

The Chautauquan Daily

Local Newspaper of Chautauqua Institution | Wednesday, June 30, 2010

VOLUME CXXXIV, ISSUE 4
CHAUTAUQUA, NEW YORK 50¢

7:30 P.M. AT THE AMPHITHEATER



Daily file photo
Nine performers from the Golden Dragon Acrobats pile on a bicycle at the Amphitheater in 2008. The group returns at 7:30 p.m. tonight in the Amphitheater.

HOW DID THEY DO THAT?

Golden Dragon Acrobats bend their way back to Amphitheater

by Kelly Petryszyn
Staff writer

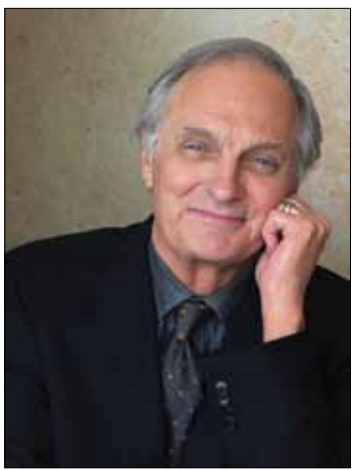
Audience members will “ooo” and “ahhh” tonight as a member of the Golden Dragon Acrobats climbs to the top of a 70-foot-tall stack of chairs.

The now-famous chair act is part of a show the acrobats will perform at 7:30 p.m. tonight in the Amphitheater. Angela Chang, choreographer and costume designer, said the young audience members are always squealing and yelling out “Come down!”

The Golden Dragon Acrobats are returning performers to Chautauqua Institution. Jack Voelker, director of the Department of Recreation and Youth Services, said they are brought back each year because they are a crowd-pleaser.

“Even if you have seen them before, you still find yourself sitting on the edge of your seat or with your mouth open,” he said. “They are very inventive and colorful, and by the end of the evening people are shaking their heads, saying, ‘How did they do that?’”

See **ACROBATS**, Page 4



Alda

Master of many media

Versatile Alda to chat with Rosenblatt today

by Beverly Hazen
Staff writer

“Hawkeye” Pierce. Who would have thought television viewers would feel affection for a lanky doctor wearing drab scrubs, working in a tent in a makeshift hospital in Korea. Hawkeye not only entertained us and made us laugh, but he taught us how to feel for each other and let us know it was okay to feel sad. We could see ourselves in Hawkeye, and sometimes we saw the person we wanted to be. Alan Alda played that role. The show “**M*A*S*H**” ran for 11 years (1972-83), but it didn’t really end. Reruns are bringing the same shows to generations of new viewers.

The theme this week is “Roger Rosenblatt and More Friends,” and today Alan Alda is at Chautauqua to converse with Rosenblatt for the 10:45 lecture at the Amphitheater. This will be Alda’s first visit to Chautauqua.

“Sure,” he e-mailed, “everyone has heard of Chautauqua. I haven’t ever been there, though, so I’m looking forward to it.”

He wrote that it was because of Rosenblatt’s invitation that he is here. “My friend Roger Rosenblatt invited me to be interviewed by him at Chautauqua, and I just couldn’t say no.”

Alda played the role of Hawkeye so well that he convinced some viewers he really was a doctor, and he approaches other forms of expression with a similar level of commitment. He wrote and directed many “**M*A*S*H**” episodes. He has written plays and performed in movies and on Broadway, including portraying the physicist Richard Feynman in the play “**QED**.” He starred in the first production of the international hit play “**Art**.”

Some may recognize him from “**The Seduction of Joe Tynan**,” which he wrote and performed, or “**The Four Seasons**” and “**Sweet Liberty**,” both written, directed and performed by Alda. He said he did not find it difficult to switch roles and take direction as an actor after he had directed a production.

See **ALDA**, Page 4

Conservatory member Mewbron to share stage with Alda

by Kelly Petryszyn
Staff writer

As a child, Chautauqua Theater Company conservatory member Rachel Mewbron can remember watching “**M*A*S*H**,” starring Alan Alda. Little did Mewbron know that years later she would meet Alda and share a stage with him. Mewbron will read Roger Rosenblatt’s “**Blueberry**” with Alda from 4:30 p.m. to 5:30 p.m. today in Elizabeth S. Lenna Hall. Tickets will be distributed at 8:30 a.m. today outside of the Colonnade. Seating and tickets are limited — audience

members may acquire two tickets each.

Rosenblatt, who is interviewing friends during the morning lectures this week, is author of five off-Broadway plays and 12 books, including his most recent, **Making Toast: A Family Story**. He was honored with an Emmy, a George Foster Peabody Award and two George Polk awards.

“**Blueberry**,” a one-act play, focuses on a student who visits her professor on his final day before retirement to contest a “**B**” grade, in hopes of earning a better mark.

Mewbron is cast as the student and Alda as the pro-

fessor. Alda’s acting credits include appearances in “**The West Wing**,” “**M*A*S*H**” and “**The Aviator**.” He has won multiple Emmy, Golden Globe and People’s Choice awards throughout his career and is a best-selling author.

Mewbron said sharing the stage with Alda “is an awesome surprise and a real treat.” She did not know she was chosen to read with Alda until her recent arrival to the Institution. When she found out that she got the part, she was thrilled to have the opportunity to read with him because she has always been a fan.

The debate between the

professor and the student in “**Blueberry**” mirrors a larger debate about the future of higher education. Mewbron said the play is relevant, especially taking into account reports of grade inflation in higher education. She said she thinks everyone is like the student because we all desire to have our work praised and recognized by others.

The two actors will read the play, scripts in hand, without rehearsals. Mewbron finds it challenging, but also exciting, to read a play without much practice.

“You have to come in with all your ideas, thoughts and

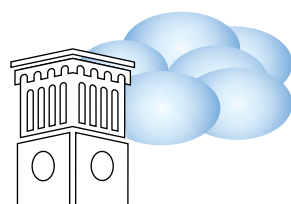


Mewbron

impulses and put them into action,” she said. Mewbron said she likes the organic nature of being able to have a performance unravel onstage.

The play is brief, but Mewbron hopes that audiences can still benefit from watching it. She said if audience members leave with questions, the play was successful in making them think about the subject matter.

TODAY’S WEATHER



HIGH **66°**
LOW **48°**
RAIN: 20%
Cloudy

THURSDAY

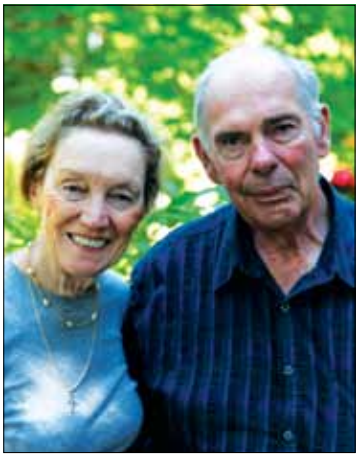


67°
52°
0%

FRIDAY



75°
57°
10%



A home base

McCredies fully integrate Chautauqua into their lives.

PAGE 2



Magical illusion, literary allusion

Magician Russ Alan to give Young Readers presentation.

PAGE 3



From rain to shine

Pro-Am participants golf for a good cause.

PAGE 9

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Trunk Show benefits opera Young Artists

Sandy D'Andrade's eighth annual Special Trunk Show and Sale, to benefit Chautauqua Opera Company Young Artists, will be held from 8 a.m. to 4 p.m. today in the Athenaeum Hotel's Blue Room.

CLSC Alumni Association presents Brown Bag

At 12:15 p.m. on Alumni Hall porch, Don Rapp will present a Brown Bag lunch and book review of *Generation of Vipers* by Philip Wylie.

CLSC Scientific Circle presents science discussion

Bob Adams and John Khosh will discuss "The New Science of Networks" at the meeting of the CLSC Scientific Circle at 9:15 a.m. today at the Alumni Hall Garden Room. Adams and Khosh will discuss the origin and importance of the social, neuronal and other networks in our daily lives.

Docents to give tours of Pioneer Hall

Pioneer Hall will be open from 1 to 2 p.m. every Wednesday. Come and see the first CLSC alumni class' building and memorabilia from the class of 1882. Docents will be available to answer questions.

