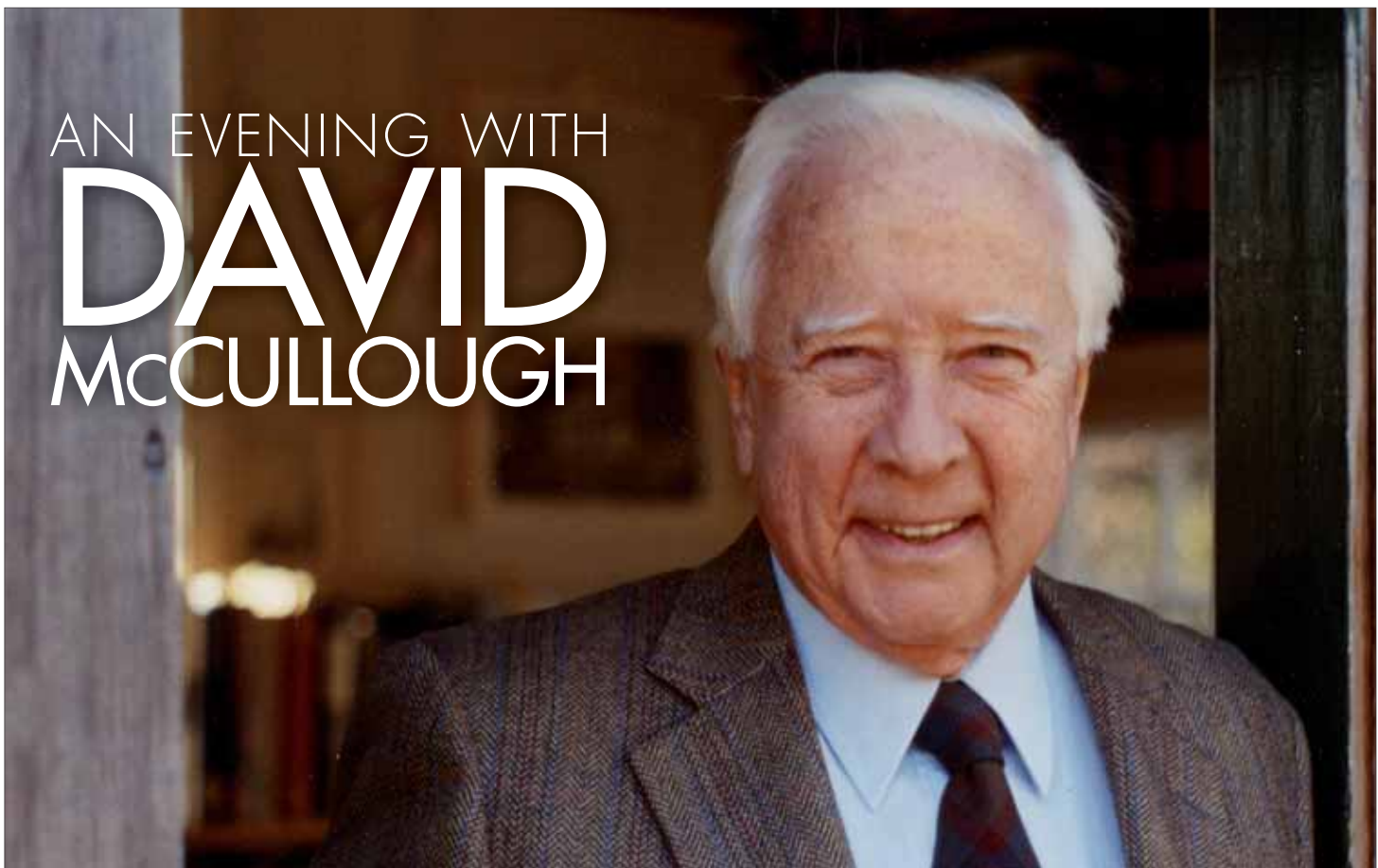




The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Wednesday, August 26, 2009



AN EVENING WITH DAVID McCULLOUGH

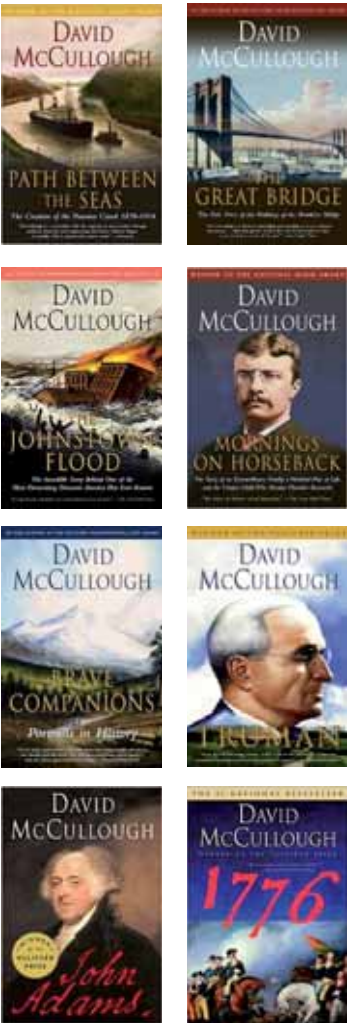
Award-winning writer to present important historical figures

by Lori Humphreys
Staff writer

Think of “An Evening with David McCullough” at 8:15 p.m. tonight in the Amphitheater as a visit with an explorer who has returned from a distant land with enticing tales of extraordinary companions. Tonight, McCullough’s terrain is Paris between 1830 and the beginning of World War I. He described his companions as “young Americans of exceptional ability and ambition.” They are writers, artists, musicians, architects and physicians who traveled to Paris to discover and improve themselves. With McCullough as a guide, Chautauquans will meet or renew acquaintance with these memorable Americans. All will reside between the covers of his next untitled book, which will be published in 2010. Some, like Harriet Beecher Stowe, author of *Uncle Tom’s Cabin*, and Samuel Morse, inventor of the telegraph, will not

need introductions. Others, like George Healy, a painter whose portrait of former President Abraham Lincoln hangs in the White House, and passionate abolitionist Charles Sumner, may. “I have been thinking about and wanting to do this book for a long time,” McCullough said. A lot of the book, he added, is about courage. “Paris was, like Oz, new and thrilling beyond imagining,” McCullough said. Paris, with its advanced medical study, free Sorbonne education for foreigners, artistic energy, female independence and racial tolerance, links the lives of these diverse Americans. McCullough posited they are changed by the experience.

See McCULLOUGH Page 4



McCULLOUGH’S MASTERWORKS
David McCullough’s books have won Pulitzer Prizes and have been turned into popular mini-series. More than 9 million copies of his eight books have been printed, and all eight have remained in print. All may be found in Chautauqua Bookstore. For short descriptions of these works, see Page 3 of today’s Daily.

Lehrer to moderate historical discussion at morning lecture

by Drew Johnson
Staff writer

Visitors to the Amphitheater this morning will experience something many of them have not faced since school: a history lesson. For today’s 10:45 a.m. lecture on this week’s morning lecture theme, “The History of Liberty,” Chautauqua Institution has brought in two historical character-interpreters to perform a play and discuss colonial America. Jim Lehrer, veteran newsman and host of PBS’ “The NewsHour with Jim Lehrer,” will moderate the discussion. Bill Barker and Richard Josey are the two character-interpreters performing today. Barker portrays former

President Thomas Jefferson at Colonial Williamsburg; Josey plays the role of Jupiter, Jefferson’s manservant. The two actors and history buffs followed very different paths to their 18th century characters. Barker, who has played Jefferson at various stages of the president’s career, was working in theater in Philadelphia when a friend who moonlighted as William Penn at Independence Hall told him he was a dead ringer for the president. Barker, who had studied history in college, took the job at Independence Hall, where he worked until being noticed by an agent for Colonial Williamsburg.

See LEHRER, Page 4



Lehrer

Haynes to dialogue with Jefferson, Mason

by Judy Lawrence
Staff writer

Continuing with this week’s topic, “Religious Liberty and the Faith of the Founders,” Charles Haynes, senior scholar at the First Amendment Center, returns this afternoon in a conversation with George Mason and Thomas Jefferson on the subject of universal rights and the free exercise of religion. This program, part of the Department of Religion’s Interfaith Lecture Series, will take place at 2 p.m. in the Hall of Philosophy. The program’s title is “From Toleration to Freedom.” Obviously, Jefferson and Mason will not actually be joining us. Mark Sowell, Colonial Williamsburg character-interpreter, will portray the role of Mason. Bill Barker, also with Colonial Williamsburg, will portray Jefferson.

Mason was the owner of a plantation located close to Mount Vernon and was the main author of both the Constitution of Virginia and the Virginia Declaration of Rights, according to George Mason University’s Web site. He was a neighbor and close friend of George Washington’s for all but the last few years of his life. He became alienated from Washington over his efforts to lobby against the U.S. Constitution. Mason refused to sign the Constitution and lobbied against its ratification. He thought it was incomplete without a bill of rights.

See HAYNES, Page 4



Haynes

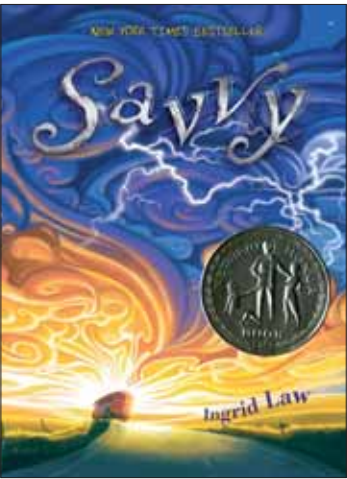
Young readers find their ‘Savvy’ in final week

by Elise Podhajsky
Staff writer

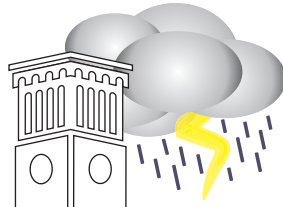
As this season commemorates Chautauqua’s 135th anniversary, it seems only fitting to close out the Chautauqua Literary & Scientific Circle’s Young Readers Program with a slue of celebrations. In accordance with its last listed book, *Savvy* by Ingrid Law, young readers will gather at 4:15 p.m. today in the Garden Room of Alumni Hall to share birthday traditions and stories.

