

# The Chautauque NEWS-POST

VOLUME CXXXIII, ISSUE 43  
CHAUTAUQUA, NEW YORK \$1.00    The Official Newspaper of Chautauqua Institution | Weekend Edition, August 15 & 16, 2009



Daily file photo

Page A14



Hermione

## Cooper to lead a poetic, visual show

by **Alexandra Fioravanti**  
Staff writer

With live symphony music and ballet already at play Saturday at 8:15 p.m. in the Amphitheater, the audience can look forward to yet another convergence of entertainment styles — film.

Chautauqua Symphony Orchestra, under the baton of Grant Cooper, will perform while the North Carolina Dance Theatre in residence brings the music to poetic, visual life on stage behind them.

During the second piece of the concert, the first movement of “Symphony No. 4” by Brahms, the dancers will not be the only actors on stage. Partway through the piece, orchestra members will lower their instruments, dancers will cease their movement and a screen, instead, will take the focus.

The screen will bear scenes from the 1934 movie “Death Takes a Holiday,” in which Death personified visits tangible Earth and falls in love. The choreography framing the brief screening was inspired by the movie, Cooper said.

“These are all very interesting ways of switching it up, I think,” he said, commenting on the wonderful collaboration a concert like this offers between different arts.

Cooper noted a couple of parallels within this single, 12-minute performance. The characters in the movie are, essentially, from two different worlds. Likewise, the original score from the movie compared to the Brahms piece the CSO will be playing mirrors that idea, Cooper said.

See **CSO**, Page A4



Photo by Roger J. Coda

## Chautauqua Dance concludes season with diverse works

by **Christina Stavale**  
Staff writer

A tribute to American culture, a French farce and a ballet based on a 1934 film will together conclude the dance season at Chautauqua Saturday.

At 8:15 p.m. in the Amphitheater, the North Carolina Dance Theatre in residence, along with some School of Dance students, will take the stage together to perform a wide range of works with Chautauqua Symphony Orchestra.

Jean-Pierre Bonnefoux, NCDT

president and artistic director and School of Dance artistic director, said it is fitting that the season should end with such collaboration.

“As usual, [the season] goes too fast,” he said. “Everyone really worked together.”

To begin the evening, dancers will premier a new piece of Bonnefoux’s choreography.

Set to Gioachino Rossini’s music, the ballet tells a story, which Bonnefoux created along with the choreography.

The setting is Paris around the

year 1910, and tells the comedic story of a woman who has an affair with an officer. Unbeknownst to her, her husband has an affair with the officer’s wife.

In the end, the ballet finishes with the couples picnicking (separately, with an air of contempt) in a park in Paris.

Bonnefoux said he had fun putting both the story and the choreography together. It is something he has done a few times before.

See **DANCE**, Page A6

At top, guest conductor Grant Cooper leads the Chautauqua Symphony Orchestra during the 2008 Season. Above, dancers model costumes for Saturday night’s performance of Hershy Kay’s “Western Symphony.”

## The Winter’s Tale

A modern twist on a Shakespearean tryst  
OPENS THIS WEEKEND



Photo by Sara Orca

## Reverends Leon and Bang to give insight for Cuba Week

by **Joan Lipscomb Solomon**  
Staff writer

Anyone standing on the Southernmost Point in Key West, Fla., cannot miss a large red and yellow monument announcing: “Cuba — 90 Miles.”

“Cuba: Enigma and Neighbor” is Week Eight’s theme, and Sunday’s chaplain the Rev. Luis Leon was born there. He began his spiritual journey when he was baptized into the Episcopal Church in Guantanamo, Cuba.

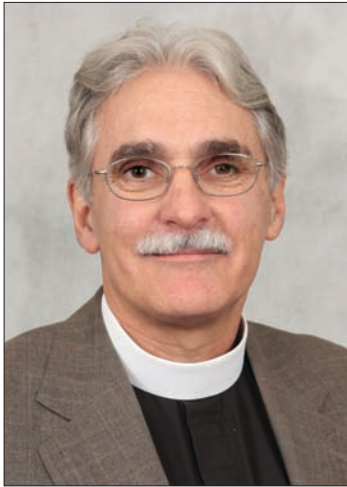
In 1961, at age 12, he came to the United States as part of the “Peter Pan” flights, joining thousands of children whose parents, at that time in history, feared for their future in Cuba.

The young Leon was sup-

ported by the Episcopal Church in Miami. He attended Sewanee: The University of the South, received a Master of Divinity from Virginia Theological Seminary and an honorary Doctor of Divinity from Sewanee.

Leon is a member of the board of regents at Sewanee and was a founding member of both the Washington Interfaith Network and the Wilmington Interfaith Network in Delaware. In 2005, he offered the invocation at the inauguration of the 55th President of the United States. The chaplain is presently the 14th rector of St. John’s Episcopal Church in Washington, D.C., a post he has held since 1995.

See **LEON, BANG**, Page A4

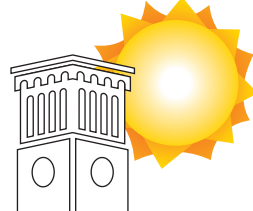


Leon

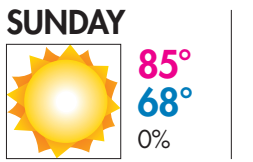


Bang

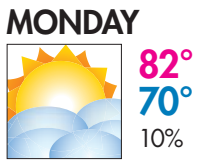
### SATURDAY’S WEATHER



HIGH **83°**  
LOW **67°**  
RAIN: 0%  
Sunny



SUNDAY  
HIGH **85°**  
LOW **68°**  
RAIN: 0%



MONDAY  
HIGH **82°**  
LOW **70°**  
RAIN: 10%



### A century of art

School of Art celebrates 100 years in main building  
PAGE B1



### Vibrant performances

Robert Finn reviews Thursday’s CSO concert  
PAGE A9



### Preparation, practice, performance

Behind the scenes with the Chautauqua Choir  
PAGE B3



NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Jammers players hold free baseball clinic

Players from the Jamestown Jammers, a Class A minor league affiliate of the Florida Marlins, will offer a free baseball clinic from 9 a.m. to 11 a.m. Saturday at Sharpe Field. Any interested youths between ages 8 and 12 are invited.

CWC offers weekly Social Bridge games

Chautauqua Women's Club offers Social Bridge sessions for both men and women. Games begin at noon Saturdays in the CWC Clubhouse.

Film and photos at the EJLCC

From 10 a.m. to 11:30 a.m. Sunday, Sharon Rivo will present "Jews in Focus," a series of film clips. From 2 p.m. to 3:30 p.m. Sunday, Errol Daniels will speak about photos titled "The Jews of Cuba."

CWC Flea Boutique open Sunday

The Flea Boutique will be open from noon to 2 p.m. Sunday behind the Colonnade.

CWC holds Open House Sunday

Chautauqua Women's Club invites you to a "Welcome House" from 2 p.m. to 4 p.m. Sunday in the CWC Clubhouse. All Chautauquans are invited.

Mah Jongg for CWC Members Sunday

Chautauqua Women's Club invites members to join them in the CWC Clubhouse at 5:30 p.m. Sunday for a fun evening of Mah Jongg. Bring your set if possible.

CWC to hold Annual Meeting

Chautauqua Women's Club announces its 2009 annual meeting to be held at 9 a.m. Monday. All members are encouraged to attend.

Calling all Chautauqua writers

Don't miss the deadline for the 2009 Chautauqua Literary Arts Friends prose and poetry contest. All entries must be postmarked by 5 p.m. Tuesday. Submission forms are available at Smith Memorial Library, the Chautauqua Literary & Scientific Circle Veranda and the Literary Arts Center at Alumni Hall. Poetry, fiction and non-fiction are all welcome.

Solo show at the CWC

Susan Laubach, actor, playwright and author, will perform "Stayin' Alive" at 7 p.m. Wednesday in the CWC Clubhouse. The off-Broadway and TV actor wrote this three-part show, including "Marzipan Cookies," "Who Is Paula? What Is She?" and "Life in ¾ Time."

Opera Guild offers Pre-Opera Dinners

The Opera Guild has created a Pre-Opera Dinner series, served in the Athenaeum Hotel parlor. These \$25, three-course dinners offer a variety of menu choices, with wine available for purchase. Enjoy an opera evening with dinner service beginning at 5 p.m. Reservations are required. Forms are available at the Main Gate and the Colonnade lobby. You also may reserve by contacting Virginia Cox at (716) 357-5775.

Opera Wear Trunk Show

Sandy D'Andrade's seventh annual Special Invitational Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. Saturday through Wednesday in the Athenaeum Hotel Blue Room.

Music Camp accepting applicants

The Chautauqua Music Camps is accepting applicants for this year beginning Monday. The camp is open to middle school band students and advanced string students. Late registration will be at 8:30 a.m. Monday at McKnight Hall. Complete information available at [web.me.com/baconterr](http://web.me.com/baconterr) or by calling (716) 484-8851.

Robb-Shaw Fund underwrites this week's Leon chaplaincy

The Edmond Robb-Walter C. Shaw Fund, a fund held by the Chautauqua Foundation, helps underwrite this Sunday's preaching and ministry by Dr. Luis Leon, 14th Rector of St. John's Episcopal Church in Washington, D.C.

The chaplaincy was established in the Foundation by Walter C. Shaw Jr. and Jane Robb Shaw in memory of their parents, Dr. and Mrs. Edmund E. Robb and Mr. and Mrs. Walter C. Shaw Sr.

Dr. Robb was a Presbyterian minister who served the Central Presbyterian Church of McKeesport, Pa., for 25 years, after earlier service in Philadelphia and Chicago. While in Pittsburgh, he headed the Presbyterian Synod of Pennsylvania, actively working in legislative rulings of the church body. Mrs. Robb was active with youth

choirs, women's missionary circles and was a national Regent of the Daughters of the American Revolution.

Both Dr. Robb and Mr. Shaw Sr. were active in the McKeesport Boys Club and the McKeesport Hospital.

An active Methodist layman, Mr. Shaw Sr. was one of the co-founders of the G.C. Murphy Company in McKeesport, Pa. He strongly believed in Chautauqua's ideals, providing college scholarships for highly motivated, less privileged youth. His wife, Una Virginia, devoted time to women's activities of the Methodist Church and was particularly interested in church music. Mr. and Mrs. Shaw Sr. visited the Institution frequently.

Mr. Shaw established a tradition of philanthropy, which has been carried on by his children and grandchildren to this day.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Date	Time	Location	Sponsor
Brown Bag Lunch & discussion of current events and annual meeting	Friday, Aug. 21	12:15 p.m.	Chautauqua Women's Club	Parents, Families & Friends of Lesbians and Gays

CHAUTAUQUA 'LIVE' AROUND THE WORLD



Photo by Jordan Schnee

The 10:45 a.m. lecture of Stanford d.school Executive Director George Kembel is live-streamed on the *Fora.tv* Web site Friday. Lectures from throughout the 2009 Season are also available for download at the site.

Fausnaugh Fund supports Saturday's 'The Winter's Tale'

The Agnes H. and Hal A. Fausnaugh Fund for Theater provides funding for Saturday's performance of "The Winter's Tale" by Chautauqua Theater Company.

The fund was established in the Chautauqua Foundation by Agnes H. and Hal A. Fausnaugh of Rocky River, Ohio. Hal is a former member of the Institution's board of trustees and the Chautauqua Foundation board.

The Fausnaughs always have loved the theater. Their first date in 1947 was to see Tallulah Bankhead in "Private Lives." To honor the Fausnaugh's 50th wedding anniversary, members of

the Friends of the Chautauqua Conservatory Theater Company donated and presented this fund. Aggie and Hal helped start the Friends of the CTC and served as the first secretary and treasurer. They remain active members of the Friends.

In addition to their active interest in Chautauqua, they are longtime season ticket holders for the Cleveland Play House and the Great Lakes Theater Festival.

Their daughters, Janine Obee and Nan Johnson, contribute each year to the Fausnaugh Fund as a Christmas gift to their parents.

Carnahan-Jackson Endowment supports CSO-Dance performance

The Carnahan-Jackson Dance Endowment underwrites Saturday's performance by the North Carolina Dance Theatre in residence directed by Jean-Pierre Bonnefoux, accompanied by Chautauqua Symphony Orchestra featuring Grant Cooper as guest conductor.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday school teaching methods. She later returned with her husband and daughter, Katharine, on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, N.Y., the Jackson's purchased a home at 41 Palestine Ave., Chautauqua, and continued to spend summers here each year.

The Carnahans lived in Jamestown but also became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents and that she believed Chautauqua's Christian faith and programming were its greatest inner strengths and distinguishing factors.

David Carnahan is the

son of Katharine and Clyde Carnahan. Now chairman of the board of the Carnahan-Jackson Foundation, Inc. of Jamestown, Mr. Carnahan continued his parents' long commitment and service record to the Institution. A former director of the Chautauqua Foundation and former Institution trustee, Mr. Carnahan is active in many civic and educational organizations.

The Carnahan-Jackson Foundation Fund is one of several endowments established by the family and Foundation to support a diverse range of Chautauqua's programs.

Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua. For many years, they resided on the Institution grounds before moving to their new home outside Mayville, N.Y.

NOTICE

The annual meeting of the members of the Chautauqua Foundation, Inc., will be held at 9 a.m. EDT Saturday, Aug. 22, 2009, in Fletcher Music Hall, Chautauqua Institution, Chautauqua, N.Y., for the purpose of:

- a. Electing Directors
- b. Transacting such other business as may properly come before the meeting

Steven W. Percy  
Chairman, Chautauqua Foundation, Inc.

Weekend at the Movies

Cinema for Sat, August 15

UP (PG) 6:00 96 min. Pixar raises the bar to wondrous new heights with the exciting, hilarious, and heartfelt adventure about 78-year-old balloon salesman Carl Fredricksen (voice of Ed Asner), who fulfills his lifelong dream when he ties thousands of balloons to his house to make it fl . "There are not words enough to express how good Up is." -Tom Long, Detroit News " This is a wonderful film." -Roger Ebert

SUMMER HOURS (NR) 9:15 103 min. In French with subtitles. Director Olivier Assayas digs deep with this empathetic drama about the fading relevance of objects as generations pass from one to the next. "Charles Berling, Juliette Binoche and Jérémie Rénier all play off each other effortlessly... you feel comfortable spending time with their family, too." -Christy Lemire, Associated Press "You won't find filmmaking more assured, commanding and evocative." -Mick LaSalle, San Francisco Chronicle

Cinema for Sun, August 16

UP 4:50 & 7:00

SUMMER HOURS 9:10

- Solid Wood
- Solid Quality
- Solid Value
- Made in America

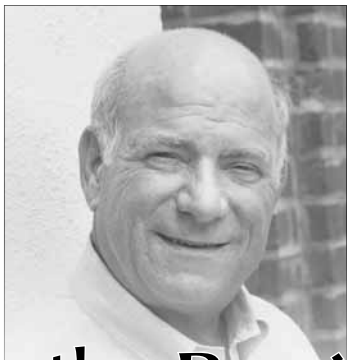
185 E. Fairmount Ave. • 716-763-5543

Open: Monday 10-8 • Tuesday, Wednesday, Thursday 10-6

Friday 10-8 • Saturday 10-6 • Sunday 11-4



NEWS



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

Welcome to Week Eight of the 2009 Chautauqua Season. We will engage our community in a conversation about the arc of change before Cuba. With the assistance of Julia E. Sweig from the Council on Foreign Relations and Mark Entwistle, Canada's former ambassador to Cuba, we will spend our time attempting to see Cuba and its possibilities through the eyes of Cubans. This is an opportunity unavailable to the American public until now. In a dramatic change of course, both the United States and the Cuban governments have cooperated in this event's creation. We have gathered people from a variety of aspects of Cuban life who are genuinely excited about the prospect of coming together with a diverse American public for extended conversations. It is our hope that you will learn a great deal about the content of Cuban life, its challenges and opportunities. We also hope you and our guests will develop friendships that will carry the conversation to other communities and institutions in this country and Cuba.

No doubt you share my curiosity as to how our guests will react to the astounding beauty of Chautauqua and to the fact that during their stay they will have access to: Chautauqua Theater Company performing Shakespeare's "The Winter's Tale"; Chautauqua Opera Company performing *The Pirates of Penzance*, an evening with Chautauqua Dance performing with Chautauqua Symphony Orchestra; our Music School Festival Orchestra's performance of Mendelssohn, Bartok and Verdi; dueling Stradivari violins; and The Beach Boys.

Our guests will experience all of this without the gridlock of taxicabs, the glare of neon signs or the other expressions of excess they might expect as ambience to our way of life.

They will also experience community, your community. They will walk to programs and performances, get ice cream treats in the evening, stroll or jog by the lake, witness the caravan of children on bikes headed to Club, and have conversations with perfect strangers. This week is a two-way conversation. Our guests are as curious about us as we are about them. They may even be as badly informed about our lives as we are about theirs.

There is both a nourishing and a healing aspect to the Chautauqua experience. I hope they and you derive from this coming week new information set in a context affording all of us an avenue toward wisdom about how we can live together as neighbors.

I look forward to hearing from them as to how this singular experience is translated to family friends and colleagues back in Cuba. For that matter I would love to hear from you on that very point. How do you relate the experience of Week Eight at Chautauqua when you get home? Please let us know what the week has done for your understanding of the Cuban people and the issues before them as they face change in economic, social and governmental affairs.

Tom

Kozak to examine first 200 days of Obama presidency

by Lori Humphreys  
Staff writer

Dr. David Kozak, professor of political science at Gannon University, Erie, Pa., and popular political analyst, is back. On Saturday, Kozak will discuss "American Politics and the Obama Presidency" at the 3 p.m. Contemporary Issues Forum, sponsored by the Chautauqua Women's Club, in the Hall of Philosophy.

