Photo by Tim Harris

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Literary arts take center stage in Week One

Rosenblatt takes the lead in week on writing

by Sara Toth Staff writer

¬wo years ago, Chautauqua Institution had one of the most successful weeks in its history with the theme "Roger Rosenblatt and Friends."

Now, the writer is returning — with five more pals in tow — for a second week on writing, appropriately titled "Roger Rosenblatt and More Friends," which will fill the Amphitheater at 10:45 a.m every morning.

"Roger is an amazing favorite with Chautauqua," said Sherra Babcock, director of the Department of Education. "Prior to the time he was a writer of books and fiction and plays, he was a journalist, so his writing has an edge to it that is so informative. It's a Chautauqua experience."

Like the summer of 2008, the week of discussions will not follow the traditional format of the morning lecture series; rather, Rosenblatt will have conversations with his friends: Jim Lehrer, Alice Mc-Dermott, Alan Alda, Anne Fadiman and Marsha Nor-

"All five of the people that I'm talking to — and they're the ones doing most the work, I'm just prodding them are quite different and quite wonderful and quite funny, all of them," Rosenblatt said. "I think it will be very much like the first week we did, where we try to get a mixture of something worth hearing and something to be tickled

Babcock said the first week that the Institution hosted for Rosenblatt and his friends was simply "magical," and to have a recurring theme so quickly is a testament to the quality of the lectures and to Rosenblatt's personality.

"It was so wonderful because we learned not only what they were writing, but what they were writing about



Rosenblatt

and why they write," Babcock

For Rosenblatt, the week affords an opportunity to actually spend time with people whom, he said, he doesn't see nearly often enough. The conversations he has on the Amp stage, he said, are very similar to conversations he and his friends have over coffee or dinner — the two big differences being the huge audience and cleaner language, he

See **ROSENBLATT** Page A4

Conversation with Lehrer opens platform

by Allison Borgelt Staff writer

Tim Lehrer, executive editor and anchor of "PBS NewsHour" and author of numerous fiction works, admittedly doesn't have "the luxury of going off into the mountains or to the lakeside or the beach" to write his novels.

That hasn't stopped him, however, from making time to visit Chautauqua with his wife and discuss literary arts with his comrade, Roger Rosenblatt, at 10:45 a.m. today in the Amphitheater. Their discussion will jump-start Week One's morning lecture series, "Roger Rosenblatt and More Friends."

"We are really close friends — it goes back over 20 years — and we are the

kinds of friends who share thoughts and musings that matter with each other," Lehrer said. "We've been there when each other's needed the other."

The two wordsmiths share more than a lasting friendship; both Lehrer and Rosenblatt have been honored with multiple literary/ journalistic awards, including Emmys (Lehrer has two; Rosenblatt, one) and high recognition for their work for "PBS NewsHour." formerly "The NewsHour with Jim Lehrer" and "The Mac-Neil/Lehrer NewsHour."

Rosenblatt award-winning television essays for the show, which came under Lehrer's stewardship in the 1995-96 season after the departure of Lehrer's longtime co-anchor, Robert MacNeil.

Lehrer and MacNeil, who began working together in 1973 as providers of live coverage of the Senate Watergate hearings, were both inducted into the Television Hall of Fame.



Lehrer knows Chautauqua — this is his second season on the Amp stage — but he's not exactly sure what to expect from his conversation with Rosenblatt.

"I don't know what he's going to ask me, I have no idea," Lehrer said. "But it's up to him, not to me, thank goodness. I'm just putty in his hands."

See **LEHRER**, Page A4

Glazier salutes 'timeless' songs

by Sara Toth Staff writer

One of the most celebrated Gershwin performers and a master storyteller of his day, Richard Glazier will be bringing the songs and stories of a bygone era to life with his piano tonight at Chautauqua Institution.

Glazier will return to a stage with which he has been familiar for almost 20 years with "Richard Glazier Salutes the American Popular Song" at 8:15 p.m. tonight in the Amphitheater.

Glazier first came to Chautauqua in 1991, when he was presented with the Young Artist Award from the National Federation of Music Clubs. He has returned to perform in the Amp several times since then — so often, he said, that he has lost count.

He described his 90-minute performance tonight as a "seamless one-man show," featuring piano pieces, behind-the-scenes storytelling and very rare video footage of classic movies.

Even though his set will be without an intermission, Glazier said performing for such a stretch is not exhausting. Rather, he said, he finds it exhilarating. And with two audience sing-alongs planned for the evening, Glazier said

"The American popular song is beautiful in its melody, beautiful in its harmony. They tell a story, and they make us feel good. They're beautiful. The romance. the warmth — all of these things come into play."

- Richard Glazier pianist

he expects Chautauquans to be as excited as he is.

Glazier has been playing piano for much of his life. It was a meeting with Ira Gershwin — George Gershwin's older brother — when Glazier was 12 years old that solidified the young pianist's de-

sire to play music. "That was one of the greatest experiences of my life," Glazier said. "It defined the whole course of my life from that singular meeting. It inspired me to be the person and musician I am today."

Glazier's set list includes the Gershwins' music, as well as work from Cole Porter, Scott Joplin, Richard Rodg-



ers and Jerome Kern men Glazier refers to as the

'Golden Era composers." "The brilliance of the people who composed these songs is astounding," Glazier said. "They were geniuses and put their fingerprints on something very special and timeless, and these songs present what America used to be."

Glazier defines the "American popular song" as music created for Broadway and Hollywood from the 1920s to 1960s. "Moon River," Glazier said, was the last hurrah of the American

popular song. "The Beatles and Elvis came in and made the genre passé," Glazier said. "But it's not passé, because these songs are immortal and timeless. These songs will live forever. They've entered their way into the fabric of our culture."

See **GLAZIER**, Page A4

Spong dedicates week of lectures to Eternal Life

by Laura McCrystal Staff writer

In today's modern and scientific society, it is increasingly difficult for people to believe in life after death, but the Rev. John Shelby Spong plans to present a view of eternal life that can endure in the 21st century during this week's 2 p.m. Interfaith Lecture Series.

Spong, who last came to Chautauqua Institution in 2000 to deliver a week of the Interfaith Lecture Series, is a retired Episcopal bishop and the author of several books. He gives more than 200 lectures around the world each year, but said he particularly loves the rich intellectual atmosphere at Chautauqua, as well as its interested and well-educated audiences.

Beginning at 2 p.m. today in the Hall of Philosophy, Spong's lectures will continue through Friday based on his newest book, Eternal Life: A New Vision — Beyond Religion, Beyond Theism, Beyond Heaven and Hell.

"I really wanted to see if I could make a case for life after death to a critical, welleducated 21st century audi-



said about his inspiration to write the book. While many people

ence,"

today want to believe in eternal life, Spong said,

they question it because old presuppositions are not logical in modern society. For example, science makes it harder to picture God as a being who lives above the sky.

"I think it's time to grow up into a different understanding of God and a different understanding of life after death," he said. "I don't want to give up on Christianity, but I do want to reinterpret it as so it can live in the 21st century, and I'll try to do that in terms of what I think is the most emotional issue I can confront."

Spong's view of eternal life comes from the context of scripture and Christianity. Today, he will explain why believing in eternal life has become a challenge in today's world.

See **SPONG**, Page A4

TODAY'S WEATHER



HIGH **78°** LOW 61° **RAIN: 30%** AM Showers









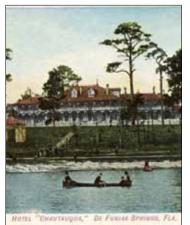
Classical crossover

Project Trio launches Logan Chamber Music Series season PAGE A3



Committed to faith and learning Meet APYA's

2010 coordinators PAGE **A7**



Florida Chautauqua comes North

Heritage lecturer to speak on DeFuniak Springs, Fla. PAGE **B7**



NEWS FROM AROUND THE GROUNDS

Trunk show benefits opera Young Artists

Sandy D'Andrade's eighth annual Special Trunk Show and Sale, to benefit Chautauqua Opera Company Young Artists, will be held from 8 a.m. to 4 p.m. today in the Athenaeum Hotel's Blue Room.

CLSC hosts Brown Bag, book discussion today

The Chautauqua Literary & Scientific Circle Brown Bag lunch and book review will be held at 12:15 p.m. today on the porch of Alumni Hall. The first book selection for 2010, Making Toast: A Family Story by Roger Rosenblatt, will be reviewed by Paul Burkhart. A book discussion of Making Toast will be held at 1:15 p.m. today at Alumni Hall. Jeff Miller, CLSC coordinator, will head the discussion. It will be helpful to have read the book, although all are welcome to attend.

BTG sponsors evening Nature Walk

Naturalist Bob Sundell will lead a Nature Walk at 6:45 p.m. tonight. Meet at the benches at the Main Gate Welcome Center and bring your gate pass, as the walk will proceed across the street. Binoculars are optional. The Bird, Tree & Garden Club sponsors this walk.

Jones to dedicate labyrinth

Can't travel to the Holy Land? Walk the labyrinth at Chartres Cathedral as medieval pilgrims did. Can't make it to Chartres? Try Chautauqua's own labyrinth outside Turner Community Center. Chartres' Honorary Canon Alan Jones dedicates this meditation site at 7 p.m. tonight. All are invited. Be sure to bring your gate pass.

Sports Club hosts Mah-Jongg Tuesdays

Mah-Jongg is played at 1:15 p.m. every Tuesday at the Sports Club free of charge. Some experience is appreciated, but all are welcome. 2010 Mah-Jongg cards and sets are provided on a first-come, first-served basis for the participants.

Friends of CTC to adopt conservatory members

Friends of Chautauqua Theater Company members who have been notified that they will be adopting a member of the theater conservatory for the 2010 season are invited to meet at precisely 5 p.m. Tuesday on the porch of Bratton Theater. Directly following the match there will be a potluck dinner with your theater artist in the Truesdale room in Hurlbut Memorial Community United Methodist Church.

Chautauqua Connections hosts opening picnic

Chautauqua Connections will have its opening picnic from 5 to 7 p.m. on Tuesday on Elizabeth S. Lenna Hall lawn. All sponsors and dance, voice, piano and Music School Festival Orchestra students are expected — rain or shine!

CTC needs children for 'Macbeth' roles

Chautauqua Theater Company is casting children's roles (both male and female, ages 6 to 12) in its upcoming production of "Macbeth" by William Shakespeare. Rehearsals begin July 17; performances run August 13-21. Volunteers must be non-equity, have local housing and transportation, and be available for all performances and technical rehearsals; other rehearsal hours are negotiable. This is a good learning experience and exciting performance opportunity with Chautauqua's nationally recognized resident theater company. If interested, e-mail katie@CTCompany.org.

CWC Property Endowment Committee to sell bags

The Chautauqua Women's Club Property Endowment Committee will be selling tote bags this summer, available at both the CWC meetings and the Clubhouse at 30 South Lake Drive. The bags are made of a sturdy canvas, imprinted with colorful scenes from old Chautauqua postcards. The bags are big enough to carry a laptop computer and have about a 4-inch gusset. A donation of \$35 is requested per bag, and the profits will be deposited in the fund used for repairs and maintenance to CWC property.

Tennis Center holds weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round-robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Sign up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis "lottery." All levels, men and women. For more information, call the Chautauqua Tennis Center at (716) 357-6276.

Lewis Miller Fund supports Rosenblatt's residency

The Lewis Miller Memorial Fund of the Chautauqua Foundation provides funding for Roger Rosenblatt's residency at Chautauqua this week.

