

Hernández to share his perspective of Cuban culture

by Jordan Schnee
Staff writer



Hernández

As director of a prominent Cuban magazine, *Temas*, today's lecturer is at the center of a vibrant cultural discourse in Cuba.

Rafael Hernández, who will speak at 10:45 a.m. in the Amphitheater, will share his insight on the larger cultural debate in Cuba in his lecture, "Cuban Culture and Creativity."

Hernández is director of the Havana-based magazine *Temas* meaning "themes," which shares intellectual opinions on national issues in Cuba through print and Web editions. He also has spent a significant amount of time in the U.S. as a visiting professor at Harvard University, Columbia University and the University of Texas.

Temas, a quarterly now in its 58th edition, was created in 1995 with "the deliberate purpose of creating a space for discussion, a space for debate in the areas of thinking, art and culture in general," Hernández said in a 2007 radio interview with WNMA Miami, translated from Spanish.

Also an essayist, Hernández has written extensively on Cuba-U.S. policy, and Cuban culture and politics. His most recent book is *The History of Havana*, co-authored with Dick Cluster. For 18 years he was director of U.S. studies in a Cuban government think tank. He has taught and directed research at institutions in Cuba, the U.S., Mexico and Puerto Rico.

In a 2009 essay, "Walking Without Crutches," which was published by the *International Journal of Cuban Studies*, Hernández said that Cuban thought distinguished itself by spilling over from literature "into areas such as higher education, the communications media and public debate."

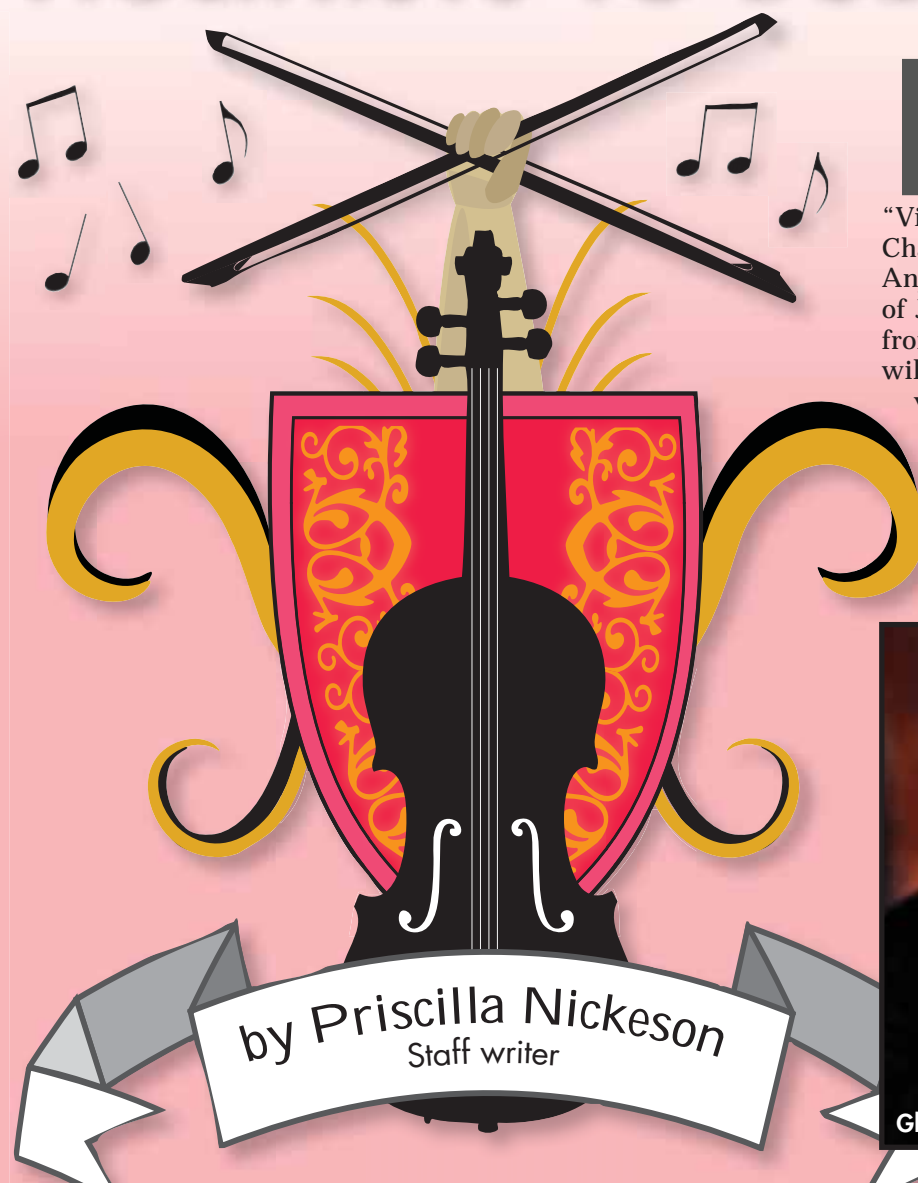
Though in opposition to many Americans' image of the Castro administration, Hernandez wrote, "Cuban intellectual discourse has been affirmed through its criticism of received truths and established ways of thinking."

He added that Cuban revolutionaries Che Guevara and Fidel Castro did not "imprison thought in a canon. Instead, they championed freedom of creation and critical thinking."

"I think that the best U.S. policy towards Cuba would be to do nothing, to stop interfering in Cuban internal affairs," Hernández said in a 2008 interview with www.democracyinamericas.org.

See **HERNÁNDEZ**, Page 4

VIOLINISTS TO DUEL ON AMP STAGE



Last year, due to a last-minute cancellation, violinist Philippe Quint filled in for Joan Kwuon, playing Max Bruch's "Violin Concerto No. 1" with Chautauqua Symphony Orchestra. Anyone who heard his encore, one of John Corigliano's fiery caprices from the movie "The Red Violin," will be thrilled to see this young virtuoso again.

Quint returns to the Amphitheater this week for two different performances with his friend, violinist Vadim Gluzman. For their first appearance, they are joined by

pianist Angela Yoffe for a special recital called "Dueling Strads." They may duel musically, but these two violinists have much in common. Both began playing the violin in the former Soviet Union, Quint studying in Moscow and Gluzman in Riga, Latvia. Both made their way to The Juilliard School in New York City to study with the great Dorothy DeLay. Both have acquired Stradivarius violins through the Stradivari Society, which links patrons, who purchase the instruments, with artists, who sign a contract to use them.

See **VIOLINISTS**, Page 4



Gluzman



Quint

Ortega-Suárez to speak on women's issues in Cuba

Ofelia Ortega-Suárez, member of Cuban Parliament and Wednesday morning's lecturer, will speak on "Cuba: Women and Families" during a conversation with the Rev. Dr. Joan Brown Campbell, director of the Department of Religion, at 2 p.m. today in the Hall of Philosophy.

Ortega-Suárez said she would discuss the advancement of women in Cuba, specifically in the areas of economy and education, and the several organizations that sup-



Suárez

port women in their work. She said she also would speak about the opportunities and disadvantages women in Cuba have living in a patriarchal culture and how gender issues "are at the very center of many prob-

lems" the country is dealing with.

Campbell said Ortega-Suárez is uniquely equipped to discuss the issues affecting women and families in Cuba.

"She has lived her life in Cuba as a woman, breaking ground as a pastor, and because she herself has a family divided between Miami and Cuba, she knows the pain of divided families," Campbell said.

Ortega-Suárez is a professor at Matanzas Seminary in Cuba and World Council of Churches

president for Latin America and the Caribbean. She holds bachelor's degrees in Christian education and theology from the Union Theological Seminary in Matanzas, a Master of Divinity from the University of Havana and two honorary doctorates. As a lecturer and author, Ortega-Suárez has focused on women and feminist theology and issues.

See **ORTEGA-SUÁREZ**, Page 4

Writing Cuban recipe book good for Machado's soul

by Sara Toth
Staff writer

What's a recipe for a good book? Self-reflection, history and food. But sometimes, to get the food, one needs a whole other set of recipes.

Eduardo Machado's first book, co-authored by Michael Domitrovich, *Tastes Like Cuba: An Exile's Hunger for Home*, is chock-full of recipes, but the list of ingredients to make good Cuban cuisine is just one ingredient in the meal that is Machado's memoir.

Tastes Like Cuba is the Chautauqua Literary & Scientific Circle's selection for Week Eight, and Machado will present his memoir at the CLSC Roundtable at 3:30 p.m. today in the Hall of Philosophy.

A playwright and artistic director of INTAR Theatre, Machado first came to the United States in 1961,

one of the more than 14,000 children who emigrated to the country in Operation Pedro Pan (The Peter Pan flights). After years of working as an actor, then a playwright — his work has earned him several awards, fellowships and grants — Machado began working on a book at the suggestion of an agent who had seen his play "The Cook."

Machado toyed with the idea. He said he could never do it on his own, only with the help of his boyfriend, Domitrovich, who is a cook. Machado said he was not all that sure about the Cuban recipes, but that was because of the lack of authentic Cuban food in America.

"I thought Cuban food had disappeared," Machado said. "A million of us came to the United States and our food became very exaggerated, which I think ethnic people do in

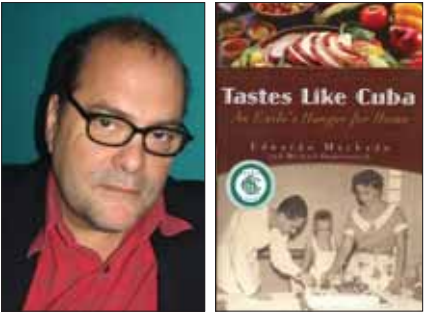
order to keep their roots when they come to another country. The food gets overly spiced, and it was never like anything I had in Cuba."

