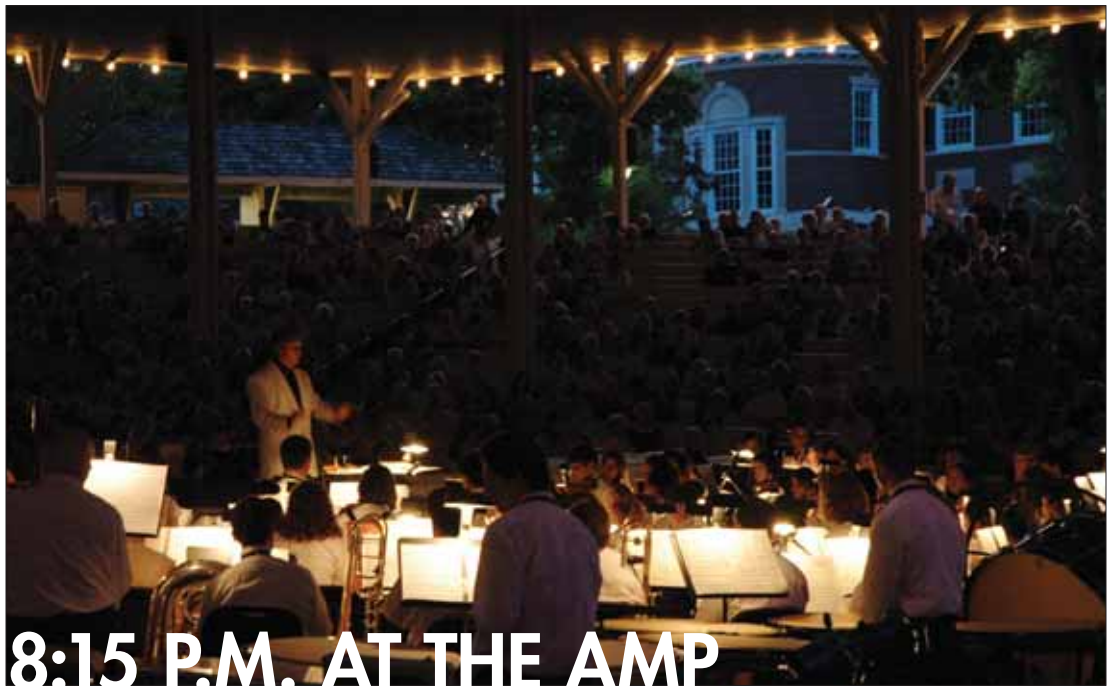


MSFO CLOSSES SEASON TONIGHT WITH THREE BLOCKBUSTERS



8:15 P.M. AT THE AMP

The Music School Festival Orchestra, under the baton of Maestro Timothy Muffitt, accompanies the Chautauqua Festival Dancers in a July performance.

by Elise Podhajsky
Staff writer

The Musical School Festival Orchestra's 2009 Season will come to a close as its members perform three orchestral blockbusters at 8:15 p.m. tonight in the Amphitheater — that is, if the “fates” allow.

The overture from Giuseppe Verdi's opera, *The Force of Destiny* (*La Forza del Destino*), a work with a notoriously eerie past, will be the first piece on tonight's program. The opera has a history of mysterious happenings rumored to be caused by an unexplained curse.

During a 1960 performance presented by the Metropolitan Opera, for example, baritone Leonard Warren collapsed onstage from a fatal heart attack just as he began to sing

the cabaletta, which begins “Morir, tremenda cosa,” or, “To die, a momentous thing.”

The fear of this curse has been instilled in many performers. Even the infamous Luciano Pavarotti refused the tenor role because of the opera's legend. But many of those who do perform the work have been known to implement superstitious behavior into rehearsals and performances to stave off any hexes. Uttering the opera's complete title even is said to be bad luck. Most safely refer to it as *La Forza*.

However, the valiant MSFO conductor for tonight's overture, Andres Moran, David Effron conducting fellow, articulated the unabridged title without hesitation.

“We haven't experienced anything [out of the ordi-

nary] yet, and I don't expect to either,” Moran said. “It should be fine, but we'll have you to wait and see, I suppose.”

Throughout the overture, a recurring motif, or theme, can be heard. This short, musical phrase is repeated several times in the piece and is representative of destiny, Moran said.

“Just when you think things are going to get a little bit better, this fate motif comes back and reminds you that life isn't as easy as it seems,” he said.

Assuming the MSFO does not fall victim to the “curse,” Maestro Timothy Muffitt will take the podium after *La Forza* to conduct Mendelssohn's “A Midsummer Night's Dream Suite.”

See **MSFO**, Page 4



Cuba week begins with discussions on the island nation

Sweig gives overview of 'paradox of the country' during morning lecture

by Regina Garcia Cano
Staff writer

At age 19, Julia Sweig first traveled to Cuba and immediately became interested in what she called that country's contradictions. She was caught by a very open-minded society alongside a one-party state.

“I have been, from the very beginning, taken by the paradox of a country [that] during the Cold War and still today, in some ways, could be both so

isolated and yet have a population that is so aware of what is going on in the world,” Sweig said.

She will deliver her lecture, “Cuba: an Overview,” at 10:45 a.m. today in the Amphitheater as the opener for Week Eight's theme “Cuba: Enigma and Neighbor.”

The conversations that will take place during this week at Chautauqua Institution represent an opportunity not only for Cubans and Americans to get to know one another, but also to help reinforce a tentative process of engagement that the governments of both nations appear to be willing to explore, Sweig said.



See **SWEIG**, Page 4

Becker, Campbell have afternoon dialogue about neighbor country

by Judy Lawrence
Staff writer

This afternoon, the Department of Religion begins this week's focus on “Cuba: Enigma and Neighbor” with a dialogue between Institution President Thomas M. Becker and the Rev. Dr. Joan Brown Campbell, director of the Department of Religion. Their presentation will take place at 2 p.m. in the Hall of Philosophy.

Both the morning and the afternoon interfaith lectures this week are co-sponsored by the departments of Education and Religion and the President's Office. The afternoon lectures this week will focus on “Cuba: The Faith of a People.”

What Chautauqua wants to do, Campbell said, is share the questions, Why Cuba? Why now? What do peo-



Becker



Campbell

ple see for the future of Cuba and what are some of the insights that the Institution has gained in putting the week together?

Campbell and Becker traveled to Cuba this past year to arrange for this week's speakers. This was Becker's first trip to Cuba and Campbell's 37th. They met with both governments and both are co-operating to make this week possible, she said.

Since Cuba and the U.S. do not have official relations with each other, neither country hosts an embassy of the other. But there is an American Interest Center in Havana and a Cuban Interest Center in Washington,

D.C., and the chiefs of the Interest Centers function in ambassadorial roles. Campbell and Becker met with Interest Center chiefs from both countries. They will talk about the historic nature of having these two governments cooperate in making the week possible, she said.

This week was almost a year in the making, Campbell said, and they will talk about some difficulties they encountered in arranging it. People are certainly aware that it is unusual for Chautauqua not to identify its lecturers until part way through the season, as happened with this week. However, for the people traveling from Cuba, it has taken almost two months to obtain their visas so the actual line up was not confirmed until last month.

The purpose of this week, Campbell said, is to have Cubans tell Chautauquans about Cuba. People hear so much about Cuba from Americans but seldom hear from Cubans themselves. This week, Cubans will tell Chautauqua how they feel about their country, she said.

See **DIALOGUE**, Page 4

Afiara String Quartet brings youth to classics

by Alexandra Fioravanti
Staff writer

For its inaugural visit to Chautauqua Institution, the Afiara String Quartet will perform at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Logan Chamber Music Series.

The all-Canadian quartet got its start in the depths of The Juilliard School in 2006, when cellist Adrian Fung approached an old friend about forming a string ensemble.

With that, pieces began to fall into place, building and forming the group audience members will see before them today: Valerie Li and Yuri Cho on violin, David Samuel on viola and Fung on cello.

The quartet previously spent its time at San Fran-

cisco State University serving as teaching assistants to their mentors in the Alexander String Quartet. The group members will now pack their bags and head east, bound for New York City, where they will return to Fung's alma mater: Juilliard. There, the group will hold the role of graduate resident string quartet.

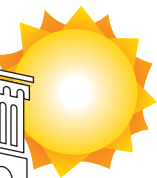
Fung said the group was able to accept this offer on the wing of the Lisa Arnold Fellowship at Juilliard. Once at Juilliard, the group will participate in a full recital season as well as have lessons with and assist the Juilliard String Quartet, among other responsibilities.

The quartet also will participate in outreach programs in rural areas, Fung said.

See **QUARTET**, Page 4

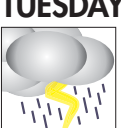


TODAY'S WEATHER




HIGH 87°
LOW 70°
RAIN: 0%
Sunny

TUESDAY



76°
64°
50%

WEDNESDAY



75°
68°
30%



Bound for the finals

Yac Pac, Cheetahs secure championship bids

PAGE 6



What have we learned?

