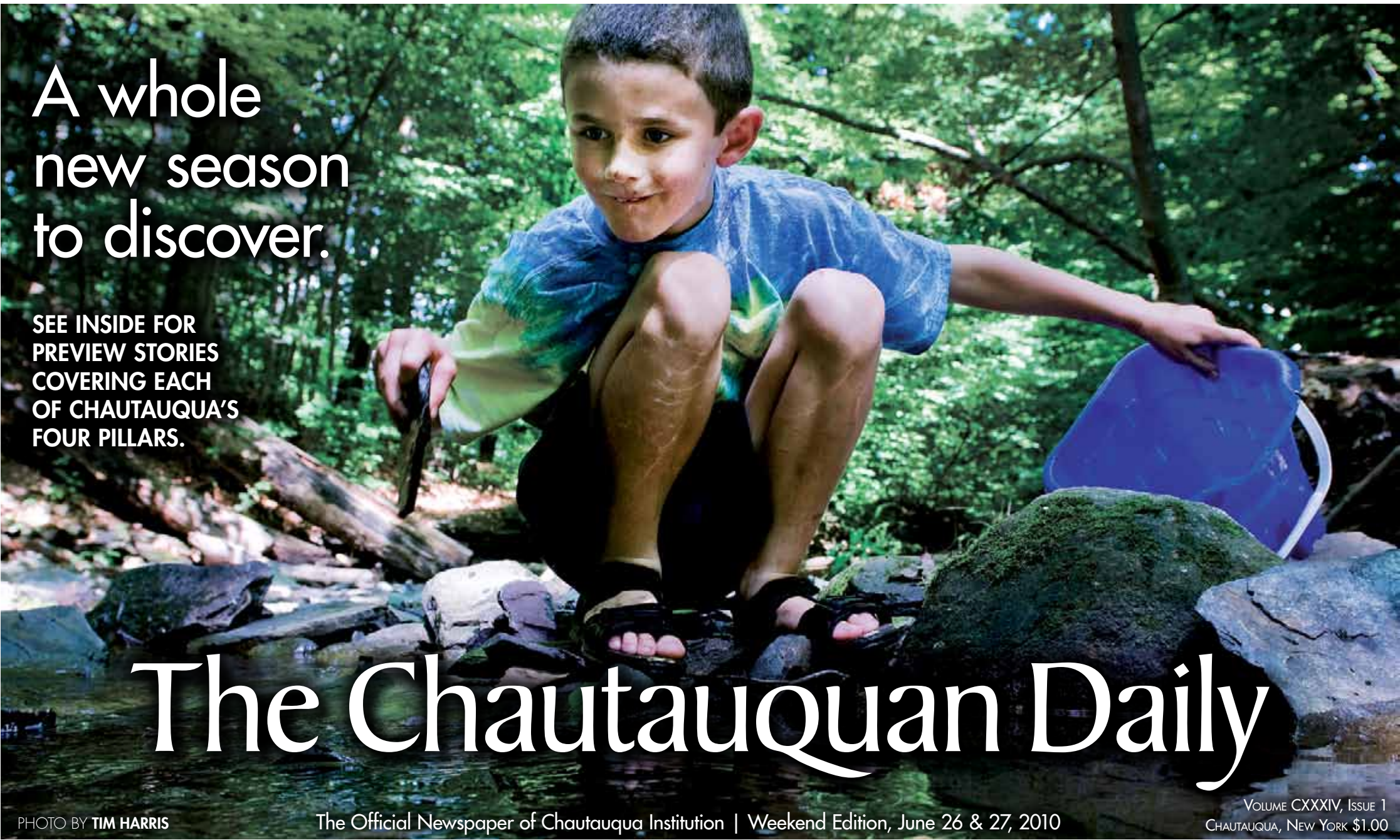


A whole new season to discover.

SEE INSIDE FOR PREVIEW STORIES COVERING EACH OF CHAUTAUQUA'S FOUR PILLARS.



The Chautauquan Daily

PHOTO BY TIM HARRIS

The Official Newspaper of Chautauqua Institution | Weekend Edition, June 26 & 27, 2010

VOLUME CXXXIV, ISSUE 1
CHAUTAUQUA, NEW YORK \$1.00

Giving old songs a 'new life'

Original cast of Broadway's 'Jersey Boys' hits on popular music from the '60s



The Boys in Concert will sing the 'Hits of the '60s' in the Amphitheater Saturday night. Left to right: Tony nominee J. Robert Spencer, Michael Longoria, Daniel Reichard and Tony winner Christian Hoff.

by Laura McCrystal | Staff writer

When the original cast members of the Broadway musical "Jersey Boys" sang together for the first time, they were strangers and the show did not even have a script, but they realized their voices blended together well.

Now, more than four years later, Christian Hoff, J. Robert Spencer, Michael Longoria and Daniel Reichard are touring as The Boys in Concert, living out the same story they told in the musical, and bringing their story to Chautauqua at 8:15 p.m. Saturday on the Amphitheater stage.

"Jersey Boys" is about overcoming the odds, remembering where you come from and maintaining the importance of loyalty and family. Yet it transcends the story of Frankie Valli & the Four Seasons, on whom the musical is based, said Hoff, who played Tommy DeVito in the original production.

"It's also bigger than us," Hoff said. "We know that loyalty and family is everything. And we haven't forgotten where we came from — 'Jersey Boys' — but we are taking that loyalty and looking toward the future."

"Jersey Boys" won several Tony Awards and the original soundtrack of the show became a Grammy Award-winning platinum album, but the four performers eventually left the show and

"It's cool to go out there and represent a time we identify with even more than our own generation."

— Christian Hoff
member of The Boys in Concert

took their careers in different directions. They reunited at the beginning of 2010 to open their tour as The Boys in Concert.

Within a month of beginning their tour, they had weekly shows booked across the country through February 2011. The group is in transition to a new name, The 4 Hitmen, and hopes for a lifelong career together, Hoff said.

"It's just been amazing to get back together," he said. "We missed singing together. And our friendship."

Although they attract audiences who want to hear the songs

of Frankie Valli & the Four Seasons featured in "Jersey Boys," The Boys in Concert also surprise fans with other popular music from the 1960s. They bring their own energy and excitement to interpretations of songs from The Beach Boys, The Beatles, The Monkees, Motown and more.

Most recently, they created a nine-minute medley of Motown music, which brought fans to their feet in Atlanta last weekend. Spencer, who played Nick Massi in the Broadway production, said it is his favorite number to perform.

With a variety of music from the 1960s, The Boys in Concert have created a show that appeals to audiences of all generations.

See BOYS, Page A4

Chaplain addresses 21st-century faith

Jones to incorporate personal faith journey

by Joan Lipscomb Solomon
Staff writer



Jones

What does it mean to be a person of faith in the 21st century? Week One's chaplain, the Rev. Alan Jones, tackles this quandary head-on. In fact, his theme for the week is "The Never-ending Conversation: Being a Person of Faith in the 21st Century."

The chaplain's sermon at 10:45 a.m. Sunday in the Amphitheater introduces the series with "The Burning Bush: Saying the Unsayable." In Exodus 3:1-14, God answers Moses' request for identification by saying, "I am that I am."

At the 5 p.m. Vesper Service on Sunday at the Hall of Philosophy, Jones will share his personal faith journey. The series returns each morning at 9:15 Monday through Friday in the Amp.

Monday's message explores "Life in the Spirit: Education for Freedom." St. Paul implored his followers,

in Philippians 2:1-11, to "Let this mind be in you which was also in Christ Jesus."

At 7 p.m. Monday at the Turner Community Center, Jones will dedicate the new labyrinth. He draws on his experiences with that meditation form at San Francisco's Grace Cathedral, where he is dean emeritus, and at France's Chartres Cathedral, where he is an honorary canon. This event is open to the public, and those attending will need to bring gate passes.

See CHAPLAIN, Page A4

Week One reprises hugely popular theme

One of Chautauqua Institution's most popular lecturers, Roger Rosenblatt, returns for another appearance as host and moderator for the Week One morning lecture series, "Roger Rosenblatt and More Friends." The weeklong conversation will demonstrate the literary giant's mastery of getting to the heart of the story.

Jim Lehrer, Alice McDermott, Alan Alda, Anne Fadiman and Marsha Norman

WEEK

1

Roger Rosenblatt and More Friends

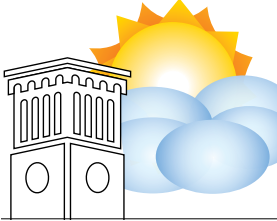
will join Rosenblatt to explore the humor, pathos and ideals of contemporary literary arts at 10:45 a.m. on the Amphitheater stage.

Rosenblatt will also serve as Chautauqua Literary & Scientific Circle author for the CLSC Roundtable/Lecture on Thursday in the Hall of Philosophy to present his book *Making Toast: A Family Story*.

See WEEK ONE, Page A4


TOP PHOTO: Henry Shuler, 7, of Charlottesville, Va., searches for crayfish in the creek under Thunder Bridge June 16.

SATURDAY'S WEATHER



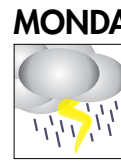
HIGH 76°
LOW 64°
RAIN: 50%
Scattered t-storms

SUNDAY

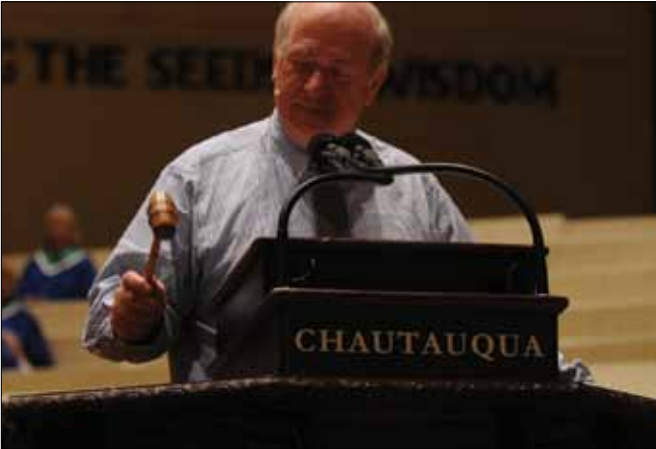


81°
72°
20%

MONDAY



76°
63°
40%



Seen here closing out the 2009 Season, President Tom Becker will officially open the 2010 Season with the traditional Three Taps of the Gavel before Morning Worship at 10:45 a.m. Sunday.



New life for 'Lady of Distinction'

Fowler-Kellogg Art Center gives VACI a crown-jewel gallery space

PAGE B1

Briefly

NEWS FROM AROUND THE GROUNDS

Tickets to be scanned at Amp

These changes are in response to a growing concern by ticket-holders that all people who enjoy the Chautauqua experience should be treated equally and, because all of the Chautauqua programs are subsidized by philanthropy, valid tickets should be required.

SUNSPOTTER



Photo by Tim Harris

Ted Wolfe stands outside his home photographing the sun. Wolfe, who uses multiple filters in his telescope to protect his eyes from the sun, said he has been involved in astrophotography for 15-20 years and studying astronomy for 40 years.

*Randell-Hall Chaplaincy
sponsors Jones' ministry*

Weekend at the Movies

Cinema for Sun, June 27
AN EDUCATION 5:20, 9:30
THE ECLIPSE 7:30

In Jamestown, Hall served as chairman of the executive committee of the board of the Bank of Jamestown, and as a director of Marlin-Rockwell Company, a division of TRW. Hall died March 31, 1965.

The
Chautauquan
Daily

ON THE WEB

Check out the new **chqdaily.com** this summer for the headlining stories from the *Daily*, multimedia content, a downloadable PDF of today's newspaper.

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NEWS



The United States Army Field Band and Soldiers' Chorus will perform at 2:30 p.m. Sunday in the Amphitheater.

Submitted photo

American patriotism heard at the Amp tonight

by Kelly Petryszyn
Staff writer

Among all the locations in the 50 states where the United States Army Field Band has performed, one site stands out to Commander and Conductor Col. Thomas Palmatier: Chautauqua Institution.

"It's always the favorite place to play in the entire country," he said. "It is magical."

Chorus member Sgt. Maj. Joan Mercer seconded Palmatier's sentiments.

"It's always the highlight," Mercer said. "Chautauqua is so full of history and beauty. We just love going there."

The band is a frequent returning performer at the Institution, but one year it didn't play because of a schedule conflict. Mercer vividly remembers that the members were disappointed.

Mercer and her group will not be disappointed this year. The band will perform from 2:30 to 4 p.m. Sunday in the Amphitheater.

The U.S. Army Field Band began in 1946 as a way for musically talented soldiers to support their fellow soldiers. It has expanded to four

units: the Concert Band, Soldiers' Chorus, Jazz Ambassadors and the Volunteers with members from all over the nation. Its powerful performances have entertained in more than 30 countries. Over the years the band has earned the title "The Musical Ambassadors of the Army."

The band has performed at public concerts, school assemblies, educational outreach programs and festivals. Other performances include the 40th anniversary of D-Day at Normandy and the National Memorial Day Concert at the Capitol in Washington, D.C.

The 63-member band and 28-member chorus are the only performing units coming to Chautauqua. Both are in the midst of a joint summer tour, which includes stops in Pennsylvania, New York and Ohio.

The band and chorus are known for their versatile programming. The program at Chautauqua will include marches, opera, ragtime and music from Broadway.

All of the musical selections have a patriotic theme. Palmatier said these selections are meant to tell the story of the soldier. He does

this by choosing pieces that educate, inspire and entertain the audience.

Palmatier also pays attention to how he can use music to tap into the audience's emotions.

"It's been scientifically proven that music creates a powerful emotional reaction within people," he said.

It is not easy to provoke strong emotion from a large crowd, but the band and choir practice tirelessly until they are able to deliver a performance that resonates with the audience. The band rehearses every day it is not on tour and between its fall, spring and summer tours.

It is important that the soldiers are displaying excellence because "we represent America's Army and the pride people have in their nation and in their army," Palmatier said.

Each song offers specific members a chance to shine during vocal or instrumental solos.

"I am absolutely convinced that when listeners walk away they will think: 'Holy cow, that was good,'" Palmatier said.

The soldiers further communicate excellence when

they are able to talk and shake hands with audience members before and after the show.

Palmatier said he especially enjoys interacting with the audiences at Chautauqua.

He said he likes that people at Chautauqua are always open to the selections the band and chorus perform — no matter how diverse the schedule. Palmatier said the program offers many different styles, so audience members are guaranteed to learn something new.

Mercer said the interaction with audience members is her favorite part of performing. She said the band and chorus members have an especially memorable interaction with the audiences at Chautauqua. She describes coming back to the Institution as "like coming home."

But leaving Chautauqua is just as special as arriving for Mercer. As the band leaves each year, people sit on their porches and wave as the band exits.

"It makes us want to come back next year," Mercer said. "It feels wonderful. I feel that our mission is accomplished in representing the soldiers."

Plan provides direction for Institution's future

by Mallory Long
Staff writer

Chautauqua's recently adopted strategic plan will guide the Institution through the next eight years of operation and beyond.

The Chautauqua Institution Board of Trustees adopted the strategic plan in February 2010, but preparation of the plan began in the fall of 2005 with the use of surveys, focus groups, task forces and trend reports to determine the Institution's needs from 2010 to 2018.

"We spent several years listening to Chautauquans organized around different ideas (to) discuss their likes, dislikes, hopes and dreams for the Institution," President Thomas M. Becker said in an e-mail. "The board, through the leadership of Ron Kilpatrick and Jason Phillips, incorporated those inputs and the financial analysis into an integrated planning experience that included strengths and weaknesses analysis and some collective consideration of the external influences that will affect the Institution in the years ahead."

The strategic vision for the future of the Institution is outlined in the document "Chautauqua Institution: Dedicated to the Exploration of the Best of Human Values and to the Enrichment of Life 2010-2018." The plan focuses on sustainability, leadership, community, extending the Chautauqua experience and retaining "the

mix" — the diverse amount of arts, religion, education and recreation Chautauqua Institution offers.

One of the biggest challenges for the Institution is keeping program costs at a reasonable level, said Sebastian Baggiano, vice president of finance and community services and treasurer.

"We're always working at trying to be as efficient as we possibly can, and reinvent, re-imagine programming, a lot of which happened in 2010," he said.

Baggiano said another challenge outlined in the strategic plan is increasing philanthropic contributions to the Institution.

"We rely heavily on the gate right now," he said. "We know we can't do that forever, so we have to find something to replace that revenue that could grow potentially. Philanthropy has to play a big part."

Vice President and Chautauqua Foundation CEO Geof Follansbee said the Institution is committed to preserving and improving the grounds through projects such as storm water management and renovating the Amphitheater — one of the largest tasks the Institution will take on in the next eight years.

"It doesn't say what the Amphitheater is going to look like eight years from now, but it says we've got to do this project," Follansbee said. "We've got to bring this facility up to date while being respectful of

its history. We need to make appropriate advances for our speakers and performers in terms of the backstage but also for the audience in terms of technology and comfort."

One of the goals of the new strategic plan is to expand the Chautauqua experience beyond the gates of the Institution and the nine-week season and to bring more people to the grounds during the summer. Chautauqua Institution is often regarded as a well-kept secret.

"People have just sort of shrugged and accepted that, but I'm not. We're not," Becker said. The new strategic plan will actively work to combat the idea that there is only one type of Chautauquan.

"We are convinced that the Institution's growth and development is dependent upon our ability to use the e-mail and website technologies to spur an effective viral marketing program wherein Chautauquans pass material about the Institution to their friends and associates," Becker said. "Our job is to ensure those materials are properly inspirational to provoke attendance."

As the Institution would like to see an increase in visitors to the grounds and extend the reach of Chautauqua beyond its gates with the use of technology, the Web-based program "In Depth" (chqindepth.org) is also a part of the plan.

"In Depth" is a way to build out from where we are now, over time to a larger au-

dience," Follansbee said. "In Depth' is particularly built to find a way to keep Chautauquans connected to Chautauqua beyond their time on the grounds. If it were to flourish, I like to think 'In Depth' would, in fact, reach newer audiences, but primarily it's aimed at the current Chautauqua base."

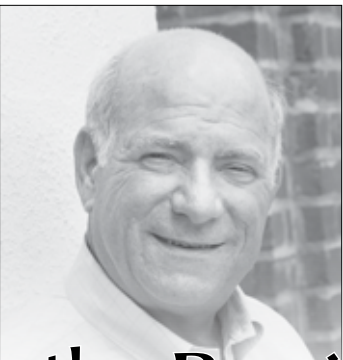
Baggiano said the strategic plan is not a concrete approach to the next eight years, but a guide to move the Institution toward its goals.

"The whole idea about planning is not to be surprised, to be ahead of the curve," he said. "You never want to get caught off guard on something that might be coming at you. You want to be able to react ahead of time."

Although the plan is only directional, Follansbee said, it doesn't lack specific goals.

"As we've gone through this, we have made some critical decisions," he said. "Mostly that we did not want to create what I would call a traditional, static strategic plan where you try to outline 22 things you're going to do over a period of time, but to really look at what were the areas we needed to focus on if Chautauqua Institution is going to be at a competitive advantage in the marketplace."

The individual elements of the strategic plan will be discussed more specifically at the trustees' porch discussions, held at 9:30 a.m. on Wednesdays at the Hultquist Center porch.



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

Welcome to the 2010 Chautauqua Season. Sunday morning we will officially open the season by tapping the gavel three times. This ceremonial ritual declares these grounds dedicated over the next nine weeks to the most robust example of lifelong learning anywhere on our planet.

Some of you are returning here as if coming home, a physical, emotional and spiritual sense of belonging, a familiar embrace.

Some of you have entered these gates for the first time. You are the ones with mouths agape and a sense of wonder in your expression as you encounter a streetscape of scale and architecture that evokes a time past without a firm fix on just what that past time is.

In whatever category you come to these grounds, welcome home.

You will find here the play and recreation of a vacation; the quickening of mind and stimulation of the best seminar; the revelations and reflections of the most spiritual retreat; and the opportunity for connection with yourself and others without a parallel.

You join a community of artists, some at the earliest stages of their career, some fully engaged in the life. They come here to fulfill their potential to make music, art, literature, to act, to sing, to compose, to direct.

You join a community of religious clergy and lay leaders at once investigating the pathways within their particular faith and engaging with a dialogue between faith systems.

You will find here children enjoying a freedom nearly mythic in proportion and engaging in a daily encounter with learning, including the lessons that build how friendships are made and social encounters are conducted.

Welcome also to a community of consent, wherein the rules and regulations designed to minimize auto traffic and regulate bicycle behavior are both about aesthetic enjoyment of these grounds and personal safety. These grounds are shared space. We ask you to be conscious of the needs of those around you. We ask that you be respectful, courteous and kind to those around you.

We hope for you that the time you spend here is restorative of your spirit and body. We hope you find in your engagement with the lectures ideas that are new to you, that challenge your perceptions of the issues and topics. We hope that you are reenergized while reminded of the very necessary quality of humility. We hope you find a very real experience of reverence for the mysteries of life that is balanced by an insatiable desire for discovery. We hope the intellectual and spiritual safety of this experience encourages you to be more expressive of your values, ideas and the questions that drive you.

The world that swirls about outside these gates is in desperate need for the qualities that you will acquire in your time here. Please leave here prepared to share your sense of refreshment with a world parched for civil and open inquiry.

There is an assemblage of a narrative over the next nine weeks; a telling of the story of our time, through our voice. Welcome home to Chautauqua.

Tom

Land & Building

Building permits must be obtained from the Community Design Office (357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

Stay in touch

Not receiving the Chautauquan and other offseason publications? Update your winter address at the information desk in the Colonnade lobby or e-mail boxoffice@ciweb.org.

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FROM PAGE ONE

WEEK ONE

FROM PAGE A1

Rosenblatt has published over 300 essays and articles, as well as 11 books. The late William Safire of *The New York Times* wrote that Rosenblatt’s work represents “some of the most profound and stylish writing in America today.”

After becoming the youngest House Master in the history of Harvard, Roger Rosenblatt served a term as director of education at the National Endowment for the Humanities.

Rosenblatt worked as a literary editor of *The New Republic*, a columnist and editor at large for *Life* magazine, the editor of *U.S. News & World Report*, a columnist and editorial board member of *The Washington Post* and editor-at large of Time Inc.

Award highlights include a Fulbright, a Peabody and an Emmy. He is currently a member of the English faculty at Stony Brook University holding a doctoral degree from Harvard University and six honorary doctorates.

Jim Lehrer, executive editor and anchor of “PBS NewsHour,” appears on Monday, June 28.

As the author of 20 novels, two memoirs and three plays, this veteran newscaster comes with an Emmy Award-winning PBS show

and more than 30 awards for journalistic excellence in his repertoire.

Lehrer served as moderator of televised presidential debates in the last five elections and was inducted into the Television Hall of Fame in 1999. His most recent novel, *Super*, was published in April 2010 to add to other titles such as *Oh Johnny, Mack to the Rescue*, *Eureka*, *The Phony Marine*, and *A Bus of My Own*. His plays include “Chili Queen,” “Church Key Charlie Blue” and “The Will and Bart Show.”

Alice McDermott, author of *Charming Billy* and *After This*, joins Rosenblatt on Tuesday, June 29.

A career spanning three decades has earned this distinguished John Hopkins University professor two Pulitzer Prize nominations, the National Book Award for fiction, a Whiting Writers Award, and the 2008 Corrington Award for Literature. Her latest book, *After This*, is a Pulitzer Prize finalist that deals with the struggle of a family to cope with the death of their eldest son in Vietnam.

Alan Alda, actor, writer and director, appears on Wednesday, June 30.

NBC, Broadway, Martin Scorsese and PBS have all accessed and endorsed Alda’s talents in recent years and he has gained international

recognition and critical acclaim. He is applauded and most recognized for his long-running character Hawkeye Pierce on the classic television series “M*A*S*H.”

Membership in the Television Hall of Fame (1994), the National Science Board’s Public Service Award (2006) and six Emmy Awards acknowledge Alda’s broad diversity and appeal.

Always active in his craft, Alda has the distinction of being nominated for an Oscar, a Tony and an Emmy — along with publishing a best-selling book — all in one year (2005). In January 2010 he became host of the PBS science series “The Human Spark” to search for answers to what makes us human. He joins Rosenblatt as a *New York Times* best-seller of memoirs including *Never Have Your Dog Stuffed*, *Other Things I’ve Learned* and *Things I Overheard While Talking to Myself*.

Anne Fadiman, author, essayist, editor and teacher, appears on Thursday, July 1.

Inaugurated as the Francis Writer in Residence, this English professor and writing mentor is the first endowed appointment in nonfiction writing at Yale University.

As the recipient of National Magazine Awards for reporting and essays and the National Book Critics’ Circle Award, she has earned attention and esteem in the literary world.

BOYS

FROM PAGE A1

While none of the four singers lived through the 1960s, Hoff said they have become ambassadors of the music from that decade.

“It’s cool to go out there and represent a time we identify with even more than our own generation,” he said.

Spencer said the songs continue to have a broad appeal because great music is timeless. The subjects of the songs, which include social issues, relationships, change and shifts in popular culture, add to their enduring popularity, Hoff said.

In “Jersey Boys,” the four created a blend of voices,

which they are now continuing into their tour’s constantly evolving set list. “We’re constantly cutting old material and bringing in new material,” Spencer said, “and that ... brings new energy and life to all of us: to the act and to the electricity of our performances and knowing that it’s good and knowing that the audience is just going to love it.”

The quartet also credits the dynamic performances to the strong friendship the members share. Audiences connect with the show because the performers act like four brothers whose chemistry and friendship is visible on stage, Spencer said.

On and off the stage, Hoff said the four men act

as a real family.

“We laugh, we cry, we argue and we sing,” he said. “That’s basically what we do.”

Whether they are arguing or laughing, Spencer said the singers get along well because they communicate with honesty.

Based on their strong friendship, The Boys in Concert plan to bring a show of favorite old songs filled with new life and new voice as they open the 2010 season at the Amp on Saturday. Spencer said the Chautauqua audience should expect electricity and excitement.

“It’s about a lot more than putting a dime in the jukebox and hearing an old song,” Hoff said. “It’s about bringing new life.”

This critically acclaimed author is the co-director of the Playwrights Program at The Juilliard School. She has been on the faculty since 1994 and serves on the council of the Dramatists Guild. She has received grants and awards from National Endowment for the Arts, the Rockefeller Foundation, and the American Academy and Institute of Arts and Letters.

