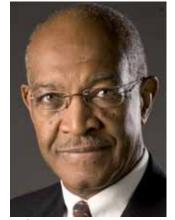
The Official Newspaper of Chautauqua Institution | Weekend Edition, July 3 & 4, 2010

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Forbes leads Week Two Amp services

by Joan Lipscomb Solomon Staff writer

What is today's most deadly disease? Statistics point in many directions. Week Two Chaplain James Alexander Forbes Jr. names the culprit, without hesitation, as "spiritual malaise."

"People seem to have forgotten that religion is the very heart around which all other aspects of well-being circulate," he said.

Forbes will be sharing his rich experiences as senior minister emeritus of New York City's The Riverside Church and as president of Healing of the Nations Foundation. He begins his sermon series on Sunday at 10:45 a.m. at the Amphitheater, where the series will continue at 9:15 a.m., Monday through Friday. Forbes' personal faith journey is the subject of Sunday afternoon's 5 p.m. Vesper Service at the Hall of Philosophy.

Listeners of Air America Radio are acquainted with the chaplain as host of "The Time is Now." He is known as "the preacher's preacher" because of his extensive preaching career and charismatic style

See **FORBES**, Page A4



The CSO, pictured above in 2009, plays its annual Pops Concert tonight to celebrate Independence Day and Chautauqua's American heritage. The concert will begin at 8 p.m. in the Amphitheater.

CSO TO CELEBRATE CHAUTAUQUA'S AMERICAN ROOTS

by Kathleen Chaykowski Staff writer

Family dinners, fireworks, the Community Band concert and evening conversations on the porch are all important parts of Independence Day weekend, but the holiday would not be complete without the annual Chautauqua Symphony Orchestra Pops Concert.

A celebration of American music and Chautauqua's American roots, the concert will take place at 8 p.m. Saturday in the Amphitheater, 15 minutes earlier than the traditional CSO start time. This year's soloist will be the acclaimed American pianist Kevin Cole.

To Stuart Chafetz, CSO timpanist and the guest conductor of Saturday's concert, Chautauqua "is the best place to be for the Fourth of July weekend."

When Chafetz looks back on past Independence Day celebrations at Chautauqua, he remembers "fun, family, a sense of being grateful for all that we have" and "this wonderful spirit of being proud of our country and all of those things associated with the



Chafetz

Fourth of July."

Currently the resident conductor of the Milwaukee Symphony Orchestra, Chafetz has guest conducted the Pops Concert for years with the CSO. He was a student in 1985 in the Music School Festival Orchestra and was a timpanist in the Honolulu Symphony for 20 years.

According to Chafetz, the concert "is definitely (for) a family audience," and the repertoire has appeal for an audience of all ages. He said the performance is special to him because he sees it as an opportunity to get children excited about classical music.

Saturday's concert naturally highlights

great American composers.

"My main focus is variety, but all tied to-gether through Americana," Chafetz said. The concert opens with Antonín Dvořák's

Carnival Overture, Op. 92, which Chafetz described as a true orchestra show piece. Among other pieces to be performed in

the concert are George Gershwin's "Fascinatin' Rhythm," John William's "Superman March," Peter Tchaikovsky's 1812 Overture, Op. 49, and a sing-along.

Per tradition, paper bags will be given to audience members to help sound the cannons during the overture.

Chafetz recalls the first time he introduced the paper bags as a guest conductor for the concert. He explained that the bags first came into use as a solution to the practical problem that the orchestra could not have cannons on the stage.

He considered using a bass drum, but decided to try the bags instead.

To sound the "cannons," Chafetz said he divides the audience into four sections and runs a brief rehearsal before playing Tchaikovsky's grand piece.

See CSO, Page A4

Community Band celebrates 20th anniversary

by Kathleen Chaykowski Staff writer

"It's something out of an American storybook," said Joe Prezio, a tuba player who has played in Chautauqua's Community Band for 15 seasons.

What emerged two decades ago as an experimental Chautauquan venture celebrates its 20th anniversary in the annual Chautauqua Community Band Independence Day Concert, which will begin at 12:15 p.m. Saturday on Bestor Plaza.

All individuals are invited to participate, regardless of whether they were able to attend the rehearsal for the concert, which took place Thursday at Elizabeth S. Lenna Hall.

Jason Weintraub, personnel and business manager and an English horn player for the Chautauqua Symphony Orchestra, started the Community Band 20 years ago because he felt that there was not enough American band music Chautauqua. Musicians



The 15th annual July 4th Chautauqua Community Band concert featured about 60 players, including Music School Festival Orchestra students, amateurs, professionals and CSO members.

from the Music School Festival Orchestra and CSO helped get the band off the ground.

The concert is not only a celebration of Independence Day, but also a community-building event. Chautauquans and visitors from the surrounding community flock to the grounds every season for the concert. Attendees are invited to bring blankets, chairs and picnic lunches; play; and visit with neighbors.

Teople are wearing red, white and blue, and they come on Saturday and they put their blankets down and play," Prezio said. "We play for an hour — it's a real group picnic."

"Everybody goes," Prezio said. "Sometimes our children and grandchildren play, too." Although the program

changes slightly every season, the core purpose of the band remains the same: to bring together different cross-sections of the Chautauquan community — CSO members, residents, families that come for a weekend and arts students who live on the grounds, for some examples — as a way of celebrating the Institution and its American roots.

"The goal is really to bring people together from all parts of the Chautauqua community," Weintraub said.

Dan Sullivan, president emeritus of St. Lawrence University, who has been playing the baritone in the band for nearly 10 years, said one of the most important goals of the band is to bridge the divide between non-professional music-lovers in the Chautauqua community and symphony musicians.

See **BAND**, Page A4

Kozak to speak on 'year of anger'

by Lori Humphreys Staff writer

It has become the 2010 midterm election, gaining an almost hallowed aura in political commentary. Usually characterized by low voter turnout and casual media interest, this mid-term election may be the most discussed, analyzed, predicted and anticipated mid-term election in recent memory.

David Kozak, professor of public policy and director of the Leadership Erie program at Gannon University in Erie, Pa., and popular political observer, describes this November midterm election as "one for the books." His lecture, "The 2010 Midterm Elections: The Year of Anger," to be held at 3 p.m. Saturday at the Hall of Philoso-



phy, is the first of the Contemporary Issues Forum series sponsored by the Chautauqua Women's Club. His comments promise to place this election in historical context, but also to remind the audience of the practical realities of the electoral process.

See KOZAK, Page A4

This weekend, look for our photographers' audio slideshow of the Children's School parade and comment on posted stories and photos on the Daily's website.

WWW.CHQDAILY.COM

SATURDAY'S WEATHER



SUNDAY 69°





HIGH 82° LOW 63°

RAIN: 10%

Sunny



A study in familiarity

Anthony Bannon reviews 53rd Annual Exhibition of Contemporary PAGE **A12**



Keeping Chautauqua rooted

Kiblin plots, plants Institution landscaping PAGE **B8**



A way with kids

At Children's School, beloved teacher Crosby has found her calling PAGE **B11**

NEWS



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

College Club hosts 'Breakfast at Wimbledon'

Tennis fans: view Wimbledon women's finals and men's semi-finals and finals on a large-screen TV from 9 a.m. to noon Saturday and Sunday on the second floor of the College Club (Please note the headline was incorrect in Friday's *Daily*). Enjoy complimentary strawberries and cream, Danish, bagels

Tennis Center holds Women's Round Robin

The Tennis Center is holding its Women's Tennis Round Robin from 10 a.m. to noon Wednesday at the Turner Tennis Center. The annual event will be followed by a luncheon. All interested in entering may sign up at the Tennis Center, or call (716) 357-6276.

BTG hosts Life Members open house at Smith Wilkes

All life members and anyone interested in becoming a life member of the BTG are encouraged to come at 3 to 4:30 p.m. Thursday to an Open House at Smith Wilkes Hall. The nature presenters, Tina Nelson, Bob Sundell, Joe McMaster, Caroline Van Kirk Bissell and Jack Gulvin will be acknowledged, as well as ravine speakers Paul Leone, Bill Lytle and Bruce Robinson. Life members are encouraged to bring guests; life membership is \$100.

CWC hosts evening of mah-jongg

The Chautauqua Women's Club invites club members to join them at the clubhouse at 5 p.m. Sunday for a fun evening of mah-jongg. Bring your set if possible; the bookstore has cards available. CWC memberships may be purchased at the door, and new players are welcome.

CLSC class news

The CLSC Class of 2003 will be holding a potluck picnic at 5 p.m. Sunday on the porch of St. Elmo Resort & Spa. Please

bring a chair — utensils and sodas provided.

The CLSC Class of 2006 will meet at 1 p.m. Monday at Alumni Hall.

Literary Arts Friends poetry, prose contests begin

The Chautauqua Literary Arts Friends' annual poetry and prose contests are open to the public during the season. Applicants may submit poetry for the Mary Jean Irion Award and the Young Poets Award, and prose for the Hauser Award. Applicants for the Mary Jean Irion and Hauser awards must be 18 years old or older; applicants for the Young Poets Award must be 17 years old or younger. Pick up applications at the Literary Arts Center at Alumni Hall, the Veranda, the Chautauqua Bookstore or the Smith Memorial Library. Deadline for submission is Aug. 16 and the winners will be announced Aug. 22.

Free safe boating classes offered

NYS Safe Boating classes are offered from 12:15 to 2 p.m. Monday through Friday at the Beeson Youth Center for youth ages 10 and older. Class size is limited to 20. To register, contact Special Studies at (716) 357-6348 or the Main Gate Ticket Office.



A 1908 flag with 46 stars is on display at the Karslake family cottage on 44 South Lake Drive.

Family displays Old Glory (like, 102-years-Old Glory)

by Beverly Hazen Staff writer

July Fourth is this weekend, and it is the time of year when American flags fly freely, showcasing their red and white stripes and stars on the blue background. There is one particular flag that is different than most of the flags on display at Chautauqua — or anywhere else, for that matter. Of particular interest to historical enthusiasts, this flag has only 46 stars, the number of states that were in the Union in 1908.

The Karslake family cottage (circa 1895), located at 44 S. Lake Drive, proudly displays this flag every year around the Fourth of July.

"We plan on putting it up on Thursday and will take it down on Monday," Bill Karslake said.

Because of its age, the flag is on display for only a few days.

the attic," Karslake said, "and is in relatively good condition for a 102-yearold original."

The flag measures 8 feet by 12 feet, and Karslake said it is speculated that this unusually large flag was purchased by Chautauqua Institution to be used in the Amphitheater. He said his family has flown this historic 1908 flag every Fourth of July since its purchase of the cottage in 1950.

On July 4, 1908, the flag with 46 stars was created and existed as the official flag of the United States for only four years, as additional states added to the Union made the flag obsolete. Both Theodore Roosevelt (1901-1909) and William H. Taft (1909-1913) served as presidents under this flag.

In Jeffrey Simpson's book Chautauqua: An American Utopia, he refers to

"The flag was found stored away in Theodore Roosevelt's comments about Chautauqua during a visit in 1905: "It is a peculiar pleasure always to come before a Chautauqua audience ... for all men in public life are necessarily brought into contact with much that is base and that is sordid, and it is a source of positive strength and refreshment of mind and body to come to meet a typical American gathering like this — a gathering that is typically American in that it is typical of America at its best. For every nation has typical virtues and typical faults. We have got enough of the latter, and I am mighty glad to see the embodiment

> Karslake welcomes people on the grounds to stroll past the family cottage and take a look at the flag displayed on their porch during this holiday weekend.

of a number of the former."



An initiative of the Chautauqua Property Owners Association (CPOA) to enhance courtesy and awareness among Chautauqua's pedestrians, bicyclists and motorists

Bicyclists who are AWARE of safety by checking brakes, bells and lights make us all feel better.

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Shaw Fund supports Week Two Forbes chaplaincy

The Edmond Robb-Walter C. Shaw Fund, a fund held by the Chautauqua Foundation, Inc. helps underwrite the preaching and ministry of Rev. James Forbes, president of the Healing of the Nations Foundation and host of "The Time Is Now" on Air America Radio.

The chaplaincy was established in the Foundation by



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Dr. Robb, the father of Mrs. Hirsh, was a Presbyterian minister who served the Central Presbyterian Church of McKeesport, Pa., for 25 years, after earlier service in Philadelphia and Chicago. While in Pittsburgh, he headed the Presbyterian Synod of Pennsylvania, actively working in legislative rulings of the church body. Mrs. Robb was active with youth choirs,

women's missionary circles, and was a national Regent of the Daughters of the American Revolution.

Both Dr. Robb and Mr. Shaw Sr. were active in the Boys Club of McKeesport and the McKeesport Hospi-

An active Methodist layman, Mr. Shaw Sr. was one of the co-founders of the G.C. Murphy Company in McKeesport. He strongly believed in Chautauqua's ideals, providing college scholarships for highly motivated, less privileged youth. His

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wife, Una Virginia, devoted time to women's activities of the Methodist Church and was particularly interested in church music. Mr. and Mrs. Shaw Sr. visited the Institution frequently.

Mr. Shaw established a tradition of philanthropy, which has been carried on by his children and grandchildren to this day.



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Weekend at the Movies

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enjoyable for pedestrians,

there are certain restrictions

vehicles. The speed limit

for motor vehicles is 12

miles per hour. Parking

and vehicles must be

locations. Motorcycles

are not permitted on the

grounds during the season.

permits must be displayed

parked only in designated

on the use of motor

the grounds safer and more

Cinema for Sat, July 3

DATE NIGHT (PG-13) 6:00 88m Starring comic talents **Steve**Carell and **Tina Fey**, director **Shawn Levy**'s "slapstick story
of a married couple enduring outrageous fortune offers a lot of laughs, a bit of romance and plenty for either sex to relate to."
-Tom Long, Detroit News "Superbly paced, cleverly plotted and hilar-ious from start to finish." -Claudia Puig, USA Today

THE GIRL WITH THE DRAGON TATTOO 8:00 (R for disturbing violent content. In Swedish with subtitles) 152m Niels Arden Oplev brings Stieg **Larsson**'s bestselling crime novel to the screen starring Noomi Rapace and Michael Nyqvist. "A compelling thriller to begin with, but it adds the rare quality of having a heroine more fascinating than the story."-*Roger Ebert* "Rapace delivers a complicated and deliciously contrary performance that tattoos Lisbeth Salander straight onto the brain." -Peter Howell, Toronto Star

Cinema for Sun, July 4 **DATE NIGHT** 4:30 9:30 DRAGON TATTOO 6:30

Week 2 to consider 'Ethics of Leadership'

Two of the 2010 Season searches for essence ethical leadership each day in the Amphitheater. The The week asks, Ethics of "What are the obliga-



Leadership

and responsibilities of an ethical leader?" It questions if leadership is different age to age. Business, politics, media practices, sports and education will be evaluated to ascertain what is attainable, acknowledging that ethical leadership, organizational structures and social responsibility are complex.

David Brooks, David Boren, Cheryl Dorsey, David Westin, Nancy Gibbs and Joseph Riley will cover contemporary ethical standards by examining leadership within the context of their professional lives.

As the senior editor at The Weekly Standard and oped columnist for The New York Times, David Brooks has a solid perspective of leadership. As author of *Bo*bos In Paradise: The New Upper Class and How They Got There and On Paradise Drive: How We Live Now (And Always Have) in the Future Tense, Brooks offers unique insights on social evolution and its potential path for ethical leaders. His overview of media and leadership lays the foundation for Week Two.

David Boren served Oklahoma as governor and U.S. senator for 20 years and spent nearly three decades in elective politics before becoming the 13th president of the University of Oklahoma in 1994. Promoting key educational initiatives in Oklahoma, reforming procedures to reduce legislative gridlock and streamlining congressional bureaucracy in Washington, D.C., are standard examples of Boren's enduring ethical effectiveness. Boren is considered a "pacesetter" in public higher education and will come to the morning lecture series on Tuesday to discuss national ethics and public education in his proposition to rebuild the American community.

An accomplished social entrepreneur with expertise in health care, labor issues and public policy, Cheryl Dorsey was named president of Echoing Green in May 2002. She is the first Echoing Green Fellow to lead this global nonprofit, which has awarded more than \$28 million in start-up capital to over 450 social entrepreneurs worldwide since 1987. Considered a public policy innovator, she launched a community-based mobile health unit and outreach program in Boston, using an Echoing Green Fellowship during her medical studies at Harvard Medical School.

An innovative leader on issues such as familyfriendly workplace policies and pay equity initiatives, Dorsey will come to Chautauqua on Wednesday to champion grassroots initiatives methods that identify visionaries, invest in innovation and provide ongoing support to deliver bold, high-impact solutions to society's most difficult prob-

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Recognizing that the media system is evolving at a rapid rate, Chautauqua invites ABC News President **David Westin** and Time magazine's executive editor, Nancy Gibbs, to appear on the Amphitheater stage on Thursday to discuss leadership in the new media age.

As president of ABC News, Westin oversees all editorial and business aspects of the news division and has led ABC News since 1997. He previously appeared on Chautauqua's lecture platform in 2007 to discuss "The Media and News: Applied Ethics."

During his tenure, Westin has guided several award-winning, divisionwide reporting efforts, including "ABC 2000," the 24hour broadcast from around the world that brought in the new millennium, ABC News' coverage of 9/11, its coverage of the wars in Afghanistan and Iraq, and extensive reports on health and wellness issues, including lung cancer, breast cancer, the pharmaceutical industry and health care in America

Returning lecturer and Chautauquan Nancy Gibbs is Time magazine's executive editor. Named by The Chicago Tribune as one of the ten best magazine writers in the country, she is the author of more than 100 Time cover stories and regular essays and profiles. Gibbs was Time's lead writer on virtually every major recent news event and won the National Magazine Award for her coverage in the blackbordered special edition about Sept. 11, 2001. When the news is quiet, she has focused on stories and essays exploring the intersections of religion, values and politics. Gibbs co-authored The Preacher and the Presidents: Billy Graham in the White House, which served as the basis for her 2007 Chautauqua lecture.

The longtime mayor of Charleston, S.C., Joseph Riley is widely considered one of the most visionary and highly effective governmental leaders in America, and he is serving an unprecedented ninth term. Nationally acclaimed for his leadership, vision and impressive list of accomplishments, Riley has received numerous awards and commendations.

Under Riley's leadership, Charleston has increased its commitment to racial harmony and progress, achieved a substantial decrease in crime, experienced a remarkable revitalization of its historic downtown business district, built the beautiful Waterfront Park, developed nationally acclaimed affordable housing and experienced unprecedented growth in size and population. Charleston is recognized as one of the most livable and progressive cities in the United States. Riley concludes Week Two's theme of "The Ethics of Leadership" on Friday when he addresses issues of social and economic justice and bureaucracy.

Air National Guard Band of the Mid-Atlantic brings Southwestern flair to Amphitheater

by Allison Borgelt Staff writer

Master Sgt. Jeff Wacker, director of the Commander's Support Staff for the Air National Guard Band of the Mid-Atlantic, has been playing the French horn since the fourth grade. This Sunday, the Fourth of July, marks his third performance with the ANG Band at Chautauqua, which will begin at 2:30 p.m. in the Amphitheater.

"I know everybody's really looking forward to playing up at Chautauqua," he said. "It's just a fabulously historic place."

Wacker, who last played at the Institution on Independence Day weekend in 2004, enlisted in the United States Air Force in 1990 and has spent "just a little over 20 years" with the Air Force bands. Today, in his ninth year with the ANG Band of the Mid-Atlantic, Wacker still loves performing with the ensemble.

"It's an enjoyable group to play in," he said, "and musically it can be pretty satisfying. ... We take care of each other, and there's a real sense of camaraderie and family."

This summer, the band temporarily lost some of its family members and gained some new, Southwestern ones for its annual two-week tour, which will conclude with the performance at the Institution on Sunday.

1st Lt. Joseph Denti, commander and conductor of the ANG Band of the Mid-Atlantic, along with nine of the band's members, "flew to the desert to play for the troops for a month," said Maj. Eric Patterson, commander and conductor of the Air National Guard Band of the Southwest. Patterson will be conducting the Mid-Atlantic band in Sunday's concert.

"The group that they sent over is a rock band," Patterson said, adding that the overseas ensemble is based out of Qatar, an Arab emirate in the Middle East, and will play for different bases in the region. "They're going to the kinds of places that Britney Spears and Kid Rock and the headliners can't get to."

So, to fill the vacancies left by the rock band, Patterson and 16 members of the ANG Band of the Southwest

The on-grounds alcohol

policy limits consumption

to beer and wine served

at restaurants with meals

between the hours of

11 a.m. and 10 p.m.

(Sundays noon to 10

p.m.) and continues to

prohibit consumption in

public areas. No sales for

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The Air National Guard Band of the Mid-Atlantic, with commander and conductor 1st Lt. Joseph Denti (center), poses in the U.S. Capitol. Sunday's ANG band concert will be directed by Major Eric Patterson, commander and conductor of the Air National Guard Band of the Southwest.

flew across the country to join the Mid-Atlantic band for two joint rehearsals and the Mid-Atlantic band's tour, which has included concerts in Maryland, Pennsylvania and Western New York.

"You won't even be able to tell who's who," Patterson said, referring to the new mix of 42 Southwestern and Mid-Atlantic musicians. "The California folks have seamlessly integrated ... into the existing band of the Mid-Atlantic."

Despite their geographical distance, both the Southwestern and Mid-Atlantic bands, along with the other U.S. Air Force and Air National Guard bands, have the same objectives: "first, to enhance airman morale, esprit de corps, and retention; and second, to inspire patriotism, support Air Force recruiting, and encourage young men and women to serve in the military," according to the Mid-Atlantic band's website.

Sunday's performance might just accomplish all of the above, as its theme is "A Celebration of America" and all of the band's pieces will either be "about America or by American composers," Patterson said.

Patterson said the concert repertoire will include Irving Berlin's "God Bless America" and Lee Greenwood's "God Bless the USA," both of which to be accompanied by professional vocalists within the band; familiar marches, including John Philip Sousa's "Stars and Stripes Forever"; and the WWII-era jazz piece, "St. Louis Blues."

