




The Chautauquan Daily

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ELVIS COSTELLO & THE SUGARCANES

8:15 P.M.
AT THE AMPHITHEATER

CLASSY & UNCLASSIFIABLE

Costello has a style that's his alone

by Sara Toth • Staff writer

Elvis Costello's aim is true; it has landed him on the grounds of Chautauqua Institution. Costello made himself known on the music scene with his 1977 debut, "My Aim is True," and now, more than 30 years and dozens of albums later, Costello will perform with The Sugarcanes at 8:15 p.m. Saturday in the Amphitheater.

Costello's debut work was named by VH1 as the 80th Greatest Album of All Time. *Rolling Stone* ranked "My Aim is True" as 168 on its list of the 500 Greatest Albums of All Time.

Flash forward 32 years, and Costello's latest solo work, "Secret, Profane & Sugarcane," released June 9 and produced by T-Bone Burnett, reached No. 13 on *Billboard's* Top 200 and has received critical acclaim.


Described by *SPIN* magazine as "dirt-floor Americana" and including "alchemical highlights that include back-porch foot-stompers, torchy weepers, and a tenderhearted, set-closing waltz," the album testifies to the "merits of aging gracefully."

Born in London in 1954 with the name Declan Patrick MacManus, Costello began his music career in the city's local pubs during the early 1970s. Over the course of his career, which spans as many genres as decades, Costello has released nine solo albums and 14 with his bands The Attractions and The Imposters. His band this evening, The Sugarcanes, is comprised of musicians Costello recorded with during the production of "Secret, Profane & Sugarcane."

Costello's music can be described in many ways. On "My Aim is True," he mixed influences from Tin Pan Alley, reggae and country, and on every album since, he has explored one musical style or another. Still, his first work was billed as "punk" and since then, Costello has had fans in that scene. Costello's music also falls into the realms of pub rock — apt, considering his roots — and the new wave trend of the '70s and '80s. But, in a December 2008 interview with *SPIN*, he said he did not really subscribe to any of those classifications in the beginning of his career.

"I was marketed by other people, not by me," Costello said. "And 'punk,' what nonsense that was. Or 'new wave,' even bigger nonsense. I'm just a songwriter. I knew older stuff and I knew newer stuff."

See **COSTELLO**, Page A4



ANOTHER ASSEMBLY COME AND GONE



Daily file photo

The Rev. Joan Brown Campbell, director of the Department of Religion, will give the sermon at Sunday's Morning Worship service.

Campbell leads Sunday service

Sunday morning in the Amphitheater offers an opportunity to greet old friends and worship together with the larger community.

"From the beginning of Chautauqua, there's always been a commitment to the spiritual, and it manifests itself in many ways, but perhaps most visibly in the

worship service that brings us together with the grand Massey [Memorial] Organ and the choir," said the Rev. Dr. Joan Brown Campbell, director of Chautauqua's Department of Religion. "That's what the congregation takes away, the feeling of the larger community gathered together."

On this final Sunday of the season, Chautauquans can reflect on the path they have walked together for nine weeks and say their goodbyes until they see one another nine months from now.

See **SERVICES**, Page A4

Three Taps to close 136th Season

by Gail Burkhardt
Staff writer

Chautauqua Institution President Thomas M. Becker will end this year's nine-week season with Three Taps of the Gavel at the end of Sunday's Sacred Song service at 8 p.m. in the Amphitheater.

Jared Jacobsen, organist, choir director and coordinator of worship and sacred music, has planned the service to reflect on the season and to say farewell to the Institution for another year.

"It's a grieving process that has to begin taking place with this closing Sacred Song," Jacobsen said.

The service, "And Leave My Heart Its Song," is based on the hymn, "Omnia Sol" or "The Sun is Everywhere," by Z. Randall Stroope. One of the lines in the song is, "the sun warms everything even while I'm far away," which is appropriate because most Chautauquans



Daily file photo

Chautauqua Institution President Thomas M. Becker closes the 2008 Season with Three Taps of the Gavel.

will be far away until next season, he said.

"It is very much a song of parting and that's what we need to do," he added.

The choir will sing another piece by Stroope, "How Can I Keep from Singing?," which is a great favorite of theirs, Jacobsen said. It is also appropriate for how hard the choir works, he said.

"Good Shepherd, You are Ever Near" by Carolyn

Jennings is based on George Herbert's adaptation of Psalm 23.

The song will provide the congregation assurance that everything will be all right until next year, Jacobsen said. The world can drastically change between seasons, he said, citing the beginning and ending of wars and natural disasters as examples.

See **SACRED SONG**, Page A4

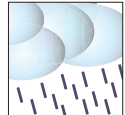
TOP PHOTO: Meet Grady, news hound and unofficial mascot of the 2009 Chautauquan Daily staff. Photo by Roger J. Coda

SATURDAY'S WEATHER



HIGH **68°**
LOW **57°**
RAIN: 60%
Mostly sunny

SUNDAY



61°
54°
30%

MONDAY



62°
52°
20%



Award-winning writers

Literary Arts Friends honor annual contest's winners
PAGE **A7**



Exhibiting an artistic background

VACI galleries director Barie discusses her process for choosing art
PAGE **A10**



The importance of France

David McCullough addresses capacity crowd at Amp Wednesday night
PAGE **B1**

NEWS



NEWS FROM AROUND THE GROUNDS

CWC offers weekly Social Bridge games

Chautauqua Women's Club offers Social Bridge sessions for both men and women. Games begin at noon Saturdays in CWC's Clubhouse. Single players are welcome. Membership is not required.

Mah Jongg for CWC Members Sunday

Chautauqua Women's Club invites members to join them at 5:30 p.m. Sunday in CWC's Clubhouse for a fun evening of Mah Jongg. Bring your set if possible. CWC memberships are available at the door.

Institution will not print fall Chautauquan

In an effort to reduce printing and postage costs of off-season publications, Chautauqua Institution will not be printing a fall *Chautauquan* in the coming months. The Institution Relations office will continue to provide Chautauquans with the most recent programming information and community news through its biweekly e-newsletter. If you are not subscribed to receive the Institution's e-newsletter, please sign up at www.ciweb.org.

The winter *Chautauquan* will be mailed and available online in late January 2010. The deadline for submitting materials for the winter *Chautauquan* will be Friday, Dec. 4, one month earlier than in previous years.

Babcox Memorial Fund supports Rev. Campbell's Sunday chaplaincy

The Marie Reid and Edward Spencer Babcox Memorial Fund of the Chautauqua Foundation underwrites Sunday's worship service and preaching by the Rev. Joan Brown Campbell. Campbell is the Director of the Department of Religion at Chautauqua Institution.

The Marie Reid and Edward Spencer Babcox Memorial Fund was first established in memory of Mrs. Babcox, who died in 1962. After Mr. Babcox died in 1970, their children, Reid B. Babcox and Mrs. Hugh F. Bell, changed the chaplaincy to a memorial for both parents.

Mr. and Mrs. Babcox's lives exemplified the Chautauqua experience and both were devoted participants at the Institution. Mrs. Babcox was a life member of the Bird, Tree & Garden Club, the Women's Club and the CLSC Scientific Circle, a member of the YWCA Committee and an active participant in the Chautauqua Conferences of the National Federation of Music Clubs. She was an honorary trustee of the Chautauqua Congregational Association. As a member of the YWCA World Service Council, she was involved with and visited many YWCAs abroad.

As a young man, Mr. Babcox was unable to attend college after his father's sudden death. His success as a salesman prompted an invitation from Harvey Firestone to become advertising director of the Firestone Tire and Rubber Co. Ten years later Mr. Babcox established Babcox Automotive Publications, Inc., a firm still operated by members of the family.

Mr. Babcox received national acclaim when he obtained his bachelor's degree from the University of Akron at age 84. The university honored him with a Doctor of Humane Letters in recognition of the impact he had in the lives of students and faculty alike during his four years of study. The university provided Mr. Babcox with an office of correspondence because of the large quantities of mail he received from individuals expressing inspiration from his achievement.

If your house could talk...

CPOA seeks stories for archives project

by Gail Burkhardt
Staff writer

The houses on Chautauqua Institution's grounds range from more than a century old to brand new. No matter the age, however, each home has a series of stories that contributes to its unique history.

The Chautauqua Property Owners Association is trying to capture those stories as part of a special archives project.

The CPOA began funding a data entry project with the Oliver Archives Center last year. That project involves entering the Oliver Archive's paper documents on Chautauqua properties online, said Jon Schmitz, the Institution's archivist and historian.

The online documents include a list of the property's previous owners, information on when the house was purchased and sold, a lot map and photographs of the property.

Although people's individual anecdotes about their homes will be filed in paper and not entered online, the story project seemed like a natural follow-up to the data entry project, said Bill Cooper, head of the CPOA Archives Committee.

"[It would] add a lot more excitement to the records," he said.

Stories can include anything from information on a celebrity who stayed in the house to details of the house's architectural history, said Bijou Clinger Miller, CPOA secretary and Archives Committee member. Miller, a Chautauqua history

enthusiast, is well known to Chautauquans for reading old Chautauqua post cards during Old First Night festivities every summer.

Miller lives in two houses on the grounds during the summer: one on Peck, which is owned by her family, and the other on Miller Park, which is owned by her husband's family.

American inventor Thomas Edison stayed in the house on Miller Park when he was courting co-founder Lewis Miller's daughter, Mina, Miller said.

Architect Walter King designed the house on Peck. He did not, however, supervise the beginning stages of the building of the house. To his surprise, when he returned to Chautauqua during the later stages, he discovered that the house had been built backward, with rooms that

CONTACT INFO

For more information about the CPOA's archives project, contact the Oliver Archives Center at (716) 357-6332.

were meant to face the road facing the back.

While conducting research on his property, Cooper discovered that his house on Emerson was a painting studio and boathouse before it was transformed into living quarters.

Both Cooper and Miller said they believe the submission of stories will historically enrich the properties.

By recording the information, that history is preserved for future residents of the house.

"It's important ... to get those stories down on paper so that the following generations will know what went on before," he said.



Air Force Liberty Jazz Band

Air Force Liberty Jazz Band returns for another final Chautauqua Sunday

From the swinging sounds of Glenn Miller to the best of contemporary big band jazz, the United States Air Force Liberty Jazz Band returns to the Amphitheater at 2:30 p.m. Sunday afternoon to play it all with style and sophistication.

Part of the United States Air Force Band of Liberty from Hanscom Air Force Base outside Boston, the ensemble, formerly known as the U.S. Air Force Liberty Big Band, has been entertaining audiences throughout the northeast for more than a quarter century.

Made up of 18 musicians from around the country, the Liberty Jazz Band takes pride in preserving the heritage of one of America's true art forms — jazz. One of the few traveling big bands still around, the Liberty Jazz Band regularly performs for audiences throughout New England, New York and New Jersey. The band has been featured at the Syracuse, Corning, Lewiston, N.Y., and

Manchester, N.H., Jazz Festivals and has shared the stage with jazz artists such as John Pizzarelli, Gary Smulyan, Byron Stripling, Greg Hopkins, Jiggs Whigham and Billy Pierce. The band also had the privilege to work with Jack Jones, Maureen McGovern and Ann Hampton Callaway at City Hall Plaza in Boston.

Paying homage to the great big bands of Basie, Ellington, Kenton and Goodman, the Liberty Jazz Band also spotlights the works of modern composers such as Maria Schneider, Mike Crotty, Sandy Megas and Brett Zvacek.

The United States Air Force Band of Liberty, one of 10 Air Force bands nationwide, consists of 61 active duty personnel. The band performs approximately 400 engagements a year and has appeared at such venues as Lincoln Center in New York City and the Hatch Shell in Boston.

Men's Club seeks speakers for 2010

The Men's Club is searching for speakers for the 2010 Season.

"We will accept anyone who has won a Nobel Prize, an Olympic gold medal, a Tony, an Oscar or a \$2 scratch-off lottery ticket," said Howie Schiller, Men's Club committee member.

The Men's Club meets at 9 a.m. every Friday during the season in the Women's Clubhouse for coffee, cake and socializing, followed by a presentation by a Chautauquan who discusses his or her experiences.

Topics have included science, medicine, sports, travel, humor and Chautauqua history. Audiovisual equipment usually is available.

Those who think they have an interesting presentation and are willing to share with the Men's Club should contact one of the following committee members: Howie Schiller (357-8264), Clem Reiss (789-9249), Terry White (789-3342), Chuck Kaufman (357-4007) or Walter Harf (357-8197).

Area Information


Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).

Weekend at the Movies

Cinema for Sat., August 29
GOTTA DANCE (NR) 6:15 93 min. Ⓢ **Special Guest Event** Ⓢ This thoroughly entertaining documentary chronicles the debut of the New Jersey Nets' first-ever seniorhip-hop dance team..Aging myths and misperceptions are pulverized. "A feel good movie if ever there was one!" -David Noh, *Film Journal* Dancer **Betsy Walkup** will appear after the film all shows except Monday..
THE HURT LOCKER (R for war violence and language) 8:30 131 min. Visionary director **Kathryn Bigelow's** (*Point Break*) story of of a small team specifically trained to handle homemade bombs, or IEDs is "A first-rate action thriller, a vivid evocation of urban warfare in Iraq, a penetrating study of heroism and a showcase for austere technique, terse writing and a trio of brilliant performances." -Joe Morgenstern, *Wall Street Journal*

Cinema for Sun., August 30
THE RECKONING 1:30
GOTTA DANCE 4:00 6:15
THE HURT LOCKER 8:30

Cinema for Mon., August 31
GOTTA DANCE 6:15
THE HURT LOCKER 8:30



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NEWS

Becker, Campbell discuss 2010 Season

by Gail Burkhardt
Staff writer

Chautauqua Institution President Thomas M. Becker and Director of Religion the Rev. Dr. Joan Brown Campbell spoke about weekly themes, speakers and arts programs for the 2010 Season during the board of trustees porch chat Wednesday.

Becker announced several budget adjustments to the arts programs because of the current economic climate.

Instead of four opera productions next season, there will be two, Becker said. He added that Norton Hall will not be renovated between 2010 and 2018, and that it costs too much to produce operas in that building.

As a result, current plans call for one of the opera productions to be in the Amphitheater and another to be in Norton next year, he said. There will be other performances such as individual scenes and songs by Chautauqua Opera Young Artists, he added.

Becker cited cities where opera programs simply have stopped.

“Rather than losing opera, we’re restructuring it,” he said of Chautauqua’s program.

The theater program will face changes as well. Chautauqua Theater Company will begin the season with New Play Workshops so the conservatory and production fellows will not have to be in residence three weeks before the season starts, as they did this year to prepare for “Ar-

cadia,” he said.

Along with explaining budget issues, Becker also discussed weekly themes for next year and lecturers the Institution has booked.

Journalist Jim Lehrer, who has authored 19 novels, will come back in the 2010 Season for the week on literary arts.

Writer Roger Rosenblatt, from the 2008 Season, will open the 2010 Season with a week titled “Roger Rosenblatt and More Friends.”

Continuing with partnerships, the Institution will team up with the George Eastman House in Rochester, N.Y., for a week on photography. Kodak might sponsor the week, bringing kiosks and booths with Kodak equipment and information, Becker said.

Campbell said some of the Interfaith Lecture Series’ 2 p.m. lectures will follow the weekly theme, others will take an angle on the theme and other weeks will have their own agendas.

During the week on “The Ethics of Leadership,” the Department of Religion lectures will focus on young leadership in multi-faith religious communities, Campbell said. The lectures will focus on ethical and social cases in the Supreme Court during Week Nine.

During the week on “Sacred Spaces,” the Department of Religion is thinking about lectures on Jerusalem, although that theme is not definitely set yet, she said.

“Whether we can do that, whether we can make that happen and how we would go about that is something

that we’re still wrestling with,” she said.

Chaplains for the 2010 Season come from a diverse set of backgrounds.

“We try very hard in our preachers to have a mix of race, gender, denomination and theological perspective,” Campbell said.

Although not all of the chaplains have been chosen, the current list includes: Alan Jones, Episcopalian; Cynthia Hale, Disciples of Christ; Peter Storey, Methodist; and Jim Forbes, interdenominational.

Several Chautauquans expressed gratitude, interest and concerns during the meeting about the 2009 and future seasons.

One Chautauquan thanked Chautauqua for its support of the Muslim community, but also asked Becker, Campbell and the trustees to manage their expectations for the growth of Chautauqua’s Muslim population.

He said 95 percent of Muslims in the U.S. arrived after 1980, about 40 years after a large percentage of the Jewish community arrived in the country. As the Jewish community just built a house on the grounds, he said to have patience for the Muslim community.

“My request is put us on that 40-year horizon that says we’ll get our wealth and affluence together over the next generation or two, then we’ll start coming to Chautauqua,” he said.

Another man asked about providing classes along with a social component for children

who are too old for Boys’ and Girls’ Club. He pointed out that there are professors on the grounds that would be qualified to teach these students.

