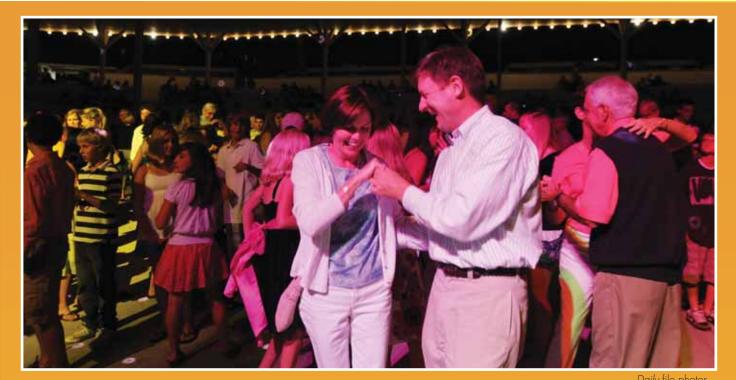
The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Wednesday, August 19, 2009

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Chautauquans of all ages enjoy a 'crazy evening' of swing music

by Alexandra Fioravanti | Staff writer

n honor of tonight's Amphitheater Ball, the dwelling usually dressed for lectures, performances and events will be transformed into a swing-time dance room. Benches will be whisked away, leaving behind a make-

shift dance floor, and tonight you will not find any lecturers or classical musicians on stage.

The Dave Stevens Big Band will be back in full swing, so to speak, at 8:15 p.m. tonight at the Amphitheater.

Vice President and Director of Programming Marty Merkley said Dave Stevens and the musicians have been orchestrating the Amp Ball for years and never disappoint with their big-band style. They play swing music for most of the night peppered with a few ballads, Merkley said.

This season, vocalist Helen Welch, a singer/songwriter who performed in "Smokey Joe's Café" on Broadway, will accompany the band.

Merkley said the Amp Ball is an old tradition allowing Chautauquans the opportunity to "let down their hair."

[It] is an opportunity for Chautauquans to come together in a way that is only possible in the Amphitheater in that kind of event," he said. "And all ages from the smallest Chautauquan who can run around on the dance floor to the oldest Chautauquans ... participate in this sort of cacophonous evening of big-band music.

"It's just a time to have some fun and dance."

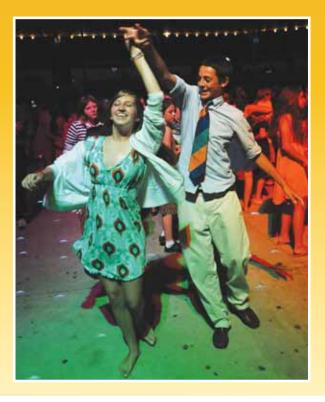
For Norma Ferguson, a longtime Chautauquan who has attended the event before, the youngest Chautauquans are one of her favorite parts of the evening.

"It was fun," she said. "What I really enjoyed was seeing the dads and granddads dancing with the little girls. Sometimes the little boys and girls would dance together, and that was cute.'

See BALL, Page 4



A vocalist from last year's Amphitheater Ball.



Ortega-Suárez looks at Cuba inside and out

by Jessica Hanna Staff writer

Ofelia Ortega-Suárez, member of the Cuban Parliament, will be speaking about her life and experiences in Cuba today at 10:45 a.m. in the Amphitheater.

Ortega-Suárez is among several Cuban nationals who will be speaking for this week's theme, "Cuba: Enigma and Neighbor." The Rev. Dr. Joan Brown Campbell, director of the Department of Religion, made her 37th trip to Cuba in May, accompanied by Chautauqua President Thomas M. Becker, and others to finalize the arrangements for Cubans to come to the Institution.

Campbell said she is excited for this week's theme, hoping that further understanding about Cuba and its people will be gained. She stated that Ortega-Suárez would be a major influence in breaking down the barriers that divide Americans from their Cuban neighbors.

"All of those who come from Cuba will be able to offer us Cuban life as real Cubans see it, not as seen through American eyes," Campbell

Ortega-Suárez's extensive spiritual education includes bachelors' degrees in Christian education and theology from the Union Theological Seminary in Matanzas, a Master of Divinity from the University of Havana and two honorary doctorates.

She has applied her religious knowledge in various capacities, serving as a Presbyterian pastor, an ecumenical curriculum editor for Cuban churches, a professor at the Union Theological Seminary and at the Ecumenical She has written extensively Institute of the World Council of Churches in Bossey, Switzerland.

"She grew up in Cuba, she has made her life in that country, but she also worked in Switzerland," Campbell said. "So she has seen Cuba both from the inside and from a larger world, and I think what she'll bring to us is what the gifts are of the Cuban people."



Ortega-Suárez

In addition to serving as one of a few Christians on the Cuban Parliament, Ortega-Suárez is currently a professor at Matanzas Seminary.

She is also WCC president for Latin America and the Caribbean. Prior to this position with the WCC, she did extensive work in a variety of other capacities for the organization.

The goal of the WCC, according to www.oikoumene. org, is Christian unity. This organization brings together 349 churches, denominations and church fellowships in more than 110 countries and territories throughout the world.

From 1997 to 2004, Ortega-Suárez served as president of the Evangelical Theological Seminary at Matanzas, and is vice-president of the Cuban Council of Churches, vice-president of the Alliance of Reformed Churches and moderator of the Commission on Theological Education of the World Alliance of Reformed Churches.

Ortega-Suárez has lectured all over the world including the United States, Latin America and Europe. on a number of theological subjects, with a dedicated focus on women and feminist theology and issues.

"She's given leadership all over the world to issues of justice and peace and liberation," Campbell said. "We're very excited to have her. She may be one of the most eminent people in the [group] that's coming from Cuba."

Young readers learn to use their imaginations

by Elise Podhajsky Staff writer

At 4:15 p.m. today in the Garden Room of Alumni Hall, young readers will be exposed to one of the most fascinating and loved mythical creatures of all time the dragon. As Chautauqua Literary & Scientific Circle's Young Readers Program discusses its Week Eight book, Kenny & the Dragon by Tony DiTerlizzi, Kaye Lindauer, longtime Special Studies teacher and storyteller extraordinaire, will take attendees on an adventure through tales of the fiery being.

Dragons have been a significant part of folklore for centuries, but Lindauer retains that the dragon is not the human unconscious.



a fictional character; it is an archetypal being. Fictitious ideas, she said, have a known author, but archetypal or mythical creatures stem from

"The idea of the dragon wasn't created by a particular person," she said, "it's part of the human psyche. It's a symbolic character."

As far as legends and stories go, Lindauer said the fire-breathing creature almost always represents negative energies within the mind such as anger, violence and jealousy. These feelings are personified, if you will, by the dragon, which almost always is conquered by a human at the tale's resolution.

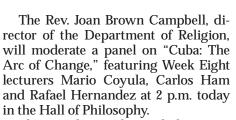
"Facing the dragon means getting those negative energies under control," Lindauer said. This is something, she said, humans fundamentally strive for.

But Kenny & the Dragon is different. Instead of depicting the mythical being as an evil force that must be tamed or controlled, DiTerlizzi reveals the dragon as a literatureloving, dessert-baking softie. The story is one of friendship and acceptance as Kenny the rabbit befriends the dragon, accidently mentions the creature at school and must consequently save it from his best friend, a retired knight, who has been hired to slay the alleged beast.

"It has a twist to it, which makes it fun reading for kids," Lindauer said. "It's much more light-hearted than traditional dragon stories," which is exactly what she plans to discuss during today's program.

See YOUNG READERS, Page 4

Expert panel to discuss Cuba's future today



The panelists, who each bring an area of expertise on Cuban life, will look at Cuba today and tomorrow, with a special emphasis on Cuba's future, Campbell said.

"This offers us an opportunity to hear our speakers reflect on issues beyond the topic they will speak on during their lectures this week," she said.

See **PANEL**, Page 4 Ham







TODAY'S WEATHER



HIGH 77° LOW 67° **RAIN: 30%** A.M. showers



A fatherly clown

Daniel Pearce returns as a CTC guest artist in 'The Winter's PAGE 2



Pint-sized author

Nine-year-old and grandfather to host a book signing PAGE 3



Taking aim at records

Boys' and Girls' Club puts on annual Track and Field Competition PAGE 7

NEWS



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CWC hosts Wednesday Koffee Klatch

Chautauqua Women's Club invites our "Over 60" members to join this informal social group at 9:30 a.m. every Wednesday morning. Memberships are available at the door.

CWC Flea Boutique holds half-price sale

The Chautauqua Women's Club Flea Boutique will hold a half-price sale from noon to 2 p.m. today. Come visit us behind the Colonnade — everything will be 50 percent off.

CWC holds Artists at the Market today

Chautauqua Women's Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. We are looking for new artists to join us. Please call Hope at (412) 682-0621 to inquire.

Language Hour at CWC Clubhouse

Chautauqua Women's Club offers Chautauquans the CWC porch for informal conversation in German, French, Spanish and Italian. Language sessions are available at 1:15 p.m. every Wednesday.

BTG presents Bat Chat today

Come at 4:15 p.m. to Smith Wilkes Hall for a Bat Chat by Caroline Van Kirk Bissell. Her informative, friendly session includes photos and a question and answer period. All ages are welcome, but an adult should accompany children younger than 12 years old.

APYA to play bocce ball in biblical Israel

Join us at 7 p.m. tonight in Palestine Park as we frolic through the Holy Land, learning a bit about the history of biblical Israel during an extremely competitive game of bocce. Learning from our mistakes, we will provide a towel for when you climb out of the Dead Sea. The Abrahamic Program for Young Adults is designed to foster dialogue and relationships among young Chautauquans of all faith backgrounds.

