

# The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

## For author McDermott, writing akin to reading

by Laura McCrystal  
Staff writer

For Alice McDermott, writing a novel is similar to the process of reading one.

McDermott will have a conversation with Roger Rosenblatt at 10:45 a.m. today at the Amphitheater as the second morning lecture guest for this week's theme, "Roger Rosenblatt and More Friends."

The author of several novels, including Pulitzer Prize finalist *After This* and National Book Award winner *Charming Billy*, McDermott compares both reading and writing to an exploration. Her inspiration to become a writer came from the joy of reading.

"The greatest reward (of writing) is very much akin to the rewards of reading," she said, "and that is discovering what you would not have discovered had you not been as deeply involved in manipulating our language and understanding what a gift language is."

McDermott has had other onstage conversations with Rosenblatt, and she said she



McDermott

enjoys them because he shares her view that literature captures the philosophical side of what it means to be human.

"I think he has a very keen understanding of the difference between what a book is about and what a book is saying about a sort of common and overarching theme," she said. "And it's not often that you have the opportunity to explore those kinds of issues with someone as bright and as charming as Roger is."

See **McDERMOTT**, Page 4



Daily file photo

A voice student performs in McKnight Hall during the Chautauqua Voice Program's 2009 Sing-In.

## Voice students greet each other in annual Sing-in

by Beth Ann Downey  
Staff writer

Most people simply say "hello" when meeting someone for the first time. But students of the Chautauqua Voice Program will greet instructors and peers in song as they host the annual Sing-in event at 1 p.m. today in McKnight Hall. The event is free and open to the public.

"It's our way of saying hello to each other and to the public," said Don St. Pierre, head coach of the Voice Program.

And just like any first encounter, both students and faculty describe the Sing-in as a nerve-racking way to break the ice.

"It's scary to come to a new place not knowing people and feeling strange," St. Pierre said. "But this is

a way for performers to do what they do best."

This season's program includes 46 students from all over the United States and from as far away as Belgium, Mexico and Sweden. Instructors have taken on about 10 more students than usual this season for the seven-week program. They will entertain today's audience with a song of their choice, which can range from an aria to a pop song.

"I say sing whatever you're comfortable with," said Marlena Malas, head of the Voice Program. "I think the hardest thing in the world is to get up and sing for your peers instead of for an audience from a distance."

See **SING-IN**, Page 4



Photos courtesy of Holly Siegel

## Blues and classical come together with Corky

by Laura Lofgren | Staff writer

Forming his first band, the Siegel-Schwall Band, in 1965, Corky Siegel found himself performing on a regular basis at a Chicago bar called Pepper's Lounge. He played with blues masters from all over the world, including Muddy Waters and Little Walter.

Playing somewhere between classical and blues music, Corky Siegel's Chamber Blues, alongside songstress Marcy Levy, will play at 8:15 p.m. tonight at the Amphitheater.

Siegel said night after night, a Japanese fellow came in and finally asked Corky's band to jam with his — the Chicago Symphony Orchestra.

With a good stance in the blues and classical music realms, Siegel and Schwall began juxtaposing the two genres in 1966. They played with the Boston Symphony Orchestra and the New York Philharmonic. Later, Seiji Ozawa, then music director of the Boston Symphony Orchestra, prompted Siegel to continue with his combination of classical and melodic blues music.

"I didn't pursue (the music)," Siegel said. "It pursued me." Suddenly, Siegel said, he fell in love, and in 1983, he started writing "chamber blues."

"I thought people were going to hate it," Siegel said with a laugh.

Siegel said he began to write from the heart, and that his main objective for writing his eclectic mixture of tunes is to make himself and his wife happy.

"I write from the heart and what makes me feel good," he said. "I also want (my wife) to be uplifted by it."

Siegel said his music is a crossover of the two genres. In this juxtaposition, there are classical violin players playing jazz music and saxophonists embracing classical music.

It doesn't matter what the musician originally played; they're playing chamber blues now, Siegel said.

In addition to Corky's vocals, harmonica and piano, Corky Siegel's Chamber Blues consists of Jill Kaeding on cello, Doyle Armbrust on viola, Chihshuan Yang on violin and erhu (a two-string Chinese violin), Aurelien Pederzoli on violin, and Frank Donaldson playing tabla (an East Indian hand drum) and a wide variety of other percussion instruments.

Joining the band on stage will be Levy, also known as Marcella Detroit. With Levy accompanying, the style of music will have a little bit of R&B added, minus some classical.

Levy got her first big break singing with Bob Seger. She's also worked with Carlos Santana and toured with Leon Russell. In the early '90s, she was one half of the UK band Shakespears Sister, whose song "Stay" was No. 1 for eight weeks in the U.K. For five years, she toured with Eric Clapton and co-wrote one of his hits, "Lay Down Sally."

See **CORKY**, Page 4

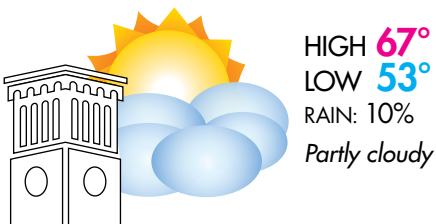


## SPONG CONTINUES LECTURE SERIES

Photo by Emily Fox

The Rev. John Shelby Spong responds to a question from an audience member during Monday's Interfaith Lecture in the Hall of Philosophy. Spong will lecture through the rest of the week on "Eternal Life: A New Vision."

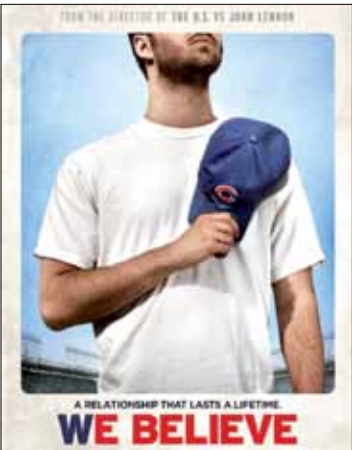
### TODAY'S WEATHER



### WEDNESDAY



### THURSDAY



### Meet the Filmmaker

Scheinfeld to discuss film on Chicago Cubs fans, 'We Believe.'

PAGE 3



### Lehrer takes center stage

The PBS newsmen sits down with Roger Rosenblatt in 2010's first Amp lecture.

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### Life-sized artist

Long to speak on creating large figure paintings.

PAGE 9



NEWS



# Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

BTG sponsors Bird Walk and Talk

Meet Tina Nelson, nature guide, at 7:30 a.m. today at the entrance to Smith Wilkes Hall, rain or shine. Binoculars are optional. The walk is sponsored by the Bird, Tree & Garden Club.

Archives present first Heritage Lecture of 2010

Alex Alexander, documentary producer, presents “Winter Chautauqua in the Land of Summer: A Pictorial History of the Florida Chautauqua — 1885 to Present” at 3:30 p.m. today in the Hall of Christ.

BTG presents Garden Walk

Meet Joe McMaster, horticulturist, under the green awning at the low side of Smith Wilkes Hall at 4:15 p.m. today for a Garden Walk. These walks will vary each week and are sponsored by the Bird, Tree & Garden Club.

Friends of CTC to adopt conservatory members

Friends of Chautauqua Theater Company members who have been notified that they will be adopting a member of the theater conservatory for the 2010 season are invited to meet at precisely 5 p.m. Tuesday on the porch of Bratton Theater. Directly following the match there will be a pot-luck dinner with your theater artist in the Truesdale room in Hurlbut Memorial Community United Methodist Church.

Chautauqua Connections hosts opening picnic

Chautauqua Connections will have its opening picnic from 5 to 7 p.m. on Tuesday on Elizabeth S. Lenna Hall lawn. All sponsors and dance, voice, piano and Music School Festival Orchestra students are expected — rain or shine!

CLSC Scientific Circle presents science discussion

The Chautauqua Literary & Scientific Circle presents a discussion, led by Bob Adams and John Khosh, on the origin and importance of social, neuronal and other networks in our daily lives. The new science of networks relates to the science of complexity, a major step toward understanding health and diseases, body and mind connections, and other such mysteries of life. Join in from 9 to 10:30 a.m. tomorrow at Alumni Hall.

CWC sponsors Artists at the Market today

The Chautauqua Women's Club sponsors Artists at the Market from 1 to 4 p.m. today at the Farmers Market, benefiting the scholarship fund. Come meet the artists and see their beautiful creations. New artists daily! Looking for new artists to join. Please call Hope at (412) 682-0621 to inquire.