The Lewis Miller endowment fund pays tribute to Chautauqua's co-founder. It was established in 1932 by Miller's daughter, Mina Miller Edison (Mrs. Thomas Alva Edison) in memory of her father, who engaged the interest of the Rev. John Heyl Vincent in his plan to launch the first Chautauqua Sunday School Assembly.

Miller was an outstanding layperson who was keenly interested in the quality of Sunday schools and general educational opportunities. In the 19th century, Sunday Schools played a critical role as a significant educational resource at a time when public schools were still in developmental stages.

The Lewis Miller Memorial Fund was created to honor the man "who through his many years of business activity as inventor and manufacturer was nevertheless at all times actively interested in the promotion of education and, to the end, that its procurement might be possible to all persons desirous of having their lives augmented, their visions broadened and their understanding enlarged, conceived Chautauqua Institution and became one of its founders and benefactors."

Miller conceived of providing entertainment of an educational, scientific and musical character, to be available without extra charge to those attending the assembly.

The Miller family continues to be active in Chautauqua today.

ON THE RISE



Photo by Tim Harris

Bob and Mary Pickens, chairs of the 2010 Chautauqua Fund, slide off the first marker on the Colonnade thermometer. Surrounding them are the Chautauqua Fund's team captains for 2010 and Tina Cordner Downey, center, and David Williams, far right, of the Chautauqua Foundation.

South Franklin Circle sponsors Rosenblatt, Lehrer conversation

South Franklin Circle, a Judson Partnership for Smart Living, is a sponsor of today's morning conversation between Jim Lehrer, journalist and host of "PBS NewsHour," and author Roger Rosenblatt.

The Judson experience is all about Smart Living. It's a philosophy that embraces living the way you choose, where you choose. Since 1906, Cleveland-based Judson Services has evolved into both campus living and a community resource, expanding its not-for-profit mission to offer myriad lifestyle options.

"As a not-for-profit organization we are beholden to our mission — empowering

people to take responsibility for their own successful aging," notes Judson President and CEO Cynthia H. Dunn.

Today, Judson collaborates with its fellow institutions in both University Circle and the Chagrin Valley to make Northern Ohio a destination for older people who wish to re-invent rather than retire. People choose Judson because they want to remain engaged in their community.

Judson Park and Judson Manor are located just steps from all the excitement and opportunities available in University Circle, Northern Ohio's arts, education and health care hub. Uni-

world-renowned Cleveland Orchestra, Museum of Art, Botanical Garden and Case Western Reserve University. In addition, cutting-edge medical care is close by at University Hospitals and the Cleveland Clinic.

In the fall of 2009, Judson opened South Franklin Circle in the Chagrin Valley. This non-traditional retirement community offers the best of both worlds, connecting the charm and quaint ambiance of the Chagrin Valley with the cultural assets of University Circle.

Beyond campus living, further innovative

versity Circle is home to the grams such as Smart Living at Home, Wellness Center memberships, and satellite sites engage thousands of individuals both at Judson and in their homes throughout Greater Cleveland.

With its eye on the next century, Judson is doing its part for both the University Circle and Chagrin Valley communities, by attracting and retaining older adults as resources for building and strengthening Northern Ohio.

For more information about Judson and the communities and services it offers in Northern Ohio, please call toll free (888) JSI-1906, or visit www.judsonsmartliving.org.

Carnahan-Jackson Lectureship Fund sponsors Lehrer conversation

Carnahan-Jackson Lectureship Fund of the Chautauqua Foundation is a sponsor of today's morning conversation between Jim Lehrer, journalist and host of "PBS NewsHour," and author Roger Rosenblatt.

stitution at the age of 18 to study Sunday School teaching methods. She later returned with her husband and daughter Katharine on a regular ba-

sis. When Katharine married Clyde L. Carnahan of Jamestown, the Jacksons purchased a home at 41 Palestine Ave., Chautauqua, and continued to spend summers here each year.

Katherine and Clyde Car-Mrs. Alvin C. Jackson was nahan lived in Jamestown the first member of her fam- but also became devoted She initially came to the In- nahan served as an Institution trustee and on board committees for the library and the Department of Religion. She and Mr. Carnahan participated actively in the

Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and husband. When making the gift, Mrs. Carnahan remarked ily to come to Chautauqua. Chautauquans. Mrs. Car- to her parents and that she trustee of the Institution, believed Chautauqua's Chrisits great inner strength and distinguishing factor.

> David Carnahan of Mayville is the son of Katharine

and Clyde Carnahan. Now the chairman of the board of the Carnahan Jackson Foundation, Inc., of Jamestown, David Carnahan continued his parents' long record of commitment and service to the Institution. A former director of the Chautauqua that Chautauqua meant much Foundation and a former David Carnahan is active in tian faith and program were many civic and educational organizations.

David Carnahan met his wife, the former Martha Popp, at Chautauqua.

Martin Fund sponsors Week One Interfaith Lecture series

Martin Lectureship Fund for Emerging Studies in Bible and Theology endowment sponsors the 2 p.m. Interfaith Lecture Series this week, featuring John Shelby Spong.

Warren Martin established this permanent endowment

The Eileen and Warren fund in 2007 to enhance the Chautauqua lectures sponsored by the Department of Religion on topics of emerging and/or cutting-edge studies in Bible and theology, with the ultimate goal of encouraging new understanding of previous scholarship.

Inspiration from the lectures of many theologians such as Marcus Borg and John Dominic Crossan ignited the Martins' interest in creating an annual lectureship to supthe field of religion.

Although Eileen McCann Martin died in 2005, Warren's gift, like every other aspect of his life, was made in tandem with the lively girl he met in the seventh grade in Sharpsville, Pa.

After becoming the first high school graduate on either side of his family, Warren held a brief stint as a house painter and a clerk in the steel construction department at Westinghouse. He completed three years' college work in 15 months by graduating from Washington and Jefferson College in the class of 1943, beginning seminary studies that year at Western Theological Seminary, an antecedent of Pittsburgh Theological Seminary.

Following graduation, Warren served the Presbyterian Church for 38 years, pas-

port progressive thought in toring local congregations in Butler County, Reynoldsville, Apollo and Beaver, all in Pennsylvania, and working for 10 years in the development office of the seminary.

Eileen, in the meantime, stayed at home until the youngest of their four children started school, and then earned her bachelor's degree in education. She taught third and fourth graders for 21 years. The couple retired in 1983, and the years that followed allowed for travel, volunteering, hobbies and Chautauqua.

Warren is a self-proclaimed mechanic by nature, a draftsman by trade and a preacher by calling, who currently lives at the Tel Hai Retirement Community in Honey Brook, Pa., and looks forward to his usual oneweek trek to Chautauqua each year.

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WE BELIEVE (NR) 3:30 104m

Meet The Filmmaker From director John Sheinfeld (The U.S. vs John Lennon) comes a a celebration of hope, loyalty, faith and the extraordinary love affair between Chicago and the Cubs. As much about people and heart as it is about baseball, it embodies the life lesson that it's the journey that's important, not the destination.' You don't have to be a Cubs fan to understand." -Roger Ebert (John will host discussion to follow)

AN EDUCATION (PG-13) 95m Oscar Noms: Best Picture, Actress & Screenplay. Starring Carey Mulligan & Peter Sarsgaard. "No movie I've seen in a very long time has touched me so deeply, or bestowed so much pleasure." *-Joe Morgenstern, Wall* Street Journal "The birth of a star." -Roger Ebert.

THE ECLIPSE (R) 8:40 88m Starring Ciaran Hinds, Iben Hjejle and Aidan Quinn. Writer/ Director Conor McPherson has created "A deeply absorbing movie that balances horror, romance, comedy and observant humanism with surprising finesse." -Ann Hornaday, Wash. Post

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CHAMBER MUSIC

Not your mother's classical music

Project Trio begins 2010 Logan Chamber Music Series

by Kathleen Chaykowski Staff writer

There is a saying that you have to know the rules to break them, and nothing could be truer for the cutting-edge chamber ensemble Project Trio. The trio, composed of Greg Pattillo (flute), Eric Stephenson (cello) and Peter Seymour (bass) doesn't fit neatly into one musical genre.

Project's rhythmic fusion of jazz, Americana, world music, hip-hop, salsa, bluegrass and rock, which has been described by the group as "classical crossover," kicks off the Logan Chamber Music Series at 4 p.m. today in Elizabeth S. Lenna Hall.

The trio is one-of-a-kind in that it manages to remain loval to classical fundamentals while using creative license to produce a unique sound.

Even though Project is classical, Seymour said, "we really do have a new sound and a brand new idea about how to present chamber music."

Project offers anything but a conventional chamber concert. The members memorize their entire repertoire so that they can perform without stands.

"It is not only an amazing show to listen to, but it is a sight to see as well," Pattillo said, referring to the group's movement and energy on stage.

announcing its program beforehand, and instead announces pieces on stage, leaving some room for improvisation. It has announced, however, that its performance will include works by Prokofiev, Django Reinhardt, Dave Brubeck, Tchaikovsky and Jethro Tull, along with original compositions.

Pattillo said the musicians like to keep the audience somewhat illuminated during concerts so they can cello and flute, but it really gauge audience feedback; has nothing to do with the



Project Trio members Eric Stephenson (cello), Peter Seymour (bass) and Greg Pattillo (flute) will launch the Logan Chamber Music Series today with a classical crossover performance at 4 p.m. in Elizabeth S. Lenna Hall.

occasionally, Project will change its program on the spot based on what it sees in

"We try to be very in tune with our audience," Pattillo said. "People often play what they think they should play — we play things that we think people would like."

Seymour said Project's The trio refrains from unconventionality is in part an attempt to help change the way classical music is sometimes perceived.

"Classical has taken a back seat to popular (music)," he said. "So we are trying to do our part to reintroduce the beauty of jazz and classical."

The trio formed while Stephenson, Pattillo and Seymour were college students at the Cleveland Insti-

"People ask us why bass,

"People ask us why bass, cello and flute, but it really has nothing to do with the instrumentation. It's because we're great friends."

Peter Seymour

instrumentation," Seymour said. "It's because we're great friends. ... When people come and see a concert, they see that bond on stage."

When it started, Project was simply a relaxed extracurricular for its members, who wanted to experiment with music outside of the classroom.

They quickly realized that they would need to arrange or compose all of their music when they searched the library at CIM to find that arrangements for flute, cello and bass didn't exist. Project began spending much of its rehearsal time composing.

"We compose music similarly to a rock band," said Stephenson. "Someone comes in with a small kernel of an idea or a chord progression."

Stephenson believes Project's flute, cello and bass combination might be the only professional one of its kind.

Project's career took off when Pattillo started posting videos that featured trio members on YouTube."

In particular, Pattillo's "Inspector Gadget" video, which was put on YouTube in 2006, particularly helped make the group popular eryone will walk out with with youth. Many fans have eryone will walk out with

even mailed the trio recital videos featuring Project tunes.

"I never guessed that a video of someone beatboxing on a flute to 'Inspector Gadget' could really launch a whole career," Seymour chuckled, referring to Pattillo's

Project has over 50,000 YouTube subscribers, and its videos have tallied millions of hits.

But performance is only one facet of the trio's mission. Project began as and continues to be a nonprofit group, allocating a significant portion of its focus to education. Even while on tour, the group engages with students of all ages. So far, the group has played for over 40,000 students, Seymour said.