In *Savvy*, Law tells the tale of a family that harbors a magical secret: When a member of the Beaumont family turns 13, he or she develops a special power, or “savvy.” No clues as to what this magical talent may be are presented before the birthday; the savvy simply reveals itself in full after 13 years. Mibs, the youngest Beaumont, is about to turn 13. Due to a family emergency, the young girl accidentally sets off on a wild road trip just before her birthday. Amidst her newfound adventure, Mibs begins to discover her savvy. No one, not even Mibs, would anticipate just how extraordinary her special gift would be. The book is a classically lighthearted coming of age tale peppered with fantasy, wisdom and humor, which Jack Voelker, director of youth and recreational services, said would be a fun note on which to end the season.

See READERS, Page 4

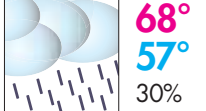


TODAY’S WEATHER



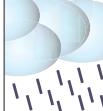
HIGH **72°**
LOW **58°**
RAIN: 40%
Evening thunderstorms

THURSDAY



68°
57°
30%

FRIDAY

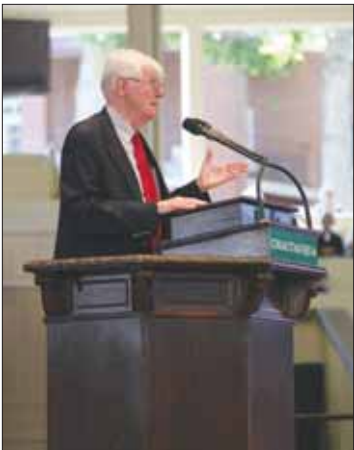


67°
62°
30%



Support for the Medal

Art student prepares apparatus to hold McCullough’s prize
PAGE 3



Democracy and liberty

Wood traces history of America’s freedom doctrine
PAGE 8



A rich history

Turnbull shares stories of Chautauqua Golf Club through the years
PAGE 11

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Live-streaming on *Fora.tv* today

Chautauqua Institution, in partnership with the Web site *FORA.tv*, will be live streaming the morning and afternoon lectures today. The initiative is sponsored by the Office Depot Foundation. Online viewers can sign up for the live stream and participate in live chat with other viewers during the broadcast and submit questions via the moderators.

BTG sponsors Nature Walk today

Naturalist Jack Gulvin will lead a Nature Walk sponsored by the Bird, Tree & Garden Club at 9 a.m. today. Meet under the green awning toward the lake side of Smith Wilkes Hall.

CWC holds Artists at the Market today

The Chautauqua Women's Club sponsors Artists at the Market from 1 p.m. to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund.

CWC hosts Language Hour at Clubhouse

Chautauqua Women's Club offers Chautauquans the CWC porch for informal conversation in German, French, Spanish and Italian. Language sessions are available at 1:15 p.m. every Wednesday.

Dialogue with Jefferson and Jupiter at Athenaeum

The Chautauqua Women's Club Contemporary Issues Dialogue will feature two Colonial Williamsburg character-interpreters, who are part of today's 10:45 a.m. lecture, to discuss "What Is It Like to Be Someone Else?" at 3:30 p.m. today in the Athenaeum Hotel parlor. All Chautauqua visitors are invited.

Levinas talk at Everett Jewish Life Center

Join scholar-in-residence Richard Cohen from 4 p.m. to 5:15 p.m. today for a discussion of "Emmanuel Levinas and the Primacy of Ethics."

BTG sponsors Bat Chat today

Come at 4:15 p.m. today to Smith Wilkes Hall for a Bat Chat by Caroline Van Kirk Bissell. All ages are welcome, but an adult should accompany children younger than 12 years old.

Service of Blessing and Healing

The Department of Religion invites you to an Evensong of Blessing and Healing at 4:30 p.m. Thursday in the Chapel of the Good Shepherd. The service provides a quiet time of prayer for those seeking personal healing or healing for others. For further information, call Jane or Ed McCarthy at (716) 763-2544.

CLSC reminders

Please pick up the new/old diplomas you ordered last season. If you would like to order a new/old diploma, you may do so at Alumni Hall. Diplomas ordered this season will be available for pick up during the 2010 Season. Chautauqua Literary & Scientific Circle graduates who have ordered a stole or earned patches also should pick those up at Alumni Hall. To reserve dates and times for your class events at Alumni Hall in 2010, please see House Manager Barbara Bumsted to make your reservations.

Trunk Show benefits Opera Young Artists

Sandy D'Andrade's seventh annual Special Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 9 a.m. to 4 p.m. today at the Athenaeum Hotel Blue Room.

Institution to not print fall *Chautauquan*

In an effort to reduce printing and postage costs of off-season publications, Chautauqua Institution will not be printing a fall *Chautauquan* in the coming months. The Institution Relations office will continue to provide Chautauquans with the most recent programming information and community news through its biweekly e-newsletter.

If you are not subscribed to receive the Institution's e-newsletter, please sign up at www.ciweb.org.

The winter *Chautauquan* will be mailed and available online in late January 2010.

Science at Chautauqua

Come hear professor Leonard Katz discuss the quality of U.S. healthcare from 9:15 a.m. to 10:30 a.m. Thursday at Alumni Hall. This CLSC Scientific Circle session is designed for a general Chautauqua audience and will include a group discussion after the presentation.

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The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Brown Bag Lunch & Support Meeting		Friday	12:15 p.m.	Chautauqua Women's Club	Parents, Families & Friends of Lesbians and Gays

JUST THE TWO OF US



Photo by Roger J. Coda

A pair of kayakers, flanked by a row of tall sailing craft, embarks from the Sports Club dock for a late-afternoon cruise on Chautauqua Lake.

Martin to address leadership in women

by Lori Humphreys
Staff writer

Mercedes Martin, director of Organizational Development at Ernst & Young, will discuss "From Maria to Mammy to Martyr: Archetypes in Women's Leadership" at the final Professional Women's Network program at 9 a.m. today at the Chautauqua Women's Club.

Mercedes was born in Cuba, raised in Miami and settled in California benefit of the U.S. Air Force. She is now lead development consultant at Ernst & Young, where she directs team acceleration and leader-

ship development programs for the Pacific Northwest.

An archetype, according to Webster's College Dictionary, is defined as "the original pattern or model from which all things of the same kind are copied." Martin would say that all people fit an archetype, and understanding what that is will help them lead others by modifying the negative aspects of that archetype, or, Martin said, "balancing our archetypes." She will have audience members participate in the discussion by identifying their archetypes.

Martin was co-president

and chief executive of InPartnership Consulting, Inc., an organizational development and strategic change firm specializing in global diversity, leadership development and intercultural team building. She graduated with a Bachelor of Arts from the University of Miami and a master's degree from the University of San Francisco.

The Professional Women's Network has featured seven speakers this summer. CWC member Avivah Wittenberg-Cox began the new program.

"I did this because I am interested in women, who they are and what they do, sharing



Martin

the professional dimensions of their lives," Wittenberg-Cox said earlier this season.

Lehrer lecture supported by Hagen Fund

The Susan Hirt Hagen Lecture Fund, an endowment in the Chautauqua Foundation, supports Jim Lehrer's lecture this morning. Susan Hirt Hagen of Erie, Pa., created the fund in 1993 to strengthen and support the lecture platform and for other educational and cultural purposes at Chautauqua.

A lifelong Chautauquan and property owner for many years, Mrs. Hagen is

a past member of the Chautauqua Institution board of trustees (1991 to 1999). She and her husband, Thomas Bailey Hagen, chairman/owner of Custom Group Industries and chairman of the board of Erie Insurance Group companies, are charter members of the Bestor Society and participated in the historic Chautauqua Town Meeting in Riga, Latvia. Mrs. Hagen is a gradu-

ate of Wittenberg University, where she is an emerita member of its board of trustees and a recipient of the university's Alumni Citation Award for community service. She also holds a Master of Science in counseling from Gannon University and received their Distinguished Alumni Award. For a number of years, Mrs. Hagen was the managing partner of a consulting firm engaged in conflict resolution and group relations. She is a member of the board of directors of Erie Indemnity Co., a management company for the Erie Insurance

Group. She is also a trustee of the H.O. Hirt Trusts, a member of the Council of Fellows of Penn State Erie, The Behrend College and a former trustee of the Erie Community Foundation.

Mrs. Hagen has been named Woman of the Year for community service in the Erie area and has been a board member, volunteer and contributor to many social service, arts and educational organizations over the years. She has served as chair of the United Way of Erie County, the first woman to serve in that capacity, and is a recipient of their highest honor, the Alexis de Tocqueville Award.

Mr. and Mrs. Hagen, who also spend a portion of the year in Sarasota, Fla., are the parents of a son and daughter and grandparents of three.

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.



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Wednesday at the Movies

Cinema for Wed., August 26

PUBLIC ENEMIES (R for violence and language) 3:35 140 min. **Johnny Depp** stars as legendary gangster John Dillinger and **Christian Bale** plays FBI agent Melvin Purvis in director **Michael Mann's** compelling historical drama. "Thrilling, glamorous, richly textured and breathlessly action-packed, it is one of the best movies of the year." -Rex Reed, *New York Observer*

Ⓢ **NINOTCHKA** (1939) Ⓢ Classic Film Series (NR) 6:30 110 min. **Greta Garbo** stars in **Ernst Lubitsch's** 1939 classic comedy. Film historian David Zinman will introduce the film and lead a post-screening discussion.

THE WAY WE GET BY (NR) 9:30 84 min. On call 24/7 for the past six years, three senior citizens have made history by greeting nearly one million U.S. troops at a tiny airport in Maine. Their uplifting and emotional journey demonstrates the meaning of community at a time when America needs it most. "Unfailingly modest and profoundly humane." -Jeannette Catsoulis, *New York Times*

NEWS

McCULLOUGH'S MASTERWORKS

The following works by tonight's presenter, historian David McCullough, are currently available at the Chautauqua Bookstore:

THE JOHNSTOWN FLOOD (1968)

On May 31, 1889, a dam that had been built above Johnstown, Pa., during a storm, unleashed a wall of water that killed 2,000 people. According to McCullough's Web site at www.simonandschuster.com, "The Johnstown Flood is an absorbing portrait of life in nineteenth-century America, of overweening confidence, of energy, and of tragedy."

THE GREAT BRIDGE (1972)

Subtitled "The Epic Story of the Building of the Brooklyn Bridge," *The Great Bridge* chronicles the monumental, and often deadly, struggle of the creation of the Brooklyn Bridge. "It is a sweeping narrative of the heroes and rascals who had a hand in either constructing or obstructing this great enterprise," according to a synopsis on his Web site.

THE PATH BETWEEN THE SEAS (1977)

This book, which chronicles the building of the Panama Canal, won both the National Book Award and Francis Parkman Prize. This work describes in detail the engineering that went into the canal's enormous construction and the lives and personalities that led to its creation.

