

The Chautauquan Daily

Photo by Greg Funka

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Beech

Beech to emphasize connection, compassion

by Laura McCrystal
Staff writer

At the Fetzer Institute in Kalamazoo, Mich., Thomas Beech and his colleagues try to live what they teach: compassion, love and forgiveness.

Beech, whose retirement as president and CEO of the Fetzer Institute became effective last week, is now president emeritus of the institute. He will address “The Roots of Leadership” at 2 p.m. today in the Hall of Philosophy as part of the Interfaith Lecture Series.

He was originally attracted to the Fetzer Institute because of its mission, which fits well with this week’s theme, “The Ethics of Leadership.”

“I come from a long history of work in the field of philanthropy, where certainly all foundations do great work and are interested in trying to make the world ... a better place to live,” Beech said, “but a mission that focuses on love and forgiveness and compassion is kind of unusual, even in the philanthropy field.”

See **BEECH**, Page A4

8:15 P.M. — AMPHITHEATER

MSFO students prep for their first performance



Photo by Brittany Ankrom

Music director Timothy Muffitt conducts the Music School Festival Orchestra in rehearsal last week in Elizabeth S. Lenna Hall.

by BETH ANN DOWNEY
Staff writer

When you have a reputation as good as the Music School Festival Orchestra’s, it’s hard to outdo yourself.

But at 8:15 p.m. in the Amphitheater, the MSFO will try to do exactly that in its first public performance of the season.

“This is where we set the bar,” said MSFO conductor Timothy Muffitt, who will ably lead the orchestra through an ambitious three-piece repertoire. “We try to set that as high as possible and keep raising it as we go.”

As the first taste of the high-quality musicianship and performance the audience can expect from the program throughout the season, the

concert will present the audience with a mixture of classic and romantic work.

Tonight’s performance will begin with Wolfgang Amadeus Mozart’s Symphony No. 31, better known as the “Paris” symphony. Muffitt said he starts every season with a work from the 18th century because nothing “shapes up” an orchestra quite like it.

“It really gives us a chance to work on refinement, beauty of sound, grace, elegance and buoyancy, and really gets the orchestra focused,” he said. “It brings the group together in a remarkable way, and it’s all great music.”

See **MSFO**, Page A4



Brooks

Columnist Brooks to show leaders being leaders

by Lori Humphreys
Staff writer

David Brooks, op-ed columnist for *The New York Times*, commentator on “PBS NewsHour” and author, will begin the discussion of Week Two’s theme, “The Ethics of Leadership,” at 10:45 a.m. today in the Amphitheater.

Brooks will show, rather than tell of, leaders being leaders, using his many interviews with national figures from his journalism career.

He observed that in a democracy, the best leaders have an intuitive feel for what the country is ready for — a sense of empathy that allows them to go into any venue and be at one with the people. Brooks also thinks that the best leaders are not slaves to their team or party. However, he acknowledged that this requires a balance between independence and cooperation.

See **BROOKS**, Page A4

New Arts Trio celebrates 32 consecutive years at Chautauqua

by Kathleen Chaykowski
Staff writer

This summer, the New Arts Trio celebrates its 32nd consecutive season of playing at Chautauqua. Its 4 p.m. performance today in Elizabeth S. Lenna Hall is the first of three performances the trio will play on the grounds this season. The trio is the second ensemble in this year’s Logan Chamber Music Series.

The theme of today’s concert is the New Arts Trio

30th anniversary CD, which was recorded in the fall of 2009, said Rebecca Penneys (piano), who founded the trio and is the only remaining original member. Cellist Arie Lipsky, born in Haifa, Israel, joined the trio in 1996, and violinist Jacques Israelievitch, born in Cannes, France, joined in 1999.

The trio first formed in 1974 and has been in residence at Chautauqua since 1978. The ensemble has performed in major cities across

North America, and is considered to be one of America’s most distinguished piano trios.

In addition to being resident chamber players, all of the trio members play other roles at Chautauqua. Penneys is chair of the Piano Program, Israelievitch is chair of the strings and Lipsky is chair of chamber music at the Chautauqua School of Music.

Off the grounds, Penneys is professor of piano

at Eastman School of Music. Israelievitch is a full-time faculty member at York University and served as concertmaster of the Toronto Symphony Orchestra for 20 years. Lipsky is music director of two orchestras, the Ann Arbor Symphony in Michigan and the Ashland Symphony in Ohio, and was formerly principal cellist of the Buffalo Philharmonic Orchestra, a position he held for 17 years.

See **TRIO**, Page A4

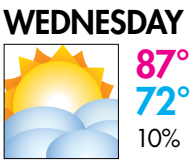
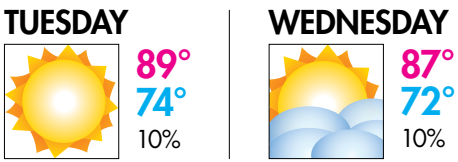


Daily file photo
The New Arts Trio (left to right) Rebecca Penneys (piano), Arie Lipsky (cello) and Jacques Israelievitch (violin) perform at 4 p.m. today at Elizabeth S. Lenna Hall.