The trio launched its educational initiative in response to the paucity of music education programs in schools.

"What we want is to promote creativity and show kids that they can do what they want to do if (they) work on it every day," Seymour said.

Although this will be Project's first performance at Chautauqua, Seymour is no stranger to the grounds. He spent several summers in his youth as a music student at Chautauqua, which he called "amazing years." He remembers hoping as a child that he would have the chance to one day perform on the grounds.

"Some of my greatest teachers were teachers at Chautauqua, and it was really a special place for my becoming a musician," Seymour said. "It's a special thing to be coming back as an adult."

Although Project can't promise what it will play in the spur of the moment, trio members agreed that one thing is certain.

"I guarantee that ev-

Tickets to be scanned at Amp

Operational changes will be implemented for the 2010 Season to ensure that everyone at Chautauqua Institution is treated fairly and that the value of gate tickets is fully realized.

New equipment will allow for improved scanning at all gates in order to make sure that tickets are valid. During the season, gate passes and single tickets will also be scanned at the Amphitheater for all programs except those on Sundays.

It is important to remember that tickets and gate passes should be carried at all times.

Book signings for Week One

The following book signings will take place at the Author's Alcove, located adjacent to the Chautauqua Bookstore, during Week One.

- Jim Lehrer—1:15 p.m. Monday
- Alice McDermott 1:15 p.m. Tuesday
- Alan and Arlene Alda 1:15 p.m. Wednesday • Anne Fadiman — 1:15
- p.m. Thursday • Marsha Norman — 1:15 p.m. Friday

Week One Chaplain the Rev. Alan Jones will sign copies of his books at 12:15 p.m. Wednesday at the Author's Alcove. Week One Interfaith Lecturer Bishop John Shelby Spong will sign books following his 2 p.m. lecture on Monday at the Hall of Missions.



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D'Andrade unique, wearable knits Chautauqua in 2003 for and has created both a one weekend trunk

couture and opera should be and designs specifically based on this season's To illustrate the point, she is operas. A portion of all proceeds will be donated the Chautauqua Artists Program.

Sandy comes up with Chautauqua tradition her opera designs by takes place today at the researching the librettos Athenaeum Hotel and (lyrics) for all the operas. helps launch this season's She and her husband, Chautauqua Opera Guild Matthew Alperin, are both opera fans and makes originally

Sandy D'Andrade thinks "non-operatic" garments show, to benefit the Opera as the natural extension it was a gift to her

"It was so successful that year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the operas every season."

D'Andrade wants Chautauquans to know all her designs, both her "non-operatic" creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and thinks Chautauquans are ideal customers because, "They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique," she said.

D'Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession sight. She later found out

of her background and interest in art, as well as F.W. Woolworth her genetic tendencies himself toward clothing.

"My mother was always clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice," she said.

D'Andrade's glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

"She would go to Paris and New York and sell the designs to little stores and boutiques," D'Andrade said.

grandmother was "wilder than the family lets on," she said. D'Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth's and to keep it in her room and out of

grandmother from quite valuable.

Slakoff also may interested in have passed on her tendencies toward doing well with one's talent.

"She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them," D'Andrade

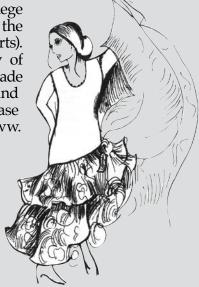
D'Andrade is a graduate of the Philadelphia College of Art (now known as the University of the Arts). For a special preview of the garments D'Andrade will be showing and selling **today**, please visit her website at www. sandydandrade.com.

Sandy D'Andrade, the owner of Sandy D'Andrade Designer Knitwear, has set up shop today in the Athenaeum Hotel for the Chautauqua Opera Guild's Benefit Art-To-Wear Trunk Show and Sale.



Wearable Artist Sandy D'Andrade has created special designs for this Opera Season, along with her collection of nonopera garments, all specially designed for Chautauqua. These

designs, including Norma, pictured above, are available for purchase or custom order, along with old favorites from previous opera seasons.



Chautauqua Opera Guild Presents

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FROM PAGE ONE

ROSENBLATT

"The trouble is that the older you get, and the more responsibilities you have toward your family, the fewer times you see your friends," Rosenblatt said. "So, frankly, this is a wonderfully selfish exercise on my part to get a chance to see people I really care for in public in that great theater in Chautauqua. You'll find this, that the older you get the less chance you have, simply, of getting

to see your friends. It's a real penalty of aging. "

Rosenblatt is the author of several books, including former Chautauqua Literary & Scientific Circle selections Lapham Rising and Beet. His most recent work, Making Toast: A Family Story, is the first CLSC selection of the 2010 season.

Formerly a journalist who has worked for and contributed to Time, The New Republic, The New Yorker, The Washington Post and Life magazine, Rosenblatt has also contributed essays for the "PBS NewsHour with Jim Lehrer," for which he has won a Peabody Award and an Emmy Award. Rosenblatt said he returns to Chautauqua as often as he does because of the audiences.

ful combination of kindness and generosity and high intelligence," he said. "It's nice to be in the company of such

"The people are a wonder-

As far as convincing his friends to join him in conversation on the Amp stage, he joked that the threat of physical violence has worked on all of them.

"They're all old and frail," he said. "I just threaten them. The other thing is, the more serious answer is, that it's a cinch to get the friends to do this in Chautauqua. Most people have been there before; if they haven't, they've heard of it and wanted to go. ... Once they see what a wonderful audience — it's really the audience, the people in that magnificent Amphitheater — they just want to keep coming back. I have the least to do with it. I just ask, 'Do you want to come up?' and they say, 'Sure.'"

LEHRER

Lehrer began his path toward a journalistic and literary career at age 16, when he decided to become a newspaperman and write fiction on the side, he said.

He accomplished his teenage goal and then some, working for The Dallas Morning News and the Dallas Times Herald before starting his award-winning public television career and penning 20 novels, three plays and two memoirs along the way.

A recurrent moderator of nationally televised presidential debates, Lehrer said he has written his latest book, now being copy edited, about his and candidates' experiences during debates. He said the book's title, "Tension City," came from President George H. W. Bush, who described the debate experience as such. The book will come out in fall 2011, Lehrer said.

Lehrer's most recently published novel, Super, which was available beginning in April, "is a story of celebrity and murder aboard the [Santa Fe] railroad's famous Super Chief, known as 'The Train of the Stars' dur-

ing Hollywood's heyday," according to Lehrer's biography on the PBS website. His memoirs are titled We Were Dreamers and A Bus of My Own, and his plays include "Chili Queen," "Church Key Charlie Blue" and "The Will and Bart Show."

Regardless of what he and Rosenblatt discuss, Lehrer anticipates seeing the same engaged audience he experienced last season at Chautauqua, when he moderated a discussion between Thomas Jefferson and Jefferson's manservant, both portrayed by historical character-interpreters.

"I was stunned by not only the size but the intensity of the audience, the interest," Lehrer said. "I expect them to hang on every word of Roger's questions and every word of my answers."

Lehrer said he and his wife, Kate, both enjoy Chautauqua.

"I had a great time last year — it was terrific," Lehrer said, mentioning his liking of the week in partnership with Colonial Williamsburg and listening to musical performances with Kate. "So when Roger said, "Hey, will you come and do a 'Friends' conversation?' I said, 'You bet.'"

The Chautauqua Effect

After spending a summer at Chautauqua, you...

- 1. Think its OK to wear clothes that don't match.
- 2. Expect to have planned entertainment every hour.
- 3. Feel the need to constantly hear music.
- 4. Have to stop yourself from yelling "Bye Mom!" and walking out the
- 5. Glance longingly at your bike.6. Find yourself scanning the sky for bats.
- 7. Hear a song and think "Oh, that would be a good Airband!"
- 8. Forget what jeans feel like.
- 9. Remember the actual rush hour times.
- 10. Can't wait for your favorite band to get old so they can come and play at the Amp.
- 11. Get as excited about the Amphitheater Big Ball as you do for Prom. 12. Start to capitalize the word Club.
- 13. Expect to get two hours for lunch. 14. Completely forget what it feels like to ride in a car.
- 15. Feel strange not hearing bells every 15 minutes.
- 16. Get in the habit of getting ice cream every night. 17. Completely revise your vocabulary to include terms such as
- Seasoners" and "Bumblebees.
- 18. Feel like a rebel when you ride your bike across a bridge. 19. Forget how to turn on a TV.
- 20. Count down the days till next season!

Laura Scherb, 16







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School of Music, Young Readers Program

Development, Lincoln Ethics Series,

special afternoon conversations

Dance, Institution administration,

board of trustees, property owners

program, Abrahamic Program for Young

Sacred Song services, Chautauqua Choir,

Religion: Interfaith lecture previews,

Theater, Family Entertainment Series

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Contemporary Issues Forum

Morning lectures

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The United States Army Field Band and Soldiers' Chorus perform "Danse Bacchanale" from Samson and Delilah Sunday afternoon in the Amphitheater.

ARMY'S MUSICAL AMBASSADORS

SPONG

Beginning today and continuing on Tuesday, Spong will also provide a biblical context for life after death. The Bible is inconsistent on this topic, he said. For example, St. Paul does not believe in hell, which will surprise most people. Yet St. Matthew and the Book of Revelation make many references to the

fires of hell. Spong will also discuss the biblical description of Christ as the Son of God.

"When you see a human life that's so completely free and capable of giving himself away in love without

bitterness or hostility or revenge, that's when you see something of the face of God in a human being," he said. "I think that's what we need

Wednesday's lecture, "Exploring the Mystery of Life, will include why humans are self-conscious and why religion helps them deal with that quality.

Every animal on Earth is survival-oriented, Spong said, but only humans are self-conscious. He believes that sin, including what the early church labeled original sin, comes from this survival instinct.

"And if you understand sin from this biological point of view, then it doesn't make much sense to say Jesus died

for your sins. It does make a lot more sense to say that Jesus empowers me to get beyond my survival mentality and to give my life away the way he gave his life away."

On Thursday, Spong will address "Transcending Religion without Transcending God," and Friday's lecture will conclude the week with "Eternal Life: A New Vision."

He will conclude with an explanation of his deep conviction that there is life after death, and he hopes that it will appeal to all types of people, even those of other faiths or non-believers.

Spong said that fundamentalists of any faith might not agree with his ideas because his view of eternal

Jim Lehrer, this morning's

porter of mine and a wonder-

ful friend," Glazier said. "He

is a wonderful asset to our

It was PBS that eventually

country as a news anchor."

"Jim is a wonderful sup-

Amp lecturer.

life sets out to convince a 21st century audience rather than reiterate language used in the past.

He does, however, think that his lectures can bridge

gaps between people of all faiths and convictions by presenting a new approach to familiar issues that is more compatible with our continually advancing soci-

"To take this intellectual revolution seriously and to still be a person of faith and commitment is another difficult thing for people, and I'd like to show how it's possible to do that," he said. "I hope it stimulates a lot of conversation around dinner tables."

picked up Glazier's docu-

mentary — the result of al-

land: A Musical Journey with

Richard Glazier" airs on PBS

affiliates nationwide. A DVD

of the special is available

for purchase at Chautauqua

Bookstore and at the kiosk

behind the Amp. Glazier will

be available at the kiosk fol-

lowing his performance to

sign copies of his DVD.

"From Gershwin to Gar-

most two years of work.