Kozak will begin with a 2008 presidential election review, which he described as a "huge story" with "stunning changes." He included the obvious — the election of the first African-American president — and the not so obvious, observing that this is the first election of a senator to the presidency since John F. Kennedy's election in 1960, nearly half a century ago.

"It's also important to know why Obama won, and



Kozak

why McCain lost," he said.

He will shift from the election to governing and discuss the first 200 days of the Obama presidency. He viewed the presidency in terms of three questions. Where are we right now? What is going well? What are the areas of concern? Kozak described Obama as "a gifted politician" and said he admires his sense of confidence in picking his rival Hilary Clinton to serve as Secretary of State. He said that the choices of Robert Gates as Secretary of State, Leon Panetta as director of the Central Intelligence Agency and James Jones as National Security Advisor as well as the stimulus package earn rave reviews. Obama also has

changed the image of America in Europe.

However, he said he sees problems, or "concerns," as he phrased it. Partisanship and polarization appear to be alive and well, but Kozak said the major public policy challenge is public sector indebtedness.

"We've lived beyond our means and we're going to have to confront it," Kozak said. "It is daunting."

Even with all this in mind, he is optimistic.

"Americans will rise to the occasion, but it will require discipline and focus," he said.

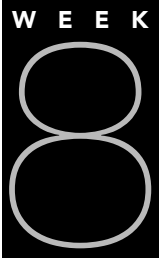
Other factors he said he sees affecting Obama's presidency are the splintering of the Democrat base and a weakening Republican party, which has no national spokesman. However, Kozak said he views politics from the perspective of 37 years of teaching and observing American politics.

"I've seen the see-saw cycle of politics," he said.

Kozak said he views his Saturday visit as a homecoming as he has returned every summer for 22 years to share his take on national politics.

Kozak is author, editor and contributor to more than 10 books on U.S. government and politics. He has attended the national nominating conventions of both parties since 1984. As a teacher, he has co-taught several courses with former Pennsylvania Gov. Tom Ridge. He served as program chair of the Center for the Study of the Presidency from 1988 to 2001 and is Director of Leadership Erie at Gannon. Kozak received a bachelor's degree in political science from Gannon, a master's from Kent State University and a doctorate in political science/public policy from the University of Pittsburgh. He retired from the Air Force in 1988 with the rank of lieutenant colonel.

Week explores Cuba through voices of Cubans



Cuba: Enigma and Neighbor

Week Eight of the 2009 Chautauqua Season offers an in-depth exploration of Cuba and its people, heard especially, but not exclusively, through the voices of Cubans themselves. In this history-making week, the morning and afternoon lectures will examine, among other aspects, Cuban culture and creativity, business and trade, contemporary religious life and the architectural restoration of Havana. Chautauquans will also be provided with a view from the Cuban Parliament, as well as perspectives on the future of Cuba and the arc of change of Cuba-U.S. relations.

**Julia E. Sweig** (Monday morning's lecturer) is the Nelson and David Rockefeller Senior Fellow for Latin America Studies and director for Latin America Studies at the Council on Foreign Relations (CFR). She is the author of *Friendly Fire: Losing Friends and Making Enemies in the Anti-American Century* and numerous scholarly articles, opinion pieces, and congressional testimonies on Cuba, Colombia, Venezuela, Latin America and American foreign policy. She has directed several Council on Foreign Relations reports on the Andean region and on Cuba, and served most recently as senior adviser for CFR's Independent Task Force, U.S.-Latin America Relations: A New Direction for a New Reality. Sweig's *Inside the Cuban Revolution: Fidel Castro and the Urban Underground* received the American Historical Association's Herbert Feis Award for best book of the year by an independent scholar. Her newest book is *Cuba: What Everyone Needs to Know*.

**Mario Coyula** (Tuesday) is an architect, urban designer, and critic who earned his doctorate in architecture at the University of Havana in 1961. A member of the Faculty of Architecture, CUJAE, Havana, where he started teaching in 1964, he was awarded the National Prize of Architecture in 2001 and National Habitat Award in 2004, both lifelong

awards. From 1964 to 1966 he was the Cuban counterpart of the Polish team that had won the international contest for a monument to the Victory of Playa Girón.

From 1969 to 1970 Coyula worked in different cities of the former Soviet Union and Poland, reviewing their teaching programs and visiting project bureaus, plants for industrialized construction and building sites. On returning to Havana he was appointed vice-director of the School of Architecture at CUJAE, and then director from 1970 to 1973. In 1973 he was appointed director of Architecture and Planning for Metropolitan Havana, and from 1976 to 1977 head of the technical department of the Construction Direction. In 1978 he returned as director of Architecture and Planning of Havana, developing urban regulations, reviewing construction permits, and carrying out urban design projects. In 1980 he was also appointed as first president of Havana's Landmarks Commission, through to 1989, while remaining on his other post. When the Group for the Integral Development of Havana was created in 1987, he joined it as vice-director, and became director from 1999 to 2001, when he left in order to teach at Harvard University.

**Ofelia Ortega-Suárez** (Wednesday) is a member of the Cuban Parliament, a professor at Matanzas Seminary in Cuba, and World Council of Churches president for Latin America and the Caribbean. She holds bachelor's degrees in Christian education and theology from the Union Theologi-

cal Seminary in Matanzas, a Master of Divinity from the University of Havana, and two honorary doctorates.

She has served as a Presbyterian pastor, an ecumenical curriculum editor for the Cuban churches, a professor at the Union Theological Seminary in Cuba and at the Ecumenical Institute of the World Council of Churches in Bossey, Switzerland, as well as in numerous positions and capacities for the World Council of Churches prior to her current responsibilities for that organization.

**Rafael M. Hernández** (Thursday), a native of Havana, Cuba, is the editor of *Temas*, a Cuban quarterly in the field of social sciences and the humanities. He is also a published poet, essayist, and playwright. He has been a professor and researcher at the University of Havana and the High Institute of International Relations; director of U.S. studies at the Centro de Estudios sobre América (a think tank of the Central Committee of the Cuban Communist Party) for 18 years; and a Senior Research Fellow at the Instituto Cubano de Investigación Cultural "Juan Marinello," in Havana (1996 to 2008). He has published several books and essays on Cuban and U.S. policies, inter-American relations, international security, migration, Cuban culture, civil society and politics. He was founding editor of *Cuadernos de Nuestra América*, the journal published by the Centro de Estudios sobre América, and coordinator of the Cuban exchange program with the Latin American Studies Association. His most recent books are *Looking at Cuba: Essays on Culture and Civil Society*, *The Other War: Studies on Strategy and International Security*, *Outside the Glass Urn: Social Thought and Culture in Cuba Today*, and *The*

*History of Havana* (coauthored with Dick Claven, 2006).

**Mark Entwistle** (Friday) draws on a rich and integrated mix of professional experience across disciplines and more than 25 years, in global business and international affairs, government relations and operations, public policy issue management, negotiation and diplomacy, strategic communications, media relations, public affairs and advocacy.

One of the world's leading specialists on Cuba and Cuban business based on 16 years of hands-on experience, more than a decade of that in the private sector, he is at present president of Chibas Consulting Inc., a specialist consultancy in strategic business development in Cuba and global business intelligence more generally. Having served as a professional diplomat between 1981 and 1997, and Press Secretary and director of communications to the Prime Minister of Canada, Entwistle was Ambassador of Canada to the Republic of Cuba for four years from 1993 to 1997. As Ambassador, he guided all elements of the historically important and delicate relationship with Fidel Castro's Cuba under the vigilant eye of the United States, including political, commercial and security relations. He was the architect of a dynamic trade development strategy. Canada's trade with Cuba increased markedly, doubling year-over-year for two years in a row and, during his tenure, Canada became Cuba's largest trade and investment partner.

Notice to Parents

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.
2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.
3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 miles per hour.
4. Bicyclists shall always give the right of way to pedestrians.
5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets)

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.



Skateboarding

Skateboarding is not permitted on the grounds.

**Stedman Cafe**  
Coffee Roasters  
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2 mi. south of Chautauqua on Route 33  
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We offer candles ranging from everyday to highly artistic candles. We manufacture all our candles. Conveniently located at the Colonnade Building below the Chautauqua Warehouse. Check us out. We are much more than "Just a candle shop!"  
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Offering catering services this year

**CARTS**  
SUMMER  
TRANSPORTATION SCHEDULE  
For CHAUTAUQUA INSTITUTION  
Effective Memorial Day to Labor Day  
Monday-Friday Destinations  
Mayville connections to Westfield & Dunkirk  
Departures 8:00 am Returns 8:35 am  
8:45 am 9:00 am  
11:40 am 12:10 pm  
3:30 pm 4:35 pm  
5:05 pm  
Chautauqua Mall  
Departures: 7:45 am Returns 11:20 am  
9:10 am 3:05 pm  
12:20 4:45 pm  
4:40 pm  
❖ All arrivals and departures are from the Information kiosk located behind the Main Gate.  
❖ Please have exact change or ticket ready at boarding  
NOTE: THERE IS NO SATURDAY OR SUNDAY BUS SERVICE.  
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• Facials  
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• Manicures  
• Body Scrubs  
• Waxing  
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# 1886 Chautauqua speaker delivers the riches in both style and content

Conwell was born in 1843 on a rocky Massachusetts farm, and his parents could not afford to finance his education beyond the preparatory course offered by a local academy. The



His “Acres of Diamonds” speech took as its theme, among other things, the making of money, and beyond expectation the speech bountifully matched word with deed — the proceeds from its delivery running close to \$8 million. Burr wrote, “As soon as his lecture fee was given [to] him, he forwarded it to the student for whom that special lecture was given, crossed the name off his list,

It is not about inventing something new, or mining the wealth from exotic other lands. It is about identifying and recognizing riches in a grain of sand.

Before the CSO and NCDT can tackle that number, though, they will open the

Following the Rossini

Cooper also said that at its heart, this music is dance music but not typically the

For Cooper, the greatest thing about Saturday's program will be the work done beforehand behind the scenes. The fact that the ballet is made

"[Art] develops according to the imaginations of the creators as well as the individual talents of the people who are doing the dancing," he said. "It's a unique experience here at Chautauqua. It's happening right here and right now, for us, among us."



Morning Worship returns to the Amp at 9:15 a.m. Mon-

Bonnie Beyer of The Art Loft Gallery presents a check to David Williams, director of the Chautauqua Fund. The check represents 10 percent of the sales during their Open House July 25. Bonnie and Warren Beyer want to thank the Chautauqua community for its warm and gracious welcome into the neighborhood.



Bang studied at Hartwick College in Oneonta, N.Y., and at die Handelschule in Vienna, Austria, graduating with degrees in philosophy, religion and German literature.

Bang said that he and his wife, Deborah, look forward to their return to Chautauqua.

Wednesday's seminar explores "Sin and Forgiveness: A Jewish View." Stahl

Stahl was Chautauqua's Theologian in Residence in 2002. He currently serves as chairman of the Religion Advisory Committee. No registration is required for the series, which is open to the entire Chautauqua community. Stahl will sign copies of his book *Boundaries not Barriers* following Monday's seminar.



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NEWS



CELLO GOODBYE

Photos by Roger J. Coda

Cellist Colin Carr (right) joins the CSO for Dvořák's Cello Concerto, Op. 104 in B minor, Thursday night in the Amphitheater. Robert Finn's review of the performance appears on Page A9.



PRESIDENT'S ADDRESS



Daily file photo

Chautauque Institution President Thomas M. Becker will give his annual President's Address to Bestor Society members this Saturday, recognizing them for their generous support of Chautauque Institution.

Religion discussed at trustees porch discussion

by Christina Stavale  
Staff writer

Chautauque's identity in terms of religion, the Rev. Joan Brown Campbell said, is its interfaith nature.

"Part of the wonder of Chautauque is that we live together," said Campbell, in Wednesday's board of trustees porch discussion, of the way people of different faiths interact on the grounds.

About five years ago, she said, the 2 p.m. Interfaith Lecture Series became what it is today. In choosing the speakers, she looks for people dedicated to their own faiths and open to the faiths of others.

She said she often invites people whose viewpoint she does not necessarily agree with, adding that it is important that the speakers see faults in their own viewpoint.

Asked about the policy in bringing in controversial speakers, Campbell said it is important to remember that what is controversial to one

person may not be controversial to another.

Trustee Kathleen Clingan offered words she remembered from a past president of her daughter's college, who asked whether the role of a university is to make ideas safe, or whether it is a safe place for ideas. She said this quote could apply to Chautauque.

"Controversy and a little disagreement is not so bad," she said. "It's OK to feel a little uncomfortable."

Campbell also said there is opportunity to have more discussion among people of different faiths, instead of just talking about different faiths.

"Maybe we need to have more conversations between people with different opinions, instead of just talking about someone," she said.

Venues for events in the Department of Religion also were discussed.

One concern was that the 1 p.m. Muslim prayer services that take place on Friday afternoons have no alternate

location in case of inclement weather. Campbell said the decision about the service's location is not in her hands, but that she would be happy to keep bringing the issue up so a solution could come about.

Another concern was overcrowding at the 2 p.m. Interfaith Lecture Series in the Hall of Philosophy. Campbell said there is not a clear solution, as the Hall of Philosophy is the second biggest venue after the Amphitheater, and the Amphitheater is not an option.

"The only thing I know we won't do is get poor speakers so nobody will come," she said.

In addition, attendees discussed funding for the De-

partment of Religion.

Campbell said budget cuts to the Department of Religion have been very fair because of the already small budget of about \$650,000.

She said in the past, it has been difficult to receive outside funding because of the nature of religion in general.

"There's something about religion that makes people think it will be adequately funded, and it's always going to be there," she said.

She suggested that the department be creative with the way it requests funding, for example, making certain components, such as music, more fundable.

"I think we're starting to be smarter about how we frame our requests," she said.

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DANCE

DANCE

FROM PAGE A1

“You have to not worry about putting [the story] together,” he said. “It’s somewhere in your head.”

He said it is not important that the audience understand every detail that is going on in the story, but that they see the comedy being presented through dance. For comedic effect, he said, the dancers use somewhat exaggerated movements, but the style remains classical.

Following Bonnefoux’s piece will be choreography by Mark Diamond, associate artistic director of the School of Dance and NCDT II director. The ballet, “Immortal Design,” is based on the film “Death Takes a Holiday.”

Diamond said parts of the film would be shown between dancers’ movements, but that the audience should focus on the dance.

“It’s all about the idea of death being personified,” he said. “He takes a break, and takes a holiday as a human, and he falls in love.”

The film, he said, is very elegant and formal, and this is reflected through the dance, which features the main couple — Death and the girl — and 10 other dancers.

“It’s very elegant and very formal, in the circle of high society,” Diamond said. “All the people in the ballet are shadows around them. They have a resentful submittance to his power, someone they cannot deny, but they fear.”

This ballet was per-

formed in Chautauqua two years ago under the name “Shadows,” but the movie clips were not shown.

To conclude both the evening and season, dancers will perform “Western Symphony,” George Balanchine’s upbeat ballet set to Hershey Kay’s American folk tunes.

“[The music] lends itself to dance, with a twist,” said Patricia McBride, associate artistic director of the NCDT.

A former student of Balanchine’s, McBride staged the ballet.

“Balanchine, who was Russian, always loved the American spirit,” she said.

She said the dancers, who portray saloon girls and cowboys, have fun performing the ballet. The first movement has been performed at student dance performances earlier this year. However, the entire ballet, about 30 minutes in length, will be performed Saturday evening. It contains three movements and a finale.

“Each movement has a different character and a different spirit,” she said.

This ballet is also special, she said, because it will feature student dancers performing alongside the company. The NCDT has only 18 dancers, but more than 30 are required to dance “Western Symphony.”

She said the ballet is full of surprises, but that the audience will likely recognize some of the songs.

“If you’ve never seen a ballet before,” McBride said, “‘Western [Symphony]’ is a good one to see.”



Submitted photo

Traci Gilchrest and David Ingram perform “Immortal Design.”


Audience Etiquette

At the heart of Chautauqua’s performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.



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Jamie Dee  
*Mata Hari, Ballerina and Spy*  
*Woman of many faces*  
Max Levy and Sam Shapiro  
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Kara Wilkes  
**Baronne de Beauregard**  
Dustin Layton  
*Her husband and Officer de Beauregard*  
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3RD OVERTURE

Full Cast

With Special Guests Rebecca Carmazzi, Sasha Janes,  
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Intermission

IMMORTAL DESIGN

**Choreography** by Mark Diamond  
**Music** by Johannes Brahms

*Death:* David Ingram  
*Girl:* Traci Gilchrest

Mary Ellen Beaudreau, Sarah Hayes Watson, Sarah James,  
Kara Wilkes

Dustin Layton, Max Levy, Addul Manzano, David Morse, Sam  
Shapiro, Justin VanWeest

Intermission

WESTERN SYMPHONY

**Choreography** by George Balanchine  
**Music of Traditional American Melodies**  
**Orchestrated** by Hershy Kay  
**Staging** by Patricia McBride

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Rebecca Carmazzi and Sasha Janes

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4TH MOVEMENT

Traci Gilchrest and David Ingram

Sarah Hayes Watson, Sarah James, Lauren Lovette\*, Kylie  
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FINALE

Alessandra Ball and Dustin Layton  
Entire Cast

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LECTURE



Stanford d.school Executive Director George Kembel fields questions at his lecture Friday.

