



Born to Fly

Sara Evans to bring award-winning vocals to Amp

by Gail Burkhardt
Staff writer

Sara Evans, award-winning and multi-talented country music star, will perform at 8:15 p.m. tonight in the Amphitheater. Evans has won Female Vocalist of the Year from the Academy of Country Music and the Country Music Association's Music Video of the Year award for her song "Born to Fly." She also has had several number one hits on the country music charts including "Born to Fly," "No Place That Far," "Suds In The Bucket" and "A Real Fine Place to Start," according to her official Web site.

Evans released her most recent album, "Greatest Hits," in 2007. The CD features her No. 1 hits, other popular songs from her now 12-year career and four new songs, according to information provided by her entertainment management firm. Although her professional career started with the release of "Three Chords and the Truth" in 1997, Evans started singing long before then. When she was 5 years old, Evans began singing with her family's band in Boonville, Mo. By the time she was 16 years old, Evans regularly performed at a club in Columbia, Mo., according to her official Web site.

See EVANS, Page 4


Luers to detail liberty's past, present, future

Ambassador to present lecture this morning


by Christina Stavale
Staff writer

The idea of liberty is ever-changing. At 10:45 a.m. today in the Amphitheater, William Luers, former president of the United Nations Association of the USA, will present the 2009 Season's final morning lecture. In it, he will detail his own experience with liberty, how liberty has changed along with the world during his lifetime and what liberty will mean in the future. Luers grew up in Springfield, Ill., the same town as former President Abraham Lincoln. He said the Emancipation Proclamation was his first consciousness of liberty as a child. "It was an idea that seemed lovely to me," he said. "But it didn't mean anything." To this day, he said he admires Lincoln's stance on liberty more than anyone else's throughout history. Still, he pointed out that liberty in Lincoln's time meant something much different than it means today. Much of Luers' work throughout his career has been in foreign affairs. He was ambassador to Czechoslovakia during the Velvet Revolution, and he said he saw the intellectuals and writers bring about their freedom. Seeing these people go from having no liberty to gaining their liberty, he said, has been the most gratifying moment of his career. He said he thinks Americans cannot truly understand liberty until they have seen the deprivation of liberty, as he saw in Czechoslovakia.


See LUERS, Page 4




Luers



Rauf



Stahl



Thomas

Interreligious lecture examines 1st Amendment

Stabl, Thomas, Rauf give Jewish-Christian-Muslim perspective

by Judy Lawrence
Staff writer

Three speakers familiar to Chautauqua audiences will return today to conclude the week's exploration of "Religious Liberty and the Faith of the Fathers" and the Department of Religion's Interfaith Lecture Series for 2009. The title of their presentation is "Does the First Amendment work today? A Jewish-Christian-Muslim Dialogue." They will speak at 2 p.m. today in

the Hall of Philosophy. "Does the First Amendment still work? Is it working today for Jews, Christians and Muslims?" the Rev. Oliver "Buzz" Thomas asked. Imam Feisal Abdul Rauf and Rabbi Samuel Stahl will join Thomas to discuss contemporary applications and challenges to the religion clauses of the First Amendment. A leader in efforts to build bridges between Muslims and the West, Rauf is founder and chief executive officer of the American Society for Muslim Advancement and Imam of Masjid al-Farah, a mosque in New York City near Ground Zero. ASMA, created by Rauf in 1997, is the first American or-

ganization committed to bringing Muslims and non-Muslims together through programs in interfaith culture, arts, academia and current affairs. Rauf preaches a message of peace and understanding among people, regardless of creed, nationality or political beliefs. He is a leader in the effort to build religious pluralism and integrate Islam into modern American society. He is the architect of the Cordoba Initiative, an interreligious blueprint for improving relations between America and the Muslim world and for pursuing peace in the Middle East. He also is a member of the National Interreligious Leadership Ini-

tiative for Peace in the Middle East in Washington, D.C. In 2004, Rauf published *What's Right with Islam: A New Vision for Muslims and the West*. Since 9/11 he frequently has been called upon to give presentations on Islam. Thomas, who spoke earlier this week, is a Baptist preacher and attorney who has presented cases at the state and national level, including the U.S. Supreme Court, and has taught church and state law at Georgetown University's Law Center. He is executive director of the Niswonger Foundation in eastern Tennessee.

See SPEAKERS, Page 4

Chautauquans cast long shadows as they stand as giants

Oliver Archives Center honors big contributors

by George Cooper
Staff writer

As part of its role to preserve the historical memory of Chautauqua Institution, the Oliver Archives Center has sponsored a series of tributes to giants — that is, Chautauquans who have contributed in some way,

shape or form to the Institution of today. The Archives celebrates "Five More Giants of Chautauqua" at 3:30 p.m. today in the Hall of Christ. In a way, the presentation is not entirely about the forebears whose names the session honors but is also about those who do the selecting. Jon Schmitz, Chautauqua historian and archivist, said five Chautauquans get to pick a person, of any role at the Institution during any time period, who they feel has contributed significantly to Chautauqua.

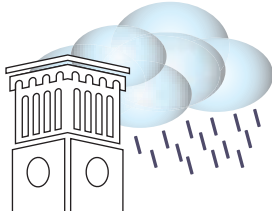
George Snyder, chairman of the board of trustees, will speak about Carl Winters. Winters and his wife entertained Chautauqua guests at the Packard Manor and hosted events for many Chautauqua visitors. He was a Baptist minister and inspirational speaker for the General Motors Corp. and was deeply involved in Chautauqua activities. Nancy Bargar will speak about William H. Sherwood, founder and director of the Sherwood Music School in Chicago and who, in the late

19th century, gave many piano recitals on the grounds. Sherwood was the Piano Department head at Chautauqua from 1889 to 1910. In Jesse Hurlbut's book *Story of Chautauqua*, he wrote that Sherwood "showed himself a true Chautauquan by his willing, helpful spirit, no less than by his power on the piano." Woody, the gregarious and good-spirited Woody, will speak about Helene Yurth, a woman of many talents who directed Smith Memorial Library for 17

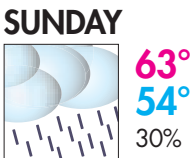
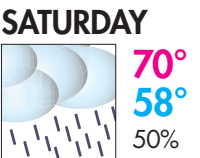
years. Yurth was known as a passionate gardener, an advocate for all things good and a lover of life. Chautauqua's first lady Jane Becker will speak about another Chautauqua first lady, Jeanette Bestor. In Mary Francis Bestor Cram's book *Chautauqua Salute: A Memoir of the Bestor Years*, Cram, Jeanette's daughter, described her mother as "opinionated in her arguments" and not accepting of "any Victorian notion of herself as a silent helpmate." Cram wrote that her father

"liked to have my mother at his public appearances and sought her critique of his performances afterwards." Butch Briggs, chief of Chautauqua Fire Department, will speak about his father, Royal (Butch) Briggs. Briggs worked for the Maintenance Department and was a man everywhere on the grounds, seeing things the everyday Chautauquan easily overlooks or has no training to actually recognize. These are the giants whose shadows last long on Chautauqua's horizon.

TODAY'S WEATHER



HIGH 69°
LOW 64°
RAIN: 60%
T-Showers



'God works the night shift'

Otis Moss III delivers Thursday's Morning Worship

PAGE 7



Discussing religious liberty

Jefferson, Mason join Haynes in afternoon conversation

PAGE 8



Eye on the universe

Chautauquan's photos of space on display at Kennedy Science Center

PAGE 11

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

BTG presents Nature Walk today

Naturalist Jack Gulvin will lead a Nature Walk sponsored by the Bird, Tree & Garden Club at 9 a.m. today. Meet under the green awning toward the lake side of Smith Wilkes Hall.

CWC offers Mah Jongg for members

The Chautauqua Women's Club invites members to meet at 2 p.m. today in the CWC Clubhouse for an afternoon playing Mah Jongg. Bring your set if possible. Memberships are available at the door.

Season-closing Peace Pole walk held Saturday

Closing the season, the annual Peace Pole walk will follow the June route, beginning at 9 a.m. Saturday at the north end of the grounds on Mina Edison Avenue, and moving south to end on Bryant Avenue. We will proceed to Evergreen, Hurst, Scott, Bliss, Miller, Roberts, South Lake, Fletcher, Peck, Massey and Hawthorne. We will stop at each pole location for the owner to make commentary if he or she is available at that time.

Chautauqua accepts non-perishable food

Chautauquans can dispose of their sealed, non-perishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of Chautauqua Post Office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Central School District. For more information contact Lou Wineman at (716) 357-5015.

CWC continues 'Walk of Friends' Brick Project

Chautauqua Women's Club continues its "Walk of Friends" Brick Project, adding an additional 50 bricks to CWC's garden. Inscribe a commemorative brick and become a lasting part of Chautauqua's history. Each brick can be inscribed with three lines, 14 characters per line. Bricks are available for a donation of \$100 each. For information contact Pat Hirt at (716) 753-7846 or come to CWC's Clubhouse.

Institution will not print fall Chautauquan

In an effort to reduce printing and postage costs of off-season publications, Chautauqua Institution will not be printing a fall *Chautauquan* in the coming months. The Institution Relations office will continue to provide Chautauquans with the most recent programming information and community news through its biweekly e-newsletter. If you are not subscribed to receive the Institution's e-newsletter, please sign up at www.ciweb.org.

McConnon to speak at Men's Club

Henry (Van) McConnon, owner of Chautauqua Suites in Mayville and Food is Good, Inc., will speak on his business ventures in the region at the 9 a.m. meeting of the Men's Club today at the Women's Clubhouse.

