

Clear as a bell, CLSC rings in new reading season

by Sara Toth
Staff writer

William Cullen Bryant lived for 83 years, but penned his seminal poem, “Thanatopsis,” when he was only 16 years old. Less than a month before his death in 1878, he wrote a letter to the Rev. John H. Vincent commending him for the creation of a book club.

Of all the things Bryant wrote in his lifetime, the letter to Vincent, which is strongly worded and positive, is among the very last.

“I am glad that such a movement is on foot, and wish it the fullest success,” the poet’s letter begins, and it ends with the hope that people of “eminent mental endowments,” could be “stimulated in this manner to diligence, and put forth unexpected powers, and, passing rapidly beyond the rest, become greatly distinguished, and take a place among the luminaries of the age.”

More than 100 years later, that book club still exists, and every year the Chautauqua Lit-

erary & Scientific Circle honors Bryant as it rings in the new reading year on Bryant Day.

The Bryant Day service, held by Dick Karlake, president of the CLSC Alumni Association, and Jeff Miller, coordinator of CLSC activities, will be held at 11:30 a.m. Saturday at the Miller Bell Tower. The Class of 2009 graduates are considered the guests of honor, and part of that honor includes ringing in the new reading year — literally.

“It’s symbolic,” Miller said. “Everyone who wants to go

into the bell tower will go in, pull the cord, ring the bell, and the new reading year begins.”

The event, open to the public, comes at the tail end of the 2009-2010 CLSC reading season and, Miller said, gets people in the mindset for the next year of books. In the past, new CLSC selections have been announced at the short service, and that small tradition will continue with the announcement of two books for the 2010-2011 season.

See **BRYANT DAY**, Page A4



Daily file photo

The CLSC Class of 2009 will ring the Bryant Bell in the Miller Bell Tower to open the new reading year.

TWO’S COMPANY

Guest violinists use their differences to make performances exciting

Story by Alexandra Fioravanti • Staff writer
Photos by Sara Graca

At 8:15 p.m. Saturday in the Amphitheater, Chautauqua Symphony Orchestra will deliver its final concert of the season.

Here to ring in the end of the eight-week orchestra season are two renowned violinists, Vadim Gluzman and Philippe Quint. While Quint has appeared with the CSO before, this is Gluzman’s first time stepping foot on the Institution grounds.

However, not every face at Saturday’s concert will be a stranger to Gluzman. He and Quint share a long history and friendship, he said, dating back to their college years together at The Juilliard School. In fact, Gluzman said they have played Saturday’s piece, Bach’s “Concerto for Two Violins,” before, always having received wonderful feedback.

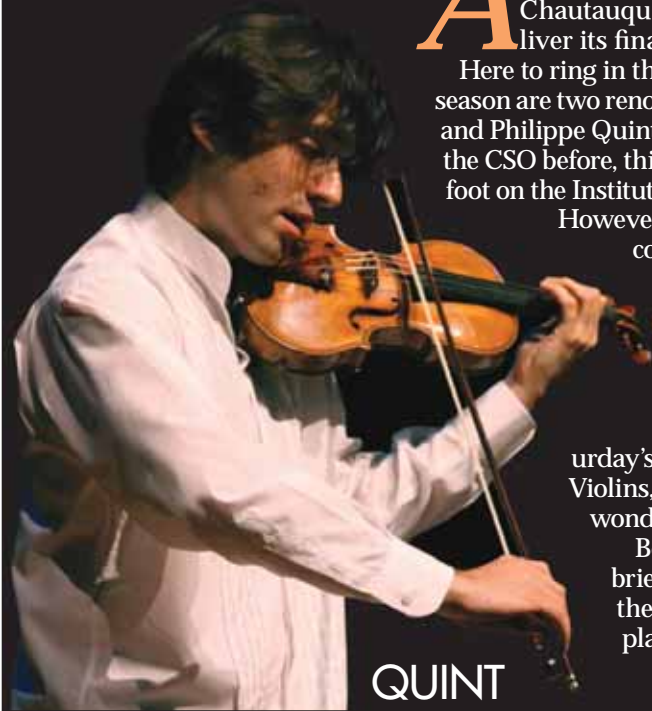
Before these old friends struck up brief and intermittent partnerships, there was a time they refused to play as a pair, Gluzman said. After

playing only a few notes together, they discovered and decided they were simply too different as musicians. Their styles and musicality differed so greatly, they thought it would never work and decided it a waste to try.

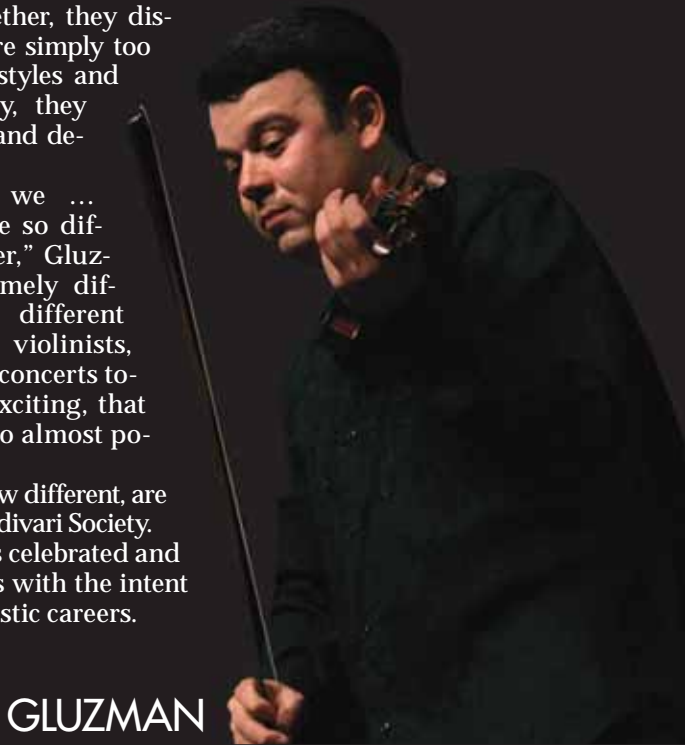
“But many years later, we ... thought maybe because we’re so different we should play together,” Gluzman said. “We’re still extremely different musicians, extremely different people, extremely different violinists, but ... this is what makes our concerts together so much fun and so exciting, that people in the audience see two almost polar opposites.”

Both musicians, no matter how different, are recipients of the prestigious Stradivari Society. The Stradivari Society loans celebrated and superior instruments to artists with the intent of further propelling their artistic careers.

See **CSO**, Page 4



QUINT



GLUZMAN

Saturday speaker Sheehy defines dimensions of adulthood

by Lori Humphreys
Staff writer

Gail Sheehy, author, lecturer and AARP caregiving ambassador, has been making sense of life since her 1974 book, *Passages: Predictable Crises of Adult Life*, exploded the idea that when a person reaches adulthood he or she stands on a level plateau, not a range of mountains with ups and downs.

Passages, described by a Library of Congress survey as “one of the 10 most influential books of our time,” combined the academic research of Erik Erikson, George Vaillant, Daniel Levinson and Sheehy’s extensive interviews to identify and define the different crises and changes that adults face as they traverse the years from age 20 to the end of life. The book offered a construct from which readers could view their lives and emotions.

Sheehy wrote five more books, which discuss and define the dimensions of



Sheehy

adulthood, including the influential 1992 publication, *The Silent Passage*, which explored menopause.

At 3 p.m. Saturday at the Contemporary Issues Forum in the Hall of Philosophy, Sheehy will continue her role as guide, now through “The Labyrinth of Caregiving.”

She wrote on the AARP Web site, “A labyrinth has

one, well-defined path that will eventually lead us to the center and then back out again. But the path is not visible, nor is it predictable — just like the journey of a caregiver. A labyrinth challenges our intuitive mind and forces us to go inside to seek self-knowledge — our true path.”

Sheehy has instant empathy for caregivers, whom she describes as commonly women who are age 47 and still have children at home and work at least part time. She knows something about the labyrinth of caregiving. For many years she cared for her husband, Clay Felker, *New York* magazine founder and publisher, when he was diagnosed with cancer.

“I have been educated by a 15-year struggle knowing that ... [while] ... a person with chronic illness may not be sick, they [also] can’t be fully cured,” she said.

Sheehy would advocate for consideration of palliative care, a medical specialty focused on the relief of the pain, stress and other debilitating symptoms of serious illness. She said that palliative care is about quality of life and focuses on the mind, body and spirit.

“Patients are weaned from helplessness and can choose what they want to do,” she said.

The tenor of the health care debate, which she describes as “verbal terrorism,” disturbs her. She said the result is that at the end of life, care has been dropped from the bills.

“We cannot afford to go on this way,” she said, referring to the cycle of going to the emergency room, through hospitalization, rehabilitation, returning home and going back again to the emergency room.

See **SHEEHY**, Page A4

Moss returns to lead Week Nine services

by Joan Lipscomb Solomon
Staff writer

Chautauquans will have, in Week Nine’s chaplain Otis Moss III, one of the “20 to Watch” — ministers who will shape the future of the African-American church, according to *The African American Pulpit* journal and “Belief Net.”

Moss has preached to enthusiastic crowds at Chautauqua on numerous occasions, and also has shared Chautauqua’s pulpit with his father, the Rev. Dr. Otis Moss Jr.

He opens his series at 10:45 a.m. Sunday in the Amphitheater and shares his personal faith journey at Sunday’s 5 p.m. Vesper Service in the Hall of Philosophy. The series returns to the Amp every morning at 9:15 a.m.

See **MOSS**, Page A4

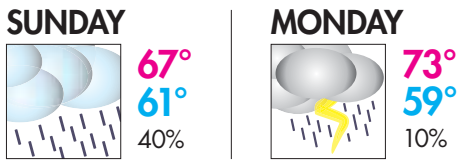
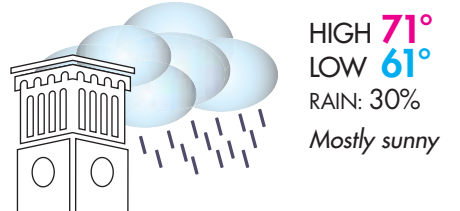


Moss

Serving as senior pastor of Chicago’s Trinity United Church of Christ, Moss previously was pastor of the historic Tabernacle Baptist Church in Augusta, Ga., whose membership grew from 125 to more than 2,100 members under his leadership.

TOP PHOTO: Children’s School students spend their recreation time playing with a technicolor parachute.

SATURDAY’S WEATHER



Rounding the bend

Sanderling reflects on historic 80th anniversary CSO season
PAGE B1



On an adventure

Children’s School students take field trip to Golf Club Learning Center
PAGE B2



‘Absolutely unheard dazzle’

Anthony Bannon reviews Thursday’s performance of the “Dueling Strads”
PAGE B6

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC Alumni Association holds annual meeting

The annual general meeting of the CLSC Alumni Association follows as a Brown Bag meeting at 12:15 p.m. on the Alumni Hall porch.

CWC offers weekly Social Bridge games

Chautauqua Women's Club offers Social Bridge Sessions for both men and women. Games begin at noon Saturdays in the CWC Clubhouse. Single players are welcome. Membership is not required.

CWC Flea Boutique holds half-price sale

The Chautauqua Women's Club Flea Boutique will hold a half-price sale from noon to 2 p.m. Sunday. Come visit us behind the Colonnade — everything will be 50 percent off.

EJLCC presents lecture on Jewish philosophy

From 2 p.m. to 3:30 p.m. Sunday, scholar in residence Richard Cohen will present “What and Why is Modern Jewish Philosophy.”

Mah Jongg for CWC Members Sunday

Chautauqua Women's Club invites members to join them in the CWC Clubhouse at 5:30 p.m. Sunday for a fun evening of Mah Jongg. Bring your set if possible. CWC memberships are available at the door.

Chautauqua Connections recruits sponsors for 2010

If you would like to connect with an orchestra, dance, voice or piano student, or get more information, contact Susan Helm at smhelm@clockwinders.net or (716) 357-5799. It is easy and rewarding for sponsors and students.

CWC continues ‘Walk of Friends’ Brick Project

Chautauqua Women's Club continues its “Walk of Friends” Brick Project, adding an additional 50 bricks to CWC's garden. Each brick can be inscribed with three lines, 14 characters per line. Bricks are available for a donation of \$100 each. For information contact Pat Hirt at (716) 753-7846 or come to CWC's Clubhouse. Orders will be taken on a first-come, first-served basis.

Opera Guild offers Pre-Opera Dinners

Chautauqua Opera Guild has created a Pre-Opera Dinner series, served in the charming Victorian atmosphere of the Athenaeum Hotel parlor. These \$25, three-course dinners offer a variety of menu choices, with wine available for purchase. Enjoy an opera evening with dinner service beginning at 5 p.m. Advance reservations are required, and forms are available at the Main Gate and the Colonnade lobby. You also may reserve by contacting Virginia Cox at (716) 357-5775.

Literary Arts contest selections announced

The Chautauqua Literary Arts Friends will announce the winners of their poetry and prose contests at 4:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall. The winning entries will be read aloud by Marty Merkley, vice president and director of programming. The \$100 Mary Jean Irion Award will be presented to the poet winning first place, and the \$100 Hauser Award will be presented to the author of the best creative prose. The Young Poets Award will recognize the best poem by a poet less than 18 years old.

Trunk show to benefit Opera Young Artists

Sandy D'Andrade's seventh annual Special Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. Monday through Wednesday at the Athenaeum Hotel Blue Room.

Webers to perform pre-vespers service

Paul and Ann Weber, longtime Chautauquans, will perform at the pre-vespers period at 4:30 p.m. Sunday. Paul is director of the Thursday Morning Brass and Ann is music coordinator for the Unitarian Universalists. They have enjoyed making music in Chautauqua for many summers.

Amphitheater Etiquette

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

I GET AROUND



Photo by Jordan Schnee

Children's School students ride on trams during a scavenger hunt around the grounds Thursday.

Follansbee Memorial Chaplaincy sponsors Moss visit

The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy of the Chautauqua Foundation will underwrite the preaching of the Rev. Otis Moss III, senior pastor of Trinity United Church of Christ in Chicago.

The Follansbee Chaplaincy originated in the mid-1960s through a gift to Chautauqua Institution's centennial by Mr. Follansbee's family. Because Mr. Follansbee helped found the Brighton Road Presbyterian Church in Pittsburgh and served as an elder of the Shadyside Presbyterian Church for 25 years, a chaplaincy seemed an appropriate tribute. He also was active in the Presbyterian Association of Chautauqua during his nearly 30 years of attending the Institution until his death in 1939. When his wife, Ruth Harper Follansbee, died in 1976, the chaplaincy name was broadened to include her in the honor.

The Follansbees first came to Chautauqua in 1911 because of the Institution's attraction as a family

place. Mr. Follansbee, who founded and was president of the Follansbee Steel Co. in Pittsburgh, spent his annual two-week vacation at Chautauqua, commuting by train for the rest of the season. The family alternated between staying at the Athenaeum Hotel, the St. Elmo and a rental home at 14 Peck, which they purchased in 1924.

Mr. and Mrs. Follansbee enjoyed the Chautauqua Golf Club. It was at Chautauqua that Mr. Follansbee had an opportunity to see his son, “Shorty,” play baseball on the Chautauqua team.

Mr. Follansbee helped in the efforts to save Chautauqua during the 1930s. Mrs. Follansbee was an active member of the Bird, Tree & Garden Club and Chautauqua Women's Club.

The Follansbee sons, Richard, Harper and George (“Shorty”), now deceased, actively participated in Chautauqua life, as do many of their children and grandchildren.

Arrison Endowment supports violin concert

The Clement and Karen Arrison Endowment for Classical Violin supports Saturday's “Concerto for Two Violins” performance featuring Philippe Quint and Vadim Gluzman.

The endowment was established through outright gifts to the Chautauqua Foundation for the purpose of supporting Chautauqua Symphony Orchestra performances featuring violin soloists performing classical works, and underwriting violin master classes for students in the Chautauqua School of Music.

Karen Fick Arrison first came to Chautauqua as a small child and was inspired by her close interaction with several talented Institution

performers. It was a shared love of classical music that led Karen to introduce her future husband, Clement Arrison, to Chautauqua a decade ago. Clem, the retired president of an industrial-machinery company, began collecting rare instruments at an early age and is an avid concertgoer, amateur musician and member of the exclusive Stradivari Society of Chicago, an organization that loans rare instruments to promising young musicians around the world. The Arrisons have supported numerous programmatic events including Thursday's “Dueling Strads” performance, also by Quint and Gluzman.

END-OF-SEASON NOTICES

PARKING LOT PATRONS:

Vehicle owners please note that the Main Parking Lot will close to overnight parking at the end of Labor Day weekend. Vehicles left overnight in the Main Lot after Sept. 8 will be considered to be abandoned and will be towed away at the owner's expense. Boats and boat trailers may remain in the rear boat area until Oct. 13. Vehicles may remain in the other Institution lots for short-term periods of less than a week in duration, unless posted signs indicate differently. All vehicles parked in Institution lots during the off-season must display currently valid state vehicle registrations and license plates.

OFF-STREET PARKING:

The long-term storage of motor vehicles on Institution-owned street right-of-ways, such as tree lawns or road edges, and on other Institution-owned land, such as

parks and other open space, is prohibited. Vehicles parked on such areas will be towed at the vehicle owner's expense. Vehicles may be parked on private property for long-term periods provided that they display currently valid state vehicle registrations.

BOAT OWNERS:

Boat owners please note that all boats, trailers and boat lifts that are stored in the Main Lot Parking Areas need to be removed for the winter. Boat lifts must be removed from the lot by Sept. 8. Boats and trailers must be removed from the lot by Oct. 13. Any boats, trailers of any type or boat lifts remaining in the parking lots after the deadlines will be considered to be abandoned and will be disposed of.

During the winter time, boats and trailers should be stored only on private property and not on the ground along the lake shoreline.

Boat owners utilizing Institution-managed docks and who plan to leave their boats at Institution docks after Labor Day must register such intent with the Central Dock Office before Labor Day. Institution docks will be removed during the month of September and therefore special dockage arrangements may need to be arranged via the Central Dock Office. All watercraft must be removed from Institution-managed docks and buoys by no later than Sept. 30.

Weekend at the Movies

Cinema for Sat., August 22
A SEA CHANGE 4:00 (NR 83 min.) Examines the causes and catastrophic consequences of ocean acidification through the eyes of retired educator and concerned grandfather **Sven Huseby**. Presented in cooperation with the **Chautauqua Watershed Conservancy**.

SÉRAPHINE (NR, in French with subtitles.) 8:30 122 min. Winner of 7 Cesar Awards including **Best Picture, Best Actress**. Based on the true story of Séraphine de Senlis (**Yolande Moreau**), a simple housekeeper whose brilliantly colorful canvases now adorn some of the most famous galleries in the world.

FROST/NIXON (R for some language) 8:30 122 min. **Ron Howard** brings **Peter Morgan's** acclaimed play to the screen starring **Frank Langella** as steely ex-president Richard Nixon and **Michael Sheen** as British showman David Frost with whom he agreed to sit for one all-inclusive interview. "A spellbinding thriller." - **Roger Ebert**.

Cinema for Sun., August 23
FROST/NIXON 6:30
SÉRAPHINE 3:50 & 9:05

SANDY D' ANDRADE COUTURE ART KNITWEAR

LAST 3 DAYS!

Chautauqua Opera Guild Presents:

SANDY D'ANDRADE 7TH ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE YOUNG ARTISTS PROGRAM OF THE CHAUTAUQUA OPERA GUILD



UNIQUE WEARABLE ART FOR PURCHASE AND CUSTOM ORDER (all sizes welcome)

THE HOTEL ATHENAEUM Blue Room (First Floor Parlor next to Main Lobby)

9:00 AM - 4:00 PM DAILY

LAST 3 DAYS!

THIS MON.-WED. AUGUST 24, 25, 26 ONLY

SANDY'S NEW COLLECTION FOR 2009 IS PERFECT FOR SUMMER/FALL/WINTER/SPECIAL OCCASION... ELEGANT AND TIMELESS...IDEAL FOR TRAVEL!

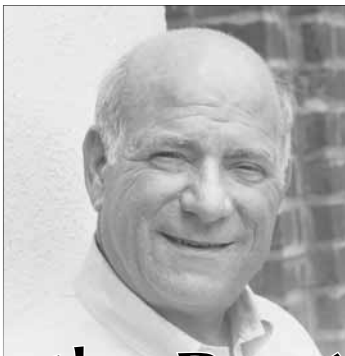
AGAIN THIS YEAR...SPECIALLY DESIGNED GARMENTS FOR EACH OPERA WEEKEND. PURCHASE YOUR OWN UNIQUE OUTFIT, CREATED BY MS. D'ANDRADE FOR THE CHAUTAUQUA OPERA GUILD.

FOR MORE INFORMATION: 1.800.807.1268 www.sandydandrade.com

CHAUTAUQUA LAKE
Self storage

Rt. 394
Chautauqua, NY
716-789-2935
Sizes Available from 5x5 thru 12x40

NEWS



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

This weekend, Colin Campbell, president of the Colonial Williamsburg Foundation, and several members of his management team arrive for the collaborative presentation of the theme, “The History of Liberty.”

“That the future may learn from the past” — this is the mission of Colonial Williamsburg. Thus, it is the perfect partner for the final week of Chautauqua’s 2009 Lecture Series.

In the course of this week, we will explore the canon of thought on liberty, spend several sessions inside aspects of the American Revolution, look at the U.S. Constitution and the construct of the law to provide for its continuing relevance and protections, and discuss the state of liberty outside the United States in a contemporaneous context.

The Colonial Williamsburg partnership will include the presence of costumed characters from the founding era in lecture settings in select sessions of the morning (Wednesday) and afternoon (Tuesday, Wednesday and Thursday). These characters bring dramatized conversations that are designed to breathe a sense of both the content and flavor of the times into important discussions as our country formed its attitudes, practices and policies on the subject of liberty and the paradoxical reality of slavery.

You will have access to these characters through a question and answer section in each of the sessions. Jim Lehrer of PBS’ “NewsHour with Jim Lehrer” will moderate a discussion with Thomas Jefferson and his manservant and then open the Q & A to you. I admire Colonial Williamsburg’s creativity in combining dramatic narration with historical veracity.

We also will discuss the first amendment and the historical relationship between churches and the institution of slavery. At the end of the week, “Buzz” Thomas will have an important discussion with Imam Feisal Abdul Rauf about the compatibility of liberty and Islam.

Pulitzer Prize winner Annette Gordon-Reed is our Chautauqua Literary & Scientific Circle author on Thursday afternoon. She will be discussing her book, *The Heminges of Monticello*, a narrative tale that will deepen the week’s dialogue.

We are very proud to have the Rev. Otis Moss III with us Sunday and through the week as our featured preacher. For those of you who have witnessed Otis’ remarkable gifts in the past this is, I’m sure, joyful news. For those of you who are new to his work, I simply cannot recommend highly enough that you attend the worship service. Otis has a brilliance of scholarship, a gift of oratory and an open, loving, welcoming embrace of the obligations of a prophetic ministry.

Saturday night we close Chautauqua Symphony Orchestra’s season with the last of the 21 concerts they have performed over the last eight weeks. They are joined by remarkable violinists Vadim Gluzman and Philippe Quint for the performance of Bach’s “Concerto for Two Violins.” Then the CSO will finish the night with Tchaikovsky’s “Symphony No. 5.” I hope you will attend the performance Saturday for the sheer pleasure of the music and performance and to say “thank you” for a season of artistic excellence.

“The Winter’s Tale” concludes its run Saturday with matinee and evening performances. Bratton Theater is transformed by this dramatic, imaginative and energetic work demonstrating the incredible gifts of the entire company: stage, lights, costumes, direction, sound/music and remarkable acting.

Chautauqua Opera Company closes its season Monday night with its final performance of *The Pirates of Penzance*. Once again Jay Lesenger and his talented team have brought the lush qualities of opera to the intimacies of the Norton Hall setting in a fashion that is at once a fabulous evening for the audience, and a genuine gift to the development of the art form in this country. Eighty years of continuous service to opera, Chautauqua Opera deserves our support and enthusiastic approval.

Finally, I hope you share my sense of anticipation for the program in the Amphitheater Wednesday night featuring David McCullough. We have the chance to hear from him about the book he is now finishing on Americans in Paris and have an extended conversation with him about his body of work and personal reflections on his career, the ongoing value of history in understanding our times and more.

We will be presenting McCullough with the President’s Medal at the beginning of the program. I know of few others who have further exemplified the values of this Institution through work and the conduct of a life well led.

Welcome to the final week of the 2009 Season. Whether you are arriving for the first time or you have been with us throughout, I hope your time spent on these grounds and engaged in these programs and with the members of this remarkable community serves you intellectually, spiritually, emotionally and physically.

Jim

Barbershop tunes to fill Amphitheater on Sunday

by Christina Stavale
Staff writer

Barbershop harmony tunes have filled the Amphitheater at Chautauqua Institution for more than 60 years, and the tradition will continue this weekend.

At 2:30 p.m. Sunday in the Amp, six different singing groups will perform classic tunes. The performers range from ages 16 to 70, and include both men and women.

Songs to be performed in the popular four-part harmony style include “Cabaret,” “The Battle Hymn of the Republic” and “I’ve Been Working on the Railroad.”

The groups performing include winners and finalists of the Seneca Land District competition. The SLD is a barbershop quartet organization of Pennsylvania and New York.

Today’s performers are Vocal Agenda of Batavia,



Submitted photo

Vocal Agenda

SLD’s chorus champions; En Route, a women’s group of Oakville, Ontario; Left-over Parts of Batavia, an SLD medalist; SLAM, a youth chorus; Universal,

SLD’s collegiate champions; and Chorus of the Genesee, SLD’s AAA Plateau chorus champions.

Each group will sing for 10 to 20 minutes.

Today’s program also will feature an audience-participation singalong, and at the end of the program, all of the groups will perform together in this finale.

Season’s final week to trace ‘History of Liberty’

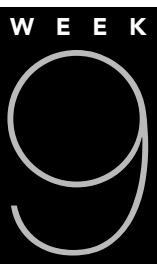
Chautauqua Institution will explore the roots of liberty and examine the historical expressions of this grand idea during Week Nine of the 2009 Season. In partnership with the Colonial Williamsburg Foundation, morning speakers will examine the vision of our nation’s founders and their linkage of liberty to democracy — and our progress in reaching that vision. In cooperation with the visiting Colonial Williamsburg character-interpreters, presenters will consider the nation builders’ conversations and debates, and speakers will discuss what new understandings of liberty and democracy lie before us.

Hunter Rawlings (Monday) served as president of Cornell University from 1995 to 2003. At the conclusion of his presidency he was elected president emeritus and began serving as a full-time professor in Cornell’s departments of Classics and History, where he teaches courses in Periclean Athens, Greek philosophy and rhetoric, and Greek history and historiography.

Rawlings graduated from Haverford College with honors in classics and received his doctorate from Princeton University. His scholarly publications include a book, *The Structure of Thucydides’ History*. After serving as president of the University of Iowa from 1988 to 1995, Rawlings began his appointment as Cornell’s president.

A national spokesperson for higher education, he has served as chair of the Ivy Council of Presidents and of the Association of American Universities and was a member of the American Council on Education board.

Gordon Wood (Tuesday) is professor emeritus of history at Brown University, where he began teaching in 1969. His areas of expertise include American colonial history, the American Revolution and the history of the early republic. The Pulitzer-Prize-winning author of many works, his most recent book is *The Purpose of the Past: Reflections on the Uses of History*, published earlier this year. Other books include *Revolutionary Characters: What Made the Founders Different* (2006) and *The Americaniza-*



The History of Liberty



tion of Benjamin Franklin, which was awarded the Julia Ward Howe Prize by the Boston Authors Club in 2005. Earlier books include *The Creation of the American Republic, 1776-1787*, which won the Bancroft Prize and the John H. Dunning Prize in 1970, and *The Radicalism of the American Revolution*, which won the Pulitzer Prize for History and the Ralph Waldo Emerson Prize in 1993. He also has written several reviews for *The New York Review of Books* and *The New Republic*.

Jim Lehrer (Wednesday), executive editor and anchor of “The NewsHour with Jim Lehrer,” the Emmy Award-winning PBS news show, will be in conversation Wednesday morning with Colonial Williamsburg character-interpreters portraying Thomas Jefferson and Jupiter, Jefferson’s manservant. Lehrer also has served as a frequent moderator of nationally televised presidential debates in the last five presidential elections. Trained as a journalist, Lehrer worked as a newspaper reporter before his long career in public television. His longterm partnership with Robert MacNeil began in 1973, when they teamed up to provide continuous live coverage of the Senate Watergate hearings, broadcast on PBS.

Following that Emmy-winning collaboration, Lehrer was the solo anchor for PBS coverage of the House Committee on the Judiciary impeachment inquiry of

Richard Nixon. In October 1975, the half-hour “Robert MacNeil Report,” with Lehrer as the Washington correspondent, premiered on Thirteen/WNET New York. Over the next seven years, “The MacNeil/Lehrer Report” (as it was renamed in 1976) won more than 30 awards for journalistic excellence. In 1983, Lehrer and MacNeil launched “The MacNeil/Lehrer NewsHour.” The 1995 to 1996 season marked the 20th year of their journalistic odyssey, as well as MacNeil’s departure and Lehrer’s stewardship of the program in its current incarnation.

Anthony M. Kennedy (Thursday) was nominated by former President Ronald Reagan and took his seat as associate justice of the Supreme Court of the United States on Feb. 18, 1988. He received his Bachelor of Arts from Stanford University and the London School of Economics, and his Bachelor of Laws from Harvard Law School. He was in private practice in San Francisco from 1961 to 1963, as well as in Sacramento, Calif., from 1963 to 1975. From 1965 to 1988, he was a professor of constitutional law at the McGeorge School of Law, University of the Pacific.

Kennedy has served in numerous positions during his career, including member of the California Army National Guard in 1961, the board of the Federal Judicial Center from 1987 to 1988 and two committees of the Judicial Conference of the United States: the Advisory Panel on Financial Disclosure Reports and Judicial Activities, subsequently renamed the Committee on Codes of Conduct, from 1979 to 1987, and the Committee on Pacific Territories from 1979 to 1990, which he chaired from 1982 to 1990. He was appointed to the United States Court of

Appeals for the Ninth Circuit in 1975.

Ambassador William H. Luers (Friday) is the former president of the United Nations Association of the USA, a center for innovative programs to engage Americans in issues of global concern. UNA-USA’s educational and humanitarian campaigns, along with its policy and advocacy programs, allow people to make a global impact at the local level and encourage strong United States leadership in the U.N. Prior to joining UNA-USA in February 1999, Luers served for 13 years as president of the Metropolitan Museum of Art in New York City.