Friends of the CTC to hold annual meeting

Join Friends of the Chautauqua Theater Company for a last hurrah of the 2009 theater season at their annual meeting in conjunction with the last Brown Bag lunch at noon Thursday in Bratton Theater.

Opera Guild offers Pre-Opera Dinners

The Opera Guild has created a Pre-Opera Dinner series, served in the charming Victorian atmosphere of the Athenaeum Hotel parlor. These \$25, three-course dinners offer a variety of menu choices, with wine available for purchase. Enjoy an opera evening with dinner service beginning at 5 p.m. Advance reservations are required, and forms are available at the Main Gate and the Colonnade lobby. You also may reserve by contacting Virginia Cox at (716) 357-5775.

CLSC class news

The CLSC Class of 2001 Breakfast will be at 9 a.m. Saturday at the Hotel Lenhart in Bemus Point, N.Y. The cost is \$10.95 per person, and reservations can be made by calling Karin Johnson at (716) 753-7049 by Friday. Our Tuesday Coffees will continue through Week Nine at 9:30 a.m. on the Alumni Hall porch.

The **CLSC Class of 1991** will gather at 5:30 p.m. this evening at 85 Stoessel Ave. for our annual meeting. A light supper will be served. Please call (716) 753-3710 if you plan to attend.

Dance Lessons at the Everett Jewish Life Center

Join Joe Davis from 4 p.m. to 5:30 p.m. today for Israeli, Latin and swing dance lessons.

CLSC Scientific Circle events

Psychologist David Klahr will speak on "Getting Kids to Think About Experiments: How Much Help do They Need?" at 9:15 a.m. Thursday at Alumni Hall. At 12:15 p.m. Thursday, also at Alumni Hall, Dr. Robert Pickens will speak on "Prostate Cancer Screening."

Wednesday at the **Movies**

Cinema for Wed, August 19

EASY VIRTUE (PG-13) 4:20 & 9:15 97 min. Starring Colin Firth, Jessica Biel and Kristin Scott Thomas, Director Stephan deliciously adaptation of **Noel Coward**'s lesser known play as light and fizzily as a flute of Champagne tossed back in an airy drawing room." -Claudia Puig, USA Today "A subversive view of British country-house society between the wars." -Roger Ebert

DEPARTURES (PG-13) 6:30 130 min. In Japanese with subtitles. Academy Award Winner: Best Foreign Language Film. Director **Yojiro Takita** and writer Kundo Koyama examine the Japanese rituals surrounding death with this tale of an out-ofwork cellist who accepts a job as a "Nokanashi" or "encoffinéer" in order to provide for himself and his young wife. Despite his family and friends' low opinion of his work he finds great pride in the help he brings others. "Profound-

ly affecting, thanks to a well-written story, rich characters and

superlative acting." -Claudia Puig,

Skateboarding Skateboarding is not permitted on the grounds.



Tribute to Jimmy Buffett with Jim & Dave ~ 7:00 - 9:30 pm

SATURDAY DINNER CRUISE

7:00 - 9:30 pm featuring Entertainment By "Harbour Knights" or "Take2" BEMUS BAY POPS, Saturday Sept. 5 ~ 5:30-10:30 pm Picnic Buffet - Docking at Bemus Point

"LIGHT THE LAKES" Evening Cruise ~ Sunday Sep 6

Bulletin

Event

Brown Bag

Discussion of

Lunch &

Current

Annual

Meeting

Events and

The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should

go to the Daily Business Office in Kellogg Hall.				
Title / Speaker	Date	Time	Location	Sponsor
	Friday	12:15 p.m.	Chautauqua Women's Club	Parents, Families & Friends of Lesbians and Gays



Guest artist Daniel Pearce plays the Old Shepherd in "The Winter's Tale." The CTC production continues through Saturday at Bratton Theater.

Guest artist plays 'fatherly clown' with CTC

by Stacey Federoff Staff writer

Daniel Pearce, Chautauqua Theater Company guest artist, went from the youngest in a Shakespeare production to the oldest, but said he always approaches each of the bard's plays the same way.

"It's like a little puzzle or a little mystery box to unlock," he said. "You just try to figure out what he's saying and try to make it sound like it's coming from you as truthfully as possible."

In his second season with CTC, Pearce plays the Shepherd and a few other supporting characters in "The Winter's Tale" with a cast filled mostly by conservatory members. This is Pearce's third role with CTC, after playing Tom/Tom Jr. in "Reckless" last season, he also played

poet Ezra Chater in "Arcadia" earlier this season. He has performed past Shakespeare off-Broadway and with the Alabama Shakespeare Festival, Colorado Shakespeare Festival and National Shakespeare Company.

Pearce calls the Shepherd the "fatherly clown" to Perdita, the Sicilian baby banished and abandoned in Bohemia. King Leontes of Sicilia passage of time," he said. "I suspects his pregnant wife, really love the final scene." Queen Hermione, of aduldita, is born, he orders her to be taken to Bohemia and left in a field. The Shepherd finds her with some gold pieces and other items and believes that he was meant to discover her, Pearce said.

"He's obsessed with what he believes to be his good fortune. He believes in fairies and thinks that Perdita is a changeling and that this gold has come from this stream of good luck that's flowing his way," he said. Pearce said the "incred-

ible story" of "The Winter's

Tale" has great themes and language. "The ending is just so beautiful, the way it talks about forgiveness and the

The famous playwright tery, so after the child, Per- uses language to show natural reactions in his prose, Pearce said.

"With Shakespeare it's great for actors because a lot of the emotions and actions are in the words," he said. "He's one of the few playwrights like that, ever. He's got clues in there and sometimes you do things you

"THE WINTER'S TALE" **THEATER-LOGUE**

Chautaugua Theater Company artistic associate/literary manager Katie McGerr will lead a discussion about William Shakespeare's "The Winter's Tale" at 7 p.m. tonight in the basement of Hurlbut Church prior to the performance of the play at 8 p.m. in Bratton Theater.

hadn't planned on doing because of the text."

Pearce said even though "The Winter's Tale" is one of Shakespeare's lesser recognized works, everyone can still enjoy it.

"It's a fantasy, it's a romance, it's a fairy tale," he said.

Ortega-Suárez lecture sponsored by Locke Irwin Fund

The Locke Irwin Fund provides funding for today's 10:45 a.m. lecture by Ofelia Ortega-Suárez.

Established in 1982, The Locke Irwin Fund is a permanent endowment fund held within the Chautauqua Foundation to support the Chautauqua Institution Archives, Chautauqua Symphony Orchestra or the Chautauqua Lecture Platform.

Alfreda Locke Irwin was born a rabid Chicago Cubs baseball fan and the daughter of Methodist minister Rev. Alfred C. and Nellie Hess Locke. She graduated from Ohio Wesleyan University in 1933, having studied English and journalism, and continued as an English graduate assistant in 1934. She married attorney Forest B. Irwin and settled in Franklin, Pa., to raise their family of one son and five daughters. This is also where she started her career as a writer, journalist and radio host.

Alfreda came to the Institution as a child with her parents. She became a reporter for The Chautauquan Daily in 1958, assistant editor in 1959 and editor in 1966. Retiring

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from the post in 1981, she was named editor emeritus and Chautaugua's official historian, a post she held until 1999. Upon retirement she was named historian emeritus and honored by the renaming of the Chautauqua Archives to the Alfreda Locke Irwin Archives. As an historian, Alfreda authored three editions of *Three Taps of the Gavel*. She also founded the "Chautauqua Network," edited the Chautauqua Network News and traveled extensively on behalf of Chautauqua. She authored many articles for publications, journals and newspapers as well as a church play ("Stone Against the Heart," published in 1983).

Alfreda is one of two people in Chautauqua's history to twice receive the "Chautauqua Salute." Former Institution President Dr. Daniel Bratton awarded her the Chautaugua Medal, the highest honor bestowed by the Institution. For that award ceremony, she wore her great-grandmother's cape.

In addition, her greatgrandfather, Dr. James Gallagher, was the family's first Chautauquan.

Alfreda died on Jan. 22, 2000. In addition to her five daughters, she is survived by 11 grandchildren, 10 greatgrandchildren and two greatgreat-grandchildren. Her husband preceded her in death, and her son, Tom, passed away in November 2007.

Forest B. Irwin, very much a Chautauquan as well, practiced law for more than 50 years and served as treasurer and vice president of the Lee-Norse Co., director at the Exchange Bank and Trust Co., vice president at Pennsylvania Bank and Trust and director at Pennbank. Forest purchased their Chautauqua home as a Mother's Day gift to Alfreda in 1955. He was active in the Pennsylvania community, serving the Kiwanis Club, Hospital Board, American Red Cross, Franklin Library and the Polk State School among many others. At Chautauqua, Forest was deeply involved in the Chautauqua Literary & Scientific Circle, Sports Club and Methodist House in various capacities. He passed away on March 15, 1989.

The Forest B. Irwin Bowling Green at Chautauqua was named in his honor and an endowment created by the family to help with its maintenance and care. The Heritage Room in Smith Memorial Library is named in honor of Alfreda's extraordinary contributions to Chautauqua.

NEWS

Writers panel discusses getting published

by Sara Toth Staff writer

Ask any author: being a writer is one thing, being published is another.

The Chautauqua Writers' Center will address how to contend in the publishing world with its panel, "Getting a Book Published in Today's Marketplace," at 4 p.m. today in the ballroom of the Literary Arts Center at Alumni Hall.