Kembel shows how creativity can be coaxed out via problem solving

by Alice R. O’Grady  
Staff writer

The Friday morning Amphitheater lecture was about awakening creativity by concentrating on process. George Kembel, executive director of the Hasso Plattner Institute of Design, or d.school, at Stanford University, was the lecturer. He first ran a test. He played a note on a ukulele and asked the audience to try to identify what note it was. Many thought they did, but only a few knew the right note: G#. Kembel said only one in 10,000 people in this country and Europe have perfect pitch. Chinese is a tonal language, which requires a listener to discern a difference in pitch in order to discern meaning. Kembel gave the example of the Mandarin word “ba,” which has three different meanings depending on whether it is said with a rising pitch, a falling and rising pitch or a level pitch. Diana Deutsch is professor of psychology at the University of California, San Diego. She compared English-speaking children and Mandarin-speaking children, finding that 14 percent of the English speakers had

perfect pitch, and 75 percent of the Mandarin speakers had perfect pitch. It had been thought that the faculty of perfect pitch was only confined to a few people, Deutsch wrote, but apparently it is dependent on the right exposure at a critical period. Kembel wondered what other sorts of abilities can be brought out. **Latent creativity** Creativity is the area Kembel is interested in, and he calls it latent creativity. He said there is a striking parallel between the results of Deutsch’s research and what they are starting to see at the d.school regarding creativity. Kembel asked if creativity is something available to all people or if certain people are born with it. He conducted a self-creativity audit, asking how many members of the Amp audience felt confident in their creative abilities. A show of hands indicated slightly less than half the audience felt that way. But, he said, once people step out of a supportive circle, the feeling of creativity dramatically decreases.

**D.school Makeup** The students at the d.school are from all areas of the university, such as business, engineering, social science, medicine and law, and design students and other creative types. The hope was they would all learn how to innovate together in a radical collaboration. But something more remarkable was emerging, Kembel said. Students who had not felt innovative at the beginning were leaving feeling confident in their abilities to innovate, he said. It is something like perfect pitch, Kembel said, and the latent capacity that had been developed in the students was innovation. Kembel asked why this capacity is dormant in so many people. His answer was that people misunderstand what it is, and educate their children out of it. He defined “creative” as meaning “innovative in any field.” Another question is “Can it be awakened?” “Yes,” Kembel said. It can be awakened if a person is exposed to the design thinking process and applies it to as many projects as possible, becoming mindful of how it works.

**Five phases** Kembel said the process was followed in teams, and is in five phases: empathy, define, ideate, prototype and test. Empathy, he said, was achieved by going out with the eyes of an ethnographer, spending time and engaging with people and discovering their latent needs. To define, one frames the possible problem and combines it with the results of the empathy phase. Ideation is brainstorming practiced to its full potential. It will generate many alternatives to solve. Prototyping is taking some ideas and sharing them with others. They may not be with a product in mind, but can be a service or business model. This makes it concrete and helps the recipients experience what their new lives might be like. Testing puts the result into people’s lives and they give feedback. Kembel made a circle on the stage with buckets, each labeled for a phase of the process. He said people could go round and round, putting more and more ideas into the buckets. This process, he pointed out, is different from what most students are accustomed to. Asking students to preserve the ambiguity longer makes them feel like they do not know what they are working on. However, when students become more mindful of their innovative process, they begin to trust it. Eventually they start to change their behavior and their latent creativity awakens.

**Using the process** Empathy can inform the “define” phase. When students are given a problem to work on, they are asked to defer problem-solving until they develop some empathy. If not, almost half will solve the wrong problem. A team of d.school students went to Nepal and spent time with medical personnel and gained empathy. They learned that premature babies born in rural areas where incubators are not available needed to be kept warm. Kembel held up something that various members of the audience guessed was a bag, a rain poncho or a diaper-changing pad. It was actually an incubator that the team developed. It can be immersed in boiling water to heat it and then placed under or wrapped around a premature baby. This incubator costs \$25, compared to the standard machine, valued at \$25,000. These incubators are now being made commercially. Kembel said 10 teams went to Myanmar to look at irrigation systems. Nine of them came back having identified a wide range of needs for collection, storage, pumps and distribution of irrigation water. One team had noticed that a farmer spent about 30 percent of his income on kerosene or candles to do his work or for his children to read their school materials. In addition, the smoke from lanterns was injurious to breathe and there was a danger of fires destroying

their homes. The team saw a need for alternative lighting and developed it. A company also has been launched to manufacture and sell these lights. This new company is one of the first for-profit companies that has a statement in its charter pledging to do social good. **Time saving** If students wait until they achieve empathy, they will know they are on to something useful. When they get to the problem-solving phase and jump to a solution, it takes time to implement it. Solutions are not always readily apparent, and the time is sometimes too great to wait. John Keefe is executive producer for News and Information at WNYC New York Public Radio. Using low-resolution prototyping, he took low-resolution to a new place — a business process challenge. The problem was that inaccurate information was being read on the air. He got his production team into a meeting and posted three Post-it notes on the wall, representing the facts. He asked the team members to reenact what they do with the information to get it from the Associated Press wire to the person putting it on the air. They discovered that the reporters in the field could not see what the studio knew. If they had someone e-mail to the reporter what the AP had sent, they could close the loop. This change took a week to implement.

**Moving to the global level** Kembel asked how transformation on an individual level could lead us to the needed larger scale. He said change always happens on the individual level first, then cascades to a larger and larger context. He was confident that the way teams and organizations work will change. People who are thrown together to solve a problem sometimes argue. In contrast, Kembel said, design thinking honors different ideas. Ideas are not rejected, but tried, and prototyping becomes a strong decision-making tool. Kembel reminded the audience of what Daniel Pink had said on Monday morning, that external motivation crushes creativity. With design thinking, Kembel said, it is assumed the outcome cannot be predicted, and the goal is not the solution but the process. When students had a picture of whose life would be benefited, they were motivated to work harder. He said design thinking is starting to spread in the public and private sectors, with a cascading effect. It is important to remember that the first responsibility is to create innovators and not innovations. “Creativity may be a latent capacity,” Kembel said, and design thinking may be a way to bring it out. Transformation to an innovative culture, he said, always begins with one’s own individual transformations, and the rest will follow.

**Q**As a professional, where do you get your inspiration from? What advice would you give a young designer? **A**.Well I talked a little bit about the focus on the innovators, and this has really stood out to me when I shifted from being a CEO of for-profit start-ups to attempting to help create a start-up in an educational program, which had an excuse to focus on the students. But my experience has been the same, and that is: most of our students, when they think about what they’re going to do in the world, think a lot about industry or company, like, “Should I go to the financial service industry or should I work at this company” and what type of domain they should work in. And what I find, at least for myself, personally, is I focus first on, “Am I working with a group of people that challenge me and help me think in new ways?” And in previous lives before school and even start-ups, I would be an intern at a large technology company that made microprocessors. On the surface, I probably would not have chosen that as an organization in which to find a creative culture, but there were pockets of people within that organization that were very stimulating and challenging to me, so I would say the first answer in terms of inspiration is: find people who you want to be like and who challenge you, and put yourself in that situation, and be more flexible on the type of organization or the place you work. I never expected that I would work at a university. If you would have asked me seven years ago, “Would you go back to Stanford?” I probably would have said, “Absolutely not.” But the opportunity to work with remarkable people has kept me there for this long.

**Q**How would you awaken creativity in older adults who don’t have access to the training you offer at the d.school? **A**.... Just try it. Have in your mind that question: When I feel stuck and don’t know what to do, whom can I talk to or spend time watching and what can I try? And then I think you’ll start to see a difference in the way that you would move through your project. Find other people you work with and sort of lock arms. That’s how we started even before we got the first building is we would just walk over to another faculty member in another department and say, “Would you like to teach together?” So just find out if people want to start working this way. And one of the really interesting things that I love about working at the d.school is the age range that we have in one place, from my 5-year-old who’s like bounding through the environment to their fourth graders and to the graduate students and the executives and our faculty members who are at the end of a 35-year, brilliant tenure all had a chance to learn from each other. You can tell who’s showing up to learn based on what’s put out on a little table. Like if there are crackers and Ahi tuna, it’s like the executives coming in, but if it’s carrots and juice boxes, you know that the K-12 lab is probably prototyping some new classroom.

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SYMPHONY



Photos by Roger J. Coda  
**Cellist Colin Carr joined the Chautauqua Symphony Orchestra Thursday night for a performance of Dvořák’s popular “Cello Concerto.”**

Two classic pieces receive vibrant performances

by Robert Finn  
Guest reviewer

Two major works from the top drawer of late romanticism in music were offered at Chautauqua Symphony Orchestra’s program in the Amphitheater on Thursday night. They were written within about 12 years of each other by two master composers, Brahms and Dvořák, who had a close relationship with each other as master (Brahms) and protégé (Dvořák). Music Director Stefan Sanderling conducted Brahms’ “Symphony No. 3” and was joined by splendid cellist Colin Carr for Dvořák’s ever-popular “Cello Concerto.” One might think that a program of two such popular standard items might have a feeling of routine about it, but

R.E.V.I.E.W

that was not the case. Both works were given vibrant, if not note-perfect, performances, and their differences in style and emotional temperature seemed more important than their historical kinship. In the Brahms symphony, Sanderling adopted tempos that were a shade on the fast side but never seemed rushed. He let the music breathe naturally, building up gradually to emphasize climaxes and managing tempo transitions expertly. The only major problem came in full-orchestra fortissimo passages, where orchestral balance and the blend of choirs were not consistently achieved.

Brahms’ third symphony does not have a proper scherzo movement. Its middle movements are both, for all practical purposes, slow movements — the second movement a kind of solemn chorale and the third a gentle lyric. Sanderling and the orchestra differentiated the two nicely. In the middle section of the second movement they achieved a lovely sustained pianissimo that truly made the music sing. There was, however, a miscalculation in the soft final measures of the finale, a magical passage that refers back subtly to the bold opening theme that begins the symphony. From my seat at least, the string sound that reminds one so beautifully of that opening theme was not audible.

Dvořák’s famous concerto was largely written during the composer’s stay in the United States, but there is precious little about it that reflects an American musical idiom. Dvořák wrote quite a lot of significant music during that visit, but most of it — even the popular “New World” Symphony — basically breathes the air of his native Czechoslovakia. Listening to the “Cello Concerto” without knowing its origin, you might easily conclude that it had been written in Prague. Thursday night’s performance was excellent. Carr is a fine cellist, and he addressed the solo part with a big tone and a nice sense of style. All the piece’s virtuoso display passages were expertly delivered, and there were few if any spots where the orchestra

swallowed up Carr’s sound. In loud orchestral passages there arose the same problem with balance — too much brass, too little strings — that one had heard in the Brahms symphony. But the piece worked, as it always does, and Carr was greeted at the close by a very enthusiastic and well-deserved ovation. The concerto repertory for

cellists is not terribly large. Dvořák’s concerto is the most often heard of them all. Fine as it certainly is, it would be nice to hear some of the others more often than we do. Saint-Saëns? Haydn? Samuel Barber? Walton? Witold Lutoslawski? *Robert Finn is the retired music critic of The Plain Dealer of Cleveland.*



**Maestro Stefan Sanderling leads the CSO through Brahms’ Symphony No. 3, Op. 90 in F Major.**

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CHAUTAUQUANS

From six measures to more than 600 works

Eddleman always knew he wanted to be a composer

by Alaina Sullivan  
Staff writer

David Eddleman always knew he wanted to be a composer. At age 6 he wrote his first musical masterpiece. "It was about six measures long," he said with a chuckle. From those first six measures, Eddleman has composed more than 600 works, gathering worldwide renown. Eddleman's extensive repertoire is mainly comprised of vocal compositions, ranging from classroom materials to lengthy concert pieces.

Eddleman studied composition at Boston University, where, after earning his doctorate, he served on the faculty for a year.

"I expected to spend my life as an academic, teaching," he said.

Eddleman's career took a new direction when he was offered a job at Silver Burdett Ginn, the leading publisher of classroom music materials in the United States. For 23 years, Eddleman worked for the textbook company before leaving in 1996 to concentrate on his own composing.

His affinity for writing choral arrangements spurred him to explore longer musical genres including opera and oratorio. Though he has written five operas, Eddleman called it a "genre of his past." He said he prefers to write oratorios — large concert pieces comprised of an orchestra, a choir and soloists.

Originally meaning "sacred opera," the oratorio genre emerged in the late 16th century with religious

connections. Like the opera, oratorios are dramatic works, employing the use of a plot, chorus and soloists that represent characters. However, traditionally, oratorio performances do not contain the theatricality that defines an opera. In an oratorio, there is typically no staging or interaction between the actors. Eddleman said he finds that oratorios are easier to perform than operas because they do not require elaborate costuming and scenery.

Eddleman's most famous oratorio, *Voices of the Holocaust* (*Kolot min HaShoah*), debuted in 1995 in New York to wide acclaim. This past year, the piece was chosen to be performed by the Krakow Opera Company as part of their summer festival.

*"I expected to spend my life as an academic, teaching."*  
— David Eddleman  
Composer

The concept behind *Voices of the Holocaust* emerged when Temple B'nai Abraham in Livingston, N.J., asked Eddleman to write an oratorio to commemorate the liberation of the Jewish extermination camps. As a Jewish American, Eddleman eagerly took the project.

"I wanted to write on the Holocaust for 10 years, but I never fleshed anything out," Eddleman said.

Writing the oratorio was a rewarding experience for Eddleman, not only because of the deeply affecting subject matter.

He described the process of composing the piece as a "labor of love." It took Eddleman nine months to write — "the length of a pregnancy,"



Eddleman

he said with a laugh. "Except the labor pains were not intensive, the thing basically wrote itself."

The oratorio features a musical interplay between three soloists: a soprano, tenor and baritone; a chorus, a children's chorus and a small orchestra. The piece is divided into 12 scenes based on texts gathered from various sources. It contains traditional religious texts sung in Hebrew and Yiddish, references to the Warsaw Ghetto uprising, writings by victims of the Holocaust and Eddleman's own words.

The crux of the oratorio is the central scene in which a mother and child are separated.

"I always felt the real tragedy of the Holocaust lay in the individual tragedies," Eddleman said.

"You can't call the killing of six million people a tragedy, it is too enormous, there is no word," Eddleman said. "But each of those lives was a tragedy. That's what I was trying to convey."

*Voices of the Holocaust* tells a story of Jewish suffering and courage. Repetition of a line from the Psalms — "My God, my God, why have you forsaken me?" — provides a common thread between the oratorio's scenes. The piece emphasizes remembrance, with the soprano soloist uttering, "Forget not the heroes of Israel!" Eddleman's work is not only a remembrance of the Holocaust victims, but a devotion to the entire people of Israel. Though the overall tone of the piece is somber, the performance ends with an exclamatory last line: "Am Yisrael Chai!" ("The people of Israel live!") Eddleman was informed

EDDLEMAN ON CHAUTAUQUA

David Eddleman is not new to worldwide recognition. His pieces have been performed in concert halls across most continents. Some of his pieces have even been performed at Chautauqua. "The [Voice Program] is very nice to me," Eddleman said. It thrills him that the School of Music embraces the idea of having students work with a composer whose music is unfamiliar to them. The students have no preconceived ideas about the music and are able to work directly with Eddleman, who resides at Chautauqua for most of the summer. "I usually spend a session or two with students, but I don't have to say much," Eddleman said. "These kids are extraordinary." Eddleman's contribution to Chautauqua extends beyond his teaching. He and his wife, Mimi, are heavily involved in the Chautauqua Dance Circle, which funds many scholarships for dance students. Eddleman stressed the fact that scholarships are so important for these students. "They are marvelously talented, and many of them do not have enough money to come here," he said. One student's mother told him that had it not been for the scholarship, her son would not have been able to study at Chautauqua. Eddleman said he believes it is very likely that the young man would not have had a career had he not come here. "It's wonderful to see what [the students] do and where they go," Eddleman said. "It's the best money I ever spend."

— Alaina Sullivan

in January 2009 that the Krakow Opera was going to perform his oratorio. As one of the world's leading opera companies, Krakow Opera features a diverse repertoire, which includes the classics of world and Polish opera and outstanding works by contemporary composers.

The performance of *Voices of the Holocaust* in Krakow was unique because the company chose to stage it like an opera. It had never occurred to Eddleman that the piece could be staged, yet he was pleasantly surprised with the result.

"I was astounded at what a difference it made in the performance," Eddleman said. "The staging really deepened what I was trying to convey."

Eddleman said he believes the Krakow Opera's performance of "Voices" was stronger than its 1995 premiere. Rather than standing still as in traditional ora-

torio, the chorus was continually in choreographed motion. The actors exuded emotion and incorporated dramatic gestures into their singing. During one song the soprano soloist threw ashes into the air as she sang, "they were turned into ashes floating upward."

In addition to stage props, the performance in Krakow also featured a projector screen behind the stage that displayed photographs and footage from the Holocaust. The images paralleled the subject of the songs being performed, providing further visual meaning.

For the production, Krakow Opera paired Eddleman's "Voices" with an opera written by Viktor Ullmann, (*Der Kaiser von Atlantis*). Ullmann wrote the piece in 1944 while being held in Terezin, a model concentration camp that allowed considerable artistic freedom. However,

when the SS learned that the opera was an attack on Fascism, Ullmann and those involved with the opera were transferred to Auschwitz and eventually killed. Ullmann never saw his opera performed.

Eddleman said that given their common subject matter, *Voices of the Holocaust* and *The Emperor of Atlantis* made a very nice pairing. The Krakow Opera has ambitious plans for the production. There were four performances in Krakow this summer, there are four scheduled for next summer, and then the production will go into the company's repertory.

"It's nice to know that there will be more performances," Eddleman said. "[Krakow Opera] is a far out contemporary opera, very adventurous with their programming." The company wants to take the production on tour all over the world.

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Submitted photo

Friends of Chautauqua Theater Company hold an ice cream social at Smith Wilkes Hall for its members and theater company members last weekend.