# Newman Fund supports today's McDermott lecture

The Margaret Miller Newman Lectureship Fund sponsors this morning's conversation between Alice McDermott, acclaimed author of *Charming Billy* and *After This*, and author Roger Rosenblatt. Margaret Miller Newman, who died in 1981 at the age of 93, was a granddaughter of Chautauqua co-founder Lewis Miller. She served as historian of the Smith Memorial Library at Chautauqua and was prominent in historical and preservation societies at Chautauqua and in western New York. Newman was a member

of the Chautauqua County Historical Society, the Chautauqua Foundation and the Chautauqua Literary & Scientific Circle. She was active in the Chautauqua Women's Club, the American Association of University Women reading group, the Mayville Tuesday Club and the Mayville Grange. In her earlier years, Newman conducted an interior decorating business in Cleveland. Before her death, Newman was honored at a dinner held to recognize members of the Charles Edison Fund board.

## The Chautauquan Daily on the Web

Check out the new chqdaily.com this summer for the headlining stories from the *Daily*, multimedia content and a downloadable PDF of today's newspaper.



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## AN EVENING SERVICE



The Very Rev. Alan Jones speaks in the Hall of Philosophy during Sunday evening's vespers service.

Photo by Brittany Ankrom



# Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Date	Time	Location	Sponsor
PEO Reunion	Every Tuesday during the season	12:15 p.m.	The Season Ticket	Sisters



Wildlife photographer Russ Kerr on assignment

Photo courtesy of Russ Kerr

# Kerr to give BTG birds of prey presentation today

by Beverly Hazen  
Staff writer

“Raptors Up Close” is the feature for the Bird, Tree & Garden Club Brown Bag lecture at 12:15 p.m. today at Smith Wilkes Hall. Noted wildlife photographer Russ Kerr, from Newport Beach, Calif., will present an “abundant” slide presentation of birds of prey. Kerr said he emphasizes the birds in flight to show their magnificent beauty and varied abilities to survive. Several species will be followed through their nesting cycles, and the dramatic mid-air food exchanges of white-tailed kites will be featured. “I am going to show most of the common birds of flight in America, such as the falcons, hawks and eagles,” Kerr said. Basic field identification will also be included, and

he will be happy to answer questions following his presentation. Kerr is an aeronautical engineer, so his interest in photographing birds in flight is a logical one. He has had more than 20 of his photos published as book and magazine covers and is a volunteer naturalist for the California Department of Fish and Game at the Upper Newport Bay Ecological Reserve. Some Chautauquans might recall Kerr's visit two years ago when he presented an impressive osprey program for the BTG. He and his wife are frequent visitors to Chautauqua, and they plan on staying here for two weeks this season. All are welcome to attend the BTG Brown Bag lectures. Chautauqua House Tour tickets will also be available before and after this lecture.



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Skateboarding is not permitted on the grounds.

### Police

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.

**In case of emergency, phone 911.**

### Tuesday at the Movies

**Cinema for Tue., June 29**  
**WE BELIEVE (NR)** 3:30 104m  
Ⓜ **Meet The Filmmaker** Ⓜ From director **John Sheinfeld** (*The U.S. vs John Lennon*) comes a a celebration of hope, loyalty, faith and the extraordinary love affair between Chicago and the Cubs. As much about people and heart as it is about baseball, it embodies the life lesson that it's the journey that's important, not the destination." You don't have to be a Cubs fan to understand." -*Roger Ebert* (John will host discussion to follow)  
**UP IN THE AIR (R)** 6:30 109m  
Starring **George Clooney** and **Vera Farmiga** and nominated for 6 Oscars, **Jason Reitman's** (*Junio*) high-flying adaptation of **Walter Kirn's** comic novel is "A classic in the making" -*A.O. Scott, At the Movies*  
**CHLOE (R)** 8:50 96m Starring **Amanda Seyfried, Julianne Moore** and **Liam Neeson**, **Atom Egoyan's** (*Exotica, The Sweet Hereafter*) high-toned erotic thriller "is an astute character study in the form of an erotic suspense story." -*Colin Covert, Minneapolis Star Tribune* "Beats the French at the genre they do best." -*Mick LaSalle, San Francisco Chronicle*

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NEWS

Hoppenthaler to speak on technology's effect on literature

by Sara Toth  
Staff writer

Whether we know it or not, we are in the midst of a revolution: an uprising of digital text against printed pages, a battle between websites and traditionally bound literary journals, and an infiltration of new language and attitudes into poetry.

The Internet is, of course, changing literature.

Chautauqua Writers' Center poet-in-residence John Hoppenthaler will discuss these issues at his Brown Bag lecture at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

"The landscape has already changed in dramatic ways,



Hoppenthaler

and it continues to," said Hoppenthaler, an instructor at East Carolina University and writer of two poetry collections. "We're really in the midst of a very interesting time for literature as we've come to know it."

Part of that changing landscape is *Connotation Press: An Online Artifact*, an entirely digital cultural and literary journal that Hoppenthaler helped create.

The site — updated in monthly "issues" — includes

literature, of course, from new and established poets, but Hoppenthaler described the project as more of a cultural experience, with pages for visual arts, music, travel and food.

"I hope that this is the model that we're going to see replicated," Hoppenthaler said. "This is a model of a place where more than one thing is possible, rather than just a poem that lays flatly on a computer screen. I truly think there is something for everybody on the site, which is what makes it unique."

Hoppenthaler said the literary world is currently changing in the same way that the musical world changed a generation ago with the advent

of the iPod and new kinds of recording technologies.

"Young people wouldn't feel the need to buy a whole record or CD," Hoppenthaler said. "That mindset has moved over into the area of literature, where a book of poetry might cost \$20, but people have found out that they can read single poems online for free."

Sadly, the result of this is financial trouble for many traditional literary journals. *TriQuarterly*, for example, is no longer publishing hard copies of its journal, opting for a solely online presence. Another problem arises when one looks at demographics: *The Georgia Review*, Hoppenthaler said,

has an average readership that's more than 50 years old.

"If you're a writer writing today and want a readership that you can expect to be around for another 20-30 years, you need to decide to have an online presence," he said. "What that presence is, is the crux of the matter right now. How much of your work do you want to remain in paper format — which, for academic purposes, is still the golden unit of promotion and tenure — as opposed to what percentage of your work do you want online? It's all about how literature as a commodity is exchanged and reproduced and presented for consideration to the public."

What *Connotation Press* is presenting to the public is a monthly mix of Pulitzer Prize winners and National Book Award winners, as well as submissions from new writers on occasion.

"We want to be considered one of the real places to publish," Hoppenthaler said. "You want to make sure where you're publishing online are the good places — the same way you do on paper. I'd rather have my work in *Poetry* or *Ploughshares* or *TriQuarterly* than in some small literary journal produced out of someone's basement. It's all about the company that you keep, and we're trying to do the same thing."

Jacobsen readies Tallman Organ for another season

by Laura McCrystal  
Staff writer

Many things about Chautauqua make returning each season as comfortable as "putting on old shoes," organist Jared Jacobsen said.

This concept inspired the theme for "A New Year in Old Places," the first Tallman Tracker Organ concert of the season, at 12:15 p.m. today in the Hall of Christ.

The Tallman Organ, built in 1893 for the First Baptist Church of Nyack, N.Y., was donated to Chautauqua Institution and installed in the Hall of Christ in 2000.

Because many people cherish the quality of the moonlight and the number of stars visible in the night sky over Chautauqua Lake, Jacobsen will play "Clair de Lune" by Claude Debussy. The piece is a transcription from piano to organ.

For Jacobsen's dog, who he brings with him from San Diego to Chautauqua each summer, the best part about being on the grounds is the squirrels, which inspired Jacobsen to select "The Squirrel: Scherzino" by Powell Weaver. The Italian term *scherzino* means "little joke," Jacobsen said.

begin to celebrate a week early with a march by John Philip Sousa.

Finally, Jacobsen will play a song written specifically for Chautauqua. "On Lake Chautauqua," by Frederick Williams, is a barcarole, which, with six beats per measure, creates a gentle rocking rhythm. This rhythm makes listeners feel as if they are on a boat, Jacobsen said.

This season, Jacobsen will continue the tradition of inviting a member of the audience to crank the organ during the concerts.

The Tallman Organ was originally built with a hand pump, although it was later changed to include an electric blower. After the institution received the organ, it restored the pump.

At every concert, Jacobsen plays one piece with the hand pump, and asks a member of the audience to operate it. Over the years, a wide variety of people have had this honor, Jacobsen said, which will continue as a feature of every Tallman Organ recital this season.

'We Believe' filmmaker to discuss Chicago Cubs-inspired film

by Sara Toth  
Staff writer

Some love affairs are bitter, others are sweet. Some are joyous, others painful. The affair that Chicago has been carrying on with the Chicago Cubs for more than 100 years is certainly all of the above.