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RAINDROPS KEEP FALLIN' ON MY HEAD



Photo by Katie Roupe

After a Muslim prayer service earlier this season, Kate Simmons decides to embrace the rain rather than take cover from it.



Photo by Jordan Schnee

Chautauqua Fund chairs Bob and Mary Pickens in Bestor Plaza

A time for reflection

by Mary and Bob Pickens
Chautauqua Fund chairs

As the end of another season draws near, we reflect on all that has taken place in the preceding weeks.

We gather at Chautauqua every summer to gain a better understanding of the issues that affect us and society. We do so in a forum of social and intellectual engagement that is not often available to us anywhere else. Ours is a community of civility and acceptance that serves as a reminder of how we should live our lives the rest of the year.

Chautauqua provides a sanctuary for children in an atmosphere of safety and learning. We enable them to acquire skills and knowledge while building lasting friendships. There is a level of communication between children and adults that is seldom experienced away from here.

Chautauqua offers the perfect balance of intellectual, artistic, spiritual and recreational stimulation that becomes part of our lives and provides us with much needed beauty, joy and renewal.

If you are like us, there are many gifts you will take home to share with family, friends and community leaders. Each of us has memories that make the Chautauqua season special.

Personally, we also reflect on the new friendships we have made with those who serve as Chautauqua Fund volunteers, and on the sacrifices they make to ensure that everyone has the opportunity to experience all that Chautauqua has to offer.

Our Chautauqua, and your Chautauqua, is made possible in large part by the annual Chautauqua Fund. Gate tickets cover only a portion of Chautauqua's expenses. If you have not made your gift to this year's Chautauqua Fund campaign, please do so today. The Chautauqua program is dependent upon your philanthropy. Every gift matters!

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Friday at the Movies

Cinema for Fri., August 28

GOTTA DANCE (NR) 6:15 93 min. Special Guest Event

This thoroughly entertaining documentary chronicles the debut of the New Jersey Nets' first ever senior hip-hop dance team, 12 women and 1 man - all dance team newbies, from auditions through to center court stardom. As smooth dance moves are perfected and performed in front of thousands, aging myths and misperceptions are pulverized. "A feel good movie if ever there was one!" -David Noh, Film Journal

Dancer Betsy Walkup will appear after the film!

THE HURT LOCKER (R for war violence and language) 8:30 131 min. Visionary director Kathryn Bigelow (Point Break) brings together groundbreaking realistic action and intimate human drama in this story of a small team specifically trained to handle homemade bombs, or IEDs. "A first-rate action thriller, a vivid evocation of urban warfare in Iraq, a penetrating study of heroism and a showcase for austere technique, terse writing and a trio of brilliant performances." -Joe Morgenstern, Wall Street Journal

Luers lecture sponsored by Goodell Lectureship

The Charles Ellsworth Goodell Lectureship in Government and Public Affairs provides funding for Ambassador William Luers 10:45 a.m. lecture today.

The Charles E. Goodell Lectureship honors lifelong Chautauquan and U.S. Sen. Charles E. Goodell, who died of a heart attack in 1987 at age 60.

A Washington, D.C., attorney and lobbyist for his final 16 years of life, Goodell was chairperson of the board of DGA International Inc., a firm representing European companies bringing technology to the United States. He was associated with the Washington, D.C., law office of King & Spalding in Atlanta.

Goodell served nine years in the House of Representatives from a New York district including the Jamestown, N.Y., area. He was elected to his first full term in 1960. In 1968, Governor Nelson A. Rockefeller appointed him to the U.S. Senate to fill the unexpired term of the late U.S. Sen. Robert F. Kennedy. Goodell emerged as a leading critic of the Vietnam War and, largely because of a split within the Republican Party over that issue, was defeated for election to a full term after serving the final two years of Kennedy's term. In 1976, former President Gerald Ford appointed Goodell

chairperson of the Presidential Clemency Board, which reviewed clemency applications of more than 21,000 Vietnam War resisters.

The son of a physician, Goodell was born and raised in Jamestown. A Phi Beta Kappa graduate of Williams College, he graduated from Yale Law School and received a master's degree at the Yale Graduate School of Government. He first went to Washington, D.C., in 1954 as a congressional liaison assistant in the Department of Justice and then returned to Jamestown to practice law before running for Congress.

Goodell's survivors include his wife, Patricia Goldman, former senior vice president of Corporate Communications, USAir. His first wife, Jean, died in 1984. There are five sons from his first marriage: Jeffrey Harris Goodell of Alexandria, Va.; William Rice Goodell and Roger Stokie Goodell of Bronxville, N.Y.; Timothy Bartlett Goodell of New York City; and Michael Charles Ellsworth Goodell of Los Angeles. He also is survived by 10 grandchildren. All five sons are Chautauqua property owners. Mr. Goodell was one of six children. His siblings included June Goodell Freeman, George W. Goodell, Dr. James P. B. Goodell, John L. Goodell and lifelong Chautauquan Francesca Rappole.

U.S. Foodservice sponsors Evans performance tonight

This evening's 8:15 p.m. Amphitheater performance, "An Evening with Sara Evans," is sponsored by U.S. Foodservice Corp., the second largest wholesale foodservice distributor in the country.

U.S. Foodservice, which has partnered with the Institution for several years, is pleased to support tonight's performance. Steven Donnelly, U.S. Foodservice vice president of sales, said the learning environment that exists on the grounds is "unlike anything else in the world."

"The legacy that Chau-

tauqua continues to leave is pretty amazing," Donnelly said.

Donnelly experienced Chautauqua for the first time during the 2007 Season.

"I was blown away. ... The setting is magical," he said.

U.S. Foodservice believes food is not merely its business, but its passion. As is stated on the U.S. Foodservice Web site, its mission is to be "your partner beyond the plate." This sponsorship with such a historically significant group like Chautauqua helps the U.S. Foodservice realize this mission.

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LECTURES

Setterberg presents Writers' Center Brown Bag

Reporting skill
essential in
recording history,
author says

by Sara Toth
Staff writer

History isn't just what's in textbooks piled on shelves in high schools everywhere. Some may argue that journalists write the first drafts of history books, but there is no argument to the statement that people are living history in the making.

Fred Setterberg, this week's prose writer in residence at the Chautauqua Writers' Center, will discuss the impact contemporary writing has on history, and vice versa, in his Brown Bag lecture, "History for Contemporary Writers," at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

Setterberg is the author of numerous works, the majority of which he penned to fund his latest book project or simply to pay the rent, he said. His book projects include *The Roads Taken: Travels Through America's Literary Landscapes*, *Toxic Nation: The Fight to Save our Communities from Chemical Contamination* and *Under the Dragon: Cali-*

fornia's New Culture, the latter two of which he co-authored with Lonny Shavelson.

Setterberg and Shavelson spent three years reporting and researching in the greater San Francisco Bay for their collaboration on *Under the Dragon*. California has become a majority of minorities, Setterberg said, and numerous cultures and ethnicities now are blending together, forming what he called a "hybrid culture." The experiences that such a project yielded, Setterberg said, is also the basis of his talk.

"We had both lived here for a very long time," Setterberg said. "We had both been reporters here and we thought we had a sense of where we lived, but as we delved deeper into it, we saw things that were surprising us all the time."

Cultural strands from Asia, Latin America and the Middle East were especially prominent, Setterberg said. He gave the example of a madrasah — an Islamic educational center — in the heart of a working class, Latino community that both he and Shavelson thought they knew well. They were wrong.

"If you walk off the beaten block, there's another madrasah the size of two football fields, filled on weekends with young immigrants from around the world," Setterberg said. "They were becoming Muslims, even as

they were becoming Americans. It was a part of their Americanization."

Setterberg gave another example of an Asian-American orchestra that regularly performed Gershwin's "Rhapsody in Blue," but with a twist.

"They played the quint-essential American concert piece and pulled the piano out and replaced it with a pair of Chinese hammer dulcimers, percussion from Asia and Africa and inserted a guitar," he said. "They had a new anthem by inserting what really was missing, certainly from the perspective of California: the growing influence of Asia."

Setterberg said his experience in researching and writing *Under the Dragon* tied in with both the theme of his workshop this week and also his lecture about contemporary history. Writers can travel without ever leaving the area in which they are writing as long as they find a new place to set foot in, to make a place they have trod through all their lives entirely new.

"Those skills are required to freshen and step beyond some perceived wisdom about any place," Setterberg said. "You have to learn how to live with your own uncertainties and not being up to the task, perhaps, how to steel yourself to move forward and enjoy it, to most of all have a good time when you're re-



Setterberg

porting and you're writing."

Journalism, or at least the skills of journalism, is intrinsically tied to the idea of contemporary writers recording the present as history. Reporting is essential, Setterberg said, even if that reporting is tracking one's own responses to something new.

"It's another step to move beyond yourself and to have conversations, interviews, to engage with people who are not you and to get something from that that's usable and true, to make sense of the actual world around you," Setterberg said. "When you're in a new place, the tough part is actually forming the questions that you want to ask and to keep asking those questions to yourself."

"What does this mean? What does this signify? It's very much a reporter's task."

A WEEK OF SCIENCE

Photos by Sara Graca

Top, Marilyn Fitzsimmons from Carnegie Science Center reads *A House for Hermit Crab* at the Children's School earlier this week. At right, children are introduced to the real thing. Carnegie Science Center will present a "Science in the Streets" program for children at 4:30 p.m. today in Bestor Plaza.