Norman’s playwright awards include the 1993 Pulitzer Prize, the Susan Smith Blackburn Prize, Hull-Warner Desk Award, Drama Desk Award, 1992 Tony

Award, the John Gassner Medallion, *Newsday* Openheimer Award and the American Theater Critics Association Citation.

A sample list of her plays includes “‘night, Mother,” “The Secret Garden,” “Getting Out,” “Third and Oak: The Laundromat,” “The Poolhall” and “Trudy Blue.”

Norman’s published work includes the novel *The Fortune Teller* and television and film credits for “Face of a Stranger” starring Gena Rowlands and Tyne Daly.

CHAPLAIN

FROM PAGE A1

At 9:15 a.m. Tuesday back at the Amp, the chaplain will focus on “Amazement, Gratitude and Adoration: The Things that Make Us Human.” Hebrew prophet Isaiah shared his vision of the Almighty in Isaiah 6:1-5 — “Holy, holy, holy.” Revelation 21:1-7 expands upon that vision: “I am Alpha and Omega, the beginning and the end.”

The chaplain, on Wednes-

day, will look at “The Human Project: Wild Improbability and Deep Significance.” In Psalm 8, the Psalmist sang, “When I look at your heavens, the work of your fingers, the moon and the stars that you have established, what are human beings that you are mindful of them?”

Jones will advise Thursday’s listeners on “Keeping the World Alive for Future Generations,” inspired by the creation story found in Genesis 1:1-2:3.

He will conclude his series on Friday with “In the End, We Shall be Examined in Love” with readings from I John 3:10-12 and John 15:12-14.

Jones retired on Jan. 31, 2009, after serving for more than 24 years as dean of Grace Cathedral. During that time he has been a prominent lecturer, both throughout the nation and abroad, in episcopal, academic and spiritual circles. His most recent book, *Common Prayer on Common Ground: A Vision of Anglican*

Orthodoxy, along with a number of other titles, is available in the Chautauqua Bookstore.

Fans of Newbery Medal-winning author Madeleine L’Engle will be interested to know that Jones is the beloved son-in-law she mentions in her autobiographical writings.

“Chautauqua is a unique and important institution,” Jones says, “particularly in these difficult times. I am honored and delighted to be coming back to a place I deeply admire.”



From the Pulpit

GUEST COLUMN BY **REV. ALAN JONES**

It’s time to stop being idiots

It’s time to stop being idiots. In Greek and Latin, “idiot” means a “private person”: that is, someone caught up in a private world of self-preservation and safety with no regard for the common good or obligations of citizenship. The word “idiot” was used derisively in ancient Athens to refer to one who declined to take part in public life. In our own day we confuse this “idiotcy” with freedom. It’s a scandal. It’s its own form of nihilism. We are becoming a nation of idiots, and our idiotcy leads to polarization and violence, to possible Death by Stupidity.

Michael Lind points out the danger of severing the individual from the community by contrasting the difference between us and the Romans, centered in the word “public.”

“If one word sums up the general difference between us and the Romans, it is *public*,” states Lind. “The very term *republic* (the ‘public thing’) incorporates the word. The horrors of 20th-century collectivism have left us with a reasonable suspicion of coerced commu-

nity. Even so, the contemporary eclipse of the public and accessible in literature, art, and philosophy by the private and idiosyncratic would have been considered a disaster by the Romans as well as the Greeks. Our term *idiot* comes from the Latin *idiota*, an adaptation of the Greek *idios*, which means ‘private person.’”

Idiotcy (in this ancient sense) makes it difficult for us to talk to each other. When we do try to communicate it’s often at cross-purposes. This isn’t to say that there isn’t a lot of noise in the public square, but few are actually listening and speaking to each other. We live mainly in a world of private citizens screaming their frustrations publicly. A couple of hours with Fox News, MSNBC and CNN, and I’m left with a feeling of gratitude for “The Daily Show” and “The Colbert Report.”

The good news is that far more things bind us together — atheists, believers and all those in between — than anything which tears us apart. If we’re awake to the wonders of modern science — the vastness of the universe, the sheer

time-scale of creation, the disturbing and thrilling openness of indeterminacy rather than the hitherto comforting but discredited notion that everything, in principle, is predictable — we realize that we are all bound together by amazement and humility.

A Bill Maher and a Christopher Hitchens ridicule the many absurdities and cruelties of religion (and there’s plenty to ridicule). The zealously religious wag a finger at the decadent and bankrupt culture (and there’s plenty to worry about and condemn). We need to stake out some common ground in a common humanity with a common cause. That cause? To survive and to flourish.

The fact that it all “began” over 4.5 billion years ago and has about six-plus billion years to go before the sun blows up should stop us in our tracks. We are presented with a disturbing openness with regard to our very nature. Whatever we human beings are right now — if we survive — will bear little resemblance to what of our descendents might be around a few billion years from now. So what kind of creatures are we? Is the process all meaningless? The brave and serious atheists say “Yes!” and tell us that we have to create our own meaning. But is self-generated meaning really real and sustainable? On the other hand, is the risk of faith worth it? Either way, we’re all in the same boat. Each of us is an instance of wild improbability. Each of us struggles to believe that he or she is somehow significant. Absurd. Do we matter? How free are we?

So, we need to move out of idiotcy into a conversation about what it means to be a

human being in the light of the shock (barely felt now) of what I call the godly nature of human beings. If you don’t like the word “godly” use the word “mysterious” or even “weird.” How about “wildly improbable”? We need to recover the oddness of it all. Being human has become so familiar that it has lost its strangeness. Being human and being free takes an enormous effort of imagination. An act of faith.

An act of faith? Yes. Faith that we are matter and that we are free. At the heart of being human is the issue of freedom and the thing that trips us up about freedom — the scandal at the heart of it — is that there is no freedom without responsibility, no liberty without a corresponding sense of duty and obligation. In fact, the two scandals go together, and, I would argue, depend on each other. The scandal of a transcendent presence permeating all things is matched by the scandal of our own longing for freedom/responsibility. They are two sides of the same coin. God-language is one of the ways in which we struggle to talk about the radical openness of our own nature. We long to be free. We long to be able to trust that it’s all worth it whatever the “it” is.

Many people cannot connect imaginatively with the Judeo-Christian story anymore, even as they take its insights for granted. Nor must we forget that we are “idiots” caught in private prisons of meaning and are notoriously ignorant of where we’ve come from and how we got here. It’s time to stop being idiots!

Alan Jones, dean emeritus of Grace Cathedral, San Francisco, is Chautauqua’s Week One Chaplain.

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2010. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50.
Postal regulations require that mail subscriptions be paid in advance.

NEWS

Opera budget cuts yield new opportunities

by Alison Matas
Staff writer

The close of the 2009 Season marked a crucial milestone for the Chautauqua Opera Company as it celebrated its 80th anniversary. It also ushered in a decision to trim the opera budget by nearly 50 percent for the 2010 Season.

Because of national economic challenges, Chautauqua Institution completed a rigorous financial analysis of its expenditures. Through the study, it became clear the opera company was functioning under an unsustainable financial model. The Institution was paying a subsidy of approximately \$1.2 million to support the program, which was the largest subsidy of the visual and performing arts. This primarily stemmed from the relatively low cost of tickets.

"The gap between what opera earned in tickets sales and what was donated to opera from philanthropy left an enormous amount that the balance of revenue had to cover," Institution President Thomas Becker said. "And while we might get by on a good year to get that sort of limping through, it's not a sustainable strategy going forward. ... In a time of dire economic circumstances, it isn't even going to work in the short run."

Opera budget cuts aren't unusual, but choosing to keep an opera company as opposed to scrapping it altogether is.

"I listen to the head of

OPERA America talk about the situation in Baltimore, and Baltimore Opera is gone," Becker said. "In effect, I think what we've done is that we're Baltimore without the death. We've reimagined ourselves in a very responsible way both artistically and financially."

In previous years, the opera budget allowed for four main-stage productions a year. During the 2010 Season, there will be two.

"It is a big change, and it's not one any of us are happy with, but it is a reality of the economy right now, and my hope is that this is temporary and that the company will be able to expand back out in the next few years," said Jay Lesenger, Chautauqua Opera Company artistic/general director.

Similarly, some patrons of the Institution aren't pleased with the altered schedule.

"We've gotten a lot of response. People are upset there's not going to be opera the week that they usually come," said Lizzie Cheslock, the company's administrative director.

Even so, the changes present new opportunities. This is the first time in the history of the Institution that an opera will be fully staged in the Amphitheater and performed in a language other than English. The hope is the venue will expose a large crowd of people to what they may have considered an intimidating art form.

"We end up reaching almost the same number of

people under this format of opera that we would have reached under the old format of opera," Becker said. "We think we can provoke a whole group of new opera lovers in the process."

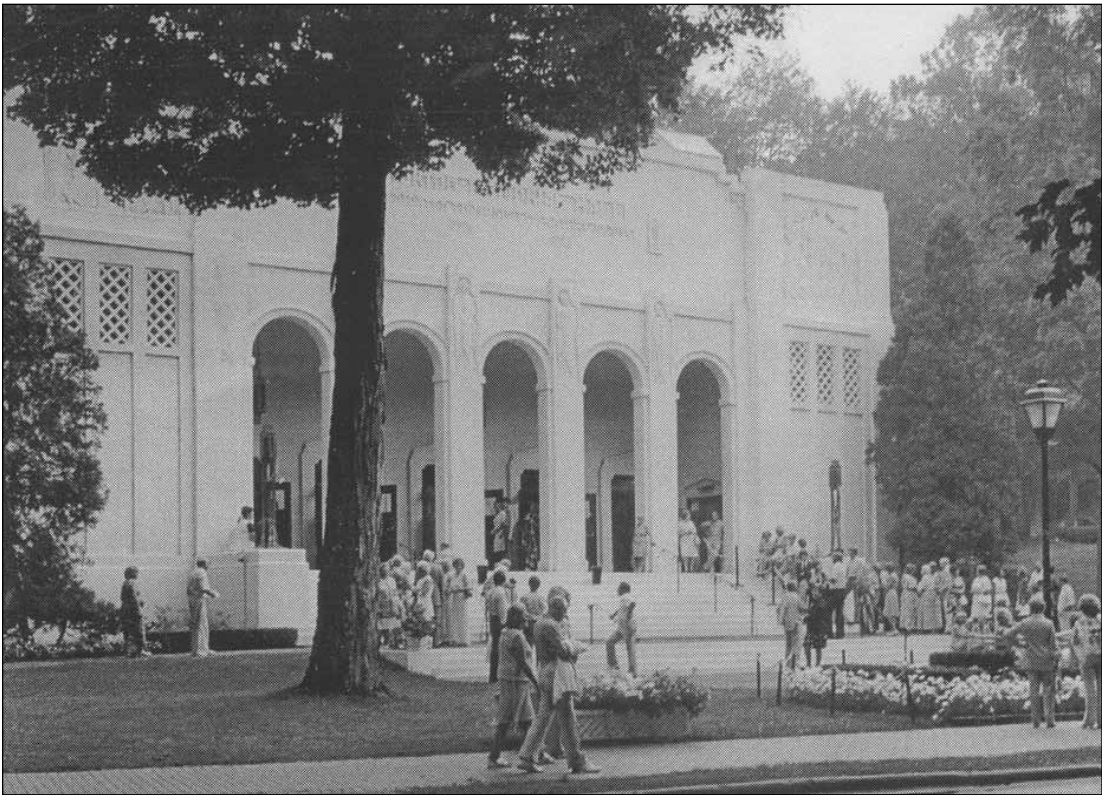
The groundbreaking show will be *Norma*, with music by Vincenzo Bellini. The opera is performed in Italian and tells the tale of a Druid priestess whose lover abandons her, ultimately leading to tragedy.

Barbara Quintiliani, whom some may remember from last season's production of *Il Trovatore*, will be playing the lead role under the stage direction of Lesenger, with the CSO led by Joseph Colaneri. The show will be at 8:15 p.m. Saturday, July 17.

"I'm thrilled that we're doing *Norma*," Lesenger said. "It's an opera I've wanted to do here for a long time, but the stars had to align, literally. The performers had to align, and I've got a fantastic cast for it."

There will also be a main-stage production held in Norton Hall, the double-bill of *Rustic Chivalry* (*Cavalleria Rusticana*), with music by Pietro Mascagni and *The Clowns* (*I Pagliacci*), with music by Ruggero Leoncavallo. Both stories embrace the popular opera theme of a love triangle, each detailing the story of an unfaithful lover. The show will be performed at 7:30 p.m. Friday, July 30, and Monday, Aug. 2.

In addition, the reduction of the budget means the Young Artists program is shorter this year. Rath-



Daily file photo

Norton Hall will play host to one main-stage production for Chautauqua Opera Company in 2010.

er than being here for 10 weeks, they will be on the grounds for about six-and-a-half weeks. To alleviate the effects of the shorter season, preparations were made via e-mail and DVD instead of in person. Another change is that three performers will sing in the Artsongs recitals instead of two.

The company's staff is working diligently to ensure the program continues its tradition of excellence.

"We wanted to make sure that the experience here was essentially as good as it's always been," Lesenger said.

Cheslock agreed.

"The sense of history is really important to us as well as to the community ... just to walk by Norton Hall and to hear those sounds and to hear the orchestra coming out of it," Cheslock said. "It's really important to have a continuity there, as opposed to just losing something that's been here for over 80 years."

What remains unknown, however, is the future of opera at the Institution. Becker believes the complexity and richness of the art form al- lude to its propensity to last.

"I think that the history of 80 years of opera is not

an accident here," he said. "I think our future is very much about satisfying educated opera audiences and building the audiences of the future for opera."

Lesenger agreed.

"What I want [the future] to be is a continuation of the tradition of opera here," he said. "What do I think it will be? It's not going to be my decision ultimately. We can just continue to do what we've been doing, which is very high-quality work. It's really up to the community. The community will decide the future of opera here."

Annual fund kicks off on Saturday

by Anthony Holloway
Staff writer

Chautauqua Foundation staff and volunteers are looking for a great start to the 137th Chautauqua Season as they kick off fundraising efforts for the Chautauqua Fund Saturday morning.

The goal for the 2010 Season is \$3,300,000.

President Thomas Becker, one of the guest speakers at the kickoff, said excitement is building as the days of the season grow close.

"The first days are exciting no matter how long you've been coming here," Becker said.

He said Chautauqua Institution is a "societal investment" and the contributions to it don't go unnoticed.

"There is something widely encouraging in seeing the generosity of these people," Becker said. "The Chautauqua Fund is a discretionary gift, so you don't have to do it."

The influence of the annual fund is wide-reaching, as it affects both programming and scholarships given to about 85 percent of the students enrolled at the Institution. The Bestor Society donations, which are \$2,000 and more, make up 85 percent of the funds raised throughout the season.

Mary Pickens, who co-

chairs the annual fund with her husband, Bob, said she looks forward to the chance to greet all the volunteers. This year there are 154 volunteers with 13 teams and 13 team captains.

"This is the first opportunity for Bob and me to thank the many volunteers, face to face, for all their hard work that made last year's campaign such a success," Pickens said.

The volunteers are asked to talk with at least five prospects each to raise the money.

Mrs. Pickens said the donors' gifts don't have to be large to make a difference.

"It is not the size of the gift, but many gifts together, that will enable us to reach our 2010 goal," she said.

Team captain Anne Prezio said she is excited for the season to start and for the programs she helps raise funds for to begin.

Although some of the volunteers are returning for another round of fundraising, she said the enthusiasm for the task is constant.

"It's a very passionate group of people coming here, who absolutely love Chautauqua and who come back every year," Prezio said. "The enthusiasm is always there."



Daily file photo

Geof Follansbee, CEO of the Chautauqua Foundation, speaks at the 2007 Chautauqua Fund kickoff party. The Chautauqua Fund is an annual effort to raise monetary support for programming and for scholarships in both performing and fine art.

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Robert Meaney reads the spring *Chautauquan* on a Bestor Plaza bench on June 17. “My daughter is the one that is very active. She just loves the place,” said Meaney of Chautauqua.

Writers’ Center welcomes a blend of veteran and rookie residents in 2010

by Sara Toth
Staff writer

This summer, the Chautauqua Writers’ Center schedule is a pleasant mix of old and new faces, as five poets-in-residence and four prose writers-in-residence are Chautauqua Institution veterans.

“We try to have a balance of people who are new to our program, and people returning to us from previous seasons,” said Clara Silverstein, program director of the Writers’ Center.

The season begins with returning poet-in-residence John Hoppenthaler and prose writer-in-residence Zelda Lockhart. Hoppenthaler is the author of several collections of poetry and is currently an assistant professor of English and creative writing at East Carolina University. Lockhart is the author of two works of fiction, *Fifth Born* and *Cold Running Creek*. She is a newcomer to the Writers’ Center programming.

Week Two also features a returning writer to the program — prose writer-in-residence Kirk Nessel, who is the author of two collections of stories and is currently a professor of English and creative writing at Allegheny College.

Also presenting in Week Two is poet-in-residence Nicole Cooley, author of four collections of poetry. Originally from New Orleans, Cooley is now an associate professor of English and creative writing at Queens College, The City University of New York,

where she is also the director of the Master of Fine Arts program in creative writing and literary translation.

The third week of the program’s season features three writers-in-residence; both poet-in-residence Maggie Anderson and prose writer-in-residence Richard Terrill will be delivering lectures and presiding over workshops, and a second prose writer-in-residence, Emily Barton, will be teaching an advanced fiction workshop during the week as well. Silverstein encouraged interested writers to sign up for this advanced workshop, as the teaching of the class is dependent on increased enrollment.

Week Four features returning prose writer-in-residence Michael Steinberg, the author of several collected works of creative nonfiction and a memoir, *Still Pitching*.

Poet-in-residence Steven Haven, a newcomer to the program, will also be presenting in Week Four. He is director of the Master of Fine Arts program at Ashland University and author of two books of poetry: *Dust and Bread* and *The Long Silence of the Mohawk Carpet Smokestacks*.

During Week Five, returning prose writer-in-residence Nancy Reisman will be facilitating a workshop on “Fiction Writing and the Camera” to coincide with the week’s theme of “Picture This: Photography.” Reisman is a creative writing instructor at Vanderbilt University. Joining

her in Week Five is poet-in-residence David Baker, author of nine books of poetry and editor of *The Kenyon Review*.

Week Six features two returning writers-in-residence: poet Jim Daniels and Philip Terman, the facilitator of the advanced poetry workshop to be held that week. They are both joined by prose writer-in-residence Dan Roche, who is the author of two memoirs: *Great Expectation: A Father’s Diary* and *Love’s Labors*.

Week Seven plays host to another returning Writers’ Center instructor, poet-in-residence Todd Davis. Davis is the author of two collections of poetry, *Ripe* and *Some Heaven*. Newcomer prose writer-in-residence Sharyn McCrumb is a *New York Times* best-selling author who has written two series of novels: the “Ballad” series and the “Elizabeth MacPherson” series.

During Week Eight, returning prose writer-in-residence Ann Hood will be presenting a lecture titled “In a Flash” in conjunction with her workshop “In My Life: The Joy and Brevity of Personal Essay.” Hood is the author of six books, the most recent of which, *The Red Thread*, was published in May. She is joined by poet-in-residence Wendy Mnookin, the author of several works of poetry and an instructor who has taught at Emerson College, Boston College and Grub Street.

To wrap up the season in Week Nine, returning prose writer-in-residence Bruce Chadwick will discuss writing about history in both his lecture and workshop. Poet-in-residence Ansie Baird will join him at the Literary Arts Center at Alumni Hall. Baird

is an instructor at Buffalo Seminary and author of *In Advance of All Parting*.

Silverstein said she tries to strike several balances in the planning of the summer season, including variations in teaching styles and workshop themes. Silverstein also said she takes many suggestions from Chautauquans in planning the Writers’ Center program.

“Chautauquans are wonderful sources because they know what Chautauqua is like and have a sense of what kind of writers work out best with our program,” Silverstein said. “When we’re inviting someone to teach, we’re looking for a recommendation from someone who is familiar with Chautauqua for some kind of reference. ... It’s kind of a long process, and it has a few different parts.”

While this has been true for a number of years, Silverstein said the best part of watching the program’s season come to life is seeing it exist in concert with the rest of the Institution.

“I like how this part of the program is conversant with the other parts of the program,” Silverstein said, “so that in the workshop, someone might bring up the concert last night or a lecture that morning and discuss how it’s relevant to their work. ... I feel like one of the things I’ve enjoyed seeing develop over the years is that conversation between the different parts of the Chautauqua program and the writing workshops.”

Week One writers-in-residence focus on revisions, character psych

by Sara Toth
Staff writer

The first writers of the season will take up residence this week in the Literary Arts Center at Alumni Hall as part of the Chautauqua Writers’ Center program of events for the summer.

Poet-in-residence John Hoppenthaler and prose writer-in-residence Zelda Lockhart will both kick off their week of residency with readings of their works at 3:30 p.m. Sunday on the front porch of Alumni Hall.

Hoppenthaler is the author of two collected works of poetry: *Lives of Water* and *Anticipate the Coming Reservoir*. A professor at East Carolina University and one of the founders of the website “Connotation Press: An Online Artifact” (connotationpress.com), Hoppenthaler will spend his week at Chautauqua Institution teaching the workshop “Making a Better Poem Through Interrogation.”

“People are told revise, revise, revise,” Hoppenthaler said. “And the truth is that the inspiration of the poem — the “a-ha” moment and the first draft of the poem — is only a small part of that final poem. It’s only the tip of the iceberg. The real process of making a poem is the revisiting of the poem with fresh eyes, and trying to let the poem reveal itself to you. It’s ultimately about what the poem wants to be, and not what you want it to be.”

Hoppenthaler said he can spend anywhere from six months to two years revising a poem, and even when a poem is “finished” — though he said a poem is never really finished, but abandoned — he still sometimes feels there’s something not quite right with the writing.

“Even poems that I’ve published, I go back and make small revisions, slightly altering them,” Hopp-



Hoppenthaler



Lockhart

thaler said. “Some poems seem mostly done, but there’s just one small area that gives me trouble, and I just can’t figure out how to make it work. But I’ll send it out without being totally happy with it, always grudgingly. And maybe two years later, I’ll see it again and something will click, and I’ll know what I need to do.”

The second writer-in-residence, Lockhart, is a novelist who lives in North Carolina and is the 2010 Piedmont Laureate of that state. She is the author of two books, *Fifth Born* and *Cold Running Creek*. Her third book, *Fifth Born II: The Hundredth Turtle*, is slated for release this month.

Lockhart’s workshop for the week is titled “The Autobiography of Character,” which will focus on individual characters’ psychology — discovering and developing motives and behavior in order to strengthen the characters as well as the plot.

“Zelda has an interesting idea of getting to know your characters, to the point where you should know what kind of self-help group they should go to,” said Clara Silverstein, program director of the Writers’ Center. “I like that idea of making a fictional character so real that you can really figure out what they as characters would want to work on, what they would want to change about themselves. I like that approach of hers.”

Both Lockhart and Hoppenthaler will deliver lectures on the front porch of Alumni Hall during their week in residency. Hoppenthaler’s lecture, “Connotation Press and the Changing Literary Landscape,” will be 12:15 p.m. Tuesday. Lockhart’s lecture, “Alchemy: Transforming Personal Tragedy Into Art,” will be 12:15 p.m. Friday.

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DAVID GRANN



WEEK EIGHT
SALMAN RUSHDIE



WEEK NINE
LAUREN BELFER



WEEK TEN
KEN GORMLEY

Friends continue to foster support for literary arts through open mics

by Sara Toth
Staff writer

The Chautauqua Literary Arts Friends, one of many support groups for the arts at Chautauqua Institution, play a key role in the fostering of interest in all of the writers on the grounds — namely, the Chautauqua Writers’ Center and the Chautauqua Literary & Scientific Circle.

However, interested writers don’t have to be published poets or famous novelists to garner the support of the Friends. Anyone with a penchant for words can find a welcoming platform of encouragement and feedback in the weekly open mic sessions they host.

The open mics, the first of which is 4:45 p.m. Sunday on the second floor of the Literary Arts Center at Alumni Hall, are a basic way to get involved

in the Friends community, according to Mary Anne Morefield, president of the Friends.

“It seems to me that it is a good way to get people introduced to the literary arts at Chautauqua,” Morefield said. “Anyone can come with a poem in their pocket or their prose piece and feel a part of the community right from the very beginning.”

The open mics, which are open to the public and free of charge, are at an earlier time this year, in order to allow less downtime after the weekly readings of the Writers’ Center writers-in-residence that occur 3:30 p.m. each Sunday on the front porch of Alumni Hall.

This is the third year the Friends have hosted open mics. Previously held in the Author’s Alcove, the event was moved to the Literary Arts Center for several reasons, Morefield said. One

was the poor location — the Author’s Alcove did not have a good sound system, for example. The second reason was the renovation of the Literary Arts Center. Morefield said the Friends wanted to use the new, impressive space in the best way possible.

Bill Pfefferkorn has facilitated the open mics since their inception. During his time as coordinator, he said, he has seen a growth in interest and participation, and he hopes the trend continues.

“When we were in the Alcove, we’d only have maybe four or five people there,” Pfefferkorn said. “Now, we have as many as 35.”

About 60 percent of the

material read at the open mics is poetry, Pfefferkorn said. Writers attending the open mics visit Chautauqua from 20-25 states across the country, and each brings a different range of experiences and writing caliber.

“The quality gets better each year,” Pfefferkorn said. “It’s certainly improved a lot.”

The structure of the open readings is very loose, Pfefferkorn said. Typically, he said, he has everyone sign in who is interested in reading, then divides that number into 60, so everyone has an equal amount of time to read during the hour.

The only stipulation for reading during an open mic

is the writers must present their own work. The open mic is a good platform for new writers, Pfefferkorn said, because it allows new writers to receive feedback in a positive environment.

“The audience is a very engaged bunch of people,” he said. “Everyone’s very supportive. It’s a good audience. It has a good feel to it.”

The best part of the open mics, both Pfefferkorn and Morefield agreed, is the excitement of new writers presenting their own creations. Pfefferkorn said he hopes to continue to foster — and improve upon — an atmosphere of support and a community of encouragement for these new writers.

“I like the exuberance of people, of amateur writers,” he said. “It’s amazing to watch them blossom like a flower in the sun. Their faces brighten up, and I want to see that each week this summer.”