View and comment on select *Daily* articles and photos posted to our website, including many images we simply didn’t have room to print.

WWW.CHQDAILY.COM

TODAY’S WEATHER



‘A sensual and colorful affair’

Andrew Druckenbrod reviews CSO’s opening night
PAGE **A7**



Kimes’ 25 years

Exhibit celebrates VACI artistic director’s tenure
PAGE **A8**



Red, white and cool

Scenes from Friday’s Children’s School parade
PAGE **B1**

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Thorbies group holds golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. The Thorbies group welcomes all short- and long-term visitors to the Institution. Call the Pro Shop at (716) 357-6211 for more information.

Tennis Center holds weekday “Dawn Patrol”

Tennis players are invited to join a doubles round-robin each weekday from 7 to 9 a.m. at the Chautauqua Tennis Center. Sign up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis “lottery.” The round-robin is for tennis players at all levels, men and women. For more information, call the Tennis Center at (716) 357-6276.

CLSC hosts Brown Bag book discussion

The CLSC Brown Bag lunch and book review will be held at 12:15 p.m. today on the porch of Alumni Hall. Susan Laubach will review the Week Two selection, *Someone Knows My Name* by Lawrence Hill. A book discussion of *Someone Knows My Name* will be held at 1:15 p.m. today at Alumni Hall. Jeff Miller, CLSC coordinator, will head the discussion. It will be helpful to have read the book, although all are welcome to attend.

CLSC class news

The CLSC Class of 2006 will meet at 1 p.m. today at Alumni Hall.
The CLSC Class of 2009 will meet at 9:30 a.m. Wednesday in the dining room of Alumni Hall.
The CLSC Class of 2004 will meet at 12:30 p.m. Thursday in the dining room of Alumni Hall. A picnic lunch will be provided.

Investment discussion group to meet at library

An informal investment discussion group will meet from 3:10 to 4 p.m. today in the meeting room in Smith Memorial Library. Everyone is welcome to this lively sharing of investment tips and experiences.

EJLCC hosts movie screening

At 4 p.m. this afternoon, the Everett Jewish Life Center at Chautauqua will be showing “Yiddle with His Fiddle” as part of its Jewish Film Festival.

BTG sponsors Nature Walk

Naturalist Bob Sundell will lead a Nature Walk at 6:45 p.m. today. Meet at the benches at the Main Gate Welcome Center and bring your gate pass, as the walk will proceed across the street. Binoculars are optional. The Bird, Tree & Garden Club sponsors this walk.

Tickets limited for BTG’s Chautauqua House Tour

There are a limited number of tickets available for the Bird, Tree & Garden Club-sponsored Chautauqua House Tour, “Little Journeys to the Homes of Chautauquans” on July 20. Tickets (\$26) will be available before and after the 12:15 p.m. BTG Brown Bag lecture Tuesday at Smith Wilkes Hall.

Sports Club hosts mah-jongg Tuesdays

Mah-jongg is played at 1:15 p.m. tomorrow and every Tuesday at the Sports Club, free of charge. Some experience is appreciated, but all are welcome. 2010 mah-jongg cards and sets are provided on a first come, first served basis for the participants.

Tennis Center holds Women’s Tennis Round-Robin

The Chautauqua Tennis Center is holding its Women’s Tennis Round-Robin from 10 a.m. to noon Wednesday at the Tennis Center. The annual event will be followed by a luncheon. All interested in entering may sign up at the Tennis Center, or by calling (716) 357-6276.

Jared Campbell to play at the College Club

Singer-songwriter Jared Campbell will perform at 9 p.m. Tuesday at the College Club. The performance is free and open to all ages.

Bulletin BOARD

Event	Dates	Time	Location	Sponsor
Open chess sessions for all ages	Every day through July 9	3-5 p.m.	CLSC Alumni Hall Lawn	Dr. Nicholas Long



- **Sen. David Boren** will be signing copies of his books at 1:15 p.m. Tuesday at the Author’s Alcove.
- **The Rev. James Forbes Jr.** will be signing copies of his books at 12:15 p.m. Wednesday at the Author’s Alcove.
- **Kent Ira Groff** will be signing copies of his books at 1 p.m. Friday at the Author’s Alcove.
- **June Carbone** will be signing copies of her books following her 3 p.m. lecture on Saturday at the Hall of Philosophy.