“We have a robust set of offerings in the Special Studies courses, many of which are intentionally targeted to include that part of the young population of Chautauqua,” he said, adding that there are more than 430 courses available in the Special Studies program and 40 percent of them easily involve young people.

Chautauquans proposed that the Institution better market courses for young adults. Becker said he would consider that point.

Another man advised the Institution’s leaders to communicate with visitors by e-mail instead of just asking for street addresses.

Becker said Chautauqua is trying to do more online, including the bi-weekly e-newsletter and publishing the *Chautauquan* online instead of in paper form to save money. The staff has been asking for e-mail addresses all summer and will be sending out post cards asking for e-mail addresses as well, he said.

Despite budget cuts, Becker expressed optimism for the 2010 Season.

“I am quite certain, with 2010, the theme weeks, the Department of Religion, the books we select, with the care we give the grounds and with the rich and qualitative off roots of the arts programs here, it’s going to be every bit as satisfying for you as this year,” he said.



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

I find it nearly impossible to believe that we are entering the final two days of the 2009 Season. During his magnificent lecture last Monday, Hunter Rawlings, president emeritus of Cornell University, spoke of the fact that Greeks had no word for boredom. He declared they were too busy acting on their obligations to the state to ever endure idleness. It seems to me that we have found that state of being here, while substituting the earnest pursuit of learning and development for the obligation to the function of state.

Whether you have been here throughout the season or this weekend is the final expression of a shorter stay, I hope you have found the experience of Chautauqua to be a blessing in your life — a source of real inspiration, added knowledge and emotional and physical renewal.

I had the privilege of having lunch with author and lecturer David McCullough on Wednesday. We talked about a lot of things (imagine a topic outside his interest and knowledge) but especially the importance of teachers and learning. He vehemently pointed out that information acquisition is not learning. To say you have read something is only a start, he said. Have you studied it? He thinks learning is about the teacher, burning the midnight oil and the book; in that order. And, “Oh yes,” he said. “It’s about sharing that which you love.”

It is our hope that in the course of this very special time at Chautauqua you have been exposed to some of the great teachers of our time; that you have been referenced to their sources; and that you have been inspired to study the issues that have caught your interest.

We hope that you spend time looking for the depth of these topics. We hope that you will, like those who inspired you, share your insight with others. In the process of that sharing let them see what you love about the topic, issue, activity or whatever constitutes your attention’s focus.

McCullough believes that at a fundamental level, the problem with education in this country is a “problem with us.” We don’t model learning for our children. We don’t create the space in our home for real discussion of real issues.

“We don’t even have dinner together anymore,” he said.

We hope that Chautauqua has reminded you of another way to think about time and how we use it. We hope you have been inspired to filter out some of the noise of your life and substitute the space taken by that cacophony of intrusions with something of substance and meaning, something worthy of your love for learning.

Thank you for your investment in Chautauqua as represented by your time here and for your consideration of gifts to the work of this Institution. We look forward to seeing you next summer at Chautauqua.

END OF THE SEASON REMINDERS

BULK TRASH PICK-UP:

The fall bulk trash pick-up will occur on Sept. 2 for articles that cannot be accommodated in the regular weekly pickup. Items should be set out at the curb and sorted into three piles: metals, wood products and general refuse. Items must be light enough for one person to lift. Unfortunately, tires, appliances, construction waste or hazardous materials cannot be accepted.

OFF-SEASON REFUSE COLLECTION SCHEDULE RESUMES AUG. 31:

Commencing Monday, Aug. 31, the household refuse will be collected weekly at the street curb. Refuse and separated recyclables (newspaper, glass, tin food cans, plastics, corrugated cardboard) need to be placed at the street curb by no later than 7:30 a.m. every Monday throughout the remainder of the off-season.

PARKING LOT PATRONS:

Vehicle owners please note that the Main Parking Lot will close to overnight parking at the end of Labor Day weekend. Vehicles left overnight in the Main Lot after Sept. 8 will be considered to be abandoned and will be towed away at the owner’s expense. Boats and boat trailers may remain in the rear boat area until Oct. 13. Vehicles may remain in the other Institution lots for short-term periods of less than a week in duration, unless posted signs indicate differently. All vehicles parked in Institution lots during the off-season must display valid state vehicle registrations and license plates.

OFF-STREET PARKING:

The long-term storage of motor vehicles on Institution-owned street right-of-ways, such as tree lawns or road edges, and on other Institution-owned land, such as parks and other open space, is prohibited. Vehicles parked on such areas will be towed at the vehicle owner’s expense. Vehicles may be parked on private property for long-term periods provided that they display valid state vehicle registrations.

BOAT OWNERS:

Boat owners please note that all boats, trailers and boat lifts that are stored in the Main Lot Parking Areas need to be removed for the winter. Boat lifts must be removed from the lot by Sept. 8. Boats and trailers must be removed from the lot by Oct. 13. Any boats, trailers of any type or boat lifts remaining in the parking lots after the deadlines will be considered abandoned and will be disposed of.

During the winter time, boats and trailers should be stored only on private property and not on the ground along the lake shoreline.

Boat owners utilizing Institution-managed docks and who plan to leave their boats at Institution docks after Labor Day must register such intent with the Central Dock Office before Labor Day. Institution docks will be removed during the month of September and therefore special dockage arrangements may need to be arranged via the Central Dock Office. All watercrafts must be removed from Institution-managed docks and buoys by no later than Sept. 30.

Automated Teller Machines

An automated teller machine (ATM), operated by M&T Bank, is located in the Colonnade lobby during the summer season.



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FROM PAGE ONE


COSTELLO

FROM PAGE A1

That blend of old and new has earned him multiple nominations for Grammy Awards, and five of his albums have been certified gold by the Recording Industry Association of America, each selling more than 500,000 copies. The album “The Best of Elvis Costello & The Attractions” was certified platinum, selling more than 1 million copies.

Born in 1954, arguably the year that rock ‘n’ roll began, with the recording of Elvis Presley’s first album on Sun Records, Costello has drawn the connection to that date in many interviews.

“I just am rock & roll,” he said in a 2004 *Rolling Stone* interview. “I don’t have to protest that hard. A lot of rock & rollers are afraid to do things because they won’t look good doing it: ‘A rocker wouldn’t do that.’ I’ll put on a suit if I feel like it. It’s not about the clothes.”



SACRED SONG

FROM PAGE A1

The sung benediction, “Peace at Last” by Gregory Norton, talks about the shadows lengthening and the evening coming. It will bring a sense of finality to the ending of the season, Jacobsen said.

The last piece Jacobsen will play on the organ for the season is Handel’s “Largo.” Jacobsen concludes each Sacred Song service with that piece. Because the audience is familiar with it, he invites them to hum along while he plays during the last service, he said.

“Even though it’s not a hymn per se it’s a way for people to participate that’s

uniquely Chautauquan,” he said.

The congregation will sing a few more hymns that depict the season’s end, and Jacobsen will incorporate Rebecca Richmond’s poem about parting from the Institution.

The service’s music is abbreviated because Becker will speak at the end and give his Three Taps of the Gavel, Jacobsen said.

The purpose of the service is to celebrate Chautauqua and “to help people come to grips with the fact that it’s OK to say goodbye to Chautauqua 2009 because eventually, I think, everyone’s path comes back here if only for a little while, and if only in your head,” he said.

SERVICES

FROM PAGE A1



Campbell will give the sermon at Sunday’s 10:45 a.m. service in the Amphitheater. The Rev. Joseph Lowery, who was previously scheduled to serve as final chaplain of the season, canceled his visit after an unforeseen scheduling conflict.

Campbell’s sermon, she said, will “make the case for God.”

“There has been a lot of discussion these days of whether there is a God, and it raises questions for

people of faith of how we make the case for God,” Campbell said. “You see the presence of God in the transformed lives of human beings, you see things and ask how that could happen. Unfortunately, we talk about it in terms of famous people, but we could all tell a story of someone in our lives, when we ask what is happening that could transcend the suffering they’ve had.

“It’s not so much about what one believes as whether God enters your life and transforms it.”



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Operations presents findings of water testing

by Douglas Conroe
Director of Operations

During the 2008 Season, Chautauqua’s Operations Office undertook a streams study within the grounds of the Institution. Jan Bowman, Jamestown Community College associate professor, and JCC sophomore Chris Eckert were commissioned to collect data on three streams. With the help of another student and technical assistance from Operations personnel, both chemical and biological information were gathered from the streams.

The chemical data was collected with a portable electronic water testing sonde, and the biological data was assembled by the capture, sorting, counting and identifying of macroinvertebrates.

The data collection points were on the Boys’ and Girls’ Club creek, the creek alongside Bliss Avenue and the creek alongside Root Avenue.

The data produced some unexpected conclusions.

The biological data was analyzed using a scientific family biotic index number, which groups the numbers into quality categories ranking from “excellent” to “very poor.”

Eckert’s report for Club Creek stated, “fairly poor water quality with substantial pollution likely” and for both Bliss Avenue Creek and Root Avenue Creek, “poor water quality with very substantial pollution likely.”

Although “pollution” immediately gives cause for concern, these creeks are nonetheless safe. They should, however, be considered to be “degraded.” The chemical data would agree with these observations because some of the “pollution” in the water was identified as algae, nitrates and phosphates. Sediment, the most abundant “pollutant” to all surface waters and commonly seen as muddy water, was quantified by fairly high levels of turbidity.

Eckert and Bowman had conducted similar research on Chautauqua Lake in 2007, sampling macroinvertebrates along the shores of the lake including two test locations at the Institution. One lake site was at the mouth of Club Creek; the other was at the mouth of Root Creek. That study’s conclusion was part of the larger report by Cornell University Research Pond’s work on the lake.

That conclusion indicated that macroinvertebrate abundance and diversity is less at locations where unnatural shorelines, such as seawalls, exist. The results from the two Institution lake sites showed slightly better water quality and biodiversity at the more natural Root site.

However, since the Root site was not substantially better than other natural shoreline locations throughout the lake, the waters of the outflowing creeks likely influenced the lake samples and therefore commissioned the study. Further investigations also have occurred during 2009, the results of which should be available this fall.

Phosphates come naturally from rocks and mineral deposits. They also come from stormwater runoff and the use of some lawn fertilizers. Nitrates predominantly come from man-made sources and lawn fertilizers. Sediments move to the water through the weathering of easily eroded soils, often during high rain events or spring snow melt. Excessive algae growth, often seen in summer as an algae bloom, is caused by the nutrients, phosphates and nitrates in the lake water. Many experts indicate that the best ways to reduce the non-point sources of runoff pollution are to minimize impervious surfaces to encourage infiltration, divert stormwater to vegetated areas, seed any exposed soils, wash cars over lawns and not in driveways, plant vegetation where possible, keep yard waste away from runoff, reduce or eliminate phosphorus fertilizer, use only phosphate-free automatic dishwasher detergent and pick up pet waste.

The Operations Office intends to further analyze water movement throughout the grounds’ stormwater systems to find ways to decrease the negative impacts that are being experienced, in addition to implementing shoreline management practices that will help improve the near shore areas of lake waters. The data collected certainly confirms what the Bird, Tree & Garden Club and others have been stressing about Chautauquans needing to reduce their use of phosphates and nitrates in order to help improve the water quality of their creeks and lakefront.

SPORTS CLUB SUNDAY

EVENING DUPLICATE BRIDGE

AUGUST 23, 2009

North/South

1st Hannon Yourke/Peter Pauncz 58.33%

2nd Pat Klingensmith/Edna Crissman 57.83%

3rd Bruce Burr/John Hunter 53.21%


East/West

1st Bill/Peggy Blackburn 66.46%

2nd Glen Winter/Ted Raab 61.58%

3rd Harriet Norden/Sid Schaeffer 51.50%

NEW LIFE-SAVING SERVICE



A joint training session of the Chautauqua and Mayville rescue squads conducted by Physio-Control Inc. of Redmond, Wash., has allowed the Chautauqua Fire Department to place a new LIFEPAK 15 heart and vital signs monitor/defibrillator in service. The unit will allow Emergency Medical Technicians to share more advanced patient information with the hospital allowing for more efficient patient treatment during field emergency care. From left, Chautauqua Fire Chief Royal Briggs Jr., Asst. Chief Jessie Briggs EMT, John Gugin of Physio-Control Inc., 3rd Battalion Coordinator Mike Volpe EMT-P., and Mayville Asst. Chief Noel Guttman EMT-CC.

Quilting festival returns Sept. 25

The sixth annual “Quilting Around Chautauqua” festival, featuring guest lecturer Nancy Zieman, will take place Sept. 25-27 at Chautauqua Institution.

The festival includes a fashion show at 7:30 p.m. Friday, Sept. 25. A quilt show with over 800 quilts on display, quilt shop vendors, artisans and craftpersons, and festival food, will take place Saturday and Sunday. The weekend’s activities include a number of sit-and-sew classes, a “Fashion-ezze

Fashion Show” and several lectures, including “Nancy’s 20 Favorite Quilting Techniques.” Many in the sewing world know Zieman as host and producer of public television’s “Sewing with Nancy” and founder of Nancy’s Notions, a direct mail order company of sewing and quilting supplies.

All lectures are held in Elizabeth S. Lenna Hall, and sit-and-sew classes are held in Turner Community Center. For more information, visit www.ciweb.org



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LITERARY ARTS

Writing contest winners honored

Photo by Katie Roupe
Janet Gibbs, grandmother of 2009 Chautauqua Literary Arts Friends Poetry Competition Young Writers Award winner Charlotte May, accepts the award on May's behalf. May won for her poem "Phantom Gold." The Mary Jean Irion Prize went to Ruth Thompson for her poem, "The Poets Group (Almost) Becomes a Sestina."



by Sara Toth
Staff writer

The Chautauqua Literary Arts Friends recently announced the winners of their annual prose and poetry competitions. At a brief awards ceremony held at 4:30 p.m. last Sunday on the front porch of the Literary Arts Center at Alumni Hall, Pat Averbach announced the winners, and Marty Merkle, vice president and director of programming, read aloud the winning submissions in the poetry competition. The \$100 Charles Hauser Prize for prose was awarded to Ben Onachila for his story, "Three Butterflies," and Michael E. Davis was given an honorable mention for his piece, "Down and Dirty in the Land of Cotton." Due to time restrictions, Merkle did not read aloud all the winning prose entries. Ruth Thompson won the \$100 Mary Jean Irion Prize

in poetry for her poem, "The Poets Group (Almost) Becomes a Sestina." Kathleen Worrell earned an honorable mention for her poem, "On Cezanne's Apples." The Young Writers Award went to Charlotte May, 14, for the poem, "Phantom Gold." The winning entries were selected by Philip Terman, co-director of the Chautauqua Writers' Festival and one of the coordinators of the Jewish Literary Festival held during Week Three this season. None of the winners were present to accept their awards, but Charlotte's grandmother, Janet Gibbs, accepted the award on behalf of the young poet. "I am so humbled to accept this," Gibbs said, as she was presented with Charlotte's award certificate and gift certificate to Chautauqua Bookstore. "I couldn't begin to do what this 14-year-old has done. She has my admiration, admittedly biased."

THE POETS GROUP (ALMOST) BECOMES A SESTINA
by Ruth Thompson

It begins with listening to a tape in the car and just as it gets to the sexy part The tape slows into that mush-mouth dying-tape sound: ryaaaawraaaaaeeo. A sestina (sextina, sextain) is introduced, which (leave it to a man!) has sex in it. And on a fine summer day an insect is laying her eggs in delicate shining ooze, Which though not a sestina is certainly a kind of poetry, To which even in the hospital's Memory Unit we still have the key, but maybe not for long.

Yet fearlessly a bright yellow dandelion flaunts in a field of green, and before long The village clerk is prowling behind Forest Heights subdivision taking pictures of Sharon Brown's sexy parts, While a laboring pianist has got the metronome in her teeth now and is laying eggs of tedium which might, in another galaxy, be poetry, And the bus to Trivandrum in southern India downshifts steeply with a sound of straining gears: ryaaaawraaaaaeeo. And there is a child throwing up on the bus, though not making such a delicate shining ooze As the tiny-legged insect laying her eggs on the magenta phlox, which has so much sex in it.

Indeed there is a place of poison-sapped vines and the long penises of the anthuriums, which has both death and sex in it, Yet here none of us are dead,

though one could be struck dumb on a day like this, but not for long. Because though the opposite of metronomic laboring is a kind of meaningless ooze, Between these extremes may be found a part never revealed by the Hubble telescope, which is to say the poetry part. In which we include Arnaud Daniel, who made poems in the lang d'oc — which if slowed by the passage of centuries might sounds like ryaaaawraaaaaeeo — Only with an accent grave on the second syllable, which makes it poetry.

And that is what we are having, on this perfectly natural day: poetry. Which inevitably, like everything else, has loss and time and death and sex in it. Where even someone screaming in the Memory Unit begins to run down into a slur of sound: ryaaaawraaaaaeeo. And in Forest Heights, the village clerk and Lenora Sedgewick's sunflowers and Blackie the dog have all said So long, And the poetry of making fish and rabbit faces has charmed the careening busload of Muslim children so that now at the end of the journey they do not want to part. And slowly, naturally, the hours float away through galaxies of shining ooze And begin to erase: ryaaaawraaaaaeeo. For this is poetry, Which begins in ooze shining and blooming and with sex in it, And no matter how much we long to stay, too soon we part.