Filmmaker John Scheinfeld will spend the afternoon exploring and discussing this love affair with his film "We Believe," showing at 3:30 p.m. at Chautauqua Cinema. It is the second and last installment of the Meet the Filmmaker Series in which Scheinfeld will be taking part, and he, the film's writer, director and producer, assured one thing: One does not have to be a Cubs fan — or even a baseball fan — to view and appreciate "We Believe."

"This is not a history of the Cubs," Scheinfeld said. "It's not even really about baseball as it is about hope, about faith, about optimism, about tradition, about loyalty — it's about all of those things that anyone from any city can relate to."

Scheinfeld, who has written, directed and produced more than 30 films, was born

in Chicago and attended graduate school at Northwestern University so, he said, he was always around the Cubs. The Chicago team has gone the longest of any North American team, in any sport, without a championship — it has not won a World Series since 1908. The team last appeared in the World Series in 1945, and even though the Cubs took the National League Central Division title in 2003, 2007 and 2008, the team has a reputation for losing.

Scheinfeld began work on "We Believe" in 2008 — the 100th anniversary of the team's last championship — and he said he felt the danger of the film being akin to a feature piece shown on ESPN or Fox Sports.

"So many previous documentaries and features always discuss what jokes the Cubs are, or they really play off the 'loveable losers' nickname," he said. "But what occurred to me, is what the film became. It's really this extraordinary love affair."

Scheinfeld said he realized the direction he wanted the film to take as he was sitting in a conference room

at Wrigley Field. Hanging on the wall was a photograph taken during the 1932 World Series, outside Wrigley Field. The photograph was of a large oak tree with six branches, each with one or two men perched upon them, straining their necks to see onto the field because they couldn't get tickets to the game.

"That was it," Scheinfeld said. "That's the spirit I wanted to get in this movie."

Scheinfeld said he tries to get a good mix of people for interviews in his films — including some unexpected choices, including Cardinal Francis George, the archbishop of Chicago.

"Chicago's a very Catholic city, and I wanted someone to talk about the nature of faith in the 21st century, which is not something you would associate with a baseball film," Scheinfeld said. To Scheinfeld's surprise — and the surprise of the cardinal's staff — George is a lifelong Cubs fan.

The list of people Scheinfeld interviewed for "We Believe" is a long and impressive one that includes names like George Will, Hugh Hefner, Bob Costas, Dennis Franz, Bonnie Hunt, Buddy Guy and Billy Corgan.

"It's pretty packed with a lot of quality stuff," Scheinfeld said — and that includes music. "We Believe" features music from Paul McCartney; Frank Sinatra; Chicago; Earth, Wind & Fire; the Plain White T's; and Bruce Springsteen.

"I love that I can have all this great music, as well as all these great voices in this film," Scheinfeld said. "Music is very important in my work. I knew I wanted to close the film on a really big emotional high, and we were allowed to use Bruce Springsteen's 'Land of Hopes and Dreams.' Musicians like Springsteen routinely turn down 99 percent of these requests, so this is a big deal. It gives us a huge emotional close."

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FROM PAGE ONE

Woman dies from injuries suffered in scooter accident

An 87-year-old woman died at Hamot Medical Center in Erie, Pa., after sustaining injuries from a scooter accident during Saturday night's Amphitheater concert. According to Chautauqua Police Department, Lucille Spresser of Chagrin Falls, Ohio, who was visiting Chautauqua with her family for two weeks, left the Amphitheater at approximately 9:10 p.m. on an electric scooter heading toward the Athenaeum Hotel when she lost control of the vehicle and sustained a life-threatening head injury. Paramedics from Chautauqua Fire Department treated Spresser at the scene, and she was transported by ambulance to Westfield Memorial Hospital. There, a Mercy Flight helicopter transported Spresser to Hamot Medical Center in Erie, Pa., where she was pronounced dead approximately three hours after arriving at the hospital. Police reported that while operating the scooter Spresser also struck David Haynes of Williamsville, N.Y., who sustained injuries to his arm. Haynes was treated and released at the scene but was checked on Sunday by medical personnel, according to Chautauqua Police. Chautauqua Police are still conducting an investigation of the incident.

McDERMOTT  
FROM PAGE 1

This morning will not be McDermott's first appearance at Chautauqua Institution, as she came in 1998 as a Chautauqua Literary & Scientific Circle author for *Charming Billy*. She said she had a wonderful time on the grounds and is thrilled to return. Because onstage conversations are more authentic and unpredictable than lectures, McDermott said, she is looking forward to following

Rosenblatt's lead to unexpected connections. "I think the conversation, if the past is any indication, will be sort of a little bit wide-ranging," she said. "But I'm sure we'll be talking about *After This* and maybe sort of places where there's even a confluence of themes and issues in Roger's book. I would love to explore that with him." The inspiration to begin a novel varies with each one, McDermott said. Her novel *That Night* began with a story

and a voice, while *Charming Billy* began with the intention to explore a certain type of character. She began *Child of My Heart* and *After This* based on larger themes that she felt compelled to explore. Whether McDermott's idea for a new book is a story, character or theme, it is always a completely new exercise in seeing where language can take her, she said. As she begins to write, she listens to the words and characters until she sees what she can learn from them.

"(It is) very much the same as you do when you are reading," she said about this process of discovery. "You're entering a dark room and then a writer slowly starts turning on lights for you." This process of writing is the best part of being a novelist, McDermott said. She finds the greatest joy, as both a reader and writer, is "that great value of literature" that stretches beyond its entertainment factor and forces people to examine deeper issues.

Chautauquans, dance and music students to form Connections at annual picnic

by Beth Ann Downey  
Staff writer

Before today, it was just a name. For the families, it was the name of a student dancer, singer or instrumentalist for whom they were to provide support throughout the weeks of an intensive Chautauqua educational experience.

For the students, it was the name of the family that would regularly have them over for dinner or be the congratulatory audience at their recitals. Those names will finally get faces to go along with them at the Chautauqua Connections picnic, 5 p.m. today on Elizabeth S. Lenna Hall's lawn.

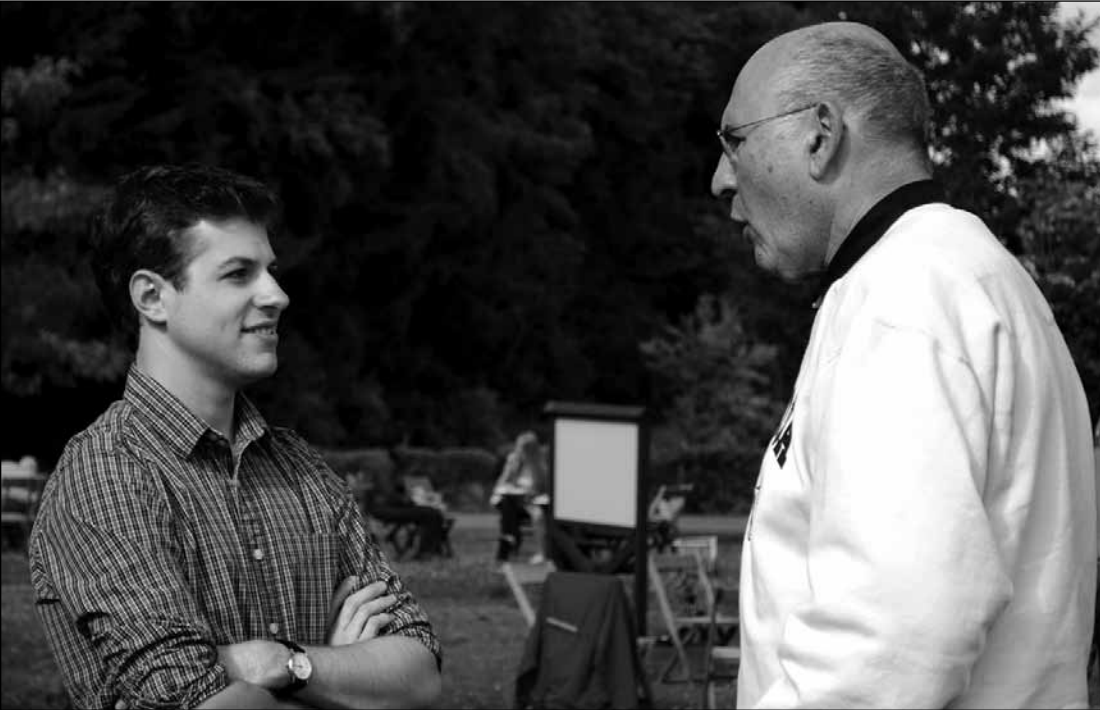
The Connections program has been pairing Chautauqua residents and students for eight years. Susan Helm, the founder of the program, said she felt bad that other programs provided the service to many students on the grounds, but those in the School of Music and the School of Dance remained overlooked.

"I would stand in [Bestor] Plaza and beg people to be sponsors," she said about the early days of the program.

