joachim — When Brahms first met Joachim in 1853, the violinist sported a youthful motto Frei aber einsam" ("free but alone"), which he said referred to his unmarried state. The musical pitches F-A-E were short-

The Third Symphony opens with a very similar musical gesture, a strong ascending melodic gesture on the notes F-A-flat-F. It is traditional to say this was Brahms own youthful motto, Frei aber froh" ("free but happy"), but there is no evidence to support that Brahms ever had such a motto. Only a flowery story by one early biographer puts forward the free but

happy" explanation. A better explanation is that Brahms is reflecting years in the past, and expanding it in the process.

In any event, the musical motif F-A-flat-F provides a foundation for this symphony, regardless of any hidden meaning. It both opens and closes the work, and it resurfaces repeatedly throughout the symphony.

2. The Rhine tended flirtation begun with Spies in Krefeld continued during the summer in Wiesbaden. Spending these months along the Rhine surely reawakened memories of Schumann, whose Third Symphony, known as the "Rhenish," was a new work when Brahms joined the Schumann family in 1853.

The swinging first theme that Brahms constructs in his Third Symphony openly reflects the start of Schumann's Third. Both possess the same sweeping forward momentum of a mighty river. Additionally, the actual notes and rhythms of Brahms first tune are precisely extracted from Schumann's first movement retransition. Brahms turns Schumanns transitional idea into a dominant one.

3. Wagner — Brahms' friends were always surprised to learn that he admired much that Wagner had composed. Since the press had set up Wagner and Brahms as leaders of opposing factions, everyone presumed that they would detest each other. It was not the case, and in this symphony Brahms slips in specific references to works by the fallen Master of Bayreuth. In particular, Brahms cites Wagner's "Siren Chorus" from Act I of *Tannh*□*user*. He uses it in the bridge leading from his "free but happy" motifs to the waltzing second theme in the first movement. In *Tannh* user the text summons travelers Naht euch dem Strande, naht euch dem Lande" ("Draw nigh the shore, draw nigh the land"). Brahms scholar David Brodbeck has suggested that this siren call might be emblematic of the temptation which Wagner's musical language must periodically have exerted on Brahms."

Another possibility, more carnally oriented (appropriately for the Wiesbaden summer) presents itself in the rest of Wagner's Siren verse, which promises the joys of the Venusberg. In the arms of glowing love, blissful tenderness stills your desires."

This interpretation gets additional support from Brahms score, in which each of the four movements draws to a serene, tender close, as if wrapped in the arms of glowing love." It was the first time a composer had ended every movement of a symphony quietly.

Meaning what? Reflection.

Antonin Dvořák (1841-1904) Cello Concerto (1894-95)

In spite of requests to do so, extending back decades, Dvořák could not figure out how to write a cello concerto. He was hardly alone in that. Keeping a solo cello audible within the orchestral fabric is one of the most difficult balancing acts a composer can face.

Then he attended a concert in New York in which cellist Victor Herbert played his own composition Concerto No. 2" — and "the scales fell from his eyes." Suddenly he saw that it was not impossible to thread this needle, keeping the cello in the spotlight without having to eviscerate the orchestra.

Dvořák was in New York because he had been hired to be the director of the National Conservatory. The post lasted three academic years, from September 1892 to May 1895. Some of Dvořák's best-known work was produced during his American years — the "New World" Symphony, the "American" String Quartet and the Cello Concerto" top the list.

In this country he found different types of music from those he heard at home. In particular the music of "Red" and "Black" Americans excited his inventive nature. But it was a different type of American music that gave birth to the cello concerto.

In March 1894, Dvořák attended the concert of the New York Philharmonic where Victor Herbert played his own second cello concerto. This was before Herbert s Babes in Toyland and Naughty Marietta made his name synonymous with light opera in America. Herbert taught cello at Dvořák's conservatory, so naturally Dvořák attended the concert. When he heard the concerto, Dvořák could hardly contain his enthusiasm. He rushed backstage as soon as the concert was over and he threw his arms around the soloist, crying "Fabulous! Splendid!"

When the semester ended and Dvořák left for a summer vacation in Europe with his family, thoughts of Herbert s composition went with him. By the time Dvořák returned to New York for the fall semester, he was ready to start putting his own cello concerto on paper. A year



The CSO percussion section performs in Tuesday's Pops Concert.

later, Dvořák showed the completed score to his friend and mentor, Brahms. Brahms looked at the completed score in awe. He exclaimed that if he had been able to figure out how to do this, he would certainly have written a cello concerto himself.

Listener's Aid: I. Allegro Recalling the classical concerto format, Dvořák keeps the soloist on the sidelines until the orchestra has presented all the thematic material. His menacing first theme is an elaboration of an idea from the third movement of Brahms' "German Requiem." The contrasting second theme appears as a horn solo, issuing a challenge to the cellist who, when his turn comes to play it, will be expected to exceed in beauty the horns presentation. Dvořák named this theme as a personal favorite. It shares unmistakable melodic and harmonic details with the "Goin' Home" melody of the "New World" Symphony he had written the previous season.