In Cuba, Machado said, much of the food is bland, since the embargo means a lack of ingredients with which to cook. But then he met a woman whose food tasted exactly like what Machado remembered food in his youth tasting like.

"I knew then how you actually can go home again, and how you can find what you had lost if you look for it," he said.

Machado wrote the play "The Cook" about the woman, and the idea for *Tastes Like Cuba* followed and the playwright began writing.

"I went on the incredible journey, the 'I didn't know what was waiting for me' journey of talking about my life and not going into



Machado

fiction," Machado said.

Not utilizing fictional elements, Machado said, was a painful, hard process at first. Beyond getting the recipes down correctly and legitimately, he also needed to define his past, as if that, too, were a recipe. Ultimately, it was what compelled him to finish the book.

See **MACHADO**, Page 4

TOP PHOTO: Club counselors line the pier as they supervise their "groupers" swimming at Heinz Beach.

TODAY'S WEATHER

HIGH **79°**
LOW **61°**
RAIN: 50%
Scattered T-Storms

FRIDAY
73°
64°
50%

SATURDAY
70°
60°
30%



'Cuban Connections'
Strohl exhibit displays works from island neighbor
PAGE 2



Neighbory philosophy
Cuban Parliament member Ofelia Ortega-Suárez delivers Wednesday's morning lecture
PAGE 5



Family matters
Chautauquan says Institution very much a home for her children, grandchildren
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NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC Scientific Circle presents lecture and Brown Bag

Come hear professor and psychologist David Klahr speak on “Getting kids to think about experiments: How much help do they need?” from 9:15 a.m. to 10:30 a.m. today at Alumni Hall. This CLSC Scientific Circle session is designed for a general Chautauqua audience and will include a group discussion after the presentation.

At 12:15 p.m. today on the Alumni Hall porch the CLSC Scientific Circle presents a Brown Bag discussion, “Prostate Cancer Screening,” led by Chautauquan Dr. Bob Pickens.

CWC holds Artists at the Market Today

The Chautauqua Women’s Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Please call Hope at (412) 682-0621 to inquire.

EJLCC hosts dance lessons

Join Joe Davis from 4 p.m. to 5:30 p.m. this afternoon for Israeli, Latin and swing dance lessons.

APYA takes on ‘Unfinished Business’ at Hurlbut

Our summer with the Abrahamic Program for Young Adults has left us with some unfinished business. There is still great discussion to be had, a ton of food left to eat and the matter of making our work here matter. Your insights are crucial as we close another year of this great program, 7 p.m. tonight at Hurlbut Memorial Community Church. APYA is designed to foster dialogue and relationships among young Chautauquans of all faith backgrounds.

Seven Seals host lunch meeting

The Guild of the Seven Seals will hold a lunch meeting at 12:10 p.m. Friday in the Garden Room at Alumni Hall. Seals who pick up a free lunch ticket at the desk in Alumni Hall, or RSVP to sevenseals@yahoo.com or (716) 357-4279 prior to 10 a.m. Friday may join us for a free lunch. Following a brief business meeting, discussion of Nathaniel Hawthorne’s *The Scarlet Letter* and individual book reviews will be presented by members.

Opera Guild offers Pre-Opera Dinners

The Opera Guild has created a new Pre-Opera Dinner series, served in the charming Victorian atmosphere of the Athenaeum Hotel parlor. These \$25, three-course dinners offer a variety of menu choices, with wine available for purchase. Enjoy an opera evening with dinner service beginning at 5 p.m. Advance reservations are required, and forms are available at the Main Gate and the Colonnade lobby. You also may reserve by contacting Virginia Cox at (716) 357-5775.

VACI Partners’ host themed dinner party

The Visual Arts at Chautauqua Institution Partners will host a themed dinner party, “That Madeira Era,” at 6 p.m. Sunday at the Gallo home. Mimi Gallo, VACI Partners president, said attendees will go back to the 18th century, since Thomas Jefferson, John and Abigail Adams and Benjamin Franklin will be the party’s “special guests.” At the event, people will have the opportunity to try five different Madeira wines and a “sumptuous” dinner. The melody “Have Some Madeira, My Dear” will be played during the evening. Tickets for the event are \$75 and they are on sale at Strohl Art Center. The proceeds will benefit the VACI program.

ROUNDING THE HOMESTRETCH



Photo by Jordan Schnee

Eight-year-old Athena Phillips from San Francisco points out that the Chautauqua Fund has just reached the \$2 million mark toward its 2009 goal of \$3.135 million. She sold lemonade to support the Fund and has been coming here since she was born. Her brother, Cooper, set up his own lemonade stand this week. The Chautauqua Fund supports all of Chautauqua’s programming. Remittance envelopes and information are available in the Colonnade lobby.

Art exhibit displays ‘Cuban Connections’

by Regina Garcia Cano
Staff writer

A set of rafts and artistic forms representative of human and animal figures are displayed in the exhibition, “Cuban Connections: Works by Contemporary Cuban Artists” in the Bellowe Family Gallery at Strohl Art Center.

Color and imagination capture the show composed of prints and paintings.

Six different Cuban artists produced the prints that include five lithographs, one etching and one collograph. Philip Laber, professor of art at Northwest Missouri State University, bought these works during a cultural exchange in Cuba, said Don Kimes, artistic director of Visual Arts at Chautauqua Institution.

The prints are on loan from the Racela Education and Charitable Foundation in Kansas City, Mo., and the Antonio and Luz Racela Collection of Contemporary Prints in Cuba.

The print “Con el Rayo Buuffl” by Rafael Zarza depicts the X-ray of a cow, while another one by Jesus Carrete, “Dulce Ternura,” juxtaposes the faces of three women — one in the shape of a waning crescent moon.

Cuban-American artist Alberto Rey created the four oil-on-plaster paintings that are



Photo by Katie Roupe

Alberto Rey’s “Las Balsas” (“The Rafts”) can be seen at the Cuban Connections exhibit in the Strohl Art Center.

part of the series “Las Balsas.” Every painting shows a different raft; a black box holds each work.

Rey said his works are devotional paintings dedicated to the people who have died in their flight from the island — including his grandmother — in rafts.

He said he painted the pieces approximately 10 years ago after he visited a Cuban refugee center near Key West, Fla., outside of which he

found leftovers of rafts.

Rey explained Cubans use those rafts to travel the 90-mile distance between the Keys and the island. Sometimes the rafts arrive at the Keys empty because its passengers fall off or are eaten by sharks.

He placed the paintings in a black box to be able to control their environment regardless of the place in which they were exhibited, he said. The paintings appear to be floating in the boxes as a rep-

resentation of the rafts. He built the boxes from materials he found on different trips, he said, the same way Cubans build the rafts.

Rey is a distinguished professor of research and creative activity at the State University of New York at Fredonia. He received a Master of Fine Arts from the SUNY Buffalo.

The show will run through Aug. 25 in the gallery located on the second floor of Strohl Art Center.

Professor speaks on realities of American public education

by Lori Humphreys
Staff writer

Anyone involved in the nitty-gritty of a public school system might argue that school board members and school officials dread the Christmas season, or “Winter Holiday” as it is often called.

It is almost inevitable that an irate parent will attend the school board meeting upset that there is too much mention of Christmas or not enough. And that is just one controversial topic. How about creationism vs. evolution; to pray or not to pray; or to pledge the flag or not to pledge the flag? Controversy and the American public schools seem to be constant bedfellows.

Jonathan Zimmerman, professor of education and history at New York University Steinhardt School of Culture, Education and Human Development, will offer insight into the reality of American public education this morning at the 9:15 a.m. Thursday Morning Coffee at the Chautauqua Women’s Club. His topic, “Dueling Dilemmas: Race, Religion and the Culture Wars in American Public Schools,” may get the public rethinking the role of public schools and how society chooses which values the schools will teach.

Zimmerman does not find it surprising or even negative that society disagrees about how teachers teach, especial-

ly history and religion.

“The public schools are where we decide what values are to be passed on [to] the young,” he said. “Because we disagree, it makes sense that it’s highly controversial.”

Zimmerman explained that the 1960s Supreme Court ruling about prayer in schools is not as prohibitive as interpreted and practiced. He said the court ruled that a teacher could not lead children in prayer in school, not that the students could not pray.

“The big secret we try to keep from our children is adults disagree,” he said. “The problem is that there is too much argument outside of school.”

He said that children do

not see their parents disagree, which would be a model for them.

Zimmerman is a former Peace Corps volunteer and high school teacher. He is also the author of several books related to education including *Whose America? Culture Wars in the Public Schools*. He has been published in various academic periodicals, and is a frequent op-ed contributor to *The New York Times*, *The Washington Post* and *The New Republic*.

He graduated with a Bachelor of Arts from Columbia University and received a master’s and doctorate degree from Johns Hopkins University.

Bargar Lectureship supports today’s Hernández lecture

The Crawford N. and May Sellstrom Bargar Lectureship in Business and Economics brings today’s 10:45 a.m. lecture by Rafael Hernández, editor of *Temas* magazine.

Mr. Bargar was a Jamestown, N.Y., resident and businessman, serving for 40 years as vice president and manager of the Jamestown division of the S.M. Flickinger Co., a wholesale food distributor. As a Chautauqua enthusiast, Mr. Bargar chaired the Chautauqua Fund drive for Jamestown and the vicinity during the Institution’s near-

bankruptcy and reorganization from 1933 to 1936. Under his leadership, Jamestown and southern Chautauqua County businessmen were inspired to contribute a very significant portion of the funds raised to save Chautauqua.