Now, the pairings provide students with a welcomed break from rehearsals and recitals throughout the summer and relationships that may even result in lifelong friendships.

This became the case for Tabitha Boxerman, 25, and her former Connections family, Bill and Kuniko Scollard.

Tabitha spent the last five summers at Chautauqua Institution as a student in the Piano Program. She said she first came to the Institution to study with the renowned faculty, but what makes her keep coming back is the blend of high artistic standards and a familial approach through programs like Chautauqua



Daily file photo

Singer Jonathan Sapp meets his sponsor, Shel Seligsohn, at the 2009 Chautauqua Connections picnic.

Connections. "It became like my home away from home due to the Connections program," she said. "I had so many families that I became close to." The Scollards are one of those families who are thrilled to host students like Tabitha each season. Bill said he enjoys becoming an informal guide to Chautauqua and the surrounding area, as he and his wife take weekend trips to local restaurants or to Niagara Falls, or have their students over for dinner or a craft night. What these outings really provide, though, is a chance for students to take a night off from their artistic studies or practice — breaks they seem to take very infrequently.

"They're so engrossed in what they're doing, they don't do other things," Bill said. "It enriches the life of the kids because it gives them something to do other than practice the piano. It's a social event without the piano, which is new to them."

Tabitha remembers her

visits with the Scollards as "a breath of fresh air," both mentally and literally, seeing as students spend most of their summers inside their practice spaces. When a class or rehearsal didn't go well, she said, she and other Connections students always benefited from having a place with an open-door policy to get away from it all.

"A great thing is knowing you have someone on your side, someone who can pick you up and put you back on your feet again," Tabitha said. "They always go above and beyond what's required."

Understandably, it can be even more comforting for the program's many international students to have someone like a Connections sponsor to fall back on. The Scollards usually request to have Asian students, in conjunction with Kuniko's Japanese roots. She remembers when a Chinese student had trouble remembering an English word at one of their dinners, but Kuniko was able to help because the written symbols for the word are the same in Chinese and Japanese.

Despite differences in language, customs, age or background, one obvious thing that Connections families and students can bond over is art.

"With students in music or art, we can speak the same language," Kuniko said. "I think any family who enjoys music or art would enjoy having these students."

Connections families become the audience members for their students' performances. Some even go on to become the audiences for their students' weddings.

This season's new and returning students will have the chance to start and renew these long-lasting relationships beginning with today's picnic, which Helm described as "chaos, but lots of fun." Students and families will wander around, searching for one thing — the name on a nametag.

Without the Connections program, the student experience at Chautauqua would be much "narrower," and its programs like it that make the education so special here, Tabitha said.

"If you took away the program, (Chautauqua) has the same level of musical development, but you would lose a lot of personal development and cultural development," she said.

SING-IN  
FROM PAGE 1

In most cases, the Sing-in is the first chance for Malas to hear the students perform since auditions in January. But for baritone Julian Arsenault, 21, this will be the first time he ever performs for Malas, as the West Coast native was accepted into the program without a live audition.

Arsenault has never been to Chautauqua before, and he expects this first performance to be fun, but still serious.

"I think it will be informal, but any time you get up and sing there's something riding on it," Arsenault said. "Even just singing for my parents, I still take it seriously."

Malas does admit that she bases decisions for such things as opera castings on performances like the Sing-in. She said the event is a great way to gauge how

much a student has improved by the end of the program.

The Sing-in can also provide a way for audience members to gauge what they should expect for the rest of the season.

"People are always pleasantly surprised," said St. Pierre, adding that the event is usually well attended and people should arrive early. "They're delighted to hear students that they know and how they've improved, and students they don't know and how good they are."

For students like Arsenault, the Sing-in is a glimpse into what their summer will be all about.

"I don't know what to expect, but it's going to be fun," he said. "I expect it will be a good summer for me."

CORKY  
FROM PAGE 1

Siegel said he wanted to work with Levy because she is wonderful to everybody she meets, and he has worked with her before. Also, he added, Levy used to sneak into his concerts as a young girl.

The concert tonight is for all age groups. It's for anyone

who is curious enough to open up and find himself or herself at a concert where something different is happening, Siegel said. He said the band's job is to experience joy and direct that to the audience and into everything they do.

"People respond very knowingly," Siegel said. "It's not a show; it's just a true experience."

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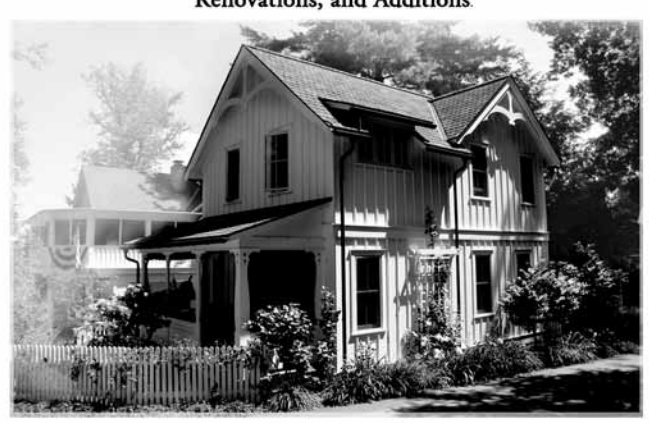
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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

*‘Make haste to be kind’*

Everyone matters. Everyone is significant. Chaplain Alan Jones set the tone for his sermon, “Life in the Spirit: Education for Freedom” with a quotation from a sign on the wall of Mother Teresa’s Children’s Home in Calcutta: “Life is short, and too little time to gladden the hearts of those who travel with us. So, let us be swift to love, and make haste to be kind.”

“The name of the game is freedom,” Jones proclaimed. “Knowing this, the early church abounded in stories of liberation: ‘The Resurrection’; ‘Israel’s Exodus from Egypt’; ‘Jonah and the Whale’; ‘Daniel in the Lions’ Den’; ‘Three Friends in the Fiery Furnace.’ We need to recover the shocking good news of early Christianity that we take too much for granted, and apply it to our lives today. Instead, too many subscribe to the view of religion preached by folks like Christopher Hitchens who see God as Fascist/ Shepherd and people as slaves/sheep.

“We need places like Chautauqua,” Jones said, “to feed the narrative imagination. We need this narrative imagination to be an intelligent reader of other peoples’ stories — to understand their emotions, wishes and desires. Instead of clobbering each other with dogmas, we’d do better to exchange stories.”

He quoted novelist Mary Gordon who noted the challenges the story of the prodigal son, ending as it does with an assertion of the rightness of celebration — the propriety of joy. But, she asks, is it fair? Is it just? That’s why the church has been busy making sure this generosity doesn’t get out of hand.

And, what about the landlord who pays the same wages to workers who’ve worked all day as to those who’ve worked only an hour? To the workers’ complaint, he asks, “Are you envious because I am generous?” Jones replied with a chuckle, “Well, frankly, yes.” This situation, Jones explained, comes under the “economy of mercy” and that’s difficult to accept. Can we bear God’s generosity? Can we learn to live in celebration? Without resentment? Generously?

To illustrate how storytelling binds people together, Jones referenced David Edgar’s play “Pentecost.” Refugees and hostages spend the night sharing stories. Then one refugee protests, that it will now be much harder to kill the hostages should it become necessary. They’ve discovered that there’s only one ethnic group and it includes everyone.

Nihilism — being accountable to no one — masquerades as freedom, Jones said, and has resulted in a new epidemic: an epidemic of meaninglessness. The modern misguided notion is that freedom means to believe in nothing, because belief is thought to be a form of slavery.

Jones defined two kinds of freedom: the freedom of choice and the higher freedom of knowing that what we have chosen is in accord with our true nature. Finding our true nature is the great spiritual task of all human beings.

“I hope,” the chaplain emphasized, “that you haven’t come to Chautauqua because it’s ‘useful.’ By its very ‘uselessness’ in market terms, this Institution stands for the ability to see others as human beings — a generosity of spirit. How should we live and live free? In celebration. Without envy. Generously.”

Jones is dean emeritus of San Francisco’s Grace Episcopal Cathedral and honorary canon of France’s Chartres Cathedral. Chautauqua’s pastor Joan Brown Campbell was liturgist. Department of Religion Associate George Wirth read Philippians 2:1-11 and the “Parable of the Prodigal Son” from Luke 15. Worship coordinator Jared Jacobsen led the Motet Choir in Martin Shaw’s “With a Voice of Singing.”

Scanning at the Amphitheater

Gate passes and single tickets are now scanned at the Amphitheater for both morning lectures and evening performances.

Kaye Lindauer

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Abrahamic Program for Young Adults

The Abrahamic Program for Young Adults coordinators are excited to get to know the people of Chautauqua over the course of the next week.