In addition, the band will perform Tech. Sgt. Andrew Callo's arrangements of three of Aaron Copland's "Old American Songs," including "Simple Gifts," "At the River" and "Ching-a-Ring-Chaw." These pieces will be directed by Master Sgt. Gregory Robinson, associate conductor of the ANG Band of the Southwest Concert Band.

Neither Robinson nor Patterson has been to Chautauqua, but both of them are looking forward to the concert. Patterson said band members who have performed at the Institution in the past "talk about

the warm reception from the audience" and "the fantastic organ that's there on the premises."

"Every three or four

years, (the band) returns to a general area," Patterson said. "And Chautauqua's a place that has repeatedly requested the band to return, and it has a well-established Fourth of July concert series. ... It is a wonderful audience in a historic venue that has a very good reputation for its

sound quality." Wacker remembers Chautauqua well, specifically past audiences' appreciation of the troops, military band and music in general. He also re-

"It's very peaceful," he said. "It's just sort of its own unique feel."

calls a pleasant atmosphere.



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FROM PAGE ONE

KIDS ON PARADE



Children's School students wave to the crowd during their annual Independence Day parade. More photos will appear in Monday's Daily and in an audio slideshow at www.chqdaily.com.

BAND

FROM PAGE A1

CSO members are often unable to live on the grounds because of the price of housing, which sometimes limits their interaction with Chautauquans, Weintraub said.

Sullivan said his experience with the band has demonstrated to him that CSO members recognize that nonprofessional musicians in the community "have things to offer."

"It's one of the highlights of the season," Sullivan said. "The Community Band is a very special pleasure for the amateurs who participate in it. It's a really diverse group of on- and off-the-grounds musicians.'

Prezio said the concert sometimes encourages people to pick up instruments they haven't played since they were children. Chautauquans like Prezio have even started playing in bands on the grounds that sprouted from the annual band concert.

when we were kids," Prezio into its current home. said. "Then you put the in-

CSO

"It's really a lot of fun,"

Chafetz said. "It's the kind of

thing where the kids enjoy it,

and the older folks turn into

young kids when they pop

Kevin Čole, will play Leroy

Anderson's Piano Concerto

in C Major, a piece heav-

ily influenced by American

composer George Gershwin,

who worked on his Concerto

in F Major in a Chautauqua

Chafetz said Anderson's

concerto was selected in part

because of its connection to

Gershwin and the fact that

Gershwin visited Chautau-

qua and composed on the

his understanding of harmo-

ny and rhythm, was lauded

by the *Chicago Tribune* as "the

best Gershwin pianist in

Cole, who is renowned for

Tonight's soloist, pianist

the paper bags."

practice hut.

grounds.

America today."

you think about those instruments, especially when the band plays, and then you want to play."

The band will perform traditional Fourth of July tunes, such as "The Star Spangled Banner" and John N. Klohr's "The Billboard March," and some popular pieces, including themes from Leonard Bernstein's "West Side Story," Leroy Anderson's "The Syncopated Clock," Henry Fillmore's "Lassus Trombone" and two marches by John Philip Sousa, during which children are invited to march. Flags will be provided.

Weintraub promised that the singalongs will remain the traditional collection, among which are "Bicycle Built for Two," "America the Beautiful" and "God Bless America."

According to Weintraub, the band started with about 15 participants when it first formed 20 years ago, and continued to grow in size until it reached 70 to 90 people. The band moved between several locations, including "Many of us who have in front of Smith Memorial played in the Community Library, the post office and Band played instruments the St. Elmo before it settled

Although turnout has restrument down, and then mained quite steady over the

Cole

including the Los Angeles

Philharmonic, the Nation-

al Symphony Orchestra in

Washington, D.C., and the

wrote Concerto in C Major, he

shelved it because he felt un-

satisfied with his handiwork.

The piece was only performed

two times during Anderson's

lifetime, according to Cole,

and the piece is not common-

Chafetz said. "It's a great

piece ... and people will en-

certo as extremely American,

and said Anderson is "one of

"It's very rarely heard,"

Cole described the con-

ly programmed today.

joy it."

Cole was born in Bay City, our most American compos-

first

BBC Concert Orchestra.

When Anderson

Mich., and

is a gradu-

ate of the

Interlochen

Arts Acad-

emv. He has

previously

appeared

with orches-

tras around

the world,

past few years, the age of attendees varies greatly, from "youngsters" to seniors "who get free gate passes," Weintraub said.

The concert always holds an element of surprise for Weintraub because he never knows exactly who will be coming.

He recalled one concert when a mandolin player sat and played with the band even though there wasn't any music available for his instrument. The man played his own impromptu solo at a time that he felt was appropriate for the music, Weintraub said.

The band's loyal conductor makes it clear that he welcomes all people and all instruments. Some veteran band members joked with Weintraub about his extensive recruitment efforts.

"Jason was conducting, and we had this poster — the 'Uncle Sam Wants You,'" Prezio said. "We cut out the head, and we put Jason's head in place of Uncle Sam's."

Prezio said the poster will be present at Saturday's con-

The Community Band's second and final performance of the season will take place at 12:15 p.m. on Aug. 3 to celebrate Old First Night.

FORBES

Forbes has been recognized as one of the 12 "most effective preachers" of the English-speaking world by Newsweek in 1996 and designated by Ebony

magazine in 1984 and 1993 as "one of America's greatest Black preachers." In addition to having a Doctor of Ministry from

Colgate-Rochester Divinity School and a Master of Divinity from New York City's Union Theological Seminary, where he later served as professor of preaching, Forbes has been the recipient of 13 honorary

degrees. Since 1992, he has been co-chair of "A Partnership of Faith," an interfaith organization of clergy from New York's Protestant, Catholic, Jewish and Muslim communities. He serves on the boards of numerous organizations as educator, administrator, community activist, and

interfaith leader. The theme of Forbes' sermons Monday through Friday is "Toward the Next Great Awakening." Monday examines "Why We Need It," Tuesday explores "How to Prepare for It" and Wednesday turns to "What Differences It Will Make."

Thursday's sermon will focus on who will lead the next Great Awakening, and Forbes will conclude on Friday by examining "When Will We Know It has Come."

"I always enjoy coming to the Chautauqua community, especially to preach," Forbes said. "I've found the congregation at Chautauqua to be thoughtful, sophisticated, sensitive, intellectually challenging and responsive."

ers." He admires the composer for the way in which he creates color in his music.

"Every time I play it, people say, 'Why haven't I heard this before?" Cole said. "It's perfect for a Fourth of July concert."

When Cole first came across Anderson's concerto as a pianist, he felt like he had discovered a "treasure."

"Growing up with Anderson, I always wished he had a piano concerto," Cole said. "And then when I became older and discovered he had this concerto, I couldn't wait to get my hands on it."

Cole, who just returned to the U.S. after performing in China, the Philippines, and Vietnam, said his experience playing American music abroad made him proud to be an "ambassador" of American music.

"I'm always pleased to be part of all-American concerts, because sometimes we forget how important our music is," Cole said. "We don't realize the impact it has over the world."

"Chautauqua is such an American part of our country, and I just can't wait," he

The Chautauquan Daily

ON THE WEB

Check out the new chadaily.com this summer for the headlining stories from the Daily, multimedia content and a downloadable PDF of today's newspaper.

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KOZAK

Kozak is not placing any bets on the outcome.

"There is enormous political volatility. Things change almost daily!" he said.

He will describe the political environment and identify the congressional and senatorial races to watch.

What Kozak will say is that the election is a referendum on President Barack Obama's agenda. He suggested that if the majority Democratic Party loses only a traditional few congressional and senatorial seats, then the country is registering satisfaction with the administration; if the Republicans see dramatic gains, then dissatisfaction.

Kozak places the election in a context of a sluggish economy, a record \$13 trillion debt, the worst month of Afghanistan fatalities and a "political polarization among citizens, which is stunning and historic." And then there is the oil spill, which "is going to be registered in ways we cannot appreciate now," he said.

From a larger historical perspective, Kozak said there has not been so much on a president's plate since Harry Truman's tenure. Kozak's list of current problems includes the economy, the deficit and the foreign policy challenges which Iran, North Korea, Afghanistan, Somalia and Yemen present.

Kozak has tutored a gen-

eration of Chautauquans about the political process, though he would say that the Chautauqua audience has educated him.

"They ask great questions," he said.

This is Kozak's 23rd visit to Chautauqua. His popularity is the direct result of his engaging ebullience. It is clear that he relishes the discussion and analysis of politics, and this election offers him a great big chocolate sundae with a cherry on top. However, he eschews partisan comment and rhetoric, casting an academic's eye on the societal trends, statistics and history that underscore his view of the national political landscape, five months before the 2010 mid-term election.

This year, Kozak completed his 37th year teaching political science at the collegiate level. He has taught at the U.S. Air Force Academy, the National War College of Washington, D.C., and since 1988, at Gannon University. From 2001 to 2003, he was a visiting professor at the U.S. Military Academy at West Point, as well as holding adjunct positions in the Graduate Schools of Public Affairs at the University of Colorado and University of Pittsburgh. From 1988 to 2001, he was program chair for the Center for the Study of the Presidency and Congress in Washington, D.C., and retired from the Air Force with the rank of lieutenant colonel.



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NEWS

From the President

WEEKLY COLUMN BY THOMAS M. BECKER

These grounds are awash in families this week. Arriving for the Fourth of July holiday, multiple generations gather here to celebrate the joy of assembly, memory and birth. They will comfort one another in the context of those no longer attending. They will gird the courage of those struggling with illness. They will revel in the exotica and wonder of the experiences of those arriving here from far-flung places on the globe. They will play and sing and eat together.

They will take their blankets and picnics to Bestor Plaza Šaturday to enjoy the Community Band. Led by Jason Weintraub, this band is an assembly of volunteers of wildly disparate ages, largely musicians by avocation. The exceptions are members of the orchestra or music faculty who are accepted in but only if they will play an instrument other than their primary one.

Bernstein, Sousa, a singalong are a sampling of the repertoire.

In some ways this assembly in the plaza is the best of Chautauqua — a coming together of community in the context of being a community, actively.

What knits this moment is the celebration of the independence of this country on July 4, 1776. In declaring independence our founding fathers also declared that all men were endowed with inalienable rights; among which are the right to life, liberty and the pursuit of happiness. They declared a nation based on purpose, not ethnicity, culture, religious affiliation or military domination.

Ours is a nation of aspiration. As such, the challenge of being an American is the ongoing obligation of the pursuit of that aspiration.

The freedom of man — all men — remains an unrealized goal in this country. And yet, despite the cynicism of our political rhetoric or the mean-spirited quality of many talk shows that seem to dominate the airwaves, we remain the beacon to the world of a nation founded upon and directly engaged in the messy business of democracy.

The core character of aspiration is hope — the sense that the pursuit of the realization of the idea behind this country is an act of hope.

We gather at Chautauqua every year, for the last 137 years, to acknowledge that this business of being an American requires effort. We attempt to demonstrate a community of engagement with the ideas that move our understanding of both the world around us and the emotional and spiritual territory within.

We recognize that the exercise of freedom is most particularly a freedom of mind, thereby assuring us we will have differences. We come here to learn and practice the art and disciplines of building a nation of engaged citizens fiercely protective of our individual freedoms and fully committed to the extension of those freedoms to others, thus to a society of justice and law.

This week our lecture theme is the ethics of leadership. As you listen to David Brooks opine on the qualities of national leadership, David Boren reflect on the need for leaders to genuinely understand the history of this country, Cheryl Dorsey insist on the need to empower new leadership in inventive ways, Nancy Gibbs and David Westin discuss the tensions between the business realities and journalistic ethics of the news business, and Joe Riley share the lessons of 34 years of leadership in Charleston, S.C. — as you listen to these people, please apply the lessons and observations to your own engagement with the civic development of your community. One of the ideas we celebrate this weekend is that our government is not

only for us, it is of and by us as well. Happy Fourth of July at Chautauqua!



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Photo by Emily Fox Roger Rosenblatt makes a joke during the CLSC Roundtable in which he read selections of his book, Making Toast.

Nesset, Cooley focus on short-shorts, wordplay

by Sara Toth Staff writer

The second batch of writers-in-residence with the Chautauqua Writers' Center is ready to explore the capabilities of language in new ways — by having fun, and by keeping it short. Really short.

Prose writer-in-residence Kirk Nesset and poet-inresidence Nicole Cooley will both begin their week on the grounds with a reading of their works at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall.

Nesset, an instructor at Allegheny College and the author of two books of fiction - Mr. Agreeable and Paradise Road, will spend the week teaching the workshop, "Less is More: Writing the Short-Short Story." Nesset tosses around phrases like "flash fiction," "sudden fiction" and "micro-fiction" left and right, and his workshop will focus on just how to create such short pieces.

"All of those tinier tales really allow a fiction writer to operate like a poet," Nesset said. "We can allow our prose to resonate a lot, and move very quickly, in ways that we can't if we're writing a longer form because readers can't take that much resonance and that much meaningful substance over the course of sentences and pages. They would choke on that much."



Nesset

Nesset said that defining those different kinds of short fictions is difficult, but loosely, micro fiction includes up to 250 words, flash fiction is capped off at about 750 words and sudden fiction is usually no more than 1,000 words.

"All of those stories could of course be called 'short-short,'" he said. "Even if I make a distinction, I shudder, knowing that a story is a story."

On Sunday, Nesset will be reading shorter pieces from a book of stories he recently finished putting together, the collection of which is called I'm Not Camille. Likewise, poetin-residence Cooley will also be reading her newer works, from her collection of poems Breach, released in April.

While Breach's themes focus on Hurricane Katrina and its aftermath — Cooley is originally from New Orleans

cleaning



Cooley

 and her Tuesday lecture is titled "Writing Disaster: Poetry and the Language of Survival," the poet's workshop is of a decidedly lighter nature: word play and linguistic fun.

Cooley, the director of the Master of Fine Arts Program in Creative Writing and Literary Translation at Queens College, said that even though the most important thing about writing is just sitting down and doing it, she does believe in having fun while doing so.

"I don't really believe in inspiration," she said. "But I do believe in tricks to get myself started, and I think that if we all return to our childhood, roots in play in writ- just keep writing."

ing, we'd be much happier. Why not have some fun, and remember why we all like writing in the first place?"

Cooley's reasons are simple: love of language, linguistic play, rhyming, etc. She said she enjoys playing language games in classes with adults - college students or older, because they are less willing to do so, as opposed to a kindergarten class always eager for word games. When an older class embraces its playful roots, Cooley said, the writers often surprise themselves.

"Play is crucial for freeing up the unconscious," Cooley said. "I'm really interested in using play to generate lots of writing ideas. At the same time, I'm interested in revision — generate as much as you can, open the unconscious, have a lot of fun, then go back and rewrite it. It's a two-step process."

At the end of the day, Cooley asked, what's the worst that could happen — a person writes a bad poem?

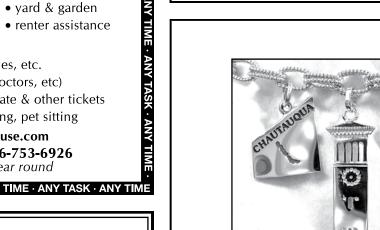
"A bad poem never hurt anyone," she said. "You can just throw it in the recycling bin if you want to. Sometimes you have to write a bad poem to get to a good poem, and the important thing is to

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LECTURE

Playwright Norman's journey lies in characters' quests

Rosenblatt bids fond adieu to Wensley House ... and Marie

by Karen S. Kastner Staff writer

To Marsha Norman, both playwriting and theatergoing revolve around "the search."

While drama aficionados have remained fascinated or even consumed for centuries with the concept of plots progressing toward a denouement, for Norman, winner of the Pulitzer Prize in drama, "the whole business of the theater is a search ... for something we don't have" — a lover or a place, perhaps. "That's what humans do best," she said, and art reflects real life in Norman's view of the theater.

In the tongue-in-cheek words of Sherra Babcock, Chautauqua Institution's director of the Department of Education, Roger Rosenblatt "proved he really does have five more friends" by the time Friday's morning lecture had concluded in the Amphitheater.

In the open-air facility filled nearly to capacity, Babcock introduced Rosenblatt, an Emmy and Peabody award winner and Fulbright scholar who has written six plays in addition to his broadcast and magazine work. Of Norman, Babcock said, "She has written about the same number of plays (as Rosenblatt), but they're good," hastily adding, "That's Roger's joke."

As he had earlier in the week, the departing Rosenblatt spoke fondly of his Chautauqua home, Wensley House, and its quaintness — red dots on faucets for cold water and blue for hot, for example.

"And, of course, I won't be seeing Marie again," Rosenblatt said with a fond glance toward Kentuckian Marie Weaver. The aspiring writer is deeply involved in a running joke among "Rosenblatt and More Friends" regulars who have come to expect her cheerful presence in the Amphitheater's front row after she supplied Monday's friend, "PBS NewsHour" star Jim Lehrer, with a copy of his own book so that he could read aloud on stage.

Beginning the season's final public talk Friday, Rosenblatt took up with Norman, co-director of The Juilliard School's program for playwrights, "this business of wanting something back" or searching for something lacking.

Hamlet, Norman points out, "wants to find out who killed his dad," and, even though the audience knows who did it, its members patiently sit through the entire play. Later, she said, theater enthusiasts "will watch the search for as long as ... (playwrights) want" them to.

Addressing the universality of the quest, "I don't think we've learned anything new since Socrates," said Norman, who met Rosenblatt at Stony Brook Southampton Writers Conference.

Tied to the search theme is that of "anticipation," Norman said, mentioning the song popularized by Carly Simon. As with Henrik Ibsen's "A Doll's House," Norman said, "You wonder if she's ever gonna get outta there," just as theatergoers want to see Shakespeare's Romeo and Juliet "get together" even in death.

Also in tandem is the theme of confinement — something that, while it constitutes an object of fascination for the theater experience, should be avoided at all costs in real life, Norman said.

"I grew up in a kind of confined universe," said Norman, later explaining that her mother was a controlling figure — something she said she tries to avoid in her own child-rearing practices.

Physical or psychological confinement presents a kind of "personal terror" that she is willing to explore in her writing, she said. Her fear of confinement is so deep, she said, that she sometimes worries about imprisonment despite the fact that she doesn't "do any 'jail-worthy' things, on the whole."

When Rosenblatt observed that "power comes from being in the cage," Norman alluded to "The Wizard of Oz," noting that despite Dorothy's determination to return to Kansas, the wizard tells her near the end of the movie that she had always had the power to go home.

This mention of "Oz" led to the subject of musicals obviously a favorite genre of Norman's, who told the delighted audience that she had earned a college scholarship to play piano and, subsequently, watched the rich girls do pliés" to the tune of her music.

Dialogue, she said, will only "take you ... so far." For example, she said, if a playwright were to incorporate the lines of the Rodgers and Hammerstein's songs "Oh, What a Beautiful Mornin'" or "You'll Never Walk Alone" — or even those titles — in the dialogue, it just wouldn't work.

"Musicals give you the chance to feel this great innerworld" presented by the lyrics, said Norman, who helped develop musical versions of Hogdson Burnett's The Secret Garden and Alice Walker's The Color Purple.

Music is primordial, Norman pointed out, saying, 'Song has a power that speech can't hold a candle to."

Norman said she doesn't even mind when coworkers "take all the good lines" from her plays and incorporate them into the lyrics for their musical counterparts.

"I'm a total sucker for this form, and I love it!" she

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Roger Rosenblatt and Marsha Norman, Pulitzer Prize-winning playwright, in conversation during the Friday's morning lecture in the Ampitheater.

exclaimed.

Rosenblatt interjected, "When you can't talk anymore, sing; when you can't walk anymore, dance."

Prompted by Rosenblatt, Norman also acknowledged that time plays a prominent role in the theater, saying that playwrights have about seven minutes to capture the attention of the audience. Writers who fail to do that, Norman said, "won't see them for the second act."

At the outset of a play when the all-encompassing "search" that the protagonist, or perhaps other characters, is undertaking emerges, Norman said, it's important for playwrights to let theatergoers know "when they can go home."



• It is because I was struck as you were reading and there is such a difference between writing novels, which you have done, and writing plays, which you have done, and writing for TV and film, I would imagine, and I was wondering if you could comment on the different processes and the different issues behind those four media?

A. NORMAN: I wasn't very good at writing novels. I only wrote one. And it turned into kind of a potboiler. You read it as fast as you possibly could and kept turning the pages really fast and people would call me in the middle of the night and say, "Oh my God! That book is fantastic!" and it's 3:30 in the morning! I didn't understand the timing of novels. Novels offer lots of things: scope, scale, opportunity for character dialogue, a great need for adjectives. So I decided I should stay in my own neighborhood of plays

and television. The interesting thing about the television work that I have done, in particular the work I did last year on a show called "In Treatment," which was a show HBO did, I wrote the episodes where he goes to see his therapist, the "Gina" episodes — those are the best. But that's a perfect opportunity for me as a writer to have two people sitting in chairs talking for a half an hour. One of the things television has that theater doesn't have is the close-up. This is not to be underestimated; this power of going way in close on Roger and seeing what's going on with his eyes. That's a thing we can't do in the theater. In the theater, we have to tell you from way over here, what that look is in his eyes, and we have to find another way to tell you that whereas in television, we just go right in and see it. Television operates consequently with not much language. But I have enjoyed my work in television and I know that's where the audience is. A lot of my former Juilliard students are running TV shows, which is great and good for them. There's money there. But one of the big differences, though, I think, is the theater demands are kind of ... you have to be there ... force. There's something ritual about gathering with a group of people to hear a story *together* that causes the theater to be different from really anything else. The actual live sound in the musical of the singing, the landing on your body. That's very much more like church than anything else. This is one of the things that makes me believe that the theater will continue when everything else turns virtual, I believe we'll still have church and musicals. It'll be OK with me! So it's interesting though that when you have a story the question you've asked is

really a question about story, sort of, "How do you know a story belongs?" You want to tell a certain story; you have to really decide which form best suits that story. Is it really a play? Is it a musical? Is it a piece of television? Is it a film? Is it maybe a phone call? In which case, that's what you should do. You should make the phone call. If any of you are writers and you think you can tell this in a phone call, you should. But, you know, the demands are different. The pay can be quite extraordinary in television. On the other hand, clearly, as Disney and a lot of other people figured out, there's a great opportunity in the theater to make money with a certain kind of entertainment. This sort of anniversary show, you know, that all the tourists want and people want to come in and see. The interesting thing, the challenge that we have in the theater, both us old writers and young writers for the theater, we need to make the theater do what the theater does best: the theatricality of the theater, the charge that you get from experiencing something with a group of people. I mean, we can no longer do social issue plays because television does that better than we do. We can no longer do "South Pacific" anymore. I mean, we've all seen "South Pacific." You go to "South Pacific" not to have the experience of what the soldiers look like, because they don't look like that. You go for the songs. They're all quite, quite different and a lot of times, you'll be in a play and you'll think, "Oh man! This feels a little bit flat to me," and in that case, it probably should have been a piece of television.