Mrs. Bargar was a graduate pianist from the Sherwood Music School in Chicago and graced many concert stages, including the Amphitheater’s on the grounds. She taught piano under the leadership of Mr. Sherwood at the School of Music at Chau-

taqua for several summers and continued her interest in the Institution through participation in many activities during her lifetime. She was among the women who attended a White House reception given by Eleanor Roosevelt in Washington, D.C., for members of the Chautauqua Women’s Club.

Both Bargar’s were opera lovers, holding season tickets for Chautauqua Opera Company performances for more than 25 years. Mr. Bargar’s mother, Alice Totman Bargar, was a leader in the Grange

organization, which established and built the stately Grange Hall at 8 Simpson Ave. in Chautauqua.

Their son, Robert S. Bargar, a former Chautauqua trustee and a director of the Chautauqua Foundation, and his wife, Je’Anne, reside on the grounds during the summer, and their children and grandchildren continue the family tradition of participation in Chautauqua activities. The Bargar’s granddaughter, Nancy, is a Chautauqua board of trustees member.

Thursday at the Movies

Cinema for Thur, August 20

DEPARTURES (PG-13) 3:30 & 8:30 130 min. In Japanese with subtitles, Academy Award Winner: Best Foreign Language Film. Director Yojiro Takita and writer Kundo Koyama examine the Japanese rituals surrounding death with this tale of an out-of-work cellist who accepts a job as a “Nokanashi” or “encoffineer” in order to provide for himself and his young wife. Despite his family and friends’ low opinion of his work he finds great pride in the help he brings others. “Profoundly affecting, thanks to a well-written story, rich characters and superlative acting.” -*Claudia Puig, USA Today*

EASY VIRTUE (PG-13) 6:15 97 min. Starring Colin Firth, Jessica Biel and Kristin Scott Thomas, Director Stephan Elliott’s deliciously cheeky adaptation of Noel Coward’s lesser known play “Goes down as light and fizzily as a flute of Champagne tossed back in an airy drawing room.” -*Claudia Puig, USA Today* “A subversive view of British country-house society between the wars.” -*Roger Ebert*

Arrisons help fund ‘Dueling Strads’ performance

This evening’s performance of the “Dueling Strads” is funded in part by Clement and Karen Arrison.

Karen Fick Arrison first came to Chautauqua as a small child and was inspired by her close interaction with several talented Institution performers. It was a shared love of classical music that led Karen to introduce her future husband, Clement Anderson, to

Chautauqua a decade ago. Clem, the retired president of an industrial-machinery company, began collecting rare instruments at an early age and is an avid concertgoer, amateur musician and member of the exclusive Stradivari Society of Chicago, an organization that loans rare instruments to promising young musicians around the world.

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THE ARTS

Triple dose of talent graces today's art songs recital

by Drew Johnson
Staff writer

Chautauqua Opera has arranged something special for the season's final art songs recital. Three studio artists will sing today in the Hotel Athenaeum parlor at 4 p.m., instead of the usual two.

The first performer, mezzo-soprano Renee Rapier, got her start in music at a young age. Like many Chautauqua Opera Young Artists who study here every season, singing has been her hobby since childhood. For Rapier, though, singing was a secondary passion. Her first love was the viola.

She started playing the viola in fifth grade, and, Rapier said, she loved it. Throughout her early education, she both sang in choir and played in the orchestra. But orchestra was always her first interest.

"I really, really love it to this day," she said. "I owe so much to that."

Rapier got dual degrees in vocal and viola performance from the University of Northern Iowa.

She credits her viola study with preparing her for an opera career.

"It trains you to work with an ensemble. It trains you to work with a conductor," Rapier said. "Working with chamber music, you get that ensemble sense a lot more because you have to work with each other."

As Rapier progressed in her singing lessons at Northern Iowa, she became more confident in vocal performance as her chosen art. Singing, she said, gave her a sense of control that was not as present in orchestra.

"The more I [sang], the more I was learning. I would walk out and feel completely in control and that I could make music," she said. "I could really express myself as a singer."

"I love playing my instrument, but when I go out to perform I get so nervous that I can never do what I really want."

Rapier is furthering her studies in vocal performance at Northern Iowa, where she will begin a master's degree in the fall.

Two of the songs from her set will be "Nel Profondo Cieco Mondo" by Vivaldi and "Sea Pictures" by Edward Elgar.



Rapier

Bass Edward Hanlon is the second studio artist who will perform today. He got his start singing in musical theater throughout high school. Hanlon said it was not until he was a college student at McGill University in Montreal, Canada, that he saw his first opera. He was bitten by the opera bug after performing in *Don Giovanni* at school and then seeing back-to-back performances of *La Bohème* and *La Traviata* at the Metropolitan Opera in New York City.

"It was like, 'Oh, I do like



Hanlon

this opera thing, and maybe I'll stick with it," Hanlon said. "With opera, there's this complete suspension of disbelief, and there's this heightened emotion."

Since he had never been formally trained as a singer, it took a while for Hanlon to get up to speed with all the theory and technique necessary to sing classical music. However, his hard work paid off, and Hanlon got his degree in vocal performance from McGill in 2006.

After graduating, he went to the University of Michigan to get his mas-



Ardoin

ter's degree in voice, which he finished in 2008. Hanlon then stuck around for another year to get a specialist degree, which allowed him to more fully hone his singing technique. Starting next January, he will be an apprentice artist for Michigan Opera Theatre in Detroit.

Hanlon's set will include "Songs and Dances of Death" by Mussorgsky and "Danse Macabre" by Camille Saint-Saëns.

Like the other two singers in today's recital, mezzo-soprano Katherine Ardoin got an early start in music.

At age 12 she sang in the children's chorus of an opera, which, she said, opened her eyes to the way the performances blended theater and good music.

Though she appreciated the art form, she did not fully commit to opera as a career until her junior year of college. She had been studying music education when she realized she was focusing more on the practicing and performance aspect of her classes.

"I looked forward to that more than anything, so I felt pretty good that I needed to switch," she said.

Now a master's student in voice performance at the Fletcher Opera Institute at the North Carolina School of the Arts, Ardoin is participating in her first young artists program with Chautauqua Opera.

The songs Ardoin will be performing tonight at the Athenaeum, she said, represent "a really good variety."

Her sets will include "D'une Prison" by Reynaldo Hahn, "Die Nacht" by Strauss and "Tigeroo" by Irving Fine.

Conservatory members reflect on benefits of CTC training

by Stacey Federoff
Staff writer

As the summer comes to a close and Chautauqua Theater Company conservatory members near the end of the eight-week training program, they not only have the experience of performing to reflect on, but also the classes and tutorial work.

The training is more supplemental to the professional knowledge gained on stage, but supplies energy and knowledge about the production the company is currently working on, conservatory member Caroline Hewitt said.

The classes, ranging from the text of Shakespeare to yoga, are held from 9 a.m. to noon, six days a week, with each class lasting between one and two weeks.

The faculty consists of returning teachers chosen by co-artistic directors Ethan McSweeney and Vivienne Benesch to provide a range of different acting techniques.

"One of the most important things for me coming here was this idea of empowering the students with a sense of multifaceted artistry," Benesch said.

She said she does not believe the adage, "those who can't do, teach." On the contrary, she would rather have faculty members that also can impart their knowledge as professional actors upon the students.

Benesch also said the classes are not novice level because almost all of the conservatory members are graduate students, so they all have basic knowledge of theater techniques.

"What can we offer them here that can give them a new perspective on what they're already learning, or how can we add to their toolbox?" she said.

Conservatory member Blake Segal said he is most grateful for a clowning class that helped him develop his character in "The Winter's Tale."

New York University instructor David Costabile



Hewitt

was able to explain to the students that clowns have a different state of mind, not just a funny personality, Segal said.

"You [as a clown] feel one thing at a time at 100 percent, and you have to own your own brilliance at all times, and that is much easier said than done," he said. "Before, I had this image of clowning, I think how most people do, of it being circus-y and fun."

Since Segal is playing the Clown in "The Winter's Tale," he said he was able to work with Costabile and develop an entirely new character.

"If I didn't have class work, it would have been a different clown and a clown that was less true to what Shakespeare intended the clown to be, so I have pretty much exclusively the class work to thank for that," he said.

In graduate acting programs, the same group of about 15 students completes training together over the course of three years. This summer's conservatory training allowed the students to work with a different group of actors. Segal called the trust between the new group "energizing" when working on mentally and physically demanding classes.

"It's given me a lot of confidence about theater that everyone can really jump into something strange and new, and we can go as deep ... with people," he said.

Hewitt agreed, and said that her fellow students in



Segal

the training program at the American Conservatory Theater foster a similar feeling between them because of that trust, not because of the individuals.

"The energy that happens between us is the energy that happens to a group of people who trust each other, not the energy that happens to exactly those 14 people," she said. "There's a certain power when everyone brings themselves to the room that can happen with anyone."

Segal said prior to this summer, he thought he could only find that feeling with the members of the Master of Fine Arts program at the Yale School of Drama, where he is studying.

"That's a horrible way to look at acting because then I could only do good work if one of my classmates were in the show, but in the conservatory from day one we all had this unspoken thing to go there [further]," he said. "Whenever you get into a room with a new group of actors, that unspoken trust can also be there."

The actors also were given personal tutorials in different subjects with the faculty members, which helped them work on specific parts of their technique.

Hewitt said these are helpful because the actors can focus on different aspects of acting than they would with their professors in their graduate programs.

"Because our teachers see us all the time over



Garbayo

the course of three years, they're interested in focusing on things that fit into our greater struggles," she said. "Whereas here, it's nice because I've had some of my teachers point out things that are not my other teachers' number one concerns."

Among all the work in the classroom, Benesch said the program's focus is the actors' experience on stage.

"The classroom training and the tutorials is really only half of training," she said. "Training here is really about their experience in production. It is that combination that really makes us different from what they're getting back at school."