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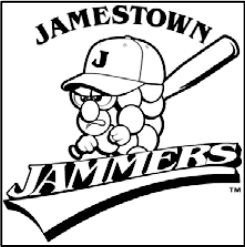
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8-15

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-15 CRYPTOQUOTE

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— R U I J X M W R

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Conceptis Sudoku

By Dave Green

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	5		1		2			9
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Difficulty Level ★★★★★

8/15

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24 Maple—3 bdr, 3 ba  
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\$815,000  
Jane Grice



21 Elm Lane-5 bdr, 4 ba  
Spacious outdoor living space, parking for 3 cars  
\$795,000  
Marilyn Gruel



40 Hurst - 5 bdr, 5 ba  
4 Units - Could be single family home, parking!  
\$700,500  
Rita Snyder/Roy Richardson



32 Peck - 6 bdr, 3.5 ba  
Year round home w/ central air, arts & crafts details, parking  
\$695,000  
Karen Goodell



48 Forest Lane - 4 bdr, 2 ba  
One floor living w/ parking! Guest house also available at 45 Hurst  
\$650,000  
Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba  
Single family OR 2 apts, historic avenue, great rental history!  
\$599,000  
Karen Goodell



24 Gebbie - 3 bdr, 3.5 ba  
Custom built home w/open floor plan, lrg kitchen, garage, deck  
\$599,000  
Neil Karl



40 Center—3 bdr, 4 ba  
Renovated & cute, yr round home w/ amazing living space, sep. apt.  
\$595,000  
Becky Colburn



44 Peck - 7 bdr, 4 ba  
Beautifully renovated w/ large finished basement, parking for 2  
\$590,000  
Lou Wineman



22 Gebbie - 3 bdr, 2.5 ba  
Year round home w/ many updates, porches & parking  
\$569,900  
Karen Goodell



18 Forest - 5 bdr, 3.5 ba  
Year round home, central location, off-street parking  
\$549,000  
Karen Goodell



88 Harper - 4 bdr, 3 ba  
1930 sq ft north end, yr round, cathedral ceilings, 2 car garage  
\$548,000  
Jane Grice



52 Cookman - 3 bdr, 2.5 ba  
Artsy & comfortable all year updated cottage, good location  
\$499,000  
Gerd Brigiotta



20 Park - 2 bdr, 2.5 ba  
Parking, recently renovated, income potential  
\$499,000  
Karen Goodell



22 Bowman - 4 bdr, 2 ba  
Central location, great porches, new paint & carpet  
\$499,000  
Jane Grice



22 Hazlett - 2 bdr, 2.5 ba  
Immaculate North end home on a quiet str, private outdoor space  
\$479,000  
Karen Goodell



41 Hurst - 4 bdr, 2 ba  
Quaint year round home w/ parking, covered porch & deck  
\$475,000  
Karen Goodell



3 Root, Unit 2 - 3 bdr, 2 ba  
Spacious 2nd floor condo in private location, 1 block from lake  
\$467,000  
Karen Goodell



12 Peck - 4 bdr, 2 ba  
Furnished 3 season cottage 1 block from lake, easy walk to Amp  
\$449,000  
Lou Wineman



32 Whittier - 4 bdr, 1.5 ba  
One floor, many windows, lg liv rm w/ fireplace, parking, corner lot  
\$447,500  
Jane Grice



8 Pratt - 3 bdr, 3 ba  
Turn key condo off Bestor Plaza. Excellent rental history  
\$435,000  
Karen Goodell



46 Peck - 2 Condos  
1 bdr + den, 2 ba / 3 bdr, 2 ba Central A/C, 1 w/ parking  
\$234,500 / \$434,500  
Karen Goodell



9 Root - 3 bdr, 2 ba  
Largest 1st fl unit, across from ravine, private st., cent. Chaut.  
\$429,000  
Karen Goodell



38 Miller - 3 bdr, 2 ba  
Cozy Chautauqua cottage, near Bestor Plaza, lovely porches  
\$399,000  
Bill Soffel



32 Scott - 6 bdr, 2.5 ba  
Year round Victorian home, 2 porches & 2 parking spaces!  
\$399,000  
Lou Wineman



34 Janes - 2 bdr, 2 ba  
Centrally located, year round Gingerbread cottage w/ parking  
\$399,000  
Jan Friend-Davis



30 Foster - 4 bdr, 1.5 ba  
Cottage on corner lot w/ great central location, 3 porches  
\$399,000  
Karen Goodell



30 Elm-3 bdr, 2 ba  
Condo that feels like a house, parking, pool privileges  
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Karen Goodell



29 Elm Lane - 2 bdr, 2.5 ba  
The Pines #1. Great furnished condo w/ porch, pool & parking  
\$375,000  
Becky Colburn



35 Ramble - 4 bdr, 2 ba  
Central corner location & 1582 sq ft. Open living area, 1st floor bdr  
\$359,000  
Jane Grice



17 Miller C - 2 bdr, 2 ba  
Centrally located condo near Bestor Plaza  
\$350,000  
Neil Karl



20 Elm Lane E4 - 3 bdr, 3.5 ba  
Year round town home, lake view from porch, good rental history  
\$339,000  
Lou Wineman



20 Simpson 2B - 2 bdr, 1 ba  
Immaculate condo in the Aldine, elevator, porch facing lake,  
\$315,000  
Becky Colburn



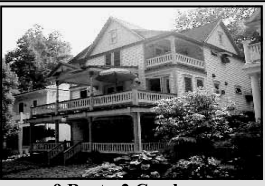
45 Hurst - 1 bdr, 1 ba  
Vaulted kitchen ceiling w/ window seat, patio, gardens, parking  
\$300,000  
Jan Friend-Davis



17 Simpson 3A - 2 bdr, 1 ba  
Year round Jubellee penthouse condo  
\$299,000  
Karen Goodell



13 Center - 3 bdr, 2 ba  
Year round centrally located home w/ 2 apts - could be single family  
\$295,000  
Karen Goodell



9 Root - 2 Condos  
1 bdr, 1 ba each  
Uniquely designed & furnished, cheerful porches, private street  
\$190,000 / \$250,000  
Becky Colburn



21 Waugh #2 - 1 bdr, 1 ba  
First floor, near Amp, furnished, laundry, storage, private porch  
\$249,900  
Roy Richardson



13-15 Simpson - 0 bdr, 1 ba  
Charming 1st floor efficiency, large porch, furnished  
\$222,000  
Karen Goodell



11 Roberts 3C - 1 bdr, 1 ba  
Open plan making it feel & "live" large, shared porches, lake view  
\$219,000  
Becky Colburn



13 Ames - 1 bdr, 1 ba Condo  
3rd floor condo w/ expandable attic space, central location  
\$211,900  
Jane Grice



15 Ames - 1 bdr Condos  
Central location, lovely porches. Beautiful furnishings included  
\$169,900/\$199,900  
Karen Goodell



20 Simpson 3C - 1bdr, 1 ba  
3rd floor furnished condo w/ lake views from the porch  
\$199,000  
Neil Karl



14 Ramble #2 - Commercial  
Year round space used as com., app'd as residential conversion  
\$199,000  
Becky Colburn



44 Ramble #4 - Efficiency  
Central location, private porch, furnished, storage, laundry  
\$185,000  
Marilyn Gruel



17 Simpson 1C - Efficiency  
One floor living, many special features, outdoor living area  
\$164,900  
Jane Grice



31 Hawthorn  
Large central but private lot, South End, near Thunder Bridge  
\$325,000  
Karen Goodell



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MUSIC

School of Music announces student recital series program

by Elise Podhajsky  
Staff writer

This weekend marks the last of the School of Music student recital series. After seven weeks of lessons, master classes and endless hours of hard work, 21 students in the Instrumental Program will close out their summer with three last solo or duet performances. At right is a list of players and pieces for this weekend's recitals. Entry for each recital is free and open to the public, but donations to benefit the Chautauqua Women's Club Scholarship Fund will be accepted at the door.



Photo by Roger J. Coda  
Double bass students, shown along with their instructors, will present a recital Saturday afternoon. They include (from left): Nishana Gunaratne, of Texas; Clark Brown, Missouri; Joshua Labar, Pennsylvania; instructor Curtis Buriss; guest instructor Caitlyn Kamminga; Joe Hernandez, New York; Kit Polen, North Carolina; Nicholas Browne, Pennsylvania; and Billy Holten, Ohio.

Q&A

FROM PAGE A8

**Q.**Design thinking might have a powerful impact on secondary education, especially in urban schools. Have you or anyone else applied this process with younger students?

**A.**We have. So we are less interested in what projects our students work on. We just follow where their heart's at because they're not required to be in the d.school. They show up because they're interested in it. We just want them to learn this methodology. When the students are interested in areas from social entrepreneurship in developing worlds, business innovation, health and wellness, one of the areas is K-12 education, so we have a whole K-12 lab where we have been doing everything from putting mini d.schools on elementary school campuses. Every time we move our first-generation environments we can put on a truck and carry it to inner-city schools, just like that, they have a new environment in which to educate their kids. We run teacher workshops. It has been a great place for us to see how these principles translate to younger age. One of [the] things that we do know is that somewhere around the fourth grade is

when the children start to lose their sense of an identity as a creative person, and so at first we were working on K-12 because it helped us sharpen how these principles work because explaining prototyping to a 6-year-old is a little harder than explaining it to someone else, so it has sharpened our abilities, but more importantly what it is doing is while we are working with the graduate students who are going to go out into the workplace and start innovating tomorrow, we get to make sure that we don't have to help the graduate students unlearn bad habits that they picked up in K-12 if we work with them sooner. One quick story: After a day of working in one of the inner-city classrooms, one of the little girls said, "Today was a great day. I got to use my imagination. I can't remember the last time I did that." So that — talk about motivation — that turns us on.

**Q.**After testing phases, what are the buckets which must be used to actually implement creative result? What are the next steps toward implementation?

**A.**Great. The assumption I think is that a process like this is used primarily in the discovery phase, but you use a different type of process in the delivery phase, and so again you segregate your way of working in the same way we segregate our kids, and whether or not they're creative or not creative. Now this gets harder, and I think it starts to

be the type of domain that we will need to continue to articulate. But I find these principles are the same. What happens is, the farther you go down the implementation and delivery process, the constraints get tighter and tighter — the ones that you have chosen to hold on to, and you have to work within that, but empathy or prototyping can still work very far down the implementation path. You're already in manufacturing: you make a million eye-drop bottles a day, and you need to reduce the cost by a cent. Low-res prototyping can give you quick and dirty ways to experiment with that. You don't need to do that only at the beginning of the process, so when you feel stuck, whether it's in finding out what you should be working on or solving a hard implementation problem, instead of having the instinct to put your head down and think it through, what we want our students to do is have a different type of instinct, and that is: when they get stuck, they look up and ask, "Who can I go talk to, and what can I try?" And that way would allow you to use these sorts of principles in concert with your other, analytical abilities. So we find that innovation requires a continuous intermingling, intertwining of ... having confidence in what you're working on and constantly questioning, "Am I doing the right thing?"

—Transcribed by  
Alexandra Fioravanti

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SATURDAY, AUG. 15, IN McKNIGHT HALL  
2 P.M. — STUDENT RECITAL

"Suite for Violin and Piano" by William Grant Still  
II. Mother and Child .....Meredith Riley, violin  
Kanae Matsumoto, piano

"Cello Concerto" by Samuel Barber  
Molto allegro e appassionato .....Nathaniel Pierce, cello  
Kanae Matsumoto, piano

"Introduction and Rondo Capriccioso" by Camille Saint-Saëns .....George Sue-Ping, violin  
Kanae Matsumoto, piano

"Viola Sonata in F Minor, Op. 120, No.1" by Johannes Brahms  
II. Andante un poco adagio .....Danny Lai, viola  
IV. Vivace.....Kanae Matsumoto, piano

"Sonata for Viola and Piano, Op. 147" by Dmitri Shostakovich  
Moderato .....Michael Davis, viola  
Kanae Matsumoto, piano

"Sonata" by Richard Strauss  
Allegro ma non troppo .....Caroline Yoshimoto, violin  
A Ram Lee, piano

"Andante and Rondo" by Franz Doppler .....Annie Elmer, flute  
Emilyn Johnson, flute  
A Ram Lee, piano

"Sonata No. 3 in A Major" by Ludwig Van Beethoven  
I. Allegro ma non tanto  
III. Adagio cantabile-Allegro vivace.....James Rosenbloom, cello  
A Ram Lee, piano

"Violin Concerto in D Major" by Erich Wolfgang Korngold .....Cari Green, violin  
A Ram Lee, piano

4:45 P.M. — STUDENT BASS RECITAL

"Sonata in G minor 'Arpeggione'" by Franz Schubert  
Allegro moderato .....Nishana Gunaratne, double bass  
Kanae Matsumoto, piano

"Four Pieces, Op.9" by Reinhold Glière  
Tarantella .....Kit Polen, double bass  
Kanae Matsumoto, piano

"Double Bass Concerto" by Jan Vanhal  
Allegro moderato .....Joshua Lebar, double bass  
Kanae Matsumoto, piano

"Concerto" by Serge Koussentsky  
Allegro .....Clark D. Brown, double bass  
Kanae Matsumoto, piano

"Élégie" by Charles Ives  
"Allegro Appassionato" by Camille Saint-Saëns .....Nicholas Browne, double bass  
Kanae Matsumoto, piano

"Tarantella" Giovanni Bottesini .....William Holten, double bass  
Kanae Matsumoto, piano

"Ballad for Unaccompanied Solo Bass" by Behzad Ranjbaran .....Joe Hernandez, double bass

SUNDAY, AUG. 16, IN McKNIGHT HALL  
4 P.M. — STUDENT RECITAL

"Cello Concerto in B Minor" by Antonín Dvořák  
Allegro .....Hye-Eun (Janet) Park, cello  
Kanae Matsumoto, piano

"Romance" by Amy Beach  
Andante espressivo .....Caroline Yoshimoto, violin  
Kanae Matsumoto, piano

"Concerto in E Minor" by Edward Elgar  
Moderato-Allegro ma non troppo-Adagio come prima .....Monique Ross, cello  
Kanae Matsumoto, piano

"Poème" by Ernest Chausson .....Amy Cave, violin  
Kanae Matsumoto, piano

"Passacaglia for Violin and Cello" by Handel-Halverson.....George Sue-Ping, violin  
Nathaniel Pierce, cello

7 P.M. — STUDENT RECITAL


"Suite: The Soldier's Tale" by Igor Stravinsky .....JJ Koh, clarinet  
The Soldier's March .....Micah Doherty, bassoon  
Music for Scene 1 .....Alexander Fioto, trumpet  
Music for Scene 2 .....Martin Hultqvist, trombone  
The Royal March .....Daniel Morris, percussion  
The Little Concert .....Elena Chernova-Davis, violin  
Three Dances (Tango-Waltz-Ragtime) .....Christopher Polen, bass  
The Devil's Dance .....Andres Moran, conductor  
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LITERARY ARTS



DISCUSSING THE STORIES WITHIN PAINTINGS

Photos by Sara Graca  
Susan Vreeland, author of *Week Seven* CLSC selection *Luncheon of the Boating Party*, hosts the Thursday afternoon Roundtable in the Hall of Philosophy.

Week Eight writers in residence to discuss importance of voice

Welsch, Flick to host reading Sunday afternoon

by Sara Toth  
Staff writer

Two different writers are bringing two different perspectives on writing to the Chautauqua Writers' Center during their Week Eight residencies.

Sherrie Flick, prose writer in residence, is using her time on the grounds to focus wholeheartedly on the art of flash fiction, while poet-in-residence Gabriel Welsch is tackling writing poetry in different voices and addressing the trials of a writer with a day job. Both will kick off the week with a reading at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall.

Welsch, vice president of advancement and marketing at Juniata College and the author of *Dirt and All Its Dense Labor*, is focusing his workshop on voice in poetry with the class "This Poem is Not About You: Writing in Other Voices." Originally a segment of a class Welsch taught at Pennsylvania State University, "different voices in poetry" became a larger part of Welsch's life and poems in the work for his second, yet unpublished book, *Four Horsepersons of a Disappointing Apocalypse*. A long, poetic story told by four narrators — a telemarketer, an office supply salesperson, a pawnshop owner and a grassroots community activist — the work is an exercise in creative voice finding.

"None of these voices are my own, it's not the typical lyric impulse, but rather it's storytelling using poetry as the medium," Welsch said. "It's a very liberating process, to write in these other voices, and all kinds of silly things, surreal things happen because of it."



Welsch



Flick

Adopting a different voice than one's own has endless possibilities, Welsch said, from taking on the voice of an inanimate object to the voice of an historical figure. Finding a different perspective, he said, could be very rewarding.

"I think some very interesting things happen once poets move past or through or aside from that lyric impulse that tends to dominate right now in contemporary poetry," Welsch said.

Prose writer-in-residence Flick is using the week to focus on her "great passion in life" — flash fiction. The author of *I Call This Flirting and Reconsidering Happiness* has been writing short-shorts for 20 years. The short, concise form of fiction is the focus of both her Friday lecture and her workshop titled "A Short-Short World." The difference between the lecture and the workshop, Flick said, is that the lecture focuses on the history of flash fiction, while the workshop will be based in generative writing.

"There are techniques in flash fiction that can be

used for any kind of writing, ways to find titles or focus on character," Flick said. "Often times, flash fiction can be placed into a longer story. Focus on character in a piece of flash fiction and you see, 'Oh, this technique can be placed into a larger piece of fiction.' In some way, I look for flash fiction to help with writing in general."

Flick was first introduced to flash fiction as an undergraduate student at Grove City College. She had been taking a poetry workshop class, then enrolled in a fiction workshop. The two ideas collided.

"By merging the two ideas of concise language and story, I hit upon a style that was really interesting and exciting for me," Flick said. "I think that flash fiction is a great catalyst for teaching, because you can talk about plot, character, dialogue and show it in this short time so it can be discussed, rather than reading a long story and then taking a long time to discuss it, or to even get through it."

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RECORD LOW TEMPERATURES HIT SICILIA

# THE SICILIAN POST

The Official Newspaper of Sicilia | Friday, August 14, 1623

## SCANDAL TEARS APART ROYAL FAMILY



This exclusive photo shows her majesty fraternizing with the King Polinexes of Bohemia as King Leontes looks on.

by Stacey Federoff  
Staff writer

King Leontes of Sicilia sent his court into a frenzy yesterday when he publicly accused his pregnant wife Hermione of infidelity and treason.