Becker's annual address to Bestor Society members

PAGE 7



A three-course meal

Jane Vranish reviews Saturday's collaborative performance of Dance and CSO

PAGE 8

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Tennis center hosts weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round robin each weekday from 7 a.m. to 9 a.m. at the Tennis Center. Sign up the evening before at 4:50 p.m. near the Farmers Market at the tennis lottery. For more information, call the Tennis Center at (716) 357-6276.

Library hosts storytime, investment discussion

Children ages 5 and 6 are invited to storytime at 10:45 a.m. every Monday in the Meeting Room of Smith Memorial Library. An informal investment discussion group will meet from 12:10 p.m. to 1 p.m. today in the Meeting Room of Smith Memorial Library.

CWC Flea Boutique open

The Flea Boutique will be open from noon to 2 p.m. today behind the Colonnade.

CLSC presents book review and discussion

The Chautauqua Literary & Scientific Circle Brown Bag lunch and book review will be held at 12:15 p.m. today on the porch of Alumni Hall. The Week Eight book for the CLSC is *Tastes Like Cuba: An Exile's Hunger for Home* by Eduardo Machado, and will be reviewed by Annie Lopez. Jeff Miller will lead a book discussion on *Tastes Like Cuba: An Exile's Hunger for Home* at 1:15 p.m. today in Alumni Hall.

EJLCC hosts Brown Bag and discussions

At 12:15 p.m. today at the Everett Jewish Life Center in Chautauqua, join Joe Davis for a Brown Bag lunch and discussion on “Birthright Experiences.” Please join the Hebrew Congregation at 3:15 p.m. Tuesday in the Community Room for a social hour of conversation and refreshments.

BTG sponsors Nature Walk

Join naturalist Bob Sundell at 6:45 p.m. tonight for a Bird, Tree & Garden Club-sponsored Nature Walk. Meet at the benches between the Main Gate and Welcome Center.

APYA hosts final movie night

Join us at 7:30 p.m. tonight in Hurlbut Memorial Community Church for our final movie night. This week we'll watch “Defiance,” a 2008 drama starring Daniel Craig.

CWC presents teen game night

Chautauqua Women's Club will host a teen game night from 8 p.m. to 10 p.m. tonight in the CWC Clubhouse. All Chautauqua teenagers, ages 13 to 19, are invited

Nelson leads BTG early Bird Walk and Talk

At 7:30 a.m. every Tuesday morning, nature guide Tina Nelson leads a Bird, Tree & Garden Club-sponsored Bird Walk & Talk. Meet at the entrance to Smith Wilkes Hall.

Visitors invited to Thorbies golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. Call the Pro Shop at (716) 357-6211 for information.

CLSC class news

The **CLSC Class of 2010** will hold its fourth formation meeting from 9:30 a.m. to 10:30 a.m. on Tuesday in Alumni Hall to make plans for Recognition Day on Aug. 4, 2010.

The **CLSC Class of 2001** Class Coffee will be at 9:30 a.m. Tuesdays on the Alumni Hall porch through Week Nine. We also will meet for breakfast at 9 a.m. Saturday, Aug. 22, at the Hotel Lenhart in Bemus Point, N.Y. Reservations can be made by calling Karin Johnson at (716) 753-7049 by Friday.

Mah Jongg at the Sports Club

The Sports Club offers Mah Jongg at 1:30 p.m. every Tuesday at no cost. If you have questions, please call the Sports Club at (716) 357-6281.

Calling all Chautauqua writers

Don't miss the deadline for the 2009 Chautauqua Literary Arts Friends prose and poetry contest. All entries must be postmarked by 5 p.m. Tuesday. Submission forms are available at Smith Memorial Library, the CLSC Veranda and The Literary Arts Center at Alumni Hall.

Solo show at the CWC

Susan Laubach, actor, playwright and author, will perform “Stayin’ Alive” at 7 p.m. Wednesday in the CWC Clubhouse. The off-Broadway and television actor wrote this three-part show, including “Marzipan Cookies,” “Who Is Paula? What Is She?” and “Life in ¾ Time.”

Chautauqua Connections seeks 2010 sponsors

If you are interested in being a Chautauqua Connections sponsor for performing arts students in 2010, please contact Susan Helm at 357-5799 or smhelm@clockwinders.net.

Photo gallery open at Presbyterian House

Juanell Boyd has hung a new black and white photo collection at the Presbyterian House gallery. All pictures are framed and for sale, with proceeds going to the Phillips Fund, bringing pastors and their families to Chautauqua.

Opera Guild offers new 2009 Pre-Opera Dinners

The Opera Guild hosts a \$25 Pre-Opera Dinner series, including a three-course meal with wine available in the Athenaeum Hotel parlor. Reservations are required, and forms are available at the Main Gate and the Colonnade lobby, or by contacting Virginia Cox at (716) 357-5775.

School of Art hosts open house, reception and sale

Visual Arts at Chautauqua Institution is sponsoring a reception from 7 p.m. to 8:30 p.m. tonight at the Arts Quadrangle in conjunction with the School of Art's open house. Works will be installed throughout Chautauqua, and maps will be available at the Arts Quad. Students in the School of Art will host an open studio sale at the same time. Students will price their work. Cash is preferred. Credit cards will not be accepted.

Trunk Show benefits Opera Young Artists

Sandy D'Andrade's seventh annual Special Invitational Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. today in the Athenaeum Hotel Blue Room.



The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag Lunch & Discussion of Current Events and Annual Meeting		Friday	12:15 p.m.	Chautauqua Women's Clubhouse	Parents, Families & Friends of Lesbians and Gays



Monday, Aug. 17

At 1:15 p.m. Monday at the Author's Alcove, **Julia Sweig** will be signing copies of her book *Cuba: What Everyone Needs to Know*. Also on Monday, following his 3:30 p.m. lecture in the Hall of Christ, **Rabbi Sam Stahl** will be signing copies of his book, *Boundaries, Not Barriers*, in the Hall of Missions.

Tuesday, Aug. 18

At 12:15 p.m. Tuesday at the Author's Alcove, Chautauquan **Don Rapp** will be signing copies of his book *On Balance: Mastery of Physical Balance for Life*. Also on Tuesday, following her 3:30 p.m. talk in the Hall of Christ, **Elaine Weiss** will be signing copies of her book *Fruits of Victory: The Woman's Land Army of America in the Great War*.

Wednesday, Aug. 19

At 12:15 p.m. Wednesday at the Author's Alcove, 9-year-old Chautauquan **Cole Minsky** will be signing copies of his book, *Bessie, the Sorry Elephant*.

Thursday, Aug. 20

On Thursday following his 2 p.m. lecture in the Hall of Philosophy, **Rafael Hernandez** will be signing copies of his book *The History of Havana* in the Hall of Missions.

Photography exhibit looks ‘through the lens’

Photography and reflections come together in an exhibit on the Hall of Christ walls beginning Monday. “Through the Lens: Evoking ‘Thin Places,’” an exhibit featuring Larry Rankin's photography and Ruth Becker's reflections and sponsored by the Department of Religion, runs through Week Eight.

Rankin retired in 2001 after 27 years of cardiology and internal medicine practice in Carlisle, Pa. Retirement offered new opportunities; creative workshops in photography and the study of fine art printing has moved Rankin from hobby into professional photography circles. He has exhibited in solo and group shows throughout the Harrisburg, Pa., area and Philadelphia, and he has won several awards in juried exhibits at the Susquehanna Art Museum, Mechanicsburg Arts Center School and Galleries and the Carlisle Arts Learning Center.

“A truly effective image is evocative for the viewer, just as the experience in the moment was for the photographer,” Rankin said. “As for many individuals, a sense of place and permanence is important to me. But we are all on a journey in this life, seeking and thirsting for what we do not understand, for spiritual meaning in our life and in our relationships with



Submitted photo

“Through the Lens: Evoking ‘Thin Places,’” an exhibit featuring **Larry Rankin's** photography and **Ruth Becker's** reflections, is sponsored by the Department of Religion and runs through Week Eight.

our families and friends, and with our Creator.”

“Celtic peoples spoke of ‘thin places,’ where the veil separating us from the other side is briefly transparent,” Rankin said, “and it is those places, on that Holy Ground, those experiences in the natural world, that compel me to photograph.”

Becker, member of the Motet Choir and Registrar for the Chautauqua United Church of Christ Society on the grounds, spent 41 plus years in music ministry before retiring in 2006. Though writing has been a pleasure and a vehicle for communication for her, Becker had never tackled poetry, reflections and “adjusted” haiku quite

so extensively. Rankin's wife, Jean, is Becker's cousin, so an interest in Rankin's photography and a seeking to join forces toward this exhibit was an easy pleasure.

“To be given encouragement to express my deeply resonant connection to Larry [Rankin]'s pictures is a great joy,” Becker said. “‘Thin places’ in the context of sacred discovery promises startling awareness within ourselves.”

The pictures and reflections will be available for viewing during the hours of the day when the Hall of Christ is open. Conversation with the artists will take place at 5 p.m. Tuesday in the Hall of Christ.

