he Chautauquan Daily

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BEACH BOYS: 8:15 P.M. TONIGHT AT THE AMP

Sunny sound of the Beach Boys to shine in Amp tonight

by Jordan Schnee Staff writer

atch a wave and you're sittin' on top of the world."

The Beach Boys, led by original front man Mike Love, will splash into the Amphitheater tonight for a concert of sundrenched hits from the '60s.

Love is excited to play at Chautauqua in what will be the Beach Boys' fifth appearance.

"I always get a good feeling

ing to Chautauqua," he said. Love said he particularly enjoys

the "unique" Amp. "Its like the classic cars, it's a

classic building," he said.

By most measures, the Beach Boys are America's most successful and quintessential musical group, having sold millions of records and played at the White House, Super Bowl and Statue of Liberty.

The band rose to meteoric success in the mid-1960s. That success surfaced when the band brought southern California surf culture to stereos across the country through a slew of hit singles. Far from the waves, however, the group found its footing at family get-togethers.

Brian, Carl and Dennis Wilson were the children of middle-class parents in Hawthorne, Calif., a southwest suburb of Los Angeles. Their cousins, the Loves, lived near-The families both had musical leanings and by their early teens, the brothers and their cousin, Mike, who was just a year older than Brian,

were harmonizing together. Love said his mother was very enthusiastic about family music making, and for "any special occasion we would get together, and we had a grand piano, an organ and a harp in my living room."

"Music was always a huge part of our lives growing up," he said.

Brian was the most musically interested of the four, playing piano obsessively after school and deconstructing the harmonies he heard in music around him. He later would become a studio wizard bent on perfection, writing and arranging the Beach Boys' music.

It was at his urging that the three brothers and their cousin, Mike, would become the core of the Beach Boys. Brian's friend Al Jardine also was brought

in on the project. In 1961 Mike and Brian penned the harmony-laced Surfin'," which became a local hit and got the band's foot in the door, eventually attracting Capitol Records.

"The refined harmonies are the element of our music that distinguishes the Beach Boys from so many other groups," Love said. "It was fun, it was new and exciting and fresh."

See **BEACH BOYS**, Page 4

THE PIRATES OF **PENZANCE:** 7:30 P.M. **TONIGHT AND** AUG. 24 AT

NORTON HALL

Good music, fun with final opera of season

by Drew Johnson Staff writer

n an interview earlier this season, Jay Lesenger, Chautauqua Opera Company artistic/ general director, said he always liked to finish the season with a light opera or an operetta.

This summer's first opera, *The Troubadour* (*Il Trovatore*), ended with two executions. The sec-

ond, The Consul, ended with a suicide. Tosca, the most recent opera, ended with an execution and a suicide. Perhaps it is time for some light fare.

Gilbert and Sullivan's The Pirates of Penzance, which opens at Norton Hall tonight at 7:30 p.m., will certainly offer some relief from the tragedy that has dominated operas this season at Chautauqua

Subtitled "The Slave of Duty," the operetta tells the story of the pirate apprentice Frederic, who upon his 21st birthday finishes his apprenticeship and decides to abandon the pirates to devote himself to their extermination the duty to which he is enslaved.

Frederic falls



The dashing — if inept — pirate king, played by Sean Anderson.

with Mabel, one of the Major-General's daughters. These daughters are captured by the pirates, who intend to marry them all before the Major-General convinces the pirates to release them.

The Pirate King then convinces Frederic to rejoin his gang by telling him that his birthday fell on a leap year, and thus his apprenticeship will last another 60 years, when technically he will be 21.

As the story unfolds, Frederic becomes the moral center around which this goofy cast of characters revolves.

See PIRATES, Page 4

Sweig to close week on Cuba at 2 p.m. lecture

the Week Eight lecture platform with "Cuba: An Overview," will close the week exploring "Cuba: The Way

Forward" at 2 p.m. today in the Hall of Philosophy.

Sweig said she provide would facts and observations regarding questions that the week's lectures have raised for her and for Chautauquans who have partici-

pated in the programs. "I'll also talk a bit about my own back story with respect to how I managed to work as an historian and

Julia Sweig, who opened policy analyst and as a citizen-diplomat, navigating these often quite choppy waters," she said.

> Sweig is the Nelson and David Rockefeller Senior Fellow for Latin America Studies and director for Latin America Studies at the Council on Foreign Relations. She is the author of Friendly Fire: Losing Friends and Making

Enemies in the Anti-American Century and numerous scholarly articles, opinion pieces and congressional testimonies on Cuba,

See **SWEIG**, Page 4

Entwistle to shed light on fallacies about Cuba Former Canadian

ambassador to island gives lecture

by Elise Podhajsky Staff writer

When Mark Entwistle first stepped foot on Cuban soil, the country was in ruins. It was 1993 and the island's economy, which depended heavily on Soviet trade, was suffering immensely from the USSR's recent collapse. Almost overnight, Cuba had lost between two-thirds and three-fourths of its gross domestic product. The country became engulfed in poverty suffering from severe food shortages and frequent blackouts. No electricity was provided for citizens after

nightfall, and the only vehicles sprinkled across the once traffic-jammed roads were beaten bicycles. Yet, it was not this destitution that affected the then newly appointed Canadian ambassador to Cuba

most — it was the people. "I was immediately struck by the quality and the talent and the potential of Cuba," Entwistle said. "There was this buzz, this kinetic energy, surrounding the country. It was very different than I had imagined it."

Over the course of his four-year term as ambassador, Entwistle helped guide and redevelop Cuba's political, commercial and security relations. He also orchestrated a dynamic trade strategy between Cuba and Canada, which subsequently became



Entwistle

the island's largest trade and investment partner. Entwistle witnessed Cuban citizens fulfill the potential he had sensed from day one.

"I watched them kind of claw themselves back from

the edge," he said. "By the time I left four years later in 1997, they had not only avoided catastrophe, they had actually been able to get themselves back on track."

Small traffic jams happily cluttered Cuban roads once again.

At 10:45 a.m. today in the Amphitheater, Entwistle will conduct this week's last morning lecture as he sheds light on several fallacies sur-

rounding the island. After serving as press secretary and director of communications to the prime minister of Canada, Entwistle was thrust into Cuba as ambassador with no prior personal or professional experience with the country.

See **ENTWISTLE**, Page 4

TODAY'S WEATHER



60°

HIGH 72° LOW 63° **RAIN: 60%** Scattered T-Storms





Partners in art

VACI exhibition displays, sells supporters' art PAGE 3



Chautauqua ʻthank youʻ

Foundation recognizes Bestor Society, extraordinary donors PAGE 5



More akin to rock 'n' roll

Anthony Bannon reviews Tuesday's CSO concert PAGE 6

NEWS



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

BTG sponsors Nature Walk today

Naturalist Jack Gulvin will lead a Nature Walk sponsored by the Bird, Tree & Garden Club today at 9 a.m. Meet under the green awning toward the lake side of Smith Wilkes Hall.

CWC Flea Boutique holds half-price sale

The Chautauqua Women's Club Flea Boutique will hold a half-price sale from noon to 2 p.m. today. Come visit us behind the Colonnade — everything will be 50 percent off.

Seven Seals hold Lunch

The Guild of the Seven Seals will hold a lunch meeting at 12:10 p.m. today in the Garden Room at Alumni Hall. Seals who pick up a free lunch ticket at the desk in Alumni Hall, or RSVP to sevenseals@yahoo.com or (716) 357-4279 before 10 a.m. today may join us for a free lunch. Following a brief business meeting, discussion of Hawthorne's The Scarlet Letter and individual book reviews will be presented by members.

Jum'a service at Miller Bell Tower

Today is our last community Jum'a, the Muslim prayer service recited on Friday afternoons. Our Jum'a service, open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage Annum Gulamali, Abrahamic Program for Young Adults coordinator, and other Muslims in the Chautauqua community with questions to further understanding about Islam. The Jum'a prayer will be available in Arabic, English and transliteration with detailed explanations for those who wish to join in prayer or understanding. We sincerely hope you will join us for this meaningful and informative experience, 1 p.m. today at Miller Bell Tower. No special dress or reservations are required.

CWC offers Mah Jongg for members

The Chautauqua Women's Club invites members to meet at 2 p.m. today in the CWC Clubhouse for an afternoon playing Mah Jongg. Bring your set if possible. Memberships are available at the door.

CLSC class news

All CLSC graduates are invited to the annual Bryant Day Celebration at Miller Bell Tower, 11:15 a.m. Saturday. Come ring the Bryant Bell in celebration of the new reading year. The honored guests are the graduates of the new Class of 2009.

The CLSC Class of 2001 breakfast will be at 9 a.m. Saturday at the Hotel Lenhart in Bemus Point, N.Y. The cost is \$10.95 per person, and reservations can be made by calling Karin Johnson at (716) 753-7049 by today. Our Tuesday Coffees will continue through Week Nine at 9:30 a.m. on the Alumni Hall porch.

Chabad Lubavitch honors Hannah Weinberg

A Kiddush lunch honoring Hannah Weinberg for her years of service as the first president of Chabad Lubavitch of Chautauqua will be held Saturday, right after the 9:30 a.m. Chabad Lubavitch Shabbat service at the Everett Jewish Life Center in Chautauqua.

Opera Guild offers Pre-Opera Dinners

The Opera Guild has created a Pre-Opera Dinner series, served in the Athenaeum Hotel parlor. These \$25, three-course dinners offer a variety of menu choices, with wine available for purchase. Enjoy an opera evening with dinner service beginning at 5 p.m. Advance reservations are required, and forms are available at the Main Gate and the Colonnade lobby. You also may reserve by contacting Virginia Cox at (716) 357-5775.

Chautauqua accepts non-perishable food

Chautauquans can dispose of their sealed, non-perishable foods, such as boxed and canned items, in the goldpapered carton on the floor inside the north entrance of the Post Office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Central School District. For more information contact Lou Wineman at (716) 357-5015.

Music Camp holds concert today

At 2 p.m. today in McKnight Hall, the Chautauqua Music Camps' Jazz Band and Celtic Strings ensembles will perform in an entertaining, informal concert. The Music Camps assemble at the end of every season to provide a fun and educational weeklong music experience for middle-school-aged students in Chautauqua's surrounding areas. Tonight's concert is free and open to the public.

Correction

Chautauquan Clement Arrison was misidentified in a story on Page 2 of Thursday's Daily.



A FEW CANOE HUES



Rows of colorful canoes line the shore behind the Boys' and Girls' Club's Seaver Gym earlier this week.

Photo by Sara Graca

South Franklin Circle sponsors Entwistle lecture

South Franklin Circle, a Judson partnership for Smart Living, is pleased to sponsor the 10:45 a.m. lecture today featuring Mark Entwistle, former ambassador to Cuba.

Judson Services Inc. is set to open South Franklin Circle, a new model, active adult community in northeast Ohio. Construction of the \$177 million project began in 2007 and is opening this September.

"South Franklin Circle is a new lifestyle model for people seeking an alternative to a traditional retirement community," said Cynthia H. Dunn, president and chief executive officer of Judson, which has been servicing northeast Ohio for more than 100 years.

South Franklin Circle is located in the heart of the Chagrin Valley. Situated on 90 acres of undulating land, it's filled with woods, wetlands, meadows, walking trails and gardens. With buildings and their passions. roads covering only 20 percent of the parcel, 80 percent will remain green and natural forever. A short walk puts

one in the middle of Chagrin Falls, giving access to shops, restaurants and other amenities.

From its inception, South Franklin Circle has been actively seeking partnerships within the Chagrin Valley and beyond, just as Judson has in University Circle. Chautauqua-in-Chagrin is such an example.

"This successful collaboration between South Franklin Circle, Chautauqua Institution, the village of Chagrin Falls and the Chagrin Foundation for Arts & Culture realized its third successful series this past summer, bringing stimulating lectures and inspiring performances to the heart of the Chagrin Valley," said Rob Lucarelli, director of communications.

South Franklin Circle creates an environment that encourages people to follow

For more information, call (440) 247-6767, toll free (866) 570-1053, or visit www.southfranklincircle.org.

Automated Teller Machines

End of Summer

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.