Chautauqua's Favorite Poems Project continues next season

by Sara Toth
Staff writer

The Chautauqua Literary Arts Friends played a central role during Week Four this season when they helped bring former Poet Laureate Robert Pinsky to Chautauqua Institution to host the Favorite Poem Project. Now the Literary Arts Friends have their own plans to host a Chautauqua Favorite Poem Project in the 2010 Season.

The event does not have a specific date set, but Jeff Miller, coordinator of Chautauqua Literary & Scientific Circle activities, said the reading would occur mid-season, probably around Week Five. Pinsky, whose unprecedented three terms as poet laureate gave him great time and opportunity to promote the Favorite Poem Project, will not be part of the Chautauqua Favorite Poem Project. Members of the Literary Arts Friends said Pinsky planted the seeds on Chautauqua grounds, and now it was time for those seeds to grow. "Pinsky jump-started this, and this is a good place to continue this thing," said Gina Talton, Literary Arts Friends board member. "There was such a good response this year, a swell of enthusiasm, that we're doing it again, this time as a Chautauqua tradition." Organized by a committee on the Literary Arts Friends board and the Department of Education, the project will follow in the vein of Pinsky's vision: people from all different

"There was such a good response this year, a swell of enthusiasm, that we're doing it again, this time as a Chautauqua tradition."

— Gina Talton
Literary Arts Friends board member

walks of life, sharing a poem that means something special to them. "I think it has great potential to be a community builder," Miller said. "I think the session we had this year was, in the sense that you got different people — people who consider themselves poets and people who don't consider themselves poets — involved in a series of conversations." Talton encouraged Chautauquans to consider submitting their favorite poems next summer. Like this season, 15 Chautauquans will be selected to read their poems aloud. The only requirement is that the poem must be something from the public, published canon. It cannot be something that one has written, or that was written by a friend or relative. Talton said the possibilities were vast, but that the poems people submit always have special, unique meanings. "The idea is to make people think about poetry, to think, 'Well, gee, I do have a favorite poem,'" Talton said. "It can be a surprising thing."

Literary Arts Friends elect new leaders

by Sara Toth
Staff writer

Behind any great organization is probably another organization. In the case of the Chautauqua Literary & Scientific Circle and the Chautauqua Writers' Center, that other organization is the Chautauqua Literary Arts Friends. The Literary Arts Friends' role within the literary arts is varied. Members turn out at literary arts events in droves, throw weekly potlucks and, on a more serious note, have generously donated to renovations of the Literary Arts Center at Alumni Hall. The Literary Arts Friends recently named its new executive board. Replacing Georgia Court as president

is Mary Anne Morefield. After the elections held during Week Six, Pat Averbach also was named first vice president, and Bill Pfefferkorn was named second vice president. Both Jane Mead and Monika Gardner continue in their positions as secretary and treasurer, respectively. Fred Firm and Karen Weyant also join the board as newly elected members. Firm, also a board member for Friends of the Chautauqua Theater Company, said he hoped to use his new position on the Literary Arts Friends board to create a stronger tie between the two. Morefield said it was hoped that Weyant, a poet from Jamestown, N.Y., would

be able to use her position to encourage local residents outside Chautauqua to participate in literary arts events on the grounds. The positions of first and second vice president, Morefield said, were to insure continuity in the board. A board member elected to the position of second vice president serves that term for one year, then becomes first vice president. First vice president then serves as president. The outgoing president then serves a year on the board as past president. The continuity, Morefield said, was part of the stabilizing period the group is in. "The important thing is to continue with the work we have been doing as the support group for the literary arts at Chautauqua," she said. The work is not without passion, though, Morefield said. She and other members of the Literary Arts Friends put their hearts into supporting the literary arts in any way they can. "This is my baby," she said. "This is what I love."

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LETTERS

Dear Editor:

Chautauqua is a wonderful and wondrous tradition. We return here often because of these traditions. But there comes a time when we need to consider the possibility of establishing a new tradition. It is 2 p.m. on Wednesday, Aug. 26 and it has been raining for over an hour. At this moment there are hundreds of Chautauquans both young and older who are staying indoors and missing the stimulating “Interfaith Lecture Series” being held at the Hall of Philosophy because they do not want to get rained upon and possibly get sick or even get pneumonia. There were thousands in the Amphitheater at today’s 10:45 a.m. presentation with Jim Lehrer and the character interpreters from Williamsburg. I would venture to say that at least half of these would have attended the 2 p.m. presentation if it had been switched to the Amphitheater. At 1:30 p.m. I called the Department of Religion and was told that the afternoon presentation would not be switched from the Hall of Philosophy because “we have always done it this way.”

Perhaps it is time to consider a new tradition — when there is a hugely popular afternoon program, move it to the Amphitheater if it is not going to be used for a rehearsal. This week’s theme is Liberty. Our forefathers fought in a revolution over 200 years ago so that we may have freedom to make changes today. Maybe it is time for a new revolution — here at Chautauqua.

Millie Covey Fry
Columbus, Ohio

Nancy Clemente
Oil City, Pa.

Gretchen and Michael Snyder
Falls Church, Va.

Dear Editor,

As I listened to the excellent lecture on freedom given by Professor Rawlings on Monday, I thought of many parallels that could be seen in the Chautauqua experience, as he spoke of “freedom to,” which was embodied by the ancient Greeks in their devotion to their city-state, and the contrast with “freedom from” which is seen in the philosophy of individualism that we espouse in our country.

The founders of Chautauqua envisioned it as a place where people would have the “freedom to” become all that they could be, the “freedom to” become pioneers of cultural excellence, educational innovation, and religious inclusiveness, and the “freedom to” live together in a community of mutual respect and harmony. This concept is currently being compromised by the rampant individualism in our culture that threatens to eclipse the previous model that prevailed at Chautauqua for so long.

So now, even here, we have “freedom from” any regard for the needs of others for tranquility and quiet, as screaming children, barking dogs, and loud conversations dominate neighborhoods (the admonition “use your Chautauqua voice” seems to have gone the way of the dodo bird); we see “freedom from” any personal application of parking, driving, or bicycle rules that one might find inconvenient; we see “freedom from” the dictates of politeness and patience as the numbers of those with a sense of entitlement increase.

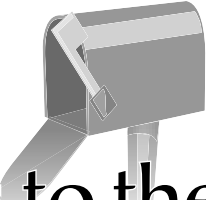
Living in community requires intentional and constant awareness of the needs and rights of others, so that each person who comes here might enjoy that “freedom to....” that Chautauqua was meant to embody. For those who are not familiar with the very specific guidelines regarding our life together on these grounds, I refer you to pages five and six in the blue booklet “Living in Chautauqua,” provided by the Chautauqua Property Owners Association, which should be in every residential unit.

I hope that we never become so inured to this pervasive and destructive sense of entitlement that we just accept it as a given, or merely shrug and say, “Well, that’s Chautauqua!”

Janet Wallace
4 Judson

Dear Editor:

Since this is the week we are focused on our American experience, it may interest your readers to know that it would be difficult to find one more deeply rooted in events in our history, from its earliest beginnings and including involvement in the unfolding events that shaped who we are, than our present president, Barack Obama. If one were to check it out, one would discover that through his mother’s ancestors, Obama is related to (besides Dick Cheney) other political no-



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

tables, including James Madison, the Bush presidents, Woodrow Wilson, and several other presidents of the United States.

One detail the mainstream media are loathe to mention is that Obama’s ancestry includes Mayflower pilgrim Edward Fuller. If the media powers that be would take a careful look, they would find several other “Americans” connected to Obama’s family tree — Wild Bill Hickok, for example.

To conclude, Obama’s ancestry served in the Pequot War, the French and Indian War, the American Revolution, the War of 1812, and the Civil War.

How American do you have to be?

Douglas Spaulding
Chautauqua, N.Y.

Dear Editor:

As we wrap up this wonderful season here are a few more OAC (Only at Chautauqua) moments to share.

1. During our class on the evolution of American spy agencies our instructor asked if anyone spoke Farsi, the native language of Iraq. One out of the 30 of us did. Or three percent of our class population. How would this compare with a general population of 30 people?

2. Chautauquans look out for each other: Sparkle, the adorable dog of Todd and Susan, owners of the Maple Inn got out a couple of weeks ago. He was found at the Amp by a loyal resident who recognized him and brought him back home.

I mistakenly left my sweatshirt at my Cold War class and my good friend and instructor, Ira Cooperman (Spy Man) recognized it as mine and brought it to me at the Amp morning lecture.

3. Religious diversity at Chautauqua. Last Sunday we started our day with a lovely but typically low-key Episcopal service at the Chapel of the Good Shepherd (we Episcopalians are known in many circles as “God’s frozen people” for our lack of enthusiasm during our service).

We then went to the Unitarian Universalist service in the Hall of Philosophy where the speaker, dressed in Colonial garb, impersonated Joseph Priestly. He gave an enlightening and entertaining talk about the founding of that movement and his good friendships with John Adams and Thomas Jefferson.

Next we went to the 10:45 a.m. Amp service with the splendid preaching of Otis Moss, III and the great choral and musical accompaniment.

Then we finished our day with the beautiful singalong at the 8 p.m. Sacred Song Service.

Thank you Chautauqua!

Bill Bates
P.O. Box 1352

Dear Editor:

A tribute to Chautauqua friendships.

The notion that a Chautauqua friendship is a friendship for life has proven itself true to me this past year as I’ve moved from Slovakia to Seattle.

I flew to Chautauqua during Christmas 2007 to spend the holidays with family. At the time I was 32 years old, teaching English to Slovak high schoolers in Košice, Slovakia, and applying to graduate programs in the States for the following fall. I wanted to study East European History and discovered (of course) that there were only a few universities that specialized in particularly Slovak history. One such university was located in far-away Seattle so I decided to check out the program during my holiday in the States.

On about January 1, 2008, just days before I flew to Seattle, I was browsing on Facebook and saw that my old Boys’ and Girls’ Club friend, Amy, lived in Seattle. Although I had reconnected with Amy in Chautauqua as an adult a few times, I had forgotten exactly where she was until I saw her name on Facebook.

In true Chautauqua-friend form, Amy showed me the interesting and eclectic sights around various Seattle neighborhoods, giving me a feel for the town (during my brief 36-hour

visit) that was much more informative than any hotel visit could have done. My decision to move from Slovakia to Seattle (and not to other prospective university towns) was largely due to the positive impression I received upon Amy’s tour.

She and I had attended Children’s School and Boys’ and Girls’ Club together for about 10 years (from 1980 to 1989). We’ve known each other since we were 4 years old and have logged countless hours together shivering through Club swimming lessons in the lake, playing “SPUD” on the Club fields, weaving lanyards during “rain schedule,” roaming the Grounds on banana-seat bikes and singing along with fellow groupers at Amphitheater concerts.

When she learned that I was moving west, my grandmother Cynthiaanne Calhoun (who lives year-round in Wahmeda) asked if I knew anyone in Seattle. I reported that I had “just one friend” and she replied, “that’s all you need.” That certainly has been the case as I have gotten to know my childhood Chautauqua friend on an adult level this past year. She has hosted me in her apartment, accommodated me when I was without a car and introduced me to several of her friends. Uniquely, I moved to Seattle at the same time Amy got engaged (to be married in the Hall of Philosophy this September). I’ve had the privilege this past year to help her move into and paint a new home and to attend her bridal shower and open house party.

For 16 years I have taught at the Chautauqua Children’s School and have often watched children forge friendships with fellow “groupers.” Now I smile and think to myself about just how long-lasting and far-reaching (worldwide) those early friendships may become someday. Indeed, a Chautauqua friendship, even one beginning at an early age, is a friendship for life.

Marty Manor

Dear Editor:

I sorely miss our Chautauqua Symphony Orchestra and their thrice weekly concerts which thrilled us. Week Eight we only had two concerts and this week none. That causes strong withdrawal pains for many of us. Why can’t we enjoy our wonderful orchestra for the full nine weeks and not get ‘cheated’ during Week Nine?

Renee Lipson
13 Roberts

Dear Editor:

There are countless people to thank at Chautauqua each season but I would like to offer a special thanks now to Stephanie Holt, manager of Lost & Found for the opportunity to recover the Bell Tower charm that my husband, Bill, had bought for me decades ago and whose clock was set to 11:27 to commemorate the date of our wedding.

Bill went to Lost & Found and Stephanie located it by going through her detailed notebook then made him identify it by the clock time and the initials engraved on the back. Though I don’t know the person to thank who actually swept up my charm from the Amp floor, Stephanie credits Sally and Alex for bringing in items found in there.

Stephanie has substantially professionalized Lost & Found since I was last there. It will close at 4 p.m. on Friday for this season. But the items brought in will be kept for a year and a day so that they are more likely to be reunited with their owners, something Ms. Holt is committed to. “There won’t be the big sale at the end of this season,” she says. When the owners can be identified she often personally returns the items, especially when they relate to their owners’ health or mobility.

We also owe a special thanks to Institution staffers who are going about their work serving the rest of us, even though they are working less time each day and getting less money in each paycheck.

LaDonna Bates
Pittsburgh, Pa.

Dear Editor:

Once again, as the season ends I want to thank all the beautiful kids, whose smiles for my camera have made this another wonderful Chautauqua season. My thanks also to the parents who permitted me to photograph their children.

Remember that without Chautauqua, there would be no snapshots. So, please, I ask all of you, parents and others who just enjoy these beautiful faces that greet you as you enter the Refectory, to send a thank you to the Chautauqua Fund.

I send hugs and kisses to all the Chautauqua kids, and good wishes for a healthy, happy year to everyone in this little heaven called Chautauqua.

“Uncle” Howie Schiller and his lovely wife, “Aunt” Bobby

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LECTURE

Luers: Structure of peace must be built in our minds

by Alice R. O'Grady
Staff writer

William Luers, former president of the United Nations Association of the USA, said he was at liberty to swing his arms around as much as he liked, as long as he didn't hit anyone else. Or, he said, "Liberty for the pike is death for the minnows."

But liberty is also about choice, Luers said.

Sir Isaiah Berlin wrote, "The essence of liberty has always lain in the ability to choose as you wish to choose because you wish so to choose."

Luers asked how people in an open society in a closed biophysical system can make the right choices to assure their children and grandchildren have some of the same choices.

The people who understand liberty are those who have lived abroad where there's an absence of liberty. Recent immigrants are an example of these people.

There is a need to reconcile personal American freedom with the threat to humanity, Luers said. "This requires, I will suggest, a particularly strong giant leap for this country."

Luers said that as a boy he never understood what the Emancipation Proclamation or liberty meant. The theme of liberty surfaced when he started studying philosophy.

In the 18th century liberty was born as a reaction to despotic monarchs, and in the 19th century it won out over slavery. In the 20th century, Luers said, heroes of liberty confronted the Utopian ideology of Communism and "nightmarish nationalism."

In the 19th century, Liberty was a tall, elegant woman who became the power and spirit over tyrants in the 20th century. American leaders convinced themselves to spread it over the world, even if it meant the use of military force, Luers said.

After his experience with the police state in Moscow in the 1960s he said he become much more appreciative of what liberty and freedom are.

As a diplomat there, Luers showed authors John Steinbeck, John Updike, John Cheever and Edward Albee around Moscow when they visited, and he said they all felt better about the United States as a result.

Many common people in the Soviet Union had a sense of liberty. The Soviet system gave birth to some great practitioners of personal liberty, such as Soviets Andre Sakharov, Alexander Solzhenitsyn and even Mikhail Gorbachev, he said, as well as many common people.

Luers took note of a sermon from earlier this week, when Otis Moss III said jazz is the expression of liberty in this country. The musicians play together but never intrude on each other's solo. "He said that's what liberty is all about," Luers said.

Luers' playwright friend in the Soviet Union, Andrea, was taken from his Moscow apartment by the KGB while Luers was visiting him. The next morning Andrea told him he would be sent to Siberia because he was considered an unemployed person.

Luers advised him to get some kind of a regular job, but Andrea refused. He went to Siberia "as a badge of honor," and wrote a book titled, "Will the Soviet Union Survive Until 1984?"

"What I admired about him," Luers said, "was not that he wanted his own liberty, ... but he cared more about what his people, his fellow Soviet citizens, what their choice was."

Luers met Václav Havel when he was a dissident in Prague. Havel had just spent five and a half years in jail. "We saw a lot of him, to the displeasure of the Czechoslovak government," Luers said.

After the Soviet invasion of Czechoslovakia in 1968, Havel was asked if liberty was something a person had to defend with his blood. His answer was that one could do that, but one doesn't have the right to compel anyone else to do it.

In 1989 Luers visited him, and he had just been released from jail again. Luers asked him what he thought of all the students demonstrating, and Havel said, "Every time the kids demonstrate, the government puts me in jail."