CWC sponsors Artists at the Market today

The Chautauqua Women's Club sponsors Artists at the Market from 1 to 4 p.m. today at the Farmers Market, benefiting the Scholarship Fund. Come meet the artists and see their beautiful creations. New artists daily! Looking for new artists to join. Please call Hope at (412) 682-0621 to inquire.

BTG presents Bat Chat

Come at 4:15 p.m. today to Smith Wilkes Hall to hear Caroline Van Kirk Bissell's informal bat presentation. Her informative, friendly session includes photos and a time for questions. Please have an adult accompany children under 12. Sponsored by the Bird, Tree & Garden Club.

Department of Religion hosts Brown Bag lunch

Come at 12:15 every Thursday and Friday in the Hall of Christ for a Brown Bag conversation. This week's discussions will address fears in a complex and changing world. What spiritual resources enable you to live with hope and even love?

CTC needs children for 'Macbeth' roles

Chautauqua Theater Company is casting children's roles (both male and female, ages 6 to 12) in its upcoming production of "Macbeth" by William Shakespeare. Rehearsals begin July 17; performances run August 13-21. Volunteers must be non-equity, have local housing and transportation, and be available for all performances and technical rehearsals; other rehearsal hours are negotiable. This is a good learning experience and exciting performance opportunity with Chautauqua's nationally recognized resident theater company. If interested, e-mail katie@CTCompany.org.

Keyser sells guilt-free sweets at Farmers Market

Herb Keyser will be selling his famous (individually sized) lemon tarts and chocolate surprise cookies at the Farmers Market from 9 to 10 a.m. Thursday morning. One hundred percent of the proceeds benefit the Chautauqua Fund.

Travel Adventures by Chautauquans

Bob Jeffrey will speak about the oil region of western Pennsylvania at 6:45 p.m. tonight in the Hall of Christ. This is the first of the CLSC Alumni Association's weekly Eventide presentations.

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

Wednesday at the Movies
Cinema for Wed., June 30

UP IN THE AIR (R) 3:40 109m
Starring **George Clooney** and **Vera Farmiga** and **nominated for 6 Oscars**, Jason Reitman's (*Junio*) high-flying adaptation of **Walter Kirn's** comic novel is "light and dark, hilarious and tragic, romantic and real... everything that Hollywood has forgotten how to do." -*Owen Gleiberman, Entertainment Weekly*

DINNER AT EIGHT
® Classic Film Series ® (NR) 6:00 111 min. **Jean Harlow**, the Marilyn Monroe of the 1930s, heads a starstudded cast in this witty, fast-moving comedy by director **George Cukor** and producer **David O. Selznick** Film historian **David Zinnman** will introduce the film and lead a post-screening discussion.

CHLOE (R) 9:00 96m Starring **Amanda Seyfried**, **Julianne Moore** and **Liam Neeson**, **Atom Egoyan's** (*Exotica, The Sweet Hereafter*) high-toned erotic thriller "is an astute character study in the form of an erotic suspense story." -*Colin Covert, Minneapolis Star Tribune* "Beats the French at the genre they do best." -*Mick LaSalle, San Francisco Chronicle*

Lost Bikes

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.

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McCredies find a home base at Chautauqua

by **Anthony Holloway**
Staff writer

When Marvin Gaye and Tammi Terrell were singing "Ain't No Mountain High Enough," they probably weren't thinking about anywhere in Bestor Plaza. But for Jack and Yvonne McCredie, who travel 2,600 miles from San Francisco Bay each season, the song plays on the heartstrings of one of their truest loves, Chautauqua.

"It's a hard commute," Yvonne said. "It's worth the trip, though."

When they do arrive, the McCredies are deeply involved in the Institution and have taken on multiple positions throughout the years, serving as Chautauqua Fund volunteers and morning lecture evaluators, where they attend every morning lecture and give reports on their strengths and weaknesses. Jack, a retired associate vice chancellor from the University of California, Berkeley, is currently serving his second term on the Chautauqua Institution Board of Trustees. Jack and Yvonne are also both vice presidents of the CLSC Alumni Association.

"We've been involved in about everything you can think of," Jack said.

Jack and Yvonne, who started dating in 1961 and were married in 1963, have been coming to Chautauqua together for 49 years. While dating, Jack first brought Yvonne to the grounds.

"I knew if she didn't like it, we were going to have some problems," Jack said, smirking.

Jack's journey with Chautauqua began when he was born in 1940, but the Institution, known as a "best-kept secret," first found its way to the McCredie family in the



early 1920s. Jack's parents met when his mother came with her family from Pittsburgh to the Institution and his father was working at the Hotel Lenhart in Bemus Point. After marrying, his parents made Chautauqua a staple in their family traditions by returning every year.

Jack said this year marks his 70th season.

The McCredies' two daughters, Emily, 40, and Liz, 43, and five grandchildren are next in line to carry on the tradition. Yvonne said her daughters have been adamant about being able to do that.

"We have moved a total of five times in our married life," Yvonne said, "and they told us, 'We don't care where you live, as long as you don't change Chautauqua.' This is home base to them."

Yvonne said one of the wonderful parts of the Institution for them is that it accommodates activities for all ages. Her grandchildren's ages range from a year and a half to 17.

"The interesting thing about Chautauqua is that you can find your niche, and you don't have to try to be like someone else," she said.

Jack said through being a part of the trustees' strategic planning process, he knows firsthand there is a price to all of the memories shared by his family and other Chautauquans.

"We have been fundraising for a while," said Jack, a

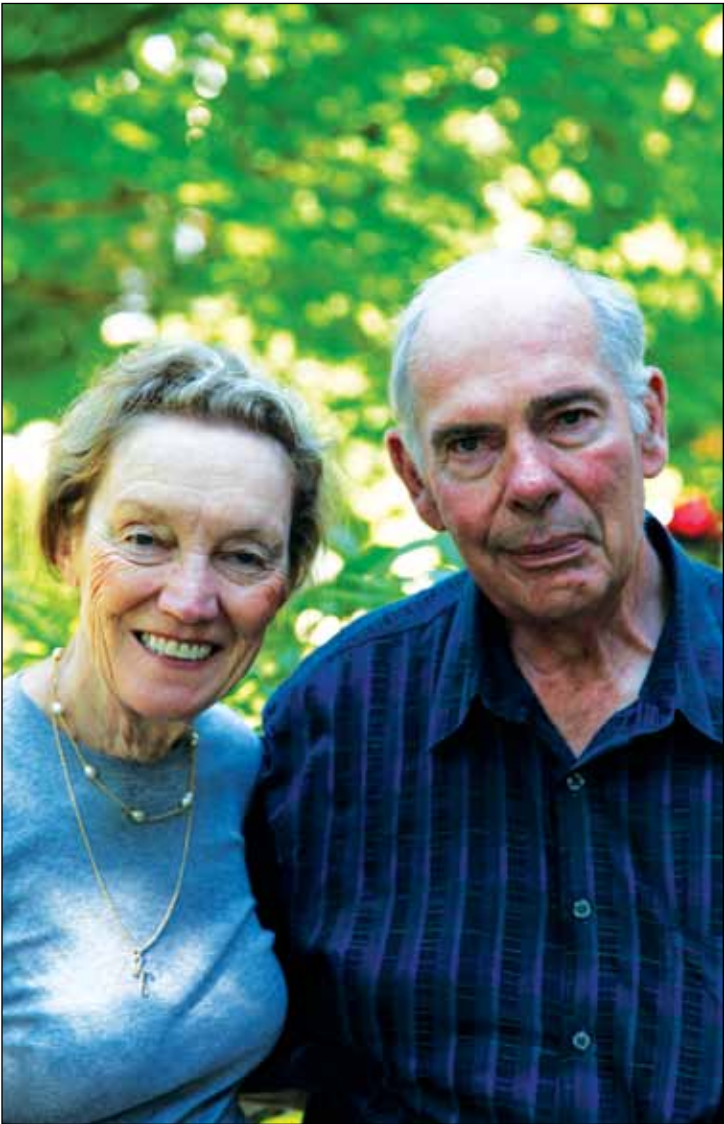


Photo by Tim Harris

Jack and Yvonne McCredie

co-team captain volunteer of the 2010 Chautauqua Fund with Yvonne.