Prior to his move to New York in 1986, Luers had a 31-year career in the Foreign Service. He served as U.S. ambassador to Czechoslovakia (1983 to 1986) and Venezuela (1978 to 1982) and held numerous posts in Italy, Germany, the Soviet Union and in the Department of State, where he was the deputy assistant secretary of state for Europe (1977 to 1978) and for inter-American affairs (1975 to 1977).

Born in Springfield, Ill., Luers received his Bachelor of Arts from Hamilton College and his master’s degree from Columbia University following four years in the U.S. Navy. He did graduate work in philosophy at Northwestern University and holds honorary doctorate degrees from Marlboro College and Hamilton.

Ashville Bay Marina

Service-Winter Storage
Free Pick-up
763-6676

I Can Do That!

TRACY VAN HOUT
Personal Executive Services
Anything you need "I Can Do That!"

Cottages Opened & Closed • House Organization/Admin.
Party/Event Planning • Flower Arranging • Decorative Painting
Professional Painting & Wallpaper • Cleaning Personnel
Gift Wrapping/Shopping • Furniture Restoration

716-680-5035
Offering catering services this year

tracyv23@fairpoint.net

Chautauqua's Best Kept Secret!

Offering the finest selection of
couture fashion on the lake!

40% off Original Prices

(Excludes Jewelry and Books)

apres
women's and children's clothing

5031 West Lake Road • Mayville, NY 14757
716.244.0724

10-5 Monday-Saturday • 11-5 Sunday
Located 3 minutes from the front gate
1 mile North of Chautauqua Institution at Red Brick Farm

St. Elmo Spa

LUXURIOUS TREATMENTS
FOR MEN AND WOMEN
THAT FIT INTO YOUR DAY

- Massage
- Hot Stone Massage
- Facials
- Pedicures
- Manicures
- Body Scrubs
- Waxing
- Reflexology
- Sound Healing
- Raindrop Therapy
- Reiki

Phone (716) 357-2224
1 Pratt Ave. Chautauqua

Gift Certificates Available

Daily From 8:30
Open Year Round

FROM PAGE ONE

HAVING A BALL ON PALESTINE PARK

Photos by Katie Roupé
At right, Anna Womack and Aaron Meyer watch as Katie Schuknecht wades in the dead sea at Palestine Park to fish out bocce balls. The Abrahamic Program for Young Adults held a bocce event where players weaved their way through Palestine Park trying to hit their mark. Below, Jennifer Cowles, 17, throws her bocce ball trying to get closest to the mark.



BRYANT DAY

FROM PAGE A1

While this year's vertical theme was "Escape," and readers escaped into foreign countries, wars, science, espionage, history and even a painting, the vertical theme for the 2010-2011 season, Miller said, is "Walk a mile in somebody else's shoes."

"We're trying to convey, through the books, a range of other experiences, other worlds, look at different cultures and different perspec-

tives and outlooks on the world through fiction and nonfiction, and poetry as well," Miller said.

Originally held in October, Bryant Day is one of the many memorials the CLSC used to celebrate; Shakespeare Day used to be celebrated, for example. In addition to signifying the commencement of the new reading year, Bryant Day serves as the annual meeting of the CLSC Alumni Association, which convenes at the Literary Arts Center at Alumni Hall after the bell ringing.

To become a member of the CLSC Alumni Association, a person must first become a member of the CLSC, must be a member for four years, either consecutively or non-consecutively, must read 12 books from the historic CLSC book list — which numbers more than 800 books — and report back to the CLSC when they have read those books.

In evaluating the season, Miller noted that the turnouts at book discussions and roundtables were exceptional, as have been all the authors. But the bottom line,

he said, is that the books selected are simply really good books. Now, Miller said, there is a carryover between the 2009-2010 season and the 2010-2011 season.

"It's oddly symbolic to bring in the new year when we know that people are now going to go and read these books, the ones we presented this summer," he said. "It's kind of a double looking back now that we're going to escape to our winter homes, to time and space, to read outside the Chautauqua Season."

MOSS

FROM PAGE A1

Having received his Bachelor of Arts in religion and philosophy from Morehouse College, he graduated from Yale University with a Master of Divinity with a concentration in ethics and theology.

Moss has served as adjunct professor of Voorhees College and as a guest lecturer for the Interdenominational Theological Center, Emory University, Presbyterian College, Paine College, Dillard University, Howard University, Harvard University, Yale and Morehouse.

Engaging in continuing ministry to youth and young

adults, Moss also pursues a love for African-American homiletics and church history. He has done extensive research in the areas of African-American culture, theology and youth development.

He is the author of *Redemption in a Red Light District*, and his essays, articles and poetry have appeared in *Sojourners* magazine, *The Ur-*

ban Spectrum and *The African American Pulpit*. His passion for youth and intergenerational ministry has led him to create the Issachar Movement, a consulting group designed to bridge the generation gap within churches and to train a new generation of prophetic church leadership.

SHEEHY

FROM PAGE A1

Sheehy is gathering caregiver stories that are shared on the Internet. New ways of disseminating information never have intimidated her. *Passages* established a new

model — a hybrid of academic research and personal stories to elucidate a point.

"I think the reason it caught on is that storytelling is the way we connect," she said.

Now Sheehy is writing a draft of her next book online.

She said she travels with a small film crew, interviews caregivers and films them. The interviews and video can be accessed at *AARP.org*.

Author of 15 books, Sheehy was an original contributor to *New York* magazine. As a *Vanity Fair* contributing editor since 1984, she won the Washington Journalism Review Award for Best Magazine Writer in America for her portraits of national and world leaders, including both former

Presidents Bush and former President Bill Clinton, and former first lady Hillary Clinton, former House Speaker Newt Gingrich and former British Prime Minister Margaret Thatcher.

Sheehy attended the University of Vermont and Columbia University. She is the Chautauqua Women's Club Brown-Giffin lecturer for the 2009 Season. The Contemporary Issues Forum is sponsored by the CWC.

CSO

FROM PAGE A1

Gluzman emphasized the great privilege of receiving such an honor. Gluzman, who performs on the 1690 "ex-Leopold Auer" and Quint, who received the 1723 "ex-Kiesewetter," will perform Saturday's concert on these matured violins.

Gluzman, who began playing violin at age 7, said he never knew just how much this art would mean to him. Born into a family of musicians, his passion was expected but did not come full circle until years later.

"Today if you take violin away from me, I don't think I'd be able to keep going," he said.

Of what the audience can expect from Saturday's featured piece, Gluzman only would encourage all to attend.

"In general, I do not like to describe music in words," he said.

But he did mention the special circumstances of having two friends perform on stage together as well as the esteem of the piece.

"When you think of two violins, this is the first piece that comes to your mind," he said. "It is a true partnership between two musicians ... it's an incredible joy to be able to play this with Philippe [Quint]."

The duo piece will be framed by two other pieces Saturday night. Because it is the last concert of the season, the CSO will take

off with the traditional "Star-Spangled Banner."

Following Gluzman and Quint's partnership, the CSO will close with Tchaikovsky's "Symphony No. 5 in E Minor, Op. 64." It is appropriate to end this significant season with Tchaikovsky's Fifth, as it was the first piece CSO Music Director Stefan Sanderling ever conducted here.

"I've just thought about it ... and I thought, 'Now I'm getting old,'" he said. "I always said in my life, 'Once you start to repeat repertoire, you know you have arrived at a place.'"

Sanderling has arrived. And with the end of the CSO's 80th anniversary season, he brings pure beauty to the table.

"It is a wonderful piece, a very emotional piece," he said. "It describes the world through the eyes of Tchaikovsky. It is, in a certain way, heroic and desperate at the same time."

Sanderling said Tchaikovsky's inner battles come out through this piece and the rest of his music. He described him as a person in the wrong place at the wrong time and who brought his personal life and presence to his pieces, Sanderling said.

"It is music of a struggling artist," Sanderling said. "It's such a beautiful piece ... it's an all-time favorite of the audience. I always believe what becomes a favorite of the audience, there must be reasons for it."



Chautauqua
INSTITUTION

The Chautauquan Daily

Celebrating 133 Years of Continuous Publication
The Chautauquan Daily Online: <http://daily.ciweb.org>

EDITORIAL STAFF

Matt Ewalt Jordan Steves Priscilla Nickeson Rachel Godward Gina Maldonado Marion Calvert Gail Burkhardt	Editor Assistant Editor Office Manager Copy Editor Copy Editor Editorial Assistant Sacred Song services, Chautauqua Choir, Massey and Tallman organs, Lincoln Ethics Series, Afternoon Conversations Archives Chautauqua Theater Company, Family Entertainment Series Chautauqua Symphony Orchestra, Logan Chamber Music Series, College Club Visual Arts at Chautauqua Institution (VACI), Bookstore Development, Chautauqua stories Bird, Tree & Garden Club Chautauqua Women's Club, Contemporary Issues Forum
George Cooper Stacey Federoff	Opera, Children's School Boys' and Girls' Club, Youth Activities Center, Smith Memorial Library Abrahamic Program for Young Adults Department of Religion Morning Lectures School of Music, Young Readers Program; 2009 Ernest Cawcroft Journalism Fellow
Alexandra Fioravanti	Recreation and Sports Morning Worship Dance program, Institution administration, Board of Trustees, property owners association Chautauqua Literary & Scientific Circle, Writers' Center, Filmmaker Series Interfaith News
Regina Garcia Cano	Photographer Photographer Photographer
Jessica Hanna Beverly Hazen Lori Humphreys	
Drew Johnson Josh Johnson	
Jennifer Kiefer Judy Lawrence Alice O'Grady Elise Podhajsky	
Ashley Sandau Joan Lipscomb Solomon Christina Stavale	
Sara Toth	
Meg Viehe Roger J. Coda Sara Graca Katie Roupé Jordan Schnee	

PRODUCTION STAFF

Raymond Downey Justin Armbrurger Lindsey Burrows Halley Miller James A. Molnar	Production Manager Design Editor Design Editor Design Editor Design Editor
---	--

BUSINESS OFFICE

Melissa Long Allison Baggiano Jordan Nicholson Nancy Cummings Shannon Pelow	Advertising Manager Advertising Assistant Circulation Manager Business Manager Business Manager
--	---

Business Telephone	(716) 357-6206
Advertising Telephone	(716) 357-6206
Circulation Telephone	(716) 357-6235
Fax Number	(716) 357-9694
Editorial Telephone	(716) 357-6205 or 357-6330
E-mail Address	daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1879: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50.
Postal regulations require that mail subscriptions be paid in advance.

ANY TASK · ANY TIME · ANY TASK · ANY TIME · ANY TASK · ANY TIME

 **Brasted House Creative Ideas**

Houses:

- inspections
- repairs
- renovation & remodel
- cleaning
- yard & garden
- renter assistance

Personal:

- shopping/errands/groceries, etc.
- transportation (airport, doctors, etc)
- Chautauqua Institution-gate & other tickets
- organizing, baking, sewing, pet sitting

work@brastedhouse.com
716-581-3903 • 716-753-6926
services offered year round

ANY TASK · ANY TIME · ANY TASK · ANY TIME · ANY TASK · ANY TIME

Falcon Club
Luxury Townhomes

2,900 square foot with 2 car garage, low density, open, airy, fireplace, Granite countertops, 2 & 2 natural stone baths, 600 feet of lake frontage, tennis & basketball courts, boat docks. Under \$500,000
3173 Rt. 430 Bemus Point, NY
4 miles south of Bemus Point
303-818-2400, 303-818-1918

 **A Fine Fashion Boutique and Custom Tailor Shop**

Featuring...
SPANX • Sandy Starkman • Christopher Blue
Sophie Finzi • and other quality brands!
Original designs, jewelry, shoes, handbags...

Open Tuesday - Saturday • 11am-5pm
106 Chautauqua Avenue • Lakewood, NY 14750
716.763.3272

CADWELL'S
CHEESE HOUSE
& GIFT SHOP
(Since 1927)

Celebrating
82 years!

Rt. 430 Dewittville, NY
halfway between Bemus Point and Mayville, NY
753-7280



CUBA

Entwistle refutes misconceptions about Cuba

by Alice R. O’Grady
Staff writer

Mark Entwistle, former Canadian ambassador to Cuba, began his Friday morning lecture by telling the Amphitheater audience of his experience in Cuba. He has been involved with Cuba for 16 years, four of them as ambassador, when he met former President of Cuba Fidel Castro and visited all over the island. He met a community of cowboys in the center of the island who ride horses, wear cowboy hats, herd cattle and never have seen the ocean.

Multiple Cubas

There are, Entwistle said, multiple and distinct Cubas. It is a dynamic and evolving patchwork quilt of contradictions, historically and structurally.

One can really only talk of a snapshot of a moment in time, as it never seems to follow the expected road. In a single decade there can be several quite distinct phases, as in the 1990s.

The Cubans are the greatest talkers on the planet and are also experts in the fine art of the rumor, Entwistle said.

There are always various versions of what has happened. So much is anecdotal, and each observation is of equal validity. One has to collect them to get a picture into the multitextured Cuban reality, he said.

The Cuban issue in the United States has been highly polemicized, he said, and he is not an advocate for anyone.

Cuban history

Entwistle said Cuban history is of profound importance in understanding the country.

“It is certainly not a multiparty electoral democracy,” he said.

Americans wanted to buy Cuba from Spain and made three or four concrete offers. The war with Spain was over Cuba a century ago, and shiploads of Americans went to Cuba to seek their fortunes at the turn of the 20th century.

After the failed invasion at the Bay of Pigs in 1961, Cuba was at the center of possible nuclear destruction. The Cuba issue has had a disproportionate influence on the election of U.S. presidents.

Cuba is a fusion nation: white Spanish and black African people thrown together for the production of sugar. It is a Latin American country but also a very Caribbean country. There is a French influence and a Chinese presence that was imported to work in sugar plantations and railroad construction.

Cuba has only been genuinely independent less than 20 years. First a Spanish colony until 1898, then under U.S. economic and political hegemony, and during the second half of the 20th century Cuba relied on Soviet subsidies. The early 1990s was the first time it was really an independent state free of direct influence of a great power.

Without subsidies that dried up in the first years of the 1990s, the economy went into a downward spiral. However, by the mid 1990s, though

it was still economically poor, Cuba moved forward.

By the end of the century, the Bolivarian subsidy from Venezuela provided a new temporary benefactor.

The global economic crisis and two hurricanes have put Cuba into acute economic distress, which continues to today.

Two schools of thought

The Cuban-American community and successive Washington, D.C., administrations have supported a “‘big bang’ transition to a free market democracy,” Entwistle said. This involves the collapse of the existing government and a post-Castro Cuba, in which the Miami exiled leadership returns “to take up their rightful place in the country.”

When Fidel Castro provisionally transferred state power to his brother, Raúl Castro, proponents of the above theory celebrated the expected collapse, Entwistle said. But nothing happened.

The second school of thought involves succession, “Vietnam style” — a gradual opening, liberalization of the domestic economy, courting of direct foreign investment, but no political reform. In some ways, he said, this is what is going on in Cuba now. “In my view, there will be no ‘big bang’ transition in Cuba,” Entwistle said.

Succession was road tested when Fidel Castro handed the power to his brother.

“Raúl is now the CEO of Cuba, Inc. Fidel is like the company founder,” Entwistle said.

He sits in a corner office and may even interfere from time to time, he said.

Fidel Castro, who is mercurial and intense, is now a supporting actor despite his position as leader of the Communist Party.

Entwistle said, “Despite any wishful thinking that President [Barack] Obama may hear around him that there’ll be political change on the island,” if he waits it out, he will have to deal with Raúl Castro. “It’s hard to imagine a post-Castro Cuba for some time to come,” Entwistle said.

Some misconceptions

Entwistle listed several misconceptions about Cuba. The first is that Cuba is an empty vessel, isolated from the rest of the world. The U.S. trade and investment embargo is a unilateral policy. Cuba shares a relationship with every other country, and there are at least 100 foreign embassies in Havana.

There are about 2 million tourists in Cuba each year, and innumerable foreign business people from many other countries, he said.

Even the United States has a large staff there. The U.S. Interests Section is housed in the former U.S. Embassy building, and the “de facto U.S. ambassador” lives in the same official residence as the ambassador did before 1961.

The Cubans in Washington, D.C. have the same situation.

The second misconception is that Cuba cannot properly govern itself. It is a conde-



Photo by Sara Graca

Former Canadian ambassador to Cuba Mark Entwistle speaks Friday morning in the Amphitheater.

scending mythology, Entwistle said, operating since their War of Independence, which Americans call the Spanish-American War.

The first U.S. military occupation of Cuba after that war, Entwistle said, “frankly looks and feels a little bit like an echo or a precursor of the current situation in Iraq.”

Alejandro de la Fuente, professor of history at the University of Pittsburgh, wrote about American attitudes toward Cuba at the beginning of the last century. He wrote that U.S. control was rationalized on the grounds that Cubans, being racially inferior, were incapable of self-government. They were considered biologically inferior and politically unfit.

The echo of that attitude persists today and shows up in many U.S. documents. The documents catalog, for example, the areas in which Cuba will need help, such as air traffic control and agriculture.

“The only problem is that Cubans do all of this themselves, perfectly well!” Entwistle said.

He said their technical specialists are world-class and are fully connected to their international counterparts.

The only thing they really need, he said, is money, or at least equal access to getting money, and “not loads of unsolicited advice.” Political circles who are critics of the Castro government — “and they’re there, absolutely” — perceive these kinds of documents as anti-Cuban and not anti-Castro, as they were intended, he said.

Platt Amendment

Entwistle told of the Platt Amendment, written by former U.S. Sen. Oliver Platt a century ago.

“It has tremendous resonance to Cubans on the island,” he said.

When the U.S. administration pulled out of Cuba because the occupation was too costly, the U.S. administration wanted to make sure there was a residual effect.

The Platt Amendment snatched away the sovereignty that Cuba had fought its War of Independence from Spain over, Entwistle said. It prevented Cuba from entering into treaties with foreign countries, it allowed the establishment of a number of U.S. military bases in Cuba and it instructed that all laws and commercial arrangements that had been entered into by the U.S. Army occupation would continue to be honored.

Cubans had to incorporate the Platt Amendment into

their constitution, so it became Cuban law.

“It became the flashpoint for anti-American feeling,” he said. It still resides in the psychology of Cubans.

The third misconception is that people should not get too hung up by the word “communist.” In reality, Entwistle said, Cuban history is a mix and match, a product of the personal character of “Fidelismo” than any slavish dogma. There are enclaves of private ownership throughout Cuba.

Cuban leaders, he said, were not ideological, but pragmatic adaptors of bits and pieces from all kinds of experiences. This explains how they can be open to multiple models of development and change their minds so easily. Fidel Castro has a flexible interpretation of socialism, he said.

The last misconception, Entwistle said, is that the policy of foreign countries can influence Cuba to enact serious political reforms. He calls it “diplomatic leverage.” Conditions are imposed, such as the U.S. position: “Unless Cuba makes concessions in the realm of political change, the U.S. will not take steps toward rapprochement,” he said.

The question of what works better, isolation, as with the U.S. policy, or engagement, as with Canada, is like comparing apples and oranges, he said. If the effectiveness of engagement is compared to the U.S. criteria aimed at removing the Castros, then the U.S. policy is a failure because the Castro brothers are still in charge.

Some say the engagement approach is a failure because it has not delivered political reform.

“I believe that no outside foreign power in Cuba ... is capable of delivering political change by leverage with members of the Cuban political leadership in 2009,” Entwistle said. “The latter are largely impervious to outside influence.”

He said he would humbly suggest that the U.S. embargo has no real leverage effect.

“The sooner that regime acceptance is substituted for regime change as the objective of U.S. policy the sooner a real dialogue and even negotiation on a normal U.S.-Cuba relationship can start, if that is in fact what parties want,” he said.

How so immune

Entwistle said Cuba could be so immune to leverage because they have been agile on the economic front. They have built a wide range of re-

lationships with other partners. In spite of the embargo, the U.S. is Cuba’s fifth largest trading partner, he said.

“Go figure, right?” he said.

Another reason for Cuba’s immunity is the realization that Cuba can live without the U.S. if need be, he said.

A third reason for immunity is that the Cuban people are really not that interested in political challenges, but rather in economic and material issues, he said.

Future changes

The Cubans in Miami may not be aware that many changes in Cuba in the last five decades may be irreversible.

Facing multiple economic challenges, Cuba has greater political self-confidence, and utter domination by one foreign partner is no longer an acceptable option, Entwistle said.

He said that if and when the governments of the U.S. and Cuba want to create a more normal relationship, they would need a new narrative to guide discourse “so both sides can be talking about the same things.”

“But U.S. business will have to work in Cuba with the same professionalism and preparedness as it does everywhere in world and take nothing for granted,” he said.

Q&A

Q. I wonder if you wouldn't mind talking about what are Cuba's greatest assets from a business point of view? There are discussions about the holding of gas and oil, there's obviously an agricultural benefit, tourism itself seems like a gangbuster's business. What really are the primary assets available to Cuban growth of the economy?

A. Setting aside the actual quirkiness of doing business there, the place has huge potential in a range of areas, obviously tourism is one. Cubans have looked at a place like Cancún, Mexico, for

all of you who have been to Cancún, with its kind of forest of hotels, and said, “No, we cannot possibly do that here.” They have a thousand kilometers of the most pristine, beautiful beaches in the world, and tourism about 30 years behind the rest of the Caribbean nations, to the extent that other Caribbean nations are planning their own engagement with a resurgent Cuba in the future because they know the impact that this may have on their own tourism. Agriculture, which we had discussed during the week, here you have historically a country that imports the overwhelming majority of its food, even up to this day, 80, 85 percent, historically, it always did. The fundamental reason for that is a whole bunch of reasons, but one fundamental structural reason is that for a long time, 200 years, Cuba was a monoculture, dedicated to the production of sugar only. This created great wealth in many ways, hence all the beautiful buildings that you saw in [Mario Coyula's] presentation earlier. But it also created a systematic dysfunction in Cuban agriculture, where they kind of gave up, for 150 to 200 years, diversified agriculture. They're attempting to change that. But agriculture, production of fresh fruit and vegetables, has huge potential. Cuba has the third largest nickel reserves in the world, huge, colossal nickel reserves, which, you know it's a Caribbean island, it's all there — gold, silver, etc. The human resource capacity, the knowledge-based economy is a highly literate population, well educated for IT, for biotechnology, they have an indigenous biotechnology capacity for pure scientific research, which is really untapped, it's quite stunning. Its geographic proximity, of course, to the United States, which for the last 50 years has been a net political liability, at some point in the future will become a tremendous asset. It's 90 miles away. Ports, shipment of goods into the rest of the Caribbean, huge port development projects — all kinds of stuff.

— Transcribed by Sara Toth

The Complete Design Team

Diane Christine Hendrix
NYS Registered Architect
716-378-4017
hendrix2@stny.rr.com

David Metzler
Interior Designer,
Landscape Designer & Colorist
716-488-1331

In Business for 33 years

Taylor Tree SERVICE

Announcing Our Newest Expansion
TLC ARBOR DIVISION

New Services Include: Fertilization and Protection from Emerald Ash Borer (thru mid-Sept.)

Services Include:
Tree Removal • Trimming • Cabling
Crane Services • Stump Removal • Lot Clearing

Phone: 716.736.3963
9353 Route 20, Ripley, NY 14775

THINK GREEN. THINK TREES. THINK TAYLOR.

Sweetwater Redesign Ltd

• single room
• entire home
• curb to kitchen

GET TOP DOLLAR

Call us first!

For Living or Selling

Check out web site: sweetwaterdz@windstream.net
Simple straight forward consultation. FREE

716-763-3456

NEWS

Digital presence discussed at trustees' porch meeting

by Christina Stavale
Staff writer

As the world has entered the digital age, Chautauqua Institution has come on board and is experimenting with new ways to reach its audience.

How Chautauqua can best market itself on the Web was the topic of conversation at Wednesday's board of trustees porch discussion.

In making the transition, trustee Jack McCredie said the Institution is taking it step by step, in the fashion of "crawl, walk, run."

With a redesign of the Web site, www.ciweb.org, a Facebook

page, lectures posted on www.thegreatlecturelibrary.com and FORA.tv, and lectures streaming live from FORA.tv during Week Seven, McCredie said the Institution is somewhere between the crawling and walking stage.

McCredie said the number of people watching the 80 lectures Chautauqua has posted on FORA.tv is pleasing. Last year, each lecture had only a few hundred hits. This season, the top 10 Chautauqua lectures on the Web site have at least 20,000 hits, with the top one at 50,000.

These statistics mean people outside the grounds are watching what is hap-

pening at Chautauqua.

"That's a great way of taking the stuff we're doing here and moving it out to more people," McCredie said.

The Institution's staff monitors its Facebook page. Geof Follansbee, vice president and CEO of the Chautauqua Foundation, said though the page has not been overly active, he is hoping that will change.

"My thinking is that you will see a much higher presence on it than you have in the past," he said.

Follansbee said an important question to think about is how the Institution can reach its guests 52 weeks out of the year, rather than just the nine

LIVE-STREAMING THIS WEEK

Chautauqua Institution, in partnership with the Web site *FORA.tv*, will be live streaming the morning and afternoon lecture on Wednesday of Week Nine. The initiative is sponsored by the Office Depot Foundation. Online viewers will be able to sign up for the live stream and participate in live chat with other viewers during the broadcast and submit questions via the moderators.

weeks of the season.

And in terms of marketing, Institution President Thomas M. Becker said the most valuable marketing tools are Chautauqua's guests.

He mentioned the great power of attachments. If the Institution sends something to the people on its mailing list, they can send it to their

friends as an example of what Chautauqua is all about.

But the wealth of information available on the Web has meant concerns for both the Institution guests and staff. Still, Becker made it clear that the information on the Web is not meant to be a substitute for visiting the Institution.

People on the Web are mul-

titasking, he said. If they are watching a Chautauqua lecture while doing other things, it does not capture the complexity of what they would experience having actually been here.

"We're not trying to replace Chautauqua," McCredie said. "We're trying to add to it, hopefully bring people [here]."

He added that he would indeed be disappointed if he learned that people were substituting watching lectures online for actually coming to them. But a digital presence is necessary in the world.

"If we don't evolve with the changing world right now, we're in deep trouble," he said.

Week 9 writers use music, travel as creative inspiration

by Sara Toth
Staff writer

The last writers in residency at the Chautauqua Writers' Center are using their lectures and workshops in Week Nine to discuss connections: the connection between music and poetry, and the connection between traveling and writing.

Pamela Gemin and Fred Setterberg will commence their week of connections with a reading of their work at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall.

Throughout the week Gemin, the poet in residence, will teach the workshop, "Poetry, Music and Memory: A Conspiracy of Arts."

Gemin, an associate professor of English at the University of Wisconsin Oshkosh, is the editor of several collections of poetry, and the author of *Vendettas, Charms, and Prayers* and *Another Creature*, which has not yet been published but was



Gemin

a finalist for the Miller Williams Poetry Prize. Gemin's workshop will focus on how a poet connects a response to a song in a way that does not summarize the song, but creates a whole new, different piece of art in a poem.

"There's this conspiracy of art," she said. "Poetry and music conspire to create this third art form of music-inspired poetry."

Certain songs simply do

"There's this conspiracy of art. ... Poetry and music conspire to create this third art form of music-inspired poetry."

— Pamela Gemin
Week Nine's poet in residence

it for certain people, Gemin said. Some songs bring tears to the eyes and recall a certain time in life, and that response is perfect fodder for poetry. In class, she said, she often will have her laptop open to iTunes, and if a student mentions a song that carries emotional weight for him her, Gemin will find that song and play it. She has her own set of songs and musicians that "do it."

"There are [Bob] Dylan songs that just flatten me right out because I associate them with different young men I was with, certain road trips, certain eras," she said.

Artists like Joni Mitchell, The Pretenders, Van Morri-

son and Neko Case are also on Gemin's go-to list for poetic, emotional songs, but Lucinda Williams and Elvis Costello reign supreme in her eyes and ears.

"[Mitchell and Costello] are arguably the most poetic songwriters of their generations," Gemin said. "With Neko Case, I don't always understand what she's talking about, but I don't care. I just love listening to her; to me, her voice is the poem."

The songs that evoke an emotional response, Gemin said, tend to be from a person's youth, or at least past. Like events, a song has to sit around in the brain a while before a person can truly



Setterberg

understand it, Gemin said. Gemin was born in 1954 — the same year as Costello and the year the phrase "rock 'n' roll" was coined and, arguably, the year the genre ignited. Growing up in that time, Gemin said, was to grow up in a time intrinsically connected to its music. That connection and that music, in turn, can be reflected in poetry.

"People for centuries have embedded music into their own language, for instance, bird calls into tribal chants," she said. "We embed it into our speech and embed it into our poetry. A poet has to convey all that music, those vocals, guitars, drums, with words. Your words, your poetic voice, have to do all that work."

The work of a poet may be different than that of a musician, but the work of a travel writer is even more removed from that. Setterberg, the prose writer in residence, will illustrate just

what travel writing is, and what connection journeys hold to writing in his workshop. "The Inner Life of the Travel Writer."


"A travel writer is someone who sticks themselves out in places that are unfamiliar, and therefore, slightly uncomfortable," Setterberg said. "It's someone who is willing to keep their eyes wide open and maybe set aside the press releases that exist, real and figuratively about a place, and try to experience where they are, wherever they may be authentically."

Setterberg is a full-time writer living in Oakland, Calif., whose work includes the books *Beyond Profit, The Roads Taken: Travels Through Americas Literary Landscapes, Toxic Nation: The Fight to Save Our Communities from Chemical Contamination* and *Under the Dragon: California's New Culture*, the latter two of which were authored with Lonny Shavelson.

For *Under the Dragon*, Setterberg barely traveled at all. The book and its research were simply in-depth, journalistic reporting on the San Francisco Bay area, close to home for the author. Essentially, Setterberg said, a good travel writer does not have to travel.

"The quintessential American travel writer who doesn't leave home, who pays an extra degree of attention to where he is and what he does each day is Henry David Thoreau, who said, 'I have traveled much and conquered,'" Setterberg said.

"We don't have to travel far away, we don't have to go to Timbuktu to be surprised about what lies in front of us."



**Dine at the Historic
Athenaeum Hotel**

BREAKFAST
Everyday, 8 - 9:30 a.m.
Ala Carte Menu or Buffet

GRAND BUFFET LUNCH
Monday - Saturday, 12 - 1:30 p.m.