Crosby to focus lecture on Othello

by Christina Stavale
Staff writer

In the final installment of Chautauqua Dance Circle's 2009 lecture series, Bonnie Crosby, programming director and founding co-president, will present "Shakespeare Dances Part II."

The lecture will take place at 3:30 p.m. in Smith Wilkes Hall.

During Week Two (Part I of the lecture), Crosby presented three versions of the ballet "Romeo and Juliet," but this time she will present three versions of "Othello." Guests need not have attended Part I in order to understand Part II.

She first will focus on choreography by José Limón, set to Henry Purcell's music.

She said this version of "Othello" is a classic, and that it evokes a style of a slow, stately dance from the 1600s.

"It's been said he distills the Shakespearean essence," Crosby said.

The ballet has four dancers who never leave the stage.

"There are no great lifts or acrobatics, but it is, for me, a great work of art," she said.

"It's been called one of the 20th century's great works in modern dance."

The next version of "Othello" she will focus on features John Butler's choreography set to Antonín Dvořák's "Othello Overture."

This piece is special to her because it was Butler who gave Crosby her first job in dance. She said his style is a fusion of modern technique and classical ballet.

It is unique because the ballet is centered on the antagonist, Iago, rather than the title character, Othello. The choreography itself involves lots of turning.

"It's very grounded, whereas Limón's piece has a lightness to it," Crosby said.

Finally, she will present Lar Lubovitch's version of "Othello," which contains music composed by Elliot Goldenthal.

She will be showing only the final pas de deux of the ballet, which she said is exciting, dramatic and sad.

The special part about this version of "Othello" is that it features Desmond Richardson as Othello.

"I can't see anyone in that role other than Desmond," Crosby said.

She said she hopes the audience will be exposed to different dance styles by attending this lecture.

"I always think that comparisons based on the same story widen the perspective of the audience," Crosby said.

END OF THE SEASON REMINDERS

BULK TRASH PICK-UP:

The fall bulk trash pick-up will occur on Sept. 2 for articles that cannot be accommodated in the regular weekly pickup. Items should be set out at the curb and sorted into three piles: metals, wood products and general refuse. Items must be light enough for one person to lift. Unfortunately, tires, appliances, construction waste or hazardous materials cannot be accepted.

OFF-SEASON REFUSE COLLECTION SCHEDULE RESUMES AUG. 31:

Commencing Monday, Aug. 31, the household refuse will be collected weekly at the street curb. Refuse and separated recyclables (newspaper, glass, tin food cans, plastics, corrugated cardboard) need to be placed at the street curb by no later than 7:30 a.m. every Monday throughout the remainder of the off-season.

PARKING LOT PATRONS:

Vehicle owners please note that the Main Parking Lot will close to overnight parking at the end of Labor Day weekend. Vehicles left overnight in the Main Lot after Sept. 8 will be considered to be abandoned and will be towed away at the owner's expense. Boats and boat trailers may remain in the rear boat area until Oct. 13. Vehicles may remain in the other Institution lots for short-term periods of less than a week in duration, unless posted signs indicate differently. All vehicles parked in Institution lots during the off-season must display valid state vehicle registrations and license plates.

OFF-STREET PARKING:

The long-term storage of motor vehicles on Institution-owned street right-of-ways, such as tree lawns or road edges, and on other Institution-owned land, such as parks and other open space, is prohibited. Vehicles parked on such areas will be towed at the vehicle owner's expense. Vehicles may be parked on private property for long-term periods provided that they display valid state vehicle registrations.

BOAT OWNERS:

Boat owners please note that all boats, trailers and boat lifts that are stored in the Main Lot Parking Areas need to be removed for the winter. Boat lifts must be removed from the lot by Sept. 8. Boats and trailers must be removed from the lot by Oct. 13. Any boats, trailers of any type or boat lifts remaining in the parking lots after the deadlines will be considered abandoned and will be disposed of. During the winter time, boats and trailers should be stored only on private property and not on the ground along the lake shoreline. Boat owners utilizing Institution-managed docks and who plan to leave their boats at Institution docks after Labor Day must register such intent with the Central Dock Office before Labor Day. Institution docks will be removed during the month of September and therefore special dockage arrangements may need to be arranged via the Central Dock Office. All watercrafts must be removed from Institution-managed docks and buoys by no later than Sept. 30.

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FROM PAGE ONE

TAKING IT TO THE STREETS



Character-interpreters Bill Barker as Thomas Jefferson and Richard Schumann as Patrick Henry converse and answer questions in front of the Hall of Missions before their 2 p.m. lecture Thursday.

Photo by Katie Roupe

LUERS

FROM PAGE 1

“We understand the idea,” he said, “but not the absence of it.”

Much of what the United States did during the 20th century, he said, was deal with the absence of liberty in other countries.

“The U.S. became the beacon of that effort,” he said. “I have a very high regard for this role in the world.”

But he said looking ahead, it is important for nations to

work together because the challenges countries face are likely to be environmental.

“Even though we have some terrible problems with other societies that don’t agree with us, overriding all of these in the future [of] foreign affairs will be the degree to which nations can work together to prepare us for the impact of climate change in our lives,” Luers said.

Luers said he hopes today’s audience will realize that liberty in the 21st century will mean something very different than it did

during the 20th century.

“I hope that at the end of the day, they’ll appreciate that liberty has meant different things in different eras,” he said.

This past June, Luers left his post at the UNA-USA, which he had held since 1999. Before that, he served for 13 years as president of the Metropolitan Museum of Art in New York City.

Prior to that, he had a 31-year career in foreign affairs, where he served as U.S. ambassador to both Czechoslovakia and Venezuela. He

also held numerous positions in Italy, Germany and the Soviet Union. He was deputy assistant secretary for Europe from 1977 to 1978, and for Inter-American Affairs from 1975 to 1977.

This year, he will be teaching courses at Columbia University, Tufts University and Hamilton College. He said he also is hoping to write a book on dealing with the enemy because it is important for people to learn to talk with those with whom they disagree.

SPEAKERS

FROM PAGE 1

He is author of *10 Things Your Minister Wants to Tell You: (But Can’t, Because He Needs the Job)*.

Stahl, rabbi emeritus of Temple Beth-El in San Antonio, is a native of Sharon, Pa., and completed his un-

dergraduate education at the University of Pittsburgh. He earned a Doctor of Hebrew Letters and was awarded an honorary Doctor of Divinity at Hebrew Union College — Jewish Institute of Religion. Prior to serving in San Antonio, he was rabbi of a congregation in Galveston, Texas.

He served as theologian

in residence in Chautauqua during the 2003 Season and helped enlarge Chautauqua’s understanding from a Jewish perspective.

A past editor of the *Journal of Reform Judaism*, Stahl was the first rabbi to serve as co-chairman of the Jewish-Christian Forum of the Texas Conference of Churches.

Cawcroft Fellowship helps aspiring journalists

During the Great Depression, Ralph Norton, Chautauqua’s chairman of the board of trustees, expressed concern about how to maintain and protect the Institution with fire services and related obligations. Seeking advice, he came to Ernest Cawcroft, a lawyer from Jamestown, N.Y., and the newest and youngest of Chautauqua’s trustees.

Cawcroft prepared an act creating the Chautauqua Utility District for presentation to the New York State Legislature. Though it passed the legislature, the governor objected to it on the grounds that it was a

Special Act, and he favored a General District Act. Cawcroft then solicited the help of former first lady Eleanor Roosevelt, who had visited Chautauqua, to persuade the governor to sign the act, enabling the Institution to survive.

Cawcroft, a lifelong Chautauquan, served on the board of trustees for 50 years.

Prior to attending New York University School of Law, Cawcroft was a journalist, first serving as a cub reporter for the *Jamestown Morning Post*, a reporter for *The Chautauquan Daily*, and later a magazine writer of international reputation.

In memory of Cawcroft’s service to Chautauqua and contributions to journalism, Chautauquan Stephen Anderson, Cawcroft’s great-nephew, worked with the

Chautauqua Foundation to create a journalism fellowship to recognize a promising journalist who would serve as an intern for the *Daily*.

Anderson said he hoped that through the fellowship and exposure to the Institution, the Ernest Cawcroft Fellow also would become an advocate “of all that Chautauqua represents for the rest of their life.”

The 2009 Ernest Cawcroft Fellow was School of Music reporter Elise Podhajsky, a Kansas State University student who will receive her Bachelor of Science in print journalism with a concentration in music in December 2009. The fellowship paid for Podhajsky’s salary, housing and travel expenses.

“Being the first recipient of the Ernest Cawcroft Fellowship was a great honor as well as a great financial aid,” Podhajsky said. “I will continue to spread the word about Chautauqua and the

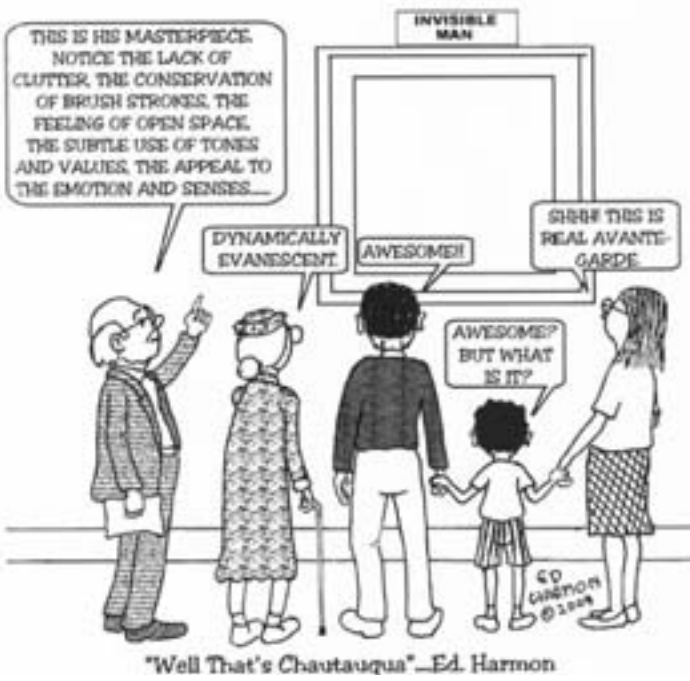
Daily in hopes that other aspiring journalists can continue to be a part of the Institution and hopefully leave as fortunate as me.