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Wegmans sponsors tonight's 'Evening with The Beach Boys'

by Jessica Hanna Staff writer

Wegmans will once again be supporting part of the Chautauqua Season by sponsoring "An Evening with The Beach Boys" tonight at 8:15 p.m. in the Amphitheater.

"We understand that Chautauqua is a critical part of the cultural makeup of our community, and we see this as one of the most significant ways we can make our customers' lives better, by encouraging these types of concerts and the work that Chautauqua does," said Liz Lingenfelter, Jamestown, N.Y., store manager.

Wegmans has served Chautauqua County for more than 13 years and has sponsored multiple programs for the Institution.

"We like to pick a program that speaks to and is appealing to a wide variety of folks, and I think they [The Beach Boys] span the generations," Lingenfelter said. "Many different generations can enjoy a nice evening, and that's the approach that we take."

Malcolm Anderson Lecture Fund supports Entwistle

tauqua Foundation provides funding for today's 10:45 a.m. lecture featuring Mark Entwistle, former Canadian ambassador to Cuba.

The Malcolm Anderson Lecture Fund was established in 1987 to honor D. Malcolm Anderson of Chautaugua and Pittsburgh. Mr. Anderson was

The Malcolm Anderson a fourth generation Chautrustee from 1982 to 1990. He served as U.S. attorney for the Western District of Pennsylvania and later as assistant attorney general for the Department of Justice. He was founding partner in the Pittsburgh law firm of Anderson, Moreland & Bush. He retired to Bradenton, Fla., and passed away Oct. 9, 1998.

Travel light. Ship your luggage ahead of time.

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Friday at the **Movies**

Cinema for Fri., August 21

FROST/NIXON (R for some language) **6:00** 122 min. **Ron** Howard brings Peter Morgan's acclaimed play to the screen starring Frank Langella as steely expresident Richard Nixon and **Mi**chael Sheen as British showman David Frost with whom he agreed to sit for one all-inclusive interview to confront the questions arising from his time in office and the Watergate scandal. "The film begins as a fascinating inside look at the TV news business and then tightens into a spellbinding thriller." - Roger Ebert. "Works even better on screen (than on stage). · David Ansen, Newsweek

SÉRAPHINE (NR, in French with subtitles.) 8:30 125 min. Winner of 7 Cesar Awards incliding Best Picture, Best Based on the true Actress. story of Séraphine de Senlis (Yolande Moreau), a simple and profoundly devout housekeeper brilliantly canvases now adorn some of the most famous galleries in world. "Examinines the alchemy by which perception is transformed into vision." -A.O. Scott, New York Times

Lost Bikes

The Chautaugua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.







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THE ARTS

DANCE THE NIGHT AWAY





Chautauquans take to the Amp floor Wednesday night and dance to a variety of songs courtesy of The Dave Stevens Big Band.

CDC presents documentary on L'Orfeo

by Christina Stavale Staff writer

The opera *L'Orfeo*, said Bonnie Crosby, Chautauqua Dance Circle programming director and founding co-president, has a little bit of everything.

"I think it's one of the most gratifying theater pieces I've seen," she said of the way it blends acting, song and dance.

Crosby will be showing a documentary today detailing the behind-the-scenes production of *L'Orfeo* as part of the CDC weekly lecture series. The hour-long documentary will be shown at 3:30 p.m. in Smith Wilkes Hall.

choreography in

In "Sex and the City: The

Movie," the character Carrie

Bradshaw makes the obser-

vation that "some love sto-

ries aren't epic novels, some

are short stories, but that

doesn't make them any less

about fiction writing and

content, or, in the case of

Sherrie Flick, short-short, or

writer in residence at the

Chautauqua Writers' Cen-

ter, will deliver her lecture.

"Think Fast: The History

of Short-Short Fiction," at

12:15 p.m. today on the front

porch of the Literary Arts

passion" of her life, short-

shorts and Flick go way back.

She said she has been writing

flash fiction for more than 20

years and was first introduced

to the form as an undergradu-

Now the author of the

award-winning chapbook I

Call This Flirting has released a

Daily Delivery to the Institution

APPLIANCES & PARTS

ate at Grove City College.

Described as the "great

Center at Alumni Hall.

Flick, this week's prose

The same can be said

by Sara Toth

filled with love."

flash fiction.

Staff writer

L'Orfeo, done by post-modern choreographer Trisha Brown, tells the Greek myth of Orpheus, who attempts to rescue his dead wife, Eurydice, from the underworld, Hades.

L'Orfeo premiered in 1998, and during that time, critic Melanie Eskenazi said Brown was "faced with the intimate connections between dance and opera but also the complexities of the staging of Baroque music."

'It's become an operatic classic in these few short years," Crosby said. "It's a fusion of dance and opera. It offers a total synthesis of music, text and movement."

Brown's work in dance was not with classical ex-

novel, Reconsidering Happiness.

The transition from writing

short fiction to novel-length

fiction was difficult, she said,

as it required re-structuring

sentences is different,"

"The very way you write

the way she wrote.

Flick said.

perts, but with the Judson Church in the '60s.

"None of these people really had any training, but they were trying to get to the root of movement," Crosby said.

In the documentary, Crosby said Brown speaks a lot about sound, and the differences between sound and dance, in that sound can spread around a room and out the window, while only those looking at dance can see it.

To present dance as flowing and atmospheric, Crosby said the opera begins with a woman dancing while suspended in mid-air.

It is not just trained dancers who dance in the opera. It is singers, who learn to dance. Crosby said one of the documentary's highlights is when it shows the singers learning the movements for the first time, and then cuts to the performance.

However, L'Orfeo, as today's audiences know it, was performed quite differently when it first premiered. That was on Feb. 24, 1607, when it was done in courts, not theaters.

"It was nothing like people see today," Crosby said.

Crosby has a background in modern dance with the Martha Graham Dance Company, which she said taught a very different style of modern dance than Brown's.

years since, the form of writ-

ing has seen a cycle of popu-

larity, falling in and out of

favor — something Flick at-

tributed to the social climate

Only now is the history of

the short-short being written,

Flick said, but the form expe-

rienced popularity in the '20s

and '30s, coinciding with the

advent of modernism, and

heightened period of ex-

perimentation, flash fiction

seems to step in," Flick said.

"It's tied into a time when

people want to break free

"I think when there's a

again in the '60s and '70s.

of the time.

Year-round Chautauquan to share personal account

by Beverly Hazen Staff writer

Come at 4:15 p.m. today to the Roger Tory Peterson Nature Classroom and hear Chautauquan longtime Anne Wood present her Ravine Lecture for the Bird, Tree & Garden Club.

This is part of the "Over 90 Group" lectures and Wood will tell what Chautauqua has meant to her and talk about her experiences living at the Institution. While the religious pillar of Chautauqua has been most meaningful to her, Wood plans on sharing words with her audience about giving others an opportunity to be here.

"I am an outsider because I didn't grow up here. I didn't know what Chautauqua was and I had to find out for myself," Wood said. "I found out that it was a very special place and we [Wood and her late husband, Bud] decided that maybe it would be a good idea to share it. I share what I have here."

Wood said her guests tend to come for a certain reason, but leave with something totally different.

"They keep coming back!" she said.

Unlike many people at Chautauqua, Wood lives on the Chautauqua grounds year-round. She said she also will share what the winter is like and will be happy to answer questions following her talk.

The Roger Tory Peterson Nature Classroom is located in the Upper South Ravine behind the Hall of Christ. All are welcome, but an adult must accompany children less than 12 years of age. The rain location for the Ravine Lecture is Smith Wilkes Hall.



The piece Wood & Wire by Jerry Alonzo is displayed at the VACI Members Open Exhibition in Logan Galleries.

VACI exhibit lets members display, sell works of art

by Regina Garcia Cano

Original artwork created by members of Visual Arts at Chautauqua Institution Partners compose the VACI Members Open Exhibition

in Logan Galleries. Fifty exhibitors provided pieces made in different mediums for the show. Oilon-canvas paintings, watercolors, sterling silver jewelry and photos are among the works on display.

Members of the organization were allowed to provide up to three pieces for the exhibition. Galleries Director Judy Barie selected the show from the work given, VACI Partners president Mimi Gallo said.

If a piece is sold, its cre-

ator can hang another work in the gallery, Gallo said.

Landscape paintings constitute a major part of the show, and Chautauqua Institution is constantly portrayed in the pieces.

Gallo said students from Special Studies classes produced some of the works. She added that VACI Partners' constituency has increased mainly because of the opportunity for its members to present their work in this show.

The exhibition will run through Aug. 27.



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Writer in residence Flick to explain short-short fiction Staff writer a poet, but experimented in short forms, Flick said. In

Amy Bender.

"Despite the fact that [flash fiction] has been around for a long time, a lot of people don't know about it," Flick said. "It's really interesting to see who was writing it and why and look at the different

Charles Baudelaire — whom

Flick credits with essentially

creating the form — to more

contemporary writers like

types of flash fiction." With the rise of the Internet, and specifically Internet literary journals, Flick said, flash fiction also has seen a rise in popularity in recent years, particularly the last

two to three years. "The screen is a great palette for flash fiction because a piece of flash fiction can fit up on a computer screen and be read," she said.

However, the roots of flash fiction were growing a century before the Inter-

net existed. Baudelaire, who The lecture will take Chautauquans through the lived, wrote and died in the mid-19th century, was Celoron, NY 14720 (716) 763-SHIP (7447) OR



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FROM PAGE ONE

The Chautauquan Daily

BEACH BOYS

This vocal intricacy, largely conceived in Brian's head, made the band's music endure in the cultural limelight to this day, and influenced bands like the Beatles and ABBA.

By 1965, after issuing a string of hits about surfing, cars and girls, and embarking on several successful tours, the Beach Boys had cemented themselves as the most important pop group this side of the Atlantic, at

times rivaling the Beatles for intercontinental stardom.

But Brian, the band's creative wellspring and studio producer, was tired of touring, and in 1965 went into the studio to record what would become the band's most important and complex album, "Pet Sounds."

"It was a drag seeing Brian leave from the touring group," Love said, "but on the other hand it gave him the time to work on the music."

The rest of the group played out and was brought into the studio to add vocals after most of the album had been completed.

Shortly thereafter, the band would hit its artistic peak with "Good Vibrations," a single Brian took an unprecedented six months and three studios to construct. The song, which took the form of a pocket symphony in its orchestration and scope, became the Beach Boys' third number one hit.

"My cousin Brian really outdid himself on that one," said Love, who penned the lyrics and sang lead vocals. "I don't think there's been anything before or since that is quite like it."

After "Good Vibrations," the group's popularity and creative acumen flagged. The group toured and recorded, but was plagued by internal problems. However, in 1988, their song "Kokomo," written for the movie "Cocktail," flew to the top of the charts.

The remaining Beach Boys, led by Mike, continue to tour in various configurations. The group playing tonight includes veteran member Bruce Johnston, who sings and plays keyboard.

Other members are Christian Love, guitar; Scott Totten, guitar; Randell Kirsch, bass; Tim Bonhomme, keyboards; and John Cowsill, percussion. Of course, they all also will contribute their voices to the band's signature sound.

"The Beach Boys' music appeals to multiple generations, which is very cool," Love said.

Regarding the band's current tour, he said, "the nature of the musician is to either sing or play."

We just love singing together and love that harmony," he added.

sic is both challenging and beautiful.

"Of all the Gilbert and Sullivan operettas, of the soprano roles, I think hers is probably the most difficult," McMahon said. "It's high and low and middle voice. It's actually a lot of singing."

Plus, of course, there is the physicality.

They let me do cartwheels when I do Mabel," she said.

As a way to end the season, The Pirates of Penzance is a romp, a welcome tonic.

"It's fun to do a show that anyone can come to," Rideout said. "We have a few topical things, a few local flavors we've thrown into the show, so people will get an extra kick out of some of the lines."

With Gilbert and Sullivan, the audience is almost guaranteed to have a good time. The combination of familiar tunes and a light-hearted tale are always pleasing, Anderson said, adding that "these days, it's especially important to have that kind of levity in your life."

SWEIG

Colombia, Venezuela, Latin America and U.S. foreign policy.