One form of donation to the Institution that Jack and Yvonne advocate is gifts through one's will or estate planning vehicle. The McCredies' gift is through a beneficiary designation in their retirement fund. He said he stresses the importance of gifts through one's estate in helping the Institution grow its endowment.

Jack said that even though times are economically tough for people, the planned giving office has tools to help fit a planned gift into anyone's situation.

The endowment's value dropped from \$60 million in 2007 to its current value of \$48 million due to economic

downfall. The endowment helps supplement the budget each year through a distributed amount.

"It is really important to grow the endowment," Jack said. "One way for people to do that is for people to start thinking about planned gifts."

Jack and Yvonne McCredie's beneficiary designation makes them members of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through a life income gift, retirement plan, trust or by bequest. If you would like to learn more about including Chautauqua in your estate plans, contact Karen Blozie, director of gift planning, at (716) 357-6244 or e-mail kblozie@cieweb.org.

Penders sponsor Golden Dragon Acrobats show

Kathy and Jim Pender and The Michael Pender Fund of the Cleveland Foundation are sponsoring the performance of the Golden Dragon Acrobats at 7:30 p.m. tonight in the Amphitheater. The show is one of two nights in the season that the Penders are supporting as part of the season's Family Entertainment Series.

The foundation was established in 1998 to continue the mission and interests of Michael, the son of Kathy and Jim Pender. It is devoted to helping families and children with special needs because that is what Michael strived to do in his life.

Michael passed away at the age of 19 after 11 years of struggling with complica-

tions after an accident at the age of 8.

"He never gave up his enthusiasm for life and his love of others," the Penders said. "Michael loved Chautauqua and, in particular, music and theater, so sponsoring the Family Entertainment Series is a natural and pleasurable thing for us to do. Our hope is that this will bring families together for an

enjoyable evening, as Michael would want it."

The Penders have been coming to Chautauqua since the 1960s with their children and now their grandchildren.

The Pender family along with family members and friends will attend the performance and look forward to sharing the evening with other Chautauqua families.

PNC Day celebrates 15 years at Chautauqua today

Today marks the 15th Anniversary of PNC Day at Chautauqua. This event draws hundreds each year to Chautauqua as guests of PNC Financial Services Group. In celebration of their 15th anniversary, PNC is sponsoring Alan Alda, actor, writer and director, in conversation with author Roger Rosenblatt at 10:45 a.m. today.

More than 700 guests are expected to attend this year's PNC Day, the largest audience since its inception in 1995.

Following the lecture, PNC clients will attend a private luncheon featuring Rosenblatt. PNC clients are also invited to enjoy the day's programs and events. A special schedule invites them to enjoy shuttle tours, seminars, Bat Chat, shop or relax and enjoy the beautiful scenery along Chautauqua Lake.

"Although many of our clients are Chautauqua residents and frequent visitors, this day is special because it is so anticipated and brings together so many friends and neighbors from the surrounding area," said Vickie Lampe, director of client and community relations for PNC.

With more than 2,600 branches and more than 6,400 ATM machines, PNC provides deposit, lending, cash management and investment services to more than six million consumer and small business customers. There are 49 locations in Northwestern Pennsylvania. PNC has more newly constructed LEED-certified green buildings than any company on earth. PNC Foundation provided charitable grants totaling \$50 million in 2009 to support early childhood education and community and economic development in the communities they serve. They

received an "outstanding" rating in 2007 for exceeding Community Reinvestment Act standards.

The PNC Financial Services Group (NYSE:PNC) is one of the nation's largest financial services companies with assets of \$265.4 billion. PNC is a diversified financial institution, which includes a regional banking franchise operating in 14 states and the District of Columbia, specialized in financial businesses serving companies and government entities, and leading asset management and fund-processing businesses.

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NEWS

2010 LABYRINTH DEDICATION CEREMONY



Nearly 80 people gathered Monday evening to join the Rev. Alan Jones and the Department of Religion in dedicating the Chautauqua Circle of Peace Labyrinth located adjacent to Turner Community Center. Since last season approximately 2,000 rocks were placed in the labyrinth helping to better define the path which leads walkers into the center of the labyrinth and back out again. Following the welcome from the Rev. Joan Brown Campbell, a brief history of the Chautauqua Labyrinth and the evolution to its current location and design was provided by Chautauqua Labyrinth coordinator Debra Dinnocenzo. A gathering prayer was offered by Maureen Rovegno, assistant director of the Department of Religion, with the blessing and dedication provided by Rev. Jones. Jones also blessed a bowl of water drawn from Chautauqua Lake and then sprinkled water across the labyrinth and the gathered crowd.

Alan pairs magical illusion, literary allusion

By Beth Ann Downey
Staff writer

Attendants of today's CLSC Young Readers Program can prepare to be amazed — not only by astounding magic tricks, but also by what they share with the power of literature.

Featuring the magic of Russ Alan at 4:15 p.m. today in Alumni Hall, today's program is inspired by Kate DiCamillo's recent novel *The Magician's Elephant*.

Alan will discuss the book, which is the story of a young orphan boy's quest to find his long-lost sister through a series of captivating events, and perform a routine of "close-up" magic.

Since most kids have seen a magician perform but have never actually met one in person, children at today's discussion will enjoy doing so and drawing connections with one of the book's central characters, said Jack Voelker,

director of the Department of Recreation and Youth Services.

"It's an opportunity for kids to understand these are real people, and they're sharing their skills and passion in a different way than they would on the stage or the screen," he said.

Alan started performing in the late 1970s and has made many previous visits to Chautauqua, providing entertainment for both the Young Readers and other youth programs.

He learned the craft through an apprenticeship with some of the famous magicians of the days of Houdini, and performs tricks that were conjured in that era with a modern twist.

"Magic has evolved to a point those magicians would've never conceived," Alan said. "I perform two things in my show that no other magician in the world can do."

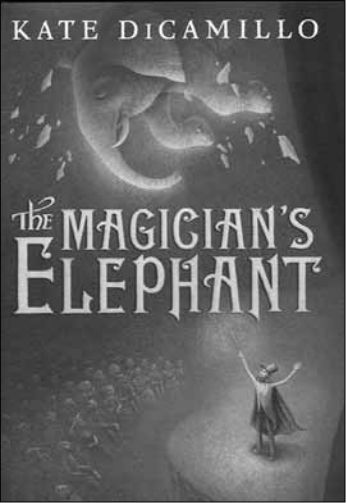
The "close-up" magic Alan will perform should also add to the intimate nature of the program and add something that will be "right there in your face," he said.

Alan said *The Magician's Elephant* was a fascinating read, and that he enjoyed its messages of hope, determination and family connection.

Voelker said the fact that the book boasts a happy ending leaves readers satisfied.

"There's enough grim things going on in the world that if books have an uplifting ending, that's great," he said. "I don't need to be depressed."

The ending of today's performance, however, may be bittersweet for Alan. It will be that last time he visits Chautauqua for a while. He has already postponed his move to Georgia for a month to be able to make it today. He said, though, that he'll be back soon enough.



"I've always wanted the Amphitheater," he said. "I know I could take that stage down."

Season's first mini-concert to feature big organ sound

by Laura McCrystal
Staff writer

To showcase the variety of sounds that the Massey Memorial Organ can make, organist Jared Jacobsen will perform "Curtain Raisers," the first mini-concert of the season, at 12:15 p.m. today in the Amphitheater.

"It's a very large and romantic organ," Jacobsen said. "The Massey is my favorite organ to play anywhere in the world."

As the world's largest outdoor pipe organ, the Massey Organ carries sound well because the structure of the Amp makes the organ sound as if it is indoors, Jacobsen said. The Amp's wooden benches and ceiling change the organ's sound, he said, creating an amazing reflective sound.

The concert will open with Johann Sebastian Bach's Toccata and Fugue in D Minor.

"It's one of those reach-out-and-grab-you-by-the-lapels" kind of pieces, Jacobsen said.