Moderated by Clara Silverstein, program director for the Writers' Center, the panel features Dennis Maloney, editor and publisher of White Pine Press, a not-forprofit publishing company; Philip Lerman, former co-executive producer of "America's Most Wanted," former national editor of *USA Today* and author of the memoir Dadditude: How a Real Man Became a Real Dad; and Rich than that of a commercial

Wallace, an author of several books for young adults, all set in Sturbridge, Pa.

Each brings a distinct perspective to the panel. In the case of Maloney, who runs a not-for-profit press, the focus will be the poetry, literature and translations from around the world that White Pine Press is known for publishing.

"It's a different focus

publisher," Maloney said. "We're largely funded by endowments, and most of what we do is not commercial in the realm that one thinks of in book-buying."

The panelists will field audience questions, questions that Silverstein said she expected to be concerned with developing a manuscript, finding the right kind of publisher and dealing with rejection.

Thursday Morning Brass to give worldly concert

by Elise Podhajsky Staff writer

Thursday Morning Brass members will take listeners on a tour around the world as they perform popular tunes from several different countries in their concert at 3 p.m. today in Elizabeth S. Lenna Hall.

Last season was the first time TMB, a Chautauqua Amateur Musician's Program ensemble, had ever performed in an enclosed venue. The ensemble had gotten so used to playing at Bestor Plaza, the Colonnade and picnics that when members got a taste of Lenna, they left wanting more.

TMB celebrated its 10th anniversary last season, which was cause for the inside venue. However, no matter what year they are commemorating, ensemble music director Paul Weber said he hopes to now make a concert at Lenna an annual event.

At the suggestion of a fellow brass player, Weber said he put together a worldly journey through music for today's audience by preparing a few Latin, German, English, French and American pieces for the TMB's repertoire. At-



tertained by several rags, marches and show tunes during the performance.

As with every CAMP event, entry is free and donations for the Chautauqua Music School Festival Orchestra Scholarship Fund will be accepted at the door. These donations support brass students in the MSFO who otherwise would not be able to afford Chautauqua's School of Music fees. If it were not for the \$5,000 raised last season, James Geiger, MSFO trumpet player and scholarship

tendees can expect to be en- recipient, would not have made it this summer.

> "The scholarship is really the reason I was able to come here," Geiger said. "I was pretty broke, and all the money that the [CAMP] gave me was definitely very helpful."

Unfortunately, the CAMP may not be able to help young players like Geiger financially as much next season. Though it is still too early to gather a solid figure, Weber said it is clear this year's donations have been substantially less than last. However, he said the ensemble still remains optimistic.

Though Geiger and his fellow scholarship recipient, MSFO trombonist Nathan Newman, traveled home Tuesday rendering them unable to perform in today's concert, the two had plenty of opportunities to play with the 13-member ensemble throughout the season.

'They were just so super," Weber said. "It was great getting to know these fellas and their talents. We felt very close to them."

And that feeling, without a doubt, was mutual.

"It's just really been a lot of fun getting outside such serious music that we do in MSFO and really playing with and getting to know these guys," Geiger said. "For being a community group, they're really great. They're the real people who helped me come here."

If you enjoy today's concert and are interested in becoming a TMB member for the 2010 season, ensemble co-founder Joe Prezio is always on the lookout for new additions. Trumpet and trombone players are especially desired next season, but all players are welcome to join. Interested musicians should contact Prezio at (716) 357-2089 or (941) 223-2917.

Cole Minsky holds a copy of his book, Bessie the Sorry Elephant, while standing next to his grandfather, William Sass.

Young author and his grandfather to host book signing

by Regina Garcia Cano Staff writer

"There were nine elephants waiting to board the circus train. There should have been ten," wrote 9-yearold Cole Minsky as the introduction for his book *Bessie the* Sorry Elephant.

The fourth grader said he was inspired to write the book when he was sitting on his grandparents' porch across the street from the St. Pete Times Forum in Tampa, Fla., where he saw a group of circus elephants walk into the building.

The author was 6 years old when he wrote the book. The novel narrates the adventures of Bessie, a circus elephant, who constantly feels sorry for her actions.

Cole received guidance from his grandfather, William Sass, during the writing process.

Sass said he helped his grandson develop the story by asking him several questions and collecting the answers. With the responses, Cole progressed to write the book.

Sass is a retired ophthalmologist and author. He said he encouraged Cole to write by setting an example.

"He [Cole] always stood by the computer as I was

writing," Sass said. "He always wanted to know what I was doing and he always said he'd like to do the same thing. When the opportunity presented and he had an idea, we further[ed] that idea."

The book My Child the Author, written by Sass, accompanies Cole's novel. Sass' book gives 10 steps for parents to guide children in creative writing.

Cynthia Sanchez, a New York high school teacher, illustrated Cole's book.

Cole will not attend Boys' and Girls' Club during his stay at Chautauqua Institution, yet he said he is attending speeches and taking guitar, sailing and chess lessons.

"I don't really have an idea what I want to be [when he grows up], either engineer or musician," Cole said.

Feeling proud of his grandson, Sass said Cole is quite good playing piano.

Responding to his grandfather's praise, Cole said the combination of his accomplishment at such a young age and Sass' how-to book may not be unique because "it could've happened before. There's a whole world outside."

Cole will sign books at 12:15 p.m. today in Chautauqua Bookstore.

SEASON IN REVUE



Lost Bikes

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.







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Photo by Sara Graca

Chautauqua Opera Young

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of whom will perform in

tonight's Musical Theater

Revue titled "Come Wander

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FROM PAGE ONE

Week Seven's honored counselors bring plenty of fun to Group 2 boys

by Josh Johnson Staff writer

Boys' and Girls' Club chose the counselors who lead Group 2 Boys, the youngest group at Club after finishing Children's School, as Counselors of the Week for Week 7.

Club is all about fun for the three upbeat counselors and their "groupers."

Emily Sullivan, 19, Olivia Meyers, 17, and Tony Judd, 20, have each been counselors at Club for two years and said they could not be happier to be working with Group 2 Boys this year.

"It's fun to work with a group who almost all the time want[s] to play every single game," Meyers said. "It is interesting because they don't really have cliques of friends yet. It is just one big group of people.'

"They are at the age where they have their own personalities and they don't algreat," Judd said. "I love the struggle, and they are all a lot of fun!'

Throughout the summer, the counselors and their campers have enjoyed Club's major events including Water Olympics and Track and Field Fun Day. The counselors noted that Club Carnival was one of their campers' favorite summer events. Group 2 Boys had a raffle booth, where they raffled dates with counselors, a free lunch at the Youth Activities Center and more. The event raised money for the Chautauqua Fund.

During Week Seven, the campers at Club participated in Track and Field Day.

The more competitive events are reserved for campers in Groups 4 through 8 and the Senior Athletic Club. The younger groups took part in a "Fun Day" of various games and wacky relays. Events included a clothes re-

ways cooperate, but they are lay, in which campers put on oversized clothing and raced across the fields, and a dizzy relay, where the children spun around with their heads on bats and then ran through an obstacle course while disoriented.

> Another favorite activity of Group 2 Boys is an "arrow hunt" activity. The hunt entails a hide-and-seek-type search, in which campers have drawn chalk arrows indicating which way to look. They also include some trick arrows to throw their peers off the trail. The children really enjoy it because they get to follow the arrows past Club grounds to find one an-

> "We had a smaller group this week, so we could do more activities, like this one, that the older kids do," Sullivan said.

> The counselors said an overall summer highlight was a spontaneous water



Chautauqua Boys' and Girls' Club counselors of the week, Tony Judd, Emily Sullivan and Olivia Meyers, stand inside the grandstands at Club.

fight that occurred during Week Seven.

"It was actually really hot out, and the kids just loved dumping water all over us," Sullivan said.

"They had a blast," Judd

The counselors said they

appreciate the attitudes of the younger children and are happy that everyone is just able to have a good time.

"They don't care what other people think about them, they just play," Sullivan said. "They just have fun, and we love that!"

"I think of it as a time

that gives people the oppor-

tunity to blow off steam,"

Merkley said. "But it is

crazy. It is a crazy evening

because you have all ages

there. People are always ne-

gotiating [with] each other

on the floor because you

have young children and

older adults all sharing the

same floor.

Not only do the counselors enjoy their campers, but the great working dynamic between them also was apparent.

'We have an awesome group and we have had a lot of fun this summer!" said the counselors, nearly in unison.

PANEL

"They will share their own hopes and fears about Cuba's future, a future that affects them and their families in deeply personal ways," Campbell said.

Campbell added it is also an opportunity for the panelists to hear from one another. In fact, it is here at Chautauqua that Coyula, Ham and Hernandez will meet for the first time.

Coyula, Tuesday morn-

ing's lecturer, will reflect on life before and after the Cuban Revolution in 1959. The architect, urban designer and critic examined "Havana: Yesterday, Today and Tomorrow" during Tuesday's lecture. Ham, Tuesday afternoon's lecturer, will reflect on Cuba and its relationship with the rest of Latin America. Ham is the executive secretary for Latin America and the Caribbean at the World Council of Churches. His lec-

ture on Tuesday examined

"Cuba's Religious History

and Current Challenges."

Hernandez, who will give the morning lecture Thursday on "Cuban Culture and Creativity," will look at Cuban culture and its role in Cuba's future. He is the editor of Temas, a Cuban quarterly in the field of social sciences and the humanities. He is also a published poet, essayist and playwright.

Campbell said the panelists are welcome to ask questions of one another, and the program will leave time for questions from the audience.

BALL

Special Studies instructor Nancy Norris-Kniffin shared Ferguson's sentiments, adding that the wide range of ages is what makes the Amp Ball and Chautauqua in general so special.

While the wide age range makes for an interesting night, Merkley said it adds a fraction of unpredictability.