GRAND SUNDAY BRUNCH
11:30 - 1:30 p.m.
Fresh Baked Breads and Pastries
Epicurean Green Salads
Chilled Composed Salads
Fruit Presentations
Egg Dishes, Hickory Smoked Bacon, Savory Sausage
Breakfast Casseroles
Pates and Terrine
Cheeses and Crudites
Chilled and Hot Seafood
Vegetarian Dishes
Ethnic Dishes
Pasta
Carved Meats
Fresh Vegetables
Assorted Desserts

TRADITIONAL SUNDAY SUPPER
5 - 7:30 p.m.
Soup • Salad • Entrée

NIGHTLY DINNER
Monday - Saturday, 5 - 7:30 p.m.
Appetizer • Soup • Salad • Entrée • Chefs Reserve Selection
Heart healthy and vegetarian options available.

Walk-in guests are welcomed, but reservations are highly recommended. Call 716-357-4444.

Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.



HAWKINS
LLC
CONSTRUCTION

NEW HOMES • RESTORATIONS • HOME LIFTING
(716) 485-3189



Quality Bedding
at
Low "Factory Direct" Prices!

Offering You...

- ✓ Coil Matts/Boxsprings
- ✓ Premium Latex Foam
- ✓ Campers/Boat Matts
- ✓ Waterbed Coil Replacement Matts
- ✓ Visco Memory Foam
- ✓ Adjustable Beds
- ✓ Special Sizes Available

JAMESTOWN MATTRESS CO.

135 E. Fairmount Ave., Lakewood 763-5515
Mon-Wed 10-5; Thur & Fri 10-7; Sat. 10-4

150 Blackstone Ave., Jamestown 665-2247
Mon-Fri 10-5; Sat 10-1

HAFF ACRES FARM

LOCAL CORN
FRESH FRUIT & VEGETABLES
BLUEBERRIES • PEACHES • JAMS
MAPLE SYRUP • HONEY • PERENNIALS

FRESH CUT FLOWERS
Homemade Pies Daily
Bread & Cinnamon Rolls on Weekends

1 Mile North on 394 • 753-2467
Serving Chautauqua & Surrounding
Areas For Over 35 Years



MAYSHARK
BUILDERS ARCHITECTURE

Design Build
Remodeling
Architctural Design
Sustainable Design
Custom Homes
Building Science Consulting
Custom Millwork

Chautauqua 716-357-5100
Maple Springs 716-386-6228



Hurlbut Church Meals

Delicious Lunches Weekdays
11:45am-1pm - \$6
Dine In or Take-out
Homemade Soup & Sandwich
Turkey Salad Plate, Fresh Fruit Plates
Weekly Special: Crab Salad

Thursday Turkey Dinner 5-7pm
\$10 Adults & \$5/Children
Hurlbut Lemonade Stand

Every Sunday: 9:30 am-early afternoon
serving coffee, lemonade, sweet rolls, hotdogs, hamburgers, and Italian sausage



CRUISE CHAUTAUQUA LAKE

Sightseeing ~ Brunch ~ Lunch ~ Pizza ~ Dinner
Company Parties ~ Kid's Cruises ~ Charters
Class Reunions ~ Chautauqua Institution Dinner-Show Packages

Lunch Available Everyday Until Labor Day 12:30 - 2:30 pm
New This Season - SUNDAY SCENIC SIGHTSEEING CRUISES OF LOWER & UPPER BASIN
Live Narration 12:30 - 4:00 PM ~ Buffet Option

TUESDAY THEME DINNER CRUISES Entertainment By Emerald City Productions
Aug. 25 Chautauqua County Cuisine Night
KID'S CRUISES SATURDAY, AUGUST 22

FEATURING FACE-PAINTING, CLOWNS, KID'S TUNES & PIZZA.
WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"
7:30 - 10:30 pm ~ Live Entertainment Food & Spirits Available for Purchase On Board

THURSDAY DINNER CRUISE ~ Caribbean Style Entertainment by "SON OF A SAILOR" ~ Tribute to Jimmy Buffett with Jim & Dave ~ 7:00 - 9:30 pm

SATURDAY DINNER CRUISE
7:00 - 9:30 pm featuring Entertainment By "Harbour Knights" or "Take2"
BEMUS BAY POPS, Saturday Sept. 5 ~ 5:30-10:30 pm Picnic Buffet - Docking at Bemus Point
"LIGHT THE LAKES" Evening Cruise ~ Sunday Sep 6



Summer Wind

Lucille Ball Memorial Park
Celoron, NY 14720
(716) 763-SHIP (7447) OR
(716) 665-BOAT (2628)
WEB: www.thesummerwind.com
E-MAIL: marilyn@thesummerwind.com

CUBA

Ortega-Suárez explains evolving roles of women in Cuba

by Jessica Hanna
Staff writer

Guest lecturer Ofelia Ortega-Suárez, member of Cuban parliament, spoke again Thursday afternoon on “Cuba: Women and Families.” Facilitated by questions from the Rev. Dr. Joan Brown Campbell, Ortega-Suárez discussed the role of women and families in Cuba, both within society and the church, discussing life before and after the Cuban Revolution. Ortega-Suárez defined Cuban culture as patriarchal. The male-dominated society, she said, is inherited from Cuba’s Spanish and African traditions. The role of women prior to the revolution was a lowly one. Although middle class women had more opportunities, most had few available.

Prostitution was prominent throughout the island. Women from the countryside were brought to the cities to participate in well-organized prostitution, Ortega-Suárez said. Women were mostly excluded from education, work and prominence in the public sphere. Women also were trapped into economic dependence on men. This dependence on a male provider, she said, led to many problems. With women confined to the domestic sphere and men out in public, males often obtained multiple partners. Women had little power to object, and domestic violence was prevalent.

She said that women had to make extreme sacrifices for their children, especially to ensure a good education for them. The hard work of Ortega-Suárez’s mother ensured her own education. Born to a poor home, her father was a factory worker and her mother a cleaning lady. Her mother worked for years cleaning and washing clothes for a Presbyterian school to provide a scholarship for Ortega-Suárez to attend. “In Cuba, many mothers, they do this kind of sacrifice for the children,” Ortega-Suárez said. “She [her mother] wanted all of us to be educated, and this was the main purpose of her life at that time.” In addition to the low status of women, Ortega-Suárez emphasized the meager standing of blacks. Prior to the revolution, they were heavily discriminated against. She described them as the poorest of the poor. Worse than being a white woman was being a woman of color, she said. When Fidel Castro, former president of Cuba, came to power, he encouraged a rev-

olution of women inside the Cuban Revolution, Ortega-Suárez said. She added that he was heavily influenced by a secretary named Celia Sanchez while still in the mountains. Celebrated in Cuba for her “human heart,” Ortega-Suárez described Sanchez as a woman full of love and tenderness. Sanchez eventually became the head of the Federation of Cuban Women (La Federacion de Mujeres Cubanas, FMC). “We need to recognize that in many revolutions all over the world, women participate fully,” Ortega-Suárez said. “... But when the revolution or the war [is] finished, they put them again in the kitchen. ... This was the reason why we were very aware that this cannot happen in the process that we are living.”

When the FMC was created, the first thing the organization tried to do was train prostitutes to give them possibilities to have a job, Ortega-Suárez said. This met much success and pleased the church. She pointed out that many now, however, argue that value has been lost with the emergence of tourism. As more and more women obtained jobs, the FMC worked toward free education, free public health care and affordable day care centers for their children. A woman’s education following the revolution was equal to that of a man’s, and Ortega-Suárez said women were, in fact, better academically than the men. Receiving the opportunity for university education for the first time, she said, most women threw themselves into their studies with vigor.

In fact, when the government raised the minimum mark to enter a university after high school, women reached it more often than men. For this reason, the government lowered it once more. Ortega-Suárez graduated as a top student herself when she finished her bachelor’s degree, with people telling her she studied too hard. ““You see, it was my opportunity,” she said. “Then I said, ‘I need to be the best student, because this will be the opportunity of my life.’” The further education of women had its effects, however, she said. The divorce rate in Cuba is extremely high, which Ortega-Suárez attributed to the conflicts caused by the role change of women. When they returned from work, most were still expected to take on the duties of the home, a role many men were not accustomed to filling. Because of the economic



Ofelia Ortega-Suárez (right) addresses a broad range of issues that affect the lives of women in Cuba. The Rev. Dr. Joan Brown Campbell, director of the Department of Religion, serves as moderator.

independence women have gained from jobs, men are no longer able to sustain multiple partners, causing discontent. Women now have the power to leave, Ortega-Suárez said. Other factors she identified as contributing to the high divorce rate are the lack of legal unions, migration and lack of housing. Many marriages were not officially recognized before the revolution, even though couples stayed together for many years and had children. After the revolution, men more commonly would leave for another partner. Migration also caused problems for families, as spouses were separated for extended lengths of time. It became common that a spouse would find another partner, Ortega-Suárez said. In terms of inadequate housing, houses usually owned by an older family member, such as a grandparent, can contain between two to four generations of a family. This situation can provide little privacy and separation of lives. The lack of space would cause tension and strain on relationships, Ortega-Suárez said. She discussed the family code, created by the government to protect women’s rights. The code recognizes that parents have the right to work together at home. It also addressed the issue of unofficial unions, requiring a man to pay a pension to his children if the woman could find 10 witnesses to the extended length of their relationship.

Churches in Cuba began to identify issues with a patriarchal society as it applied to men, in addition to women. Ortega-Suárez said that churches encourage the building of a community of men and women together. The set mold of masculinity has been challenged, with growing acceptance for men to be sensitive. “Yes, men could cry, why not?” Ortega-Suárez said. “This meant men could have this tenderness, like women. The patriarchal culture took this from you, and we want to return this.” She also identified that theology in Cuba, previously focused on economics, has been challenged. It excluded the issues of blacks, aborigines and women before the revolution. A meeting of female theologians from Latin America and the Caribbean afterward marked the start of challenging these issues. The role of women within churches varies in Cuba. Many are now ordaining women, although not all have adopted this policy. Ortega-Suárez said women need to become more active in the decision-making processes of the church to assert their importance and impact within it. “I think that there is hope,” she said in response to a question about religious progress. “You see why? Because the church [doesn’t] belong to us; the church belongs really to God. I think that God will open doors. ... Of course, it will take time, but it will happen.”

A large step within the Presbyterian Church in Cuba, she said, occurred when Norca Iglesias was elected vice president in 1979. Ortega-Suárez discussed the growing concentration on gender studies, family planning and medical research in Cuba, as well. In addition to challenging the previous stereotypes of men and women, homosexuality is being reexamined. Ortega-Suárez credited the film “Strawberry and Chocolate” with having opened a door for the discussion of homosexuality within the country. In society and some churches, tolerance is growing. In many churches, however, the issue remains taboo, she said. Family planning is another relevant issue in Cuba. Ortega-Suárez said the abortion rate is very high, as abortions are easily obtained. Birth control also is discouraged by some religions. Ortega-Suárez asserted that sexual education, in addition to family planning, must be a focus. She also discussed medical research. Because of the embargo, it is hard for the country to obtain medicine from international sources. Thus, the country has returned to green, or natural, medicines. Ortega-Suárez attested to the effectiveness of these treatments. She also recognized the growth in

genetic research to explore and treat mental and physical disabilities. A controversial practice in Cuba that Ortega-Suárez mentioned is providing sanatoriums for people with HIV/AIDS. No longer forced, patients can come and go freely. These medical centers provide food, medicine and other needed care. Ortega-Suárez also recognized that Cuba has succeeded in creating five medicines, in cooperation with Brazil and South Africa, which extend the life of those suffering from HIV/AIDS. Campbell attested to the progress of women within the Cuban government, as well. She said that during her trip to Cuba, she met with the head of Religious Affairs of the Communist Party and the head of the Department of Foreign Affairs, both of whom were women. “Without even working at it, you could see that there were strong presence[s] of women in the government itself,” Campbell said. Ortega-Suárez’s lecture emphasized the need to break existing models and develop new styles of leadership within Cuba to advance women and change the way they and families function within both the church and Cuban society.

Kaye Lindauer

Special Studies Course • Hultquist 101 12:30 - 1:45 p.m.
Daily Participants Welcome (Space Available Basis) • Fee

Week 9: August 24 -28

JOB

Story retold with commentary
Jung’s “Answer to Job”
William Blake’s illustrations

CHAUTAUQUA MINATURES

2 Chixx Gift Shoppe

Rita Auerbach miniature watercolors,
new artisan items and creative toys!

Create a memory box as a special gift.
One-of-a-kind artisan items and
Bespaq Furniture

2 Chixx Gift Shoppe!

Outdoor Fairy Cottages

Accessories and Fairies to complete the
enchanting Fairy Garden.

30% Off Pink Silks

Musical CDs and Chautauqua Signs

Pat's

at Chautauqua

STOREWIDE
CLEARANCE

Starts Saturday, August 15th

Call for Details 357-2122
St. Elmo

COLONNADE BLDG. • 357-4629

Winding River
Reversible Jackets

TRUNK SHOW

20% OFF

entire collection
Week 8

Bonus ... gift w/\$150 purchase
reg. price items

CUTCO | KA-BAR Visitors Center

museum | return/repair | retail

Stop in to
discover
our in-store
specials!

1040 E. State St.
Olean, NY
716-790-7000

Store Hours
Monday - Friday
9 a.m. - 5 p.m.
Saturdays
10 a.m. - 4 p.m.

Century 21

TURNER BROTHERS

15 Ramble
Chautauqua

357-8100 or
763-7506

Offering Exclusive Buyer Representation

Stately 3 story brick Georgian Colonial situated on over 3 acres of well manicured grounds with mature trees. Over 3400 sq. ft. with 4 bedrooms and 2 baths. The home features a 26x36 attached oversized 3 car garage with a pull through bay. Be a part of this fine area of homes that are rarely offered on the market.

This three bedroom, 2.5 bath Ritz Craft modular home has been meticulously cared for. Situated on an acre of land (more land could be available) overlooking the Mayville countryside. Top of the line craftsmanship.

Nearly new home in great Bemus Point location. Large rooms with nice lake views and close proximity to dock. Great newer sun/family room addition in rear with all glass windows with vaulted ceiling with roof windows and radiant floor heat. Call for brochure and additional details.

Location! Location! Location! Close proximity to Chautauqua Institution. Beautiful well-kept home on 1 acre, new well 3 yrs ago. Tranquil country setting. Tastefully decorated – in move-in condition. Being sold “AS IS” – no new survey will be provided. Home Warranty.

View Every Home...Every Hour...Every Day

Call Tom Turner 640-3912 www.c21turnerbros.com

MILESTONES

Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

I have been visiting Chautauqua for nearly forty years taking dozens of courses. In the early '70s on my first visit Margaret Mead spoke at the Amp and Count Basie performed that evening. I knew I was going to be a lifer. Last week I took the course on the Nuremberg Trials which turned out to be the best course I have taken ever, not only at Chautauqua, but in all my schooling. The faculty that presented, especially Gabriel Bach, prosecutor at [the Eichmann] Trial, created a unique emotive learning experience. We learned the facts of the [Nuremberg Trails] and 1961 Eichmann trial. More importantly we learned the mood of those times and about the giant Robert Jackson, a Jamestown native. We pondered in the discussions that followed of what impact Chautauqua had on Jackson. During that same era, Rex Tugwell, Roosevelt Think Tank guru, also a Chautauquan, shaped much of the New Deal program. These pillars of social equity coming out of the same remote western New York county, both influenced by our beloved institution, made history. I look forward to other Jackson [Center] programs and will always be grateful for last week's program.

George Fechter

To my Chautauqua friends:

My heartfelt thanks for all your thoughtfulness, help, support and prayers that speeded me on my road to recovery.

Ed also wants to thank you for all the meals, dog walking and moral support that you graciously gave him while I was at home and in the hospital.

"Well, that's Chautauqua."

Love you all,

Ellen Harmon

Dear Editor:

In keeping with the many modern innovations taking place in Chautauqua, isn't it about time for the *Daily* to start using ink that doesn't come off on one's clothes, hands and furniture?

Marjorie C. Thomas
8 Morris

Dear Editor:

The opera voice students, instrumentalists and dance department do so much for us in the Amphitheater. The art department gives us exhibits. Why can't the theater group do vignettes, or some production, at the Amphitheater sometimes?

Eleanor Capson
Athenaeum Hotel

E.B.E.'s ORIGINALS

QUALITY CONSIGNMENT CLOTHING

TAKE ½ OFF ANY ONE ITEM NOT ON SALE WITH THIS COUPON

LAKEWOOD

135 E. FAIRMOUNT AVE.

716-763-6990

FREWSBURG

39 W. MAIN STREET

716-569-6960

WARREN

1751 MARKET ST. EXT.

814-723-6990

NAMES LIKE TRUE RELIGION, 7 FOR ALL MANKIND, HOLLISTER, ABERCROMBIE, HANDBAGS LIKE COACH, DOONEY & BOURKE, VERA BRADLEY

ITEMS FOR THE ENTIRE FAMILY AND DON'T FORGET

TUESDAYS ARE ALWAYS ½ OFF STOREWIDE!

Stone Mountain's FLOORING OUTLET

PAY WAY LESS

The Stone Mountain Way

AUGUST 20th thru AUGUST 25th

Parking Lot SALE

WE'VE PACKED OUR LOT WITH TOP-QUALITY FLOORING AT INCREDIBLE DISCOUNTED PRICES! SAVE BIG ON CARPET, LAMINATE, HARDWOOD AND MORE DURING THIS ONE-OF-A-KIND SALES EVENT!

BRING YOUR MEASUREMENTS • IN STOCK ONLY • PRIOR SALES EXCLUDED • ALL SALES FINAL

NO PAYMENTS FOR 120 DAYS [Same As Cash]

THOUSANDS OF SQUARE FEET of FLOORING, LAMINATE & WOOD! (Over 3 Tractor Trailer Loads!)

LAMINATE • 3/4" SOLID HARDWOOD • 1/2" ENGINEERED WOOD • BAMBOO • CORK HANDSCRAPED • PIANO FINISH • TEXTURED • NARROW • WIDE • SMOOTH • BEVELED

All Types & Qualities

AVAILABLE AT UNHEARD OF PRICES!

HURRY IN - WHILE SUPPLIES LAST!

Cash - Check - Credit Card or 120 Days Same As Cash With Approved Credit

PAY WAY LESS LAMINATE AS LOW AS 69¢ SQUARE FOOT

PAY WAY LESS CERAMIC AS LOW AS 59¢ SQUARE FOOT

PAY WAY LESS HARDWOOD AS LOW AS 99¢ SQUARE FOOT

PAY WAY LESS VINYL AS LOW AS 44¢ SQUARE FOOT

ALL INDOOR OUTDOOR CARPET 25% OFF

DON'T WAIT! All Our Floors Are Ready To Install THE DAY YOU BUY!

Stone Mountain's FLOORING OUTLET

878 Fairmount Avenue, Jamestown, NY

716-483-1117

Monday - Friday 9am - 8pm • Saturday 9am - 6pm

Sunday Closed

Milestones

IN MEMORIAM

Berkley Branche Eddins

Eddins

Berkley Branche Eddins, born September 23, 1926, in Memphis, Tenn., passed away Aug. 13, 2009 in Erie, Pa. He was a loving husband, father, grandfather, brother and uncle. A celebration of his life was on Sunday, Aug. 16, in the Hall of Philosophy.

A graduate of Booker T. Washington High School, Howard University, and the University of Michigan, he was a leader in his field of social philosophy. He taught for almost 30 years on the faculty of the State University of New York at Buffalo, serving briefly as the department chair for philosophy, and mentoring many students through their collegiate life.

An amateur musician as well, he sang in choirs for 66 years, and music was always one of the greatest joys of his life. For the past 19 years he and his wife, Essie, lived on the grounds of the Chautauqua Institution where he was active in the Motet Choir and an ardent supporter of the arts.

Berkley is survived by Essie, their son, William, and his wife, Jennifer, his grandsons Raef and Riley, daughter Gloria Jean and her daughters NaTasha and NaTasha, his great-grandson Dylan Elijah Roberson, his sister Barbara, niece Ramelle, nephew Lovell and wife Annette and their son, Deangelo Lovell, his niece, Karen, and many family and friends too numerous to mention. He will be greatly missed.

Memorials are suggested to the Chautauqua Institution, One Ames Avenue, PO Box 28, Chautauqua, N.Y. 14722.

Funeral arrangements are by the Mason Funeral Home, Westfield, N.Y. 14787. Visit to www.masonfuneral.com to send a message of sympathy to his family.

Carol Cohan

Carol Cohan, former reporter for *The Chautauquan Daily*, passed away on Tuesday, Aug. 11, at Marion County's Tuscany House. She was 77 years old at her passing.

Carol played viola in the Houston Symphony under Leopold Stokowski from 1954 until 1959. She was a member of the Cincinnati Symphony from 1959 to 1963.

In 1969 Carol received her Doctor of Musical Arts from the University of Cincinnati's Conservatory of Music. Her teaching career began at Princeton High School in Cincinnati.

After her tenure at SUNY Fredonia and Falconer Central Schools, she retired from teaching and spent her time creating cultural events at Temple Shalom, Oxford, Fla. as well as performing in chamber groups and promoting the musical arts in The Villages.

As a journalist, Carol spent many summers at Chautauqua Institution where she was a reporter for *The Chautauquan Daily*, covering the Chautauqua Symphony Orchestra. In that capacity, she interviewed and became friends with such notables as Midori, Horatio Gutierrez, Van Cliburn, Joshua Bell, Hillary Hahn and others.

Carol leaves behind her life partner, Mizzette Fuenzalida, daughter-in-law Vicki Jeanne Adams, a few distant cousins and numerous musicians including Maestro Brian Dean of Germa-

Cohan

FRANK LLOYD WRIGHT'S

MARTIN HOUSE COMPLEX

GREAT CITY. GREAT ARCHITECTURE. RIGHT NEXT DOOR.

Come to Buffalo to tour the Darwin D. Martin House, a century old masterpiece by Frank Lloyd Wright and visit the stunning 21st century visitor center pavilion right next door. All Martin House tours begin in the Greatbatch Pavilion.

INFORMATION and TOURS 716.856.3858 ■ www.darwinmartinhouse.org

Discover Yourself

2009-10 Season PITTSBURGH OPERA

Eugene Onegin
Sep. 26, 29; Oct. 2, 4
A. Samuil, D. Croft, S. Mentzer

Falstaff
Oct. 24, 27, 30; Nov. 1
M. Delavan, V. Villarroel, S. Powell

The Rape of Lucretia
Jan. 30; Feb. 2, 5, 7
with our Resident Artists

Carmen
March 20, 23, 26, 28
K. Aldrich, R. Honeywell, K. Markgraf

The Marriage of Figaro
April 24, 27, 30; May 2
S. Gruber, O. Gradus
P. Armstrong, M. Todd Simpson

SUBSCRIBE NOW for as little as \$42!

www.pittsburghopera.org • tickets@pittsburghopera.org

412-281-0912

ny, Dr. Linda Blanche of New York City, Debbie Carson of North Carolina and Amy Hudson of Jamestown, N.Y. Carol and Mizzette were the co-founders of the Naples Philharmonic in 1982.

She was preceded in death by her parents, Frances and Eli; a brother, Robert, ex-husband Daniel Pae and daughter-in-law Jeannine Adams plus several family members in the Holocaust. A memorial service was held on Friday, Aug. 14 at 13563 CR101 Temple Shalom, Oxford, Fla.

Myles N. Fox

Myles N. Fox of Kenmore, retired executive director of Temple Beth Zion, died Aug. 6 after a lengthy illness. He was 80.

Fox served as executive director of the temple from 1984 to 1996 as a "professional volunteer." He was a member of

Temple Beth Zion and the Temple Brotherhood for more than 50 years. He was given the Maurice S. Tabor Man of the Year Award by the Temple Brotherhood in 1997.

In addition to serving the temple in a variety of capacities, Fox was treasurer of the Jewish Federation of Buffalo, president of the Bureau of Jewish Education and a member of the boards of Jewish Family Service and the Buffalo Chapter of the American Jewish Committee.

Born in Houston, he was a graduate of the University of Texas and earned his master's degree at the Harvard Graduate School of Business Administration. After serving as an Air Force officer, he moved to Buffalo to join College Knitting Mills as assistant general manager. He later became an officer and director.

In 1967, he became vice president and treasurer of Seneca Audio-Visual Corp. and in 1973 was named vice president of administration for the Ransom Oaks planned community development in Amherst. He also taught at the University at Buffalo and Erie Community College.

In 1986, he was part of a four-member Chautauqua Institution delegation that visited Latvia and the former Soviet Union for a town-meeting conference with officials and ordinary citizens from both nations.

In retirement, he enjoyed playing tennis and golf and remained active in the community.

He will remain in the hearts, thoughts and memory for all who were fortunate to have known him.

Surviving are his wife, the former Barbara Setters; two sons, Steven and David; a daughter, Leslie; and a sister, Lorelei Fox Benatovich.

Services were private. Contributions in Myles' memory can be made to Temple Beth Zion, 805 Delaware Ave., Buffalo, N.Y. 14226.

Eleanor L. Nelson

Eleanor L. Nelson, 100, formerly of Kings Chapel Road, New Castle, Pa., died Sunday, Aug. 9, in Westfield Memorial Hospital, Westfield, N.Y.

Born January 19, 1909 in New Castle, she was the daughter of the late William and Catherine Stewart Lowery. She was a graduate of Slippery Rock University and had taken additional coursework at Penn State University and Westminster College. Eleanor taught first grade for many years in New Castle and Union Township schools. She retired as a remedial reading specialist from the Union Township Elementary School. Throughout her life, she was an avid traveler.

At age 17, Eleanor was invited to come to Chautauqua for the first time by her New Castle Presbyterian minister's family. From then on, she spent a part of every summer here for the next 83 years, and was responsible for introducing her mother, husband, seven siblings and numerous nieces and nephews to the Chautauqua experience. Her sister, Margaret (Peg) Lowery, later served as a hostess at the Presbyterian House. Two of her children, Alan and well-known illustrator, Jane, are active members of the Chautauqua community. While never admitting to her age, Eleanor did acknowledge being in the audience when John Philip Sousa appeared on the Amphitheater stage. She was a life member of the Chautauqua Bird, Tree & Garden Club and a graduate of the CLSC Class of 1974. In the past few years, Eleanor especially enjoyed listening to Jared Jacobsen's Wednesday afternoon Massey organ concerts and taking bus rides around the grounds.

Eleanor is survived by a son, Alan E. (Linda) Nelson of Indiana, Pa.; two daughters, Alice K. (Cesar) Munoz of New Castle, Pa., and Jane E. (Joseph) Nelson McMaster of Portland, N.Y.; three grandchildren, Amelia Riley of Bel Air, Md., Emily Nelson of Flagstaff, Ariz., and Samuel John McMaster of Portland, N.Y.; and numerous nieces and nephews.

She was preceded in death by her husband, Nels E. Nelson, and a son, John Nelson.

A memorial service will be held at 2:30 p.m. Aug. 30 in McKnight Hall. The family requests that, in lieu of flowers, memorial contributions may be sent to the Bird, Tree & Garden Club, Box 721, or the Presbyterian Association, Box 459, Chautauqua, N.Y. 14722.

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

Petals & Twigs Gift Shop

www.bemusbayshops.com
Antiques
Chautauqua Lake Gifts
Home & Garden
Accents

8 Alburts Ave., Bemus Point
386-5435 Open daily 10am

Bemus Point Pottery 386-3537
B.B. Children's Shoppe 386-5435

Daily Delivery to the Institution

MARSH APPLIANCES & PARTS

We Purchase Working Appliances

Major Appliances & Parts

★ We Sell Reconditioned Appliances

★ Parts and Service for All Brands

★ Gas Grill Parts

★ In-House Service Technician

★ Fully Guaranteed

★ We Stock Appliance Parts

★ Refrigerators

★ Washers/Dryers

★ Ranges

★ Televisions/VCR's

★ Air Purification Systems.

(716)763-0085

196 E. Fairmount Ave. Lakewood

VISA

MasterCard

PUZZLES

CROSSWORD

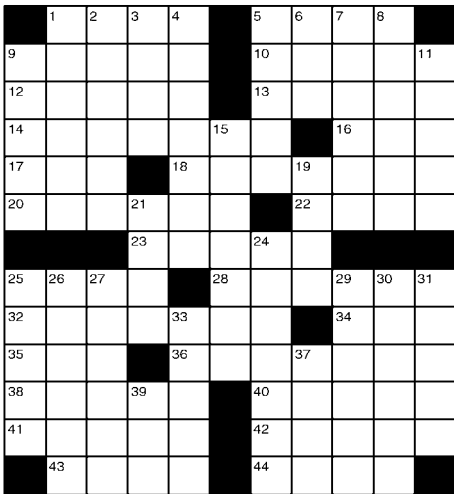
By THOMAS JOSEPH

- ACROSS
- 1 Mosaic piece
 - 5 Like some dorms
 - 9 — Island
 - 10 Carnival attractions
 - 12 Music's Shaw
 - 13 Best of the best
 - 14 Run-down
 - 16 Nail site
 - 17 Afr. neighbor
 - 18 Travel to endangered areas
 - 20 Capitol group
 - 22 Screws up
 - 23 Congress coverer
 - 25 Cook's mint
 - 28 Because
 - 32 Forecast
 - 34 Mexican gold
 - 35 Like some verbs: Abbr.
 - 36 Travel to the slopes
 - 38 Dynamite inventor
 - 40 More severe
- 41 Pigs
- 42 Spring sign
- 43 Mailbox feature
- 44 Ohio team
- DOWN
- 1 Twisting force
 - 2 One after another
 - 3 Luke's sister
 - 4 Holes for laces
 - 5 Guiding principle
 - 6 Motor need
 - 7 Post man?
 - 8 Diversion
 - 9 Lawyer's jobs
 - 11 Vision-aries
 - 15 Chip-ping tool
 - 19 Revival setting
 - 21 Served well
 - 24 Dove's stance
 - 25 Roulette rounds
 - 26 Quiver contents
 - 27 Desert rodent
 - 29 Dreadful
 - 30 Occurs
 - 31 Hits the sauce
 - 33 Key
 - 37 Went fast
 - 39 Music's Brian



Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-22

PLEASE NOTE: Correct answers for Thursday's crossword puzzle appear to the right. The Daily apologizes for any inconvenience.