The audience might recognize "Overture to Candide," by Leonard Bernstein, as the "cowboy on the horse music" from "The Lone Ranger," Jacobsen said. He transcribed the

piece for the Massey Organ. "Choral," composed by Joseph Jongen, is one of Jacobsen's favorite pieces to play on the Massey Organ because it begins almost inaudibly, but builds to a shattering conclusion.

The concert will also feature "Overture to Die Meistersinger," composed by Richard Wagner and transcribed by Samuel Prowse Warren, and "The Ride of the Valkyries," composed by Richard Wagner and transcribed by Clarence Dickinson.

Jacobsen is looking forward to this 103rd season of the Massey Organ because the organ has been a central part of his 56 summers at Chautauqua.

"It's really like coming home to a great and treasured friend," he said.

Chautauquans interested in learning more about the Massey Organ can attend tours every other Sunday throughout the season at 5 p.m. in the Amphitheater choir loft. The first tour of the season is Sunday, July 4.

For younger audience members, Jacobsen offers "Children's Encounters" of the Massey Organ at 5 p.m. on alternating Sundays in the Amp. The next Children's Encounter is July 11.

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31st Dental Congress opens wide

The 31st Annual Chautauqua Dental Congress convenes at 9 a.m. Wednesday with lectures Wednesday, Thursday and Friday mornings at the Hall of Christ. Topics will include misconceptions regarding endodontic treatment and outcomes, the etiology and pathogenesis of periodontal diseases and management of the medically complex dental patient. The lecture series is supported in part by educational grants from Johnson & Johnson, Rochester Technical Group, Patterson Dental and Keystone Dental.

Wednesday's lecture, "The 10 Myths about Endodontics," will be presented by Eugene A. Pantera Jr., DDS, clinical asso-

ciate professor in endodontics, and director of the Division of Endodontics at the School of Dental Medicine at State University of New York at Buffalo.

Thursday's lecture, "Period Advances ... Impact on Practice," will be presented by Sebastian G. Ciancio, DDS, a Distinguished Service Professor and chair of the Department of Periodontics and Endodontics at the University at Buffalo, State University of New York School of Dental Medicine. A welcome reception hosted by Ciancio for guests and friends will take place at 5:30 p.m. Thursday at the Athenaeum Hotel.

In Friday's lecture, Michael Glick, DMD, professor of oral

medicine and dean of the School of Medicine at University at Buffalo, will address "Management of the Medically Complex Dental Patient."

For more information, please contact University at Buffalo Continuing Dental Education office at aphalen@buffalo.edu.

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12:30 - 4:00 PM ~ Buffet Option

TUESDAY DINNER CRUISE with entertainment by "Emerald City Productions"
Classic Country Jun 29 from 7 - 9:30 pm

JULY 4 "MARDI GRAS" Dinner Party & Bemus Fireworks Blast 8 - 11 pm

WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"
7:30 - 10:30 pm ~ Live Entertainment Food & Spirits Available for Purchase On Board

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FROM PAGE ONE

Author Nelson to host seminar on coping with loss

by Elizabeth Lundblad
Staff writer

Tears, screams and silence. Every person copes with grief differently, and this week two speakers will talk about grief and their personal experiences.

Speaking today, author James B. Nelson will host a seminar about grief. Nelson's wife of 56 years, Wilys Claire Nelson, passed away in July 2009. She was an ordained minister and specialized in hospital and hospice chaplaincy.

Nelson, a professor emeritus of Christian ethics at the United Theological Seminary of the Twin Cities, Minn., is a seasoned Chautauquan who has been the 2 p.m. Interfaith lecturer in the past. For this seminar, Nelson will present four topics

interspersed with periods of questions and discussions.

The first subject will cover the experiences of and reflections on the process of grief. The majority of Nelson's personal experience is based on the death of his wife.

Another theme will highlight grief's gender issues, primarily masculinity and how men in our society seem to grieve or not.

"There is some literature that women tend to be intuitive grievers, that is they grieve with the heart," Nelson said. "Men tend to grieve with the head and be more task-oriented and find activity as a way of working out their feelings."

The final two topics will revolve around end-of-life decisions and the issue of personal faith with dealing with grief.

Nelson's seminar will fit in with Bishop John Shelby Spong's lecture theme of "Eternal Life: A New Vision."

Grief is often relegated to the realm of the uncomfortable topics in society, and traditional support systems have gone out of fashion.

"We tend to be a death-avoiding society and we have lost some of the major rituals that in previous ages helped people in their grief, so we basically have one ritual and that's the funeral or the memorial service," Nelson said.

Grief has almost reached the status of a cultural taboo that people are unwilling to address in public.

"Just as sex was once considered an obscenity, not to be talked about, death is in that curious same position," Nelson said. "On one hand we talk about death all the

time and look at it in our entertainment media, ... and on the other we're extraordinarily uncomfortable with it. So we live with that deep, unresolved paradox."

On Thursday, author and journalist Roger Rosenblatt will speak about his latest work, *Making Toast: A Family Story*. Rosenblatt wrote the book after his daughter, Amy, passed away suddenly of a rare heart condition in December 2007.

Rosenblatt chose *Making Toast* as the title because after a loss one must keep living life, he explained in a June 1 interview with friend and colleague Charlie Rose.

Nelson's seminar is from 3:30 to 5 p.m. in the Hall of Missions. The Department of Religion is sponsoring Nelson's seminar. No registration is required.

ON DEATH AND THE AFTERLIFE



Photo by Tim Harris

The Rt. Rev. John Shelby Spong speaks to an overflowing Hall of Philosophy crowd Tuesday afternoon. Spong's "Eternal Life: A New Vision" lecture series continues at 2 p.m. today. A recap of his Monday lecture can be found on Page 5 of today's *Daily*.

ACROBATS
FROM PAGE 1

Audience members are sure to be amazed as the acrobats do everything from balancing stacks of glasses on their bodies to jumping through hoops. The group entertains with bright costumes, contemporary music, astounding balance and daring stunts.

The Golden Dragon Acrobats are from China and have performed in venues around the world. The Golden Dragon troupe started under the leadership of Lien Chi Chang in 1967 and was formally known as Chang's Acrobatic Troupe. Currently, Lien Chi's son, Danny Chang, runs the Golden Dragon Acrobats as creator, producer and director.

Being an acrobat requires extensive strength, balance and skill. The acrobats start training at 7 to 10 years old, said Angela, who is Danny's wife. They begin training by doing handstands — first against a wall and then away from the wall. Initially, the students are required to hold the handstand for three seconds and then more time is periodically added until the students



Daily file photo

In 2008, a performer from the Golden Dragon Acrobats impresses the crowd in the Amphitheater. The troupe returns to perform at 7:30 p.m. in the Amp.

have to hold the handstand for 30 minutes. Chang said the acrobats train this way at the beginning because the handstands help them

develop balance and teach them how to control their bodies. The idea is "to make impossible things more possible," she said.

ALDA
FROM PAGE 1

"I'm happy to just take on the role of actor," he said. "I'm glad (the directors) are the ones who have to make all the decisions."

In 2005, Alda was nominated for an Oscar in January, a Tony in April and an Emmy in September, and the first book he'd written, *Never Have Your Dog Stuffed: And*

Other Things I've Learned, made the *New York Times* best-seller list. He turned 69 that year.

Alda's Oscar nomination was for his appearance in Martin Scorsese's "The Aviator," for which he was also nominated for a British Academy Award. His Tony nomination was for his role in the Broadway revival of David Mamet's "Glengarry Glen Ross," and his Emmy nomination was for his role on NBC's "The West Wing." Alda has won six Emmys and six Golden Globes.

He has not limited himself to the entertainment

industry. Alda has an avid interest in science and hosted the award-winning series "Scientific American Frontiers" on PBS for 11 years, interviewing leading scientists from around the world. He states in his second book, *Things I Overheard While Talking to Myself*, that he "jumped" at the opportunity to host this series, "but only if I could interview the scientists myself." In January of this year he hosted the PBS series "The Human Spark," which searched for answers to the question of what makes us human.

Alda also shares in this book parts of some commencement speeches he has delivered, giving the reader tidbits of life advice such as, "Your values really are not so much what you say as what you do" and "Learn what makes you anxious, learn how to control it, or it will control you." He also states that it was difficult for him "to give myself freely to someone I loved. I'd had three chances in my life to learn how to do it: with my wife, my children, and my grandchildren. And each time I learned how to do it, I had to start all over from scratch with the next batch." Again, Alda is a person who relates to the common man and shares his insecurities as well as his triumphs.