The Chautauqua community can look for the coordinators Tuesday at Belling Dining Hall and Wednesday around Bestor Plaza. They look forward to this opportunity to answer any questions about APYA, upcoming events, the coordinators, and their respective traditions as they get to know Chautauqua.

The APYA coordinators can also be contacted at [apyaci@gmail.com](mailto:apyaci@gmail.com) with any questions or comments that people may have.

Baptist House

“We’re All in our Places with Sunshiny Faces,” a program of song, reminiscences and audience participation hosted by Marilyn Carpenter, longtime Chautauquan and well-known soprano soloist, is the program for the 3:15 p.m. social hours today in Baptist House. Come and be part of the fun.

Blessing and Healing Daily Service

The Blessing and Healing Service takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters house. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Daily masses are held at 8:45 a.m. and 12:10 p.m. in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House. Hostesses are chairwomen Meg Flinn and Cheri Anderson, assisted by Kathy Nicastro, Boots Higie, Kathy Miller, Mary Ellen Ivers, Doris Schauman, Marilyn Hanlon, Ginger Hanlon and Judy Braun.

Chabad Lubavitch

Today is the 17th of Tam-muz, a Fast Day. Therefore, no class is held.

Rabbi Zalman Vilenkin discusses “Project Talmud” at 9:15 a.m. Wednesday in the Alumni Hall’s Library Room.

Chapel of the Good Shepherd

The Holy Eucharist is celebrated at 7:45 a.m. Mondays through Fridays in the Chapel of the Good Shepherd.

Christian Science House

Join us for the 3:15 p.m. social today at the Christian Science House.

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Interfaith News

COMPILED BY MEG VIEHE

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature.

*The Christian Science Monitor* is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

“Christian Jihad and the Apostle Paul” is George Wolfe’s topic for the 3:15 p.m. social hour today at the Disciples of Christ headquarters house.

Professor Wolfe examines Christian, Hindu and Buddhist scripture that use martial images as metaphors for an inner spiritual struggle that is vital for spiritual growth and for removing conflict from within ourselves.

Wolfe is the coordinator of outreach programs for the Center for Peace and Conflict Studies at Ball State University, where he is also a professor of music. While he was serving as director of peace studies from 2002 to 2006, conservative political commentator David Horowitz named Professor Wolfe as one of the “101 Most Dangerous Academics in America.”

Hosts for the social hour today are from the East Aurora Christian Church of East Aurora, led by Debbie Kampff and Florence Fox.

Ecumenical Community of Chautauqua

Tea and cookies are offered to anyone interested in Ecumenical Community of Chautauqua at 3 p.m. today in ECOC’s front courtyard and porches. Come meet and

greet members of the ECOC while you learn who they are and what they have to offer.

Episcopal Cottage

Father Paul Dominiak is introduced at the 3 p.m. social hour today at the Episcopal Cottage.

Everett Jewish Life Center at Chautauqua

Bring a Brown Bag lunch and join us from 12:15 to 1:15 p.m. today at the Everett Jewish Life Center at Chautauqua as George Levine discusses “The Memoir of the Israeli novelist Amos Oz: A Tale of Love and Darkness.”

Hebrew Congregation

The Hebrew Congregation invites everyone to attend a 3:15 p.m. social hour today at the Everett Jewish Life Center at Chautauqua. The Rev. George Wirth is the discussion leader for the first in a series of conversations dealing with interfaith issues. Please join us for a social hour, informal discussion and refreshments.

Hurlbut meal ministry

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6.

International Order of the King’s Daughters and Sons

Please come and meet the class of 2010, 10 young people from five countries, at 7 p.m.

today in the fellowship hall on lower level of the Ida A. Vanderbeck Chapel on Pratt Avenue. Light refreshments are served. R.S.V.P. to Pat Bowen at (740) 357-5501.

Lutheran House

Pianist Marvin Huls provides music at the 3:15 p.m. social hour today at the Lutheran House. Women from Lamb of God Lutheran Church in Erie, Pa., host the event, serving Lutheran punch and homemade cookies.

Presbyterian House

All Chautauquans are invited to coffee hour between morning worship and the morning lecture each week-day at Presbyterian House. The house porch overlooking the Amphitheater provides a good place to find old friends and make new friends.

Join us for traditional Presbyterian coffee with a little extra something (cocoa). Lemonade is also served.

Unitarian Universalist

Please come for conversation and refreshments at 3:15 p.m. today at the Unitarian Universalist denominational house at 6 Bliss Ave. behind the Colonnade.

United Church of Christ

All Chautauqua guests are welcome to attend the 3:15 p.m. social hour today at the United Church of Christ headquarters house. Refreshments will be served as you visit with the chaplain of the week, the Rev. Donna Schaper.

United Methodist

All are welcome at the Chaplain’s Chat at noon today when the Rev. Duane Morford addresses “The Emerging Church ... Say What?”

Come at 3 p.m. today to enjoy a cool drink and a sweet treat at our social hour hosted by Hope United Methodist Church from West Seneca, N.Y.

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LECTURE

Lehrer takes center stage in Rosenblatt’s ‘Curtain Call’ with literary coterie

By Karen S. Kastner  
Staff writer

If you want to know who Jim Lehrer is, don’t watch his television show.

Instead, the executive editor and anchor of “PBS NewsHour” told a standing-room-only crowd at Monday’s morning lecture at the Amphitheater, read his fiction.

As a part of Week One’s morning lecture series, “Roger Rosenblatt and More Friends,” Rosenblatt, whose memoir, *Making Toast: A Family Story* is the first Chautauqua Literary & Scientific Circle selection this year, interviewed broadcast television icon Lehrer whose program is about to celebrate 35 years on the air.

This week’s series constitutes a curtain call of sorts for the 2008 “Roger Rosenblatt and Friends,” which proved to be among the most successful in Chautauqua Institution’s history. Explaining the 2009 gap in the series, Rosenblatt quipped for Monday’s audience, “It took two years to find more friends.”

After talking to Lehrer, who has two Emmy Awards to his credit, Rosenblatt will “chat” publicly this week with National Book Award-winning novelist Alice McDermott on Tuesday; Oscar-, Tony- and Emmy-winning actor and bestselling author Alan Alda on Wednesday; National Book Critics’ Circle Award winner Anne Fadiman on Thursday; and Pulitzer Prize- and Tony Award-winning playwright Marsha Norman on Friday.

Rosenblatt’s brand of self-deprecating humor was at the fore Monday with his comment that the rarified literary guests with whom he is sharing the stage this week are merely “pretending to be his friends.” Inviting Lehrer’s participation this year, Rosenblatt joked, amounted to “scraping the bottom of the barrel.”

In a more serious moment, however, Rosenblatt described Lehrer, who has 20 novels, two memoirs and three plays to his

credit, as “the honest broker of difficult and complex information” via the “PBS NewsHour,” formerly “The NewsHour with Jim Lehrer” and “The MacNeil/Lehrer News Hour.”

Monday’s presentation, which focused on Lehrer as both writer and broadcast journalist, was punctuated with frequent rounds of laughter and applause from the audience as the two quipped and took playful shots at one another.

It was apparent that the two are close professional and personal friends; Rosenblatt is a frequent contributor to “PBS NewsHour,” and the two recounted many anecdotes about their long-standing friendship, including Rosenblatt’s having visited Lehrer during the latter’s convalescence after heart surgery.

Although both Rosenblatt and Lehrer proved light-hearted speakers, there were moments of poignancy.