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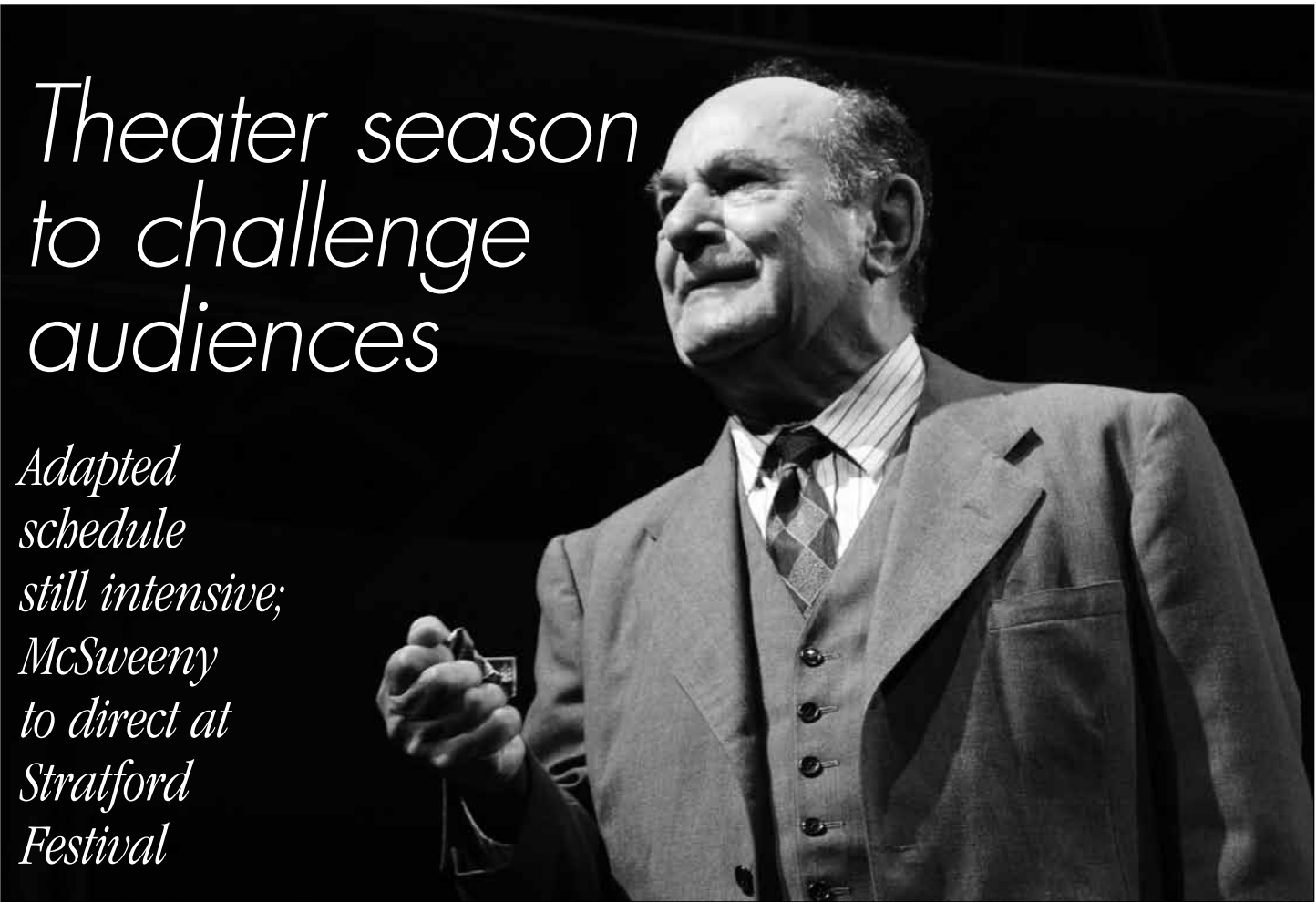
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THEATER / COMMUNITY



Guest artist Stuart Margolin stars as Willy Loman in “Death of a Salesman” in 2008. He will return this year as Grandpa Vanderhoff in “You Can’t Take It With You.”

by Kelly Petryszyn
Staff writer

In the midst of a recession, people are cutting back in any area that can be downsized. Ethan McSweeney, co-artistic director for Chautauqua Theater Company, insists that art is not an area that can be reduced or eliminated. “I don’t think there is ever a time in our society where arts aren’t vital,” he said. “I don’t regard art as a luxury item. Art is continuing to find expression and telling stories that matter to us.” That is exactly what CTC plans to do for its 27th season: keep providing expression through arts.

The schedule this year, which includes “You Can’t Take It With You,” “Amadeus” and “Macbeth,” is meant to challenge the audience, said Vivienne Benesch, CTC co-artistic director.

The subject matter will not keep audience members in a safe place; rather it will push audience members to reflect on their own experiences, Benesch said. She said she feels too much theater doesn’t do that.

The three main plays this year reflect on the price of individualism. Benesch said this is the perfect theme to bring up now because it was “individuals who were playing their part for the greater good” who helped get the country out of the Great Depression. She said it is imperative to ask “What is the price of individualism today?” and all of the plays the company is performing ask that question.

The recession did affect programming this year, but General Manager Robert Chelimsky promises that the



LEFT: CTC co-artistic director Ethan McSweeney directs “100 Saints You Should Know,” a 2006 New Play Workshop. McSweeney will direct “Dangerous Liaisons” at the Stratford Festival in Ontario, Canada, later this summer. RIGHT: CTC co-artistic director Vivienne Benesch and guest artist Michael Stuhlbarg star in “100 Saints You Should Know.” Stuhlbarg will return this season to play Antonio Salieri in “Amadeus.”

core scheduling of the season remains the same.

The schedule has been adapted to fit the demands of the economy. The two plays featured in the New Play Workshop, “Close Up Spaces” and “An Incident,” will be extended by one day. “You Can’t Take It With You” and “Macbeth” will have extended runs and “Amadeus” will be shortened to a one-day performance.

CTC is presenting “Amadeus” with Chautauqua Symphony Orchestra at the Amphitheater on July 22. CTC will venture outside of Chautauqua for the first time to perform “Amadeus” with the Buffalo Philharmonic Orchestra at Artpark in Lewiston, N.Y., on July 24. This performance will expose CTC to those outside of Chautauqua.

“This season continues to break ground, doing our part as arts ambassadors beyond the gates,” Benesch said.

The outreach efforts will move into Ontario, Canada, later this summer as McSweeney directs “Dangerous Liaisons” at the Stratford Shakespeare Festival, which he described as “the great-

granddaddy of classical theater in North America.” His presence at Stratford will further demonstrate CTC’s quality and get CTC’s name out there, he said.

“Dangerous Liaisons” runs from Aug. 12 to Oct. 30. Tickets are selling fast, and it is recommended that those interested in attending purchase their tickets soon at 1-800-567-1600.

CTC is offering an excursion to Stratford Sept. 1 to 4. It includes transportation, hotel, tickets to three plays — including “Dangerous Liaisons” — and some meals. The cost is \$1,500 per person. Those wanting to reserve a spot should call Tina Corder Downey in the Chautauqua Foundation office at (716) 357-6406.

CTC consists of both returning and new members this year.

Familiar faces include Blake Segal, Lincoln Thompson and Shauna Miles, among the 14 actors and four design fellows in the conservatory this year.

The conservatory is a training program for young actors and designers, which



allows them to act or design alongside distinguished guest artists.

“Our conservatory training program over the years has become the destination for emerging actors in the country,” Benesch said.

Many guest artists are also returning to the company. Two-time Emmy Award winner Stuart Margolin is returning to play Grandpa Vanderhoff in “You Can’t Take It With You.”

“He is one of the very best stage actors,” Benesch said. “I have never met an actor who brings the simplest and most complex humanity to his work.”

Other favorites to perform in “You Can’t Take it With You” include Carol Halstead, Andy Weems and Obie Award winner Kristine Nielson.

Throughout the rest of the season, notable mentions include Golden Globe nominee and Drama Desk Award winner Michael Stuhlbarg, who performs in “Amadeus” and nationally known set designer James Kronzer, who works on “Macbeth.” Benesch simply sums up this season: “CTC 2010: You’ll laugh, you’ll cry, you’ll think.”



Bill and Maggie Brockman sit outside the Hall of Missions where they serve as hosts to Department of Religion speakers staying on the grounds.

Brockmans still find host of things to love about Chautauqua

by Anthony Holloway
Staff writer

Bill and Maggie Brockman shared their first Chautauqua Institution experience together in 1962. While driving to Boston University, where Bill, an ordained United Methodist minister, was going to pursue his master’s degree in sacred theology, Maggie, a voice student at the Institution in 1959, insisted they stop at Chautauqua on the way. After seeing an orchestra concert and a couple of lectures, Bill quickly found out why Maggie loved it so much.

“Bill thought it was a weird place,” Maggie said with a big smile. “Everyone had gray hair — kind of like we do now.”

Bill and Maggie, since their first visit, have integrated the Institution into their lives and that of their family. They currently are hosts at the Hall of Missions, where they house and accommodate each week’s preachers and afternoon lecturers.

Maggie said she views the Institution as being different in a great way.

“Outside the gates is the unreal world,” she said. “Inside here is the real world. People talk about issues in a civilized manner and people actually care about other people.”

“We believe this is a very spiritual place,” Bill added.

Both Maggie and Bill said the Institution is a special place for them and their family.

In 1968, they made their first trip back to Chautauqua since their day trip six years before. This time they brought their children, who were 1 and 5 years old.

Later, as the children got older, Maggie said, she realized how much Chautauqua meant to them when she asked them where they thought home was.

“They both said Chautauqua,” she said. “We feel completely at home.”

Bill and Maggie continued to come back after that year for two- or three-week stints before Bill’s role with the Institution changed from guest to employee when he started as a driver. He was respon-

sible for driving speakers to and from the airport. Things changed again, though, when Bill became the driver for Joan Brown Campbell, director of the Department of Religion.

“On the last trip that I drove for her, she asked if (Maggie and I) would take over as hosts of the Hall of Missions,” he said.

Bill and Maggie are going into their seventh year as hosts.

One of Bill’s lasting memories is of Ahmed Kathrada, a prismatic mate of Nelson Mandela, who needed transportation when he was on the grounds. Bill was assigned as his driver.

“When he was here I asked him, ‘How did you not become bitter?’” Bill said. “He said, ‘We went to every religious service despite the denomination. We decided we wouldn’t let the guards make us bitter. We would win them over with our love.’”

The memories and times shared with Chautauquans and guests have influenced Bill and Maggie so much that they decided to include Chautauqua in their will to help continue timeless traditions and activities they love.

Bill said one of the many things he really values here is the Ecumenical Community of Chautauqua. One concern people have, he said, is that once they pay for gate passes they have difficulty affording a place to live. The Ecumenical Community of Chautauqua helps by specializing in low-cost housing.

Once people get in, though, the Institution is something that can’t and won’t be forgotten, he said.

“As a pastor, I have always joked that if heaven weren’t as good as Chautauqua, I’d just come back here,” Bill said, laughing.

Maggie and Bill Brockman’s bequest intention makes them members of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through a life income gift, retirement plan, trust or by bequest. If you would like to learn more about including Chautauqua in your estate plans, contact Karen Blozie, director of gift planning, at (716) 357-6244 or e-mail kblozie@civweb.org.

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SYMPHONY

CSO returns for 82nd season: exciting, eclectic music to come

Sanderling shares 2010 highlights

by Kathleen Chaykowski
Staff writer

The program has been set, the final gate passes have been printed and 77 folders of orchestral parts for artists from around the globe have been filed and set aside for summertime: The Chautauqua Symphony Orchestra is ready to start.

2010 marks the CSO's 82nd season of music making. Although the CSO celebrated its 80th anniversary last season, this year's program is not an attempt to resuscitate the anniversary — this season is entirely its own, said Stefan Sanderling, who will return to Chautauqua for his third season as music director.

"This year we have a new program, and it is fantastic," Sanderling said. "I can't say that there are connections (to last year's) other than that we played great music last year, and we'll play great music this year."

"I'm excited about redefining last year," he added.

The CSO will make a somewhat unconventional debut on Friday with a concert filled with the Latin beats of Arturo Márquez and Joaquin Rodrigo's singing concerto for guitar, "Concierto de Aranjuez."

"The first concert is all Latin, a lot of percussion, rhythm and fun," said Marty Merkley, vice president and director of programming. "This is a different direction to open with."

The season will progress to feature beloved Chautauqua favorites such as pianist Alexander Gavrylyuk, who will play twice with the orchestra.

However, some of the summer's biggest stars will be CSO members themselves, Sanderling said, noting that this season will feature more principal and assistant CSO members than last season.

Several CSO players will

be featured as soloists, including Kathryn Levy, performing Vivaldi's Concerto in C Major for piccolo; CSO concertmaster Brian Reagin, performing Tchaikovsky's Concerto in D Major for violin; and violinist Vahn Armstrong and cellist Jolyon Pegis, who will be featured together in Week Eight.

The CSO will also collaborate extensively with other artistic groups, including the North Carolina Dance Theatre, the Chautauqua Opera Company, the Chautauqua Opera Young Artists, Chautauqua Theater Company and the Buffalo Philharmonic Women's Chorus.

Former music director Uriel Segal will return to conduct two concerts, but the CSO will also be joined by artists who are performing at Chautauqua for the first time, including Jason Vieaux (guitar), Kevin Cole, Patti Wolf and Martina Filjak (piano), and guest conductors Yoav Talmi and Mei-Ann Chen.

With such varied and meticulously selected programming, Sanderling said, "there is something for everyone," and this season is sure to impress.

Sanderling has described this year's program as "exciting, refreshing, challenging, renewing." The selection process, however, is a strenuous one.

"It's a long process to make a program for Chautauqua," Sanderling said. "You can't just play any symphony — the physical and intellectual environment are very important."

Programming for the CSO is also chosen with a consciousness that the symphony will typically have only one or two rehearsals to put a concert together.

Reagin, CSO concertmaster and the third longest tenured musician in the history of the CSO, described the season as "intense." As Reagin put it, the repertoire comes at players "fast and furious."

"If it weren't for the beautiful surroundings and the



Daily file photo

The Chautauqua Symphony Orchestra, seen here in a 2009 summer performance, will make its 2010 debut on Friday, July 2, in the Amphitheater.

point of Chautauqua itself — self-improvement ... if it weren't for the quality of the players and the experience of the players, and supporting each other, I don't know that you could get away with it," Reagin said.

"You just sort of hit the ground running and you don't look back," he added.

Despite the constraints of a tightly packed summer season, personnel and business manager Jason Weintraub said the selections remain ambitious, which he said will be made evident as early as the first concert, featuring an ambitious collaboration between the CSO and the SUNY Fredonia Percussion Ensemble.

"I think it's going to be a very solid season," Weintraub said. "There is a lot of really good and familiar repertoire being played, and at the same time, there are some adventurous pieces."

According to Sanderling, pieces are chosen with the Chautauqua audience in mind, particularly the notion that the CSO concert is one component of one's entire day at Chautauqua.

"When we select a piece,

it has to be music that the audience loves ... and it has to be music that fits the space here," he said. "We always try to find music that adds to the success of the whole day at Chautauqua ... it has to be music that can enrich."

The CSO will also strive to connect with its audience through the Aug. 10 CSO Community Concert, which took place for the first time last year. At the concert, members from the Chautauqua community will have an opportunity to play alongside members of the CSO.

"We decided we not only want to play for our audience, but once a year, we also want to play with our audience," Sanderling said. "The audience can see how it actually feels to play an instrument with an orchestra."

Weintraub noted that the side-by-side interaction helps foster engagement with the community.

"There is probably a closer relationship with the audience and the orchestra here than any place in the world," Weintraub said.

In addition to fresh programming, the CSO will see some new faces throughout

the summer as audition processes are carried out for three open positions in the orchestra: one for principle bass, one in the second violin section and one for second clarinet.

The position of bass, which was internationally advertised, received 124 applications and will likely be narrowed down to six finalists this season. The bass finalists will play for two to three week periods with the symphony so that both the auditioning artists and current CSO members can determine if the fit is right.

Four finalists are coming to audition for the clarinet opening this summer, and a substitute will play in the second violins, according to Weintraub.

The audition process will continue to take place over the summer, but will be conducted differently by each section as outlined by the orchestra's collective bargaining agreement with the Institution, Sanderling said.

"These are processes that are normal for full-size orchestras," he said. "Chautauqua has musicians that are very steady — very few people leave."

While preparing to return to Chautauqua once again for the CSO season, Sanderling noted that his connection to



Sanderling

the Institution continues to evolve as he spends more time in the community.

"I'm not the new guy anymore, and I know the people," Sanderling said.

Like many of the CSO members, Sanderling appreciates the continuity that summers at Chautauqua bring to his life.

"It's a very special place," he said. "It's like taking gas for the rest of the year. You fill your lungs with super-pure oxygen, intellectually, emotionally, friendship-wise. It's something which now became part of my life — not only part of my professional life, but part of my life."

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Photo by Rachel Kilroy

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CHANGE IN THE SCENERY

Recreation at Chautauqua has seen extensive growth, development over the last 20 years

by Jack Rodenfels
Staff writer

Twenty years ago, a gallon of gas cost \$1.16, the Dow Jones Industrial Average hovered just below 3,000, and Barry Bonds won his first MVP as a svelte, speedy outfielder for the Pittsburgh Pirates.

My, how things have changed.

Chautauqua Institution, though grounded in rich tradition and history, has also changed and developed over the past 20 years — perhaps in no area more so than recreation.

“There has always been a long-term commitment to recreation on the grounds,” said Jack Voelker, director of the Department of Recreation and Youth Services. “In the past two decades, recreation programs have grown in popularity, fueling improvements and renovations.”

One program that didn’t exist 20 years ago on the grounds was Chautauqua Health & Fitness, with locations at Turner Community Center and Heinz Beach.

At Turner Community Center, patrons can take in the morning news or catch the scores from the night before while exercising, as all cardiovascular machines have television access and each second-floor machine is equipped with its own personal TV.

Cardiovascular units include stair climbers, elliptical trainers, treadmills and rowing and biking machines, among a host of other apparatuses. A bevy of free weights, a strength training circuit, a basketball court and a 25-yard indoor swimming pool, complete with locker rooms and showers, adorn the Turner Community Center.

At the Heinz Beach facility, located under the Youth Activities Center, patrons can take in a picturesque view of Chautauqua Lake while en-

joying a selection of cardio and free-weight equipment and multi-station strength cables. To cool down, a dip in Chautauqua Lake during swimming hours is always a good way to finish a workout.

“[The fitness centers] were an entirely new adventure for Chautauqua, as it gave us an opportunity to serve the local community and give us a regional presence,” Voelker said.

While tennis was introduced to the grounds by co-founder John Vincent in the late 19th century, the tennis program has undergone significant changes in the last 20

sailing offerings have grown dramatically with improvements in facilities, instruction and fleet size.

“Sailing existed [at Chautauqua], but 20 years ago, it’s fair to say the sailing fleet, run behind the Boys’ and Girls’ Club, were in difficult conditions,” Voelker said.

In 2006, the John R. Turney Sailing Center was dedicated by Dick and Jean Turney in memory of their son, John.

A large classroom in the center is used for sailing instruction. With a fleet of 60 boats, the sailing center offers weeklong sailing courses for

“It wasn’t as if something new and outrageous came and developed a whole new direction for Chautauqua. Rather, it was about programs emerging from the community and to enhance the lives of Chautauquans.”

— Jack Voelker

director of the Department of Recreation and Youth Services

years. Aging and limited court space led to improved facilities and the creation of the Chautauqua Tennis Center, opened in 2004 and located near Turner Community Center.

Featured at the tennis center are eight fast-dry courts with a built-in irrigation system that allows them to drain extremely quickly, allowing for shorter recesses in play when it rains.

The center offers an assortment of programs that help develop the skills of both novice and advanced players alike. Private lessons and clinics are available by appointment. Daily junior development programs are offered for visitors ages four and up. Each weekday throughout the season, stroke-of-the-day and match-play clinics are offered.

Over the course of the last two decades, Chautauqua’s

all ages and all levels of experience. Guided sailing excursions for small groups, individualized private lessons and boat rentals are available.

The Chautauqua Boys’ and Girls’ Club also uses the sailing center as a home base, providing campers, many of whom might be sailing for the first time, the opportunity to hit the waters.

Like tennis, golf has had a proud and storied history at Chautauqua, with professionals such as Walter Hagen, Ben Hogan, and Gene Sarazen competing at the Chautauqua Golf Club. Legendary designer Donald Ross was the architect for the first 18 holes — the Lake Course — finished in 1924.

The golf program, like so many other recreational programs on the grounds, has been developed and changed significantly in the past two decades.

In 1994, the addition of a second 18-hole course, the Hill Course, gave the club a unique 36-hole masterpiece for golfers of all experience levels to enjoy.

“The Hill Course was added in response to the increased golf presence at Chautauqua,” Voelker said. “It was a case of an existing long relationship that was enhanced by the addition of the second 18.”

The Golf Club grew again in 2008 with the opening of the Chautauqua Golf Learning Center. The 25-acre center is a place to improve one’s game with lessons, clinics, junior golf camps and even preschool golf opportunities throughout the summer.

“It’s a first-class facility with an expansive putting green, a short game practice area, a driving range and three par-3 practice holes that both challenge and help golfers improve,” Voelker said.

Not to be forgotten, Chautauqua’s Sports Club operates on the waterfront, with a mass of rentals available, including canoes, paddleboats, kayaks, and sports equipment including shuffleboard equipment and horseshoes, among others.

Sports Club also forms leagues for bridge, lawn bowling, and men and women’s softball throughout the summer and sponsors the ever-popular annual Old First Night Run/Walk/Swim.

The Old First Night Run/Walk/Swim, nearing 35 years



Photo by Rachel Kilroy

The Chautauqua Tennis Center features eight fast-dry courts. Two of the courts are equipped with lights for night matches.

of competition, has long been a mid-season staple. The Old First Night Run became the Old First Night Run/Walk/Swim in the past 20 years, Voelker said, because there was a demand for an expansion to the race.

“With the addition of walkers, it is now a huge family event,” Voelker said. “We took the OFN Run and tried to find a way to get more people involved; now it’s usually 600-700 entrants each year.”

With the continual growth of the Institution, it’s hard to miss just how much the recreation department has grown, especially in the past two decades.

“It wasn’t as if something new and outrageous came and developed a whole new direction for Chautauqua,” Voelker said. “Rather, it was about programs emerging from the community and to enhance the lives of Chautauquans.”

With multiple daily lectures, visual and performing arts, religion, and myriad educational opportunities for all ages in conjuncture with Chautauqua’s emphasis on lifelong learning, it’s easy to forget the fourth, but equally as important, pillar at Chautauqua — recreation. After all, it’s the recreation aspect that rounds out the truly distinctive Chautauqua experience.

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YOUNG READERS

CLSC Young Readers Program gives youth opportunity to exercise minds

by Beth Ann Downey
Staff writer

The youth of Chautauqua Institution have countless recreational opportunities here on the grounds, from swimming and sailing to golf and tennis. But one program in particular will allow them to explore places like New York City, China and Wonderland this season.

The CLSC Young Readers Program enables the Institution's youth to discover the power of reading, and has done so for the past 17 years.

This is more than your traditional summer reading list. The weekly programs allow children to draw a concrete connection to the subject matter found in literature.

"I've always felt that connecting real people face-to-face with kids is important," said Jack Voelker, director of the Department of Recreation and Youth Services.

Such connections will be made this season with everything from school principals speaking about the tension between faith and science in the classroom to a magician speaking candidly about his craft.

"Each program will have a different flavor — some will be more thoughtful, some will be pure fun," Voelker said.

The informal nature of the program adds to this element of enjoyment. Students sit on the floor or the wicker furniture of the Garden

Room in Alumni Hall, and are required to do little more than sit back and enjoy. In fact, children might attend who have not even read the book, but Voelker said few come away without wanting to do so.

"We encourage kids to read, and read a variety of styles," Voelker said. "There are no hidden agendas."

The program does embrace the Chautauqua community's value of both literacy and ideas. Some books are even scheduled to coincide with the weekly lecture themes, as the school principals' lecture does with the Week Six theme of "Excellence in Public Education."

"That gives kids a chance

to say, 'Oh, hey, we were talking about this at the Young Readers, and Mom and Dad just talked about that at morning lecture,'" Voelker said. "Kids and adults come away with something to think about."

Both kids and adults can partake in the CLSC Young Readers Program at 4:15 p.m. every Wednesday at the Garden Room in Alumni Hall, enjoying the amazing feeling of having a book open in front of them.

"I think there is an experience of literally holding a book and treasuring it as a gift," Voelker said, "and as a commodity that is different than holding a Kindle."

A SEEDY OPERATION



Photo by Rachel Kilroy

A squirrel picks up an early morning snack from a bird feeder.

Webers to perform before Sunday vespers

Musicians Paul and Ann Weber will perform during the pre-vesper period from 4:30 to 5 p.m. Sunday at the Hall of Philosophy.

Paul Weber is a founding member and the music director of the Thursday Morning Brass at Chautauqua. The group performs throughout the season, and monies raised provide scholarship support for the brass instrumental students of the School of Music. He is the principal trumpet of the Pittsburgh Civic Orchestra and the Washington,

Pa., Symphony. He received his degrees in music performance and education from Carnegie Mellon University and the New England Conservatory in Boston.

Ann Weber holds a degree in piano performance from the Carnegie Mellon School of Music. After graduation, she underwent further study with renowned pianist Eunice Norton. She is a frequent guest soloist with the Pittsburgh Civic Orchestra and currently teaches students ranging in age from 7 to 70. She is active in Symphony South, an organization that supports the Pittsburgh Symphony and the Children's Concert in the Washington, Pa., area. She is the music director for the Unitarian Universalist Fellowship of Chautauqua.

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Week One: Addressing Fears
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CHAUTAUQUANS

Early Chautauqua Science: Seeing the familiar world as though for the first time

Chautauquans return to the Institution each year to see the place as though for the first time. Some things literally, as places that new construction and building restoration bring (e.g. Fowler-Kellogg Art Center!). But, too, Chautauquans experience a spiritual and intellectual restoration, finding something new on the same platform, stage, and lectern they witnessed in the summers before. While such awakenings occur naturally with each dawn, the Chautauqua experience benefits in design by many fine minds.