You mentioned that you • couldn't write that play ("'night, Mother") after you became a parent. You want to talk in other ways about how becoming a parent changed your writ-

A NORMAN: I have a seless time to do it! I • Norman: I have a lot think that there's not anything like the having of children to teach you your insignificance and your vulnerability — how hurt you can be. Whatever the walls were about, what you thought you could tolerate, they push it way out. I think that's a thing, you know, that they do. They teach you the letting go, you know? That's what I feel I always, as a child, said to my mother. You know, I didn't say it to her because I couldn't, but I would like to have said to her just like, "Let me be! Just, like, open up your hand. I'll sit in your hand like a little bird, but don't go like that!" [She clinches her fist.] So what I have found myself often doing with my own children is the learning of this lesson from the other side as my little daughter, who is 18 years old, sits there, I have to force my fingers back open and let her be her free self. And so I don't know that it's an influence in my writing. I certainly don't write about the kids, but I do know that as a human, I have changed because of them. I feel I'm different, so the writing is bound to be.

ROSENBLATT: May I tell you a brief story about the continuous humiliation about children and grandchildren? Our 3 1/2-year-old grandson, James, is a piece of work. About six or eight months ago, he said "Boppo, I think we should go into business." And I talked to him because James is at a different level. "Well James, what kind of business should we go into?" He said, "We will write things and we will sell things." And, as Marsha knows, that's the first time those two endeavors have ever been combined. Anyways, six months pass. So Sunday morning, he whacks his older sister Jessie on the nose. Jessie stomps off: "I hate you, James." James is with me. ... He turns his back to me and I said, "James, you have to apologize to your sister." He says, "Never!" I said, "James, you did the wrong thing, and you know it. Apologize to Jessie." "Never." Then he determines that I'm on the wrong side of things and says, "And you're not a good writer and you're not a good seller!"

Transcribed by Laura Lofgren

Thursday's **Correction:** Amp conversation between Anne Fadiman and Roger Rosenblatt is not available on tape or CD at the Bookstore or at The Great Lecture Library, as the Daily reported Friday.

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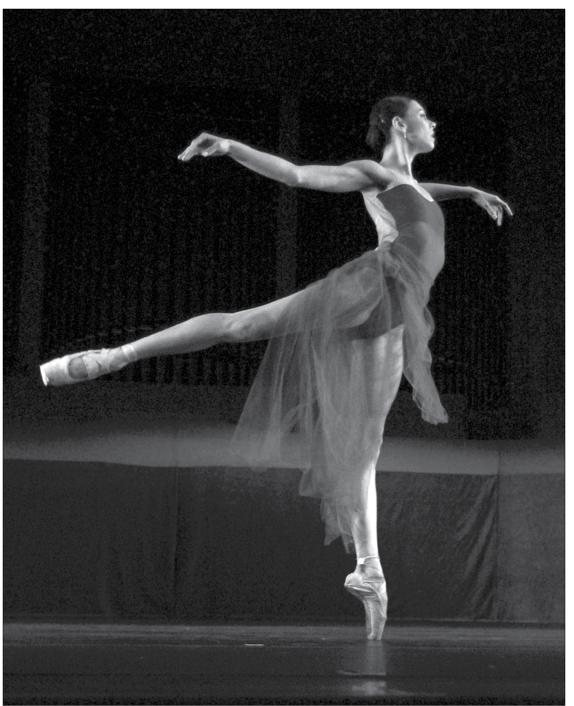
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NEWS





At left, North Carolina Dance Theatre member Kara Wilkes performs choreographer Mark Diamond's piece "Eternity" during the Chautauqua Dance Salon on July 1. Below, Wilkes and Justin VanWeest perfom choreographer Sasha Janes' "Resolution Part I."





CORRESPONDENCE FROM OUR READERS

Dear Editor:

At today's 10:45 a.m. Amp session Alan Alda was asked if he was ever questioned about the lack of blacks as part of the cast of M*A*S*H*.

Shouldn't we all be asking ourselves that very same question about Chautauqua Institution itself?

> **Larry Breen** Spencer Hotel

Dear Editor:

I am constantly reminded that Chautauqua is a place for "renewal of spirit." But I have just returned home after three days of exceptional programming at the Institution and don't feel the least bit "renewed."

For the past three days and, mind you, I am a season pass holder and a property owner on the Institution grounds, I have been standing in long lines, vying for seats, hoping for tickets, sitting for endless hours waiting for lectures to begin and hoping to be able to pay for my sandwich at the Refectory at the one cash register in time to race to the next lecture at least one hour in advance in order to assure a seat!

Isn't there any other way to do things? Do not season pass holders and home ownership count for anything in this rat race? Wouldn't it be possible to offer season pass holders the added perk of a reserved seating area in the Amphitheater and the Hall of Philosophy? In special events at Lenna, could not an announcement be made in the Daily the day of the event and that the doors open at 4 p.m. for the 4:30 p.m. event? Only 400 tickets are available and will be given out at the time, first come, first serve. At least this would alleviate lines at 6:30 in the morning for two hours with only the hope of finally obtaining that precious ticket.

It seems to me that *now* is the time for some creative administrative thinking. I, for one, am happy to be home to seek peace and renewal.

Bernette Jaffe

Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to:

Matt Ewalt, editor

The Chautauquan Daily, PO Box 1095 Chautauqua, NY 14722.



Porch Discussion highlights 2010 Season

by Mallory Long Staff writer

Chautauqua Institution President Thomas Becker presented a season overview at the first Trustee Porch Discussion of the summer Wednesday morning on the porch of the Hultquist Center.

About 30 people, including Institution trustees Henry Foltz, Jim Brady, Greg Miller, Jill Bellowe, Donna Zellers, John Viehe and Don Greenhouse were at the discussion that highlighted some of the major events of the 2010 Season.

"We believe that the array of lecture themes is a satisfying mix," Becker said, beginning with the Week One morning lecture theme, "Roger Rosenblatt and More Friends," and starting the season with the literary arts.

"Immersing ourselves in the creative process is a good lead into the ethics of leadership," he said. "Because God knows we need some creative leadership in all aspects of our lives."

Becker then told the audience about the ties between the lecture themes of weeks Three and Four: "From Asia to the Middle East: Energy, Capital and Conflict," then "Nuclear Power and Nuclear Weapons: The Right to Have and to Hold."

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"(These weeks) were put together entirely because of Geoff Kemp's research on how capital flows from China and India into the Middle East in exchange for energy," he said.

Becker then moved onto the arts at Chautauqua, telling the audience that the dance and symphony orchestra season debuts will occur this week.

"The arts programs have all arrived and they're ready to go," he said, adding that many of the art schools are also in session. "Looking up at all of these very fresh faces that come to us from literally all over the world with enormous talent, it just fills my heart with the possibilities and the courage of young people who decide art is going to be their life."

He continued to talk about the arts, specifically about the opera's season, which will be different from previous years: The opera will have fewer performances, and one of them will be per-

formed in the Amphitheater. "We've re-imagined how to do this; we've embraced a commitment to a sustainable form of opera," Becker said. "We're excited about creating an atmosphere of an evening at the opera on the grounds for the entire community. I think it's going to enliven generations of people around (it)."

WHITESIDE

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Heinz Fitness Center 357-6309 Monday -Saturday: 7 a.m. - 5 p.m.

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Becker also used the meeting as an opportunity to recognize the many volunteer organizations that work to support the Institution, and to highlight the recreation facilities on the

grounds. "We have physical assets that are remarkable — the

lake, the golf course, we now have a fitness center and an award-winning tennis court," he said. "Recreation is very much part of our commitment to lifelong learning. We really feel strongly that the kinds of recreational activities that we emphasize here literally are lifelong kinds of things."

One audience member, who is visiting the Institution for the first time, asked Becker why this week's afternoon lecturer, the Rt. Rev. John Shelby Spong, had not been moved from the Hall of Philosophy into the Amphitheater to accommodate the overflow of audience members at the venue.

"The Hall of Philosophy is an overflow audience, so it is not unexpected for that to happen," Becker said, adding that the Hall of Christ has been set up with audio and visual components to show the lecture and accommodate crowds. "The Amphitheater is a working building all the time — there are rehearsals and set-up for the evening entertainment."

Future Trustee Porch Discussions will address different elements of the Institution's strategic plan, and will take place at 9:30 a.m. every Wednesday on the porch of the Hultquist Center.





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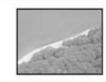
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MUSIC

Celebrated vocal instructor to sing with Voice students

by Beth Ann Downey Staff writer

It only makes sense that in most cases, the best stick with the best.

This will hold true as Craig Rutenberg once again visits Chautauqua Institution, for it only makes sense that such a highly regarded vocalist and instructor would stop by to perform with some of the most promising young talents.

Rutenberg will perform alongside students of the Voice Program at Saturday's concert, "The Songs of Mozart." The performance will be held at 2 p.m. in McKnight Hall. It's free and open to the public, but collections taken at the door will benefit the Chautauqua Women's Club Scholarship Fund.

Don St. Pierre, head coach of the Voice Program, said Rutenberg has been visiting Chautauqua since what seems like "the dawn of time." He added that for the students, it is such an exciting opportunity to work with Rutenberg one-on-one.

"He's a delightful soul and an incredible person," St. Pierre said of Rutenberg. "My only regret is that not everyone gets the chance to be exposed to him."

St. Pierre suggested that Rutenberg would be unlikely to admit how important he is to the world of singing, despite Rutenberg's holding such titles as the Head of Music Administration at the Metropolitan Opera and being hailed as one of the most sought-after vocal instructors of our time. He was right.

"You just go and do your work every day," Rutenberg said of his many accomplishments. "It's nice people appreciate it."

Rutenberg chose to work with students on preparing only songs and vocal his experience and knowlensembles by Mozart for today's performance. He said he always picks songs from the composer by whom the students put on an opera later in the season — this year that will be The Marriage of Figaro. Audience members may recognize some of the



Rutenberg

"It's lovely music for a Saturday afternoon at the beginning of the Chautauqua Season."

> Craig Rutenberg musician

pieces, but Rutenberg said most will be pleasantly unfamiliar.

Rutenberg does performances like this most every year, and believes most Chautauquans have enjoyed them in the past.

"If they don't like it, they haven't come to tell me," he joked.

St. Pierre said it's unusual to do a vocal concert with just Mozart songs, but with such a revered composer, "anything he wrote is well worth hearing.'

St. Pierre added that Rutenberg is just one of many big names that comes back to Chautauqua regularly to provide such unusual performances, but that Rutenberg himself provides something special.

"It's a combination of his experience and his knowledge coupled with his enthusiasm for sharing edge," he said.

Rutenberg has a much simpler explanation for why Chautauquans should plan to attend.

"It's lovely music for a Saturday afternoon at the beginning of the Chautauqua Season," he said.

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (357-6281).

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Benton to perform two Bell Tower concerts

by Alison Matas Staff writer

Carolyn Benton hasn't gotten to see Chautauqua Institution's Fourth of July fireworks in eight seasons. Instead, she's busy playing the bells.

"What fireworks?" she said. "My husband tells me they're lovely."

This year will be no different. Benton will play the Fourth of July Miller Bell Tower Concert at 10 p.m. Saturday, then again at the same time Sunday. The music on Saturday will coincide with the lighting of flares and fireworks over Chautauqua Lake.

The performance will be a compilation of patriotic songs, ending with Benton's unique 14-bell version of "Stars and Stripes." She stations her husband outside so she can begin the last number when the fireworks finale starts.

The event is so popular that Benton couldn't leave the tower if she wanted.

"I can't move in here because it's jammed," she said. "I love it. I like it when people visit."

The bells will also be heard earlier in the day for the National Bell Ringing Ceremony. At 2 p.m., every bell in the nation is supposed to ring 13 times, commemorating the colonies that fought for America's independence.

Benton said the ceremony is a time for the country to remember its heritage, and that the Institution is an especially important place to do so.

"This place is steeped in history," she said. "That's just another part of Chautauqua's function."



Photo by Greg Funka

The Miller Bell Tower, lit up at night.

Thursday Morning Brass plays Athenaeum porch

by Beth Ann Downey Staff writer

To help celebrate the historic background of this weekend's patriotic holiday, one local ensemble will pro-

vide a nostalgic soundtrack. Thursday Morning Brass will entertain audience members and passersby with "Yankee Doodle Dandy," "You're A Grand Old Flag and other recognizable tunes at 6 p.m.

the Athenaeum Hotel. Tuba player and ensemble member Joe Prezio said it will be a nice way to get residents and visitors ready for the Chautauqua Symphony Orchestra performance and fire-

Saturday from the porch of

works display later that night. "It'll get everybody wound up," he said.

Thursday Morning Brass has been providing entertainment for various occasions on the grounds since its formation 12 years ago. The 16-piece band features brass and supplemental instruments played by members of

the community who simply want to play for fun. Many are retired musicians, active music educators or music directors. Prezio himself played the tuba in high school and chose to pick the instrument up decades later as a member of the Chautauqua Community Band.

"And I'm having a ball," he said. "We're entertaining people and people are enjoying it. It's a home-grown product."

The ensemble is democratically led by trumpet player Paul Weber, one of the founding members, along with Prezio, Bob Vitowsky (tuba), Karla Jensen (trombone), and Ralph Miller (baritone.) Weber brought a 30-year teaching background and almost 40 years of orchestra experience when he joined TMB and now leads the ensemble through rehearsals and performances.

"I think it was a natural thing with my background in teaching that (the group) said, 'Why don't you come work with us?" Weber said.



From its humble beginning of rehearsals at the Lutheran House every Thursday morning (hence the group's name), the ensemble has gone on play big Chautauqua events like the Chautauqua House Tour and concerts in Bestor Plaza. They have also taken on the valiant cause of raising money for the scholarship fund that is divided among School of Music students each year.

"The bottom line is to enjoy ourselves, let the public have a good time and raise money for scholarships," Prezio said. "The students make Chautauqua grow. It's a win-win situation any way you look at it."

Other offshoots of the Thursday Morning Brass include the Dixie Lakesiders, formed in 2006, and The Summer Strummers, a six-piece string band. These make up

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the Chautauqua Amateur Musicians Program, and are all examples of what amateur musicians can do, Prezio said.

Just recently, four members of Thursday Morning Brass have assembled to address the problem of obtaining a gig, but being unable to fit in the venue.

"If it's a lawn party or a wedding, you can't put a 16-piece band in there," Prezio said. The quartet is rehearsed and ready to go; they are now waiting for the first opportunity to play.

The entire TMB ensemble will be present Saturday on the spacious porch of the Athenaeum Hotel, gearing people

up for the summer holiday. "We're doing patriotic tunes for the youngsters," Weber said. "They'll just keep the crowd up and when the kids get there, they'll recognize it."

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DAILY

Literary arts writer Toth named 2010 Cawcroft Journalism Fellow

Chautauquan Daily staff writer Sara Toth, a recent graduate of Gannon University in Erie, Pa., has been named the Ernest Cawcroft Journalism Fellow for the 2010 Season.

Established in 2009, the Cawcroft Fellowship recognizes a promising young journalist who serves as a reporter on the *Daily* staff. The fellowship will pay for Toth's salary, housing and travel expenses during the 2010 Season.

The Cawcroft Fellowship is named after Jamestown attorney and former Daily reporter Ernest Cawcroft, who served as a Chautauqua Institution trustee for 51 years. Chautauguan Stephen N. Anderson created the fellowship in Cawcroft's memory and is working with the Chautauqua Foundation to establish the fellowship on a permanent basis through the creation of an endowment fund.

Cawcroft was elected to the board of trustees at the Institution in January 1917 at the age of 36, and served continuously until his death on Dec. 23, 1967. Among his contributions to Chautauqua are the writing of the Chautauqua Utility District Act and his working for its passage and the obtaining of the governor's signature.

Early in his career, Cawcroft became active in politics. In 1912, he was the Progressive Party candidate for state treasurer. In 1916, he was elected one of the presidential electors for the Republican candidate. In 1918, he was appointed corporation counsel for the City of Jamestown, N.Y., and served in this capacity until 1927.

While Cawcroft was a student at New York University Law School, he served as a correspondent for various publications, touring the United States, Canada, Central America and Europe. During his youth, he also Cawcroft Fellowship, to recwrote for the Jamestown Post, the Daily and newspapers in Buffalo and Pennsylvania.



Sara Toth graduated in May from Gannon University with a degree in English and minors in journalism and fine arts. During her senior year she served as editor-in-chief of the campus newspaper, The Gannon Knight. She returns to Chautauqua for her third summer as a staff writer for the Daily. In 2008, she covered Chautauqua Theater Company, returning in 2009 to cover literary arts programming at Chautauqua, including the CLSC, Writers' Center and Literary Arts Friends. Toth is covering the literary arts once again this summer.

"I'm truly happy to be returning to the Daily and to the literary arts beat, but more than that, I'm incredibly honored to be named this year's Cawcroft Fellow," said Toth. "I can't express how grateful I am to Mr. Anderson for this opportunity, and to the Institution as a whole for giving me some of the best summers of my life."

Matt Ewalt, Daily editor, said the newspaper is privileged to have Toth returning for her third summer.

"Sara brings to the Daily incredible gifts as a writer and journalist, a passion for the literary arts, and a love for Chautauqua," Ewalt said. "We are thrilled to have her on staff and, through the ognize her achievements and importance to the Chautauqua community."

STROKES OF GENIUS



John Henry, an art student from Charleston, S.C., paints by the lake shore.

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Into its second decade, Chautauqua weathers its own progress as well as trouble in the outside world.

n 1884, the Chautauqua Assembly was beginning its 11th season. The organization had come a long way in the previous ten years, even in ways that could be called overwhelming. The August 2, 1884, number of the *Chautauqua Assembly* Herald reported that, "The July suffix has grown to be more than a 'School of Languages' and 'Teachers' Retreat.' It has many of the features that make the August program shine, though as a branch it is rapidly developing into wonderful proportions."

The July suffix, as it was called, had been developing in various formations since 1874, as exemplified in the Scientific Congress and the Temperance Convention of 1876. By 1884, programming began on July 12 with as much intellectual rigor, social entertainment and diachronic perambulation as was ever mustered in the Chautauqua Assembly's history; however, the official opening would not happen until August 5.

The ticket man knew how busy it had been. In reflecting back on the July activity, the *Assembly Herald* editors reported that "All this instruction in recitation rooms, these lectures and concerts in the central place, cost prodigiously; and the ticket man knows how many people come and go, and he assures that the attendance in July is a decided advance on that of July in any former years."

There had been red-letter days in July, in which W. F. Sherwin held his first great concert of the summer, Emma P. Ewing discoursed on food, Dr. T. De Witt Talmage demolished Robert G. Ingersoll and Dean A. A. Wright delivered something new on evolution.

The Herald reported that on a July afternoon a thoughtful pedestrian had "his curiosity excited at the Clay Modeling rooms, to witness the skill of teacher and pupils in manipulating clay. A little farther on, he heard strange sounds through the open windows of the School of Languages, men talking in other tongues

 Hebrew, Greek and Latin, Spanish, German, French,

Anglo-Saxon and English." The newspaper, too, reflecting the growth in programming and capital to support it, included a significant amount of advertisement: train schedules from railroads throughout the northeast, notices of Chautauqua periodicals, the Hotel Athenaeum, Chickering & Sons pianofortes, Studebaker buggies and carriages, Oxford Teachers' Bibles, The New Sunday-School Song Book (over 67,500 copies sold in six weeks), and Piso's Cure for Consumption — a product that, according to satisfied customers, "is much better than we have ever represented it to be." And there was

much more. While the language of prosperity and harmony abounded, the Assembly Herald revealed elements of conflict, discord and plain worry, not uncommon among people who want the best for their children or fear the temptations of too much leisure, too little selfdiscipline and the material attraction of commerce.

One object of such worry addressed in the Amphitheater of a July morning was the home. Delivered by Emma P. Ewing of Chicago, "A Plea for Home" proceeded from Ewing's observation of many homes, an increasing number of which revealed disarray in their management. Ewing asserted that the "central idea of humanity is home." And if this premise is correct, "What reasonable hope can be entertained for any very marked moral or social advance until the average home is reformed and becomes what it should be?"

On the one hand, Ewing's lecture was a challenge to women, exhorting them to make their own way in the world and to transcend what man, in his "weak indulgence and gross injustice," had perpetrated: "a be-nothing, do-nothing spirit in woman.

"He has tied her hands and fettered her feet by insisting that she should lean on him for support, that she should trust to him for guardianship, that she should in fact depend upon

him for everything."
On the other hand, while such ambition could lead women to aspire to be "teachers, and dress makers, and clerks in stores and offices," to encourage such activity too aggressively would place "a stumbling block in the path of thousands, and (do) incalculable damage to the cause of human progress."

Ewing argued that it is not the kind of work that degrades the person who does it, but the frame of mind that the worker adopts while working. In fact, the economy of the household provides "material for illimitable scientific research. That certain kinds of labor are genteel and ennobling, and certain other kinds menial, is one of the most pernicious ideas that ever entered the mind of a human being," Ewing said.