Alda and his wife, Arlene, have three grown children and seven grandchildren. Arlene is an author of children's books and a photographer. Both will be signing books at 1:15 p.m. today at the Author's Alcove.



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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

What holds a cathedral, or, for that matter, Chautauqua, together? Chaplain Alan Jones, in Tuesday’s sermon, credited tension. A cathedral, like life itself, celebrates the tension of the delight of aspiration and the anguish of doubt.

“That tension, in part, is what a cathedral manifests and preserves,” Jones continued. “It holds together deep uncertainties, not by wallowing in ambiguity, but by focusing on worship and adoration. Amazement, gratitude and adoration are the things that make us human — that make us hunger for knowledge and thirst for mystery.”

Jones recommended the genius of a writer from two centuries ago, Walter Bagehot, who was able to enter not only into the reasons but also the feelings of persons in conflict, sympathetic to both while still maintaining his own integrity.

The chaplain shared theologian Walter Brueggemann’s warning against what he called society’s three great seductions: the therapeutic, which assumes that products exist to counteract all of life’s discomforts; the technological, which assumes that every problem can be fixed; and the consumerist, which assumes that we have a right to happiness that can be found through buying, getting and having without regard to neighbors or the planet.

Jones related the conclusion of writer Virginia Woolf, who — as a result of her visit to the Post-Impressionist Exhibit, reflections on Darwin’s new scientific discoveries and the looming shadows leading to World War I — declared: “On or about December 1910, human character changed.”

Henry Adams, at the Great Exposition in Paris, found a new goddess to worship — electricity. If this was true in 1900, Jones mused, the mind collapses in on itself thinking about what has happened since.

“I believe,” Jones affirmed, “that places like Chautauqua, at their best, are a way for us to keep our sanity — a place to explore afresh what it is to be human — a place of uncertainty, commitment and adoration.”

Jones identified the three great scientific principles of the twentieth century as relativity: no absolute space or time; quantum theory: no controllable measurement process; and chaos: no deterministic predictability.

Unfortunately, these haven’t penetrated American popular religion, the chaplain lamented. When people accept futility and the absurd as normal, the culture becomes decadent. We’re running 21st-century software on hardware last upgraded 50,000 years ago. Chautauqua helps us to add meaning to information through art, poetry and religion.

Jones referenced Sebastian Faulks’ novel *Engleby* whose protagonist sees prominent scientists as gifted retriever dogs who proudly return after a 10-year quest bearing a vole (relative of a mole) and can only answer vole-related questions.

That doesn’t work, Jones says, because we live with the simultaneous sense of significance and insignificance; detachment and engagement. But, we do have places like this which foster amazement, gratitude, adoration — the things that make us human, that make us hunger for knowledge and thirst for mystery.

He concluded with the words of English poet Samuel Taylor Coleridge: “In wonder all philosophy began. In wonder, it ends, and admiration fills up all the interspace. But the first wonder is the offspring of ignorance: the last is the parent of adoration.”

Jones is dean emeritus of San Francisco’s Grace Episcopal Cathedral and honorary canon of France’s Chartres Cathedral. Department of Religion associate George Wirth was liturgist. Maureen Rovegno, associate director of the Department of Religion, read Isaiah 6:1-5 and Revelation 21:1-7.

Worship coordinator Jared Jacobsen led the Motet Choir in Paul Brandvik’s setting of Samuel Stennett’s “Bound for the Promised Land.”

by Elizabeth Lundblad
Staff writer

Heaven, hell, purgatory — all incarnations of life beyond the mortal realm have more similarities to the works of Dante and Milton than to the Bible, said the Rt. Rev. John Shelby Spong during Monday’s 2 p.m. Interfaith lecture.

Back by popular demand, Spong said his weeklong series will center on the theme “Eternal Life: The New Vision,” with Monday and Tuesday focused on deconstructing the traditional images of life after death.

Spong’s lectures are based largely on his research for his latest book, *Eternal Life: A New Vision — Beyond Religion, Beyond Theism, Beyond Heaven and Hell*. The subject, he said, has consumed his curiosity for much of his conscious life.

Beginning with Monday’s lecture, “Setting the Stage: Facing the Issues of Mortality,” Spong relived his first experience with death — the passing of his goldfish when Spong was 3.

“That was when it dawned on me that living things die. But I was not yet at the point that I had any awareness that I was a living thing,” he said.

Spong’s experiences with death became more personal as he aged. The passing of his grandfather and two young classmates led to more questions than answers on the subject.

All humans live in the shadow of death. As a priest and bishop, Spong has regularly and intimately walked into the experience of death. During his 55 years, Spong found the “pious rhetoric” of his profession to be inadequate.

“The clichés and the platitudes that so often are used when we speak about death or life after death — so much of that rhetoric seems designed to repress questions, not to engage them, to dull the pain that death brings by imposing a calculated dose of unreality on the situation,” he said.

When he was 12, Spong lost his father. It was then that he was first confronted with the usual clichés and comforting words used by religious people.

“None of those words made any sense to me,” he said. “People told me how happy my father was to be with God in heaven. I only wondered why God needed my father more than I did.”

Also confusing for the adolescent Spong were the contradictions made by the faithful about his father being in heaven. Raised on traditional southern evangelical Episcopal values, Spong was taught that attendance at church every



Photo by Emily Fox

Crowds overflow the Hall of Philosophy Monday afternoon to hear the Rt. Rev. John Shelby Spong deliver his 2 p.m. Interfaith Lecture. Spong continues his discussion of “Eternal Life” through the week.

Sunday was obligatory for getting into heaven.

“My father did not care for church at all,” Spong said. “He went only on Christmas and Easter and then under duress. The great sins against which my church railed in those days were drinking, smoking, gambling and cussing.”

Spong admitted that his father smoked two packs a day, gambled regularly, cussed like a sailor and was an episodic alcoholic.

“The idea that my father was happy in heaven was bizarre,” Spong said. “I feared that he was miserable in hell. And the more I was told about heaven, the less appealing it became.”

Heaven’s diet of milk and honey did not appeal to Spong, who said he “always preferred devil’s food cake to angel’s food cake.” The idea of existing in an “eternal Sabbath of rest” was ironically torturous to young Spong.

“I did not like Sundays at all,” he said. “Sunday, which my mother called the Sabbath, was the dreariest day of the week. We were not allowed to read the funny papers. We could not play marbles or other games. ... That sounded to me like 500,000 years of playing shuffleboard in a retirement community. And I was sure that I would rather be dead.”

Hell was just as unreal as heaven. The pervading image of eternal punishment turned God into a sadistic monster that delighted in the screams of the condemned, Spong said.

“As I got older, I began to wonder where all of these dreadful images had come from,” Spong said. “One of the things I noticed as I got older was that these images always changed and evolved. One has only to look at Christian history to see this evolution. And that was to me a clear indication that these were

human creations, not divine revelations.”

People may claim that these images come from the Bible, but that is just not true, Spong said. While spending his life studying the Bible, Spong noted that there is almost no mention of life after death in the Hebrew scriptures.

“It is not until about 200 years before the common era, in the period of time we call the Maccabean period of Jewish history, that the idea of an individual life after death based on merit became part of the Jewish tradition,” Spong said. “It grew out of the need for fairness. If young Jewish people died as martyrs rather than compromise their faith, then surely God must reward them.”

The New Testament, Spong stressed, is not clear about life after death, despite what people think. Jesus’ resurrection is debated within the New Testament. As Paul writes in 1 Corinthians 15:50, “Flesh and blood cannot inherit the kingdom of heaven,” Spong reminded the audience. But still Paul speaks of seeing the risen Christ.

Paul never wrote of hell. Instead, most of the images of fire and torment come from the Gospel of Matthew and the Book of Revelation, Spong said.

“If you take those two books out of the Bible the

temperature of the afterlife would lower dramatically,” Spong said.