And such was the case from the Institution's very beginning. *The Chautauqua Assembly Daily Herald*, as the newspaper was named in its first year, 1876, reported that co-founder John Vincent opened the season's proceedings by reading "selections from Genesis, 1st. chap. Job 12, and Psalm 19th." Such a selection of texts seems consistent with the Assembly's intention of creating a better-educated cohort of the nation's Sunday School teachers. But Vincent's selections introduced The Scientific Congress, a three-day conference that preceded the Institution's usual Assembly

(now in its third year) and which reflected Vincent and Lewis Miller's vision that in order to be good with Sunday School, teachers should be educated in a broad range of subjects.

Given the focus on science, and knowing the gentlemen whose views on that subject would soon be communicated, Vincent chose biblical readings deliberately. The Rev. J. M. Buckley of Stamford, Conn., followed Vincent in the Pavilion, and delivered a talk titled "The Circle of Sciences" in which he declared, "Science is a knowledge of facts and principles or causes." Yet the principle cause of all things as described in Genesis is God, who in six days with the power of saying so created a "firmament in the mist of the waters," the dry land, the vegetation, the lights that separate day from night, and the living creatures.

Buckley asserted that science had accomplished great things, among which was "Modern Civilization" and all the triumphs of industrial art. Even so, the common mind was not conditioned to apprehend discoveries so "vast and imposing." Instead, Buckley said that in the presence of such accom-



The Daily Record

COLUMN BY **GEORGE COOPER**

plishments "multitudes gaze as children upon a collection of trinkets or as rustics on the performance of a juggler." He said "even the most accomplished observer sees but little of what science has done."

Possibly anticipating Buckley's words, Vincent chose to read of Job, who in spite of his otherwise good ability to understand things, could not understand how a "just and blameless man" such as himself could be dealt with so severely. Even the beasts understood the paradox that "The tents of robbers are at peace,/ and those who provoke God are secure." Job insisted that the birds of the air know, and "the plants of the earth, and the fish of the sea will declare to you./ Who among all these does not know/ that the hand of the LORD had done this?"

The Rev. E.O. Haven,

chancellor of Syracuse University, spoke on "The Relation of Material Science to Mind and Spirit." He said "Science is knowledge, ... definite, knowledge, systematized, knowledge pure." But having given such credit he then retracts it: "Science is nothing; science is a mere vagary: science is a kaleidoscope; science is a mere collection of terms," he said.

Instead, "we find in this universe another entity which I shall call force," Haven said. "Now there is force in us, or we should not know anything about it. Force moves the waters of the lake, or of the river, of the ocean, of the rain, of the dew. ... What this force is I know not, except by its qualities or its effects; nor do you and I know what any entity is except by its qualities and its effects."

Perhaps such a metaphysical lecture on science

results from having chosen a reverend to give it. Haven's words, nonetheless, would have followed reasonably Vincent's choice of Psalm 19, from which he read that "The heavens are telling the glory of God;/ and the firmament proclaims his handiwork./ Day to day pours forth speech,/ and night to night declares knowledge./ There is no speech, nor are there words;/ their voice is not heard;/ yet their voice goes out through all the earth,/ and their words to the end of the world."

The Chautauqua Institution, its Sunday School Assembly and Scientific Congress, was not a typical camp meeting. Consequently one might anticipate that of a summer's day, seated in the Pavilion, members of the audience who had expected a typical camp meeting were imagining their otherwise familiar world as though for the first time.

1876 was a time of industry, a post-Civil War era that hoped for reconciliation among people. It was a time for education beyond the home, especially for women and those whose work and duty had prevented study beyond the early years. And it was a time for empirically

based studies in science, perhaps to the discovery of things that might shatter once-foundational beliefs.

But Vincent and Miller were gentle in their introductions, even as their vision altered expectation. With regard to science, perhaps Haven captured it best. He said, "The original scientific work, the laboratory work, the kitchen work, has something of the primal curse upon it. It covers the brow with sweat, it begets no high enthusiasm; but when one of those scientific men catching the spirit of faith and religion, begins to create or tell how the Creator creates, then his eyes sparkle and his voice takes on right and rhythm, and the multitude listen, and these scientific men gather their strength, and their eloquence, and their influence from the great primal religious truths which are the pillars of the universe."

Haven said, "God has built the universe around spiritual truth. God is a spirit, and this material universe is but the clothing, but the instruments, but the machinery of his spirit, and we are but re-thinking the thought of God when we study science."

Sharon A. (Ponvias) Borst



Borst

Sharon A. (Ponvias) Borst of Bemus Point, N.Y., formerly of West Seneca, N.Y., and employee of Chautauqua Institution

for 29 years, retiring as the Operations Office Account Clerk in 2009, passed away on June 18, 2010.

In addition to managing accounts payable matters she also was in charge of processing gate ticket applications, business registrations and parking permits assignment.

Beloved mother of Lynn (Stephen) Pownall, Sandra Borst and Jennifer Borst (Kevin Thropp); sister of Dale (Mary Jane) Ponivas; and grandmother of Tiffany, Crystal, Madison, Kyle and Drew.

Sharon was a lifelong swimmer, avid reader and swim coach, and a cat lover.

Funeral services were held Friday, June 25, in West Seneca. Interment was in Woodlawn Cemetery.

In lieu of flowers, donations may be made to Chautauqua Institution, P.O. Box 28, Chautauqua, N.Y. 14722 and Chiropractic Education Foundation of N.Y., 25 Harrison St., Jamestown, N.Y. 14701.

Dorothea Nolte Kelley

Dorothea Nolte Kelley died Saturday, Sept. 19, 2009 at age 103 in Dallas, Texas.

She was born in Greenwich, Conn., and grew up in Boston, Buenos Aires and New York. As a child she studied violin and piano with private teachers and later at The Juilliard School, where she was a protégé of Albert Stoessel. On his recommendation she took a job in 1927 at the Chautauqua Institution as music critic of *The Chautauquan Daily*, beginning a lifelong connection with Chautauqua which lasted until 2008. It was here that she met her first husband, Arthur Bestor Jr., son of the president of Chautauqua.

She performed as a free lance violist with a various

musical ensembles in New York City during the 1930s, while studying composition with both Arnold Schoenberg and with Nadia Boulanger in Fontainebleau, France. In 1942 she joined the Buffalo Philharmonic under the baton of William Steinberg. During her decade in Buffalo, she served as curator of music at the Buffalo Museum of Science and as the manager of the Buffalo Chamber Music Society and several other arts organizations. In the same year she met and married Bartram Kelley, then an aspiring helicopter engineer and amateur oboist.

In 1952 she moved to Dallas when her husband's company was relocated. In 1954 she became manager of the Dallas Chamber Music Society. In the same year, she joined the Dallas Symphony as assistant principal viola and became the program note annotator for the symphony as well. In that summer, she took a position with the Chautauqua Symphony Orchestra and continued to spend her summers playing with the orchestra until 1993. After retirement for the Dallas Symphony she continued as artistic director of the Dallas Chamber Music Society until well into the tenth decade of her life.

She spent 66 summers at her beloved camp in Westfield overlooking Lake Erie from the top of the escarpment. The large porch at the camp served as the site for many rehearsals and impromptu concerts by the Mishakoff Quartet and numerous groups of orchestra musicians and visiting soloists.

She is survived by three sons, Jason Kelley of Louisville, Ky., Parrish Kelley of Rochester, N.Y., and Jeremiah Kelley of Dallas, and by eight grandchildren and two great-grandchildren.

Mary Jean (Deannie) McMillin

Mary Jean (Deannie) McMillin, 84, formerly of Pittsburgh, Chautauqua, Westfield and Fredonia, died Wednesday, May 26, 2010, in Indiana, Pa.



Milestones

IN MEMORIAM

She was born February 14, 1926 in Pittsburgh, the daughter of the late Harry and Irene Pratt Blair. She is survived by her sister, Harriett King of Indiana, Pa. She was preceded in death by her husband, Robert A. McMillin, whom she married Sept. 10, 1946 in Pittsburgh, and who died Aug. 10, 1967; and her son, R. Blair McMillin, who died Sept. 1, 1978.

Private services were held at the convenience of the family. Burial was in Chautauqua Cemetery. Memorials may be made to a charity of choice.

Rachel N. Schreck

Rachel N. Schreck, 95, of 639 Prendergast Ave., died January 1, 2010 in WCA Hospital.



Schreck

She was the widow of Rudolph J. Schreck, well-known local violinist and teacher, who died October 31, 1981.

Born Rachel Gwendolyn May Nelson on the grounds of Chautauqua Institution on November 2, 1914, she was the eldest daughter of the late John and Sarah Anna Dawson Nelson. A lifelong resident of Chautauqua County, she attended Chautauqua schools, graduating from Chautauqua High School in 1932 and later attended the University of Pittsburgh at Erie.

In early years a daily salesperson for The Chautauquan Daily, Rachel worked many jobs in many offices including the bus terminal at the Institution, the County Home in Dewittville and the former

Bank of Jamestown.

She met her husband in Buffalo and was married in 1942. Together they returned to Jamestown in 1946 and bought her dream home on Prendergast Avenue in 1949 where she lived the rest of her life.

Rachel was active in Jamestown music groups, serving as president of the Music Study Club and vice president of the Mozart Club where she was a 46-year member. She served on various committees for both groups over the years. She was also a life member of the North Harmony Senior Citizens.

Rachel loved Chautauqua Institution with a passion and her greatest joy was telling people about the place, having witnessed much history there firsthand. She welcomed both old and new comers to her rooming house on the grounds during the season that she owned and operated for 60 years.

She had been a monitor for the Summer Schools for 35 years, receiving a citation for her devoted years of service in 2001. At age 80, she was a graduate of the Chautauqua Literary & Scientific Circle (CLSC) and for the last two summers was recognized at Old First Night festivities for being the oldest living Chautauquan in attendance. Rachel was always a lady, possessing many long-forgotten gracious ways, who always wore a hat.

She is survived by her youngest sister, Norma Mitchell Beazell of Kingsport, Tenn.; two daughters, Suzanne D. Schreck of Chesapeake, Va., and Ruth

A. Schreck, her caregiver, of Jamestown; and many nieces and nephews.

In addition to her husband and parents, she was preceded in death a sister, Elinor Browne in 1991 and a brother, F. Raymond Nelson in 2003.

A memorial service will be held at 2 p.m. Sunday, July 18 at the Methodist House.

The family suggests memorials be made to the Rudolph J. and Rachel N. Schreck Violin Scholarship at Chautauqua, P.O. Box 1095, Chautauqua, N.Y. 14722; or to the Chautauqua High School Alumni, c/o Edna Brown, West Lake Road, Mayville, N.Y. 14757.

Harold Thurston Jr. and Jean Lankford Thurston

Harold "Mac" Thurston Jr. and Jean Lankford Thurston, both of Sarasota, Fla., passed away earlier this year. Mr. Thurston passed on April 19, 2010. Mrs. Thurston passed on June 5, 2010.

Delia Wallis

Delia Wallis died peacefully in her home in Fredonia, N.Y., on Sept. 15, 2009 surrounded by family and music after a strong and brave battle with cancer.

Loving wife to the late Gerald Jarvis, devoted mother to Alastair (wife Shannon) and Sarah. Proud grandma to Talya and Adele and grandson born Sept. 15. She will be deeply missed by her sisters Marilyn (husband John) and Coral (husband Clive).

Born in Chelmsford, England, on July 27, 1946, Delia completed six years of training at the Guildhall School of Music and Drama and the London Opera Centre. She had an impressive career as a mezzo-soprano appearing across the globe with companies such as the Royal Opera House, Glyndebourne Festival, Cologne Opera, San Francisco Opera, Canadian Opera Company, Washington Opera, New York City Opera and Los Angeles Opera. She also appeared with the world's major symphony orchestras, notably the London Philharmonic, London Symphony, Tokyo Metropolitan Symphony Orchestra, Chicago Symphony, Los Angeles Philharmonic; also the orchestras of Toronto and Montreal. She often appeared on Chautauqua's stages alongside her husband Gerald who served as concertmaster of the CSO, and at fondly remembered chamber music recitals.

From 1999 to 2009 she was a member of the Music Faculty at SUNY Fredonia, N.Y. Delia was a talented, refined and fiercely strong woman with an unwavering devotion to her family. Her generous spirit, fierce humour and love will be missed by her family and the many friends, colleagues and students whose lives she touched.

A celebration of Delia's life took place at Fletcher Music Hall on Oct. 11, 2009.



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BIRD TREE & GARDEN CLUB

A summer for the birds...
and trees and gardens

Stories by Beverly Hazen | Staff writer
Photos by Rachel Kilroy

Smith Wilkes Brown Bags

The Bird, Tree & Garden Club's Brown Bag lectures cover a variety of topics for the 2010 season, including mushrooms, raptors, flowers and art in gardens. The lectures will be held at 12:15 p.m. Tuesdays in Smith Wilkes Hall.

Week One — "Raptors up Close" features wild-life photographer Russ Kerr, whose photos have appeared on the covers of more than 20 magazines and books.

Week Two — Susan Kemenyffy's "Raku Place: A Life in Art, Gardens, and Public Service" program has been presented in Prague, Calgary and Washington, D.C. Raku Place is a space of 22 acres near Erie, Pa., showcasing creative landscaping. This is the Henrietta Ord Jones Memorial Lecture.

Week Three — Architect David McKee will introduce and generally preview the BTG's 2010

Chautauqua House Tour.

Week Four — The "Little Journeys to the Homes of Chautauquans" house tour from noon to 5 p.m. replaces the lecture program this week.

Week Five — Scott Stoleson will present "Mushroom Madness," introducing the ecology, diversity and edibility of the mushroom.

Week Six — Celebrate Chautauqua's birthday on Bestor Plaza. No BTG lecture will be held this week.

Week Seven — Paul Stankard will present "Native Flowers Translated in Glass," botanical glass creations. Stankard has won numerous awards and his work has appeared in

museums around the world.

Week Eight — "Investigating the Secret Lives of Birds" will be presented by Bridget Stutchbury, author and professor of biology at York University in Toronto, Canada. She will share some of the "social" habits of birds, including breeding antics.

Week Nine — Tom Wine-man, designer of the flower arrangements at the Athenaeum Hotel, will present "Recycle and Reuse: A Novel Approach to Floral Design." This is the Helen Spaulding Davis Memorial Lecture.



Ravine lectures begin Monday

The ravine lectures provided by the Bird, Tree & Garden Club cover various topics and are presented at 4:15 p.m. in three different outdoor ravine settings.

At the Mabel Powers Firecircle (in the south ravine on the lake side of Thunder Bridge), "Native American Story Telling" will be given by William Lytle on June 28 and August 27, Paul Leone on July 12 and August 13, and Tina Nelson on July 30.

At the Burgeson Nature Classroom (south ravine off Fletcher near the Boys' and Girls' Club), tree consultant and forester Bruce Robinson will present "Tree Talk" on July 5 and August 6.

At the Roger Tory Peterson Nature Classroom (upper south ravine behind the Hall of Christ) two "Sharing by Over-90-Year-Olds" talks are scheduled. Bob Barger will share his thoughts on July 19, and Donna Miller will share hers on August 20.

In case of rain, the ravine lectures will be held at Smith Wilkes Hall.

Special events

Chautauqua House Tour

A special event in 2010 for the Bird, Tree & Garden Club is the "Little Journeys to the Homes of Chautauquans," a popular event often known simply as the Chautauqua House Tour.

Held every other year, the fundraiser is from noon to 5 p.m. on July 20. A limited number of tickets are still available that include gate ticket entry to Chautauqua Institution from 8 a.m. to 8 p.m. that day. Cost for a tour ticket is \$26.

Tickets are only available at the first three BTG lectures, coordinator Marjorie Gingell said. Those Brown Bag lectures will be held at 12:15 p.m. on June 29, July 6 and July 13 at Smith Wilkes Hall. All are welcome.

The ticket for the walking tour is actually a guide-book, which includes a map and a listing of the 15 stops. Cottages, homes, gardens, the Literary Arts Center at Alumni Hall and the Everett Jewish Life Center at Chautauqua are some of the features of this year's tour. Refreshments will be avail-



Bird and bat programs

The Bird, Tree & Garden Club offers several programs for those who are interested in learning more about the birds around Chautauqua.

A weekly Bird Talk & Walk for "early birds" is held at 7:30 a.m. on Tuesdays and led by Tina Nelson. She begins at Smith Wilkes Hall, rain or shine. Come and enjoy the peaceful morning walks while looking for birds. Binoculars are optional.

Bat Chats are held at 4:15 p.m. on Wednesdays at Smith Wilkes Hall and are led by Caroline Van Kirk Bissell. All children are welcome, however, an adult should accompany those under 12 years of age. Come and learn more about how to be a friend to the friendly bats of Chautauqua.

Purple Martin Chats are short-term programs given by Jack Gulvin at 4:15 p.m. on four Fridays during the season: July 2, 9, 16 and 23. These are timed to view the flying martins on the shores of Chautauqua Lake. Come to the purple martin houses between the Sports Club and Miller Bell Tower and see the baby birds up close while learning about their "season" here at Chautauqua.

Garden and Nature walks

The Bird, Tree & Garden Club offers Garden Walks and Nature Walks each week for those interested in the plants on the grounds of Chautauqua.

Nature Walks with naturalist Bob Sundell are offered at 6:45 p.m. Mondays starting at the benches by the Main Gate and proceeding across the street to the areas just beyond the parking lot. Bring gate passes for this tour.

Naturalist Jack Gulvin

leads the 9 a.m. Friday Nature Walks that begin under the green awning at the low side of Smith Wilkes Hall.

Garden Walks are offered at 4:15 p.m. on Tuesdays by horticulturist Joe McMaster, also starting under the green awning at the low side of Smith Wilkes Hall. These Garden Walks vary each week, so come and see the different gardens on the Chautauqua grounds.

Scanning at the Amphitheater

Gate passes and single tickets are now scanned at the Amphitheater for morning lectures and evening performances.

Bike Safety Tips

In accord with New York law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets.

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OFFSEASON



Photos by Emily Fox
Laurie Lindquist stands at the entrance of the post office where she has been postmaster for four years. At right, Deborah Reynolds, library assistant at Smith Memorial Library, sorts papers during a preseason shift.



Jane Miller sits with her cat Boo, who keeps her company through Chautauqua winters. Miller has been a resident of Chautauqua since 1954.

The winter’s tale

Bestor Plaza’s year-round residents share stories from a version of Chautauqua few know

by John Ford
Staff writer

As you walk into sun-dappled or, possibly, rain-spotted Bestor Plaza today, imagine for a moment that you’re taking the same steps in early February.

There might be 40 inches of snow on the ground, the daylight pale and diffuse, the temperature hovering somewhere in the 20s. But for those 150 or so hardy souls who stay in Chautauqua through the rigors of winter, there’s plenty of warmth and light around the plaza. It’s the center of offseason life here, and on full display during the season.

Ross Blake

Ross Blake lives just a few steps off Bestor Plaza. Like most year-round residents, he spends much of his time taking “a tour” of the plaza.

“I start at the bookstore, might pick up a newspaper, browse a little,” Blake said. “Then it’s on to the post office. After that, most days I head down to the library. It’s definitely the social center.”

“We think of the library as Chautauqua’s winter living room,” he said.

A self-employed consultant, Blake can operate anywhere there is a computer, and he often finds winter’s solitude conducive to creative thought.

“This is a fabulous place in the offseason if you are writing a book,” he said. He should know. This is his eighth year of full-time residence, and his 60th year of visiting the Institution.

Jane Miller

A different perspective is offered by a woman who modestly deflects her reputation as Chautauqua’s offseason news source and the one most responsible for maintaining the community’s

social fabric. Jane Miller enthuses about the numerous book clubs, knitting circles, bridge groups, play readers and other social amenities — and the fact that lots of different people take leadership roles in their organization. But there’s no denying that Miller, whose tenure as a Chautauquan stretches back for more than 55 years, is at command central. She takes the lead role in organizing and publicizing the monthly offseason “community dinners,” potluck assemblages where residents and visitors are treated to mixed fare ranging from travelogues to season previews.

Miller is probably best known, though, for the Grapevine, an e-mail list-serv she began six years ago and through which she daily disseminates news and notes from around the Institution and surrounding areas. Subject matter for the Grapevine ranges from news of the Purity and Temperance Bowling League, whose doings prompted Miller to start her online newsletter in the first place, to updates on residents’ health and even death notices.

“The other day, I put out a request from a resident who had just refinished a table and

needed a specific stain,” Miller said. “He got it through the Grapevine.” Nearly 700 people have subscribed, and among her most enthusiastic admirers are summer residents and visitors who maintain their connection to Chautauqua through the Grapevine. (You can subscribe by providing your name and e-mail to Miller at jkm130@windstream.net.)

Danny Morgan

Back on the plaza, Danielle “Danny” Morgan is one of several staff members of the well-stocked Chautauqua Bookstore. Like many others, her Chautauqua experience covers most of her life.

“Since I was five years old,” Morgan said. “I moved back in 1987. Now my son is a policeman here!”

The most frequent question she gets from summer visitors is along the lines of “What in the world do you do here all winter?”

Laughing, Morgan cites a long list of entertainments from cross-country skiing to sleigh rides. She and her colleagues dress up for Halloween and co-sponsor a Christmas lunch and desert fest with post office col-

leagues — definitely an offseason highlight.

Laurie Lindquist

Upstairs from the Bookstore is the full-service Chautauqua post office — with its own ZIP code. Presiding is Laurie Lindquist, in her fourth year as postmaster. A western New Yorker and “Swede by marriage,” Lindquist sought the Chautauqua job for “the fascinating variety of customers.” She has become friends with many of them.

Lindquist chuckles as she recounts a snow story from this past winter. It seems that a former colleague, working the 2010 census, set out on a snowy day to deliver questionnaires along hilly Vincent Avenue.

“I heard this hollering,” Lindquist said. “I raced to the window to see my friend standing in the middle of the street — in snowshoes, no less — absolutely unable to move. She fell and the police had to come and prop her up so she could continue.” Neither rain nor sleet nor dark of night ...

A rite of spring passed as Lindquist spoke with the *Daily*. An Institution crew came to cart away the angled wooden stairs which provide more secure off-season

access to the post office. The stairs provide protection for post office foot traffic that might otherwise be threatened by ice spills from the angled roof above. The summer concrete steps are now back in daily use.

Lynn Kinnear

Down the plaza, library director Lynn Kinnear and her staff are enjoying the last of the preseason calm. Out of season, the Smith Memorial Library welcomes around 2,000 visits per month. They come to use the library’s 40,000 catalogued items, its many magazines, and — to get warm.

Bathing the south end of the plaza in a welcoming blaze of light, the library is “definitely the offseason place for residents and our neighbors outside the grounds to hang out,” Kinnear said.

Some play the Steinway grand piano from Chautauqua’s School of Music, which sits in the building’s grand entry hall. Some bring their plants for Kinnear to nurture while they are away. There’s coffee, hot tea, hot chocolate, and, occasionally, “other goodies.” And the library’s annual Christmas catered lunch is perhaps the most anticipated event of the offseason. All who enter are welcomed and fed.

“We often get upwards of 200 guests,” Kinnear said. Christmas lunch expenses are in the annual library budget.

Animals feature prominently in offseason library life. Dogs are welcomed, and some canine portraits hang in the library’s rotating art collection. And then there is “Sparky,” a mummified cat which, according to one local legend, may have unwittingly completed a circuit in Thomas Edison’s lab. More likely, the unfortunate feline probably sought refuge from a storm under nearby Hultquist Center and may have perished there. In the resulting deep-freeze, the remains were perfectly preserved. Sparky was displayed at Boys’ and Girls’ Club for a season or two, then deposited at the library, where it now resides as the library’s sole natural history exhibit in a shoebox under Kinnear’s desk. It is displayed upon request.

Now, the library staff prepares for a tenfold increase in visitors once the Chautauqua Season begins. Like their colleagues around the plaza and throughout the grounds, they’re ready for the explosion of activity.

As library assistant Deborah Reynolds pointed out, “If we didn’t have the winter, we wouldn’t have the joy of summer at Chautauqua.”

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A new beginning for ‘The Lady of Distinction’

Fowler-Kellogg Art Center completes VACI program

by Laura Lofgren
Staff writer

After 121 years of intermittent changes for one of Chautauqua’s architectural treasures, the newly renamed Fowler-Kellogg Art Center will become home to freshly renovated gallery space, adding a new touch to the Visual Arts at Chautauqua Institution.

Beginning in 2009, renovations to the building were made possible through donations specified for the VACI project. Fowler-Kellogg Art Center is the final element to the visual arts program, which includes Melvin Johnson Sculpture Garden, Strohl Art Center, the School of Art and the Visual Arts Lecture Series.



Photos by Brittany Ankrom

ABOVE: A staircase leads to several smaller galleries on the second floor. **RIGHT:** The newly renovated Fowler-Kellogg Art Center completes the VACI program.



Anne M. Kellogg Memorial Hall: A brief history

Since 1889, Anne M. Kellogg Memorial Hall has gone through many changes, including relocation from its original spot on Vincent Avenue to the corner of Ramble and Pratt avenues in 1905 to make room for the redesigned plaza and the Colonnade. Nicknamed “The Lady” or “The Lady of Distinction,” the building was moved approximately 300

feet by teams and wagons. Anne M. Kellogg Memorial Hall was a gift from James H. Kellogg of Troy, N.Y., in memory of his mother, who was a devoted Chautauquan and who provided facilities for activities of special interest to women. The first floor of the hall was set aside for kindergarten, with one large room given to the Women’s Christian Temperance Union.

According to the July 16, 1988 issue of *The Chautauquan Daily*, “the second floor housed arts and crafts classes attended mostly by women, but also some children who were particularly attracted to industrial arts and wood carving.” The third floor provided dormitory rooms for female teachers. The building’s initial cost was \$14,000.

Fowler-Kellogg Art Center: What has changed

The hall’s Queen Anne style of architecture, designed by architect Frederick W. Calkins, lends itself to the new gallery, which spans 3,600 square feet. Walking up to the front, a large porch leads Chautauquans into the expanded space of Fowler-Kellogg Art Center. Its Brazilian cherry floors support original pillars in the center, where paintings and installations are being situated.

Walls for hanging art were built in front of the existing windows to preserve historic features of the building, said Lois Jubeck, managing director of VACI.