Leontes blamed visiting King Polinexes of Bohemia of overstaying his welcome and overstepping his boundaries in an exclusive interview with *The Sicilian Post*.

The king said he is sure the queen, who is nine months pregnant, has been romantically involved with Polinexes.

"He's been staying at the palace for nine months and we were getting along just fine, but it's very evident that he's been sleeping with my wife," Leontes said passionately from his throne in Sicilia.

He refused to acknowledge if he was the father of Hermione's unborn child.

The queen was seen in deep conversation with the visiting king, and one of her ladies-in-waiting passed on the information to the *Post* that the queen even encouraged Polinexes to extend his stay in the kingdom.

Leontes claimed he knows in his gut that something is wrong.

"I've watched their body language, and it's not similar to typical entertainment, and it pushes boundaries,

and I can feel it," Leontes said.

Many people in the court would not yet comment on the situation, but Sicilian nobleman Camillo stands by the king's decision and gave his opinion on the situation.

"I think it's important to hold judgment until the facts are in, but, of course, his majesty's word is gold as far as I'm concerned. I do my best to advise him as best I can based on what I observe," he said. If proven, Leontes' declaration could tear apart the royal couple who have a young son, Mamilius.

Seen walking in the royal gardens, Mamilius looked pale compared to his appearance just a few days ago at a court dinner. Perhaps the alleged love triangle is having a negative affect on his health.

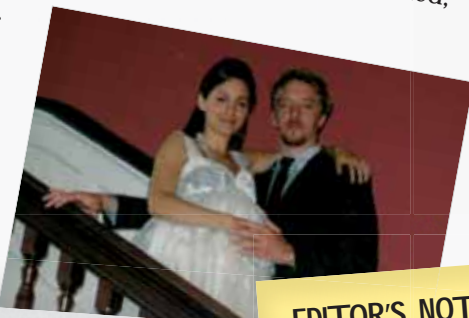
Leontes said he suspects that Mamilius realizes his mother's wrongdoing.

"I think that it's an energy you can feel and that he senses," he said. "I think that there's a connection between a mother and a son that transcends factual knowledge."

Camillo said the situation must be considered as a national security situation as well as a personal conflict.

"I think the most important thing is to establish fact so that it may be possible to have a satisfactory public trial, specifically of the queen, so that the charge of treason can be commonly accepted and her sentence, therefore, pose no danger to his majesty's reign," the nobleman said. Leontes said he plans to handle the situation "very delicately," but will punish Hermione and Polinexes to the fullest extent he is able.

"Adultery is treason, so it's not a domestic scenario that can be counseled," he said in his statement.



The king and queen pose for a photo earlier this month.

### EDITOR'S NOTE:

These stories are fictional, meant to represent the plot of Shakespeare's "The Winter's Tale." Chautauqua Theater Company actors were interviewed in character and The Chautauquan Daily reporter Stacey Federoff compiled the stories. CTC will perform "The Winter's Tale," directed by Anne Kauffman, at 8 p.m. Saturday and will continue through Saturday, Aug. 22, at Bratton Theater. Special thanks to Angela Santillo, Elizabeth Miller and pictured baby Julia Chelmsky. The following actors played Shakespeare's characters in the interviews and will perform them on the Bratton stage:

King Leontes - Michael Schantz  
Queen Hermione - Rachel Spencer  
Camillo - Craig Divino  
Paulina - Liz Wisan  
Antigonus - Zach Appelman

SHEEP SHEARING FESTIVAL: 'EWE' DON'T WANT TO MISS IT!



# THE SICILIAN POST

The Official Newspaper of Sicilia | Tuesday, August 18, 1623

## HERMIONE REPLIES TO HUBBY FROM PRISON: 'IT'S NOT TRUE'

by Stacey Federoff  
Staff writer

From a dungeon cell in the basement of Sicilia's castle, Queen Hermione denied any wrongdoing after last week's stunning announcement by King Leontes that her majesty had been unfaithful. "Anyone in their right mind would know without a doubt that it's not true," the very pregnant queen said from behind heavy cast iron prison bars. She sat on the cold stone floor of the prison, while a winter gust came through the window of the cell.

Sicilian noblewoman Paulina, confidante to the queen, told *The Sicilian Post* later that Hermione has been handling the situation well, despite the upcoming birth of her child.

"Hermione is very strong, very healthy. She will have no problem bringing this child to term. I can't imagine that Leontes would be stupid enough to endanger the child's welfare and stay in this unfortunate prison for long," she said after visiting Hermione in the dungeon.

The queen said she is worried about her living conditions while in prison. "I'm very hungry," Hermione said. "I think I'll be good for a few more hours. I'm very tired. This has been a huge shock to my system."

A guardsman at the castle gate said Prince Mamilius has lost weight and has not left his room for four days.

The jailer said Hermione has not seen him, and the queen herself confirmed that she is "concerned about her son" and has not been allowed to visit with him since she has been in prison.

The queen said the king is very passionate, but in instances like this, his passion takes him too far. "In the meantime," she said. "I just have so much faith in my people, in my husband, I just have to believe that he will come to his senses."

Paulina called the king "a child." "He won't listen to anyone right now, he just won't," she said. "He's already making himself out to be a moron, maybe he'll come to his senses if he reads it in a paper. He'll realize just how far his stupidity has reached."

Paulina was reticent about defending Hermione, standing and pounding her fists against a table outside the prison as she blamed Leontes and his court for the whole situation.

"The state is being threatened by lunacy and childishness, speculation — none of it's true — and an adult has to step in," Paulina said. "I seem to be the only adult around here. I seem to be more man than any of the men, so if no one else will



Hermione

take care of it, I will."

Paulina commented on the whereabouts of King Polinexes of Bohemia, Hermione's accused lover.

"I think that he's probably the safest being back

home. I think the best thing he can do is stay out of Leontes' way until he steps out of it. As soon as Leontes gets over this I'm sure he'll welcome him back with open arms," she said with a sigh.

Paulina asks the people of Sicilia to come to Hermione's side in her time of need and help Leontes come to his senses.

"I don't know if people are thinking about doing some kind of march or protest, or even just sending letters or something," she said. "If he can see that the people of his kingdom aren't happy, maybe that will help him change his mind."

Meanwhile, the queen waits to be released from prison, hoping that her newborn daughter does not have to live behind bars in her first moments of life.

"A prince or princess should not be birthed in a prison, much less raised in one," Hermione said with tears in her eyes. "I never imagined, much less intended for this to be a part of my child's life. To think that they'd come into this world hungry and cold and to be able to do nothing about it is maddening."

She said she would be willing to take drastic measures to protect her baby's safety.

"If anything happened to my baby, I'd never forgive myself," the queen said.

### BEAR SIGHTINGS ON THE RISE



# THE SICILIAN POST

The Official Newspaper of Sicilia

## BABY BANISHED!

### »» Infant princess taken from jailed Hermione

by Stacey Federoff  
Staff writer

**T**he *Sicilian Post* is first to report from one of the stable hands that Queen Hermione has given birth to a healthy baby girl. The stable hand was not, however, able to confirm the mother's status, but did see the girl briefly passing from the dungeon through the castle in the arms of noblewoman Paulina yesterday.

In a brief conversation with the king, who seemed slightly worried, he said he could not comment about his wife.

"No, I have not seen my wife," he said.

King Leontes did say, however, that he has seen the child, but denies that he is the father.

"The baby is illegitimate and [a] threat to the kingdom," he said. "Any threat to the good of the kingdom and its people must be eliminated."

A court maiden told the *Post* she saw Antigonus, one of the king's advisers, rushing out of the castle to parts unknown with the baby two nights ago. She said she is unsure of this claim, but that he is alleged to have been taking the princess away to be banished and abandoned.

When interviewed, Antigonus tried to quiet any speculation.

"I do not wish to comment on the status of the princess," he said. "I only ask that everyone keep her in their prayers, and trust that the will of the

heavens shall be done."

The gods are said to be weighing in on the matter. It has been confirmed that Leontes has sent messengers to the Oracle to shed light on the whole situation and verify his judgments about Queen Hermione and the infant princess.

"The family is not well, but it will persevere," he said sharply.

Both Leontes and Antigonus said there has been no contact between Sicilia and Bohemia since the queen has been imprisoned.

The king said he is deferring his decisions until the Oracle's decisions are revealed.

"When the Oracle brings all, we will proceed with the proper course required in that matter," he said.



Submitted by a shepherd, the baby is believed to be the infant princess Sicilia, banished and abandoned by someone working for King Leontes.





# SCHOOL OF ART BUILDING MARKS 100TH ANNIVERSARY

**by Regina Garcia Cano**  
*Staff writer*

A shingle style, U-shaped building located toward the north end of Chautauqua Institution hosts the School of Art every season. After three years of major renovations, this summer, the building celebrates its 100th anniversary. Henry Turner Bailey, first director of the School of Art, formerly the Arts and Crafts Department at Chautauqua, and architect E.B. Green designed the structure. Bailey likely selected the building's distinctive design, typical of the American Arts and Crafts Movement, said Jean Gaede, longtime Chautauquan and Bailey's granddaughter. Bailey used the same shingle style in the design of his private house in Massachusetts. Green also designed the Post Office, the Colonnade and Miller Bell Tower, said Don Kimes, artistic director of Visual Arts at Chautauqua Institution. The first section of the building was erected in 1909. A story published in *The Chautauquan Weekly* on April 29, 1909, stated, "Through the erection of the new building for the Arts and Crafts Shops,

the work receives a new impetus. The building is by far the most attractive home occupied by any of the Chautauqua summer schools."

Two wings were added to the structure in 1910. The school today has 37 student studios, eight faculty studios and drawing, ceramics, sculpture and print-making facilities.

Kimes said from a pedagogical standpoint the shape of the building automatically creates an ambience that allows communication between students and faculty. This crosspollination is vital for the growth and motivation of the aspiring artists who attend the school, he said.

"There is a tendency for people to go and talk to one another, rather than just sit in a place and close the door by themselves," Kimes said. "The whole idea is about getting to talk to their peers."

While Bailey and Green conceived the building before the major art movements of the 20th century, Kimes said the building still functions efficiently as an art school. Therefore, the renovations it underwent were strictly structural. The purpose of the changes was, essentially, to make the building more usable and safer.

All photos by Roger J. Coda, except below: *Daily* file photo

Above, a portion of the school is reflected in the window of a student's studio. At right below, two students chat outside their studios. Below left, the north wing of the Arts Quad is renovated for the summer classes. Below right, three photos depict the history of the school; the third photo shows the Class of 2009.



Below, students work in the ceramics studio that was renovated with help from the Lincoln family.

The renovations of the 15,000 square feet began by placing a new foundation under the building's three sides.

"The original stretch of the building, the largest part of the building, they actually went with eyebeams and lifted the building up in the air," Kimes said. "Then they went under that to put a foundation and sat the building down into the new foundation."

"The walls suddenly became straight."

During restoration, the five layers of the school's roof were torn off. Plywood backing and drywall were placed on the studio walls. Two buildings that were slated for demolition were converted into faculty studios. Two adult education rooms, located behind the Hall of Education, were rehabilitated and air-conditioned.

Kimes said the changes in the building also solved drainage and standing water problems.

The ceramics studio was remodeled with primary funding from the Lincoln family, Kimes said. Before the makeover, the kilns used to fire ceramics, which can reach more than 200 degrees, were either inside the wooden building or outside against it.

Longtime Chautauquans Blossom McBrier and Kirby Rodriguez donated a Blaauw kiln to the school.

McBrier said the friendships and congeniality she has witnessed among young aspiring artists during the time she has spent in the ceramics studio inspired her to make the donation.

"There [at the school] is a creative atmosphere," McBrier said. "It is always in good spirit, good camaraderie."

Kimes said the Fowler family and the Zemsky family stepped up last summer to help fund the building's south end renovations, which includes the drawing facility and some student studios.

Char Fowler said her family decided to help the school for the students' enjoyment.

"We wanted to give them a safe place to work and more appealing facilities," Fowler said. "We enjoy looking at art, and here you get to see the process that goes into the art making."

For Kimes, Chautauquans sometimes forget about the architectural quality of the building, yet, he said, after the Athenaeum Hotel, the School of Art is the most architecturally significant building on the grounds.



Faculty studios located behind the sculpture path. Part of the structures were rescued from buildings slated to be demolished.





YOUTH



What a (field) DAY!

Photos by Katie Roupe

- 1 Members of the Boys' and Girls' Club competed in 50-, 100-, 220-, or 440-yard dash in the track and field event.
- 2 A girl tests her skills at the broad jump event.
- 3 The baseball throw event tested boys to see how far they could throw.
- 4 A younger member participates in a relay where they must add an additional item of clothing after putting on what the last relay runner wore.
- 5 A member throws the discus during their track and field day event.
- 6 Girls race to fill up a bucket with water from a cup with a hole in it.



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MUSIC

FROM PREPARATION TO PRACTICE TO PERFORMANCE



Photos by Roger J. Coda

Above, a long string of storage cabinets towers over choir librarian Joyce Moskwa as she returns sheet music to its assigned shelf.

There are many facets to the Chautauqua Choir

by Gail Burkhardt  
Staff writer

Imagine meeting with about 140 people for approximately seven hours of rehearsal and then performing up to eight songs for audiences that can reach up to 5,000 people.

Chautauqua Choir does this every week in order to perform at Sunday's ecumenical and Sacred Song services.

"Everything about this shouldn't work, but it does," is a mantra that Jared Jacobsen, Chautauqua Institution organist, choir director and coordinator of worship and sacred music, often repeats.

The choir sings a diverse set of songs from traditional to gospel to foreign-language pieces throughout the summer season. Jacobsen said he does not repeat songs during the summer.

Choir member Carol Christiansen said she sings as much in two weeks in the Chautauqua Choir as she sings in 13 weeks in the choir at her home church in Gainesville, Fla.

Choir members have to make two out of the three rehearsals to perform at Sunday morning workshops and evening Sacred Song services. Some choir members sing only one or a few weeks with the choir, while other stay for the entire season.

Jacobsen said it comes down to the members' dedication, their passion and their ability to learn music quickly and blend together to perform many pieces in a short amount of time.

"People who sing in this choir are quite experienced, and they've sung in other choirs," said Maggie Brockman, who has sung with Chautauqua Choir and the Motet Choir for 11 years.

She also stressed the importance of being able to sight-read, which entails

looking at music for the first time and then singing it.

"They're very good readers," she said. "If you weren't a good reader, it would be very difficult."

Motet Choir: 'We operate at great speed'

Members of the Motet Choir, which performs during the weekday 9:15 a.m. worship services, have to do more than just read music well. They must audition to get into the group in the first place.

"I expect them to be singers that are flexible, to sing extremely softly, extremely loudly without forcing the sound," Jacobsen said. "I'm always after the right sound."

The choir has one rehearsal on Tuesday evening and then rehearsals each morning before worship.

"We operate at great speed because we have only a half hour before the service every day to learn and polish something," Jacobsen said.

The choir often sight-reads before services, and Jacobsen takes a little more time on pieces during Tuesday evening rehearsals.

The Motet Choir averages from 40 to 50 people each week. Jacobsen said he has doubled the choir's size since he began as director in 2003.

Members have to be in Chautauqua Choir, and they have to make a two-week commitment, Jacobsen said.

He also said vocalists often ask him if the Motet Choir could be considered a professional choir.

"Professional choir" usually implies that there's payment involved for your time as opposed to being an enthusiastic amateur, but this group in Motet goes so far beyond and above the normal routine for choir singing in the best sense of being a professional group, they are a professional choir," he said.

Rehearsal: 'Music that enlivens and teaches'

Throughout the rehearsals for the two choirs, Jacobsen uses a combination of humorous, theological and, at times,



Ruth Mohny sorts through dozens of robes worn by the members of the Chautauqua Choir every Sunday at services in the Amphitheater.

slightly stern guidance to steer his large choir through its repertoire of pieces each week.

At the July 25 Chautauqua Choir practice in preparation for the ecumenical morning worship on July 26 and the Abrahamic Sacred Song service that same day, Jacobsen used a variety of techniques to push the choir.

"It's not a root canal ... so have a good time," he said near the beginning of the rehearsal.

At one point he praised the sopranos for singing their part beautifully, while at another point he admonished one of them for holding her note too long.

"She fixed it that time; terror is a wonderful thing," he joked after the soprano cut off her note in time.

The atmosphere is fast-paced at Motet rehearsals.

Because it is an auditioned group, Jacobsen said he expects his vocalists to have more experience and need less time to master music. Although many have a background in music, Jacobsen still teaches the choir about singing.

At the July 29 evening rehearsal, Jacobsen had choir members sing a song without words and then sing a rhythm without notes attached, so that they could get

a feel for the music.

Well-versed in knowledge of composers and theology, Jacobsen often tells his choir the history and religious implications behind different pieces.

Jan Hoffman, a pastor from Scotia, N.Y., who sings soprano in the Chautauqua and Motet choirs, said she enjoys the opportunity to learn from Jacobsen.

"I trust him to have chosen music that enlivens and teaches," she said.

Along with dedication and inspiration, organization is key to keep the choir going, Jacobsen said.

Organization: 'Your robe number is not your folder number'

Ruth Mohny, Chautauqua Choir robe coordinator, cares for all 244 choir robes that the Chautauqua choirs have. She said she remembered shopping for three years to find choir robes that would be washable. Mohny washes all of the robes at the end of the season and makes any necessary small repairs.

See CHOIR, Page B4

Kaye Lindauer

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MUSIC



PRACTICE



PRACTICE

At left, the soprano section of the choir sings in a rehearsal earlier this season. Above, Choir Director Jared Jacobsen rehearses the choir.

Photos by Jordan Schnee

CHOIR  
FROM PAGE B3

The robes are in their 15th season, and Mohnney said she hopes they last a few more years.