GLAZIER

These songs are associated with memories, times and places significant to us, Glazier said, because of one simple thing: their beauty.

"The American popular song is beautiful in its melody, beautiful in its harmony," he said. "They tell a story,

PDF of today's newspaper.

website.

He has appeared on nu-

They're beautiful. The romance, the warmth — all of

and they make us feel good. merous stages and won sev-

eral awards in his career, but he said one thing remained: He had envisioned making a Glazier earned his bachdocumentary for years. This past year, Glazier appeared on "PBS NewsHour" with

elor's and master's degrees in piano performance from the Indiana University School of Music and a Doctorate of Musical Arts from the Cleveland Institute of Music, respectively, according to his

these things come into play."

Daily Photo Reprints

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. Please note these are not prints of the photos. Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish

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The Chautauquan Daily on the Web

Check out the new chadaily.com this summer for the headlining

stories from the Daily, multimedia content and a downloadable

DOGGEDLY PATIENT



A dog awaits its owner outside the post office.

tion will introduce two new projects this season to increase awareness of others, responsible home lighting and overall safety on the grounds.

by Mallory Long Staff writer

This season, the CPOA Street Lighting Task Force will encourage Chautauqua property owners to rethink the way they light their homes, porches and yards

with "A Shining Example."
The project is a spinoff of the Institution's efforts to make lighting on the grounds more energy efficient and less invasive, as outlined in the 2010-2018 strategic plan.

The CPOA is assisting the Institution and will be gathering information to make suggestions for immediate replacement of light bulbs and lamps on the grounds, and later making recommendations for revamping all of the lighting on the grounds.

CPOA and Institution

trustee Donna Zellers works with the task force and said resident lighting is important to making the

grounds enjoyable. "During the season when property owners are in residence, even their inside lights, or a porch light or a landscape light, do a lot to light the rest of the street so it makes the street safer and more attractive," Zellers said. "We're trying to inspire a thoughtful, wise lighting of the streets that will serve a lot of different purposes."

To encourage community involvement, the task force will hold "Lights on Chautauqua: A Shining Example Recognition Awards Program," where residents can enter their home, commercial building or street to be recognized as a "shining example" of lighting on the grounds.

Although lighting from houses is important in helping visitors navigate the grounds, Zellers also said property owners need to be aware of neighbors when installing lighting, as glare and the overshed of light onto others' prop-

erty could be unwelcome. "The porches are close and a lot of people spend time on their porches in the evening," she said. "Neighbors have to be very careful about how bright their light is and where it shines. If you want to sit quietly on your porch in a little bit of light but not glaring light, you count on your neighbors for not having light that trespasses beyond their property onto other porches or into bedroom windows."

CPOA takes on mobility,

"A Shared Space" is an initiative to increase awareness among Chautauqua Institution visitors who use different methods of transportation on the grounds, such as walking, bicycling, scootering and using golf carts.

"This concept is to get people to pay attention to each other regardless of their mobility mode," said Hugh Butler, CPOA vice president and chairman of the Transportation/Safety Committee. "(To) make eye contact at intersections, look behind you to see if people are trying to get around you and generally be aware that there is someone else at Chautauqua in a shared space (besides) you."

Butler also said that while the Institution does have rules in place regarding motor vehicles and the use of roads, "A Shared Space" is meant to be cultural change for those who use these methods of transportation on the grounds.

"This time we wanted to have a human aspect of it and not got fixated on just that road or that sidewalk or that speed limit," he said. "Our hope is that we will raise the level of awareness about mobility issues and get people to be courteous, respectful and aware, and when they are, we think people will get along better when they're

getting around."

The CPOA has taken a visible approach to advertising the campaign, creating its own colorful logo that has been printed on fliers, bookmarks and T-shirts.

The CPOA donated about 200 T-shirts to Institution employees at the Children's School, Boys' and Girls' Club and the Youth Activities Center that will be worn on Tuesdays during the season to continue to introduce the initiative to visitors.

"We want a message that transmits fairly well right away to someone who is coming for a week," Butler said.
T-shirts will be available

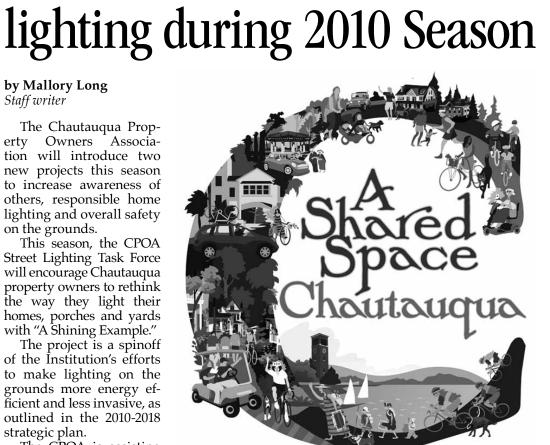
in the Chautauqua Bookstore this season. CPOA President Prudence Spink said she is confident Chautauqua residents will embrace the project, and visitors who are new to Chautauqua will want to mimic the behavior they see on the grounds.

"It's our message that it's everybody's responsibility to share the space and to do it in a civil and courteous way," Spink said. "There's enough incivility in the world, ... and we really wanted to take the lead in promoting civility from the oldest person to the youngest."

Those interested in more information on the CPOA and either of its projects for the 2010 Season can find it online at *cpoa.ws*.

"Our hope is that we will raise the level of awareness about mobility issues and get people to be courteous, respectful and aware."

> Hugh Butler CPOA vice president



Property owners, community gather to kick off season

by Mallory Long Staff writer

residents Chautauqua came together for food and company to celebrate the beginning of the 2010 Season with the Chautauqua Property Owners Association's second annual potluck dinner at 5:30 p.m. Wednesday.

More than 120 members of the CPOA and other Chautauqua residents shared their favorite dishes at Hurlbut Memorial Community United Methodist Church to reconnect the week before the official opening of the season.

"People love to get together here and share a meal, and it's pretty easy to organize," said CPOA Vice President Hugh Butler, who organized the event last year. "Week Zero and Week Ten are times when property owners, probably uniquely compared to the rest of the season, are here. They typically will come to the grounds a week early to get their house ready for the season."

Last year the CPOA had a record number of new members, about a dozen of whom signed up at the first annual potluck, Butler said.

This season, the CPOA will continue working on many of its projects, such as the dog park at Turner Community Center and the ride board.

CPOA President Prudence Spink said she wants Chautauquans and their visitors to take advantage of the ride board, which is available both online at cpoa. ws and in the post office on Bestor Plaza.

"It's part of our green initiative to help people save gas and trips to the Buffalo Airport or the Cleveland Airport. There are a lot of people who commute on the weekends, and it's very difficult for people to take a whole day to drive 80

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Property owners enjoy each other's company and food at the second annual Chautauqua Property Owners Association potluck dinner.

miles," she said, adding that the ride board service is also all members of the commua time saver for residents nity, and many of those in who need to pick up guests. "It saves them four hours of time, and it's been pretty

successful." This year, as part of its green initiative, the CPOA donated \$2,000 to the Institution for new paper and plastic recycling bins.

"One of our members, Greg Miller, noticed there were an awful lot of plastic water and pop bottles that were being tossed in the trash, especially around the Amphitheater," Spink said. "It is part of our commitment to a green environment and we felt that we should lead the way in encouraging people to recycle all the time, not just at home."

The CPOA also used the potluck to introduce two projects it will take on during the 2010 Season: "A Shared Space" and "A Shining Example," both of which were created to increase safety on the grounds and create a more enjoyable environment for all visitors.

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The potluck was open to attendance were not members of the CPOA.

"Chautauqua is the greatest place in the world," said Margery Gootnick, a native of Rochester, N.Y., who has rented a property on the grounds for the last 19 years.

Gootnick, who is vice president of the Chautauqua Dance Circle, said she works seven days a week during the winter so she can spend her

summers in Chautauqua. "I've lived in Rochester all my life and I have more friends here," she said. "I came (to the potluck) to walk around and see all my friends that I haven't seen all winter."



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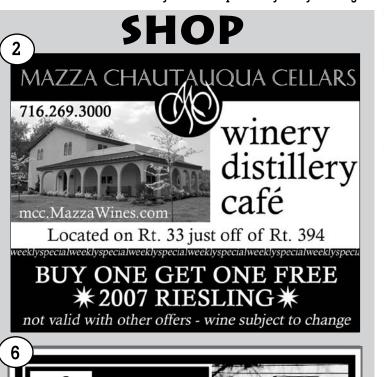
The Village of Mayville — Yesterday and Today

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(#3) The Wesley Cornell family managed hotels and retail shops, delivered mail, and supplied lumber for those first summer homes at Chautauqua Institution from the site that today is the Plumbush Produce & Bake Goods and the Plumbush Bed and Breakfast. Bert and Mary Rappole of Plumbush B&B are pleased to offer visitors elegant lodging accommodations and bountiful harvest from local farms as well as fruit pies, bread baked daily, brown eggs, jams and more. This seasonal road side stand, located at the Victorian "pink lady" Plumbush B&B (circa 1865).

(#6) According to local lore, the Sea Lion, one of the region's most historic sailing vessels was once imagined and realized in the space that Home Chic calls home. Home Chic, Chautauqua Lake's local source for Fresh & Hip Home Décor, is well known for its upbeat atmosphere, and funky assortment of unique home décor. Home Chic strives to provide a little splash of color and happiness in people's lives. Favorite motto: love where you live! While always looking towards the future of home decor and design, Home Chic is proud to share a piece of the past with the historic sailing vessel, the Sea Lion.

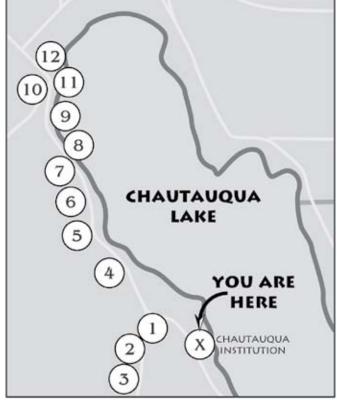
To be continued ... See Monday's Chautauquan Daily - Mayville Page Monday, July 5th for more history about Mayville Businesses!





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Mayville/Chautauqua Chamber of Commerce Calendar of Events

June 26, and 27: Sat. and Sunday (9 am - 3 pm) - Flea Market, Dart Airport, Mayville, NY, outdoor flea market

June 27 - One Day N.Y State Approved Safe Boating Class -9:30 a.m. - pre-registration necessary (fee/course/book) -Boatsafety@aol.com or call (716) 753-0409. Class held @ Chautaugua Marina, 104 W. Lake Rd., Mayville.

July 3 - 4th of July Celebration, Lakeside Park, Mayville, (716) 753-2280 or cc4th.com

Mayville Entertainment in the Park summer concert series, (716) 753-3113 or mayvillechautauguachamber.org 6:30-8:30 pm - Village Green, if rain upper Mayville Fire Hall

July 8 - 6:30-8:30 pm - FREE Concert: Skip Roberts & Emerald City Productions present 'Beatles Unplugged'.

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### RELIGION



Photo by Brittany Ankrom Pictured here in Palenstine Park, the 2010 coordinators for the Abrahamic **Program for** Young Adults are: Hilal Carter, Alma Gast, Eric Mollo and Nureen

# Committed to faith and willing to learn

by Elizabeth Lundblad | Staff writer

Ithough their faiths and beliefs may differ, one thing the 2010 coordinators for the Abrahamic Program for Young Adults have in common is their wish to further Chautauqua's vibrant interfaith community.