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-22 CRYPTOQUOTE

WK EJW OQDAP FK CJIA CQP
QWFAOOQZAWBA KL ZKKV UJQFC
SXAPFQKWAV. APMABQJOOH QU
CA CJP VKXNFP JNKXF QF

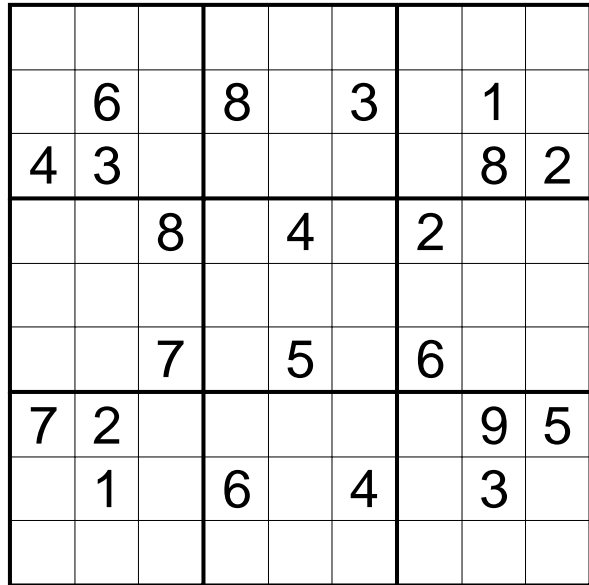
CQEPAOU. — CAWLH NLKKDP JVJEP
Yesterday's Cryptoquote: NOTHING MORE DETESTABLE DOES THE EARTH PRODUCE THAN AN UNGRATEFUL MAN. — AUSONIUS

SUDOKU

Sudoku is a number placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

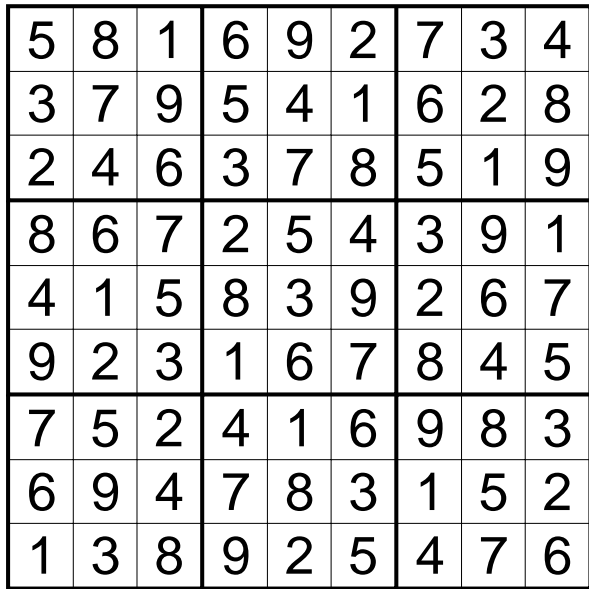
Conceptis Sudoku

By Dave Green



Difficulty Level ★★★★★

8/22



Difficulty Level ★★★★★

8/21

A Chautauqua Tradition Since 1983



VACATION PROPERTIES

1 Morris Avenue
on Bestor Plaza



10 Elm Ln - 8 bdr, 9 & 5 1/2 ba
Packard Manor Estate. Over 1.2 A
& 180' of lake frt. 8 fireplaces
\$3,850,000
Karen Goodell



36 Hurst - 5 bdr, 5 ba
Landmark Custom home, high end
finishes, central location
\$1,450,000
Karen Goodell



18 Janes- 5 bdr, 3.5 ba
One of a kind, completely renovated,
central Chaut, lake view
\$1,300,000
Roy Richardson



5&7 Elm Ln - 3 bdr, 2 ba
Year round home on immense 162
x 105 lot, lake views, parking
\$998,000
Karen Goodell/Lou Wineman



41 Janes - 8 bdr, 3.5 ba
Complete reconstruction plus 2
bdr basement apartment
\$990,000
Roy Richardson



45 Cookman - 5 bdr, 4.5 ba
2 master suites, handicapped
accessible, porch, 2958sq ft
\$825,000
Becky Colburn



24 Maple—3 bdr, 3 ba
Year round home on 2 lots, private
outdoor living space, parking
\$815,000
Jane Grice



21 Elm Lane-5 bdr, 4 ba
Spacious outdoor living space,
parking for 3 cars
\$795,000
Marilyn Gruel



32 Peck - 6 bdr, 3.5 ba
Year round home w/ central air,
arts & crafts details, parking
\$695,000
Karen Goodell



48 Forest Lane - 4 bdr, 2 ba
One floor living w/ parking! Guest
house also available at 45 Hurst
\$625,000
Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba
Single family OR 2 apts, historic
avenue, great rental history!
\$599,000
Karen Goodell



24 Gebbie - 3 bdr, 3.5 ba
Custom built home w/open floor
plan, lrg kitchen, garage, deck
\$599,000
Neil Karl



40 Center—3 bdr, 4 ba
Renovated & cute, yr round home
w/ amazing living space, sep. apt.
\$595,000
Becky Colburn



44 Peck - 7 bdr, 4 ba
Beautifully renovated w/ large
finished basement, parking for 2
\$590,000
Lou Wineman



22 Gebbie - 3 bdr, 2.5 ba
Year round home w/ many up-
dates, porches & parking
\$629,900
Karen Goodell



18 Forest - 5 bdr, 3.5 ba
Year round home, central location,
off-street parking
\$549,000
Karen Goodell



88 Harper - 4 bdr, 3 ba
1930 sq ft north end, yr round,
cathedral ceilings, 2 car garage
\$499,000
Jane Grice



52 Cookman - 3 bdr, 2.5 ba
Artsy & comfortable all year
updated cottage, good location
\$499,000
Gerd Brigiotta



20 Park - 2 bdr, 2.5 ba
Parking, recently renovated, in-
come potential
\$499,000
Karen Goodell



22 Bowman - 4 bdr, 2 ba
Central location, great porches,
new paint & carpet
\$499,000
Jane Grice



22 Hazlett - 2 bdr, loft, 2.5 ba
Immaculate North end home on a
quiet str, private outdoor space
\$479,000
Karen Goodell



41 Hurst - 4 bdr, 2 ba
Quaint year round home w/
parking, covered porch & deck
\$475,000
Karen Goodell



12 Peck - 4 bdr, 2 ba
Furnished 3 season cottage 1 block
from lake,easy walk to Amp
\$449,000
Lou Wineman



32 Whittier - 4 bdr, 1.5 ba
One floor, many windows, lg liv
rm w/ fireplace, parking, corner lot
\$447,500
Jane Grice



8 Pratt - 3 bdr, 3 ba
Turn key condo off Bestor Plaza.
Excellent rental history
\$435,000
Karen Goodell



46 Peck - 2 Condos
1 bdr + den, 2 ba / 3 bdr, 2 ba
Central A/C, 1 w/ parking
\$234,500 / \$434,500
Karen Goodell



3 Root, Unit 2 - 3 bdr, 2 ba
Spacious 2nd floor condo in
private location, 1 block from lake
\$429,000
Karen Goodell



9 Root - 3 bdr, 2 ba
Largest 1st fl unit, across from
ravine, private st., cent. Chaut.
\$399,000
Karen Goodell



38 Miller - 3 bdr, 2 ba
Cozy Chautauqua cottage, near
Bestor Plaza, lovely porches
\$399,000
Bill Soffel



32 Scott - 6 bdr, 2.5 ba
Year round Victorian home, 2
porches & 2 parking spaces!
\$399,000
Lou Wineman



34 Janes - 2 bdr, 2 ba
Centrally located, year round
Gingerbread cottage w/ parking
\$399,000
Jan Friend-Davis



30 Foster - 4 bdr, 1.5 ba
Cottage on corner lot w/ great
central location, 3 porches
\$399,000
Karen Goodell



30 Elm-3 bdr, 2 ba
Condo that feels like a house,
parking, pool privileges
\$382,000
Karen Goodell



29 Elm Lane - 2 bdr, 2.5 ba
The Pines #1. Great furnished
condo w/ porch, pool & parking
\$375,000
Becky Colburn



17 Miller C - 2 bdr, 2 ba
Centrally located condo near
Bestor Plaza
\$350,000
Neil Karl



20 Elm Lane E4 - 3 bdr, 3.5 ba
Year round town home, lake view
from porch, good rental history
\$339,000
Lou Wineman



20 Simpson 2B - 2 bdr, 1 ba
Immaculate condo in the Aldine,
elevator, porch facing lake,
\$315,000
Becky Colburn



45 Hurst - 1 bdr, 1 ba
Vaulted kitchen ceiling w/ win-
dow seat, patio, gardens, parking
\$300,000
Jan Friend-Davis



17 Simpson 3A - 2 bdr, 1 ba
Year round Jubilee penthouse
condo
\$299,000
Karen Goodell



13 Center - 3 bdr, 2 ba
Year round centrally located home
w/ 2 apts - could be single family
\$295,000
Karen Goodell



9 Root - 2 Condos
1 bdr, 1 ba each
Uniquely designed & furnished,
cheerful porches, private street
\$190,000 / \$250,000
Becky Colburn



21 Waugh #2 - 1 bdr, 1 ba
First floor, near Amp, furnished,
laundry, storage, private porch
\$249,900
Roy Richardson



13-15 Simpson-0 bdr, 1 ba
Charming 1st floor efficiency,
large porch, furnished
\$222,000
Karen Goodell



11 Roberts 3C - 1 bdr, 1 ba
Open plan making it feel & "live"
large, shared porches, lake view
\$219,000
Becky Colburn



13 Ames - 1 bdr, 1 ba Condo
3rd floor condo w/ expandable attic
space, central location
\$211,900
Jane Grice



15 Ames - 1 bdr Condos
Central location, lovely porches.
Beautiful furnishings included
\$169,900/\$199,900
Karen Goodell



20 Simpson 3C- 1bdr, 1 ba
3rd floor furnished condo w/ lake
views from the porch
\$199,000
Neil Karl



14 Ramble #2 - Commercial
Year round space used as com.,
app'd as residential conversion
\$199,000
Becky Colburn



44 Ramble #4 - Efficiency
Central location, private porch,
furnished, storage, laundry
\$185,000
Marilyn Gruel



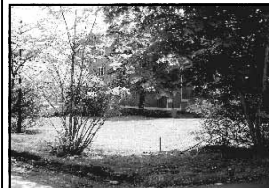
17 Simpson 1C - Efficiency
Fully furnished ground floor—no
steps, lake view, lg outdoor area
\$159,900
Jane Grice



31 Hawthorn
Large central but private lot, South
End, near Thunder Bridge
\$325,000
Karen Goodell



Garden District Lots
5 central location building lots.
Feel old Chaut. in a new home
\$255,000 - \$285,000
Jane Grice



Crescent Avenue
Level lot adjacent to, but NOT part
of the Garden District
\$255,000
Jan Friend-Davis



Always There For You.

Vacation Properties is proudly representing over 60
properties for sale and can provide you with
information on all properties in Chautauqua Institution.

S Y M P H O N Y

Johann Sebastian Bach (1685-1750)
Concerto for Two Violins in D minor, "Double," BWV 1043

One of the indispensable works of Western art, the Bach "Double" Concerto, exemplifies that rare species that is both academically impeccable and immediately accessible. Along with his other violin concertos, the orchestral suites, the six "Brandenburg" Concertos and a large number of solo sonatas and suites, the "Double" is presumed to have been composed during Bach's six-year tenure at the secular court in Cöthen. He was in his mid-30s and popular with his employer Prince Leopold, who was a violinist. The two men seemed to have genuinely liked each other. It is probable that the prince and Bach had occasions to play duets together. It is less likely, though not totally implausible, that they played the solo parts in this concerto.

The earliest existing performing parts for this concerto date from about 10 years later than its presumed composition. By that time, Bach had moved to Leipzig, where he was employed by the town council to direct the music of the St. Thomas Church and to teach in its school. He also was music director at the Universität Leipzig and, most important for the purposes of this concerto, he directed the Collegium Musicum, an ensemble of professional and student musicians that ranged in size from three- to five-dozen players. Under Bach's leadership, the Collegium performed a two-hour concert every week at Zimmermann's Coffee House. In winter, the concerts were Friday nights at 8 p.m. in the great room, with seats for 150 guests. In summer, the concerts were outside in the coffee garden on Wednesday afternoons at 4 p.m. A mix of Bach's and other composers' instrumental music and sec-

ular cantatas was served up to patrons each week. Bach enlisted family members to copy parts for the concerts. Thanks to them, the "Double" Concerto and many other of Bach's earlier instrumental works have survived.

This is a transitional work, crossing the gap between the old "concerto grosso" format, in which a handful of the players (the "concertino") move back and forth between playing in the orchestra and playing as soloists, and the modern solo concerto format that was just coming into being, where soloist and orchestra are separate but equal.

Bach's orchestration harks back to the older form, where the soloists emerge from and are re-absorbed into the full group, but as in the modern solo concerto they are always on display. He has two solo violins fronting a string orchestra, which makes for a monochrome sound palette, something that works against a solo concerto's essence, namely, explicit contrasts. Typically when working with simultaneous multiple lines, composers prefer to use a variety of instruments with contrasting timbres to help the ear keep solo lines separated. That explains why "Dueling Banjos" is not actually for two banjos, but for one banjo and a guitar. Not so here — everything is strings.

Bach treats his pair of solo violins not as contrasting opposites, but as mirrors of each other. Much of the time they sound like identical twins. They echo each other, complete each other's sentences and their lines weave dizzyingly around one another. Since the orchestral sound is also entirely strings, Bach gets no help from sonority or tone color in sorting the counterpoint. It is all up to the composer's technical brilliance to establish and maintain the distinction between the two solo voices, and between the soloists and the rest of the violins.

This concerto has three movements, arranged fast, slow, fast. Bach the contrapuntist launches the vivace first movement by turning its first melody into a brilliant, brief fugue. This opening melody becomes the "ritornello" ("the little returning thing") that keeps showing



Symphony Notes

A PRIMER FOR TONIGHT'S CSO PERFORMANCE

up throughout the movement.

Bach follows the first appearance of the ritornello with a leaping theme for the soloists. As the two violins imitate each other, the orchestra playfully tries to restart the ritornello several times, but the soloists are not ready to relinquish the spotlight. They simply play on until they decide it is time to bring back the ritornello. And even at that point, they invite the rest of the players to join them, rather than turn the focus over to the orchestra. The game continues, with the soloists dominating even when the full ensemble is playing.

The second movement's marking, "largo ma non tanto," (broadly, but not too much) leaves the performer wide latitude for interpretation. My own collection of recordings includes one that finishes this largo in 5½ minutes, and another that is more than 50 percent longer, coming in at 8½ minutes. Both work. This is an example of how great and forgiving Bach's music can be. Uncharacteristically, Bach makes the middle movement the longest of the three, focusing almost entirely on the twin soloists and giving each of them equal time as they swap the captivating and poignant melodic material back and forth.

The finale also plays the two violins off against each other, but here the exchanges are again playful. One soloist starts and the second one echoes the first, just one beat later. The close imitation and rhythmic drive pervade the movement, and the soloists play rings around the rest of the band.

Pyotr Ilyich Tchaikovsky (1840-1893)
Symphony No. 5 in E minor, Op. 64 (1888)

The psychological and emotional crises of Tchaikovsky's life — notably his nervous insecurity, his ho-

mosexuality and his apparent suicide to escape a ruinous scandal — are clearly vital to the picture of his personal history, but do they have anything to do with his music? Perhaps a bit, but we can learn so much more from his musical crises.

Living at the peak of the Russian nationalist movement, Tchaikovsky was caught in continuous conflict between his esteem for classical (i.e., Western) musical values and his wish to be accepted within the circle of Russian composers. He was constantly at war with his compatriots, who demanded that he abandon Western musical structures and methods. The very notion of composing a symphony, the paradigm of Germanic musical structure, was repulsive to the nationalists.

At this point, Tchaikovsky's life story and his musical path intersect. His lifelong yearning was for acceptance. He wanted everyone to love his music and, by extension, himself. But the Russian nationalists were pitiless in their efforts to turn him from the path he was following. An article by one of them, César Cui, described "whimpering and whining" in Tchaikovsky's music, summing up by saying, "Mr. Tchaikovsky just complains about his fate and talks about his maladies," and that the music is "dead at birth and utterly incompetent."

Cui's article was partly correct, however malicious and brutally exaggerated. Tchaikovsky himself identified fate as a recurring theme in his compositions. For Tchaikovsky, "fate" is a malignant supernatural force that controls life, interrupting with brutal twists that keep steering you away from happiness. You cannot fight it. Resistance is futile. Resignation to fate is the only answer — at least that is what all of Tchaikovsky's "Fourth Symphony" and the first three movements of the Fifth

would have you believe, but stay tuned.

In his "Fifth Symphony," Tchaikovsky invented a hybrid structure that mixes elements of the Russian nationalists' technique into the body of historic symphonic designs. The gambit partially disarmed his critics by showcasing their ideals, albeit within the loathsome symphonic form. Structural balance, the one thing he admired in Brahms' works, controls the proportions of the movements, but the materials and manners are thoroughly Russian.

Tchaikovsky appropriates his opening theme from the most iconic Russian nationalist work, Glinka's first opera, *A Life for the Tsar*. Glinka was godfather to the Russian nationalist school that spawned the "Mighty Handful," including Cui, Mussorgsky and Rimsky-Korsakov, who had been a thorn in Tchaikovsky's side almost his entire career. *A Life for the Tsar* was the cornerstone of the nationalist movement. By turning to it for the introduction to his symphony, Tchaikovsky was employing something his critics could not possibly fault.

The theme Tchaikovsky selected from Glinka's opera has a chameleon nature, which precisely suited Tchaikovsky's purpose. At its first appearance, this theme is unforgettable, played by clarinets in a low, hollow-sounding sonority. Slow, soft and portentous, the melody becomes the representation of "fate," a motif that is going to return over and over, but always changing its colors.

The "fate" music appears in every movement, not in the way Beethoven or Schumann might use a recurring theme to create thematic unity among movements, but as an interruption — a warning that destiny is always out there, that fighting it is useless and, as the fourth movement demonstrates, that the only hope for happiness is acceptance of your lot in life.

In "fate's" appearance as the opening notes of the symphony, it is the second half of the theme that captures attention. Everyone notices the clarinets' drooping, downward scale, and it is easy to hear in it Tchaikovsky's "resignation before

fate." Easily overlooked, but also important, is the simultaneous upward scale played by the basses and cellos. The melody and bass begin more than 2½ octaves apart, but as they are drawn together the spacing narrows until only a minor third separates them. The vise-like action of these two convergent lines creates an ever-tightening musical straitjacket, and this is as good a picture of Tchaikovsky's crushing fate as ever could be.

At this first appearance, fate shows no malice, but simply sets the ground rules. When it reappears in the second movement, however, it comes in ominous outbursts, shattering one of Tchaikovsky's great love themes.

The third movement is a waltz built on a simple street song Tchaikovsky had heard in Italy, but it, too, ends under the shadow of fate. And if we are paying attention, we notice that the waltz theme itself is built out of the drooping clarinet line that set the ground rules in the first place. The rhythm has brightened and the key is major, but the same downward scale lies behind it. In case we are in doubt, the clarinets and bassoons whisper a reminder of the entire fate theme to conclude the movement.

For the finale, Tchaikovsky brings the struggle to an end, neither by resignation to fate nor by triumph over it, but by absorbing the fate motif into the fabric. Fate no longer has the power to interrupt because it no longer sounds like a quotation. It ceases to be alien when it becomes integral. Tchaikovsky makes his adversary part of his team.

As the movement opens, the fate music is splendidly attired in E major. As it takes on the aspect of a march — the march of destiny — the music assumes all the pomp and circumstance of a grand, solemn festival.

At the end of the work, Tchaikovsky recalls the constricting moves of the first movement, where the melody and bass converged, squeezing out all freedom. But here he reverses the process, sending the top voices upward in triumph as the bass voices descend, opening the middle wide and "freeing" the spirit.

Lee Spear is retired associate professor of music at the University of Pittsburgh at Bradford. Readers are invited to tonight's pre-concert lecture, where Spear will provide more detail on these works, with musical examples and strategies for listening. Hurlbut Memorial Community Church sanctuary, 6:45 p.m. Admission is free.

SHAW LAUNDRY
357-9133 7 DAYS
Celebrating 60 Years of Serving Our Community.
Across from Institution North Gate
7am - 9pm
Last wash must be in the washer before 8pm
COIN-OP/SELF and DROP OFF SERVICE
FLATWORK & DRYCLEANING




Just Breathe Healing Touch Massage

Christine Freebery, LMT

Swedish Massage - Mayan Abdominal Massage

By Appointment **716-785-4779**
17 S. Main St. • Cassadaga, NY



Carlson's Jewelry Smithing

www.carlsonsjewelry.com

Corner 1st & Main
Jamestown, NY

716-488-9523

Chautauqua County's only professional sports franchise returns for the final home stand of the 2009 season:

Tuesday, August 25, 7:05 p.m. - FINAL Smith's Dollar Night of the season:

The final Smith's Dollar Night of 2009 will take place on Tuesday, when the Jamestown Jammers host the State College Spikes, affiliate of the Pittsburgh Pirates, at 7:05. Where else can you get the greatest deal on dirt? The night features as always: \$1 general admission tickets, Smith's hot dogs, Coca-Cola products, and Budweiser drafts. Jammers Baseball is now as cheap as a gallon of gas!

Thursday, August 27, 7:05 p.m.- Space Night at Diethrick Park:

Be a part of the first-ever Space Night at the stadium, when the Jammers wrap up a three-game set with State College at 7:05. The evening's festivities will include a DVD giveaway, an observation area with a telescope and a family campout on the field after the game. Bring your stake-less tents and spend the night under the stars at Diethrick Park!

For more information on these great events, contact the Jammers at 716-664-0915. The club is also streaming online at www.jamestownjammers.com.

Jamestown Jammers Baseball, the best way to spend the remaining days of your "staycation" in summer 2009.

Stedman Cafe

 **Coffee Roasters** 

Breakfast & Lunch

2 mi. south of Chautauqua on Route 33
phone 789-5047

Antiques Antiques

Saraf's Emporium

58 E. Main St.
Westfield, NY 14787
Ph. 716-326-3590

- 12,000 sq. ft. of decorative Display Area with spacious Room Settings
- Quality Merchandise from Period Furniture to Forties; Fine Art, Early lighting, China, Glass, Estate Jewelry, Toys, Oriental Carpets.

A Great Place to Spend an Hour or an Afternoon!
Hours: 10-5 Daily
Sunday: 1-5
Always Actively Buying and Selling!!

CHAUTAUQUA

Who? What? When? Where?
How? ... is Chautauqua!

Go ahead, explain Chautauqua to someone who has never heard of the place. Chautauquans will say it is a difficult task. In his address to the Bestor Society on Aug. 15, 2009, Chautauqua President Thomas M. Becker described the Institution's work "as that of a perpetual human endeavor."

In the Institution's first generation, co-founder John H. Vincent wrote a book on the subject, *The Chautauqua Movement*. No one sentence will suffice to represent the whole, but here is one anyway: "The full-orbed 'Chautauqua idea' must awaken in all genuine souls a fresh enthusiasm in true living, and bring rich and poor, learned and unlearned, into neighborhood and comradeship, helpful and honorable to both."

The average person might be more concrete.

One might say it is a spiritual, arts, educational and recreational experience.

Actually, that description is not very concrete.

Another might say it began in the late 19th century to improve Sunday school education.

That is concrete, but people's eyes glaze over.

It is difficult. It is like trying to describe an elephant to a blind person. Touch the trunk, it is one thing. Touch the ears, another. Sit on the elephant, it is another, and so on. As Vincent's book-length effort testifies, the difficulty is not new.

The 1876 *Chautauqua Assembly Daily Herald* constructed the description in archetypical fashion, or, one might speculate, the editor described the place and project in a way that helped to initiate an archetype.

The advance number of the *Assembly Daily Herald* was issued on June 15, about three weeks before the beginning of the Chautauqua Assembly itself, and two weeks prior to the Scientific Congress and Temperance Conventions — new undertakings for the Chautauqua platform. The front page included a column of advertisements, the masthead (equivalent of two columns) and five columns of text about the Institution, three of which were devoted to the place and two of which to the project.

The Daily Record

COLUMN BY GEORGE COOPER

The lake received much attention, as did the Fair Point location, principal points of attraction and the way to get here.

"Chautauqua Lake is seven hundred feet higher than Lake Erie, which is but a few miles to the north of it; and its elevation above the Atlantic Ocean is full 14 hundred feet. Healthful, inspiring, beautiful — a place to get well and to keep well," the editor wrote. What an interesting combination of the concrete and the abstract.

While the front page devoted more space to the place, the two columns on the purpose are pithy and provocative, one column argued the importance of Sunday school education, the second column asserted the wonders of the gospel and the third column dealt with how "men can be lured much better than they can be driven."

But, too, at Chautauqua, people have been driven: The July 27 number of the 1876 *Assembly Daily Herald* included a column titled "Practical Chautauqua Notes." It began, "In order to make the Assembly in every respect a success, it will be necessary for each individual to feel his personal responsibility."

This included being quiet so others could rest. The article indicated, "it is not required of everybody to attend all the public services which are provided on the programme." It recommended "Sunday School workers to attend as many of the Normal Class exercises as possible," and that "All persons are requested to attend Morn-

ing Prayer." And finally, "We desire to put you upon your guard with reference to the evenings at Chautauqua. The shores of this lake are subject to sudden changes of weather, and, although the day may be extremely hot, the evening is almost sure to be cool."

If it were difficult to describe the Chautauqua Assembly, the project became even more complicated with the proliferation of the Circuit Chautauquas at the beginning of the 20th century. The Chautauqua name took on a kaleidoscope of connotations as hundreds of Midwestern communities sponsored their own education-based but entertaining programs. The circuits included a combination of high- and low-brow entertainment, lectures on betterment and success, arts and crafts, drama and comedy, magicians and illusionists as well as children's activities.

For all the benefit the Circuit Chautauquas brought to rural communities, they inflected the mother Chautauqua with an air of camp and ostentation that persists in the general public's imagination, even today. In Feb. 2009, New York City's Performance Space 122 staged "Chautauqua!" — a musical that, in spite of its one word title, drew on the Chautauqua Circuit for its subject matter and not on Chautauqua Institution. In promoting the show, *broadwayworld.com* indicated the play was about "a wildly popular lecture circuit that flourished across America from 1874 to the Great Depression." The circuit did not begin until 1904.

THE SUN SETS FOR ANOTHER DAY



Photo by Sara Graca

The sunset casts a glow on Chautauqua Institution's Welcome Center Tuesday evening.

The musical was not a total spoof, however, as it critiqued the relationship between high and low art and, according to a Feb. 28, 2009, review in *The New York Times*, "refreshingly commits to its subject without poking fun, [and] manages to stick to the contours of this obsolete form while also explaining with good humor its demise." In the show, Dick Pricey, performance master of ceremonies, said, "Our purpose is not to re-enact or memorialize this historical movement so much as it is to reinvent it."

More disturbing is the version of the Institution in Jack Cashill's novel, *2006: The Chautauqua Rising*, a

denunciation of big government and liberal ideas set in Chautauqua County. The narrator, T.J. Conlon, said, "Chautauqua was a gated community, among the first and most formidable of the so-called 'privatopias' that had sprung up across America. On all sides but the lake, the grounds were fenced and strung with razor wire. The fence served as something of a breakwall between the Chautauquans and the rest of humanity, a likely refuge should the fires of the burned-over district ever flare up again." What an interesting combination of the abstract and the concrete.

Is there one proper defi-

nition of the place? No, as much as people might like one. Perhaps knowing this, Vincent kept his descriptions eloquently compelling, concrete enough for a reader to understand, abstract enough for someone to try to understand. In his introduction for Frank Chapin Bray's book, *A Reading Journey Through Chautauqua*, Vincent wrote that Chautauqua was a place, an idea and a force — a place "beautiful for situation," an idea "embracing the 'all things' of life — art, science, society, religion, patriotism, education" and a force "developing the realities of life in the consenting personality."

If it looks like an elephant ...

MacDuff's Restaurant
100+ Wines &
40+ Single Malt Scotches
*A standard of Dining
excellence for 30 years*
For menu and details go to:
www.macduffsrestaurant.com
Mon-Sat from 5:30 PM
317 Pine St, Jamestown, NY
(716) 664-9414

Follow Us!
**Rent a
Boat from
Poppa Lou**

P.S. or a Jet-Ski
The Largest and Newest Boat & Jet-Ski Rentals on the Lake!!
50% off 1 Hour Jet-Ski Rental
with this ad. Expires 8/26/09
Located at:
Chautauqua Marina
716-753-3913
104 West Lake Road · Mayville, NY
"The "BIG" Yellow Building" Open 7 days a week 8 am to 8 pm
www.ChautauquaMarina.com

Crawford
OF JAMESTOWN
Factory Outlet

•Solid Wood
•Solid Quality
•Solid Value
•Made in America

185 E. Fairmount Ave. • 716-763-5543
Open: Monday 10-8 • Tuesday, Wednesday, Thursday 10-6
Friday 10-8 • Saturday 10-6 • Sunday 11-4

Moran's Floor Store & MILL DIRECT OUTLET
(716) 665-4545 2206 Foote Ave. Ext. Rt. 60 So.

CARPET HARDWOOD/AREA RUGS PORCELAIN/CERAMIC WINDOW TREATMENTS

WE'VE GOT ALL THE FLOOR YOUR LOOKING FOR!
Show Your 2009 Gate Pass from June 27th thru Aug. 30th & Receive \$100 OFF any purchase of \$400 or more!

CHAUTAUQUA
Area
REAL ESTATE
Sales & Rentals at Chautauqua

Sales & Rentals
at Chautauqua for over
20 years

Rentals year 'round

- Condos
- Houses
- Apartments
- Chautauqua's finest accommodations
- Meetings, Retreats, we can accommodate you.

St. Elmo Accommodations

Located on Bestor Plaza,
Luxury Accommodations,
Open year 'round
Meetings, Weddings,
Restaurant, Spa, Shops

North Shore Townhouse:
2 bedrooms plus large sleeping loft, 2.5 baths, two porches, pool, living room w/woodburning fireplace. Year-round living. \$345,000.

One-Bedroom Condominium:
9 Simpson, Unit 1B. First floor unit, porch, great central location, recently updated, extra large closet providing good storage. \$215,000.

Owners: Maximize your potential with us, enjoy carefree ownership. Experienced, friendly staff with office open 365 days a year.

Call: 716-357-3566
Toll Free: 800-507-5005
Office: 1 Pratt Ave., Chautauqua
www.chautauquaarea.com
Email: care@chautauquaarea.com

Renting 2010 Season
Condos, Apartments, Cottages

MLS

SCIENCE & ART

Carnegie Science Center to bring science adventures to Week Nine

by Gail Burkhardt
Staff writer

Life-size board games, GPS/geocaching, hermit crabs, bubbles, hands-on experiments and an around-the-world adventure with chemistry will be at Chautauqua Institution this week as a part of Carnegie Science Center's Science on the Road program.