While the July suffix entailed such a defense of home and administering its domestic economy, it also considered the perceived threats on the entire civilized world. To speak on this topic, John Vincent chose Ram Chandra Bose, a Methodist minister from India who addressed the question: "Is the World Growing Better or Worse?"

Bose had just returned from a neighboring village that very morning when Vincent asked him to give the evening talk. Given the scope of the subject and the short notice for its preparation, Bose said the question could only be settled by "a man of the broadest culture, the richest experience and the coolest judgment. I need not add that I am not prepared to do justice to a problem of such vast importance." He then paused to reflect for a moment and said, "Please remember I am a Methodist preacher. A Methodist preacher refusing to speak! Did you ever hear of such a thing?"

Bose argued that the world was a better place, and the first half of his speech measured improvement in the expansion of Christianity in Christian lands but also "in what may be called the outlying wastes of heathenism."

He said, "It ought further to be borne in mind that not only nominal Christianity, but real, genuine piety is growing in and out of

9 a.m. - 3 p.m.

Christendom, a fact proved by the impetus given to the work of revival in our day, as well as the unparalleled enthusiasm humanity evoked since the beginning of the century, and seen in increased contributions for benevolent purposes."

The consideration of a better world was not to be calculated entirely as a battle for people's souls and piety. In the second half of ĥis lecture, Bose addressed some of the social and economic implications of American progress.

Upon Bose's entry to the country four years earlier in New York City, he noticed the sign "Beware of Pickpockets," a sign he admitted was "by no means an assuring introduction to what may be called the region of my American experiences."

He spent his first Sunday in Brooklyn, where, "as soon as I had done speaking in a large Sunday-school, a printed circular was read calling attention to the injurious stuff with which varieties of sweets are adulterated." In fact he was convinced that "there isn't an article of food in America which is not adulterated."

When he looked for a "night's resting place," his search was fruitless, "on account of the color of my skin." Later, on a train to Philadelphia, he was not allowed "a seat amongst American ladies and gentlemen." And before he was in Philadelphia a week, he "heard of the gigantic swindling at New York, and the consequent financial crash

From that time out, while in any other city, Bose could not pick up a newspaper "without glancing over a column of frauds, elopements, divorces, murders, suicides, and other sensational stuff."

In the end, Bose concluded that, "the good is making greater progress than the bad; and the time is foreshadowed when the blight of sin being removed, righteousness, peace and plenty will reign where at present we see much to deplore along with a great deal more to felicitate ourselves upon."



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The Chautauquan Daily

Morning Worship COLUMN BY JOAN LIPSCOMB SOLOMON

'We shall be examined in love'

hat do you do when a big test is coming up? You study! Chaplain Alan Jones gave some valuable tips for preparation in Friday's sermon, the title of which he borrowed from St. John of the Cross: "In the end, we shall be examined in love."

Jones turned to "The Lord of the Rings" for dialogue to set the stage. Frodo worries: "I wish the ring had never come to me. ... I wish none of this had happened."

Gandalf replies, "So do all who live to see such times, but that is not for them to decide. All we have to decide is what to do with the time that is given us."

An important factor in that decision, Jones said, is to remember that we are commanded to love the Lord our God and our neighbors as ourselves. Of those commands, philosopher Kierkegaard commented that it's not hard to believe because it's hard to understand. It's hard to believe because it's hard to obey.

"The mystical tradition of Christianity teaches us that life is the school of delight, the school of love," Jones said. "The maddening thing is that we are told to love each other but not given much help in living it out."

Stephen Prothero called us "religiously illiterate" — saying one thing and doing another. Jones chuckled as he quoted the Bible's most famous text that isn't even in he Bible: "God helps those who help themselves." Nevertheless, he reiterated, "In the end, we shall be examined in love."

The solution, of course, remains, to follow Jesus but which Jesus? Jones facetiously gave a list of fictional characteristics from Jesus CEO to Jewish peasant cynic, making Jesus "the best known and least known of all hu-

To illustrate the seductiveness of materialistic culture, Jones turned to Sinclair Lewis' character Babbit, from his novel of the same name, to whom success meant material comfort, popularity with his fellow citizens and a sense of superiority over the less successful. For Babbit, art and religion had their place, but always at the service

The chaplain shared a story he declared is true of three Scottish Presbyterians sent as emissaries by the British Council of Churches to assist the Church of Greece following World War II. Upon their visit to his home, a delighted village priest proudly offered them his carefully hoarded cigars and wine. Two primly refused: "We don't smoke. We don't drink." The third graciously accepted. He later explained to his critical colleagues: "One of us had to be a Christian."

Jones gave three recommendations to help in preparation for life's final exam: a liberality of spirit (like that of the third Presbyterian), a willingness to live with questions, and a recovery of the poetic as a path to the sacred. When these three qualities are discarded, Jones warned, we're left with a religion of cheap tricks and trivialities.

He closed with a description of Flannery O'Connor's Mary Turpin from her short story "Revelation." Mrs. Turpin "silently sizes up each fellow occupant of a doctor's waiting room in order to reaffirm, with gratitude to Jesus, with whom she is in frequent conversation, her own general superiority."

Later, in a vision, Mrs. Turpin sees "a vast horde of souls ... rumbling toward heaven. There were whole companies of white trash, clean for the first time in their lives, and bands of (blacks) in white robes and battalions of freaks and lunatics shouting and clapping and leaping like frogs."

At the end of the procession, she recognized those who, like herself, had a little of everything and the God-given wits to use it, singing on key, marching in good order, and behaving themselves. Yet, "she could see by their shocked and altered faces that even their virtues were being burned away."

"When we are examined by love," Jones said, "even our

supposed virtues have to be burned away."

Jones is dean emeritus of San Francisco's Grace Episcopal Cathedral and honorary canon of France's Chartres Cathedral. Department of Religion Associate George Wirth was liturgist. Worship coordinator Jared Jacobsen read I John 3: 10-12 and John 15:12-14.

Jacobsen led the Motet Choir in Robert Brewer's arrangement of David Charles Walker's setting of George Herbert's "King of Glory, King of Peace."

At the conclusion of the service, Jones invited the Rt. Rev. John Shelby Spong to join him on the platform to offer, with him, the benediction.



What it takes for a play to be chosen for NPW

by Kelly Petryszyn Staff Writer

More than 100 plays were submitted this year for Chautauqua Theater Company's New Play Workshop, but only two were chosen. In order to stand out among that many submissions, a play has to have certain qualities that captivate the reader.

The reader in this case is Katherine McGerr, artistic associate and literary manager, who looks at every submission at least once with help from script reader Fred Zirm. She said that the two plays chosen this year, "Close Up Space" and "An Incident," immediately engaged her.

They were the plays that just kept me reading," Mc-Gerr said. "I didn't put them down. I didn't check what page I was on. I didn't check my watch — I just kept reading. And I wanted to know what was going to happen. They are plays that are both good plays, regardless of the

McGerr thinks both playwrights are perfect for the workshop. She said Anna Ziegler, who wrote "An Incident," has been to Chautauqua Institution for the New Play Workshop in 2008 with "Variations on a Theme," and Molly Smith Metzler, who wrote "Close Up Space," was a student of Marsha Norman, who spoke at the morning lecture on Friday.

Many factors go into choosing plays, but McGerr said these two plays in particular had some of the most compelling characters of the submissions she read. She added that both plays would make great live performances.

'They're worlds that are only possible on stage," Mc-Gerr said. "The way that photography figures into ("An Incident") is theatrical. It snows in an office in ("Close Up Space") — that is for the theater."

"Close Up Space" can be seen at 2:15 p.m. today and Sunday at Bratton Theater. Director Ethan McSweeny said the play "had me at hello." Within the first 20 pages, he knew the play was good. He loved the grammatical dissection at the start of "Close Up Space."

"It's funny, it's sharp, it reveals so much about character," he said. "That's something I look for in a play. Every play should be revealing a character and telling a story."

"An Incident" will open later in the season, from



"They were the plays that just kept me reading. I didn't put them down. I didn't check what page I was on. I didn't check my watch — I just kept reading. And I wanted to know what was going to happen. They are plays that are both good plays, regardless of the theme."

> Katherine McGerr CTC artistic associate and literary manager

July 29 to Aug. 1, at the end

photography.

The selection process for plays that are featured in the workshop spans from Thanksgiving to Easter. Once the Institution announces the themes for the next year's morning lectures, CTC identifies two themes that would translate well into a play. McGerr said the consistency in themes between CTC and Institution programming allows people to attend the morning lectures and then get a different take on the themes

of the Institution's week on

by seeing the plays. CTC has an open submission process, in which most come from playwrights or literary agencies. McGerr is happy to report that although there were fewer submissions this year, there were more submissions from established playwrights and better quality work.

After the submissions are in, McGerr, with help from Zirm, dives into the pile of scripts. She narrows the pile down to the top 20 percent and then to 10 percent of the scripts. Criteria McGerr considers include how the play would fit in with the conservatory members, the

Chautauqua audiences and the workshop itself. And, of course, she looks for quality.

McGerr sends the top 10 percent of the submissions to co-artistic directors Vivienne Benesch and McSweeny and general manager Robert Chelimsky. Together they do a "little Chautauqua Idol" process to determine the two final choices, McGerr said.

McGerr calls the winning playwrights and sends letters to those who didn't make it, which is uncommon in the theater world.

"Occasionally I've gotten letters back saying, 'I'm really impressed that you actually read the plays. Thank you for your specific comments.' That's meaningful,"

The New Play Workshop was started six years ago, during McSweeny and Benesch's first year as coartistic directors. This is McGerr's fourth year as literary manager.

From her first year at CTC, McGerr was eager to read submissions. She was constantly asking to be involved in the process.

"Do you need a script

reader? Do you need someone to keep track of submissions? Do you want my opinion?" she asked.

"Yes" was the answer to all of her questions. She has done the job ever since.

"It sort of happened by accident, and I'm so thrilled that it did," she said.

Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Amphitheater should limit their noise or cigarette smoke so as not

• Audience members who listen from the fence surrounding the

- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.



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DANCE

A mixture of experiences, 'Resolution' comes full circle

$R \cdot E \cdot V \cdot I \cdot E \cdot W$

by Anthony Bannon Guest reviewer

This was dance about the order of magnitude. The really big picture.

Here was dance stepping out of ontogeny and into ontology. Nothing less would do.

Tradition now has it that the first dance of the Chautauqua season by the resident North Carolina Dance Theatre is a salon event for a small group of dancers working on experimental ideas — this evening a cycle of four dances by two of the company's choreographers — Mark Diamond, associate artistic director, and Sasha Janes, guest choreographer and rehearsal director: two artists well known to the Amphitheater audience.

Their work was worldly and out-of-worldly; funny and sexy and poignant and profound. The idea was to achieve some resolution, make proposals about such matters as eternal life, difficult relationships, and memories both sweet and hard.

Diamond took on eternity and the immortal. Fundamental to his imagery was the circle and the cycles of life. As a matter of fact, those were the titles of the ballets, beginning and ending with the affairs of style: "Cycle" and "Circles." And holding down the center of the evening with propositions called "Eternity" and "The Immortal."

Diamond's work was woven through his dance partner Janes' also four-part work called "Resolution." Thus, Janes' "Resolution Part I" began the evening, followed by Diamond's "Cycles" followed by "Resolution Part II" and so on.

It was the kind of evening that could illustrate one of the books by the great pop totalizer from the first part of the 20th century, Hendrik Willem Van Loon, whose writing about "The Story of Mankind," for example, would focus in on ideological triptychs like:

"Who are we?

"Where do we come from? "Whither are we bound?"

The night ended that way - with the triptych questions — dancers slithering out onto the stage and then evolving along the standard phylogeny to sapiential activities and other wisdoms, like the history of dance and of others arts and games, all of these chronologies to end







Photo by Brittany Ankrom

Members of the North Carolina Dance Theatre perform choreographer Sasha Janes' piece "Resolution Part IV" at the Chautaugua Dance Salon on Thursday.

gathering round as if to sing the camp songs.

The circle, even a double helix pattern, also played a role in Diamond's "Eternity," not an easy concept to hold in the time-flow of dance. Diamond conveyed it through sweeping moves, like broad-brush strokes across the floor, much like the sign for infinity, the 8 upon its side. Within these strokes, dancers moved from swift, even frantic, gestures to classical figures, an expression in search of stillness, mapped abstractly.

If there's a god in Diamond's approach to these grand subjects, it is a god with a sense of humor, who hasn't taken full control of things. Dancers in search of eternity buzz about between the here and here after, as did three women struggling with their sense of self, recalling childhood with the bittersweet irresolution of regret, sentimentality, and nostalgia. These are not always pretty pictures. Lingering behind the painterly façade, behind the gooey pretty image, is a rock-hard pain in the gut, unpleasant recognitions about path not or mis-taken.

Justin VanWeest was given the task portraying of The Im-

in a celebratory circle of life, mortal. He played it as a mime, attaining immortality through multiple deaths, at least the seven lives of a cat, skittering through swordplay and various war fares to end in the pose of a Hindu god, a dervish performance that found wisdom in the ridiculous.

Janes' "Resolution" solves no problems, determines no analysis, considers no solutions. Rather, it hastens doubt, and with Diamond, discovers the complicity of abuse on the underside of beauty. Traci Gilchrest, the company's veteran dancer in her 16th season, risked her body for a rough and tumble expression of sexual abuse in Janes "Resolution Part II" — and exposed the complicity of the abused in the heinous process. She was dragged and tossed aside, and stretched and

played, and she came back for more, coupling with her abusers, Dustin Layton and Justin VanWeest. Often difficult to watch, its resolution in contempt and despair was wrenching.

Janes worked some very special dancers across tough territory, with Jamie Dee and Dustin Layton taking on the notion of sex as spectacle, with a built-in intimacy and charge, and the allure of display and the repulsion of humiliation. With spectacular slides, leaps and carries, Dee and Layton created exquisite figures becoming corpse, declining any opportunity for cliché or facility.

Kara Wilkes, with Justin VanWeest, began the evening with the seduction of extraordinary grace, Wilkes body tuned to a Bach sonata, strung like the cello across

at the County Grill

a scale of astonishing poses, absolutely sufficient in each singular moment of the note, but yielding through movement the wonder of composition through time. VanWeest, an extraordinary dancer, put himself rightly in Wilkes service, the two of them either waves or birds or something amazing that hasn't been named. Theirs was the task to establish a baseline in hope and art that would be challenged in subsequent Resolutions and summarized with symphonic recapitulation of each of the motives in "Resolution Part IV." (Aptly,

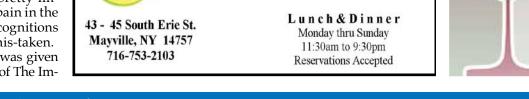
"Resolution Part I" had es-

tablished a cyclical structure, ending as it had begun.)

And so the evening ended, daring to propose big thoughts, venturing out toward them, weaving two partnering works toward an ambitious end — "The Circle," filled with hope.

Anthony Bannon is the Ron and Donna Fielding Director at George Eastman House, the International Museum of Photography and Film in Rochester, NY. Formerly a theater and dance critic for The Buffalo News, he was a critic fellow at the American Dance Festival.





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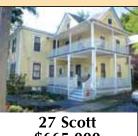
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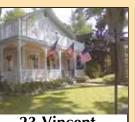
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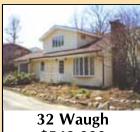
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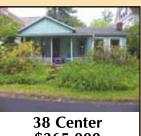
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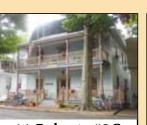
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VISUAL ARTS

Contemporary art exhibit a study in familiarity

by Anthony Bannon Guest reviewer

A shopping list show: tides, twigs and tangles of vines; a skeleton and a big yellow shovel. Some magic for good measure, lots of sentiment: a soft focus watercolor of a city street, and enough abstraction to call the cows home.

Did I say "Something for everyone?" Almost.

Almost, except for the friendly comfort level of this 53rd Annual Exhibition of Contemporary Art, juried this year by Kim Foster, the New York gallerist, for exhibition in the Strohl Art Center. That, and a story that is too good to be true. First the story:

About 10 years ago Dan Hernandez was a student at the School of Art here at Chautauqua, and later he returned for several years as an instructor. Hernandez now leads the Art in Public Places program for the Art Commission of the City of Toledo, Ohio, and is a fine and a clever artist.

Hernandez made a nifty Boy's Life kind of painting featuring Shipwreck, the seaman with the parrot on his shoulder from the GI Joe series, and he submitted it to the Chautauqua National. Shipwreck is featured in about 12 vignettes arranged in a hierarchy fit for a religious tableau, replete with a lurking devil, a few angels, and an archangel as an overseer in the far upper right. (The painting is among the 26 selected from more than 400 entries for exhibition here. You are on your own to find Hernandez' resident devil).

The story gets better, and none of its homecoming potential was known to Juror Foster, who was so impressed by his work that she asked Hernandez to show her more for consideration at her gallery and also selected his picture, called "The Life of Shipwreck," for the exhibition's top prize, the vaulted \$1,000 Bellinger Award. Many of the previous Bellingers are on view in the Smith Memorial Library, by the way.

Hernandez' "Shipwreck" is a tour de force of clever iconography and cool technique. Within a variety of crosssectioned architectures, our hero Shipwreck fights off hel $R \cdot E \cdot V \cdot I \cdot E \cdot W$

lions and minions of heinous assault teams. The painting is like a couple dozen video games on pause — or, perhaps, the school notebook daydream ruminations of a 12-year-old with a talent for rendering and a dream world desire to raising hell rather than do lessons.

Actually, Hernandez might be making an admission of his own history through the texture of the painting — which he has made to look as if it is wallpaper that has been discovered beneath another — pieces of the pentimento revealed. And so it goes — Shipwreck zapping the bad guys, throwing them off ledges, folks flying around on machinery or on clouds, Shipwreck ever victorious: a morality play fit for a reprieve as a medieval church window.

Ms. Foster's Chelsea gallery has a reputation for adventuring in new media and manners. Her other three awards fulfill the daring-do. Though aesthetic enterprise is an aspect that — with a few exceptions — only makes polite reference in the rest of her selection. Here's the good news:

• Jessica Damen from Baltimore wins the Deborah Anderson Award for a broadly brushed ink sketch on fancy Chinese paper, "Here's Looking at You #5." The drawing proposes the cartoon contours of ghouls and girls in a force field of one of the main figure's sacral chakra — apt dynamics governing creativity and joy, not to mention a punning reference to another aspect of the chakra and Ms Damen's appropriation itself - namely reproduction.

 Dawn Hunter's "Birthday Cake," a dangerously sexy drawing washed pink with an acrylic, wins the James and Karen Greb Award. The University of South Carolina professor features five flashy show types who lounge around a demonic mime who leers over a woman sprawled over a bench for no good reason, her bodice stretched off her breasts as a dark figure lurks above a birthday cake at



Photos by Brittany Ankrom

The 53rd Annual Exhibition of Contemporary Art is on display until July 20 at the Strohl Art Center.

the edge of the frame. Go figure, you might say, and that is the point, I'd venture: Go figure the sense of the spectacle that constitutes our popular psychology and fashion.

• Carrie Ramig of Boston tugs at another darkness with an oil and watercolor painting called "Systems that are Unconscious to Help." The VACI Partners Award winner sets the image surface into a dialectic of light and dark — nurture and nature: The top half of the painting marked by translucent rectangles that lift off the surface like the windows in a modernist building, as the lower half of the painting reveals a biomorphic tangle of dark,

murky greens, like a memory of an old forest floor, dug to open into a fecund soil — one form, one texture, layered upon and lining the other, all of it thick with paint.

There are other rhizomes around the room, one a photograph by Mark Winicov of Philadelphia of vines covering and haunting a wall, wound over a likely now inoperable measuring device installed, and nearby are "Pink Rhizomes," by Charles Geiger, an acrylic packed with all kinds of colorful life. Charles Mintz of Cleveland looks down with his camera upon a building construction scene to find industrial equipment miniaturized into

abstraction and an inadvertent color formalism. And then there are photographs by others about red, and about nature, and paintings and prints about typography and topography and surveillance and design and a sculpture about books.

The rest of the show feels like visiting an old relative, someone not seen for a long time. It is a friendly visit, and it feels nice to be there. You end up hearing things that

June 27-July 22

you recall hearing before, just said a little bit differently. It is nice to hear these things that were nice to hear years before. But it isn't easy to remember just what was said. And it really doesn't matter.

The exhibition continues at the Strohl Art Center through July 20.

Anthony Bannon is the seventh director of George Eastman House, the International Museum of Photography and Film in Rochester, NY.



Right: "Systems that are Unconscious to Help" by Carrie Ramig, Illinois **Bottom left:** "Pink Rhizomes" by Charles Geiger, New York



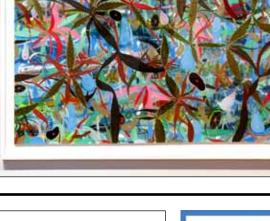




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Swimming

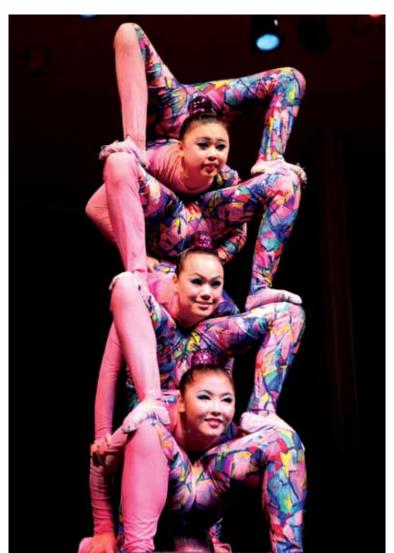
You're invited to swim during hours when lifequards are on duty at any of Chautaugua's four public beaches. They are: Heinz Beach (at the foot of South Avenue), Children's Beach, Pier Beach (both at the Pier Building, Miller Park) and University Beach (North Lake Drive near Prospect). Daily hours of operation are posted at each beach. Swimmers and sunbathers are requested to wear street clothes or a robe en route to and from beaches. Staff qualifications, water quality and safety equipment comply with all Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and

hours, call 357-6430.