"It can be a little frantic

at times down there."

Despite the wildness of the evening, Merkley, who personally attends every Amp ball, said it is a wonderful experience Chautauquans should not miss out on.

"There's not many of those kinds of dances left in our culture that's easily accessible for everybody,' he said. "People do turn out and enjoy it.'

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YOUNG READERS

As the young readers gather around the Garden Room, Lindauer will tell several classic dragon tales such as St. George and the Dragon. She then will compare and discuss the differences between those stories and this week's literary piece.

[Kenny & the Dragon] is unique because this dragon story is totally new and part of contemporary times and contemporary belief," she said. "It's interesting to contrast that."

The goal of today's meeting is to actively stimulate the young readers' imaginations through Lindauer's storytelling. By listening to a narrative without pictures, the brain is forced to create its own images. Creativity, she said, is a human impulse, which must be nourished. One of the best ways to do this is to use the imagination, she added.

"The more imagination you can bring to your life, the more you're using your total psyche, your total brain versus just ... the type of thinking that is involved with reasoning," Lindauer said. "Imagination is just a richer way of thinking."

Each season, Jack Voelker, director of Youth and Recreational Services, said he tries

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to put together a mixture of serious and whimsical reads for the program. Kenny & the *Dragon* is one of these lighter, relatively short books, which, he said, reads much like a fable.

"I thought it would be a good choice for a lot of the young readers," he said. "I expect [today] to be a good program with a good crowd. Kaye [Lindauer] usually brings that out."

Today's Young Reader's Program is free and open to the public.

SWEIG SPEAKS AT WOMEN'S **CLUB TODAY**

➤ Julia Sweig, director for Latin America Studies at the Council on Foreign Relations and an expert on Cuba, will be a guest at the Contemporary Issues Dialogues at the Chautauqua Women's Club at 3:30 p.m. today. Seating is limited to the first 50 Chautauqua visitors.

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LECTURE

Coyula shares rich history of Havana architecture

by Alice R. O'Grady Staff writer

Mario Coyula, Cuban architect and urban designer, showed slides of "Havana: Yesterday, Today and Tomorrow" in the Amphitheater on Tuesday morning.

Coyula said that he has experienced pre-revolution and post-revolution Havana, with one foot on each side.

Florida and Havana are so close, and he said he used to come to Miami every year, "before the Bush administration changed the rules."

After the revolution, Coyula was told to design rural dwellings for peasants. He spoke about sleeping in a similar thatch-roofed dwelling. During the night something "probably a rat" — fell from the thatch onto him, he said.

At the time of the revolution, many architects left Cuba, but Coyula was among those who stayed. Because enough architects remained and because of the younger wave of architects, the quality of architecture did not drop from the 1950s to the 1960s.

Commemorative monuments

Coyula said he found commemorative monuments interesting because they convey meaning, significance and emotion. They combine "architecture, sculpture, landscaping and, if you're good enough, poetry."

On the other hand, he said, there are many unattractive new commemorative monuments, said Coyula, "Soviet style sculptures ... poorly made." They represent not just socialist realism but capitalist realism.

For example, Coyula spoke of the Vietnam Veterans Memorial in Washington, D.C. that architect Maya Lin designed as a minimalist piece, but the military did not like it, he said. So they built a Soviet-style monument that he calls capitalistic realism.

A map of Havana on the screen showed countryside and city walls built after its founding in 1519. After the Spanish-American War though Cubans do not like to call it that — the city core expanded to the west and southwest, where Cuban aristocratic families settled in the 1830s and 1840s.

The colonial squares were the first places where slaves and slave owners rubbed elbows. The rich were looking for status and a healthier place, as a cholera epidemic killed 8,000 people in three months.

In 1859 there was a new development, Vedado, which Coyula referred to as the best piece of Spanish colonial planning. There were treelined streets, and the houses had front gardens and front porches. Larger streets had a central green median, and the land tilted to catch the sea breeze. It also proved to be very flexible, accepting changes through time.

He showed a view of a model of the current city, with its sea wall and narrow neck at the bay's entrance.

He showed a part of the waterfront where a condominium was planned. If it was not stopped, Coyula said, it would have closed off the view and cut off the bay breeze.



Cuban architect and urban designer Mario Coyula shows slides of Havana's buildings and monuments during his lecture Tuesday in the Amphitheater.

Havana Stone

The stone of many buildings was of a rough texture. Coyula called this Havana stone, which he said had shells and corals imbedded in it from being formed under water. The Spanish plastered it over to make it smooth, but in the 1920s much of this plaster was peeled off, and many subsequent architects used the rough stone.

The Havana Cathedral, finished in 1777, is an example of Cuban baroque style. It was built by Jesuits, with a tower on each side, and never was plastered.

Opposite the 1746 Palacio del Marqueses de Arcos is a mural of the many highly placed people who used to be his guests.

In the 1781 Spanish Governor's Palace is a courtyard with a statue of Christopher Columbus. Coyula said there was a time when a former governor of Cuba was also the governor of Louisiana. This governor, Alejandro O'Reilly, left bad memories in Louisiana, where they called him "Bloody O'Reilly."

A house with elaborate carvings was thought to be carved in Spain, but it recently was discovered it was carved in Cuba.

A convent of cloistered nuns functioned from the early 1600s to the late 1800s. The nuns, Coyula said, came in with their private slaves and never left. They were even buried there. Photos showed the building has wide galleries and is almost like a fortress, as the nuns were afraid of pirate raids. The rainwater was collected in cisterns, and it had chicken coops and vegetable gardens.

Coyula said Cubans were not good masons, but fantastic carpenters. The largest and British Vice Admiral

Horatio Lord Nelson almost sunk it at Trafalgar.

Photos showed beautiful ceilings made by carpenters who were shipbuilders. Coyula pointed out that a vaulted ceiling is much like the shape of a ship.

In Cuba, the sunlight has to be controlled because of heat. Stained glass windows carry out this function. He showed some old stained glass windows, in which, instead of lead cames, the partitions around the pieces of glass were made of wood.

Havana is unique, he said, in that instead of a major square it has a series of squares, photos of which he

Importance to Spain

Cuba, Coyula said, was important to Spain as it was between Florida and Yucatán and thus controlled access to the Gulf of Mexico and Central America. The mouth of the bay is so narrow and its shape made it easy to protect from hurricanes and enemies.

Spanish immigrants built beaux-arts-style buildings, and later photographs showed Venetian Gothic, art deco, Italian fascist and postmodern architecture.

Because of a Cuban leader's "whimsical desire," Coyula said, a capitol building was built to look like the one in Washington, D.C., but bigger.

This "narcissistic building" houses the Academy of Sciences of Cuba and a library, he said.

Inside, a diamond is built into the floor marking the zero point of the central highway. When the gem disappeared there was much publicity,

the time said he just opened a drawer and there it was. The main building of the

and the president of Cuba at

university resembles Low Memorial Library at Columbia University in New York City. In Cuba there is a secondary set of stairs with a "majestic rhythm," and the other set, Coyula said, has a "nervous rhythm." This is where student protests began in the 1940s and 1950s.

Coyula showed buildings designed by such architects as New York architect Thomas Hastings, Richard Neutra, Welton Becket and Eric Owen Moss.

There was great wealth in Cuba from 1917 until the depression, and this was called the "fat house period." After that came the "lean house period," Coyula said.

Immigration

Coyula said more Spaniards immigrated to Cuba after independence than during the 400 years prior.

The Spanish were not hated, he said, and many Spanish soldiers stayed, as did Fidel and Raúl Častro's father. Coyula said this was typical of Cuba, for citizens to not think of others as enemies after the problems had been dealt with.

Coyula said the house of Pedro Laza included a mausoleum, designed by glass designer René Jules Lalique, for Catarina de Laza. A yellow rose was named for her, and the skylights of the mausoleum are made of Murano glass with the rose pictured in each.

Her body was not buried, but lay in the mausoleum, where her husband visited when the sun shone on her face through a yellow rose skylight. Pedro de Laza wanted to be buried standing on guard at her feet, but this request was not honored.

Little of a 1925 city plan for Havana by French landscape architect Jean-Claude Nicolas Forestier was carried out.

The architects of a certain building in Havana won a competition with a beauxarts design. They then went to Paris for an art deco exhibition and returned to build an art deco building instead, resembling the Chrysler Building in New York City.

Coyula said that at the time, it was called art moderne, as the term "art deco" was not coined until the 1960s.

An aggressive plan of Havana drawn in 1958 by Spanish architect José Luis Sert also was not implemented because Batista was toppled.

'We ourselves would have done the same two years later because we were taught the same way," Coyula said.

A modern public building was pictured as a new urban center in Vedado. A monument Coyula designed with two friends is there, where student demonstrators first clashed with police.

Coyula ended with slides of a sculpture of John Lennon sitting on a bench and two slides showing sculptures that Coyula considered the best and worst sculptures of poet José Martí.



Is your novel available in English, and what is

A.No, it's not published yet, not even in Spanish. Two chapters have been published in Cuban literary journals, but the whole book has not been published yet. I hope it will be published next year, and as for the English translation, I think it would be quite difficult because I tried to experiment with language by accumulation and that's not the way you write in English. So it would take a hard time for a translator to do it. But I can send you an English summary. At least you'd know about the gossiping.

•You mentioned that cen-tral Havana is becoming very dense. In many cities, the increase in private vehicle ownership makes this a big problem. Is there an increase in vehicle ownership in the middle of Havana that is creating more problems for Havana?