Mengle Foundation sponsors Brooks lecture

With the desire of forwarding education, the Glenn and Ruth Mengle Foundation is sponsoring the 10:45 a.m. lecture today with *New York Times* op-ed columnist David Brooks.
D. Edward Chaplin, president and trustee of First Commonwealth Bank, said the foundation, which was started in the late '50s by Glenn and Ruth Mengle, provides grants to organizations in education, social services and medical fields.
“Chautauqua is really unique,” Chaplin said. “It is able to attract the big speakers and international speakers. It’s just a national stage in the country.”
Glenn Mengle, former president and CEO of Brockway Glass Company Inc., led the way with the foundation until his passing in 1972.
DeVere Sheesley took over as president of Brockman Glass Company, Inc. and also became a corporate trustee of the Mengle Foundation. Sheesley, who was one of the trustees to approve the grant for the Institution, passed away in 2009.
“He was a really good person,” Chaplin said.
Glenn’s wife, Ruth, became deeply involved in the foundation as well. She played a big role in the foundation after she passed away in 1985 and left an amount of her estate to the foundation.
Chaplin said the passion Glenn and Ruth had in supporting education has stayed with the foundation ever since, and that is why their contribution to the Institution is so valuable.

Lincoln family supports applied ethics programming

This week’s programming on applied ethics is part of a multi-year collaboration between Chautauqua Institution and the Joan and David Lincoln family to focus program resources on contemporary problems in applied ethics. The Lincoln family’s funding provides support toward all this week’s educational programs, including the 10:45 a.m. and 2 p.m. lectures.
The applied ethics program seeks to contribute to Chautauqua’s understanding of personal ethics issues through morning and afternoon lectures, Special Studies classes, the CLSC,

Viehe Lectureship supports today’s Brooks lecture

The Ethel Paris and Theodore Albert Viehe Lectureship helps provide funding for today’s 10:45 a.m. lecture by David Brooks, journalist and *New York Times* op-ed columnist.
The children of Ethel Paris and Theodore Albert Viehe donated funds for the endowed lectureship, noting the importance Chautauqua played in their family life.
“Our parents really appreciated the values of Chautauqua and taught them to us at home,” said Richard Viehe, one of their three sons.
Both of the donors’ grandmothers were Chautauquans; one spent time at Chautauqua with Mina Edison. Prior to World War II, Ethel and Theodore discovered the joys of Chautauqua for themselves. In 1945, the Viehes bought a home at 21 Center Ave., and every summer their children return to that home. Richard Viehe remembers going to the Boys’ and Girls’ Club with his two brothers, twins John and James, and his sister Martha.
Ethel and Theodore Viehe greatly appreciated education. He graduated from Harvard College and Harvard Law School. He was a discussion leader in The Great Books Foundation and was active in church work, and he took great pleasure observing the steady movement toward unity in American Protestantism. A lawyer, he served for four years as assistant district attorney in Erie County, N.Y., and specialized in handling final court trials. Eventually, Theodore entered private law practice in Hamburg and Buffalo, N.Y., in the firm of Andrew, Sherwood and Viehe. He died at the age of 49, leaving his widow with four children younger than 12.
Ethel Viehe was born and raised in Buffalo, N.Y. She received a bachelor’s degree from the University at Buffalo and a master’s from Cornell University. She taught at Bennett High School in Buffalo and Hamburg Central High School, where she was chairperson of the science department and senior class adviser. She retired to Costa Mesa, Calif., where she died in 1997.
The Viehes’ children and eleven grandchildren participate regularly at Chautauqua. Their son John is currently a member of the Chautauqua Institution Board of Trustees.

Earley Fund supports MSFO performance tonight

The Edith B. & Arthur Earley Fund for the Performing Arts helps support tonight’s performance of the Music School Festival Orchestra with conductor Timothy Muffitt.
The Earleys started coming to Chautauqua in 1959 because “it’s a unique place in the world.” Art graduated from Wake Forest University, was a member of the Board of Visitors for many years and received the university’s Distinguished Alumni Award. He earned his master’s degree from the University of North Carolina. He was chairman and chief executive officer of Meldrum & Fewsmith Advertising, Inc., an international advertising agency headquartered in Cleveland.
Edith graduated from Duquesne University and earned her master’s degree at the University of Pittsburgh. She taught in the McKeesport, Pa., schools before she married in 1955 and then taught in Cleveland for two years afterward. She was active as a volunteer in many of Cleveland’s charitable organizations and was a great supporter of Chautauqua. Edith passed away in 1995.
Art was a trustee of the Cleveland Play House, The Cleveland Institute of Music and the Cleveland theater festival. He was a director and officer of the Cleveland Arts Council and president of the Cleveland Hearing & Speech Center. He devoted a great deal of time to his profession of communications, serving on several regional and national boards. He was involved in community organizations and received many honors throughout his career. Art continues to enjoy Chautauqua and lives in Westfield, N.Y.