Sweig has directed several CFR reports on the Andean region and on Cuba, and served most recently as senior adviser for the CFR Independent Task Force, U.S.-Latin America Relations: A New Direction for a New Reality. Sweig's Inside the Cuban Revolution: Fidel Castro and the Urban Underground received the American Historical Association's Herbert Feis Award for best book of the year by an independent scholar. Her newest book, Cuba: What Everyone Needs to Know, has already sold out at Chautauqua Bookstore, but is available online and on Kindle.

Sweig serves on the editorial board of Foreign Affairs Latinoamérica and, since 1999, as a consultant on Latin American affairs for The Aspen Institute Congressional Program. She frequently provides commentary for the major television, radio and print medias, speaking in both English and Spanish. She holds a Bachelor of Arts from the University of California and a master's degree and a doctorate from the Johns Hopkins University School of Advanced International Studies.

PIRATES

Tenor Vale Rideout, a former Chautauqua Opera Young Artist, said he enjoys playing Frederic.

"It's interesting to play the character that is in the center of a dilemma, who is the 'Slave of Duty,'" Rideout said.

The tenor lead in most Gilbert and Sullivan works is often the subject of jokes, not necessarily the one making the jokes, he added, but "Frederic has a bit more substance to him because he has been with these pirates for awhile, and then he has a desire of his own to go out in the world to become a good person and destroy the pirates."

Frederic's dilemma, his switching allegiances and his attachment to Mabel whom he must forsake when he returns to the pirates is what drives the plot. That puts pressure on Rideout to give a performance that is somewhat earnest or serious. This contrasts the rest of the characters in the piece who are light and comedic.

"The challenge is that if you read his dialogue, it reads very intelligently, but he's not an intelligent person — he's young, he's innocent, he's honest," Rideout said. "I have to find that honesty he has. It's just so wide-eyed."

That "wide-eyed" honesty contrasts the cynicism and playfulness of the Pirate King, played in this production by Sean Anderson. Most Gilbert

roles. This show requires the singers to be able to dance and act more than they would in a typical opera.

For choreographer Bill Fabris, Gilbert and Sullivan productions provide wonderful opportunities.

"I like the freeness of the music and being able to put musical theater elements into Gilbert and Sullivan," Fabris said. "There's more dance, more acting and ... more musical comedy jokes."

Fabris, who has directed Gilbert and Sullivan performances all over the world, said that the production here is a great opportunity for the singers — especially for the Young Artists — to pick up valuable skills they might not learn from just singing straight opera.

"With the Young Artists, it's mostly about body awareness and spatial awareness with each other on the stage," Fabris said.

The hilarious

Stanley,

played by

Major-General

Keith Jurosko,

his daughters,

stands with

played by

Artists.

Chautauqua

Opera Young

The challenge, he added, comes from singing while having to dance, often to different beats. Either singing or dancing has to be second nature. The singing does not always go with the music, he added.

All the comedy and physicality of this show, however, should not completely overshadow all the great singing of the piece. Highlights include "Pour oh Pour the Pirate Sherry," "Stay, We Must Not Lose Our Senses" and "I am the Very Model of a Modern Major-General."

Sarah Jane McMahon said her character Mabel's mu-



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ENTWISTLE

In 2008, he formed Chibas Consulting Inc., a specialist consultancy in strategic Cuban business development and, more generally, global business intelligence, of

which he is president. The former Canadian ambassador has become one of the world's leading specialists on Cuba and Cuban business. His experience equates to more than 16 years of constructive, hands-on work with the island, which is something he

but has been lacking. Because of the travel ban between Cuba and the U.S., Entwistle described the countries' current relationship as "foggy" and "unreal," with a majority of

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said the United States needs

Americans having only sec- spect that. The U.S. does not greater the chance governond-hand experience with necessarily have to agree with mental officials and politithe island.

and Sullivan works have an

antagonist, but the antagonist

is often as large a source of hu-

mor as any of the sympathetic

[The] Pirates of Penzance, it's the

Pirate King," Anderson said.

"He's the one who puts forth

the dilemma that Frederic fac-

walking the fine line be-

tween making the Pirate

King serious enough to cre-

ate the necessary drama

while keeping it playful

enough to maintain the hu-

Another line that must be

walked, by all singers in the

production of The Pirates of

Penzance, is between the vocal

and physical aspects of their

mor and fun of the piece.

The trick, he added, is

es at the end."

"If there's an antagonist in

characters, Anderson said.

"We need to spend a little bit of time dispelling some of these myths around the isolation of Cuba," he said. "It's in fact a very dynamic country, very connected. Everybody else in the world is there already and has been for decades."

Establishing a successful and stable business relationship, much like the Canadian one Entwistle has spent so many years building, would be enormously beneficial to the U.S. both politically and economically, he said. However, he understands this is no easy task.

The communist state has a very different political system than what most Americans are used to, but the key to rapport, he said, is to re-

the system — even Entwistle said he has had his fair share of Cuban governmental protests — but officials need to at least respect it.

"Every society has its own particular set of problems, and Cuba is no exception, just like the United States or Canada is no exception," he said. "Obviously, a lot of people think the Cuban government could be run differently, but the Cuban people will ultimately decide for themselves. They don't need a bunch of foreigners telling them how to run their country."

With that in mind, Entwistle said he believes a redefinition of the U.S.-Cuban relationship is essential. In order to achieve this, he said, the countries need to start conducting neutral discussions. However, carrying out these discussions has proved to be difficult due to the intense polarization between the two nations.

"There's decades and decades of baggage that doesn't really permit the opportunity to have a look at this relationship with fresh eyes," Entwistle said.

But with this week's lecture platform, "Cuba: Enigma and Neighbor," he said Chautauqua has set an important example for the type of grassroots discussions and contacts that need to take place. The more Americans can interact with Cubans, the

cians can modulate policy. "It will kind of snowball from there," he said. "It will take a lot of heavy lifting to get there, but steps like what Chautauqua is doing this

week are the building blocks." If the audience takes away only one thing from today's lecture, Entwistle said he hopes it will be the same realization that he came to in 1993: that Cuba is a very different place then what most believe it to be.

It's not a military dictatorship, he said. There are no tanks and armed police patrolling the street corners. It's a very normal society with a tremendous capacity to govern itself. It's an educated country filled with world-class technical engineers, scientists and doctors who make up all the ingredients for a knowledge-based economy. While Entwistle said there are, without question, several challenges and problems to be criticized within the country, there are also several praiseworthy achievements and breakthroughs that will only continue to emerge.

"It's not a place to be dismissed or condescended to," he said. "It's a place with a high degree of talent and sophistication, and it's probably worthwhile to start picking up a book on Cuban history and starting to get a feel for the place."



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NEWS

Foundation recognizes Bestor Society members, extraordinary donors

by Jessica Hanna Štaff writer

Bestor Society members gathered at Elizabeth S. Lenna Hall on Aug. 15 for the annual President's Address, an event that recognized the efforts of those who contributed to Chautauqua Institution through the Chautauqua Fund over the course of the year.

The Chautauqua Fund contributes to the Institution's operating budget, which provides for a variety of programs, student scholarships, organizations and other activities.

Bestor Society members are individuals who make a gift of \$2,000 or more to the fund. According to materials from the Development Office, these gifts account for approximately 80 percent of the fund's total.

The Rev. Dr. Joan Brown Campbell commenced the event with an invocation, praying for clarity about an unknown future and the opportunities and gifts people can bring to that future.

George Snyder, chair of the board of trustees, then recognized those who have served the Institution in the past, and the present, including Institution trustees and foundation directors. Snyder then acknowledged past and present Chautauqua Fund volunteers.

'Much of the work of the philanthropic support of the Institution couldn't be accomplished without the efforts of those who volunteer for the Chautauqua Fund," Snyder said.

He announced, to much applause, that the cost of

fundraising over the last three years averaged only 9 cents per dollar.

Bob and Mary Pickens were thanked for their efforts as Chautaugua Fund cochairs. Bob Pickens then personally acknowledged and thanked new Bestor Society members for the year.

"Philanthropy is the lifeblood of this institution, and you, as Bestor Society members, are the heart and soul of that philanthropy," Pickens said. "This all could not get done without you."

Pickens pointed out that many cutbacks are being made in arts and education departments at colleges across the country because of the economic downturn.

"I'm sure you will all agree that this has been an incredible season, that the arts and education and religion and recreation are alive and well here at Chautauqua, and that's in no small part due to your [Bestor Society's] generosity," Pickens said.

Geof Follansbee, Chautauqua Institution vice president and Chautauqua Foundation CEO, came forward to note three individuals who have made great investments of time and resources to the fund in recent years.

John Anderson, a director of the Chautauqua Foundation, was recognized for chairing the Chautauqua County effort for the Chautauqua Fund for five years. Anderson's job entailed explaining to others why Chautauqua is an important experience, and how Chautauqua is important economically to the western New York region.

During his five years as chair, \$1.5 million was raised for the fund. A passionate follower of Chautauqua Opera Company, Anderson was given a gift of an opera print, including signatures of members of Chautauqua Opera staff and a personal thanks from President Thomas M.

Follansbee also recognized Judy and Fred Gregory, who from 2006 to 2008 brought an inspirational and creative approach to the Chautauqua Fund as fund co-chairs.

During this period, the fund delivered \$8.6 million dition to hearty thanks.

receiving some type of needbased or merit scholarship.

Art student Gabriel Roberts described the impact of the Institution on himself, both personally and professionally. He explained that Chautauqua is especially important for artists because of the natural beauty and great architecture, the network of artists available and the sup-

"It's very apparent that people here, on a whole, really care about art and about supporting art," Roberts said.

Becker and wife, Jane Becker.

of revenue to the Institution. The Gregorys were given a book signed by filmmaker Ken Burns and a plant for their extensive garden, in ad-

Snyder followed to emphasize the impact of Bestor Society members' gifts on students coming to the grounds. According to information from the Chautauqua Schools of the Fine and Performing Arts, about 78 percent of the 279 students enrolled at the Institution are

portive community.



MSFO students perform in a special woodwind quintet at the President's Address Saturday in Elizabeth S.

A woodwind quintet made up of Music School Festival Orchestra students played after Robert's speech, introduced by MSFO Music Director Timothy Muffitt.

"This is a unique opportunity for them in their artistic growth because not only do they learn how to grow as musicians, but the nature of the Chautauqua Institution ... allows them to grow as human beings and as artists in a way that they couldn't do anywhere else on this planet," Muffitt said.

President Becker concluded the evening with the much-anticipated President's Address. Becker spoke of the changes to the Institu-

tion over the past 135 years, and what these changes have taught Chautauquans.

Among other points, Becker identified the importance of maintaining and developing the grounds while responsibly allocating resources.

'This place is our home, the center of our activity, and the gift of those who created and passed it to us," Becker said. "It is our responsibility."

He identified philanthropy as "a critical growth strategy," one which Bestor Society members have been a large part of. With their contributions, many modifications have been made, and the Institution has improved. Imagine, Becker

DISCUSSION ON CUBA

said, a Chautauqua Fund with twice the donors.

Becker spoke about how the opportunities for betterment are limited only to the effort people are willing to put into the Institution.

"On behalf of the cloud of witnesses who founded and passed through these grounds, and on behalf of the known and unknown generations to come to Chautauqua and to call themselves Chautauquans, on behalf of all of these good people, I offer you thanks for the investment you make in Chautauqua, an investment in a benefit extending far beyond your personal rewards," Becker said.

Archives lecture to remember founder's fallen son, killed in Cuba

A Chautauquan and his connection to the island nation, brought to life in letters

by George Cooper Staff writer

Even in a week devoted to the country, Cuba might seem a great distance from Chautauqua, but it was on that land that Chautauqua lost a dear son, Theodore Miller. Jon Schmitz. Chautaugua Institution archivist and historian, will bring Theodore's memory to life at 3:30 p.m. today in the Hall of Christ.

Having spent his summers in the placid environment of the Chautaugua grounds, and having grown up in the nurturing hands of the Lewis Miller family, Theodore, nonetheless, possessed a sense of adventure. The Oliver Archives Center in turn possesses a record of correspondence between him and his family in the time leading up to and into his military enlistment, a tour with Theodore Roosevelt's Rough Riders and his eventual demise.