Smucker Endowment sponsors this morning's Sweig lecture

The Emily and Richard Smucker Endowment Fund sponsors today's 10:45 a.m. lecture with Julia Sweig, Nelson and David Rockefeller senior fellow and director for Latin American studies at the Council on Foreign Relations.

The Smuckers established this permanent endowment fund in the Chautauqua Foundation to enhance the tradition of civil and open dialogue at Chautauqua. Emily is an active volunteer in

their hometown of Medina, Ohio, and serves as a director at the Institute for American Values. She and her husband, Richard, were introduced to Chautauqua in the early '70s and have subsequently returned annually with their daughter, Julie, since 1982. They are property owners.

Richard is president, co-chief executive and chief financial officer of The J. M. Smucker Company, makers of the leading U.S. brand of

jams, jellies and preserves. He is the great-grandson of Jerome Monroe Smucker, who founded the company bearing his name in Orrville, Ohio, in 1897. Richard graduated from Miami University and received a Master of Business Administration from the Wharton School of the University of Pennsylvania. Before being named president in 1987, he held various financial and operational positions with the company.

In addition to serving on the board of Smucker's, Richard is a director of the Wm. Wrigley Jr. Company and the Sherwin-Williams Company; a trustee of the Cleveland Orchestra and Miami University; and adviser to Buttonwood Capital Partners board of directors. Richard lectured at Chautauqua during 2004's business and ethics week. He married the former Emily Delp, also a Miami graduate (class of 1970), and they have one daughter.

CORRECTION

A photo of the Children's School staff was misidentified as Boys' and Girls' Club counselors in the weekend edition of the *Daily*.

The Bookstore

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The Chautauqua Bookstore

OPEN DAILY 9 A.M. - 5:30 P.M.

Tyrrell Endowment funds Bang chaplaincy

The John William Tyrrell Endowment for Religion supports the preaching of the Rev. Dr. Charles D. Bang, senior pastor of the English Evangelical Lutheran Church of the Holy Trinity in Buffalo. Linda Tyrrell established

Monday at the Movies

Cinema for Mon, August 17

UP (PG) 6:15 %6 min. Pixar raises the bar to wondrous new heights with the exciting, hilarious, and heartfelt adventure about 78-year-old balloon salesman Carl Fredricksen (voice of Ed Asner), who fulfills his lifelong dream when he ties thousands of balloons to his house to make it fl . "There are not words enough to express how good U is." -Tom Long, Detroit News "This is a wonderful film." -Roger Ebert

SUMMER HOURS (NR) 4:00 & 8:30 103 min. In French with subtitles.Director Olivier Assayas digs deep with this empathetic drama about the fading relevance of objects as generations pass from one to the next. "Charles Berling, Juliette Binoche and Jérémie Rénier all play off each other effortlessly... you feel comfortable spending time with their family, too." -Christy Lemire, Associated Press "Packed nearly to bursting with rich meaning and deep implication." -A.O. Scott, New York Times "You won't find filmmaking more assured, commanding and evocative." -Mick LaSalle, San Francisco Chronicle

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RELIGION

Armstrong answers ‘Why Compassion?’

by Judy Lawrence
Staff writer

All the world’s religions seem to tell people to do many things, Karen Armstrong said Friday afternoon. They provide ethical rules, prayers, worship, meditation and rules for eating. So, she asked in her lecture titled “Why Compassion?,” why does society need compassion?

The study of the world’s religions always comes back to compassion as the core of faith, she said. Every religion has developed its own version of the Golden Rule.

Confucius was the first to articulate it around 600 B.C.E. Asked what the central thread in his thinking was, Confucius said, “Do not do to others what you would not like them to do to you,” Armstrong said.

For Buddha, “compassion was what introduced people to nirvana,” she said. He believed people should behave as if the self did not exist, the grasping, greedy, insecure self that is the cause of misery and hatred.

In India during the 8th century, B.C.E. ahimsa, or nonviolence, was the essence of faith. Before one learned to sit in a yoga position, one had to undertake a five-step discipline, and the first step was ahimsa, she said.

A pagan came to Rabbi Hillel, an older contemporary of Jesus, and said he would promise to convert to Judaism if Hillel could recite the whole of Jewish teaching while standing on one leg.

Hillel said, “All that is hateful to you, do not do to your neighbor. All the rest is commentary. Go and study it.”

Jesus gave a version of Hillel’s rule, Armstrong said, but he stated it in terms of doing to others as one would have them do to oneself. And Mohammed said no one could call himself a believer unless he desires for others what he desires for himself, she said.

“You can see the whole of the Quran as a call to practical compassion,” she added.

All faiths insist it is not sufficient to just be compassionate to one’s own group. People must have compassion for everyone, she said.

Leviticus says love the stranger and treat the stranger as one of your own, for you were strangers in Egypt.

“The word here — love — needs a bit of decoding,” Armstrong said.

Leviticus is a legal text. It does not talk about feelings. The word “love,” as it was used in legal texts, meant promise to be loyal, look out for the other’s interests and come to their aid. Jesus probably meant something similar when he said love thy enemies, she said.

“Now this is hard work,” she said.

There are great dangers in not getting rid of the self in religious matters, Armstrong said. It has led to many of the atrocities committed in the name of religion. The crusaders went into battle saying God willed it. Of course God meant no such thing, she said. Terrorists do the same, and even preachers sometimes do it.

Armstrong added that real compassion, which is the essence of religion, demands hard work, “and you do it all day and every day.”

She gave two reasons why she believes compassion is essential. First is the religious answer. All religions insist that what holds people back from the divine is selfishness, and that compassion is the safest way of getting past that.

What would people achieve if we did this? Armstrong asked. They would achieve ecstasy, she answered. Every time people are tempted to say something unpleasant, if they applied the Golden Rule “in that moment one would have gone beyond the cramping limitations of ego.”

Today scientists tell society the brain is wired for compassion. Richard Dawkins said humans who cultivated altruism did so as a survival mechanism. People have a lot of natural impulses, and they refine them and make them into something extraordinary, she said.

For example, people learned to run and jump to get away from enemies and now there is gymnastics and ballet.

“The same is true of religion in general and compassion in particular,” she said.

The second reason is a global reason. Humans are living in one world and are no longer separated from the sufferings of people far away, Armstrong said. And far away things have local repercussions. People are economically and environmentally interdependent. Unless they learn to apply the Golden Rule globally, she doubts that people will have a viable world to hand on to the next generation, she said.

“Politicians are not known for their lack of ego” nor are religious leaders, she said. Religion should be taking a lead on this but often is seen as part of the problem. Even though the Golden Rule is central to all of the major world religions, people do not often hear about it, Armstrong said.

This had been bothering her, she said, before she was awarded the TED Prize. This prize is awarded to people who have made an impact and who, with their help, could make a bigger impact. As part of her prize Armstrong got to make a wish. Her wish was to create a Charter for Compassion that would be crafted by leading seminal thinkers in all the major world faiths signed by religious leaders worldwide to change the conversation and to bring compassion back to the center of the conversation, she said.

A short document was created that could be fitted onto a plaque. It will be launched on Nov. 12, 2009. An international press conference will unveil the Charter, and it will be hung in churches, synagogues, mosques and secular institutions around the world.

At present, there are 53 partners worldwide. Armstrong said she hopes to have at least 100 members. The point of this is action, she said.

“It will be a statement, but the Charter is also a call



Photo by Roger J. Coda

Chautauqua favorite Karen Armstrong speaks Friday in the Hall of Philosophy.

to action,” she said.

Things are happening all over the world, Armstrong said. Muslim communities in Europe are organizing events in every country. Australia is holding an essay contest for young people.

Society can continue emphasizing all the negative and unkind parts of its scriptures or people can practice compassion, she said. Any scripture that teaches hatred is not valid. People need to study scriptures and make them speak for compassion, she said.

Armstrong also said she wants the Charter to make people feel empowered and to be sensitized to uncompassionate speech. She wants to institute a rapid response team of people all over the world prepared to respond to negative events with compassion. The Charter has a fantastic Web site, she said. She, the Dalai Lama and Bishop Desmond Tutu will launch it, charterforcompassion.org, on Sept. 27.

Armstrong said she would like educators to teach children about compassion.

“One of our tasks, to be compassionate, is to learn about one another,” she said.

People need discourse and dialogue, Armstrong said, but what kind? Often the kind people have in political institutions, the media and academia, feels impelled to humiliate and overcome our opponents, she said. Socrates had another form of dialogue that involved relentless questioning. He believed that at the moment when one experiences doubt one could begin his or her philosophical quest for enlightenment.

Socrates said that at each point the dialogue must be conducted with gentleness on both sides, Armstrong said.

“You listen to your oppo-

nents and allow it to change you,” she said.

Any kind of philosophical debate conducted in the spirit of malice and hate will not work, she added. It is no use going into a dialogue unless one is willing to be changed.

“We don’t need a new prophet to come and tell us what to do,” Armstrong said. “It’s all there already in our traditions.”