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Monday at the Movies

Cinema for Mon., July 5

DATE NIGHT (PG-13) 6:00

88m. Starring comic talents Steve Carell and Tina Fey, director Shawn Levy's "slapstick story of a married couple enduring outrageous fortune offers a lot of laughs, a bit of romance and plenty for either sex to relate to." -Tom Long, Detroit News "This is the rare screwball comedy that is superbly paced, cleverly plotted and hilarious from start to finish." -Claudia Puig, USA Today "Date Night scores a home run." -Lael Loewenstein, Variety

THE GIRL WITH THE DRAGON TATTOO 3:00 & 8:00 (R for disturbing violent content. In Swedish with subtitles) 152m Niels Arden Oplev brings Stieg Larsson's bestselling crime novel to the screen starring Noomi Rapace and Michael Nyqvist. "A compelling thriller to begin with, but it adds the rare quality of having a heroine more fascinating than the story." -Roger Ebert "Rapace delivers a complicated and deliciously contrary performance that tattoos Lisbeth Salander straight onto the brain." -Peter Howell, Toronto Star

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

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NEWS

Lincoln Professors speak on core issues of ethics

by Anthony Holloway
Staff writer

Whether it is a decision on the battlefield in Iraq or a quick reaction to Hurricane Katrina, the leadership driving these decisions faces ethical implications each time.

Three speakers, through the Lincoln Center for Applied Ethics at Arizona State University, will engage Chautauquans on the topic of "Ethical Leadership in Government, Technology and Public Health" as a part of Week Two's "Ethics of Leadership" theme.

The Lincoln Center for Applied Ethics, which is sponsoring the series, was started at ASU in 1998 by Joan and David Lincoln, who hoped to continue public interest in ethics and saw an increasing importance to providing students an ethical education.

The lecture series runs from 4 p.m. until 5:30 p.m. Monday through Wednesday at the Hall of Philosophy.

Peter French, director of the Lincoln Center for Applied Ethics and the Lincoln Chair in Ethics in the Department of Philosophy at Arizona State University, is leading the discussions by Lincoln ethics professors Braden Allenby and James Hodge, as well as Douglas Brattebo, interim director of the Center for the Study of Ethics and Values at Hiram College.

Series focus

BRATTEBO: Douglas Brattebo, a visiting professor at Hiram College in Ohio, said a problem he plans on discussing is the lack of civility in American society.

"Civility requires people on a daily basis to make small sacrifices so that their corner of the world, and society as a whole, will function well," he said. "This may entail being polite in a crowded public venue, or paying taxes to provide public goods, or in some other way demonstrating fealty to the idea that we acknowledge a shared humanity and responsibilities to one another."

Brattebo said his work at the Center for the Study of Ethics and Values at Hiram College promotes the idea that people need to meet ethical issues head-on.

"We believe that each person has a duty to roll up his or her sleeves and go out and do something constructive to address problems wherever they reside," he said.

Brattebo said his lecture will examine in more detail the conditions that have created a lack of civility in American society and the effects such a lack has on public life. "A shortage of civility makes

"These are some pretty pressing issues. You can't get more to the core of what's going on these days."

— Peter French
director of the Lincoln Center for Applied Ethics at Arizona State University

it much harder for the Republic to address a wide range of vexing public policy problems at the very time when creative and difficult solutions are most needed," he said.

ALLENBY: Braden Allenby, an ASU professor of civil and environmental engineering and law, said he is taking a close look at the ethical implications of emerging technology and military and civil environmental impacts.

Allenby, who earned his doctorate from Rutgers University in 1992 and is a returning lecturer to Chautauqua, said there are ethics to consider when it comes to saving American lives in Iraq that most readily relate to the use of autonomous lethal robots. He said the argument is that, while such robots would save soldiers' lives in eliminating a targeted Taliban member, there could be consequences.

"Can you really design a robot that has the same ability of a human being in telling between a target and a civilian?" Allenby asks.

He said decisions on whether to create and use such technologies must take into account how it might affect civilian society because of how often military-designed technology is adapted for civilian use.

"I think that it is very hard to stop a technology that helps people from getting to people," Allenby said. "If we develop autonomous robots, we won't have them running everywhere, but we will have more robotic components in our society."

He said in addition to being aware of the implications of a new technology, robots being just one example, it is also important to look at what happens if the United States isn't developing these technologies while other countries and groups are.

"We need to be aware that we aren't the only ones looking at these technologies or introducing it," he said, citing a gun as one example from the past and stating that even though a new technology can be intimidating or possibly harmful, there are ways of limiting it. "Maybe you can't regulate all of them, but you can regulate the dangerous implications. For instance, we can own a firearm but can't own a fully functional machine gun."

Allenby said that from civilian standpoint, it is important for the "informed" public to be aware of emerging technologies.

"As these technologies evolve," he said, "we will be able to look at them and their implications in a rational manner."

HODGE: While offering a similar approach to Allenby's exploration of the issues, James Hodge will address the implications of ethical decisions in the area of public health.

Hodge is the Lincoln Professor of Health Law and Ethics at the Sandra Day O'Connor College of Law and a fellow of the Center for the Study of Law, Science, and Technology at ASU.

He said he plans to discuss critical decision-making, especially in health care.

He said that important decisions are made in health care in response to incidents like Hurricane Katrina and, more recently, with the Gulf of Mexico oil spill. He said he hopes to be able to have people tap into their own experiences with issues to help them better understand the ethical implications.