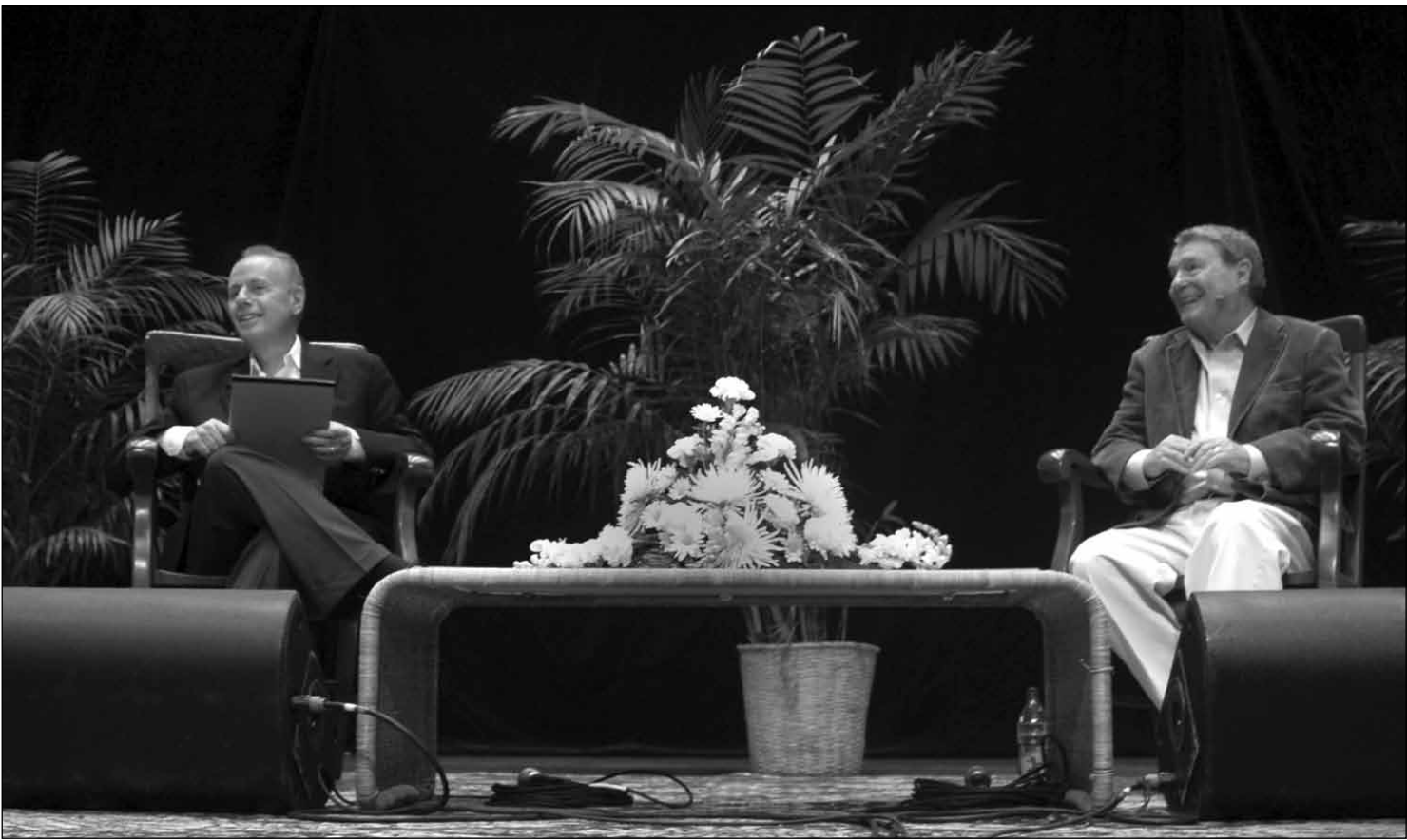
When Rosenblatt asked Lehrer what fiction can do that “fact” or journalism cannot, Lehrer paused before he responded that fiction “can tell the truth.” Later in the presentation, Lehrer explained that viewers should read his fiction rather than watch his show to find Lehrer’s own true nature.

Composing works of fiction, Lehrer said, “allows me to be myself ... to have my own thoughts.” He contrasted this against his on-air persona when he must maintain journalistic objectivity.

“I keep my personal beliefs out of the ‘NewsHour,’” Lehrer said, explaining that because he does his “homework” about his subject matter, he does form opinions about important issues.

Lehrer explained that journalism constitutes a “search for the truth” on the part of both the journalists as they disseminate “facts” and the viewers or readers as they synthesize the information as it is presented.

Deadlines, Lehrer said, serve journalists well in that they offer a point in time when news professionals



Author and anchor of “PBS NewsHour” Jim Lehrer, right, sits down with author Roger Rosenblatt Monday morning in the Amphitheater.

have to present the information they have gathered thus far, presenting as many points of view as possible. Lehrer added that viewers of “PBS NewsHour” who expect the “ultimate answer” on the news and issues of the day are “never” going to get it.

Having begun his career as a newspaperman in Dallas, Lehrer explained what Rosenblatt called Lehrer’s “bifurcated life” as both journalist and fiction writer. Lehrer said that, in the first newsroom he worked in, Hemingwayesque reporters were gaining exposure “to all kinds of people” so that they could use that experience when they wrote their novels.

Lehrer, who has moderated many presidential debates, was forthcoming about his frailties. He said that before one debate in particular, he was “nervous” about keeping private his questions for the candidates so that neither would somehow garner an advantage by obtaining the queries in advance.

“I was losing it,” Lehrer said, recalling that his wife, Kate, calmed him, saying, “You think you’ve got a problem? Think about those two candidates out there!”

His wife told him at the time that he could someday use the scenario as inspiration for a novel, and, indeed, he said he used those experiences in writing *The Last Debate*.

Speaking to his patriotism, Lehrer said, “The worst thing is to be around someone who is fortunate [to be an American] and doesn’t know it. I know it.” He emphasized that, in the course of the morning lecture, the presenters — as Americans with the right to free speech — discussed “anything” they wanted to.

A Cold War-era Marine Corps veteran, Lehrer said he learned many important lessons about counting on others and being counted upon during his military service.

Prompted by Rosenblatt’s question about his family’s bus service, Lehrer made for the morning lecture audience mock announcements reminiscent of those he once made to bus patrons. In a voice obviously tailor-made for broadcast journalism, Lehrer intoned, “Don’t forget your baggage, please!”

He recalled his father’s adage about the transportation business: “It’s noble work to move people from place to place for reasons that matter.” He added, “That’s part of who I am.”

At one point, Rosenblatt asked Lehrer to read a passage from one of his novels, but, much to their chagrin, Lehrer had forgotten to bring a book to the morning lecture. Sitting in the front row was Elizabethtown, Ky., resident Marie Weaver, who was carrying Lehrer’s *The Franklin Affair*.

After the lecture, Weaver said in an interview that she is here for the week because she is “trying to be a writer.” Lehrer talked with her briefly after the lecture, and a blushing and impressed Weaver said, “This has been an experience!”

**Q&A**

**Q.**How does the 24/7 flow of news affect your ability to intelligently do your job?

**A.**Not at all. No, it does in one way. ... We have stayed pretty, pretty much on course in what we set out to do 35 years ago. The 24/7 thing means — over a period of time, and particularly in the last few years — it means that we are no longer in the first-responder, journalism-responder business solely. ... Now, I’ll just cut through all of that. By the time that you get to the “(PBS) NewsHour,” most people already know, quote, “the news,” already know what happened. That they still haven’t closed the oil spills, they already know that. So we’re in the business of explaining what’s going on, what’s going behind that story, talk to people who were involved in it.

Very few people go to the “NewsHour” at six o’clock eastern time or seven o’clock eastern time or whatever time just to get the headlines. There’s still some who do, and for those folks we provide that service, but basically, that’s what the 24/7 news cycle has done.

And also, that’s why the daily newspapers are having so many troubles, so much trouble. They used to be the first news responders. The first time you’d read, you’d know about something, is when you read the morning paper or you read the afternoon paper. That is no longer the case. And journalism has been slow — mainstream


journalism, whatever you call it — has been slow to understand that it’s the second and third take on that story, that that’s what they want in their newspaper now, and that’s what they want in their television news programs, and we’ve always done that; that’s always been our mandate. We’ve just expanded it and enhanced it. So, in some ways, it sounds weird, but in some ways, it has, it has highlighted our function in a very positive way.

**Q.**Jim, you talked about the rules within the “NewsHour.” What are the rules you referred to?

**A.**Well, I usually carry them with me. I don’t have them with me right now. ... Seriously, a few years ago, there was a seminar at Aspen about journalism, and there were a bunch of journalists there, and they asked each one of us if we did have rules that we used and would (we) share them, and I wrote down a bunch of them that I use and that we use at the “NewsHour.” Some of them are:

- Report, write and present every story as if the story were about me.
- Treat everybody the way you would want to be treated if the story were about (you).
- Do not use anonymous sources or blind quotes except on monumental occasions. No one should ever be allowed to attack another anonymously.
- Assume there is at least one other side or version to every story.
- Finally, I am not in the entertainment business.

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COMMUNITY

Theater adoption program provides a home away from home

by Kelly Petryszyn  
Staff writer

When Chautauqua Theater Company conservatory member Blake Segal was auditioning for a part in “Amadeus” for this season, he had been keeping in contact with Karen, Kevin and Jonathan Crowder, a family that “adopted” him last year through the Friends of Chautauqua Theater Company’s Adopt-A-Theater-Artist program. The day Blake found out that he got a part in “Amadeus,” he called them. The first thing Karen said was, “Good, what do you want to eat the first day?”

“She was already planning dinner three months ago,” Blake said. “It’s always like that. At the beginning of the week, she will be like, ‘What do you feel like eating this week?’ and will magically make it happen.”

A home-cooked meal is one of the perks CTC members experience as part of the adoption program.

The program started 16 years ago and has been forming new “families” each summer.