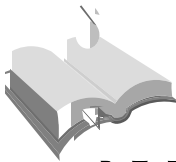
One thing that can help is that this generation is exposed to more images, more knowledge of suffering than any other generation. Sometimes they get compassion fatigue, she said. It is important to acknowledge one’s own pain. Being positive is important, she said, but “if you deny your own pain it’s very easy to deny the pain of other people.”

Armstrong started her young adult life as a nun, and the training was pretty tough, she said. She concluded with a story about a kind word from a mother superior when Armstrong was 21 years old. The mother superior was on her deathbed but took time to speak kindly to her.

Armstrong said she remembered this all her life.

A small act of kindness that is selfless, not performed in easy circumstances, can change a life.

“And if we all work together,” she said, “we can change the world.”



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘God is with you’

Cuba. It’s Week Eight’s key word, and Sunday morning’s worship was full of Cuban celebration from start to finish. In her opening words, Pastor Joan Brown Campbell invited all Cubans and those with Cuban connections to stand and receive a warm Chautauqua welcome.

“Cuba and the United States have viewed each other with suspicion for half a century,” Campbell said. “Yet, in spite of this, friendships have flourished and hope has stirred. Nations may sign treaties, but people reach out and pave the way for peace.”

In her prayer, she included “families divided by history not of their own making.” She prayed, especially for Cuba, that “barriers may open and love may flow freely.” Before the offering was received, she reminded potential donors “to give thanks for the rare privilege of becoming agents for peace during this remarkable week.”

Music of the morning transported choir and congregation to Cuba and the Caribbean. Even the floral arrangements were designed “to represent the various climates of the Island of Cuba.”

In his sermon, chaplain Luis Leon applied St. Paul’s prayer “that the people of Ephesus might experience God’s presence” to his own grief and despair when, as a 12-year-old, he left his parents, his native Cuba and all he knew and loved for a new life in an unknown country: the United States. His storm of tears stopped, he said, when a man unknown to him leaned across the aisle on the plane saying only, “God is with you.”

“At that moment,” Leon said, “I felt God’s presence in my heart.”

Unanswered questions still tormented him, he said, but he knew that God would give him the courage, the love and the grace to endure the pain.

He quoted “his favorite preacher” William Sloane Coffin then at Riverside Church, “God offers maximum support but minimum protection.”

Playwright Thornton Wilder, the chaplain said, presented this very dilemma in his short play, “The Angel that Troubled the Waters.” An invalid, hoping for wholeness at the healing pool, was passed over. The angel asked, “Without your wounds, where would your power be? In love’s service, only wounded soldiers may serve.”

The object of our prayer, Leon said, always should be to experience the presence of God — God in us, and God in those we encounter.

“Health and wealth are too little to pray for,” he said. “We need a sense of the Holy, of God within so we may speak the truth even when it makes us uncomfortable and others angry.”

Leon recalled his first return visit to Cuba in the year 2000. Despite his strong dislike for the Cuban government and his long list of grievances, the scales fell from his eyes, he said, when he realized that if God were in him, God was also in everyone on that island.

“It was the first time since I was 12,” he said, “that I heard people who spoke Spanish as fast as I did. The unfamiliar became, once more, familiar. I needed to re-evaluate my life.”

In conclusion, he quoted another favorite statement of Coffin’s, “The art of life is to die young, as late as possible.”

This can be done by seeing people as units of God’s grace, to draw close to God who challenges people to move in the direction of love, grace and forgiveness.

Leon is 14th rector of St. John’s Episcopal Church, Washington, D.C. Chautauqua’s pastor the Rev. Joan Brown Campbell presided. The Rev. Dr. Carlos Ham, executive secretary for Latin America and the Caribbean at the World Council of Churches in Geneva, Switzerland, read Ephesians 3:14-21. Robert Hopper, president of the board of trustees of the Unitarian Universalist Fellowship of Chautauqua and foreign service veteran, read Mark 2:23-28 in both Spanish and English.

Worship coordinator Jared Jacobsen led the Chautauqua Choir in Brian Tate’s arrangement of “Espiritu de Dios” or “Spirit of God”; Percy William Whitlock’s setting of William Dalrymple MacLagan’s “Be Still My Soul”; and, from Psalmo Brasileiro, Jean Berger’s setting of Jorge de Lima’s “Alleluia.” Janet Miller was paginator.

H. Thomas Wineman designed the Amphitheater floral arrangements.

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FROM PAGE ONE



DISCUSSING HER CREATIONS

Longtime Chautauqua Dance costume designer A. Christina Giannini describes some of her most memorable creations, including several hanging along the wall behind her. The Chautauqua Dance Circle honored Giannini on her 20th anniversary at Chautauqua on Friday.

Photo by Roger J. Coda

SWEIG

FROM PAGE 1

She will talk about several dimensions of present Cuba during her address and said she would explain the relationships between the Cuban and American governments. She also will provide a perspective on Cuba's evolution since Fidel Castro took power in 1959.

Sweig is the Nelson and David Rockefeller Senior Fellow for Latin America Studies and director of Latin America Studies on the Council on Foreign Relations. Her publications include *Inside the Cuban Revolu-*

tion: Fidel Castro and the Urban Underground and Cuba: What Everyone Needs to Know.

During her nearly 40 trips to the island in the last two decades, Sweig said, she constantly noticed the "natural ease" the citizens of both countries have around one another having social, cultural and geographical ties.

From a social standpoint, Sweig detailed the relationship by saying that before the Cuban Revolution, a group of upper class Cubans attended college in the United States. Some were accepted into Ivy League universities while others went to American military schools. She added that some Cubans used to shop in

Miami and New York.

Nowadays, the connections still exist with the 1.8 million Cuban-Americans who live in the U.S., of whom 60 to 70 percent were born on the island, she said.

Sweig said while there seems to be support in the United States and Cuba for a closer relationship, she does not expect this to be "normalized" because she would "hardly characterize what we had before 1959 as normal."

Yet, she said, the relationship may become more natural during the current U.S. and Cuban administrations. "[President Barack] Obama has said he wants to open a new chapter for Cuba,

[and] Raul Castro has likewise indicated he's willing to talk about a range of issues but not to cede the political control," she said.

She pointed out, however, this naturalized relationship will have to be built over a long period of time.

Sweig added that the purpose of this week should be to demystify and debunk conceptions and "pieces of the conventional wisdom" people might have about Cuba.

"I would hope that after this week, not only after my lecture, they [Chautauquans] will have a sense that this [Cuba] is a place that doesn't bite," she said.

Becker earned a bachelor's degree in political science from Xavier University and a Master of Public Administration from Indiana University at South Bend, Ind., where he is a recipient of their Outstanding Alumni Award. He is a Certified Fundraising Executive and member of the Association of Fundraising Professionals.

Campbell came to Chautauqua in 2000 from the National Council of Churches USA, where she served as General Secretary. Prior to that, she worked with the World Council of Churches in their New York City office. In addition to chairing the Department of Religion, Campbell serves as Chautauqua's pastor.

MSFO

FROM PAGE 1

A suite of incidental music, the piece was written for the famous Shakespearean play. Though it was composed hundreds of years after the play was written, the suite came to be the standard music performed with the Shakespearean work, much like the soundtrack to a film.

"It's really extraordinary music," Muffitt said.

It is so extraordinary, in fact, that it is one of the most popular choices for audition excerpts used by professional orchestras across the world. It even was used to audition several instrumental sections for this season's MSFO.

"It's of real value to this orchestra not only because it's spectacular music," Muffitt said, "but also because a lot of the musicians will have to play excerpts from this music to win a job. It's great for them because [tonight] they get to see it in context."

To finish out the 2009 MSFO Season, the orchestra will perform "Concerto for Orchestra" by Béla Bartók. Muffitt described this piece as "one of the great, great works written for symphony orchestra" and "one of the masterpieces of the 20th century." Demanding highly virtuosic ability from all the players in each section, it is the perfect note to end on, showcasing how far the orchestra has come.

"It seems like it's gone by so quickly," Moran said. "It seems like we were just here

getting started at the first rehearsal just a few days ago."

But it has now been seven weeks since that initial meeting, and a lot of growth has taken place within the orchestra. Perhaps one of the most significant contributing factors was the recent two-week break for chamber music. Though the orchestra has been apart, the students have been working together on more intimate levels, honing their technical and listening skills.

"This has been a really wonderful season for the MSFO."

— Timothy Muffitt

MSFO Music Director

"The chamber music component of our summer program always has a big pay off when [the students] get back into the orchestra," Muffitt said. "Great orchestra playing is great chamber music playing. There's that connection to each other that if it can work on the scale of four players, it can also work on the scale of 80 players."

Though both Muffitt and Moran said they would leave tonight's stage with a twinge of sorrow, they are thankful for having the opportunity to work with such pleasant and promising students.

"This has been a really wonderful season for the MSFO," Muffitt said. "I personally have found it to be inspiring and rewarding to work with this incredible group of musicians."

DIALOGUE

FROM PAGE 1

While over in Cuba arranging the week, Becker and Campbell got to see some of the countryside and met with Elian Gonzalez and his family, and Campbell will provide an update on how he is doing.