"I will ask about the responsibilities of the ethical decisions and how we make these core principles and ethical decisions," Hodge said.

French said the topics from all three speakers are important and need to be talked about.

"These are some pretty pressing issues," he said. "You can't get more to the core of what's going on these days."

Series format

French will introduce the speakers each day and will be delegating time to each of them. On Monday, Brattebo and Allenby will speak for about 40 minutes each, leaving about 10 minutes for a Q-and-A session.

On Tuesday, Hodge will speak for about 40 minutes, to be followed by 15-minute continuations by Brattebo and Allenby with a Q-and-A for questions pertaining to all three speakers.

On Wednesday, Hodge will continue for about 20 minutes and will be followed by five-minute recaps from Brattebo and Allenby. The remaining time will be devoted to the Q-and-A, which will finish the series.

POPS STAR



Photo by Brittany Ankrom

Guest conductor Stuart Chafetz leads the Chautauqua Symphony Orchestra and guest pianist Kevin Cole during the annual Independence Day Pops Concert Saturday night.

Speaking words of Frederick Douglass: Commitment, reconciliation, empathy

by George Cooper
Staff writer

So despicable was the institution of slavery that violent means were often justified to abolish it. Although Frederick Douglass understood such principle, he refused to join John Brown on the mission to Harpers Ferry, feeling that Brown "was about to rivet the fetters more firmly than ever on the limbs of the enslaved." While Douglass was not exactly correct in his assessment, Brown's violence, indeed, the violence of the ensuing Civil War, had lasting effects, the reconciliation of which we might still be experiencing today.

Addressing this theme, David Anderson, public speaker and visiting community scholar at Nazareth College, will give a talk titled "To Make the Wounded Whole: The Words of Frederick Douglass." As part of the Archives Heritage Lecture Series, Anderson will speak at 3:30 p.m. Tuesday in the Hall of Christ.

"Part of our dilemma these days is how to trust our people in powerful positions. Not that they should be given a free pass," Anderson said, "but we have to know the history so we can have some empathy to know how and why that person acted in a

nation-changing issue."

In the aftermath of John Brown's raid on Harpers Ferry, Brown was reviled and by some perceived as an American terrorist. In the years after he reached the scaffold, "a different hue emerges, at least in the north." Anderson said, "Douglass is one who helped the nation see a more sympathetic view."

Anderson crafts highly-regarded living history programs and Underground Railroad tours conducted by Akwaaba: the Heritage Associates Inc., based in Rochester, N.Y. He often takes on the role of Frederick Douglass, and as part of his Chautauqua talk he will read from Douglass' written documents.

The lecture is presented in cooperation with the New York State Archives Partnership, Robert Bullock, president, and Anderson will be introduced by Chris Ward, New York State archivist.

Jon Schmitz, Chautauqua archivist and historian, said Frederick Douglass was a speaker who represented an important movement within society, abolition, and a wide range of social issues, before and after the Civil War, and he also associated with the Sunday school movement. While Douglass and Chautauqua's views on the Sunday school movement remained in line, Chautauqua did not remain as committed to the reform advocated by the abolitionists, Schmitz said.

Tickets to be scanned at Amp

Operational changes will be implemented for the 2010 Season to ensure that everyone at Chautauqua Institution is treated fairly and that the value of gate tickets is fully realized.

New equipment will allow for improved scanning at all gates in order to make sure that tickets are valid. During the season, gate passes and single tickets will also be scanned at the Amphitheater for all programs

except those on Sundays.

It is important to remember that tickets and gate passes should be carried at all times.

These changes are in response to a growing concern by ticket-holders that all people who enjoy the Chautauqua experience should be treated equally and, because all of the Chautauqua programs are subsidized by philanthropy, valid tickets should be required.

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FROM PAGE ONE

MSFO
FROM PAGE A1

The other pieces to be featured include Richard Strauss' "Death and Transfiguration" and Pyotr Tchaikovsky's "Francesca da Rimini." Muffitt said these "big romantic works" are the kind that both players and audiences become very involved with. The Tchaikovsky piece, for example, has as its literary inspiration Dante Alighieri's "Inferno," and brings listeners on a journey through hell and damnation with a beautiful love story mixed in.

"It's a great vehicle for our first concert for everyone to

start connecting on an emotional level with the orchestra," Muffitt said.

He added that many students are typically far enough along in their studies to have encountered the first concert's repertoire beforehand, but some are also playing them for the first time. One student new to both this material and to Chautauqua itself is Luis Bellorin, 22, a violist for the MSFO this season. He said the music is challenging, but Muffitt is well-suited to work with the students to help them through hardships and push to get the best out of them.

"There are definitely a lot of different feelings to each

piece," Bellorin said. "I'm happy we're bringing different styles to the table for the audience to enjoy. It'll be good to change gears."