Schmitz said that by all accounts, Theodore was enthusiastic in life.



"He taught others, especially young people, he worked with the Chautauqua Boys' Club, the YMCA and the Chautauqua Department of Physical Education," In a tribute to Theodore.

his brother, George, wrote when memorializing him there would be no "black borders" or "funereal emblems, or any conventional symbols of mourning. Theodore's life was too bright and buoyant to be recorded in a form so gloomy."

Theodore's letters reflect such brightness and buoyancy, even as he suffered considerable adversity on his way to fight in Cuba and during the battle itself.

The last words Theodore recorded in his own hand were written in line, awaiting the order to advance against the outposts of Santi-

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ago, George wrote. Without emotion, Theodore wrote that bombardment had begun and a skirmish had taken place. He asked that any mistakes in his letter be forgiven. He had been in such a hurry.

In his letters and the reports about him, Theodore revealed an exemplary life, one ended too quickly, but still alive in the words he left behind.



conveys a point of view during an informal question-andanswer session Wednesday afternoon at the Athenaeum

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SYMPHONY

More akin to a rock 'n' roll concert

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by Anthony Bannon Guest reviewer

It was a thin audience Tuesday evening in the Amphitheater, but you should have heard the cry that stood up the orchestra, and the pounding on the seats, and the stomping on the floor, such that I thought the next step was going to be that folks would hold up burning matches or candles like we used to do in the day when people carried matches and candles and cigarette lighters to concerts, and used them when we didn't want the music to stop. If the shouting and the stomping had continued a bit longer, Maestro Stefan Sanderling would have needed to find a way to calm the audience down again, offering to play something pacific like "La Mer" or perhaps more appropriately "Let It Be," for this exuberance was something more akin to a rock 'n' roll concert than a proper Chautauqua Symphony Orchestra event. Only Maurice Ravel's "Boléro" could bring on such activity, these 13 minutes of extended crescendo, the world's longest crescendo, 13 minutes of downright, outright, plain and simple musical sex. Do I need to explain further? Perhaps not.

"Boléro" also calls for long paragraphs.

But all in all it was a short evening, romantic from start to finish: four brief works, all less than 20 minutes, beginning with Carl Maria von Weber, the German who stole opera from the Italians and made it unpredictable, passionate, evocative and visionary in 1820 with Der Freischütz, which is set in the woods with the devil. The Overture from *Der Freischütz* set the stage, followed by von Weber's "Concerto for Bassoon and Orchestra."

Sanderling is a bit like a chef, setting a table for vari- the second of three nocety within a certain concept - something like establishing a palette from the ocean and from the land upon vals" is a party-time conthe same dish. So here he ceptual lead into "Boléro," served up Germany at the and a fascinating auger to

beginning of Romanticism and finished with France in the late Romantic era, the French work from a century later, heard after intermission, namely Claude Debussy's "Nocturnes, Nos. 1 and 2" and Ravel's "Boléro," a fitting conclusion.

Few works have the star power of "Boléro" - and the shorthand recognition. Like just the several lines needed to suggest a happy face, with several notes of "Boléro" the listener knows exactly what is happening, a distant seeming drum roll against the softly plucked violas and cellos announcing one of the great rituals of orchestral practice. And the audience stills to a hush in anticipation.

Softly then the flute, and then a solo clarinet, galvanizing, and then the bassoon, all upon a bed of the full strings now, a summons for a ceremonial dance, the drum persistently building, ever present, the same phrase, the same 16 bars, a haunting invitation through the wind instruments, color upon color. Melody, harmony, rhythm -- a masterful logic — Ravel builds a sonic architecture that plays through the body of a dance, louder and louder, now three drums, a timpani, even a tuba upon a strong base line that finally breaks open to another key — about eight measures — to return to a violent conclusion, a dissonant frenzy, cymbals and sliding trombones.

Sanderling sets his table for the many arts. "Boléro" was written for the dance, choreographed by the great Bronislava Nijinska and danced by the legendary Ida Rubinstein, an X-rated tabletop ecstasy for a barroom of indolent gypsies, who awaken to the moment.

Sanderling led into this climax with Debussy's nod to Impressionist painting, particularly with a short nocturne called "Festivals," turnes written within the sightline and earshot of a painterly tradition. "Festi-



Photos by Jordan Schnee

Above, Jeff Robinson, bassoon principal of the CSO, plays during the seldom heard "Concerto for Bassoon and Orchestra," by Carl Maria von Weber. Right, the **CSO** performs the dynamically challenging "Boléro."



the modernist soundscapes of New England composer Charles Ives.

Like Ives, Debussy creates a vibrant atmosphere of a marching band flowing through and into a community festival, until the moods mingle in a euphoria of rhythms and joyful sentiment that is far larger than a village event.

In the first nocturne, called "Clouds," a quiet observation through the strings and soft horns of what can be visualized as passing clouds is sun struck with light. It opened the second half of the evening and set a scene of intent, carried over and fulfilled from the colorful evocation of von Weber in the concert's first half. Throughout the evening, it was an occasion for the woodwinds and horns,

and the CSO played masterfully, each instrument receiving its due.

Von Weber's short life of 40 years spanned the l8th and into the 19th century. Foretelling the later romantics, he is a bridge between Mozart and Beethoven. His work makes possible a vision of nature that is unprecedented and, frankly, has not received its due. Sanderling and the CSO's principal bassoonist set some of that right for Chautauqua in an absolutely lovely performance of one of the rare gems from the concert canon: von Weber's bassoon concerto.

When is the last time you heard the solo bassoon? Mozart, whose wife, Constanze, was von Weber's cousin, also wrote one, and it is performed occasionally. Von Weber's 17-minute con-

certo, the longest event for the concert night, is a gift. And for all of his romance, he runs a very tight structure that principal bassoonist Jeff Robinson, a six-year CSO player from the Houston Symphony, played with smooth delight.

Von Weber's manner in many of his pieces is to let the orchestra sneak up on the audience, beginning quietly in the strings, and introducing the solo instrument delicately, in a higher register, here a charming allegro, with the appealing hues of the instrument heard (and visualized) through

Robinson's adagio was transportive, holding the wisdom and maturity of the instrument. This second movement is solemn, almost mournful, surely nostalgic. It feels like it holds the weight of time, containing it all, and lifts finally to a tempered joy that descends into a more moderate, middle range at the end.

What a special perfor-

mance, aided and abetted by the perfect balance of the strings in a small orchestration. And what a night. Small things, to be sure each sufficient, really, as would be a gallery showing with just four small pictures, rightly related.

Each of these sound images gave a brilliance for reflection, with von Weber upon the origins of a romantic idea and the venerable trajectory of the solo instrument, not enough heard in public. And then with Debussy and Ravel, each in their different ways powerful engagements, conspiracies, actually, with the other arts.

A great call to colleagues in the many arts of Chautauqua.

Anthony Bannon was an arts writer for The Buffalo News and director of cultural affairs at Buffalo State College, State University of New York. He now is director of George Eastman House International Museum of Photography and Film in Rochester, N.Y.



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THEATER



A TALE OF TWO SEASONS

Photos by Katie Roupe At left, Bohemians enjoy the new spring season in the CTC production of Shakespeare's "The Winter's Tale." Above right, **Dorcas (Rachel** Spencer) and Mopsa (Auden Thornton) gaze excitedly at the products the rogue Autolycus (Lincoln Thompson) is selling in Bohemia. Below right, Leontes (Michael Schantz) listens while Hermione (Rachel Spencer) pleads her case that she did not commit adultery. Hermione is found not guilty from the Oracle of Delphi.





Late Night Cabaret showcases conservatory's many talents



Appelman















Nagraj





Daniels

by Stacey Federoff Staff writer

A lighter side of Chautauqua Theater Company comes to the stage tonight with the Bratton Late Night Cabaret. The one-night performance, an annual favorite, returns tonight as a variety show featuring all of the conservatory actors.

Free to the public, the performance begins at 10:30 p.m. tonight in Bratton Theater, but audience members are advised to arrive early, as a line quickly forms outside the theater as show time nears.

Katie McGerr, CTC artistic associate and literary manager, will direct the cabaret, set to last about an hour.

In her fourth year directing the season-end event, McGerr said she acts more like a producer, overseeing the performance's organization, developing transitions between the acts and offering actors feedback.

What it really is is just being good eyes and ears and looking at what people bring in and taking a step back and putting it together as an evening as a whole," she said.

The actors are able to use past costumes and props from the season, some parodying the year's productions as well as anything and everything Chautauquan, usu-

LATE NIGHT CABARET TICKET INFO

Patrons can pick up tickets for the Late Night Cabaret at Bratton Theater beginning at 5 p.m. today at the Bratton Theater kiosk. Tickets are limited to two per patron, first-come, first-served. Any remaining tickets will be released 10 minutes before showtime. CTC 6-pak subscribers need not go to the kiosk; they should arrive no later than 10:15 p.m. to pick up their tickets

ally including the food at Bellinger Hall.

There may be one noticeable change from previous years, however. Co-Artistic Director Vivienne Benesch said she has put a suspension on any imitations of herself or Co-Artistic Director Ethan McSweeny.

McGerr said the actors will "adhere to that moratorium with such fervor."

"I think you can rest assured that there will not be a Vivienne and Ethan impression, but that doesn't mean that we can't have fun avoiding it," she said.

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really strong across the board," she said.

an opportunity to showcase talents they might not regularly use onstage, whatever "We have an incredibly

The cabaret gives the actors

they may be, McGerr said. musically talented group this year in particular, just

Benesch agreed, saying the actors have surprised her in past years. 'You know, you think

you've gotten to know people really well because you spend so much time with them and suddenly you say, 'Wow, really? I had no idea you were an African drummer," she said.

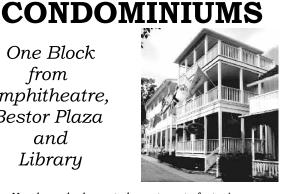
McGerr said the company wants to keep most of the acts in the cabaret a secret, but divulged that one particular cast member from "The Winter's Tale" may make an appearance during the evening.

"The bear wouldn't miss it for the world," she said.



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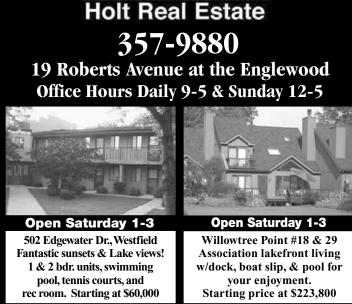
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RELIGION



Digging through a roof

 $oofs-real\ or\ symbolic-provide\ shelter,\ but$ can sometimes be an obstacle. Chaplain Charles D. Bang, in Thursday's sermon, went well beyond today's figurative "glass ceiling" to apply Mark's gospel to "Cuba, Enigma and Neighbor.'

Bang began his remarks with a revelation — something he'd never noticed in hundreds of readings of the day's story of four friends who lowered their friend, who needed healing, through the roof to get him to Jesus.

"Mark tells us," Bang said, "that Jesus was at home. No other time in all scripture is there a reference to Jesus being 'at home.' To me, there's something special about thinking of Jesus at home. What was his home like? What would have been important to him? So, it wasn't just any house those guys ripped into. It was Jesus' home.'

To make his point, the chaplain fantasized about heading with his audience "over to President [Thomas M. Becker] and Mrs. Becker's cottage to talk with him about issues of the day. Should we find the porch filled with others, I'm asking you to bring your ladders and pick axes so that, should we need to get in, we'll have the tools

The crowd chuckled.

"Mark doesn't give all the details," Bang said, "but the poor man's friends were successful enough to get him into Jesus' presence."

To illustrate the love empowering them, Bang quoted the old Marvin Gaye and Tammy Terrell Motown hit: "No mountain is too high, no river too wide, no obstacle too great for those motivated by love." He quoted St. Paul's classic definition of love, which "bears all things, believes all things, hopes all things, endures all things.'

This story, Bang said, is not about the paralytic. It's about the power of love. When Jesus saw their love, for their friend and for God, despite his critics' charges of blasphemy, he said, "Son, your sins are forgiven. Stand up, take your mat, and walk."