Just four months later the revolution began, and Havel was selected to be the next president of Czechoslovakia.

Choices

At the fall of the Berlin Wall, Luers said, the United States had the opportunity to lead in preparing the world

for the immense hurdles for liberty just over the horizon.

"Instead, the U.S. chose to continue to employ liberty as a warrior," Luers said, "as a liberator rather than as a collaborator for world peace and dealing with the big issues ahead."

Changes reflect the choices of our leaders. Luers described some of the great changes that have occurred since his birth 80 years ago.

He said, "The remarkable changes reflect the choices of our leaders to fight the hard battles in order to achieve the expansion of liberty."

Venezuela, in which Luers lived for eight years, is now under the grip of President Hugo Chavez, who has deprived the citizens of liberty. There's so much in the world that's not free, he said.

As the world population grows, scarcities increase, and it is more and more difficult to satisfy people's basic needs.

All choices affect people's children and grandchildren, Luers said. "What will their liberty be like?"

The solutions to the more complex problems cannot only be made by diplomacy. They must include scientists to find sustainable solutions

Luers said he would repeat the mantra. "The choices we've made in our open society were made as if we lived in an open biophysical system, one in which each of us can wave our arms and never hurt others." He said that new and more responsible choices are essential for the present century, and this country can lead in that process.

Big problems

"The art of the next century will be to determine what are the big problems," Luers said.

Luers said the big problems are not Iraq, Pakistan, Afghanistan or Iran.

How are the big problems determined? In the future, he asked, will it be nuclear explosion or islands and coastal cities disappearing beneath the ocean?

"Or will it be marked by the vision of an American president and people saying 'we want liberty for our children?'"

The next generation will be deciders, Luers said. Ameri-



Photo by Roger J. Coda

William Luers, former president of the United Nations Association of the USA, speaks at the final morning lecture of the 2009 Chautauqua Season.

cans react quickly and positively to crises, but most don't believe there is a crisis.

Former Vice President Al Gore was awarded the Nobel Prize because he was able to explain the issues of global climate change.

The United Nations climate change conference in Copenhagen in December must decide what steps to take in the next 10 years to be able to reduce by 50 percent the total emissions into the atmosphere by 2050.

The American libertarians, Luers said, would say that the right choices will be made only if everyone is allowed to work freely.

Conservatives believe that many of the recommendations the Obama administration is making are a ruse to deprive people of their liberties.

Luers said, "My argument is that liberty is what it's about."

He said the unique American experience with liberty has magnified the American obsession with national sovereignty. It has caused Americans to pull back from agreements to protect their sovereign rights.

Some say, "Keep liberty here and it will light the

world." Luers' response to that is, "It cannot happen. ... We're all interconnected in our responsibility to diminish the impact of climate change, and we cannot go it alone."

He said the U.S. has not taken liberty to the rest of the world because it does not have the resources. "You can't possibly manage to bring the type of liberty we enjoy to the rest of the world," Luers said.

At the end of World War II, Luers said, author Archibald Macleish wrote the preamble to the UNESCO Convention. It begins, "Since wars begin in the minds of men, it's in the minds of men that the structure of peace must be built."

Luers said that's what's happening here.

But it has to be broader, he said. Re-phrasing the statement for today, Luers put it, "Since decisions about our future are made in the minds of men, it is in the minds of men that the new structures of decision-making and understanding our world must be built."

He closed with, "And that's my charge to all of us."

Q&A

Q.*This person questions the threat of religious fundamentalism and its terroristic consequences as a real threat and wants to know what you think about that, religious fundamentalism as a threat.*

A.I agree it's a threat, ... I think the mixture, the problem we have in this country is we don't really quite understand Islam. Most of us haven't studied it; most of us haven't appreciated the strengths it has as a religion. We're a little frightened by the veils and the prayer all day long. ... We characterize them so differently and there are so many different aspects of Muslims. And the first thing is we have to learn more about, we've learned more about the Judeo-Christian differences. We're learning more about Asia. We just have to come to appreciate the Muslim world. It's so different than the Cold War because the differences between our religion and theirs is substantial on a certain level. But we don't want to mix that with the terrorist issue. I mean there are Islamic terrorists and Jihadists that need to be separated off from the rest of Islam in our minds and in our actions. This is a major problem. When the president of Iran came to, we started our dialog with Iran in working with the U.N. on a project called "The Dialogue of Civilizations," which the Iranians proposed to Kofi Annan to be an answer to the book ... [*The Clash of Civilizations*]. How do we build a relationship between Judeo-Christian traditions in the Muslim world? And the book was interesting. We presented the book to the U.N. only a month and a half after 9/11. Khatami stood up there, presented the book to the U.N. and said, "Osama Bin Laden does not represent Islam." That's what you want to have said. It's not about us, it's about those in the Muslim world who will stand up and say, "These are oddballs; they don't relate to us, and we'll stand with the rest of the world in opposition." And that's the objective we must have.

—*Transcribed by Gail Burkhardt*

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The Rev. Oliver "Buzz" Thomas (center) leads a discussion on the First Amendment with Imam Feisal Abdul Rauf (left) and Rabbi Samuel Stahl (right) Friday afternoon in the Hall of Philosophy. A summary article of the conversation will appear in the first Chautauqua e-newsletter this fall.

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Altschuler

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HISTORY

Chautauqua: words, people and lake make good winter company

The articles for “The Daily Record” this season have attempted to construct an extended definition of Chautauqua. It began with something archivist and historian Jon Schmitz said before the season began. Schmitz, probably more than most people, has a vested interest in figuring this place out. But like most people who have spent time within its boundaries, Schmitz knows there is no single definition for Chautauqua that works.

The column’s early references were to the definitions that tumbled out of people’s mouths, and they abound — the selection referred to here is barely representative. But many of them represent Chautauqua as a place still developing and growing, connected in every way to nature and nature’s effervescence.

Institution President Thomas M. Becker has created many, but this one came from the 2008 Season’s opening. In describing Chautauqua’s obligation to history and to the future, Becker spoke of the place’s physical, spiritual and intellectual roots and isolated a word: education. Becker said the word “education” comes from the Latin root meaning “to lead out from.”

John H. Vincent, co-founder of Chautauqua and its long-time chancellor, evoked nature in one of his descriptions, writing in his book, *The Chautauqua Movement*, that the Institution grew like a banyan tree: “with its bending boughs and forest of trunks, all from the original stock; and these, like the banyan-tree, have taken root as individual and yet as united institutions, separate in name rather than in organization.”

Vincent wrote that the Bible was at the foundation of the Chautauqua Idea, but his description of the Bible teems with a language of growth and change: “The Bible indeed never grows old. Nor can Bible study prove a weariness to spiritual and enthusiastic souls. Its pages throb with life, and shine with beauty; ever old, ever new, never dull. One never exhausts any of its familiar passages. The oldest and the commonest text may flash out some new beauty while one puts his devout thought upon it.”

The July 1879 edition of the *Chautauqua Assembly Herald* provided yet another definition invoking aspects of growth, of nature and of things that, however connected to history, will not allow themselves to secure opinions for the future. The editors at the *Assembly Herald* wrote that the



Chautauqua Idea was “gloriously developing. The timely additions gave a decided impetus in the right direction. It seems to stand connected in its history with the natural order of things. It begins, then moves on, develops, gets the good, seeks the better, and then pursues the best.”

The words people said and wrote: very important in Chautauqua’s extended definition. Intimately connected to what people say are the people themselves, the things people do and how they interact. The list of names is extensive. Lewis Miller and Vincent begin the list — two men who possessed the vision and made the trip to Fair Point, each one with suspicious ideas of the meaning and outcome of a camp meeting, only to choose a rural site for an encampment and in making such a choice, redefining the meaning and practice of religious service. Theodore Flood, Jesse Hurlbut, Ida Tarbell, Frank Beard, William Sherwin. The level of individual contributions vary, and the meaning and significance of each person’s involvement remains for the most part behind the scenes, except for the most visible manifestations of it.

But the editors of the 1876 *Chautauqua Assembly Daily Herald* get it pretty much right when in an essay, “Look at the Facts,” they write that education at its best entails personal engagement.

“Mind comes in contact with mind. Living men filled with momentary inspiration, speak other men into a fit of inspiration, and the two, under the influence of this enthusiasm, explore truths, like an astronomer with a telescope explores worlds.”

A devotion to arts, to education, to religious practices and understanding, to recreation — all this is the extended

definition of Chautauqua, to be sure. But would it even be here if it were not for Chautauqua Lake? Since 1874, the lake and the Institution have enjoyed a reciprocal relationship, even identity, the piece of land inseparable from the body of water, the body of water a source of replenishment for the land and the people on it.

The lake has been an important medium for traveling to the Institution, the first arrival — in a manner of speaking — being young George Vincent, founder Vincent’s son, who laid claim to being the first Chautauquan, as he was first to jump from boat to shore when arriving at Fair Point with his elders in August 1873.

In his book, *The Story of Chautauqua*, Hurlbut found the lake to be an object of great beauty and natural power. He wrote that “The lake is eighteen miles long besides the romantic outlet of three miles, winding its way through forest primeval, and flowing into a shallow stream, the Chadakoin River, thence in succession into the Allegheny, the Ohio, the Mississippi, and finally resting in the bosom of the Gulf of Mexico.”

It could be calm and placid, it could be rough and choppy, its depths could be deep with mystery, and in all that variety the lake became an emblem with moral force.

The Rev. H.H. Moore, one of the writers for the *Assembly Herald*, composed a series of articles documenting the adventure of Ida Norton of Chautauqua. Moore introduced Ida as a girl of 7 or 8, of unknown birth and parentage, adorned in short dresses, and as an “unique waif flitting about in the midst of this rustic crowd, fully alive to all its frolic and fun.” In other words, she was an accident waiting to happen.

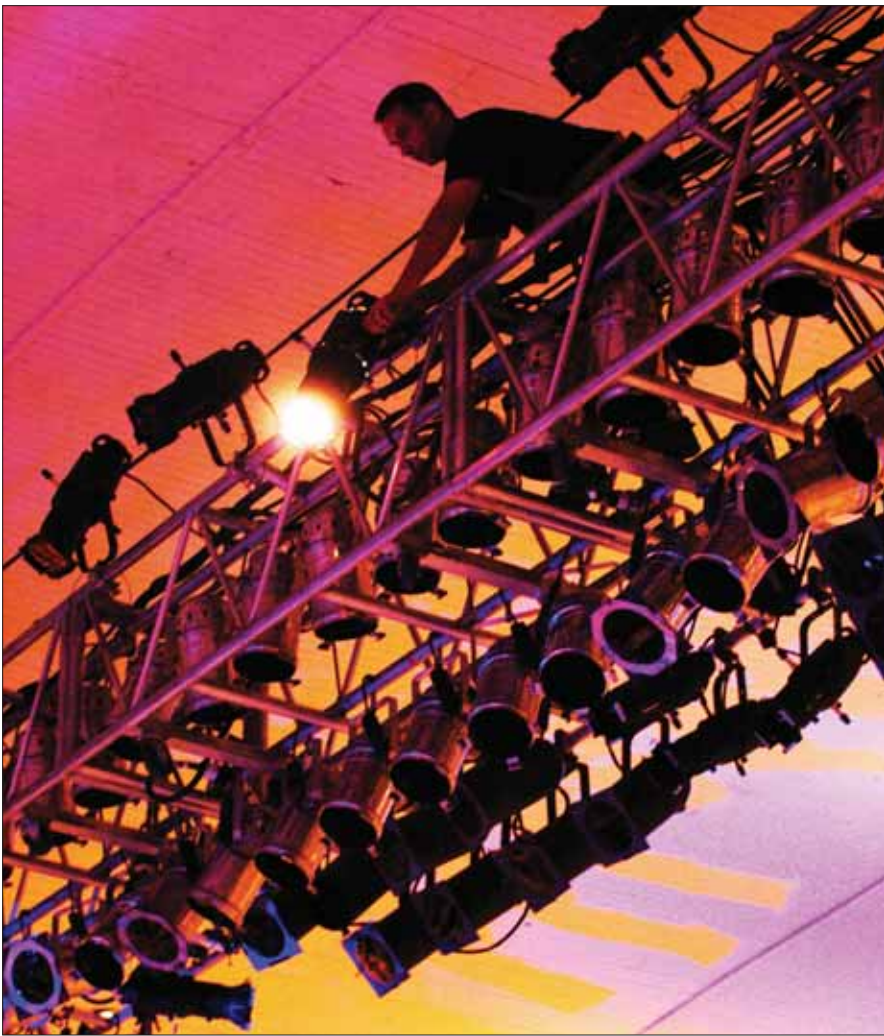
After lunch one day she embarked on the lake with Fred Granger where, a short distance below Fair Point, they stopped to gather water lilies. Sure enough, they lost sense of themselves, “and reaching as far as possible for the same flower, [the boat] upset and both were plunged into the lake.”

And then there is the name: Chautauqua — bag tied in the middle? Two moccasins tied together? The place high up? The place of mists? It is all these things and more.

Chautauqua, as words, as people and as a lake: an extended definition of humanity to take home and keep healthy through the shortened days and blustery nights of winter.

LET THERE BE LIGHT

Photo by Jordan Schnee
An Amphitheater technician fixes a malfunctioning light before the Beach Boys concert.



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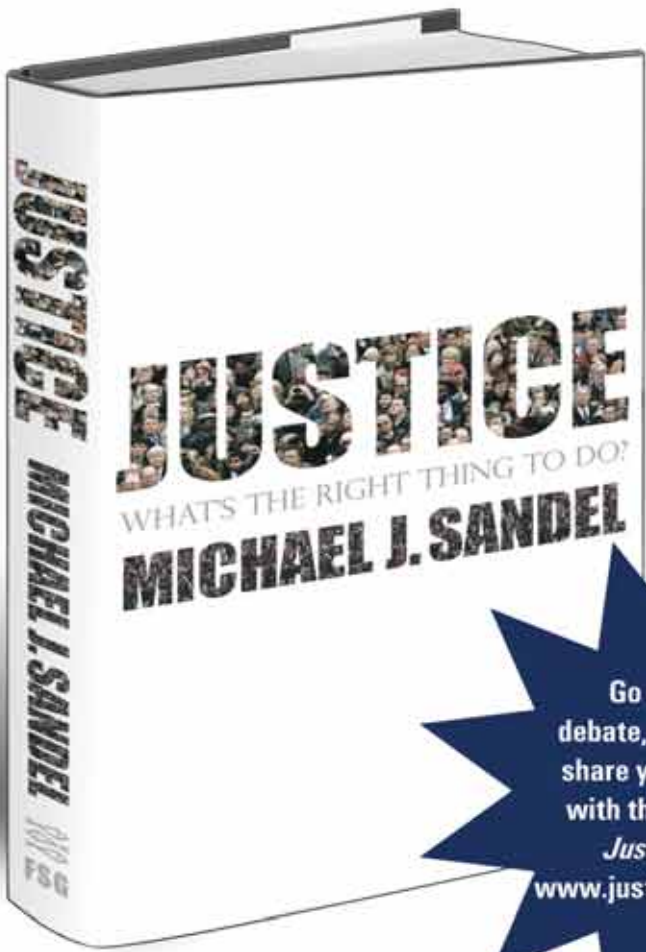
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Discussion guides available on September 8 at www.fsgbooks.com/justice-2

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CHAUTAUQUANS

Barie uses artistic background in staging VACI shows

by Regina Garcia Cano
Staff writer

Art is a way of life in Judy Barie's eyes. Barie's piano teacher knew her student would be an artist, but of another kind. At age 8, the instructor recommended to Barie's mother that she quit piano lessons and resume art classes. Barie is now galleries director for Visual Arts at Chautauqua Institution, but first she is an artist. Every piece she creates is a reverence for materials. Barie, as a painter, carries in her heart the smell and feel of paint, but only oil paint. She said the more visible and loose strokes are in a painting, the more seductive the works are. The artist said her paintings "are a balance of unforeseen elements and accidents, combined with distinctly rendered printed passages." The dichotomy between the strokes and patterns is intended to intrigue viewers, she added. Some of the artist's mixed-media pieces incorporate paint-pouring and printmaking techniques. Barie said she was too young

to be nervous when she presented her first solo-exhibition in 1980. She had just finished her undergraduate degree at West Virginia University. She simply felt "excited." Today, as a consolidated professional artist, Barie is represented by several commercial galleries around the country and has held exhibitions in various venues, the most recent in Scottsdale, Ariz. An 18-year Chautauquan, Barie began working as galleries director three years ago. Everything she does as part of her duties is an interpretation of what she sees as an artist. "Knowing what care I want galleries to take in exhibiting my work, I really have an absolute reverence and admiration for every artist that comes through here," Barie said. "So I feel an obligation to show their work in the best way, to try to sell and place their work." Barie is not shy to say she has a very selective eye for art: only 20 percent of art in the market satisfies her taste. Original works only are welcome in Strohl Art Center and the Logan Galleries. Barie said she would never show mass-produced pieces, and



Photo by Katie Roupe

Judy Barie stands in front of one of her paintings, displayed proudly in her Strohl Art Center office.

that she spends almost a year choosing work for exhibitions. She primarily uses the Internet to contact artists, but also visits galleries in New York City and Chicago. Barie's artistic background, she said, benefits her during the process of staging shows. It can take up to an entire day to hang a show such as the Chautauqua Annual Exhibition of Contemporary Art, which

included 33 pieces. Yet, the invested time pays off: a non-crowded show with breathing room in between pieces allows the art to stand out and the viewers to better enjoy the works. Barie's objective is to assemble a "sophisticated, intelligent exhibition." A crucial part of her job is selling the art on display, an activity she deeply enjoys. "I love for the work to sell

because I love for Chautauquans to have a piece, to become collectors and to understand what it is to live with art," Barie said. "Art does change your life." Thus, Barie recommends people "definitely buy what they love." While she has sold pieces worth thousands of dollars without much effort, she has spent plenty of time helping people who are interested in

buying a \$100 item. "For the person buying the \$100 item, it could be their first step in realizing, when they walk out of their kitchen and they see that [item] on their wall, the joy that they get from seeing that," she said. A mother of two, Barie taught her sons to be art appreciators, a concept she said she hopes to teach everyone at Chautauqua.