Although it's still early in the creative process, Bellorin said the first few rehearsals have gone well. He is enjoying the opportunity to hang out with people in different parts of the orchestra, and he recognizes familiar faces from past festivals.

Muffitt said that Chautauqua gives students a more "global artistic view" than other music festivals.

"Here I think there's a great chance for some horizon-broadening and mind-

expanding," he said of all the various artistic offerings on the grounds. "The fact that they're living amongst students in other disciplines is a really healthy situation for developing artists. Here, we really provide growth for the whole person."

Tonight, audience members have a chance to experience firsthand how this unique artistic view for the students can turn into a unique artistic experience for them.

"It's an opportunity to hear the blossoming of young professionals, and there is a special energy that comes along with that," Muffitt said.

BROOKS
FROM PAGE A1

"Politics is a team sport," he said.

It can also be a nasty one, especially the electoral process. Brooks commented that some elected officials have said they regret the required bashing of their opponents. He said there is a constant wrestling match between doing what one must do to serve and not losing one's soul.

"The primary sin I see all the time is overconfidence," he said.

Brooks is sometimes thought of as the token conservative on *The New York Times'* editorial staff. He is not shy about his conservative philosophy. He is of the Edmund Burke and Alexander Hamilton School. Burke is obvious; he is considered the father of conservative thought. Hamilton, perhaps, is not so obvious.

"Alexander Hamilton wanted to create a government which gave citizens the tools to rise and succeed," he said.

Brooks described himself as a "Teddy Roosevelt kind of conservative." It is perhaps useful to recall that Teddy Roosevelt was the trust-busting president who dissolved the Standard Oil Company.

If you have read Brooks' June 17 "Trim the 'Experts,' Trust the Locals" or June 28 "Bill Wilson's Gospel" *New York Times* op-ed columns, you can argue that they reflect three conservative tenants, which Brooks outlined.

He said his conservative thought reflects "belief in

caution and gradual change; a basic belief in capitalism and giving people the tools to succeed; and distrust of big grand plans."

A personal list of leaders Brooks admires includes President Barack Obama, though Brooks worries that the president seems "incredibly self-confident" and may rely too much on "experts."

Brooks also said he was impressed with Federal Reserve Chairman Ben Bernanke and former Secretary of State George Shultz, whom he described as having "no ego" and in government to do a job.

Brooks joined *The New York Times* in September 2003. He has been a senior editor at *The Weekly Standard* and a contributing editor at *Newsweek* and *The Atlantic Monthly*. Before joining *The Weekly Standard*, he worked at *The Wall Street Journal*, where he served as op-ed editor, and initially as editor of the book review section.

Author of *Bobos in Paradise: The New Upper Class and How They Got There* and *On Paradise Drive: How We Live Now (And Always Have) in the Future Tense*, he graduated from University of Chicago with a degree in history.

Brooks is perhaps best known as half of the Mark Shields-David Brooks political commentary team on "PBS NewsHour." The duo, perhaps the most civil commentators on TV, makes its end-of-the-week segment required viewing for political junkies, whether on television or online.

BEECH
FROM PAGE A1

There are three main aspects to the institute's mission, Beech said. The first revolves around the power of love and forgiveness to transform the lives of individuals. It also emphasizes the impact that an individual's actions have on other people's lives, which Beech said relates to self-awareness and self-knowledge. Finally, the Fetzer Institute uses dialogue to build relationships.

Although it is not always easy, the Fetzer Institute internally practices shared leadership and attempts to base working relationships on integrity, caring and respect, Beech said.

These elements are essential to the roots of leadership worldwide because they open doors to greater understanding, Beech said. His lecture will discuss the potential of leadership rooted in these ideas.

"It usually is the case that leadership rooted in fear

drives us apart," he said. "But leadership that is rooted in compassion frees us to trust, to embrace diversity and to embrace creativity and to build relationships."

Beech, who is visiting Chautauqua Institution for the first time, said he hopes his lecture sparks dialogue about the merit of these ideas.

"Does it have relevance, or is it just fuzzy talk?" he asked. "And if it does (have merit), then the question would be, 'How can each of us take this into our own lives?'"

In the greater community, Beech said the Fetzer Institute has three main program areas based on these roots of leadership: individual and community transformation, research on love and forgiveness, and communications and outreach.

For example, he described an effort in partnership with the William Winter Institute for Racial Reconciliation that encourages dialogue in Mississippi communities to overcome racial issues and collaborate on problems like economic

development and education. The institute also has a project titled "The Abrahamic Family Reunion," which brings members of the three Abrahamic faiths together to discuss their commonalities, he said.

"Over the years, the institute has become very, very skillful at bringing people together who see the world from different vantage points and helping them discover what they might find to work on that they have in common," Beech said.

In the realm of research, the Fetzer Institute supports work at the University of Wisconsin to look at how brain function impacts a person's ability to be compassionate, Beech said.

The institute is also the primary sponsor of Karen Armstrong's Charter for Compassion, which falls under communication and outreach. Beech said the Fetzer Institute is working to increase awareness of the charter and find ways to implement it in communities worldwide.