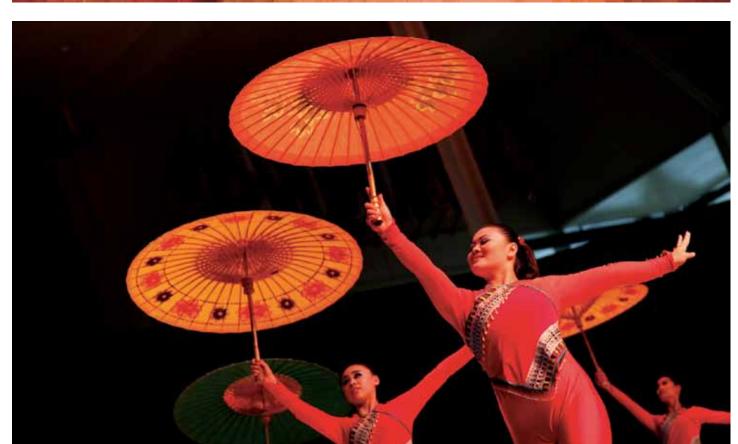




Piecing together the human puzzle













RELIGION

Interfaith series examines leadership

Defining social responsibility to safeguard civility through ethical leadership is the foundation of a contemporary vision and mindset. The search for the essence of ethical leadership and its social relevance in the religious community is the topic of discussion for Week Two of the Department of Religion's Interfaith Lecture series. Chautauqua Institution welcomes Thomas F. Beech, Daisy Khan, Rev. Otis Moss III, Richard Cizik and Rabbi Irwin Kula as the scheduled speakers in the Hall of Philosophy at 2 p.m. beginning on Monday, July 5, and continuing through Friday, July 9.

The Department of Religion continues examining diverse perspectives and furthers a commitment to mutual respect of various beliefs during the second week of the 2010 "Communities in Conversation" Brown Bag Lunches. The Week Two series, "The Scared Canopy," will be held at the Hall of Christ, Thursday, July 8, and Friday, July 9, at 12:15 p.m. Participants will explore how religious traditions have emerged and evolved within specific cultural contexts. The discussion will question how the interplay of tradition and culture in a broader global environment is impacting contemporary religious expression.

Thomas F. Beech is president and CEO of the Fetzer Institute in Kalamazoo, Mich. His philanthropy emphasizes the central importance of building solid working relationships based the infinity, and intergenerational differences. To prioritize the improvement of Muslim-West relations and the advancement of Muslim women globally, Khan has launched two cutting-

on trust, mutual respect, and integrity. The Fetzer Institute engages with people and organizations around the world to help bring the power of love, forgiveness, and compassion to the center of individual and community life. While the Fetzer Institute is not a religious organization, it honors and learns from a variety of spiritual traditions. Its mission is carried out by supporting scientific research to understand how to increase the human capacity for love and forgiveness, convening conversations that help leaders in many fields explore the practical application of love and compassion in their work, and sharing compelling stories of love and forgiveness at work in the world.

Beech's topic to open the Interfaith lecture series for Week Two is "Roots of Leadership"

ership." Daisy Khan is executive director of the American Society for Muslim Advancement (ASMA), a nonprofit organization dedicated to developing an American Muslim identity and to building bridges between the Muslim community and general public through dialogues in faith, identity, culture, and the arts. Khan mentors young Muslims on challenges of assimilation, gender, religion and modernity, and intergenerational differences. To prioritize the improvement of Muslim-West relations and the advancement of Musedge intra-faith programs to start movements of change agents among the two disempowered majorities of the Muslim world: youth and women. Both programs seek to convene, empower, and build networks in their target groups, and to facilitate the emergence of a leadership that speaks with a credible, humane, and equitable voice in the global Muslim community.

The Rev. Otis Moss III

serves as senior pastor of Trinity United Church of Christ in Chicago. Engaging in continuing ministry to youth and young adults, Moss also pursues a love for African-American homiletics and church history. He has done extensive research in the areas of African-American culture, theology and youth development. His passion for youth and intergenerational ministry has led him to create the Issachar Movement, a consulting group designed to bridge the generation gap within churches and to train a new generation of prophetic church leadership. The African American Pulpit Journal, along with BeliefNet, named Moss as one of the "20 to Watch" ministers who will shape the future of the African American Church. Moss will discuss "The Ethics of Leadership as it Relates to the Joshua Generation" on Wednesday.

The **Rev. Richard Cizik** is president of the New Evangelical Partnership for the Common Good and a fellow at the Open Society Institute. He expresses conditional

support for civil unions, and he has been a leader in bringing evangelicals and scientists together in the search for common ground on climate change. Cizik was instrumental in creating the Evangelical Climate Initiative that was introduced in 2006. In 2005 The New York Times dubbed him the "Earthy Evangelist" for his advocacy on climate change. In 2008 he was named to Time magazine's list of the "TIME 100" most influential people. Cizik leads Thursday's lecture with "An Interfaith Awakening: Needed to Save America."

Rabbi Irwin Kula is the president of CLAL — The National Jewish Center for Learning and Leadership a leadership-training institute, think tank, and resource center in New York City. Kula is an engaged and thoughtful trader in the global marketplace of ideas. He has led a Passover Seder in Bhutan; consulted with government officials in Rwanda; and met with leaders as diverse as the Dalai Lama and Queen Noor to discuss compassionate leadership. Across the United States, he works constantly and tirelessly with religious as well as business and community leaders, corporate and family foundations, and religious and philanthropic institutions to promote leadership development and institutional change. Fast Company magazine and "Religion and Ethics Newsweekly" (PBS) both named him one of the leaders shaping the American spiritual landscape. Newsweek ranked him in the Top 10 of its "Top 50 Rabbis in America" for the third year in a row. Kula closes Week Two in his discussion "Letting Leaders Go: Compassionate Leadership for the 21st Century."

Woltzes to explore love as spiritual practice for Mystic Heart Program

by Elizabeth Lundblad *Staff writer*

Participants in Week Two of the Mystic Heart Program will be instructed in the traditional practices of yoga by two Chautauqua veterans and explore the concept of love relations as spiritual practice.

Michael Woltz will lead the Tuesday and Thursday seminars. Woltz is a physician assistant and practices emergency medicine at Westfield Memorial Hospital in Westfield, N.Y.

This year, Mystic Heart presenters are endeavoring to relate their topics to each week's theme. Week Two is Chautauqua Institution's week on applied ethics. Woltz plans to relate his seminars, titled "Love Relationship as Spiritual Practice," to the basis of love relationships and how they have ties to relationships with the divine and business.

"The dynamic structure of a relationship is that two people are required to make one decision. That's what life offers us," Woltz said.

Relationships, especially business ones, have a basis in economics, but all relationships are ethically based in trust, he said.

The Mystic Heart Program is sponsored by the Department of Religion, and Woltz's seminars will also include a spiritual contingent.

"(Relationships also see

to) an individual's own concept of divinity and using a love relationship to foster one's personal relationship with the divine," Woltz said.

Week Two will focus primarily on the practice of yoga. Although yoga originates from the Hindu tradition, neither Woltz nor his wife, Dariel DeGennaro Woltz, practice Hinduism.

"Yoga is just a system for a transformation of consciousness. It can be used by any religious story, from any religious perspective. You can use the techniques regardless of your religious background," Woltz said.

Dariel DeGennaro Woltz will lead the daily meditation at 7:15 a.m. at the Main Gate Welcome Center. Participants should bring their gate passes. DeGennaro Woltz is a registered 500-hour experienced Yoga Alliance Teacher and a certified movement therapist.

The couple, returning to Chautauqua for a third season, owns and operates a yoga studio in Westfield, N.Y., called the Studio at Panterra. Although the studio was only built in 1999, the couple has been teaching and instructing the Westfield community in traditional yoga practice since 1989, Woltz said.

The seminars are from 12:30 to 2 p.m. on Tuesday and Thursday in the Hall of Missions. Registration is not required, but donations are requested.

The Chautauquan Daily on the Web

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Mediocrity is not a standard!

Spong explores survival drive, desire for an afterlife

by Elizabeth Lundblad Staff writer

Darwin would have been proud of the Rt. Rev. John Shelby Spong's Thursday Interfaith Lecture, which extolled the sentiment that every living thing is programmed toward its own

Spong centered his lecture on understanding what it means to be anthropologically human, dissecting the origin of sin and viewing the concept of Messiah with new eyes.

A phrase that reached mantra-like status in Spong's lecture was that the urge to survive drives every living thing.

Plants turn their leaves toward the sun, jungle vines seek out the tallest tree to reach the light, and certain species of parrots consume clay to make the nourishing seeds of their favorite fruit non-toxic, Spong said.

The major difference between people and parrots is that people are self-conscious about the drive to survive. Human beings think, reason and prepare to survive, Spong said.

This natural drive for survival, Spong suggested, was a reason behind man's desire for an afterlife.

"Perhaps the human yearning for life after death, which seems to be in every human being, is a manifestation of this drive for survival made self-consciously," he said.

A primal sense of survival mandates that the self and individuals' needs be at the center of life. This self-consciousness produces prejudice, xenophobia and selfcenteredness, Spong said.

"That is why we are afraid of people who look different," he said. "They threaten our survival. We interpret them as a threat. We're on guard for the sake of our survival."

While trying to cope with this universal human characteristic, the early Christian church tried to make sense of it and called it sin, Spong said. Insightfully, he noted, the church called it original sin because it was in the origins of life.

Because human beings were unable to transcend this aspect of biology, the Christian church defined human life as a "helpless state of depravity from which we could not extricate ourselves," Spong said.

In order to overcome this human depravity, the early Christian church devised a plan that would be a way for humans to receive salvation from an external and supernatural God, Spong said.

"Messiah was the name of the rescue operation among



the Jews," he said. "The Messiah's purpose was to inaugurate the kingdom of God. And the Christians interpreted Jesus as the historic figure who had assumed the role of Messiah."

The Messiah plan was only plausible if human life was defined as needing to be saved, Spong said. As religion developed, to make God and Jesus look more powerful, humanity had to look more depraved and more sinful.

"That is why we call ourselves in worship, wretches saved by God's amazing grace," he said. "That is why we call ourselves miserable offenders. That is why we say we are not worthy to gather up the crumbs under the divine table."

This premise is unhealthy and consistently creates victims of the believers, Spong said. Victims, in turn, then victimize others and Christianity has had its fair share of victims: Jews, Muslims, people of color, women, heretics and homosexuals.

"One of the reasons we've always had a victim is that we have a theology which victimizes us. You cannot stand to be victimized forever so you find somebody you can push it off on."

The phrase, "Jesus died for my sins," is used often in churches, but Spong said that it makes God an "ogre" and the "ultimate child abuser" who demands the sacrifice of His only son.

"Jesus becomes the ultimate victim, even portrayed as somewhat of a masochist who can't wait to mount the cross so that he can die for the sins of the world," he said. "And what happens to you and me? You and I become the Christ killers, and so we're filled with guilt."

Spong argued that humans are not born in sin because you cannot call what sustains life original sin. Faith cannot be built on original sin, he said.

"You cannot be restored to a perfection you never had," Spong said. "The way we have told the story of Messiah, either in anticipation or when we have named the one we claim to be the Messiah, becomes inoperative."

Spong called his audience not fallen sinners, but humans who are not yet complete.

However, in order for people to become fully human they must move beyond the structures of religion, Spong said.

"We've got to move beyond our primitive definition of God as the external, supernatural being who can come to our aid," he said.

To realize salvation is to be called and empowered into a new sense of what it means to be human, Spong said.

"Salvation is to be made whole," he said. "It is not to be made religious. It is not to

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The Rt. Rev. John Shelby Spong speaks during Thursday's Interfaith Lecture in the Hall of Philosophy.

be told that you have to assent to a creed, or to be ritualistically incorporated into a particular faith story."

Christianity, Spong said, does not call anyone to be religious or even to be Christian — it calls us to be whole. To be called into a new consciousness, a new humanity, that is what it means to see God in a new way, he added.





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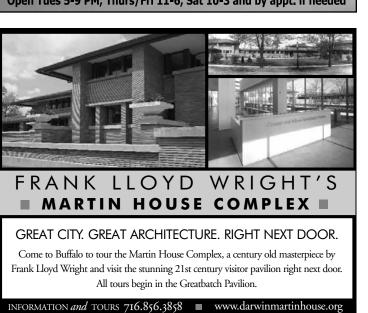


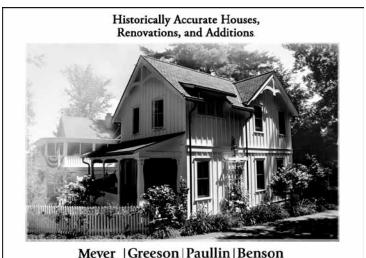


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RELIGION

Abrahamic Program for Young Adults

The APYA coordinators have enjoyed getting to know the Chautauqua community over the past week and are grateful for their warm reception. The coordinators look forward to continuing to engage in conversation, as they continue to get to know the 2010 Chautauquans. Future events include porch chats, movie nights and a variety of other programming. Posters posted around the Institution will give details of these events.

The APYA coordinators can also be contacted at apyaci@gmail.com with any questions or comments that people may have.

Baptist House

The Rev. Jim Patton, pastor of First Baptist Church, Canisteo, N.Y., gives a sermon titled "Leadership and Christ's View of Children" based on Matthew 19:13-15 at 9:30 a.m. Sunday in the Baptist House, 35 Clark Ave. Soprano Elizabeth Curtis presents special music.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the he Good Shepherd.

Catholic Community

Masses are 5 p.m. Saturday in the Hall of Philosophy, and 9:15 a.m. Sunday in the Hall of Christ and 12:15 p.m. Sunday in the Hall of Philosophy.

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and 8:45 a.m. Saturday in the Chapel of the Good Shepherd.

The Rev. John Graden, Resources and Ministries in quaepiscopalchapel.org. Stella Niagara, N.Y., and the Rev. Stewart Lindsay, OSFS, senior parochial vicar of Holy Family of Jesus, Nary, and Joseph Parish in Niagara Falls, N.Y., are priests in residence this week.



COMPILED BY MEG VIEHE

The Rev. Todd Remick, pastor of St. Mary of Lourdes in Mayville and Bemus Point, is spiritual adviser of the Chautauqua Catholic Community.

Deacon Ray and Pat Defendorf of All Saints, Parish, Corning, N.Y., and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine and the red brick

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the library of the Everett Jewish Life Center. Sol Messinger is the chair of Rituals (Gabai). A Kiddush follows.

Rabbi Vilenkin discusses 'Kabalah" at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Chabad is celebrating its 10 years at Chautauqua and invites the entire community to a Gala Dinner on Sunday, Aug. 1 at the Athenaeum Hotel. Along with other honorees, Barbara Rait will receive the "Living Legacy Award" in honor of her late husband Joe Rait. To make a reservation please call (716) 357-3467 or e-mail zevilenkin@aol.com. There is a fee and space is limited.

Chapel of the Good Shepherd

The Rev. Lorraine Ljunggren and The Rev. Jim Melnyk, a "clergy couple" from the Diocese of North Carolina, presides at Holy Communion at 7:45 a.m. and 9 a.m. Sunday in the chapel. A service of Compline is held at 8 p.m. Sunday in the chapel. The chapel is handicap-accessible via an elevator on the Park Ave. side of the church. More information about the chapel can OSFS, director of DeSales be found at www.chautau-

> Lorraine serves as rector of St. Mark's Church, Ra-ners" based on John 13:1-9, leigh, N.C., and Jim is interim rector at Church of the Holy Family in Chapel Hill, N.C. They have a grown son, Jake.

The couple served together for over a decade, in a team ministry based on the principles of servant leadership. In particular they value the African concept of Ubuntu, which can be translated, "I am because you are." As graduates of the Institute for Servant Leadership, they bring to their parishes and diocese a living example of shared leadership, "power with" rather than "power over."

Ljunggren and Melnyk focus on the inclusive nature of the Gospel. In doing so, they follow their hero Archbishop Desmond Tutu's call to work for reconciliation among all, as well as the importance of recognizing the image of God in every human being.

This will be the couple's first visit to Chautauqua. They look forward to experiencing its diverse offerings, meeting other guests, and leading worship in the Episcopal Chapel together.

Christian Science House

'God," a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

The Rev. Mark Irons, chaplain for the Disciples' houses this week, presents a communion meditation, "Uncommon Table Manat 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark Âve. He uses the scripture to look for an accurate ex-



Photo by Emily Fox

Guest saxophonist George Wolfe plays during the June 27 Sacred Song service.

ample of the Lord's Table as hosted by Jesus. Is it like the one we have learned from the medieval presentation showing Jesus at the center of the table or something different? All are welcome at communion. Laura Smith, a graduate student in piano from the University of Houston and a summer student in the Chautauqua Piano Program, provides music for the service.

originally from Irons, Missouri, unknowingly became a Texan when he enrolled at Texas Christian University in Fort Worth and stayed for seminary at Brite Divinity School. He has served Texas Disciples of Christ churches in Athens, Kerrville, Wichita Falls, Texarkana, and now Rockwall where he has served as senior pastor since 2001. Mark has studied in New Zealand, Italy, the Holy Land, and at the Graduate School for Ecumenical Studies in Bossey, Switzerland. This first visit to Chautauqua for Irons and his wife, Donna, comes in the middle of his first sabbatical. Donna is a physical therapist in Rockwall schools. They are parents of four children.

Everett Jewish Life Center

Come enjoy this week's offering of the Jewish Film Festival, the 92-minute "Yiddle with his Fiddle," at 4 p.m. Sunday at the Everett Jewish Life Center.

A repeat showing of film will be at 4 p.m. Monday at the center.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

Hebrew Congregation

The Hebrew Congregation holds the first Sabbath morning service of the season at 9:30 a.m. Saturday in the sanctuary of Hurlbut Church. Rabbi John Bush and soloist Joanna Bush conduct this service. Following services, a light Kiddush lunch is served sponsored by the Hebrew Congregation.

The Hebrew Congregation Sunday Speaker's series is not held this week because of the holiday. The series resumes July 11.

The Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers, and Italian sausages 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Memorial Community Methodist Church. Stop by and be delighted.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community United Methodist Church is cooking, and you are invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner each Thursday evening from 5 to 7 p.m. during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, Pa. He also attended the Luwith a new special replacing theran School of Theology in it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are eat in or take out. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

Hurlbut Memorial **Community United Methodist Church**

A service of meditation, scriptures, songs, prayers, and communion is 8:30 to 9:15 a.m. Sunday. Everyone is welcome to attend.

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The King's Daughters and Sons welcome all to enjoy the quiet of our chapel on Pratt Street. The chapel is open and available from 10 to 4 daily. Please stop for a while.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the

labyrinth during the 2010 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth.

The Chautauqua labyrinth, located next to Turner Community Center, is accessible though the Turner building or the parking lot, if arriving via state Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time to attend the evening program in the Amphithe-

Lutheran House

The Rev. Carl W. Filer, senior pastor of Grace Evangelical Lutheran Church, Shillington, Pa., presides at a service of Holy Communion at 9:30 Sunday in the Lutheran House at the corner of Peck and Clark avenues.

Filer, who is residing in the Lutheran House this week, earned degrees at the University of Pennsylvania and Lutheran Theological Seminary at Philadelphia, Chicago, Ill.

Filer served in Allentown, Pa., for three years, was a US Navy Chaplain in Winter Harbor, Maine, and received numerous military awards.

Metropolitan **Community Church**

The Metropolitan Community Church was founded to serve lesbian, gay and transgendered people who felt they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends, and their families. Should you have a pastoral needs, call Pat Collins at (716) 761-6052.

Presbyterian House

The Rev. Leslie Traylor, pastor of Trinity Presbyterian Church in Clarinda, Iowa, preaches at 9:30 a.m. Sunday in the Presbyterian House chapel. Her sermon titled "Identity" is based on Acts 11: 1-18.

See **INTERFAITH**, Page B5



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RELIGION

The Chautauquan Daily

Sacred Song service to connect patriotism, faith

by Laura McCrystal Staff writer

When Independence Day falls on a Sunday, it brings to life the complex relationship between faith and patriotism in America.

This week's Sacred Song service, at 8 p.m. Sunday in the Amphitheater, will explore this relationship by celebrating the Fourth of July within the context of faith.

Both America's founding fathers and the founders of Chautauqua were aware of this complexity, said Jared Jacobsen, organist and coordinator of worship and sacred

Independence Day is an important holiday at Chautauqua Institution, which President Theodore Roosevelt once called "the most American thing about America," but faith is also central to Chautauqua, Jacobsen said.

"My job is to come up with a service that feels like the Fourth of July in the best sense of what it means to be human and to be people of faith," he said.

Jacobsen chose "Marchin' to Freedom" as the title for Sunday's service, which will feature music based on the African-American slave experience. Music from this tradition is rich, warm and passionate; centered on ideas of justice and freedom; and rooted in Christianity, Jacobsen said.

The song "Marchin' to Freedom," composed by Rollo Dilworth, will be the thread running through the service, Jacobsen said.

"It's everything that the

INTERFAITH



Jared Jacobsen, coordinator of worship and sacred music, describes the origin and nature of various songs during the 2010 Season's first Sacred Song service June 27.

African-American experiential music is," he said. "It comes from somewhere way deep down inside of you, and it's something that anybody can find accessible."

"The Star-Spangled Banner," beyond its impossibly high and low notes and wellknown first verse, also resonates with the theme for Sunday's Sacred Song service, Jacobsen said. Americans expect to hear "The Star-Spangled Banner" on the Fourth of July, but he said the song has meaning beyond its status as the national anthem that is poorly sung before baseball games.

"If you look at the verses that follow the one that we sing, it really is a wonderful testament to the complexity

of faith in America," Jacobsen said.

Francis Scott Key's poetic description of a single moment in the War of 1812, set to the tune of a song dating back to the American Revolution, makes "The Star-Spangled Banner" an amazing piece of music, he said.