“This summer at Chautauqua is one I surely will never forget,” she said. “I truly believe this internship at *The Chautauquan Daily* was exactly what I needed at this point in my journalistic career.”

Daily editor Matt Ewalt said the fellowship recognizes the long history of community journalism at Chautauqua and serves as a reminder to the staff of the obligation to serve Chautauquans every summer.

The goal of the fellowship is an endowment of \$100,000.

For more information about contributing to the fellowship, please contact the Chautauqua Foundation at (716) 357-6220. To learn more about the fellowship, please contact Matt Ewalt at (716) 357-6434.



EVANS

FROM PAGE 1

Evans’ family is still an important part of her music. Her brother, Matt Evans, is the band’s leader and bass guitarist and two of her sisters, Lesley Evans-Lyons and Ashley Evans-Simpson, sing background vocals. Evans also has three children and four stepchildren, and they sometimes travel with her and appear on stage.

Along with her work writing music, Evans also co-authored the book *The Sweet By and By* with Christian romance author Rachel Hauck.

Evans also is working on her own children’s clothing line and is set to start a radio series with her husband, Jay Barker, later in the year.

Evans has dabbled in several other areas of show business including guest co-hosting ABC’s “The View” and appearing on ABC’s “Dancing with the Stars” in 2006.

“[Dancing with the Stars] totally, totally changed my career,” Evans said in her biography on her Web site. “It was one of the best times of my life. I loved it.”

Marty Merkley, vice president and director of programming at Chautauqua, said Evans’ appearance on “Dancing with the Stars” brought her into a new realm of entertainment.

The Institution typically books two country artists each year, he said, and Evans’ popularity from “Dancing with the Stars” and her musical talent made her a good choice for the final Friday night Amphitheater Special of the 2009 Season.

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2009. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50. Postal regulations require that mail subscriptions be paid in advance.

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NEWS

Lytle continues Native American tradition with storytelling around fire

BTG event starts at 4:15 p.m. in Firecircle

by Beverly Hazen
Staff writer

William Lytle, one of Chautauqua’s Native American storytellers, will share some stories at the Ravine Lecture at 4:15 p.m. today at the Mabel Powers Firecircle. Mabel Powers was adopted by the Tonawanda Seneca Nation in 1910 and was an international lecturer, author, promoter of piece, nature lover and keeper of Native American lore. She lived in Wahmeda, just beyond the north end of the grounds, first building a cabin there and later a house. Both places still exist, and Lytle lives in her house located on Wyoming. A stone marked “Sun Lodge” by a tree and bench identifies the house.

Lytle said that when he first walked through her house in the ‘50s, he saw a tomahawk sitting on the kitchen table. Powers also left behind her books on Native American folklore. Lytle never met Powers, but keeps her tradition alive by conducting the storytelling at the Firecircle named in her honor.

“The stories include lessons on peace and generosity, and some are just entertain-



William Lytle presents Native American stories at the Firecircle.

ment stories that they told just for fun,” Lytle said.

He will be telling the stories, not reading them.

The Bird, Tree & Garden Club sponsors this event and all are welcome. The Firecircle is located creek side, below the east side of Thunder

Bridge. It may be reached by the path next to the stream from Boys’ and Girls’ Club or from the ravine path at the north end of the bridge. An adult should accompany children younger than 12 years old. The rain location is Smith Wilkes Hall.

Opera Guild looks ahead after a successful first golf tournament

by Drew Johnson
Staff writer

The First Annual Marcia Connolly Golf Outing, which occurred at the Chautauqua Golf Club on Aug. 8, was a rousing success, co-chairperson Hale Oliver said.

The golf tournament was the brainchild of Hale and his wife, Judy — both members of the Chautauqua Opera Guild. The tournament culminated in a gala dinner, silent auction and live music.

“Despite the fact that we had a rainy start and a two-hour delay, we were able to get in nine holes of golf,” Oliver said. “We were able to award all the skill prizes, and the team competition went off very smoothly.

The tournament was in a “four-person scramble” format. Fifty-two golfers began the tournament and after the rain interrupted the play, around 47 finished the tournament, Oliver said. Skill prizes were awarded for “longest drive” and “closest to the pin.”

The real success, though, was the evening of festivities, Oliver said. The dinner was catered by Andriaccio’s Restaurant, and diners were able to purchase tickets to just the gala. Those who played in the golf tournament had the gala ticket included in the cost of their enrollment fee.

“It was a great blend of opera lovers and golf lovers,” Oliver said. “Sometimes all opera lovers are not golfers and all golfers are not opera lovers, so that was very successful.”

For a first-time event, the tournament and gala went extremely smoothly, Oliver said, adding that the golf course staff and the caterers all did a tremendous job.

Oliver and the rest of the Opera Guild already are looking forward to next

year’s tournament, which will be called, naturally, the Second Annual Marcia Connolly Golf Outing.

The tournament’s primary purpose was to raise money for the Chautauqua Opera Young Artist program, a yearly summer training program for young opera singers. The first annual golf tournament was very successful in raising funds, Oliver said.

The Opera Guild already has set a date for next year’s tournament: Aug. 8, the same weekend of this year’s tournament. The only change that Oliver wants to see for next year’s tournament is in the weather.

“We’re praying for sunny weather,” he said.



From left to right, Laura Damon, Bijou Clinger Miller and Carl Badger rehearse “The Letter,” a one-act play by David Zinman and Kay Kramer to be performed at 2 p.m. Saturday at Elizabeth S. Lenna Hall.

Players present staged play reading

Group to act out two one-act works Saturday

by Beverly Hazen
Staff writer

While the Chautauqua Theater Company program may be over for the 2009 Season, all theater at Chautauqua is not. Chautauqua Players will present staged readings of two one-act plays at 2 p.m. Saturday in Elizabeth S. Lenna Hall, and everyone is welcome, free of charge.

Staged readings are not final productions.

“This is a stage reading, and what it does is it gives the writer a chance to hear his words for the first time,” said David Zinman, playwright and film historian. “Up to now, it is almost like a blueprint, words on a paper.”

He said a staged reading is very helpful in developing a play because in some of the scenes, the lines do not quite sound the same as what the author intended.

“It is a wonderful way to develop a play, and then have the audience reaction in a talk-back,” Zinman said.

What makes audience members unique at staged readings is that their feedback is critical to the process of preparing a play for production.

The first play is “The Letter,” by Zinman and Kay Kramer. It is about a female reporter who tries to make a citizen’s arrest when she spots the district attorney speeding. Zinman said this play is back by popular demand with a new final scene.

The second play, “The Girl on the Silver Screen,” by Zinman, is about an old man who lives in a fantasy world where he daydreams about a movie star he idolized. The roots of this play were from the 1985 performance of the “The Glass Menagerie,” by what was then known as the Chautauqua Conservatory Theater Company.

Renowned actress Teresa Wright played mother Amanda Wingfield, and Zinman had the honor of interviewing her at Chautauqua.

“It was a dream come true,” he said.

While speaking with her, Zinman expressed his unabashed devotion from her early career, to the present and to whatever her future might hold.

“She told me, ‘You love the girl on the silver screen,

not me,’” Zinman said.

Wright said she was not the same person as the girl he saw in the movies, and that is what inspired Zinman’s writing of “The Girl on the Silver Screen.”

“Based on what seems to work here and what doesn’t work, I’ll be revising after the summer and going on from there,” Zinman said. “I have been producing these staged readings for the past several years.”

He said the one-act play presented at a staged reading last summer, “Mr. Know-it-All,” was a finalist in the Tennessee Williams One-Act Play Contest in New Orleans. Two full-length plays first done at Chautauqua later had world premieres at state universities: “Who Killed the Kingfish” had its premiere at Louisiana State University. “Strom in Limbo” had its first production at the University of South Carolina Upstate.

The Chautauqua Literary and Scientific Circle Alumni Association sponsors these plays. Running time is about 30 minutes for each play.

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LECTURE

Justice Kennedy analyzes civil, individual freedom

by Alice R. O’Grady
Staff writer

It is difficult to give a single definition to the word “freedom,” Supreme Court Justice Anthony Kennedy said. “Definitions confine, but freedom must find new dimensions and discover new meaning.”

Hitler and Stalin, he told the Amphitheater audience Thursday morning, tried to kill freedom.

Robinson Crusoe, when he was alone, was free to do what he wanted, but when one other came or millions came, the situation became more complex.

Two aspects of freedom

The first of Kennedy’s few slides showed the U.S. Air Force Memorial in Washington, D.C. It consists of three white towers, each curving outward.

On the slide, one tower is labeled Civic Freedom and another Individual Freedom.