An additional wheelchair-accessible restroom was added to the first floor, and new restrooms were added to the

second floor. Smaller galleries named for their donors make up the Fowler-Kellogg Art Center. The Angela Fowler Memorial Gallery was donated by Chuck and Char Fowler; the Jim and Mimi Gallo Gallery was named for its contributors; the Joan L. and Robert K. Rich Family Gallery was made possible by Lauren Rich Fine and Gary Giller; and the Leon and Gloria Plevin Gallery was donated by Gloria Plevin. Kathy Hancock was also a major contributor to the project.

Behind the center, a café named the Gallery Café has been added to create a space for relaxation between galleries. There will be seating on the porch where Chautauquans can enjoy coffee

and sandwiches. The stone plaza prompts viewers to take a moment and share some downtime before entering Strohl Art Center and Melvin Johnson Sculpture Garden. The three spaces flow together to provide a unique visual arts experience, as created by Artistic Director Don Kimes and Galleries Director Judy Barie.

The first show to be featured at Fowler-Kellogg Art Center will be “Don Kimes + Five” — a celebration of Don Kimes’ 25th year in his position. Accompanying his show will be “Reach,” a mechanical installation by Andy Holtin and Annette Isham.

The dedication for the Fowler-Kellogg Art Center will be held at 4 p.m. Wednesday, July 14 in the center.



Inside, architects maintained the building’s historic authenticity by keeping the original ceiling and columns.



ABOVE AND BELOW: The back porch of Fowler-Kellogg Art Center will offer visitors refreshments and sandwiches from The Gallery Café.



DAILY STAFF

'ALL THE NEWS THAT FITS, WE PRINT':
Your 2010 *Daily* staff

Brittany Ankrom

Brittany Ankrom is a senior photojournalism major and sociology minor at Kent State University. This fall, she will be photo editor of *The Burr*, a campus magazine. For the last three years, she has worked for the student newspaper and produced multimedia for various student media websites.

Ankrom is looking forward to being a photographer for *The Chautauquan Daily* this summer. She is also excited to see how others study and communicate with their craft. She thinks working at Chautauqua Institution will help her not only develop her journalism skills but also learn more about the arts and herself.

Justin Armbrurger

It's Justin Armbrurger's victory lap at Chautauqua Institution as he returns for a second year of designing for *The Chautauquan Daily*.

But a lot has changed in this young man's life since last summer. He is now a graduate of Kent State University and the proud owner of six books (as opposed to three last summer).

When not creating visually stimulating pages for the *Daily*, Justin can be found walking his bike up the hills around Chautauqua or driving around and looking for a Fifth Third Bank. Please let him know if you find any.

Allison Borgelt

Allison Borgelt, a senior at Bowling Green State University in Bowling Green, Ohio, is looking forward to a summer of copy editing for *The Chautauquan Daily*.

A small-town girl at heart, Borgelt hails from the village of McComb in northwest Ohio

and can't wait to experience life in the cozy community at Chautauqua Institution.

Borgelt, a print journalism major with a minor in visual communication technology, is the editor of *Key* magazine at BGSU. She served as last year's assistant editor of the *Key* and has also written and copy edited for *The BG News*, the campus newspaper.

Borgelt's work has also been published in *Findlay NOW Magazine*, BGSU's *First Year Insight* magazine and *The Gavel*, a Greek publication on campus.

Marion Calvert

Marion Calvert, editorial assistant, indexes *The Chautauquan Daily* and organizes publicity materials for the editorial staff. A longtime Chautauquan, Calvert worked as a psychologist in the area. She and her husband, Al, live in Florida during the winter. During the summer, they enjoy frequent visits with their two children, other family members and friends.

Kathleen Chaykowski

Kathleen Chaykowski just finished her first year at Stanford University in Palo Alto, Calif., and is joining *The Chautauquan Daily* to report on the Chautauqua Symphony Orchestra, Logan Chamber Music Series, Community Band and College Club.

The *Daily* temporarily considered rescinding Chaykowski's offer, however, when staffers discovered that she is not tan, blonde or capable of surfing. As a freshman, Chaykowski was a staff writer, features desk editor and copy editor at *The Stanford Daily*, an independent, student-run newspaper. She is known at the office for obsessively using Post-it Notes and for being personally de-



Photo by Melissa Long

The 2010 *Daily* editorial staff, pictured in front of the *Daily*'s new offices in Logan on Bestor Plaza: FROM LEFT, FRONT ROW: Justin Armbrurger, Beth Ann Downey, Brittany Ankrom, Sarah Toth, Halley Miller, Stefanie Romba, Emily Fox, Natalie DeBruin, Allison Borgelt, Matt Ewalt. BACK ROW: Jordan Steves, Jack Rodenfels, Rachel Kilroy, Laura Lofgren, Liz Lundblad, Sam Twarek, Priscilla Nickeson, Lori Humphreys, Anthony Holloway, Joan Solomon, Marion Calvert, George Cooper, John Ford, Tim Harris, Mallory Long, Laura McCrystal, Alison Matas, Kelly Petryszyn, Kathleen Chaykowski, Greg Funka, Beverly Hazen, Ray Downey. NOT PICTURED: Meg Viehe and Karen Kastner.

fensive of The Associated Press Stylebook.

Chaykowski fell in love with newspapers in high school and has been playing violin for 10 years. This is her first summer at Chautauqua.

George Cooper

George Cooper is a lecturer for the Sweetland Writing Center at the University of Michigan, where he teaches classes in introductory composition and peer tutoring in writing.

At Chautauqua, Cooper writes previews for the Oliver Archives Center's Heritage Lecture Series and a weekly column based on reading old Chautauqua newspapers, the first volume and number of which appeared in 1876.

Natalie DeBruin

Natalie DeBruin enjoys sharp pencils, black coffee and playing the devil's advocate — and not, you might note, the Oxford comma. Fortunately for her, she is a copy editor at *The Chautauquan Daily*, a perfect job for someone who cares about commas, religion, current events and the arts.

DeBruin is a recent graduate of Ohio University's E.W. Scripps School of Journalism, where she concentrated in

economics. For the past four years she has been an editor at *The Post*, the editorially independent daily student newspaper in Athens, Ohio, and last summer she interned on the copy desk at the *News & Record* in Greensboro, N.C.

DeBruin has broad metaphorical shoulders, so feel free to blame her for any subject-verb agreement errors in the *Daily*. Of course, there won't be any, right?

Beth Ann Downey

Beth Ann Downey will be covering the School of Music for the 2010 Season. She is from Lancaster, Pa., and will be entering her senior year at Penn State University, where she majors in journalism and minors in English, international studies and Latino studies.

Upon graduation next year, Downey hopes to land a job as a music reporter for any major newspaper or magazine that will have her. This is her first visit to Chautauqua, and she looks forward to both participating in the cultural enrichment that this community has to offer and spending as much time on the beach as possible.

Ray Downey

Born and raised in Utica,

N.Y., Downey now hails from Mayville, where he and his wife have recently purchased their first home, which came complete, believe it or not, with a urinal on the side of the house. Not the ideal "amenity" his new wife had in mind.

Although he and his friends found it quite amusing, the urinal, much to his wife's happiness, has been removed. Buddy, their dog, is loving the country life, too.

Downey returns to *The Chautauquan Daily* for his 12th summer as production manager.

During the off-season for the past 11 years, Ray has worked as Chautauqua Institution's graphic designer, developing various promotional materials for the Institution, ranging from annual reports to brochures to logos to the various banners hanging around the grounds.

Downey married Tina Cordner this past fall in Dewittville at Camp Onyahsa on the shores of Chautauqua Lake.

Matt Ewalt

Entering his fourth season as editor of *The Chautauquan Daily*, Matt Ewalt is thrilled with the *Daily*'s new home on Bestor Plaza (though he'll always have fond memories of

Kellogg). A graduate of Carnegie Mellon University, Ewalt is a former news editor and reporter for the *Times Observer* in Warren, Pa.

During the offseason, Ewalt serves as publications editor for Chautauqua Institution. When he's not in the newsroom this summer, he can be seen walking the grounds with his wife, Trish, and their newshound Abby, making up for lost time.

John Ford

John Ford worked as a sports reporter for the *Yale Daily News*, editor and correspondent for an Ohio daily newspaper, and reporter for United Press International's radio news service in Washington, D.C. Around that time, he married into a Chautauqua family and has been visiting the Institution for 40 years.

After a 33-year career in the Foreign Service with the U.S. Department of State, a stint as a travel writer and a few years as president of a small chocolate company in northern Virginia, he's back in the newspaper business as a feature writer for *The Chautauquan Daily*.

See STAFF BIOS, Page B3



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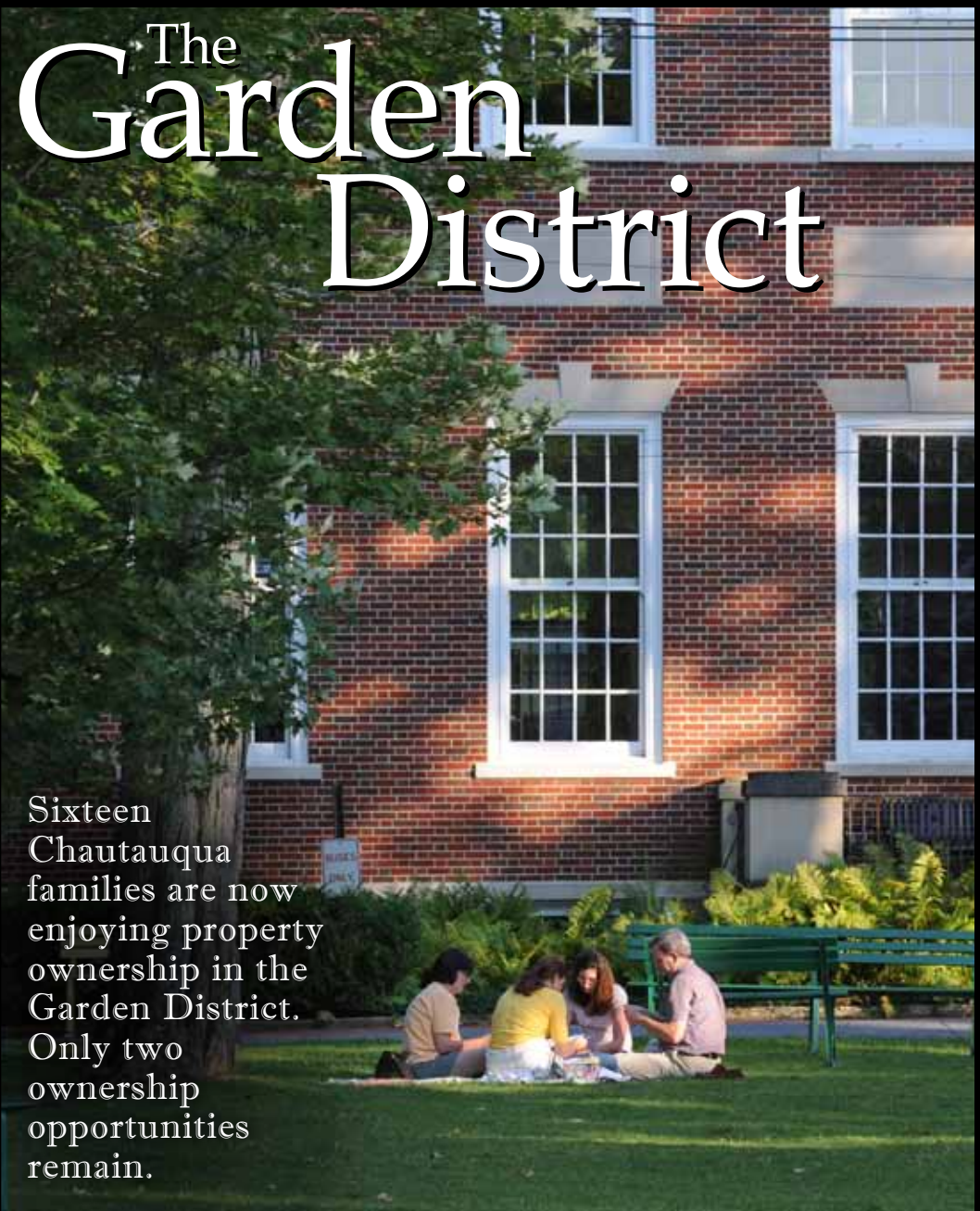
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DAILY STAFF

STAFF BIOS

FROM PAGE B2

Emily Fox

Emily Fox will be working as a photographer for *The Chautauquan Daily* for the season. She is a senior at Western Kentucky University majoring in photojournalism and religious studies. Fox was photo editor for the *College Heights Herald*, WKU's student paper, during the spring semester, and has worked at the *Herald* for about two years.

Fox chose photojournalism for the travel opportunities and varied experiences the field offers. She spent the summer of 2008 living in Kampala, Uganda, and plans to return to the country for several years following graduation.

Fox looks forward to a summer at Chautauqua for the opportunities to work in her field and be immersed in the arts. She enjoys reading, cooking French and Asian cuisine, and playing with her cat, Disco.

Greg Funka

Daily photographer Greg Funka just finished his tenth year as a history teacher in the North Allegheny School District, which is located in the northern suburbs of Pittsburgh. Landscape photography has been a hobby for him most of his life, and he has had photographs published in the Western Pennsylvania Conservancy's *Conserve Magazine*, the *Pittsburgh Quarterly*, and on *Nationalgeographic.com*. He will be living at the Institution this summer with his wife and three-year-old daughter.

Tim Harris

Tim Harris, Louisville, Ky., is a first-season photographer for *The Chautauquan Daily*.

Harris attends Western Kentucky University, where he is studying photojournalism and will be a junior in the fall. His favorite part about being a photojournalist is meeting new people and having the privilege to tell so many great stories.

Harris is looking forward to spending his summer in Chautauqua and taking pictures for the *Daily*, covering a variety of events and meeting new people.

In the fall, Harris will be a staff photographer for his school's newspaper, the *College Heights Herald*.

In his free time, he enjoys fishing, playing drums, cycling and traveling.

Beverly Hazen

Beverly Hazen is a resident of Mayville year-round and lives about one mile from Chautauqua Institution. She is married and has three grown children and one year-old granddaughter.

During the Chautauqua season, Beverly sails with her husband on a Flying Scot. Off-season she often travels, but when at home she enjoys watching snowstorms over the lake and putting together puzzles. Swimming at the Turner Community Center pool is an activity she participates in year-round.

Hazen is a 1998 graduate of Gannon University and will be reporting on the Bird, Tree & Garden Club for her sixth season.

Anthony Holloway

A senior at Kent State University, Anthony Holloway is pursuing a degree in journalism with an emphasis in newspapers. He is pursuing a minor in finance with the hope of becoming a financial writer.

Holloway is from Marion, Ohio, where he graduated from high school in 2007. Apart from school, he enjoys spending a lot of his time outdoors or partaking in cinematic adventures. He also spends time cheering on the hopeful professional teams in Cleveland, Ohio.

His ultimate goal for the summer is to meet interest-

ing people and to be immersed in the rich cultural environment Chautauqua has to offer.

Lori Humphreys

Lori Humphreys' life priority has been raising her five children with her husband. However, interspersed with "mommy responsibilities" were volunteer opportunities that included eight years on Mount Lebanon's school board.

Humphreys also developed a freelance journalism career for the *Pittsburgh Post-Gazette*, *The Almanac* and community magazines *The Strip* and *Mt. Lebanon Magazine*.

Humphreys majored in English and history, which is a natural background for journalism, at Chestnut Hill College.

This is Humphreys' third summer working for *The Chautauquan Daily* and covering the Chautauqua Women's Club.

Karen S. Kastner

Karen S. Kastner will be the season's morning lecture reporter for *The Chautauquan Daily*.

Kastner, who has been an assistant professor in Kent State University's School of Journalism and Mass Communication for eight years, is completing her doctorate in literature in the KSU Department of English. She is a board member of the Kent State University Press.

Kastner has been a newspaper reporter and editor, an advertising agency copy chief, and the director of internal communications for a major steel corporation.

She has also taught both English and journalism at Youngstown State University (Youngstown, Ohio) and has served as yearbook adviser at John Carroll University in University Heights, Ohio.

Kastner, who was born in Mount Pleasant, Pa., and was reared in Struthers, Ohio, earned both her bachelor's and master's degrees in English at YSU. She also studied at the University of Oxford in England.

Rachel Kilroy

Rachel Kilroy is a junior at Kent State University majoring in photojournalism. In the fall, Kilroy will be the assistant photo editor for her school's daily newspaper, the *Daily Kent Stater*. She has also worked for numerous magazines produced by the university.

This is Kilroy's first season at Chautauqua, where she will be working as a photographer. She previously interned with her hometown newspapers *The Bargain Hunter* and *The Journal* as a photographer and writer.

Outside of photography, Kilroy really enjoys volunteering and giving back to her community. She feels that if everyone were to take some time to help out those less fortunate, the world could be drastically changed. She also enjoys playing the piano, visiting her friends' 13-person couch, singing and adding the letter "Z" to every word on Twitter.

Laura Lofgren

Living out of state for the first time, Laura Lofgren comes from Kent State University in Ohio, where she will be a senior and copy desk chief for the *Daily Kent Stater*.

Lofgren will be covering Visual Arts at Chautauqua Institution (VACI) along with Chautauqua Bookstore and Smith Memorial Library.

In addition to writing, Lofgren enjoys bicycling, photography, videography, drawing, swimming, reading, horseback riding, sculpture and ardent copy editing.

Living in Wahmeda with eight other girls, Lofgren will be practicing patience this summer. Hoping to return home with a greater understanding of the artists and the community at Chautauqua, Lofgren will use her newfound knowledge in the continuation of her education.

Mallory Long

Mallory Long is a senior studying journalism and women's and gender studies at Ohio

University in Athens, Ohio.

She is a native of Cleveland's west side, and has worked for the *Avon Lake Press* and *West Life* newspapers at home.

During the school year, Long works for *The Post*, an editorially independent student-run newspaper in Athens, as a columnist and culture staff writer. Long has spent her time at *The Post* writing about gender issues and art.

Long is editor-in-chief of *The Awakening*, a women's literary journal at OU, and president of the OU chapter of the Association for Women in Communications.

This is Long's first season at Chautauqua, and she is excited to continue covering the arts and to try something new by covering Chautauqua Institution's administration and board of trustees, as well as the Chautauqua Property Owners Association.

Elizabeth Lundblad

Elizabeth Lundblad graduated from Ohio University in Athens, Ohio, earlier this month. She earned a journalism degree and specialized in political science and religious studies.

A native of Cleveland, Ohio, Lundblad grew up on the shores of Lake Erie. Despite warnings from her parents, she accidentally swallowed some lake water. Do not worry — she only sprouts gills during full moons.

As a youngster, Lundblad wanted to be a professional jockey. She took six years of riding lessons, but is five inches too tall to ride in the Kentucky Derby.

This is Lundblad's first year at Chautauqua and *The Chautauquan Daily*. She worked for OU's editorially independent, student-run newspaper, *The Post*, covering the city of Athens.

Unfortunately, *The Post* did not cover horse racing and Lundblad had to settle for covering the cops and courts beats.

Alison Matas

Alison Matas will be covering Chautauqua Opera Company and Children's School as she begins her first summer at Chautauqua Institution. She's excited to combine her loves of music and writing as she embarks on this journalistic adventure.

Originally from Kent, Ohio, Matas is a senior at Marietta College, which is located in southeastern Ohio. There, she studies journalism, leadership and organizational communication.

At school, Matas serves as editor-in-chief of the campus newspaper and writes for the alumni magazine. In her spare time, she coordinates Marietta's freshmen orientation, organizes the school's major philanthropy events and sings with two choral groups.

Matas also enjoys running, visiting local coffee shops and spending time on the beach.

Laura McCrystal

After coming to Chautauqua her entire life for family vacations, Laura McCrystal is spending her first full summer at Chautauqua as a reporter with *The Chautauquan Daily*. She will write about the Interfaith Lecture Series, Sa-

cred Song services, Chautauqua Choir, Massey Memorial and Tallman Tracker organs, and other Department of Religion programs.

Originally from Chagrin Falls, Ohio, McCrystal will be a senior at the University of Notre Dame in the fall. She has two majors in American studies and French and a minor in journalism. She is news editor of the independent, student-run campus newspaper, *The Observer*, and just returned from a semester abroad in France.

Halley Miller

Halley Miller is a second-year design editor for *The Chautauquan Daily*. She has a bachelor's degree in visual journalism from Kent State University. Before this year's season, Miller worked as a paginator and social media coordinator for *The Delaware Gazette* in Delaware, Ohio.

Because her first love has always been music, Miller most enjoys her work as a freelance illustrator for musicians in her hometown of Columbus, Ohio. Her New Year's resolution for 2010 is to listen to more than 100 newly released albums and share them with as many people as possible, and she had completed half of her goal at the start of the season.

Miller recently became a vegetarian and believes it was the best decision of her life. She is a self-proclaimed crazy cat lady and misses her two cats, Omelette and Pancake, very much. She is excited to work in the *Daily's* new newsroom on Bestor Plaza so she can scope out Chautauqua's dogs on her breaks.

Priscilla Nickeson

Priscilla Nickeson is a longtime Chautauquan, born and raised in Pittsburgh. Her association with *The Chautauquan Daily* stretches (far) back to when she was one of the first female delivery persons.

After majoring in art at Smith College, Nickeson moved to New York City and made lithographs for 15 years. She works as a print production artist in New York, currently at Sullivan. Nickeson, her husband and her daughter proudly call the county of Kings (Brooklyn) home. She's thrilled to return for her second summer as the office manager at the *Daily*!

Kelly Petryszyn

Kelly Petryszyn, a native of Cleveland, Ohio, made her first magazine at 12 years old as a gift for her sister. It included hand-drawn fashion designs, makeup selections for a year and a page-long feature story about the adventures of her dolls.

As a senior at Kent State University this fall, Petryszyn will get her first chance at producing a real magazine: *The Burr*, a general-interest student-run magazine. She is a magazine journalism major and a photojournalism minor. She has also worked as a reporter for the *Daily Kent Stater*, a student-run newspaper. She was an editorial intern at *Lake Erie Living Magazine* last summer.

This summer, Petryszyn is the theater reporter for *The Chautauquan Daily*. She is excited to delve into the fasci-

nating world of theater again, as she was on stage crew for four years at her high school.

Petryszyn has a passion for storytelling and hopes to use journalism to make a difference in people's lives.

Jack Rodenfels

While long walks on the beach, stargazing and candlelit dinners are among Jack Rodenfels' favorite pastimes, he also has a love for writing.

Originally hailing from Columbus, Ohio, Rodenfels will be a junior at Elon University (North Carolina) in the fall. This summer, he will cover all things recreation for *The Chautauquan Daily*, including golf, tennis, sailing, Sports Club, parks, beaches, softball leagues, and the Boys' and Girls' club, just to name a few.

A self-proclaimed "sports junkie," Rodenfels enjoys watching and playing most all sports, but he has a special affection for Ohio State football and his beloved Pittsburgh Pirates, recipients of 17 straight losing seasons. Reading a good book, walking barefoot and enjoying the outdoors are among Rodenfels' favorite things to do.

A journalism major, Rodenfels looks forward to bringing his zeal for writing to the *Daily* this season.

Stefanie Romba

Stefanie Romba will be a senior at Kent State University in the fall working as design director for the *Daily Kent Stater*. She's excited to work for *The Chautauquan Daily* and to stay in a house with such unusual animal furniture (i.e. turtle ottoman and snail table).

In her spare time, Romba enjoys playing with and attempting to train her 1-year-old hamster, Marvin "Marv" Gardens, as well as reading classic novels.

Romba recently started to learn the art of golfing. She looks forward to playing on the beautiful courses in the area and promises not to create too many divots.

CHAUTAUQUA!

Joan Lipscomb Solomon

For Joan Lipscomb Solomon, "Chautauqua" is another name for "home." She begins her seventeenth season as morning worship columnist with a thankful heart, glad to be reuniting with old friends and meeting new ones.

Educated at Furman University and the University of Rochester, she has worked in the fields of communication, education, retail and travel. She engages joyfully with Chautauqua's four pillars: religion, recreation, education and the arts.

Off-season, her grandchildren in Rochester, N.Y., and Naples, Fla., keep their "Oma" happy and busy.

Jordan Steves

This is Jordan Steves' fourth summer with *The Chautauquan Daily*, his second as assistant editor. He serves in the offseason as the Department of Education's lecture associate, helping to coordinate the morning lecture platform.

Steves is also deeply involved in improving and widening Chautauqua's online presence, mindful to stress the importance of experiencing this remarkably offbeat place firsthand.

A graduate of St. Bonaventure University and a native of Collins, N.Y., Steves now lives in Mayville and is often spotted walking the grounds with Grady, his trusty golden retriever.

Sara Toth

It is often said, "the third time's the charm." Sara Toth doesn't particularly see truth in this statement, as her past two summers at Chautauqua Institution have been plenty charmed.

Finally a graduate of Gannon University in Erie, Pa., Toth is back for her third summer at *The Chautauquan Daily* and is resuming her role as literary arts and film reporter.

Facing what could be her last summer working for the *Daily*, Toth plans to make it the best summer yet while she looks for a job, preferably at a newspaper. However, she has no qualms about going into telemarketing if it puts food on the table.

Toth is very excited to have Alice, the newsroom duck, with her in the *Daily* office. Alice's former home was *The Gannon Knight* newsroom, and while Alice misses the *Knight* staff dearly, she is excited for a quackingly wonderful and "snug" summer with the *Daily* interns.

Sam Twarek


Sam Twarek is a recent graduate of Kent State University with a degree in visual journalism. This year, he came to *The Chautauquan Daily* to work as a design editor.

Originally from Marblehead, Ohio, a community immersed in activities on Lake Erie, Twarek enjoys jet skiing, swimming, boating and the beach. He also spends his time playing and/or watching soccer, listening to and sharing music, and enjoying local art and wine, as well as Shark Week on the Discovery Channel.

When not feverishly designing news pages this summer, Twarek can be found at the Snug, a magnificent yellow cottage where he enjoys building campfires, surveying the colonial decor and listening to the bullfrogs serenade him to sleep.

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(#1) According to the owner of the gas station where Andriaccio’s Restaurant & Catering is now located, in the 1930’s the gas station used to charge 50 cents to repair flat tires except during summers when they charged \$1.50!! Since 1982 the Andriaccio family has transformed a vintage gas station into one of the area’s most popular restaurants complete with a new upscale web site featuring online ordering. Nick and Sally Andriaccio take pride in serving Italian and American favorites to returning visitors and local resident’s year ‘round.