MORNINGS ON HORSEBACK (1981)

Winner of the National Book Award, this work is a biography of the young Theodore Roosevelt, according to McCullough's Simon & Schuster Web page. "It is the story of a remarkable little boy — seriously handicapped by recurrent and nearly fatal attacks of asthma — and his struggle to manhood," the synopsis reads.

BRAVE COMPANIONS (1992)

According to a synopsis on McCullough's Web page, "This work is a collection of profiles of exceptional men and women past and present who have not only shaped the course of history or changed how we see the world but whose stories express much that is timeless about the human condition."

TRUMAN (1992)

This is a Pulitzer-Prize-winning biography of America's 33rd president. In a review for *The New York Times*, Alan Brinkley said, "Scholars will find in this book a sound, thorough narrative of the major events of the Truman Presidency and intelligent, straightforward accounts of its most controversial moments."

JOHN ADAMS (2001)

In addition to winning McCullough another Pulitzer Prize, this biography of John Adams, American statesman, founding father and president, also was turned into an HBO produced mini-series starring Paul Giamatti. In a review for *The New York Times*, Michiko Kakutani said, "Writing in a fluent narrative style that combines a novelist's sense of drama with a scholar's meticulous attention to the historical record, Mr. McCullough gives the reader a palpable sense of the many perils attending the birth of the American nation and the heated, often acrimonious politics of the day."

1776 (2005)

This American Compass Best Book tells the story of a "pivotal year in our nation's struggle ... of the greatest defeats, providential fortune, and courageous triumphs of George Washington and his bedraggled army," according to a synopsis on McCullough's Web page. A recently released illustrated edition of *1776* also is available in Chautauqua Bookstore.

— Compiled by Drew Johnson



Photos by Katie Roupe
Chautauqua School of Art student Austin Sheppard, left, works on the Chautauqua President's Medal base. Above, the unfinished President's Medal base that Sheppard created.

Art student gives Medal some support

by Regina Garcia Cano
Staff writer

More than one Chautauquan may be jealous of Austin Sheppard.

He had the President's Medal in his hands multiple times this summer. Actually, he had unlimited access to it. Sheppard held it, measured it, weighed it and inspected it.

Longtime Chautauquans, a university president and a former Supreme Court justice are among those who have held the medal. Yet, Sheppard is only a Chautauqua School of Art student who is on his first visit to the Institution. He is also on his way to receiving a Master of Fine Arts.

But what led Sheppard to touch the award was his creative design for the medal's base.

The School of Art organized a contest earlier in the season to select the student who would be assigned to sketch and physically produce a support for the medal.

Sheppard proposed a steel piece with brass accents aligning with a cross the medal displays. He said he tried to design a base that would complement the bronze medal rather than detract attention from it.

The medal will be awarded this evening to David McCullough, author and recipient of the United States' highest civilian award, the Presidential

Medal of Freedom.

Chautauqua's President's medal weighs close to 1 pound and measures 2 3/4 inches in diameter and one-quarter inch in thickness.

"I feel like I'm creating something that will be worth what [it] is designed to do, which is to be a support platform for the President's Medal, and craftsmanship is deeply involved in it [the base]," Sheppard said.

During the design process, he considered tools available in the School of Art and materials he could get from stores in the area. He opted for brass because of its metal quality and similar finish to bronze. He could not use bronze since

the school's facilities do not allow bronze casting.

He said he devoted approximately 40 hours to the work, which involved welding, filing, soldering and sandblasting. In other words, he joined metals, removed excess materials, smoothed edges, glued metals and cleaned the base's surface. He finished by applying a patina similar to the medal's.

"It's like an engagement ring," Sheppard said, smiling. "You have to make a really pretty ring to hold that beautiful diamond."

Sheppard said the reward for his work was not the monetary prize, but the prestige that will come with the piece.

LAST DAY!

Adorn yourself & help support young singers

Artist D'Andrade presents couture at trunk show to raise scholarship money

Sandy D'Andrade thinks couture and opera should be seen and worn by everyone. To illustrate the point, she is having the final trunk show this season to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place today for its final day at the Athenaeum Hotel and coincides with this week's Chautauqua Opera *The Pirates of Penzance*.

D'Andrade makes unique, wearable knits and has created both "non-

operatic" garments and designs specifically based on all four of this season's operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild's Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to benefit the Opera Guild.

"It was so successful that year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the four operas per season."

D'Andrade wants Chautauquans to know all her designs, both her "non-operatic" creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and thinks Chautauquans are ideal customers because, "They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique," she said.

D'Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession as the natural extension of her background

and interest in art, as well as her genetic tendencies toward clothing.

"My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice," she said.

D'Andrade's glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

"She would go to Paris and New York and sell the designs to little stores and boutiques," D'Andrade said.

Her grandmother was "wilder than the family lets on," she said. D'Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth's and to keep it in her room out of sight. She later found out it was a gift to her grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies

New Designs • New Colors



Sandy D'Andrade of Red Hook, the owner of Sandy D'Andrade Designer Knitwear, has set up shop for a final day in the Athenaeum Hotel for the Chautauqua Opera Guild's Benefit Art-to-Wear Couture Trunk Show and Sale.



Wearable Artist Sandy D'Andrade has made special designs for all four operas this season to raise money for the Young Artists Program of the Opera Guild. These designs, including *Tosca*, pictured right, are available for purchase or custom order.

Chautauqua Opera Guild Presents

SANDY D'ANDRADE 7TH ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE YOUNG ARTISTS PROGRAM OF THE CHAUTAUQUA OPERA GUILD

UNIQUE WEARABLE ART FOR PURCHASE AND CUSTOM ORDER (all sizes welcome)

THE ATHENAEUM HOTEL
Blue Room
(First Floor Parlor next to Main Lobby)

LAST DAY! • AUGUST 26 ONLY!
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FROM PAGE ONE

McCULLOUGH

FROM PAGE 1

African-American painter Harry Tanner and impressionist painter Mary Cassatt never returned to the U.S. Elizabeth Blackwell, the first American woman to earn a medical degree, and Sumner returned to affect the nation in important ways. How Paris changed them and how they, in turn, changed the United States are just two of the riveting stories McCullough will tell in his book. “It’s just infinitely interesting,” he repeated several times.

As successful as McCullough’s histories have been, he does not consider himself an historian.

“I think of myself as a writer who has chosen to write about what happened in the past,” he said.

For some, McCullough the writer may be as interesting as the history he writes. How he manages to make history and historical people so real, so vivid, is a question many ask.

During a recent telephone interview his almost off-hand comments about how he practices the writer’s art form was an unexpected but priceless mini course. And who better to teach it?

McCullough spoke of the importance of thinking about writing. He said that if one looked through a window at him during the five to six hours a day he works, one might see him sitting there, thinking. He suggested putting one’s work away for a time before looking at it again, maybe for as long as a month.

“I was taught ‘don’t tell me, show me,’” he said. “I could do a lot of research and describe Paris of 1830. I let the people tell you in their words.

“I write for the ear as well as the eye. My wife, Rosalee, reads each chapter out loud. You can hear inconsistencies which you don’t see, as you can become visually numb.”

After graduating from Yale University in 1955, McCullough headed to New York City to work for *Time*

HAGENS SPONSOR

TONIGHT’S EVENT

This evening’s appearance of David McCullough is made possible by Chautauquans Susan and Tom Hagen. On behalf of the entire Chautauqua community, Chautauqua Institution expresses its deep gratitude.

magazine and the United States Information Agency. From 1964 to 1970, he worked for the American Heritage Publishing Company.

McCullough’s first history, *The Johnstown Flood*, was so successful that he abandoned regular employment and began his life as a full-time writer. Like the men and women who crossed the Atlantic Ocean to reach Paris, McCullough had the courage to cross a metaphorical ocean and pursue an uncertain career with no guarantee of success. He was willing to take — with thanks to Robert Frost — the road “less traveled by.” For lovers of history, what a difference he has made.

This is McCullough’s fifth visit to Chautauqua.

“I would like to say I am truly pleased to be coming back to Chautauqua,” he said. “It’s like coming home. My best boyhood friend, Bill Hill, is here.”

His honors are many, including two Pulitzer Prizes, two National Book Awards and two Francis Parkman Prizes from the Society of American Historians. Other awards include a Charles Frankel Prize, a National Book Foundation Distinguished Contribution to American Letters Award and a New York Public Library Literary Lion Award. Tonight, he will be presented with the President’s Medal by Chautauqua President Thomas M. Becker.

McCullough also has narrated many films including “Seabiscuit” and several Ken Burns documentaries: “The Civil War,” “Brooklyn Bridge,” “The Statue of Liberty” and “The Congress.”

READERS

FROM PAGE 1

“There’s a bit of a central theme of the birthday and of the celebration of this birthday that runs through the whole book,” Voelker said. “I thought, what a great way to end our summer but with a bit of a celebration of that great tradition of birthdays.”

Every family has its own unique way of commemorating a relative’s special day, which Voelker said would be the focus of today’s discussion. He said he hopes parents as well as children will share their special traditions, whether it’s throwing a lavish party or receiving a card from a loved one.

LEHRER

FROM PAGE 1

“In a short time [the job] took on a life of its own until ... I found my way to Colonial Williamsburg in 1993,” Barker said.

He has worked there ever since, periodically taking various jobs away from the institution portraying America’s third president.

Josey got a much earlier start in his career at Colonial Williamsburg. He began performing there in 1985, when he was 10 years old. After finishing high school, Josey joined the Air Force, where he served for four years before getting a degree in computer science.

In 1998 a recruiter from Colonial Williamsburg came to Josey’s house in search of African-American men to portray slaves, and soon he was back performing at his old childhood job.

“Since then I’ve become a true, living-history museum professional, working in various aspects from theatrical interpretation to managing programs, to now managing the ‘Revolutionary City’ program,” Josey said.

The play Barker and Josey will perform at the Amp was written in 1994, Barker said. It premiered that same year and has been produced by Colonial Williamsburg in some form every year since.

The 25-minute play focuses on a chess game between Jefferson and Jupiter, Barker said. “We are creating a scenario in which we are using lines from Thomas Jefferson’s Notes on the State of Virginia and Benjamin Franklin’s [book on] rules for playing chess,” Barker said.

The play is based loosely on factual evidence that Jupiter attended to Jefferson when Jefferson came to Williamsburg for the first time, Barker said. The conversation that takes place during the chess game in the play was a way for the playwrights to examine issues that were pertinent to both men in the times they were living, like race, class and the fate of their young nation.