These otherworldly images with which the world is accustomed have little biblical basis. Christian history began with two distinct places, heaven and hell, and the rest — purgatory, limbo, child limbo — were adjustments made by humans to fit experience and human sensitivities, Spong said.

“People noticed that not all sins were equal, and yet they were equally punished in hell,” Spong said. “Hell was the same for everybody, and so time sentences and plea-bargaining entered into the process. And that’s when we developed purgatory. Purgatory was born as an attempt to make God more humane.”

All of these images were born of the fertility of the human mind. That they are human creations means they can also die by human hands without something being lost, Spong said.

To Spong, these creations have died because of “the expansion of human knowledge that renders these understandings no longer meaningful.”

However, the death of these images has not ushered in replacements. Now, there are no concepts with which to talk about life beyond this life, Spong said.

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LECTURE

Rosenblatt, McDermott touch on writing, family, faith

by Karen S. Kastner
Staff writer

Obviously, Tuesday was not the first time Alice McDermott had read her work aloud.

In a clear, measured voice, McDermott concluded the morning lecture by reading the final passage from her most current novel, *After This*, as a part of the ongoing “Roger Rosenblatt and More Friends” morning lecture series at the Amphitheater.

In the novel, which earned the writer a second Pulitzer Prize nomination, there is about to be what McDermott described as “shotgun wedding” of sorts set in 1970s suburban New York. One of the characters, McDermott reported tongue-in-cheek, “has gotten herself pregnant.”

After the wedding’s pianist contrasts the scene of the ceremony, a church in the round with “Danish modern stained glass” and a “circus-tent ceiling,” against the stately, traditional church a monsignor’s character attended as a boy, the cleric has an epiphany about why his parishioners objected when their old church was replaced.

“And [the monsignor] knew immediately, as if he had never understood it before, what his parishioners were lonesome for, in this monstrosity of his,” intoned McDermott for Tuesday’s audience. When the animated National Book Award winner came to the following line, “It was not the future they were objecting to, but the loss of the past,” many audience members mouthed or said the words in unison with her.

That may well have been a “first” for McDermott, the author of five previous novels.

Rosenblatt, in what the Peabody Award- and Emmy Award-winning author said was his 16th Chautauqua Institution performance, centered his questions in his public chat with McDermott on the role faith and family plays in her novels. Ironically, real-life friendships as well as friendships among characters in literature also loomed large as a theme Tuesday.

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Although Rosenblatt had joked Monday that the 2009 gap between the first 2008 “Roger Rosenblatt and Friends” and this season’s new iteration for Week One could be attributed to his lack of friends, on Tuesday he more candidly implied that his reaction to the death of his daughter had played a role.

Rosenblatt, whose memoir *Making Toast: A Family Story* is the first Chautauqua Literary & Scientific Circle selection of the season, suggested that he had been somewhat remiss Monday in his exchange with “PBS NewsHour” executive editor and anchor Jim Lehrer in that he failed to acknowledge on stage how attentive Lehrer and his wife, novelist Kate Lehrer, had been in response to the loss.

Rosenblatt said the Lehrers “were right at our [his and his wife, Ginny’s] side” throughout the ordeal. The Rosenblatts, he said, experienced through the Lehrers’ many kindnesses “the duty and loveliness of friendship.”

In a much lighter moment that harked back to his conversation Monday with Lehrer, Rosenblatt rhetorically asked McDermott whether she had remembered to bring a novel from she would read aloud to the audience.

Just as McDermott knowingly flashed *After This*, budding writer and enthusiastic audience member Marie Weaver flashed her copy of the novel to the crowd as well.

Much to the delight of the audience the day before, Weaver, a resident of Elizabethtown, Ky., came to the rescue of Lehrer, who, despite his record of 20 novels, two memoirs and three plays, had to admit to Rosenblatt that he had, indeed, forgot to bring something to read aloud.

It was such a surprising part of the event that Rosenblatt had retained Weaver’s name. “It’s ‘Marie,’ right?” he asked to laughter and applause Tuesday.

Weaver said in an interview after the performance that she will be at the ready in the front row with the works of Rosenblatt’s friends until the series closes Friday.

Joining Rosenblatt Wednesday will be Oscar, Tony- and Emmy-winning actor and best-selling author Alan Alda; Thursday, National Book Critics’ Circle Award



Photo by Emily Fox

Author Alice McDermott jokes with Roger Rosenblatt about their shared Irish heritage during Tuesday’s lecture.

winner Anne Fadiman; and Friday, Tony Award-winning playwright Marsha Norman.

McDermott, whose 1998 Chautauqua Literary & Scientific Circle selection *Charming Billy* garnered a National Book Award, often made light of her work at Tuesday’s morning lecture, but, as with Lehrer, there were poignant moments as well.

“I’m making all this stuff up!” she said of her novels, much to the audience’s delight. Later on, she spoke to the solitary nature of writing, reiterating, “Sittin’ all alone and making stuff up! ...It’s all a bit mad!”

When Rosenblatt asked McDermott about the importance of writing about family, she stated, “I always think I am writing about life and death,” but, she said, she

frequently finds she is really writing about family.

Referring to *Child of My Heart*, McDermott said, “Family is our shelter. It’s that place where we start out and have — if we’re lucky — that feeling of safety and shelter.” Family, she said, launches sons and daughters “into that wild world,” and then the cycle of life continues. She spoke of the “tension” created as one “integrates” into one’s writing a sense of characters’ “old families and new families” as the plot advances and circumstances change.

Also speaking of the cycle of life and the nature of change, she quoted William Butler Yeats’ 1928 poem “Nine Hundred and Nineteen”: “A man is in love and loves what vanishes,/ What more is there to say?” as well as Yeats’ 1938

poem “A Drunken Man’s Praise of Sobriety”: “And under every dancer,/ A dead man in his grave.”

Throughout the dialogue, in fact, McDermott paid homage to many other writers, including Joseph Conrad, Karen Blixen (Isak Dinesen), Henry James, William Shakespeare and Vladimir Nabokov. From memory, she quoted several of them at length.

McDermott also discussed the importance of friendship in novels, using Pauline, an obnoxious character in *After This*, as an example. At a time of “intersection” in the book as characters Mary and John Keane lose a son in the Vietnam War, Pauline — her obnoxiousness notwithstanding — is “there at the right time” like a reliable real-life friend who shows up “to lighten our burden,” McDermott observed.

Revealing that he is “withholding” prayer from himself “at least for now,” Rosenblatt also brought up the subject of faith and its connection to McDermott’s work.

McDermott responded, saying, “The power of language reassures me about the power of prayer.” Prayers are examples of instances in which “words provide us with something over and above what they say” literally.

Earlier in the talk, she had said of literature, “You must be true to the story.” The “silence” that comes after reading a story and understanding it in one’s own way transcends the written word, she said.

Speaking to syntax, McDermott said, “Every word is a choice.” She went on to say that, when she reads other writers’ work, she believes “the writer is telling me something by choosing this detail” or that detail. Authors are setting up scenarios and are asking readers, “What do you think?” she said.

Rosenblatt quoted Samuel Clemens (Mark Twain) in a letter he wrote in 1888: “The difference between the almost right word and the right word is really a large matter — it’s the difference between the lightning bug and the lightning.”

In response to Rosenblatt’s question about plot, McDermott said she often stresses the importance of recollection in her writing. It’s significant, she said, how characters and real-life people recall events — whether they prove “horrific or wonderful.” Each individual recalls events in his or her own way, and this differs “10 days” and “10 years” after the significant occurrence. “How it [recollection] changes our lives—that’s what fascinates me,” McDermott said.

The two writers also focused for a time on the connections between writing and reading. “In some way, I

think writing and reading are the same thing,” McDermott mused. “I’m my own first reader. In some way, it’s a collaboration” between herself in her roles as writer and reader.

As if to summarize the body of McDermott’s work, Rosenblatt observed that she writes in the understated way “Spencer Tracy acted.” McDermott, he said, subtly takes readers “just so far” and then lets them use their own intellect and imagination.

“I trust my reader. I trust my readers’ intellect. I trust my readers’ memory,” she said.

Q&A

Q.What is poetry’s impact on your fiction writing or your nonfiction writing?