"Either way," Bang said, "the man is healed. It's better to have your heart right with God and a body falling apart than to have a body with everything working and a soul with no home.'

Turning to Week Eight's Cuban focus, Bang said he's been moved this week by the stories he's heard and the facts he's learned about our island neighbor.

"The true story of Cuba," Bang said, "lies in the hearts of its people — in the love they have for one another, for their culture, for their heritage, for the place they see themselves occupying not just in the global economy but in the whole of God's creation and their place and role in the whole history of salvation.'

In a sense, he said, people are crippled by circumstances and fear. They need friends to love them and bring them to a place of healing.

"Love," he added, "is what led a 73-year-old woman to drive from house to house in rural Cuba seeking election to a job offering her nothing but the privilege of working

for her people. "Love drove a desperate family to put their child on a plane and say 'goodbye,' perhaps forever, so that child

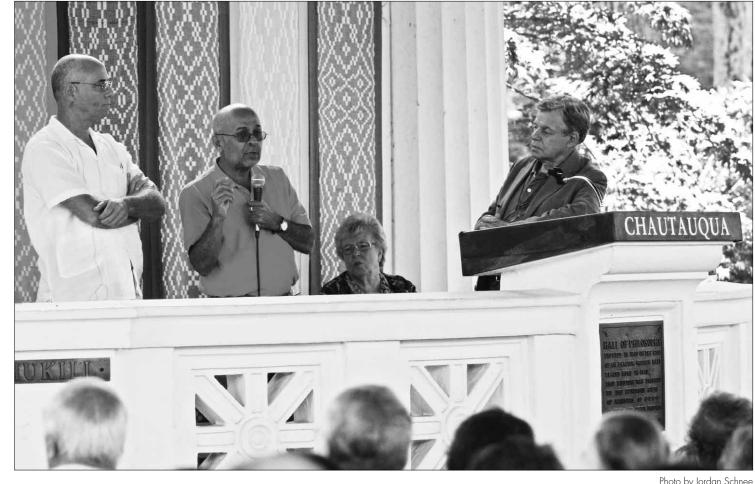
could have a better life. "Love kept an architect working to preserve the country he loves, though separated from his family for 30

"Love made a minister, in the face of an atheistic government, keep serving a church with no hope of support-

ing him or his family, trusting only in God alone. That makes digging through a roof seem like an easy task.'

Bang is senior pastor of the English Evangelical Lutheran Church of the Holy Trinity, Buffalo, N.Y. Deacon Ed McCarthy, Department of Religion associate, was liturgist. The Rev. Martha M. Cruz, United Church of Christ chaplain and native Cuban, read Mark 2:1-12 in both Spanish and English. Worship coordinator Jared Jacobsen led the Motet Choir in Kenneth Jennings' setting of George Croly's "Spirit of God, Descend Upon My Heart."





Week Eight lecturers Carlos Ham, Rafael Hernández and Mario Coyula field questions as an expert Cuban panel Wednesday in the Hall of Philosophy. The Rev. Joan Brown Campbell (seated) moderated the discussion.

Lecturer panel discusses Cuba in depth

by Regina Garcia Cano Staff writer

A conversation among Mario Coyula, Carlos Ham and Rafael Hernández provided Chautauquans a perspective on the past, present and future of Cuba.

Wednesday afternoon in the Hall of Philosophy, each of the panelists offered personal insight of their home country and followed by answering questions from the attendees.

From an ecumenical standpoint, Ham, executive secretary for Latin America and the Caribbean at the World Council of Churches, gave three aspects of Cuba he hopes to see in the country and its citizens.

First, Ham said he wishes Cubans will reconcile themselves as Cubans, internally and externally, because sometimes their "brothers and sisters are their worst enemies."

Ham added that Cubans should keep the senses of dignity and sovereignty they have gained in the past 50 years as they draft their present and future.

He said that before the Cuban Revolution, the U.S. ambassador to Cuba was the person leading the island instead of the actual head of state. Ham said while both President Barack Obama and Cuban leader Raúl Castro have signaled the possibility of conversations, Castro has never mentioned he will give up his power.

The third facet of Cuba Ham said he hopes Cubans will concrete is "Cubanism to collaborate, work with God, the sustainer of life, so that

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the world can become a home where everyone is accepted and entitled to live a life in abundance that Jesus Christ

Ham said if someone asked the Cuban government what it would like churches to help with, it would ask religious congregations for aid to rescue the ethical values of Cubans and work toward their unity.

As an architect and urban designer, Coyula addressed the current and possible future of Cuba's landscape, particularly Havana.

Several buildings in the capitol have been preserved because of the lack of new constructions, yet, Coyula said, many of them are in precarious conditions because of weathering and lack of maintenance.

Coyula said the city's ardevelopment chitectural mainly depends on the relationship between the United States and Cuba. He said the Cuban government must find ways to do business with investors who are not trying to earn a fast profit. But, Coyula added, the government, in some cases, also is looking for easy money.

"We need good clients, good public officials and good investors, local and foreign investors," Coyula said.

For Coyula, Cubans should show the world the features that make Havana a "golden gem." And while some urban changes should take place for the city to be able to pay for itself — and stop relying on welfare from the government — some places should remain untouched to keep the spirit of the place once called "the

Paris of Latin America." Rafael Hernández, editor of Temas, a Cuban quarterly, asked attendees to imagine

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they were in a place where they would be welcome and feel safe: a place called Cuba.

Once in Cuba, Hernández added, visitors should interact with the island's natives because "there's nothing like a Cuban who doesn't speak."

Hernández began his address by saying the island is in the middle of an economical, political, social and cultural transition. Cubans are moving from "socialism No. 1 to socialism No. 2," meaning a move from state socialism to social socialism, Hernández said.

He compared the situation to a transition in the United States from "capitalism No. 1 with [former President] George W. Bush to capitalism No. 2 with [former President] Franklin Delano Roosevelt."

He further explained that nowadays, 65 percent of farms are worked by private farmers and cooperatives, whereas years ago the number was only 15 percent.

Despite these changes Hernández said, the question today is how to apply the reorganizations beyond agriculture, defending that there is no need for a new constitution because Cuba's Reform Constitution of 1992 is giving

the main illness of the current Cuban government is First Amendment work."

"hypercentralization," even more than in a small private sector because there are plenty of rural areas that are out of the loop.

Yet, Hernández said, Castro is now talking about decentralization, "to make regions and local communities more self sufficient."

Hernández closed his remarks by speaking about the participation of Cubans in the decision-making process of the island and their participation in public debate. He said topics that were not openly discussed 20 years ago are being discussed by Cubans today in certain publications and blogs.

During the question and answer session, the panelists discussed America's policy toward Cuba.

Ham said the United States should begin treating its relationship to the island as a foreign policy matter rather than a domestic policy matter.

While Coyula said right-Cuban-Americans should not dictate the foreign policy toward the island, Hernández said his only request to the U.S. government is to lift the travel ban.

"There is no need for the Hernández added that embargo to be lifted," he said. "Lets make the [America's]



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LECTURE

The Chautauquan Daily

Hernández describes changes in Cuba since revolution

by Alice R. O'Grady Staff writer

Rafael Hernández, director of the Cuban magazine *Temas* spoke on Thursday morning in the Amphitheater on "Cuban Culture and Creativity."

He said he would discuss how the creative impulses of Cuban writers and artists have been fostered by Cuban culture.

Hernández comes from a tobacco-growing family, though his family members were non-smokers. He held up a Romeo y Julieta No. 3 cigar and said it was a masterpiece of artistic work.

Since the 19th century, he said, cigar makers are the most educated and cultured workers because while the workers are in the factory, readers are reading aloud novels, papers and poems to them.

Characteristics of Cuban art Hernández described three

characteristics of Cuban art and intellectual discourse.

The first is that many actors have expressed their cultural activism by participating in civic activism.

Second, since the 16th century, artists have expressed their eclectic and polycentric nature by mixing disparate elements. This is ethnic pluralism, he said.

The third characteristic is that Cuban art and intellectual discourse reflects perceived truth. Cuban poets, painters and playwrights exiled in the United States have, since the 19th century, given literature a strong social context.

Revolution's effects

When the Cuban Revolution questioned established truth, most intellectuals and artists welcomed it. Former President of Cuba Fidel Castro and Cuban revolutionary Ernesto "Che" Guevara "championed freedom of creation and critical thinking as opposed to socialist realism" in speeches in 1961.

"It was a cultural revolution," Hernández said.

Religious faiths are at the include Voodoo and Santeria, which are Cuban religions based largely on Yoruba traditional practices from Nigeria, he said.

On Jan. 8, 1959, two white doves settled on the podium from which Castro was speaking. Hernández said everybody knew that the Yoruba god Obatala himself "was blessing, illuminating and guiding him." Catholics, he said, thought it was the Holy Ghost.

For the vast majority of believers, this is the reason Castro has been able to lead the Cuban Revolution, despite threats or assassination attempts of successive U.S. administrations, he said.

"He is protected by God," Hernández added.

Political leaders, along with intellectuals and artists, participated in public debates, and ordinary people followed these discussions.

Cuba's cultural policy is within socialism, Hernández said. But there were distortions, he said, including discrimination against homosexuals, religious believers, writers and actors who had left Cuba, rock music, beards, long hair and miniskirts, all of which were considered imperialistic.





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But that period is long past,

The shadow of Sovietization influenced some cultural areas, such as theater, artistic education and the media.

Despite restrictions in the 1970s and part of the 1980s, foreign films and books exposed Cubans to diverse authors and cultures. He said more of these were available in Cuba than in any other country in the Western Hemisphere.

Hernández said he was not referring to art movies, but ordinary films and documen-

More than 300,000 Cubans have been educated in other countries. No other country in the Americas has had such intense and prolonged contact with other countries as Cuba,

There was a new boom in the late 1980s and early 1990s, but a big crisis occurred in the 1990s.

Big crisis

Hernández said he would talk about the big crisis of the 1990s and how it interacted with the creative spirit.

The fall of the Berlin Wall in 1989 and the breakup of the Soviet Union in December 1991 led to a devastating economic depression and short-

It cost Cuba 80 percent of its export-import trade and many sources of loans, and it brought an end to cheap oil and stable sugar prices.

Hernández compared this with the hypothetical situation of Mexico if the United States suddenly disappeared.

Sixty percent of Cuban factories shut down or went to minimum production, Hernández said.

He said a joke of the time was that "Cuba has only three problems: breakfast, lunch and dinner."

There were planned electricity blackouts, but Cubans referred instead to "brief periods when the lights went on."

Cubans were not malnourished or starving, but many common products were selcore of Cuban cultures. These dom available. Hernández said eggs were called "Americanos" because nobody knew when they were coming or how many.

Clinics and some essential services continued on a shoestring during this "special period."

During this time, Cubans had to bicycle to work five to 15 miles every morning and afternoon, even in the hottest

There was a booming black market, and the value of a Cuban peso dropped from seven to 150 per dollar in just a few months.

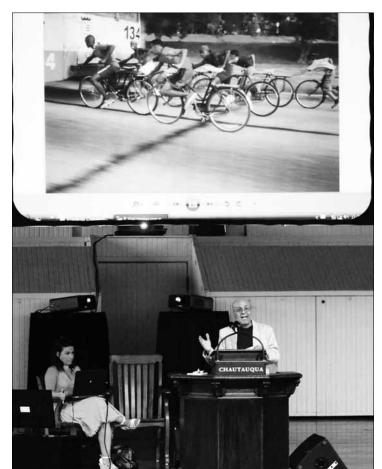
People created their own subsistence economy, growing plantains, chickens and rabbits. One of the best theater pieces of the special period was called "Manteca" ("Lard"), by Alberto Pedro. It was about a family raising





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Lecturer Rafael Hernández shows a photo of Cubans using their cheap bicycles during the 1990s economic crisis in his lecture on Cuban culture Thursday in the Amphitheater.

a pig they could not bring themselves to kill.

The dollar was made the legal tender in stores no longer limited to tourists and diplomats, and the government made room for more foreign companies and joint ventures.

The foreign tourists with dollars patronized nightlife venues in big hotels.

government The nounced new farmers markets in the cities, to which goods were brought from the countryside.