Staff members from the center, which is located in Pittsburgh will provide a variety of programs for the Boys' and Girls' Club, the Children's School and the general public.

Science on the Road generally travels to different schools reaching five states and 220,000 students each year, said Marilyn Fitzsimmons, education coordinator for the program.

The weeklong program will open and close with "Science in the Streets," which features tabletop activities, and the "Ion Jones Van," a colorful vehicle used to promote science, Fitzsimmons said.

Sunday's "Science in the Streets" will feature hands-on experiments dealing with liquid crystals, carbon dioxide and fragrances, while the Aug. 28 program will feature the science of temperature change and acids and bases, according to the schedule.

The two events are open to the public and each begins at 4:30 p.m. in Bestor Plaza.

Adventurer Ion Jones, who suspiciously dresses like movie action hero Indiana Jones, will take the audience on a journey around the world during "Ion Jones and the Lost Castle of Chemistry," 6:45 p.m. Tuesday in Smith Wilkes Hall.

Other programs during the week will be offered at Club and the Children's School.

"It's also great for Week Nine when we're starting to lose staff and kids to have some good programming still going on that engages the kids that are still here," Club program director Jennifer Flanagan said.

Fitzsimmons said she agrees.

"We are a natural fit to help with

the programming," she said.

Science on the Road also has the opportunity to try out new projects on the children at Chautauqua before they take it to schools, she added.

This year they are debuting their GPS/geocaching program with Club.

Monday, the children will use GPS receivers to test water quality, while on Tuesday and Friday they will use the receivers to track down treasures and geocaches on the grounds.

Fitzsimmons said that Chautauqua's expansive grounds give Science on the Road a good area to test out those programs.

On Wednesday afternoon, children at Club also will participate in "A Wild Weather Adventure Assembly," a life-size board game featuring various weather phenomenas.

Children's School will join in on the fun Thursday.

The 3- and 4-year-olds will examine hermit crabs, look for plastic fish, practice sorting and read Eric Carle's book *A House for Hermit Crab* during their program titled "Sea Life," Fitzsimmons said.

The 5- and 6-year-olds will learn about "Bubble Science." They will make bubble blowers while learning about the ingredients of bubbles and how to make different shapes, she said.

The Charles Edison Fund sponsors the program each year, said Jack Voelker, director of Youth and Recreation Services. Voelker also expressed his gratitude to the fund, calling it a "fine supporter of the Institution."

Voelker said Science on the Road works well for Week Nine at the Institution.

"I know that some people really look forward to their visit," he said. "Their kids look forward to it and it's become something special, especially since we've been able to repeat them for so many. It's really developed a niche."



A FINAL WEEKEND OF 'THE WINTER'S TALE'

Photo by Katie Roupe

At left, the Clown (Blake Segal) and Old Shepherd (Daniel Pearce) revel in their newfound riches with Autolycus (Lincoln Thompson, bottom). Below, Antigonus (Zach Appelman) runs away from a bear after leaving princess Perdita in Bohemia. The Chautauqua Theater Company production concludes Saturday, with performances at 2:15 p.m. and 8 p.m.



THANK YOU



Chautauqua Institution is grateful to the following individuals whose significant contributions and commitments made possible the renovation of the Arts Quadrangle and creation of faculty studios at the School of Art:

Joan and David Lincoln; Char and Chuck Fowler; Jacqueline Lynch; Gary and Willow Brost; Leslie and Howard Zemsky; Cindy and Fran Letro; John and Catherine Milos; Robert O. Wilder Family Fund, and Clint and Ellie Wilder.

Other generous supporters to the project are: Roberta and Michael Joseph; Rabbi Samuel and Lynn Stahl; Edith and Stephen E. Benson; Aggie and Hal Fausnaugh; Blossom McBrier; Kirby Rodriguez; Isabel and Norman Pedersen, Jr.; Robert and Carol Hopper; Neal D. and Linda A. Rhoads; Helen H. Acker; Richard C. and Rita Argen Auerbach; Ann P. Winkelstein, and Bonnie and Ralph Wright.



Sanderling

Rounding the bend

Sanderling reflects on historic anniversary season

by Alexandra Fioravanti | Staff writer

The Amphitheater has seen its fair share of historical and monumental events. It has been home to some of the world's greatest minds and the most eloquent speakers to ever live. It has lived and breathed art, each day offering a new masterpiece to its audience — an audience that has come to expect the best. Innovation, creativity and intellect have manifested themselves under its partial roof. Art and beauty have blown through, leaving behind an open theater with an audience more knowledgeable than before. This season was no exception.

With the 80th anniversary season celebration of Chautauqua Symphony Orchestra, CSO Music Director Stefan Sanderling ushered in some of the greatest names to grace the Amp's stage. Bach, Mozart, Tchaikovsky and Beethoven, among others — all contenders working together to make this imperative season unforgettable. And to Sanderling, this season was very special, but it was, in essence, a season among many others, all of which are to be celebrated in their own ways. "I love being here," he said. "It's exciting and thrilling, but it's also exhausting — exhausting for all of us. For the musicians who do an incredible job ... I don't know any other orchestra in the world who not only does, but really performs on a high level, that much of different repertoire in eight weeks. In the whole world, I think that's unique." Despite the joys of working with the CSO, squeezing an entire symphony orchestra season into eight short weeks is a serious challenge, Sanderling said. And while he is happy and eager to return to Chautauqua each season, he said those few days of rest are imperative to rejuvenating. "I think we all deserve a couple of days without work, even if this work is very rewarding and very fulfilling," he said. "We all go home very proud and very happy." Before he goes home, however, Sanderling reflected on the success of the 2009 Season. Sanderling conducted nine programs and although "that doesn't look like a lot, and compared to [what the orchestra played], it doesn't even look close to a lot, for me, this is a lot. I live those programs." "For me this is not work; for me this is not a job," he said. "This is not a matter of two rehearsals and a concert for me. This is living in those moments, the symphonies. I enjoyed it very much this summer." Whatever the amount and intensity of the work, Sanderling said he was proud of himself and the orchestra

and all they brought to the table. And with the final concert still resonating, a wide array of emotions takes its toll. "The last concert is a moment of relief, but it's also a sad moment because if you work that much together, you get close," he said. He said they see each other so often that they develop personal relationships and begin to truly care for one another. "... And this is one of the big pluses of this orchestra — they care not only about each other, but even with this enormous workload, they care about the music," he said. And music is the name of the game. Having performed a season full of legendary names, the CSO has done its job and done it well, Sanderling added. "I think it was really a good season," he said. "I see this on the audience's reaction; I see this on the Institution's reaction; the musicians see it when they walk from the concert to the parking lot. "I think we celebrated, and we were celebrated." Sanderling said it was a fantastic season and that it was a season of very high artistic level and artistic success, which, to him, is important. Even with this season freshly finished, and even with jobs, vacations and relaxing, there is still the future of the CSO to consider. Another season down is just that: one more season finished, a season to mark many more to come, Sanderling said. "What is next for the CSO, I can't really say," he said. "Another great season, you know? What that is, how it looks, it is important for me to step back after the season's finished and look back and see what worked, what didn't work, what needs to be improved ... you always make those decisions better when you have a little bit of distance. "I need a little bit of time, and then we can make a decision on what we will do next year. We will have a great season."

Friday, July 3



Eli Eban | Clarinet

Thursday, July 9



Ron Barnett (left) | Percussion

Saturday, July 18



Roger Kaza | Horn

Thursday, July 23



Alexander Gavrylyuk | Piano

Thursday, July 30



Joan Kwuon | Violin

Thursday, Aug. 13



Colin Carr | Cello

T

his season's soloists:

Tuesday, July 7



Jan Eberle | Oboe

Saturday, July 11



Brian Reagin | Violin

Tuesday, July 21



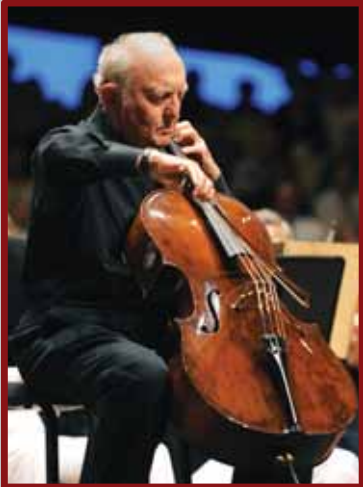
Charles Berginc | Trumpet

Tuesday, July 28



Beth Robinson and Richard Sherman | Harp and flute

Thursday, Aug. 6



Chaim Zemach | Cello

Tuesday, Aug. 18



Jeffrey Robinson | Bassoon

YOUTH



Photos by Sara Graca
Katie Strohl, Olivia Strother and Gwen Gerber (top) learn how to chip out of their sand trap by hitting their favorite and least favorite plastic foods out of the sand. Left, Suellen Northrop, director of instruction at the Golf Learning Center, waves goodbye to her golf students after their lesson. Above, Tristan Olowin checks his putting target before placing his ball on the green.

Children’s School Class goes on adventure to Golf Learning Center

by Ashley Sandau
Staff writer

The 5- and 6-year-olds who attend Children’s School had a unique treat Monday morning — for the first time ever, as a class, they were able to go to the year-old Chautauqua Golf Learning Center for golf lessons.

“Lessons” is somewhat of a loose term, however, as the traditional style of teaching,

which Director of Instruction Suellen Northrop and Jack Johnson, assistant director of instruction, are used to administering “went out the window” in light of their students’ ages.

So this is where creativity entered. Out went the steel-headed clubs and hard golf balls and in came lightweight, multicolored clubs and plastic tennis balls. In

addition to these fun tools, enter mini plastic food items, Velcro targets and colorful towels with foot placement settings. Northrop and Johnson, along with Children’s School teachers Mark Doty, Tori Savage and John Denton, used these at each of the stations set up for the children.

To kick off this week’s Children’s School theme of “Adventure,” the 12 tots entered the green on an extended golf cart that toted them across treacherous Route 394. Once settled in on the picnic tables, in the shade provided by the Learning Center building, they listened to Northrop explain the day’s planned activities.

The children were then divided into four groups of three and sent to one of four stations in the sunshine.

Denton headed the roller station, where the children learned to putt. Northrop was in charge of the full-swing station, and Johnson and Savage taught the chipping station, where the goal was to chip tennis balls off the tee into a black net about eight feet away. Doty worked at the bunker food station, which was the only station where the children actually used real golf clubs. Their

goal, after picking out their favorite and least favorite (plastic) foods, was to chip each out of the sandpit.

“They like to hit the food they don’t like,” said Johnson, “A lot of kids pick broccoli.”

At the putting and full-swing station, the children used the footing towel to learn how to perfect their stances before swinging. They fitted their left feet into the black outline and their right feet into either the blue or white, which depended on the stance required. At the three stations where they used plastic clubs, children lined up the thumbs of their left hands with the yellow markings on the golf club’s pole and the thumbs of their right hands with the red lines to get an accurate grip.

The objective at the roller station was to putt the ball onto the bull’s-eye in the center of the triangular Velcro goal, which would garner them one point. If the ball hit the surrounding blocks of color, the putter earned either three or five points, depending on how far away the tennis ball stuck from the bull’s-eye.

As this was a first-time golf experience for a lot of the children, many rules needed

to be explained about the course and the game. When a new group of three would enter the putting area, Denton would explain that, even though it looked fake, the grass was real and very delicate.

“You can’t twist your feet in it or hit it with the golf clubs,” he said as his second group knelt down on the green to examine the grass before warming up.

After making the full rotation and taking stops along the way for water and bathroom breaks, the children were ready to hop back on the golf cart to return to school, having completed their adventure for the day.

And what an adventure it was, learning putting, full swing and chipping all in one lesson. Though the children seemed to have fun at all the stations, as with anything, many liked certain stations more than others.

For Blake Armstrong, it was the bunker food station because “when we hit the food, sometimes it would go high, and it was so funny.”

Will Chubb’s favorite was the roller station because he said his three-man-team created a small competition with Denton once they had become familiar enough

with the concept and stroke.

Before the children departed from the Learning Center, though, they made sure to shake hands with one another amid chatter of “good game” for, as Savage said, shaking hands “is one of the most important parts of the game.”

Both Doty, who has been working at the school for 12 years, and Northrop, who learned to play golf at Chautauqua and has been the Learning Center’s director of instruction since it opened, felt the outing was a great success. Though working with children in the 5 to 6 age range is not new to Northrop or Johnson, as they teach a Pee Wee class for 4- to 7-year-olds during the summer, having the Children’s School class visit was a first.

It was an undertaking that ended up being well worth it.

“I think it went terrific,” Doty said. “What would be great is to have this happen more often and have this not be the exception because it [the Learning Center] is such a great facility.”

Northrop concurred.

“I think it went well,” she said. “Hopefully we’ll be able to do it again, probably next year and with different age groups.”

One of the tough things in having Children’s School classes come for lessons and fun at the Learning Center is simply the issue of getting them there. As Doty said, coordinating how to safely get the children from the grounds across the road and up to the Learning Center all in one piece is one of the most difficult parts.

But it is a small hardship in relation to what the children gained from the trip and what the center has to offer. When asked about who had fun at the end of the golf day, 12 little arms vehemently shot into the air. If everything works out and the coordination difficulty can be conquered again, next year, more will be able to do the same.

Open
7 Days
A Week

We offer a service with:

- Anderson Cleaners for dry-cleaning.
- Lakewood Apothecary for any pharmacy needs

The Plaza Market

Located in the Colonnade at Bestor Plaza

Tel: 716-357-3597

Plaza Market
Now Open in the Colonnade

Come and visit the Plaza Market located in the Colonnade at Bestor Plaza. We are here for your convenience and sell local items including: Growers' Concord Grape Juice, Conewongo Bird Seed from the Audubon Society, Brick Village Salad Dressings, The Basket company Old-Fashioned Nuts & Candies, Stedman Corners Fresh Roasted Coffee, Honey products, and Pure New York Maple Syrup, as well as regular grocery items.

Store Hours:
Sunday-Thursday: 8 a.m.-6 p.m.
Friday & Saturday: 8 a.m.-7 p.m.

Twice The Summer Fun!

the places on the lake everyone's talking about Just 2 Miles In Mayville

GREAT FOOD GREAT PRICES
Lunch & Dinner Until 10pm
The Best Wings and Beef on Weck on the Lake!
LATE NITE MENU

ENJOY DINING ON THE LARGEST PORCHES ON CHAUTAUQUA LAKE
Watch the Sunset with Live Music
Starting at 6 pm
TRIVIA, LIVE DJs, KARAOKE, LIVE MUSIC
10 pm on the Stage
OPEN DAILY 11 am - 2 am
lakeviewatthedocks.com
myspace.com/lakeview14757

THE BEST STEAKS • SEAFOOD FONDUE on the Lake
ALL YOU CAN EAT SHRIMP & CRABLEGS \$18.99

Check Out Our Salad Bar

the DOCKS
FUN FOOD IN MAYVILLE NEW YORK
7 Water Street 716-753-2525

The LAKEVIEW
Hotel & Restaurant
Route 394 • 13 Water Street 716-753-2813

End of Summer Specials

Boat & Jet-ski Rental Fleet for Sale at HUGE DISCOUNTS!!!

Power Boats 18-21' 2006-2009 from \$13,900
Pontoon Boats 25' from 50-225 HP 2007-2009 from \$18,300
16' Alumacraft Fishing Boat 25HP Yamaha Trailer -\$6,900
Jet-ski YAMAHA 2008-2009 \$7000-\$7500

It's like buying a new boat for a used boat price. many come with warranties....Stop by Today!!!

Chautauqua Marina
Open 7 days a week 8 am -8 pm
104 West Lake Rd (Across from Webb's)
716.753.3913

RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Swimming up close

Postscripts. They can be important, demanding, annoying. Chaplain Charles D. Bang in Friday’s sermon admitted that he sometimes wished Jesus had left off the “postscript” he tacked onto his answer to the scribe’s question, “What is the greatest commandment?”

“In this case,” Bang said, “the scribe asked a seemingly harmless question, harmless, save for the fact that is was almost impossible to answer without offending someone. Archeologists have discovered lists dating back to this period, which included 650 different laws with their corresponding lists of consequences.”

Turning to the Book of Deuteronomy for his answer, Jesus quotes, “Hear, O Israel: the Lord our God is one, and you shall love the Lord your God with all your heart, with all your soul and with all your might.”

The text continues, “These words shall be upon your heart. You shall teach them to your children, talk of them in your house, when you walk by the way, when you lie down and when you rise up. You shall bind them as a sign upon your hand, and as frontlets between your eyes. You shall write them on the doorposts of your house.”

The chaplain pointed out that observant Jews to this day devoutly touch the mezuzah containing the “Shema” as they enter and leave their dwellings.

“But then,” Bang said, “Jesus goes on, ‘And you shall love your neighbor as yourself.’ Now there’s the rub! I can convince myself I’m doing a pretty good job of loving God. But when I’m tired or having a bad day, the words, ‘Love your neighbor as yourself’ suddenly become more challenging.

“It means that my highest priority should be not how I feel, but how my neighbor feels.”

Moving from the particular to the general, Bang said, “Given the opportunity, and told the truth, the people of this nation are loving and compassionate. But, when lost in our occasional tendencies toward ignorant narcissism, we sometimes neglect to acknowledge and appreciate the incredible gifts of those with whom we share this planet.”

The chaplain gratefully expressed his own appreciation of “the interaction I’ve been blessed to experience with those who have come from Cuba as they have shared their faith, their culture, their heritage, their joys and their sorrows with us this week.”

Bang recalled a time several years ago when his wife, Debby, told him they had to take a vacation because “I was cranky, impatient, snapping at our children, and, in general, not much fun to be around.”

“Knowing that I liked the ocean, swimming and snorkeling and that a week in the sun and looking at fish would be curative, she planned a great trip for us to the U.S. Virgin Islands — a place I’d never been before,” he said. “It was everything I’d hoped it would be. Debby said that Charlie she knew and loved was coming back to life. The last day, I kept diving down, resurfacing, and saying, ‘Debby, you have to see this.’

“‘Charlie, I can see it from here,’ she said. Then, it hit me. Without my glasses on, the magnificent kingdom that was just beneath me was a dull blur. It was only when I dove down and got close that I could see its splendor.

“We in this country have been swimming around for too long without glasses on. We’ve missed the magnificent kingdom that lies just a short swim away. We haven’t been allowed to dive down there, and so I thank my new friends from Cuba for bringing it up close so I could see it.

“You have changed my life. Your graciousness, your spirit, your faith, your considerable talents have charmed me and overwhelmed me so that, for a short time, you have enabled me, indeed, all of us, to set ourselves aside and love our neighbors as ourselves, and you have my eternal gratitude.”

Bang is senior pastor of the English Evangelical Lutheran Church of the Holy Trinity, Buffalo, N.Y. Deacon Ed McCarthy, Department of Religion associate, was liturgist. Motet Choir singer Linda Stutz read Mark 12:28-34. Worship coordinator Jared Jacobsen led the Motet Choir in Michael Burkhardt’s arrangement of Psalm 136, “To God the Mighty God.”



**Maplehurst
Country
Club**

**BEAUTIFUL 18 HOLE SCENIC GOLF COURSE
OVERLOOKING CHAUTAUQUA LAKE
OPEN TO THE PUBLIC**

Wedding & Banquet Facilities Available

Pro Shop: 716-763-1225 Club House: 716-763-9058
1508 Big Tree Rd. Lakewood, NY

**Senior Citizens
Mon-Fri \$22
18 Holes
with Cart**

Nails · 4 · U

Professional Nail Care for Ladies and Gentlemen

Grand Opening Special

Nail Kits

For increased cleanliness and safety Nails 4 U will be providing nail kits for every nail and pedicure service. Kits include a buffer, sander and file.

**Manicure & Pedicure
\$34.99**

387 E. Fairmount Ave., Lakewood, NY
716-526-4211

Appointments & Walk-Ins Welcome

Gift Cards Available

Open Mon.-Sat. 9-7 · Sun. 10-3

Sand Nails
Silk Nails
Sola Nails
Gel Nails
Pink and White
Glitter Dust
Colored Acrylic
Acrylic
Spa Pedicure
Basic Pedicure
Manicure
Sculptured Nail
Paraffin
Waxing
Airbrush
Nail Air

Trinity Sanctuary Choir to present concert after Sunday worship

110-person group to also sing before Moss’ sermon

by Gail Burkhardt
Staff writer

Along with esteemed the Rev. Otis Moss III of the Trinity United Church of Christ in Chicago, the Sanctuary Choir from the same congregation will bring its talents to the Amphitheater Sunday.

The more than 110-person choir will sing one song during Sunday’s 10:45 a.m. ecumenical worship service and several other songs during a 12:45 p.m. performance, said Robert Wooten, Trinity’s minister of music.

The choir will sing, “I’m

in Love with Jesus” preceding Moss’ sermon.

It is “a meditative kind of piece that just tells people why we love Jesus,” Wooten said.

During the 12:45 p.m. service, they will sing many songs in varying styles including gospel pieces, anthems, spirituals and a praise medley, Wooten said. The songs include “In the Name of Jesus,” “When You Need Him” and “If My People,” he added.

“I think that there should be a certain adaptation through the word ... that is conveyed through these songs,” Wooten said, adding that many of the lyrics are based on scripture. “If we get it right and people know the scripture, then it gives them a musical way of appreciating things they have heard

through spoken word.”

Wooten called music a “universal language,” and said that Chautauquans would be able to understand what the choir is conveying, even though the style may be a little different than they are used to.

“It might tend to be a bit more uplifting,” Wooten said. “There will be times that we hope that people will join in and clap their hands and kind of have a more physical experience in worship than perhaps they’re accustomed to having.”

The Rev. Dr. Reuben Sheares, who served as interim pastor of Trinity in 1971, coined the term “Unashamedly Black and Unapologetically Christian” to describe the congregation, according to Trinity’s Web site.

The approximately

8,500-member church became famous during the 2008 election, as it was the former church of President Barack Obama.

The Sanctuary Choir, which celebrated its 31st anniversary this year, sings during about half of the church’s 12 worship services each month, Wooten said. The church’s four other choirs sing during the other services, he added.

Wooten said the choir does not see its music as a performance for people, but as praise toward God. The choir’s hope is that it helps God touch the congregation in some way, he said.

“If these songs reach people, it might reach them in a place where it invokes a physical reaction,” he said.

Khalsa substitutes for Mystic Heart this week

by Judy Lawrence
Staff writer

Due to health problems, this week’s Mystic Heart Program meditation teacher, Sunya Kjolhede, has had to cancel her trip to Chautauqua. Subagh Singh Khalsa will use the week to experiment with providing a different format. There will be no morning meditations this week, but the Tuesday and

Thursday afternoon seminars will take place.

“They will be ‘master classes’ in which we will look at the essence of meditation,” Khalsa said. “What is actually happening? How do we cultivate the most profound experience? And, most importantly, why are we engaged in such a practice?”

These seminars will be held from 12:30 p.m. to 2 p.m. in the Hall of Missions. There

is no pre-registration, however, the class will be limited to the first 15 people.

“People can come to either or both sessions,” he said. “A donation to help support the Fund for Spiritual Practice of World Religions will be requested.”

Khalsa has practiced and taught Kundalini yoga and meditation since 1971. He is formerly a minister of Sikh Dharma. Along with his wife,

Subagh Kaur, he is co-director of the Mystic Heart Program.

“This is a somewhat unusual format, but it will allow us to experiment,” Khalsa said. “We’ll be able to listen to one another, to discover what might be there, and to learn from one another. My job will be to facilitate the process — not to be the master, but to help each participant achieve some new mastery of her or his own.”

Cohen to speak on modern Jewish philosophy

Richard A. Cohen, director of the Institute of Jewish Thought and Heritage at the State University of New York at Buffalo, will present a series of lectures on modern Jewish philosophy during Week Nine at the Everett Jewish Life Center in Chautauqua.

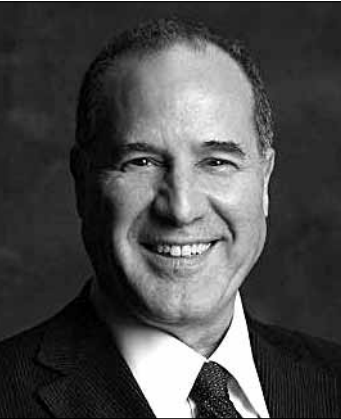
At 2 p.m. Sunday, Cohen will speak on “What and Why is Modern Jewish Philosophy?” Monday’s 12:15 p.m. Brown Bag lunch presentation will examine “Martin Buber and I and Thou.” Tuesday’s lecture at 4 p.m. will be on “Franz Rosenzweig and Jewish (and Christian) Renewal.” Cohen’s final lecture, 4 p.m.

Wednesday, will be on “Emmanuel Levinas and the Primacy of Ethics.”

Cohen is the author of four books on philosophy ranging from Spinoza to the 20th century, a prolific editor and translator, and the author of numerous essays in American and European journals on a wide range of topics on European philosophers and Jewish thought.

He was educated at Pennsylvania State University and the Sorbonne in Paris and holds a doctorate in philosophy from SUNY at Stony Brook. He has held faculty positions at the Jewish Theological Seminary in

New York and at the University of North Carolina at Charlotte, where he was the Isaac Swift Distinguished Professor of Judaic Studies and Professor of Religious Studies. He has held visiting professorships at John Cabot University in Rome as well as at Tel Aviv University in Ramat Aviv, Israel, and at the Hebrew University of Jerusalem.



Cohen

*Stay independent
with a little help from Senior Life Matters!*

Cooking ♦ Cleaning ♦ Transportation ♦ Small home repairs
Answers to insurance questions

SENIOR Life MATTERS 716-484-6161

A program of Lutheran Social Services, Jamestown

LAKEFRONT PROPERTIES

Call Karen Goodell, Associate Broker
716-789-2165 or email karen.goodell@era.com

Packard Manor at Chautauqua
Located on the Lake at historic Chautauqua Institution on over 1.2 acres & 180' of lake frontage. Carefully renovated in 1998, this estate has commanding lake views and outdoor space from all major rooms.
MLS# 1021909 \$3,850,000

Prendergast Point
From this 4 bedroom, 3 bath with 2 half baths Frank Lloyd Wright style retreat panoramic views span from the Miller Belle Tower to Midway Park to Long Point State Park. Minutes to Chautauqua Institution.
MLS# 1022024 \$1,150,000

Prendergast Point
Minutes by car or boat to Chautauqua Inst., with 101' of lakefront, this home has magnificent views of the Lake & sunsets. The spacious home can comfortably accommodate many family members & guests.
MLS# 1022307 \$849,000

Chautauqua Institution
Classic Chautauqua Inst. cottage w/ 5 Bdrm; 3.5 Bath, glorious lake views & private dock in central Chautauqua. Built to take advantage of its magical lakefront setting. Also includes an approved building lot.
MLS# 1022326 \$1,600,000

Levinson Brothers LLC
Advanced Technology Carpet Cleaning
www.levinsonbrothersLLC.com
716-485-8794

Thanks for a Great July!


August Special
Any 3 Rooms*
\$99 + tax



*not to exceed 750 sq ft total

Cruise Chautauqua Lake
on the
Chautauqua Belle!

Historical Tours of the North End of Chautauqua Lake



Booking Summer Charters Now for
Birthdays, Anniversaries, Receptions, Rehearsal Dinners and Parties.

Pick Up the Boat at the Bell Tower Every Day at Noon, 2 p.m. & 4 p.m.

Call for reservations: (716) 269-BELL
www.chautauquabelle.com

MUSIC



Photo by
Roger J. Coda
**Fletcher Music
Hall and
McKnight Hall
provide a first-
class rehearsal
experience for
members of the
Chautauqua
Music Camp's
orchestra to
prepare for
Saturday's
concert.**

Music Camp to perform concert after a week's hard work

by Elise Podhajsky
Staff writer

After a mere 10 hours of rehearsal time, Chautauqua Music Camps' band and orchestra will give a concert at 12:15 p.m. Saturday in Elizabeth S. Lenna Hall.

For the past 11 years, middle-school-aged students have been visiting Chautauqua nearing the close of the season to study and play music under the direction of several area band and orchestra teachers.

The camp was started in part by director Peter Lindblom to give children on the grounds a musical outlet. When it first began, it was strictly a band day camp with rehearsals and classes held in Turner Elementary School, now the Turner Community Center. But as the program grew, the camp moved out of Turner and into the Chautauqua School of Music facilities.

Five years ago, a symphony orchestra was added to the mix. Though it still remains a weeklong day camp, the program now boasts more students than those just on the grounds. This season, the camp welcomes young musicians from as far as Massachusetts.

Having only two rehearsals a day this past week, the camp orchestra and band have prepared an entire concert's worth of repertoire in 10 hours — a lofty feat for today's outcome.

"In public schools, we have this philosophy to take an entire semester to prepare the students for a concert," said Camp Band Director Terry Bacon. "We spend months getting ready for a 20- to 30-minute performance, but in this case, we do it in one week."

Though the week has been filled with hard work, Camp Orchestra Director Donna

Davis said it is this growth experience she enjoys most.

"It's really fun to come meet a whole new bunch of kids and start the first day, have [rehearsals] not go perfectly, and by the end, make a really great concert," she said. "They're all really great kids."

Though no audition is required to join either ensemble, students must still apply. Based on teacher recommendations and solos or recitals performed, Lindblom said he and camp staff members decide which ensemble is the best fit for each player.

"We are happy to take whatever students are interested and want the experience," Bacon said.

But it is not just playing in a new band or orchestral setting that the young musicians get to experience. Once a day throughout the week the students participate in a musicianship class, which aims to expose them to more

than just playing. This season, the classes focused on the art of improvisation as well as opera.

For the past seven years, Chautauqua Opera Company was generous enough to open the dress rehearsal for its final seasonal performance to camp students and staff members. This year, the company is performing *The Pirates of Penzance*.

To prepare for the performance, one musicianship class was set aside to explore the art of opera. Students discussed the plot of *Pirates* and listened to musical excerpts from the opera to gain a better understanding of the show. The rest of the musicianship classes were dedicated to discovering improvisational styles and techniques in both jazz and contemporary approaches. The students also were able to sit in on Tuesday's Chautauqua Symphony Orchestra rehearsal and witness a professional group up close and personal.

"It's really important to provide these alternative opportunities," Lindblom said. "That's the difference between us and a public school opportunity. [These students] have a chance to see professional musicians and artists at work."

With these experiences, Lindblom said he hopes the students — who are future musicians and patrons of the arts — will understand that Chautauqua is a privately funded sanctuary for the arts and want to return and support the Institution in future years.