Becker joined Chautauqua in March 1985 as a vice presi-

dent of the Institution and vice president of the Chautauqua Foundation. Over the years, he was promoted to executive vice president and chief executive officer of the Foundation. In 2001, he continued as CEO of the Foundation and was named executive vice president of the Institution. He was appointed president in 2003.

QUARTET

FROM PAGE 1

"We go to elementary schools and high schools and inner cities just to bring classical music to [kids]," he said.

To grab the students' attention, Fung said, the group will open with a predictable, classical piece. Just when the audience slips into indifference, the group will launch into a rap beat.

"Hip-hop is a very popular genre right now," he said. "The idea is that it's a cool thing that they [the students] want to align themselves with ... we're trying to make the string quartet cool again."

Don't get too excited, or nervous — the Afara String Quartet will be sticking to strictly classical repertoire for today's concert. Playing a program of Beethoven, Mozart and Mendelssohn, Fung said the quartet really wants

to represent the greats.

Fung, who began playing the cello at age 9, said he has enjoyed every bit of his professional musical career.

"There's something so beautiful in music," he said.

Fung also said the group has been incredibly blessed.

"When I decided to become a musician, people told me, 'You know, you're not going to make a lot of money,'" he said. "And I didn't care ... as long as I had enough to eat, I'd be happy."

Fung said though the members will be arriving at Juilliard under the title of "students," their role is more professional, causing slight confusion as to where they actually stand. All in their late 20s, Fung said, the group is feeling the gap between

those two worlds but decided there is no real, clear-cut line.

"In many ways ... we're always learning. We're always going to be learning, I feel," he said. "We work with some of the greatest artists in our field, and they would probably say they're still learning. So everybody's your teacher, and nobody's your teacher, in some ways."

Though the group's immediate future at Juilliard is clear, there is always something new on the horizon, Fung said, but the quartet's passion for music always will be in the forefront.

"It's hard to really say what we're going for as much as we hope to play music, play string quartet for the rest of our lives, the rest of our careers," he said.

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NEWS

Students at Children’s School embark on great adventures for Week Eight

by Drew Johnson
Staff writer

It’s Week Eight at the Children’s School, and that means excitement is in the air. Students will get their adrenaline fix this week because the Children’s School theme is “Adventure.” The 3-year-olds will play a thrilling game of pin the tail on the horse this week (the donkey called in sick). They will make a visit to the Chautauqua Opera and the Chautauqua Theater companies. Their creative play will include “Old MacDonald had a Farm.” Art projects will include making a

pig puppet, a glitter cowboy, a sheriff badge and answering the age-old question once and for all — the chick hatches from an egg. The 4-year-olds are in for some nautical excitement when they experience Children’s School beach submarine travel. Creative play for the 4s will include a water and sand table, scuba diving and singing creative song verses/sea songs. Art projects will include sponge painting, a group mural and crayon jelly fish. They will read such classic adventure tales as *Flossie Flounder: A Tale of Flat Fish* and *One Fish, Two Fish, Red Fish, Blue Fish*. 4s also will

visit the opera and theater companies. The 5-year-olds’ adventures this week will include the creation and illustration of “choose your own adventure” books. They will be well prepared for any adventures that may come their way after they design and complete a phantasmagorical obstacle course. On Thursday, 5s will travel to the beach to search for creatures and build sand sculptures. Finally they will embark on a Tramanger Quest for the Holey Pail, which will take the young swashbucklers all over the grounds in search of clues. Good luck and Godspeed adventurers!

Challenge grant reaches successful conclusion

The \$135,000 Challenge Grant has reached its conclusion. Set up by a small group of anonymous donors at the beginning of the year, the grant was established to match any new gifts, dollar for dollar, to the Chautauqua Fund, and any increased portion of a gift 50 cents on the dollar. The amount of the Challenge Grant was established to coincide with the Institution’s 135th anniversary. In early August the final new gift was matched, and the entire grant had been expended. On Aug.

7 there were 160 new donors who made gifts totaling \$56,000, and 359 donors who increased their giving by \$158,000, qualifying for \$79,000 in matching funds. “The 135th Anniversary Challenge Grant was extremely successful, accomplishing everything we hoped that it would,” said David Williams, director of the Chautauqua Fund. “We are indebted to those folks who made it possible.” Compared to last August, the number of new donors to the Fund has nearly doubled, and the

number of donors increasing their gifts has exceeded last August’s total by nearly 70 percent, Williams said. Williams added that in this challenging environment there are many donors who are unable to contribute at the same level they did last year. So far, approximately \$2 million has been raised toward the goal of \$3.135 million. “That means there is still a lot of work to be done between now and year-end,” Williams said. Gate tickets cover only 60 percent of the Institution’s

budget. Another 20 percent is provided by earned income from sources such as Chautauqua Bookstore and Chautauqua Golf Club. The remaining 20 percent is dependent on philanthropy. Presenting a program such as Chautauqua’s can never be funded by gate tickets alone, Williams said. Without the Chautauqua Fund, the program currently offered would not be possible. Fund envelopes are available in the Colonnade lobby.

Dear Editor:
A Chautauqua moment not to be missed — never to be forgotten. Thursday Morning Worship service in the Amp. Only through the power of the Holy Spirit in Tony Campolo’s message — the congregation responded with an impromptu singing of “There is Joy in My Heart,” followed by Tony and Jared Jacobsen joining in with “Joy to the World.” Only at Chautauqua — thank you, Tony Campolo!

Bob and Sue Evans
93 Harper

Dear Editor:
This week, my ninth visit to Chautauqua, I’ve been learning yoga and trying to keep up with my 87-year-old mother as she tools around Bestor Plaza on her scooter. I’ve listened to lectures, participated in classes, and shopped the bookstore. I’ve walked along the lake, chatted with people from all over the country, and savored exquisite music. I have also been hard at work trying to “imagine” a Chautauqua Institution where conservative political and theological ideas/opinions are as welcome and respected as those of a more liberal bent. I can imagine a world at peace through compassion, no problem. Visualizing a Chautauqua Institution in which the speakers and staff do not consistently deride FOX News, Rush Limbaugh and all things “Republican administration” is a lot harder. It seems to me that when we strive for compassion, considering the feelings of the “other,” we might be best served by starting with the person sitting next to us in the Hall of Philosophy. That said, I can tolerate a lot of cheap shots about Dick Cheney in order to receive something as rare as the gift I received in Anna Deavere Smith.

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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:
I wish to commend the EMT service here on the grounds of Chautauqua. Shortly after midnight Monday morning, my four-and-a-half-year-old son woke up in a severe asthma attack. Five minutes after we called 911, a police officer was outside of the Aldine with a flashlight, waiting to direct the ambulance to our entrance. Cubby and the EMT team worked quickly but very calmly. Tristan was loaded into the ambulance and receiving treatment en route to the hospital 15 minutes after he first woke up. With the gifts of modern medicine, he is now fully recovered from his ordeal. Just knowing that medical people were coming to help him helped relieve the panic Tristan was feeling in not being able to breathe. Anyone faced with a life-threatening emergency knows that time is of supreme importance in getting the person treated. The Chautauqua community is blessed to have such a wonderful response team available to us, 24 hours a day. In these challenging economic times, it is essential for services such as these to be maintained, for the safety of Chautauquans of all ages.

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Podcasts add ingredient to Chautauqua soup

Wilson: ‘We’ve got a lot of content you can listen to’

by Jessica Hanna
Staff writer

Chautauquans often visit Smith Memorial Library to peruse the selection of books or find a quiet place to relax. Not many know that just below their feet, prominent lecturers and staff members are in the Cohen Recording Studio answering a wide variety of questions. These interviews are made available as podcasts — audio files available online — that people can listen to if they miss a lecture, want to re-experience part of it, wish to learn more about a speaker or hear about the goings-on of the Institution. An abundant variety of content is available. The podcasts complement the current program-related media offered by the Institution, including recorded lectures on CD at the bookstore, the Great Lecture Library online, and video recordings of lectures available for download at the Web site *fora.tv*. Matt Wilson, Cohen Recording Studio manager and head engineer, said the growing popularity of podcasts and their widespread availability online made them a natural choice for an alternate interview platform that could reach beyond the grounds. The podcasts facilitate one-on-one open dialogue in a style that Wilson described as resembling “Fresh Air,” the popular National Public Radio program. The podcasts consist of interviews with lecturers, artists and staff. The Rev. Dr. Joan Brown Campbell, director of the Department of Religion, is a recurring interviewer for the programs, although

others, including Chautauqua Institution President Thomas M. Becker, also take turns with the microphone. Often occurring before a lecture, the podcasts are meant to supplement the lectures of the week without mirroring the same content. Questions are geared to examine what is interesting about the interview’s subject. “We don’t limit it to the topic of the week; it’s whatever makes sense for that person to be asked at the given time,” Wilson said. “We really just want to have something that enlightens the Chautauquan community a little bit more to what the lecturer is all about.” Wilson said that content can often surprise listeners, including himself. He gave the example of an interview with Dr. Ruth Westheimer, renowned sex therapist. Most of the podcast, he said, focused on her life as a Jewish refugee out of Nazi Germany and her time as a sniper for the Israeli army. This was not what he, and most listeners, expected of her. “Honestly, it blew my mind when I heard it,” Wilson said. “So I’d encourage people to go back through it [the archives]; we’ve got a lot of content you can listen to.” The podcasts are available at *www.podcasts.ciweb.org*, as well as through a link at the bottom of the Institution’s home page. Podcasts can be streamed directly or downloaded from the site. They are also available, free of charge, by subscription on iTunes. Past programs can be found through the archives, and listeners are encouraged to leave their comments. Whether one wants to supplement the lectures or stay connected while at home, the podcasts are available to heighten the Chautauqua experience.