Ethical leadership can have many different meanings, but Beech sees the understanding of how people affect each other as crucial, especially in today's increasingly global society.

A variety of factors create roadblocks to this goal, which Beech said depends on each person's experiences. In the face of crisis, individuals tend to worry about themselves rather than their connections to others, he said. For example, the current American economic crisis fosters fear and personal concern, but Beech said serious problems must be solved from a basis of openness and compassion.

"What I do, whether I know it or not, whether I like it or not, impacts other people," he said. "It's only when we look beyond our own self-interest in the short run that we begin to think about the way in which, by living together, by reaching out together over the long term, we can actually improve the quality of not only our own lives, but the lives of those around us," he said.

TRIO
FROM PAGE A1

At today's concert, the trio will perform two pieces from its 30th anniversary CD, which will be sold at the performance in Elizabeth S. Lenna Hall and in the Chautauqua Bookstore.

Ludwig van Beethoven's Piano Trio in G Major, Op. 1, No.

2 and Antonin Dvořák's Piano Trio in E Minor, Op. 90, "Dumky," which is one of the most well-known pieces in chamber literature, are both on the program for today's performance. The trio members said they will likely play an encore, also from their new CD.

Penneys said the Beethoven and Dvořák works were selected because they are a "beautiful combination."

Lipsky characterized Beethoven's Op. 1 as "young and stern, not the dramatic bombastic" quality that one might find in some of the composer's other works.

"It has a really sensuous and gorgeous slow movement," Penneys said of the Beethoven song.

The program's second piece, Dvořák's "Dumky," combines both "joyous tunes and also some very nostalgic music," Israelievitch said.

"Dumky" refers to the tensions between slow and fast tempos, which shift in the Dvořák from moments of sadness and reflection to brilliant moments of joy. Although the piece consists of five movements, each has so much internal contrast that the piece might sound like 10 movements, Lipsky noted.

Penneys said the trio has played these pieces "hundreds" of times, but the trio takes advantage of its years of experience together to continually reshape phrases and strive for the most effective color in its music.

"We've been together as a trio long enough that we know how to read each other's moods," Penneys said. "It's fun to put new pieces together and play old pieces and revive them with new inspiration."

Lipsky described the trio members as good at listening to each other in order to enable a "give and take" with who is leading and who is following.

"Sometimes you don't need to verbalize," Lipsky said. "You just nod to each other. It's very clear in most cases what we need to express."

The trio members said the need to change over time as musicians is almost a matter of life and death. The ensemble humorously compared itself to barrel fermentation.

"Like wine, we are aging and getting better — seasoned," Lipsky said.

"I've opened old bottles of wine," Israelievitch joked, "and it was rotten."

Lipsky paused and conceded, "Oh ... That happens, too."

Penneys said it is very difficult to pinpoint one's own ensemble's sound, but she described the trio's sound as "warm" and "recognizable."

Regardless of how one might characterize the ensemble's signature sound, the trio members agreed that music is as fundamental to existence as bread and water.

Israelievitch noted that playing chamber music or listening to it as an audience member is particularly powerful because it is a communal experience.

"There is a real joy in sharing the elements of music together," he said. "You could compare it to eating a meal together with friends instead of eating alone. That interaction is something that is very unique. It is a special pleasure."



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Fax number	(716) 357-9694
Editorial telephone	(716) 357-6205 or 357-6330
E-mail address	daily@civweb.org

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NEWS



Actor Andrew Borba discusses the importance of art during the NOW Generation reception at President Tom Becker’s cottage on Friday.

President hosts NOW Generation reception

by Anthony Holloway
Staff writer

NOW Generation members and supporters heard about the future of Chautauqua Institution and the recently adopted strategic plan Friday evening during a reception at the President’s Cottage.

Besides being greeted by photographs of Institution President Thomas M. Becker’s newborn granddaughter posted on the door, the 100 guests greeted each other during the social to start the evening.

NOW Generation is a group composed of people aged 21 to 45 who are interested in giving back to Chautau-

qua through both time commitment and philanthropy.

Tina Cordner Downey, director of donor outreach, said the NOW Generation members will play a big role in shaping the Institution’s future.

“The NOW Generation is the group most directly connected with and impacted by the strategic efforts underway as they represent the future of Chautauqua Institution,” Downey said.

George Snyder, chairman of the Chautauqua Institution Board of Trustees, said the group has a lot to contribute.

Snyder said that key for the Institution will be tapping into the passion and skills NOW Generation members

bring to Chautauqua.

Downey said she hopes NOW Generation members can help in developing the Institution’s outreach beyond the gates through technology.

“Within the foreseeable future, as outlined by the strategic initiative, we will need our younger Chautauquans to be engaged as we strive to broaden our reach beyond the summer population and outside of the gates with programming that is relevant and meaningful,” she said. “Technology is one tool that will assist us in generating additional revenues and philanthropy as we navigate these strategic waters.”