When restoration swept through the urban areas, there was a renewal of tourism. Hernández said Cuba again became "the land of sin, temptation and pleasure for

Many professionals found work in Europe and South America, including musicians, and Cuban music became known throughout Cuba and in other countries.

The most famous case was that of the Buena Vista Social Club. It was a merchandising operation, with big cigars and acoustic instruments. Hernández spoke about various Cuban music styles as "anything that guides the hips.'

Cubans became entrepreneurs, not only in the farmers markets, but also as auto mechanics, bakers, teachers of foreign languages and dance, and those who cleaned houses and rented rooms to tourists. People opened restaurants in private homes called "paladares.'

'Luchando' was the universal term for this way of finding a way to make a necessary buck," Hernández said.

Effects of crisis

One way or another, thanks to economy policies and events, the crisis began to fade, Hernández said. Most Cubans gained back what they lost.

When matters rebounded to normal, many Cubans earned better salaries than they had had before the crisis started, Hernández said.

Cuba had been in the throes of dissolution and abandonment, he said, but on the other hand it was animated by the drive for reconstruction, jobs and social services "for young and old, black and white."

The effects of all these were reflected in Cuban art and thought. In 1995, there were more magazines than ever dealing with social and cultural themes.

Hard times demanded creative responses. Sustainable development steps such as alternative sources of energy, organic farming, irrigation to conserve water, cultivation of earthworms for natural fertilizer, use of mules and oxen to save fuels and dedication of waste urban land to supply food came out of the crisis.

In the field of medical science and research, Cuba now produces all 13 standard vaccines and developed new ones against hepatitis B and meningitis strain B.

The art of replacing parts in old equipment has blossomed, and the same techniques have contributed to the creation of a

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"Almost nothing reusable is thrown away," Hernández said. Many art exhibits and plays

are available because artists have sought support from foreign non-governmental organizations and embassies.

Despite official support, Cuban artists and writers are not required to follow official lines of thought, but explore all manners of human experience.

In the last 50 years, cultural development has created a thinking civil society in Cuba, Hernández said.

"The huge cultural energy and new contradictions emerging are the vital mirror of a society deeply involved in a soul-searching debate that reframes mentality and social relations," he said.



Attitudes of Americans toward Cuba are colored by reports of human rights violations, oppressions of dissidence, lack of press freedom, etc. Are these charges true?

A•Well, restrictions to human rights in Cuba are basically concentrated in the borders of freedom of expression that has expanded a lot in the last 20 years. Just read Cuban papers 20 years ago or Cuban periodicals 20 years ago or Cuban books or films 20 years ago and read those now. So it is about freedom of expression, this is one. Number two, freedom to travel, which is that everyone needs an official permission to leave the country. But the most important obstacle for that is not to get the permission, the most important obstacle to travel is to have the money to buy the ticket and to have the visa. I think that that permission to leave should be lifted. And I think that most Cubans think that that permission to leave should be lifted. But unfortunately I don't think that more Cubans are going to be able to travel because they will need not only to buy the ticket ... but mainly to get the visa. We need visas to go to almost any country. And if you go to Europe or to the United States, you will have to wait for a long period to get that. And the third restriction

is freedom to political organization. So there is no freedom to form any alternative political organization. And I don't think we will have that expanded in the next few years. But besides that, the other human rights violations you may find in the vast majority, I would say in all Latin American countries, like torture, missing people, etc., etc., etc., are not really frequent. You can find that in Cuba, the way you find in other countries, assassinations, etc., etc. These are the three areas in which I think that there are restrictions to ... specific human rights: the ones I mentioned. The next issue of the magazine I work with will focus on human rights practices. And there are a few articles and interviews to Cuban authors and to Cuban legal experts and to Cuban sociologists about that, about those problems. And they criticize all these areas. And you can read that on the Internet free within a month — www.temas. cult.cu. It is free if you read in Spanish. Learn Spanish in the next month.

Do Cubans enjoy freedom of the press and freedom to express their opinion of the government as well as the culture?

A. Cuba's official newspaper, *Granma*, which is available on [the] Internet, is allowing now, ... every Friday, ... a letters to the editor page. Cuba radio stations are very open in radio talk shows to public opinion criticism. And ... literature, films and social science books ... are printed and available to anyone in Cuba because it is very cheap. Those ones are carrying a specific criticism on government policies. If you go to the Internet and you look for those magazines, you will find a lot of that. If you read only Granma, the official newspaper — you should read Granma, too — you are not going to find that much of criticism as well as if you watch Cuban TV. But, if you listen to Cuban radio, which is available on the Internet, and if you read these periodicals I mention and read those books, I think you do.

> —Transcribed by by Ashley Sandau



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Photo by Sara Graca

Golf Club to send team to national tournament

by Ashley Sandau Staff writer

This fall, for the first time in its history, the Chautauqua Golf Club will be sending a team to a national tournament, the third-annual Professional Golfers' Association of America's McGladrey Team Championship. The team from Chautauqua, which includes Rich Burlett, Dale West, David Bird and Mark Taylor, will make the trip down to the Pinehurst Resort in North Carolina for three days of playing Oct. 26 to 28.

In the beginning the team consisted of just three people, with Burlett, Chautauqua assistant head golf professional, joining later. On July 11 of this year, the Golf Club hosted the local qualifier tournament, which included 11 teams. At that point, the team had only three players.

competition for all of the Western New York PGA section. The Golf Club also hosted this tournament, which took place on Aug. 3. It was at sectionals that Burlett joined the team as the professional. West and Bird

are both members of the Golf Club, while Taylor is a former member but current guest.

The Chautauqua team beat out 17 teams to win the sectionals tournament, qualifying the members for the national tournament in North Carolina. They will compete against 40 other teams at the McGladrey Team Championship, as there are 41 PGA sections in the United States, Burlett said. The men are looking forward to playing at Pinehurst, which is a very prestigious golf location.

"Pinehurst Resort is kind of like a golf mecca," Burlett said. "We're pretty excited to go there because of all the rich history of golf there."

According to its Web site, golf has been played at Pinehurst since 1898 and it is "the site of more championships than any other golf course in the country." Among other momentous events that have occurred there, Ben Hogan Yet the team won and had his first professional went on to the sectionals win and Payne Stewart holed a 15-foot par putt on the 72nd hole to win the 1999 U.S. Open Golf Championship against Phil Mickelson by a single stroke. In 2014, Pinehurst will host the U.S. Open for the third time in 15 years and what will be the



Submitted photo

From left, Mark Taylor, Dale West, Rich Burlett and David Bird.

resort's 10th United States Golf Association Championship. The facility not only has eight golf courses, but the Pinehurst Golf Academy as well.

For four men who grew up in the local area (Burlett. Bird and Taylor are all from Fredonia, N.Y., while West is from Bemus Point, N.Y.), it will be a unique and fun experience for them to partici-

pate in a national tournament played golf "seriously" since held at such a renowned location.

Though Burlett is in his first year as assistant head professional at the Golf Club, he is not new to Chautauqua. Before leaving the Institution's staff six years ago, he worked at the Golf Club as the food and beverage manager. When he left, he became an official golf professional and worked as the head professional at Harbor Ridge in Erie, Pa.

Despite the fact that he was not a golf professional when he worked at Chautauqua previously, he was, nonetheless, an avid golfer. Having

he was 16 years old and joined his high school team, Burlett played Division II golf all four years at Mercyhurst College.

His teammates, Burlett said, also have been playing golf for "a number of years."

On his decision to return to the Golf Club at the Institution, Burlett said he wanted to come back to a bigger facility, as the one in Erie only had a nine-hole course. He also pointed out that with a larger facility comes more resources and options, and the opportunity to be a part of a larger team — all aspects that he said he enjoys.

"I'm happy to be back," Burlett said.

Burlett said he really enjoys working for head proServices and Recreation and Golf Manager. As far as the transition to such a different facility, Bur-

fessional Troy Moss and Jack

Voelker, director of Youth

lett seems to be adjusting well and enjoying himself. "It's been busier because

36 [holes] is a lot more than nine, what with tournaments and outings and club events, but I like being busy and I've been enjoying it so it seems like a good fit," he said.

And having the opportunity to participate in local events, such as joining the team that has now made it to the national tournament, is another perk that working at the Golf Club yields.

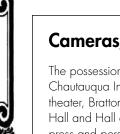
Voelker explained how he feels the Chautauqua team's accomplishment speaks of the Golf Club's unique workforce and ideals.

"Not all golf clubs have a staff or membership that are willing to work and be part of something like this," he said. "I think it's a real tribute to the club that not only did we have this local event, but we were able to host a regional event, too, and then, to top it all off, our team was able to win it."

And Voelker, like many Chautauguans as well as local year-round residents who know Burlett, West, Bird and Taylor, will look forward to cheering their team on at Pinehurst in October.

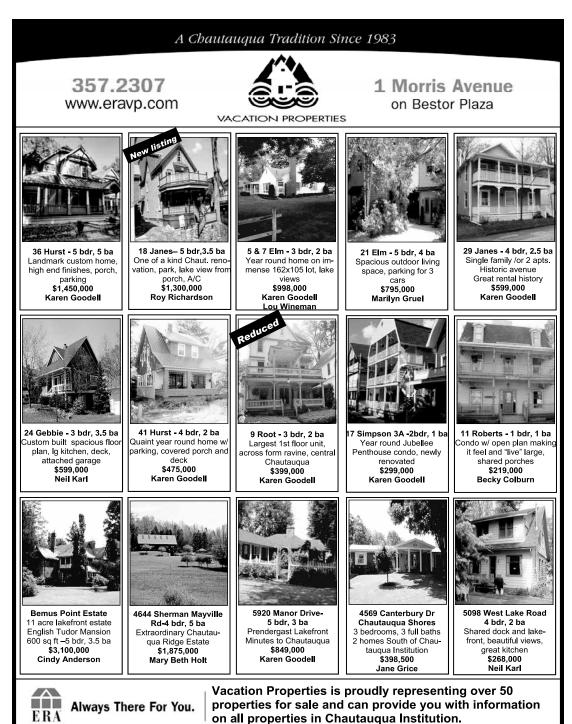
As Voelker put it, "we can wish them well in the next level of competition, and we look forward to them representing us."





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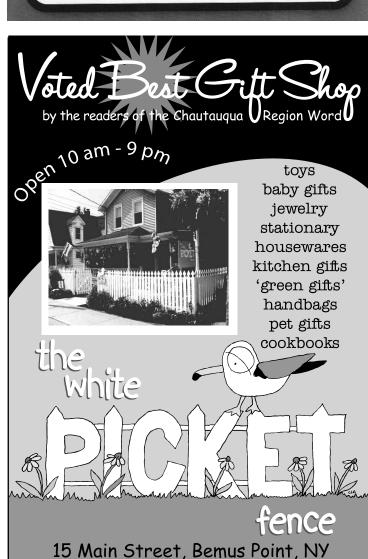
Bemus Point, NY 14712

716-386-2715

www.hotellenhart.com

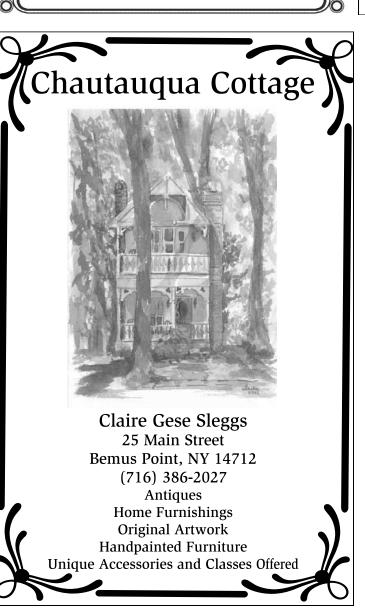


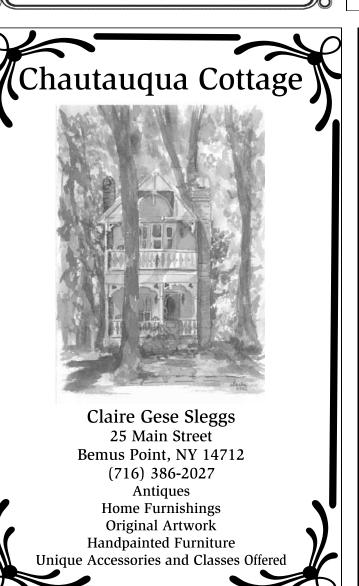




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www.thewhitepicketfence.net







Sunday • 9-11 Dueling Pianos, an Adult Comedy Show Family Night BOGO ·Kids 12 & Under, Buy One Get One Meal FREE Monday · 4-11 Monday · 8-11

Chautauqua Lake Idol After Party Karaoke

Tuesday · 9-11 Who Knew? Trivia Wednesdays · 9-11 **Hump Day Hangout**

Thursdays · 8-11 KARAOKE NIGHT

Fri. & Sat. · 10-2 Live Music-Come Party with Us!