Howard Hanna

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RECREATION



Yac Pac III players begin to celebrate their 7-5 playoff win over the Slugs last week.

Photo by Roger J. Coda

Yac Pac maintains initial lead to beat Slugs 7-5, make championship

by Ashley Sandau
Staff writer

After getting rained out Monday evening, the first playoff game of the men's softball season was able to take place Tuesday at 5 p.m. as the Yac Pac III took on the Slugs. A strong first inning carried the Yac Pac through the duration of the game as the team brought home a 7-5 victory.

Captain Jono Hood scored the first run of the game after second hitter Tyler Hanson stepped up to bat. Hanson's grounder was thrown to second in an attempt to tag Hood out, but the throw was too high and it went into the outfield, giving Hood time to sprint home.

Justin Cole's line drive hit the fence in left field and sent Hanson to third base, and he, too, touched home in the next at bat with Bones Rappole's single. Though Phil Bermel's hit to right field was caught, registering the Yac Pac's first out, Cole had time to tag up and score.

A fourth run was scored by Rappole, who sprinted

from first to home when Ben McCauley's ball also hit the fence, earning him a double. The Yac Pac brought in two more runs from McCauley and Rahde Frank before Hermance's line drive to the Slugs' shortstop's glove sent the Yac Pac to play in the field.

The Slugs were only able to come back with one run after Matt Burkhart's hit to a gap in the outfield placed him on first and sent John Chubb from third to home. The final outs were made in the next two at bats, sending the game into the second inning with the score at 6-1.

The next four innings passed fairly quickly, with only a few players from each team making it up to bat before the third out was registered. The Yac Pac was held scoreless for these innings, but the Slugs were still not able to bring in enough runs to catch up. They did, however, reduce the deficit.

In the second, they scored a run after outfielder Rappole dropped Scott Olson's hit to right center, earning him a standing triple and then a run

in the next at bat. The Yac Pac closed out that inning before any more could be scored, however, with an impressive play to register the third out. After third baseman Bermel lunged to catch Mark Doty's low throw, he threw to first baseman McCauley, who practically did a split to catch the ball, while still keeping one foot on the base just before Doty could touch it.

The Slugs brought in two more runs in the next inning with Chubb's "home run" far into left field that sent him and John Haughton home.

In the fifth, they brought in their fifth and final run of the game when co-captain Doty worked his way around the bases after his initial double thanks to his line drive that hit the left field fence. This brought the score to a close 6-5.

But that was as close as it would get.

In the sixth, the Yac Pac pushed the lead a bit further with another run, this time from Bermel, thanks, in part, to an acrobatic slide into second after his hit into right field. When Frank's ball went past the shortstop into left field, Bermel took the opportunity to sprint home. Co-captain Dave Kurtz caught Grant McKiernan's hit into the outfield before the team could bring in any more runs.

It turned out that no more were needed, however.

Though the Slugs were all business in the seventh inning, immediately putting three out with three up, the closest they got to another run was a double from Doty before the third out was made and the game was over.

Though the Yac Pac players were pleased with their win and secured a slot in the championship game, captain Hood kept his wits about him, stating simply after the game, "it's not over."

Slugs' pitcher Jeff Miller also put it simply, and said, "they outplayed us."

Kurtz had a bit more to say. "You've got to score more than five runs, this is slow-pitch softball, it isn't major league baseball," Kurtz said. "It really came down to hitting, we didn't hit very well."

But he said he felt his team was really starting to warm up near the end and that the players had more runs in them.

"This is when we wish we played nine innings instead of seven because we could have hit a few more," he said, "I think the momentum was starting to slide our way."

Regardless of the playoff game's outcome, Kurtz still was pleased with his team.

"We had a really solid season and everybody had fun."

Next up for the Yac Pac was the Slamming Cheetahs, duking it out for the 2009 championship title.

Coverage of the men's softball championship will appear in Tuesday's Daily.

Cheetahs secure spot in championship with killer final innings

by Ashley Sandau
Staff writer

In the second playoff game Tuesday evening, the second-ranked Fashionable Gentlemen took on the third-ranked Slamming Cheetahs. Though the game was fairly close at first, it turned around in the final three innings when the Cheetahs scored 13 runs and held the Gents scoreless, resulting in a 15-4 win.

Play opened with a hit far into left field by pitcher Dusty Nelson that was caught for the first out. Jonathan Luce's fly ball into left field was caught for the second out, but Josh Micek, who had gotten a triple in the previous at bat, was able to tag up to bring in that inning's sole run for the Cheetahs.

The Gents packed a little more into the bottom of the inning, bringing in three runs. The first came after a single from Chuck Philips that sent Preston Reeve, who was on second, home. The other two came in the next at bat with a "home run" from Billy DeLancey, who was playing with strained quadriceps. DeLancey hit a line drive toward the fence in left field, giving Philips time to touch home and, though an outfielder threw home and catcher Sean Cirbus caught it, DeLancey was called safe.

ey was out at first for the force to end the inning.

In the sixth, the Cheetahs brought in four more runs. The first came at the same time the first out was made, when Andrew Braley's hit to the outfield was caught but Stephen Briggs made the run from third to home plate. When Nelson swung a powerful line drive far into the outfield, he ran to third and Braley and Raynor came home. The fourth run came off Cirbus' double that sent Nelson home.

The Gents made a strong attempt at another run in the bottom of the sixth. First up to bat, captain Madden Titus made a close sliding double. In the next at bat, Ben Hootnick hit a grounder to the shortstop who threw to first to tag Hootnick out. Titus ran to third and first baseman Gustafson threw to the third baseman, who dropped the ball, so Titus sprinted home. He could not get there fast enough, however, and Cirbus tagged him out as he slid to touch the plate.

The Cheetahs had their best inning yet in the seventh, cashing in with six more runs. The first came from captain Eric Anderson, who ran home off Briggs' double. Gustafson, Briggs, Braley, Cirbus and Nelson also were able to bring in runs before Luce's high ball into the outfield registered the third out.

It was not until the fourth that the scoreboard changed again when Eric Gustafson, who was on third thanks to his standing triple, touched home.

The Gents then matched the Cheetahs' play, bringing in a run of their own from DeLancey to maintain the team's two-run lead. This would be the Gents' last run, however, and in the next inning, they surrendered the lead.

The Cheetahs tied the game momentarily after a ball from Nelson hit the fence in left field, giving Cirbus and Dustin Raynor time to run home. They then stole the lead after a ground ball from Luce earned him a single and Nelson a run. Though the final two outs were registered in the next two at bats, the Cheetahs didn't stop there.

The closest the Gents got to another run was when Matt Digel ran from third to home but DeLancey was out at first.

Down by 11, the Gents had their work cut out for them in the final inning. Unfortunately for them, a double from Bryce Hanson was as far as the team got to home plate before Reeve hit a ball high into right center, landing in Anderson's mitt and ending the game in a victory for the Cheetahs.

It was a hard loss for the Gents to take, as they had been ranked first for the majority of the season. But, staying true to their namesake, they managed to remain fashionable in their conduct and had a few words after the game.

"They hit very well today," Reeve commented of their opponents' playing. "It's been a great season."

His teammate Hootnick had a bit to add, saying, "This was our best season in franchise history. It's too bad it had to end this way."

Anderson agreed with Reeve about his team's playing, saying, "We hit well." As far as taking on the Yac Pac in the championship game, Anderson did not seem to be too worried.

"We're confident, we've beat them three times already," Anderson said.

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by Jane Vranish
Guest reviewer

George Balanchine favored his own recipe for mixed repertory evenings of dance, feeling that such a program should unfold like a meal — appetizer, entrée and dessert. That could aptly describe the final evening of North Carolina Dance Theatre's 2009 Chautauqua Season, accompanied by Grant Cooper and Chautauqua Symphony Orchestra at the Amphitheater on Saturday night.

Jean-Pierre Bonnefoux served up the appetizer with a decidedly French morsel of a ballet, "L'amour Toujours," although this dance confection might be termed an aperitif, given Bonnefoux's use of Courvoisier and Cointreau as characters in his romantic comedy.

He picked three overtures from composer Gioachino Rossini's roster of 26 works. "But wait," you might ask, "wasn't he Italian?" For the record, Bonnefoux squeaked by because Rossini spent a block of time in Paris as, among other things, chief composer to the king and inspector-general of singing.