(#2) Mazza Wines, a name synonymous with fine wines in Pennsylvania since 1973, made history by opening Western New York’s first distillery in 2006: Mazza Chautauqua Cellars. Located on what used to be an open field, peaceful natural beauty is still apparent when you visit. On the patio café, sip wine, savour a grilled panini, and take in the fresh air, pond and wildlife. Indoors, sample the distinctive premium wines, or learn about the hand-crafted pot still, imported from Germany, utilized to transform the region’s delectable fruits into “the essence of life.”

To be continued ... See Monday’s Chautauquan Daily - Mayville Page for more history about Mayville Businesses!

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2

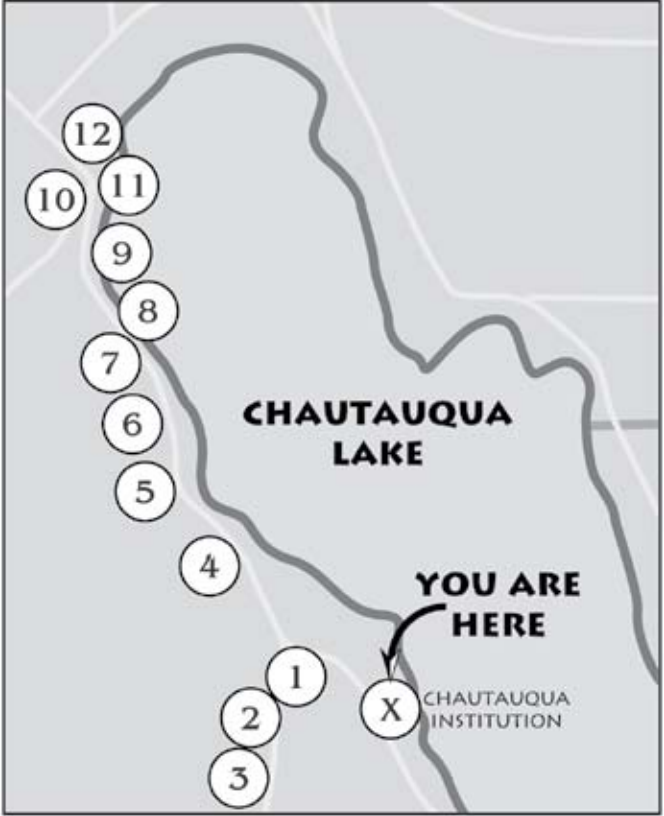
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Mayville/Chautauqua Chamber of Commerce Calendar of Events

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June 27 – One Day N.Y. State Approved Safe Boating Class - 9:30 a.m. – pre-registration necessary (fee/course/book) – Boatsafety@aol.com or call (716) 753-0409. Class held @ Chautauqua Marina, 104 W. Lake Rd., Mayville.

July 3 – 4th of July Celebration, Lakeside Park, Mayville, (716) 753-2280 or cc4th.com

Mayville Entertainment in the Park summer concert series, (716) 753-3113 or mayvillechautauquachamber.org 6:30-8:30 pm – Village Green, if rain upper Mayville Fire Hall

July 8 – 6:30-8:30 pm – FREE Concert: Skip Roberts & Emerald City Productions present ‘Beatles Unplugged’.

July 15 – 6:30-8:30 pm: FREE Concert: Eclipse



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HISTORY



Another rebirth for ‘Logan,’  
this time as *Daily’s* home

Young Women’s Christian Association members stand outside the entrance to the Vincent Avenue addition, circa 1940s.

by Lori Humphreys  
Staff writer

The Chautauquan Daily editorial and business offices have returned to Bestor Plaza after a three-year detour at Kellogg Hall.

Today, the Daily resides on the first floor of the house at the corner of Pratt and Vincent, known variously as the “Hospitality House,” the “Logan Dormitory” and “Logan Gallery.” It’s just plain “Logan” now as the Daily staff prepares to make its contribution to the history of the elegant but architecturally eccentric house it now calls home.

Logan is a house with two faces — a late 19th century Queen Anne fronting on Pratt Avenue and an early 20th century Colonial Revival fronting on Vincent Avenue. Chautauquan Av Posner describes the house as “two different buildings smooshed together.” A University of Virginia doctoral candidate in art and architectural history, he thinks the Queen Anne house was built first, the Colonial Revival second.

Oliver Archives Center records seem to confirm that judgment. The Queen Anne house was built around 1890 by A.M. Martin of Pittsburgh. How it evolved into the building we see today is related to its history as it moved through the years, serving different masters, but always at the center of the Chautauqua experience.

According to Oliver Archives Center and Chautauqua County deed records,

Chautauqua leased the property, which comprised three lots, to the national board of the Young Women’s Christian Association (YWCA) of the USA in 1919. For 45 years it was known as “Hospitality House.” Mary Frances Bestor Cram described it as “a residence with certain standards for the protection of these girls,” conjuring images of fierce matrons shielding their innocent charges.

There may be some truth to that image. Posner remembers “sneaking in to play ping-pong.” The important word in that memory is “sneaking.”

It was during the 45 years of the YWCA lease, probably sometime in the early 20th century, that Rannie Webster contributed the money for the Colonial Revival addition which included the spacious lounge, now the Daily’s editorial staff offices.

In 1965, Chautauquan benefactor Helen Temple Logan bought the building for \$15,000 and restored, renovated and furnished the house before donating it to the Institution as part of her Second Century Gift.

Posner postulates that the Logan renovation may have included details which sought to unify the building visually. He suggested that the second floor shingles over the first floor lap siding, the crenellated shingles along the first-floor ceiling line and the window casings were all used to give a sense of coherence to the building. The Queen Anne tower with its jaunty roof puts paid to coherence, though. Rather

it suggests whimsy. It’s as though the sober, reserved house suddenly winks.

Christened the “Logan Dormitory,” the house became the residence for summer school students — a new name, but a continuing role as refuge for young people with a counselor in charge. The second floor still serves as a dormitory for young adult art students, though there are no chaperones in sight.

Life as “Logan Art Gallery” began in 1987 when Don Kimes, artistic director of Visual Arts at Chautauqua Institution, envisioned an art gallery for School of Art student work and an exhibit space for noted contemporary artists. Kimes remembers particularly a huge exhibition of the work of Italian architect Poioilo Lattaioli, acclaimed de-

signer of pedestrian entrances to urban cities and spaces.

Kimes described Logan Art Gallery as an interim gallery, which lasted two-and-a-half decades. Though thrilled with the new Fowler-Kellogg Art Center, he said it was nice to have the chance to say goodbye to Logan Art Gallery.


So “Logan” welcomes the Daily and a new decade that begins with a wonderful omen. During the first weeks preparing for the staff’s arrival, Daily editor Matt Ewalt found a tattered, browned copy of the April 21, 1918 Buffalo Courier, printed one year before the YWCA lease, preserved in the basement. Was it fate all along? Was “Logan” just waiting for the Daily to take residence?



Hospitality House leased to the Young Women’s Christian Association in 1919 by Chautauqua Institution. The house was built circa 1890 by A.M. Martin.



Helen Temple Logan stands with Mike De Francisca, counselor of Logan Dormitory. Logan donated the home on the corner of Pratt and Vincent to the Institution in 1965 as a dormitory for art and music students.



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RELIGION

Campbell, Rovegno: Religion to be ‘lived’ this season

by Elizabeth Lundblad  
Staff writer

“There is at Chautauqua a kind of religious presence, like the canopy of the trees, it’s there,” said the Rev. Joan Brown Campbell, director of the Department of Religion. Throughout the 2010 Season, the department will showcase how Chautauquans — both old and new — practice what Campbell calls “lived religion.” “When people think of religion they think of religious services,” she said. “They don’t think about the role that religion plays in their everyday life.” Campbell, affectionately called “Chautauqua’s pastor,” emphasized that idea when speaking about the 2 p.m. Interfaith Lecture Series. This season’s speakers are set to speak on nine themes that are viewed through a religious prism. The themes are “Eternal Life: A New Vision,” “The Ethics of Leadership,” “Women

of the Middle East,” “Nuclear Disarmament,” “The Ethical Dimensions of Photography,” “Public Education: A Moral Imperative,” “Sacred Space: Jerusalem,” “Powering the Future: An Exploration of the World’s Religions,” and “The Supreme Court: Issues of Justice and Personal Rights.” Speakers, especially those who are expected to cause controversy, go through an extensive vetting process. “There is a lot more research than people would ever dream of. It is not just somebody suggesting, ‘Oh, George or Bob would be good,’” Campbell said. Some speakers are complete strangers, while others are known to Chautauqua. “Bishop (John Shelby) Spong is somebody who we’ve had before,” Campbell said. “We know what controversy he will bring, but we also know what gifts he’ll bring.” During the more controversial weeks, Campbell and Maureen Rovegno, assistant



**Campbell** director of the department, agreed, planning and current events play a crucial role in the 2 p.m. Interfaith Lecture Series. “To arrive at the full week, we really spend time in discerning who (will speak) and in what order,” Rovegno said. Week Three, focusing on women of the Middle East, will begin with back-to-back lectures from an Israeli woman and a Palestinian woman. The women, who have worked



**Rovegno** together previously, will each be present at the other’s lecture to answer questions. “Two people working and getting along, like Hanan (Ashrawi) and Galia (Golan) do, is a model for people to emulate,” Rovegno said. Campbell added that even though people may prefer one speaker over another, she hopes Chautauqua has put together a reasonable presentation and has found people who are able to speak

to each other about a very emotional issue. “The whole point of the afternoon lectures is to help people live with meaning and understanding,” Rovegno said. This season will also further the Institution’s mission of increasing coverage of world religions. Results from a Chautauquan study group found that Chautauquans want to comprehend more of religions outside of the Abrahamic faiths. “I think people have a curiosity about the world’s religions,” Campbell said. “Obviously there are people who come to the lectures because they themselves are religious people and they are very interested in how you look at things through a religious lens.” Religion is more relevant than ever in the United States as the country becomes one of the most religiously pluralistic nations in the world. Chautauqua, Campbell stressed, tries to address religion in a positive manner. “Religion has a bad name for keeping things closed, not open,” she said. “You’ve got to go at it some other way. ... (People) tend to think of (religion) as rules, judgment and disagreements, and those are all negative images.” Aside from the 2 p.m. Interfaith Lecture Series, Chautauqua’s Department of Religion also programs daily sermons and religious ceremonies. The morning services have fantastic pastors and are well attended throughout the week, especially Sunday’s service, Campbell said. One point morning services address is how Chautauquans approach the concept of faith in their lives. “When people face death, face illness and face tragedy, they turn to faith. But it’s how do you take the part of faith that gives people heart and not have people think of it only as judgment,” Campbell added. At Chautauqua, religion and faith are meant to be sustenance for life’s journey, Rovegno said.

Congregation program features musical family

The Hebrew Congregation begins the season with a very special program at 8 p.m. Sunday at Hurlbut Memorial Community United Methodist Church. The Shirley Lazarus Sunday Speaker Series features Betty Miller and her children, Benny and Ruby Miller-Gootnick, in a program of discussion and music.



Submitted photo  
**Betty Miller with Ruby and Benny Miller-Gootnick**

How does a family with three accomplished musicians juggle the demands of home, school, practice and performance? Find out on Sunday night when Miller and her children present “Bach, Beethoven and Babysitters: A Family’s Life in Music.” Miller holds degrees from the New England Conservatory, State University of New York at Stony Brook and Rutgers University and has studied in Italy and London. She is much in demand as a pianist, teacher and lecturer and is well known for her work with children. Miller’s specialties include the

works of women composers, and she has received critical acclaim for her recorded works of historical women composers. Benny and Ruby Miller-Gootnick are ninth-graders at Sidwell Friends School in Washington, D.C. Both are accomplished performers on cello and flute, respectively, and are members of the award-winning Emerald Quartet and Amethyst Trio. Benny studies cello with Mark Evans of the National Symphony Orchestra. He has performed at Sidwell Friends as a member of the

orchestra and string ensemble and was a featured musician with the Highwood Theater in McLean, Va. He is currently principal cellist of the National Institutes of Health Community Orchestra. Ruby studies flute with Rebecca Collaros at the Levine School of Music. She has performed at the Highwood Theater in McLean, Va., and is an active performer on the flute and piano as a soloist and chamber musician at many venues in Washington, D.C., Maryland and Virginia.

Peace pole walking tour Saturday morning

by Beverly Hazen  
Staff writer

Peace poles have been planted the world over as international symbols of peace — and Chautauqua has 20 of them. All are welcome to come on a peace pole walk at 9 a.m. Saturday morning to see where they are. The peace poles are handcrafted monuments with the purpose of spreading the message “May peace prevail on Earth” in different languages, one on each side. The World Peace Prayer Society, a nonprofit, non-sectarian, member-supported organization founded in Japan in 1955, started the project. Peace Pole Makers USA is located in northern Michigan, and their publicity material states that more than 200,000 poles have been dedicated in over 180 countries around the world. Poles can be found in schoolyards, parks, gardens, cities and wherever people want the spirit of peace to be embraced. Promoter Joan Smith, a year-round resident of Chautauqua, said the walk will be-



Photo by  
Brittany Ankrom  
**Joan A. Smith, a director of the Bird, Tree and Garden Club, stands next to the peace pole in her yard. The pole reads “May peace prevail on Earth” in many languages. Smith says that she chose to include Seneca on her pole because the tribe used to live where Chautauqua is today.**

gin at the north end of Mina Edison at 9 a.m. and end on the south end of Bryant Avenue. A list of the locations will be provided to the walkers. In 1986, Diane Clark was part of a group that walked across the U.S. and “planted”

212 poles. Smith said that Clark, the former mayor of Peace City, will attend the walk. The early-morning peace pole walk will open the season, and a similar walk will close the season August 28.

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RELIGION

Mystic Heart to  
light path within

by Elizabeth Lundblad  
Staff writer

Settling in for its 10th season at Chautauqua Institution, the Mystic Heart Program is ready to amble down the path of deeper meaning through the practice of meditation.

Named after a book by Wayne Teasdale, the Mystic Heart Program aims to help participants discover and share the mystical core that is found in all the great faith traditions.



Subagh

“The main point is to give people the experience of that ‘mystical self,’” said Subagh Singh Khalsa, co-director of the program. “There is something within the everyday self that’s in all of us that is somehow broader, deeper, greater and more universal.”

Over the next nine weeks, experts from the religious traditions of Sikh Dharma, Hinduism, Christianity, Buddha Dharma, Judaism and Islam will preside over daily morning meditation sessions and semiweekly afternoon seminars.

“Our intent in the Mystic Heart Program is to offer people meditative practice as offered by experts from these various traditions,” Subagh said.

Throughout the season, the program’s seminars will try to tie into the morning lectures and the 2 p.m. Interfaith Lecture Series.

“The mission of the Week One seminars, and indeed of the entire Mystic Heart Program, is to give people a taste of the universal truth that lies at the heart of each religious tradition,” Subagh said. He will be leading Week One’s seminars and meditation sessions, which will be taught from the Sikh Dharma perspective.

Subagh described Sikh Dharma as a prescription for a way of life. “Dharma” means “way of life,” and “Sikh” means “disciple” or “learner.”

Sikh Dharma avoids narrow dogmatisms. A monotheistic faith, followers of Sikh Dharma believe “God, regardless of its name, is a formless, eternal, and unobservable phenomenon pervading everywhere,” according to the Mystic Heart program’s website.

The Sikh way of life includes social aspects, such as serving others, and also includes practices, namely meditative ones.

“(One practice is to) always remember God,” Subagh said. “In practice it’s the repetition of a mantra — sounds or words that are mentally or verbally repeated as a technique for setting aside all other everyday concerns and focusing instead on the transcendent and mystical.”

Tuesday’s seminar is titled “The Eternity in Now,” and Thursday’s is called “Visualizing the Eternal Self.” One objective of these seminars is to “help participants along the path which leads to a real comprehension,” Subagh said.

Started in 2000, the Mystic Heart Program has grown over the past decade to a full nine-week program and attracts a diverse crowd of participants.

“A lot of the people that come to the program are experienced,” Subagh said. “Others have never meditated before. ... Virtually everyone has a good experience. Something happens for them. Especially in a mixed group like that, there’s a certain synergy.”

The largest benefit for the program came in 2009 when the Fund for the Exploration of World Religions and Spiritual Practice was established. The endowment will support programs that delve into other world religions outside the Abrahamic tradition.

Morning meditation sessions are offered from 7:15 to 8 a.m. Monday through Friday in the Main Gate Welcome Center Conference Room. The afternoon seminars are every Tuesday and Thursday from 12:30 to 2 p.m. in the Hall of Missions.

No registration or fees are required, but donations are asked for at the door to help support the endowment fund.

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| <div>36 Hurst - 5 bdr, 5 ba<br/>Landmark Custom home, high end finishes, central location<br/>\$1,450,000<br/>Karen Goodell</div>            | <div>18 Janes - 5 bdr, 3.5 ba<br/>Completely renovated, central. 2bdr garden apt. Granite, hdwd<br/>\$1,300,000<br/>Roy Richardson</div>              | <div>5 Elm Ln - 3 bdr, 2 ba<br/>Year round home, lake views on North end. Add'l lot included, prkg<br/>\$998,000<br/>Karen Goodell/Lou Wineman</div>           | <div>48 Forest Lane - 4 bdr, 2 ba<br/>One floor living w/ parking! Price includes guest house at 45 Hurst<br/>\$799,000<br/>Jan Friend-Davis</div>    | <div>1 North - 5 bdr, 3.5 ba<br/>Across the street from lake, quiet private setting, walls of windows<br/>\$799,000<br/>Karen Goodell</div>               |
| <div>24 Maple - 3 bdr, 3 ba<br/>2 lots, winterized 3,000 sq ft. New paint in/out, outdoor living area<br/>\$795,000<br/>Jane Grice</div>     | <div>21 Elm Lane - 5 bdr, 4 ba<br/>3 levels of living, gourmet kitchen, spacious outdoor room/deck<br/>\$795,000<br/>Marilyn Gruel</div>              | <div>3 &amp; 3 1/2 Oak - 2 bdr, 2 ba<br/>2 houses on this large lot. Yr round bungalow, slight lake view. Prking<br/>\$747,000<br/>Lou Wineman</div>           | <div>30 Ramble - 4 bdr, 2.5 ba<br/>Year round home, central location. Large open, covered porches, hdwd<br/>\$695,000<br/>Karen Goodell</div>         | <div>PENDING<br/>41 Janes - 8 bdr, 3.5 ba<br/>Complete reconstruction plus 2bdr basement apt w/ sep. entrance, pkg<br/>\$599,000<br/>Roy Richardson</div> |
| <div>43 Miller - 4 bdr, 3 ba<br/>Close to Bestor Plaza, great porches! Totally renovated in 2001<br/>\$598,000<br/>Jane Grice</div>          | <div>40 Center - 3 bdr, 4 ba<br/>"The Doll House" Open floor plan, cherry kitchen, fin. bsmt, porches<br/>\$595,000<br/>Becky Colburn</div>           | <div>29 Janes - 4 bdr, 2.5 ba<br/>Single family OR 2 apts, historic avenue, great rental history!<br/>\$550,000<br/>Karen Goodell</div>                        | <div>43 Peck - 4 bdr, 3.5 ba<br/>Charming, central yr round w/ prkg Updated &amp; spacious, hdwd floors<br/>\$549,550<br/>Karen Goodell</div>         | <div>11 Wiley - 5 bdr, 2.5 ba<br/>Sunny, corner lot w/ large covered porch. Central quiet street near lake<br/>\$549,000<br/>Karen Goodell</div>          |
| <div>21 Wythe - 4 bdr, 1.5 ba<br/>Yr round cottage w/ huge covered wrap porches, spacious lot, parking<br/>\$549,000<br/>Karen Goodell</div> | <div>13 Wiley - 3 bdr, 2 ba<br/>Perfect wrap around porch, 1 block from lake. Fin. attic, rental history<br/>\$499,000<br/>Becky Colburn</div>        | <div>20 Park - 2 bdr, 2.5 ba<br/>South end home w/ parking. Quiet street across from a ravine<br/>\$495,000<br/>Karen Goodell</div>                            | <div>40 Foster - 4 bdr, 3 ba<br/>Yr round, central corner lot. Flexible floor plan, 3bdr suites, sleep 10<br/>\$494,999<br/>Karen Goodell</div>       | <div>22 Bowman - 4 bdr, 2 ba<br/>Central location, great porches, newly paint &amp; new carpet<br/>\$450,000<br/>Jane Grice</div>                         |
| <div>32 Whittier - 4 bdr, 1.5 ba<br/>One floor, many windows, large living room w/ fireplace, corner lot<br/>\$447,500<br/>Jane Grice</div>  | <div>48 Peck - 4 bdr, 2 ba<br/>Updated cottage, fp in LR, front porch, back terrace, rent. hist, prkg<br/>\$439,000<br/>Karen Goodell</div>           | <div>86 Pratt - 3 bdr, 1.5 ba<br/>Recently updated ranch on North end. Corner lot, 1 block from lake<br/>\$439,000<br/>Rita Corbin</div>                       | <div>52 Cookman - 3 bdr, 2.5 ba<br/>Artsy &amp; comfortable year round cottage, good location, ICI parking<br/>\$425,000<br/>Gerd Brigiotta</div>     | <div>9 Root A&amp;B #1 - 3 bdr, 2 ba<br/>Immaculate like new, furnished 1st floor condo. Wide, deep porch<br/>\$399,000<br/>Karen Goodell</div>           |
| <div>12 Peck - 4 bdr, 2 ba<br/>Furnished 3 season cottage 1 block from lake, easy walk to the Amp<br/>\$399,000<br/>Lou Wineman</div>        | <div>20 Simpson #4 - 4 bdr, 2 ba<br/>Elevator access w/ private foyer entrance. 180 degree lake view!<br/>\$398,000<br/>Becky Colburn</div>           | <div>PENDING<br/>45 Janes - 4 bdr, 2 ba<br/>Central location, antique charm, 2 levels of porches. MANY upgrades<br/>\$398,000<br/>Karen Goodell</div>          | <div>3 Root, Unit 2 - 3 bdr, 2 ba<br/>Spacious 2nd floor condo in private location, 1 block from lake<br/>\$398,000<br/>Karen Goodell</div>           | <div>8 Pratt - 3 bdr, 3 ba<br/>Turn key condo off Bestor Plaza. Excellent rental history<br/>\$395,000<br/>Karen Goodell</div>                            |
| <div>38 Miller - 3 bdr, 2 ba<br/>Cozy home close to Bestor Plaza, lovely front porch. 1st floor Indry<br/>\$369,000<br/>Bill Soffel</div>    | <div>13-15 Simpson #302 - 2 bdr, 1 ba<br/>Prime 1st floor condo. Open floor plan, large porch w/ lake view<br/>\$365,000<br/>Jane Grice</div>         | <div>5 Roberts - 3 bdr, 2 bath<br/>The Little Brown Cottage! Quaint, restored, renovated &amp; furnished!<br/>\$349,900<br/>Becky Colburn</div>                | <div>12 South Lake - 2 bdr, 1 bath<br/>Beautiful 3rd flr condo overlooks lake. Furnished, winterized, deck.<br/>\$349,500<br/>Karen Goodell</div>     | <div>34 Forest - 3 bdr, 2.5 ba<br/>Duplex, central Chaut. Very priv. street. Covered porch, many trees<br/>\$349,000<br/>Jane Grice</div>                 |
| <div>12 South - 2 bdr, 2 ba<br/>Adorable condo near Hall of Phil. Lake view from large porch.<br/>\$349,000<br/>Karen Goodell</div>          | <div>30 Elm Lane - 3 bdr, 2 ba<br/>Updated condo, part of Packard Manor Gatehouse! Open floor plan<br/>\$329,000<br/>Karen Goodell</div>              | <div>20 Elm Lane E4 - 3 bdr, 3.5 ba<br/>Year round town home, lake view from porch, good rental history<br/>\$319,000<br/>Lou Wineman</div>                    | <div>20 Simpson 2B - 2 bdr, 1 ba<br/>Immaculate condo in the Aldine, Historic district, porch facing lake<br/>\$299,000<br/>Becky Colburn</div>       | <div>13-15 Simpson #204 - 1 bdr, 1 ba<br/>Very spacious year round condo. Large porch, wood floors, A/C<br/>\$285,000<br/>Karen Goodell</div>             |
| <div>17 Simpson 3A - 2 bdr, 1 ba<br/>Year round Jubellee penthouse condo<br/>\$279,000<br/>Karen Goodell</div>                               | <div>PENDING<br/>21 Waugh #2 - 1 bdr, 1 ba<br/>First floor condo in the Maranatha House w/ private front porch<br/>\$249,900<br/>Roy Richardson</div> | <div>15 Ames - 1 bdr Condos<br/>Central location, lovely porches. Beautiful furnishings included<br/>\$159,900 / \$189,900 / \$239,900<br/>Karen Goodell</div> | <div>9 Root - 2 Condos<br/>1 bdr, 1 ba each<br/>Furnished condos, cheerful porches<br/>\$190,000 / \$239,900<br/>Becky Colburn</div>                  | <div>13 Ames - 1 bdr, 1 ba Condo<br/>3rd floor condo w/ expandable attic space, central location<br/>\$199,900<br/>Jane Grice</div>                       |
| <div>7-9 Morris #3 - Efficiency<br/>1st floor unit, central location. Queen Murphy bed in LR, porch<br/>\$187,000<br/>Jane Grice</div>       | <div>PENDING<br/>44 Ramble #4 - Efficiency<br/>Central location, private porch, furnished, storage, laundry<br/>\$185,000<br/>Marilyn Gruel</div>     | <div>20 Simpson 3C - 1 bdr, 1 ba<br/>Condo w/ great location, lake view from porch. Elevator, furnished<br/>\$180,000<br/>Neil Karl</div>                      | <div>7-9 Morris #5 &amp; #4<br/>2 first floor, neighboring efficiency units available. Rental history<br/>\$160,000 / \$170,000<br/>Lou Wineman</div> | <div>4 Garden District Lots - Jane Grice<br/>*1 PENDING!<br/>\$235,000 - \$262,500<br/>31 Hawthorne - Karen Goodell<br/>\$325,000</div>                   |

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CHAUTAUQUA COUNTY  
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NOTICE  
Chautauqua County Occupancy Tax  
Rate Change to 5%

Effective February 1st, 2008 the Chautauqua County Occupancy Tax rate of 5% applies to all room rentals of individual stays less than 30 days consecutive. The requirement to pay this tax differs from New York State Sales Tax Law. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums. A detailed list of organizations supported is available at the County's website.