A.ROSENBLATT: To me, poetry is the most important part of literature. I dawdle in bookshops and read the latest poets and don’t buy, which makes me delightful, but sometimes I do. I memorize poetry because it’s easier to memorize and I just grew up with it in my blood. And when Alice starts to quote Yeats, I get happy.

McDERMOTT: I think of poetry as that good, stiff drink. It’s got it all. I think the greatest writers are poets, the good writers are short story writers and the struggling writers are novelists because we need more room to bury our mistakes and figure out what it is we have to say.

Q.One of our audience members wants to know if you start your day in prayer.

A.McDERMOTT: Do I start my day in prayer? Oh, you know, it’s usually by night that I feel I need the prayers. You know, there’s something really presumptuous about praying over your work. I’ve heard writers talk about doing that. I always think of the scene from the movie “Amadeus,” when, what’s the other composer?

ROSENBLATT: Salieri.
McDERMOTT: Yes. He writes a piece, and then he looks at the crucifix and he says, “Thank you God for the inspiration.” And then Mozart comes along and blows him out of the water, and you see the next scene is he’s throwing the crucifix in the garbage can. And I always think to pray over my own work would just be too tempting. God has a wonderful sense of humor, you know, and the last thing I want to do is say “Oh thank you, God, what a beautiful sentence you gave me and that I’ve written down,” and then have *The New York Times* come along and slash it. So I pray at night.

— Transcribed by
Laura McCrystal

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3 Knotty craft

4 Long-snouted fish

5 Crafty tremists

6 Leg part

7 Heads for the hangar

8 Un-escorted

9 Doctrine

11 Place to buy a bite

15 Swindle

17 Ex-tremists

20 Chapeau

21 Mineo of movies

24 Reddish liqueur

25 Military stint

27 Silent

28 Like some boxes

29 Flier

30 Cartoon genre

31 Rustic home

35 Namath's team

36 Nevada city

38 Fortune

Yesterday's answer

11 Place to buy a bite

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6-30

AXYDLBAAXR

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One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-30

CRYPTOQUOTE

BZAQ QJSZ EA EDZS ADE. VP

IAD OVHESZ EA EAA LDKJ

FXNVKS, IAD LFI QVZX DT

LFBVZC AEJSG TSATOS'H

LVHEFBSSH. — FZZ OFZXSGH

Yesterday's Cryptoquote: I OPENED THE DOOR FOR A LOT OF PEOPLE, AND THEY JUST RAN THROUGH AND LEFT ME HOLDING THE KNOB. — BO DIDDLEY

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		3	4	6	8	9		
	7						6	
9				5				1
1				7				3
8	2			4	3	5		7
3								4
7								8
	3			8			1	
		5	9	1	4	7		

Difficulty Level ★★★

6/30

7	1	9	5	3	8	6	4	2
8	4	5	2	6	9	1	3	7
2	6	3	4	7	1	8	5	9
4	3	2	7	8	5	9	1	6
1	5	7	6	9	4	2	8	3
6	9	8	3	1	2	4	7	5
5	8	1	9	2	3	7	6	4
3	2	6	1	4	7	5	9	8
9	7	4	8	5	6	3	2	1

Difficulty Level ★★

6/29

Twins Kaito and Issa Ono, 3, play in the fountain in Bestor Plaza Monday. Kaito and Issa are the children of Cathy and Kelvin Ono of Portland, Ore.

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RECREATION

From rain to shine



Rob Krajewski, assistant golf pro at Battistoni Golf Center in Clarence, N.Y., plays his ball out of the fairway during the Chautauqua Golf Club Office Depot Pro-Am Tournament.

Early showers can't keep Pro-Am golfers from helping a great cause

by Jack Rodenfels
Staff writer

"When it rains, it pours." Such was true at the commencement of the 24th annual Chautauqua Golf Club Office Depot Pro-Am tournament held Monday.

A driving rain beginning at 11:30 a.m. kept golfers anxious throughout the morning and through the 1 p.m. shotgun start.

"[Early on], playing conditions were tough because of the rain, and you didn't really know what was going to happen," said Kirk Stauffer, head golf professional at Pine Acres Country Club in Bradford, Pa.

Soggy feet, overcast skies and constant rain couldn't keep the participants down, though, as rain quickly subsided and was replaced by blue skies and sunshine for the majority of the tournament.

Stauffer, along with 35 other golf professionals, joined 108 amateurs for a pool of 144 golf aficionados. Twenty-nine men's teams and seven women's teams, each with four golfers per team, teed



Troy Moss, head professional at Chautauqua Golf Club, hits his ball out of a waterlogged sand trap on the first hole of the Chautauqua Golf Club Office Depot Pro-Am Tournament on Monday.

off to raise awareness and proceeds for scholarships for students in Chautauqua's Fine and Performing Arts Schools and the Chautauqua Blind Association, which enables visually impaired people to be active members of their community.

Fueled by Stauffer's top professional individual score of 66, his team, consisting of Corky Weary, Scott Winkley and Ron McCauley took home first place team honors, with a combined best ball score of 127, shot on the Lake Course. Stauffer con-

tinued his mastering of the Chautauqua Golf Club, as his individual low score marked his third first-place finish in the past four years.

"We rallied towards the end, I had a great group to play with, we rooted each other on, and we just had a fun day," Stauffer said.

Cindy Miller took first place in the women's individual division by shooting a 71. With the low score, Miller continued her dominance at the Pro-Am, as she has now shot the lowest women's score for 10 of the past 12 years.

In the women's group division, the team of Jennifer Eberlein, Suzanne Gross, Peg Barrett and Sally Holland took first place with a combined best ball score of 123 on the Hill Course.

Perhaps the biggest contest of the day came on two par-3 holes — the 2nd hole on the Hill Course and the 8th hole on the Lake Course. At each hole, the winner of the closest-to-the-pin contest went home with a brand new flat-screen TV. Jennifer Flanagan teed off at the 106-yard 2nd, and knocked it within a foot to take home her prize. On the 145-yard 8th, Sheldon Grant was left with a birdie putt of mere



From left to right: Corky Weary, Kirk Stauffer, Scott Winkley and Ron McCauley, winning team at the Chautauqua Golf Club Office Depot Pro-Am.

24TH ANNUAL CHAUTAUQUA GOLF CLUB OFFICE DEPOT PRO-AM TOP FIVE

MEN'S DIVISION:

1st — 127

Kirk Stauffer, Corky Weary, Scott Winkley, Ron McCauley

2nd — 128

Tom Keenan, Dale Lyndall, Dick Joslyn, Denny Buch

3rd — 129

Scott Jenkins, Joe Johnson, Peter King, Gil Mattoon

4th — 130

Bobby Hogan, John Tanner, Gordy Larson, Dan Colwell

T5th — 130

Michael O'Connor, Sheldon Grant, Jeff Steger, Doug Grace
Ryan Swanson, Dennis Scotty, Bill Peterson, Jerry Greenstein
Rob Krajewski, Phil Camarata, Edward Schmidt, Bill Roberts

WOMEN'S DIVISION:

1st — 123

Jennifer Eberlein, Suzanne Gross, Peg Barrett, Sally Holland

2nd — 124

Suellen Northrup, Jennifer Flanagan, Edith Bensink, Jane Stirniman

3rd — 125

Kathy Cassese, Mackenzie Crist, Pam Smoulder, Amy Watson

4th — 129

Marlene Davis, Colleen Reeve, Barbara Blanchard, Ann Kneppshield

5th — 131

Patti Jordan-Smith, Louisa Rutman, Judy Kullberg, Linda King

inches to win the contest in the men's division.

Jack Voelker, general manager of the Chautauqua Golf Club — and tournament participant — scoffed at the early inclement weather and summed it up best: "What a day. How can you beat playing golf all day for a great cause?"