Bonnefoux chose two of Rossini's most familiar overtures, "The Barber of Seville" and "William Tell," as book-ends, surrounding the rarely-heard "Silken Staircase," still chock-full of the composer's light-fingered tempi and attractive melodies played with a zingy élan by the orchestra.

The action centered around the drifting dalliances between two couples, the prima ballerina assoluta (Alessandra Ball) and her husband and ballet master (Adul Manzano) and Baronne de Beauregard (Kara Wilkes) and her husband, Officer de Beauregard (Dustin Layton).

The ballet began promisingly enough in a studio where the suspicious ballet master ordered Courvoisier (Max Levy) and Cointreau (Sam Shapiro) to follow his wife. These dancers were game enough to tackle Bon-

nefoux's farcical interpretation of the story, although the over-the-top physicality that came with his approach is much more difficult to translate into ballet.

Thus the second segment, which focused on the Beauregards, with a lovely performance by Wilkes, lost its focus amid minor characters, despite an "intrigue"-ing Mata Hari from Jamie Dee. "William Tell's" bugle call set off a Keystone Kops chase to the finish, but it lacked the comedic detail that would have genuinely tickled the funny bone.

Mark Diamond provided the emotional meat of the program in "Immortal Design," a ballet inspired by the film "Death Takes a Holiday." Diamond loves to employ an expressionist approach, constructing his dances with the bold contours of a Georges Rouault painting.

He translated that into a film noir ballet, even using clips from the original movie starring Fredric March and Evelyn Venable and carrying that over into Christina Giannini's elegant long black and white tutus.

Diamond smartly pulled from the passion and drama of the first movement of Brahms' "Symphony No. 4," and the minor key added an atmosphere of mystery. From the pensive sweep of David Ingram's opening solo to the intimate duets with Traci Gilchrest and a haunting back-drop of four couples, this ballet had a lot to offer.

Occasionally Diamond interpolated the use of angularities, perhaps to denote the inherent tensions in this tragic romance. He inserted an occasional flexed foot, hardly necessary, and the acute bend of the dancers' legs in attitude hindered the flowing lines that he had established.

Jerome Robbins incorporated a duet between Fred Astaire and Rita Hayworth, "I'm Old-Fashioned," in a lighter and more nostalgic way. But he also maintained a connection between onscreen and offscreen. Here the music had to stop in the middle. Still, Gilchrest and Ingram could have better captured the onscreen relationship be-



tween March and Venable, even without an underlying score to move them.

But there was movement aplenty in Balanchine's "Western Symphony," a tasty treat that topped the program. Balanchine was so fond of his adopted country and its wild, wild West that he often wore cowboy shirts and string ties.

This is his homage to those themes with, yes, cowboys (sans boots) and a bevy of leggy dance hall girls. Balanchine took classical ballet to places it had never been before, incorporating square dancing and rollicking jumps without ever losing the nature of the classical idiom.

It all looked like great fun for the NCDT ensemble, bolstered by a talented group of apprentices from the Chautauqua Dance program. And it all sounded like great fun as the symphony tackled Hershy Kay's deceptively simple dance score, riddled with largely recognizable snatches of folk tunes like "Red River Valley," "Good Night Ladies" and "Oh, Dem Golden Slippers." The musicians victoriously completed an evening of densely compacted technical hurdles with nary a misstep.

The same went for the dancers. The women in this company are a visual delight, full of technical proficiency and plenty of personality to boot. The men never looked better, full of athletic machismo and a couple of high-octane solos from Justin VanWeest and Ingram.



Photos by
Jordan Schnee

Above, dancers dash to the side of the stage during the CSO-North Carolina Dance Theatre collaboration Saturday night in the Amphitheater. Right, guest conductor Grant Cooper leads the CSO.



Balanchine gave them all a crackling good opportunity to barnstorm through this piece of sophisticated entertainment. A lively corps set off at a gallop in the first movement as Anna Gerberich (loved those hops en pointe) and VanWeest led the way.

But "Western Symphony" corrals not only a passel of complicated steps but also some nifty allusions to other ballets. In the second movement, Rebecca Carmazzi drifted onto the stage à la Giselle and later became a Swan Queen, all within this Western backdrop. Her flirty, sometimes deadpan comical duet with Sasha Janes was an all-too-brief highlight before he sauntered into the sunset behind the bourrée gait of his tutu-clad thoroughbreds.

Gilchrest gave a particularly saucy accent to the next section. Designed to show off the ballerina's long legs, this

was still a bravura role, only American-style. Peppered with fast, hip-twisting footwork, Gilchrest still had the gumption to toss in a few pinpoint arabesque balances.

The multiple pirouette finish is one of the most exciting endings to be found in ballet. Usually the curtain drops and raises and drops again on a stage full of turning dancers, suggesting an ongoing celebration. But given the curtain-less Amphitheater, Balanchine expert Patricia McBride shortened the num-

ber of pirouettes and instead inserted a blackout (a good idea since some of the dancers deviated from their positions and a few lost count by the end).

But with all that had gone on before, the performers had insured that this audience had a rousing good time.

Jane Vranish is a former dance critic for the Pittsburgh Post-Gazette and is still a contributing writer. Her stories also can be read on the dance blog "Cross Currents" at pittsburghcross-currents.com.



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6 Greek vowel

7 Texas city

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9 Hoarse

11 Crystal gazer

15 Expert on the mat

19 Swelled heads

20 Boar's mate

22 Corn Belt state

23 Belonging to thee

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8-17

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-17 CRYPTOQUOTE

Z W Y U Y N U Y Z A X A N R B X Q

G Y Y Z P S H O P Q Q P L D I Z P Y B : R X D

N I Z Y U Z W Y O P Q Q P L D I Z P Y B X U

R X D N I Z Y U R X D U B Y I Q Z X G Y Y Z

Z W Y G . — F W R I I P B T X Z Z X G Y
Saturday's Cryptoquote: LET HIM THAT WOULD MOVE THE WORLD, FIRST MOVE HIMSELF. — SOCRATES

SUDOKU

Conceptis Sudoku

By Dave Green

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Difficulty Level ★

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Difficulty Level ★★★★★

8/15

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THEATER



Design reflects contrast in ‘tale’ with seasons, colors

by Stacey Federoff
Staff writer

Photos by Sara Graca

The design team of “The Winter’s Tale” does not want to transport the audience to the rolling, green hills of 17th century England. Instead they would rather convey a feeling — icy cold jealousy and colorful, carefree young love.

Chautauqua Theater Company will present an inside look at this design concept in Bratton Theater during a behind-the-scenes tour at 12:30 p.m. today, led by production manager Paul Peabody.

“The Winter’s Tale,” directed by Anne Kauffman, will be performed through Saturday, Aug. 22.

The story begins as the King Leontes of Sicilia announces that he believes his pregnant wife committed adultery with the visiting King Polixenes of Bohemia. She is put in prison and gives birth to a baby girl, who is banished from the kingdom and is raised as a shepherd’s daughter.

There will not be a castle or prison walls in the traditional sense. Instead, muted colors in the set and costumes will mimic winter in Sicilia.

Set designer Kris Stone said she and the director wanted to reflect the fairy tale in the story, inspired by images of ice castles and hotels.

“There were all these layers of ice, and as you look through the layers of ice it became less and less clear what was behind it,” she said. “Annie [Kauffman] was really, really interested in this distortion and seeing part of a scene before it came out or the idea of silhouettes.”

Translucent panels of fabric and reflective Mylar flooring are used on the stage to mimic ice, Stone said.

The design is based more on the concept of changing seasons, rather than geographic or geopolitical differences between the two settings, Sicilia and Bohemia, she said.

“One’s this cold, frigid place unyielding to possibility or ideas where Leontes gets stuck in this idea of rage and jealousy and then Bohemia is

ABOVE: **Hermione’s Attendant (Caroline Hewitt) leads Paulina (Liz Wisan) into the jail where the slandered Queen Hermione has just given birth to her second child, a baby girl.**

ABOVE RIGHT: **Sicilian King Leontes (Michael Schantz) delivers a soliloquy on his suspicions that his queen is having an affair with Polixenes, king of Bohemia.**

RIGHT: **Bohemians gather for a celebration at the home of the Old Shepherd.**

more free and open and about love,” Stone said. “People [are] just being happy to be who they are and happy to be alive, as opposed to worrying about their status in the court.”

The costumes also reflect the duality of both worlds. Costume designer Jennifer Moeller said Sicilia’s angular costumes and accessories, in shades of silver and light blue, contrast the softer ones of pink, green and yellow in Bohemia.

She and the director tried to capture the characters as icicles in Sicilia, then flowers in Bohemia, “so the silhouettes change and then colors change, textures change,” Moeller said.

Because of that, the set had to remain very neutral, Stone said.

“The idea at the beginning is that it’s very cool and cold and there’s almost this absence of color and when we go into Bohemia, there’s this buffer of color,” she said.

Lighting designer Ben Stanton said the mirrored floor and light-colored costumes present a challenge.

“Having a mirrored floor or any mirrored surface on stage can be exciting and terrifying,” he said. “You can do a lot of really cool stuff with reflection, but it gets really hard to control the light, so it definitely impacts how I design the show and is going to be one of the biggest challenges in moving forward.”