"I want it to sink in that the appreciation and love of music is something that makes Chautauqua different than a majority of the outlying, surrounding areas," he said. "It's a great experience and the kids love it."

Nick Meyers, a 10th grader and violinist from Jamestown, N.Y., who is in this season's camp orchestra, has been attending the program for the past four years and said he loves its atmosphere.

"I can play my instrument all day long with my friends, and I get a new experience every time," he said. "I learn stuff that I've never learned before on my instrument each time I come back."

Bacon said both he and Davis have their own unique styles of teaching, but making learning fun is something they always share.

"I think the highlight [of every season] is just getting these kids together and making music together as a group," Davis said. "The best thing is making something special in a week in this beautiful environment."

Saturday's concert is free and open to the public.

Ready About Sailing, Inc.
Ph. 664-3883

Now Serving Chautauqua Lake From Two Locations

32 Venice Avenue in Celeron
and now at
Long Point State Park-Bemus Point

Boat and Kayak Sales and Rentals
Sailing Charters and Instruction
Boat Parts and Accessories
Full Service Marina
and at Long Point
Bicycle Rentals
Great Eats!

Exclusively Serving Chautauqua Lake Sailors

3 W. Main Street
North East, PA 16428
814-725-3400
www.pillowcasegram.com
www.pillowcasetalk.blogspot.com

Large selection of quilting fabrics, especially novelty fabrics. Visit our shop to try some fun make-and-take projects.

The Bookstore

On Bestor Plaza

Exclusively at the Chautauqua Bookstore
Reverse hand painted glass ornaments and oil lamps by Ne'Qwa

Packaged in exquisite satin gift boxes

Ornaments \$49 Oil Lamps \$69

The Chautauqua Bookstore

OPEN DAILY
9 A.M. - 5:30 P.M.

Sacred Song service to re-create 'Old-Fashioned Hymn Sing'

by Gail Burkhardt
Staff writer

This week's Sacred Song service will transport participants back to a time when traditional hymn sings were highly treasured and common at Chautauqua Institution.

Chautauquan Eleanor McKnight Haupt will sponsor Sunday's 8 p.m. old-fashioned hymn sing in the Amphitheater.

Haupt has been coming to Chautauqua for 77 years and said she vividly remembers Sacred Song services while growing up.

"We would go to Sacred Song service every Sunday

night and we would just, me my mother and father, and my sister and brother, ... would just sit there and sing," she said. "We'd just sing favorite hymns."

Haupt added that she sponsors the service each year to commemorate those experiences.

This year, she is dedicating the service, in loving memory, to all relatives and friends who have enjoyed Chautauqua, especially Haupt's brother, Bruce F. McKnight, and her cousin-in-law, Je'Anne Bargar.

Jared Jacobsen, Chautauqua's organist, choir director and coordinator of worship

and sacred music, will work to re-create the Sacred Song services of Haupt's youth.

"Hymns are a strange mixture of the intellectual and the emotional," Jacobsen said. "And you can read a poem or you can hum a tune, but when you put those two things together, the poem and tune, amazing things happen."

Jacobsen has pulled out several classic hymns that combine great tunes and great poetry from Chautauqua's music arsenal.

Mack Wilberg, Mormon Tabernacle Choir director, arranged "Love Divine, All Loves Excelling," for a large group.

The piece divides into different parts for men, women, a choir and the whole congregation, Jacobsen said.

"It's a very noble tune, but it's one that everyone knows in almost every tradition," he said.

The old "Walk in the Light" gospel tune may not be as familiar to the congregation, but it is easy to pick up the refrain, Jacobsen said.

"It's a wonderful reminiscence of the way people sang and worshiped together especially in the evening time," he said of the song.

Many of the hymns, such as "He Hideth My Soul," "Rock of Ages," "Glory to Thee, My God, this Night," and "Nearer, My God, to Thee," use language that one might read in the King James version of the Bible. The language is reminiscent of Victorian-era poetry that was celebrated at Chautauqua, Jacobsen said.

The hymn "Nearer, My God, to Thee" also was celebrated at Chautauqua when it was used to open the general assembly and is still sung each year at Old First Night. The hymn also appeared in the first collection of Chautauqua hymns, which was published in 1903, Jacobsen said.

"It's about darkness and despair but ultimately hope," he said of the song.

The congregation also will be invited to sing "Softly and Tenderly Jesus Is Calling," "Beneath the Cross of Jesus" and "Do Lord."

"The nature imagery in a lot of these little hymns is really wonderful," Jacobsen said. "And the nature imagery of Chautauqua all around us fits the language of these very much."

Physical, Occupational & Speech Therapy
Orthopedics · Pediatrics · Home Health · Sports Medicine
Ergonomics · Industrial Health · Athletic Training

Mayville · 99 East Chautauqua St. · 753-2626
Jamestown · 774 Fairmount Ave. · 665-1166
Randolph · 92 Main St. · 358-2077
Chautauqua Institution Turner Center
Please call 753-2626 for an appointment

"BE A GUEST AT HOME"!

IS THE PLACE TO GO
All 7 Days 16 MORRIS AVE.
Absolutely **NO WAITING**
TAKE OUT BUFFET
Choose what you enjoy **\$6.95** per pound
 5pm - 7:30pm
Complimentary Homemade Desserts or Choice of Salad

POSTED MENU CHANGES DAILY

CHAUTAUQUA HEALTH & FITNESS
Heinz Fitness Center 357-6309

Monday -Saturday: 7 a.m. - 5p.m.

Turner Community Center 357-6430
Monday - Friday: 7 a.m. - 5 p.m.
Saturday & Sunday 7 a.m. - 5 p.m.

Pool Hours

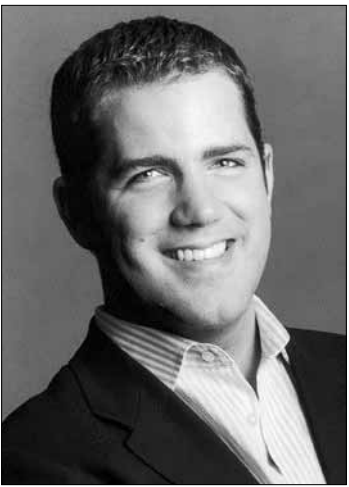
Lap Swim	Open Swim
Monday - Friday: 7 a.m. - 11 a.m. 11:30 a.m. - 2 p.m. 4:30 p.m. - 6 p.m. Saturday: 7 a.m. - 11 a.m.	Monday - Friday: 11:30 a.m. - 2 p.m. 6 p.m. - 7:30 p.m. Saturday & Sunday: 12 p.m. - 4 p.m.

MUSIC

Baritone Beyer wins School of Music's 2009 SAI solo competition

by Elise Podhajsky
Staff writer

Every season the Chautauqua School of Music receives \$1,000 from Sigma Alpha Iota Philanthropies, Inc., a national music fraternity, to be awarded to the winner of the school's annual solo competition. The SAI competition rotates among the School of Music's three programs: Voice, Instrumental and Piano. This season, baritone Jonathan Beyer took home the coveted competition award. In addition to the scholarship, Beyer will perform his winning solo pieces, "News Has a Kind of Mystery" from John Adams' *Nixon in China* and "Uzhelta samaya Tatiana" from



Beyer

Tchaikovsky's *Eugene Onegin*, during the SAI recital in the Amphitheater early next season with the 2010 Music School Festival Orchestra.

Beyer has been a student in Chautauqua's Vocal Program for six years studying from 2003 to 2007 and again this season. He has performed with several opera companies such as the Pittsburgh Opera and the Chicago Opera Theater. Performing with the MSFO next summer will be no new feat for the baritone — Beyer has sung with eight different professional symphonies throughout his career including the Indianapolis Symphony Orchestra, Pittsburgh Symphony, Baton Rouge Symphony Orchestra and Vermont Symphony Orchestra. Beyer also has won several awards and honors and continues to be an avid recitalist receiving rave re-

views from *The Washington Post*, *The New York Times* and *Opera News*, to name a few. "The audience found its treat in a young, fresh-faced baritone named Jonathan Beyer," wrote Tom Huizenga from *The Washington Post*. "The 27-year-old appeared natural, plowing through an ambitious program. Beyer's voice is big and virile. He produced tones evenly throughout the registers, showing no strain when pushing high and loud. ... Beyer has the luxury of a robust, handsome voice, and promising years ahead." Details of Beyer's SAI recital will be found in next season's *Daily*.

Chautauqua Opera Studio Artists to shine in Saturday's scenes program at Norton

by Drew Johnson
Staff writer

It has been a busy season for Chautauqua Opera Studio Artists. These 16 singers, most of them enrolled in or recently graduated from master's programs in vocal performance, have done yeomen's work over the past eight weeks. That work has included singing chorus for four operas (and for some singers, covering principal roles), two musical theater revues, weekly art song recitals, rehearsals, coachings, dozens of rehearsals, meetings, classes, cast parties and enough Andriaccio's pizza and sheet cake to feed Chautauqua Institution for a week. So after Saturday's opera scenes program, which begins at 4 p.m. Saturday in Norton Hall, and Monday's performance of *The Pirates of Penzance*, these up-and-coming singers will be due for plenty of rest and relaxation. Co-directors Octavio Cardenas and Jeffrey Buchman have worked for Chautauqua Opera Company all season as assistant stage directors. The duo began working on Saturday's scenes program seven weeks ago, after the pre-season sing-in at Norton Hall, where all the Young Artists performed together for the first time. "We've put together a mixture of scenes that we thought would give the Young Artists a good opportunity to really shine," Buchman said. "Specifically things that would match their talent well; but then we put together a nice potpourri to make an enter-



Photo by Roger J. Coda

In Mozart's *Così Fan Tutte*, Dorabella (Katherine Ardoin) and Fiordiligi (Jaclyn Bermudez) praise the wonderful qualities of their boyfriends Guglielmo and Ferrando as they enjoy looking through photos of them.

taining evening — a great mix of drama and comedy." Second to how well the scenes worked with the individual singers' talents, scenery was a major factor in deciding which scenes to choose. Because performances required switches among a variety of sets, it was necessary to pick scenes that called for minimalist design. They picked a varied repertory for today's show, including scenes from easily recognizable operas like *Così Fan Tutte*, *Elixir of Love* and *Carmen*, and less well-known favorites of Buchman's and Cardenas'. One such opera is *Aï-nadamar* by Osvaldo Golijov, which Buchman picked. "It's a beautiful piece, but

it requires a certain type of mezzo-soprano," he said. "So when I heard [Studio Artist] Renee Rapier sing [at the sing-in] I thought, 'I can do that scene.'" Cardenas' favorite from today's show is Astor Piazzolla's *Maria de Buenos Aires*. Piazzolla, Cardenas said, is most well-known as a tango composer, and few people know about this opera. "It's about a woman who was lost in her younger years and finds redemption through tango, through love," Cardenas said. "It's a beautiful, beautiful piece."

Because the Chautauqua Opera season is so full, there has been minimal time to prepare the studio artists for each performance. The directing process, Buchman said, is "very compact, but I've been really impressed with [the studio artists'] work ethic. I think we've gotten a lot done in a little bit of time, and I'm thrilled about what we've been able to do." The hard work of Cardenas and Buchman, and the 16 Chautauqua Opera Studio Artists, will be on display at Norton Hall today. Entrance to the performance is free.

Seasonal Homeowners Insurance for Chautauqua Property


Written by Rhoe B. Henderson Agency and Chautauqua Patrons Insurance Company, two local companies familiar with Chautauqua property (Jamestown, NY)

Homeowners coverage for property written in the "Premier" program with extremely broad coverage and rates. Seasonal properties are eligible for ALL discounts including over age 55, smoke free, fire and smoke alarms, central station, heat/freeze alarm, and new home buyer.

Can be rented up to 16 weeks per year. Quotes in minutes.

RHOE B. HENDERSON
INSURANCE AGENCY

P.O. Box 1238, 552 West Third Street
Jamestown, New York 14701
PH: 716-483-1886 · FAX: 716-661-3363
WEBSITE: www.rhoebhenderson.com



Roger Tory Peterson Institute of Natural History

SUMMER EXHIBIT
The 75th Year: Roger Tory Peterson's
A Field Guide to the Birds

Shop the Nature Store
Browse the Natural History Library
27-acre wooded setting with trails
Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit www.rtpi.org
Tuesday - Saturday 10-4, Sunday 1-5
311 Curtis Street, Jamestown, NY 14701

Skillmans
Apparel - Jewelry - Gift - Gourmet

50% OFF SALE*

All selected Summer items!

*Pay with CASH and save an additional 10% OFF of your sale balance.

New Fall merchandise is arriving daily!












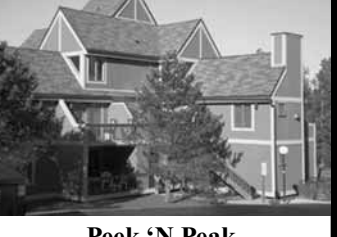
Open Everyday 10-8

Get to the Point!


9 Main Street - Bemus Point, NY 14712 - 716-386-3000



Holt Real Estate
357-9880
19 Roberts Avenue at the Englewood
Office Hours Daily 9-5 & Sunday 12-5

 <p>Open Today 1-3 502 Edgewater Dr., Westfield Fantastic sunsets & Lake views! 1 & 2 bdr. units, swimming pool, tennis courts, and rec room. Starting at \$60,000</p>	 <p>Open Today 1-3 Willowtree Point #18 & 29 Association lakefront living w/ dock, boat slip, & pool for your enjoyment. Starting price at \$223,800</p>
 <p>New! Starting At \$149,900 Hunt Lea at Chautauqua Condominium Campus just outside the gates! 2 or 3 bdr. units available Starting at \$247,500 \$149,900</p>	 <p>Dewittville Private year round Lakefront Estate, pool, deck & guest house Plenty of room for family & friends. 4 BR/3 BA \$649,000.</p>
 <p>Prendergast Point Location Exceptional 5 bdr, 2 bath lakefront property! Panoramic view including the Miller Bell Tower at Chautauqua Institution \$699,000</p>	 <p>Mayville Beautiful lakefront log cabin meticulously maintained, featuring 3 bdr. 2 baths. \$515,000</p>
 <p>Chautauqua Institution An original "Tent Cottage" situated on an oversized double corner lot. 4 BR/2 BA, wrap porch, & two parking spaces. \$399,000</p>	 <p>Mayville - Located 1/4 mile from Chautauqua Institution. Situated on 1.9 acres of land this 5 bdr 3 bath home is ready to enjoy. \$675,000</p>
 <p>Chautauqua Lakefront Spacious home with lots of amenities. Upper & lower decks, 3 BR/2.5 BA. \$295,000</p>	 <p>Charming Lakewood Home Enjoy the Lake views from the porch of this recently renovated 4 bdr. 2.5 bath home. \$399,000</p>
 <p>Lake Erie Location Lakefront jewel with 1000 ft. of lake frontage. Built in 2002 with unique materials reclaimed from other quality buildings. \$895,000</p>	 <p>Peek 'N Peak Get into the Peak lifestyle with a Camelot unit. Located at Peek n' Peak Resort, close to skiing or golf. Starting at \$139,900</p>

Today's Feature Property
Open Daily 1-3pm



New Lakefront Condominiums
in the heart of the village
50 Lakeside Drive Bemus Point, NY

• Fabulous Views	• Air Conditioning	• Private Balcony or Porch
• Private Boat Slips	• Handicap Accessible	• Whirlpool Bathtubs
• Covered Garage	• Reserved Parking	• Granite Countertops
• Swimming Pool	• 4 Floor Plans	• Private Entries
• Secured Entry	• 3 Bedrooms	• Bedroom Suites
• Elevators	• 2 or 3 Baths	

The complete offering terms are in an offering plan available from sponsor File No. CD-060708

Visit www.howardhannaholt.com to see every property on the market
Sales • Appraisals • Rentals • Property Management

MUSIC



Photos by Sara Graca
Philippe Quint (left)
and Vadim Gluzman
perform selections on
300-year-old Stradavarius
violins Thursday in the
Amphitheater.

‘A marathon of absolutely unheard dazzle’



by **Anthony Bannon**
Guest reviewer

For this recital, read showmanship, not the least of it from the weather, as booming thunder played the bass line Thursday evening while two friends tried out the idea of packaging their talents as the “Dueling Strads,” a metonymy referring to their iconic violins made by the legendary Antonio Stradivari (1644-1737).

The Strads are pyrotechnics enough. The two young musicians who play on these 300-year-old instruments are Vadim Gluzman and Philippe Quint, friends from their days during the 1990s at The Juilliard School.

How the two came to play on these venerables is another story. The Stradivari Society was helpful, and Clement and Karen Arrison of Chautauqua were instrumental. They sponsored the concert and, in fact, lent Quint the instrument he uses.

Quint and Gluzman did a masterful job. Not a typical recital to be sure. They called up just about every fancy

R.E.V.I.E.W

way of being a virtuoso, such as trilling across octaves, bowing several notes simultaneously, plucking with the left hand while bowing with the right and ricocheting across the strings like a racquet ball bounces around its tiny room.

Niccolò Paganini made a career out of these hijinks, and Quint brought the house down by playing one of the master’s impossible works. They scheduled works by five other composers and surrounded them with enough charming conversation to let an audience relax. And then when they returned for encore, they did so with a jazz medley with David Rosi, Chautauqua Symphony Orchestra bassist, and an old standard from the popular repertoire.

This is only the fourth or fifth time the two have dueted like this, and they do need some thinking to stage it better. But their idea is

clear: The sniffy old ways of playing just the classics while wearing fancy formals and saying nothing to the audience are overripe. Audiences enjoy a relaxed learning environment. There is no question that much of culture is dumbing down, but Quint and Gluzman are actually working to smarten up an audience.

For many, the violin is an instrument in use by gypsies and, perhaps, for hoe-downs, and maybe for the emotional backdrop by Celine Dion. The Strad Men join the Art Guys and the Four Divas, performance artists who also work to level that other playing field called the stage. More people filled the Amphitheater for the duel in lousy weather than came out for Maurice Ravel and his “Boléro” on a pleasant evening. And they left happy, with big cheers and lots of applause and some pounding on benches and the floor, seeking more.

Gluzman and Quint gave nothing away. They played the “Sonata for Two Violins in D Major” by Jean-Marie

Leclair from the 18th century court of Louis XV; the “Suite for Two Violins and Piano in G Minor” by Moritz Moszkowski, the late 19th, early 20th century composer, who worked in Paris and Berlin; the “Divertimento for Two Violins and Piano,” a funny piece about jazz and the past by the 20th century Russian Igor Frolov; and more virtuoso work from the 19th and 20th centuries by Mario Castelnuovo-Tedesco and Pablo de Sarasate. Quint and Gluzman were accompanied by pianist Angela Yoffe, who is married to Gluzman.

Their kind of brilliant musical showmanship is a rare event — a bit old-fashioned, even, for an evening to be shaped around the notion of a marathon of absolutely unheard dazzle. These are two award-winning, internationally touring and recording artists, who can pull it off and have the stamina to work at it for two hours and the friendly populism to encourage an audience to delight in their music, and maybe show up in a concert hall again.

It was an appealing evening, though one that should require better dialogue and staging than a lot of the jolly pranks Quint and Gluzman pulled. Quint nicely improvised one situation, though, after the audience broke into applause after the first movement of the Moszkowski piece. Between crashes of thunder, he reminded the audience that the work was in four movements and that it was for two violins, piano and timpani. There was no timpani on stage, actually, though there was plenty of percussion from the sky, where God’s timpani is housed.

Anthony Bannon was an arts writer for The Buffalo News and director of cultural affairs for Buffalo State College, State University of New York. He now is director of George Eastman House International Museum of Photography and Film in Rochester, N.Y.

COUPON ... 15% off One Dinner Entrée or 10% off One Lunch Entrée

Great Steaks!



Great Seafood

The Only Restaurant on the Water in Mayville

The Watermark Restaurant

188 South Erie Street · Route 394 · Mayville, New York
4 Miles from Chautauqua Institution (Coupon exp. 8/26/09)
716.753.2900 · Open Mon. - Sun. 11:30 - 9:30

Soul Garden

Health & Wellness Center

Massage Therapy · Herbs & Vitamins · Beauty & Nutrition
Aesthetics · Cosmetology · Waxing · Peels
1 Mile South of Chautauqua · 4466 West Lake Road
716-789-4050
~ 2 Massage Therapists ~
Therapeutic massage for stress and injury, Deep Tissue Massage
Neuromuscular Therapy, Trigger Point Therapy, Hot Stone Massage
No Fault & Comp Accepted · Hours daily by appointment
<http://www.soul-garden-healthandwellness-center.com/>

Announcement!





Where caring and community come together


Meet us now up at the health clinic,
21 Roberts, on Thursday and Friday afternoon
for on-site assessment and referrals

Friend For A Day
Companionship Today...
Catering To Chautauqua Seniors
Accompany to Appointments
Increased Socialization
Assistance with Everyday Tasks
Attending daily events


Call 716-338-0500 Today
Caring For Chautauqua Seniors One Friend At A Time




Roberta Thompson
Associate Broker
716-664-1080
compmtt@netsync.net




E. Lake Rd. - Bemus Pt.
Lakefront 4.8 Acres
\$535,000



Belle Ave. - Ellery
¾ Acre Waterfront Cottage,
2 Bdrms, 2 Baths.
\$135,000



Oak Ridge Circle
Panoramic Views,
5.1 Acres, 4 Bdrms.,
2½ Baths.



Artist Studio, Loft
6,000 Sq. Ft., Off Street
Parking, Fully Renovated,
Easily Adaptable for
Caterer or Restaurant.

Best wings

& it doesn't stop there!

NEW LIGHTER FARE MENU 3 TO 5 PM DAILY, STARTING AT \$5.50



Wing City
www.wingcitygrille.com

HAPPY HOUR 8 TILL 11 PM
½ PRICE ALL BAR DRINKS, ½ PRICE APPS
(EXCLUDING WING SAMPLER)

LARGE MENU
*Steaks & Seafood
*Pasta
*BBQ
*Great Salads
*Burgers & Sandwiches
and of course....
*Authentic Buffalo Wings

TUES NIGHT - KIDS NIGHT
KIDS PLAY FREE
GAMES
THURS NIGHT - WHO KNEW TRIVIA
9-11 PM

ROUTE 60, FREDONIA, NY · OPEN 11AM TO 11PM DAILY · (716) 678-1116 · TAKE OUTS AVAILABLE

Bike Safety Tips

In accord with New York law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets.

Chef Han's

Omelette Buffet

\$3/lb. Take Out

Join Us at the

\$5.95 Dine In



Tally Ho
Every Day
8:15 - 10:30
Fresh Fruits · Cereals
Eggs Made To Order
Coffee Cakes
Hash Browned Potatoes & Coffee

RELIGION



Interfaith News

COMPILED BY MEG VIEHE

Baptist House

The Rev. Elton Smith, pastor of Cornerstone Church, an American Baptist congregation in East Pembroke, N.Y., gives a sermon titled “A Prophet on the Run ... Jonah 1-4” at 9:30 a.m. Sunday in the Baptist House, 35 Clark Ave. Pati Piper presents special music.

Smith is a graduate of Roberts Wesleyan College and Asbury Theological Seminary. A pastor for 28 years, he served for 19 years in the Free Methodist tradition and was district superintendent for central New York from 1976 to 1991. Smith also served for seven years in United Methodist churches.

Blessing and Healing
Daily Service

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel in the United Church of Christ Headquarters House. This service is one opportunity that provides time for quiet prayer in the midst of the busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy, at 9:15 a.m. Sunday in the Hall of Christ and at 12:15 p.m. Sunday in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

Pastor Rev. Dennis W. Mende of Holy Apostles Parish, Jamestown, N.Y., and Rev. Robert J. Perelli, CJM president and founder, The Center for Family Systems Theory, Buffalo, N.Y., are priests in residence this week at the Catholic House.

The Rev. Todd Remick is spiritual advisor of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point, N.Y.

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the library of the Everett Jewish Life Center in Chautauqua. The Torah reading is Shoftim.

A Kiddush to honor Hannah Weinberg for her years of service as the first president of Chabad Lubavitch of Chautauqua is held at 11:45 a.m. today in the EJLCC.

Shabbat ends at 8:54 p.m. today.

Esther Vilenkin presents a class, “The Jewish Wedding: The Ceremony and Blessings,” at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Christian Science House

“Mind,” a lesson comprised of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

All are welcome to use the study room, which is open 24 hours every day, where one may study, borrow or purchase the Bible and Christian Science books and literature.

The *Christian Science Monitor* is also available in Smith Memorial Library and for purchase in Chautauqua Bookstore.

Disciples of Christ

“An Address Declaring Liberty” is the communion meditation for the 9:30 a.m. Sunday service at the Disciples of Christ Headquarters House, 32 Clark at Janes Ave. The Rev. Rick Hull, chaplain for the Disciples houses, leads the service using the scripture, Galatians 4:26 and 5:6, to examine an address as described by the Apostle Paul and given by Thomas Campbell more than 200 years ago declaring the liberty of the church as we know it.

Hull and his wife, Linda, are members of Riverside Christian Church (Disciples of Christ) in Jacksonville, Fla., where he served as senior pastor for many years. He is an Ohio native and graduate of Bethany College and Yale Divinity School. He has served congregations in Tip-ton, Ind., and Pittsburgh. Linda is the chief development officer for Girl Scouts in East Florida. They have two daughters, Lee, pastor of the First Christian Church (DOC), Greensboro, N.C., and Lynn, a third grade teacher in Chicago.

Episcopal

The Rev. Nancy Roth, chaplain at the Episcopal Cottage this week, preaches and is celebrant at the celebrations of the Holy Eucharist at 7:45 a.m. and 9 a.m. Sunday in the Chapel of the Good Shepherd at Wythe and Park avenues. Refreshments are served after the late Sunday service on the porch of the Episcopal Cottage at 24 Peck Ave.

Roth lives in Oberlin, Ohio, where she is an affiliate scholar at Oberlin College and serves as assisting priest at Christ Episcopal Church. Before attending college, she studied piano at The Juilliard School. After receiving a Bachelor of Arts in music from Oberlin, she taught creative movement and music to children. In 1981, she earned a Master of Divinity from General Theological Seminary.

More than an Episcopal priest, Roth is also a retreat leader, author, dancer and musician. In the area of spirituality, she draws on her many interests, which include the integration of body and spirit, the contemplative tradition of prayer, the arts and the relationship of Christian faith and ethics of environmental issues.

All are invited to worship at the Chapel of the Good Shepherd, which is open during daylight hours for prayer and meditation. The Holy Eucharist is celebrated at 7:45 a.m. Monday through Friday in the chapel.

EJLCC

Richard Cohen, scholar

in residence this week at the Everett Jewish Life Center in Chautauqua, presents a lecture, “What and Why is Modern Jewish Philosophy?,” from 2 p.m. to 3:30 p.m. Sunday in the EJLCC.

Cohen discusses “Martin Buber and I and Thou” at a 12:15 p.m. Brown Bag lunch Monday in the EJLCC.

Food Bank Donations

Hurlbut Memorial Community Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Susan Stone from Hudson, Ohio, conducts Sabbath morning services at 9:30 a.m. Saturday in the sanctuary of Hurlbut Memorial Community Church. Julie Newman from Pittsburgh is the cantorial soloist. A Kiddush sponsored by Judy and Elliott Goldman and Len and Judy Katz is served following services. All are invited to attend this service.

The Shirley Lazarus Speaker Series is held at 8 p.m. Sunday in the sanctuary of Hurlbut Church. Nettie Birnbach, professor emerita at the State University of New York at Brooklyn, School of Nursing, and life member of Hadassah presents “Ladies and Gentlemen, Put Hadassah in Your Future.” Birnbach brings her expertise as a nurse, an educator and active Hadassah member to enlighten all about the history and many programs of this organization. Refreshments are served following the presentation. A bus is available for transportation within the grounds.

Hurlbut Church

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sunday in the Hurlbut Memorial Community Church sanctuary.

Hurlbut Church
Meal Ministry

Hurlbut Memorial Community Church is cooking, and all are invited. The church is serving lunch from 11:45 a.m. to 1 p.m. weekdays and dinner from 5 p.m. to 7 p.m. Thursdays during the season.

The weekend lunches offer

a choice of soup and sandwich, turkey salad plate, fresh fruit plate or a weekly special. All are served with a beverage and cookie for \$6.

Thursday evening dinner offers a weekly special served with a homemade dessert and beverage, \$10 for adults and \$5 for children.

The Hurlbut Lemonade Stand is open from 9:30 a.m. to early afternoon every Sunday. It serves coffee, lemonade, sweet rolls, grilled hot dogs, hamburgers and other culinary delights. The proceeds benefit the mission and ministries of Hurlbut Church.

International Order of
the King’s Daughters and
Sons

The Ida A. Vanderbeck Chapel on Pratt Avenue is open to everyone from 9:30 a.m. to 5 p.m. daily for quiet prayer and meditation. Please sign the visitors’ book.

Lutheran House

All are welcome to a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House at the corner of Peck and Clark avenues. The Rev. Paula E. Roulette, Ole-an, N.Y., presides, and Marie Wienke, Sanborn, accompanies the service on piano.

Roulette earned a Master of Divinity from Lutheran Theological Southern Seminary in Columbia, S.C. During her 10-year tenure as pastor of Bethel Lutheran Church in Portville, N.Y., she has led several mission trips of congregants to help in Hurricane Katrina recovery efforts. She is a board member of Genesis House, an area homeless shelter, and Interfaith Caregivers, which provides transportation for elderly to medical appointments. She is also a member of the Synod Conflict and Healing Team. Roulette is in residence at the Lutheran House with her husband, Glenn.

Wienke is a retired organist of Abiding Savior Church, North Tonawanda, N.Y., where she played for the past 42 years. She is in residence at the Lutheran House with her husband, Glenn.

Metropolitan
Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgender persons who felt they were not accepted at the mainline churches they attended. MCC is here for all

Christians who are LGBT, their friends and their families. Should you have any pastoral needs, call Pat Collins at (716) 761-6052.

Presbyterian House

The Rev. Woody Berry, chaplain for Week Nine at the Presbyterian House, preaches at 9:30 a.m. Sunday in the House Chapel using Amos 9:7 as his text. The title of his sermon is “God of Liberty.”

Berry, senior pastor at Maxwell Street Presbyterian Church in Lexington, Ky., received a Bachelor of Arts at the University of Texas and a Master of Divinity and Doctor of Ministry from Austin Presbyterian Theological Seminary. His congregation is known for its passion and commitment to social justice, which he says he celebrates every day. Berry has authored 36 sets of curriculum published on topics as diverse as “I Know My Bible,” a yearlong junior high study, to “God’s Plan for Growing up,” the church’s sexuality curriculum for elementary children. He gave the Roley Lecture at Madison Square Presbyterian Church in San Antonio on the topic “Finding the Holy: Decoding the Language of Faith.” He is putting “How I Love Being a Pastor” in publication form.