The soloist enters with an abrupt, almost jarring, return home in Prague after completto the first theme and the first key. When the second theme arrives, Dvořák instructs the cellist to play quasi improvisando," giving the opportunity for an even more personal presentation than the hornists. To conclude the exposition and prepare the way for a development, Dvořák added a short dramatic dialogue between the soloist and orchestra. Moviegoers will always hear a particular urgency in this segment, for this is the music on which Jack Nicholson (play-

ing the Devil) coaches Susan Sarandon in "The Witches of Eastwick," urging her to ever-higher levels of passion, until finally her cello spontaneously erupts in flames.

II. Adagio ma non troppo — The Adagio movement is cast as an A-B-A, with a quiet opening and closing surrounding a song Dvořák had written only a few years earlier, "Leave me to wander alone in dreams." He had composed the song for his sister-in-law (and old flame), Josefina. It was her favorite song. As Dvořák was working on this second movement, he received a letter from Josefina reporting that she was seriously ill. The peaceful, melancholy fabric of the first material in woodwinds is abruptly torn apart by a storm of passion and the appearance of "her song."

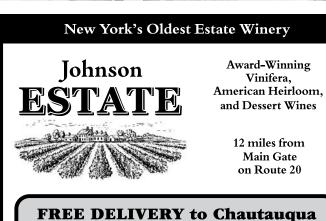
III. Finale: Allegro moderato — A cheerful or fiery rondo is a typical way to conclude a concerto, and Dvořák pretty well followed tradition here. However, once he reached ing the concerto, ne learned that Josefina had died. He replaced the final measures he had written with a poignant tribute to his first love.

Lee Spear is retired associate professor of music at the University of Pittsburgh at Bradford. Readers are invited to tonight s pre-concert lecture, where Spear will provide more detail on these works, with musical examples and strategies for listening. Hurlbut Memorial Community Church sanctuary, 6:45 p.m. Admission is free.









Tues. & Thurs. for Full Cases (12) - Call to place order.

JohnsonWinery.com • 1-800-374-6569

8419 West Main Road • Westfield, New York

Open Daily until 6 pm, Fri. & Sat. until 7 pm





Open every Saturday from 9 to 5

Contact us: www.thecrossroadsmarket.com 716-326-6278 (MART)

### CLASSIFIEDS

### **2009 SEASON**

MUST RENT: Weeks 8 & 9. Great location, great porch, great price 702-493-1372.

WANTED: August 26-29, 09: 1 BR or EFF, private porch, AC, on-site parking a plus. Call 585-342-9616 jane\_lavery@yahoo.com

WEEK 8 ALBION A, 5 South Terrace. Modern 2 bedrm, 2 ba, porch on Miller Park. A/C, W/D. Reduced \$1,000 week. 716-357-5813. Also available 2010, weeks 3,4,5 \$2,200.

WEEKS 8 and 9 available. New A/C rental with 1 to 4 bedrooms, 3 baths, gourmet kitchen, and 40 porch overlooking AMP. \$1500-\$4500. 440-333-1000



### **APARTMENTS FOR** RENT

28 MILLER 2010 Season. Ground Floor, 1BR, furnished and equipped \$5,850. 716-450-4999

### CONDOS FOR SALE

CELEBRATION FLORIDA near Disney. 1bdrm with flex, 2bath, 1400 sq. ft. 215-806-4148

CELEBRATION FLORIDA near Disney. 3bdrm, 2 1/2ba, 1700 sq. feet, 2 y/o. 215-806-4148

ST. ELMO Condo. Modern Efficiency. Elevator. A/C. \$225,000. 716-357-9547 or 412-352-3310

### CONDOS FOR RENT

SARASOTA CONDO. near Siesta Key. 2 bedrm, 2 ba. Sleeps 6. In-season \$2800 month. Weekly also. 330-721-7540.

### **FOR SALE**



### **HOUSES FOR RENT**

SEPT-JUNE Beautiful 1/2 house for rent. 3BRs, 1BA. New kitchen, spacious LR and DR. Elegantly furnished. W/D. Large lawn w/lovely landscaping. \$590/month+utilities. Approx. 1 1/2 miles off grounds. Call 703-987-5227

CLSC CLASS OF 2009

### **NOTICES**

### \* TOO MUCH \* STUFF? **DONATE IT!**

The Westfield Stray Cat Rescue is having a Yard Sale! Donate items to this non-profit cat & sitten rescue to help raise funds. For pickup/drop-off please call Judy Loomis 716-326-2413 Yard Sale Sat. 8/29 from 8-3 Fireman's Exempt Hall, 75 Bourne St., Westfield, NY. 🕏 We Thank You.

### REAL ESTATE

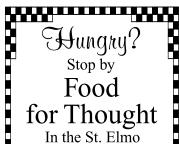


**Holt Real Estate** Office Hours Daily 9-5 & Sunday 12-5 **357-9880** 

Gorgeous 2 bedroom, 2 bath condo for sale one block from Bestor Plaza. Call Susan Bauer at Maple Group Real Estate 716-450-3215 for a private showing.

### **SERVICES**

@ CHAUTAUQUA DESIGN Center 102 E. Chautauqua St. (at the end of Lakeview Road.) Leave your furniture with us for winter- Historica will restore, refinish, repaint, recane, refurbish, renew, and return as needed. Call for pick up + delivery. Call Rick at 753-5121 7:30-3p.m. M-F



- gourmet deli
- coffee bar
- bakery

**New This Year:** Gourmet Meals to Go

🖣 by Chef Andrew Culver 🖪 \*We now accept credit cards

**Lakewood Apothecary** & Natural Health Center Prescription Delivery, **Holistic Consulting** Jim Rovegno, RPh 763-0016



• Furniture Restoration In-Home Touch ups
 Furniture, Kitchen Cabinets, etc.
 Brass Polishing

### **Bike Safety Tips**

716-631-0470

Bikers shall always give the right of way to pedestrians.