Kennedy said one can think of freedom in at least two ways. Individual freedom is easy to define, he said, as outlined in the Bill of Rights: the right to be free from government interference.

Generally, Americans are aware of their rights.

Civic freedom is a little more difficult to define, Kennedy said. The courts are not involved in it very much, and the people form a consensus. This presumes a virtuous, enlightened people.

Statesmen in ancient Greece concentrated on civic freedom.

Plato wrote of Socrates engaging in his dialogues in the marketplace where the community is. They are talking, listening, thinking, and exchanging ideas to form a consensus. And they are in the daylight, which, Kennedy said, is a metaphor for clarity.

Civic and individual freedoms are compatible, but they can attack each other. The Athenian Assembly ordered Socrates put to death for his beliefs and his teaching. That was a civic attack on his individual freedom.

Kennedy quoted a statement attributed to historian Edward Gibbon: “In the end, more than freedom, the Athenians wanted security.”

Gibbon said that when the Athenians became most interested in freedom from responsibility, then all Athens ceased to be free.

Greek historian Polybius wrote of the separation of powers and checks and balances in the Roman system of government.

Kennedy said the fictional voice of Antigone has become real. She defied the edict that her brother should not be buried. Her conscience, compassion, and personal courage in the face of an unjust edict are admired, as are those of Joan of Arc and Rosa Parks.

The Greeks gave an early idea of the spirituality of human nature, he said.

Stoicism

Jefferson wanted to make a better translation of the work of the Greek stoic Epictetus. Kennedy said Stoicism sometimes is thought of as passivity or indifference: a tranquilized philosophy. But it has a more significant meaning: every person has a moral sensibility and can still vindicate his own human spirit. It is an affirmation of individual dignity, of inviolable personality, he said.

George Washington was influenced by the Stoic philosophy of Joseph Addison’s play “Cato.”

Under Roman law, a master owned the labor of the slave but not his personality, mind or spirit. The slave was a person.

Slavery came late to English and American common law, so lawyers and judges reached out for an analogy, and decided a slave was chattel.

Emancipation of slaves in the United States was more difficult than in other countries in the Western Hemisphere with a civil law tradition. The U.S. Supreme Court almost destroyed itself, Kennedy said, over the Dred Scott decision. This decision was fundamentally wrong, Kennedy said.

Roman law

In the early renaissance, it was Roman law that protected commerce and trade. This resulted in a burst of creativity, a result of Roman law.

When the Normans went to England they tried to bring

Roman civil laws, but found that the shires made laws that were the custom and practice of the people. The law went from the people to the state.

The Magna Carta of 1215 affirms both civil and individual freedom. Article 39 states that the king is bound by the law. Liberty is man’s natural right, as in the enlightenment.

Kennedy used a quote attributed to William Pitt: “The poorest man in his cottage may defy the forces of the king.” The cottage may be frail, but the forces of the king could not cross the threshold.

So, Kennedy said, “he cannot invade my autonomy, my human personality.”

In the early 1600s there was a confrontation between King James and Edward Coke, England’s Lord Chief Justice. The king said, “The king is under no man.”

Coke responded, “The king is under no man but he is under God and the law.”

American republic

The American republic began with the Declaration of Independence. Washington became the most famous man in the world. He displaced Isaac Newton, the “poster boy for the enlightenment,” Kennedy said.

People didn’t understand Newton’s essay on physics, but they could visualize the apple falling down. It was an emancipating idea that the human mind could understand.

“The Constitution has a Newtonian metaphor to it,” Kennedy said. The framers had already written their state constitutions, and were good students of human behavior.

The difference between the English and American constitutions, said former British Prime Minister William E. Gladstone, was that the English constitution was grown, the American a thing that was made.

Gladstone said, “The American Constitution is, so far as I can see, the most wonderful work ever struck off at a given time by the brain and purpose of man.”

American statesmen Alexander Hamilton, James Madison and John Jay were important political philosophers, Kennedy said. Their Federalist Papers, he said,



Photo by Sara Graca
U.S. Supreme Court Justice Anthony Kennedy analyzes the idea of freedom through its civil and individual forms Thursday in the Amphitheater.

are among the finest treatises on the nature and principles of government.

The Declaration of Independence established the right of the U.S. to exist as a country and also established individual rights. It was designed to be read by the troops, Kennedy said; progressively “the more you read the madder you get.”

The idea of federalism is a unique contribution of the framers. It’s not just a matter of convenience, but has an ethical and moral component. They knew it was wrong to delegate so much power to a central government that the individual lost his rights.

The federal balance was changed by the Industrial Revolution, the Civil War, the federal income tax and the two World Wars, but it still has the core of ethical importance.

Q&A

Q: Just to begin, the last three points that you made implied a certain amount of basics of economic justice. I find myself thinking about China in particular. What do you think about the arc of change? Is there an emergence of the rule of law in China ... do you believe there will be an emergence of the rule of law in China?

Third column

Kennedy asked what word to use for the third column of the Air Force Memorial.

He decided on “tolerance.” It’s sometimes considered a “namby-pamby” word, “everybody’s right.” But, Kennedy said, it means we will judge each person and his or her ideas with respect, and weigh their merits.

Why talk of freedom?

First, Kennedy said, one has to understand and teach it. “The Constitution is yours and your children’s.” The U.S. president isn’t the only one to preserve and

protect it, but everyone is.

The history of the meaning of freedom should be taught to show the rest of the world that freedom works, he said. The word is still out on that.

Kennedy gave examples of injustices people in some parts of the world suffer under dictatorial governments. “This we must change; then we will have discharged our duty as trustees,” he said. “In the cause of freedom we still stand ready to pledge ‘our lives, our fortunes and our sacred honor.’”

Q&A

Q: Believing that speech is a fundamental freedom, how in this time of instantaneous, pervasive communication do we deal with speech that advocates violence and intolerance?

A: Well, in part, our problem is too much speech, isn’t it? We have a problem in sorting it all out. It’s pretty clear in the law that an incitement to violence is in itself a criminal act. On the other hand, they’re just vague suggestions. I think a strong society, a decent society, an enlightened society can make it clear that this is improper and this is not acceptable. The answer to bad speech is good speech.

—Transcribed by
Alexandra Fioravanti

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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘God works the night shift’

The term “24/7” means 24 hours a day, seven days a week. Chaplain Otis Moss III stressed in Thursday’s sermon that the God we worship and serve is on duty our waking daytime hours and at night while we sleep. As he has done each morning, Moss called upon his listeners to turn to one another, smile and say, “Neighbor, oh neighbor, God works the night shift.”

To give context to the day’s scripture reading, the chaplain offered a brief summary of the prior happenings among the Israelites. High Priest Eli’s two wayward sons, Hophni and Phineas, turned the temple of God into a prosperity ministry where people came in hopes of materiel benefits. They came to buy happiness, not to practice goodness.

“That’s impossible,” Moss said, “because happiness depends on what’s happening. Goodness is a moral imperative. As God’s people, we are called to live that moral imperative, no matter what’s happening.”

In Jewish tradition, he said, the sins of the individual become the responsibility of the community, and the people as a whole bear the consequences. Thus, the whole nation lost out in its war with the Philistines. The Ark of the Covenant, containing symbols of God’s power, was captured in battle, and Israel’s Philistine foe took it as a trophy into their idol’s temple, Dagon.

The next morning, when Dagon’s priest came into the temple, what should he find on the floor in front of the Ark but his idol. Mystified, he picked Dagon up and replaced him on his pedestal.

The same thing happened the next night, only worse. This time, Dagon’s head and arms were broken off. This was too much for the Philistines. They loaded the Ark on a cart and sent it on its way back home to Israel.

These happenings were no mystery to the chaplain, he said, because “God works the night shift.” Moss recalled a very comforting and theologically astute statement his sister made to him when they were huddled in a dark basement awaiting an approaching tornado.

“Otis,” she said. “Don’t you know that the same God who takes care of us during the day still takes care of us at night?”

When we think of tornados and other disasters, we think of New Orleans and Hurricane Katrina, Moss said. But how often do we recall that New Orleans is also the birthplace of jazz, that most democratic form of music? It blends many ethnic flavors and each instrumentalist has an opportunity to play solos.

When a staid, sophisticated New Yorker advised Moss that if only he would stand still and calm down, he’d be more easily understood, Moss responded that his tradition allows him to speak with passion and that it was his time to do a solo. He invited the critic to do a solo in his tradition.

When we remember that God works the night shift, Moss said, we can understand the woman who praised God when, though she’d lost all her material possessions in the hurricane, she’d survived, and now has her testimony of God’s protective goodness that she can pass on to her children and grandchildren. We can understand the joy in Nelson Mandela’s spirit when, after years of imprisonment, he was inaugurated president of South Africa.

“Let us remember,” Moss said, “that God works the night shift.”

Moss is senior pastor of Chicago’s Trinity United Church of Christ. The Rev. Bruno Schroeder, member of the board of directors of the Chautauqua United Church of Christ Society, was liturgist. The Rev. Pat Collins, chaplain of the Metropolitan Community Fellowship, read I Samuel 5:1-5. The worship coordinator led the Motet Choir in David Schwoebel’s setting of Philippians 1:3-6; 9-11, “An Expression of Gratitude,” dedicated to the memory of Horace Boyer.

MOSS WRAPS UP SEASON



Photo by Jordan Schnee

The Rev. Otis Moss III, senior pastor of Chicago’s Trinity United Church of Christ, delivers Sunday’s Morning Worship sermon in the Amphitheater. Moss concludes his Chautauqua chaplaincy today.