Presbyterian House welcomes everyone to the porch for coffee and lemonade each morning after morning worship and before the morning lecture. The porch overlooks the Amphitheater.

Religious Society of
Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe. Singing begins at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Michael McGee, senior minister at the Unitarian Universalist Church of Arlington, Va., speaks at the 9:30 a.m. Sunday Unitarian Universalist service in the Hall of Philosophy. His talk is titled “Joseph Priestley: ‘A Man of Air and Revolution.’” McGee is widely remembered as the presenter of the ethics series “God Talk” in the recent past. Ann Weber is the pianist. Coffee and conversation follow the service.

Child care and activities are provided for 4- to 11-year-old children whose families are attending the service. Children are escort-

ed to 6 Bliss Ave. at the beginning of the service.

United Church of Christ

The Rev. Diane Smith presides at the 8:45 a.m. Sunday UCC worship service in Randell Chapel in the Headquarters House at 6 Bowman Ave. Her sermon topic is “Where the Spirit of the Lord Is, There Is Liberty.” Choir practice, to which all are invited, is at 8:20 a.m. Sunday. Fellowship time follows the service.

Smith is chaplain of the residence of Arbor Hospice in Ann Arbor, Mich., a facility dedicated to providing comfort, dignity and peace to the terminally ill and to their families. Her ministry began as a missionary associate with the Disciples Division of the Overseas Ministries serving under the auspices of the United Church of Christ in Japan. She worked as a lecturer of English at Osaka Junior College for Women (Osaka Jogakuin Tanki Daigaku). Smith actively participated in the civil rights movement of Koreans in Japan.

United Methodist

All are welcome to join us at a 9:30 a.m. Sunday worship in our chapel when Bishop Marcus Matthew’s sermon is “Caring for Our Inheritance.” Organist Janet Fitts and soloist Juanita Wallace Jackson provide music.

Matthews, of the New York West Conference, is president of the General Board of Higher Education and Ministry and has served on the General Commission on Religion and Race. In 2007 he was elected deputy chairperson of the African University Executive Committee. He is joined by his wife, Barbara.

Join us on our porch following the Sacred Song service for a time of conversation and refreshments.

All are welcome for coffee between the morning worship and the 10:45 a.m. lecture daily on our porch.

Unity of Chautauqua

The Rev. Scott Sherman, Jupiter, Fla., preaches a sermon titled “Angels and Demons” at 9:30 a.m. Sunday in the Hall of Missions.

At noon, following the Amphitheater Sunday service of worship, join us for lunch and fellowship in the Hall of Missions.

Unity holds a weekday meditation from 8 a.m. to 8:30 a.m. Monday through Friday in the Hall of Missions.

Don't Go Home without a Chautauqua School of Art T-Shirt

Celebrating the 100th Anniversary of the School!

\$15 at The Gallery Store in the Strohl Art Center

Mon, Tues, Thurs, Fri 11:00 AM - 5:00 PM
Wed 11:00 AM - 8:00 PM · Sun 1:00 - 5:00 PM

140 East Fifth Street | Erie, PA 16507 | PH: 814.452.2414

www.kidderwachter.com

CARTS

SUMMER TRANSPORTATION SCHEDULE

For CHAUTAUQUA INSTITUTION

Effective Memorial Day to Labor Day

Monday- Friday Destinations

Mayville	connections to Westfield	& Dunkirk
Departures	8:00 am	Returns 8:35 am
	8:45 am	9:00 am
	11:40 am	12:10 pm
	3:30 pm	4:35 pm
	5:05 pm	

Chautauqua Mall

Departures:	7:45 am	Returns 11:20 am
	9:10 am	3:05 pm
	12:20	4:45 pm
	4:40 pm	

❖All arrivals and departures are from the Information kiosk located behind the Main Gate.

❖Please have exact change or ticket ready at boarding

NOTE: THERE IS NO SATURDAY OR SUNDAY BUS SERVICE.

For more information call CARTS

1-800-388-6534

Courteous & Reliable Transportation Service

Unique Candles

Bruce Candles

Handcrafted Candles

Absolutely Gorgeous!!!

We offer candles ranging from everyday to highly artistic candles. We manufacture all our candles. Conveniently located at the Colonnade Building below the Chautauqua Warehouse. Check us out. We are much more than “Just a candle shop!”

We Smell Fabulous!!!!

1 Ames Ave.
716-357-4125
www.brucecandleseville.com

Maple Group Real Estate, Inc.

Located in the Maple Inn on the corner of Bowman and Wythe

Open Monday thru Friday: 9am-5pm Saturday: 8am-7pm

23 Vincent - \$574,000
5 bedroom, great central location, winterized historic house, parking
Call Susan Bauer (716) 357-4583

39 Waugh - \$375,000
2 bedroom, optional rental apt. with private entrance, parking
Call Laurie Ennis (716) 357-4583 or Debbie Rowe (716) 640-6507

Paul Manor #28 - \$127,900
Affordable efficiency co-op one block to Amphitheater
Call Valerie Foster (716) 499-4307

32 Waugh - \$599,000
3 bedroom, spacious year-round house, 2 kitchens, parking
Call Debbie Rowe (716) 640-6507

FULL SERVICE, SALES, RENTALS, PROPERTY MANAGEMENT

“Let us help you purchase your property and receive a discount on your first year’s property management service”

Susan Bauer, Broker
Todd Bauer, Salesperson
Valerie Foster, Salesperson
Debbie Rowe, Salesperson
Laurie Ennis, Salesperson

Phone: (716) 357-4583 or (716) 357-2022
Email: mapleinn@fairpoint.net
Stop by or visit us at www.maplegrouprealestate.com

*** And Anytime By Appointment ***

COMMUNITY

Young Chautauquan, local professor to lead play discussion

by Stacey Federoff
Staff writer

For many high school students, reading Shakespeare in literature class may seem like a prison sentence. The language is archaic and the play's drama may not quite come across for some students.

But Jane Jongeward, a 17-year-old from Waynesboro, Va., became captivated at a young age by the plots and characters in the bard's 17th century work.

Jongeward attended the Friends of the Chautauqua Theater Company play discussion following Chautauqua Theater Company's production of "A Midsummer Night's Dream" last year, and the audience members were impressed by her knowledge, said Mark Altschuler, member of the FCTC and chair of the play discussions.

"She just seemed incredibly scholarly, and the 16-year-old kid was the one that was teaching everybody," he said.

Altschuler taught Jongeward's mother in a Special

"I've always loved Shakespeare, and the more people I can convert or just give a chance to love Shakespeare, the better."

— Laura Damon
Chautauqua resident

Studies class about baseball in America, and because he was so impressed by her insight last year he asked if she would lead the discussion about CTC's "The Winter's Tale" this year, along with year-round Chautauqua resident Laura Damon.

"Everything at Chautauqua evolves in strange and quirky ways and this is no exception," Altschuler said.

The play discussion will take place at 12:45 p.m. Sunday in the first floor classroom of Hultquist Center. It is free and open to the public.

Damon is a retired English professor who taught at Niagara County Community College for 20 years and during almost 10 of those years, she taught a class about Shakespeare's works.

She said the combination

of her and Jongeward's perspectives should prove interesting during the discussion.

"She's coming from the artistic, creative point of view and I'm coming from the book-learning point of view," Damon said.

Perhaps Jongeward's enthusiasm for one the most well-known playwrights began unintentionally when her father read her excerpts from "King John" to help her fall asleep when she was a baby, but she said she first started to appreciate Shakespeare's works after reading "Romeo and Juliet."

"Not because of the lovers, but because it opened up with a street fight," Jongeward said.

She grew up near the Blackfriars Playhouse, a replica of Shakespeare's indoor

theater, in Virginia.

She was able to attend many plays, despite the fact that she was a little hesitant initially.

"I guess I would describe it like taking a bath," Jongeward said, comparing her early resistance to a child unwilling to sit in the tub until getting in the water.

At first, she did not like the idea of seeing Shakespeare, until she was at the theater and enjoying the performance.

The American Shakespeare Center at the Blackfriars Playhouse uses an original re-creation of the original staging conditions, using minimal sets, costumes and sound to mimic something similar to what English audience members may have seen in the 1600s.

Jongeward performed and studied in the Young Company Theatre Camp at Blackfriars. The camp gives students an opportunity to study and perform Shakespeare's works in a three-week session each summer.

Her family usually vis-

its Chautauqua Institution around the season's end, so Jongeward has since been able to see many of CTC's Shakespeare productions, including "Measure for Measure," "Much Ado About Nothing" and "A Midsummer Night's Dream," in addition to "The Winter's Tale."

Jongeward said she saw a production of "The Winter's Tale" at Blackfriars about two years ago and enjoyed seeing the mix between tragedy and comedy in the story.

"[The] Winter's Tale [is] full of antithesis, which sometimes makes it tough to put it on because you're not sure how to blend those things," she said.

The resources and technical direction used in CTC's production have been "fascinating" and completely different from the style of Blackfriars, Jongeward said. She also enjoyed the casting and the "beautiful" sets.

Damon complimented the production and said an interpretation like CTC's long ago would have made "The Winter's Tale" much more popular today.

"If good productions like that had been done, it wouldn't have been put on the back shelf," she said.

Jongeward will graduate from the Stuart Hall School in Staunton, Va., in June 2010. She said she is unsure of her future, but wants to continue to be involved in theater in some way, even if it is not her career choice.

To prepare for the discussion she said she attended CTC's technical events, saw the play several times and did research guided by her high school theater teacher.

"It's a discussion, so I don't want to prepare too much," she said. "I want to have as much information in case someone has a question or something like that, but I'm kind of going to show up and say, 'So what did you think of the play?'"

Damon said she enjoys the opportunity to share her knowledge about the bard.

"I've always loved Shakespeare, and the more people I can convert or just give a chance to love Shakespeare, the better," she said.

CDC reflects on 2009 Season, looks ahead to 2010

by Christina Stavale
Staff writer

Chautauqua Dance Circle's 2010 Season board members have been appointed, and ideas are flowing.

With this year — the biggest so far in terms of programming, CDC President Charlie Higgins said — under its belt, the organization will enter its fifth year of existence.

This year, the group held pre-performance lectures before each company performance, weekly dance education lectures, bring-your-own lunch functions and two major celebrations of 20-year anniversaries for faculty member Patricia McBride and costume designer Christina Giannini.

Because of her work in coordinating these two major events, special events coordinator E. Carol Maxwell was named "Board Member of the Year."

The youngest of the arts support groups at the Institution, the CDC managed to raise \$23,000 in scholarship money for students in the School of Dance, and membership has gone from zero members to 525 in just four years, Higgins said.

During the off-season, Higgins said each board member would write monthly reports on his or her progress, and then talk via conference call



about any arising concerns.

"The result of that is we continue to move forward with what the public wants to see," he said.

Higgins said he also would have monthly discussions with Jean-Pierre Bonnefoux, artistic director of Chautauqua Dance.

In deciding programming for next year, Higgins said it is important to look at this year's popular events. For example, during Week Six, Higgins and dance faculty member Maris Battaglia presented the lecture, "20 Ballet Movements You Should Know and Recognize," and it drew the season's biggest crowd.

He said next season the CDC may look at presenting some of its more popular lectures, like this one, more than once, as much of Chautauqua's summer population turns over week by week.

The new faces on this year's board also will add insight in terms of programming, he said.

Bonnie Crosby, this year's

THE 2010 BOARD MEMBERS
INCLUDE THE FOLLOWING:

President: Charlie Higgins

First vice president: Margery Gootnick

Second vice president: E. Carol Maxwell

Treasurer: Steve Crosby

Recording and corresponding secretary: Bev Meer

Planning director: Barbara Massey

Programming director: Nancy Langston

Publications editor: David Eddleman

Special Events director: E. Carol Maxwell

Volunteer director: Harriet Norden

Membership Development director: Jim Hauck

Media Communications director: Karen Dakin

Student Services director: Susan Scott

Hospitality director: Bonnie Crosby

Alumni Relations director: Mimi Eddleman

programming director and founding co-president, will be passing her torch to Nancy Langston, whom she said has great insight.

"We have fresh new members of the board, and that means fresh ideas," she said. "It's been quite a job. I'm glad to turn it over to bring a different perspective."

Higgins said it is impor-

tant to present programming that Chautauquans can relate to because by elevating interest in dance, people's willingness to give to dance also increases.

"I'm pleased with what the board and the members have done," Higgins said. "I'm looking forward to what we can do to make things better in scholarship."

CARE TO DANCE?



Photo by Jordan Schnee

A Chautauqua Regional Youth Ballet dancer performs during the troupe's performance Tuesday in Lenna Hall.

Celebrating over 25 years of bringing fine art to you!

- Over 200 artists represented in all media
- Custom preservation Framing
- Super Plak now Available

Portage Hill Gallery

Hours: Daily 10-5
Route 394-Halfway between Mayville and Westfield on the Portage Hill
(716) 326-4478
www.portagehillgallery.com

Let's Visit!

WESTFIELD

www.westfieldny.com

Quagliana's

Bark Grill

Casual family dining with an Italian flare

Open for Lunch
Wed - Fri 11:00 am - 2:00 pm

Open for Dinner
Wed - Sun 4:30 pm - 9:00 pm

Lounge Open
Wed-Fri at 11:00 am
Sat - Sun at 4:30 pm

14 East Pearl Street, Westfield, NY

716-326-2112

FRIDAY & SATURDAY FISH FRY & PRIME RIB

ENJOY OUR FAMILIES HOMEMADE RECIPES FROM OUR SALAD DRESSINGS TO OUR DESSERTS

Daily Lunch Specials STARTING AT \$5.99

DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE

Eileen Thomas

Antiques and Collectibles

"Love to Buy and Sell"

- Jewelry
- Furniture
- Artwork

Pottery
Cast Iron
Vintage Fabric

HOURS: TUESDAY - SUNDAY 11-5

Delivery Available

170 North Portage St., Westfield 338-2396

Admire the Talents. Take in the Scenery. Taste the Food.

CROSS ROADS

Shopping • Food • Fun

Experience the "Mall"-alternative!

Experience the Cross Roads.

The Cross Roads is conveniently located at 6017 Sherman-Westfield Rd. (County Rt. 21) between Westfield and Sherman.
Open every Saturday from 9 to 5

Contact us: www.thecrossroadsmarket.com
716-326-6278 (MART)

New York's Oldest Estate Winery

Johnson ESTATE

Award-Winning Vinifera, American Heirloom, and Dessert Wines

12 miles from Main Gate on Route 20

FREE DELIVERY to Chautauqua
Tues. & Thurs. for ONE Full Case or More - Call to place order.

JohnsonWinery.com • 1-800-374-6569

8419 West Main Road • Westfield, New York
Open Daily until 6 pm, Fri. & Sat. until 7 pm

Chautauqua Institution—Special Studies

Class Listings For Week Nine, August 23-29
Register at any Ticket Window or by calling 716-357-6250

Fully Enrolled: 1257 Transfer of Knowledge: Image Transfers & Art of Collage
Cancellations: 1008 Beginning Chinese Conversation (Mandarin);
1418 Let’s Pretend: Life in Colonial Williamsburg;
1953 The First Amendment; 1955 There Can Be No Slaves in the Free Land;
Changes: 1308 Pilates Mat Work - note price change to \$16 per session
707 Line Dancing - note time change from 3:30-4:30 p.m. to 9:15-10:15 a.m;
1725 I’m Retired! Now What? Classroom Change to Turner 203.

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE. CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

If you attend a class at Turner Community Center, please bring your gate pass.

David Zinman’s Chautauqua Classic Film Series

Wednesday, August 26

Ninotchka (1939)

6:30 p.m., Chautauqua Cinema at Hurst and Wythe

ART/other
204 Feast for the Eyes: Delighting the Senses. (ages 16 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 105. **214 Water-color: From the Beginning.** (ages 16 & up): M-F, 8:30-10:30 a.m., Kellogg Hall, Rm. 3.

BUSINESS & FINANCE
412 Bailouts & Moral Philosophy. (ages 18 & up): M-F, 9:15-10:30 a.m., Library Classroom.

CHILD DEVELOPMENT & YOUTH SKILLS
300 Music Babies. (Children ages 3-18 months, caregiver must be present. Both parents and/or grandparents are welcome): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. **301 Music Toddlers.** (Children ages 18 mo.- 3 yrs. with caregiver present. Both parents and/or grandparents are welcome.): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. **316 Civil War Reenacting.** (ages 10-13): M-F, 4:15-5:45 p.m., Girls’ Club Assembly Room. **322 Reading Stimulates Creativity.** (ages 6-10): M-F, 4:15-5:30 p.m., Beeson Youth Center, Rm. 1.

COMPUTER
500 Making Windows Vista Work for You (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 102. **501 Updated! Retrieving, E-mailing, and Saving Your Digital Photos.** (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. **502 Discovering Microsoft Excel with Office 2007.** (ages 17 & up): M-F, 9:00-10:15 a.m., Hurlbut Church, Rm. 1. **503: Creating Multimedia Presentations Using Microsoft Powerpoint 2007.** (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. **505 Discovering Microsoft Word With Office 2007.** (ages 17 & up): 12:20-1:35 p.m. Hurlbut Church, Rm. 1 **506 Updated! Editing Digital Photographs with Photoshop Elements 7.** (ages 17 & up): M-F 12:30-1:45 p.m., Turner, Rm. 101. **507 Introduction to Web Design Using Macromedia Dreamweaver-Level I.** (ages 17 & up): M-F, 12:30-1:45 p.m. Turner Rm. 102. **508 New! Creating a Digital Scrapbook.** (ages 17 & up): M-F, 1:45-3:00 p.m., Hurlbut Church, Rm. 1. **509 Going Beyond the Basics of Web Design Using Macromedia Dreamweaver & Flash-Level II.** (ages 17 & up): M-F, 2:00-3:15 p.m., Turner, Rm. 102. **510 Updated! Going Beyond the Basics with Photoshop Elements 7.** (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. **511 Robotics I & II-Beginner to Intermediate.** (ages 10-16): M-F, 10:30-11:45 a.m., Hurlbut Church, Rm. 1. **512 Creating & Animating 3D Creatures & Objects.** (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm. 102. **513 The Games Factory 2.** (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. **514 New! Creating Extreme Videos with Adobe Premiere Elements 7.** (ages 10-16): M-F, 2:00-3:15 p.m., Turner, Rm. 101. **515 Introduction to Robotics for Young Inventors.** (ages 7-10): M-F, 3:10-4:25 p.m., Hurlbut Church, Rm. 1. **516 Website Creation with Flash Animation for Young Web Masters.** (ages 10-16): M-F, 3:30-4:45 p.m., Turner, Rm. 102.

Thank You for a
Wonderful 2009 Season

If you are interested in teaching during the 2010 season please complete a course proposal form online at www.ciweb.org and click on the Special Studies link from the home page.

Proposals are due by October 1, 2009

Call or e-mail Teresa Alonge, Special Studies Coordinator, if you have any questions regarding Special Studies—716-357-6255 / talonge@ciweb.org

DANCE/other
706 Dancing As One-Ballroom, Swing, Latin, & Nightclub Dancing. (ages 12 & up): M-F, 9:00-10:30 a.m., Turner Gymnasium. **707 Line Dancing.** (ages 17 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, Truesdale Hall.

EDUCATION
808 Colonial Williamsburg History Teacher Seminar (Grades 5-8). (ages 21 & up): Tu-Th, Hultquist 101 in the morning & Alumni Hall Ballroom in the afternoon. 8:30am to 10:00am classroom, attend the morning and afternoon lecture and meet up with class again at 3:30pm until 4:30 p.m.

FOREIGN LANGUAGE
1000 Intermediate Conversational Spanish. (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. **1001 Spanish-The Fast and Fun Way.** (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education, (Sheldon), Rm. 205.

SAILING
2104 Beginner Optimist Sailing. (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. **2105 Beginner Optimist Sailing.** (ages 8-12): M-F, 1:00-4:00 p.m., Turney Sailing Center. **2106 Guided Sailing Experience.** (ages 12 & under must be accompanied by a registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. **2107 Guided Sailing Experience.** (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. **2108 Advanced Youth Sailing.** (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. **2110 Adult Sailing: Beginner/Intermediate.** (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center.

GAMES & RECREATION
1100 N.Y.S. Safe Boating Course for Youth. Free. (Pre-registered students only ages 10-17): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. Parents of registered children are welcome to attend. **1101 Bridge:Advanced Beginner to Intermediate Level.** (ages 13 & up): M & W, 1:00-3:00 p.m., Sports Club. **1114 Chess: Beginner.** (ages 6 & up): M-Th, 12:45-1:45 p.m., Hall of Christ, Campbell Room. **1115 Chess: Supervised Play.** (ages 6 & up): M-Th, 2:45-4:00 p.m., Hall of Christ, Campbell Room. **1116 Chess: Intermediate.** (ages 6 & up): M-Th, 4:15-5:15 p.m., Hall of Christ, Campbell Room.

HANDCRAFTS & HOBBIES
1238 Handweaving. (ages 13 & up): M-F, 9:00-11:00 a.m., Turner, Rm. 206. **1239 Handweaving.** (ages 13 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 206. **1247 Repair & Redesign Your Jewelry.** (ages 16 & up): M-F, 12:30-2:30 p.m., Turner, Rm. 107. **1252 Yarn Sewn Rugs.** (ages 12 & up): M, 8:30-10:30 a.m., Turner, Rm. 106. **1253 Knotted Rug.** (ages 12 & up): Tu, 8:30-10:30 a.m., Turner, Rm. 106. **1254 Penny Rugs.** (ages 12 & up): W-F, 8:30-10:30 a.m., Turner, Rm. 106. **1255 Beyond Beading.** (ages 12 & up): M-Th, 1:00-2:15 p.m., Turner, Rm. 104. **1256 Heirloom Rugs: Standing Wool Rugs.** (ages 12 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 106.

FITNESS
1300 Gentle Yoga. (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrance Rm. **1303 Yoga and You I.** (ages 15 & up): M-F, 9:00-9:30 a.m., Hurlbut Church, M. Lawrance Rm. **1307 Yoga & You II.** (ages 15 & up): M-F, 9:45-10:30 a.m., Hurlbut Church, M. Lawrance Rm. **1308 Pilates Mat Work.** (ages 10 & up): M, W, F., 1:45-3:00 p.m., Turner Gymnasium. **1309 Water Exercise for Your Good Health.** (ages 10 & up): M,W,F, 3:15-4:15 p.m., Turner Pool. **1310 Feeling Better Exercises.** (All ages welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. **1312 Learning Better Balance.** (ages 12 & up): Tu, 6:30-7:45 p.m., Hurlbut Church, M. Lawrance Room. **1320 Eight Precious Sets Chi Kung.** (ages 16 & up): M-F, 3:00-4:30 p.m., Heinz Beach Fitness, Rm. 1.

HEALTH
1335 Cure Yourself & Family with Homeopathy. (ages 16 & up): M-F, 3:30-5:30 p.m., Turner, Rm. 105. **1345 Keeping the Brain Fit & Functioning.** (ages 18 & up): M-W, 1:00-2:30 p.m., Hall of Education (Sheldon), Rm. 202.

THE WRITERS' CENTER
2219 Poetry, Music, & Memory: A Conspiracy of Arts. (ages 18 & up): M-F, 8:30-10:30 a.m., Literary Arts Poetry Room. **2242 The Inner Life of the Travel Writer.** (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Room.

WRITING COURSES/ Other
1417 On Self Publishing. (ages 14 & up): M-F, 9:15-10:15 a.m., Octagon.

LITERATURE COURSES/Other
1419 The Saturday Morning Short Story Discussion Group. (ages 16 & up): Saturday, 9:15-10:30 a.m., Library Classroom. **1433 Shakespeare’s Hamlet & America’s Lincoln.** (ages 18 & up): M-F, 9:00-10:15 a.m., Hultquist 201B. **1434 Huck Finn: Deep Irony.** (ages 16 & up): M-F, 9:00-10:30 a.m., Pier Building Lounge. **1435 Job.** (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist 101.

MUSIC/other
1620 American Music. (ages 18 & up): M-F, 3:30-4:45 p.m., Turner, Rm. 103.

PERSONAL & PROFESSIONAL DEVELOPMENT
1724 Exercise Your Brain. (ages 16 & up): M-F, 9:00-10:15 a.m., Hultquist 201A. **1725 I’m Retiring! Now What?.** (ages 18 & up): M-F, 9:00-10:30 a.m., Turner Room 203 **1726 Women Traveling Solo: 101 Tips to Explore the World.** (ages 16 & up): M-W, 1:00-2:30 p.m., Turner, Rm. 103.

RELIGION & PHILOSOPHY
1818 Spiritual Coaching for Life’s Journey. (ages 18 & up): M-F, 3:30-5:00 p.m., Turner, Rm. 107.

SPECIAL INTEREST
1910 Mediterranean Fare with an Herbal Flair. (ages 15 & up): M-W, 12:30-2:30 p.m., Turner, Rm. 205. **1954 How Grant Won & Lee Lost the American Civil War.** (ages 12 & up): M-F, 9:00-10:15 a.m., Alumni Hall, Ballroom. **1956 President Abraham Lincoln: Liberty’s Icon?.** (ages 16 & up): M-F, 3:00-4:15 p.m., Hultquist 101. **1957 Women & and Constitution.** (ages 16 & up): M-F, 3:00-5:00 p.m., Hultquist 201A.

Register at the
Following Locations

Colonnade Ticket Window
8:30 a.m.- 4:30 p.m. Monday-Friday
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due to registration for Boys’& Girls’ Club & Children’s School

Turner Box Office Ticket Window
8:00 a.m.- 8:00 p.m. Monday-Friday
8:00 a.m.- 5:00 p.m. Saturday-Sunday
Main Gate Ticket Window
7:00 a.m.—11:00 p.m. Monday-Sunday

Special Studies
Meet and Greet

Every Sunday from 12-3 p.m.
in front of the porch at Hultquist.

Come and meet Week 9 Faculty,
who are all eager to discuss their
courses with you!

CLASSIFIEDS

2009 SEASON

**2009/2010 Rental
18 Park Ave.**
Charming New
Construction Cottage
7 bed/5 bath (\$6,000/week),
3 bed/2 bath (\$2,300/week),
4 bed/3 bath (\$3,700/week).
All amenities.
Call Kevin-443-277-8307

ANNOUNCEMENTS

AA and Alanon. Sunday 12:30 p.m., Wednesday noon at Hurlbut church.

YES, ROMAN'S Pizza is open. 4:30-9:30. Take the trolley at the Main Gate (gate to door-to-door service.)

APARTMENTS
FOR RENT

2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Weeks 3, 8, 9 2009; All 2010. 602-206-8528

CONDOS FOR SALE

BUY ME! Florida Condo:Updated, spacious 1 bedroom, 1.5 bath with enclosed Florida room, large patio. On serene lake, partly furnished.In desirable, active, friendly 55+ community. Lots of ammenities: Pool, beautiful clubhouse, \$84,900 Call (561) 274-9096

ST. ELMO Condo. Modern Efficiency. Elevator. A/C. \$225,000. 716-357-9547 or 412-352-3310

TWO BEDROOM (Sleeps 10), partially furnished. Beautiful condition, corner of Fletcher and Haven. View of Hall of Philosophy. 357-9807, (716)863-2362 \$390,000

**CO-OP APT. FOR SALE
OPEN HOUSE**
Tuesday, 1-2:30
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521.
Reduced to \$315K
Excellent rental history

CONDOS FOR RENT

SARASOTA CONDO. near Siesta Key. 2 bedrm, 2 ba. Sleeps 6. In-season \$2800 month. Weekly also. 330-721-7540.

2010 SEASON: Lovely two bed/ two bath at The Overlook. Looking for one long term renter. Four week min. (440)248-0228

FOR RENT

OFF SEASON: 2Bd/2Bth and 1Bd/1Bth w/garage/parking available. Circa 1991 on Forest. Wi-Fi, cable, central Location. \$600/\$350. 309-287-2367, Janellac@aol.com

ROOM AVAILABLE in NYC apartment for quiet, tidy Chautauquan. Near NYU and subway. \$1200 includes cable, internet, local phone, house-keeping. Shared bath. Available 12/09. Call 917-488-9395

FOR SALE

CHAUTAUQUA LAMPSHADES. Exclusive! At Gretchen's Gallery on the Grounds. Located in rear area of On the Plaza Antiques-Colonnade 716-357-3892.

DROP DOWN Ceiling stairs- 2 ft. wide/9 ft. long (10 steps). 357-4539

 **YAMAHA VIOLIN**, full size, with rosewood pegs and chinrest. Good condition, includes bow, new strings, quality case and shoulder rest. Best Offer. (716) 640-7374

HELP WANTED

YEAR-ROUND SALES at Spencer Hotel. Send resume to: PO Box 26, Chautauqua, NY 14722 or stay@thespencer.com.

HOUSE SWAP

CHARMING FARM House situated in the hills of Dade City, Florida to swap for 2 weeks during 2010 Chautauqua Season. Lost of big oak trees, 6 acres, a 3 stall barn. Bring your horses. House sleeps 6. Located 40 minutes from Tampa, Florida. 1 1/4 hour drive to Orlando, Florida. Call 813-251-5599

CHAUTAUQUA-SAN Diego House Swap? Mine: 3 br, 2.5 bath house. 20 min. from beach, downtown, Sea World, 2 hours from Disneyland. Use my car and my RV for day trips. Yours: 2-3 br, 2 ba Chautauqua home. Handicapped accessible preferred. 2 weeks, 2010 season. 858-248-6339, sdelzio1@san.rr.com

HOUSE SWAP

HISTORIC CONCORD MA. Visit Old North Bridge, Thoreau's Walden Pond, Homes of Emerson, Hawthorne, Louisa May Alcott. Canoe the Concord,Merrimac Rivers. Easy access to Cambridge,Boston. Spacious 1910 antique. Sleeps 4+, elegant kitchen, family room with ping-pong, wide-screen tv, wi-fi. Patio w/grill. Close to tennis courts, playing fields. Available week 9,2010. sklasch@gmail.com or 978-371-2669 after 8/23/09.