### WANTED



### WANTED TO RENT

WANT TO RENT parking space in Institution, AUG. 16-30th. No overnight. 216-337-8400

Want to Rent 2010 Season Full Season for Couple with option of possible extension Pre & Post Season 716-969-1760 Leave information

### **VACATION RENTALS**

NAPLES VILLA with 1952 MGTD Available only to Chautauquans. 3 bedroom villa bordering nature preserve in gated community. \$2000-\$3000. 440-333-1000

### **2010 SEASON**

A CHARMING GUEST cottagesleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

COZY NEW-1 Bedroom, ground floor apartment. On plaza, tram route. Best for one person. Season only. 357-5557 francescr@optonline.net

AMAZING 2BR Lakeview Condo. All Amenities. Central Location. 330-416-2229 or 716-357-2102

AVAILABLE WEEKS 3&4. Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

AVAILABLEWEEKS4,5,6,7,8,9. Entire third floor 1-bedroom apartment 1 block from Bestor Plaza, 2 blocks from Farmers Market, 3 blocks from Amp. On tram route. Sleeps up to 4. Kids and pets welcome. Large livingroom, eat-in kitchen, shower bath, A/C, ceiling fans, washer/ dryer access. \$900/wk +tax. 357-3413 or 303-918-4617

BEAUTIFUL HOUSE:North End, on tram/bus line. 5 BR,4 1/2 Bath, Garden, Porch, family room, A/C, Parking/4 cars. Weeks 2-5. \$4000/week. 716-357-4549

BEAUTIFUL 3rd Floor, condo 2bdr, 1ba. All amenities, large private porch. 1block to Amp. Reasonable rate for multiple weeks. 412-877-1998

COME SEE Today! Modern condo. 2BR, 2B; AC, W/D, view of Miller Park. Weeks 1-5; 8,9 in 2010. \$2,000/week. 410-252-6923

HANDLING HANDEL

### FOR RENT-Comfortable and spacious 3 bedroom home at Chautauqua Shores-two minutes from Bryant Gate. Large yard; ample free parking. \$1700/week.Season and

monthly rates available.

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

(716)357-6334 or 467-0106

NEW CONDO, 2BR/2 bath, first floor, spacious and bright kitchen, large porch, WIFI/cable. Available: 2009 (wk 9), 2010 (please call). Great location: 46 Peck. \$2,500. 814-440-8781

OPEN HOUSE Thursday 2:00 to 4:00 for 2010 rental weeks. Well-appointed, modern and reasonably priced one bedroom condo off Bestor Plaza. Details at www.longfellowrentals.com. Our third floor location assures a quiet night s sleep. See for yourself at 11 Roberts Ave, Apt 3B - behind the Refectory.

SPACIOUS 3BR updated apartments, 34 Miller(near amp), porch, D/W, laundry, A/C, season/half-season preferred. 412-425-9658

ST. ELMO: Beautifully appointed first floor a/c studio apartment with queen bed, street access, and all amenities. Weeks 6 and 8 available, \$1,400 per week. 716-357-3890.

WEEKS 3,4,5. Albion A, 5 South Terrace. Modern 2 bdrm. 2 ba. porch on Miller Park, Central A/C, W/D. \$2.200 week. 716-357-5813

WHY HUNT? Lock in place and price. Deluxe Modern Condo, sleeps five, near amp, lakeview, elevator, a/c. Available for multi-year full or half season rental. (716) 640-3090

### 2010 Rentals

- 3 BR 2.5 Baths
- Private & Spacious Driveway
- Deck/Porch
- Plenty of Space
- Easy access to programs\$3500 Week Summer Season www.howardhannachautauqua.com to see all properties or call 800-388-3689

### **2010 FIRST FLOOR**

**MODERN CONDO** 1 Bedroom, 1 Bath, A/C, Dishwasher, Microwave, Porch, Free Cable TV and Laundry Facilities. Internet. Very Near Amphitheater. Maranatha House, 21 Waugh. Season or Half Season

### **Business Licenses**

716-357-5675

If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer's Office in the Colonnade Building (357-6212).

### CROSSWORD **By THOMAS JOSEPH**

- **1** Toneless **5** Test for
- purity 10 Floor cover, for
- short 11 Look up
- to 12 From the U.S.
- 13 Sawyer and Ladd **14** "Oh, that
- explains 16 Dead-end 15 Lunch
- sign words
- 20 Swiss state 23 Clumsy
- guy **24** Starry hunter
- 25 Calendar items
- 27 Easter
- find
- 28 Gets up 29 Pitching
- feat **32** "Don't worry
- about it" **36** Beach tent
- 39 Arm bone 40 Plain wrong
- home 42 Oasis find 43 Hardens

**41** Hen

heroine NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-13 **CRYPTOQUOTE** 