Donald Van Wie

Donald Van Wie, 83, Cheshire, Conn., passed away Nov. 20, 2008, at Masonicare in Wallingford, Conn. He was the husband of Phyllis J. (Reed) Van Wie.

Mr. Van Wie was born and raised in Randolph, N.Y., the son of the late Raymond and Lena (Gray) Van Wie. He and his family moved to Cheshire in 1975, having previously resided in Eden, N.Y. Since retirement the couple spent several months a year in Sarasota, Fla., attending the Chautauqua luncheon in Bradenton each March with other family members.

A member of a seven-generation Chautauqua family, Mr. Van Wie spent all his summers growing up at the Institution. He sold *The Chautauquan Daily* and later worked in the *Daily* office. In later years, he worked at the gates, which at that time were under the direction of his father, Raymond Van



Milestones

IN MEMORIAM

Wie, who worked for the Institution from about 1915 to the ’70s, when he was in his late 80s.

Mr. Van Wie was a World War II Army veteran, attended Syracuse University and graduated from the University at Buffalo. He was a devoted Mason for more than 50 years and was a member of the Masonic Temple Lodge No. 16 A.F. and A.M. during his years in Cheshire. He was also a member of the Cheshire United Methodist Church.

He was an avid sportsman

and sports fan (Go Bills!) and was very involved in his children’s lives, volunteering for many organizations as a coach or committee member. Mr. Van Wie was an avid tennis player all his life. Following a stroke a number of years ago, he played wheelchair tennis.

Being blessed with a beautiful tenor voice, he enjoyed singing, particularly in his church choir. In later years, he and his wife visited the family cottage for the final week of the season so that he could attend the

Barbershop concert.

Besides his wife of 55 years, Mr. Van Wie is survived by three sons, Daniel of Pasadena, Calif., Douglas and his wife, Sharon, of Cheshire and Donald Jr. and his wife, Jessica, of South Windsor, Conn.; two daughters, Dawn Deganis and her husband, Sergio, of Cheshire, and Debra Govostes of N. Reading, Mass.; two sisters, Ramona Weissbard of Albany, N.Y., and Rita Finger of Niagara Falls, N.Y.; 11 grandchildren, Marisa, Ryan, Justin, Julie, Mark, John, Alexandra, Meghan, Marina, Nicky and Jake; two nephews, David Weissbard and Craig Finger; and two nieces, Judy Hanson and Lin Finger.

Several members of the family, including his two older sisters, spend all or most of each summer at the family cottage.



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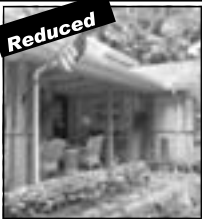











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29 SCOTT AVENUE 3-rm apartment. Quiet, central location, porch, a/c, laundry. \$850 weekly. 357-2381

3 BEDROOM, 2 BATH Apt. Weeks 6,7,8,9 only. 2nd or 3rd Floor, A/C, Heat, D/W, W&D, Cable, Wi-Fi, Modern, Well-Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, 357-5171

3 ROOT AVE. Week 5, 1st Floor, Modern 3 Bedroom condo, 2 Bath, W/D, A/C, Wi-fi, Dishwasher, large porch facing green area, central location. \$2,850/wk. 757-345-3984

2 BEDROOM APARTMENTS. 44 South. Weeks 1 & 4-9. A/C, DW, W/D. On tram and bus routes. \$1300. 357-9037; 704-907-9663

Medical Services

The Westfield Hospital Chautauqua Health Care Clinic offers basic medical care for children and adults, similar to that provided in a doctor's office. The center offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, prescriptions, etc., plus free blood pressure screening. The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday-Friday 8:30-11:30 a.m. and 12:30-4:30 p.m. (357-3209)

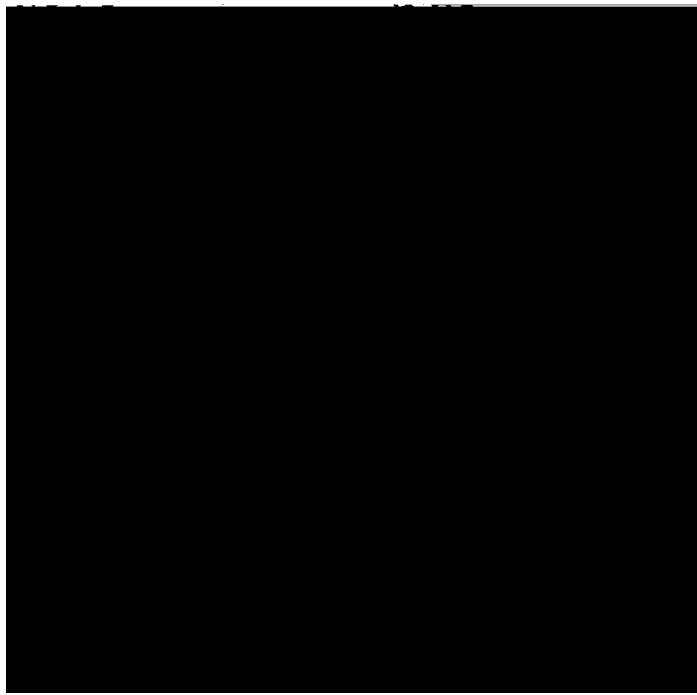
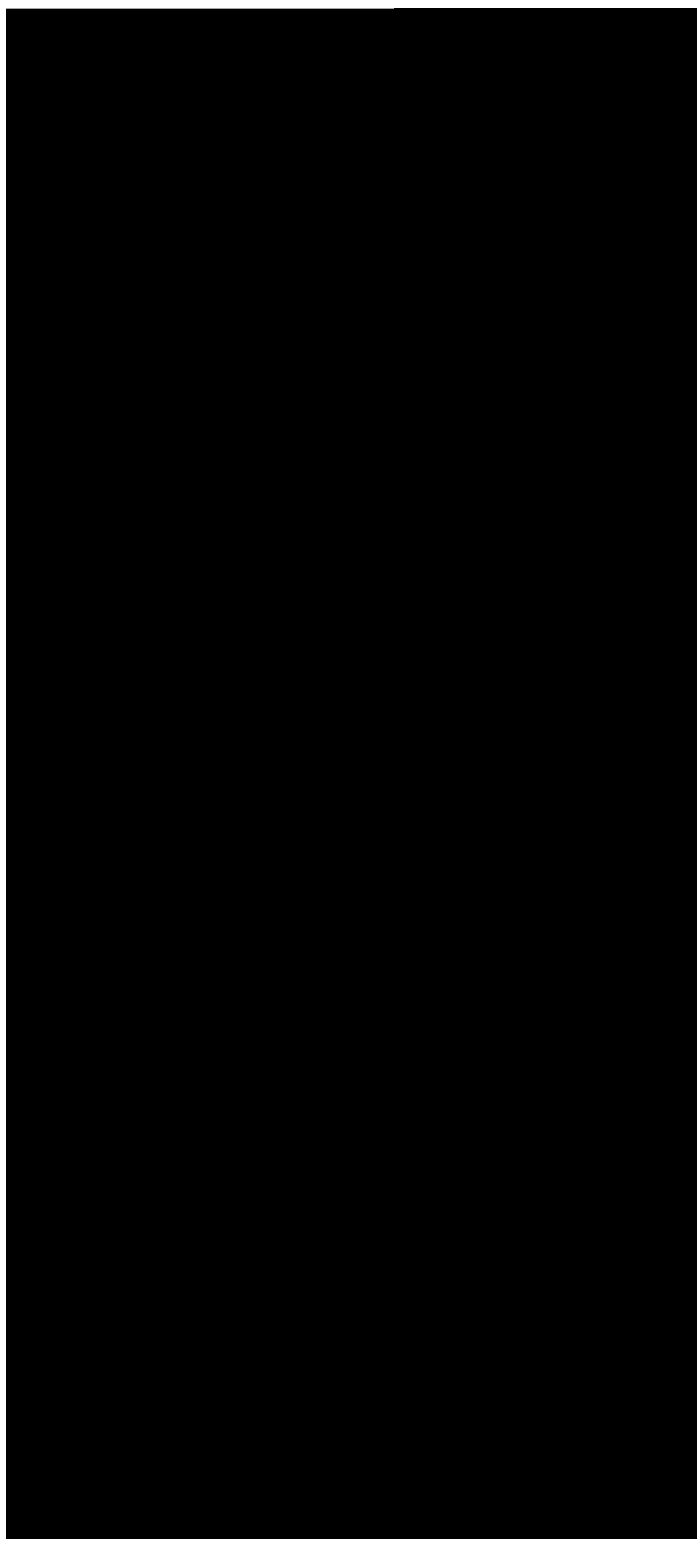
Defibrillators are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (487-0141).

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Conceptis Sudoku By Dave Green

9	2						1	
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Difficulty Level ★★★★★ 8/28

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7	2	5	9	1	8	6	4	3
9	6	4	5	3	7	8	1	2

Difficulty Level ★★★ 8/27

COMMUNITY

Chautauquan Wolfe's photos featured at Space Center

Exhibit features photos taken from Chautauqua

by Beverly Hazen
Staff writer

Chautauquans interested in astronomy traveling near the Kennedy Space Center in Florida will have an opportunity to connect to Chautauquan Ted Wolfe and his passion for both photography and astronomy. The "Amateur Astronomer Ted Wolfe Exhibit" is showing at the Kennedy Space Center Visitor Complex and is scheduled to be there through December.