Hewitt said she has enjoyed interacting with the other students from different programs that have made her experience personally truly unique.

"Now we have peers that are all across the country, and that's really awesome

BROWN BAG HELD TODAY AT BRATTON

► A Brown Bag discussion, "Late Night Cabaret and Season 2010," will take place at 12:15 p.m. today in Bratton Theater. During the discussion, a few acts from the cabaret will provide a sneak peek into the Bratton Late Night Cabaret, which will be performed 10:30 p.m. Friday. An auction of memorabilia from the season will also take place with the proceeds benefiting Chautauqua Theater Company.

to feel connected to people who will be this year experiencing something very similar, but something very different," she said. "I'll go back, and it will be completely mine. I'll have this whole other world of people and training and shows that I've done that I think will really energize me and serve to put me in a good place to start the school year back with my same old classmates."

As a returning conservatory member, Ryan Garbayo said he enjoyed his second year with CTC even more because he was already familiar with the company and the training program.

He said the group of actors in the conservatory this year were hard-working and ongoing.

"This year's conservatory is much more forward and willing as a group of people," he said. "It seems like everyone this year really showed up and wanted to work as a group."

The onstage experience and classroom work are all enhanced by the Institution and the people who make it what it is, especially the Friends of the Chautauqua Theater Company, Hewitt said.

"To have a hugely supportive community makes a real difference, I think, for me in terms of my attitude and approaching the training and the work," she said. "It feels like a gift here."

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FROM PAGE ONE

A PIECE OF HER MIND

Photo by Jordan Schnee
A Chautauqua Regional Youth Ballet dancer performs a piece she choreographed herself Tuesday at a Family Entertainment series program in Elizabeth S. Lenna Hall.



VIOLINISTS

FROM PAGE 1

Yoffe also was born in Riga. Her husband, Gluzman, was a childhood friend, and their families emigrated to Israel six months apart. She has been a piano assistant in DeLay's violin studio at Juilliard, where she studied chamber music with Jonathan Feldman. This is Gluzman and Yoffe's first visit to Chautauqua.

Although there is some controversy over the relative sound quality of Stradivari violins — stirred up by various "blind tests" and their disputed results — there is no denying their mythical reputation, especially for the instruments Antonio Stradivari produced between 1698 and 1720 in his workshop in Cremona, Italy, where he also made violas, celli, guitars, harps and mandolins. These

years represent his "golden period," when, according to the Stradivari Society, he achieved "the richer sound and improved response [that] help the artist communicate the emotions of the music."

Certainly, most musicians do not doubt the superiority of these instruments. According to *The Jerusalem Post*, July 5, 2009, Gluzman said of his Strad, "My fiddle is quite special. I'm very fortunate to have this violin. It has an incredibly wide color palette; it's infinite. It also has an incredible power projection. When I first played it, I thought someone had given me a new set of hands. I couldn't believe that it was me playing."

Chautauqua violin student George Sue-Lim noted that sound quality improves the more any instrument is played because the wood relaxes and evolves. So, imagine the tone from a Strad

that has been well-kept for 300 years.

The names of many individual Strads are derived from a previous owner. Quint's "Ex-Keisewetter" was owned by Christophe Gottfried Kiesewetter, German composer and violinist (1777 to 1827). Now it is owned by Chautauquans and Stradivarius Society patrons Clement and Karen Arrison. Gluzman plays the 1690 "ex-Leopold Auer," on extended loan to him through the Stradivari Society from an anonymous patron.

The 450 or so surviving Strads have suffered fates that read like a Russian novel — in fact, like the plot of "The Red Violin." Some have been stolen and recovered while others are still missing. A few languish un-played in museums. One was bequeathed to the Los Angeles Philharmonic by Jack Benny. Some are owned by royalty

or by professional musicians, such as Itzhak Perlman and Joshua Bell. Still others, such as the two at tonight's recital, are on loan to individuals.

Quint's own Strad took an unexpected detour in April 2008, when a taxi driver quickly pulled away before Quint had time to unload the violin. Fortunately, he recovered the valuable instrument in perfect condition several hours later. Quint's condition after the harrowing episode is another story.

Tonight's performance offers an unusual opportunity to hear three top-notch artists in an informal setting. Quint has a reputation as an entertaining storyteller, according to the July 2009 edition of *Strings* magazine, in addition to being a gifted violinist. There will be no instrument-smashing à la Pete Townshend, but musical pyrotechnics are guaranteed!

MACHADO

FROM PAGE 1

"It's a very confronting thing, to write about your own life and have to stay to the facts," he said. "I wanted to define all those things for myself and go forward, which is what happened. ... There were times I thought I was never going to finish this thing, but that's what really compelled me, that journey of finding out who I really was and sticking to it without going into fiction."

Domitrovich's culinary expertise helped, and so did the suggestion of his editor, who said to write the book as if Machado were 8 years old and grow up through the writing. Machado said such

a process, which hearkened back to his roots as an actor, allowed him to learn valuable things about himself.

"I found I could never really just go back to Cuba, that I'm too American, and I can't believe the kid, who came here by himself and all the things that he was afraid of, ended up being me," he said. "Even after writing the book, I don't know how I had the courage to get to what I wanted."

By the time he finished writing *Tastes Like Cuba*, Machado said he also realized how much his family loved him. Their decision to send their son to America was based in fear more than anything else. Perhaps most importantly, Machado said, he realized just how deeply he wants the embargo on Cuba to end.

"[The embargo] is keeping people away from each other; it's keeping Americans away from Cuba and Cubans away from America," Machado said. "It's so sad. I think there's real possibility for friendship on both sides."

Machado said he blamed the Fidel Castro regime as equally as he did the eight American presidents who have held power since the embargo. While he said the embargo would end in his lifetime, he also expressed how he had hoped it would be lifted during the current administration.

"Maybe after the health care thing passes through, the administration will be able to concentrate on other things," Machado said. "I don't know why they don't

end it. It would help so many Americans economically, and certainly every Cuban in Cuba would like it to end."

As he wrote the story of his own life, Machado realized how little either government cared about the individual people affected by policies. The United States imposed the embargo to punish Castro, Machado said, and Castro only was concerned with telling America, "I don't need you."

"Neither side will budge," Machado said. "One of the things that America is really stubborn about is that they think an embargo makes people change their minds."

"All an embargo does is alienate people from you."

HERNÁNDEZ

FROM PAGE 1

Temas makes a case all on its own that critical thinking is alive in Cuba today. Past editions of the magazine analyze and opine topics running the gamut from "Inequalities" to "What Cuban Music Sounds Like." However, the first and second editions of the magazine, "What does the Cuban think?" and "How is Cuba seen abroad?," set the tone and seriousness for issues to come.

In his radio appearance, Hernández said he is care-

ful not to let the magazine become out of touch with the interests of the non-scholarly segment of Cuban society.

"I think that there are themes and subjects that only interest a small group of people in the intellectual world," he said. "This occurs in the fields of literature, art and the social sciences. It occurs in the fields of medicine and in mathematics. It occurs in all branches of knowledge."

"What converts these themes into cultural themes is that they have a societal resonance."

As for the future of Cuba, Hernández is positive. Referring to the change of leadership from Fidel to Raúl

Castro in his interview with www.democracyinamericas.org, he said, "The new leadership in Cuba has the confidence of most sectors of the Cuban people, including the intellectuals. I think that this is a moment in which very important decisions for the future are [being] made."

Socialism "is a process of trial and error," Hernández told WMNA Miami.

"In total, we have about 270 years of global socialist experiences, years of things poorly done, of things well done," he said. "The knowledge of the wrong path is plenty."

Hernández lives with his family in Havana, Cuba.

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CLSC 2006 class to host tea

by Sara Toth
Staff writer

The Chautauqua Literary & Scientific Circle Class of 2006 is bringing together the weekly theme, their personal slogan, the CLSC Week Eight book selection and a mini class reunion in a simple, fun way: a tea party.

The Class of 2006 is hosting a Cuban tea at 3 p.m. Friday in the Alumni Hall dining room.

The class took its motto, "Readers Create Global Pathways," to heart in its organization of the tea.

"We're always trying to connect something global here, so we can create a path," said Deborah Grohman, one of the event organizers.

Using Eduardo Machado's *Tastes Like Cuba: An Exile's Hunger for Home* as a springboard for the tea's menu and programming, the class will serve mango tea, coffee, fruit, banana bread, lime shortbread and myriad other Cuban-inspired dishes. While one or two recipes came from the CLSC Roundtable selec-

tion, many come from a Web site Machado's book recommends, www.tasteofcuba.com.

The tea will include a raffle of Cuban-inspired baskets, the proceeds of which will go to the Pennies for Peace project, which builds schools in Pakistan and Afghanistan, further connecting the event to the class' motto of global connectedness.

"We're global path makers," Grohman said. "We're readers. How can we pull it all together?"

Also included in the program is a talk given by the CLSC Banner Committee — whose members will discuss a banner or two from a time when the United States was heavily involved with Cuba — and a talk by Chautauquan Robert Hopper concerning his time spent in Cuba.

While the proceeds of the raffle will go to Pennies for Peace, proceeds from the ticket sales benefit Alumni Hall. Tickets are \$10 and are limited in quantity. They are available at the front desk of Alumni Hall.

ORTEGA-SUÁREZ

FROM PAGE 1

She has served as a Presbyterian pastor, an ecumenical curriculum editor for Cuban churches and a professor at the Union Theological Seminary and at the World Council of Churches' Ecumenical Institute in Bossey, Switzerland, as well as in numerous positions and capacities for the World Council of

Churches prior to her current responsibilities for that organization. She also has served as president of the Evangelical Theological Seminary at Matanzas from 1997 to 2004 and continues in the positions of vice-president of the Cuban Council of Churches, vice-president of the Alliance of Reformed Churches and as moderator of the Commission on Theological Education of the World Alliance of Reformed Churches.