"(Chautauqua), in my eyes, is a really good opportunity to provide a good example of what Islam is and how well we work together with the other Abrahamic faiths," said Nureen Gulamali, one of the Muslim coordinators.

The 2010 Season is the first Chautauqua experience for three of the four APYA coordinators. The Jewish coordinator, Eric Mollo, was an APYA coordinator two years ago.

"Through the APYA prothe programs but also from the other coordinators themselves," Mollo said. "It's just a summer of learning and I got so much out of my experience two years ago working with the students."

Mollo is a second-year rabbinical student at Hebrew Union College in Cincinnati, Ohio. He spent his first year of rabbinical studies in Jerusalem, which is a mandatory condition of rabbinical study.

"(Going to Israel was an) incredible experience that re-

spective on Israel and Israel's role in the world," he said.

An important part of choosing the coordinators is finding young people who are committed to their faiths but willing and open to learn about other religions, said Maureen Rovegno, director of APYA and assistant director of the Department of Religion.

"Personally, I am excited to be able to continue to grow, and the explicit interfaith journey is something that is new for me," said gram I really learned from Alma Gast, the Christian coordinator. "(I have) always been an interfaith person, I just never had the language. I'm excited to continue to grow in that journey with that language."

For Gast, one of the important elements of APYA is continuing the interfaith conversation and getting more Chautauguans interested and involved.

"(A goal) is to get them into conversation, finding common ground and being able to discuss within that common ground and discuss ally provided a rich new per- their differences," she said.

Hilal Carter, the second Muslim coordinator, had his first interfaith experiences when he was growing up in Waterport, NY.

"Growing up in a really small town and being the only Muslim person there, and everyone else Christian, was kind of my first experience with (interfaith dialogue)," he said.

People are often surprised to find that the blond Carter

is a Sufi Muslim. 'My name is usually a tipoff," Carter said. "Most people can't say it. They add letters — I've had people put Z's in there before. Most people are like, 'Wait, what?' I'm used to it now because I've grown up with it my whole life."

Although their faith was a presence throughout their youth, both Gulamali and Carter were a little older when they decided to make faith a major part of their lives.

"Within my sect — I'm an

(Shia Imami) Ismaili Muslim — we're very community based," Gulamali said. "I was raised in a village, almost. I always felt connected (to my faith) on that basis. Esoterically and spiritually, I started to feel more connected (to my faith) my senior year in high school," Gulamali said.

A certain amount of religion, that personal connection, is individual and needs to be built by each person, she added.

It was a trip to Croatia that was the turning point

"During my second year of college I did a project called Project Life," Carter said.

The program brings children from war-torn countries to the United States to learn English and have fun. Carter worked with a satel-

lite program in Croatia. Gast knew her faith was something important from a very young age.

"I grew up in a family that didn't often explicitly talk about our faith, but I learned what it meant to be a person of faith by the way that my parents lived their lives," she said.

Within the past few years,

however, she looked for lege I started to realize that it ways to actively make faith a part of her life. At Chautauqua, the AYPA

Christian coordinator sometimes can end up being left out of answering questions, but Gast has a plan for talking about her faith with other Christians.

"I will be fielding questions about how (one is) an interfaith Christian," she said, "making sure that people understand that I am here to share my story on how I came to a place of be- of peace and social action," religious pluralism.

Gast added that she will also talk about how faith impacts an interfaith journey, and how people can live in a pluralistic society and still maintain their own beliefs whether they are Christians or not.

Growing up, Mollo's mother was the principal of his hometown Jewish community center, which meant that he was always involved with planning and attending faith-based events.

"She always made sure to instill a rich, cultural heritage, and I just sort of took to that," Mollo said. "In col-

was really important to me, and it was something that had shaped who I am. When I came to that realization I went, 'Maybe the rabbinate is for me."

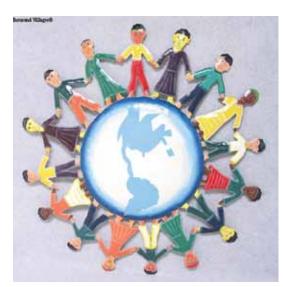
Mollo's interest in interfaith dialogue was also formed from the teaching of Reform Judaism.

"In the reform movement there is a pluralistic mission to sort of reach out and really branch out to all faiths and find ways to reach common goals lieving in the importance of he said. "Basically, breaking down barriers is a big mission of the reform movement. I think that the APYA program really fits the role."

> During their summer at Chautauqua, the coordinators plan on learning as well as teaching.

> "We're here, just like everybody at Chautauqua, to learn and to explore," Gulamali said. "We hope that we can bring something to the table as well, but we are definitely here to learn and attend as many lectures and performances as possible, and really take in the best Chautauqua experience that we can."





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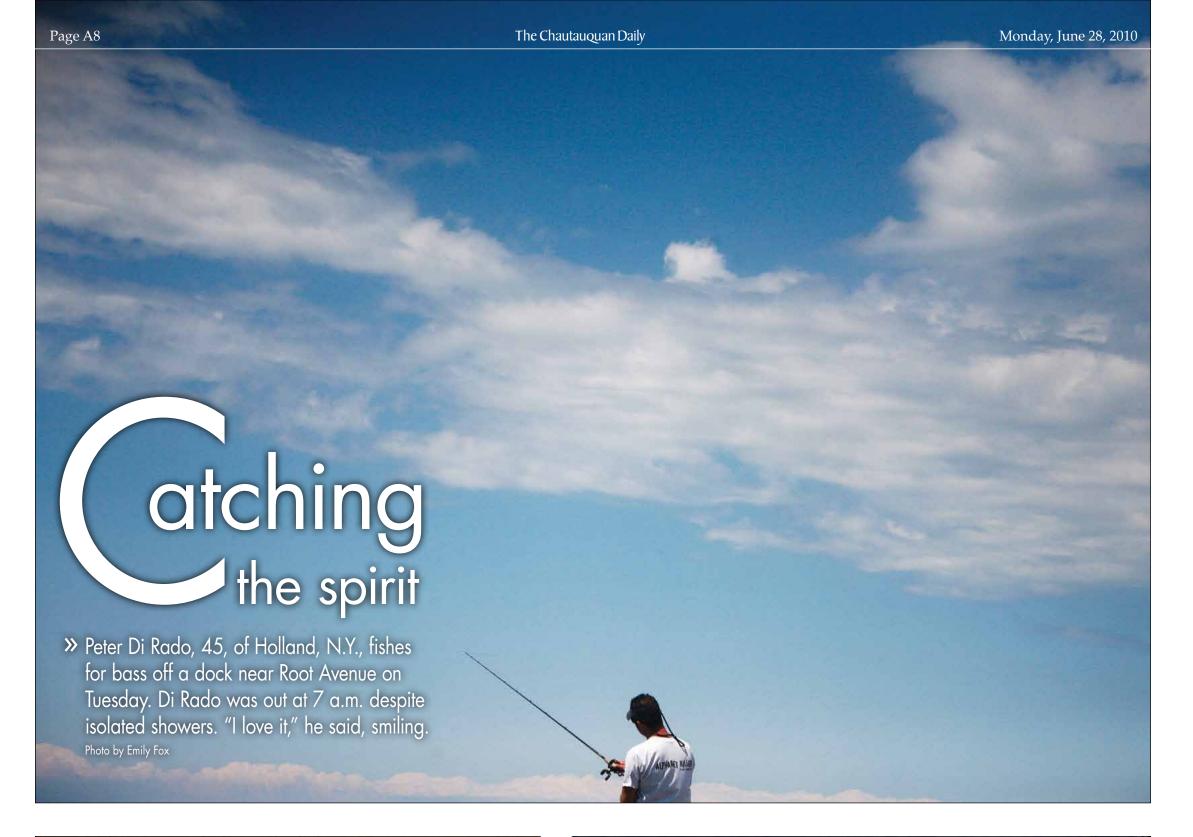
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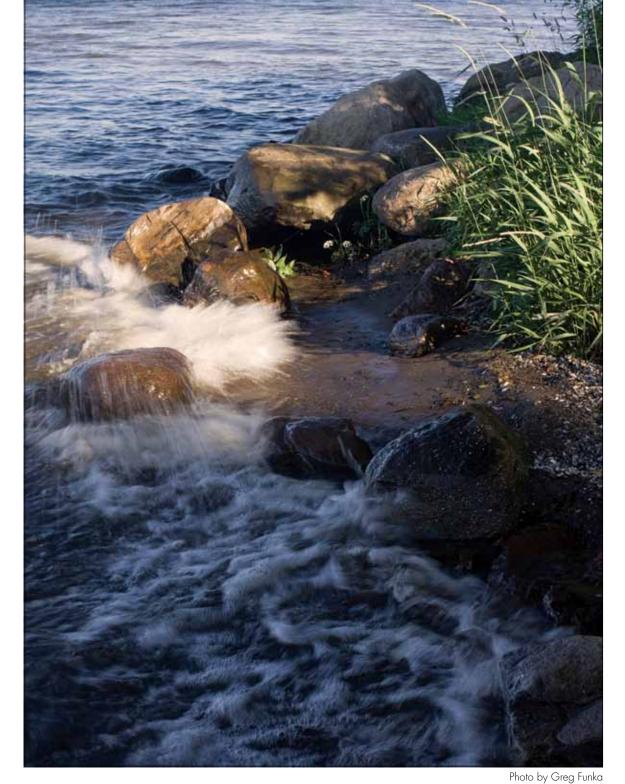


Nate Steitz, 7, builds sand castles on Pier Beach with his sister, Keira. Nate is the son of Kristie and Tim Steitz of Pittsburgh.



Lake for the first time this season.

Photo by Tim Harri Dick Luehrs of St. Petersburg, Fla., takes his sailboat, The Jolly Green, out on Chautauqua



Waves crash ashore near the Miller Bell Tower.





Photo by Rachel Kilroy

Visitors cool off from the muggy weather at

Children's Beach.

– 'RISE UP TO THE POTENTIAL NOBILITY OF LIFE' –



On Sunday morning, Chautauqua Institution President Thomas M. Becker officially opened the 2010 Season with the traditional Three Taps of the Gavel in the Amphitheater. The following is a transcript of his address.

Telcome to the opening of the 2010 Chautauqua Season, occurring a full decade into the 21st century and 136 years after Chautauqua began. Welcome to the world's preeminent expression of lifelong learning; an institution dedicated to the exploration of the best in human values and to the enrichment of life.

In the course of the next nine weeks, these grounds will teem with the intellectual, spiritual and artistic energies of people who share a sense of earnestness about the importance of a contributory life; humility about the vast mystery of creation; respect for the well of knowledge assembled over time; and appreciation for the complexities in the biological, cultural, political, religious and geographic pluralism of life.

There is a passion to Chautauqua—in the sense that passion requires an ability to be present—to be in the moment. And it is not easy to be in the moment. It takes practice and attention. This is one of the reasons we have invested in the literary arts at Chautauqua; one of the reasons we celebrate poetry in our literary journal and our writing workshops.