RJ UCN ZUCNY DNYLZX RXPVYNL

OBK JZYSNU UCN KZV, KZV

RXPVYK; FVU RJ KZV RXPVYN

CRQ, KZVGRAA BAGBKL

Y N Q N Q F N Y . — W B C A R A S R F Y B X Yesterday's Cryptoquote: NEVER SAYYOU KNOW A MAN UNTÎL YOÛ HAVE DIVIDED AN INHERITANCE WITH HIM. — JOHANN KASPAR LAVATER

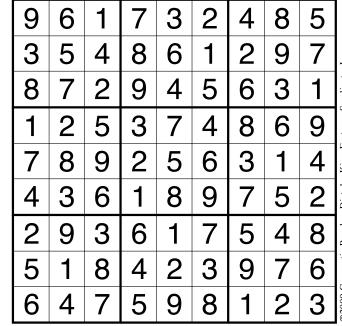
### **SUDOKU**

# Conceptis SudoKu

### By Dave Green 2 1 4 7 5 4 9 8 4 6 8 4 8 6

Difficulty Level ★★★

8/13



### **ACROSS DOWN**

- Custard dessert 2 Fancy
- auto 3 Freshly
- 4 Raptors'
- home **5** Farewell **6** Stylish
- **7** Immoral act 8 Have life
- 9 Agreeable 21 Jason's answer 11 Annex
- hour **17** Back muscles **18** Fencing
- pistols 28 Ready to weapon swing **19** Hardy 30 Quite impressed
  - cry **37** Copying 38 Diner sandwich

### |T|O|S|S Yesterday's answer **20** "Fargo" 31 Copier director need 33 Merriship ment 22 Close **34** Acad.'s **25** Zwei kin follower **35** Puts **26** Some awav 36 Cornfield

A|R|O|M|A

ROGET

USENEBULAS

P S A N D Q S V I E A D I E U Y E N B R A C E

HAS TRAIL

R|A|N| J|O|U|R|N|A|L

AWKWARDONA

LALAWEPICS

PIERS

Photo by Jordan Schnee

### The Chautauqua Choir tackles the tough "For Unto Us A Child Is Born"V by George Frederick Handel during the Sacred Song Service Sunday.

### THEATER

# Director Kauffman takes on 'chaos' of 'The Winter's Tale'

by Stacey Federoff Staff writer

At first, it may not seem like a new play and a classic work written 300 years ago could have much in common. But Anne Kauffman, director of Chautauqua Theater Companys The Winter's Tale by William Shakespeare, said similarities exist between the two.

"In a way it is like working on a new play in that you're able to create, you're able to craft some of the moments to your need," she said. "The thing about Shakespeare is that you're never forcing it because it's so rich."

All of the research and academia surrounding Shakespeare's works can be interpreted in so many different ways that Kauffman is able to collaborate with the cast and CTC voice and text coach Gary Logan to create something unique, she said, just as a new play would be very focused on ideas from the cast and creative team.

"It's a real collaboration, where I'm guiding [the production] and they re very actively making it with me,

The Winter's Tale opens Saturday, Aug. 15, with performances through Saturday, Aug. 22, in Bratton Theater.

Kauffman, the cast and the design team will lead a Brown Bag discussion about their work on the production at 12:15 p.m. today in Bratton.

Kauffman said she was a little cautious when CTC Artistic Director Vivienne Benesch asked her to direct The Winter's Tale, since this is her first Shakespeare play, but then took the challenge head on.

Let's step into the chaos," she said of her reaction.

"For me, it ['The Winter's Tale ] is a kind of fairy tale that says, 'What if you did something really bad and you could actually make up for it? She is referring to the character Leontes, king of Sicilia, who suspects his wife, Hermione, of adultery with his longtime friend, Polixenes, king of Bohemia.



Kauffman

The director said the play is about the destruction and subsequent redemption of Leontes with his family.

Leontes gets jealous and then wreaks havoc, Kauffman said. "We see the undoing of the kingdom by his hand from his personal delusion."

And so, in the set and costume design, Kauffman and the designers interpret Sicilia as winter and Bohemia as spring.

She said she was less interested in the real geographical differences and instead decided to focus on the metaphoric psychological and emotional worlds the characters visit.

"I think Leontes' jealous rage freezes us in winter and so then when we go to Bohemia, it s 16 years later, the kids have grown up and [are] trying to be in charge of the land," she said. "It's spring, it's youth, it's regeneration."

The costumes are different in both worlds reflecting this shift. Kauffman and the designers will use modern clothing to depict the 17th century characters. Those in Sicilia will wear very up-to-date fashions, where those in Bohemia will seem "quasi-retro."

Our inspiration really came from icicles. We wanted everyone to look like icicles, and in the second half we wanted everyone to bloom," the director said.

Logan and, earlier in the season, CTC faculty member Andrew Borba, worked the text and a unified approach to Shakespeare's of nothing."



work, which Kauffman said she is thankful to have.

"We're trying to find the tone of each world, and they an incredibly bright bunch of actors who are game and huge contributors to the creation of the worlds," she said. "You really have to pick and choose what you're going to go after because it's really dense in a way that no other playwright is."

Kauffman said the cast works with a reference lexicon during rehearsals and that Logan notes the correct pronunciations and stresses placed on the text to convey the correct meanings. The director said they also have replaced some of the esoteric words with more relatable words in order to clarify the text for the audience.