Photo by Katie Roupe

Well-known Chautauqua artist Rita Argen Auerbach and Gary Snyder, director of the Sailing Department, display the painting, "Chautauqua Classic," that she is donating to the John R. Turney Sailing Center.

Auerbach uses her art to give back to Chautauqua

by Alexandra Fioravanti
Staff writer

"All passes — art alone endures." This inscription above the stage at Norton Hall sums up everything that Rita Argen Auerbach's life's work has meant to her. Auerbach grew up scribbling and doodling on her bedroom walls in Kenmore, N.Y. She and her sister would shift furniture and find other sneaky spaces to draw to keep their mother from noticing, Auerbach said. Fortunately for Auerbach, her mother was not fooled and told her daughters they no longer needed to sneak around. These were, after all, their bedroom walls, Auerbach said their mother told them, and they could do with them what they wanted. So through the years, Auerbach said, the small, discrete doodles turned into expansive, colorful drawings littering the walls and ceilings and anywhere the young girls could reach with a pencil. By the time the girls left for college, the drawings were crammed into every

available space. In years to follow, both girls would major in art education and become professional artists. "It was the door that opened to say, 'You may create in any way you like,' and to pursue it, so that's what we did," Auerbach said. Today, art is Auerbach's profession and passion, she said. With countless pieces in her repertoire, she always finds time and ways to capture pieces of Chautauqua Institution on her canvas. Auerbach said she discovered the Institution with her husband nearly 40 years ago. She was invited by a friend and has come back every year since. Her love for the grounds translates through her medium of choice: watercolor. Though watercolor is one of the more difficult mediums of painting, Auerbach said, it is for that very reason she loves using them. "Watercolor is challenging; it's illusive," she said. "Every new painting is an absolute mystery and motivation to be successful ... every piece of white paper is a very scary initial emotion of what to do.

"I'm most flattered when experienced painters say, 'Watercolor, that's too difficult,' and it is ... but it's my medium of choice." Auerbach teaches watercolor as a Special Studies program here on the grounds. While she spent much of her professional life as a high school art teacher, she now exclusively teaches at the Institution. But her students are not the only legacy she leaves with Chautauqua. Auerbach has numerous pieces scattered across the Institution, both purchased and donated. And she is adding to that collection. She painted what she called a "Chautauqua Classic" two years ago. It features Miller Bell Tower surrounded by Chautauqua Lake, the waterfront and sailboats. She said she painted what she saw as the icon of Chautauqua imagery. In 2006, Auerbach loaned her piece for the opening of the John R. Turney Sailing Center. When it seemed funds were not going to come through to cover actually purchasing the piece, Auerbach did what she had

to do. She donated it. "Living with art is probably the most enriching thing people can do," she said, and she is happy to give that opportunity to the people of Chautauqua. While it is obvious Auerbach will receive no compensation for donating her piece, she said there is more to it than that. "The laws about taxation and deductions are very, very clear that an artist cannot deduct the value of art donated," she said. "For me, it is the feeling of gratitude for the organization, for what they're doing, their efforts, their mission for promoting the cultural arts." It's about giving back, she said. And she has given. Auerbach said it is that feeling of appreciation that drives her motivation to create and share her work. "I do it because it's a gratitude that I can give back," she said. "It's my way of giving back to a community that has so enriched me and has been so full of gratitude about the work that I try to do to portray Chautauqua and all of its beauty and the essence ... of this place."

Here at Chautauqua, Jackson continues a life of involvement

by Lori Humphreys
Staff writer

Three years ago Chautauquan Juanita Jackson and her husband, John, left their Virginia home and joined the roster of Chautauqua's retired and full-time residents. But "retire" is not a word in Juanita's vocabulary. She just directed her energy, verve and imagination to finding ways to support the arts in the area, just as she has all of her life. Her latest project is organizing a local chapter of the National Society of Arts and Letters whose objective is to encourage and assist promising young artists through arts competitions, scholarships and other career opportunities. The chapter will include the Chautauqua area and extend to Erie, Pa., and Buffalo, N.Y. "The bylaws have been submitted to the national organization, and we are waiting to get our charter before the end of summer," Juanita said. She also joins her contralto

voice with the Chautauqua Choir at Morning Worship, the Motet Choir and at denominational houses. From Monday through Friday next week she will participate in the Encore Creativity for Older Adults Chorale Camp. The arts, especially music, are the touchstone of Juanita's life. The tiny sampler cross-stitched with the couplet, "Life is a Song. So Sing Along," hanging on her refrigerator perhaps captures the up-beat dynamism of her personality as well as any resume. "Music has supported me," she said. Her mother, Viola Shively Wallace, a classically trained pianist, was her first voice teacher. She also studied voice with Louis John Johnen in Cincinnati and during Chautauqua summers with Hilda Harris, Metropolitan Opera mezzo-soprano. Though trained in classical and oratorio music, she described herself as "a passionate interpreter of the Negro

spiritual" and has created programs that showcase the contribution the Spiritual has made to American music. It is one of these programs, "Honoring the Legacy," which author Abigail Trafford described in *My Time: Making the Most of the Rest of Your Life*. Juanita was a well-known Chautauquan before Trafford's book. Many remember her 2002 Civil War music program with Horace Clarence Boyer. Since 2000 she has presented recitals for both the Chautauqua Women's Club and the Chautauqua Christian Fellowship and has been a guest soloist at St. Paul's Episcopal Church in Mayville, N.Y., and St. Luke's Episcopal Church in Jamestown, N.Y. Juanita has lived in many cities, including Albany, N.Y., and Washington, D.C. In each she has been a contributor. As Nancy Barnett's farewell, in the 1990 *The Sunday Record* in Troy, N.Y., she wrote, "Anyone who has ever been involved with education, the arts, the



Jackson

Y, civic groups, minority organizations, you name it, knows Juanita Jackson." The Jacksons first came to Chautauqua in 1977 as the guests of Chautauquans Nathan and Polly Gottschalk. "The arts first drew us to Chautauqua, and we were pleased to discover all that Chautauqua had to offer," Juanita said. So when the time came for John to retire, this is

where they came. "Chautauqua encompasses everything," she said. "This is a loving, caring community. It is just as exciting during the winter as during the season. Winter snow is not even an issue." Juanita just completed serving eight years as a member of the Chautauqua Institution board of trustees. She is a member of the International Women's Forum. Members of that international organization include Chief Justice Ruth Bader Ginsburg and *Newsweek* writer Eleanor Clift. She was president and chief executive officer of the Women's Committee for the National Symphony Orchestra in Washington, D.C., and served as director of business maintenance organizations at the State University of New York at Albany. Among other leadership positions she served as president of the Vanguard, an auxiliary to the Albany Symphony Orchestra. In 2005 she received the Distinguished Alumni Award from the

University of Cincinnati College of Education, where she earned her undergraduate degree. She also holds a Master of Education in supervision and curriculum development from Miami University. "And we are members of the Purity and Temperance League, the winter season residents bowling league," she said. The Jacksons have two children, Blaine Gibson and Karon Gibson Mueller, and four grandchildren. Granddaughter Elizabeth Mueller also sings with the Motet Choir. As she looks back at her life, Juanita must have a sense of satisfaction, a sense that she has contributed in important ways to the life of the communities where she lived including Chautauqua and now the Chautauqua area. Yet, for all her accomplishments, Juanita immediately insists that she never could have done so much without the support of her husband, John. "He is the 'wind beneath my wings,'" she said.

McCullough lectures on importance of France to U.S. history

by **Gail Burkhardt**
Staff writer

Award-winning author David McCullough taught the packed audience in the Amphitheater Wednesday night about the profound effect that Paris has had on United States history.

McCullough, who has written 10 books about U.S. history, lectured about Americans in Paris after 1830 and before World War I. He is writing a book on the topic.

"More American history ... happened in France than any other country but our own," he said. "And we ought to appreciate this."

Many Americans who were known for their art, music, inventions, leadership and brilliance gained some of their knowledge and passion from their time in Paris, he said.

Medicine

The medical system in Paris during the 1800s was more advanced than the American system, and so many doctors went to Paris to study.

"More American history ... happened in France than any other country but our own. ... And we ought to appreciate this."

— **David McCullough**
Award-winning author

"One of the reasons medical training was superior to our training had to do with social mores rather than having to do with advances in medicine or teaching techniques," McCullough said.

In the United States, many states outlawed the use of cadavers to practice dissection. Half the doctors had not gone to medical school, and women often refused to allow male doctors to examine them.

In Paris, medical school was free for foreign students, practicing on cadavers was plentiful, medical students did rounds in hospitals and male doctors examined women.

"When they came back they transformed American medicine," McCullough said of doctors who returned to the U.S.

Art

Parisian life revolutionized art in America.

American students at the School of Fine Arts (École des Beaux-Arts) in Paris designed some of the structures many think represent uniquely American architecture, McCullough said.

"Boston Public Library is what I might call architectural plagiarism. There's a building in Paris that looks exactly like it," McCullough said, adding that the Boston architect studied at the School of Fine Arts.

Richard Morris Hunt, former School of Fine Arts student, designed the Metropolitan Museum of Art in New York City, and H. H. Richardson, another past student of the school, designed the historic Trinity Church in Boston.

The idea for public parks and spaces in cities also came from observations in Paris.

"When these people were abroad, they were constantly learning about what needed to be changed, or improved or added to their own country back home," McCullough said.

Technology

Like many artists, Samuel Morse went to Paris to study painting. Unlike the other artists, however, he came back to the U.S. with the idea for the telegraph.

Later in his life, he returned to Paris and met Louis Daguerre, the inventor of the daguerreotype: the first type of photography. Morse returned to the United States with photography.

"Now imagine one man bringing back the telegraph and photography within a space of about 15 years. One man, because he went to Paris," McCullough said of Morse.

Politics

Charles Sumner, a senator from Massachusetts during the antebellum and post Civil War eras, probably gained his fierce opposition to slavery

while studying at Sorbonne University in Paris, McCullough said.

Before he went to Paris, Sumner was not against slavery, but after he observed that black students at Sorbonne were just like him, he began to change his mind, he said.

"This, to him, was fascinating and not something he was accustomed to," McCullough said. "And he wrote in his journal after observing these people day after day, 'Maybe the way we treat black people at home in our country is something we've been taught and not in the natural order of things.'"

In 1856, Sumner delivered a famous two-day speech called "The Crime Against Kansas" in front of the Senate.

The speech condemned slavery and angered Southerners. A few days later, Preston Brooks, a congressman from South Carolina, clubbed Sumner with his cane more than 30 times. Unfortunately Sumner was never the same afterward, McCullough said.

McCullough took the time to recognize another passionate Massachusetts senator of this century, Edward M.

Kennedy, who passed away late Tuesday night.

"I don't know anyone in public life who cares more, who cared more about history, read more history, liked to talk about it more than Ted Kennedy," McCullough said, acknowledging Kennedy's contributions to history education.

Before McCullough began his speech, Chautauqua Institution President Thomas M. Becker acknowledged McCullough's contributions to Chautauqua by awarding him with the President's Medal.

After thanking Chautauquans for their support and friendship, McCullough said, "I feel home when I'm here."

At the end of his speech, McCullough thanked Chautauquans again for their contributions to the arts, comparing their support to that of French audiences in the time period of his book.

"You are what make it happen," he said. "Those of us who stand up here are getting our energy, our commitment, our excitement, our joy from you."

Photos by Sara Graca

Award-winning author David McCullough speaks to a packed Amphitheater Wednesday night. Prior to his presentation, McCullough was presented with the President's Medal by Chautauqua Institution President Thomas M. Becker.

LITERARY ARTS



Ring the BELL

Photos by Sara Graca

- 1 Members of the Chautauqua Literary & Scientific Circle Class of 2010 ring in the new reading year at Miller Bell Tower for Bryant Day. Members eagerly awaited their turn to ring the bell.
- 2 CLSC alumni and others gather and sing songs along with the bells to induct a new reading year.
- 3 Carolyn Benton lets some of the children help her by playing some of the ending notes in "You Are My Sunshine" on the bells.
- 4 One of the children gets an opportunity to ring the Bryant Bell.





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RELIGION



Morning Worship

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Still a lot of work to be done

Transition time. Chautauquans prepare to leave what Chaplain Otis Moss III calls “these sacred grounds.” Israel’s leader, Joshua, prepares to lead his people into the Promised Land.

Both groups receive instructions. In organist Jared Jacobsen’s “Litany at the End of a Chautauqua Week” (read: “season”) we pray, “Lord, you have entrusted Chautauqua to us for our recreation. Help us to use what we have learned here for the enrichment of all whose lives are touched by ours.”

In the day’s scripture, God instructs Joshua, “only be strong and very courageous, being careful to act in accordance with all the law that my servant Moses commanded you ... for then, you shall make your way prosperous and be successful.”

Paving the way spiritually, well before the election of America’s first African-American president, an elderly lady made her way to the White House. Onlookers, Moss said, may have thought her crazy, for, with every step she took, she said, “One day! One day!” She was claiming God’s promise to Joshua: “Every place that the sole of your foot will tread upon, I have given to you.”

“We are in a ‘Promised Moment,’” Moss said. “But we are not yet in the Promised Land. There’s still a lot of work to be done. Go back to your homes, your suburbs, Chautauquans, and tell your neighbors, ‘There’s still a lot of work to be done.’”

“We are not what we were, and we are not what we will be. The question is, where do we go from here? We’ve been told that America is a melting pot. Well, I’ve got news for you. This is a Creole moment. America is not a melting pot, but a Creole gumbo. Each individual, each group brings its own particular and unique flavor to help make this nation into what God intended it to be.

“Although Moses was dead, Joshua did not forget Moses and all the great liberator had done for his people, bringing them to that moment where they were ready to cross the Jordan, to enter the Promised Land.

“We have a Moses generation — our parents, our grandparents, our leaders, all the way back to the time of slavery and through the Reconstruction days. We must honor them. We must see history if we want to move ahead.

“We are in a promised moment. It didn’t fall from the sky. We must dream together. We must blend our faith with our love because faith without love is incomplete.”

Moss joyfully recalled the worldwide celebrations, from Japan to Australia, when the dream of a new day of possibility came true with last November’s election of President Barack Obama.

“But we must not be satisfied,” Moss said. “We must keep working until ‘justice flows down like a river and righteousness like a mighty stream.’”

He closed with the prayer: “May the road rise to meet you. May the wind be always at your back. May the sun shine warm upon your face. May the rains fall soft upon your fields and, until we meet again, may God hold you in the palm of God’s hand.”

The crowd responded with cheers and a standing ovation.

Moss is senior pastor of Chicago’s Trinity United Church of Christ. The Rev. John Rodgers, treasurer for the Chautauqua United Church of Christ board of directors, was liturgist. Motet Choir singer Susan Laubach read Joshua 1:1-8. Worship coordinator Jared Jacobsen led the Motet Choir and soloist Paul Roberts in “Heaven Arise in My Soul” by David Lantz III.

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Baptist House

The Rev. Dr. William N. Jackson preaches at the 9:30 a.m. Sunday service in the Baptist House, 35 Clark Ave. Soprano Marilyn Carpenter and flutist Judy Bachleitner provide special music.

The well-known Chautauquan Jackson served as director of the Department of Religion from 1984 to 1989. Educated at Westminster College, Pittsburgh Theological Seminary and Princeton Theological Seminary, he has served as pastor of Presbyterian churches in Pennsylvania, Ohio and Michigan.

Catholic Community

Daily mass is held at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

Masses are held at 5 p.m. Saturday in the Hall of Philosophy and at 9:15 a.m. Sunday in the Hall of Christ.

On Labor Day weekend, a mass is held at 9:15 a.m. Sunday in the Hall of Christ.