AUGUST EVENTS ALWAYS THE BEST LIVE MUSIC

August 21 · 10-2 - Geek Army (formerly Nerds, Inc.)

August 22 · 10-2 - Large Marvin Broad Menu including Gourmet Sandwiches, Homemade Pastas,

Fresh, Locally Produced Strawberry Salads, and our

WORLD FAMOUS WINGS! We hold the Guiness World Book Record for the most served in a 24-hour period! Arcade for Kids!

• New Gift Shop for Mom • Chautauqua Treasures ALWAYS SOMETHING HAPPENING

Bemus Point, New York Phone (716) 386-2333 www.bemuspointcasino.com

CLASSIFIEDS

2009 SEASON

WEEK 9: 2BR/2BA Condo, Queen & 2 twins, New 2006, A/C, W/D, cable TV, Wi-Fi, 1 block from AMP. 357-3123

ANNOUNCEMENTS

WOMEN SEEKING Serenity 12 step meeting Friday Noon Hurlbut Church Parlor

BOAT & JET-SKI RENTALS

BOAT AND Jet-ski Rentals. Chautauqua Marina 7 1 6 - 7 5 3 - 3 9 1 3 . . . www. Chautauqua Marina.com3 miles from Chautauqua Institution

CONDOS FOR SALE

ST. ELMO Condo. Modern Efficiency. Elevator. A/C. \$225,000. 716-357-9547 or 412-352-3310

TWO BEDROOM, (Sleeps 10), partially furnished. Beautiful condition, corner of Fletcher and Haven. View of Hall of Philosophy. 357-9807, (716)863-2362. \$390,000

CONDOS FOR RENT

SARASOTA CONDO. near Siesta Key. 2 bedrm, 2 ba. Sleeps 6. In-season \$2800 month. Weekly also. 330-721-7540.

FOR RENT

RETAIL SPACE Available.2000 square feet. Available October 1 for the 2010 season. Call 716-269-5000

ROOM AVAILABLE in NYC apartment for quiet, tidy Chautauquan. Near NYU and subway. \$1200 includes cable, internet, local phone, housekeeping. Shared bath. Available 12/09. Call 917-488-9395

FOR SALE

BEAUTIFUL CARVED Ivory Elephant (Political Icon) Exquisite home or office conversation piece or gift, \$850. Other carved ivory pieces also available. 753-3199



HELP WANTED

YEAR-ROUND SALES at Spencer Hotel. Send resume to: PO Box 26, Chautauqua, NY 14722 or stay@thespencer.com.

HOUSE SWAP

CHARMING FARM House situated in the hills of Dade City, Florida to swap for 2 weeks during 2010 Chautauqua Season. Lots of big oak trees, 6 acres, a 3 stall barn. Bring your horses. House sleeps 6. Located 40 minutes from Tampa, Florida. 1 1/4 hour drive to Orlando, Florida. Call 813-251-5599

SULLIVAN'S ISLAND Beach House near Charleston, SC to swap for 2 weeks during 2010 Chautauqua Season, flexible as to weeks. Fred 864-232-5632

HOUSE FOR RENT

OPEN HOUSE

MONDAY & WEDNESDAY 1-2:30 PM 19 Oak Street for 2010 Rental Weeks

\$3,500 per week, discount for multiple weeks Private 3 BR, 2.5 bath home, very spacious, deck, porch, driveway, easy access to programs.

www.howardhannachautaugua.com To see all properties or call 716-357-9880

1st Bill/Peggy Blackburn

2nd Gail/Grant Hennessa

3rd Kathy/Tom Roantree

2nd Bernie Reiss/Sylvia Bookoff

3rd Hannon Yourke/Peter Pauncz

HOUSES FOR SALE

BY OWNER. 1 mile from Institution. Modern 3-bedroom ranch, 2 baths and large attached garage on one acre. Fully furnished, central a/c and extras. Sq/ft 2,046. Asking \$129,000.716-269-3761

ENJOY CHAUTAUQUA at a fraction of the price. 3 bedroom, 2 bath, manufactured home, in pet-free park, one mile from the front gate. Water access and dock available. \$38,500 716-903-8858

NEW PRICE! 25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

NOTICES



305 East Fourth Street Jamestown NY 14702 www.roberthjackson.org

Chautauqua Visitors Welcome!

Tour Hours: Weekdays 9 a.m. - 4 p.m. Saturdays By Appointment 483-6646

REAL ESTATE



Gorgeous 2 bedroom, 2 bath condo for sale one block from Bestor Plaza. Call Susan Bauer at Maple Group Real Estate

716-450-3215 for a private showing.



Ranch Home 5980 Manor Drive Prendergast Point

one mile from Institution Saturday 11-3 Very good condition. \$220,000.

716-664-1497

SERVICES

FIVE STAR Dave Yuen Window Cleaning Services Inc. 716-366-5200 or 716-679-8442 (cell)

Lakewood Apothecary & Natural Health Center Prescription Delivery, **Holistic Consulting** Jim Rovegno, RPh 763-0016



 Furniture Restoration • In-Home Touch ups Furniture, Kitchen Cabinets, etc.

 Brass Polishing 716-631-0470



59.67%

59.33%

54.83%

67.08%

52.00%

49.00%

WANTED

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482



WANTED TO RENT

FAMILY OF 5 would like to rent near HOP. Minimum 3 weeks stay between weeks 3-7, 2010. Contact Pamela 904-534-5546.

SINGLE MATURE professional, looking for off-season rental. Call Cindy at (770)316-6694

2010.Weeks 1-2 or 2-3. 4br with a/c, 2ba, modern kitchen, central location. 716-510-8993

Want to Rent 2010 Season Full Season for Couple with option of possible extension Pre & Post Season 716-969-7760 Leave information

2010 SEASON

A BEAUTIFUL 2 BEDROOM Condo. All Amenities, A/C, W/D. Great Location. Weeks 1,2,3,4,5. 716-725-5022

A BEAUTIFUL, spacious 4br, 2ba, large porches & decks. All amenities, 3-car parking, North End. No Pets. Available weeks 2-6,9. 609-204-1992

A CHARMING First Floor Fully Equipped Efficiency For One Person. One Minute Walk To Amp. Porch, Washer/Dryer, A/C. \$7,700 Season 2010. Phone 716-357-5975. Email anneandwalter@yahoo.com

A CHARMING GUEST cottagesleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D. A/C. cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

COZY NEW-1 Bedroom, ground floor apartment. On plaza, tram route. Best for one person. Season only. 357-5557 francescr@optonline.net

AMAZING 2BR Lakeview Condo. All Amenities. Central Location. 330-416-2229 or 716-357-2102

AVAILABLE WEEKS 1,3.Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

AVAILABLE WEEKS 8,9. Second floor 2BR, 2BA apartment, central air, great location.

\$1,100/week. 716-357-2194 BEAUTIFUL WAHMEDA Home for rent. Steps from Elm Gate shuttle. 3BR, 2.5BA, full amenities, lake access, cable and

internet included. 753-2644 BRAND NEW Garden Apartment, 1br, 1ba, a/c, w/d, fully equipped kitchen, steps from HOP. Weekly-\$1200;Season \$10,000.

412-841-3672

CAREY COTTAGE Inn Open House: Saturday 8/22, 1:00-2:30pm. Charming Inn, steps to Amphitheater. Rooms have private baths, A/C, small refrigerators and microwaves. Daily maid service. King, queen and twin beds. 9 Bowman Ave at Wythe. (716)357-2245

CHARMING VICTORIAN cottage, Historic Point Chautauqua. 3BR, 1.5BA. DSL, dish TV, W/D, dishwasher. \$950/wk. 716-753-2056 or 843-813-0213

2010 SEASON

COLLINGWOOD, 11 Foster. Between Amp and HOP. Availability Studio 7-9, 1BR 8-9; 2BR 1,8-9; 3BR 7,9. Cable, wi-fi, A/C. 357-2292. 716-570-4283.

FIRST FLOOR one bedroom apartment, on grounds. Free parking at door. Private entrance. Wi/fi, near elm gate. \$800/week, available weeks 1,2,8,9 753-2473 (716) 969-4744

FOR RENT-Comfortable and spacious 3 bedroom home at Chautauqua Shores-two minutes from Bryant Gate. Large yard; ample free parking. \$1700/week.Season and monthly rates available. (716)357-6334 or 467-0106

GREEN COTTAGE-16 Hurst Ave. 4BR, 2BA, double lot, great parking. Available weeks 1-3.

MAYVILLE 4 Bedroom house for rent. 2010 Season. Great neighborhood and quiet back porch. 753-2505

MODERN CONDO, Albion B 2BR, 2B, AC, W/D, view of Miller Park. Weeks 2,3;8,9. \$2,000/week. E-mail: jsack13@aol.com or call 410-252-6923

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

MODERN 4BR/3BA house. Central AC, 2 W/D, cable, Wi-Fi, theater room, 1 pkg sp, \$4000/ wk. Discount for multiple weeks. 43 Hurst. 216-905-1812

ONE BEDROOM apartment available for the 2010 season. Downtown Mayville, easy parking and bus service. Call 716-269-5000

WHY HUNT? Lock in place and price. Deluxe Modern Condo, sleeps five, near amp, lakeview, elevator, a/c. Available for multiyear full or half season rental. (716) 640-3090

29 AMES AVE modern 3 story townhouse. Central location on bus line. Granite kitchen, W/D, A/C, TV-DVD, 5 bedroom - 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available week 9. \$4000/wk. 357-8208

3 BEDROOM, 2 BATH Apt. Weeks 6,7,8,9 only. 2nd or 3rd Floor, A/C, Heat, D/W, W&D, Cable, Wi-Fi, Modern, Well-Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, 357-5171

3 ROOT AVE. Week 5, 1st Floor, Modern 3 Bedroom condo, 2 Bath, W/D, A/C, Wi-fi, Dishwasher, large porch facing green area, central location. \$2,850/wk. 757-345-3984



2010 A/C - Full Kitchens Pvt. Bath \$780 weekly & up

OPEN HOUSE EVERY SATURDAY

357-3325

FREE Seminar in the Athenaeum **Hotel Parlor**

By Charles Bennett, MD Northwestern University

"Understanding the Safety of Your Phamaceuticals: When is the Drug You Are Taking Harmful to You?"

Friday, August 21st from 3-4 p.m.