The more we know and the more we are able to be specific about it, the more the audience will understand, she said. "With everything, the more specific you become with the language, the more that we, who are in the room, and the actors are really specific and know exactly what we're saying."

Kauffman said she felt as though the interpretation must foremost begin with a blank slate to convey the story above the language and research surrounding it, mirroring the escalating emotions

and actions of King Leontes. We have to make something of nothing, which is what the play does and with the actors to decipher what Leontes does, she said. "He makes something



Photo courtesy of Ethan McSweeny directs a production of "A View from the Bridge"

at Guthrie

# McSweeny to hold conversation at CWC

by Lori Humphreys Staff writer

Ethan McSweeny, artistic director of Chautauqua Theater Company, dashed up the stairs into his Brawdy Building office. It was 2:30 p.m. or so, and he was just getting to eat his luncheon salad.

Sorry to be late, we're working on the New Play Workshop: 'The Further Adventures of Monica and Suzanne by Alex Lewin, he said. The workshop production was sandwiched between productions of The Glass Menagerie and The Winter's Tale."

He pulled up a chair and with an air of serene but concentrated attentiveness, began the conversation that described his career as theater director, which began at Columbia University. He will continue that conversation, "State of the Art: The Contemporary American Director, at this mornings 9:15 a.m. Thursday Morning Coffee at the Chautauqua Women's Club.

Though an actor in high school, McSweeny chose Columbia precisely because the university did not have a theater major.

"I wanted to be a journalist, a foreign correspondent, he said. "I had visions of being the desk chief in Moscow, so I took Russian."

He flunked Russian.

However, the university did have student-produced and student-directed theater, and its siren call beckoned and enthralled. McSweeny directed a production of The Tempest in the quadrangle of the Barnard dormitories.

> Petals & Twigs Gift Shop

www.bemusbayshops.com

Antiques

Chautauqua Lake Gifts

Home & Garden

Accents

8 Alburtus Ave., Bemus Point

386-5435 Open daily 10am

We Purchase Working Appliances

Major Appliances & Parts ★We Sell Reconditioned Appliances ★Parts and Service for All Brands

Tin-House Service Technician We Yes Stock Appliance Parts

Refrigerators \* Washers/Dryers

★ Ranges ★ Televisions/VCR's

\* Air Purification Systs

(716)**763-0085** 

\*Gas Grill Parts

Bemus Point Pottery

B.B. Children's Shoppe

386-3537

386-5435

McSweeny said the production was something of an extravaganza but enough of a success that he realized, Aha, this is what I want to do."

That choice came at a fortuitous time. Columbia decided to offer a theater major, and McSweeny was a committee participant and curriculum contributor. He received the first undergraduate degree in theater and dramatic arts from Columbia. He said that when he completed the degree, he realized they had built a directing major.

"It was long on art history and the social sciences, he said.

McSweeny was associate director of the Shakespeare Theatre Company in Washington, D.C., from 1993 to 1997. He worked with Michael Kahn, current artistic director of Shakespeare Theatre Company, Columbia alumnus, and founding artistic director of Chautauqua Theater Company. McSweeny said he considers those years working with 35 plays as "his graduate school."

He offered an amusing but understandable simile of the director's role.

"It's like making sure all the horses get into the gate, some easily, some recalcitrant, so that when the bell sounds they all come out together," he said.

How he, CTC Artistic Director Vivienne Benesch and General Manager Robert Chelimsky accomplish a season of three fully staged productions, two New Play Workshop performances and several Brown Bag lunches in only nine weeks is one of those Chautauqua miracles.

Time at Chautauqua moves differently both faster and slower," he said. "Our three month season equals four years in the real world."

Time may move differently at Chautauqua, but Chautauqua is not outside of time. As it often does these days, discussion turns to the financial challenge of arts in a recession and contracting economy. McSweeny has a clear opinion about programming in such an economic environment.

"Fear is a bad way to program," he said.

He has directed plays on Broadway and at the most prestigious regional theaters including the Guthrie Theater in Minneapolis, Denver Center Theatre and Center Stage in Atlanta. His work includes a Broadway revival of Gore Vidals The Best Man, which received a Tony Award nomination and Drama Desk and Outer Critics Circle Awards. In 2007 he directed the New York premieres of "100 Saints You Should Know" by Kate Fodor, which was one of CTCs New Play Workshop offerings. That same year he directed 1001 by Jason Grote. Both were chosen to be among the top 10 productions of 2007 by Time Out and Entertainment Weekly.



# Garden District

- Only 3 lots remaining with five-year time limit to build
- Design-build program available, single & multi-family
- Flexible closing terms
- New creative design possibilities



# Be a part of it now

For further information, contact the Chautauqua Institution Community Planning Office at 357.6245.

# Rentals year 'round Condos

Houses

 Apartments Chautauqua's finest

accommodations Meetings, Retreats, we can accommodate

### Daily Delivery to the Institution St. Elmo **Accommodations** APPLIANCES & PARTS



Located on Bestor Plaza, Luxury Accommodations, Open year 'round Meetings, Weddings, Restaurant, Spa, Shops

### **Sales & Rentals** at Chautaugua for over 20 years

With over 80 properties from which to choose, let us help you find the right one for you. Stop by our office in the St. Elmo for listing information and to

Owners: Maximize your potential with us, enjoy carefree ownership. Experienced, friendly staff with office open 365 days a year.

make an appointment.