“We created a scene where Jefferson engages Jupiter in a chess game, trying to teach Jupiter Franklin’s rules for playing chess ... and within that scenario [there are] tensions, racial tensions,” Barker said.

After the play concludes, Barker and Josey will be open to questions, which they will answer in character.

Lehrer, who will moderate the question and answer session, is no stranger to the characters of Jefferson and Jupiter or to Colonial Williamsburg.

He served on the board of trustees there for 12



Josey



Barker

years and still serves as an associate to the board, he said. His affection for Colonial Williamsburg goes back to an 18th century house in the panhandle of West Virginia that he and his wife restored.

“In the process, we got very interested in the 18th century,” he said, and David Brinkley, a fellow newsman and friend of Lehrer’s, invited him to visit Colonial Williamsburg. After the visit, Lehrer said, “I have been a Colonial Williamsburg person ever since.”

Lehrer has done numerous activities with the organization, including moderating a discussion of the type that will occur today.

The values that Colonial Williamsburg offers visitors are the same that studying all of history can offer anyone, Lehrer said.

“If you want to know what we’re doing now and what we should do in the future, take a look at how it all began,” he said. “Colonial Williamsburg is a place to feel it and see it and to understand how words that we throw around and take for granted, like liberty and the right to speak and the right to practice religion, ... all came ... from that period.”

The opportunity to witness a discussion between historical figures, like the one today between Jefferson and Jupiter, may be as close as an audience can get to actually seeing history unfold.

“You really do feel like you really are talking to Thomas Jefferson,” Lehrer said. “They’re so into who they are in terms of Thomas Jefferson and Jupiter that they will answer in a very knowledgeable, almost instinctive way.”

GET YOUR *DAILY!*



Photo by Jordan Schnee

A paper boy (one of our very own) sells the *Daily* before the Beach Boys’ concert Friday night in the Amphitheater.

HAYNES

FROM PAGE 1

“His dissent arose in part, too, from what he perceived as the Convention’s reluctance to deal more harshly with the institution of slavery (although he himself held slaves),” according to the same site.

Jefferson was third president of the United States as well as author of the Declaration of Independence and the Virginia Statute for Religious Freedom. He was also founder of the University of Virginia.

“Thomas Jefferson voiced the aspirations of a new America as no other individual of his era,” according to *Monticello.com*.

A graduate of Emory University, where he earned a doctorate, Haynes is author or co-author of six books including *First Freedoms: A Documentary History of First Amendment Rights in America* and *Religion in American Public Life: Living with Our Deepest Differences*. He earned a master’s degree at Harvard Divinity School. His column, “Inside the First Amendment,” appears in newspapers nationwide.

Haynes has been the principal organizer and drafter of consensus guidelines on religious liberty in schools over the past two decades. In January 2000, three of these guides were distributed by the U.S. Department of Education to every public school in the nation.



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MUSIC



GOOD CLEAN FUN

Photo by Katie Roupe
Five By Design, above, performs '50s and '60s songs during their show "Stay Tuned." Right, members from Five by Design sing songs about travel including places like New York City, Istanbul and the jungle. The group performed skits, songs and even commercials during their show.



Pianist/narrator to give performance on Judy Garland's music, friends

by Elise Podhajsky
Staff writer



Glazier

Everything pianist Richard Glazier has accomplished professionally in his life can be attributed to "Girl Crazy." He was just 9 years old when he first saw the film version of the musical, starring Judy Garland, who poured out her heart to tunes by George and Ira Gershwin. It was then Glazier discovered his passion for the Gershwin brothers' music and the 1940s musical genre, which would turn into a long and fulfilling career.

At 4 p.m. today in Elizabeth S. Lenna Hall, Glazier will present his multimedia show, "The Music of Judy Garland and Friends." As film clips of Garland, Mickey Rooney, Fred Astaire, Gene Kelly and the like are projected onto a screen, Glazier will educate his audience on the actors and music of film's Golden Age by narrating as well as playing piano.

"It will be an entertaining salute to the films [Garland] has been in, and the personal relationships I have with the people associated with her," Glazier said.

Some of these associates include Ira Gershwin, whom he met and became close with as a result of a fan letter he sent as a boy, and Hugh Martin, who wrote "Have Yourself a Merry Little Christmas" for the 1944 Garland film "Meet Me in St. Louis."

"This music is timeless and will last forever," Glazier said. "It's music that is a part of our heritage with ... memories of families and war and all kinds of things that we have gone through in the 20th century, wrapped up in these films and music."

This will be Glazier's fourth visit as a performer at Chautauqua, and he said he is very much looking forward to returning.

"This music is timeless and will last forever. It's music that is a part of our heritage with ... memories of families and war and all kinds of things that we have gone through in the 20th century, wrapped up in these films and music."

— Richard Glazier
Pianist

Jacobsen to teach Massey's features during 'Organ 101'

by Gail Burkhardt
Staff writer

Chautauqua Institution organist Jared Jacobsen will play his final concert of the season on the Massey Memorial Organ at 12:15 p.m. today in the Amphitheater.

During the concert, "Massey Organ 101," Jacobsen will teach the audience about the organ by showing various pipes and answering questions.

"I'm always astonished by questions that people ask because people are asking things that I never thought

of, or things that I totally take for granted as an organist," Jacobsen said.

Earlier in the season he hosted a "Tallman 101" concert, in which he taught the audience about the smaller Tallman Tracker Organ in the Hall of Christ.

Like in the Tallman Organ concert, Jacobsen will play various pieces that highlight the organ's features. However, because the Massey Organ is much larger than the Tallman Organ, Jacobsen has more features to demonstrate during today's concert.

For example, the Massey

Organ has three sets of bell stops: chimes and two sets of jingle bell stops.

He will play "The Voice of Chimes" by Alexandre Luigini that highlights the organ's chimes.

"The chimes are woven into the fabric of the organ piece," he said.

The last movement of "Brief Suite for Organ" by Jean Langlais demonstrates the mixture, another feature of the Massey Organ.

"[With the mixture] you have two or three or four or sometimes six pipes playing for every key that you press

down," he said.

Jacobsen compared the mixture's musical effect to the colors on a plaid print. With plaid, one can see all of the different colors separately, but they work together to make a pattern.

"You can sometimes pick out some individual sounds [using the mixture] like you can pick out colors in plaid," he said.

The organist also will highlight the organ's pedals by playing a fugue where the feet generally have the melody.

Maurice Duruflé wrote "Fugue on the Name Alain"

for Jehan Alain, fellow composer and organist, who was killed during World War II.

Each letter of the name "Alain" corresponds to a musical note. The five notes form the subject of the fugue.

Along with a piece in tribute to Alain, Jacobsen will play a piece by the composer and organist himself, whose early death was a "great loss to the French musical world," Jacobsen said.

Alain's "Litanies" portrays the art deco architectural style of the 1930s, he said. Like the architecture, the piece has "a blaze of col-

or, angles and points, sharp edges," Jacobsen said.

Like fugues, toccatas also give the feet the tune.

Jacobsen will play a French toccata from Louis Vierne's six symphonies.

Vierne's toccata, which features fast-moving music on the keys and a big tune on the pedals, is one of Jacobsen's favorite pieces to play on the Massey Organ. It will serve as the finale for Jacobsen's last concert of the season.

"I love playing it here," he said of the piece. "I never get tired of it here."

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RELIGION

Haynes lectures on birth of religious freedom in America

by Judy Lawrence
Staff writer

Charles C. Haynes began his Monday afternoon lecture with just 16 words, words that define our right to religious liberty, he said. They were, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

He called it "stunningly brief." It included two principles, no establishment and free exercise, he said. Haynes' lecture was titled "A Story of Two Arrivals: The Birth of Religious Freedom in America."

More than 200 years after their enactment, despite occasional outbreaks of anti-Semitism and other forms of religious intolerance, the U.S. remains one nation of many peoples and many faiths, Haynes said. But culture wars over religion's role in public life present challenges in the 21st century.

The U.S. is the most religiously diverse nation in the world, he said.

Haynes questioned how Americans will live with their deepest differences and said this is one of the most difficult challenges.

"Answering that question won't be easy," Haynes said.

Culture war debates over homosexuality and abortion often become incendiary, he said. He added that the growing intolerance directed toward Muslim Americans and the continued existence of anti-Semitism make it clear that people need to live up to this principle more than ever.

We must return to the roots of religious freedom and to Thomas Jefferson and James Madison's vision, he said. Virginia's struggle for disestablishment is critical to the struggle in the 21st century. But these roots go further back to 17th century New England, where the struggle to define religious liberty really begins, Haynes said.

"What was at stake, then and now?" Haynes asked.

He described when the first



Photo by Sara Graca

Charles Haynes discusses the history of religious liberty Monday in the Hall of Philosophy.

two boatloads of Jewish families came to the United States. In both cases they came seeking a safe haven from persecution and left behind centuries of oppression.

"Jews had long known persecution throughout Christendom," he said.

In 1654, the first boatload arrived in New Amsterdam, now known as New York. The Portuguese forced them out of Brazil. Unfortunately New Amsterdam's governor at the time was Peter Stuyvesant, "who considered Jews a repugnant and disgusting race."

He was forced to allow the Jews to stay but refused them certain basic rights.

"This hostile reception might have been the only story of America, and I'm sad to say there are some who wish that it were," Haynes said.

Some people, who see the Christian faith as privileged by government and who insist that the separation of church and state is not in the Constitution, echo his vision today.

It is true many of the founders were Protestant, and Protestantism dominated much of the country for a long time, he said, but the Constitution nowhere mentions God or Christianity. The only reference in the Constitution is Article VI,

which prohibits any religious test for office.

"[This] makes it constitutionally impossible to establish a Christian nation," he said.

This insistence that the U.S. is a Christian nation has turned violent at times in America's history, Haynes said. One example was after 9/11, when three people were murdered in the U.S. because they appeared to look like Muslims.

"They all had one thing in common: all three, they were all three Americans," he said. "The spirit of Peter Stuyvesant lives on."

In 1658, a second boatload of Jewish families landed in Rhode Island. There they were told for the first time in centuries that "they could practice their faith openly and freely as citizens of the colony," Haynes said. "Imagine their astonishment."

Here was a place, the first place in the world, where there was no established religion.

He said he could almost picture their disbelief. They could own property, vote, build a synagogue and worship openly.

This second reception that is America on its best days was largely because of Roger Williams' religious vision, he said. He is often misrepresented in textbooks as a civil libertarian, but he actually was motivated by his own deep religious convictions.

He was banished from the Massachusetts Bay Colony for being too much of a Puritan,

Haynes said.

"His one great abiding desire in life was to find the true church," he said.