"This is in conjunction with the new 'Eye on the Universe: The Hubble Space Telescope,' an exhibition celebrating the science of one of the greatest telescopes ever built," according to a press release from Kennedy Space Center on Oct. 2, 2008. "Wolfe's powerful images of celestial objects, taken from his observing site in Naples, Fla., are similar in comparison to high-resolution Hubble images taken 350 miles above Earth.

"Featuring 32 pieces of Wolfe's photography, the exhibit will run through the 2009 International Year of Astronomy, a year dedicated to raising scientific awareness and celebrating astronomy's contributions to society."

The exhibit was scheduled to run between August 2008 and December 2009.

"Maybe longer," Wolfe said. The press release refers to "the dramatic images of photographer and amateur astronomer Ted Wolfe ... taken from the ground, but [producing] the same awe-inspiring images of colliding galaxies, supernovas and dying stars."

Wolfe and his wife, Nancy, live on North Lake Drive in Chautauqua from mid-May to mid-October and spend winters in Florida. This way they conveniently avoid the cloudy season in Florida, when skies are not conducive for viewing stars, and enjoy the Chautauqua season.

Wolfe has been interested in astronomy for more than 40 years.

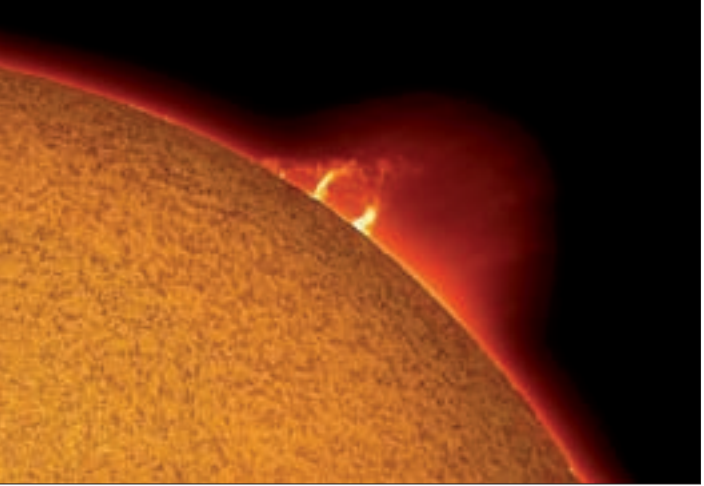
"I can always blame my wife," Wolfe affectionately said.

Early in their marriage, the Wolfes were living in



Submitted photo

Wolfe



Submitted photo

A close-up of the sun's surface is seen here in a photo from Ted Wolfe's Kennedy Space Center exhibit.

Cincinnati, Ohio. They took a walk through Ault Park one evening and saw a group of people from a local astronomy club looking up at the sky. Wolfe said Nancy was more curious than he, wanting to stop and ask what they were looking at. Before long, they were invited to view the stars through the telescope.

"Seeing Saturn was an incredible sight — a gold ball inside a gold ring," Wolfe said. "I was hooked."

Due to the light pollution here on the grounds during the season, Wolfe does not look at the night sky at Chautauqua, but he does conduct solar photography with a solar telescope. His exhibit at Kennedy Space Center includes some solar

photographs taken from Chautauqua, but he said about 95 percent of the photographs are from Naples.

The press release explains some details of the process: "Wolfe's technique involves photographing deep-space objects using a Charged-Coupled Device (CCD) camera located in his backyard on a Naples golf course. This type of camera is also used on the Hubble Space Telescope. Other techniques used by Wolfe include taking a series of extended exposures, sharp focusing and tracking with a guide star."

Wolfe said people are welcome to view his website at www.tedwolfe.com for a full "gallery" of his work.

CHECKMATE

Photo by Katie Roupe
Former President Thomas Jefferson (Bill Barker) and Jefferson's manservant Jupiter (Richard Josey) perform a scene where Jefferson teaches Jupiter to play chess. The play was part of Wednesday's morning lecture in the Amphitheater.



Chautauquan to publish book on musical theater greats

by Gail Burkhardt
Staff writer

Chautauquan Herbert Keyser is a man of many talents. He delivers babies, makes lemon tarts, lectures, acts, sings and writes books.

Keyser has used his varied skills to research and write a 28-chapter anthology on composers and lyricists. "Geniuses of the American Musical Theatre: The Composers and Lyricists" will be released Oct. 1.

"About five years ago, I was reading and realized that there were many, many books out about all of the great composers and lyricists over the years, but there wasn't any anthology about all of them," he said. "I decided that's what I'll do."

Keyser read multiple biographies about each songwriter and condensed all of the information to fit into one chapter.

"There's some that are inspiring because of what they had to overcome to achieve what they did," he said. "There's some whose work is so gorgeous even though they may have been miserable people. You can't help but be impressed by them."

The composers range from Jerome Kern, the World War I era composer of "Show Boat," to Stephen Sondheim, composer and lyricist for "Sweeney Todd," which was released in 1979.

Most of the chapters feature just one composer or



lyricist, but a few feature composers and lyricists who always worked together.

There is one chapter for Candor and Ebb, who wrote "Cabaret" and "Chicago," and another chapter for Rodgers and Hammerstein, who wrote "Carousel," "South Pacific" and "The Sound of Music." Consequently, the president of The Rodgers & Hammerstein Organization wrote the book's foreword.

Along with the opportunity to learn more about musical theater composers and lyricists, Keyser's work on the book has allowed him to travel the world while performing and lecturing about songs from musical theater.

As he was writing the book, he realized he could use his musical theater experience from college to depict his subjects' "wildly crazy" lives.

"After about a year I thought to myself, you know,

I could tell these stories too," he said. "I could perform these stories, tell the stories, sing the songs and revert back to my 50-year quick aside [from my] show business career."

Keyser contacted several cruise companies to sell his idea and finally one gave him a chance.

"The results were so spectacular, the ratings that they were getting from passengers, that now my wife and I go constantly lecturing to people," he said.

He also performs lectures and shows on land with Bett Butler, San Antonio jazz pianist and vocalist.

It seems that Keyser never stops. He still is a practicing physician, having delivered more than 8,000 babies in his more than 50-year career. This year, he will travel the country performing and doing book signings in the fall. In winter, he and his wife will cruise for three months through Latin America and Africa. When he returns, Keyser will do a few more shows with Butler until he comes back to Chautauqua Institution, he said. On top of that, he is writing again.

"The publisher was so excited about the material they've had me for the past year working on my sixth book, which is the sequel to this," he said. "And the sequel will be the geniuses that were the performers."

Kullbergs integrate into their lives the four pillars of Chautauqua

by Jessica Hanna
Staff writer

Chautauqua has expanded from its religious founding over the past 135 years to revolve around the four central pillars of art, education, religion and recreation. For longtime Chautauquans Jim and Judy Kullberg, these have become pillars of value in their own lives.

The Kullbergs first came to Chautauqua in the 1980s, persuaded by friends Joan and Bob Battaglin. They found themselves among many visitors from Corning, N.Y., with whom they developed a close affinity. They have enjoyed connecting with these community friends even after retiring to North Carolina.

In addition to the close group of Corning friends, the Kullbergs fell in love with the diverse programming Chautauqua offers. They gradually became more involved each season, participating as well as observing. They have incorporated each pillar to optimize their Chautauqua experience each summer.

"We love all of the four pillars of Chautauqua. We value them very highly," Judy said.



"[For] each one of the pillars we have things that we do or things that we love about it."

She added that while they greatly enjoy the morning religious service and afternoon lecture, it is their involvement in the Presbyterian House that has gotten them most involved in Chautauqua. They participate with several other couples from Corning, all who attended the same church.

Judy designed the database for keeping track of Presbyterian House guests. Jim has been the treasurer for the last eight years and has served on the board even longer.

"It gives us an unusual opportunity, both for meeting people and just participating in Chautauqua," Jim said.

Another passion the Kullbergs share is a love of the arts, especially music. They attend nearly every Chautauqua Symphony Orchestra concert and enjoy the chamber music and piano competition. They also participate in the Chautauqua Connections program. They have had students for the past several years that they have gotten to know and love, Judy said.

Recreation is yet another pillar the Kullbergs identify with. Both are avid golfers, making time to play before and after the summer season. Judy also serves on the golf board of governors. They have a grandson who also enjoys recreation on the grounds, attending Boys' Club.

The Kullbergs can boast a solid grounding in education at Chautauqua. Both are members of the Class of 1998 Chautauqua Literary & Scientific Circle. Jim serves as class treasurer, and Judy designed the database for Alumni Hall to keep track of CLSC alumni. In addition to this work,



Photo by Roger J. Coda

Jim and Judy Kullberg

Jim serves on the Alumni Hall Finance Committee.

After building a house on the grounds in 1998, the Kullbergs have been able to share their fervor for the Institution by hosting a variety of guests, including their daughter, son and three grandsons.

The Kullbergs' devotion to the grounds also has prompted them to include

Chautauqua as a beneficiary of their Individual Retirement Account (IRA).

"Hopefully we've got a lot more years, but we've already enjoyed Chautauqua for 20 years and we want to pass it on for people who are still coming," Jim said. "Hopefully our home will stay in our family, and to keep the value of the home up you've got to

support the Institution. ... We thought we had to do our part to carry on the heritage."

For more information about making a planned gift for the benefit of Chautauqua Institution, contact Karen Blozie, Chautauqua Foundation director of Gift Planning, at (716) 357-6244 or e-mail kblozie@chautauquafoundation.org.