A. There's a very slight increase in the number of vehicles, but not in central Havana. But actually in western Havana, [there is] this new suburban center where all these Cuban-foreign joint ventures [are] putting their headquarters. And that's why I envision the future that we are involving ourselves in, this typical North American culture of suburban centers. This area I showed to you, with 18 office buildings and seven hotels, has nothing more than that. So I don't know, I envision a time somebody will have the idea of putting a fence around [it]. And on the other hand, the real central Havana is totally [vacant]. In my opinion, that money would have been put into rehabilitating the old commercial center that had fantastic department stores. It would have been much better. But we are right now in the position of developing a very efficient public transportation system to dissuade the use of private cars. Right now in Cuba, everybody dreams about having a car, but it's very difficult to have a car. But if this would happen, it would be a big problem, especially in the central areas. What happens is the opposite. Actually, we have proposed that in many streets in central Havana, especially those running northsouth that have practically no traffic ... plant trees alternately so that cars could move slowly. But this would be a way to have thousands of trees in the middle of the place where they are more needed, and also to give more safety to kids playing in the streets.

You mentioned the Havana Cemetery and its importance. ... Why is that section an important cemetery?

A. Mostly because of the art inside. There are fantastic sculptures over there and it's very large. It's larger than Recoleta. It's almost about the same size, I think a little bigger, than the one Staglieno in Genoa. The one in Genoa is different because its surrounded by a double-sided gallery with fantastic sculptures, but the rest in between is very poor. So it's a big contrast between beautiful sculptures and very poor tombs, which is not the case of Havana. The contrast is not as sharp, so it's mostly artistic.

When the day comes when Americans can more freely travel to Cuba, would an architectural tour be

•Of course, and actu $oldsymbol{\Lambda}_ullet$ ally it's happening. Sometimes it's happening with people from Europe, from Holland, from Norway, Spain, of course, ... and even some tours, which are just general. They also want an architectural tour. So sometimes they call me for that.

> - Transcribed by Jessica Hanna



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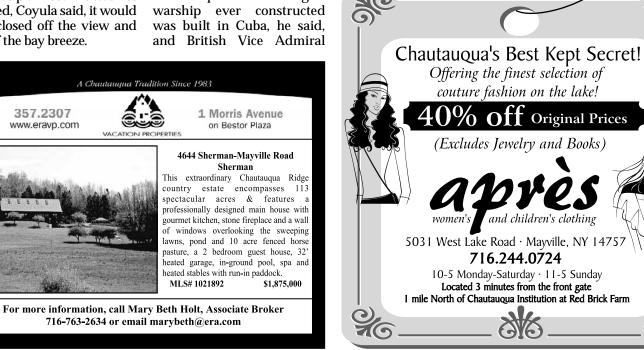
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MUSIC / RELIGION

Jacobsen to re-create Bach tribute concert

by Gail Burkhardt Staff writer

More than 160 years ago, Mendelssohn, the musician, conductor and composer, played a tribute concert to composer great Bach. The concert was so successful that it raised enough money to build a Bach monument, and it pulled Bach's music out of relative obscurity and into the limelight, where it has remained ever since.

Chautauqua organist Jared Jacobsen will try to recreate that momentous concert at 12:15 p.m. today on the Massey Memorial Organ in the Amphitheater.

Jacobsen has played on the same organ in St. Thomas Church in Leipzig, Germany that Mendelssohn used for the concert, and Jacobsen said he would play most of the original program in the same order.

"He went to the Bach organ works and pulled out almost exactly the same pieces I would have pulled out to do this concert," Jacobsen said of Mendelssohn's choices for the 1840 concert.

Bach wrote the opening piece, "Fugue in E-flat Major," as a postlude for a Lutheran organ mass, in which every part of the service was sung. The songs reflected what was going on at the moment during the service.

"It's a summing up of Bach as a theologian," Jacobsen said. He also said the piece represents the Holy Trinity.

The piece has a different

Great Steaks!

God as the Son and God as the Holy Spirit. The fugue shares the tune with the hymn "O God Our Help in Ages Past."

The hymn "ties this whole thing together in ways that are kind of cool for the listener because you can hear that tune go by at the beginning and then you watch it evolve in front of you to reflect these various parts of God," he said.

The next piece, "Deck Thyself, My Soul, With Gladness," serves as the centerpiece for the concert.

"It's a very personal piece for me. It obviously was very personal to Bach because I can tell he poured his heart and soul into this two-page piece," Jacobsen said.

From the centerpiece, the concert moves to another one of Bach's fugues, "Prelude and Fugue in A minor."

"It sort of shoots all over the keyboard. The prelude is very improvisatory and kind of free-flowing," he said, adding that the fugue is

"bouncy" and "jaunty."

Like the "Prelude and Fugue in A Minor," Bach's "Passacaglia in C Minor" uses many different features of the organ. The music changes from light to dark, high to low and soft to loud throughout the piece, Jacobsen said.

'It's just genius writing for the organ. It is the summing up of an entire era of music. And it is a huge piece of musical architecture," he said of the piece.

After the intense music theme for God as the Father, of the Passacaglia, Mendels-

Great Seafood



Photo courtesy of lared lacobser

Organist Jared Jacobsen stands in front of a monument for Bach. The monument was funded by a concert by organist Felix Mendelssohn in Leipzig, Germany, Jacobsen will re-create Mendelssohn's 1840 concert in the Massey Memorial concert today.

sohn added a pastoral piece to calm the air, Jacobsen said.

"It's the perfect thing after the Passacaglia, which leaves you gasping and drained because it's huge," he said.

The concert ends with what Jacobsen calls "the classic organ piece of all time," the "Toccata and Fugue in D Minor."

"It's a perfectly wrought program as far as I'm concerned," he said.

Jacobsen said he decided to play the concert to express his gratitude to Mendelssohn for reviving the music of Bach, one of Jacobsen's favorite composers.

"He was an amazing, amazing guy. He was a great champion, a great friend to music and he ended up being a great friend to Bach because he brought [Bach's music] back," Jacobsen said of Mendelssohn.



Well, That's Chautauqua....Ed. Harmon

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Morning Worship COLUMN BY JOAN LIPSCOMB SOLOMON

Putting ourselves in others' shoes

redictability — sameness. Not as much fun, but easier than diversity. Chaplain Charles D. Bang began his sermon with that comparison. He augmented it with a quick review of the variety of congregations and locales he has served as pastor.

"It was rather like ministering to a procession," he said. With that background, one of the things, Bang noted, that attracted him to Holy Trinity, his present parish, was that it was well established, tracing its roots back to Buffalo, N.Y., in 1879.

"I looked forward to being in one place, where I could watch children grow up and get to know generations of families," he said. "I'm now performing marriages for children I've baptized, and feel I'm part of the history of the congregation rather than a visitor.

"But the truth is that at any given moment, we are all different people today from the people we were yesterday. Whether it's through happy or tragic circumstances, life changes, and we with it, all day, every day."

And it is not just clergy who sometimes yearn for predictability, Bang pointed out. Suppose doctors could cure every illness with the same prescription; surgeons repair $% \left(1\right) =\left(1\right) \left(1\right) \left($ bodies with the same procedure; lawyers service clients whose needs are universal; or teachers teach children with the same skills, abilities and parental support.

"Parents, too," Bang said, "would love child rearing to be consistent among first, middle and last born children." He chuckled as he recalled giving up on child number

one's thumb-sucking prevention program and telling child number two, "Great. Here's your hand. Enjoy." Bang turned to the morning's scripture when, preced-

ing the parable of the Good Samaritan, the lawyer asked Jesus, "And who is my neighbor?" The trouble is, the chaplain said, Jesus did not define who "my neighbor" is and, if the field is not defined, that leaves everybody. Surely Jesus did not mean everybody!

"That would include," Bang said, "Samaritans, and anyone whose skin tone, first language or chosen religion doesn't match mine — not to mention rich or poor. If he only would have defined 'neighbor' for me, the odds would be a whole lot better that I would comply.

"But he didn't! Jesus said, 'The faithful person is called to love the entire procession and anyone who stops in front of you.' You may not define the neighbor because if you do, where will you draw the line?"

Examining the parable more closely, the chaplain surmised, "We identify with the lawyer, the priest or the Levite or, if we are genuinely good Christians, we might even identify with the Good Samaritan.

"However, to have the story make the most sense, we need to put ourselves in the position of the man who was beaten, robbed and left for dead."

Who are today's victims? Bang asked. Are they not the family still living in a trailer in New Orleans; political refugees; orphans of AIDS-stricken Africa; peaceful inhabitants of a war-torn country?

Referencing Cuba, he suggested that people identify, perhaps, with a country whose goods and services, national hospitality or cultural heritage is no longer welcomed or respected by the people of the nation right next door.

"If we put ourselves in these shoes," he said in closing. "it would become crystal clear who we would want included in that category of 'neighbor,' wouldn't it? Wouldn't it?"

Bang is senior pastor of English Evangelical Lutheran Church of the Holy Trinity, Buffalo. Deacon Ed McCarthy, Department of Religion associate, was liturgist. Motet Choir singer Chuck Rogers read Luke 10:25-36.

The Chautauqua Motet Consort, Judy Bachleitner, flute; Richard Kemper, bassoon; and Joseph Musser, piano, played as prelude the Scherzo and Allegro movements from Schubert's "Piano Trio in B-Flat Major."

Worship coordinator Jared Jacobsen led the Motet



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YOUTH

Club kids take aim at records in annual Track and Field day



A few onlookers watch a Boys' and Girls' Club Track and Field event from the sidelines. The day included competitions in the discus, broad jump, baseball throw and up to a 440-yard dash.

by Josh Johnson Staff writer

Last Thursday Boys' and Girls' Club held its annual Track and Field Competition. The Olympicstyle tradition is one of Club's oldest, and campers look forward to it each year.