Billy Collins, former poet laureate, will return to Chautauqua this summer to conclude our lectures on the theme of photography. In his collection of poetry titled *Ballistics*, he includes the poem "(detail)," in which he describes sitting with a woman in a glassy room as she is leafing through a book of colorful paintings. Part way through the poem he writes:

... she stopped at a page of clouds aloft in a pale sky, tinged with red and gold. This one is my favorite, she said, even though it was only a detail, a corner of a larger painting which she had never seen. Nor did she want to see the countryside below or the portrayal of some myth in order for the billowing clouds to seem

complete. This was enough, this fraction of the whole, just as the leafy scene in the windows was

now that the light was growing dim, as was she enough, perfectly by herself somewhere in the enormous mural of the world.

At some point in this season I pray you have one of these moments where whomever you are with and whatever setting you are in is perfect, by itself, somewhere in the mural of the world. And I pray that you leave Chautauqua capable of capturing those moments in the frantic pace of your lives.

Thanks largely to the influence of Chautauquans Francis and Cindy Letro, I had the great pleasure of participating in the University at Buffalo Law School Commencement Ceremonies last month. Dean Makau Mutua had invited his teacher and mentor from the Harvard

\*elcome to the opening of the 2010 Chautauqua Season, occurring a full decade into the 21st century

Law School, Randall Kennedy, to deliver the address to the graduating class. Dr. Kennedy talked to the graduates about the potential nobility of lawyering.

Randall Kennedy is not a man careless of proper grammar and usage. He wanted these young people to think about the fact that they are not only lawyers, they practice lawyering — an active carrying out of the knowledge and disciplines they have studied.

He also emphasized that nobility exists as a potentiality and requires the action of the practitioner to bring it forward, to make it real.

He told the graduates that when he thinks of the most realized expressions of this nobility in lawyering, he finds it not in the decisions of the Supreme Court, nor the careers of the great litigators. Rather, he recalled a visit five years ago to the attorney who drew up his wife's will. They had anticipated further visits for the purpose of periodic updates to the document. However, Randall, father of a 10-year-old son and six-year-old twins, found himself in this woman's office in the wake of his wife's untimely death from cancer. He talked about how this lawyer brought not only her skills and the excellence of her practice of her profession to that moment but also her attendance to his need for empathy and understanding in his time of grief, confusion, fear; indeed a tempest of emotional, intellectual and spiritual upheaval.

She brought nobility to lawyering. My fellow Chautauquans, there is potential nobility to living. I believe the real purpose of this great Institution is in service to the realization of that nobil-

real purpose of this great Institution is in service to the realization of that nobility in the practice of our lives. I believe that we come here year in and year out to learn to be present; to help our children see that life is so much more than the blur of activity and constant ding of

I believe that the practice of rever-

ence on these grounds is a way of being present to the challenging and difficult path of a devout life. I believe that investment in the creative, the making of art and artists, is an illumination of the passionate life, a searching with intention. I believe that the design of these grounds, its scale, its architecture, its devotion to shared space, is an invitation to be present to our internal selves and to one another. I believe that the sum of the activities of the Chautauqua

rative, of our engagement with the potential nobility of living.

electronic connections.

The proliferating drone of the nonstop media promotes images of the grand, the outrageous, the large scale gesture as the points of reference for our lives. There is the equivalent of Lady Gaga in every category of life; the rage in political rhetoric, the apostate's tale of religious oppression, the sports star's

season is a narrative, an American nar-

tangled love life, the astounding greed of business chicanery. And yet our lives are more affected by the human experiences of our co-workers, fellow congregants, family and friends.

Tomorrow, we will welcome back Roger Rosenblatt and his wife, Ginny. On December 8, 2007, their remarkable daughter, Amy, a doctor, wife and mother, died suddenly of a previously unidentified heart condition. In the face of their searing grief, Ginny and Roger literally moved in with their son-in-law and grandchildren. They made beds, lunch, ferried children to school, practice, and events. They shared their lives. Roger made toast every morning, largely because he could, and also because his grandson, James enjoyed toast. Roger also put a "word of the day" on a Postit Note on the kitchen table so that each day the children and he could talk about the meaning of the word and how to find that meaning and use that word in their lives. Here is one of these exchanges taken from Roger's book and our CLSC selection in Week One: "So why are orchid and cello alike?' I ask Jessie and Sammy at breakfast. (The Word for the Morning is 'orchid.' Yesterday it was 'cello.') No response. Think about the 'h,' I tell them. Jessie says, 'The "h" is silent in "orchid" but missing in "cello." Sammy says, 'But you can hear the "h" in cello.' I smile."

The death of Amy was a nuclear explosion in the lives of their family, an awful sun of destructive power. Roger and Ginny's response to this catastrophic event was to engage themselves in the simple and yet complex world of everyday life; to offer their talents to the quickening of their grandchildren's minds; to comfort their grieving hearts, to be present while navigating the roiling seas of their own grief.

The potential nobility of life is often evoked by the grace of an activity like making toast.

The purpose of this Institution is never fully achieved because it is a continually evolving condition, infinite in its possibilities, with all the expressive power of an engagement between the soul, the mind and the collective spirit. This purpose is exercised in the course of these nine weeks but realized in the course of your lives — in the classrooms, board rooms, offices, homes, playgrounds and science labs — in every aspect of your lives wherein there is the invitation to be present, the opportunity to be of service, to connect. And when those opportunities are present I hope this Institution has helped you to recognize them and encouraged you to respond to them, and inspired you to rise up to meet them.

Rise up Chautauqua to the potential nobility of living!

I Tap The Gavel Three Times Chautauqua 2010 has begun.

### RELIGION



### Faith's opposite is certainty

tories. The Bible's full of them. Chaplain Alan Jones focused on a favorite of his for Sunday's sermon, "Saying the Unsayable: The Conversation Never Ends."

"This is why Llove the story of the burning bush"

"This is why I love the story of the burning bush," said Jones. "It places the awesome mystery of God front and center and orients us towards this non-negotiable mystery as the only source of our joy. Repentance is a change of heart giving us access to a whole new life, and it's open to everyone."

But the Bible is not the only place to find stories. We're telling ourselves stories all the time about ourselves, each other and life.

God commanded Moses: "Take off your shoes. You're on holy ground." The chaplain wondered: "When did you last sense you were on holy ground? Do you feel yourself called to a life of holiness in the 'Synagogue of the Unqualified'?

"The opposite of faith," Jones said, "isn't doubt. The opposite of faith is certainty, and this truth doesn't sell well in a consumerist society that likes its religion to be simply an endorsement of what it does best — consume."

"We need stories," Jones continued. "We need to turn aside, like Moses, and take off our shoes. But," he pointed out, "we must realize that our stories are always up for revision." He noted the story of Mary Doria Russell, a convert to

He noted the story of Mary Doria Russell, a convert to Judaism after a Catholic upbringing. She commented: "When you convert to Judaism in a post-Holocaust world, you know two things for sure. One is that being Jewish can get you killed; the other is that God won't rescue you." Yet her uncertainty didn't stop her commitment.

Novelist Julian Barnes feels that America holds an "extreme Christianity," trying to hurry things along. Writer Annie Dillard compares most people's praying to a group of children playing on the floor with a chemistry set.

"Salvation" Innes said "turns out to be not a matter of law.

"Salvation," Jones said, "turns out to be not a matter of law or ritual, or even of being splendidly virtuous. Rather, it's the quality of our everyday relations with one another. Beauty stops us in our tracks whether we want it to or not."

"So," Jones concluded, "there's no encounter with God without consequences. Like Moses, we are all called to be liberators — assisting each other on the march from Egypt into the desert of untried things so that we can be prepared for the promised land of new life. This is our story."

Jones is dean emeritus of San Francisco's Grace Episcopal Cathedral as well as honorary canon of France's Chartres Cathedral. The Rev. Joan Brown Campbell presided. Chautauqua trustee Tim Renjilian read Exodus 3:1-14.

Worship coordinator Jared Jacobsen led the Chautauqua Choir and Donna Dolson, French horn soloist, in two pieces: Jeffery Ames' "In Remembrance," and Craig Courtney's setting of texts from Isaiah, John, Hebrews and Revelation in "Coronation." Janet Miller was paginator.

Chautauqua Institution President Thomas M. Becker opened the 137th Assembly with the traditional three taps of the gavel. His remarks are presented on page B1 of today's issue. Special guests were first lady Jane Becker, Chautauqua's board of trustees, senior staff, scholarship students of the International Order of the King's Daughters and Sons and the coordinators of the Abrahamic Program for Young Adults.

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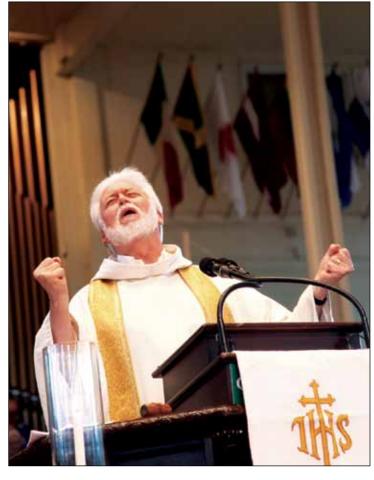
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Photos by Tim Har

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pedestrian use.

TOP: The Chautauqua Choir sings to a packed Amphitheater during the first Sunday Morning Worship service of 2010. ABOVE LEFT: Chautauqua's pastor Joan Brown Campbell greets guests. ABOVE: The Rev. Alan Jones delivers his sermon. LEFT: Institution trustees John Viehe and Barbara Georgescu laugh during Jones' sermon. Jones is known for using humor to capture his audience.



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### YOUTH

## Children's School builds a relationship

by Alison Matas Staff writer

For a child, the first step in developing a lasting love for Chautauqua Institution might be riding the bus to Children's School.

Jack Voelker, director of the Department of Recreation and Youth Services, has witnessed the importance of this tradition.

"It's a scene ... seeing the kids sitting on the steps in their mom's lap, or their dad's holding their hand, and here comes the bus pulling up, and everybody's parading on and they're all waving out the window," Voelker said.

Gwen Papania, the assistant director of the Department of Recreation and Youth Services, agreed that preparing a child for school at the Institution is a family affair.

"For little kids, maybe, who have seen their older brothers and sisters get on the school bus to go to school, it's a big deal," she said. "Sometimes I think it's a bigger deal for Mom and Dad and Grandma. ... They'll say when they call, 'Oh, [my children] have just from the Bat Chat lady, a dis-

been talking all year about taking the bus.'  $^{\prime\prime}$ 

The children's enthusiasm to get to school is a testament to their love for the Institution's summer education programs, which include Children's School and

Children's School is a program that runs from 9 a.m. to noon Monday through Friday for youth ages 3 to 5. Each age group is split into two classrooms with four teachers each.

Just like the Institution, every week of Children's School is centered on a different topic of study. This year, the themes are "America Celebrates"; "Going Buggy"; "Construction"; "Children's Literature"; "Ooey Gooey"; "Happy Birthday Chautauqua & the Arts"; "Bird, Tree and Garden"; "Exploration"; and "Animals."

In addition to daily activities like developmental time, circle time and music, each theme week features special speakers and projects for the children. They include a Fourth of July parade, a visit



Daily file photo

This year's Children's School Independence Day parade is scheduled for Friday, July 2.

co and a teddy bear picnic.

"[The children] are wild," Papania said. "I just ordered a portable PA system, so now they'll be louder than ever."

The same amount of fun can be found at a more advanced level in Group One. This education option was created to help 6-year-olds transition from Children's School to the Boys' and Girls' Club. Every morning, kids spend from 9 a.m. to noon partaking in Children's School activities, and they go to Club afterward

from 2 p.m. to 4 p.m.