Adoptions take place at 5 p.m. today, outside Bratton Theater. Prospective adopt-

ees (conservatory members) randomly draw names of adopters (Friends members) out of a box. Following the match, “family” portraits are taken and the new “families” share a potluck dinner together at Hurlbut Memorial Community United Methodist Church.

Gladys Ross and her husband, Dick, have adopted every year since the program began. Both are long-time Chautauquans and co-chairs of the program. She said the program is about giving conservatory members “a place to catch their breath” when they are very busy with rehearsals, master classes and tutorials.

Adopters may support adoptees backstage during a performance, bring them food, invite them over to do laundry or — if they’re lucky enough — take them out on a Jet Ski ride.

Gladys, who has been coming to Chautauqua for 33 years, takes the opportunity to share teachable moments with the adoptees. Many CTC members have not been to Chautauqua before, and she enjoys showing them what makes Chautauqua special and why people return to Chautauqua each summer.

Irene Tabish initially organized the adoption program and is chairwoman of the Friends pods that handle it. She has been coming to Chautauqua a bit longer than the program existed. She and her husband, David, have been adopters most of the years the program has been in place and have even taken on two adoptees at the same time.

One summer, the Tabishes’ two adoptees, an arts student and a theater student, even ended up becoming friends and supporting each other’s art forms all summer long.

Irene is fond of the relationships that are built during the adoption program. She does not feel the program is about parenting, but instead about friendship. She said the program helps bridge the age gap between the adopter and adoptee by giving them a way to connect.

Susie Rieser and her husband, Rick, got involved a few years ago and are now co-chairs of the program. Both have been spending many of their summers in Chautauqua. They also feel the program bridges barriers, but in a different way than Irene observed.



Photo courtesy of Bob McClure  
Jonathan Crowder, Kevin Crowder, Blake Segal, a Chautauqua Theater Company conservatory member, and Karen Crowder pose for a “family” portrait at the “Adopt-A-Theater-Artist program” hosted by the Friends of CTC last year. Segal will be adopted by the Crowder family again this year.

“If you go to theater, you see the show, but then knowing members of the cast and knowing the directors makes you less of just an observer and more of a participant,” Susie said. “It breaks down barriers between the audience and the cast.”

“You become part of the shows in a different way because you really see how they are different characters, how they have taken a show — especially Shakespeare, which you may have seen before — and make it fresh and new,” she said.

Another great part of the program is what happens after it is over. A few years after

the Riesers took in their first adoptee, he e-mailed them to alert them that he got a part in “Law & Order.”

“To see him coming from a repertoire player to a major television show is very exciting,” Susie said.

The Riesers plan to adopt a theater student again this year because they gain a lot from the program.

“They say ‘Thank you,’ so you think you’re doing something good for them, but I think they have done something good for us,” Susie said. Blake said he is very thankful for the program and enjoys having “a Chautauqua family.”

Although Blake’s passion lies within the theater, there are times when he wants to get away. When those moments come, he calls the Crowders and asks to sit on their couch, play catch with their dog or watch a game. They always make him feel at home.

This year, Blake was given the choice of being “adopted” by another set of “parents” or staying with the Crowder family.

It is not a choice for Blake: He is staying.

“I don’t want to share them with anybody because they are so much fun,” he said. “I wouldn’t give them up for anybody. They’re the greatest.”

Opera Guild president hopes to expand love for ‘ultimate soap opera’

by Alison Matas  
Staff writer

When Judy Oliver fell in love with her husband, she also fell in love with the opera.

“My husband, he sang as a young person. He was in all the musicals at his school and everything,” she said. “I grew up in a small town and didn’t have access to any of it, so it was really after I was married that we started going to operas.”

For Oliver, who is currently in her second year of her three-year term as president of the Chautauqua Opera Guild, assisting the Chautauqua Opera Company is her first opportunity to get involved with the art. The main purpose of the 150-person guild is to garner financial and emotional support for the opera program. Members of the guild also foster singers from the Young Artists program.

Galvanizing the students who come to perform is a crucial part of preserving opera at Chautauqua Institution.

“We have to encourage these young people,” Oliver said. “I think that’s basically what the guild is concerned about is encouraging the young people to stick with it, and, you know, follow your dream.”

Building relationships with the performers leads to some of the most memorable experiences Oliver and her husband have while working with members of the company. Several seasons ago, a guest artist lived in their home for three weeks.

“We just enjoyed him so much,” Oliver said, “and we still maintain contact with him. We see him in New York, and we see him in Las Vegas where he lives, and so, we kind of felt like a part of things. It just was wonderful.”

“We have to encourage these young people. I think that’s basically what the guild is concerned about is encouraging the young people to stick with it, and, you know, follow your dream.”

— Judy Oliver

Chautauqua Opera Guild president

While Oliver’s dedication to the guild is strong, her biggest concern about the 2010 Season is increasing and maintaining guild membership.

“Money’s tight, and it’s hard to encourage people to join something if they can’t visually see the effects,” she said.

Despite the opera program’s financial challenges,

the guild will proceed as it has previously.

“I think the money we raise is more important this year, but we’re not changing our plans,” Oliver said.

Just as in years past, guild members will sponsor three primary fundraisers — the Marcia Connolly Memorial Golf Tournament, pre-opera dinners and memberships.

Money aside, Oliver hopes the changes to the 2010 Season will inspire people unfamiliar with the opera to come see a show.

“I love having *Norma* in the Amphitheater. I think that’s wonderful because it exposes a whole new crowd,” she said. “People who hesitate to go to the opera because they feel like they don’t know anything about it or enough about it, just come and test it out. See how it feels, how it tastes.”

Particularly, Oliver would like to see a younger genera-

tion develop an appreciation for the art.

“It’s the first and best-ever soap opera, and I think young people should really enjoy it,” she said. “It’s so much pomp and circumstance. It’s just fun.”

For Oliver, another aspect of opera’s appeal is how demanding the process is for singers.

“It’s the ultimate as far as art and talent. It’s just the top of the heap,” she said. “All of the arts are beautiful, but, to me, opera is the most strenuous, the most hard work, it takes the longest to get there and be there, and I just think we have to have it.”

While the future of opera remains a topic of conversation on the grounds, Oliver acknowledged the importance of the art form and the crucial role the guild plays in securing its existence.

“I don’t think you can call this a cultural arts place if there’s no opera,” she said.



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**24** Ugly sight  
**25** Anchor,  
**26** Mob  
**28** Asian nation  
**30** Game-show  
**31** Suspect's story  
**32** Push away  
**33** Snappish  
**38** "— been real!"  
**39** Brink

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1	2	3	4	5		6	7	8	9	10	
11							12				
13						14					
15					16				17		
18				19					20		
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29					30				31	32	33
34					35				36		
37				38					39		
40								41			
42								43			

6-29

6-29

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-29 CRYPTOQUOTE

U A V B J B S N C B S A A W E A W F  
O A N A E V B A V O B , F J S N C B G  
X T H N W F J N C W A T I C F J S O B E N  
Y B C A O S U J I N C B P J A M .

— M A S U S S O B G  
**Yesterday's Cryptoquote:** LIKE ALL GREAT TRAVELERS, I HAVE SEEN MORE THAN I REMEMBER, AND REMEMBER MORE THAN I HAVE SEEN. — BENJAMIN DISRAELI

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		1		5			6		2
8				2			1		
				4				5	9
4	3	2							
							4	7	5
5	8					3			
			6			7			8
9		4				6		2	

Difficulty Level ★★

6/29

2	5	6	8	1	3	9	7	4
9	3	1	4	7	5	8	6	2
8	4	7	6	9	2	1	5	3
3	6	5	7	4	9	2	1	8
1	8	4	2	5	6	3	9	7
7	9	2	1	3	8	6	4	5
6	2	9	5	8	4	7	3	1
4	7	3	9	2	1	5	8	6
5	1	8	3	6	7	4	2	9

Difficulty Level ★

6/28

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# LIFE-SIZED ARTIST

*Long returns to Chautauqua to speak on the process of creating large figure paintings*

by **Laura Lofgren**  
*Staff writer*

Jeremy Long's smile is contagious as he talks about his upcoming lecture for the Visual Arts at Chautauqua Institution. Long will be speaking at 7 p.m. tonight at the Hultquist Center as part of VACI's lecture series. He will be discussing the processes involved in creating his large figure paintings. As he leans over the printing press wheel for a photo, he smiles once more before continuing to talk about his lecture and his paintings. "They're 6 feet high and 8 feet wide," Long said of his paintings. "In the lecture, I'll talk about how I arrived at coming to decide to make these things, which has a lot to do with my exposure here (at Chautauqua) as a student." Long's paintings tend to take six months to a year to complete, and the figures in them tend to be life-sized. "There's anywhere between 12 and 15 smaller paintings that I try to use to find ideas for compositional arrangements that help steer the big paintings," he said. "It's not like I just start painting the big paintings.