PROGRAM

Friday, August 28

- 7:00 (7:00–11:00) **Farmers Market.**
- 7:45 **Episcopal Holy Eucharist.**
The Rev. Nancy Roth,
Diocese of Ohio. Chapel of
the Good Shepherd
- 8:00 **Morning Meditation.**
(Sponsored by Unity of
Chautauqua.) Hall of
Missions
- 8:45 **Catholic Mass.** Chapel of
the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays
for Peace.** Hall of
Philosophy Grove
- 9:00 **Nature Walk.** (Programmed
by the Chautauqua Bird,
Tree & Garden Club) **Jack
Gulvin,** BTG naturalist.
Meet under green awning
on the lake side of Smith
Wilkes Hall
- 9:00 (9:00–10:15) **Men’s Club.**
Henry (Van) McConnon,
owner, Chautauqua Suites,
Food is Good, Inc. Women’s
Club
- 9:15 **DEVOTIONAL HOUR.**
The Rev. Otis Moss III,
pastor, Trinity United
Church of Christ, Chicago.
Amphitheater

- 10:15 **Service of Blessing and
Healing.** UCC Chapel
- 10:45 **LECTURE.** “Liberty’s
Hurdles in the 21st
Century.” **Ambassador
William H. Luers,** former
president, United Nations
Association of the U.S.A.
Amphitheater
- 12:10 **Catholic Mass.** Chapel of
the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag
Lunch/Lecture.**
(Programmed by the
Writers’ Center) “History for
Contemporary Writers.”
Fred Setterberg, prose
writer-in-residence. Alumni
Hall porch.
- 12:15 (12:15–1:30) **Brown Bag
Lunch/Support Meeting.**
(Sponsored by Parents,
Families and Friends of
Lesbians and Gays and the
Metropolitan Community
Church) All are welcome.
Chautauqua Women’s Club
- 12:45 **Chautauqua Catholic
Community Seminar.**
“Family Systems Theory: A
New Way of
Understanding
Relationships.” **Rev.
Robert J. Perelli,** CJM,



Photo by Sara Graca
Pulitzer Prize-winning author David McCullough speaks to a capacity crowd Wednesday night in the Amphitheater. McCullough was presented with Chautauqua’s President’s Medal by President Thomas M. Becker (seated) prior to the presentation.

- president and founder, The
Center for Family Systems
Theory, Buffalo, N.Y.
Methodist House Chapel
- 2:00 **INTERFAITH LECTURE
SERIES.** “Does the First
Amendment Work Today?
A Jewish-Christian-Muslim
Dialogue.” **Imam Feisal
Abdul Rauf,** CEO and
founder, American Society
for Muslim Advancement, in
conversation with the **Rev.
Oliver “Buzz” Thomas** and
Rabbi Samuel Stahl. Hall of
Philosophy
- 2:00 **Public Shuttle Tours of
Grounds.** Leave from Main
Gate Welcome Center. Fee.
- 3:30 **Dance Lecture.**
“Shakespeare Dances, Part
II.” **Bonnie Crosby,** pre-
senter. (Programmed by the
Chautauqua Dance Circle).
Smith Wilkes Hall
- 3:30 **Chautauqua Heritage
Lecture Series.** “Five More
Giants of Chautauqua.”
Speakers: **George Snyder,**
Jane Becker, **Nancy Bargar,**
Butch Briggs, and **Woody.**
Hall of Christ

- 4:00 **Public Shuttle Tours of
Grounds.** Leave from Main
Gate Welcome Center. Fee.
- 4:15 **Native American
Storytelling.** (Programmed
by the Chautauqua Bird,
Tree & Garden Club)
William Lytle. Mabel
Powers Firecircle (rain
location, Smith Wilkes Hall).
Children under 12
accompanied by adult.
- 4:30 “**Science in the Streets.**”
Carnegie Science Center
program for children.
Bestor Plaza
- 5:00 (5–5:45) **Hebrew
Congregation Evening
Service.** “Kabbalat Shabbat:
Welcome the Sabbath.”
Service led by Julie
Newman. Miller Bell Tower
(Pier Building in case of rain)
- 6:00 (6–7:45) **Chautauqua Choir
Rehearsal.** All singers wel-
come. (Two rehearsals
required to sing at Sunday
worship services.) Elizabeth
S. Lenna Hall
- 8:15 **SPECIAL.** An Evening with
Sara Evans. Amphitheater

- Saturday, August 29**
- 7:00 (7:00–11:00) **Farmers Market.**
- 8:45 **Catholic Mass.** Chapel of
the Good Shepherd
- 9:00 **Peace Pole Pilgrimage.**
(Sponsored by Chautauqua
Society for Peace and Social
Justice). Meet on Mina Edison
Avenue on the North End
and proceed to South End,
with narration along the way.
- 12:00 (12:00–2:30) **Social Bridge.**
(Programmed by the
Chautauqua Women’s Club)
For men and women.
Women’s Club.
- 2:00 **Staged reading.** “Duo.” Two
original one-act plays by
**David Zinman & Kay
Kramer.** Lenna Hall
- 2:00 **Public Shuttle Tours of
Grounds.** Leave from Main
Gate Welcome Center. Fee.
- 5:00 **Catholic Mass.** Hall of
Philosophy
- 6:00 (6–7:45) **Chautauqua Choir
Rehearsal.** All singers wel-
come. (Two rehearsals
required to sing at Sunday
worship services.) Elizabeth
S. Lenna Hall

- 8:15 **SPECIAL.** Elvis Costello
and The Sugarcanes.
Amphitheater
- Sunday, August 30**
- 7:45 **Episcopal Holy Eucharist.**
The Rev. Ethan Cole,
Diocese of Western NY.
Chapel of the Good
Shepherd
- 8:30 **Songs, Prayers,
Communion & Meditation.**
Hurlbut Church
- 8:45 **United Church of Christ
Worship Service.** UCC
Randell Chapel
- 9:00 **Episcopal Holy Eucharist.**
The Rev. Ethan Cole,
Diocese of Western NY.
Chapel of the Good
Shepherd
- 9:15 **Catholic Mass.**
Hall of Christ
- 9:30 **Services in Denominational
Houses.**
- 9:30 **Unitarian Universalist
Service.** “Breathing and the
Butterfly.” **The Rev. Daniel
Budd,** Cleveland, Ohio. Hall
of Philosophy
- 9:30 **Unity Service.** “Living on
Fire.” **The Rev. Ron Neff,**
Poinciana, Fla. Hall of
Missions
- 9:30 **Christian Science Service.**
Christian Science Chapel

- 9:30 **Religious Society of
Friends (Quakers) Service.**
Octagon Building
- 10:15 **Sunday School.** Through
Grade 6. Child care for
infants. Children’s School
- 10:45 **SERVICE OF WORSHIP.
AND SERMON.** **The Rev.
Dr. Joan Brown Campbell,**
director of the Department
of Religion. Amphitheater
- 2:30 **CONCERT.** U.S. Air Force
Liberty Big Band.
Amphitheater
- 3:00 **National Public Radio
“Music from Chautauqua”
Broadcast.** Chautauqua
Wind Quintet. Francaix:
Quintet. Audubon Quartet;
Eli Eban, clarinet. Brahms:
Clarinet Quintet in B minor.
Tune to WNED 94.5 FM
- 5:00 **Massey Memorial Organ
Children’s Encounter.** Jared
Jacobsen, organist.
Amphitheater stage
- 7:00 **Palestine Park Program.**
“A Journey Through Biblical
Times.” Palestine Park
- 8:00 **SACRED SONG SERVICE.**
“And Leave My Heart Its
Song” Final Chautauqua
Thoughts. Amphitheater
**CLOSING THREE TAPS
OF THE GAVEL.** Thomas
Becker, president,
Chautauqua Institution.
Amphitheater

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**** Julie & Julia (PG-13) NO PASS ****
Daily (3:40) 6:30, 9:10; Fri-Tues (1:00, 3:40) 6:30, 9:10

**** District 9 (R) NO PASS ****
Daily 6:45, 9:15; Fri-Tues (12:00, 3:15) 6:45, 9:15

**** The Time Traveler's Wife (PG-13)****
Daily 6:50, 9:20; Fri-Tues (2:15, 3:30) 6:50, 9:20

**** SHORTS (PG) ****
Daily (3:45) 6:45, 8:45; Fri-Tues (1:30, 3:45) 6:45, 8:45

Inglourious Basterds (R)
Daily (3:40) 6:40, 9:40; Fri-Tues (12:30, 3:40) 6:40, 9:40

**** The Final Destination (R)****
NO PASS Presented in Real D 3D
Daily (4:15) 6:15, 8:15, 10:15;
Fri-Tues (2:15, 4:15) 6:15, 8:15, 10:15

HALLOWEEN II (R)
Daily (4:00) 6:00, 8:00, 10:00;
Fri-Tues (1:45, 4:00) 6:00, 8:00, 10:00

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318 Fairmount Ave.
Movie Information 763-1888

Post Grad (PG-13)
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G-Force (PG)
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*Letter to Thomas Jefferson -
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December 25, 1813*

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SATURDAY DINNER CRUISE
7:00 - 9:30 pm featuring Entertainment By "Harbour Knights" or "Take2"
BEMUS BAY POPS, Saturday Sept. 5 ~ 5:30-10:30 pm Picnic Buffet - Docking at Bemus Point
"LIGHT THE LAKES" Evening Cruise ~ Sunday Sep 6