The creators of Group One recognized the jump from attending a half-day class to a full-day program isn't easy, Voelker said, so they found a way to bridge the gap. The teachers are primarily young adults, who function more as camp counselors than simply instructors.

This unique program is just one way kids' education at the Institution varies from other preschools children might attend during the school year. Another major

difference is that the youth have the opportunity to interact with the visiting artists.

"We're fortunate enough to have the richness of the rest of Chautauqua to draw from," Papania said, "so we can go to the beach and go to the library and have the opera come in and have the instrument of the week come in and go to the dance studio to see the ballerinas in their pointe shoes."

This exposure to the arts and intellectual community aids in achieving the larger purpose of Children's School and Group One: to help instill a love for the Institution at a

"This is, in so many ways, the first Chautauqua experience for what may be a lifelong Chautauquan," Voelker said. "And yes, they're a 3-year-old, and they're not capable of buying a ticket to the opera or becoming a donor or whatever, but Chautaugua is about building up a relationship, and the relationship starts at that point."



#### THIS SEASON'S COLLEGE CLUB ENTERTAINMENT **Lost Bikes**

- Jared Campbell, musician
- 9 p.m. Tuesday, July 13
- Jamie Lissow, comedian 10 p.m. Tuesday July 27
- Sirsy, band

**SHOW** 

**STARTS** 

9 p.m. Tuesday, Aug. 10

## College Club looks to continue success as summer hangout

by Kathleen Chaykowski Staff writer

College-aged youth those 18 and older — will be able to count on the College Club once again this summer to be a place for relaxing, making new friends and enjoying live entertain-

The main purpose of the College Club "is to provide a safe place for students on the grounds," said Julie Bezek, an employee of the counseling center at State University of New York at Fredonia who returns to the College Club for her second year as its director.

The space, located on the second floor of the Pier Building, is equipped with a snack/juice bar, pool tables, foosball, computers with Internet access, table tennis, and comfy couches and chairs surrounding a large-

\$18.00

All Ages

General

Tuesday night entertainment, which will be open to members of the Chautauqua community of all ages, will feature young singer-songwriters and a comedian.

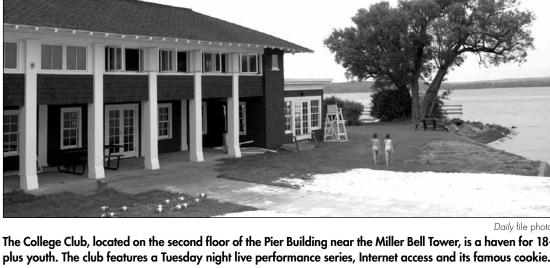
"We will continue to offer those services," Bezek said. "You won't see any real changes to the College Club this summer."

Bezek also made assurances that this year will uphold the Chautauqua tradition of the famous "College Club Cookie": The delightful, plate-sized, oatmealchocolate-chip treat will be offered again this summer in the snack bar.

Bezek said she is excited to return for a second summer after she watched students bond at the College Club last season.

"The best memories are when we have entertainment and the College Club is packed," Bezek said. "We usually have a big mix of high school students and college students and even older adults, and that's the best thing — it's a wonderful venue that can bring many people together."

College Club hours will be 6 p.m. to midnight Monday through Thursday, 6 p.m. to 12:30 a.m. Friday and 4 p.m. to 12:30 a.m. Saturday. Membership requires a gate pass and photo I.D.



- 9 p.m. Tuesday, July 6
- Jackson Rohm, musician
- Adam Day, musician
- 9 p.m. Tuesday, July 20
- Kev Rowe, musician
- 9 p.m. Tuesday, Aug. 3



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## 2010 Chautauqua **Literary Arts Contests**

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For more information, call (240) 485-7233

- The \$100 Mary Jean Irion Award will be presented to the poet winning first place.
- The Young Poets Award will recognize the best poem by a poet younger than 18.
- The \$100 Hauser Award will be presented to the best story, essay, memoir or other example of strong, creative prose. Both fiction and nonfiction entries are welcome.

Poets may submit up to three original, previously unpublished poems.

Prose writers may submit one previously unpublished manuscript of 1,200 words or fewer.

The judges reserve the right not to award a prize in any category.

All manuscripts must be typed and double-spaced. Two copies of each entry must be submitted without a signature or other identifying marks and accompanied by this completed form. The wining entries will be considered for publication in Chautauqua, at the discretion of the editor.

#### **TITLES**

| (up to three for poets; only one for prose submissions) |
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| 2                                                       |
| 3                                                       |
| Name                                                    |
| E-mail address                                          |
| Home address                                            |
|                                                         |
| Phone: Age (if under 18):                               |
| Date(s) spent at Chautauqua Institution                 |
| Mail all entries postmarked no later than 5 n.m. Monday |

Aug. 16, 2010, to:

**Chautauqua Literary Contests** P.O. Box 187 Chautauqua, NY 14722

There is a \$5 entry fee for non-CLAF members. No fee for members of CLAF. Make checks payable to **Chautauqua** Literary Arts Friends (CLAF). Winners will be announced Sunday August 22 following the 3:30 p.m. reading on the porch of the Literary Arts Center at Alumni Hall.

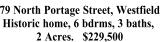
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### **FUND KICKS OFF 2010**

Photo by Tim Harris

Volunteers hear the value of philanthropy during the 2010 Chautauqua Fund Kickoff Saturday morning. The speakers set the tone for the season by emphasizing not only the importance of asking others to give but to also give themselves. "These are hard economic times, and Chautauqua will meet those challenges with your help," said Bob Pickens, co-chair for the Chautauqua Fund. Pickens and others stressed that planned giving is a key component to sustain the "Chautauqua experience." Twenty of the 154 volunteers stood in front denoting their participation in planned giving.

## Scheinfeld's 'Heaven' to premiere at Chautauqua

by Sara Toth Staff writer

Chautauqua Institution's 2010 Meet the Filmmaker Series kicks off this afternoon with a screening of a movie that fits into the afternoon theme of "Eternal Life: A New Vision."

Documentary filmmaker John Scheinfeld will present his work "Heaven" at 3:30 p.m. in the Chautauqua Cinema.

Previously a 44-minute special for National Geographic, "Heaven" is now a feature-length film in its final stages of editing and production — but it's not quite finished yet, Scheinfeld said.

The Chautauqua showing is the first time "Heaven," in its current format, will be presented to audiences.

"In a way, this is the world premiere," Scheinfeld said. "No one has seen this version of the film."

Scheinfeld has written, directed and produced more than 30 documentaries for both the television and movie screens. Perhaps his best-known work, 2006's "The U.S. vs. John Lennon," focused chiefly on the time in Lennon's life when he began to focus more on his anti-war activism than his music, drawing the attention – and at times, the ire — of the American government.

non" was nominated for a 2006 Satellite Award.

In his most recent work, "Heaven," Scheinfeld travels the globe, exploring five religions and their views on the afterlife. Within the religions of Christianity, Judaism, Islam, Hinduism and Buddhism, Scheinfeld tells the stories of individual families and communities at different points on their way to heaven.

"Heaven' is designed to be a thought-provoking film," Scheinfeld said. "Still, I didn't want this to be a super-intellectual piece that just talks philosophy. I wanted it to be about people. There are very human, very emotional and very touching stories in each group. That's what I hoped to accomplish."

To explore Christians' view of heaven, Scheinfeld staved close to home in Los Angeles, where he interviewed the Rev. Greg Boyle, director and founder of Homeboy Industries, a program that focuses on helping at-risk youth lead productive, healthy lives without gang involvement.

"Sadly, he's been battling leukemia," Scheinfeld said. "He's a little closer to heaven than most of us."

When exploring the Jewish faith, Scheinfeld traveled to Azerbaijan — a country that is 99 percent Muslim, he

"The U.S. vs. John Len- said. However, about four or five hours outside the capital city of Baku is a mountain village of about 4,000 Jews who, Scheinfeld said, have been living there as a community for more than 3,500 years.

"No one knows how they got there," he said. "But they've survived every evil empire's control by clinging to their faith."

Scheinfeld then traveled to Turkey to learn more about the Islamic faith, choosing to focus on the Whirling Dervishes rather than extremist, fundamentalist sects. The Whirling Dervishes — also known as the Mawlawi Order — are followers of the Sufi dimension of Islam, which, Scheinfeld said, focuses on the importance of love, brotherhood and tolerance.

Scheinfeld interviewed the first female Theravada Buddhist monk in Thailand in more than 2,000 years, and in Varanasi, India, the filmmaker met a man who was named by Time magazine in 1999 as a "Hero of the Planet."

Veer Bhadra Mishra is the founding president of the Sankat Mochan Foundation, an organization dedicated to cleaning up the highly polluted River Ganges. However, Mishra is also the high priest of the third-largest temple in Varanasi.

"Here is a scientist who has devoted his life to cleaning up the Ganges, which is extraordinarily polluted," Scheinfeld said. "But by doing so it puts him in conflict with his own religion, which teaches the Ganges is pure; it's like nectar, you can drink from it. He knows better."

Scheinfeld said he differs from other documentary filmmakers because of his attitude toward his projects; while other filmmakers begin their work with an agenda in mind, and then bend their research to fit their agendas, Scheinfeld said, he is much more interested in the truth. That was certainly the case with "Heaven," he said, and the truth led him to a remarkable conclusion.

"These religions, in many ways, have more in common than we would think when it comes to leading a life in heaven," Scheinfeld said. "When it's real people, everyday people, there's much more in common. There's much more possibility for brotherhood and tolerance."



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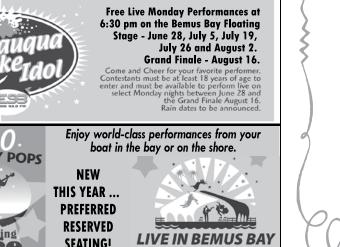
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One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-28 **CRYPTOQUOTE** 

FTGM HFF OBMHL LBHAMFMBV. T OHAM VMMK JCBM LOHK T

BMJMJPMB, HKS ВМЈМЈРМВ

JCBM LOHK T OHAM VMMK.

PMKXHJTK STVBHMFT Saturday's Cryptoquote: YOU SEE THINGS; AND YOU SAY, "WHY?" BUT I DREAM THINGS THAT NEVER WERE; AND I SAY, "WHY NOT?" - GEORGE BERNARD SHAW

## **SUDOKU**

Conceptis SudoKu

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 5 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty leve of the Conceptis Sudoku increases from Monday to Sunday.

8

2

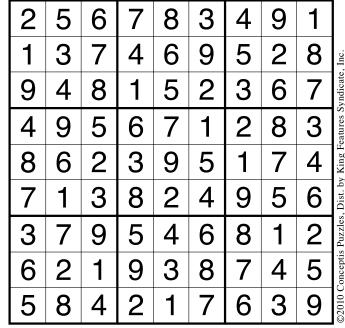
By Dave Green

4

### 5 1 4 9 6 2 5

2 4 6 1 9 5 8 4 1 5 5 2 6 9

Difficulty Level ★



## **JERSEY FOUR**





Photos by Emily Fox Above, The Boys in Concert

sign autographs for fans on the Amphitheater porch after their Saturday evening performance. At left, the group performs selections from Broadway's "Jersey Boys" for a sold-out Amp crowd.