I need a lot of help with the drawings." The works are typically based on family dramas, whether they have to do with Long's own psychology or his wife's. "Typically, there's that isolation involved, at least from my point of view," Long said. In addition to talking about the process, Long said he will talk about all the work he did during his time at Chautauqua, as well as the work he did as an undergraduate and graduate student for the past seven years. Long attended undergraduate school at the Kansas City Art Institute and graduated from there in 1995. In a four-year span between schools, Long moved back to his hometown of Chicago and opened a gallery with his roommates, who were also painters from his high school. They used the gallery as a platform to show not only their own paintings, but also those by colleagues they greatly admired. A friend of Long's liked the work so much that in exchange for some paintings, he sent Long and friends to Rome, Italy. Once back in the states, Long "sofa surfed" as he tried to keep his head above water, working part-time. Saving enough money, Long

returned to Chautauqua in 1998 to get reacquainted with faculty. That year, he met his wife, and in 1999, they were married. The newlyweds entered into America University's graduate program and once again went to Italy. "When I was in the grad school, you typically have a lot of time to think, and it sometimes can be a difficult thing. You spend a lot of time in a room by yourself," Long said. After two years, Long graduated and went on to teach at the Chicago Academy for the Arts for two years. After that, Long and his wife were offered a shared visiting position at Knox College to teach painting and drawing. After three years, they moved back to Chicago. At the time, the couple had a 2-year-old son, who is now 5 and has a younger, 9-month-old sibling. Today, Long teaches painting and drawing at Ithaca College. "It's great. The nicest thing about it is that Chautauqua, being the place where my wife and I met, the climate in Ithaca is very similar," Long said. "Just on certain days, the way the landscape looks at times reminds me of time spent here (at Chautauqua). I



Photo by Rachel Kilroy

**Artist Jeremy Long lectures at 7 p.m. tonight at the Hultquist Center. Now a professor at Ithaca College, he spent four years as a Chautauqua art student. ABOVE: "Ithaca Home," 2009, oil on canvas, 6 ft. by 8 ft.**

feel very fortunate." He said his students will be exposed to new methodologies and ways of thinking in his classes. After having attending the School of Art himself for four summers, Long said he looks forward to the season.

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PROGRAM

Tuesday, June 29

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** The Rev. Fr. Paul Dominiak, St. Francis of Assisi, Ingleby Barwick, England. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** The Very Rev. Alan Jones, dean emeritus, Grace Cathedral, San Francisco. Amphitheater
- 9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch
- 10:00 **NOTE: No Voice Master Class.** Program Guide information incorrect.
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** Alice McDermott, author, *Charming Billy* and *After This*; in conversation with author **Roger Rosenblatt.** Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert.** “A New Year in Old Places.” **Jared Jacobsen,** organist. Hall of Christ
- 12:15 (12:15–1:15) **Brown Bag Lunch.** “Bishop Spong’s Work on Lesbian & Gay Advocacy.” (Sponsored by Metropolitan Community Church). Chautauqua Lesbian & Gay Community. Alumni Hall Garden Room
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Connotation Press and the Changing Literary Landscape.” **John Hoppenthaler,** poet-in-residence. Alumni Hall porch.
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) “Raptors Up Close.” **Russ Kerr,** wildlife photographer. Smith Wilkes Hall
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “The Eternity in Now.” **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Hall of Missions
- 1:00 “Sing In” (Voice Department, School of Music) McKnight Hall.

- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club) Women’s Club. Fee
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 2:00 **INTERFAITH LECTURE SERIES.** John Shelby Spong, retired Episcopal Bishop of Newark; author. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **Piano Master Class/Lessons** (School of Music) Sherwood-Marsh Studios. Fee
- 3:15 **Social Hour** Denominational Houses
- 3:15 **Hebrew Congregation Conversation & Refreshments.** “Interfaith Issues.” **George Wirth.** Everett Jewish Life Center
- 3:30 (3:30–5:30) **Film.** Screening of John Scheinfeld’s “We Believe,” the first movie officially authorized by the Chicago Cubs, followed by Q&A with filmmaker. Chautauqua Cinema. Fee
- 3:30 **Chautauqua Heritage Lecture Series.** “Winter Chautauqua in the Land of Summer: A Pictorial History of the Florida Chautauqua, 1885 to Present.” **Alex Alexander,** documentary producer. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall
- 5:00 (5–7) **Chautauqua Connections Picnic.** Opening picnic for sponsors and Orchestra, Voice, Piano and Dance students. Meal to be provided. Elizabeth S. Lenna Hall lawn
- 7:00 **Visual Arts Lecture Series.** **Jeremy Long,** assistant professor of art, Ithaca College, Chautauqua alum. Hultquist Center
- 7:00 **Bible Study.** (Sponsored by the Department of Religion). “Chapters in the Life of Jesus.” The Rev. Dr. J. Paul Womack, leader. United Methodist House
- 8:15 **SPECIAL.** Corky Siegel’s **Chamber Blues** with Marcy Levy. Amphitheater

Wednesday, June 30

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** The Rev. Fr. Paul Dominiak, St. Francis of Assisi, Ingleby Barwick, England. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today’s 4:30 p.m. play reading** starring Alan Alda. Two tickets per person. Line forms on the red brick walk in front of Colonnade.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove.

- 9:00 (9–10:30) **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). “The New Science of Networks.” **Bob Adams** and **John Khosh.** Alumni Hall Garden Room
- 9:15 **DEVOTIONAL HOUR.** The Very Rev. Alan Jones, dean emeritus, Grace Cathedral, San Francisco. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:15 **Koffee Klatch.** (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “The 2010 Season.” **Tom Becker,** president, Chautauqua Institution. Hultquist Center porch
- 10:00 **Voice Master Class.** Marlena Malas, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** Alan Alda, award-winning actor and author of *Things I Overheard While Talking to Myself*; in conversation with author **Roger Rosenblatt.** Amphitheater
- 12:00 (12–1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert.** “Curtain Raisers.” **Jared Jacobsen,** organist. Amphitheater
- 12:15 **Brown Bag Lunch.** “The Memoir of the Israeli Novelist Amos Oz: A Tale of Love and Darkness.” Discussion leader: **George Levine.** Everett Jewish Life Center
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). **Don Rapp,** *Generation of Vipers* by Philip Wylie. Alumni Hall porch
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:00 **Chautauqua Literary & Scientific Circle Alumni Hall Docent Tours.**
- 2:00 **INTERFAITH LECTURE SERIES.** John Shelby Spong, retired Episcopal Bishop of Newark; author. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)



Photo courtesy of David Zinman

Jean Harlow, the Marilyn Monroe of the 1930s, heads a blockbuster production of “Dinner at Eight,” (1933), adapted from the hit Broadway play. The star-studded cast includes Wallace Beery, Marie Dressler and John Barrymore. David Zinman, author of *50 Classic Motion Pictures*, will speak and lead a discussion after the movie. There will also be a lottery for his film book. It all starts at 6 p.m. Wednesday (note the early start) at Chautauqua Cinema, located at Hurst and Wythe.

- 2:30 (2:30–4:30) **Piano Master Class/Lessons** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “The Grief Journey: A Man’s Reflections.” **James Nelson,** Professor Emeritus of Christian Ethics. Hall of Missions (No registration required)
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

- 4:15 **Young Readers Program.** *The Magician’s Elephant* by Kate DiCamillo. Magician **Russ Alan.** Alumni Hall Garden Room
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall (Children under 12 accompanied by adult.)
- 4:30 (4:30–5:30) **Special event.** *Blueberry* by Roger Rosenblatt, starring **Alan Alda.** Play reading with member of CTC Conservatory. Limited seating, two tickets per person

- (8:30 a.m. ticket distribution outside Colonnade). Elizabeth S. Lenna Hall
- 6:45 **Eventide Travelogue.** (Programmed by Chautauqua Literary and Scientific Circle Alumni Association) “The Oil Region of Western Pa.” **Bob Jeffery.** Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:30 **SPECIAL. FES: The Golden Dragon Acrobats.** (Community Appreciation Night). Amphitheater

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Praise the Lord! Praise the Lord, O my  
Soul! I will praise the Lord while I live; I  
will sing praises to my God while I have  
my being. Do not trust in princes, in  
mortal man, in whom there is no salvation.  
His spirit departs, he returns to the earth;  
in that very day his thoughts perish. How  
blessed is he whose help is the God of  
Jacob, whose hope is in the Lord his God;  
who made heaven and earth, the sea and  
all that is in them; who keeps faith forever.

— Psalms 146: 1-6

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