The Sacred Song service will also include a piece from Randall Thompson's "Testament of Freedom," an extended work based on poetic texts and the theme of democracy versus oppression, Jacobsen said. Thompson is one of the great American composers of the 20th century, as well as an important part of the musical experience at Chautauqua, he said.

The reading of a poem by

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ters, 6 Bowman Ave. Choir

practice, to which all are in-

vited, is at 8:20 a.m. Sunday.

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in 1980. He has served as

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service.

The Fourth of July is

"Especially right now, where the whole country, the whole world, is wrestling with big, complex issues of faith and the collision of ... faith, politics and real life," he said. "And we don't have all the answers here, but somehow just to be at Chau-

Walt Whitman will also be part of the service, Jacobsen said, because it discusses the responsibility of being an American.

important because it is a touchstone of tradition for Chautauquans, and the exploration of faith and patriotism is present within the context of Chautauqua, Jacobsen said.

tauqua is probably enough."

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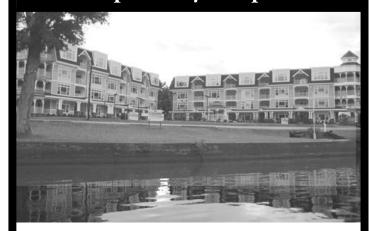


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Traylor received degrees from the University of Cincinnati and Princeton Theological Seminary. She served as a theological student advisory delegate at the Presbyterian General Assembly in 1994 in Wichita and a commissioner to the General Assembly in 2001 in Louisville. She has pastored a federated Methodist/Presbyterian church in eastern Missouri and a PCUSA church in northeast Missouri.

Traylor has served as moderator of Missouri Union Presbytery, has chaired several presbytery committees, and has led workshops for PW (Presbyterian Women) at the presbytery, synod and national levels. She worked with the chronically mentally ill for two years.

Traylor lives with her 15-year-old daughter, Sarah, and two rescue dogs named Bingo and Baylee. Her pasttimes include cooking ethnic and international cuisine, extreme reading, life-long learning, writing, and listening to music from classical to hip-hop.

All Chautauguans are invited to the Presbyterian House porch following

morning worship during the period preceding the morning lecture. Coffee, hot chocolate and lemonade is available. This coffee time is a great opportunity to meet and greet old friends and to make new friends.

Religious Society of Friends (Quakers)

The Religious Society of United Methodist, Disciples Friends, Quakers, meets for of Christ, and Presbyterian worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Frank Hall from Westport, Conn., speaks when the Unitarian Universalist Fellowship meets at 9:30 a.m. Sunday at the Hall of Philosophy. Hall brings his usual dramatic flair to the subject of "The Fine Art of Failing." Cellist Carlyn Kessler accompanied by Ann Weber provide special music. Coffee and conversation follow the service.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc. welcomes the Rev. Joan Bell-Haynes, pastor of United Christian Parish, Reston, Va., to preach at the 8:45 a.m. worship service Sunday in Randell Chapel in-

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MILESTONES

The Chautauquan Daily

Polly Ann Bradley

Polly Ann Bradley, 69, of Sarasota, Fla., and Chautauqua, N.Y., passed away on Feb. 24, 2010, at Tidewell Hospice in Sarasota.

Polly was born at Cape Cod Hospital and raised in the village of Cotuit. She attended Cotuit Grammar School and Barnstable High School, and she graduated from North Kingstown High School in Rhode Island and the Rhode Island Hospital School of Nursing. She was a nurse by vocation and a compassionate caregiver by nature.

Polly's loves included gardening, traveling and music of many genres. Her interest in nature took her to Africa where she, her partner and friends went on safari. She traveled to the Galapagos Islands, Alaska and Europe.

Intelligent and intense in her beliefs, Polly was a sommelier extraordinaire. She was fun-loving and mischievous and was always the cool head that prevailed.

Polly is survived by her partner of 38 years, Susan O. Wood of Sarasota, Fla., and Chautauqua, N.Y.; brothers Jack and Bobby; and sisters Bonnie Jordan and Emmy Shanley. Please join us to celebrate Polly's life from 3 to 5 p.m. Sunday, July 4, at 15 Morris Avenue.

Paul M. Branch

Paul M. Branch of Olean, N.Y., passed away peacefully in his sleep at home on Jan. 20, 2010 while surrounded by his loving family and friends.



Born in Olean on June 2, 1927, Branch was a son of William Meserole Branch of Port Byron, N.Y. and Elizabeth Morgenstern Branch of Westfield, N.Y. On Feb. 14, 1953, he married the former Claire Antoinette Armstrong in Olean. They remained married until her death on May 27, 2007.

Branch attended Olean ablic schools and then the City College of New York and University of Delaware during his service with the U.S. Army in 1944 and 1945. He then graduated as a member of Phi Beta Kappa in two

years from Dartmouth College with a bachelor's degree before continuing his education to earn a Master of Business Administration from the Amos Tuck School of Business Administration at Dartmouth in 1949.

Soon after graduating, Branch began a long career in the insurance industry, starting as a vice president and treasurer of Both, Branch & Hendrix Insurance in Olean. In the late '70s, he founded the Iroquois Group, an insurance agency network that started with five area agencies. At the time of his death, his network spanned 37 states and included 1,800 member agencies.

Branch was always involved in civic, social and educational endeavors in and around Olean. Among his many titles and memberships were chairman of the Olean Planning Board, president of the Olean Kiwanis Club, director of the Olean Community Chest, director of the Exchange National Bank & Trust Co. and trustee of Chautauqua Institution. He was a member of the Bartlett Country Club, the Blue Lodge of the Masonic Order and the Olean City Club. He also started the Friends of St. Bonaventure University foundation.

Branch will be remembered as a Good Samaritan, a happy and generous friend, an avid businessman and quintessential family man. Survivors include his children, William A. "Twig" Branch of Charlotte, N.C.; Laurie A. Branch of Olean, N.Y.; Amy L. Branch Benoliel of Philadelphia; Christopher J. Branch of Charlotte, N.C.; Paul Randall Branch of Charlotte, N.C.; a special nephew, Thomas Edward "Ted" Branch of Olean, N.Y.; and nine grandchildren, Hilary Branch, Robert Prince, Claire Branch, Ella Branch, Liza Jane Branch, Christopher Branch, Paul Andrei Benoliel, Joshua Benoliel and Katie Benoliel.

He was predeceased by, in addition to his wife, two brothers, William Meserole Branch and James Ross

A Celebration of Life Service was held at the St. Bonaventure University Chapel on Jan. 23, 2010, with Sister Margaret Carney, president of St. Bonaventure Universi-



IN MEMORIAM

Chautauqua Cemetery.

Memorials, if desired, may be made to St. Bonaventure University or to Mt. Irenaeus, Franciscan Mountain Retreat, St. Bonaventure, NY 14778.

Katherine Kraft Harris

Katherine Kraft Harris, а late-in-life Chautauquan who visited the Institution every summer but one



Harris

between 1990 and 2007, died at Westminster Canterbury Richmond in Richmond, Va. on April 23, 2010. She was 93 years old and had lived in Richmond since 1946.

Katie, as she was called, was a native of Des Moines, Iowa, where she attended public school and received her elementary and secondary education. She was a 1934 graduate of Theodore Roosevelt High School. She attended Grinnell College for a year before transferring to the University of Iowa, where she joined the Kappa Kappa Gamma sorority and was chosen as the university's Pep Queen for 1936. In 1938 she was awarded a Bachelor of Arts with a certificate in journalism. She continued her studies at Columbia University Graduate School of Journalism, earning a Master of Science in 1939.

After graduating from Columbia, Katie remained in New York City and did research and publicity for Carl Byoir & Associates, the public relations firm that developed the March of Dimes campaign for President Franklin Roosevelt. At this time she met her future husband, William Henry Harris Jr., a 1938 graduate of the Johns Hopkins University School of Medicine who was serving his residency in New York City. They were

CATCH

ty, presiding. Burial was in married on June 15, 1940. While William tended to the sick and wounded in the Pacific theater with the Army Medical Corps during World War II, Katie returned home and obtained a position doing research for George Gallup's Iowa Poll at The Des Moines Register and Tribune newspapers.

> After the war, Katie and William settled in Richmond, Va., William's hometown, where they raised three sons — Tyler, Harry and John. Katie was a member of numerous cultural and social organizations. She was a successful artist, working in the media of watercolor and acrylic, and she also put her journalism degree back to work in 1964, as the interim society editor for *The Richmond Times-Dispatch.*

> In 1990, Katie, William and their youngest son, John, made their first foray to Chautauqua after many years of urging by Katie's Midwestern friends Bob and Celia Fay, longtime Chautauquans who had a summer home at the corner of Peck and Wythe avenues. On this initial visit, the trio stayed at the now-gone William Baker, and all subsequent visits found them at the Athenaeum.

William died in 2002, less than two months after what proved to be his final trip to Chautauqua. Katie and John continued to come until 2007, when Katie's loss of memory and accompanying disorientation in a setting she had formerly known and loved forced them to cut short a long-planned stay of nine days.

Fortunately, on the evening before that abrupt departure, Katie had been able to participate in one of ner favorite Chautauqua activities — the Sports Club's Sunday-evening duplicate bridge game, at which, by all accounts, she was still able to hold her own.

On April 27, 2010, Katie was buried in Richmond's historic Hollywood Cemetery on the kind of beautiful spring day that would have inspired her to paint a picture or give a garden party. She is survived by her three sons, two daughters-in-law, four grandchildren and one great-granddaughter.

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Antiques

Rose Penneys

Rose Penneys died quietly on the morning of June 7, 2010, at the age of 97.

Born in Philadelphia, she moved to New York City in her 20s and married Alex Penneys; they then moved to San Francisco and finally to Los Angeles. The couple moved to The Gables in Rochester, N.Y., in 1989.

Rose is survived by her daughter, Rebecca, and son, Michael. She was a champion of social and political causes and a big supporter of the arts. She worked hard to make this world a better place for all.

Rose was an intelligent, caring, unique individual and she lived a full and rich life. Donations to the Penneys Garden in memory of Rose may be sent to the Chautauqua Foundation, P.O. Box 28, Chautauqua, NY 14722. There will be a memorial in the Penneys Family Garden in Chautauqua to celebrate Rose's life.

Lewis C. Petitt

Lewis C. Petitt of Chautauqua passed away in his home with his loving family at his side Oct. 25, 2009.



Petitt

Α Chautauqua resident for most of his life, he was born March 8, 1919, the son of Florence Wassink Petitt and Clarence Petitt.

Lewis served in the U.S. Army during World War II, part of the 817th tank destroyer battalion. He served in northern France, Rhineland, Ardennes, central Europe and Battle of the Bulge. He received a good conduct medal and four battle stars for the service to his country. This past June he attended his 64th consecutive battalion reunion.

He owned and operated a contracting business with his wife, Mary. In retirement, he was a realtor with Stranburg Real Estate in Chautaugua. Chautauqua Volunteer Fire Department with 63 years of service. Lewis was a member of Hurlbut Memorial Community Church, having served as a trustee as well as being active on numerous committees. He was a charter member of the Chautauqua Memorial Veterans of Foreign Wars Post 8647, the Masonic Lodge, Mayville, and the Rod and Gun Club of Lakewood, N.Y.

As an avid golfer, he was a member of the Chautauqua Golf Club playing in the Wednesday and Thursday night leagues. He was a Senior Club Champion and also won the Senior Member-Guest Tournament with his brother.

Lewis was a lover of life, a great teacher, who could always see the sunny side. He was generous, kind, and loved by all who knew him. He enjoyed the lake, winters in Florida, fishing, and most importantly family

He will be sadly missed by his three daughters and one son: Marilyn (Carl) Scarpino of West Ellicott, N.Y., Sharon (James) Kiracofe of Howland, Ohio, Mary (Terrance) Hogan of Chagrin Falls, Ohio, and Frederick (Kimberly) Petitt of Orlando, Fla.; a brother, Floyd (Trudy) Petitt of Ormond Beach, Fla.; and a sister, Helen Snyder of Chautauqua, N.Y.; eight grandchildren: Patty (Andrew) Burnight of Potomac Falls, Va., Cindy (Thomas) Massey of Chagrin Falls, Ohio, Elizabeth Kiracofe of Cleveland, Ohio, Emily Kiracofe of Howland, Ohio, Allison (Brady) Hively of Columbus, Ohio, Kevin Hogan of Chicago, Ill., and Amanda and Megan Petitt of Orlando, Fla; and three great-grandchildren: Alexander and Reagan Burnight and Addison Massey.

He was preceded in death by his wife of 66 years, Mary; and his sister, Mae Petitt.

A funeral service was held at Hurlbut Memorial Community Church. Memorials can be made to Chautauqua Fire Department or Homecare Education and Resource Team Support (HEARTS) P.O. Box 474 Burton, Ohio 44021.

Sally Heinz Waddell

Sarah (Sally) Heinz Waddell, resident of Hot Springs, Va., and Delray Beach, Fla., formerly of Pittsburgh and Columbus, Ohio, passed away peacefully Sept. 8, 2009, after a yearlong battle with cancer.

Sally was born Jan. 17, 1928, and raised in Fox Chapel, Pa., the daughter of Frederick C. and Margaret Wolfe Heinz. She graduated from Ogontz College and through the years was a beautiful daughter; caring sister and sister-in-law; devoted wife; loving mother, mother-inlaw and grandmother; favorite aunt; and special friend He was a life member of the to many. Growing up, Sally spent many happy summers at Chautauqua, a place so very close to her heart.

> She is survived by her husband, Robert (Bob) Waddell, and together they were blessed with five loving children, the late Bobby, Rick, Gretchen, Louise and Randy, and nine treasured grandchildren; her sisters, Barbara Hancock, the late Peggy Hall, Ginger Leslie; and her brother, Skippy Heinz. A memorial service will be held at Chautauqua on Saturday, July 31. In lieu of flowers the family requests donations be sent to the Chautauqua Foundation, P.O. Box 28, Chautauqua, NY 14722 or Hospice of Palm Beach County, 5300 East Avenue, West Palm Beach, FL 33407.



Lost Bikes

The Chautaugua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.



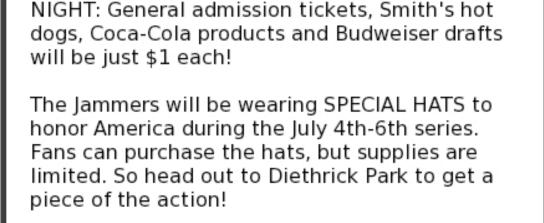
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Page B7

Cote elected int'l president of KDS

At the recent general convention of The King's Daughters and Sons, Joyce Cote, of East Hartford, Conn., was elected as the international president. Cote has been a member of the organization since she was a Chautauqua Scholar in 1960 and has served in many capacities, including Connecticut branch president, international treasurer, and most recently as a member of the by-law and renewal committees.

Joyce and her husband, Galen, are passionate about the possibilities that lie ahead for The King's Daughters and Sons.

"Our organization has owned property at Chautauqua since 1920," Joyce said, and since then we have provided more than 1,000 Christian students with scholarships to Chautauqua, hundreds of KDS members with affordable access to accommodation, and in recent years, more than 50 clergy and their spouses free accommodation for one week."

And that's just what happens at Chautauqua. Throughout the year, hundreds of small and large projects are taken on by the members who volunteer together in Circles and Branches in the United States and Canada. Recently, more than 200 backpacks were filled with supplies provided by members and shipped by Kids Alive International to schoolchildren in Haiti. Annually, close to 100 scholarships are given to those studying in health services and ministry, as well as to overseas students and North American Indians who are struggling to pay school fees.

The organization's museum is located in Benedict House at 34 Vincent Ave. Appointments can be made by calling (716) 357-4951. More information is available at www.iokds.org.

CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON **DUPLICATE BRIDGE**

JUNE 29, 2009

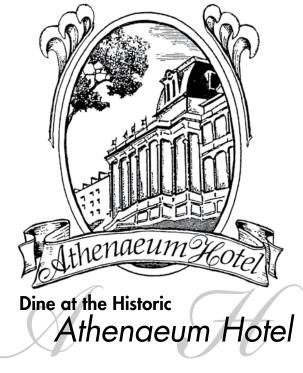
North/South

1st	Bruce Burr/Pow Wooldridge	58.91%
2nd	Mary Johnson/Jerry Shaffer	57.43%
3rd	Bill & Peggy Blackburn	56.36%
4th	Bernie Reiss/Sylvia Bookoff	53.14%

East/West

1st	Mary Clarke/Aileen Matheson	56.98%
2nd	Myrna Levin/Sandy Litvin	55.33%
3rd	Hannah Weinberg/Joan Alexander	54.39%
4th	Graham & Fran Schmidt	54.15%

Please come enjoy our friendly, non-intimidating games. 1--4~p.m. Tuesdays and 7 p.m. Sundays at the Sports Club. You are welcome with or without a partner. The next duplicate bridge game will be at 1 p.m. Tuesday, July 6. Jill Woolridge, Director



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Walk-in guests are welcomed, but reservations are highly recommended. Call 716-357-4444. Reservations from guests outside of the Chautauqua Institution are available.

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36 Hurst - 5 bdr, 5 ba indmark Custom home, high end finishes, central location \$1,450,000



18 Janes - 5 bdr, 3.5 ba Completely renovated, centra Incl. 2bdr garden apt. Granite, hv \$1,300,000



Roy Richardson



5 & 7 Elm Ln - 3 bdr, 2 ba Year round home, lake views or Iorth end. Add'l lot included, prks \$998,001 Karen Goodell/Lou Wineman



1 North - 5 bdr, 3.5 ba Across the street from lake, quiet private setting, walls of windows \$799,000 Karen Goodell



24 Maple - 3 bdr, 3 ba 2 lots, winterized 3,000 sq ft. New paint in/out, outdoor living area



21 Elm Lane - 5 hdr. 4 ha levels of living, gourmet kitchen \$795,000



3 & 3 1/2 Oak - 4 bdr, 3 ba houses on this large lot. Yr round bungalow, slight lake view. Prking \$747,000



30 Ramble - 4 bdr. 2.5 ba Year round home, central location. arge open, covered porches, hdwd \$695,000



48 Forest Lane - 4 bdr, 2 ba Its all about the porch! Incl. park-\$599,000



43 Miller - 4 bdr, 3 ba Close to Bestor Plaza, great ches! Totally renovated in 2001 \$598,000



40 Center - 3 bdr. 4 ba The Doll House" Open floor plan. ry kitchen, fin. bsmnt, porches



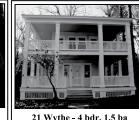
Single family OR 2 apts, historic avenue, great rental history!



43 Peck - 4 bdr, 3.5 ba harming, central yr round w/ prkg Updated & spacious, hdwd floors



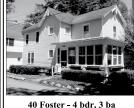
11 Wiley - 5 bdr, 2.5 ba Sunny, corner lot w/ large covered porch. Central quiet street near lake \$549,001



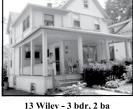
Yr round cottage w/ huge covered rap porches, spacious lot, parking \$549,000 Karen Goodell



20 Park - 2 bdr, 2.5 ba th end home w/ parking. Quiet street across from a ravine \$495,000



ble floor plan, 3bdr suites, sleep 10 \$494,999



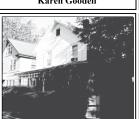
erfect wrap around porch, 1 block from lake. Fin. attic, rental history \$489,000



Central location, great porches, newly paint & new carpet \$450,000



One floor, many windows, large living room w/ fireplace, corner lot \$447,500



48 Peck - 4 bdr, 2 ba Updated cottage, fp in LR, front ch, back terrace, rent. hist, prkg



Recently updated ranch on North end, Corner lot, 1 block from lake \$439,000





from lake, easy walk to the Amp \$399,000



entrance. 180 degree lake view! \$398,000

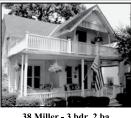


3 Root, Unit 2 - 3 bdr, 2 ba ivate location, 1 block from lake \$398,000 Karen Goodell



8 Pratt - 3 bdr, 3 ba Excellent rental history \$395,000

Karen Goodell



38 Miller - 3 bdr, 2 ba lovely front porch. 1st floor Indry \$369,000 Bill Soffel



13-15 Simpson #302 - 2 bdr, 1 ba plan, large porch w/ lake view \$365,000



5 Roberts - 3 bdr, 2 bath restored, renovated & furnished! \$349,900 Becky Colburn



12 South Lake - 2 bdr, 1 bath Beautiful 3rd flr condo overlooks lake. Furnished, winterized, deck Karen Goodell



34 Forest - 3 bdr, 2.5 ba Duplex, central Chaut. Very priv street. Covered porch, many trees Jane Grice



Lake view from large porch. \$349,000 Karen Goodell



30 Elm Lane - 3 bdr, 2 ba Manor Gatehouse! Open floor plan \$329,000 Karen Goodell



20 Elm Lane E4 - 3 bdr, 3.5 ba Year round town home, lake view from porch, good rental history \$319,000 Lou Wineman



Immaculate condo in the Aldine Historic district, porch facing lake \$299,000 Becky Colburn



45 Hurst - 1 bdr, 1 ba /aulted kitchen ceiling w/ window eat, private patio, gardens, parking

\$290,000

Jan Friend-Davis



13-15 Simpson #204 - 1 bdr, 1 ba Very spacious year round condo Large porch, wood floors, A/C

\$285,000

Karen Goodell



17 Simpson 3A - 2 bdr, 1 ba \$279,000

Karen Goodell



15 Ames - 1 bdr, 1ba Condo Prime 1st floor condo. Central loc. Lovely porch, large new windows \$239,900



shed condos, cheerful porche

\$190,000 / \$239,900

Becky Colburn

7-9 Morris #5 & #4

first floor, neighboring efficienc units available. Rental history

\$160,000 / \$170,000

Lou Wineman

9 Root - 2 Condos 13 Ames - 1 bdr, 1 ba Condo

3rd floor condo w/ expandable atti space, central location Beautiful furnishings included \$199,900 \$159,900 / \$189,900 Karen Goodell



1st floor unit, central location Queen Murphy bed in LR, porch \$187,000



20 Simpson 3C - 1 bdr, 1 ba Condo w/ great location, lake view from porch. Elevator, furnished \$180,000



31 Hawthorne Garden District Lots Very nice, large building lot. South end on quiet street. Private, ravine \$325,000 \$235,000 - \$262,500



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CHAUTAUQUANS

Keeping Chautauqua rooted

Kiblin plots, plants Institution landscaping

by John Ford Staff writer

Sitting in her ivy-festooned office, surrounded by posters of trees and the blights that threaten them, Ryan Kiblin talks about her job.