Williams attacked the churches of Massachusetts Bay for not fully separating from the Church of England, Haynes added.

Williams' search for the true church led him to found the first Baptist church in the U.S. While he only remained in the church for four months, his ideas about religious freedom shaped the Baptist religion, Haynes said. Without the passion of Baptists and others working for religious freedom in Virginia, the First Amendment might not have passed, he added.

Williams was upset by the failure of the Massachusetts Bay Colony to defend liberty of conscience, "soul liberty." He supported religious liberty because he believed God required it, Haynes said.

"Williams did not accept other religions ... he thought they were all wrong and dangerous," he said.

However, Williams believed God commanded that people have the right to choose for or against truth. Freedom of religion was a natural right, not given by the state, and may not be taken away by the state, Haynes said. It is an inherent right. When denied, Williams said, the state commits "spiritual rape." Government coercion in matters of faith leads to persecution and death or at best hypocrisy, he added.

The filthiest word in the English language for Wil-

liams was Christendom because when gospel was married to the state, Christianity was eclipsed, Haynes said.

Rhode Island was the first place in history with no established faith. No law, no court and no constitution can sustain religious liberty unless individuals take responsibility to uphold it even for those with whom they disagree, he said.

Williams' last argument was with the Quakers, who, Haynes said, were the "countercultural movement of their day." For Williams it was not so much their behavior — that was at times outrageous — but their theology of the inner light that he found dangerous.

Haynes said Williams debated with three Quakers in public for four days, during which time he was heckled. In those four days he demonstrated the core principles necessary to sustain any religious liberty experiment, and he modeled what the U.S. can be on its best days.

Haynes said Williams upheld a commitment to "soul liberty" for an inherent right for all. He also demonstrated the highest level of civic responsibility, what Haynes called "the Golden Rule of civil life," and practiced civility and respect.

And while conflict and debate are vital to democracy, how people debate is critical, Haynes said.

"These civic principles modeled by Williams ... are essential for upholding religious freedom under the First Amendment today," Haynes said.

The First Amendment may separate church from state but not religion from politics or public life, he said.

"These are our articles of peace because they enable us to negotiate our religious

differences," he said. "Is it messy? Of course it is."

For some Americans, and unfortunately including some religious leaders, the U.S. is becoming the sewer of the world for opening to all faiths, Haynes said. But for others, America aspires to be what Williams called the haven for the conscience. Religious freedom is America's greatest contribution to the world.

When people need to be reminded what is at stake, they need only remember those two boatloads of Jewish families and the two receptions, he said. The Jews of New Haven built a synagogue with a trap door.

Who could have believed this experiment in religious liberty would survive? Haynes asked.

"Wouldn't you have built a trap door? I know I would have," he said.

But despite setbacks, people can be proud that the Jews of Rhode Island have never had to use that trap door, he concluded.

Asked whether there was any discussion of limitations to religious freedom in Rhode Island, Haynes said not at that time. But later there was. His idealism did not fully live on.

Another question was asked about "in God we trust" on U.S. currency. People have to separate out the role of government, Haynes said. There is no freedom from religion in the public square. So there is a lot of religious expression in politics, but government may not impose religion.

Some U.S. Supreme Court justices say that such phrases on money or "under God" in the Pledge of Allegiance do not rise to the level of establishment. Some see no problem with the government expressing religion generally but not specifically, Haynes said.

He said he is concerned about the erosion of public support for separation. It is good for religion and individuals. Once money begins flowing toward religion from government, religion loses autonomy, he added.

"People who are religious should be first in line to protect this arrangement," Haynes said.

By the middle of this century, he said, America will not be a majorly Protestant nation.

"People hear 'Christian nation' and they think all sorts of things," he said.

He added that the problem is when they slip over to putting the Ten Commandments in a courthouse. Haynes said he thinks that is blasphemous — putting up God's words in a public space.

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RELIGION / LITERARY ARTS



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

The true green revolution

What do the writer of Genesis, King David, St. Francis of Assisi and Chaplain Otis Moss III have in common? They all praise God for creating this wonderful planet and for placing us here as its caretakers.

But because too many of us have lost sight of that vision and that mission, Moss invited his audience members to turn to one another, smile and say, "Neighbor, oh neighbor, we need a green revolution."

He explained that "going green" is much more comprehensive than buying earth-friendly cleaning products or driving a hybrid car. Instead, it has a theological base. He quoted King David: "The earth is the Lord's and the fullness thereof; the world, and they that dwell therein."

Though we may believe that "all people are created equal" we need to be aware that not all people have equal opportunities, Moss noted. He quoted a study showing that among those living in unsafe proximity to toxic waste dumps, the majority are people of color.

Their children attend schools dangerously close to sites known to contain carcinogens and chemicals suspected of causing attention deficit disorder, condemning them to school careers of special education.

Moss praised a group of North Carolina women who stretched yards of fabric across the street, blocking the path of trucks carrying toxic waste into their neighborhood. They reasoned, "Why should the term 'NIMBY,' or 'Not In My Back Yard,' apply only to the rich?"

But the chaplain does more than talk "green." He and his parishioners have created gardens and supported farmers markets to rescue inner-city dwellers in a "food desert" who, previously lacking access to fresh produce, can now grow, prepare and serve more nutritious meals.

Moss praised the way flowers welcome the bees that come to enjoy their nectar and, in turn, pollinate them. He chuckled, "You don't hear the bees and flowers arguing. We could learn something from them."

In conversing with a gardener who assists with the project, Moss found more to admire — the flowers' generosity in offering their fragrance freely to all comers and, sight unseen, their underground sharing of nutrients for mutual enhancement. Moss wondered aloud why people could not try to make those around them a little sweeter.

A theologically astute farmer active in the market told Moss, "We just deliver the food. God provides it. Without God's soil, rain and sunshine, there'd be no food to deliver."

"Trees and corn stalks have more sense than people. They stretch upward toward the sky. When a breeze comes by, they wave in thanksgiving to God."

The chaplain recalled a visit to the beach where, as he stood staring at the waves, the waves began to speak to him of their connectedness with God and his creation — with the wind, the moon, the pull of the sun.

Moss said, in closing, "We, too, need to listen to God's creation speak to us of their, and our, Creator. We, too, need to pass on what God has given us to someone else. That's the true green revolution."

To prolong the theologically "green" moment, worship coordinator Jared Jacobsen asked liturgist the Rev. Bruno Schroeder to change the closing hymn to number one: St. Francis of Assisi's shout of praise, "All Creatures of our God and King." The audience responded with joy.

Moss is senior pastor of Chicago's Trinity United Church of Christ. Schroeder, board member of the Chautauqua United Church of Christ Society, was liturgist. Motet Choir singer Ruth Becker read Psalm 19:1-4 and 24:1-2. The Chautauqua Motet Consort: Judy Bachleitner, flute; Debbie Grohman, clarinet; Richard Kemper, bassoon; and Willie LaFavor, piano, played as prelude LaFavor's arrangement of "Variations on Brother James' Air." Jacobsen led the Motet Choir in Carolyn Jennings' setting of Psalm 23, "Good Shepherd, You Are Ever Near."

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"LIGHT THE LAKES" Evening Cruise ~ Sunday Sep 6

CLSC theme asks readers to 'walk a mile' next year

by Sara Toth
Staff writer

This summer, members of the Chautauqua Literary & Scientific Circle "escaped" into the worlds of the 2009-2010 book selections. Next year, readers will have a chance to "walk a mile in different shoes."

"Walk a Mile in Different Shoes" is the vertical theme of the 2010-2011 CLSC reading year, which officially began at 11:30 a.m. last Saturday with the celebration of Bryant Day.

Bryant Day also marked the announcement of two of the nine selections for next summer: *A Poetics of Hiroshima* by William Heyen and *Someone Knows My Name* by Lawrence Hill.

Sherra Babcock, director of the Department of Education, said the CLSC decided to be very broad in its definition of what it means to walk in others' shoes.

"It's not just ethnic differences or geographic differences," she said. "It may be age differences or cultural differences. The 'shoes' may be just a different part of the country from where Chautauquans typically come."

The selection for Week Four of the 2010 Season, *A Poetics of Hiroshima*, takes Chautauquans across the globe, for example. Heyen's latest book of poetry not only fits the vertical theme of the CLSC, but the theme of the week as well, which is "Nuclear Power and Nuclear Weapons: The Right to

Have and to Hold."

Heyen, who participated in the Chautauqua Writers' Festival prior to the opening of this season, and whose work also is included in the 2009 issue of the literary journal *Chautauqua*, has penned more than 25 books in his career. Many of his collections of poetry — including *A Poetics of Hiroshima* and the book released a few years earlier, *Shoah Train*, a finalist for the National Book Award — come from unique perspectives of World War II.

"He has gotten in the heads of people who were involved in some of those more horrific issues," Babcock said. "He truly, not only by his research and writing, has also walked these miles in different shoes in order to write this poetry. It's quite powerful."

Hill's book, *Someone Knows My Name*, will be the CLSC selection for Week Two, "The Ethics of Leadership." The book, Hill's most recent, was published in Canada as *The Book of Negroes* and follows the story of a woman sold into slavery to a British family in the years before and during the American Revolution, and how she is freed when the British are defeated in the revolution and the family returns to England.

While the work of historical fiction — Babcock described Hill's research as "meticulous" — does not directly mesh with the week's

theme, the story addresses leadership issues. Readers will walk in the shoes of a character who may offer a different perspective on the history of slavery, Babcock said, since many stories Americans study and are familiar with concerning slavery take place in the context of the Civil War, and in the South.

"The assumptions are gone," Babcock said. "This is British involvement in slavery, and in a time about a century earlier. It really does underscore the whole sense of the beginning of the slave trade and the upheaval here in this country in the early times of slavery."

The remaining seven selections for the 2010-2011 reading year, and next summer, Babcock said, should be decided on by December. Chautauquans can suggest books by filling out a form available at the CLSC Veranda, and Babcock said she also would happily take e-mail suggestions.

Book recommendations must fit in with the vertical theme of walking a mile in different shoes, and beyond that the book should be a

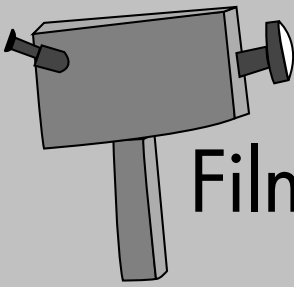
quality work of literature.

"We're honoring the literary quality — that's first and foremost of all the books that we choose — and we want the book to be one of a variety of genres," Babcock said.