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LECTURE

Ortega-Suárez sees warming relationship between U.S., Cuba

by Alice R. O’Grady
Staff writer

Ofelia Ortega-Suárez, church leader and member of Cuban Parliament, told the Wednesday morning Amphitheater audience that as Chautauqua’s theme for the week is “Cuba: Enigma and Neighbor,” the title of her speech was “Who Is My Neighbor?”

She said her invitation to speak at Chautauqua and the procurement of a U.S. visa gives her a clear definition of what it means to be neighbors. This is the first time the U.S. has extended a visa to a member of Cuban Parliament.

She was part of the development of a unique Cuban theology, she said. After the revolution, in the 1960s, 1970s and part of the 1980s, the churches used imagination “to open doors for the mission of Christian education and dialogue between the church and state.”

“The present time is the best because of the growth of the churches and better relationships between the church and the state,” Ortega-Suárez said.

Difficult times

For two decades, she said, the leaders of the Presbyterian Church of Cuba became writers and publishers because there were no printed documents available. They ran these materials off on an old mimeograph machine.

They tried to change the image of the churches and institutions that did not take care of societal problems. They attempted to “challenge the anti-religious feelings of the Cuban populations with actions of faith that could convince them.”

During that time, Ortega-Suárez said, they walked with faith and hope, building bridges to the other side. Before that time, people went to church because of tradition, but then churchgoers went because they had faith and hope.

This has led to an advance in reconciliation and in restoring justice. Ortega-Suárez quoted her friend Genevieve Jacques from France, who said, “the priority of restoring justice is restoring dignity of the victims as well as of the aggressors and restoring human relations with equity in the community.” This is done by means of mediation and mutual support.

Justice and reconciliation are closely linked, but one also must live the sacrament of reconciliation in daily life, Ortega-Suárez said



Cuban Parliament member Ofelia Ortega-Suárez delivers Wednesday’s morning lecture in the Amphitheater.

She spoke of reconciliation between Cuba and the United States.

“We hope that this institution of Chautauqua will be the space of this reconciling activity in the next years,” she said.

Path to reconciliation

In Cuba, Ortega-Suárez said, reconciliation with Cuban culture, with Cuban values and in the family are needed. Disruptions were caused by the separation of immigration, an increasing divorce rate and single motherhood, with as many as four generations sometimes living together. The 1990s saw the return of many Cubans to the church. Now almost 80 percent of members of church congregations are new. She said they must be integrated and guided on the path to reconciliation, like the prodigal son.

There is also a need for an increase of dialogue with the churches that are not in the Council of Churches, those in the Pentecostal tradition, new religions, orthodox churches and the Russian Orthodox Church in Cuba. Relations with the Roman Catholic Church, which seem now to be more open to dialogue, should be improved, she said. There is a crisis of ecumenism in Cuba, she said. Cubans need to believe in and announce new social possibilities, with new horizons that are emotional, liturgical and imaginative.

Ortega-Suárez asked, when horizons are closed, what does one do? She said one recognizes the need of human beings for happiness, love, joy, peace and beauty.

She said Cubans are trying to see how they can reconcile themselves with those who are far away, as well as asking, “Who is our neighbor?”

According to Ezekiel 47:1-12, “From the sacred place the water is coming to try to heal the city.” Ortega-Suárez said one cannot be an observer, but must be immersed in the water that will be healing the nation. Swim in it, she said.

Like water running out for healing, the Evangelical Theological Seminary established a cultural center and playground for children, a big organic garden to serve the seminary and neighbors, homes for the elderly and orphaned and a treatment center for AIDS patients.

“We were really building a pastoral model for our students,” Ortega-Suárez said.

Widening the space

When she started looking at the neighbors close to the seminary, she realized she did not know them properly.

“I needed to swim with them,” she said.

The Quakers nominated her for a seat in Cuban Parliament because of her involvement in women’s work. She pointed out that she was not nominated by the Communist Party or the state, but by women.

Ortega-Suárez was hesitant because for all her life, 50 years, she has been a church leader. She thought nobody would vote for her.

She accepted a nomination in a nearby area so she could have good communication with the population. She said that in Cuba, a candidate cannot promise anything to constituents. She

could get to know them, but could not make promises.

She went to the area two months before the election, visiting a sugar mill, where she had never been before. She met workers and heard their problems. She then met those in the cooperative movement who were planters of sugar cane.

These were peasant people, she said.

Some people asked her advice, and she entered a sort of pastoral relationship with them. Many peasants said confidentially, “We are very religious people, you know!”

She also visited the church community there.

“I want to tell you it was the most spiritual experience I have [had] in my life,” Ortega-Suárez said.

She won the election with 96 percent of the vote.

Rural community

Ortega-Suárez found simple people from the rural community to be different from people she had known. She is now connected with rice and milk producers.

She said, “I’m not an economist,” but she knows group dynamics. She told the farmers how to work together to produce more rice and milk, and suggested they open a place to serve milk. They did, and it is successful.

When she was sick, the peasants came with bananas or sent someone to deliver them.

Ortega-Suárez found them to be people who work with incredible dedication.

“I learned so much from these peasant people,” she said.

She decided to make a farm in that area and organize it as an ecological center for the service of the community. The peasants came to help her organize it, she said. The farm was working so well in serving the community that the municipality gave her more land.

Life as a parliamentarian

In the National Assembly, Ortega-Suárez is part of the Commission on International Affairs and now serves on the subcommittee working on Cuban relations with Chile.

She earns no salary, not even for expenses. It is voluntary work.

“I am working for the people of my country,” she said. The Evangelical Theo-

logical Seminary is the only body that pays her a salary.

“Of course this means I’m very free to say what I want to say,” she said.

She said that sometimes one would think a member of parliament is only a politician.

“I am much more than that,” she said. “I am a pastor serving my people.”

The force of religion in Cuba can be traced back to the 1960s, 1970s and 1980s, when the ways were opened for dialogue. Relationships did not break during that time; there was always dialogue and it never came to persecution, she said. One must make a distinction between discrimination and persecution.

One of the most positive aspects of life in Cuba today is missionary outreach. The church estimates there are more than 3,000 “house churches” organized by the Protestant churches, and that the Roman Catholics have about 500.

Cuban missionary publications also have increased. People are helping their communities. When the church asked for bread for a festival, the baker agreed if he could have a Bible. Millions of Bibles have been distributed in the last 30 years.

There is some access to the mass media, but with more than 50 denominations all wanting access, it is almost impossible. However, there will be occasional television access for the Presbyterian Church.

Ortega-Suárez sees a need for acceptance of Afro-Cuban religions, which have better relations with the Catholic and Episcopal churches, but not with the Protestant ones.

“We need better dialogue,” she said. “If any political or economic structure fails to serve life, the life of our people, they must be changed.” None is unchangeable.

This includes the value of recovering human dignity.

“If you ask me what is the best thing received from the Cuban Revolution,” Ortega-

Suárez said, “It is a sense of dignity.” She said this means, “You cannot dominate my life.”

Q&A

Q. Do you believe that the Cuban Council of Churches has been accommodating to the Cuban government on human rights issues?

A. There have been many accusations against the National Council of Churches of Cuba. Sometimes they said they respond only to the state and things like that. But being in the National Council of Churches for a long time now, I want to tell you that the National Council of Churches has a prophetic voice. When things are not going well, they have the channels to tell the government, “It’s not working. This is not working.” [Concerning] the so-called “camps” at the beginning of 1967, ‘68, the Council of Churches wrote to the government and said, “This is not good that you’re putting people in camps.” ... They have a prophetic voice and try to use the channels that they have to exercise this prophetic voice. This doesn’t mean that we don’t have errors. We commit errors too. When we commit errors, we need to tell the National Council of Churches. ... For example, the Vietnam War: the Council of Churches protested that, thinking that it was not good for anybody. Some churches left the Council of Churches because they were protesting against the Vietnam War, and they are returning now because they knew that it was right, what they were saying at that time. This means it’s a prophetic voice inside and outside. This doesn’t mean that they don’t commit errors, of course. The churches are there to criticize them, too.

— Transcribed by
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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘Knock, and the door will be opened’

Hospitality in Jesus’ time and in Buffalo, N.Y.’s cold winters could be a matter of life or death. Chaplain Charles D. Bang related Jesus’ story of the persistent neighbor asking for bread at midnight to the way we approach God and, eventually, to how we approach our neighbor — Cuba.

“When the friend in today’s story is bold enough to ask his neighbor in the middle of the night for help,” Bang said, “it’s not only his persistence that wins out, but also the Middle Eastern way of giving what hospitality demands.

“So after telling the story, Jesus adds this well-known saying: ‘Ask, and it will be given you; search, and you will find; knock, and the door will be opened.’”

To give context to the verses that follow, Bang referenced the earlier part of Luke’s chapter in which, at their request, Jesus teaches his disciples the Lord’s Prayer. In deference to Jewish tradition, Bang said, Jesus doesn’t call “Our Father, who art in heaven,” by name. Instead, he does something quite radical. He calls God, in Hebrew, “Abba” or “Daddy.”

That title, Bang said, makes sense of Jesus’ follow-up verses: “Is there anyone among you who, if your child asks for a fish, will give a snake or a scorpion instead of an egg? If you, who are evil, know how to give good gifts to your children, how much more will the Heavenly Father give the Holy Spirit to those who ask him?”

From his personal life, Bang shared his experiences with his own father. When Bang was six years old, his parents divorced. He and his brother stayed with their mother while his father remarried and started a new family. As the director of logistics and procurement for the Department of State, Bang’s father worked in Indochina, the Middle East and South America.