The ability to approach Shakespeare in so many different ways has led Stanton to enhance Kauffman’s concept with the lighting, he said, as often happens in other productions he has worked on as well.

“That’s one of the nice parts about my job, I get to respond to so much,” he said “I get so much stimulus. When I sit down to do my job and design lights, I’ve already taken in a whole world, and I get to respond to that world.”

Sound designer Martin Desjardins, who has worked with the Shakespeare Theatre Company in Washington, D.C., said that “world” created by the director and designers usually determines how he approaches one of Shakespeare’s plays, more so than containing the classic works as a singular style.

“Quite often the context of a modern play tends to narrow its thematic possibility, and in Shakespeare, the language is such that it tends to open them up,” he said. “If someone is speaking more poetically, it’s a more open, imaginative space, generally speaking.”

Desjardins said the emotional experiences of the characters are reflected in the music used in his design. In Sicilia, the king is locked into jealousy and grief, so the music seems to have movement, but is actually cyclical.

“Over the course of the

act, you are increasingly frustrated that no matter how hard you go or how fast you go, you find yourself back at Point A,” he said.

Then, once the action shifts to Bohemia, the music has a real sense of time and momentum, the designer said.

The duality in “The Winter’s Tale” also is reflected in the language Shakespeare used, Desjardins said.

“The first half of the play, the language is horrible to listen to; it is so brutal,” he said. “The things that get said and the level of mistrust and anger and jealousy is almost unbearable. You’re sort of begging for some kind of relief to it, and it arrives.”

The distinct shift from the world of Sicilia to Bohemia happens quickly and Shakespeare’s poetry helps distinguish it, Desjardins said.

“You’re literally going from abandoning a baby and being eaten alive by a bear to a joke in three lines,” he said. “And it’s a testament to the strength of the language that

the play sustains that violence of direction.”

The stark contrast also makes the story more of a fairy tale, and the designers said they tried to capture that by using exaggeration.

“If you don’t have that fairy-tale quality, it sort of makes it difficult to believe all these things about them,” Moeller said.

She said she dressed one of Bohemia’s characters in a mint green suit with a polka-dot scarf, for example.

The transition from one world to the other also calls attention to the story’s fairy

tale structure, Stone said.

“It goes from this somber, cold, mournful state and then this storm into this very funny, silly place,” she said.

This is the first time all four of the designers have worked in Chautauqua and they all agreed that the Institution’s setting and mood reminds them of Shakespeare’s Bohemia in “The Winter’s Tale.”

“It’s like it in that it’s a place of creativity and optimism,” Moeller said.

Stone agreed, saying, “It’s also really beautiful. You step inside that gate, and it’s a little utopia.”

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PROGRAM

Monday, August 17

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Very Rev. Brad Benson,** Diocese of Rochester. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Charles D. Bang,** senior pastor, English Evangelical Lutheran Church of the Holy Trinity, Buffalo. Amphitheater
- 9:15 **Class.** "The Jewish Wedding." (Programmed by Chabad Lubavitch of Chautauqua.) **Esther Vilenkin.** Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Cuba: An Overview." **Julia Sweig,** senior fellow and director, Latin America Studies, Council on Foreign Relations. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (Sponsored by Women's Club) Behind Colonnade
- 12:10 (12:10–1) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Tastes Like Cuba: An Exile's Hunger for Home* by Eduardo Machado. Reviewed by **Annie Lopez.** Alumni Hall porch
- 12:15 **Brown Bag/Discussion.** "Birthright Experiences" (Sponsored by the Everett Jewish Life Center) **Joe Davis,** leader. Everett Jewish Life Center
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women – Knitting4Peace." Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **CLSC Discussion.** *Tastes Like Cuba: An Exile's Hunger for Home* by Eduardo Machado. **Jeffrey Miller,** CLSC coordinator, moderator. Alumni Hall garden room
- 2:00 **INTERFAITH LECTURE SERIES.** "Why Cuba? Why Now?" **Thomas M. Becker,** president, Chautauqua Institution; **The Rev. Joan Brown Campbell,** director, Department of Religion. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.



Photo by Roger J. Coda

Original Creedence Clearwater Revival members Stu Cook (left) and Doug "Cosmo" Clifford brought their five-member Creedence Clearwater Revisited band to heat up the Amp on a sultry Friday night.

- 2:15 (2:15–3) **Bratton Theater Behind-the-Scenes Tour.** Explore the set, costumes and special effects created for *The Winter's Tale*. Backstage and onstage tours included. Bratton Theater
- 3:30 (3:30–4:45) **Jewish Thought Series.** (Sponsored by the Department of Religion). "Who is the Messiah?" **Rabbi Samuel Stahl.** Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 **CHAMBER MUSIC.*** **Afiara Quartet.** Elizabeth S. Lenna Hall
- *Free tickets – two per person – for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches between Main Gate and Welcome Center. (Bring gate pass)
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 7:00 (7-8:30) **Open House/ Reception.** (Sponsored by VACI) Sculpture exhibition reception at Arts Quad. Works installed throughout the grounds.
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt,** conductor. **Andres Moran,** David Effron Conducting Fellow. Amphitheater
- *La Forza del Destino:* Overture Verdi
 - "Midsummer Night's Dream" Suite: Overture, Intermezzo, Nocturne,

- Scherzo, Wedding March Mendelssohn
- "Concerto for Orchestra" Bartók
- Tuesday, August 18**
- 7:00 (7:00-11:00) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation.** Leaders: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). Hultquist Center
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at entrance to Smith Wilkes Hall. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Very Rev. Brad Benson,** Diocese of Rochester. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Charles D. Bang,** senior pastor, English Evangelical Lutheran Church of the Holy Trinity, Buffalo. Amphitheater
- 9:15 **Class.** "Jewish Psychology." (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Young Women and Moms Group.** (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Havana: Yesterday, Today and Tomorrow." **Mario Coyula,** architect and architectural historian. (Pending visa approval). Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd

- 12:15 (12:15-1:15) **Brown-bag Lunch/Lecture.** (Programmed by the Writers' Center) "Writing and the Day Job: Unholy Alliance or Divine Split?" **Gabriel Welsch,** poet-in-residence. Alumni Hall porch.
- 12:15 **Tallman Tracker Organ Mini-concert.** "What a Latin Accent." **Jared Jacobsen,** organist. Hall of Christ
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) "The Wonder of Wetlands." **Becky Nystrom,** naturalist, Jamestown Community College. Smith Wilkes Hall
- 12:15 **Brown Bag Lunch.** Join **Joe Davis** for Sesh Besh (Israeli Backgammon) instruction and tournament. All ages. Everett Jewish Life Center
- 12:30 (12:30-2) **Mystic Heart Meditation Seminar.** "Mastering the Breath, Mastering the Mind." **Subagh Singh Kalsa** (Sikhism/Yoga). Hall of Missions. Donation
- 1:00 (1-4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** "Cuba's Religious History and Current Challenges." **Carlos Ham,** exec. secretary for Latin America and the Caribbean, World Council of Churches. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** "Israel's Image in the World." **Dan Lenard,** discussion leader. Everett Jewish Life Center

- 3:30 **Chautauqua Heritage Lecture Series.** "Women's Land Army at Chautauqua." **Elaine Weiss,** author of *Fruits of Victory*. Book signing to follow. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at Smith Wilkes Hall
- 4:30 **Israeli and Cuban Latin Dance.** **Joe Davis,** teacher. Adults and children over age 10. Everett Jewish Life Center
- 5:00 **Gallery Talk. "Through the Lens: Thin Places."** Photography by Larry Rankin; reflections by Ruth Becker. Sponsored by the Department of Religion. Hall of Christ
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary
- 7:00 **FAMILY ENTERTAINMENT SERIES.** **Chautauqua Regional Youth Ballet.** Elizabeth S. Lenna Hall
- 7:00 **Visual Arts Lecture Series.** **Barbara Grossman,** painter; faculty, Yale University. Hultquist Center
- 7:00 **Introduction to the Labyrinth.** (Bring gate pass). Circle of Peace Labyrinth next to Turner Community Center.
- 7:00 (7-8) **Ecumenical Bible Study.** (Sponsored by the Department of Religion). "The Parables of Jesus: Recovering the Art of Listening." **The Rev. Dr. J. Paul Womack,** leader. Methodist House
- 8:00 **THEATER.** William Shakespeare's *The Winter's Tale* **Anne Kauffman,** director. Bratton Theater (Reserved seating; tickets available for

- purchase at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Stefan Sanderling,** conductor; **Jeff Robinson,** bassoon (principal of the CSO). Amphitheater
- *Der Freischütz:* Overture Carl Maria von Weber
 - Concerto for Bassoon and Orchestra, Op. 75 in F Major Carl Maria von Weber
 - Nocturnes Nos. 1 & 2 Claude Debussy
 - *Bolero* Maurice Ravel
- 10:00 (Following concert). **Meet the CSO Section: Viola, Cello, Bass.** (Sponsored by Symphony Partners). Amphitheater back porch

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