Since the announced selections are a book of poetry and a book of historical fiction, the CLSC is trying to decide upon books that are science-oriented, nonfiction or collections of short stories or essays.

More works of fiction also will be added to the list, Babcock said, because that is typically the predominant genre of the selections in recent years. But the bottom line, Babcock said, is that the season's selections should be encompassing enough for an off-site book club, or CLSC members, to read for a well-rounded experience of the theme.

"Readers could say, 'I want to read this selection of books about walking a mile in different shoes, and each book has a reason for being in the collection, and each book takes me in a different direction,'" Babcock said.



Filming today

■ WNED, the public television station in Buffalo, is producing a one-hour documentary on the Chautauqua Institution this season for national public television broadcast.

■ The WNED crew will be on the grounds today videotaping various activities, including the people and events.

■ If for some reason you encounter the WNED crew and do not want to be videotaped please inform one of the members of the crew.

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Vicki Sarver, left, and Beth Brunner, right, were honored by the Presbyterian Association Board of Directors recently. The twosome had completed 20 years of service and received Belltower charms and cash gifts. The managers commented that what makes them most happy are the frequent comments from arriving guests who say, "It's like coming home." Both hail from the Akron, Ohio, area.

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LECTURE

Wood traces history of America's freedom doctrine

by Alice R. O'Grady
Staff writer

The American Revolution is the most important event in U.S. history. "It infused into our culture nearly everything we believe in and value . . . and as a consequence we go back to that revolution periodically to find out about ourselves."

Professor Gordon S. Wood began his 10:45 Tuesday morning lecture in the Amphitheater with this statement. He said no other nation has this relationship with its founders the way the United States does.

This is a unique feature, he said, going back and asking the founders for help. There is a need for Americans to reaffirm and refresh themselves to determine who they are.

The United States was founded on a set of beliefs, not on a common ethnicity, language or religion, Wood said. The principles of liberty and equality in a free government make Americans think of themselves as a people.

One of the noble aspirations that came out of the American Revolution is the desire to spread democracy and liberty throughout the world — not with troops, but by example.

It was the height of arrogance to say that this little colonial rebellion deserved the attention of all other countries, Wood said. But the revolutionaries sincerely believed they were leading the free world, and this conception began in 1776.

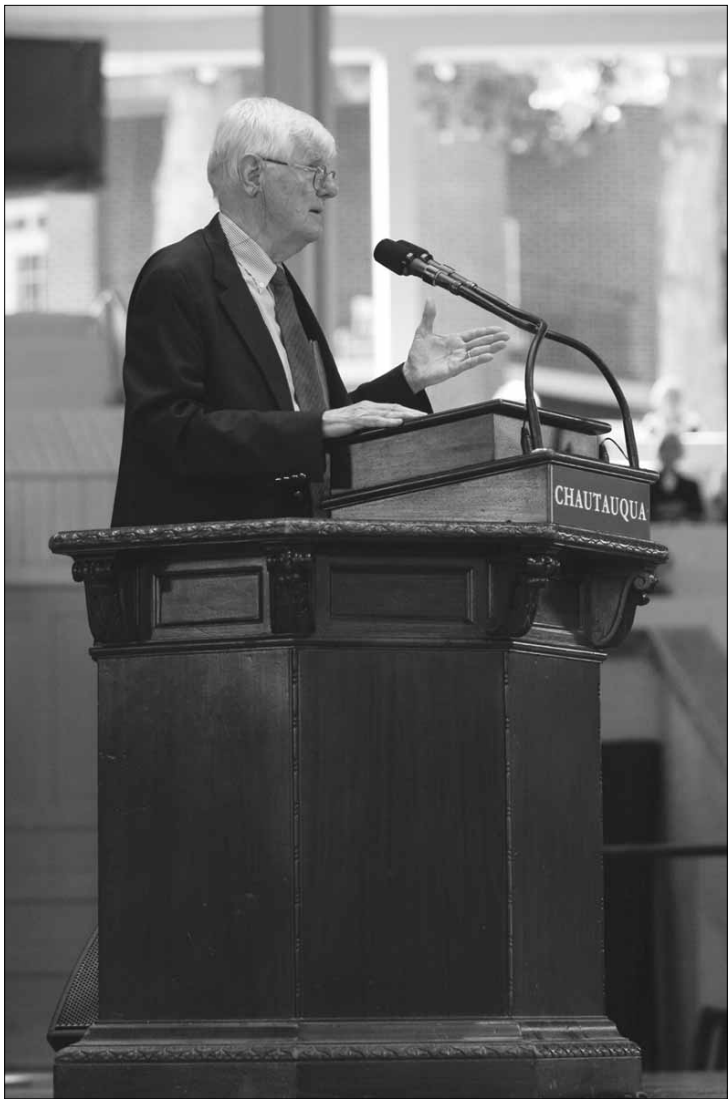
Whereas most monarchies today, as in half the countries of the European Union, are benign, at that time monarchies were considered authoritarian and based on the selfishness and corruption of human beings.

America had rejected a monarchy and established a republican democracy, Wood said. They thought they had a special responsibility to show that this republic or democracy could sustain itself.

"They had very high hopes at the outset that other peoples would follow their lead in throwing off monarchies," he said.

Monarchies and republics

A monarchy exits from the top down, with a standing army, patronage and honors that a monarch could use to influence those below him,



Gordon S. Wood, professor emeritus of history at Brown University, delivers Tuesday's morning lecture in the Amphitheater.

Wood said. But a republic is built on consent from the bottom up, based on the virtue and self-sacrifice of its people.

The United States saw the French revolution as a copy of its own, and welcomed it. The Marquis de Lafayette sent the key to the Bastille to Washington, D.C., in gratitude for the inspiration Americans had given them.

But the resulting Napoleonic period made the French revolution look like an abortive attempt to imitate the United States, Wood said. This inspired U.S. doubts about Central American countries' revolutions that had seemed to be copies of the American Revolution.

There was no hostility, but there was patronizing pessimism that others would have the social and moral qualities to make them succeed. Americans had a belief that they, not the French, were the revolutionary nation "par excellence."

Some Europeans criticized the Monroe Doctrine as an

attack on European institutions. In the Monroe Doctrine, the U.S. promised not to intervene in European affairs, and have no entangling alliances. However, the U.S. was never intellectually isolated from Europe, Wood said.

The American feeling was that whatever people were ready would eventually become republicans, and the United States would simply be an exemplar to the world. America would be the "City on the Hill" to determine the future of liberty around the world.

Individual Americans signed up to help the Greeks and other Europeans in their revolutions. The United States extended diplomatic recognition to new regimes.

Wood said, "We saw them as efforts of oppressed people to become like us."

Americans toasted the patriots from other countries, which "didn't endear us to European monarchies," he said.

Americans assumed they were the cause of all revolutionary upheavals in 19th century Europe.

Wood noted that former Secretary of State Daniel Webster said the U.S. would accept full responsibility for encouraging revolution.

"The prevalence on the other continent of sentiments favorable to republican liberty is a result of the reaction of America upon Europe," Webster said, "and the source and center of that reaction has doubtless been and now is in these United States."

The Russian Revolution

Wood reminded the audience that it was in the spring of 1917 that the revolution occurred that caused the czar to abdicate, and in fall the Bolshevik revolution took place.

The U.S. welcomed the spring revolution and extended diplomatic recognition to the new Russian republic.

Understanding this belief that the U.S. was in the vanguard of history helps to understand the American reaction to the Bolshevik revolution in November of 1917.

"The U.S. suddenly became the bitterest enemy of the Russian Revolution," he said.

American enthusiasm disappeared and diplomatic recognition was withheld for 16 years, through four American presidencies.

The nature of the Bolshevik appeal was that it claimed to be not only leading another revolution, but a new revolution that was a totally new departure in world history.

Antagonism rose up between the United States and the Soviet Union because, Wood said, they were based on two different revolutionary traditions. In 1917, he said, the cold war began.

After that event, "our understanding of ourselves and the world became very confused indeed," Wood said.

Russia, it seemed, had displaced the United States as being in the vanguard of history. For the first time since 1776, Americans were faced with and ideology whose universalist aspirations were equal to their own.

"It seemed to make America's heritage irrelevant. If we Americans were not leading the world toward liberty and free government," Wood asked, "what was our history all about?"

The Truman Doctrine of 1947 committed the United States to supporting established governments of free peoples against the subversion of armed minorities within the state.

The Cold War ended in the disastrous entry in Vietnam, which meant supporting an existing government against a revolution.

The United States came to believe any revolution was Communist. It spent 10 years, from 1979 to 1989, helping the Taliban withstand a Soviet takeover.

In 1989, the Berlin Wall fell and the Soviet Union collapsed, along with its aspirations to make the world over as Communist.

The attack on 9/11 seemed to have increased the U.S. desire to dominate the world. President George W. Bush came into office opposed to nation building, and then went into Iraq.

"We're now I think hoping against hope that when we get out of Iraq in a year or so we'll leave not a democracy, nobody has much hope for that, but at least a functioning state," Wood said.

"These Middle East wars seem to have drained away most of our idealism about changing the world," he said. "I will not be surprised if increasing numbers of people call for us to get out of the Middle East."

Wood said the U.S. seems to be an "all or nothing" people, saving the world or shunning it.

In the 1990s, some were opposed to our messianic impulses, and others thought the U.S. was becoming just another middle-aged nation. Now, he said, "I think we're in a terrible quandary about what to do, about what our role in the world should be."

Discussing America's destiny, Wood said it does seem confused about its role in the world. It dominates as no nation has, with its military all over the world.

Wood asked, "Is this the fulfillment of our destiny . . . or a repudiation of it?"

Wood described a lecture he gave in Warsaw in 1976, in which he talked of the American Revolution. A young Polish woman pointed out that he had neglected to mention the most important part: the Bill of Rights.

"We can hope that idea of America will never die," Wood said.

Q&A

Q. Are our people enlightened enough to govern ourselves in areas like health care? Can you comment on the quality of the current public and political debate?

A. I must preface this by saying I'm a historian of the 18th century, so any comments I have to make about current politics are no better than any you might have. We're a democracy — we're a functioning democracy — we're remarkably successful. I don't think this particular moment suggests that there's any great deep trouble with our democratic process. I think it's working out. These kinds of things take time and I'm not at all apprehensive about any of them. Just because we have a deadlock over the health care program doesn't mean that our democracy's not working at all.

Q. A couple of questions go to the issue of whether we've lost our ideal of liberty or using democracy in exchange for protecting America's economic interest abroad.