Call: 716-357-3566 Toll Free: 800-507-5005 Office: 1 Pratt Ave., Chautauqua www.chautauquaarea.com Email: care@chautauquaarea.com

Renting 2010 Season Condos, Apartments, Cottages



**MLS** 



Moran's Floor Store & MILL DIRECT OUTLET



Show Your 2009 Gate Pass from June 27th thru Aug. 30th & Receive \$100 OFF any purchase of \$400 or more!

### PROGRAM

### Thursday, August 13

- ••• Chautauqua School of Art Annual Student Exhibition closes. Logan Galleries
- 7:00 (7:00–11:00) **Farmers Market.**
- 7:15 (7:15–8) Mystic Heart Meditation. Leaders: Muinuddin and Sharifa Norton-Smith (Sufism/ Islam). Hultquist Center
- 7:45 Episcopal Holy Eucharist.
  The Rev. Canon Karl
  Ruttan, Diocese of Southern
  Ohio. Chapel of the Good
  Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
  8:55 (8:55–9) Chaptaggia Prays
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:00 (9-11:45) Boys and Girls Club Track and Field Day. Club campus
- 9:15 Thursday Morning Coffee.
  (Programmed by the
  Chautauqua Women's Club).
  State of the Art: The
  Contemporary American
  Director. Ethan McSweeny,
  artistic director, Chautauqua
  Theater Company. Women's
  Clubhouse
- 9:15 CLSC Scientific Circle.

  "Xenobiotics: the metabolism of foreign chemicals in the human body." Juanell Boyd, toxicologist. (Programmed by the CLSC Alumni Association). Alumni Hall Garden Room
- 9:15 Class. Maimonides "A Guide to the Perplexed." Rabbi Zalman Vilenkin, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 DEVOTIONAL HOUR. The
  Rev. Tony Campolo,
  founder, Evangelical
  Association for Promotion of
  Education. Amphitheater
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE. Looking for Grace. Anna Deavere Smith, playwright, actor, professor of performance studies, New York University. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:00) **Brown Bag: Theater.** An inside look at *The Winter s Tale* with director **Anne Kauffman**, designers and cast. Bratton Theater
- 12:15 **Brown Bag/Discussion.**Israel as Seen Through the Eyes of Reformed Muslims and Arabs." (Sponsored by the EJLCC). **Rachel Lipsky**, leader. Everett Jewish Life Center
- 12:15 **Revision Workshop.**"Imagine That!" Using revision to improve your writing. **Dan Masterson.**Alumni Hall Ballroom
- 12:15 (12:15–1:15) **Knitting.**"Women4WomenKnitting4Peace." UCC
  Reformed House Porch
- 12:30 (12:30–2) Mystic Heart Meditation Seminar. An Emerald Earth slideshow with music and meditation on Cultivating A Natural Spirituality. Muinuddin and Sharifa Smith (Sufism). Hall of Missions. Donation
- 12:30 Westfield Memorial Hospital Special Lecture. The

Professional Nail Service

Highest Quality Products

Lowest Price

WALK-INS WELCOME

Chautauqua Mall

318 East Fairmount Ave. #444

Lakewood, NY 14750

(Located Next to Sears)

Tel: (716) 763-3939

Show Your Gate Pass

and receive \$2.00 off

(\$18.00 minimum)

Air Conditioned

Chautauqua

Hurst & Wythe just past Norton Hall

................

Valentino
PG-13 the last emperor 96m

...............

Jewish Film Festival DEAR MR. WALDMAN

(2006)

6:00

Thursday 8/13 -

Thursday 8/13

- Landscape of Quality Reform Initiative in Health Care. **Joseph G. Cacchione, M.D.,** cardiology, St. Vincent's Hospital. Hall of Christ
- 12:45 Chautauqua Catholic Community Seminar. "When Faith Meets Pedagogy: Living Beyond the Limits of our Humanity." Rev. Paul Massel, pastor, St. Joseph's Parish, Bowmanville, Ontario, Canada. Methodist House Chapel
- 1:00 Professional Women's
  Speaker. (Programmed by
  the Chautauqua Professional
  Women's Network)
  Discussion of negotiating
  skills. Sara Laschever, coauthor of Women Don't Ask.
  Chautauqua Women's Club
- 1:00 (1-4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:00 (1-4) **Voice Sing Out** (School of Music). McKnight
- 1:15 **Duplicate Bridge. Herb Leopold,** director. Sports
  Club. Fee
- 2:00 INTERFAITH LECTURE