She and her 32-person seasonal crew oversee all public outdoor space on the grounds at Chautauqua. Easily identified as Institution employees by their distinctive shirts, they can and do cheerfully respond to requests for directions and various other questions from visitors.

Now in her seventh year as supervisor of Gardens and Landscaping, Kiblin's team has planted 500 trees on Institution land, added thousands of square feet of garden space each year and landscaped numerous new and restored

Chautauqua buildings. To get ready for the 2010 Season alone, the crew has planted 1,000 flats of annuals, 250 shrubs, 850 perennials and has spread 480 cubic yards of mulch. That's the equivalent of 320 pick-up truckloads.

'Spring cleaning" for Kiblin and her staff means taking care of 170 different sites around the grounds, ranging from the tiny (South Gate plot) to the large (Discovery Garden, by the Main Gate). The four circular flower beds in Bestor Plaza require the attention of six workers for two full days.

"It takes us three weeks to trim the Institution's shrubs," Ryan said. "Then it's time to do it all over again."

During the season, six mowers are in use at all times. And on every day the temperature is over 75 degrees, three separate water crews are out.

Landscaping the Institution's dramatically renovated Fowler-Kellogg Art Center took seven days for a crew of 10 to build up the flower beds; plant trees, shrubs, and perennials and lay sod and mulch.

During the hour or so each day when Ryan can take time to be in her office, a homeowner may drop by to report an apparent change in mowing schedules. A supplier may seek guidance on scheduled deliveries.

"There are so many aspects to my job," Kiblin said. "All are important."

Born in Buffalo, N.Y., Kiblin grew up in nearby Sherman and was in Chautauqua "all the time." Her mother worked in the old office of



Gardens and landscaping supervisor Ryan Kiblin works with one of her crews outside newly renovated Fowler-Kellogg Art Center.

longtime Chautauqua internist Dr. Lester to the east of the Colonnade. Dreaming of film production in New York City or Los Angeles while in Sherman's all-age school,

Ryan was nonetheless drawn to the school's greenhouse, quickly becoming its student supervisor.

After college in Jamestown, N.Y., Kiblin was hired be. And it shows.

and mentored by her predecessor, Heather Johnson, for two years before taking over as supervisor. Now, Ryan Kiblin is where she wants to





Drs. Dale Sponaugle and Lou Ann Gartner are husband and wife, Buffalo physicians and architectural salvage collectors. After collecting materials for several years, the couple remodeled their home on Hurst Avenue.

Sponaugle, Gartner's dreamhome a pagoda with chipmunk habitat

by John Ford Staff writer

It all started with a passion for collecting antique doorknobs. That expanded into a growing expertise in architectural salvage. Now it has culminated in the completion of a fascinating new home on Hurst Avenue.

The house has the rooflines of a Japanese pagoda and the local architect drew inspiration from the Oriental-influenced venerable California firm of Green & Green.

But there's more: The house has built-in habitats for chipmunks.

People are already talking about the new summer residence of Drs. Dale Sponaugle and Lou Ann Gartner, a married pair of Buffalo physicians. While finding treasure in the architectural debris of others is Dale's unique avocation, a love for Chautauqua is one the couple has shared since a 1983 visit together during medical school.

The doctors bought their property across from the Children's School in 1992.

"I used to sit on the school playground and imagine what our house might someday look like," Sponaugle said. "As I dreamed, I was struck by the similarities between the curving pine boughs in front of the house and a pagoda's elegant lines. That's where the design idea formed."

Meanwhile, the doctor's avocation yielded a growing network of salvage suppliers and craftsmen. He began to stockpile wood, stone and artifacts for possible use in his dream house. In the end, 60 percent of materials used in construction are re-used.

Sponaugle said that materials and construction costs for the older materials were probably higher.

"But we also got an insurance policy in some cases," he said. "For instance, we yellow pine to fabricate the with evident satisfaction. beadboard-effect ceiling on the front porch. I know it's not going to warp or crack."

Stone for the new home came from six different demolished buildings in Buffalo. Wood includes maple, white oak, cedar, mahogany,

Douglas fir, hemlock and the yellow pine. Non-bearing walls defining the perimeter of the property are constructed of dry-stacked stone, pyramid-style, without mortar.

That's all very impressive, but imagine what the area's small furry animals must think.

"As we grew into the property, we were impressed with all the chipmunks," Sponaugle commented. "I thought we might as well try to accommodate them."

And how. Under the back porch the builders installed a complex warren of PVC pipe designed as a chipmunk run, complete with wide spots for pullovers and rest stops.

"I've noticed the chipmunks go in one entrance and a few minutes later emerge used more-than-100-year-old from another," Dale noted,

> Also, the house's sturdy support pillars feature triangle-shaped openings in the stonework which actually lead to interior runs and chambers for the luckiest chipmunks in Chautauqua County.



Let's Visit!



Orientation/Information Sessions

Special informal orientation sessions for Chautauqua first-timers are scheduled at 7 p.m. each Sunday evening (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauquans to learn the ins and outs of this unique place.



7 East Main Westfield 716 326 7707

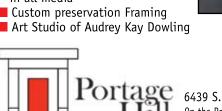
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OF FINANCE

NOTICE Chautauqua County Occupancy Tax Rate Change to 5%

Effective February 1st, 2008 the Chautauqua County Occupancy Tax rate of 5% applies to all room rentals of individual stays less than 30 days consecutive. The requirement to pay this tax differs from New York State Sales Tax Law. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums. A detailed list of organizations supported is available at the County's website.

For complete details go to www.co.chautauqua.ny.us/finance or contact the Finance Department at (716) 753-4223.



From organic fair-trade coffee to specials prepared

daily, our distinctive recipes feature fresh, seasonal

open: tuesday – sunday: breakfast, lunch, dinner

Admire the Talents. Take in the Scenery. Taste the Food.



Experience the Cross Roads.

The Cross Roads is conveniently located at 6017 Sherman-Westfield Rd. (County Rt. 21) between Westfield and Sherman. Open every Saturday from 9 to 5

> Contact us: www.thecrossroadsmarket.com 716-326-6278 (MART)



DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE

~ Chautauqua Institution ~ Special Studies ~

Class Listings For Week Two, July 4– July 10

Register at any Ticket Window or by calling 716-357-6250

FULLY ENROLLED:

1300 Gentle Yoga; 2104 Optimist Sailing Beginning/Intermediate

CANCELLATIONS:

1926 Global Warming; 1307 Learning Better Balance

CHANGES:

510 Introduction to Robotics for Young Inventors: the correct age is 7-10; 514 All About Me: the correct age is 7-10; 2222 Less is More: class has been moved to Literary Arts Poetry Room (Alumni Hall); 2300 Player's Junior Golf Camp: Register by calling the learning center at 357-6480; 2301 Novice Junior Golf Camp: Register by calling the learning center at 357-6480.

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE.

CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

If you attend a class in Turner Community Center, bring your gate pass.

David Zinman's Chautauqua Classic Film Series: Wednesday, July 7

Foreign Correspondent (1940)

6:00p.m. Chautauqua Cinema at Hurst and

ART

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.noon, Arts Quad, Ceramics Studio. 101 High School & Adult **Ceramics** (15 & up): M-F, 1:30-4:30 pm, Arts Quad, Ceramics Studio. **102 Life Drawing** (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. 103 Architectural Ceramics: A **<u>Day Of Creating Mosaics</u>** (13 & up): Sat., 10:00 a.m. - 3:30 p.m., Turner, Rm. 204. 105 Young Artists (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-noon., Turner, Rm. 204. **107 Young** Artists (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202. 201 Contemporary Paintings & Their Relationship To The Contemporary Environment (15 & up): W-F, 3:00-4:15 p.m., Turner, Rm. 103. 210 Drawing: For Form & Expres**sion** (ages 16 & up): M-F, 1:00-3:00 p.m. Turner, Rm. 107. 221 Master Class: One-Day Watercolor Workshop (ages 14 & up): W, 9:00 a.m.-1:15 p.m., CHQ Women's Club House. 222 Watercolor Made Easier (ages 16 & up): M-F, 8:30-10:30 a.m., Pier Bldg. Classroom. 223 Luminous Wa**tercolor** (ages 16 & up): M-Th, 1:30-4:00 p.m., Pier Bldg. Classroom.

BUSINESS & FINANCE

402 Inspired Capitalism (ages 18 & up) M-F, 9:00-10:30 a.m., Alumni Hall Ballroom. 403 The Inheritance We Leave To Our Heirs... A Blessing Or A Curse? (ages 25 & up): M-Th, 9:00-10:30 a.m., Turner Conference Rm. 404 Financial Innovations & Their Role In The Economic Crisis (ages 18 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 105.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. 305 Youth Scholar Workshop: Leadership (ages 10-14): M-Th, 2:00-4:00 p.m., Turner Conference

308 Toddler Time (18 mos. – 36 mos. w/ caregiver present): Tu & Th 9:15-10:00 a.m., Hall of Education (Sheldon), Rm. 201. 309 Writing Circles Around The S.A.T. (ages 14 & up): M-Th 12:30-2:00 p.m., Library Classroom.

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 8:00-9:15 a.m., Hurlbut Church, Rm. 2. 501 Creating A Digital Scrapbook (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2007 (ages 17 & up): M-F, 9:20-10:35 a.m., Hurlbut Church, Rm. 2. 503: Introduction to Creating & Editing Videos with Adobe Premiere Elements 7 (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. 504 New! Organizing, Editing, & Sharing Your Digital Photos & Movies with Windows Live Photo Gallery/ Movie Maker (ages 17 & up): 12:30-1:45 p.m., Hurlbut Church, Rm. 2 505 Editing Digital Photographs with Photoshop Elements 7 (ages 17 & up): M-F 2:00-3:15 p.m., Turner, Rm. 101. 506 New! Using Facebook for Connecting with Family and Friends (ages 17 & up) M-F 2:00-3:15 p.m., Hurlbut Church, Rm. 2. 507 Going Beyond the Basics with Photoshop Elements 7 (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. 508 Web Design Using Macromedia Dreamweaver (Level 1 &2) (ages 17 & up): M-F, 3:30-4:45 p.m., Hurlbut Church, Rm. 2. 509 The Games Factory 2 (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. 510 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45noon., Hurlbut Church, Rm. 1. 511 Creating and Animating Yourself with 3D Cartoons and Creatures (ages 10-16): M-F, 10:45-noon., Hurlbut Church, Rm. 2. 512 Creating Extreme Videos For YouTube (ages 10-16): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 513 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 514 New! All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church,

SCHOOL of DANCE

Garnahan-Jackson Dance Studios. 601 Creative Movement (age 4-5): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 6-12): Tu, Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios.

<u>603 Ballet</u> (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios. <u>604 Intermediate Jazz</u> (ages 13 & up): Tu, Th, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

DANCE/OTHER

701 Middle Eastern Dance– Beginning Fundamentals (ages 13 & up): M-F, 4:15-5:30 p.m., Heinz Fitness, Rm. 1.

EDUCATION

800 Everything You Always Wanted To Ask A High School Principal (ages 14 & up): M-W, 9:15-10:30 a.m., Library Classroom.

FOREIGN LANGUAGE

1000 Intermediate Conversational Spanish (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. 1001 Spanish-The Fast and Fun Way (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205.

GAMES & RECREATION

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Optimist Sailing Beginning (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. 2105 Optimist Sailing Intermediate (ages 8-12): M-F, 1-4 p.m., Turney Sailing Center. 2106 Guided Sailing Experience (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2107 Guided Sailing **Experience** (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. **2108 Advanced Youth Sailing** (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2109 Teen Sailing: Beginner/ Intermediate (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. 2111 Sailing For Women: Beginner/ Intermediate (ages 16 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, adults welcome on space available basis): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1101 Bridge: Advanced Beginner To Intermediate Level (ages 13 & up): M, W, 1:00-3:00 p.m., Sports Club. 1102 Bridge for Absolute Beginners (ages 10 & up): M-F 3:30-5:00 p.m., Hall of Education (Sheldon), Rm.

HANDCRAFTS & HOBBIES

1208 Life Casting (ages 13 & up): M, Tu, Th, F, 8:30-10:00 a.m., Turner, Rm. 106. 1210 Create Memories With Jewelry (ages 12 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 107.1211 The Art & Meaning Of Pysanky (ages 13 & up): M-F, 2:30-5:00 p.m., Turner, Rm. 106. 1212 Introduction to Paper Piecing (ages 13 & up): M-W, 2:30-5:00 p.m., Turner, Rm. 102. 1213 Beading For Tweens (ages 8-12): M-F, 4:15-5:45 p.m., Beeson, Rm. 1.

HEALTH & FITNESS

1300 Gentle Yoga (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrence Rm. 1301 Tone & Stretch (ages 16 & up): Tu, Th., 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1302 Low Impact Aerobics, (ages 16 & up): Tu, Th 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1303 Yoga and You Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1304 Yoga-Latte (ages 15 & up): M-Th, 9:15-10:15 a.m., Heinz Beach Fitness, Rm. 2. 1305 Aerobic Conditioning (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gym. 1306 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1308 Feeling Better Exercises (all ages welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrence Rm. 1310 Zumba (ages 16 & up): M, W, F, 8:00-9:00 a.m., Turner Gymnasium. 1311 Hatha Yoga/Advanced Beginners (ages 14 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 203. 1312 **Step Plus Strength** (ages 16 & up): Tu, Th, 9:15-10:15 a.m., Turner Gymnasium. 1313 Yoga Storytelling (ages 5-12): M-Th, 12:45-1:45 p.m., Heinz Beach Fitness, Rm. 1.

THE WRITERS' CENTER

2202 In The Studio: Writing, Revision and Play (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2222 Less Is More: Writing the Short-Short Story (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Poetry Rm.

WRITING COURSES/ OTHER

1401 Every Picture Tells A Story (ages 16 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 105.

LITERATURE COURSES

1413 The Saturday Morning Short Story Discussion
Group: Checkhov, Darling (ages 16 & up): Sat., 9:15-10:30
a.m., Library Classroom. 1416 Orpheus & Eurydice (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist, Rm. 101. 1417
Travel Adventure— The Armchair Route (ages 18 & up),
M-Th, 3:30-4:45 p.m., Alumni Hall Ballroom.

MUSIC/OTHER

<u>1602 De-Mystify Classical Music</u> (ages 10 & up): M-F, 3:30-4:45 p.m., Hurlbut Sanctuary.

DEDCONAL & DDOEECCIONAL DEVELOPMENT

PERSONAL & PROFESSIONAL DEVELOPMENT

1703 The Emotionally Intelligent Chautauquan (ages 16 & up): M-F, 9:00-10:30 a.m., Hall of Ed., Rm. 202. 1704 Too

Young To Retire: Recharge and Rebalance Your Bonus

Years (ages 40 & up): M-Th, 1:00-3:00 p.m., Hultquist, Rm.

RELIGION & PHILOSOPHY

<u>1802 Nouwen, Then– Nouwen, Now</u> (ages 16 & up): Tu, W, Th, 3:30–4:45 p.m., Octagon.

SPECIAL INTEREST

1904 Pasta Fresca (ages 12 & up): W, Th, 12:30-2:30 p.m., Turner, Rm. 205. 1905 Culinary Double Header (ages 16 & up): M, Tu, 3:00-5:00 p.m., Turner, Rm. 205. 1921 America—A Country Made By War (ages 14 & up): M-F, 9:00-10:15 a.m., Hultquist, Rm. 101. 1922 Frank Lloyd Wright:

American Original (ages 16 & up): M-Th, 9:00-10:30 a.m., Turner, Rm. 103. 1923 The Road To Seneca Falls (ages 16 & up): M-Th, 9:00-10:30 a.m., Hultquist, Rm. 201A.. 1924

Forgive and Flourish: How to Unleash The Power of Forgiveness in Your Life and World (ages 16 & up): M-Th, 12:15-1:45 p.m., Hultquist, Rm. 201A. 1925 Human Memory: Adapted For Success, But Prone to Err (ages 16 & up): M-W, 1:00-2:30 p.m., Turner, Rm. 105.

THEATER ARTS

2000 A Readers' Theater (ages 17 & up): M-F, 3:30-5:00 p.m., Hultquist 101

Register at the Following Locations:

COLONADE TICKET WINDOWS

8:30 a.m.- 4:30 p.m. Monday-Friday 11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE: Sundays noon-3:00 p.m. is extremely busy due to registration for Boys'& Girls' Club & Children's School.

MAIN GATE TICKET WINDOWS

7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE

(2nd Floor Hultquist) 716-357-6348 Monday-Friday 8:00 a.m. - 3:00 p.m. Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

Special Studies Meet and Greet

Every Sunday from 12-3 p.m. in front of the porch at Hultquist.

Come and meet Week 2 Faculty, who are all eager to discuss their courses with you!

CLASSIFIEDS

2010 SEASON

A CHARMING first floor fully equipped a/c. Efficiency, central, 1min. level walk to amp. One person, porch, washer/dryer. Available weeks 3,4,5,6,8&9, \$900/week. 716-357-5975 anneandwalter@yahoo.com

Celebrate the 4th with a burst of color! Call Charlotte and Bill Crittenden, Distinctive Painting, Wallpapering. 753-5562

NEW!1 bedroom Ground Level, on Tram route, close to Plaza and Amp, amenities, 357-5557

OVERLOOK, SOUTHEND. Modern 3BR 2 Bath, Turn-Key Condo, Central A/C, Heat, Covered Patio, Cable TV, Internet, W/D, Cathedral Ceiling, W/B Fireplace, 1 Parking Space. 1500sq.ft., On Bus Route. Avail wks 4, 5 &6; \$2600/wk. 646-286-

PAUL MANOR 1 bdrm Apt. Weeks 4,8,9.Newly Remodeled, 1 block from Amp.\$800/wk. 357-4583

WEEK NINE: Charming older house, 16 Simpson. Sleeps 8, 2 full baths, eat-in kitchen, large living room. W/d, 716-357-5357.\$2,000.

WEEKS 7&8 SPACIOUS 2 Bedroom, Great Porch overlooking Lincoln Park. Old Chautauqua, Only \$1k/Week. Mike (702)493-1372

WEEKS 8+9; 2 BR/ 2 Bath Condo; Queen and 2 singles; A/C; heat; W/D; Wi-Fi; Porch; Grill; New 2006; 2 blocks from Amp; 4 Warren Avenue; Call 716-357-3123 or 717-903-4803

3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church.

APARTMENTS FOR RENT

Great Centrally Located One and Two Bedroom Apartments available 2010 and 2011 seasons, Weekly, monthly, or seasonal. Call 716-397-7631

Week 8- Two bdrm apartment, Tv, AC, half block from amp, 23 Waugh, 3rd floor, deck, no pets. 607-761-5388

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 3-9 2010; All 2011. 602-206-8528

2 Bedroom Apartments. 44 South.Weeks 4,5,7 and 8. A/C, DW W/D On tram and hus routes. \$1200. 357-9037; 704-907-9663

2010 Weeks 2,3,and/or 4. Guest Suite for two, 4 rooms, Private, Great location, 357-5547

2010 2011, One bedroom apartments, air-conditioned, close to Bestor Plaza, 3578129

3 Bedroom, 2 Bath Apt. Week 6 & 7 A/C, Heat, D/W, W&D, Cable, wifi, Modern, Well Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

33 SCOTT: 1BR, Kitchenette, A/C, Cable, Private Entrance, Porches, Parking On Site, \$700/ week, Available Weeks 3,4,6,7,8,9. (508)655-2554 (504)913-6729

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 Bedroom (king or singles), cable, Wi-Fi, Tv, A/C, Available Wks 6 & 9, Sherry Stanley, 240-687-2452, \$1000 reduced 50%

BOATS FOR SALE

AVAILABLE COBALT motor boat 19FT I/O large merc engine-fast!! Permanent canvas cover. In Chautauqua Phone:716 357 5975

Sailboat MFG Copperhead 14' Fiberglass, Excellent Condition \$900.

814-460-7618

CONDOS FOR RENT

CANCELLATION DISCOUNT. Week 3, 1 bedroom, modern condo, Sleeps 3, All conveniences, centrally located, contact owner 412-400-3881

www.longfellowrentals.com

LAKEVIEW 3 bedroom condo with porch, 2 baths, W/D on bus route. Available weeks 3 and 4 (\$2300) or 6 through 9 (\$1950). Call 201-314-7931

PERFECT, Sleeps up to 4, available weeks 4-6, \$999 per week, Call Karen 2037889137

CONDOS FOR RENT

2011 Weeks 5-9, Bestor Plaza. Modern corner one bedroom, A/C. 716-357-9056

CONDOS FOR SALE

FOR SALE BY OWNER 11B Fletcher -

2 Bedroom(Sleeps 10) Faces Hall of Philosophy. Partially Furnished. \$399,000. 716-357-9807 or 716-941-5321

CO-OP APT. FOR SALE **OPEN HOUSE**

Wednesday, 1-2:30 Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521. Reduced to \$315K Excellent rental history

COTTAGE FOR RENT

CHARMING GUEST Cottage-Sleeps 2. Newly Remodeled, park-like setting, patio, on-site parking, on tram & Bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Weeks 2, 3, &4 2010 season. 716-680-5035

EDUCATION

Math tutor needed to work with entering K&2nd graders on Numeration: base ten concepts (10s; 100s; 1000s); Operations (+,-,x) and Measurements (times estimations, money), Pls call Naja Lockwood 415-440-4040

Reading and writing specialist needed to work with 2nd grader with her reading, writing and spelling for July at Chautauqua Institute. Please call Naja Lockwood 415-440-4040

FOOD/PRODUCE

LOCAL PRODUCE, Organic fruits and vegetables, weekly delivery,

call 716-679-9605

FOR SALE

Gulbranson Spinet piano excellent quality \$700 716-789-5091

6'2" Ahlstrom **GRAND PIANO** For sale. Appraisal available.