“One season of wear here is almost like a whole year at church because they’re on and off and on and off,” she said of the wear and tear on the garments.

Keeping the robes organized can be a challenge and Mohnney often repeats, “Your robe number is not your folder number,” to get the singers in the correct robes.

After choir members are dressed in their robes, singer Carl Badger, who is in charge of logistics, lines up the members by size and section.

He finds everyone’s seats and coordinates the march into the Amphitheater at the Sunday morning ecumenical service.

Choir music librarian Joyce Moskwa has been taking care of the music since 1981.

“None of us in my position could ever do their job without somebody like Joyce,” Jacobsen said.

Moskwa organizes all of the music for the Chautauqua and Motet choirs, transports the music to and from rehearsals, registers each

*“You don’t dread, ‘Oh I have to wake up,’ and going to work. It’s just wonderful. ... I just love it so much.”*

— Joyce Moskwa

Choir music librarian, on the Motet

choir member, sends out off-season mailings and sings in the Chautauqua Choir.

“It’s just a lot of little things, but little important things that just need to be done,” she said.

The more than 1,500 works of music that consume an entire wall of the choir room and the size of the Chautauqua and Motet choirs keep Moskwa busy.

She works long hours seven days a week in the summer, she said. Despite all of the hard work, Moskwa said she enjoys her job.

Relationships and memories: ‘My second family’

“You don’t dread, ‘Oh I have to wake up,’ and going to work. It’s just wonderful,” Moskwa said. “I just love it so much. The people are so wonderful they’re like my



PERFORMANCE

A group of about 140 people, the Chautauqua Choir (above) is a Morning Worship staple Sunday mornings. Members of the Motet Choir, 40 to 50 people, perform weekdays at 9:15 a.m. worship services.

Photo by Roger J. Coda

second family.”

Motet and Chautauqua choirs member Jeannie Gentry has gained much more than friendship from the choir. Her parents met in the Motet Choir, she said. Her father, who was a Presby-

terian minister, had friends who told him they would set him up with a girl in the Motet Choir. He pointed to one of the women in the choir, and his friends arranged a date.

“So he went out with her, and they kept on dating [and his friends] finally said,

‘Well how do you like her?’ Well, he said, ‘She’s fine but I meant the one next to her.’ So he always said that he married the wrong woman,” Gentry said.

“We sort of became a club, a family,” said Catherine Greenham of the Motet Choir. Greenham joined the

Motet Choir in 1969.

Many of the “old-timers,” as they call themselves, have many memorable moments to share. The Motet Choir sang its first full season in 1941 under organist and director George Volkel, according to an article published in *The Chautauquan Daily* in 1941.

When the choir was smaller, members used to rehearse in a small room in the Amphitheater.

“The floor sagged, so you felt at the end of the season that you might have one leg shorter than the other,” Greenham joked.

The two-week commitment of the Motet and the daily rehearsals may lend to a greater sense of camaraderie, but there is still belongingness in the Chautauqua Choir.

“[My favorite part is] singing all the wonderful music that we have and being part of a group so that you’re not just sitting out there in the auditorium without any identification,” Chautauqua Choir member Christensen said.

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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Finding Jesus

Jesus Christ: two words too often used as profanity. But what does that name really mean? Chaplain Tony Campolo in Friday's sermon explained that Christ, the creating spirit of the universe, incarnated in Jesus and wants to incarnate in each of us. "Incarnate," he said, "is a theological term meaning to enter into, to enliven. The Christ, while in Jesus, could engage with but one person at a time. He could spread the good news in but one location at a time. There are about 600 of you in the Amphitheater this morning. If each one of you would let Jesus come into your heart and life, that would multiply his ministry by 600 percent. And he, in John's gospel, promised, 'You shall do greater works than you've seen me doing.'

"So what's stopping you? Be the Body of Christ the Bible says you are." But how does this work, really? Campolo told the story of an uninspired deacon who reluctantly agreed to assist in conducting a monthly worship service at a seniors housing community. Month after month, a senile resident rolled his wheelchair over and held the deacon's hand throughout the service. When the patient did not appear one day, the deacon headed for his room where, unconscious and apparently unresponsive though he was, the patient reacted to the deacon's prayer by squeezing his hand three times. "I'm so glad you've come," his daughter confided. "My father said that Jesus comes every month and holds his hand. He didn't want to die without holding Jesus' hand one more time."

Campolo found another Jesus-filled person in "Joe," a converted alcoholic who now assists in the work of a rescue mission. At the altar call, a homeless man called out, "God, make me like Joe." The minister's suggestion that he should pray to be like Jesus was met with the question, "Why? Is Jesus like Joe?"

Campolo's answer to those who object that the church is full of hypocrites is, "Sure. We're all hypocrites, so stop pretending otherwise. The important thing for us to do is to keep trying to be more like Jesus every day."

As an example, he cited Millard Fuller, founder of Habitat for Humanity. Fuller approached him decades ago with the idea of raising money for materials volunteers would build into houses to be sold to the poor with no down payment and no interest. Though admittedly skeptical at first, Campolo proudly reported that Fuller's idea grew into 250,000 houses built in the last 20 years. And, the chaplain said, they were built to last. The 18 Habitat houses were the only ones left standing after a hurricane in Homestead, Fla.

Campolo described a unique graduate program at Eastern University leading to a Master of Business Administration in assisting the poor in third-world and inner-city urban areas. The graduates volunteer for a year and, in 25 years, have created three-and-a-half million jobs. For example, in one city, women pay street children 50 cents per worn out tire, which they then convert into sandals. He invited his audience to assist in supporting this ministry by submitting their names and addresses to him.

"This is the way we bring to life the words we so often pray. 'Thy kingdom come, thy will be done, on earth as it is in heaven,'" he said.

The chaplain described his preaching experience in the African-American church to which he belongs. His "pretty good" sermon, he said, was eclipsed by the pastor's sermon that followed. Its theme was "It's Friday, but Sunday's coming," and Campolo reproduced the style, encouraging his audience to call out, "Preach it, brother!"

The liturgist, to follow up, shouted to the congregation, "It's Friday!" They yelled back, "But Sunday's coming." Cheers and a standing ovation brought the service to an enthusiastic conclusion.

Campolo is founder of the Evangelical Association for the Promotion of Education. The Rev. Natalie Hanson, superintendent of the United Methodist Niagara Frontier district, was liturgist. Motet Choir singer Mary Ellen Kimble read Hebrews 11:1,8-10. Worship coordinator Jared Jacobsen led the Motet Choir in Richard Dirksen's setting of Psalm 92:1-4, "Give Thanks Unto the Lord."

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Rabbi Melchior lectures on God, forgiveness

by Judy Lawrence  
Staff writer

Rabbi Michael Melchior began his lecture Thursday with a Hassidic story about a man who told his rabbi after Yom Kippur, the Day of Atonement, he was certain all his sins were forgiven. He spoke with God and pointed out his own sins and the catastrophes that had happened in the world. Then he told God he would forget about God's mistakes if God would forget about his.

The rabbi called him a big fool and said he had the key with which he could have brought happiness, forgiveness, hope, redemption to all human kind and he just thought about himself, Melchior said.

"In many ways this is the tragedy of religion of our time," Melchior added.

In all religions there is a key, an argument, an idea, a belief that can bring hope and redemption to human-kind, he said, and people fail because they think mainly of themselves.

When people talk about compassion they need to go back to Abraham, Melchior said. Why, he asked, did God choose Abraham? Melchior said the Torah reads, "I have given him my special care ... so that he will command his children and his household after him that they shall keep the way of God to do compassion as a duty."

God knew Abraham was preoccupied with doing and teaching the way of God, he said. What is the way of God? The way of God is to do compassion as a duty, he answered.

"This is what Abraham is about," Melchior said.

In his youth Abraham saw the Tower of Babel. In that story the people's sin was that they were speaking one language.

"It was a kind of a control tower," Melchior said, where they controlled the speaking and thinking of all people.

Their punishment was that they spoke different languages.

What did Abraham do? Melchior asked. His answer was compassion, to say someone calls in not his or her own name, but in the name of God. The name of God is justice and compassion, he said.

"The problem is today ... that there is something in religion which makes people put away the way of God," he said, something that tries to wipe out the humanity of the other and speaks about hatred. "Hatred is the cancer at the root of all human relations."

It wears many masks and the worst is when it comes in the disguise of religious supe-



Photo by Sara Graca

Rabbi Michael Melchior lectures in the Hall of Philosophy Thursday afternoon.

riority, he said.

He mentioned how the principle of compassion was being put to work in Jerusalem. If people can make peace in Jerusalem, there is no reason they cannot do it everywhere, Melchior said. There are a lot of efforts going on in Jerusalem that newspapers publish, he added, however, they only want to write about bombings. There are many more positive efforts going on today in the Holy Land, in the states of Israel and in the city of Jerusalem than people realize or want to talk about, he said.

Melchior discussed the situation in Jerusalem by first talking about the story of Cain and Abel. People are in a situation in the world where they are back in history, he said. From the beginning, religion and culture were major sources of strife. In the Jewish tradition the first murder was when Cain killed Abel.

Why did he kill him? Melchior asked. Cain starts to say something to Abel but then kills him. The Bible does not mention what Cain said, so rabbis suggest three possibilities. First, they argued about land. Second, they argued about a girl. Third, they argued about where was the temple supposed to be.

"That's why he killed him," Melchior said, because of an argument about where the temple would be built. "That's what they were arguing about, then and since."

In the 20th century most people killed one another not because of religion, he said, but because of totalitarian thinking.

"Religion has a tremendous force amongst human beings," he said.

The 21st century is again a religious century, Melchior said. Religion is a major power for identity and legitimacy.

Melchior said he was a deputy minister when the "Road Map" was put on the table. He met with European leaders and they said they know where they are, and where they have to go.

"The problem is that we're very far from the solution," he said. "The problem is we don't get to the first station."

"How do we narrow down this distance between where we are and where we have to go?"

The answer is in religion, he said. In the peace process religion was excluded, and a vacuum was created. Radical totalitarian forces came into the void, but moderates were excluded. People have helped make this happen. If they do not start to deal with the problem's core, it will get worse, he said. People have lost belief in the process. They are cynical and have lost hope.

The exciting news is that there are many central young rabbis and imams ready to create a new future, to disarm the haters, he said. In the end there is no hope for the clash of civilizations. If people do not build a common ground of interests and a common ground of values, there is no hope for anybody, Melchior said.

In Jerusalem, these young educators are sitting together. They are strongly motivated and willing to talk and build programs together. And rabbis and imams are working on texts together, reinterpreting sacred texts to give a key to the future of humankind, he said.

"Jerusalem can be a slippery slope for something terrible, but Jerusalem is also ... the gate of heaven," he said.

There is no reason people cannot turn it into a place where they together show compassion and justice. Individuals can take responsibility for their future, and they can converse until the walls of hatred come tumbling down. And if this is possible in Jerusalem, it is possible everywhere, he added.

"Let religion be on the table in a positive way," Melchior said. "Then we can deal with the haters."

People know so little about one another, he said, but they also know they have in religion the keys to disarm haters and give a future to humankind.

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RELIGION

Campolo’s new evangelicalism: making room for interfaith dialogue

by Jennifer Kiefer  
Staff writer

The Alumni Hall porch was filled with laughter, illumination and charisma this past Tuesday evening as the Rev. Tony Campolo, founder of the Evangelical Association for the Promotion of Education, and his wife, Peggy, joined the Abrahamic Program for Young Adults to explore the role evangelicalism can play in interfaith dialogue, as well as offer some heartfelt criticisms of evangelical commitments and practices.

Aaron Meyer, APYA’s Jewish coordinator and a fourth-year rabbinical student at Hebrew Union College, opened discussion with a question that he expressed has plagued him throughout the summer. How, from an evangelical perspective, can one overcome the sense of exclusiveness that so often inhibits evangelicals from entering the inter-faith dialogue?

Campolo greeted the question with enthusiasm, expanding on this evangelical sense of exclusivity to truth through reference to a story of mourning a Jewish friend’s death, and being told by his pastor of his friend’s certain damnation.

The following 90 minutes on the Alumni Hall porch would include Campolo and his wife’s sharing of their faith journey, encounter with Jesus Christ and, through Campolo’s exhaustive reference to the New Testament, an interpretation and exploration of what he called “new evangelicalism.” While it has been called by some very literal, and by some heretical, new evangelicalism seems to be best denoted as offering a highly philosophical, phenomenological and hermeneutical approach to the doctrine of salvation, the person of Jesus Christ and the New Testament.

To elucidate new evangelicalism, Campolo referenced a Billy Graham story, exclaiming with laughter, “What could be more evangelical than that?” Graham, at a Buddhist monastery in China, “led by the spirit of God,” interrupted a monk in meditation to tell him of Jesus Christ, his death, atonement for sins, “the whole nine yards,” as Campolo put it. Graham could see that the man was clearly moved by this story, and so he concluded with the token evangelical question, “Are you ready to accept Jesus Christ as your personal Savior?”

As Campolo finished, the monk responded to Graham, “Accept Him? I cannot accept Him, for I have known Him for many years, and His Spirit is in me. I simply did not call Him by this name.” Campolo added later that evening, “God is greater than your theology [of Him], and if you think your theology is ultimate truth, you’ve missed it...” and concluding with emotion and raised voice he added, “Because God transcends these!”

Campolo and his wife offered further exploration of new evangelicalism in order to distinguish it from both fundamentalist evangelicalism and universalism. Campolo distinguished his position from universalism through his commitment to the revelation of God’s truth through the personhood, life, death and resurrection of Jesus Christ. However, he said he does not embrace the evangelical exclusivist doctrine of salvation. Campolo said of new evangelicalism, that like the evangelical, he believes in the apostle’s inspired word and a personal relationship with Jesus Christ, and maintains the importance of theology in Christianity, as it provides a means to attempt to explain a human encounter with God and the person of Jesus Christ. The distinguishing feature, though, is that new evangelicals “are not buying into the cultural Christ who emerges from this.” In expanding on this, Campolo and his wife, through reference to story and experience, offered an insightful and sobering criticism of evangelicalism.

This “cultural Jesus” and the God who is worshiped today, Campolo clarified to amused guests at the porch chat, “is a white, Anglo-Saxon protestant...” he paused, and then concluded, “Republican!” He added that the cultural Jesus is created out of supply-side economics. Enamored in his own criticisms of evangelicalism, Campolo then remarked with emotion, “God created us in His image, and we returned the favor.”

Campolo then gave reference to the Hebrew prophets, who, under God’s command, are often told of smashing the Hebrew people’s idols. Campolo explained that historically, tribal groups look for an animal to symbolize the tribe’s traits, an animal that slowly becomes a central icon of worship. So, ironically, the tribe worships an animal that is a symbolic representation of themselves. Campolo held the Hebrew prophets’ destruction of idols analogous to our need within evangelicalism to “get rid of our false Jesus.”

Campolo and his wife later told of this false Jesus, his blinding and injustice causing person, and his exclusivity and hostility toward such groups as the homosexual community and various communities of other faiths including the Jewish and Muslim faiths. Campolo explained, however, that throughout Scriptures, Jesus is a Jesus who interrupts the social norms of the time, questions the political ecosystem in which he finds himself historically located and challenges religious leaders to care for the burdens of their people, not inflict them.

Campolo concluded the evening eloquently, “When you really get to the core of faith ... it cannot be articulated.”

And through reference to stories, he remarked that the rabbi breathes, the Buddha hums and the evangelical (should, or ideally) responds with groanings. He said, “Interfaith does not destroy faith, but teaches us,” and, quoting Scripture, “Come now and let us reason together, sayeth the Lord.”

*Shalom Aleichem. Salaam Alaikum. Pax Dei. Peace of God.*

WEEK 8 APYA EVENTS

MOVIE NIGHT AT HURLBUT CHURCH

Monday at 7:30 p.m.  
Come to Hurlbut Memorial Community Church for our final movie night. This week we will watch “Defiance,” a 2008 drama, starring Daniel Craig, about three Jewish brothers hiding in the deep forests of German-occupied Poland and Belarussia. (It should be noted that while this movie was advertised during Week Seven, we opted as a group to attend the Pakistani and Eastern influenced concert in the Amphitheater.)

PORCH CHAT ON ALUMNI HALL PORCH

Tuesday at 8:30 p.m.  
Please join the Abrahamic Program for Young Adults coordinators Aaron, Annum, Hassan and Nikole for the season’s last porch chat. We will attempt to bring conclusion to our year with ideas for advancing interfaith work in our own communities with the help of friends in the Department of Religion.

BOCCE BALL IN BIBLICAL ISRAEL

Palestine Park at 7 p.m.  
Join us as we frolic through the Holy Land, learning a bit about the history of biblical Israel during an extremely competitive game of Bocce. Learning from our mistakes, we will provide a towel for when you climb out of the Dead Sea.

“UNFINISHED BUSINESS” AT HURLBUT CHURCH

Thursday at 7 p.m.  
Our summer with the Abrahamic Program for Young Adults has left us with some unfinished business. There is still a great discussion to be had, a ton of food left to eat and the matter of making our work here, well, matter. Your insights are crucial as we close another year of this great program.

JUM’A SERVICE AT MILLER BELL TOWER

Friday at 1 p.m.  
This Friday is our last community Jum’a, the Muslim prayer service recited on Friday afternoons. Our Jum’a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Annum Gulamali and other Muslims in the Chautauqua community with questions to further understanding about Islam. The Jum’a prayer will be available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you will join us for this meaningful and informative experience. No special dress or reservations are required.

Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. Bait is available at the Sports Club.

A fishing license may be purchased at Hogan’s Hut on Route 394 near the entrance to Route 17/1-86 in Stow or at the town clerk’s office in Mayville.

Khalsa again to lead Mystic Heart meditation practices

by Judy Lawrence  
Staff writer

During Week Eight, Subagh Singh Khalsa will discuss one of the most basic meditation techniques: mastery of breathing.