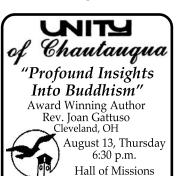
  SERIES. Rabbi Michael

  Melchior, former member,

  Israeli Knesset; Chief Rabbi
  of Norway. Hall of
  Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main
  Gate Welcome Center. Fee.
- 3:30 CLSC ROUNDTABLE/
  LECTURE. Susan Vreeland,
  Luncheon of the Boating Party.
  Hall of Philosophy
- 3:30 (3:30–5) **Seminar.** (Sponsored by Department of Religion). "Christian Responses to Living in a Violent World." **Rev. Dr. J. Paul Womack.** Hall of Missions
- 3:30 (3:30–5:30) Movie/
  Discussion. Dear Mr.
  Waldman." (Sponsored by
  the Everett Jewish Life
  Center). Sharon Rivo, leader.
  Chautauqua Cinema
- 3:30 Dance Lecture. Diaghilev:
  Visionary Iconoclast and
  Godfather to a Creative
  Revolution Part II. Steve
  Crosby. (Programmed by the
  Chautauqua Dance Circle).
  Smith Wilkes Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main
  Gate Welcome Center. Fee.
- 4:00 Faculty Chamber Concert.
  New Arts Trio. Rebecca
  Penneys, piano; Jacques
  Israelievitch, violin; Arie
  Lipsky, cello. Elizabeth S.
  Lenna Hall. (Benefits the
  Chautauqua Women's Club
  Scholarship Fund)
- 4:00 Artsongs at the Athenaeum.
  Recital with Chautauqua
  Opera Studio Artists.
  Athenaeum Hotel parlor
- 4:15 Young Readers Program.

  Lawn Boy by Gary Paulsen.

  Presenter: Special Studies





YOU'RE INVITED

LAKEWOOD CINEMA 8

All Stadium Seating
71-173 W. Fairmount Ave.

- \*\* **G.I. JOE** (PG-13) \*\* (12:45,3:40), 6:40, 9:30
- \*\* Julie & Julia (PG-13) NO PASS \*\*
  (1:00,3:40), 6:30, 9:10
- \*\* Harry Potter and the \*\*
  Half Blood Prince (PG)
- \*\*The Ugly Truth (R) NO PASS \*
  (12:30, 2:40, 4:50), 7:00, 9:20
- (12:30, 2:40, 4:50), 7:00, 9:20 **A Perfect Getaway** (R)
  (12:40, 2:45, 5:00), 7:10, 9:40
  - \*\***G-Force** (PG) NO PASS \*\*\*
    Presented in Real D 3D
    (11:30, 1:40, 3:50), 6:20, 8:30

Aliens in the Attic (PG) Final Night (12:00, 2:00, 4:00), 6:00, 8:00

FUNNY PEOPLE (R) Final Night (12:30,3:45), 6:50, 9:50

CINEMAS I & II Chautauqua Mall 318 Fairmount Ave. Movie Information 763-1888

All Times Valid Today Only / Will Change Friday

The Proposal (PG-13) Final Night (4:20), 9:15

\*\* Transformers 2: \*\*

Revenge of the Fallen (PG-13)

Revenge of the Fallen (PG-13)
Final Night Daily (1:30), 6:30

Ice Age: Dawn of the Dinosaurs (PG)
Final Night Daily (1:45, 4:00), 6:45, 9:00
All Times Valid Today Only / Will Change Friday

instructor **Gary Shields.** Alumni Hall

- 5:00 **Dance Performance.** North Carolina Dance Theatre Preview, Carnahan-Jackson Dance Studios. Fee.
- 6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 Unity Class/Workshop.
  (Programmed by Unity of Chautauqua) "The Seven Steps to Spiritual Understanding." The Rev. Joan Gattuso, Cleveland, Ohio. Hall of Missions
- 6:45 Pre-Chautauqua Symphony
  Orchestra Concert Lecture.
  Lee Spear. Hurlbut Church
  Sanctuary
- 7:00 **Devotional Services.**Denominational Houses
- 7:30 Voice Department Opera Performance. Eugene Onegin by Piotr Ilyich Tchaikovsky. (Benefits the Women's Club Scholarship Fund) Fletcher Music Hall.
- 8:15 CHAUTAUQUA

  SYMPHONY
  ORCHESTRA. (Community
  Appreciation Night) Stefan
  Sanderling, conductor;
  Colin Carr, cello.
  Amphitheater
   Symphony No. 3, Op. 90 in F
  - Johannes Brahms
     Cello Concerto, Op. 104 in B

Minor Antonín Dvořák

### Friday, August 14

Major

- $7:\!00 \quad (7:\!00-\!11:\!00) \; \textbf{Farmers Market}$
- 7:15 (7:15–8) Mystic Heart Meditation. Leaders: Muinuddin and Sharifa Norton-Smith (Sufism/ Islam). Hultquist Center
- 7:45 Episcopal Holy Eucharist.
  The Rev. Canon Karl
  Ruttan, Diocese of Southern
  Ohio. Chapel of the Good
  Shepherd
- 8:00 Morning Meditation.
  (Sponsored by Unity of
  Chautauqua.) Hall of
  Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays for Peace. Hall of Philosophy
- 9:00 Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Jack Gulvin, BTG naturalist. Meet under green awning on the lake side of Smith Wilkes Hall
- 9:00 (9:00–10:15) **Men s Club.**"Memories of Chautauqua"
  with **Dick Karslake.**Women's Club

Building

on the Foundation



Photo by Sara Graco

Guest conductor Jack Everly leads the CSO Tuesday evening in the Amphitheater.