We've moved

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<p>48 Peck - 4 bdr, 2 ba Updated cottage, fp in LR, front porch, back terrace, prkg \$439,000 Karen Goodell</p>	<p>52 Cookman - 3 bdr, 2.5 ba Artsy & comfortable yr round cottage, good location, CI prkg \$425,000 Gerd Brigiotta</p>	<p>13-15 Simpson#302-2bdr, 1ba Prime 1st flr condo. Open floor plan, large porch w/ lake view \$365,000 Jane Grice</p>	<p>30 Elm Lane - 3 bdr, 2 ba Updated condo, part of Packard Manor Gatehouse! \$329,000 Karen Goodell</p>
<p>17 Simpson 3A - 2 bdr, 1 ba Year round Jubilee penthouse condo \$279,000 Karen Goodell</p>	<p>15 Ames - 1 bdr Condos Central location, lovely porches. Beautiful furn. incl. \$159,900/\$189,900/\$239,900 Karen Goodell</p>	<p>20 Simpson 3C - 1 bdr, 1 ba Condo w/ great location, lake view from porch. Furnished \$180,000 Neil Karl</p>	<p>Garden District Lots 3 central location building lots. Feel old Chaut. in a new home \$235,000 - \$262,500 Jane Grice</p>

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Monday, July 5 - Thursday, July 8
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PROGRAM

Wednesday, June 30

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Fr. Paul Dominiak**, St. Francis of Assisi, Ingleby Barwick, England. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4:30 p.m. play reading starring Alan Alda.** Two tickets per person. Line forms on the red brick walk in front of Colonnade.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove.
- 9:00 (9–10:30) **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). "The New Science of Networks." **Bob Adams** and **John Khosh.** Alumni Hall Garden Room
- 9:15 DEVOTIONAL HOUR.** **The Very Rev. Alan Jones**, dean emeritus, Grace Cathedral, San Francisco. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:15 **Koffee Klatch.** (Programmed by the Chautauqua Women's Club). For women 60 years and older. Women's Club
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** "The 2010 Season." **Tom Becker**, president, Chautauqua Institution. Hultquist Center porch
- 10:00 **Voice Master Class.** Marlena Malas, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** **Alan Alda**, award-winning actor and author of *Things I Overheard While Talking to Myself*; in conversation with author **Roger Rosenblatt.** Amphitheater
- 12:00 (12–1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert.** "Curtain Raisers." **Jared Jacobsen**, organist. Amphitheater
- 12:15 **Brown Bag Lunch.** "The Memoir of the Israeli Novelist Amos Oz: A Tale of Love and Darkness." Discussion leader: **George Levine.** Everett Jewish Life Center
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). **Don Rapp**, *Generation of Vipers* by Philip Wylie. Alumni Hall porch
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:00 **Chautauqua Literary & Scientific Circle Alumni Hall Docent Tours.**

- 1:30 **Visual Arts Docent Tour.** Begins at Fowler-Kellogg Art Center
- 2:00 INTERFAITH LECTURE SERIES.** **John Shelby Spong**, retired Episcopal Bishop of Newark; author. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 (2:30–4:30) **Piano Master Class/Lessons** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). "The Grief Journey: A Man's Reflections." **James Nelson**, Professor Emeritus of Christian Ethics. Hall of Missions (No registration required)
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Young Readers Program.** *The Magician's Elephant* by Kate DiCamillo. Magician **Russ Alan.** Alumni Hall Garden Room
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall (Children under 12 accompanied by adult.)
- 4:30 (4:30–5:30) **Special event.** *Blueberry* by Roger Rosenblatt, starring **Alan Alda.** Play reading with member of CTC Conservatory. Limited seating, two tickets per person (8:30 a.m. ticket distribution outside Colonnade). Elizabeth S. Lenna Hall
- 6:45 **Eventide Travelogue.** (Programmed by Chautauqua Literary and Scientific Circle Alumni Association) "The Oil Region of Western Pa." **Bob Jeffrey.** Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:30 SPECIAL. FES: The Golden Dragon Acrobats.** (Community Appreciation Night). Amphitheater

Thursday, July 1

CANADA DAY

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Fr. Paul Dominiak**, St. Francis of Assisi, Ingleby Barwick, England. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd

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Photo by Brittany Ankrom

Richard Glazier tells a story between piano performances as a part of his show, "Richard Glazier Salutes the American Popular Song," in the Amphitheater Monday night.


- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 DEVOTIONAL HOUR.** **The Very Rev. Alan Jones**, dean emeritus, Grace Cathedral, San Francisco. Amphitheater
- 9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women's Club) **Marilyn Ciano.** Women's Clubhouse
- 9:15 **Class.** Maimonides—"A Guide to the Perplexed." **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** **Anne Fadiman**, author, *The Spirit Catches You and You Fall Down*; in conversation with author **Roger Rosenblatt.** Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1) **Brown Bag: Curtain Up on Season 27.** Artistic directors **Ethan McSweeney** and **Vivienne Benesch** and inside look at New Play Workshop *Close Up Space* with writer, director and cast.
- 12:15 (12:15–1:15) **Knitting.** "Women4Women–Knitting4Peace." UCC Reformed House Porch
- 12:15 (12:15–1:45) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Ecumenical Community of Chautauqua and the Interfaith Alliance). "Addressing Fears." Jewish, Christian and Muslim presenters. Hall of Christ
- 12:15 **CLSC Scientific Circle.** "Podiatry." **Dr. Rich Marcott.** Alumni Hall porch
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Visualizing the Eternal Self." **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Hall of Missions
- 12:45 **Catholic Community Seminar Series** "Music is the Spice of Life–Even Eternal Life." **Msgr. James Kolp**, Pastor Emeritus, St. Mary Church, Massillon, Ohio. Methodist House Chapel
- 1:00 **Professional Women's Network.** (Programmed by Chautauqua Women's Club). "A Walk Around Womenomics." **Avivah Wittenberg-Cox.** Women's Clubhouse
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:15 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee
- 2:00 INTERFAITH LECTURE SERIES.** **John Shelby Spong**, retired Episcopal Bishop of Newark; author. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center)
- 2:30 **Piano Mind/Body Class.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 CLSC ROUNDTABLE/LECTURE.** **Roger Rosenblatt**, *Making Toast.* Hall of Philosophy
- 3:30 (3:30–5) **Special Conversation.** (Sponsored

- by the Department of Religion). "A Conversation with Alan Jones and John Shelby Spong." Smith Wilkes Hall
- 3:30 (3:30–5) **Lecture.** "Holocaust Denial in the 21st Century: A Clear and Present Danger or the Contemporary Equivalent of Flat Earth Theory?" **Deborah Lipstadt.** Everett Jewish Life Center
- 4:00 **Guest Artist Recital.** **George W. Wolfe**, saxophone, with students from Ball State University. Hall of Christ. (Benefits the Chautauqua Women's Club Scholarship Fund.)
- 4:00 **Artsongs at the Athenaeum.** Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 5:00 **Chautauqua Community Band Rehearsal.** Jason Weintraub, conductor. Anyone who plays a band instrument is invited to join. Elizabeth S. Lenna Hall
- 6:30 **Unity Class/Workshop** (Programmed by Unity of Chautauqua) "Letting Go and Letting God." **The Rev. James Stacey**, Fayetteville, N.Y. Hall of Missions
- 7:00 **Devotional Services.** Denominational Houses
- 7:00 (7–7:45) **Metropolitan Community Church Vespers**

- Service. Hall of Christ
- 7:00 **Visual Arts Lecture Series.** **Tom Butter**, associate professor of sculpture, Parsons School of Design. Hultquist Center
- 7:00 **Faculty Artist Recital.** **John Milbauer**, piano. (Benefits the Chautauqua Women's Club Scholarship Fund). Fletcher Music Hall
- 7:00 **Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle). **Dance faculty.** Hall of Philosophy.
- 8:00 NEW PLAY WORKSHOP.** *Close Up Space* by Molly Smith Metzler, directed by **Ethan McSweeney**, with post-performance discussions with author, director and cast. (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 CHAUTAUQUA DANCE SALON.** Members of North Carolina Dance Theatre. **Mark Diamond**, associate artistic director. Amphitheater

Bike Safety Tips

Bikes must be operated at a reasonable and respectful speed — and in no instance at more than 12 mph.


Building on the Foundation

Therefore, since we have so great a cloud of witnesses surrounding us, let us also lay aside every encumbrance, and the sin which so easily entangles us, and let us run with endurance the race that is set before us, fixing our eyes on Jesus, the author and perfecter of faith, who for the joy set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God.

— Hebrews 12: 1-2


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