For complete details go to  
www.co.chautauqua.ny.us/finance or contact the Finance  
Department at (716) 753-4223.



RELIGION

Abrahamic Program for Young Adults

The coordinators of the Abrahamic Program for Young Adults are excited to get to know the people of Chautauqua over the course of the next week. The Chautauqua community can look for them Monday around Bestor Plaza. They look forward to this opportunity to answer any questions about APYA, upcoming events, the coordinators and their respective traditions as they in turn get to know the Chautauqua community. It is the coordinators' hope that this week will be the beginning of a successful and inspiring summer. The APYA coordinators can also be contacted at [apyaci@gmail.com](mailto:apyaci@gmail.com) with any questions or comments that people might have.

Baptist House

The Rev. Thomas Clifton, retired president of Central Baptist Theological Seminary in Kansas City, will give a sermon titled "The Gift of Welcome" at 9:30 a.m. Sunday in the Baptist House, 35 Clark Ave. Tom and Shirley Garth will present vocal music for the service.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the Good Shepherd.

Catholic Community

Masses are 5 p.m. Saturday in the Hall of Philosophy, and 9:15 a.m. Sunday in the Hall of Christ and 12:15 p.m. Sunday in the Hall of Philosophy. Daily mass is celebrated at

8:45 a.m. and 12:10 p.m. Monday through Friday and 8:45 a.m. Saturday in the Chapel of the Good Shepherd.

Monsignor James Kolp, pastor emeritus of St. Mary Church in Massillon, Ohio, and the Rev. James McKarns, pastor emeritus of St. Paul Church in North Canton, Ohio, are priests in residence this week. Kolp is also a musician and naturalist; McKarns is also a presenter of parish missions.

The Rev. Todd Remick, pastor of St. Mary of Lourdes in Mayville and Bemus Point, is spiritual adviser of the Chautauqua Catholic Community.

Deacon Ray and Pat Defendorf of All Saints Parish in Corning, N.Y., and Dean-na Bliss of Mayville are host and hostesses at the Catholic House located on the corner of Palestine Ave. and the red brick walk.

Chabad Lubavitch of Chautauqua

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the Hall of Missions. Sol Messinger is the Chair of Rituals (Gabai).

Chabad is celebrating its 10 years at Chautauqua and invites the entire community to a Gala Dinner on Sunday, Aug. 1, at the Athenaeum Hotel. Along with other honorees, Barbara Rait will receive the "Living Legacy Award" in honor of her late husband, Joe Rait. To make a reservation please call (716) 357-3467 or e-mail [zevilenkin@aol.com](mailto:zevilenkin@aol.com). There is a fee and space is limited.

Chapel of the Good Shepherd

The Rev. Paul Dominiak, chaplain at the Episcopal Chapel of the Good Shepherd this week, presides at Holy Communion at 7:45 a.m. and 9 a.m. Sunday in the chapel. A service of Compline is held at 8 p.m. Sunday in the chapel.

Dominiak, an Anglican priest in the Diocese of York, England, serves at the Church



# Interfaith News

COMPILED BY MEG VIEHE

of St. Francis of Assisi in Ingleby Barwick, in eastern Yorkshire.

Services at the Chapel of the Good Shepherd at Clark and Park avenues include a 7:45 a.m. weekday Holy Communion. The chapel is wheelchair-accessible via an elevator on the Park Avenue side of the church. More information about the chapel can be found at [www.chautauquaepiscopalchapel.org](http://www.chautauquaepiscopalchapel.org)

Christian Science House

"Christian Science," a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

The Rev. William W. McDermet III, chaplain for the Disciples' houses this week, presents a communion meditation, "Table Fellowship — Then and Now," based on Luke 14:15-23, 19:1-10, 22:14-19. The 9:30 a.m. Sunday service at Disciples of Christ headquarters house, 32 Clark Ave., provides time to reflect on some of the many mealtimes when Jesus broke bread with a variety of people. Laura Smith, a graduate student at the University of Houston and a summer student in the Chautauqua piano program, is the pianist for the service.

All are welcome at the service.

McDermet, a retired Christian Church (Disciples of Christ) pastor, and his wife, Sheral, live at Uplands Retirement Village, affiliated with United Church of Christ, in Pleasant Hill, Tenn. He has degrees from Nebraska Wesleyan University, Brite Divinity School at Texas Christian University and Christian Theological Seminary. He served in ministry 43 years, his longest pastorate being with the Downey Avenue Christian Church (DOC) in Indianapolis.

Ecumenical Community of Chautauqua

Kurt and Kathy Doerflinger, the new managers, welcome the Chautauqua community to stop by anytime to see their new facility that has 54 guest rooms and three apartments. For more information, see [www.ecoc-chautauqua.org](http://www.ecoc-chautauqua.org).

Everett Jewish Life Center at Chautauqua

Join us for the first offering of the Jewish Film Festival. The 60-minute feature film "Shalom Y'all" will be shown 4 p.m. Sunday at the Everett Jewish Life Center at Chautauqua.

A repeat showing of the film will be at 4 p.m. Monday at the center.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

The Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers and Italian sausages 9:30 a.m. to 2 p.m. Sunday at Hurlbut Memorial Community United Methodist Church. Stop by and be delighted.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community United Methodist Church is cooking, and you are invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner each Thursday evening

from 5 to 7 p.m. during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate; or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are available to eat in or take out. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

Hurlbut Memorial Community United Methodist Church

A service of meditation, scriptures, songs, prayers and communion is 8:30 to 9:15 a.m. Sunday. Everyone is welcome to attend.

International Order of the King's Daughters and Sons

The International Order of the King's Daughters and Sons' Chautauqua Scholarship Program has been held each summer since 1920. Please come and meet the 10 young people from five countries who compose the class of 2010 at 7 p.m. Tuesday in the Fellowship Hall, located on lower level of the Ida A. Vanderbeck Chapel on Pratt Avenue. Light refreshments will be served. Please call Pat Bowen, (716) 357-5501, for reservations.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2010 Season. Join us this week for a labyrinth dedication ceremony and walk at 7 p.m. Monday.

The Chautauqua labyrinth, located next to Turner Community Center, is accessible though the Turner building or the parking lot, if arriving via state Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Rev. Frank S. Podolinski Jr. presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House, at the corner of Peck and Clark avenues. Marvin Huls serves as accompanist on piano. All are welcome.

Podolinski, pastor of Good Shepherd Lutheran Church in Greensburg, Pa., did his undergraduate work in Music Education at Seton Hill University in Greensburg, Pa. He earned a master's degree of divinity from the Lutheran Theological Seminary at Gettysburg. Podolinski served in New Springfield, Ohio, for six years. In addition, he led

three mission trip groups to Mississippi for Hurricane Katrina relief. Podolinski's wife, Alice, and children, Jacob, Abigail and Benjamin, are residing with him in the Lutheran House this week.

Marvin Huls is the music director of First Lutheran Church, Greensburg, Pa., and a member of the faculty of Seton Hill University.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgendered people who felt they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends and their families. Should you have a pastoral need, call Pat Collins at (716) 761-6052.

Presbyterian House

The Rev. James D. Brown, pastor of the Market Square Presbyterian Church in Harrisburg, Pa., preaches at 9:30 a.m. Sunday in the Presbyterian House chapel. His sermon, titled "Rest For Our Souls," is based on Isaiah 63:7-9 and Matthew 11:25-30.

Brown, the Presbyterian House chaplain this week, received a bachelor's degree from Wesleyan University and a master's degree of divinity from Princeton Theological Seminary. He served pastorates in Paterson, N.J., Santa Fe, N.M., and Rancho Palos Verdes, Calif. He was executive director of the PC(USA) General Assembly Mission Council from 1992 to 1996 and was a member of the committee to draft "A Brief Statement of Faith."

Brown is the author of "Confessions in the Life of the Contemporary Church," which was included in *To Confess the Church Today*, edited by Jack L. Stotts and Jane Dempsey Douglass.

Brown and his wife, Nina H. Brown, live in Mechanicsburg, Pa.

All Chautauquans are invited to the Presbyterian House porch following morning worship during the period preceding the morning lecture. Coffee, hot chocolate and lemonade are available. This coffee time is a great opportunity to meet and greet old friends and to make new friends.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Richard Gilbert preaches on "In Praise of Extravagance" at 9:30 a.m. Sunday in the Hall of Philosophy.

See INTERFAITH, Page B9



## Dine at the Historic Athenaeum Hotel

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Fresh Baked Breads and Pastries  
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Egg Dishes, Hickory Smoked Bacon, Savory Sausage  
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Cheeses and Crudites  
Chilled and Hot Seafood  
Vegetarian Dishes  
Ethnic Dishes  
Pasta  
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NEWS

Lectures, dramatic reading on tap for Women’s Club in 121st season

by Lori Humphreys  
Staff writer

For the past 12 decades, the Chautauqua Women’s Club has contributed to the intellectual and social life of Chautauqua. This 121st season is no exception.

The elegant Clubhouse on South Lake Drive, adjacent to the Athenaeum Hotel, is one of the busiest sites on the grounds. CWC hosts programs for groups of all ages, including Chautauqua Men’s Club.

The popular 3 p.m. Saturday afternoon Contemporary Issues Forum continues at the Hall of Philosophy. This year’s speakers include Pulitzer Prize-winning journalist Haynes Johnson, *AARP The Magazine* editor Nancy Perry Graham and *New York* magazine political correspondent and columnist John Heilemann.

Last year, CWC member Avivah Wittenberg-Cox organized and introduced the Chautauqua Professional Women’s Network. She was interested in offering a forum for women to share the professional dimension of their lives. And where better than under the auspices of the CWC?

Wittenberg-Cox must have a Rolodex on steroids. She again invited and organized the speaker schedule. The program will continue meeting at 1 p.m. on

Mondays at the Clubhouse. However, the first speaker, Linda Tarr-Whelan, who has served as ambassador to the United Nations Commission on the Status of Women, will open the season’s schedule on Thursday at 1:00 p.m.

Tradition and innovation mix to create an organic program that, anchored to the CWC mission, also responds to a changing world. “Thursday Morning Coffee” is now “Chautauqua Speaks.” President Barbara Vackar suggested that the new title more accurately reflects the reality of the 9:15 a.m. Thursday lecture at the Clubhouse. What began as an informal social gathering around the coffee pot has evolved into a serious program of lectures by Chautauquans.

Club members are tackling a new challenge — the production of A.R. Gurney’s “Love Letters.” The performance, at 4 p.m. August 5 at Fletcher Hall, will star CWC member Ann Fletcher and Chautauqua Institution President Tom Becker. They will perform the roles of Melissa Gardner and Andrew Makepeace Ladd II, whose 50-year relationship is captured in their exchange of letters, notes and cards. Vivienne Benesch, co-artistic director of Chautauqua Theater Company, will direct the dramatic reading performance.



Photo by David G. Kindervater

The elegant Women’s Club Clubhouse on South Lake Drive, adjacent to the Athenaeum Hotel, hosts programs and events for all ages.

- “Love Letters” is a new take on the traditional CWC role of fundraising for student scholarships. Every year, CWC activities like the Flea Market, Flea Boutique and Artists at the Market raise money, which is contributed to the Institution for student scholarships. Last year, CWC donated \$73,000 to the scholarship fund that supports students in the Schools of Fine and Performing Arts at Chautauqua. Ticket reservations are available at the Chautauqua Women’s Club. The price structure follows.
- 1. Superior Ticket — \$150. Includes one priority seat and Preview and Cast Parties.
  - 2. Grand Ticket — \$125. Includes one priority seat.
  - 3. General Ticket — \$100. Includes a general-tier seat for performance.
  - 4. Sponsorships are available at \$500 and include two superior tickets with stage-level seating.
- The ever-popular Flea Market will be held from 9 a.m. to 2 p.m. Saturday. Also, *Founding Women*, the Chautauqua Women’s Club history, published last year, is available at the Chautauqua Bookstore for \$19.95.
- Vistors are reminded that CWC annual membership is \$25 and all are invited to join.

Fire department continues barbecue tradition

The Chautauqua Volunteer Fire Department will hold its annual summer barbecue at 11:30 a.m. Sunday in Bestor Plaza.

While the lunch provided by Chautauqua’s all-volunteer fire department has become a popular event over the past 14 years, so has the cooking process itself. Between 9 a.m. and noon, the three Chiavetta brothers set up a 75-foot long grill at the Colonnade end of the red brick walk for the roasting of 1,000 chickens.

Longtime volunteer firefighter and EMT Charlotte Crittenden serves as chairwoman for the event. She is

assisted in the preparation and serving of the lunch by members of the fire department and fire auxiliary.

The \$13 meal will include grilled chicken, baked beans, macaroni salad, coleslaw, rolls and cold spring water. Proceeds support the year-round activities of the volunteer fire department.

The fire department provides fire protection and emergency medical response to the Institution grounds as well as to a large rural area of the Town of Chautauqua, which stretches along the lakeshore from Magnolia to Lighthouse Point.





Daily File Photo

A Chiavetta’s employee bastes chicken on a 75-foot grill at the beginning of last season.

**Babysitting Services**

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation & Youth Services at 357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.


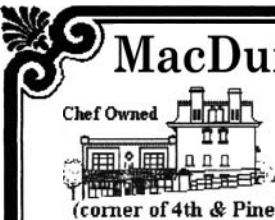


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**INTERFAITH**  
FROM PAGE B8

Come join a follow-up discussion with Gilbert at 9:30 a.m. Monday at the UU fellowship house at 6 Bliss Ave. near the Colonnade.

**United Church of Christ**

The Chautauqua United Church of Christ Society Inc. welcomes the Rev. Donna Schaper, senior minister at Judson Memorial Church in New York City, to preach at the 8:45 a.m. Sunday worship service in Randell Chapel, inside the UCC headquarters house at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.


Schaper is the author of 29 books and a much-sought-after speaker, preacher and consultant. In addition to her position at Judson Memorial Church, she is the principal of Bricks Without Straw consulting service, which helps non-profits and congregations raise funds, use conflict creatively and do a lot with a little. Schaper's theme for the week is "Greener Than Thou, Studying the Agriculture Parables of Matthew."

**United Methodist**

Duane Morford leads our 9:30 a.m. worship service Sunday with a sermon titled "Show Me the Money." He has served churches in Sharon, Monaca, Bakerstown, Holiday Park and Ingomar, and is currently at Greensburg First U.M. in Greensburg, Pa. He describes his life of ministry as "I am a local pastor ... no more ... no less." Join for an inspiring time of worship. Please stop by the United Methodist House or call (716) 357-2055 to order your box lunch for Tuesday's Chaplain Chat.

**Boating**

Boat owners must register their boats at the Central Dock Office, located on the lake in front of the Athenaeum Hotel. You may moor your boat at a private or Institution dock, ramp or buoy, but not on shore. Use of Institution operated moorage may be reserved on a space-available basis at the Central Dock Office. If you are arriving at Chautauqua by boat, please utilize the Central Dock (357-6288).



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SACRED MUSIC

Sharp tuning keeps Massey Organ on key

by Laura McCrystal  
Staff writer

Before Chautauquans can enjoy the sounds of the Massey Memorial Organ in the Amphitheater each season, organ curator Mark Fischer must reopen and finely tune each of its 5,640 pipes.

The Amphitheater is perfect for the organ sound, organist Jared Jacobsen said, because the wooden ceiling and benches create a reflective sound.

In order to preserve this sound of the Massey Organ from season to season, Fischer and his team from Fischer Organ Company in Erie, Pa., shut down the organ each fall and reopen it each spring.

In the fall, they pull three large steel doors in front of the pipes, place a dehumidifier in the organ chamber and cover the console — where the organist sits to play the keys and pedals — with a custom-made tarp.

Throughout the winter, Fischer checks on the Massey Organ about once a month and records its temperature. In mid-June, the team removes the protective winter coverings and thoroughly cleans and tests each of the organ's pieces.



Photo by Brittany Ankrom

Mark Fischer tunes the Massey Memorial Organ. It is the largest outdoor pipe organ in the world.

After the organ is opened for the season, tuning each pipe is the most tedious part of preparing it for the summer. The process requires the work of two people and takes the entire week before the season begins, Fischer said.

To begin the tuning process, Fischer establishes the pitch of one rank, or row of pipes. This rank becomes the reference to which all other

ranks are compared.

During the tuning, Fischer sits at the organ console and plays a pipe while another person, standing with the pipes themselves, adjusts the pipe until it matches the pitch of the reference rank.

"Every pipe has some type of adjustment on it," he said. "It's really done by ear."

The tuning and maintenance of the organ is a delicate process because it is dependent on temperature, Fischer said.

"There are just certain voices of the organ that are more susceptible to going out of tune with the changing temperature," he said.

As temperatures change throughout the season,

Fischer returns once or twice to retune a few of the pipes.

Temperatures are especially crucial during the week before the season begins, when the only full tuning of the season takes place. In 2008, Fischer said, the temperatures were only about fifty degrees, making it too cold to fully tune the Massey Organ. As a result, the organ went the entire season without a fine-tuning.

This year, temperatures were in a good range for the fine-tuning process, and the Massey Organ will be ready to begin its 103rd season this weekend.

*"There are just certain voices of the organ that are more susceptible to going out of tune with the changing temperature."*

— Mark Fischer  
organ curator

Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

First Sacred Song service to energize Chautauqua traditions

by Laura McCrystal  
Staff writer

A selection of lively music for the first Sacred Song service will welcome Chautauquans back for the 2010 season at 8 p.m. Sunday night in the Amphitheater.

The service, titled "O clap your hands, all ye peoples," will feature upbeat music because it is an ideal way to open the season, said Jared Jacobsen, choir director, organist and coordinator of worship and sacred music.

"(This music) gets your toes tapping and your fingers snapping," he said.

Among Sunday's selection of energetic pieces are two anthems for choir from two English composers, both titled "O Clap Your Hands." Ralph Vaughan Williams' anthem was written around 1920. The second composer, John Rutter, is well known to American singers, Jacobsen said.

A newer gospel anthem for choir, "Rejoice," by American composer Jeffery Ames, is also part of the Sunday service.

Special guest and saxophonist George Wolfe, a professor of music at Ball State University, will join the choir as a saxophone soloist for the traditional spiritual "Give Me Jesus."

The sound of the saxophone complements and blends well with choirs because the saxophone is the closest instrument to the human voice, Wolfe said.

Wolfe will also play an arrangement of "Meditation" from the opera *Thais* by Jules Massenet, with Jacobsen accompanying him on the piano.

"Given that it's a Sacred Song service, the title 'Meditation' fits right in," he said. "It's one of the most beautiful melodies ever written, actually."

Wolfe has been playing at Chautauqua for many years, and this will be his fourth appearance at a Sacred Song service. Working with Jacobsen and the Motet and Chautauqua choirs is an excellent musical experience, he said.

The congregation will



Wolfe

also read a litany together on Sunday night for the beginning of the Chautauqua season.

The mixture of congregational singing, choir anthems and readings at the Sacred Song services are an important part of the Chautauqua experience, Jacobsen said.

"My favorite thing to do at Chautauqua is to help people sing hymns," he said. "A very important part of the mix is to have the congregation singing."

On Sunday night, the choir will lead the congregation in singing the hymns "Praise to the Lord, the Almighty, the God of Creation" and "All People Who On Earth Do Dwell."

One of the most important parts of coming home to Chautauqua each summer, Jacobsen said, is the return to the traditions that bookend each Sunday's service.

Each Sacred Song service opens with the hymn "Day is Dying in the West" and concludes with the hymn "Now the Day is Over," as well as Handel's "Largo" from the opera *Xerxes* on the Massey Memorial Organ.

These songs are cycles that are significant in the lives of many Chautauquans, Jacobsen said.

"I'm very much in need of a fix," he said about returning to Chautauqua and the Sacred Song service tradition for his 56th summer.





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BUSINESS & FINANCE  
400 The Investment Process (ages 18 & up) M-F, 1:30-2:30 p.m., Hultquist, Rm. 201A. 401 Elder Wealth Management (ages 21 & up): W-F, 3:00-4:30 p.m., Turner, Rm. 105

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300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers ( ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. 302 Wiggles, Giggles, Bubbles, & Chutes (birth– 18 mos. w/ caregiver present): Tu & Th 9:15-10:00 a.m., Hall of Education (Sheldon), Rm. 201. 303 Physical Comedy For Kids (ages 5-10): M-F, 4:15-5:15 p.m., Girls Club Assembly. 304 Youth Scholar Workshop: Philosophy & Literature (ages 10-14): M-Th, 2:00-4:00 p.m., Turner Conference.

COMPUTER  
500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 8:00-9:15 a.m., Hurlbut Church, Rm. 2. 501 Creating A Digital Scrapbook (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2007 (ages 17 & up): M-F, 9:20-10:35 a.m., Hurlbut Church, Rm. 2. 503: Introduction to Creating & Editing Videos with Adobe Premiere Elements 7 (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. 504 New! Organizing, Editing, & Sharing Your Digital Photos & Movies with Windows Live Photo Gallery/ Movie Maker (ages 17 & up): 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 505 Editing Digital Photographs with Photoshop Elements 7 (ages 17 & up): M-F 2:00-3:15 p.m., Turner, Rm. 101. 506 New! Using Facebook for Connecting with Family and Friends (ages 17 & up) M-F 2:00-3:15 p.m., Hurlbut Church, Rm. 2. 507 Going Beyond the Basics with Photoshop Elements 7 (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. 508 Web Design Using Macromedia Dreamweaver (Level 1 &2) (ages 17 & up): M-F, 3:30-4:45 p.m., Hurlbut Church, Rm. 2. 509 The Games Factory 2 (ages 10-16): M-F 10:45 a.m.-noon, Turner, Rm.101. 510 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45-noon., Hurlbut Church, Rm. 1. 511 Creating and Animating Yourself with 3D Cartoons and Creatures (ages 10-16): M-F, 10:45-noon., Hurlbut Church, Rm. 2. 512 Creating Extreme Videos For YouTube (ages 10-16): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 513 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 514 New! All About Me (ages 10-16): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

SCHOOL of DANCE  
600 Creative Movement (age 3): M,W, 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. 601 Creative Movement (age 4-5): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 6-12): Tu,Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. 603 Ballet (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

DANCE/OTHER  
700 Wallflower Be Gone: No Fear Ballroom (ages 16 & up): Tu, Th, 9:15– 10:30 a.m., Turner Gymnasium.

FOREIGN LANGUAGE  
1000 Intermediate Conversational Spanish (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. 1001 Spanish-The Fast and Fun Way (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205. 1002 The Language and Culture of Vienna And Austria (ages 10 & up): M-F, 9:00-10:15 a.m., Turner Conference Rm. 1003 Introduction to Turkish Language (ages 10 & up): M-F, 3:30-4:45 p.m., Hall of Education (Sheldon), Rm. 203.

GAMES & RECREATION  
2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Optimist Sailing Beginning (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. 2105 Optimist Sailing Intermediate (ages 8-12): M-F, 1-4 p.m., Turney Sailing Center. 2106 Guided Sailing Experience (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2107 Guided Sailing Experience (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2108 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2109 Teen Sailing: Beginner/ Intermediate (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. 2110 Adult Sailing:Beginner/Intermediate (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, :M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1.1101 Bridge:Advanced Beginner To Intermediate Level (ages 13 & up): M, W, 1:00-3:00 p.m., Sports Club. 1102 Bridge for Absolute Beginners (ages 10 & up): M-F 3:30-5:00 p.m., Hall of Education (Sheldon), Rm. 201. 1103 Introduction to Fly Tying (ages 16 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 103

HANDCRAFTS & HOBBIES  
1200 Successful Small Space Gardening (ages 13 & up): M-F 9:00-10:15 a.m., Turner, Rm. 107. 1201 Handmade Book-binding (ages 13 & up): Tu, W, Th, 9:00-10:15 a.m., Turner, Rm. 102. 1202 Fabric and Wire Jewelry (ages 12 & up): F 8:30-10:30 a.m., Turner, Rm. 102. 1203 Heirloom Rugs: Painting with Wool (ages 12 & up): W, Th, 1:00-3:00 p.m., Turner, Rm.102. 1204 Bracelet Bonanza (ages 12 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 107. 1205 Crochet For All Levels (ages 15 & up): M-Th, 1:45-3:45 p.m., Hultquist, Rm. 201B. 1206 Rubber Stamping: The Basics and Beyond (ages 10 & up): M-Th, 4:00-5:30 p.m., Turner, Rm. 102.

HEALTH & FITNESS  
1300 Gentle Yoga (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrence Rm. 1301 Tone & Stretch (ages 16 & up): Tu, Th., 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1302 Low Impact Aerobics, (ages 16 & up): Tu, Th 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1303 Yoga and You Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1304 Yoga– Latte (ages 15 & up): M-Th, 9:15-10:15 a.m., Heinz Beach Fitness, Rm. 2. 1305 Aerobic Conditioning (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gym. 1306 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00–4:00 p.m., Turner Pool. 1308 Feeling Better Exercises (all ages welcome): M-F, 4:00-5:00 p.m., Hurlburt Church, M. Lawrence Rm. 1309 Restorative Yoga (ages 16 & up): M-F, 3:30-4:30 p.m., Turner, Rm. 203. 1329 Exercise Your Creativity (ages 16 & up): M-W, 12:30-1:45 p.m., Turner, Rm. 203.

THE WRITERS' CENTER  
2200 Making A Better Poem Through Interrogation (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2220 The Autobiography Of A Character (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

WRITING COURSES/ OTHER  
1400 Creative Composers: A Workshop For Young Writers (ages 7-12): M-Th, 4:15-5:30 p.m., Hultquist 201A.

LITERATURE COURSES  
1413 The Saturday Morning Short Story Discussion Group: Munro, Miles City (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1414 The Seekr In Search Of The Way (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist, Rm. 101. 1415 Sports & Literature. (ages 15 & up), M-F, 1:00-2:00 p.m., Library Classroom.