The more competitive track and field events are geared toward Club's older "groupers" in Groups 4 through 8 and the Senior Athletic Club. The younger campers take part in a Track and Field Fun Day, in which they participate in goofy games and wild relay races, in a lighthearted and fun environment.

The older campers participate in track and field events including sprint races, relay races, discus, shot put and standing broad jump. Campers are able to sign up for three different events they would like to compete in for their group in hopes of setting a record on Club's longstanding record board. They must sign up for two track events and one field event, or vice versa, in order to vary their participation. The campers competed in brackets of Group 4 vs. Group 5, 6 vs. 7, and 8 vs. SAC to achieve records.

Club waterfront director Chuck Bauer manned the megaphone during the competition and led campers in all of the track events on Club's lower fields. Bauer's arm would raise and his booming call of "Set ... Go!" would kick off the races. Runners gave it their all as they sprinted down the lanes. A gray day turned sunny and a slightly soggy field led many campers to run barefoot as they competed for records.

Field events took place on the upper fields at Club, where campers threw the discus, shot put, baseballs, softballs and basketballs and competed in the standing broad jump. Counselors helped lead races and events throughout the day while at the same time making sure their campers were at the right events at the right time.

The younger campers' "Fun Day" games brought fun and laughter to the waterfront fields at Club. A fan-favorite event, the wacky clothes relay had campers, counselors and spectators alike rolling with laughter. The campers, where before tagging in their next runner they had to put on oversized silly clothing items, run, and then pass on the clothing. Therefore, as the game went on clothing accumulated on the campers so they were hardly visible underneath the large jackets, hats, shorts, shirts and accessories.

CHAUTAUQUA

Other events included a dizzying obstacle course, somersaults race and a skipping race. The Fun Day events are planned by the Counselors in Training and give them an opportunity to exhibit what they have learned over the summer and lead some games.

Spectators cheered and enjoyed the day from the hill adjacent to the fields. A great vantage point allowed campers to encourage their peers and check out all of the events at one time.

The club's record board has unbeaten records dating back to the 1960s. The oldest unbeaten record is held by Wendy Lewellen in the standing broad jump. Her record holds from 1965, in the Group 6 and 7 bracket, where she achieved 7 feet 3 inches for her jump. Another astounding record is Matt Burkhart's 305-foot baseball throw in 1984, which holds the record for the Group 8 and SAC overall best

At the end of the competigame involved a relay race among tion, the counselors faced off in a head-to-head relay race. Their groupers" gathered around the running track to cheer on their counselors as they competed for group pride.

As camp was dismissed, campers hydrated, cooled off in the shade and headed home for lunch after the action-packed morning.

2009 CHAUTAUQUA **BOYS' AND GIRLS' CLUB** TRACK AND FIELD RESULTS

GIRLS' RESULTS

50-Yard Dash

Sarah Lindblom -8.25 sec - Group 5 Jordan Tager -7.00 sec - Group 7 **Tied all-time record Izzy Munro - 7.35 sec - SAC

100-Yard Dash

Catie Goodell - 15.56 sec - Group 5 Jean Beecher - 15.22 sec - Group 7 Megan Dietly - 14.43 sec - SAC

220-Yard Dash

Daniella Rubin - 37.91 sec - Group 5 Willa Scout - 40.28 sec - Group 6 Jennie Goodell - 33.40 sec - Group 8

440-Yard Relay

Annie Maley, Tali Juliano, Shelby Wilson, Kellyn Jamison - 1:19.64 - Group 5

Jesse Mansoor, Jean Beecher, Sam O'Leary, Katie Maley - 1:12.31 - Group 7

Marena Burdess, Liana Burdess, Laura Scherb, Sarah Pinkerton - 1:09.25 - SAC

Softball Throw

Lauren McElree - 68' 3" - Group 5

Lucy Robinson - 89' 6"

- Group 7 Caroline Rosen - 92' 0"

- Group 8

Basketball Free Throw

Catherine McFarland - 50% - Group 4

Sam O'Leary - 40%

- Group 7 Taylor Shomo - 60% - SAC

Standing Broad Jump

Tessa Juliano - 6' 11/2" - Group 5

Miriam Bennett - 5' 31/2"

- Group 7 Emily Coyne - 6' 43/4"

- Group 8

Matilda Donovan - 21' 2"

- Group 5

Miriam Bennett - 32' 5" - Group 7

Olivia Beres - 46' 4" - Group 8

BOYS' RESULTS

50-Yard Dash

Tyler Kopp - 7.91 sec Group 5 Josh Reiss - 7.52 sec - Group 6

Jordan Newman - 7.12 sec - Group 8

100-Yard Dash

Will Kurtz - 15.50 sec - Group 5

Josh Reiss - 15.28 sec - Group 6

Adam Ferguson - 12.22 sec - SAC

220-Yard Dash

Jake Tepe - 36.84 sec - Group 5

Wade Wilson - 35.31 sec - Group 6

Ben Rosen - 32.13 sec

- SAC

440-Yard Relay

Johnathan Russel, Kyel Nicholson, Justin Tager, John Kelly - 1:13.06

- Group 4

Ryland Logan, Christian Anderson,

Andrew Barakat, Nate Markley - 1:10.97

Andrew Bennett, Matt Jamison,

David Nitsch, Aaron Witter - 1:03.94 - SAC

Shot Put

Tyler Kopp - 13' 9" - Group 5

Robbie Stemler - 17' 7"

- Group 6

Alex Barakat - 28' 8" - Group 8

Baseball Throw

Marcello Dean - 150' - Group 5

Nate Markley - 142'

- Group 7 Jesse Orona - 221′ 5″

- SAC

Standing Broad Jump Sam Sinclair - 5' 41/4"

- Group 5 Danny Pletcher - 5' 71/2"

- Group 6

Brain Digel - 8' 0"

- SAC Discus

Sam Nitsch - 39' 8"

- Group 5 Chris Punka - 42' 1"

- Group 6

Chris DeWaele - 61' 1"

- SAC



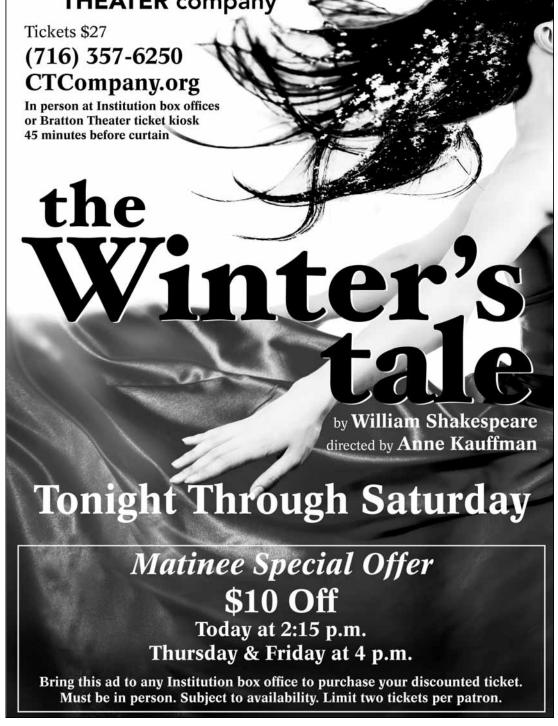
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RELIGION

Campbell, Becker, Sweig discuss difficulty of organizing week on Cuba

by Judy Lawrence Staff writer

In a presentation Monday afternoon, President Thomas M. Becker and the Rev. Dr. Joan Brown Campbell opened the Department of Religion's Interfaith series on "Cuba: The Faith of a People" with a discussion on "Why Cuba? Why Now?" During the extended question and answer period, Monday morning's lecturer Julia Sweig joined them at the podium.

Campbell began by describing how she listened to a conversation between two of the week's speakers, Carlos Ham and the Rev. Luis Leon. Leon had been a "Peter Pan child," sent to the U.S. by his parents in the early 1960s, while Ham's family had believed in the Cuban Revolution and chose to remain in Cuba.

"In those two people, in many ways, is the story of Cuba and its people," Campbell said.

She expressed the hope that during this week, Chautauquans come to know Cubans as people.

"Even though governments sign peace treaties, people pave the way for peace," she said.

Becker said that the idea of a Cuban-themed week is a long-standing idea. When Campbell was hired, but before she actually came to Chautauqua, Becker said, "the whole business about Elian Gonzalez hit the news and as did Joan [Campbell]."

They knew she had a lot of contact with Cuba.

The first question, Becker said, was "could we do an honest week on Cuba involving people from Cuba?" Then the question became, "When could we bring people over from Cuba?

Becker and Campbell were introduced to Julia Sweig almost two years ago. At that time it was not clear whether Fidel Castro, former president of Cuba, would survive, Becker said. Sweig assured them he was likely to survive.

"If you wait until the summer of 2009, you are offering a new administration ... an opportunity for a forum on a subject that frankly needs to be opened up," Sweig said.

Sweig said this to Becker, and the Institution decided to have the week on Cuba this summer.

Last fall, he and Campbell went to see the Cuban Interests Section chief in Washington, D.C.

'Once again, Joan proves to be an advantage," Becker said. They quickly got an ap-

pointment with the section chief. One of Becker's questions was "who can speak about Cuba in its highest and most realized form?'

U.S.-Cuban relations, but the arc of change before Cuba at

He then asked what Cuba's assets and liabilities were for this period of change.

When Campbell and Becker went to the State Departcooperate in every way.

Next, the two focused on traveling to Cuba, and they applied for a license to do educational work through the Department of Education. Within two weeks they had the license.

"That's Becker said.