SULLIVAN'S ISLAND Beach House near Charleston, SC to swap for 2 weeks during 2010 Chautauqua Season, flexible as to weeks. Fred 864-232-5632

SUMMER 2010 BRUSSELS. Charming 4 bdrm townhouse, fashionable area. Art Nouveau architecture, great antiquing, best French food. Convenient to Bruges, Ghent, Amsterdam, Paris. 2-wk exchange for a 4-5bdrm house with ammenities on Chautauqua grounds. 603-570-9255 gweinstein@sotospeak.biz

HOUSES FOR RENT

OPEN HOUSE
MONDAY & WEDNESDAY
1-2:30 PM
19 Oak Street for
2010 Rental Weeks
\$3,500 per week,
discount for multiple weeks
Private 3 BR, 2.5 bath home,
very spacious, deck, porch, driveway,
easy access to programs.
www.howardhannachautauqua.com
To see all properties or
call 716-357-9880

HOUSES FOR SALE

BY OWNER. 1 mile from Institution. Modern 3-bedroom ranch, 2 baths and large attached garage on one acre. Fully furnished, central a/c and extras. Sq/ft 2,046. Asking \$129,000.716-269-3761

F.S.B.O.: Historic Point Chautauqua, charming 3 Bed/1.5 Bath, four season, renovated bungalow. Lake Rights, dock, large yard. (216) 272-1524

JEWELRY

ARTIST'S SALE! Fused Glass, Silver, & Bronze- Earrings and Necklaces. Call Wendy for appointment 357-5976

LOST & FOUND

MISSING ALTO SAXOPHONE and trombone in cases from in front of Lenna. 397-5536-Chautauqua Music Camps

NOTICES


AMISH WEDDING style dinners served in my home. For more info, call 355-6369 OR 355-8868 (Let ring long).

 **TOO MUCH
STUFF?
DONATE IT!**
The Westfield Stray Cat Rescue is having a Yard Sale! Donate items to this non-profit cat & kitten rescue to help raise funds. For pickup/drop-off please call Judy Loomis 716-326-2413 Yard Sale Sat. 8/29 from 8-3 Fireman's Exempt Hall, 75 Bourne St., Westfield, NY.  **We Thank You.**

 **I Can Do That!**
TRACY VAN HOUT
Personal Executive Services
Anything you need "I Can Do That!"
We are a highly recommended, referenced & experienced company looking to expand our housekeeping department. We are seeking year round clients in the Chautauqua Inst. and surrounding areas. We offer many services from superior housekeeping to catering & event planning. No job is too big or small. If there is anything you need "I Can Do That." Please join our many satisfied clients by calling **Tracy VanHout 716-680-5035 or email tracyv23@fairpoint.net.**
Many thanks to our clients for their patronage. We wouldn't be where we are without you.

Point Chautauqua
10% Fractional Ownership
Opportunity in Fully Equipped
Gorgeous Lakefront Home.
5 weeks throughout the year.
\$550 per month covers boat, cleaning, maintenance.
Mortgage paid in 6 years.
25k equity required, negotiable.
Call Andrea Lyons at
440-655-8350

REAL ESTATE

New Office
19 Roberts Ave at the Englewood

Holt Real Estate
Office Hours Daily 9-5 & Sunday 12-5
357-9880


Open House

Ranch Home
5980 Manor Drive
Prendergast Point
one mile from Institution
Saturday 11-3
Very good condition.
\$220,000.
716-664-1497

**Gorgeous 2 bedroom,
2 bath condo for sale
one block from Bestor Plaza.**
Call Susan Bauer at Maple Group Real Estate
716-450-3215
for a private showing.

FOR SALE BY OWNER

4651 Potter Road, Mayville,
country cottage, 3 bed,
2 bath, finished basement,
3 car garage, 2.7 acres,
2 miles from institute.
716-753-7247, Bob Cooke

**NorthShore at
Chautauqua Interval
Ownership**
Enjoy all the benefits of owning your own 3 BR Chautauqua townhome, for just the time periods you can use and at a fraction of the cost!
Single Chautauqua summer weeks starting at \$25,000; spring, fall, and winter ski weeks also available.
Call Vacation Properties at
357-2307

**Local Turn Key
Business For Sale**
Dance Supply:
Tap, Jazz, Ballet, Gymnastics & Skate
Active Accounts
**716-483-2623 or
716-708-2246**


SERVICES

EMSPACE - EXPERIENCED, Certified Apple/Macintosh support services, since 1993. Hours by appointment. ACSP, APP, ACN, Call 716-664-1198

FIVE STAR Dave Yuen Window Cleaning Services Inc. 716-366-5200 or 716-679-8442 (cell)

PAINT OR wallpaper is a simple way to remodel the cottage. Charlotte & Bill Crittenden - Distinctive Painting, Wallpapering. 753-5562

**Barkstrom
Acupuncture**
5th and Pine St., Jamestown
665-5015
Anxiety ☯ Pain ☯ Headaches ☯ Stress


**Chef Andrew
Culver**
has joined
the staff of
**Food
for Thought**
In the St. Elmo
on Bestor Plaza
*Chef will be preparing
gourmet meals daily*
Open daily 9am - 8pm
**We now accept credit cards*

 **Mitchell's**
Refinishing and Repair
• Furniture Restoration
• In-Home Touch ups
• Furniture, Kitchen Cabinets, etc.
• Brass Polishing
716-631-0470

 **MASSAGE
& FACIALS**
716.357.2224
1 Pratt Ave

SERVICES

TOBY K. HALLOWITZ, ND, LAC
Acupuncture
Naturopathy ☯ Homeopathy
326-7652
Located in Westfield ☯ House Calls
www.stone-atwater.com

STORAGE

STORAGE SPACE-Resident Mgmt. and climate control to protect your belongings from harmful humidity and mildew. Also protects furniture from freezing and splitting. 5x5 thru 10x20. 394 STORAGE. 665-9794

USED BOOKS

 *Barbara Berry's*
**Bookshop
is For Sale!**
**Business and/or
Real Estate.**
**BIG SUMMER
\$2 PORCH SALE**
Box 1, Stow, NY 14785
Open Daily 10a.m.-5p.m.
Closed Mondays
WE STILL BUY-SELL-TRADE!!!
Barbara & Warren Berry
Phone: (716) 789-5757

WANTED

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

 **EXTRA!
EXTRA!**
Paper girls and boys
needed for the end
of the season.
Stop by the *Daily*
for details!

WANTED TO RENT

COUPLE SEEKING modern 1-2BR, central location, porch, central A/C, wks within 3-9 2010. jbinns@stanfordalumni.org

FAMILY OF 5 would like to rent near HOP. Minimum 3 weeks stay between weeks 3-7, 2010. Contact Pamela 904-534-5546.

SINGLE MATURE professional, looking for off-season rental. Call Cindy at (770)316-6694

2010 OLDE CHAUTAUQUA: Season, house 4-5 br (1 br and bath downstairs) or 4-5 br apartment. No stairs. Small well-trained kitty. For older lady with visiting grandchildren. (607) 378-1159 (Leave Message)

2010.Weeks 1-2 or 2-3. 4br with a/c, 2ba, modern kitchen, central location. 716-510-8993

Want to Rent 2010 Season
Full Season for Couple with option of possible extension Pre & Post Season
716-969-7760
Leave information

VACATION RENTALS

HILTON HEAD, Sea Pines, 3Bd/3Bth, Oceanside, Pool w/ waterfall, Designer Premier Property. Sept/Oct/March \$1400/wk, Dec-Feb \$2200/mo. 309-287-2367 Janellac@aol.com

HUTCHISON ISLAND Florida: 2Bd/2Bth, Ocean Front Penthouse with intracoastal views, Wrap-Around Balcony, cable/WF. 2 months @ \$5500. 3rd month FREE! Yearly rental possible. 309-287-2367 Janellac@aol.com

OFF-SEASON RENTAL

LOVELY FURNISHED studio apartment, full kitchen, A/C/ heat, W/D, Wi-Fi, Cable. \$495/ month includes all. 37 Root Call 357-3404

TRANSPORTATION

FLORIDA CARS driven. North/ South, \$425. You pay gas and tolls.Jim 716-773-2818.

TRANSPORT SERVICES Personal Airport Shuttle. Delivery, small, large items. Will pack, unload, track, local and distant. Dennis Ahlgren 716-267-4862 or 716-499-4862

2010 SEASON

A BEAUTIFUL 2 BEDROOM Condo. All Amenities, MUST see! Great Location. Weeks 3,4,5. 716-725-5022

2010 SEASON

A BEAUTIFUL,spacious 4br, 2ba, large porches & decks. All amenities, 3-car parking, North End. No Pets. Available weeks 2-6,9. 609-204-1992.

A CHARMING First Floor Fully Equipped Efficiency For One Person. One Minute Walk To Amp. Porch, Washer/Dryer, A/C. \$7,700 Season 2010. Phone 716-357-5975. Email anneandwalter@yahoo.com

A CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

A COZY NEW-1 Bedroom, ground floor apartment. On plaza, tram route. Best for one person. Season only. 357-5557 francescr@optonline.net

AMAZING 2BR Lakeview Condo. All Amenities. Central Location. 330-416-2229 or 716-357-2102

AVAILABLE WEEKS 1,3.Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

AVAILABLE WEEKS 4,5,6,7,8,9. Entire third floor 1-bedroom apartment 1 block from Bestor Plaza, 2 blocks from Farmers Market, 3 blocks from Amp. On tram route. Sleeps up to 4. Kids and pets welcome. Large living-room, eat-in kitchen, shower bath, A/C, ceiling fans, washer/ dryer access. \$900/wk +tax. 357-3413 or 303-918-4617

AVAILABLE WEEKS 8,9. Second floor 2BR, 2BA apartment, central air, great location. \$1,100/week. 716-357-2194

BEAUTIFUL WAHMEDA Home for rent. Steps from Elm Gate shuttle. 3BR, 2.5BA, full amenities, lake access, cable and internet included. 753-2644

BRAND NEW Garden Apartment. 1br, 1ba, a/c, w/d, fully equipped kitchen, steps from HOP. Weekly- \$1200; Season \$10,000. 412-841-3672

CAREY COTTAGE Inn Open House: Saturday 8/22, 1:00-2:30pm. Charming Inn, steps to Amphitheater. Rooms have private baths, A/C, small refrigerators and microwaves. Daily maid service. King, queen and twin beds. 9 Bowman Ave at Wythe. (716)357-2245

CHARMING VICTORIAN cottage, Historic Point Chautauqua. 3BR, 1.5BA. DSL, dish TV, W/D, dishwasher. \$950/wk. 716-753-2056 or 843-813-0213

FOR RENT-Comfortable and spacious 3 bedroom home at Chautauqua Shores-two minutes from Bryant Gate. Large yard; ample free parking. \$1700/week.Season and monthly rates available. (716)357-6334 or 467-0106

GARDEN DISTRICT 1BR apartment, A/C, wireless, W/D, 202-427-9067 evieberger@aol.com Available weeks 8,9

GREAT 1BDRM. Lakefront Condo. Full amenities. (716)725-1720

GREEN COTTAGE-16 Hurst Ave. 4BR, 2BA,double lot, great parking. Available weeks 1-3. 304-551-3123

JEANETTE: PLEASE call412-760-1085 about rental weeks 6 & 7.

MAYVILLE 4 Bedroom house for rent. 2010 Season. Great neighborhood and quiet back porch. 753-2505

MODERN CONDO, Albion B 2BR, 2B, AC, W/D, view of Miller Park. Weeks 2,3;8,9. \$2,000/week. E-mail: jsack13@aol.com or call 410-252-6923

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

MODERN 4BR/3BA house. Central AC, 2 W/D, cable, Wi-Fi, theater room, 1 pkg sp. \$4000/ wk. Discount for multiple weeks. 43 Hurst. 216-905-1812

NEW GARDEN Apartment on ideal, central, brick walk location. 1 Bedroom, professionally decorated & landscaped. Many lovely amenities, AC, cable, Internet, W/D. 412-512-3951. \$1300 per week.

NEW RENTAL LISTING! Great 3+BR house, central loc, new renov for 2010 season. Weeks 2-7. 917-226-6447, scurtdavies@gmail.com

SPACIOUS 3BR updated apartments, 34 Miller(near amp), porch, D/W, laundry, A/C, multi-week preferred, \$1300/wk. 412-425-9658

TWO BEDROOM cottage near Hall of Philosophy. 412/760-1085

WHY HUNT? Lock in place and price. Deluxe Modern Condo, sleeps five, near amp, lakeview, elevator, a/c. Available for multi-year full or half season rental. (716) 640-3090

10 JUDSON: Sleeps 6, porch, parking, all amenities. Reasonable. Please contact Eleanor at emklost@uakron.edu or 330-722-1972

2010 SEASON

17 SOUTH- 3 bedroom, 2 bath cottage near Hall of Philosophy, Boys & Girls Club & on bus route. Front porch, back sun-room, W/D. Sleeps 5. Available weeks 1-9 of 2010 season. \$1500/week, discount for multiple weeks. Contact LGrimmelbein@aol.com or 703-248-0322

29 AMES AVE modern 3 story townhouse. Central location on bus line. Granite kitchen, W/D, A/C, TV-DVD, 5 bedroom - 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available week 9. \$4000/wk. 357-8208

29 SCOTT AVENUE 3-rm apartment. Quiet, central location, porch, a/c, laundry. \$850 weekly. 357-2381

3 BEDROOM, 2 BATH Apt. Weeks 6,7,8,9 only. 2nd or 3rd Floor, A/C, Heat, D/W, W&D, Cable, Wi-Fi, Modern, Well-Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, 357-5171

3 ROOT AVE. Week 5, 1st Floor, Modern 3 Bedroom condo, 2 Bath, W/D, A/C, Wi-fi, Dishwasher, large porch facing green area, central location. \$2,850/wk. 747-345-3984

5 BEDROOM, 2.5 Baths, Corner Lot, Parking. Easy Access to AMP and Hall of Philosophy. 410-804-8272

6BR IDEAL for large families. Some availability for Weeks 3-9. If interested contact edmetzger@msn.com and state desired weeks.

**2009/2010 Rental
18 Park Ave.**
Charming New
Construction Cottage
7 bed/5 bath (\$6,000/week),
3 bed/2 bath (\$2,300/week),
4 bed/3 bath (\$3,700/week).
All amenities.
Call Kevin-443-277-8307

**2010 FIRST FLOOR
MODERN CONDO**
1 Bedroom, 1 Bath, A/C, Dishwasher, Microwave, Porch, Free Cable TV and Laundry Facilities. Internet.
Very Near Amphitheater.
Maranatha House, 21 Waugh.
**Available WEEK 5
716-357-5675**

2010 Season
**Wonderful
Apartment
For Lease at
2008 Rates**
Cool Verandas * A/C
Tiled Baths * Cable
Washer/Dryer
**357-3325,
410-371-2228**
johnturney1@gmail.com

**Modern
Ground Floor
2010 Season
Apartments**
Just steps to
Plaza and Amp,
cable/A/C, laundry,
kitchen, private bath.
Accommodate 2-4.
Weekly/Seasonal rates.
Richard at
716-357-3325 or
John at
410-371-2228

 **Welcome
Pet Lovers**
Apartment for Rent 2010
Close to Amp
A/C · Full Kitchen · 1st floor
Cable · Washer/Dryer
357-3325 or 440-371-2228
🐾 🐾 🐾 🐾 🐾 🐾 🐾 🐾

CHILDREN’S SCHOOL



Photo by Roger J. Coda

The 2009 Children’s School starting lineup

PURPLE

Katie Gustafson
Rebecca Stahl
Tina Jeffe
Katie Stecker

RED

Katie Odland
Betsy
Wipasuramonton
Sandi Holden
Kathie Szabo

GREEN

Amanda Buchnowski
Tenille Dallas
JoAnn Borg

YELLOW

Tori Savage
Marianne McElree
Clarissa Savage
Bobbi Savage

ORANGE

Robin K. Robbins
Jeremy Hois
Carrie Stutzman
Erin Alexander

PINK

Josh Sobilo
Sarah Ferguson
Kayla Crosby
Ashley Crosby
Krista Pelton
Rachel Halpern

DARK
BLUE

Mark Doty
Ellie Ferguson
Taylor Phillips

LIGHT
BLUE

Gretchen Jervah
Kit Trapasso
Carol Collins
Trish Bedol
Annette Weintraub

Correction

The above photograph of the 2009 Children’s School staff was incorrectly identified in last weekend’s edition. The Daily regrets the error.

Automated Teller Machines

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.



Alsatian Riesling to California Zinfandel

Come Shop from a World Class Selection of Fine Wines and Spirits

Mar Mar
wine & spirits

On Beautiful Chautauqua Lake
5829 E. Lake Road, Route 430 • Dewittville
1-800-568-WINE • 716-753-2563
www.mar-mar.net

End of Summer SPECIALS

25% OFF WAKEBOARDS

40% OFF ALL SKI LINES

30% OFF GIRLS' AND LADIES' DRESSES

UP TO 40% OFF SELECT TUBES

40% OFF FOOTWEAR

Fri., Sat. & Sun. ... 8 am to 8 pm

BOAT & JET-SKI RENTAL FLEET FOR SALE AT HUGE DISCOUNTS!!!

Chautauqua Marina

Open 7 days a week from 8 am to 8 pm
104 West Lake Rd. (Across from Webb's)
www.ChautauquaMarina.com
716.753.3913

LAKEWOOD APOTHECARY & NATURAL HEALTH CENTER

in the historic Village of Lakewood
in front of the Clock Tower!

Place Orders on the Grounds at
The Chautauqua Plaza Market

763-0016

Jim Rovegno, Rph
Holistic Health Consultant

- Complete prescription service, including transfers
- Chautauqua delivery
- Insurance plans accepted
- Herbals, Homeopathic Remedies, and Nutritional Supplements
- Nutritional and Wellness Programs
- Natural Skin Care and Cosmetics
- Natural Earth-Friendly Cleaning Products

JIM AND MAUREEN ROVEGNO WELCOME YOU!

SUGAR SHACK

Rt. 5 Westfield
1-888-563-4324
1 Mile East of Barcelona
Harbor on Lake Erie

July & August
Weekend Pancake Meals
"Big as your hub cap"
with our own
Pure Maple Syrup
Sun. 8-2
Reservations Suggested

Full Breakfast Menu
Including Belgium Waffles
& French Toast

Fruit or Maple Flavored
Lattés & Cappuccinos

Gift Shop Open
Thurs.-Mon. 1pm-5pm
Sun. 8am-5pm or
by Chance or Appointment
Featuring Tasting of 27 Farm
Made Fruit Syrups on Ice Cream

"A Doll's House"



"A Doll's House" Condo For Sale By Owner

Pink Beauty, 54 Scott,
2 Bedroom, 2 Full Baths,
Handicapped accessible
including Bathroom,
Grand Porch Overlooking
McKnight Hall, Private
Courtyard with Colorful
Flower Gardens.
\$368,000 Call Helen Moss:
Cell 216-978-0088 or e-mail
helenmoss6@roadrunner.com



CHAUTAUQUA VICTORIAN HOMES

New for 2010 Rental

- Gold and Pink beauties with sweeping porches in the Garden District at 54-56 Scott Avenue directly across from McKnight Hall.
- Three Grand porches with a private courtyard between the homes with colorful flower gardens
- Two units of 4 bedroom/3 bath, elevator, loft - sleeps 8 plus, \$4,500/week
- Modern kitchens, AC, cable, internet, grills, washer & dryers, handicapped access and bathrooms
- One Condo available for rent 2 bedrooms, 2 baths, \$2,500 per week. Also for sale by owner this unit only, \$368,000.

Call Shirlee or Helen Moss: Cell: 216-978-0088 or
e-mail: moss05@charter.net or helenmoss6@roadrunner.com

PROGRAM

Saturday, August 22

7:00 (7:00–11:00) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:00 **Annual Meeting of Chautauqua Foundation.** Fletcher Music Hall

9:30 **Hebrew Congregation Sabbath Service.** Rabbi Susan Stone; Julie Newman, cantorial soloist. Hurlbut Church

9:30 **Chabad Lubavitch Community Shabbat Service.** Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center

11:30 **Bryant Day Bell Ringing.** (Programmed by the Chautauqua Literary & Scientific Circle Alumni Association) CLSC Graduates ring bell. Public welcome. Miller Bell Tower

12:00 (12:00 – 2:30) **Social Bridge** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.

12:00 **2009 12th Annual Chautauqua Band Camp Special Performance.** Elizabeth S. Lenna Hall

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:15 THEATER. William Shakespeare’s *The Winter’s Tale*. Anne Kauffman, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

3:00 LECTURE. (Programmed by Chautauqua Women’s Club). “The Labyrinth of Caregiving.” Gail Sheehy, author, Passages; Caregiving Ambassador, AARP. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:00 **Opera Scenes Program.** Featuring Chautauqua Opera Studio Artists. Norton Hall.

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** Lee Spear. Hurlbut Church Sanctuary

8:00 THEATER. William Shakespeare’s *The Winter’s Tale*. Anne Kauffman, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Stefan Sanderling, conductor. Vadim Gluzman, violin; Philippe Quint, violin. Amphitheater

- Concerto for Two Violins BWV 1043 in D Minor Bach
- Symphony No. 5, Op. 64 in E Minor Tchaikovsky

Sunday, August 23

••• **2009 Chautauqua Piano Sonatina Festival.** For more info, visit music.ciweb.org

••• **Special Art Exhibit:** “Through the Lens: ‘Thin Places.’” Photography by Larry Rankin; reflections by Ruth Becker. Closes today. Sponsored by the Department of Religion. Hall of Christ

7:45 **Episcopal Holy Eucharist.** The Rev. Nancy Roth, Diocese of Ohio. Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** The Rev. Diane Smith, Chaplain of the Residence of Arbor Hospice, Ann Arbor, Mich. UCC Randell Chapel

9:00 **Episcopal Holy Eucharist.** The Rev. Nancy Roth, Diocese of Ohio. Chapel of the Good Shepherd

9:15 **Catholic Mass.** Hall of Christ

9:30 **Services in Denominational Houses.**

9:30 **Unitarian Universalist Service.** “Joseph Priestly: A Man of Air and Revolution.” The Rev. Michael McGee, Arlington, Va. Hall of Philosophy

9:30 **Unity Service.** “Angels and Demons.” The Rev. Scott Sherman, Jupiter, Fla. Hall of Missions

9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building

9:30 **Christian Science Service.** Christian Science Chapel

10:15 **Sunday School.** Through grade 6. Child care for infants. Children’s School

10:45 SERVICE OF WORSHIP AND SERMON. The Rev. Otis Moss III, pastor, Trinity United Church of Christ, Chicago. Amphitheater

11:30 (11:30 until sold out) **Chicken Barbecue Dinner.** (Programmed by the Chautauqua Fire Department Auxiliary) Chautauqua Fire Hall. Fee

12:00 (noon–2) **Flea Boutique Half-Off Sale.** (sponsored by Chautauqua Women’s Club) Behind Colonnade

12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch

12:15 **Catholic Mass.** Hall of Philosophy

12:45 **Special Concert.** Trinity United Church of Christ Sanctuary Choir. Robert E. Wooten Jr., director. (Programmed by Department of Religion). Amphitheater

1:00 **Play Discussion.** *The Winter’s Tale*. Sponsored by

Friends of the Chautauqua Theater Co. Hultquist

2:00 (2–3:30) **Discussion.** (Sponsored by the Everett Jewish Life Center) “What and Why is Modern Jewish Philosophy” with Richard Cohen. Everett Jewish Life Center

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:30 CONCERT. Barbershop Harmony Parade. Amphitheater

3:00 **National Public Radio “Music from Chautauqua” Broadcast.** Sara Wolfson, soprano; The Brasil Guitar Duo. Arias by Scarlatti, Caldara and Durante; Dowland: Three songs; Grainger: Three folk song settings; Berio: Six folk songs. Tune to WNEB 94.5 FM

3:30 **Poetry and Prose Reading.** (Programmed by Chautauqua Writers’ Center). Pamela Gemin, poetry; Fred Setterberg, creative non-fiction. Alumni Hall porch

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

5:00 VESPER SERVICE. (Chaplain’s Journey of Faith) The Rev. Otis Moss III. Hall of Philosophy

5:00 **Massey Memorial Organ Tour.** Amphitheater choir loft

5:00 (5–6) **Open Mic Event.** (Sponsored by Chautauqua Literary Arts Friends). Writers invited to share work. Alumni Hall porch

7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center

7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

8:00 SACRED SONG SERVICE. “An Old-Fashioned Hymn Sing.” Amphitheater

8:00 **Hebrew Congregation Shirley Lazarus Speaker Series.** “Ladies and Gentlemen: Put Hadassah in your Future.” Dr. Nettie Bimbach. Hurlbut Church

9:15 **Service of Compline.** Chapel of the Good Shepherd

Monday, August 24

7:00 (7:00–11:00) **Farmers Market.**

7:45 **Episcopal Holy Eucharist.** The Rev. Nancy Roth, Diocese of Ohio. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Philosophy Grove

9:15 DEVOTIONAL HOUR. The Rev. Otis Moss III, pastor, Trinity United Church of Christ, Chicago. Amphitheater

9:15 **Class.** “The Jewish Wedding.” (Programmed by Chabad Lubavitch of Chautauqua). Esther Vilenkin. Alumni Hall Library Room

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 LECTURE. “The Foundation of Western ‘Liberty’ in Ancient Greece.” Hunter Rawlings, classical history professor, President Emeritus, Cornell University. Amphitheater. With introduction by Colin Campbell, president and CEO, Colonial Williamsburg Foundation.

12:00 (noon–2) **Flea Boutique Close Out Sale.** (sponsored by Chautauqua Women’s Club) Behind Colonnade

12:10 (12:10–1) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *The Hemingses of Monticello* by Annette Gordon-Reed. Reviewed by Bijou Clinger. Alumni Hall porch

12:15 **Brown Bag/Discussion.** (Sponsored by the Everett Jewish Life Center) “Martin Buber and I and Thou.” with Richard Cohen. Everett Jewish Life Center

12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**

1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *The Hemingses of Monticello* by Annette Gordon-Reed. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall

2:00 INTERFAITH LECTURE SERIES. Charles Haynes, senior scholar, First Amendment Center. Hall of Philosophy

INSIDE THE GARDEN



Photo by Sara Graca

A view of Bob and Joyce Tate’s garden at 75 Pratt Ave. The garden received “Garden of the Year” honors from the Bird, Tree & Garden Club.

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:00 CHAMBER MUSIC.* Hammer/Klavier Quartet. Elizabeth S. Lenna Hall

*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

4:00 **Lecture.** (Sponsored by the Department of Religion). Martin Indyk, director, Saban Center for Middle East Policy, Brookings

Institution; author, *Innocent Abroad*. Hall of Philosophy

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) Bob Sundell. Meet at benches between Main Gate and Welcome Center. (Bring gate pass)

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:30 OPERA. Gilbert and Sullivan’s *The Pirates of Penzance*. Jerome Shannon, conductor; Jay Lesenger, stage director. Norton Hall (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Norton kiosk.)

8:15 SPECIAL. Five by Design: “Stay Tuned.” Amphitheater

PANAMA ROCKS SCENIC PARK

“The most enjoyable hike we found” The Buffalo News (09/97)

AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST* 12 ACRES OF ERUPTED PALEOZOIC SEASHORE • CARVED BY A GLACIER COOL, CAVERNOUS DENS • CREVICE PASSAGEWAYS • SMALL CAVES

OPEN DAILY, 10 AM - 5 PM • WEST OF THE LIGHT IN PANAMA, NY

9 MI. S. OF CHAUTAUQUA • 5 MI. S. OF I-86 [EXIT 7] • (716) 782-2845

UNDER AGE 18 MUST BE WITH ADULT • NO PETS • panamarocks.com

*The Sierra Club Guide to the Ancient Forests of the Northeast

UNITY of Chautauqua

Welcomes You
SUNDAY SERVICE
9:30 A.M.

AT HALL OF MISSIONS



MORNING MEDITATIONS
8:00-8:30 A.M.
AT HALL OF MISSIONS (M-F)

TRUTH PRINCIPLES CLASS
6:30 P.M.
AT HALL OF MISSIONS ON THURSDAY

Meet Other Daily Word Readers

THE SEASON TICKET
~ RESTAURANT ~
at the ST. ELMO
SADIE J'S CAFE

SADIE J'S CAFE

BREAKFAST 8-11
LUNCH 11-3
TAPAS 3-4:30

- YOUR FAVORITES FROM SADIE J'S MENU
 - COFFEE BAR
 - 100% NATURAL FRUIT SMOOTHIES
 - BEER & WINE
- St. Elmo Lower Level
www.stelmoresort.com

THE SEASON TICKET

CASUAL FINE DINING
4:30-9

- STEAKS-SEAFOOD
- GREAT SALADS
- PASTA
- VEGETARIAN
- COFFEE BAR
- BEER & WINE

Reservations
716-357-2394

Open Daily! home chic fresh and hip home decor

Beautify Your Bedroom!

Rte 394 • Mayville, NY 716.269.2442

Air Conditioned
Chautauqua CINEMA
Hurst & Wythe just past Norton Hall

Saturday 8/22 - 4:00
a sea change

Saturday 8/22 - 8:30
Sunday 8/23 - 6:30
FROST/NIXON

Saturday 8/22 - 6:00
Sunday 8/23 - 3:50 9:05
S raphine

Dipson THEATRES
www.dipson.hollywood.com
BARGAIN MATINEES BEFORE 6 P.M.
Advance tickets available online at www.DipsonTheatres.com

LAKEWOOD CINEMA 8
All Stadium Seating
71-173 W. Fairmount Ave.
Movie Information 763-3531

**** G.I. JOE (PG-13) ****
Daily (12:45, 3:40), 6:40, 9:30

**** Julie & Julia (PG-13) NO PASS ****
Daily (1:00, 3:40), 6:30, 9:10

**** District 9 (R) NO PASS ****
Daily (1:45, 3:15), 6:45, 9:15

G-Force (PG)
Standard Format
Daily (1:45, 3:50), 6:20, 8:30

**** SHORTS (PG) ****
Daily (1:30, 3:45), 6:45, 8:45

Inglourious Basterds (R)
Daily (12:30, 3:40), 6:40, 9:40

**** X GAMES 3D (PG) NO PASS ****
Presented in Real D 3D
Daily (1:00, 3:00, 5:00), 7:00, 9:00

**** The Time Traveler's Wife (PG-13) ****
Daily (12:15, 3:30), 6:50, 9:20

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Post Grad (PG-13)
Daily (1:45, 4:15), 6:45, 9:15

BANDSLAM (PG)
Daily (1:45, 4:15), 9:15

**** The Ugly Truth (R) NO PASS ****
Daily 6:45

Lakewood Furniture Galleries
Discounting Fine Furniture For Over 50 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery

Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden
Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather
Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY
Monday - Saturday 9 till 6, Sunday 12 till 5