## First Heritage lecturer to bring Florida Chautauqua to the North

by George Cooper Staff writer

Alex Alexander ordinarily lectures about Chautauqua in the winter, telling her audience in DeFuniak Springs, Fla., about the spirit and tenor of what happens in the summer in Chautauqua, N.Y. Now she is reversing that cycle, and will be on the grounds at 3:30 p.m. Tuesday in the Hall of Christ to give a lecture titled "Winter Chautauqua in the Land of Summer: A Pictorial History of the Florida Chautauqua — 1885 to Present." The presentation is the first of the Archives Heritage Lecture Series.

Alexander knew of Chautauqua Institution, as she grew up in the northeast part of the United States. But her first physical encounter with Chautaugua came serendipitously in DeFuniak Springs, a town she said caught her attention and affection from the very first time she saw it.

"DeFuniak Springs is a Chautauqua town," she said. "A New England town with palm trees." Upon seeing it,

Alexander declared that were she to ever move to a small town, it would be to DeFuniak Springs. And that is what she eventually did.

Alexander had been a television producer, mostly freelance, working for The Learning Channel and Discovery Channel. About eight years ago, she was between jobs and decided it was time to move. It was a romantic move, or, as she said, an irresponsible one. But she made it, and she now has settled, having made many friends.

Among those friends are Chautauquans Ann and Craig Robinson, who brought Alexander to the mother Chautauqua in New York state. Alexander has been here frequently since then, even teaching a class for Special Studies.

DeFuniak Springs had been host to a winter Chautauqua beginning in 1884, and in those early years its season lasted eight or nine weeks, a kind of mirror image of the summer Chautauqua. But by 1920s involvement in the winter

Chautauqua had dwindled. Now DeFuniak Springs hosts a few weekend chautauguas in January and February, with offerings of lectures, religious services, drama and

Alexander's visits Chautauqua, N.Y., have been important to her, and in the winter she gives lectures about the Institution, hoping to communicate some of the enthusiasm for learning and life that she witnesses here.

On Tuesday, she will bring some of DeFuniak Springs to Chautauqua, N.Y. She has compiled some 70 pictures from the early years and has added color photos she has taken in the last decade.

"My goal is to try to get more back and forth between the two towns, and especially more people from (Florida) to go to New York and then bring back the enthusiasm," Alexander said. "There is an historic hotel right in town and the Gulf beaches are world famous."



Image courtesy of Alex Alexander

## Golf Club to host Office Depot Pro-Am

by Jack Rodenfels Staff writer

Amateurs and professionals alike will hit the links this afternoon for the 24th annual Chautauqua Golf Club Office Depot Pro-Am tournament.

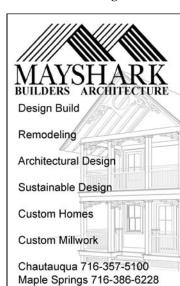
The event will commence with a luncheon for those participating at 11:30 a.m. at the golf club, followed by a shotgun start at 1 p.m. Men's teams of four will tee off from the Lake Course, while women's teams will begin at the Hill Course. A celebratory dinner will conclude the event.

Thirty-three teams are scheduled to compete in the Pro-Am — 27 men's teams



and six women's teams. Each team is composed of three amateurs and one PGA or LPGA professional, respectively. Competing professionals from central Pennsylvania to Rochester, N.Y., will compete.

Last year, the team of Troy Moss, Jed Davis, Bill VanStry and Chuck Ross took first place honors by shooting a combined 128. Taking first place in the women's division were Cathy O'Connor, Suzanne Gross, Linda King and Nao-





mi Weary with a total of 124. Michael O'Connor shot a 69 for the top professional individual score.

Proceeds from the event will benefit scholarships for students in Chautauqua's Fine and Performing Arts Schools as well as the Chautauqua Blind Association.



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The Chautauqua Bird, Tree & Garden Club will host Native American Storyteller Dr. William Lytle at 4:15 p.m. today at the Mabel Powers Firecircle (south ravine on the lake side of Thunder Bridge).

## Firecircle to host Native American stories

by Beverly Hazen Staff writer

The Bird, Tree & Garden Club invites anyone who is interested in Native Ameriseason at 4:15 p.m. today in the outdoor Mabel Powers Firecircle.

Bill Lytle, retired minister and narrator, will share stories from books that were

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Bikers shall always give the

right of way to pedestrians.

written by Mabel Powers, a where Mabel Powers lived, woman who highly respect- in neighboring Wahmeda, ed the Native American where he found the books way of life and wrote stories she left in her cabin. sharing their truths.

and given the name "Yehsennohwehs," which means "She who carries and tells the stories."

Lytle currently

The Mabel Powers Fire-Because of her true de- circle is located in the south can stories and lore to attend votion to their traditions, ravine on the lake side of the first ravine lecture of the Powers was adopted by the Thunder Bridge. In case of Tonawanda Seneca Nation rain, the storytelling will be held at Smith Wilkes Hall. Children of all ages are welcome, but an adult should accompany children under 12 years of age.



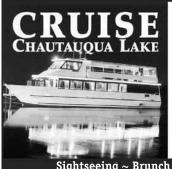
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Entertainment By "Emerald City Productions", "Take2" or "Carl Hultman Duo"

### PROGRAM

### Monday, June 28

- 7:00 (7-11) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leader: Subagh Singh Khalsa (Sikhism/ Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 Episcopal Holy Eucharist. The Rev. Fr. Paul Dominiak, St. Francis of Assisi, Ingleby Barwick, England. Chapel of 4:15 the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 Ticket distribution for today's 4 p.m. Logan Chamber Music concert. Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays for Peace. Hall of Missions
- 9:15 DEVOTIONAL HOUR. The Very Rev. Alan Jones, dean emeritus, Grace Cathedral, San Francisco. Amphitheater
- 10:15 Service of Blessing and Healing. UCC Chapel

### 10:45 LECTURE.

Jim Lehrer, anchor, "PBS NewsHour," author of fiction and nonfiction; in conversation with author Roger Rosenblatt. Amphitheater

- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:10 (12:10-1) The Art of **Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.
- 12:15 Chautauqua Literary and Scientific Circle Mini-Reviews and Book **Discussions.** Making Toasi by Roger Rosenblatt. Reviewed by Paul Burkhart. Alumni Hall porch
- 12:15 (12:15-1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women -Knitting4Peace." Hall of Missions
- 1:00 Chautaugua Literary and Scientific Circle Alumni Hall and Pioneer Hall **Docent Tours.**
- 1:15 Chautauqua Literary and Scientific Circle Book Discussion. Making Toast by Roger Rosenblatt. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 INTERFAITH LECTURE SERIES.

John Shelby Spong, retired Episcopal Bishop of Newark; author. Hall of Philosophy

- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30 (3:30-5) Film. Premiere screening of John Scheinfeld's "Heaven," followed by Q&A with filmmaker. Chautauqua Cinema. Fee
- **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 (4-5) Jewish Film Festival. "Shalom Y'all." Everett Jewish Life Center
- 4:00 CHAMBER MUSIC.\* Project Trio. Elizabeth S.

Lenna Hall

\*Free tickets – two per person – for today's concert

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- **Native American** Storytelling. (Programmed by the Chautauqua Bird, Tree and Garden Club) Dr. William Lytle. Mabel Powers Firecircle, Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 6:45 Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Bob **Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- **Dedication**. Circle of Peace Labyrinth located next to Turner Community Center
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- 8:15 SPECIAL. Richard Glazier Salutes the American Popular Song. Amphitheater

### Tuesday, June 29

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leader: Subagh Singh Khalsa (Sikhism/ Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:30 Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Tina Nelson. Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- **Episcopal Holy Eucharist.** The Rev. Fr. Paul Dominiak, St. Francis of Assisi, Ingleby Barwick, England. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays for Peace. Hall of Missions Grove
- 9:15 DEVOTIONAL HOUR. The Very Rev. Alan Jones, dean emeritus, Grace Cathedral, San Francisco. Amphitheater
- Young Women's Group. (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:00 NOTE: No Voice Master Class. Program Guide information incorrect.
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Alice McDermott, author, Charming Billy and After This: in conversation with author Roger Rosenblatt. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Tallman Tracker Organ Mini-concert. "A New Year in Old Places." Jared Jacobsen, organist. Hall of Christ
- 12:15 (12:15-1:15) **Brown Bag** Lunch. "Bishop Spong's Work on Lesbian & Gay Advocacy." (Sponsored by





Lunch & Dinner Monday thru Sunday 11:30am to 9:30pm Reservations Accepted





Photos by Emily Fox

The Boys in Concert perform selections from Broadway's "Jersey Boys" to a sold-out **Amphitheater** on Saturday night.

Metropolitan Community Church). Chautauqua Lesbian & Gay Community. Alumni Hall Garden Room

12:15 (12:15-1:15) Brown Bag Lunch/Lecture. (Programmed by the Writers' Center) "Connotation Press and the Changing Literary Landscape." John

Hoppenthaler, poet-in-residence. Alumni Hall porch. 12:15 Brown Bag Lunch/Lecture. (Programmed by the

Chautauqua Bird, Tree & Garden Ĉlub) "Raptors Up Close." Russ Kerr, wildlife photographer. Smith Wilkes Hall

- 12:30 (12:30–2) **Mystic Heart** Meditation Seminar. "The Eternity in Now." Subagh Singh Khalsa (Sikhism/ Kundalini Yoga Meditation). Hall of Missions
- "Sing In" (Voice Department, School of Music) McKnight Hall. Fee

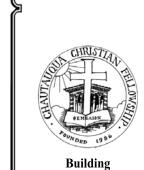
1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee

1:00 (1-4) Artists at the Market.

- (sponsored by the Chautauqua Women's Club) Farmers Market 2:00 INTERFAITH LECTURE
- SERIES. John Shelby Spong, retired Episcopal Bishop of Newark; author. Hall of Philosophy 2:00 Public Shuttle Tours of
- **Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- Piano Master Class/Lessons (School of Music) Sherwood-Marsh Studios. Fee
- 3:15 Social Hour
- **Denominational Houses Hebrew Congregation**
- Conversation & Refreshments. "Interfaith Issues." George Wirth. Everett Jewish Life Center

- 3:30 (3:30-5:30) **Film.** Screening of John Scheinfeld's "We Believe," the first movie officially authorized by the Chicago Cubs, followed by Q&A with filmmaker. Chautauqua Cinema. Fee
- Chautauqua Heritage Lecture Series. "Winter Chautauqua in the Land of Summer: A Pictorial History of the Florida Chautauqua, 1885 to Present." Alex Alexander, documentary producer. Hall of Christ
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 Garden Walk. (Programmed by the Chautaugua Bird, Tree & Garden Club) Joe McMaster. Meet under

- green awning at back of Smith Wilkes Hall
- 5:00 (5-7) **Chautauqua Connections Picnic.** Opening picnic for sponsors and Orchestra, Voice, Piano and Dance students. Meal to be provided. Elizabeth S. Lenna Hall lawn
- 7:00 Visual Arts Lecture Series. Jeremy Long, assistant professor of art, Ithaca College, Chautauqua alum. Hultquist Center
- 7:00 Bible Study. (Sponsored by the Department of Religion). "Chapters in the Life of Jesus." The Rev. Dr. J. Paul Womack, leader. United Methodist House
- 8:15 SPECIAL. Corky Siegel's Chamber Blues with Marcy Levy. Amphitheater



on the Foundation

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things were made through Him, and without Him nothing was made that was

And the Word became flesh and dwelt among us, and we beheld His glory, the glory as of the only begotten of the Father, full of grace and truth.

-John 1: 1-3, 14



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