But when they let the Cubans know they had the license, Cuba began backpedaling, he said. Two trips were scheduled and delayed. Finally, Becker and Campbell got an invitation from a seminary and went to Cuba in May. During that time they met with many government representatives, visited the seminary, had a day with Elian Gonzalez and his family and visited a school that

The chief of the U.S. Interests Section in Havana then compressed the time for getting a visa. His office contacted the speakers directly to come

Becker mentioned that

So where do we go from

here? Becker asked. Should this administration and Castro sign some sort of agreement and allow for free cultural exchange, he said, Chautauqua might play

What came out of this discussion was not a week on this time, Becker said.

ment and visited with the assistant secretary for Latin America, he said they would

just amazing,'

trains doctors, Becker said.

in and apply for their visas.

many of the people they met in Cuba were familiar with Chautauqua and expressed respect for the Institution. The Hotel Nacionale in Havana has Campbell's picture on the wall of celebrities from all over the world, Becker said.

a positive role.



The Rev. Joan Brown Campbell, Chautauqua Institution President Thomas M. Becker and Monday morning lecturer Julia Sweig answer audience questions about the Institution's week on Cuba Monday afternoon in the Hall of Philosophy.

'We are open to the next step in this, and would love to see another step happen," he added.

Campbell's first trip to Cuba was in the mid-1960s. At that time, to get to Cuba, one had to go to Mexico and stay in a safe house run by Quakers, she said.

During one of her trips, Campbell saw people hijack an American Airlines pilot and four flight attendants.

"It was a very high risk adventure," she said.

When the time came for Campbell to leave Cuba, she could only get back to the U.S. through two countries: Spain or Moscow. Campbell went through Spain.

She said she has visited Cuba 37 times since then and has seen enormous changes. Those were tough days for the churches, she added.

About 15 years ago, however, a synagogue and several churches re-opened.

Following her comments, ampbell, Becker and Sweig began taking questions from the audience. Several people asked questions that would be better answered by Cuban speakers later in the week, they said.

One person asked whether Becker and Campbell spoke with the Cubans in South Florida.

'No, we didn't," Becker said. "I don't know why we would. We weren't working on that issue.'

The intent this week was not to rehash the past but to look at Cuba's future.

Campbell was asked about Elian Gonzalez. She said she has stayed in touch with him, and he will be 16 years old in December. He is tall, strong and seems to be happy, and he always calls her "mama," she added. His chosen sport

is long-distance swimming. Sweig was asked about the role of Congress in opening up relations with Cuba. In order to eliminate the giant sanctions needed in Congress, she said, President Barack Obama can lift some restrictions, but for fullblown travel and commercial ties, society needs Congress.

Last year legislation was proposed to lift the travel ban, Campbell said, and there is a lot of support for this in the House of Representatives. But the White House has deferred to Congress, she said, and "health care is the first, second and third priority for the White House.

"So it could just be a matter of treading water for some time," she said.

Sweig was asked why it would take longer to reopen relations with Cuba than it took for the fall of the Berlin Wall.

"It has to do with what's happening on the ground in Cuba," she said, not just in the U.S. and its priorities.

A person asked how the makeup of this week's program would have changed if McCain had won.

"I would hope not very much," Becker said.

He said he thinks a McCain administration would have done the same thing as the Obama administration has.

One audience member said there is a lot of going backward in medical care and the best and brightest doctors and teachers are being exported.

"It's probably going to deteriorate further" because of the financial problems and the demographic situation, Sweig said. There is an aging population and attrition in persons entering the work force, so they make money exporting health care workers.

Becker once asked Juan Gonzalez, Elian's father, about education.

"[Gonzalez said] we have a real problem because teachers are all leaving education," Becker said, and going to tourism.

Gonzalez told Becker they are teaching older children to teach younger children that tourism is where the money is.

When asked about the sugar industry, Sweig said beginning in the 1980s the production of sugar slowed down because the price decreased. There may be a transformation to using sugar as an ethanol biofuel product, she added.

Asked about paint for the buildings in Havana, Campbell quoted Castro, who often said "our priorities being what they are, we feed people, house people, clothe people before we paint the buildings.'

Castro's comment touched on the Cuban government's focus on meeting people's basic needs. This same government decided that people do not need to be members of the Communist Party to run for and hold political office, Sweig said.

A new constitution in 1992 eliminated that restriction.

One person asked whether the close 2000 election had anything to do with former President George W. Bush's stand on Cuba.

Yes, how Bush could return the favor for having been delivered the election ... was tighten up as much as possible within the realm of the doable," Sweig said.

The lack of democracy in Cuba also made it easy for him to tighten up, she added. Another person asked what

impact closing Guantanamo Bay would have on Cuba. There will be an enor-

mous opportunity for Cuba if the U.S. leaves, Sweig said, but she does not see a day when Americans will all leave at once.

Asked about a transition to more of a market-based economy, Sweig said this is underway, but that it is a very risky environment. Until the Cuban government can see a clear road map from Washington, D.C., they are afraid to move, she said.

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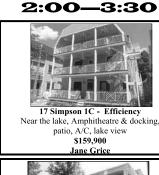
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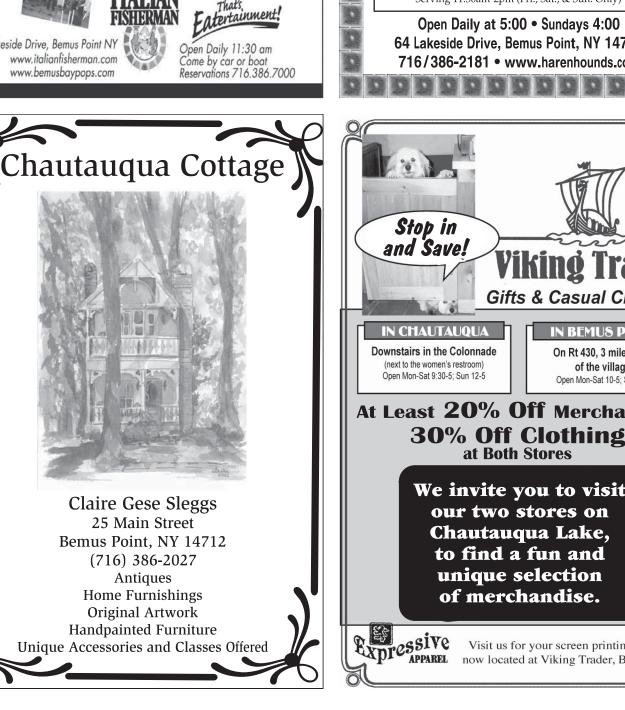






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13 Make unreadable **14** Corp.

bigwigs **15** Rain cloud **7** Mystic **17** Toothpaste buy

20 Extreme **23** — Dhabi 24 Illegal

26 Haddock's cousin **27** One or

more **28** B & B 29 Really enjoyed oneself

31 Take in 32 Panache 33 Crockpot contents

34 "The Jumpoff" rapper 37 Buffalo's lake

39 Wise sayings 43 Crew leader **44** Opera star

Stratas 45 Wagers 46 Prize

M I A M I INSIDETRACK SAYWET SALEM S E A M Y R A C E S PALE ATALLSOWED LIFER BRABBARGAS OUTSIDEHELP ALOUDNORMA T E M P O A D M A N

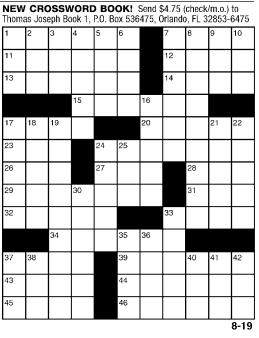
Yesterday's answer

17 RPM 30 UFO fliers measurers 33 Bright 18 Lusitania 35 Writer Chopin sinker 19 Online 36 March

chat enutime meration 37 Decline 21 Zellweger 38 Fish eggs **40** "Aw,

"Chicago" shucks!" 41 Jargon **22** 1970s veep suffix

24 Bread ring 42 Friend of Frodo **25** — tear



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-19 **CRYPTOQUOTE**

LTMHATCYM, J Y C KJHD Y

YAKYVZ Y LTMHATCYM YMO Y

KJHD Y IXYSO J DYAI, YMO

HXV HN OT Y IXYSO YMO Y

DYAI. — NHHN BNM QJZCYXPF Yesterday's Cryptoquote: BLOOD DOES NOT WIPE OUT DISHONOR, NOR VIOLENCE INDICATE POSSESSION. — JULIA WARD HOWE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Difficulty Level ★★★

5 3 2 9 8 4 6 2 8 5 3 6 9 4 1 2 6 3 8 5 4 5 2 1 9 8 3 6 3 7 8 9 5 2 4 6 3 9 2 8 6 5 2 5 8 6 9 5 3 1 9 6 6 2 8 3 5 9

Difficulty Level ★★

at 1 p.m. Tuesday, August 18. Jill Wooldridge, Director

North/South

1st Sy/Marie Slaven 66.54% 2nd Bill/Peggy Blackburn 64.84% 3rd Art/Susan Savage 62.22% 4th Pow/Jill Wooldridge 58.86%

CHAUTAUQUA WOMEN'S CLUB

TUESDAY AFTERNOON

DUPLICATE BRIDGE

AUGUST 11, 2009

East/West

Judy Goldman/Brenda Goldberg 70.96% 2nd June Bonyor/Bruce Burr 68.98% 3rd Janet Templeton/Joyce Davis 61.51% 4th D. Richards/I. Yonker 52.90%

Please come enjoy our friendly, non-intimidating games. 1 p.m. Tuesdays at the Women's Club. You are welcome with or without a partner. The next duplicate bridge game will be





Midsummer Night's Concert

Photos by Katie Roupe

Music Director Timothy Muffit conducts the Music School Festival Orchestra during its last performance of the season Monday night in the Amp.