“Between 1964 and the time of his death in 1989,” Bang said, “I had seen my father only 10 times. On those rare occasions when my brother and I were in his house, I never felt comfortable enough to open the refrigerator and grab a snack late in the evening.

“It was a strange feeling. I loved my father and respected him, but he was always somehow distant from me. When Debby and I had our own children, I made a silent pact with God, myself and our children that we would have a different kind of relationship from the one I had with my dad.

“So this ongoing conflict in my own life sets the stage for what I want to tell you this morning. The kind of God Jesus told us we have wants an ongoing, intimate and personal relationship with us, so we can always feel at home, safe and loved beyond measure.”

The chaplain admitted that he’d struggled with how he would connect his text with Week Eight’s focus on Cuba, until Monday when he arrived and heard Drs. Sweig, Campbell and Becker talk about “What’s next?”

“They confessed,” Bang said, “that they didn’t know what was next, or how far they dared push the envelope. They hoped this was the first knock on the door at midnight — the first of many requests to come and that this good piece of work would bear fruit and perhaps bear fruit abundantly.

“Ask, and it will be given you; search, and you will find; knock, and the door will be opened. For everyone who asks will receive, and everyone who searches will find.’ And that’s a good motto for Chautauqua.”

Bang is senior pastor of English Evangelical Lutheran Church of the Holy Trinity, Buffalo, N.Y. Deacon Ed McCarthy, Department of Religion associate, was liturgist. Longtime Chautauquan Adair Gould read Luke 11:5-12. Worship coordinator Jared Jacobsen led the Motet Choir in Keith Hampton’s setting of Psalm 24, “My God is an Awesome God.”

by Judy Lawrence
Staff writer

Tuesday afternoon lecturer Carlos Ham began with a quotation by Archbishop Anastasios, president for Europe at the World Council of Churches.

“The oil of religion should never be used to ignite the fires of hatred but should be used to soothe and to heal the wounds of others,” Ham said.

His lecture’s focus was Protestant traditions in Cuba. But first, he said, he needed to put Cuba into perspective. Cuba is an archipelago that belongs to the “global south,” he said. It has a multiracial population with mainly Spanish and African origins.

“The people of Cuba [are] ... and always [have] been very religious,” Ham said.

There are essentially seven different religions there.

The first is Roman Catholic. Roman Catholics have been present since the 16th century, when Christopher Columbus came to Cuba. And with the cross, Spaniards brought the sword, Ham said. They exterminated indigenous people while trying to evangelize them.

Before 1959, about 75 percent of the population was Roman Catholic. After the revolution, many Catholics left the country, and many who were of Spanish background began conspiring against the revolution.

They were expelled. Cuban Roman Catholicism drastically reduced, he said.

African slave descendents brought the second religion, he said. Their African religion was considered subversive, which caused them to hide it masked by the Roman Catholic religion. Ham called this a syncretic religion: a merging of African and Roman Catholic traditions.

“A large amount of Cuban people belong to this religion of African descent,” he said. “One of the challenges is to engage in dialogue with these brothers and sisters.”

About 80 percent of the Cuban population has a connection with these religions, and there is a lot of prejudice against them, he added.

The third religion is spiritism, in all its manifestations. It was introduced in Cuba in the second half of the 19th century from the U.S.

Protestant, Pentecostal and evangelical religions fall into the next category. These reli-



Photo by Katie Roupé

Carlos Ham, executive secretary for Latin America and the Caribbean at the World Council of Churches, lectures on the religious landscape of Cuba, emphasizing on Protestant traditions.

gions have most of the mainline Protestant churches in Cuba, Ham said.

Cuba also has Orthodox churches, particularly Greek and Russian. These denominations have been in Cuba for some time, he said. Two new Orthodox churches were gifts of the Cuban state because the government is interested in diversifying Christianity in Cuba, Ham said.

This challenges those interested in unifying the Body of Christ, he added.

Other mainline historical religions include Islam, Judaism, Baha’i and the Mormon Church he said. The Hebrew community is a fraternal member of the Cuban Council of Churches, Ham said.

Finally, he said, there are the new religious movements with strong charismatic expression.

Catholics are the largest in number, he said. But, he argued, they have more Protestants attending churches and participating in church activities.

“Protestantism comes to Cuba in the 19th century but was not visible because it was a subversive church at that time,” he said.

The founders of Protestantism in Cuba were Cuban. There are legacies of these founders, he said.

The three-part legacy Ham detailed involves Cubans who founded Cuban Protestantism. Many Cubans who were fighting against Spain hid in the U.S. and converted to Protestantism. In the late 19th century, they returned to Cuba and founded Cuban churches. After the last war against Spain in 1895, there was an interruption of this work until American missionaries arrived at the beginning of the 20th century, he said.

The legacy’s second part involves the people who founded Cuban Protestantism. Such “missionary patriots” were Cubans with a strong sense of sovereignty and liberty, he said.

The legacy’s final aspect in-

volves “patriotic missionaries [who] were inspired by the ecumenical vision,” Ham said.

“Protestant activity was reduced to a bare minimum during the war,” he added.

The war Ham referred to was the Spanish-Cuban-American War, which is known in the U.S. as the Spanish-American War. After the war American missionaries came, he said, and a process of American intervention began. Missionaries were a part of that intervention.

“By 1909, Protestantism had become an integral part of the Cuban society,” Ham said.

United States missionaries’ major contribution was education. Baptist, Adventist, Presbyterian and Methodist missionaries created the most schools.

In the 1940s the missionaries enabled indigenous leadership, and new Cuban leadership emerged. In 1941 the Cuban Council of Churches was founded, and in 1946 the Evangelical Seminary at Matanzas was founded.

Ham questioned what transpired after 1959 and the triumph of the Cuban Revolution.

During the first period, the first two euphoria years between 1959 and 1961, many Protestant pastors supported the revolution. They felt it was a structured, systemic solution to Cuba’s great social problems, Ham said.

As the revolution became more radical and schools run by churches were nationalized, a reaction began, he said. He called 1962 “the period of excess.” The Cuban Missile Crisis took place, most pastors, as many as 70 percent, left the country and 80 percent of seminary graduates also left, he said.

Even Ham’s father and mother went to the United States, but returned to Cuba because they felt they were needed, he said.

Cuba never openly persecuted Christians, but the price Christians paid to follow Christ in Cuba was sub-

tle, Ham said. Christians were not allowed to study careers that have an effect on people’s minds, such as psychology or journalism, in Cuba.

Christians in Cuba were organically part of U.S. churches. Many pastors’ salaries came from the U.S. Therefore, the embargo affected their salaries.

But it was “a beautiful time ... a time of self-empowerment and betterment of the church, a time we wrote our own theology, we wrote our own hymns” and mimeographed Sunday school lessons.

“It was our own indigenous production,” Ham said. “In this moment of isolation between our both countries ... because of the churches we never broke our relationships totally between our both countries.”

He talked about those who “built bridges.” Ted Brown, a pastor of the United Church of Christ, took 40 trips to Cuba and 25 groups to Cuba.

He also mentioned the work of the Rev. Dr. Joan Brown Campbell.

“We are really paying respect and homage to brothers and sisters who are really playing a pontifical role to keep the dialogue, friendship and relationships between our two countries,” Ham said.

He then discussed Cuban history and its significance in relation to religion.

In 1980 there was a meeting with then President of Cuba Fidel Castro and Protestant leaders. After that the Constitution of Cuba became a secular constitution. The relationship between religion and the state changed 180 degrees, Ham said. Now religious people can be members of the Communist Party, he added.

In 1984 Jesse Jackson traveled to Cuba and invited Castro to join him in attendance at a Methodist church. Castro went. He did not say a prayer but he said, “the most brilliant and brave, bright American politician I know happens to be a Protestant minister, a Baptist pastor, Jesse Jackson.”

Last year during Archbishop Desmond Tutu’s visit to Geneva, Switzerland, Tutu said, “When life is rough, you really understand the meaning of the gospel.”

“But with all the scarcities in Cuba ... people invaded literally the churches trying to find meaning for their life,” Ham said.

In 1998 Pope John Paul II visited Cuba, and one year later the Cuban Evangelical Celebration took place. Campbell attended and addressed the participants, Ham said.

“We’re living in a new moment both in Cuba and the states,” Ham said.

There are new presidents in both countries and both started with a tremendous hope. And despite three hurricanes that made the situation in Cuba very difficult, the churches are playing a very important role in giving people hope.

Ham quoted Andrew Young, former U.S. congressman and U.N. ambassador, who said, “We don’t know what the future holds but we know who holds the future.”

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CHAUTAUQUANS

For Ferguson, Chautauqua has become a family matter

by Jessica Hanna
Staff writer

If you believe in omens, waking up to one of Chautauqua's most revered inhabitants flying over your bed could be considered a good one.

For Norma Ferguson, dedicated Chautauquan of almost 20 years, discovering a bat in her house this season was a first. But for her and her family, Chautauqua has always been full of surprises, with a variety of wonders and opportunities rarely found anywhere else.

Ferguson and her husband, Dick, both grew up in the nearby city of Buffalo, N.Y., but never came to the Institution as children. After college, they settled in Bethlehem, Pa., where they raised their four children, occasionally visiting Chautauqua Lake.

It was not until after moving out of state to Louisville, Ky., that the Fergusons decided to visit the Institution. They rented units in the Pines Apartments with their four children, who were grown by then.

"Everybody loved it. It was just more than we had antici-



ated," Ferguson said.

Her husband, Ferguson added, was a Presbyterian minister, and he immediately fell in love with the Institution's religious aspect. Active in the church herself as a volunteer, Ferguson also felt strongly about the religious community. Her husband would eventually serve on the board of the Presbyterian House on the grounds.