Christian Science House

“Christ Jesus,” a lesson comprised of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

All are welcome to use the study room, open 24 hours every day, where one may study, borrow or purchase the Bible and Christian Science books and literature.

The *Christian Science Monitor* is also available in Smith Memorial Library and for purchase in Chautauqua Bookstore.

Episcopal

The Rev. Tom Broad preaches and is celebrant at the celebrations of the Holy Eucharist at 7:45 a.m. and 9 a.m. Sunday in the Chapel of the Good Shepherd at Wythe and Park avenues. Refreshments are served after the late Sunday service on the porch of the Episcopal Cottage at 24 Peck Ave.

Broad is rector of Grace Episcopal Church in Randolph, N.Y. He has lived in western New York most of his life and was ordained in 2008. Prior to earning a Master of Divinity from The General Theological Seminary in New York City, he earned a computer science degree from Rensselaer Polytechnic Institute.

During his time in seminary, Broad served at Holy Trinity Lutheran Church, Central Park West, and St. Mi-

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Interfaith News

COMPILED BY MEG VIEHE

chael’s Episcopal Church on New York City’s Upper West Side. His primary ministries are Christian education, education for ministry mentor and Episcopal Cursillo.

Food Bank Donations

Hurlbut Memorial Community Church is accepting donations for the Ashville Food Bank. Donations may be dropped off at any time at the Scott Avenue entrance of Hurlbut Church.

Hurlbut Church

All are welcome to attend a brief service of meditation, songs, prayers and communion offered at 8:30 a.m. Sunday in the Hurlbut Memorial Community Church sanctuary.

Lutheran House

There is no liturgy Sunday in the Lutheran House. We encourage all to attend the Sacred Song service at 8 p.m. Sunday in the Amphitheater.

The board of directors and the hostess wish all Chautauquans a healthy fall, winter and spring. We look forward to seeing all of our friends in 2010.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgender persons who feel they are not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends and their families. Should you have any pastoral needs, call Pat Collins at (716) 761-6052.

Presbyterian House

The final worship service of the 2009 Season is held at 9:30 a.m. Sunday in the Presbyterian House Chapel. Board members of the Presbyterian Association lead the service. All Chautauquans are invited to attend as we close the season. Worshipers are encouraged to enter the building through the ground floor chapel entrance.

Vicki Sarver and Beth Brunner were recently honored by the Presbyterian Association board of directors. The twosome completed 20 years of service and

received Miller Bell Tower charms and cash gifts.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe. Singing begins at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Daniel Budd, senior minister of the Shaker Heights Unitarian Church in Cleveland, concludes the Unitarian Universalist season when he speaks on “Breathing and the Butterfly” at 9:30 a.m. Sunday in the Hall of Philosophy. Ann Weber furnishes the music. Coffee and conversation will follow the service.

Child care and activities are provided for 4- to 11-year-old children whose families are attending the service. Children are escorted to 6 Bliss Ave. at the beginning of the service.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc. invites you to worship with the Rev. LaVerne M. Gill, chaplain administrator

for the Chautauqua UCC Society, at 8:45 a.m. Sunday in Randell Chapel at 6 Bowman Ave. Her sermon topic is “Come Sunday.” Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.

Gill, an ordained minister in the United Church of Christ, is former pastor of the United Church of Christ, Webster. She is the recipient of the UCC Antoinette Brown Award for excellence in ministry. A graduate of Princeton Theological Seminary, she holds a Master of Divinity and a Master of Theology. She is author of four books and is the executive producer of a recent documentary on her work in Ghana, West Africa. This year she completes her third year as chaplain administrator.

United Methodist

The Rev. Larry R. Baird, cornerstone district superintendent of the Western New York Conference, preaches a sermon, “Replacement Resume,” at 9:30 a.m. Sunday in our chapel. Lois Sandberg is the soloist.

Join us on our porch following the Sacred Song service for a Three Taps party to mark the season’s end.

Unity of Chautauqua

The Rev. Ron Neff, Poinciana, Fla., speaks on “Living on Fire” at 9:30 a.m. Sunday in the Hall of Missions.

At noon, following the Amphitheater Sunday service of worship, join us for lunch and fellowship in the Hall of Missions.

Unity of Chautauqua holds additional programming

Unity of Chautauqua, which normally only is available at Chautauqua during the summer program, is holding four additional services during September, at 10 a.m. Sundays in the Lakewood Community Center.

The Rev. Ron Neff, ordained Unity minister and a summer resident of Ashville, will conduct the services.

Unity is a non-denominational, God-centered church, founded near the end of the 19th century by Charles and Myrtle Fillmore in Kansas City, Mo.

It is the largest of several New Thought churches founded about that time. It is the publisher of the *Daily Word*, which is read by millions all around the world.

Neff’s Sunday messages include “Can We Really Pray to God?” on Sept. 6, “Can We Really Pray For Others?” on Sept. 13, “From Fretting to Letting” on Sept. 20 and “From Deception to Truth” on Sept. 27.

The Lakewood Community Center is located at 9 W. Summit Ave., across from Lakewood Memorial Library. All are welcome.

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OFF - SEASON

A TASTE OF NEW ORLEANS



Dr. John, backed by a tight backup group, Lower Level, delivers his trademark New Orleans rhythm ‘n’ blues at the Amp Thursday night.

Photo by Roger J. Coda

Humanitarian Law Dialogs held next week

The third annual International Humanitarian Law Dialogs, co-sponsored by the Robert H. Jackson Center, will be held Monday and Tuesday at Chautauqua. The historic gathering of renowned international prosecutors from the Nuremberg Trials through present day and leading female professionals in the legal and academic fields will discuss and pay tribute to the role of women in international criminal law. The sessions are free and open to the public. Events include a keynote lecture on “Women at the In-

ternational Military Tribunal at Nuremberg” by Professor John Q. Barrett, a roundtable discussion with the visiting prosecutors on “Gender Crimes at the International Level,” a briefing by Professor Leila Nadya Sadat on “The Convention on Crimes Against Humanity” and a talk by Judge Marilyn Kaman, former international judge for the United Nations Mission in Kosovo, focusing on “Reflections on Women in International Criminal Law.” There also will be a special showing of the new NBC News program “The Want-

ed” on Monday evening, which will include appearances by members of the cast. The Dialogs will be preceded by a screening of the documentary “The Reckoning” at 1:30 p.m. Sunday in Chautauqua Cinema, with special appearances by Director Pamela Yates and Producer Paco de Onis. The film, which follows Luis Moreno-Ocampo, International Criminal Court prosecutor, to Uganda, Colombia and the Sudan, was an official selection of the 2009 Sundance Film Festival. Justice Robert H. Jackson was U.S. chief prosecutor of the

principal Nazi war criminals at the International Military Tribunal in Nuremberg, Germany, during 1945 and 1946. The Dialogs honor the legacy of Nuremberg as the first successful international effort to hold individuals criminally responsible for planning and waging aggressive war, committing war crimes and committing crimes against humanity. It founded the era of international criminal law and set standards that guide international prosecutors today. For more information, call the Robert H. Jackson Center at (716) 483-6646.

Chautauqua to host Encore Chorale Camp, free concerts

“Week Ten” at Chautauqua Institution will bring Encore Creativity for Older Adults to the Athenaeum Hotel for a five-day Encore Chorale Camp, Monday through Friday. Campers from around the United States and Canada, as well as local residents, will gather for five days to rehearse challenging choral music, enjoy the beautiful grounds, attend evening recitals and perform a final grand choral concert. Each day will include two

choral rehearsals conducted by Encore founder Jeanne Kelly and guest conductor Barry Talley, retired director of musical activities at the United States Naval Academy. Each morning Peg Barrett-Walos will offer a dance movement class, where singers will work on posture, learn helpful stretches for singing and learn dance steps. A vocal technique class also will be offered. Singers will stay in the Athenaeum. Local Chautau-

qua residents are invited to be day campers and enjoy meals with campers at the hotel. Encore is pleased to present free community concerts during its five days at Chautauqua. Encore will present the West Shore Piano Trio performing Claude Debussy’s “Piano Trio in G Major” and the “Piano Trio” by Rebecca Clarke at 7:30 p.m. Tuesday. Violinist Heather Haughn will perform Pablo de Sarasate’s “Carmen Fantasy” along with pianist Jay

DeWire playing George Ger-shwin’s “Preludes for Piano” at 7:30 p.m. Wednesday. The “Unexpected Guests,” a live improv comedy troupe in Jamestown, N.Y., will perform at 7:30 p.m. Thursday. The Encore Chorale Camp Grand Finale Concert will take place at 2 p.m. Friday. All concerts are held in Elizabeth S. Lenna Hall. For more information, call (301) 261-5747 or visit Encore’s Web site, <http://encorecreativity.org>.

Tips for yards, landscaping

by Beverly Hazen
Staff writer

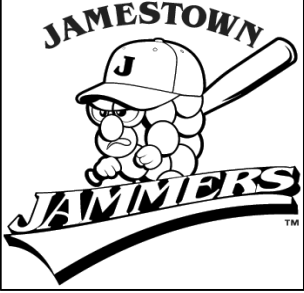
Betsy Hite from the Chautauqua Watershed Conservancy spoke at the Bird, Tree & Garden Club’s Life Member Luncheon in August and provided pamphlets on various lawn and garden topics. One of the documents was adapted from the “Environmental Guidelines for Responsible Lawn Care and Landscaping.” Numerous lawn and yard tips for all people, no matter where they live, are highlighted in this pamphlet. To make yards more safe and healthy, it is suggested that grass be left long, never mowing more than one-third of the height of the grass. Leave the clippings in place for a natural fertilizer. If there is an excess of grass clippings, make a compost pile of clippings and include leaves and other organic material. Water lawns to a depth of six inches, watering only when needed. Use low-volume drip irrigation and moisture-sensing automatic shut-off switches to save water. Make sure the irrigation system applies water only where needed, watering plants, not pavement. Water before 10 a.m., as this is when the sun and winds are at their best for irrigating. Remove invasive plants that may threaten to destroy native habitats, and

use native plant species to create a wildlife habitat at home. Avoid purchasing any plants that are not adapted to local conditions. Cover bare soil and planting beds with mulch to reduce evaporative water loss. Have soil tested for pH levels so it can be determined which fertilizers are needed. Buy organic or synthetic fertilizer, using straight fertilizer, rather than weed and feed product. Spot treat or pull weeds. Select lawn-grade fertilizers that include slow release nitrogen to prevent lawn burn and reduce nutrient runoff and leaching of nutrients into ground water. Prevent animal waste and fertilizer from entering water sources or wastewater systems. Keep children and pets away from pesticides. Add plants to the landscape that provide food (berries) and cover (shrubs) for wildlife. Flowering plants will attract and feed butterflies and bees. Do not kill birds, bats and beneficial insects that eat insect pests. Place bird feeders, bird-baths and other wildlife features where one can easily observe the wild visitors to one’s yard for enjoyment. Provide nesting boxes for cavity nesting birds and roosting boxes for bats. If deer, skunks or other animals become a problem, seek help from local wildlife agencies or the Cooperative Extension Service.

CHAUTAUQUA WOMEN’S CLUB
TUESDAY AFTERNOON
DUPLICATE BRIDGE
AUGUST 25, 2009

North/South		
1st	Bill/Peggy Blackburn	63.13%
2nd	Pat Klingensmith/Barbara Schuckers	58.13%
3rd	Lorraine Murphy/Rose Kunkel	49.38%
East/West		
1st	Lorraine/Elmer Sachse	60.00%
2nd	Kathy Dammeyer/Kathleen Horan	55.00%
3rd	Janet Templeton/Joyce Davis	53.75%

Thank you for a fun summer of Bridge!
Jill Wooldridge, Director



Chautauqua County’s only professional sports franchise returns for the final game of the 2009 season:

Sunday, September 6, special 1 p.m. start time-
Final regular season contest of the 2009 season:
The Jamestown Jammers will return to Diethrick Park from the final six-game road trip of the season on Sunday to take on defending New York Penn-League Champion Batavia with a special 1 p.m. first pitch. Start a new Labor Day weekend tradition with the Jammers by enjoying professional baseball to kick off your day of celebration. Tickets are \$5 for general admission bleacher seating, and \$6 for reserved grandstand seating behind the netting under the press box. Don’t miss the chance to catch Jammers Baseball before it’s too late!

For more information, contact the Jammers office at 716-664-0915.

Jamestown Jammers Baseball, finishing out summer “staycation” 2009 in style.

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THURS NIGHT- WHO KNEW TRIVIA 9-11 PM

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PUZZLES

CROSSWORD

By THOMAS JOSEPH

ACROSS 39 Ages and ages
1 Set up, perhaps
7 Luggage

11 Singer

12 Farm chunk

13 Having trouble

14 Proofing mark

15 Titled women

16 Awaits

17 Brighton brews

18 Andress of "Dr. No"

19 Literary plantation

21 Big Apple opera house

22 Fitzgerald hero

25 Coat rack part

26 Not to mention

27 Friend of Porthos

29 Survive

33 Compare

34 Conductor Georg

35 Ibuprofen target

36 Tar

37 Talk

38 Sneaker part

DOWN

1 Salma Hayek film

2 Of the kidneys

3 "What's in —?"

4 Royal address

5 Airport guesses, for short

6 Block up

7 Founda-tion

8 Feign ignorance

9 Grant's opponent

10 Attacks kids

16 Rotten

18 Russian range

20 Once more

22 Biblical battle site

23 Ismaili leader

24 Recital star

25 Regal digs

28 Track events

30 Parcel out

31 Boosted

32 Worn out

34 All there

36 Confes-sion item

S	L	I	M	S		A	R	I	E	S
T	E	N	E	T		R	I	N	S	E
R	A	T	S	O		G	O	T	T	A
A	S	H			P	R	O		H	A
F	E	E			P	A	T		E	T
E	S	P	I	E	D		O	B	E	Y
			I	N	D	I	A	N	A	
R	I	P	S		A	T	O	L	L	S
A	T	E			A	T	T		L	I
V	A	L			P	E	R		P	A
E	L	I	Z	A			A	R	A	B
N	I	N	E	R			C	A	R	L
S	C	E	N	T			T	Y	K	E

Yesterday's answer

1	2	3	4	5	6		7	8	9	10
11								12		
13								14		
15							16			
17						18				
			19	20					21	
	22	23						24		
25					26					
27			28				29	30	31	32
33								34		
35							36			
37							38			
39						40				

8-29

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

QYM'F ZNYB WZ ALNYF AF
CBWIYITX PRN OBNYPNFP
LAHN RWTLAMO IYEH RGQYM
HMWSTNLON YML RYCCAMNFF.