Bike Safety Tips

Bikers shall always give the right of way to pedestrians.



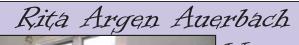
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PART II - Friday, August 21st from 3-4 p.m.

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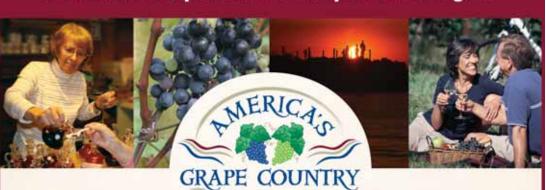
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PROGRAM



Music Director Timothy Muffitt conducts the Music School Festival Orchestra in its last performance of the season. The MSFO played the Overture from Verdi's La Forza del Destino, Mendelssohn's Midsummer Night's Dream Suite and Bartók's Concerto for Orchestra.

Wednesday, August 19

- 7:00 (7:00-11:00) **Farmers** Market
- 7:15 (7:15 8) **Mystic Heart Meditation.** Leaders: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). **Hultquist Center**
- 7:45 Episcopal Holy Eucharist. The Very Rev. Brad Benson, Diocese of Rochester. Chapel of the **Good Shepherd**
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55 9) Chautauqua Prays for Peace. Hall of Philosophy Grove
- 9:15 DEVOTIONAL HOUR. The Rev. Charles D. Bang, senior pastor, English **Evangelical Lutheran** Church of the Holy Trinity, Buffalo. Amphitheater
- 9:15 Project Talmud. (Programmed by Chabad Lubavitch of Chautauqua). Rabbi Zalman Vilenkin. Alumni Hall Library Room
- 9:30 Koffee Klatch. (Programmed by the Chautauqua Women's Club). For women 60 years and older. Women's Club
- (9:30 10:30) Chautaugua 9:30 **Institution Trustees Porch Discussion.** "Chautauqua Beyond the Season and the Fence." Tom Becker. Trustees: Jack McCredie (facilitator), Jennifer DeLancey, Katie Lincoln, Anne Prezio, Barbara Georgescu. **Hultquist Center porch**
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "The Way Forward: View from the Cuban Parliament." Ofelia Ortega-Suárez, member, Cuban Parliament; professor, Matanzas Seminary Cuba. Amphitheater

- 12:00 (noon 2) Flea Boutique Half-Off Sale. (sponsored by Chautauqua Women's Club) Behind Colonnade building
- 12:00 (12 1) **Women in Ministry.** Hall of Missions
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Massey Organ Miniconcert. "Mendelssohn's Bach Concert of 1840." Jared Jacobsen, organist. Amphitheater
- 12:15 Brown Bag Lunch/Book **Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). Mark Altschuler, The Teammates, by David Halberstam. Alumni Hall porch
- Chautauqua Literary and 1:00 Scientific Circle Alumni **Hall Docent Tours.**
- 1:00 (1-4) Artists at the Market. (sponsored by the Chautauqua Women's Club) **Farmers Market**
- Language Hour: French, Spanish. German. (Programmed by the Chautaugua Women's Club). Women's Clubhouse
- 2:00 INTERFAITH LECTURE SERIES. "Cuba: The Arc of Change." Panel with Mario Coyula, Carlos Ham, and Rafael Hernandez. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 2:15 THEATER. William Shakespeare's *The Winter's* Tale. Anne Kauffman, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00 **Concert. Thursday Morning** Brass. Elizabeth S. Lenna Hall
- 3:30 (3:30 – 4:45) **Jewish Thought Series.** (Sponsored by the Department of Religion).

- "Sin and Forgiveness: A Jewish View." Rabbi Samuel Stahl. Hall of Christ
- 3:30 Contemporary Issues Dialogue. (Programmed by the Chautauqua Women's Club). Julia Sweig, senior fellow and director, Latin America Studies, Council on Foreign Relations. (Seating is limited to the first 50 Chautauqua visitors). Women's Clubhouse
- (4-5:30) Dance Lessons. Israeli, Latin & Swing dance lessons (Sponsored by the ELJCC) Joe Davis, leader. Everett Jewish Life Center
- 4:00 Panel discussion. "Getting a Book Published in Today's Marketplace." Chautauqua Writers' Center program. Literary Arts Center at Alumni Hall ballroom
- **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- Bat Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club) Caroline Van Kirk Bissell. Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 4:15 Young Readers Program. Kenny and the Dragon by Tony DiTerlizzi. Presenter: Kaye Lindauer, storyteller. Alumni Hall
- 6:45 Eventide Travelogue. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). "Vietnam." Steve and Gwen Tigner. Hall of Christ
- Solo Show. "Stayin' Alive." (Programmed by the Chautauqua Women's Club). Susan Laubach, writer and performer. Women's Club
- **Christian Science Service.** 7:00 Christian Science Chapel
- 8:00 THEATER. William Shakespeare's *The Winter's*

PANAMA ROCKS

- Tale. Anne Kauffman, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket
- 8:15 AMPHITHEATER BALL. (Community Appreciation Night). Dave Stevens Big **Band.** Amphitheater

offices, and 45 minutes

kiosk.)

before curtain at the Bratton

10:30 Cabaret/Musical Theatre Revue II. Chautauqua Opera Studio Artists. Elizabeth S. Lenna Hall

Thursday, August 20

- 7:00 (7:00-11:00) Farmers Market 7:15 (7:15 – 8) **Mystic Heart**
- **Meditation.** Leaders: Subagh Singh Kalsa (Sikhism/Yogic Meditation). **Hultquist Center**
- **Episcopal Holy Eucharist.** The Very Rev. Brad Benson, Diocese of Rochester. Chapel of the Good Shepherd
- Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55 9) **Chautauqua Prays** for Peace. Hall of Philosophy Grove
- 9:15 Class. Maimonides "A Guide to the Perplexed." Rabbi Zalman Vilenkin, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 CLSC Scientific Circle. (Programmed by the CLSC Alumni Association) "Getting Kids to Think About Experiments: How Much Help do They Need? Professor David Klahr, psychologist. Alumni Hall
- **Thursday Morning Coffee.** (Programmed by the Chautauqua Women's Club). "Dueling Dilemmas: Race, Religion and the Culture Wars in American

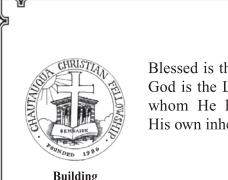
SCENIC PARI

- Schools." Jon Zimmerman. Women's Clubhouse
- 9:15 DEVOTIONAL HOUR. The Rev. Charles D. Bang, senior pastor, English Evangelical Lutheran Church of the Holy Trinity, Buffalo. Amphitheater
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "Cuban Culture and Creativity." Rafael Hernandez, editor, *Temas* magazine. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 (12:15-1:00) **Brown Bag:** Theater. Sneak Peak of Bratton Late Night Cabaret and 2010 Season. Bratton Theater
- 12:15 CLSC Scientific Circle Brown Bag Discussion. "Prostate cancer screening." Dr. Robert **Pickens.** Alumni Hall porch
- 12:15 (12:15 1:15) **Knitting.** 'Women4Women -Knitting4Peace." UCC Reformed House Porch
- 12:30 (12:30-2) Mystic Heart Meditation Seminar. "The Healing Miracle." Subagh Singh Kalsa (Sikhism/ Yoga). Hall of Missions. Donation
- 12:45 Chautauqua Catholic Community Seminar. "Finding Peace in the Midst of Chaos." Rev. Tony Rigoli, OMI, pastor, Our Lady of Guadalupe Church, Shrine of St. Jude, New Orleans, La. Methodist House Chapel
- 1:00 (1-4) Artists at the Market. (sponsored by the Chautaugua Women's Club) Farmers Market
- 1:15 **Duplicate Bridge. Herb** Leopold, director. Sports Club. Fee
- 2:00 INTERFAITH LECTURE SERIES. "Cuba: Women and Families." Ofelia Ortega-Suárez, member, Cuban Parliament; professor, Matanzas Seminary Cuba. Hall of Philosophy

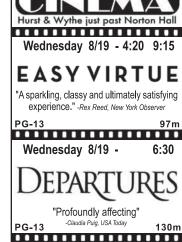
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 3:30 CLSC ROUNDTABLE/ LECTURE. Eduardo Machado and Michael Domitrovich, Tastes Like Cuba: An Exile's Hunger for Home. Hall of Philosophy.
- 3:30 (3:30-4:45) **Jewish Thought** Series. (Sponsored by the Department of Religion). "A Jewish Perspective of Christianity." Rabbi Samuel Stahl. Hall of Christ
- 4:00 THEATER. William Shakespeare's *The Winter's* Tale. Anne Kauffman, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 4:00 Artsongs at the Athenaeum. Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor 4:00 (4-5:30) **Dance Lessons.**
- Israeli, Latin & Swing dance lessons (Sponsored by the ELJCC) Joe Davis, leader. **Everett Jewish Life Center**
- 4:00 Public Shuttle Tours of Gate Welcome Center. Fee.
- 6:00 (6:00 7:45) **Chautauqua** Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 Unity Class/Workshop. (Programmed by Unity of Chautauqua) "Living Truth." The Rev. Elizabeth Longo, Miami, Fla. Hall of Missions
- 7:00 Devotional Services. **Denominational Houses**
- 8:15 SPECIAL. (Community Appreciation Night) **Dueling Stradivari Violins.** Vadim Gluzman and Philippe Quint. Amphitheater

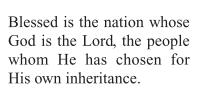






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