"He really tuned into the rich spiritual diversity here, and the new broadening of theological ideas," Ferguson said. "But then we also really loved the lectures and the intellectual stimulation of all that."

From then on, the Ferguson family would get the program for each new season and decide, with their children, which week they would all

come together on the grounds. As time progressed, their children began bringing spouses and eventually their own children. Ferguson now has a healthy total of 13 grandchildren.

One summer about 11 years ago, Ferguson's 7-year-old grandson said, "If we all went together, we could buy a place here." It was then, she said, that she realized how rooted her family was in Chautauqua. She began looking for a sizeable place to accommodate their large family and decided on a condo on Elm.

When her husband got an interim job close by in Pittsburgh, Pa., Ferguson began coming to the Institution for the entire summer season. When he retired, they came together for the full season.

She continues to do so, even after his passing three years ago. She decided to keep their house, as she feels so at home in Chautauqua.

"I think the beauty of it is it does restore your soul, and I think that the whole atmosphere has just been a renewing sort of thing for the whole family," Ferguson said.

Ferguson's family con-

tinues to visit, and she said that her grandchildren really enjoy the freedom they have to explore. She has become active on the Presbyterian House board, and has developed into an avid follower of music on the grounds, enjoying the various concerts.

"Summer can be [full of] down time in most places, all of the volunteer work sort of goes on hold and people are away, and up here I can keep myself mentally and spiritually enriched and stimulated," Ferguson said.

For all that Chautauqua has meant to her and her family, Ferguson has included the Chautauqua Foundation in her estate through a trust.

"This has been a really meaningful place for all of us, our whole family, and I want it to continue, I want other people to have this opportunity, too," Ferguson said. "I think that's most important. If you're enjoying it, you need to share ... that's part of life."

For more information about making a planned gift to Chautauqua Institution, contact Karen Blozie, the Chautauqua Foundation director of gift planning, at (716) 357-6244.



Photo by Jordan Schnee

Norma Ferguson loves Chautauqua's enriching environment.

Athenaeum hosts Stradivarius violins today

In celebration of the "Dueling Strads" Recital this evening in the Amphitheater with violinists Vadim Gluzman and Philippe Quint, The Stradivari Society of Chicago will have six rare violins on display in the Athenaeum Hotel from noon to 4 p.m. today. Chautauquans Clement and Karen Arrison are hosting this remarkable display. The public is invited to view these exciting and rare instruments.

The Stradivari Society of Chicago is dedicated to identifying the world's most promising young artists and uniting them with the superb Italian instruments they need to help launch and sustain their professional careers. Both Gluzman and Quint will perform the "Dueling Strad" Recital tonight, then appear with the CSO on Saturday on the instruments on loan to them through The Stradivari Society.

The six violins on display are:

Antonio Stradivari, Cremona, C. 1690, "Auer"

The violin derives its name from Leopold Auer (1845-1930), one of the greatest and most influential violin pedagogues of all time. It is on extended loan to Vad-

im Gluzman through The Stradivari Society.

Antonio Stradivari, Cremona, c. 1723, "Kiesewetter"

The violin derives its name from a previous owner, German composer and violinist Christophe Gottfried Kiesewetter (1777-1827). It is currently on loan to Philippe Quint from Chautauquans Clement and Karen Arrison through the generous efforts of The Stradivari Society.

Giuseppe Guarneri del Gesù, Cremona, c. 1735, "Mary Portman"

This violin was made during the Golden period of Del Gesù's work. It was owned by the legendary Fritz Kreisler as well as a British noble woman. Portman Square in London was named after her illustrious family.

Giuseppe Guarneri del Gesù, Cremona, 1734, "Bower, Soames, Ricci"

This is an excellent example of the master's work. It is the top violin by del Gesù that the famed Ruggiero Ricci owned during the 1950s. In most recent history it was the concert violin of Cho Liang Lin for several years.

Giuseppe Guarneri del Gesù, Cremona, 1735, "Sennhauser"

The "Sennhauser" was

owned for many years by a Midwestern collector. It was the concert violin of Sarah Chang in her early career. It was also used by Leila Josefowicz through The Stradivari Society of Chicago.

Omobono Stradivari, Cremona, 1700, "Blagrove"

Omobono, the more prolific of Antonio Stradivari's two sons, created this magnificent example which is most likely the best of his remaining works. It takes its name from Richard Blagrove who was a British collector. This violin is noted for its exceptional tonal qualities.

The list of cities hosting such a display of Stradivarius violins is a short one: Chicago, Washington, D.C., New York City, Paris, Beijing, Shanghai and Buffalo.

Sixbey presents Men's Club lecture on rowing



Submitted photo

Kevin Sixbey, president and co-founder of the Chautauqua Lake Rowing Association, will present a "History of Rowing on Chautauqua Lake" for the Men's Club at 9 a.m. Friday in the Women's Clubhouse. Sixbey worked for Chautauqua's Department of Religion from 2003 to 2007.

The talk will include the famous international rowing race held in 1879 on Chautauqua Lake. It was a match race between the leading professional scullers from the United States and Canada on a five-mile race-course between Mayville, N.Y., and the Institution. It was an event that changed professional rowing. Sixbey also will discuss other local rowing competitions from the early 1900s up to recent competitions this year.



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E	R	I	E		A	D	A	G	E
B	O	S	N		T	E	R	E	S
					E	S	T	E	E

Yesterday's answer

- 27 Sushi choice
28 Piranha
30 Unmatched
33 Vestige
34 Boring tool
35 Harsh
37 Eyeball
38 Marsh plant
42 Plopped down

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1	2	3	4		5	6	7	8	9
				11		12			
10									
13						14			
15				16	17				
18			19				20		
			21			22		23	
	24	25				26	27		
28				29	30				
31					32			33	34
36			37	38				39	
40						41	42		
43						44			
45							46		

8-20

AXYDLBAAXR
is **LONGFELLOW**

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-20 CRYPTOQUOTE

N X H X F W Y M H D N S V C S G S C F L M
H I H E N D D Q W H S V O M F H V Z H ,
H S N X H E O Q E B Q Q C Q E H G S M ,
F J Q V Q N X H E D . — X H V E U
P L E C Y H H Z X H E
Yesterday's Cryptoquote: WITH A GENTLEMAN, I AM ALWAYS A GENTLEMAN AND A HALF, AND WITH A FRAUD I TRY TO BE A FRAUD AND A HALF — OTTO VON BISMARCK

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

9				1				
	2			6	5	9		
		7		8		3		
					9	1		
1				6				4
	7	3						
	8		5			3		
	9	2	4			6		
				9				5


Difficulty Level ★★★ 8/20

9	8	6	5	1	4	2	7	3
7	1	3	8	6	2	5	4	9
5	2	4	3	7	9	1	6	8
3	7	9	6	4	5	8	2	1
1	6	8	2	9	3	7	5	4
2	4	5	7	8	1	3	9	6
6	3	7	9	2	8	4	1	5
4	5	2	1	3	6	9	8	7
8	9	1	4	5	7	6	3	2

Difficulty Level ★★★ 8/19

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RELIGION

KABBALAT SHABBAT AT MILLER BELL TOWER

Photo by Katie Roupe
The Chautauqua Jewish community comes together at 5 p.m. at the Miller Bell Tower every Friday to usher in the Sabbath, the day of rest, with the Kabbalat Shabbat service. Rabbi Harry Rosenfeld from Buffalo led the congregation in song and prayer.



APYA

An APYA coordinator will lead the community in Jum'a, the Muslim prayer service recited at 1 p.m. Friday at Miller Bell Tower. Our Jum'a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage the coordinator with questions to further understanding about Islam. The Jum'a prayer is available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you join us for this meaningful and informative experience. No special dress or reservations are required.

Baptist House

The Rev. Janice Bourne speaks on "Peter and Cornelius and the Great Sheet from Heaven" at the 7 p.m. Chaplain's Chat today in the Baptist House.

Catholic Community

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd. "Finding Peace in the Midst of Chaos" is the title of the talk by the Rev. Tony Rigoli, OMI, at 12:45 p.m. today in the Methodist House Chapel. The Rev. Bernard Nowak speaks on the subject "Christians without Church: Blame or Opportunity" at 12:45 p.m. Friday in the Methodist House Chapel. All are welcome to attend these lectures.

Chabad Lubavitch

Rabbi Zalman Vilenkin presents a lecture, "Maimonides — a Guide to the Perplexed," at 9:15 a.m. today in the library of Alumni Hall. Rabbi Vilenkin presents a lecture, "The Bible Decoded," at 9:15 a.m. Friday in the library of Alumni Hall. Challah baking takes place at 12:15 p.m. Friday in the Everett Jewish Life Cen-

ter in Chautauqua. Candle Lighting is at 7:53 p.m. Friday.

Chapel of the Good Shepherd

All are invited to worship at the Chapel of the Good Shepherd during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Monday through Friday in the chapel.

Christian Science House

All are welcome to use our study room at 10 Center Ave., open 24 hours every day.

ECOC

Chautauquans are invited at 12:15 p.m. today to the UCC Chapel next to the Amphitheater to continue the 2009 Season of weekly ecumenical Brown Bag lunches on the week's theme. The Rev. Elizabeth Longo, of Miami, Fla., facilitates the topic's discussion, "Cuba, Enigma and Neighbor." Longo, the Unity minister for the week, offers a perspective unique to her situation as a Cuban who emigrated to the United States as a child. She shares her story and adds to the information from this week's speakers on and from Cuba. The Interfaith House and the Ecumenical Community of Chautauqua hope that Chautauquans will use this, and our other discussions, as opportunities to share their experiences and explore their own think-



Interfaith News

COMPILED BY MEG VIEHE

ing about the way that the week's theme intersects with their own faith or spiritual traditions. The discussion is free and open to all.