Call 814-723-4472 **HOUSES FOR RENT**

BEAUTIFUL LAKEFRONT Family Home. 5BR/3BA with Bell Tower view on close by Prendergast Point. Weeks 6-9 2010 and Half-Season/Season 2011. scneville@yahoo.com 650-400-1818

FLORIDA WINTER, 2 Bedroom, 1 Bath, Appliances, Private Yard, Ocean Beach, Marina, \$1200/ Month, fls, 7167899132

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Weeks 4, 5, 6, 8 &9, 203-431-0788

Week 4. Modern cottage on Tram Route. Prefer adults. 216-266-3037

Week 4. 9 Wiley. Renovated 4BR with Lake View: 3.5 Bath, A/C, Complete Kitchen, W/D, Cable, On Site Parking, Near Children's School. 410-279-3415, jendelancey@aol.com

Week 9. 44 Foster PRICE SLASH! (negotiable) 5 bedrooms, 3 full baths. Extra freebies! fsgroff@aol.com 357-5891

HOUSES FOR RENT

Weeks 3 and 4 2010. Comfortable home, near main gate and bus route, sleeps 6 to 7, 2 bath, easy walk to plaza and amp. 412-302-5672

WEEKS 2 and 6. Large restored 4br, 2 bath, porches and deck. New kitchen and bathroom, AC, 3 car parking. Week 2 \$2,000, Week 6 \$2,750. 609-204-1992

40 Foster. Weeks 3,5,6,8 and 9. 513-961-4614. Charming 4 plus bedroom, recently remodelled, 3 baths, central HVAC, screen porch, parking, 3 blocks from amp. 513-382-9369 cell

51 FOSTER, Newly renovated Victorian home, 4 Bedrooms, 3+ Bathrooms, historic district, level walk to Amphitheater and Hall of Philosophy, cable, Wi-Fi, Tv, A/C, available week 3, fully equipped kitchen, wraparound porch, Call Sherry 240-687-2452, \$2000 reduced 50%

MISCELLANEOUS

BACK PAIN? Read "Back Up Your Back!" Available at Chautauqua Bookstore!

FARM 2TABLE, weekly delivery of produce, local/organic, call 716-679-9605

NOTICES

Wisdom of the Ages

We're two high school students writing a book so that young people can gain the invaluable insight of seniors. We are seeking to interview interested seniors and or couples from all different walks of life. We will come to you in Chautauqua and the interview shouldn't take more than 30 minutes.

If interested please either email us at ninachurch@ymail.com or call us at (858) 472-8008

RENTALS

Chautauqua Institution Rental 19 Oak, Large oward 1 bedroom apartment. lanna∎ Sleeps 2-4 Special Offer **Holt Real Estate** 716-\$1,000 per week

SERVICES

\$1,750 for 2 weeks 753-7880

Dave Yuen Window Cleaning.com 716-366-5200. #1 in residential window cleaning since 1978

EMSPACE - EXPERIENCED, Certified Apple/Macintosh support services, since 1993. Hours by appointment. ACSP, APP, ACN, Call 716-664-1198

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

Gourmet good. Deli fast!

Food for Thought*

Featuring Chef Andrew Culver

Coffee Bar Pastries & Breads Sandwiches & Salads Dinner Menu Ice Cream Stand Eat in or take out

* St. Elmo Concourse On Bestor Plaza 9am-8pm daily (716) 357-2100

All major credit cards accepted

WEEKLY RENTALS

Computers - Laptops Furniture - TVs Appliances - Electronics AND..more!

FREE DELIVERY! Call or Stop In Today

Jamestown HOTV 2100 Washington St (716) 664-4493 Jamestown Champion 405 West 3rd St. (716) 488-2924

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

SERVICES

July 3rd and 4th 10% Off All Massage Services

St. Elmo Spa Renovated - Under NEW OWNERSHIP! Stop In or Call 716-357-2224 for appointments

TOBY K. HALLOWITZ, ND, LAC Acupuncture Naturopathy * Homeopathy 326-7652 Located in Westfield * House Calls www.stone-atwater.com

Barkstrom Acupuncture

5th and Pine St., Jamestown 665-5015

Anxiety 🏵 Pain 🟵 Headaches 🏵 Stress

Chautauqua Cemetery Rt. 394 north of Elm Lane. Beautiful and well maintained. Limited number of burial lots available. Reasonable prices. Plan now to spend eternity with Chautaugua family and friends. Call Dave Beeson, 357-4001 or write P.O. Box 184,

OLDE CHAUTAUQUA

Chautauqua, N.Y. 14722

PICK YOUR OWN CHERRIES Rt. 20 · Portland, NY Now Open 6 miles east of Westfield

9 miles west of Fredonia 9am to 6pm weekdays 9am to 5pm Sat. & Sun.

716-792-4234 716-792-9440

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

WANTED

2011 SEASON

A CHARMING GUEST cottagesleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-680-5035

APARTMENT, NEW. Ground Level, On Tram route, Near Plaza and Amp, All Amenities including w/d. Priced right for season/ half season. 3575557

AVAILABLE WEEKLY. Second Floor Apartment, 1 Bedroom, Near Bestor Plaza. Modern w/ Chautauqua Charm. D/W, A/C, W/D, Wi-Fi, King Bed. Wonderful Porch. 2 Adults Maximum. No Smoking, No Pets. \$1700/week. 357-2199

AVAILABLE WEEKS 1, 4, 5, 6, 7.Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

MODERN 2bdrm condo. All amenities. Centrally located near amp. Full or half season. 716-

16 WILEY Weeks 1-5, Spacious 3-story house near lake and Children's School, 6+ bedrooms, 5 bathrooms, W/D, cable, wireless internet, no pets, no smoking, 212-563-6557 ext. 293(day), 212-873-2493(night), Lnewman@feilorg.com

Bike Safety Tips

Bike riders under 14 years of age must wear a NYS-required helmet.

SPORTS CLUB SUNDAY EVENING DUPLICATE BRIDGE

JUNE 27, 2009

North/South

,	
Bernie Reiss/Sylvia Bookoff	59.92%
Nancy Bechtoldt/Mildred Beckwith	55.56%
Bruce Burr/Jerry Shaffer	55.56%
Jill & Pow Wooldridge	55.56%
	Bernie Reiss/Sylvia Bookoff Nancy Bechtoldt/Mildred Beckwith Bruce Burr/Jerry Shaffer Jill & Pow Wooldridge

East/West

-0.0.,	, , 55.	
1st	Ernie & Judith Dalton	70.63%
2nd	Peggy Blackburn/Hannon Yourke	63.10%
3rd	Gail & Grant Hennessa	54.37%
4th	David & Adele Hast	49.21%
5th	Ted Raab/Dianne Martin	49.21%

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CROSSWORD

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By THOMAS JOSEPH **ACROSS** 37 Further 1 California 38 Hammed

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7 "Wanted" star job 34 Baby's 23 Just for call 8 Parrot kicks **36** Animation **9** Brunch 24 Birth frame cocktails

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475 13 15

33

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-3 CRYPTOQUOTE

NSBEC DSB CWACFN QCLA

NSC MXCEEGPKE BO OQCCTBY YREN, XGIC YCP, RPTCOKB

NSC OLNGKRC BO ERAABQNGPK

NSBYLE ALGPC Yesterday's Cryptoquote: TO TRAVEL IS TO DISCOVER THAT EVERYONE IS WRONG ABOUT OTHER COUNTRIES. — ALDOUS HUXLEY

SUDOKU

Sudoku is a number-piacing puzzle based on a 9x9 grid with service and given numbers. The object is to place the numbers 1 to 9 services of the description and each 3x3 box contains the same number only once. The difficult level of the Concepties Sudoku increases from Monday to Sunday.

Conceptis SudoKu By Dave Green 8 3 9 6 5 6 4 9 5 6 1 9 8 8 4 5 4 8 6

Difficulty Level ★★★★

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7/03

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CHILDREN'S SCHOOL

The Chautauquan Daily



Ashley Crosby, 22, talks and jokes with children in Group One. This is Crosby's fourth summer as a head teacher for Group One, which comprises 6-year-olds. Above right, Crosby searches for a child in Group One to play the role of detective in a guessing game.

At Children's School, beloved teacher Crosby knows she's found her calling

by Alison Matas Staff writer

It's a brisk Tuesday morning, and 22-year-old Ashley Crosby is on the playground, managing a line of 20 fidgeting kids.

She counts to 10, patting each child on the head as she sends a herd of bouncing 6-year-olds scrambling to the merry-go-round. Crosby watches dutifully before striding over to resituate a small girl in pink, momentarily halting the activity.

The ride starts again, and Crosby returns to the waiting kids. The lanky teacher crouches down and exchanges low-fives with the remainup her sunned face.

When a young man announces recess is over, the children race over to stand in front of Crosby, one girl leaping into her arms. Crosby balances the child on her hip and leads the kids toward the Group One building. It's time to go inside.

For Crosby, who is beginning her fourth summer at Chautauqua Institution, this is a typical summer day. As a head teacher for a Group One classroom, she teaches on the Children's School campus in the morning and then serves as a Boys' and Girls' Club counselor in the afternoon.

"I want to make the most of my time here, and I like spending the time with kids," Crosby said. "They give me energy."

Crosby found her place

stay at her family's home in Lakewood, N.Y. Looking for work online, she found Club and spoke with Gwen Papania, assistant director of the Department of Recreation and Youth Services.

Crosby "jumped right into Group One" and has since become an integral part of the staff. Papania said that Crosby is the most experienced Group One head teacher this year.

"I wish I could clone her and we could have a hundred of her here on the grounds. I mean, she's absolutely phenomenal," Papania said. "She absolutely loves what she does here, and she puts about 300 percent into it."

Crosby's dedication is crucial, as the job isn't without a challenge. One of the most difficult tasks she faces is in-

"I think that's the most fun part, too, is seeing [the kids] incorporate and the kids who have been here helping the new kids and just encouraging that," she said.

Other aspects of Crosby's role as head teacher and counselor have led to hilarity.

"I guess we've struggled with having male counselors," she said, chuckling. "We've always had one male counselor between the two rooms, but there always seems to be a little boy who comes out of the bathhouse, like, not knowing where half of his clothes are. ... The bathhouses are crazy down at the Boys' and Girls' Club."

Crosby's job doesn't end for the day when Club does.



She also works after hours. Starting with her initial season, Crosby spent as much time as possible with kids.

"The first summer, I babysat a lot. I mean, I still babysit," she said. "I pretty much baby-sit every night anytime I can. I baby-sit on my lunch break and on weekends, too."

Baby-sitting allows Crosby to spend more time with her students and form lasting relationships with their families. She met Kyle Shuler, son of Erich and Carrie Shuler, when she was working as an assistant teacher for Group One.

"I remember every day we'd come in, and he had this book called No, David! and he would read it to me, and it was just completely from memory, but I loved those days when he would just get so excited about reading it," she said, resting her chin on her hands. "I still baby-sit (his family) today. I'm very close with their family."

Experiences like these have inspired Crosby to pursue teaching as a profession. She recently graduated from Allegheny College with a Bachelor of Science in psychology and will be attending Vanderbilt University in the fall to work toward a master's degree in elementary education.

"It's because of Chautauqua and the work that I do in

Group One that I know I want to be a teacher and that I have the ability to do so," she said, her blue eyes intense. "I struggled for a while not knowing whether I would be a good teacher or not, so it was, like, after seeing what I can do in Group One, that really made me feel like that's where I'm supposed to be."

Her decision to go to graduate school means Crosby will only spend six weeks teaching at the Institution this year. She's looking forward to a more intimate setting in Group One during the 2010 Season. Because fewer students are registered than in years past, she'll have a better opportunity to get to know each child.

Crosby hopes to leave the kids she teaches with an appreciation for living life with vitality.

"Lots of people say that my energy is never-ending, but, I mean, I get that from the kids, so I hope that it's circular, like I give the kids energy, and they give it to me," she said.

While her summer may be shortened, Crosby hopes to come back to the Institution next year.

"I love Chautauqua," she said. "I wish that I would have grown up coming here. ... I would like to continue working at Chautauqua for as long as I can."







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VACI Visual Arts at Chautaugua Institution Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center • Melvin Johnson Sculpture Garden • Visual Arts Lectur e Seri es PROGRAM

Saturday, July 3

- 7:00 (7–11) **Farmers Market**
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 9:30 Hebrew Congregation Sabbath Service. Rabbi John Bush, Joanna Bush, soloist. Hurlbut Church sanctuary
- 9:30 Chabad Lubavitch Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center
- 12:00 (12-2:30) Social Bridge (Programmed by the Chautaugua Women's Club) For men and women. Women's Club.
- 12:15 Chautauqua Community **Band 20th Annual** Independence Day Concert. Iason Weintraub, conductor. Bestor Plaza
 - "The Star-Spangled Banner"
 - Francis Scott Key "The Billboard March"
 - John N. Klohr "West Side Story, Medley"
 - Leonard Bernstein "Syncopated Clock"

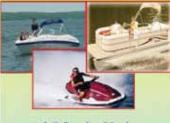
 - Leroy Anderson
 - "Lassus Trombone"
 - Henry Fillmore "El Capitan, March"
 - John Philip Sousa "On the Mall March"
 - Edwin Franko Goldman Sing-a-long "In the Good Old
 - Summertime" "Bicycle Built for Two"

"America"

- "America the Beautiful" "God Bless America"
- "Stars and Stripes Forever" John Philip Sousa
- 2:00 Voice Program Performance: The Songs of Mozart with Craig Rutenberg. (Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall
- (2-3) Informal discussion. Deborah Lipstadt. Everett Jewish Life Center
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 NEW PLAY WORKSHOP. Close Up Space by Molly Smith Metzler, directed by Ethan McSweeny, with post-performance discussions with author, director and cast. (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00 LECTURE. (Programmed by Chautauqua Women's Club). "Mid-term Election of 2010." David Kozak, prof. and director of Institute for Policy and Leadership Studies at Gannon University. Hall of Philosophy
- **Public Shuttle Tours of Grounds.** Leave from Welcome Center. Fee. (Purchase tickets at Welcome Center.)



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- 5:00 Catholic Mass. Hall of Philosophy
- (6-7:30) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:00 CSO POPS CONCERT: **INDEPENDENCE DAY CELEBRATION. Stuart** Chafetz, guest conductor; Kevin Cole, piano. Amphitheater
 - Carnival Overture, Op. 92 Atonín Dvořák
 - "Semper Fidelis"
 - John Philip Sousa "Facinatin' Rhythm" George Gershwin (arr. Chase)
 - Piano Concerto in C Major Leroy Anderson
 - "Superman" March John Williams Patriotic Sing Along
 - Jim Stephenson • Armed Forces on Parade arr. Robert Lowden
 - 1812 Overture, Op. 49 Piotr Ilyich Tchaikovsky
- 10:00 Fourth of July Bell Tower Concert. Carolyn Benton. bell ringer. Coincides with lighting of flares around and fireworks over Chautauqua

Sunday, July 4

- 7:45 Episcopal Holy Eucharist. The Revs. Lorraine Ljunggren and Jim Melnyk, St. Mark's, Raleigh, N.C. Chapel of the Good Shepherd
- Songs, Prayers, Communion & Meditation. Hurlbut Church
- 8:45 United Church of Christ Worship Service. The Rev. Joan Bell-Haynes, pastor, United Christian Parish. Reston, Va. UCC Randell Chapel
- **Episcopal Holy Eucharist.** The Revs. Lorraine Ljunggren and Jim Melnyk, St. Mark's, Raleigh, N.C. Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ
- Services in Denominational Houses
- **Unitarian Universalist** Service. The Rev. Frank Hall, Westport, CT. Hall of Philosophy
- 9:30 Unity Service. "Spiritual Genius." David Guthrie, Unity Center of Pittsburgh. Hall of Missions
- 9:30 Religious Society of Friends (Quakers) Service. Octagon Building
- Christian Science Service. Christian Science Chapel
- 10:15 Sunday School. Through Grade 6. Child care for infants. Children's School
- 10:45 SERVICE OF WORSHIP AND SERMON. The Rev.

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Last Airbender 3D (PG) Presented in REAL D 3D/No Pass Daily (12:45, 3:00, 5:15) 7:30, 9:50

GROWN UPS (PG-13) Daily (1:00 3:15, 5:30) 7:45, 10:00

Knight & Day (PG-13) Daily (12:30, 2:45, 5:00) 7:15, 9:30

Toy Story 3 (G) Standard Presentation Daily (12:00, 2:15, 4:30) 6:45, 8:50

Twilight Saga: Eclipse (PG-13) Daily (12:30, 1:00, 3:30, 4:00) 6:30, 7:00, 9:30, 10:15

- ** Last Airbender (PG) ** **Standard Presentation** Daily (12:30, 2:45, 5:00) 7:10, 9:20 ** INCEPTION (R) **
 - Midnight Tickets for 07/16/10 on Sale Now! July 15 11:59pm

CINEMAS I & II Chautauqua Mall 318 Fairmount Ave. Movie Information 763-1888 ** **A-Team** (PG-13) ** Daily 9:00

Shrek Forever After (PG) Daily (2:00, 4:15), 6:45 ** Karate Kid (PG) ** Daily (2:00, 4:30), 7:00, 9:35

James Alexander Forbes Jr., senior minister emeritus, The Riverside Church. Amphitheater

- 12:00 (12-3) Special Studies Meet and Greet. Hultquist Porch
- 12:15 Catholic Mass. Hall of Philosophy
- 2:00 (2-5) Sigma Alpha Iota Piano Competition Finals. Elizabeth S. Lenna Hall. Fee
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 National Bell Ringing **Ceremony.** "Let Freedom Ring." In celebration of Independence Day, Chautauqua Bells will be rung 13 times. Miller Bell Tower
- 2:15 NEW PLAY WORKSHOP. Close Up Space by Molly Smith Metzler, directed by Ethan McSweeny, with post-performance discussions with author, director and cast. (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby, Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 2:30 CONCERT. Air National Guard Band of Mid-Atlantic Concert Band. Amphitheater
- 3:00 (3-3:30) Blessing of the Animals. Miller Park
- Poetry and Prose Reading. (Programmed by the Chautauqua Writers' Center) Nicole Cooley, poetry; Kirk Nesset, prose. Alumni Hall porch
- **Public Shuttle Tours of** 4:00 **Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- Jewish Film Festival. "Yiddle with His Fiddle." (92 minutes). Everett Jewish Life Center
- 4:45 **Open Mic**. (Programmed by Chautauqua Literary Arts Friends). Literary Arts Center at Alumni Hall ballroom
- 5:00 Massey Memorial Organ

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- 5:00 VESPER SERVICE. (Chaplain's Journey of Faith) The Rev. James Alexander Forbes Jr.. Hall of Philosophy
- 7:00 Orientation Session for first-time Chautauquans. Hultquist Center
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- 7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee

8:00 SACRED SONG SERVICE.

"Marchin' to Freedom."

Amphitheater 9:15 Service of Compline. Chapel of the Good Shepherd

Monday, July 5

- 7:00 (7-11) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leaders: Dariel and Michael Woltz (Hinduism). Main Gate Welcome Center (Bring gate pass)
- 7:45 Episcopal Holy Eucharist. The Revs. Lorraine Ljunggren and Jim Melnyk, St. Mark's, Raleigh, N.C. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 Ticket distribution for today's 4 p.m. Logan Chamber Music concert. Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays for Peace. Hall of Missions
- 9:15 DEVOTIONAL HOUR. The Rev. James Alexander Forbes Jr., senior minister emeritus, The Riverside Church. Amphitheater
- 9:15 Class. "Kabalah." Rabbi Zalman Vilenkin. (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room

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10:00 Voice Master Class. Tom Abelson, presenter. McKnight Hall. Fee

- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. David Brooks, journalist and New York *Times* op-ed columnist. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Chautauqua Literary and Scientific Circle Mini-Reviews and Book **Discussions.** Someone Knows My Name by Lawrence Hill. Reviewed by Susan Laubach. Alumni Hall porch
- 12:15 (12:15-1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women -Knitting4Peace." Hall of Missions
- 1:00 Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall **Docent Tours**
- 1:00 Professional Women's Network. "Understanding Across Generations: What X and Y Add Up To." Deborah Gilburg. Chautauqua Women's Clubhouse
- 1:15 Chautauqua Literary and Scientific Circle Book **Discussion.** Someone Knows Mu Name by Lawrence Hill. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 INTERFAITH LECTURE SERIES. Thomas F. Beech, president and CEO, Fetzer Institute. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 Piano Mind/Body Class. (School of Music). Sherwood-Marsh Studios.
- 3:10 (3:10-4) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.
- 4:00 Public Shuttle Tours of **Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

- 4:00 Jewish Film Festival. "Yiddle with His Fiddle." (92 minutes). Everett Jewish Life Center
- 4:00 (4-5:30) LINCOLN PROGRAM IN APPLIED **ETHICS.** "Ethical Leadership in Government, Technology and Public Health." Peter French, director, Lincoln Center for Applied Ethics, Arizona State University; James Hodge and Braden Allenby, Lincoln professors, Arizona State University; **Douglas** M. Brattebo, interim director, Center for the Study of Ethics and Values, Hiram College. Hall of Philossphy
- 4:00 CHAMBER MUSIC*. New Arts Trio. Elizabeth S. Lenna Hall

*Free tickets - two per person for today's concert will be distributed, first-come, firstserved, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

- 4:15 Tree Talk. (Programmed by Chautauqua Bird, Tree and Garden Club) Bruce Robinson. Burgeson Nature Classroom (ravine off Fletcher near Girls' Club). Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 6:45 Nature Walk. (Programmed by the Chautaugua Bird, Tree & Garden Club) Bob Sundell. Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park 8:15 MUSIC SCHOOL

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