55.23%

CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON DUPLICATE BRIDGE AUGUST 18, 2009

North/South

Bernard Reiss/Sylvia Bookoff 57.05% Hannon Yourke/Paul Paunaz 56.82% Diane/Herb Leopold 55.23% Nancy/Patsy Engelberd 52.27% East/West Reiko Glenn/Gail Hennessa 67.50% John Hunter/Joyce Davis 60.23% Barb/Dave Jenkins 56.59%

Bill Blackburn/Martin Gaerttner

Please come enjoy our friendly, non-intimidating games. 1 p.m. Tuesdays at the Women's Club. You are welcome with or without a partner. The next duplicate bridge game will be at 1 p.m. Tuesday, August 25. Jill Wooldridge, Director

CROSSWORD By THOMAS JOSEPH **ACROSS** 47 Velocity

DOWN

1 Race

3 Lion

4 Tofu

finish

2 Singer

sound

base

6 Pantry

7 Make a

choice

desert

9 Thin coin

number

10 Large

14 Poem

18 Rodeo

type

horse

5 Exertion

Fitzgerald

1 Pithy 6 A lot 11 Standoff-

ish 12 Spring month **13** Use delaying

tactics 15 Cochlea setting 16 Unusual 17 Grass

coating 18 Dog-show 8 Like the category 20 Dizzying posters

23 Eternal City resident 27 Long car 28 Costa —

29 College heads 31 Retirement age, for some

> 32 Enjoys gum 34 Funny Caesar

37 In the past 38 Nearest

star 41 Article by a staffer, for instance

44 Watch for 45 Evade 46 Half of a

chess set

UNSER ASLEEP

19 Writer

20 Antique

21 Diner

22 "I -

Lessina

dessert

Rock"

division

tion vote

passages

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

26 Opposi-

24 Blend

25 Play

30 Mine

DEERINKJET

SHRINEWEB

AMAZES

31 Dueling

need

33 Swelled

head

35 Corn Belt

state

39 Goad on

40 Demand

42 Family

43 Bunny

move

34 Trade

36 Tie

38 Team

SMOOTHSIRE

A L I E N E X A C T
D E L V E T O R T S
D Y E D E N D S

Yesterday's answer

STSFRIGID

DEFOE

U|M|A

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

KBAYDKE WBNI SIAIRAPGFI

SBIR AYIIPNAY XNBSJZI

AYPK PK JKENPAIHJF WPK.

PJRBKDJR

Yesterday's Cryptoquote: THE HUMBLEST INDIVIDUAL EXERTS SOME INFLUENCE, EITHER FOR GOOD OR EVIL, UPON OTHERS — HENRY WARD BEECHER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to in the empty squares so that each row, each column and each 3x3 box contains the same number only one. The difficulty leve of the Concepts Sudoku increases from Monday to Sunday,

By Dave Green

Conceptis SudoKu

5 9 1 9 2 1 6 6 5 8 6 7 8 5 9 4 3 9 3 5 4 2 9 5 6 8

Difficulty Level ★★

3 5 2 8 6 7 2 3 8 6 5 9 7 1 5 8 3 2 6 1 9 4 7 5 3 6 4 8 9 2 2 3 6 5 9 8 4 9 3 4 5 6 7 2 8 6 5 2 8 1 3 9 4 3 9 2 4 8 5 6 1 6 9 8

the Sports Club, 1 p.m. Tuesdays at the Womens Club. You are welcome with or without a partner. Bridge Director: Herb Leopold Bridge Lessons by Jill Wooldridge at the Sports Club, 1 to 3:15, Mondays and Wednesdays.

Please come enjoy our friendly, non-intimidating games.

Duplicate Games: 1 p.m. Thursdays and 7 p.m. Sundays at

SPORTS CLUB SUNDAY EVENING DUPLICATE BRIDGE

AUGUST 16, 2009

East/West 1st Art/Susan Savage

North/South

UQUA: FROM DUSK TILL DAV







Photos by Sara Graca

TOP: The last of the sun's rays touch the lake near Miller Bell Tower earlier this week.

ABOVE LEFT: A visitor to Chautauqua participates in a Special Studies photography course, venturing out during the early morning hours to capture the beauty of sunrise over Chautauqua Lake.

ABOVE: The view from North Lake Drive at dusk.

RIGHT: Sunrise off the shore of Palestine Park.

LEFT: A street lamp along the main brick walk adds a pink illumination to the already brilliant sunset Tuesday evening.

SNOW RIDGE MOTEL &

Rooms starting

Women Seeking Serenity...

A healing, inspirational recovery program for women

Meetings at

Hurlbut Church Parlor



Bikes must be operated at a reasonable and respectful speed and in no instance at more than 12 mph.









PROGRAM

Friday, August 21

- 7:00 (7:00-11:00) Farmers Market 7:15 (7:15 – 8) **Mystic Heart** Meditation. Leaders: Subagh Singh Kalsa (Sikhism/Yogic Meditation). **Hultquist Center**
- **Episcopal Holy Eucharist.** The Very Rev. Brad Benson, Diocese of Rochester. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays 8:55 for Peace. Hall of Philosophy Grove
- Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Jack Gulvin, BTG naturalist. Meet under green awning on the lake side of Smith Wilkes Hall
- 9:00 (9:00 10:15) **Men's Club.** "History of Rowing on Chautauqua Lake." **Kevin** Sixbey, president and cofounder of the Chautauqua Lake Rowing Association. Women's Club
- 9:15 **Class.** "The Bible Decoded." Rabbi Zalman Vilenkin. Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 DEVOTIONAL HOUR. The Rev. Charles D. Bang, senior pastor, English **Evangelical Lutheran** Church of the Holy Trinity, Buffalo. Amphitheater
- 9:45 **Storytelling.** Cuban Folk Tales by **Tia B.** from Spellbinders. Girls' Club. All are welcome
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "Cuba and the World: Economic Development and Trade." **Ambassador Mark** Entwistle, specialist on Cuba and Cuban business; president, Chibas Consulting, Inc. Amphitheater
- 12:00 (noon-2) Flea Boutique Half-Off Sale. (sponsored by Chautauqua Women's Club) Behind Colonnade building
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 (12:15 1:15) **Brown Bag** Lunch/Lecture. (Programmed by the Writers' Center) "Think Fast: The History of Short-Short Fiction." Sherrie Flick, prose writer-in-residence. Alumni Hall porch.
- 12:15 (12:15 1:30) **Brown Bag** Lunch/Discussion. (Sponsored by Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church) Current events and Annual Meeting. Chautauqua Women's Club
- 12:45 Chautauqua Catholic **Community Seminar.** "Christians without Church: Blame or Opportunity." Rev. Bernard Nowak, pastor, Nativity of Our Lord Parish, Orchard Park, N.Y. Methodist House Chapel
- 1:00 Jum'a/Muslim Prayer. Miller Bell Tower
- 2:00 INTERFAITH LECTURE SERIES. "Cuba: the Way Forward." Julia Sweig, senior fellow and director, Latin America Studies, Council on Foreign Relations. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds, Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 Docent Tour. Strohl Art Center
- **Chautauqua Heritage** 3:30 Lecture Series. "Chautauqua and Cuba, with a tribute to Theodore Miller, son of Lewis Miller and Roughrider killed in the charge of San





The Dave Stevens Big Band performs to a large dancing crowd at the Amphitheater Ball on Wednesday night.

Juan Hill." Jon Schmitz, Institution archivist and historian. Hall of Christ

- 3:30 Dance Presentation. "L'Orfeo: The Making of an Opera." Video of the staging of the opera by worldrenowned choreographer Trisha Brown. **Bonnie** Crosby, presenter. (Programmed by the Chautauqua Dance Circle). Smith Wilkes Hall
- 4:00 THEATER. William Shakespeare's *The Winter's* Tale. Anne Kauffman, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and **Turner Community Center** ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 (4:15 5:15) **Storytelling.** (Programmed by the Bird, Tree & Garden Club). Anne **Wood.** Roger Tory Peterson Outdoor Classroom (upper South Ravine behind Hall of Christ). Rain location Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 5:00 (5 5:45) **Hebrew Congregation Evening** Service. "Kabbalat Shabbat: Welcome the Sabbath." Service led by Cantor Julie Newman, Pittsburgh, PA. Miller Bell Tower (Pier Building in case of rain)
- 6:00 (6-7:45) **Chautaugua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:30 OPERA. Gilbert and Sullivan's *The Pirates of* Penzance. Jerome Shannon, conductor; Jay **Lesenger**, stage director. Norton Hall (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and

SADIE J'S ~

CAFE

BREAKFAST 8-11

LUNCH 11-3

TAPAS 3-4:30

COFFEE BAR

100% NATURAL

BEER & WINE

FRUIT SMOOTHIES

St. Elmo Lower Level

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YOUR FAVORITES FROM SADIE J'S MENU

- **Turner Community Center** ticket offices, and 45 minutes before curtain at the Norton kiosk.)
- 8:15 SPECIAL. An Evening with The Beach Boys. Amphitheater
- 10:30 Bratton Late Night Cabaret. Celebrate the unleashed talents of the 2009 Conservatory Company. Seating firstcome, first served. Doors open at 10 p.m. Bratton Theater

Saturday, August 22

- 7:00 (7:00-11:00) Farmers Market
- Catholic Mass. Chapel of the Good Shepherd
- 9:00 **Annual Meeting of** Chautauqua Foundation. Fletcher Music Hall
- **Hebrew Congregation** Sabbath Service. Rabbi Susan Stone; Julie Newman, cantorial soloist. Hurlbut Church
- 9:30 Chabad Lubavitch **Community Shabbat** Service. Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center
- 11:15 Bryant Day Bell Ringing. (Programmed by the Chautauqua Literary & Scientific Circle Alumni Association) CLSC Graduates ring bell. Public

Air Conditioned -

...............

Wednesday 8/19 - 4:20 9:15

EASY VIRTUE

A sparkling, classy and ultimately satisfying

experience." -Rex Reed, New York Observer

PG-13 97m

"Profoundly affecting"

-Claudia Puig, USA Today

THE SEASON ~

TICKET

CASUAL FINE DINING

4:30-9

STEAKS-SEAFOOD

• GREAT SALADS

VEGETARIAN

• COFFEE BAR

• BEER & WINE

16-357-2394

PASTA

6:30

Wednesday 8/19 -

RESTAURANI

at the ST. ELMC

SADIE J'S CAFE

Chautauqua

welcome. Miller Bell Tower 12:00 (12:00-2:30) Social Bridge (Programmed by the Chautauqua Women's Club) For men and women. Women's Club.

- 12:00 2009 12th Annual **Chautauqua Band Camp Special Performance.** Elizabeth S. Lenna Hall
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 THEATER. William Shakespeare's *The Winter's* Tale. Anne Kauffman, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00 LECTURE. (Programmed by Chautauqua Women's Club). "The Labyrinth of Caregiving." Gail Sheehy, author, Passages; Caregiving Ambassador, AARP. Hall of Philosophy.

Andrew S. Robinson

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- 4:00 Public Shuttle Tours of **Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 Opera Scenes Program. Featuring Chautauqua Opera Studio Artists. Norton
- 5:00 Catholic Mass. Hall of Philosophy
- (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear. Hurlbut Church Sanctuary
- **8:00 THEATER.** William Shakespeare's *The Winter's* Tale. Anne Kauffman, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 CHAUTAUQUA **SYMPHONY ORCHESTRA.** Stefan Sanderling, conductor. Vadim Gluzman, violin; Philippe Quint, violin.

Amphitheater

- Concerto for Two Violins BWV 1043 in D Minor
- Symphony No. 5, Op. 64 in
- E Minor Tchaikovsky

Photo by Katie Roupe

PROGRAM PAGE CHANGES

Please submit 3 days before publication by 5 p.m.

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Clu (357-6281).



on the Foundation

Lord, you have been our dwelling place throughout all generations. Before the mountains were born or You brought forth the earth and the world, from everlasting to everlasting, You are God.

Psalm 90: 1-2



LAKEWOOD CINEMA 8 All Stadium Seating 71-173 W. Fairmount Ave

- ** G.I. JOE (PG-13) ** Daily (12:45, 3:40), 6:40, 9:30
- Julie & Julia (PG-13) NO PASS 7 Daily (1:00, 3:40), 6:30, 9:10
- ** District 9 (R) NO PASS ** Daily (12:00, 3:15), 6:45, 9:15

G-Force (PG) **Standard Format** Daily (1:45, 3:50), 6:20, 8:30

** SHORTS (PG) ** Daily (1:30, 3:45), 6:45, 8:45

Inglourious Basterds (R)

- Daily (12:30, 3:40), 6:40, 9:40
- ** X GAMES 3D (PG) NO PASS ** Presented in Real D 3D
- Daily (1:00, 3:00, 5:00), 7:00, 9;00 ** The Time Traveler's Wife (PG-13) **

Daily (12:15, 3:30), 6:50, 9:20 CINEMAS I & II Chautauqua Mall 318 Fairmount Ave.

Movie Information 763-1888 Post Grad (PG-13)

BANDSLAM (PG) Daily (1:45, 4:15), 9:15 * The Ugly Truth (R) NO PASS *



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716.763.8589 • Route 394, Lakewood NY Monday - Saturday 9 till 6, Sunday 12 till 5