— QWBBAF TNWCWTL NBMFP
Yesterday's Cryptoquote: BETTER A DISH OF ILLUSION AND A HEARTY APPETITE FOR LIFE, THAN A FEAST OF REALITY AND INDIGESTION THEREWITH. — HENRY A. OVERSTREET

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

7				8				
			3		9			
				5	4		2	
	4				6	5		9
		1				4		
6		2	5					3
	6		1	2				
		8			3			
			9					3

Difficulty Level ★★★★★

8/29

9	2	6	3	7	4	8	1	5
8	1	3	6	9	5	4	7	2
4	7	5	2	1	8	3	6	9
3	5	8	7	6	2	9	4	1
7	6	9	4	3	1	2	5	8
1	4	2	8	5	9	6	3	7
5	9	4	1	2	3	7	8	6
2	8	7	5	4	6	1	9	3
6	3	1	9	8	7	5	2	4

Difficulty Level ★★★★★

8/28

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VACATION PROPERTIES

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1 Morris Avenue
on Bestor Plaza



10 Elm Ln - 8 bdr, 9 & 5 1/2 ba
Packard Manor Estate. Over 1.2 A
& 180' of lake frt. 8 fireplaces
\$3,850,000
Karen Goodell



36 Hurst - 5 bdr, 3.5 ba
Landmark Custom home, high end
finishes, central location
\$1,450,000
Karen Goodell



18 Janes- 5 bdr, 3.5 ba
One of a kind, completely reno-
vated, central Chaut, lake view
\$1,300,000
Roy Richardson



5&7 Elm Ln - 3 bdr, 2 ba
Year round home on immense 162
x 105 lot, lake views, parking
\$998,000
Karen Goodell/Lou Wineman



41 Janes - 8 bdr, 3.5 ba
Complete reconstruction plus 2
bdr basement apartment
\$990,000
Roy Richardson



45 Cookman - 5 bdr, 4.5 ba
2 master suites, handicapped
accessible, porch, 2958sq ft
\$825,000
Becky Colburn



24 Maple—3 bdr, 3 ba
Year round home on 2 lots, private
outdoor living space, parking
\$815,000
Jane Grice



21 Elm Lane-5 bdr, 4 ba
Spacious outdoor living space,
parking for 3 cars
\$795,000
Marilyn Gruel



32 Peck - 6 bdr, 3.5 ba
Year round home w/ central air,
arts & crafts details, parking
\$695,000
Karen Goodell



48 Forest Lane - 4 bdr, 2 ba
One floor living w/ parking! Guest
house also available at 45 Hurst
\$625,000
Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba
Single family OR 2 apts, historic
avenue, great rental history!
\$599,000
Karen Goodell



24 Gebbie - 3 bdr, 3.5 ba
Custom built home w/open floor
plan, lrg kitchen, garage, deck
\$599,000
Neil Karl



40 Center—3 bdr, 4 ba
Renovated & cute, yr round home
w/ amazing living space, sep. apt.
\$595,000
Becky Colburn



44 Peck - 7 bdr, 4 ba
Beautifully renovated w/ large
finished basement, parking for 2
\$590,000
Lou Wineman



22 Gebbie - 3 bdr, 2.5 ba
Year round home w/ many up-
dates, porches & parking
\$569,900
Karen Goodell



18 Forest - 5 bdr, 3.5 ba
Year round home, central location,
off-street parking
\$549,000
Karen Goodell



88 Harper - 4 bdr, 3 ba
1930 sq ft north end, yr round,
cathedral ceilings, 2 car garage
\$499,000
Jane Grice



52 Cookman - 3 bdr, 2.5 ba
Artsy & comfortable all year
updated cottage, good location
\$499,000
Gerd Brigiotta



20 Park - 2 bdr, 2.5 ba
Parking, recently renovated, in-
come potential
\$499,000
Karen Goodell



22 Bowman - 4 bdr, 2 ba
Central location, great porches,
new paint & carpet
\$499,000
Jane Grice



22 Hazlett - 2 bdr, loft, 2.5 ba
Immaculate North end home on a
quiet str, private outdoor space
\$479,000
Karen Goodell



41 Hurst - 4 bdr, 2 ba
Quaint year round home w/
parking, covered porch & deck
\$475,000
Karen Goodell



12 Peck - 4 bdr, 2 ba
Furnished 3 season cottage 1 block
from lake, easy walk to Amp
\$449,000
Lou Wineman



32 Whittier - 4 bdr, 1.5 ba
One floor, many windows, lg liv
rm w/ fireplace, parking, corner lot
\$447,500
Jane Grice



8 Pratt - 3 bdr, 3 ba
Turn key condo off Bestor Plaza.
Excellent rental history
\$435,000
Karen Goodell



46 Peck - 2 Condos
1 bdr + den, 2 ba / 3 bdr, 2 ba
Central A/C, 1 w/ parking
\$234,500 / \$434,500
Karen Goodell



3 Root, Unit 2 - 3 bdr, 2 ba
Spacious 2nd floor condo in
private location, 1 block from lake
\$429,000
Karen Goodell



9 Root - 3 bdr, 2 ba
Largest 1st fl unit, across from
ravine, private st., cent. Chaut.
\$399,000
Karen Goodell



38 Miller - 3 bdr, 2 ba
Cozy Chautauqua cottage, near
Bestor Plaza, lovely porches
\$399,000
Bill Soffel



32 Scott - 6 bdr, 2.5 ba
Year round Victorian home, 2
porches & 2 parking spaces!
\$399,000
Lou Wineman



34 Janes - 2 bdr, 2 ba
Centrally located, year round
Gingerbread cottage w/ parking
\$399,000
Jan Friend-Davis



30 Foster - 4 bdr, 1.5 ba
Cottage on corner lot w/ great
central location, 3 porches
\$399,000
Karen Goodell



30 Elm-3 bdr, 2 ba
Condo that feels like a house,
parking, pool privileges
\$382,000
Karen Goodell



29 Elm Lane - 2 bdr, 2.5 ba
The Pines #1. Great furnished
condo w/ porch, pool & parking
\$375,000
Becky Colburn



17 Miller C - 2 bdr, 2 ba
Centrally located condo near
Bestor Plaza
\$350,000
Neil Karl



12 South—2 bdr, 2 bath
Year round condo near Hall of
Phil., lake view from lg. porch
\$349,000
Karen Goodell



20 Elm Lane E4 - 3 bdr, 3.5 ba
Year round town home, lake view
from porch, good rental history
\$339,000
Lou Wineman



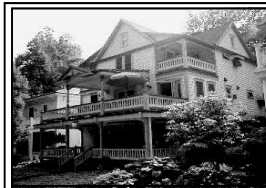
20 Simpson 2B - 2 bdr, 1 ba
Immaculate condo in the Aldine,
elevator, porch facing lake,
\$315,000
Becky Colburn



45 Hurst - 1 bdr, 1 ba
Vaulted kitchen ceiling w/ win-
dow seat, patio, gardens, parking
\$300,000
Jan Friend-Davis



17 Simpson 3A - 2 bdr, 1 ba
Year round Jubellee penthouse
condo
\$299,000
Karen Goodell



9 Root - 2 Condos
1 bdr, 1 ba each
Uniquely designed & furnished,
cheerful porches, private street
\$190,000 / \$250,000
Becky Colburn



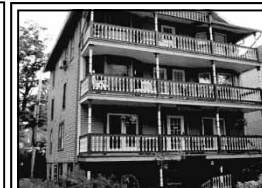
21 Waugh #2 - 1 bdr, 1 ba
First floor, near Amp, furnished,
laundry, storage, private porch
\$249,900
Roy Richardson



13-15 Simpson—0 bdr, 1 ba
Charming 1st floor efficiency,
large porch, furnished
\$222,000
Karen Goodell



11 Roberts 3C - 1 bdr, 1 ba
Open plan making it feel & "live"
large, shared porches, lake view
\$219,000
Becky Colburn



13 Ames - 1 bdr, 1 ba Condo
3rd floor condo w/ expandable attic
space, central location
\$211,900
Jane Grice



15 Ames - 1 bdr Condos
Central location, lovely porches.
Beautiful furnishings included
\$169,900/\$199,900
Karen Goodell



20 Simpson 3C—1bdr, 1 ba
3rd floor furnished condo w/ lake
views from the porch
\$199,000
Neil Karl



14 Ramble #2 - Commercial
Year round space used as com.,
app'd as residential conversion
\$199,000
Becky Colburn



44 Ramble #4 - Efficiency
Central location, private porch,
furnished, storage, laundry
\$185,000
Marilyn Gruel



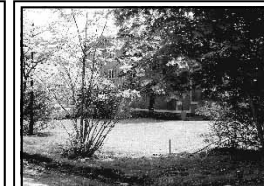
17 Simpson 1C - Efficiency
Fully furnished ground floor—no
steps, lake view, lg outdoor area
\$159,900
Jane Grice



31 Hawthorn
Large central but private lot, South
End, near Thunder Bridge
\$325,000
Karen Goodell



Garden District Lots
5 central location building lots.
Feel old Chaut. in a new home
\$255,000 - \$285,000
Jane Grice



Crescent Avenue
Level lot adjacent to, but NOT part
of the Garden District
\$255,000
Jan Friend-Davis

RELIGION

Henry, Jefferson present arguments on religious freedom



Character-interpreters Richard Schumann as Patrick Henry, left, and Bill Barker as Thomas Jefferson, right, share their beliefs about the separation of church and state at the 2 p.m. lecture in the Hall of Philosophy.

by Judy Lawrence
Staff writer

No two men stand taller in the history of freedom than former Virginia Gov. Patrick Henry and former President Thomas Jefferson, the Rev. Oliver “Buzz” Thomas said as he introduced the Thursday afternoon debate on the question of disestablishment. Richard Schumann portrayed Henry and Bill Barker portrayed Jefferson. Both are character-interpreters at Colonial Williamsburg.

The date is 1784 and Henry has just been appointed to a fourth term as governor of Virginia. Henry began, saying that many believed he started “the ball of revolution rolling down the hill” with his Stamp Act.

But he claimed he is not just an agitator. Should he be remembered for anything by future generations it is that he is a very devout Christian, he said.

He was home-schooled with the Bible as his main textbook, he said. He continues to read it one hour in the morning and one hour at night. It was God’s will that he be part of this army of soldiers, he added.

As a child, Henry’s mother and all seven sisters embraced the Presbyterian Church, and, of course, he was taken to church with them. That was the time of the Great Awakening and the preachers then were a great influence on him, he said.

“All that we [have] ever known ... in Virginia was a single state church,” he said.

Everyone was required to attend church once a month, or they would be fined. This was to ensure they had the best-informed public. Public official announcements were read at church so even illiter-

ate people could know what was going on. All landowners paid a fee to maintain the state churches, and tax money also was used to help poor people and widows.

“That system served us very well indeed for the first 120 years as a British colony,” he said, because we were all Anglican. During recent years, Virginia has had a great influx of people who were not Church of England members.

In 1776, the colony declared independence, and at the fifth convention suspended the tax until the Revolutionary War ended. It ended in 1783, and the question of church and state was being vigorously contested, Henry said.

There are three camps, he said. There are those who want to continue the status quo from earlier years, and there are those who want complete disestablishment of religion. “I believe this would be most dangerous, my friends,” Henry said.

In the last eight years he has seen an ever-spiraling increase in immorality in Virginia since they suspended the tax. There are fewer parishes, vestrymen are resigning and there are an increasing number of dissenters who refuse to pay the tax.

French political thinker Montesquieu, writing about the republican form of government, said unless people are virtuous, they will suffer the same dreadful fate as Rome, Henry said.

Henry introduced a third approach in the Assessment Bill of 1784. It would embrace state-sponsored encouragement for education and morality and allow dissenters to be free to worship. Everyone would pay the tax toward religious teachers, but each person could decide which

house of worship it should go to, or their money could go to public schools.

“By my scheme, everybody wins,” he said.

Jefferson began by explaining that he met Henry in 1859 through a mutual friend. Henry was a renowned fiddler and encouraged Jefferson to take up the instrument. He has been delighted with it ever since, he said.

They “cooked up a resolution” for a proclamation for a day of fasting and prayer and were both appointed members of the Committee for Religion. In May 1765, he had the opportunity to hear Henry speak in opposition of the Stamp Tax, he said.

“And yet, citizens, we are meeting now in a disagreement,” he said.

Jefferson said he seldom writes or speaks about religion, and he does not inquire about a person’s religion. A person’s religion is between them and their maker.

“This I believe is self-evident,” he said.

He stands in protest of this taxation bill for the support of religion, for the support of Christian sects, he said. In Virginia, if people were not of the Church of England, they had to purchase a license to worship. In the past, these people had to pay a tax to the state’s religion. That is why a Committee for Religion was formed in Virginia, Henry said.

In May 1774, a petition was read on behalf of the Baptists. They refused to attend church, pay the tax or go to jail. They petitioned that they be granted the right to worship in the evening and have their slaves worship with them.

One gentleman on the committee said if they allow Baptists to worship whenever they choose, he did not know where it all would end.

Next the Presbyterians, Methodists, Lutherans, Quakers and others will petition them, he said.

He then questioned whether the Hebrews would “begin to flock into Virginia.”

Then he asked about the Catholics.

“The only duty of government and its laws is simply to protect us from injury from one another,” Jefferson said, and to leave people free to hold their religious opinions as they chose. “The Almighty has created our minds free and intends them to remain free.”

He said his bill for religious freedom does not attempt to coerce, and it endeavors to enact that no man be compelled to attend any place of worship or suffer in any way because of his religious beliefs. All would be free to worship as they wish, he said.

That is not to say that if the bill should succeed tomorrow, that what we enact in our lifetime could not be altered in the future, he added.

“The earth belongs to the living generation,” he said. “The dead hold no power over us.”

So Jefferson added a provision to his bill stating that future assemblies could make changes, but the rights asserted are the natural rights of mankind and any future acts to change them will be an infringement of natural rights.

Henry said Jefferson “looks at the world the way he wishes it were instead of how it truly is.” If there is no dedication to morality and virtue, people will be injured, he said.

He has seen a continuing decline in civility and morality. The question of religion is a private matter but also a very public one, he said.

He referred to the Virginia Bill of Rights’ 15th article. It reads, “No free government, or the blessings of liberty, can be preserved to any people but by a firm adherence to justice, moderation, temperance, frugality and virtue;

and by a frequent recurrence to fundamental principles.”

Henry questioned where people learn such fundamental principles.

From religious teachers, he said, and so we must continue to bolster religious teachers throughout the country. People are still free to choose which school will receive their money, he said.

Man must be controlled by the word of God or by the strong arm of man, Henry said, by the Bible or by the bayonet.

“Mr. Jeff is offering the bayonet,” he said.

Jefferson interrupted and said he does not stand on fear’s side on this matter.

His bill is, in general, like a letter of toleration, but the term toleration is not used once, and he fears it could be twisted into intolerance, Jefferson said.

At that point Henry invited people to ask questions. Jefferson commented, “The voice of people is the voice of God.”

Asked about schools that would receive money from the people who did not chose a particular Christian denomination, Henry said there would be some secular education along with the fundamentals of all religions.

There was no public education in Virginia. His bill, he said, will offer some funding for these “public seminaries of learning.”

Another asked if a non-believer would be taxed.

Henry said, “Absolutely.” One is in a Christian society, so one agreed to abide by such civil laws, he said.

At a time as when many Hebrews or Catholics come into the country, the law can be amended to embrace other non-Protestant faiths, Henry said.

What about rights of conscience of jailed persons, another asked, and certain practices such as lighting of candles?

Jefferson said they would be denied if the practices were harmful to themselves or others but that his bill would not deny them their right to hold their own reli-

gious beliefs.

Would it be a flat tax, one asked, and would it be repeated annually?

Henry said he views a flat tax as reprehensible. They should not tax to build up a surplus. The tax would change each year to meet required expenses and in consideration of those with special needs, he said.

What about Negro slaves? Should they be educated?

Education for Negroes is a most excellent idea, Henry said.

“The better educated we are as a society, including even those who are non-persons, as the gentleman states, can only add to our advantage,” he said.

Are you a Christian? Jefferson was asked.

“I certainly mean no disrespect ... [but] of what business is it to you?” he said.

This has become subject to politics.

“I am becoming more and more opposed to politics in the pulpit and the pulpit in politics,” he said. “The more we engage the pulpit in politics the farther and farther we remove ourselves from religion.”

But he did answer, “Yes,” he is a Christian.

Henry asked people to stand for a vote on the topic of disestablishment but only those who met the eligibility requirements of Virginia. Only Virginian gentlemen, he said. Ladies remain seated. They must be free. Slaves be seated. They must be white, not Indian, Negro or mulatto. They must be Protestant and be landowners.

To qualify as a landowner a man must own 50 acres of unimproved land, 25 of improved land with something planted on it and a dwelling of at least 12 square feet, or must live in one of two cities and own a lot. And they must be at least 21 years old, he said.

Of the few left standing, Henry said, “it would appear we are evenly divided.”

This shows that freedom of opinion continues over all these years in New York, Jefferson concluded.



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OPERA

Scheduler keeps opera company running behind the scenes

by Drew Johnson
Staff writer

Jay Lesenger is the artistic/general director of Chautauqua Opera Company. Carol Rausch is the musical coordinator. Various conductors stream through over the course of two months, along with myriad choreographers, assistant directors, set designers, stage managers, costumers, voice coaches, pianists, office managers and administrative assistants who work like frantic ants to produce four operas and much more programming here every summer.

At the center of this gyre, one man runs the show. Rick Hoffenberg makes sure all the singers come to rehearsals on time. He makes sure the right coaches are available when Chautauqua Opera Young Artists need to practice a particular piece of music. He is the conductor, working behind the people who work behind the scenes to ensure that everyone is in the right place, at the right time, on the right day.

Hoffenberg started working for the Chautauqua Opera Company in 1999. The Princeton University graduate worked briefly in the music industry before getting a job with New York City Opera as the rehearsal administrator. He saw a job listing for the scheduler position at Chautauqua Opera and, he said,



Photo by Roger J. Coda

Hoffenberg

took it on a whim.

The job with New York City Opera was very similar to what he does here, he said. Hoffenberg is a sort of field general, orchestrating the activities of almost everyone in the company. The work, he said, includes “organizing

each day by juxtaposing everyone’s requests for rehearsals and coachings and costume fittings and meetings and anything else that might go into the rehearsal day.”

Every evening he tacks up the next day’s schedule on the bulletin board in the living

room of Connolly Residence Hall, where the Chautauqua Opera Young Artists live. The schedule determines where each singer, coach, director, manager (and, at times, intrepid opera reporter) will rendezvous throughout the day. One can determine how busy the next day is going to be by listening for a string of expletives from the crowd that gathers in front of the schedule.

Hoffenberg uses a lot of finesse to create the schedule. It is more than just figuring out who needs to be where at what time. He has to make sure everyone’s experience is completely maximized.

“Doing the scheduling each day is like a big puzzle,” he said. “It’s my version of Sudoku.”

Hoffenberg said creating the schedule requires him to group people in a way that is both most efficient and most advantageous to their particular needs. It is more than just ensuring that the singers’ coachings do not overlap with their meal breaks. As a musician himself, Hoffenberg has a keen sense of what time of day each singer and pianist is able to perform at his or her peak ability, and he uses that knowledge in his work.