9:15DEVOTIONAL HOUR. The12:45 Chautauqua CatholicRev. Tony Campolo,<br/>founder, Evangelical<br/>Association for Promotion of<br/>Education. AmphitheaterCommunity Seminar.<br/>"Stewardship: It Ain't<br/>About Money." Rev. Ja<br/>Lawlor, retired, Sacran

- 9:15 Class. "The Bible Decoded."
  Rabbi Zalman Vilenkin.
  Chabad Lubavitch of
  Chautauqua. Alumni Hall
  Library Room
- 9:30 Violin Master Class. (School of Music). Jacques
  Israelievitch, presenter.
  Fletcher Music Hall. Fee.
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE. "Awakening
  Creativity: Activating a
  Latent Human Capacity to
  Innovate Our Way Forward."
  George Kembel, executive
  director, Hasso Plattner
  Institute of Design, Stanford
  University. Amphitheater
- 12:00 (noon-2) **Flea Boutique.** (sponsored by Chautauqua Women's Club) Behind Colonnade building
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Meet CSO Musicians.** Bring a bag lunch and come talk with musicians from the Chautauqua Symphony Orchestra. Smith Wilkes Hall
- 12:15 (12:15–1:30) Brown Bag Lunch/Discussion. (Sponsored by Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church) "Catholic Parents: From Angst to Advocacy" with Casey & Mary Ellen Lopata, Fortunate Families. Chautauqua Women's Club
- 12:15 (12:15–1:15) Brown Bag Lunch/Lecture. (Programmed by the Writers' Center) "It's a poem! It's a painting! ... It's an artist's book!" Kristin Kovacic, prose writer-in-residence. Alumni Hall porch.

There is none like Thee, O Lord;

Thou are great, and great is Thy

name in might. Who would not

fear Thee, O King of the nations?

Indeed it is Thy due! For among

all the wise men of the nations,

and in all their kingdoms, there

Jeremiah 10: 6-7

is none like Thee.

245 Chautauqua Catholic Community Seminar. "Stewardship: It Ain't Just About Money." Rev. James Lawlor, retired, Sacramental Team Minister, residing at St. Thomas More Rectory, Rochester, N.Y. Methodist House Chapel

1:00 **Jum a/Muslim Prayer.** Miller Bell Tower

- 2:00 INTERFAITH LECTURE

  SERIES. Karen Armstrong,
  author, Charter for
  Compassion; winner, TED
  prize. Hall of Philosophy
- 2:00 (2–4:30) Movie/Discussion. "The Dybbuk" (Sponsored by the Everett Jewish Life Center) Sharon Rivo, leader. Chautauqua Cinema
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 2:00 **Docent Tour.** Strohl Art Center
- 3:30 Chautauqua Heritage
  Lecture Series. Eleanor and
  Franklin in the World of
  Tomorrow: A visit with the
  Roosevelts at the 1939 New
  York World's Fair." David
  Cope, documentary historian. Hall of Christ
- 3:30 (3:30–5) **Seminar.** (Sponsored by Department of Religion). "Christian Responses to Living in a Violent World." **Rev. Dr. J. Paul Womack.** Hall of Missions
- 4:00 Guest Faculty Recital. Peter Slowik, viola. Fletcher Music Hall. (Benefits the Chautauqua Women's Club Scholarship Fund)
  4:00 Studio Performance.
- Choreographer's Workshop Performance. Carnahan-Jackson Dance Studios.

- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main
  Gate Welcome Center. Fee.
- 4:00 Chautauqua Catholic Community Annual Meeting. Hall of Philosophy
- 4:15 (4:15–5:15) Native American Storytelling. (Programmed by the Bird, Tree & Garden Club). Paul Leone. Mabel Powers Firecircle (South Ravine on lake side of Thunder Bridge). (Children under 12 accompanied by adult)
- 5:30 Christina Giannini 20th Anniversary Celebration. (Programmed by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios.
- 5:00 (5–5:45) **Hebrew Congregation Evening Service.** "Kabbalat Shabbat:

  Welcome the Sabbath."

  Service led by Rabbi Harry

  Rosenfeld. Miller Bell Tower

  (Pier Building in case of rain)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:00 Visual Arts Lecture Series. Glenn Goldberg, painter; faculty, City University of NY, Queens College. Hultquist Center
- 8:15 SPECIAL. Creedence Clearwater Revisited. Amphitheater

### Skateboarding

Skateboarding is not permitted on the grounds.

# Ready About Sailing, Inc.



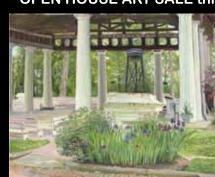
Now Serving Chautauqua Lake From Two Locations 32 Venice Avenue in Celeron
and now at
Long Point State Park-Bemus Point

Boat and Kayak Sales and Rentals Sailing Charters and Instruction Boat Parts and Accessories Full Service Marina and at Long Point Bicycle Rentals Great Eats!

Great Eats!
Exclusively Serving Chautauqua Lake Sailors

Bring home your memories of Chautauqua in FINE oil paintings...

By Russian artist OKSANA Zhurakovskaya
OPEN HOUSE ART SALE this Friday, Aug. 14



1 ELM LANE first white house outside Elm Gate before highway

3 pm-8 pm

call 716 708 8863 www.ZartGallery.org

### The Ultimate Gift: Your Cottage, Grandkids and Dogs Painted in Oils



Award-winning Artist Jebby Potter Cell: 412-427-8227 Cottage: 386-7526 New website: www.jebbypotter.com



# Lakewood Furniture Galleries Discounting Fine Furniture For Over 50 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service Experienced interior design • Free on-time delivery



Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

> 716.763.8589 • Route 394, Lakewood NY Monday - Saturday 9 till 6, Sunday 12 till 5