EJLCC

Join us from 4 p.m. to 5:30 p.m. today in the Everett Jewish Life Center in Chautauqua as Joe Davis gives Israeli, Latin and swing dance lessons.

Hebrew Congregation

All are invited to join the Hebrew Congregation from 5 p.m. to 5:45 p.m. Friday at the Miller Bell Tower for the Kabbalat Shabbat service, a service to welcome the Sabbath. Julie Newman from Pittsburgh, Pa., conducts the service. For information about the memorial or healing portion of the service, call (716) 357-5042. The rain venue is the Pier Building. A Sabbath morning service is held at 9:30 a.m. Saturday in the sanctuary of Hurlbut Memorial Community Church. A Kiddush is served following the service.

Hurlbut Church Meal Ministry

Tonight's dinner offers a weekly special served with a delicious homemade dessert and beverage, \$10 for adults and \$5 for children.

Lutheran House

As the day draws to a close, all are welcome to come at 7 p.m. today to the Lutheran House for a service of Evening Prayer. The Rev. Lamont Anthony Wells, our chaplain of the week, presides. Ruth Dobson accompanies the service on piano.

Metropolitan Community Church

Pat Collins, a recognized lay minister of the New York

Conference of the United Church of Christ, facilitates the 7 p.m. Vesper Service today in the Hall of Christ. The topic is "Was Jesus a Vegetarian?" Collins has pastored churches for five years before coming to the Institution. This is her ninth year at Chautauqua.

United Church of Christ

Join the United Church of Christ at 7 p.m. today in the Randell Chapel for a spiritual respite with the Rev. Martha Cruz. All are welcome.

United Methodist

The United Methodist House invites all to join us at 7 p.m. today, when Richard Heitzenrater's program is "An Exact Likeness: Portraits of Wesley."

Unity

The Rev. Elizabeth Longo speaks on "Living Truth" at 6:30 p.m. today in the Hall of Missions.

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PROGRAM

Thursday, August 20

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). Hultquist Center
- 7:45 **Episcopal Holy Eucharist. The Very Rev. Brad Benson.** Diocese of Rochester. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:15 **Class.** Maimonides – “A Guide to the Perplexed.” **Rabbi Zalman Vilenkin,** Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association) “Getting Kids to Think About Experiments: How Much Help do They Need?” **Professor David Klahr,** psychologist. Alumni Hall
- 9:15 **Thursday Morning Coffee.** (Programmed by the Chautauqua Women’s Club). “Dueling Dilemmas: Race, Religion and the Culture Wars in American Schools.” **Jon Zimmerman.** Women’s Clubhouse
- 9:15 DEVOTIONAL HOUR.** **The Rev. Charles D. Bang,** senior pastor, English Evangelical Lutheran Church of the Holy Trinity, Buffalo. Amphitheater
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** “Cuban Culture and Creativity.” **Rafael Hernandez,** editor, *Temas* magazine. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:00) **Brown Bag Theater.** Sneak Peak of Bratton Late Night Cabaret and 2010 Season. Bratton Theater
- 12:15 **CLSC Scientific Circle Brown Bag Discussion.** “Prostate cancer screening.” **Dr. Robert Pickens.** Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** “Women4Women – Knitting4Peace.” UCC Reformed House Porch
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “The Healing Miracle.” **Subagh Singh Kalsa** (Sikhism/Yoga). Hall of Missions. Donation
- 12:45 **Chautauqua Catholic Community Seminar.** “Finding Peace in the Midst of Chaos.” **Rev. Tony Rigoli,** OMI, pastor, Our Lady of Guadalupe Church, Shrine of St. Jude, New Orleans, La. Methodist House Chapel
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 **Duplicate Bridge. Herb Leopold,** director. Sports Club. Fee
- 2:00 INTERFAITH LECTURE SERIES.** “Cuba: Women and Families.” **Ofelia Ortega-Suárez,** member, Cuban Parliament; professor, Matanzas Seminary Cuba. In conversation with the **Rev. Joan Brown Campbell.** Hall of Philosophy



Photo by Jordan Schnee

Conductor Stefan Sanderling leads the CSO through Debussy’s “Nocturnes,” Nos. 1 and 2, in the orchestra’s penultimate concert Tuesday.

- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 3:30 CLSC ROUNDTABLE/LECTURE.** **Eduardo Machado and Michael Domitrovich,** *Tastes Like Cuba: An Exile’s Hunger for Home.* Hall of Philosophy.
- 3:30 (3:30–4:45) **Jewish Thought Series.** (Sponsored by the Department of Religion). “A Jewish Perspective of Christianity.” **Rabbi Samuel Stahl.** Hall of Christ
- 4:00 THEATER.** William Shakespeare’s *The Winter’s Tale.* **Anne Kauffman,** director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 4:00 **Artsongs at the Athenaeum.** Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor
- 4:00 (4–5:30) **Dance Lessons.** Israeli, Latin & Swing dance lessons (Sponsored by the ELJCC) **Joe Davis,** leader. Everett Jewish Life Center
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) “Living Truth.” **The Rev. Elizabeth Longo,** Miami, Fla. Hall of Missions
- 7:00 **Devotional Services.** Denominational Houses
- 8:15 SPECIAL.** (Community Appreciation Night) **Dueling Stradivari Violins. Vadim Gluzman** and **Philippe Quint.** Amphitheater

Friday, August 21

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation). Hultquist Center
- 7:45 **Episcopal Holy Eucharist. The Very Rev. Brad Benson,** Diocese of Rochester. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin,** BTG naturalist. Meet under green awning on the lake side of Smith Wilkes Hall
- 9:00 (9:00–10:15) **Men’s Club.** “History of Rowing on Chautauqua Lake.” **Kevin Sixbey,** president and co-founder of the Chautauqua Lake Rowing Association. Women’s Club
- 9:15 **Class.** “The Bible Decoded.” **Rabbi Zalman Vilenkin.** Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 DEVOTIONAL HOUR.** **The Rev. Charles D. Bang,** senior pastor, English Evangelical Lutheran Church of the Holy Trinity, Buffalo. Amphitheater
- 9:45 **Storytelling.** Cuban Folk Tales by **Tia B.** from Spellbinders. Girls’ Club. All are welcome
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** “Cuba and the World: Economic Development and Trade.” **Ambassador Mark Entwisle,** specialist on Cuba and Cuban business; president, Chibas Consulting, Inc. Amphitheater
- 12:00 (noon–2) **Flea Boutique Half-Off Sale.** (sponsored by Chautauqua Women’s Club) Behind Colonnade building
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Think Fast: The History of Short-Short Fiction.” **Sherrie Flick,** prose writer-in-residence. Alumni Hall porch.
- 12:15 (12:15–1:30) **Brown Bag Lunch/Discussion.** (Sponsored by Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church) Current events and Annual Meeting. Chautauqua Women’s Club
- 12:45 **Chautauqua Catholic Community Seminar.** “Christians without Church: Blame or Opportunity.” **Rev. Bernard Novak,** pastor, Nativity of Our Lord Parish, Orchard Park, N.Y. Methodist House Chapel
- 1:00 **Jum’a/Muslim Prayer.** Miller Bell Tower
- 2:00 INTERFAITH LECTURE SERIES.** “Cuba: the Way Forward.” **Julia Sweig,** senior fellow and director, Latin America Studies, Council on Foreign Relations. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 **Docent Tour.** Strohl Art Center
- 3:30 **Chautauqua Heritage Lecture Series.** “Chautauqua and Cuba, with a tribute to Theodore Miller, son of Lewis Miller and Roughrider killed in the charge of San Juan Hill.” **Jon Schmitz,** Institution archivist and historian. Hall of Christ
- 3:30 **Dance Presentation.** “L’Orfeo: The Making of an

- Opera.” Video of the staging of the opera by world-renowned choreographer Trisha Brown. **Bonnie Crosby,** presenter. (Programmed by the Chautauqua Dance Circle). Smith Wilkes Hall
- 4:00 THEATER.** William Shakespeare’s *The Winter’s Tale.* **Anne Kauffman,** director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 (4:15–5:15) **Storytelling.** (Programmed by the Bird, Tree & Garden Club). **Ann Wood.** Roger Tory Peterson Outdoor Classroom (upper South Ravine behind Hall of Christ). Rain location Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 5:00 (5–5:45) **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” Service led by **Cantor Julie Newman,** Pittsburgh, PA.
- Miller Bell Tower (Pier Building in case of rain)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:30 OPERA.** Gilbert and Sullivan’s *The Pirates of Penzance.* **Jerome Shannon,** conductor; **Jay Lesenger,** stage director. Norton Hall (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Norton kiosk.)
- 8:15 SPECIAL. An Evening with The Beach Boys.** Amphitheater
- 10:30 **Bratton Late Night Cabaret.** Celebrate the unleashed talents of the 2009 Conservatory Company. Seating first-come, first served. Doors open at 10 p.m. Bratton Theater

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**** Julie & Julia (PG-13) NO PASS ****
(1:00, 3:40), 6:30, 9:10

**** District 9 (R) NO PASS ****
(12:00, 3:15), 6:45, 9:15

**** The Time Traveler's Wife (PG-13)**
(12:15, 3:30), 6:50, 9:20

**** Harry Potter and the Half Blood Prince (PG)**
Final Night (11:40, 2:50), 6:10, 9:15

**** The Ugly Truth (R) NO PASS ****
Final Night (12:30, 2:40, 4:50), 7:00, 9:20

A Perfect Getaway (R) Final Night
(12:40, 2:45, 5:00), 7:10, 9:40

****G-Force (PG) NO PASS ****
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FUNNY PEOPLE (R) Final Night
(1:45, 4:45), 8:00

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Isaiah 61: 1-2

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