“It is difficult to explain ... how closely related breath and mind are,” Khalsa said.

He will facilitate the Mystic Heart Program’s morning meditation and afternoon seminars this week.

Meditation practices are held from 7:15 a.m. to 8 a.m. weekday mornings at Hultquist Center. They are free and open to all regardless of level of, or lack of meditation experience.

Seminars are held on Tuesday and Thursday from 12:30 p.m. to 2 p.m. at the Hall of Missions. All are welcome and preregistration is not required, but donations are gratefully accepted.

On Tuesday, Khalsa will talk about “Mastering the Breath, Mastering the Mind.” His topic on Thursday is “The Healing Miracle.”

“If we want to be calm and peaceful, or if we want to be energized and effective, we can use special breathing techniques to create that,” he said.

In his morning sessions and Tuesday’s seminar, Khalsa intends for participants to practice these techniques together.

“I think everyone will be surprised as to how excellent their meditation experience will be,” he said.

On Thursday afternoon, Khalsa said he wants to return to the “healing miracle”



Khalsa

because the whole reason people dedicate themselves to spiritual practice is so they can be more compassionate and helpful, he said. “Healing” oneself or helping another on his or her healing journey is at the core of compassion, he said.

“Spiritual practice without this sense of serving in the world, of helping to create peace, is too self-centered for my taste,” Khalsa said. “I want to practice so that I can be useful.”

Khalsa has practiced and taught Kundalini yoga and meditation since 1971. He is formerly a minister of Sikh Dharma.

A retired dentist from Rochester, N.Y., Khalsa and his wife, Subagh Kaur, live at Chautauqua year-round. They co-direct the Mystic Heart Program.



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RELIGION

Baptist House

The Rev. Janice Bourne, pastor of First Baptist Church of Geneva, gives a sermon titled “The Deep, Deep Roots of God’s Love” at 9:30 a.m. Sunday in the Baptist House, 35 Clark Ave. Marjorie Kemper, piano, and Barbara Hois, flute, present special music.

Bourne, pastor at Geneva since 1994, received her Master of Divinity from Colgate Rochester Crozer Divinity School. She was previously interim pastor in Jordan, N.Y.

Blessing and Healing Daily Service

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. This service is one opportunity that provides a time for quiet prayer in the midst of the busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy, at 9:15 a.m. Sunday in the Hall of Christ and at 12:15 p.m. Sunday in the Hall of Philosophy.

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. on Saturday in the Episcopal Chapel of the Good Shepherd.

The Rev. Tony Rigoli, OMI, pastor of Our Lady of Guadalupe, International Shrine of St. Jude, New Orleans, La., and the Rev. Bernard Nowak, pastor of Nativity of Our Lord Parish, Orchard Park, are priests in residence this week.

The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point, N.Y.

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the library of the Everett Jewish Life Center in Chautauqua. The Torah reading is Re’eh.

A Kiddush is held at 11:45 a.m. today in the EJLCC.

Shabbat ends at 9:05 p.m. Saturday.

Esther Vilenkin presents a class, “The Jewish Wedding: The Ketubah,” at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Christian Science House

“Soul,” a lesson comprised of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday

service in the Christian Science Chapel at 10 Center Ave.

All are welcome to use the study room, which is open 24 hours every day, where one may study, borrow or purchase the Bible and Christian Science books and literature.

*The Christian Science Monitor* also is available in Smith Memorial Library and for purchase in Chautauqua Bookstore.

Disciples of Christ

“Mealtime at Emmaus” is the communion meditation for the 9:30 a.m. Sunday service in the Disciples of Christ Headquarters House, 32 Clark at Jones Ave. The Rev. William W. McDermet III, chaplain for the Disciples houses, uses Luke 24:13-35 to examine how often, as one reads the New Testament, insightful, learning experiences take place at meal times, and how Jesus is present when sincere loving hospitality is extended.

McDermet, a retired Christian Church (Disciples of Christ) pastor, and his wife, Sheral, live at Uplands Retirement Village, affiliated with United Church of Christ, in Pleasant Hill, Tenn. He has degrees from Nebraska Wesleyan University, Brite Divinity School (Texas Christian University) and Christian Theological Seminary. He served in ministry for 43 years, his longest pastorate being with the Downey Avenue Christian Church (DOC) in Indianapolis. Creative writing has been a meaningful activity for him, with articles published in six newspapers and 29 journals. He continues to write for *DisciplesWorld* and *The Buffalo News*.

All are welcome at the service.

Episcopal

The Very Rev. J. Brad Benson, rector of St. Thomas Church in Bath, N.Y. and vicar of the Church of the Good Shepherd in nearby Savona, N.Y., preaches and is celebrant at the 7:45 a.m. and 9 a.m. Sunday celebrations of the Holy Eucharist in the Chapel of the Good Shepherd at Wythe and Park avenues. Refreshments are served on the porch of the Episcopal Cottage at 24 Peck Ave. after the later service. He serves as chaplain at the Episcopal Cottage throughout the week.

Born in Wyoming, Benson was confirmed in the Episcopal Church while an organist in St. Matthew’s Cathedral in Laramie, Wyo. After receiving a Bachelor of Arts in art history, he completed

Interfaith News

COMPILED BY MEG VIEHE

a Master of Fine Arts in museum studies at Syracuse University. He curated a major exhibition on Victorian architects and helped publish a book on architecture in central New York before becoming an administrator at SU. His call to ministry came later in life, which led to a move to Rochester, N.Y., where he completed his Master of Divinity at Bexley Hall Seminary.

Having served on several diocesan councils, Benson was most recently co-chair of the transition committee to oversee details and events involved with the election, consecration and transition of new bishops. His passions in ministry include congregational growth, administration and preaching.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Monday through Friday in the Chapel.

EJLCC

Sharon Rivo shows and discusses film clips, “Jews in Focus,” from 10 a.m. to 11:30 a.m. Sunday at the Everett Jewish Life Center in Chautauqua.

Errol Daniels shows “The Jews of Cuba” in photos from 2 p.m. to 3:30 p.m. Sunday in the EJLCC. Joe Davis is in residence Monday through Friday at the EJLCC focusing on Israeli dancing and more.

Joe Davis discusses “Birthright Experiences” at a 12:15 p.m. Brown Bag lunch Monday at the EJLCC.

Food Bank Donations

Hurlbut Memorial Community Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Harry Rosenfeld of Temple Beth Zion, Buffalo, N.Y., conducts Sabbath

morning services at 9:30 a.m. Saturday in the sanctuary of Hurlbut Memorial Community Church. Julie Newman, from Pittsburgh, Pa., is the cantorial soloist. Rosenfeld and Newman present a “Sermon in Song — Discovering the Source of Our Values and Social Justice.” Following services, a Kiddush is served sponsored by Judy and Paul Farber in honor of their anniversary.

The Shirley Lazarus Sunday Speaker Series held at 8 p.m. Sunday in the sanctuary of Hurlbut Church features Eli Eban, principal clarinetist of Chautauqua Symphony Orchestra. Eban divides his time between teaching at Indiana University, teaching and performing at Chautauqua and touring as a soloist and chamber musician. Refreshments are served following the presentation. A bus is available for transportation within the grounds of the Institution.

Hurlbut Church

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sunday in the Hurlbut Memorial Community Church sanctuary.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community Church is cooking, and all are invited. The church is serving lunch from 11:45 a.m. to 1 p.m. weekdays and dinner from 5 p.m. to 7 p.m. Thursdays during the season.

The weekday lunches offer a choice of soup and sandwich, turkey salad plate, fresh fruit plate or a weekly special. All are served with a beverage and cookie for \$6.

Thursday evening dinner offers a weekly special served with a homemade dessert and beverage, \$10 for adults and \$5 for children.

See INTERFAITH, Page B8



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RELIGION

INTERFAITH

FROM PAGE B7

The Hurlbut Lemonade Stand is open from 9:30 a.m. to early afternoon every Sunday. It serves coffee, lemonade, sweet rolls, grilled hot dogs, hamburgers and other culinary delights. The proceeds benefit the mission and ministries of Hurlbut Church.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt Avenue is open to everyone from 9:30 a.m. to 5 p.m. daily for quiet prayer and meditation. Please sign the visitors’ book.

Lutheran House

All are welcome to a 9:30 a.m. Sunday service of Holy Communion in the Lutheran House. The Rev. Lamont Anthony Wells, Philadelphia, presides. Ruth Dobson, Seven Fields, Pa., and Charles Raquet, North Olmsted, Ohio, accompany the service on piano.

Wells is pastor of the Reformation Evangelical Lutheran Church in Philadelphia. He earned a Master of Divinity from Johnson C. Smith Theological Seminary at the Interdenominational Theological Center, Atlanta, Ga. Wells attended the Harvard Leadership Institute and was a clergy fellow at Chautauqua in 2008.

Wells was president emeritus of the Southeastern Synod Black Pastors Conference, a keynote speaker on the youth initiative “Tikkun Olam” at Luther College, an Evangelical Lutheran Church in America national evangelism partner and a presenter at the Global Mission Conference in 2002. He was the Lutheran campus pastor at the Atlanta University Center and pastor of Atonement Lutheran Church, Atlanta, before going to Philadelphia. He resides this week at the Lutheran House.

Ruth D. Dobson is retired from the Lutheran University Center in Pittsburgh and worked with the campus pastor. She is the director of music at St. John Mark Lutheran Church, Homestead, Pa. She is in residence at the Lutheran House.

Charles Raquet retired in 1999 as an engineering supervisor with NASA's Glenn Research Center in Cleveland. He enjoys arranging and composing music and plays the piano as a hobby. He is in residence with his wife, Sharon, at the Lutheran House.

The Lutheran House is located on the Red Brick Walk at the corner of Peck and Clark avenues. All are welcome.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgender persons who felt they were not accepted at mainline churches they attended. MCC is here for all Christians who are LGBT, their friends and their families. Should you have any pastoral needs, call Pat Collins at (716) 761-6052.

Presbyterian House

The Rev. Dr. Donald G. Campbell, chaplain for Week Eight at the Presbyterian House, preaches a sermon titled “First Thing First” using Psalm 106:47-48, Mathew 22:34-40 and Ephesians 2:13-14 as his texts at 9:30 a.m. Sunday in the House Chapel. The Stairwell Singers, a Christian vocal group from the Cuyahoga Falls Baptist Church, Ohio, provide special music.

Campbell received his Bachelor of Arts from Westminster College, followed by his Master of Divinity from Pittsburgh Theological Seminary, a Master of Education at Princeton Theological Seminary and a Doctor of Ministry from Pittsburgh Theological Seminary.

Campbell recently retired from active service. His last position was interim executive presbyter at Mission Presbytery, San Antonio. Besides Mission Presbytery, he served in executive positions at the Presbytery of New Brunswick and the Presbytery of Donegal. While at the Presbytery of New Brunswick, he hosted a Cuban pastor for a few weeks as part of a national mission to the USA exchange program. He has served congregations in Pennsylvania including Easton, Doylestown and Butler.

The educational ministry has been a significant part of Campbell’s professional focus. He has been active in synod school, workshop and retreat leadership. Mission and study trips with Presbyterian groups and general travel gave him the opportunity to see the church at work around the world.

Campbell and his wife, Diane, have three adult children and live in Hampstead, N.C.

The Presbyterian House welcomes everyone to the porch for coffee and lemonade each morning after worship and before the morning lecture. The porch overlooks the Amphitheater.



PREACHIN’ TO THE CHOIR

Week Seven chaplain Tony Campolo delivers his Sunday Morning Worship Sermon before a packed Amphitheater. Below, Chautauquan Dick Karslake walks the aisles during the offering.



Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe. Singing begins at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. David Weissbard, retired senior minister from the Unitarian Universalist Church in Rockford, Ill., speaks at the Unitarian Universalist service at 9:30 a.m. Sunday in the Hall of Philosophy. His sermon is titled “Families; Natural and Unnatural.” Weissbard, a lifelong Chautauquan, hosted a TV show, “Fusion,” while in Rockford. Ann Weber provides the music. Child care and activities are provided for 4- to 11-year-old children whose families are attending the service.

Children are escorted to 6 Bliss Ave. at the beginning of the service.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc. welcomes the Rev. Martha Cruz, director of public relations and communications for the Pension Boards of the United Church of Christ. She preaches at the 8:45 a.m. Sunday UCC worship service in the Randell Chapel in the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.

Cruz is a Cuban native who has lived in New York for more than a half-century. She was educated in parochial schools of the Archdiocese of New York, received bachelor’s and master’s degrees in journalism from New York University and a Master of Di-

vinity from Andover Newton Theological School. Since 1991, her ministry has been as a denominational and ecumenical communications officer. She is a columnist, reporter and editor for the American Baptist Office of Communication, and communications director and deputy general director for Church Women United, a grassroots ecumenical women’s organization.

United Methodist

The United Methodist House at 14 Pratt Ave. welcomes Richard Heitzenrater at the 9:30 a.m. Sunday worship in our chapel. His sermon title is “Graceful Living in Troubles Times.” Music is provided by Janet Fitts, organist, and Michael Christie, trumpet player.

Heitzenrater, professor of church history and Wesley studies at Duke Divinity School, is best known for

breaking the code of Wesley’s personal diaries. He is joined by his wife, Karen.

Join us on our porch following the Sacred Song service for a time of conversation and refreshments.

All are welcome for coffee daily between the morning worship and the 10:45 a.m. lecture on our porch.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Elizabeth Longo of Miami to lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is titled “It’s All Joy.”

At noon, following the Amphitheater service of worship, join us for lunch and fellowship at the Hall of Missions.

Unity holds a weekday meditation from 8 a.m. to 8:30 a.m. Monday through Friday in the Hall of Missions.

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Chautauqua Institution—Special Studies

Class Listings For Week Eight, August 16-22  
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Fully Enrolled: 1302 Tone & Stretch; 1304 Low Impact Aerobics; 1900 Miami Spice & Cuban Rice;  
2105 Beginner Optimist Sailing; 213 Luminosity in Watercolor  
Changes: 1308 Pilates Mat Work - note price change to \$16 per session

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE. CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

\*If you attend a class at Turner Community Center, please bring your gate pass.\*

**ART**  
**102 Life Drawing**, (ages 18 & up): M-F, 9:00-10:30 p.m., Art School Annex. **103 Painting From The Model**, (ages 18 & up): M-F, 1:30-4:30 p.m., Art School Annex. **104 Sculpture: Life Modeling**, (ages 18 & up): M-F, 1:30-4:30 p.m., Arts Quad, Sculpture Studio. **106 Young Artists**, (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Rm. 204. **107 Young Artists**, (ages 9-11): M-F, 10:30 a.m.-noon., Turner, Rm. 204. **108 Young Artists**, (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202.

**ART/other**  
**203 Trend Setter or Fashion Victim**, (ages 16 & up): M-W, 9:00-10:30 a.m., Hultquist 201A. **210 Sketching for Painters** (ages 16 & up): M-F, 8:15-10:15 a.m., Pier Building Classroom. **213 Luminosity in Watercolor**, (ages 16 & up): M-Th, 3:00-5:30 p.m., Turner, Rm. 106. **216 Master Class One Day Watercolor Workshop**, (ages 14 & up): All painting levels are welcome. Wednesday, 9:00-1:30 p.m., Chautauqua Women’s Club House. **228 Texture: Floral, Fruit, & Fabric**, (ages 14 & up): M-Th, 2:00-4:30 p.m., Kellogg Hall, 3.

**CHILD DEVELOPMENT & YOUTH SKILLS**  
**300 Music Babies**, (Children ages 3-18 months, caregiver must be present. Both parents and/or grandparents are welcome): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. **301 Music Toddlers**, (Children ages 18 mo.- 3 yrs. with caregiver present. Both parents and/or grandparents are welcome.): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. **320 How Come...? Why Is...?What Makes...?**, (ages 8-12): M-Th, 12:30-1:30 p.m., Girls’ Club Porch Room. **321 Write Circles Around the SAT**, (ages 14 & up): M-Th, 1:00-2:30 p.m., Library Classroom.

**COMPUTER**  
**500 Making Windows Vista Work for You**, (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 102. **501 Updated! Retrieving, E-mailing, and Saving Your Digital Photos**, (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. **502 Discovering Microsoft Excel with Office 2007**, (ages 17 & up): M-F, 9-10:15 a.m., Hurlbut Church, Rm. 1. **503: Creating Multimedia Presentations Using Microsoft Powerpoint 2007**, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 102. **504 New! Introduction to Creating & Editing Videos with Adobe Premiere Elements 7**, (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. **505 Discovering Microsoft Word With Office 2007**, (ages 17 & up): 12:20-1:35 p.m. Hurlbut Church, Rm. 1 **506 Updated! Editing Digital Photographs with Photoshop Elements 7**, (ages 17 & up): M-F 12:30-1:45 p.m., Turner, Rm. 101. **507 Introduction to Web Design Using Macromedia Dreamweaver-Level 1**, (ages 17 & up): M-F, 12:30-1:45 p.m. Turner Rm. 102. **508 New! Creating a Digital Scrapbook**, (ages 17 & up): M-F, 1:45-3:00 p.m., Hurlbut Church, Rm. 1. **509 Going Beyond the Basics of Web Design Using Macromedia Dreamweaver & Flash-Level II**, (ages 17 & up): M-F, 2:00-3:15 p.m., Turner, Rm. 102. **510 Updated! Going Beyond the Basics with Photoshop Elements 7**, (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. **511 Robotics I & II-Beginner to Intermediate**, (ages 10-16): M-F, 10:30-11:45 a.m., Hurlbut Church, Rm. 1 **512 Creating & Animating 3D Creatures & Objects**, (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm. 102. **513 The Games Factory 2**, (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. **514 New! Creating Extreme Videos with Adobe Premiere Elements 7**, (ages 10-16): M-F, 2:00-3:15 p.m., Turner, Rm. 101. **515 Introduction to Robotics for Young Inventors**, (ages 7-10): M-F, 3:10-4:25 p.m., Hurlbut Church, Rm. 1. **516 Website Creation with Flash Animation for Young Web Masters**, (ages 10-16): M-F, 3:30-4:45 p.m., Turner, Rm. 102.