MUSIC/OTHER  
1600 Universal Hand Drumming Workshop (ages 8 & up): W-F, 9:30-10:30 a.m., Hurlburt Church Sanctuary. 1601 What’s All The Screaming About? (15 & older), W-F, 12:30-1:30 p.m., Hurlbut Sancutary

PERSONAL & PROFESSIONAL DEVELOPMENT  
1700 the Vigorous Mind: Cross-Training Your Brain (ages 18 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 103. 1701 Talk Ain’t Cheap: Communication Strategies for Engaging Any Audience (ages 14 & up): W-F, 9:15-10:15 a.m., Library Classroom. 1702 Tips For Exploring Your Bucket List and the World For Women Traveling (ages 16 & up): T,W,Th, 1:00-2:30 p.m., Turner, Rm. 103.

RELIGION & PHILOSOPHY  
1800 Women in World Religions (ages 16 & up): M-F, 9:00-10:30 a.m., Hultquist, Rm. 101. 1801 What Were Bishop Spong & Dean Jones Thinking Of? (ages 16 & up): M-Th, 3:30-4:30 p.m., Alumni Hall Ballroom.

SPECIAL INTEREST  
1900 Soup’s On? (ages 16 & up): Th, F, 12:30-2:30 p.m., Turner, Rm. 205. 1902 What’s Terroir?- Vineyard Walking Tour and Wine Tasting. (ages 21 & up): Th, 2:30-5:30 p.m., Meet in Turner Lobby. 1903 Literature You Can Eat: Turner Classic Meals (ages 15 & up): M-W, 3:00-5:00 p.m., Turner, Rm. 205. 1917 What Tree Is That? (ages 15 & up): Th, F, 9:00-10:15 a.m., Hall of Ed. (Sheldon), Rm. 203. 1918 Gravestones, Cemeteries, & Your History (ages 16 & up): Tu-Th, 9:00-10:15 a.m., Hall of Ed. (Sheldon), Rm. 202. 1919 Understanding Emotion & Morality In Other Species (ages 16 & up): W-F, 3:00-4:15 p.m., Hultquist, Rm. 101. 1920 Numbers: Their Myster & History (ages 12 & up): M-W, 3:00-4:45 p.m., Octagon.

Register at the  
Following Locations

COLONADE TICKET WINDOWS  
8:30 a.m.- 4:30 p.m. Monday-Friday  
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE Sundays noon-3:00 p.m. is extremely busy due to registration for Boys' & Girls' Club & Children's School.

■ ■ ■

MAIN GATE TICKET WINDOWS  
7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE  
(2nd Floor Hultquist)  
716-357-6348  
Monday-Friday 8:00 a.m. - 3:00 p.m.  
Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

Special Studies  
Meet and Greet

Every Sunday from 12-3 p.m.  
in front of the porch at Hultquist.

Come and meet Week 1 Faculty,  
who are all eager to discuss their  
courses with you!



CLASSIFIEDS

2010 SEASON

GREAT 1BDRM. Lakefront Condo. Full amenities. Available weeks 2,3 & 4 (716) 725-1720

OVERLOOK, SOUTHEND, Modern 3BR 2 Bath, Turn-Key Condo, Central A/C, Heat, Covered Patio, Cable TV, Internet, W/D, Cathedral Ceiling, W/B Fireplace, 1 Parking Space. 1500sq.ft., On Bus Route. Avail wks 4, 5 &6; \$2600/wk. 646-286-7176

WEEK NINE: Charming older house, 16 Simpson. Sleeps 8, 2 full baths, eat-in kitchen, large living room. W/d, 716-357-5357. \$2,000.

**Available Weeks 8 & 9,**  
Wahmeda home, 3 bedroom,  
2½ bath, minutes to  
Elm Lane Gate.  
**716-753-7644**

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church.

APARTMENTS FOR RENT

CANCELLATION OPPORTUNITY, One Person Apt, 1st floor, near Library, 26 Miller 357-3242

JUDSON HOUSE, Beautifully Renovated Victorian near Amphitheater; wks 2, 8, 9; 1 Bdr, sleeps 4; wks 4, 9; 4 Bdr; sleeps 8; wk 5, efficiency, sleeps 2. Pet Friendly, all amenities. 357-4736

NEW! Ground Level, on Tram route, close to Plaza and Amp, W/d, cable, etc, 3575557

NORTH SHORE Townhouse, Sleeps 6-8, Week 3 (July 10-16) \$1150, Call 8123367082

WEEK THREE: 1BR Second Floor, A/C, Twin Beds, Bath w/ Shower, Kitchen w/Dining, LR, Porch. 357-3332

2010 2011, One bedroom apartments, air-conditioned, close to Bestor Plaza, 3578129

3 Bedroom, 2 Bath Apt. Week 6 & 7 A/C, Heat, D/W, W&D, Cable, wifi, Modern, Well Furnished, Fully Equiped, Huge Sleeping and Dining Porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

AUDIO/VIDEO

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BOATS FOR SALE

AVAILABLE COBALT motor boat 19FT I/O large merc engine-fast!! Permanent canvas cover. In Chatauqua Phone: 716 357 5975

**Sailboat MFG**  
**Copperhead 14'**  
Fiberglass, Excellent Condition \$900.  
**814-460-7618**

CONDOS FOR RENT

CANCELLATION DISCOUNT, Week 3, 1 bedroom, modern condo, Sleeps 3, All conveniences, centrally located, contact owner 412-400-3881 www.longfellowrentals.com

CONDOS FOR RENT

PERFECT, Sleeps up to 4, available weeks 4-6, \$999 per week, Call Karen 2037889137

CONDOS FOR SALE

**FOR SALE BY OWNER**  
**11B Fletcher -**  
2 Bedroom(Sleeps 10) Faces Hall of Philosophy.Partially Furnished.  
**\$399,000.**  
716-357-9807 or 716-941-5321

**CO-OP APT. FOR SALE**  
**OPEN HOUSE**  
Wednesday, 1-2:30  
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished: AC & heat. (561) 236-2521.  
**Reduced to \$315K**  
*Excellent rental history*

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CLIP & SAVE. Private rooms with bath, for rent by the night. A/C and TV. On the grounds. 753-3187

Week 9. PRICE SLASH! (negotiable) 5 bedrooms, 3 full baths. Extra freebies! fsgroff@aol.com 357-5891

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14 pieces of white wicker indoor furniture from the Smithsonian Collection, Wicker by Henry Link, for the living/dining room or enclosed porch. Set includes 44" glass top round dining table and 4 chairs, love seat, two side chairs, 3 tables, etagere, child's rocker and TV stand. Cushions are blue pattern. \$1000  
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HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Weeks 2-6, plus 8 &9, 203-431-0788

9 Wiley. Renovated 4BR with Lake View: 3.5 Bath, A/C, Complete Kitchen, W/D, Cable, On Site Parking, Near Children's School. Week4/\$4,000. 410-279-3415, jendelacney@aol.com

MISCELLANEOUS

BACK PAIN? Read "Back Up Your Back!" Available at Chautauqua Bookstore!

Lost and Found

A lost-and-found office is located next to the Farmers Market, south of the Main Gate Welcome Center (357-6314).

NOTICES

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19 Oak, Large  
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◆ Wicker repair and chair caning.  
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Quiet Couple looking to rent nice 2 bedroom in central location for full 2011 season. 919-395-8514

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CROSSWORD

By THOMAS JOSEPH

ACROSS

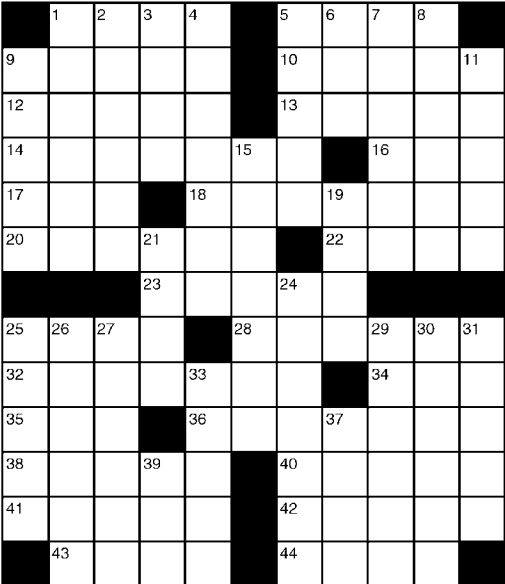
- 1 Smelting waste  
5 Oxford, for one  
9 Trite  
10 Grazing groups  
12 Vinegar bottle  
13 Quite impressed  
14 Enclose, in a way  
16 Sigma follower  
17 Luau strings  
18 Flaps one's gums  
20 "I Am a Camera" setting  
22 Track figures  
23 Restless  
25 Sleuth's aid  
28 Sheen  
32 Boring  
34 Pub pint  
35 Egyptian snake  
36 Hit song of the '50s  
38 Lorelei's river  
40 Ran easily  
41 Julia's player

- 42 Abrasive stuff  
43 Min. parts  
44 Platform

DOWN

- 1 Swimmer's choice  
2 Singer  
3 Cyndi  
4 Out of the wind  
5 Words from the boss  
6 Computer key  
7 Brood tender  
8 King who abdicated in 1937  
9 Prepare for surgery  
11 Yertle's creator  
15 Star supporters' group  
19 Stocking stuffers  
21 Told tales  
24 Knocked down a peg  
25 Amulet  
26 Drunks  
27 Ball caller  
29 Asian capital  
30 Town VIPs  
31 Slender  
33 Staggers  
37 '70s cop show  
39 MOMA setting

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



6-26

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

EXT GCC VIDBKG; YBW EXT  
GYE, "ZIE?" MTV D WSCYA  
VIDBKG VIYV BCFCS ZCSC;  
YBW D GYE, "ZIE BXV?"

— KCXSKC MCSBYSW GIYZ  
**Yesterday's Cryptoquote:** I AM SO CLEVER  
THAT SOMETIMES I DON'T UNDERSTAND A  
SINGLE WORD OF WHAT I AM SAYING.  
— OSCAR WILDE

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 5 |   | 7 |   | 3 |   | 9 |   |
| 1 |   |   |   |   |   |   |   | 8 |
|   |   |   |   | 5 |   |   |   |   |
| 4 |   |   | 6 |   | 1 |   |   | 3 |
|   |   | 2 |   | 9 |   | 1 |   |   |
| 7 |   |   | 8 |   | 4 |   |   | 6 |
|   |   |   |   | 4 |   |   |   |   |
| 6 |   |   |   |   |   |   |   | 5 |
|   | 8 |   | 2 |   | 7 |   | 3 |   |

Difficulty Level ★★★★★

6/26

Notice to Parents

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.
2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.
3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 miles per hour.
4. Bicyclists shall always give the right of way to pedestrians.
5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets)

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.



David, 11, of Pittsburgh, Pa., gets ready to release a fish he caught back into the water.

Photo by Brittany Ankrom



VISUAL ARTS

Life, art and teapots on display at Strohl in opening exhibitions

by Laura Lofgren  
Staff writer

The Strohl Art Center will hold its opening reception from 3 to 5 p.m. Sunday to welcome the three new exhibitions being displayed in the space.

The three shows — “Living with Art,” “53rd Chautauqua Annual Exhibition of Contemporary Art” and “Teapots, Teapots, Teapots” — will showcase an array of complex craftsmanship and artistic technique.

‘Living with Art’

Cabinets and tables made of found steel and street signs are just a few pieces being shown at the “Living with Art” exhibition in the Gallo Family Gallery. Four craftsmen will display their

handmade works, said Judy Barie, director of galleries.

Vince Gillen selected hardwood from trees that have naturally fallen, were windblown or washed out by age. After years of drying and hand construction, the wood is rubbed with an oil finish. Gillen uses recycled steel salvaged from scrap yards in western Pennsylvania to combine with the wood and create a finished, functional piece.

Artie Reitmeyer, a Pittsburgh native, designs and builds one-of-a-kind furniture for corporate and residential markets. Reitmeyer uses woods for their compatibility and contrast and interweaves fine tradition with modern technique in his work.

A working craftsman, Jim

Rose refashions scrap metal into stylish furniture with a minimal, environmentally conscious design.

Beginning with an education in metals and jewelry, Brian Ferrell now sculpts furniture with subtle contours, adventurous construction and intricate details. Shadowy gradients slide up the table legs to meet a sturdy top. Ferrell’s creations are harmoniously constructed of wood, cable and painted surfaces.

Complementing the wooden furniture will be quilts created by weavers, including the award-winning team of Inge Mardal and Steen Hougs, who created “The Palette’s View” in 2006. They classify themselves as “a discreet, middle-aged couple with strong, open and well-focused minds.”

Velda Newman, an internationally recognized contemporary quilt artist, lecturer and author, created “Hydrangea” in 1989. Newman’s work has appeared in national and international exhibitions for the past 18 years.

Michael James crafted “A Strange Riddle” in 2002. The word “amnesia” stands out amongst the pale blue, brown, green and red colors of the four-sectioned quilt that is hanging in the Gallo Family Gallery on the second floor.

Katherine Knauer’s “New New York Beauty” from 2006 was inspired by traditional quilt patterns and textile techniques. Knauer began making quilts in 1976 and composes a sense of humor and comfort into her work. The colors of the displayed work are juxtaposed to stand out and emit a warmth to the viewer.



“Stitching is my native language, and I am more fluent with this medium than any other,” Knauer said in her online “About” page. “The amount of focused time required, the singular concentration on the subject and the repetitive nature of careful craftsmanship provide a meditative atmosphere for reflection on the topic.”

The show will end Monday, July 19. All furniture and quilts are for sale.

‘53rd Chautauqua Annual Exhibition of Contemporary Art’

Kim Foster, the juror for the show and owner/director of the Kim Foster Gallery in New York City, selected 26 pieces from approximately 400 submitted by artists from all over the country. Foster said it took her about a week to sort through the hundreds of CDs sent to her.

“I wrote down who I liked. It was kind of crazy,” she said.

The annual exhibition will represent mostly two-dimensional work, including paintings, photography and prints, with some sculptures.

Pieces include Linda Boughton’s “Laurel” — a large oil portraiture.

Another large painting by Lise Lemeland stands out in blue. Titled “Staying in the



TOP: Dan Hernandez, “The Life of Shipwreck,” mixed-media painting. ABOVE: Terry Evans, wooden teapots.

Aerobic Box,” the piece is comprised of planes encompassed in a red box.

Dan Hernandez’s mixed-media painting called “The Life of Shipwreck” is reminiscent of an ancient Egyptian hieroglyphic with a modern twist.

All work is for sale.

The last day for the show is Tuesday, July 20.

‘Teapots, Teapots, Teapots’

Twelve artists who have created teapots will be represented during the Bellowe Family Gallery showing of

“Teapots, Teapots, Teapots.”

Pots made by contemporary artists are created from clay and other media and were shipped to the gallery weeks in advance. These teapots will complement the “Living with Art” exhibition.

One artist, Linda LaRoche, crafted teapots out of sterling silver, while Terry Evans carved his teapots out of wood. Blown glass teapots are from John Miller. Mixed-media teapots will also be on display.

All teapots are for sale.

The show will last until Monday, July 19.



Inge Mardal and Steen Hougs, “Palette’s View,” quilt.

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**Course Fee \$35 • Book \$8 • Limited Space**

\*New York State Boating Laws have changed...anyone operating a jet-ski must have a safe boating certificate...The only exception is if you are renting a jet-ski from a livery such as Chautauqua Marina. FOR BOAT OR JET-SKI RENTALS CALL 753-3913

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**June 27-July 22**  
Opening reception July 7 / 5–7 pm

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**53rd Chautauqua Annual Exhibition of Contemporary Art**

**June 27–July 20, 2010**  
Opening Reception  
July 27 / 3–5 pm

**Living with Art**

**June 27–July 19, 2010**  
Opening Reception  
June 27 / 3–5 pm

**Teapots, Teapots, Teapots**

**June 27–July 19, 2010**  
Opening Reception  
June 27 / 3–5 pm

**Luke Achterburg**

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Melvin Johnson Sculpture Garden

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**GALLERY HOURS**  
11a–5p M–T–Th–F  
11a–8p Wed  
1p–5p Sun  
Closed Sat

VACI Visual Arts at Chautauqua Institution  
Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center  
Melvin Johnson Sculpture Garden • Visual Arts Lecture Series



PROGRAM


WEEK ONE

Saturday, June 26

- 8:30 **Chautauqua Fund Volunteer Kick-Off and Training.** Athenaeum Hotel (Preceded by Continental breakfast)
- 9:00 **Peace Pole Pilgrimage.** (Sponsored by Chautauqua Society for Peace and Social Justice). Meet on Mina Edison Avenue on the North End and proceed to South End, with narration along the way.
- 9:30 **Chabad Lubavitch Community Shabbat Service.** Rabbi Zalman Vilenkin. Kiddush will follow. Hall of Missions
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** Elizabeth S. Lenna Hall
- 8:15 **SPECIAL, The Boys in Concert.** Reuniting the original Broadway cast of “Jersey Boys.” Amphitheater
- 19:15 **Catholic Mass.** Hall of Christ
- 9:30 **Services in Denominational Houses.**
- 9:30 **Unitarian Universalist Service.** Rev. Richard Gilbert, Rochester, N.Y. (retired). Hall of Philosophy
- 9:30 **Unity Service.** “The New Needs Friends.” **The Rev. James Stacey**, Fayetteville, N.Y. Hall of Missions
- 9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building
- 9:30 **Christian Science Service.** Christian Science Chapel
- 10:15 **Sunday School.** Through Grade 6. Child care for infants. Children’s School
- 10:45 **OPENING THREE TAPS OF THE GAVEL.** **Thomas Becker**, president, Chautauqua Institution
- SERVICE OF WORSHIP AND SERMON.** **The Very Rev. Alan Jones**, dean emeritus, Grace Cathedral, San Francisco. Amphitheater

Sunday, June 27

- **53rd Annual Exhibition of Contemporary Art opens.** Through July 20. Strohl Art Center
- **Living with Art opens.** Through July 19. Gallo Family Gallery at Strohl Art Center
- **Teapots, Teapots, Teapots opens.** Through July 19 Bellowe Family Gallery at Strohl Art Center
- **Reach opens.** Through July 22. Fowler-Kellogg Art Center
- **Don Kimes + Five Celebrating 25 Years opens.** Through July 22. Fowler-Kellogg Art Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Fr. Paul Dominiak**, St. Francis of Assisi, Ingleby Barwick, England. Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 8:45 **United Church of Christ Worship Service.** “Greener Than Thou: Studying the Agriculture Parables of Matthew.” **The Rev. Donna Schaper**, Senior Minister Judson Memorial Church, New York, New York UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.** **The Rev. Fr. Paul Dominiak**, St. Francis of Assisi, Ingleby Barwick, England. Chapel of the Good Shepherd
- 12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch
- 12:15 **Catholic Mass.** Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **CONCERT. U.S. Army Field Band & Soldiers’ Chorus.** Amphitheater
- 3:00 (3–5) **Opening Reception.** *53rd Annual Exhibition of Contemporary Art.* Strohl Art Center
- 3:00 (3–5) **Opening Reception.** *Living with Art.* Strohl Art Center
- 3:00 (3–5) **Opening Reception.** *Teapots, Teapots, Teapots.* Strohl Art Center
- 3:30 **Poetry and Prose Reading.** (Programmed by the Writers’ Center) **John Hoppenthaler**, poetry; **Zelda Lockhart**, prose. Alumni Hall porch
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 (4–5) **Jewish Film Festival.** “Shalom Y’all.” Everett Jewish Life Center
- 4:45 **Open Mic.** (Programmed by Chautauqua Literary Arts Friends). Literary Arts



**Building on the Foundation**

Now the Lord said to Abram, “Go forth from your country, and from your relatives, And from your father’s house, to the land which I will show you; And I will make you a great nation, and I will bless you, And make your name great; and so you shall be a blessing; And I will bless those who bless you, And the one who curses you I will curse. And in you all the families of the earth shall be blessed.”

— Genesis 12: 13



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Monday - Saturday 9 till 6, Sunday 12 till 5

- Center at Alumni Hall ballroom
- 5:00 **Massey Memorial Organ Children’s Encounter.** **Jared Jacobsen**, organist. Amphitheater stage
- 5:00 **VESPER SERVICE.** (Chaplain’s journey of faith) **The Very Rev. Alan Jones**. Hall of Philosophy
- 7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 8:00 **SACRED SONG SERVICE.** “O clap your hands, all ye peoples!” Amphitheater
- 8:00 **Hebrew Congregation Shirley Lazarus Sunday Speaker Series.** “Bach, Beethoven and Babysitters: A Family’s Life in Music.” **Betty Miller with Ruby and Benny Miller-Gootnick**. Hurlbut Church sanctuary
- 9:15 **Service of Compline.** Chapel of the Good Shepherd

Monday, June 28

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/ Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Fr. Paul Dominiak**, St. Francis of Assisi, Ingleby Barwick, England. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Very Rev. Alan Jones**, dean emeritus, Grace Cathedral, San Francisco. Amphitheater
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Jim Lehrer**, anchor, “PBS
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:10 (12:10–1) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Making Toast* by Roger Rosenblatt. Reviewed by **Paul Burkhardt**. Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Making Toast* by Roger Rosenblatt. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall garden room



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| Sunday   | 6/27 | - | 5:20 9:30 |

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| Sunday   | 6/27 | - | 7:30 |

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**\*\* Toy Story 3 3D (PG) \*\***  
Presented in REAL D 3D/No Pass  
Daily (12:15, 2:30, 4:45) 7:05, 9:20;  
(No 7:05, 9:20 Tues., 6/29)

**\*\* Shrek Forever After 3D (PG) \*\***  
Presented in REAL D 3D/No Pass  
Daily (12:10, 2:10, 4:15) 6:25, 8:25;  
(No 6:25, 8:25 Tues., 6/29)

**Grown Ups (pg-13)**  
Daily (1:00 3:15, 5:30) 7:45, 10:00

**Johan Hex (PG-13)** Ends Tues. 6/29  
Daily (1:15, 3:15, 5:15) 7:25, 9:40

**\*\* Karate Kid (PG) No Pass \*\***  
Ends Wed. 6/30 Daily (12:45, 3:45) 6:30, 9:15

**Knight & Day (PG-13)**  
Daily (12:30, 2:45, 5:00) 7:15, 9:30

**The A Team (PG-13)**  
Daily (12:20, 2:45, 5:15) 7:40, 10:05

**Toy Story 3 (G)** Standard Presentation  
Daily (12:00, 2:15, 4:30) 6:45, 8:50

**Twilight Saga: Eclipse (PG-13)**  
Starts Wed. 6/30 Daily (12:30, 1:00, 3:30, 4:00) 6:30, 7:00, 9:30, 10:15

**\*\*The Last Airbender (PG) No Pass\*\***  
REAL D 3D/ Starts Thurs. 7/1 (12:45, 3:00, 5:15) 7:30, 9:50

**CINEMAS I & II Chautauqua Mall**  
318 Fairmount Ave.  
Movie Information 763-1888

**Get Him to the Greek (R)**  
Daily (2:00, 4:15), 6:45, 9:00

**Marmaduke (PG)** Ends Wed. 6/30  
Daily (2:00, 4:15), 6:45


**Prince of Persia (PG-13)** Ends Wed. 6/30  
Daily 9:00

**\*\* Karate Kid (PG) \*\* Starts Thurs 07/01**

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**SUNDAY SERVICE**  
**9:30 A.M.**  
AT HALL OF MISSIONS

**MORNING MEDITATIONS**  
**8:00-8:30 A.M.**  
AT HALL OF MISSIONS (M-F)

**TRUTH PRINCIPLES CLASS**  
**6:30 P.M.**  
AT HALL OF MISSIONS ON THURSDAY

**Meet Other Daily Word Readers**



Keira Steitz, 4, of Pittsburgh, swims at Pier Beach with her mother Kristie Steitz and brother Nate Steitz.

- 2:00 **INTERFAITH LECTURE SERIES.** **John Shelby Spong**, retired Episcopal Bishop of Newark; author. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30 (3:30–5) **Film.** Premiere screening of John Scheinfeld’s “Heaven,” followed by Q&A with filmmaker. Chautauqua Cinema. Fee
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 (4–5) **Jewish Film Festival.** “Shalom Y’all.” Everett Jewish Life Center
- 4:00 **CHAMBER MUSIC.\*** **Project Trio.** Elizabeth S. Lenna Hall
- \*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30
- a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:15 **Native American Storytelling.** (Programmed by the Chautauqua Bird, Tree and Garden Club) **Dr. William Lytle**. Mabel Powers Firecircle. Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell**. Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Dedication.** Circle of Peace Labyrinth.
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 8:15 **SPECIAL.** Richard Glazier **Salutes the American Popular Song.** Amphitheater

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**Chautauqua Christian Fellowship**

**2010 PROGRAM SCHEDULE**

**MONDAY EVENING SPEAKER SERIES**  
7 to 8 pm in the Hall of Philosophy  
Co-Sponsored by Chautauqua Department of Religion

**Monday, July 12 – The Rev. Kathie Kuhn**  
Associate Pastor – Faith Fellowship Church, Macedonia, Ohio; Dean of Students & Old Testament Studies Professor – Hosanna Bible Training Center, Macedonia, Ohio; teaches and mentors pastors – Ashland Theological Seminary’s Sandberg Leadership Center Pastors of Excellence program; international speaker – ministering in Israel, Ukraine and Honduras.  
**Topic: “A Sacred Snapshot: Contained within the Ark of the Tabernacle is a Vivid Picture of the Heart of God for Humankind.”**

**Monday, August 9 – Dr. Barry C. Black**  
U.S. Senate Chaplain (2003-Present); Rear Admiral (Ret.) U.S. Navy; Chief of Navy Chaplains; Navy Distinguished Service Medal; the first military chaplain, first Seventh-day Adventist and first African American to become U.S. Senate Chaplain; 1995 NAACP Renowned Service Award; author – From the Hood to the Hill: A Story of Overcoming.  
**Topic: “Walking Upright in a Fallen World”**  
*Dr. Black’s program is dedicated to the memory of Robert Shuder, son of Dr. and Mrs. Robert Shuder, founders of Chautauquans for a Christian Focus.*

**Monday, August 16 – William F. Clinger, Jr.**  
U.S. Congressman, PA’s 23rd & 5th Districts (1979-1997); Chairman – House Committee on Government Reform and Oversight; Senior Fellow – Johns Hopkins University Center – Study of American Government; former Fellow, Institute of Politics – John F. Kennedy School of Government; former Chairman, Board of Trustees, Chautauqua Institution; Navy veteran.  
**Topic: “The Concept of Separation of Church and State – How it Affects the Work of Congress”**  
**All Chautauquans Are Invited**