“The scheduling job is not purely administrative,” Hoffenberg said. “You have to look at things from a musician’s perspective. I have to consider which coaches, which pianists, are best

suited to which coachings or which rehearsals.”

After 10 years of doing this job, Chautauqua Institution has become a sort of second home for Hoffenberg.

“The people at Chautauqua quickly came to feel like an extended family, and that feeling has only grown,” he said. “Several people who work at Chautauqua, and even some people on the grounds, are lifelong friends.”

From 2001 to 2005, Hoffenberg went back to school during the off-season. During that time he got masters’ degrees in piano performance and choral conducting from Westminster Choir College and a choral conducting doctorate from Yale University. The academic life grew on him, and now he teaches conducting, piano and voice, and conducts choirs at Marywood University in Scranton, Pa. Hoffenberg relishes the balance between his time at Marywood and Chautauqua.

“At the end of the academic year, I’m always excited to come here for the summer, and typically at the end of the Chautauqua summer I’m excited to get back to the academic year,” he said.

As his musical expertise grew, Hoffenberg began to take on more responsibilities in the opera. His title here is now “scheduler/coach accompanist.”

“My job at Chautauqua has evolved to follow the

contour of my life outside of Chautauqua,” he said.

Hoffenberg, as part of the music staff, has a range of extra jobs, including choral preparation for operas, playing piano for art songs recitals and either conducting or accompanying other concerts throughout the summer.

“No day is exactly like another,” he said. “On some days I have hours of coachings and rehearsals, and I will just have to squeeze in my scheduling duties as my personal schedule allows. Other days are purely administrative.”

It is a long workweek for Hoffenberg, though it is only supposed to be Monday through Saturday. He often has to come in on Sundays to tie up loose ends.

But all the hard work Hoffenberg puts in over the course of the season here does not diminish his love for the place. Like many longtime employees, the cost of a stressful summer is outweighed by the benefit of working in an environment like this.

“Chautauqua impacts anyone who spends any length of time here. I don’t think there’s any other place that has this combination of physical beauty and educational, artistic and religious offerings on such a grand scale,” he said. “[The Institution] would be a great place to visit if you had no obligations ... it’s exciting to be a part of it.”

Chautauqua Opera announces 2009 Young Artist awards

Jay Lesenger, Chautauqua Opera Company artistic/general director, recently announced the recipients of the 2009 Season’s Young Artists Awards.

Chautauqua Opera Guild Apprentice Artists Awards, \$2,000 each, were given to bass Jeffrey Beruan and tenor Joseph Haughton.

Beruan earned a Master of Music and a Bachelor of Music from the University of Kansas. He was a Studio Artist with Chautauqua Opera in 2006. As a Chautauqua Opera Apprentice Artist, Beruan sang the role of Angelotti in *Tosca* and was a featured soloist with Chautauqua Symphony Orchestra.

Haughton holds a Bachelor of Fine Arts from Carnegie Mellon University and was a Chautauqua Opera Studio Artist in 2003. In addition to being a featured soloist with the CSO this season, Haughton’s roles as a Chautauqua Opera Apprentice Artist included Nika Magadoff in *The Consul* and Spoletta in *Tosca*.

Chautauqua Opera Guild Studio Artists Awards, \$1,750

each, were given to soprano Samantha Barnes and mezzo-soprano Renée Rapier.

Barnes received a Master of Music from Northwestern University and holds a Bachelor of Arts and a Bachelor of Music from the University of Central Florida. As a Studio Artist this season, Barnes was featured in the musical theater revue, “Come Wander Through the World with Me.” Barnes has been invited to return next season as an apprentice in the Young Artist program.

Rapier holds a Bachelor of Music from the University of Northern Iowa, and she will return there this fall to pursue graduate work. As a Studio Artist this season, Rapier was featured in the musical theater revue, “Count Your Blessings.”

Chautauqua Opera Guild Encouragement Awards, \$500 each, were given to soprano Jaclyn Bermudez, bass Edward Hanlon, mezzo-soprano Courtney McKeown, baritone Eric Neuville and baritone Benjamin Werth.

Bermudez holds a Master of Music from Manhat-

tan School of Music and a Bachelor of Fine Arts from Carnegie Mellon University. As a Chautauqua Opera Studio Artist, Bermudez was featured in the musical theater revue, “Come Wander Through the World with Me.”

Hanlon received a Master of Music from the University of Michigan and a Bachelor of Music from McGill University. As a Chautauqua Opera Studio Artist, Hanlon was featured in the musical theater revue, “Count Your Blessings.”

McKeown earned a Master of Music from Northwestern University and a Bachelor of Music from DePaul University. In addition to being a featured soloist with the CSO, McKeown’s roles as a Chautauqua Opera Apprentice Artist included Vera Boronel in *The Consul* and Kate in *The Pirates of Penzance*.

Neuville holds a Master of Music from the University of Texas at Austin and a Bachelor of Music from St. Olaf College. As a Chautauqua Opera Studio Artist, he sang the role of

the Old Gypsy in *The Troubadour (Il Trovatore)* and was featured in the musical theater revue, “Come Wander Through the World with Me.”

Werth holds a Performance Diploma from the Opera Institute at Boston University, a Master of Music from Manhattan School of Music and a Bachelor of Music from The Ohio State University. He sang the role of Sciarrone in *Tosca* as a Chautauqua Opera Apprentice Artist and was a featured soloist with the CSO.

The Toni and Joe Goldfarb Young Artist Award of \$500 was given to mezzo-soprano Catherine Martin.

Martin holds a Master of Music from the University of Cincinnati College-Conservatory of Music and a Bachelor of Music from the University of North Texas. As a Chautauqua Opera Studio Artist, Martin was featured in the musical theater revue, “Come Wander Through the World with Me.”

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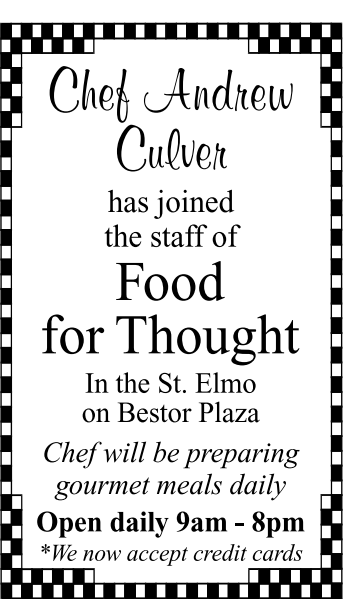
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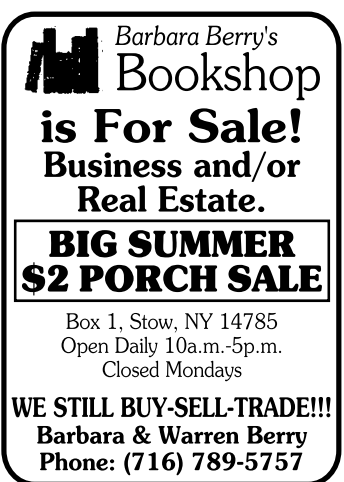
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HUTCHISON ISLAND Florida: 2Bd/2Bth, Ocean Front Penthouse with intracoastal views, Wrap-Around Balcony, cable/WF. 2 months @ \$5500. 3rd month FREE! Yearly rental possible. 309-287-2367 Janellac@aol.com

NAPLES VILLA with 1952 MG Available only to Chautauquans. 3 bedroom villa bordering nature preserve in gated community. \$2000-\$3000/mo. 440-333-1000

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WANNA GET AWAY? South Padre Island, TX resort condo overlooking bay. Beautiful views, block from ocean. Sleeps 4, close to everything. Long or short term rental. Chautauqua owner, 716-570-1025

WANTED TO RENT

FAMILY OF 5 would like to rent near HOP. Minimum 3 weeks stay between weeks 3-7, 2010. Contact Pamela 904-534-5546.

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possible extension Pre & Post Season
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Leave information

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\$6000 SEASON! \$3000 half-season! \$675/week! 1 bedroom apt, A/C, 1 block from plaza, busline. 357-8129, 206-898-8577

A CHARMING First Floor Fully Equipped Efficiency For One Person. One Minute Walk To Amp. Porch, Washer/Dryer, A/C. Season 2010. Phone 716-357-5975. Email anneandwalter@yahoo.com

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CHARMING VICTORIAN cottage, Historic Point Chautauqua. 3BR, 1.5BA. DSL, dish TV, W/D, dishwasher. \$950/wk. 716-753-2056 or 843-813-0213

FOUR BEDROOM, 2 Bath, Central Location. Parking, Porch, W/D, Weeks 4,8,9. Call 357-2545 or 201-819-8601

GARDEN DISTRICT 1BR apartment, A/C, wireless, W/D, 2 0 2 - 4 2 7 - 9 0 6 7 evieberger@aol.com Available weeks 8,9

IMMACULATE 1B.R./Twin or King for couple. Spacious Liv/ Din.Rm. Fully-equipped kitchen, Shower Bath. Panoramic view of Lake from private porch/ Great for eating/entertaining. FIRST FIVE WEEKS reasonably priced w/a half-season discount. Other apartments for shorter stays. Bus @ door to everywhere. 1 minute to AMP/ Plaza. Cable, Wi-Fi, A/C. 716-357-5961

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LOOKING FOR a place for 2010? Historic guest houses with rooms and apartments. Kitchens and lovely porches. Footsteps from AMP and plaza. Please call 7 1 6 - 5 7 0 - 1 0 2 5 , ashlandguesthouse@yahoo.com

MAYVILLE 4 Bedroom house for rent. 2010 Season. Great neighborhood and quiet back porch. 753-2505

MODERN CONDO, Albion B 2BR, 2B, AC, W/D, view of Miller Park. Weeks 2,3;8,9. \$2,000/week. E-mail: jsack13@aol.com or call 410-252-6923

MODERN 4 Bedroom. 4 Bath House. North, Parking, A/C, Call Steve. 513-295-9590

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NEW CONDO, 2BR/2 bath, first floor, spacious and bright kitchen, large porch, WiFi/cable, central a/c, W/D. Great location: 46 Peck. \$2,500. 814-440-8781

NEW RENTAL LISTING! Great 3+BR house, central loc, new renov for 2010 season. Weeks 2-7. 917-226-6447, scurtdavies@gmail.com

SPACIOUS 3BR updated apartments, 34 Miller(near amp), porch, D/W, laundry, A/C, multi-week preferred, \$1300/wk. 412-425-9658

10 JUDSON: Sleeps 6, porch, parking, all amenities. Reasonable. Please contact Eleanor at emklost@uakron.edu or 330-722-1972

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2010 SEASON

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2 BEDROOM APARTMENTS. 44 South. Weeks 1 & 4-9. A/C, DW, W/D. On tram and bus routes. \$1300. 357-9037; 704-907-9663

29 SCOTT AVENUE 3-rm apartment. Quiet, central location, porch, a/c, laundry. \$850 weekly. 357-2381

3 BEDROOM, 2 BATH Apt. Weeks 6,7,8,9 only. 2nd or 3rd Floor, A/C, Heat, D/W, W&D, Cable, Wi-Fi, Modern, Well-Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, 357-5171

3 ROOT AVE. Week 5, 1st Floor, Modern 3 Bedroom condo, 2 Bath, W/D, A/C, Wi-fi, Dishwasher, large porch facing green area, central location. \$2,850/wk. 757-345-3984

5 BEDROOM, 2.5 Baths, Corner Lot, Parking. Easy Access to AMP and Hall of Philosophy. 410-804-8272

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Police
The Chautauqua Police
Department, located behind
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is open 9 a.m. to 5 p.m.
during the season (357-
6225). After 5 p.m., Main
Gate security may be
contacted at 357-6279.
In case of emergency,
phone 911.

Puzzles
Today's Crossword,
Cryptquote and Sudoku
puzzles, along with
yesterday's answers, can
be found on Page B5 of
today's Daily.



KIDS!



CHILD'S PLAY

Photos by Sara Graca

ABOVE: Caleb Reagan, Spencer Hurd and Alexandra McKee play 'hot lava' at the Children's School and try to avoid touching the ground.

LEFT: Lila Bo Williams works on a yarn ball, which she decided should have a tail.

LOWER LEFT: Caden Viehe and Brandon Williams walk the balance beam.

BELOW: Playing 'cat and mouse,' Amanda Lowenguth searches for the 'mouse' (her fellow classmate) under the parachute.

LOWER RIGHT: Four-year-olds skip along a path without touching 'lava.'

UPPER RIGHT: Brendan Wilkins collects water in buckets.



Lost Bikes

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.

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PROGRAM

LEAVING OUR HEARTS IN CHAUTAUQUA

The Special Studies program at Chautauqua offered young photographers a chance to walk away with a better understanding of using their digital cameras this summer. Students were introduced to proper composition, lighting and exposure. One of their assignments was to capture the people and places that define “Chautauqua.”



Photo by Isabel Stewart



Photo by Colleen Dilmore



Photo by Amy Bonds



Photo by Emily McCord

Saturday, August 29

- 7:00 (7:00–11:00) **Farmers Market.**
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 9:00 **Peace Pole Pilgrimage.** (Sponsored by Chautauqua Society for Peace and Social Justice). Meet on Mina Edison Avenue on the North End and proceed to South End, with narration along the way.
- 12:00 (12:00–2:30) **Social Bridge.** (Programmed by the Chautauqua Women’s Club)
- For men and women. Women’s Club.
- 2:00 **Staged reading.** “Duo.” Two original one-act plays by **David Zinman & Kay Kramer.** Lenna Hall
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals

- required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL, Elvis Costello and The Sugarcanes.** Amphitheater
- Sunday, August 30**
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Ethan Cole,** Diocese of Western NY. Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 8:45 **United Church of Christ Worship Service.** UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.**
- The Rev. Ethan Cole,** Diocese of Western NY. Chapel of the Good Shepherd
- 9:15 **Catholic Mass.** Hall of Christ
- 9:30 **Services in Denominational Houses.**
- 9:30 **Unitarian Universalist Service.** “Breathing and the Butterfly.” **The Rev. Daniel Budd,** Cleveland, Ohio. Hall of Philosophy
- 9:30 **Unity Service.** “Living on Fire.” **The Rev. Ron Neff,** Poinciana, Fla. Hall of Missions
- 9:30 **Christian Science Service.** Christian Science Chapel

- 9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building
- 10:15 **Sunday School.** Through Grade 6. Child care for infants. Children’s School
- 10:45 **SERVICE OF WORSHIP AND SERMON.** **The Rev. Dr. Joan Brown Campbell,** director of the Department of Religion. Amphitheater
- 2:30 **CONCERT. U.S. Air Force Liberty Big Band.** Amphitheater
- 3:00 **National Public Radio “Music from Chautauqua” Broadcast.** **Chautauqua Wind Quintet.** Francaix: Quintet. **Audubon Quartet;** Eli Eban, clarinet. Brahms:
- Clarinet Quintet in B minor. Tune to WNED 94.5 FM
- 5:00 **Massey Memorial Organ Children’s Encounter.** Jared Jacobsen, organist. Amphitheater stage
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 8:00 **SACRED SONG SERVICE.** “And Leave My Heart Its Song” Final Chautauqua Thoughts. Amphitheater
- CLOSING THREE TAPS OF THE GAVEL.** **Thomas Becker,** president, Chautauqua Institution. Amphitheater

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8:00-8:30 A.M.

AT HALL OF MISSIONS (M-F)

TRUTH PRINCIPLES CLASS

6:30 P.M.

AT HALL OF MISSIONS ON THURSDAY

Meet Other Daily Word Readers

Building on the Foundation

A Morning Prayer

Oh, God, enlighten my mind with truth;
Inflame my heart with love;
Inspire my will with courage;
Enrich my life with service;
Pardon what I have been;
Sanctify what I am;
Order what I shall be;
And Thine shall be the glory and
Mine the eternal salvation.
Through Jesus Christ my Lord.
Amen

The Chautauqua Prayer
Arranged by Bishop John H. Vincent
Chautauqua, New York

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Movie Information 763-3531

**** G.I. JOE (PG-13) ****

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**** Julie & Julia (PG-13) NO PASS ****

Daily (4:15) 6:15, 8:15, 10:15; Fri-Tues (1:00, 3:40) 6:30, 9:10

**** District 9 (R) NO PASS ****

Daily 6:45, 9:15; Fri-Tues (12:00, 3:15) 6:45, 9:15

**** The Time Traveler's Wife (PG-13) ****

Daily 6:50, 9:20; Fri-Tues (2:15, 3:30) 6:50, 9:20

**** SHORTS (PG) ****

Daily (3:45) 6:45, 8:45; Fri-Tues (1:30, 3:45) 6:45, 8:45

IngLOURIOUS BASTERDS (R)

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HALLOWEEN II (R)

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Movie Information 763-1888

Post Grad (PG-13)

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GOTTA DANCE 93m

NR	Sunday	8/30	-	1:30
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THE RECKONING

Saturday	8/29	-	8:30
Sunday	8/30	-	8:30
Monday	8/31	-	8:30

THE HURT LOCKER 131m

R	Monday	8/31	-	8:30
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