A. Well I think we're living in a global economy, and there's no doubt there is always economic interests involved, but I'm not sure that we've sacrificed our mission to bring democracy. I think the problem with extending democracy to the world of the Middle East or the other parts of the Islamic world are very difficult because their societies are not equipped for self-government. They're much too tribal. They're much too lacking in any conception of citizenship. I was at a conference on freedom of religion in Prague where there were a number of Americans and there were others from the Western world, and then there were a number of Muslims, and the idea, — this was on Jefferson and the separation of church and state — the notion of Jefferson's that we now take for granted, was simply incomprehensible to these Muslims. They knew about the West, they knew about the separation of church and state, but they felt it was just impossible. If religion is important, then why shouldn't the state be involved in it? That was their comment. I think we've got such a gap between what we might call the enlightened Western world — the consequences if we hadn't experienced enlightenment in the 18th century that coincided with our founding — and the Islamic world. The gap is so great that I think it's going to take a long, long time before we can hope to change minds. I don't think that's going to be easy. We're going to live in this kind of tense situation for the foreseeable future, with a culture that simply does not comprehend what we think is valuable. If you start from their premise, that religion is terribly important, which is the premise the puritans had when they came here, that the state must oversee it. If you start from that premise then you see that our separation of church and state goes nowhere, has no ability to convince anyone. We need a little perspective on Sunnis and Shiites fighting together because Catholics and Protestants killed themselves for 30 in the Thirty Years' War.

—Transcribed by
Drew Johnson

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19 Oak Street for 2010 Rental Weeks

\$3,500 per week,

discount for multiple weeks

Private 3 BR, 2.5 bath home,

very spacious, deck, porch, driveway,

easy access to programs.

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CHAUTAUQUA-SAN Diego House Swap? Mine: 3 br, 2.5 bath house. 20 min. from beach, downtown, Sea World, 2 hours from Disneyland. Use my car and my RV for day trips. Yours: 2-3 br, 2 ba Chautauqua home. Handicapped accessible preferred. 2 weeks, 2010 season. 858-248-6339, sdelzio1@san.rr.com

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NOTICES

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Yard Sale Sat. 8/29 from 8-3

Fireman's Exempt Hall,

75 Bourne St., Westfield, NY.

We Thank You.

NOTICES

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1 Pratt Ave

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Want to Rent 2010 Season

Full Season for Couple with option of possible extension Pre & Post Season

716-969-7760

Leave information

VACATION RENTALS

HILTON HEAD, Sea Pines, 3Bd/3Bth, Oceanside, Pool w/ waterfall, Designer Premier Property. Sept/Oct/March \$1400/wk, Dec-Feb \$2200/mo. 3 0 9 - 2 8 7 - 2 3 6 7 Janellac@aol.com

HUTCHISON ISLAND Florida: 2Bd/2Bth, Ocean Front Penthouse with intracoastal views, Wrap-Around Balcony, cable/WF. 2 months @ \$5500. 3rd month FREE! Yearly rental possible. 3 0 9 - 2 8 7 - 2 3 6 7 Janellac@aol.com

NAPLES VILLA with 1952 MG Available only to Chautauquans. 3 bedroom villa bordering nature preserve in gated community. \$2000-\$3000/mo. 440-333-1000

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OFF-SEASON RENTAL

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TRANSPORTATION

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2010 SEASON

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A BEAUTIFUL 2 BEDROOM Condo. All Amenities, MUST see! Great Location. Weeks 3,4,5. 716-725-5022

A CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

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GREEN COTTAGE-16 Hurst Ave. 4BR, 2BA, double lot, great parking. Available weeks 1-3. 304-551-3123

IMMACULATE 1B.R./Twin or King for couple. Spacious Liv/ Din.Rm. Fully-equipped kitchen, Shower Bath. Panoramic view of Lake from private porch/ Great for eating/entertaining. FIRST FIVE WEEKS reasonably priced w/a half-season discount. Other apartments for shorter stays. Bus @ door to everywhere. 1 minute to AMP/ Plaza. Cable, Wi-Fi, A/C. 716-357-5961

KEYSTONE OPEN House, 4 Roberts Ave-3rd Floor: Fri, Sat, & Sun 12-2pm! Weeks 5-9 available. New rental with up to 4 bedrooms, 3 baths, gourmet kitchen, and 40' porch overlooking AMP. \$1500-\$4500. 440-333-1000

2010 SEASON

MAYVILLE 4 Bedroom house for rent. 2010 Season. Great neighborhood and quiet back porch. 753-2505

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MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

MODERN 4BR/3BA house. Central AC, 2 W/D, cable, Wi-Fi, theater room, 1 pkg sp, \$4000/wk. Discount for multiple weeks. 43 Hurst. 216-905-1812

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TWO BEDROOM cottage near Hall of Philosophy. 412/760-1085

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2010 Season

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Medical Services

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Defibrillators are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellingier Hall and Athenaeum Hotel

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (487-0141).

The Chautauquan Daily

ON THE WEB

Check out www.ciweb.org this summer for the headlining stories from the Daily, a downloadable PDF of today's newspaper and a printable program of today's events.

CROSSWORD

By THOMAS JOSEPH

ACROSS 1 Toward the stern

6 Card collection

10 Solitary sort

11 Mason's partner

12 With fervor

13 Foreword

14 "Yeah, right!"

15 Dr. Phil's last name

16 Gangster's gun

17 Solid wood

18 Green and Gore

19 Sports contests

22 Go across

23 Inning count

26 Expeditions

29 Yank's foe

32 Chiding sound

33 Gallery fill

34 Kuwait setting

36 Vivacity

37 Column style

38 Navajo home

39 Find cute as a button

40 Laughable

41 Tear

42 Buttes' cousins

DOWN 1 "King of the Trumpet"

2 Blunders

3 Started a pot

4 Fedora material

5 Essay

6 Bell sound

7 Superfluous

8 Pink shade

9 Understands

11 "Be-witched" co-star

15 West of films

17 Formally warned

20 Rule in India

21 Weather-map icon

24 Riot queller

25 2005 George Clooney movie

27 Can. neighbor

28 Rocks

29 Airport aid

30 Eat away

31 Tycoon

35 Rail or quail

36 Dog's treat

38 That fellow

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9
10						11			
12							13		
14					15				
16								18	
19			20				21		
	22					23		24	25
			26		27				28
29	30	31		32				33	
34			35				36		
37							38		
39						40			
41						42			

8-26

AXYDLBAAXR is LONG FELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-26 CRYPTOQUOTE

CK CI CHFEIICATM KE MVXEG

CNTCVJ KDESEQJDTG QVTMI

EVM DLI FTMVKG EW OESZ KE

NE. — XMSEHM Z. XMSEHM

Yesterday's Cryptquote: MORE PERSONS. ON THE WHOLE, ARE HUMBUGGED BY BELIEVING IN NOTHING THAN BY BELIEVING IN TOO MUCH. — P.T. BARNUM

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

					7	5		
				8			4	
				6			1	9
	4	3			9	6		
1				8	3	4		9
2							8	
	6						7	
		1	4	5	3	2		
			1	6				

Difficulty Level ★★★

8/26

6	4	3	8	5	1	9	2	7
5	9	1	7	2	3	4	8	6
8	2	7	4	6	9	3	5	1
3	7	5	9	1	8	2	6	4
1	8	4	2	7	6	5	3	9
9	6	2	5	3	4	7	1	8
7	3	6	1	4	5	8	9	2
4	5	9	6	8	2	1	7	3
2	1	8	3	9	7	6	4	5

Difficulty Level ★★

8/25

YOUTH & RECREATION



Chautauqua Golf Club rich in history

by Ashley Sandau
Staff writer

It is probably not common knowledge that the man who created the Dewey Decimal System was influential in turning what was once a nine-hole course at Chautauqua Golf Club into an 18-hole Lake Course; or that Amelia Earhart landed on a fairway in a plane in 1929; or that the Hill Course was funded in part by the profits from ancient Egyptian artifacts found in the basement under the Institution's Main Gate in the 1980s.

Dave Turnbull knows enough about these events and more that have occurred at the golf course on the other side of Route 394 that he could write a book, and he will. Turnbull is the magistrate of the Family Court in Mayville, N.Y., but he is also a member of the golf board of governors at Chautauqua, where he serves as historian.

After having spent three years sifting through old Institution meeting minutes and microfilm and cross-referencing information with *The Chautauquan Daily* and Jamestown, N.Y., newspapers, Turnbull is practically an expert on all things related to Chautauqua golf history.

He can tell the story of Chautauqua Golf Club, the courses and clubhouse from when they all started. In the very beginning, on Aug. 23, 1913, the club was formally organized. One person who was instrumental in establishing it was Melvil Dewey, creator of the famous decimal system. It was through his work that the decision was made to create a club and a course.

He was also a friend of Seymour Dunn's, head pro-

fessional at Dewey's Lake Placid Club. Dunn was a renowned golf instructor, club master, author and architect, and he created the original golf course at Chautauqua.

Dunn came from impeccable golf pedigree, as he was a direct descendent of two of the oldest and most famous families in Scottish history, the Dunns and the Gourlays, Turnbull said.

"Both families were professional golfers," he said. "They were very, very well-known."

Some of his work prior to coming to Chautauqua included designing 25 golf courses, a few of which were the personal courses of King Leopold of Belgium, King Victor Emmanuel of Italy and Baron Rothschild of France.

"They brought him back and forth to Europe, and that was a big thing between 1896 and 1908 — going back and forth across the Atlantic," Turnbull said. "It was pretty much unheard of, but he was that highly thought of."

So because of his connection with Dewey, Dunn came to Chautauqua and designed the original Lake Course, which had nine holes. Designing golf courses in the early 1900s, however, was quite an undertaking. Though the Institution gave the Golf Club 40 acres of land, it was not an easy task to create the course.

"Back then, everything was horse-drawn, so clearing the land and everything was a major pain," Turnbull said. "There were no trees to speak of, it was just pastureland."

But Dunn managed, and on July 18, 1914, the course officially opened.

After a few years, Stephen Monger, a wealthy and fre-

quent summer Chautauquan from Dallas, decided the course needed to expand and add a clubhouse. So he donated \$10,000 toward finding someone to design an additional nine holes and toward building a clubhouse, which opened in July 1921. The man commissioned by former Institution President Arthur E. Bestor to add to the course was Donald Ross. Ross was a highly respected and notorious golf architect. He designed 12 of the top 100 golf courses in the United States.

Ross started his work just after the clubhouse opened, but it took three years to redesign the original holes and create an additional nine, mostly because of labor shortages during wartime. But on June 26, 1924, the new course opened. Of the 18 original holes in the Lake Course, 15 are still there today.