What Courses Would You Like to See Offered?

Please share your ideas on courses you would be interested in taking through Special Studies.

Contact Teresa Alonge, Special Studies Coordinator at talonge@ciweb.org or call 716-357-6255.

**DANCE/other**  
**704 Belly Dance for Heart & Soul**, (ages 10 & up): M-F, 12:30-2:00 p.m., Heinz Beach Fitness, Rm. 1. **705 Afro-Brazilian Dance**, (ages 10 & up): M-F, 3:00-4:15 p.m., Heinz Beach Fitness, Rm. 1.

**EDUCATION**  
**804 College Admission Boot Camp**, (ages 14 & up): M-F, 4:00-5:15 p.m., Hall of Education, (Sheldon), Rm. 202.

**FOREIGN LANGUAGE**  
**1000 Intermediate Conversational Spanish**, (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. **1001 Spanish-The Fast and Fun Way**, (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education, (Sheldon), Rm. 205.

**SAILING**  
**2100-2103 Saturday Races**: Sat., 9:30 a.m.- noon, Turney Sailing Center. **2104 Beginner Optimist Sailing**, (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. **2106 Guided Sailing Experience**, (Ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. **2107 Guided Sailing Experience**, (Ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. **2108 Advanced Youth Sailing**, (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. **2109 Teen Sailing: Beginner/Intermediate**, (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. **2111 Sailing for Women: Beginner/Intermediate**, (ages 16 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center.

**GAMES & RECREATION**  
**1100 N.Y.S. Safe Boating Course for Youth**, Free, (Pre-registered students only ages 10-17): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. Parents of registered children are welcome to attend. **1101 Bridge: Advanced Beginner to Intermediate Level**, (ages 13 & up): M & W, 1:00-3:00 p.m., Sports Club. **1114 Chess: Beginner**, (ages 6 & up): M-Th, 12:45-1:45 p.m., Hall of Christ, Campbell Room. **1115 Chess: Supervised Play**, (ages 6 & up): M-Th, 2:45-4:00 p.m., Hall of Christ, Campbell Room. **1116 Chess: Intermediate**, (ages 6 & up): M-Th, 4:15-5:15 p.m., Hall of Christ, Campbell Room.

**HANDCRAFTS & HOBBIES**  
**1210 Floral Design of the Athenaeum Hotel**, (ages 18 & up): M-F, 9:00-10:30 a.m., Athenaeum Hotel, Front Porch. **1216 The Art of Photography**, (ages 14 & up): M-F, 9:00-10:30 a.m., Hultquist 201B. **1238 Handweaving**, (ages 13 & up): M-F, 9:00-11:00 a.m., Turner Rm. 206. **1239 Handweaving**, (ages 13 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 206. **1250 Mosaics as Fine Art**, (ages 18 & up): M-F, 8:30-10:30 a.m., Kellogg Hall, Rm. 3. **1251 Earring Extravaganza**, (ages 12 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 107.

**FITNESS**  
**1300 Gentle Yoga**, (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrance Rm. **1303 Yoga and You I**, (ages 15 & up): M-F, 9:00-9:30 a.m., Hurlbut Church, M. Lawrance Rm. **1306 Aerobic Conditioning**, (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gymnasium. **1307 Yoga & You II**, (ages 15 & up): M-F, 9:45-10:30 a.m., Hurlbut Church, M. Lawrance Rm. **1308 Pilates Mat Work**, (ages 10 & up): M. W. F., 1:45-3:00 p.m., Turner Gymnasium. **1309 Water Exercise for Your Good Health**, (ages 10 & up): M,W,F, 3:15-4:15 p.m., Turner Pool. **1310 Feeling Better Exercises**, (All ages are welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. **1312 Learning Better Balance**, (ages 12 & up): Tu, 6:30-7:45 p.m., Hurlbut Church, M. Lawrance Room. **1325 Chair Yoga**, (ages 18 & up): M-Th, 8:30-9:30 a.m., Turner, Rm. 203.

**HEALTH**  
**1343 Sole Stories-Reflexology**, (ages 13 & up): M & Tu., 9:00-10:00 a.m., Turner, Rm. 105. **1344 Spiritual Healing Works!**, (ages 16 & up): Tu-F, 9:00-10:30 a.m., Turner, Rm. 107.

**LITERATURE & WRITING**  
**THE WRITERS' CENTER**  
**2217 This Poem Is Not About You: Writing in Other Voices**, (ages 18 & up): 8:30-10:30 a.m., Literary Arts Poetry Room. **2239 A Short-Short World**, (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm. **2241 Publishing Panel: Getting A Book Published in Today’s Marketplace**, (ages 18 & up): Wednesday, 4:00-5:00 p.m., Alumni Hall, Ballroom.

**WRITING COURSES/ other**  
**1415 Turning Life Into Fiction**, (ages 16 & up): M-F, 9:00-10:30 a.m., Alumni Hall, Ballroom. **1416 Put a Little Mystery in Your Life**, (ages 15 & up): M-F, 2:30-3:30 p.m., Alumni Hall, Ballroom.

**LITERATURE COURSES/other**  
**1419 The Saturdav Morning Short Story Discussion Group**, (ages 16 & up): Saturday, 9:15-10:30 a.m., Library Classroom. **1431 Good And Evil in American Literature**, (ages 18 & up): M-F, 9:00-10:30 a.m., Octagon. **1432 Stories from the Ceiling of the Sistine Chapel**, (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist 101.

**MUSIC/other**  
**1617 History of Popular Song**, (ages 18 & up): M-F, 8:00-10:00 a.m., Turner, Rm. 103. **1618 Bebop and Beyond: How to Listen to Jazz**, (ages 15 & up): M-F, 1:30-2:45 p.m., Hall of Christ Sanctuary. **1619 Understanding Opera-The Pirates of Penzance**, (ages 16 & up): M-W, 3:30-4:45 p.m., Hurlbut Church Sanctuary.

**PERSONAL & PROFESSIONAL DEVELOPMENT**  
**1721 Finding Silence: Secret to Hearing Your Inner Voice**, (ages 22 & up): M-F, 9:00-10:30 a.m., Hurlbut, Rm. 2. **1722 The Art (and Fun) of Negotiations**, (ages 18 & up): W-F, 2:00-3:30 p.m., Hall of Education (Sheldon), Rm. 202. **1723 Enrich Your Health & Well-Being by Cultivating a Grateful Heart**, (ages 16 & up): M-W, 3:00-5:00 p.m., Hultquist 201B.

**RELIGION & PHILOSOPHY**  
**1817 Hinduism**, (ages 16 & up): M-F, 9:00-10:30 a.m., Hultquist 101.

**OTHER SPECIAL INTEREST**  
**1947 Baseball in Literature and History**, (ages 16 & up): M-F, 9:00-10:30 a.m., Turner Conference. **1948 Can There Be a Just War in the 21st Century**, (ages 16 & up): Tu-F, 9:15-10:15 a.m., Library Classroom. **1949 Multi-Chocolated: Historical Journey into the Wonders of Chocolate**, (ages 16 & up): M-Th, 12:30-1:45 p.m., Hultquist 201B. **1950 Preserving Your Family’s Photographs**, (ages 15 & up): 1:00-2:00 p.m., Turner, Rm. 107. **1951 Exploring Creativity in Depth**, (ages 18 & up): W & Th, 1:00-3:00 p.m., Turner, Rm. 105. **1952 The Cuban Missile Crisis**, (ages 16 & up): M-F, 3:30-4:45 p.m., Hultquist 101.

Register at the Following Locations

Colonnade Ticket Window  
8:30 a.m.- 4:30 p.m. Monday-Friday  
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due to registration for Boys’& Girls’ Club & Children’s School

Turner Box Office Ticket Window  
8:00 a.m.- 8:00 p.m. Monday-Friday  
8:00 a.m.- 5:00 p.m. Saturday-Sunday  
Main Gate Ticket Window  
7:00 a.m.—11:00 p.m. Monday-Sunday

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BOYS' & GIRLS' CLUB



Photo by Roger J. Coda

The 2009 Boys' & Girls' Club starting lineup

PURPLE

Katie Gustafson  
Rebecca Stahl  
Tina Jeffe  
Katie Stecker

RED

Katie Odland  
Betsy  
Wipasuramonton  
Sandi Holden  
Kathie Szabo

GREEN

Amanda Buchnowski  
Tenille Dallas  
JoAnn Borg

YELLOW

Tori Savage  
Marianne McElree  
Clarissa Savage  
Bobbi Savage

ORANGE

Robin K. Robbins  
Jeremy Hois  
Carrie Stutzman  
Erin Alexander

2009  
Boys' & Girls'  
Club

PINK

Josh Sobilo  
Sarah Ferguson  
Kayla Crosby  
Ashley Crosby  
Krista Pelton  
Rachel Halpern

DARK  
BLUE

Mark Doty  
Ellie Ferguson  
Taylor Phillips

LIGHT  
BLUE

Gretchen Jervah  
Kit Trapasso  
Carol Collins  
Trish Bedol  
Annette Weintraub

2009  
Boys' & Girls'  
Club

Police

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.

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PROGRAM

Saturday, August 15

7:00 (7:00–11:00) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:30 **Hebrew Congregation Sabbath Service.** **Rabbi Harry Rosenfeld**, Temple Beth Zion, Buffalo, N.Y.; Julie Newman, cantorial soloist. Hurlbut Church

9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin**. Kiddush will follow. Everett Jewish Life Center

12:00 (12:00–2:30) **Social Bridge.** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.

2:00 **Student Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

3:00 **LECTURE.** (Programmed by Chautauqua Women’s Club). “American Politics and the Obama Presidency.” **David Kozak**, political analyst and professor, Gannon University. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:45 **Student Recital.** Double bass students of Curtis Burris. McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Fletcher Music Hall

7:00 **Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle) **Dance faculty.** Smith Wilkes Hall

8:00 **THEATER.** William Shakespeare’s *The Winter’s Tale*. **Anne Kauffman**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 **NORTH CAROLINA DANCE THEATRE IN RESIDENCE WITH THE CHAUTAUQUA BALLET COMPANY.** **Jean-Pierre Bonnefoux**, director. **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Grant Cooper**, guest conductor. Amphitheater

Sunday, August 16

••• **Special Art Exhibit:** “Through the Lens: ‘Thin Places.’” Photography by Larry Rankin; reflections by Ruth Becker. Through Aug. 23. Sponsored by the Department of Religion. Hall of Christ

••• **VACI Members Open Exhibition opens.** Through August 27. Logan Galleries

7:45 **Episcopal Holy Eucharist.** **The Very Rev. Brad Benson**, Diocese of Rochester. Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** **The Rev. Martha M. Cruz**, director of public relations and communications for pension board, National Staff of the United Church of Christ. UCC Randell Chapel

9:00 **Episcopal Holy Eucharist.** **The Very Rev. Brad Benson**, Diocese of Rochester. Chapel of the Good Shepherd

9:15 **Catholic Mass.** Hall of Christ

9:30 **Services in Denominational Houses.**

9:30 **Unitarian Universalist Service.** “Families: Natural and Unnatural.” **The Rev. David Weissbard**, Rockford, Ill. (retired). Hall of Philosophy

9:30 **Unity Service.** “It’s All Joy.” **The Rev. Elizabeth Longo**, Miami, Fla. Hall of Missions

9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building

9:30 **Christian Science Service.** Christian Science Chapel

10:00 (10–11:30) **Film Clips/ Discussion.** “Jews in Focus” (Sponsored by the Everett Jewish Life Center) **Sharon Rivo**, leader. Everett Jewish Life Center

10:15 **Sunday School.** Through Grade 6. Child care for infants. Children’s School

10:45 **SERVICE OF WORSHIP AND SERMON.** **The Rev. Luis Leon**, fourteenth Rector, St. John’s Episcopal Church, Washington, D.C. Amphitheater

12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade

12:15 **Catholic Mass.** Hall of Philosophy

2:00 (2–3:30) **Photos/Discussion.** “The Jews of Cuba” (Sponsored by the Everett Jewish Life Center) **Errol Daniels**, leader. Everett Jewish Life Center

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:00 (2–4) **Women’s Club Welcome Open House.** Memberships available at

the door. Women’s Clubhouse

2:15 **THEATER.** William Shakespeare’s *The Winter’s Tale*. **Anne Kauffman**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

2:30 **CONCERT.** **Hillcrest Concert Band.** Amphitheater

3:00 (3–5) **Reception.** Opening of **VACI Partners Members Open Exhibition.** Logan Galleries

3:00 **National Public Radio “Music from Chautauqua” Broadcast.** **Audubon Quartet**, **Frances Lapp Averitt**, flute. Averitt: *The Memory of Shadows.* **The Chautauqua Quartet.** Ravel: String Quartet in F. Tune to WNED 94.5 FM

3:00 **National Public Radio “Music from Chautauqua” Broadcast.** **Chautauqua Symphony Orchestra**, **Uriel Segal**, conductor; **Ittai Shapira**, violin; **Alexander Gavrylyuk**, piano. Novacek: Four Ragtime Pieces for Violin & Orchestra; Tchaikovsky: Piano Concerto No 1. Tune to WNED 94.5 FM

3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center) **Gabriel Welsch**, poetry; **Sherrie Flick**, fiction. Alumni Hall porch

4:00 **Student Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

5:00 **VESPER SERVICE.** (Chaplains’ Journey of Faith) **The Rev. Luis Leon.** Hall of Philosophy

5:00 (5–6) **Open Mic Event.** (Sponsored by Chautauqua Literary Arts Friends) Writers invited to share work. Alumni Hall ballroom

5:00 **Massey Memorial Organ Children’s Encounter.** **Jared Jacobsen**, organist. Amphitheater stage

7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **Student Recital.** “The Soldier’s Tale” by Stravinsky. **Andres Moran**,

conductor. McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)

7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee

8:00 **SACRED SONG SERVICE.** “Carols and Lullabies – Christmas in the Southwest.” Amphitheater

8:00 **THEATER.** William Shakespeare’s *The Winter’s Tale*. **Anne Kauffman**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:00 **Hebrew Congregation Shirley Lazarus Speaker Series.** “A Musical Journey.” **Eli Eban.** Hurlbut Church

9:15 **Service of Compline.** Chapel of the Good Shepherd

**Monday, August 17**

7:00 (7:00–11:00) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). Hultquist Center

7:45 **Episcopal Holy Eucharist.** **The Very Rev. Brad Benson**, Diocese of Rochester. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 **DEVOTIONAL HOUR.** **The Rev. Charles D. Bang**, senior pastor, English Evangelical Lutheran Church of the Holy Trinity, Buffalo. Amphitheater

9:15 **Class.** “The Jewish Wedding.” (Programmed by Chabad Lubavitch of Chautauqua). **Esther Vilenkin.** Alumni Hall Library Room

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** “Cuba: An Overview.” **Julia Sweig**, senior fellow and director, Latin America Studies, Council on Foreign Relations. Amphitheater

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade building

12:10 (12:10–1) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Tastes Like Cuba: An Exile’s Hunger for Home* by Eduardo Machado. Reviewed by **Annie Lopez.** Alumni Hall porch

12:15 **Brown Bag/Discussion.** “Birthright Experiences” (Sponsored by the Everett Jewish Life Center) **Joe Davis**, leader. Everett Jewish Life Center

12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**

1:15 **Chautauqua Literary and Scientific Circle Discussion.** *Tastes Like Cuba: An Exile’s Hunger for Home* by Eduardo Machado. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall garden room

2:00 **INTERFAITH LECTURE SERIES.** “Why Cuba? Why Now?” **Thomas M. Becker**, president, Chautauqua Institution; **The Rev. Joan Brown Campbell**, director, Department of Religion. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:15 (2:15–3) **Bratton Theater Behind-the-Scenes Tour.** Explore the set, costumes and special effects created for *The Winter’s Tale*. Backstage and onstage tours included. Bratton Theater

3:30 (3:30–4:45) **Jewish Thought Series.** (Sponsored by the Department of Religion). “Who is the Messiah?”

**Rabbi Samuel Stahl.** Hall of Christ

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 **CHAMBER MUSIC.\*** **Afiara Quartet.** Elizabeth S. Lenna Hall

\*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches between Main Gate and Welcome Center. (Bring gate pass)

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 (7-8:30) **Open House/ Reception.** (Sponsored by VACI) Sculpture exhibition reception at Arts Quadrangle. Works installed throughout the grounds.

8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. **Andres Moran**, David Effron Conducting Fellow. Amphitheater

• *La Forza del Destino:* Overture Verdi

• “Midsummer Night’s Dream” Suite: Overture, Intermezzo, Nocturne, Scherzo, Wedding March Mendelssohn

• “Concerto for Orchestra” Bartók

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\*\* Julie & Julia (PG-13) NO PASS \*\*  
Daily (1:00, 3:40), 6:30, 9:10

\*\* District 9 (R) NO PASS \*\*  
Daily (12:00, 3:15), 6:45, 9:15

\*\* Harry Potter and the Half Blood Prince (PG)  
Daily (11:40, 2:50), 6:10, 9:15

\*\* The Ugly Truth (R) NO PASS \*\*  
Daily (12:30, 2:40, 4:50), 7:00, 9:20

A Perfect Getaway (R)  
Daily (12:40, 2:45, 5:00), 7:10, 9:40


\*\*G-Force (PG) NO PASS \*\*  
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\*\* The Time \*\*  
Traveler's Wife (PG-13)  
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Movie Information 763-1888

BANDSLAM (PG)  
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FUNNY PEOPLE (R)  
Daily (1:45, 4:45), 8:00



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