The Hill Course came later. In the 1980s, when some Institution staff members were cleaning out the basement under the Main Gate, they came across some ancient Egyptian artifacts. These artifacts turned out to be highly valued, so the Institution sold them and used the income for funding. One project the money went toward was the creation of the Hill Course, which was also nine holes at first, but eventually increased to 18.

Back in 1929, Amelia Earhart, the first female pilot to fly solo across the Atlantic Ocean, was scheduled to speak at Chautauqua, and she landed her orange-winged airplane on what then was the 14th but now is the 17th fairway of the Lake Course. Earhart then spoke at the Amphitheater, where she attracted a crowd of about

5,000 people, Turnbull said.

Another fun fact about the Golf Course is that 13 World Golf Hall of Fame members have played on it, including Gene Sarazen, Sam Snead, Horton Smith, Ben Hogan and Sam Byrd.

One reason these famous golfers came to Chautauqua was because of Dr. Albert Sharpe, after whom Sharpe Field is named. He was president of the Golf Club from 1938 to 1966, and, prior to that, he coached basketball, baseball and football at both Yale and Cornell universities. In 1915, he became the only physician ever to win a collegiate National Championship, which he did with Cornell's football team. As

he was a coach of some renown, he had, Turnbull said, "quite a few connections in the sports world."

Another reason so many professional golfers visited was that they made more money playing in exhibitions than they did winning tournaments.

There were years when Ben Hogan could have won 10 tournaments and only taken home \$40,000 total, Turnbull said. "If Tiger Woods won 10 tournaments, he'd have well over \$10 million. So it was a different time. They needed to play these exhibitions because they were very lucrative."

A lot has happened on the Chautauqua golf course greens, and, as Turnbull

said, "as far as history is concerned, you could argue that the history of Chautauqua's golf course is as interesting as any golf course in the country."

Though certain events may be more interesting to some than to others, the history of the course is perhaps a story that should be told — and one that eventually will be thanks to Turnbull.

"Otherwise it's just another golf course," Turnbull said. "And that's fine. There are a lot of courses that I like to play that are just golf courses that have no history at all, and they're fun to play. But, when you have a history, it seems a shame to just let it die."



Daily file photos

Scenes from Chautauqua Golf Club on a great day for golfing.

Club honors two as season's final Counselors of the Week

by Christina Stavale
Staff writer

Nature counselor Emily Horak, 25, and Group 4 Girls counselor Grace Pardo, 20, are the last group of Boys' and Girls' Club counselors to be named Counselors of the Week.

Pardo, a junior from Wake Forest University, hails from Atlanta. Horak, of Courtland, N.Y., is a graduate student at the State University of New York at Brockport.

Honored for their service during Week Eight, it is Pardo's fifth year as counselor and Horak's first. Pardo started attending Club in the third grade.

"I remember growing up around the same people each summer, and we are now lifelong friends," Pardo said of her younger days at Club.

Pardo said she decided to become a counselor because she "couldn't stop" and wanted to share her experience with others.

Horak said she enjoyed her first experience with

Club because she loves nature, and she loves children. Her job as nature counselor involves both.

"I love exposing kids to new concepts in their natural environment," she said, adding that it is good experience for her because she is going to school to become a teacher.

Horak said in putting together the nature lessons she teaches to Groups 1 through 5, she tries to make it educational, but not much like school. She uses a balance of classroom and "camp-like" activities that get the children moving.

This past week, she said she taught a lesson on bats, and created a cave atmosphere in the classroom. She said the children were very receptive to it.

"I really enjoyed the lesson," she said. "I think the kids really had a fun time."

Her favorite memory, though, she said, was hearing two Group 1 boys talk about how much they enjoyed an activity she planned that involved looking for bugs to



Photo by Sara Graca
Emily Horak (left) is the nature counselor for the Boys' and Girls' Club; she and Grace Pardo (right) who is a Group 4 Girls counselor, were honored as Counselors of the Week for Week Eight.

feed their pet toad. She remembered one boy excitedly saying to the other, "This was so much fun. Did you think it would be so much fun?"

Pardo said her favorite memory of the summer was the dizzy bat races her group did because the girls can

open up to one another.

"Everyone gets dizzy, and it's hilarious," she said. "There's lots of laughs."

As the end of the season nears, both Pardo and Horak said it can be a challenge keeping the children's attention, especially those who

have been there throughout the season.

Pardo said she took special time to think of variations of the games she organized for her group, adding that her group is one of the best she has ever had.

"The girls are amazing,"

she said. "They're at the perfect age where they want to play and get along with each other."

Both counselors said they enjoyed their summer because it allowed them to be children just a little longer — as Pardo put it, "playing the Peter Pan role and not growing up."

PROGRAM

Wednesday, August 26

- ...

Patterns, Paradigms and Persuasions closes. Strohl Art Center
- ...

Melvin Johnson Sculpture Garden exhibits close. Logan Galleries
- 7:00

(7:00–11:00) Farmers Market
- 7:45

Episcopal Holy Eucharist. The Rev. Nancy Roth, Diocese of Ohio. Chapel of the Good Shepherd
- 8:00

Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45

Catholic Mass. Chapel of the Good Shepherd
- 8:55

(8:55–9) Chautauqua Prays for Peace. Hall of Philosophy Grove
- 9:00

Professional Women's Speaker. (Programmed by the Chautauqua Professional Women's Network) "Diversity Dialogues: Today's Corporate Diversity Imperative." Mercedes Martin, Ernst & Young. Chautauqua Women's Club
- 9:15

DEVOTIONAL HOUR. The Rev. Otis Moss III, pastor, Trinity United Church of Christ, Chicago. Amphitheater
- 9:30

(9:30–10:30) Chautauqua Institution Trustees Porch Discussion. "2010 Season." Tom Becker, Joan Brown Campbell. Trustees: Donna Zellers (facilitator), Jill Bellowe, Barbara Georgescu, Anne Prezio, Stan Lundine. Hultquist Center porch
- 10:15

Service of Blessing and Healing. UCC Chapel
- 10:45

LECTURE. Jim Lehrer, executive editor/anchor, The NewsHour with Jim Lehrer. In conversation with Colonial Williamsburg character-interpreters portraying Jefferson and Jupiter, Jefferson's manservant. Amphitheater
- 12:00

(12–1) Women in Ministry. Hall of Missions
- 12:10

Catholic Mass. Chapel of the Good Shepherd
- 12:15

Massey Organ Mini-concert. "Massey Organ 101." Jared Jacobsen, organist. Amphitheater
- 12:15

Brown Bag Lunch/Book Review. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) Barbara Flynn. Femme Fatale: Love, Lies and the Unknown Life of Mata Hari by Pat Shipman. Alumni Hall porch
- 1:00

Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours.
- 1:00

(1–4) Artists at the Market. (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:15

Language Hour: French, Spanish, German. (Programmed by the Chautauqua Women's Club). Women's Clubhouse
- 2:00

INTERFAITH LECTURE SERIES. "From Toleration to Freedom." Charles Haynes, senior scholar, First Amendment Center, with Colonial Williamsburg character-interpreters portraying George Mason and Thomas Jefferson. Hall of Philosophy
- 2:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30

Contemporary Issues Dialogue. (Programmed by the Chautauqua Women's Club). Colonial Williamsburg character-interpreters portraying Thomas Jefferson and his manservant, Jupiter. (All Chautauquans are invited to attend.) Athenaeum Hotel parlor
- 4:00

Special Performance. "The Music of Judy Garland and Friends." Richard Glazier, piano. Elizabeth S. Lenna Hall. (Benefits the Chautauqua Women's Club Scholarship Fund.)
- 4:00

(4–5:15) Discussion. (Sponsored by the Everett Jewish Life Center) "Emmanuel Levinas and the Primacy of Ethics" with Richard Cohen. Everett Jewish Life Center
- 4:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)



Photo by Sara Graca

Puddles form underneath the hanging baskets that line the front of the Main Gate Welcome Center last week.

- 4:15

Young Readers Program. Savvy by Ingrid Law. Alumni Hall
- 4:15

Bat Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club) Caroline Van Kirk Bissell. Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 6:45

Eventide Travelogue. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). "Egypt." Bob Jeffrey. Hall of Christ
- 7:00

Christian Science Service. Christian Science Chapel
- 8:15

SPECIAL. An Evening with David McCullough. Amphitheater
- 4:15

Catholic Mass. Chapel of the Good Shepherd
- 8:55

(8:55–9) Chautauqua Prays for Peace. Hall of Philosophy Grove
- 9:15

Thursday Morning Coffee. (Programmed by the Chautauqua Women's Club). "History of the Mayville Food Pantry." Sally Overs. Women's Clubhouse
- 9:15

CLSC Scientific Circle. (Programmed by the CLSC Alumni Association). Professor Len Katz discusses the quality of U.S. health-care. Alumni Hall Garden Room
- 12:10

Catholic Mass. Chapel of the Good Shepherd
- 12:15

(12:15–1:15) Knitting. "Women4Women–Knitting4Peace." UCC Reformed House Porch
- 12:30

(12:30–2) Mystic Heart Meditation Seminar. Meditation class for all levels of experience. Subagh Singh Khalsa. Hall of Missions. Donation
- 12:45

Chautauqua Catholic Community Seminar. "Taking our Place at the Table: The Interface of Church Teaching and the Making of Public Policy." Rev. Dennis Mende, pastor, Holy Apostles Parish, Jamestown, N.Y. Methodist House Chapel
- 1:00

(1–4) Artists at the Market. (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:15

Duplicate Bridge. Herb Leopold, director. Sports Club. Fee
- 2:00

INTERFAITH LECTURE SERIES. "A Church-State Debate" between character-interpreters portraying Thomas Jefferson and Patrick Henry. Hall of Philosophy
- 2:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 3:30

CLSC ROUNDTABLE/LECTURE. Annette Gordon-Reed. The Heminges of Monticello. Hall of Philosophy.
- 4:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:30

Evensong Blessing and Healing Services. Chapel of the Good Shepherd
- 6:00

(6:00–7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30

Unity Class/Workshop. (Programmed by Unity of Chautauqua) "Love and Abundance." The Rev. Scott Sherman, Jupiter, Fla. Hall of Missions
- 7:00

Devotional Services. Denominational Houses
- 8:15

SPECIAL. (Community Appreciation Night) Dr. John and The Lower 911. Amphitheater

PROGRAM PAGE CHANGES
Please submit 3 days before publication by 5 p.m.

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Patrick Henry
[May 1765 Speech to the House of Burgesses]