Andrew Borba, associate artistic director for the Chau-

tauqua Theater Company, spoke to the crowd about what Chautauqua means to him. Borba compared Chautauqua to spinach, stating that only later in his life, while enjoying spinach with his friends, did he fully realize how great it was.

“Chautauqua was not just a moment of respite; it was healthy for the human body,” Borba said.

Becker, still gleaming from the news about his granddaughter, said he was happy to host the gathering.

“These are some pretty remarkable people,” Becker said, adding that a group of such intelligent people that cares so much about Chautauqua gives him hope.

Doctor helps students maintain vocal health

by Beth Ann Downey
Staff writer

Though most master classes for School of Music students provide instruction on how to better play their instruments, today’s lecture by Dr. Tom Abelson will offer ways to better maintain them.

Abelson has visited Chautauqua “too many times to count,” he said, to instruct the Voice Program and others in attendance on how to uphold vocal health.

The otolaryngologist, more commonly referred to as an ear, nose and throat doctor, holds a doctorate in speech pathology and works in the Voice Center at the Cleveland Clinic. The purpose of his lectures is to teach vocalists of all backgrounds the basics of keeping their voices healthy, and how to deal with it if they’re not.

“We take care of all kinds of voice problems, from the average person to teachers and lawyers to musical theater and opera singers and everything in between,” Abelson said.

At 10 a.m. today at McKnight Hall, Abelson will talk about the anatomy and physiology of the voice, the general medical conditions that can affect it, medications and treatments, and problems that are specific to singers and how to deal with them. He said the basis to the lecture may change when he presents different case studies, information on alternative medication, or other factors that may be more important to a specific audience.

A benefit for this year’s singers compared to those in years past is that Abelson’s master class is taking place in the beginning of



Abelson

the season, as opposed to later on.

Don St. Pierre, head coach for the Voice Program, agreed.

“It’s nice to get him here early and have people be fresh for him,” he said.

St. Pierre praised Abelson for this annual class, saying he is a wonderful lecturer, as doctors are not typically very personable. However, he added that students do sometimes get a little bit squeamish from the anatomical pictures of sick or damaged vocal chords.

“But it’s important because singers can’t see their instrument,” St. Pierre said. “This is a way for them at least to get a little better picture of what’s going on in there.”

Abelson said that young singers like those in the Voice Program are typically already sensitive to vocal health issues before they see the lecture. He added that most are aware of the fact that it is better to do things to take care of their voices from the beginning, rather than develop a problem and then have to fix it. Therefore, problems he sees with students like those at Chautauqua are subtle.

No matter what he encounters in his Chautauqua master classes and other lectures, Abelson continues to do what he does out of a love for helping people.

“It’s really gratifying to be able to influence people in a way that can help them in their careers,” he said. “Health and wellness in (the students’) voices are really key to that.”

Laschever to give CWC lecture on power of negotiation

by Lori Humphreys
Staff writer

Timing is everything! Sara Laschever, co-author of *Women Don’t Ask: The High Cost of Avoiding Negotiation — and Positive Strategies for*

Change, could not have chosen a better economic environment to discuss “The Power of Asking for It” at 1 p.m. today at the Chautauqua Women’s Clubhouse. And women — and for that mat-

ter, men — could not hear her message at a better moment as people enter the job market or prematurely lose their positions.

The foundation of her presentation is the research

of her co-author Linda Babcock, James Mellon Walton Professor of Economics at Carnegie Mellon University in Pittsburgh. The landmark research uncovers and documents the fact that women are culturally conditioned to not ask for what they want. Laschever’s comments are especially helpful as the economic downturn takes a toll on female employees.

“Most of the layoffs in manufacturing have been primarily peopled by men,” she said. “However, at the highest levels of finance and commercial banking, more women have been laid off.”

Laschever added that women, more than ever, need negotiation skills to land on their feet as they negotiate for severance packages.

“With the new economy it is a good time to practice negotiating in the retail arena,” she said. “People are ready to haggle and bargain to get sales.”

Laschever also thinks male business leaders need to be aware that women are culturally reluctant to ask.


“Women are dominating the workforce in educational achievement,” she said. “An organization that wants to maximize this resource must

recognize this and develop a culture in their organization where women may rise. It is a business imperative.”

Laschever and Babcock combined their disciplines to write *Women Don’t Ask*, which was published in 2003. Babcock did the scientific research and Laschever interviewed the men and women who provided anecdotal evidence. Their second book, *Ask for It*, is a four-phase “how-to” program.

This is Laschever’s second visit to Chautauqua as a speaker for the Chautauqua Professional Women’s Network. She graduated from Princeton University with a degree in English and European cultural studies and received a master’s degree in creative writing from Boston University. Her work has been published in various respected periodicals, including *The New York Times*, *The Village Voice*, *Harvard Business Review*, *Vogue* and *Mademoiselle*. In 1994, she founded *millennium pop*, a quarterly journal (now a website) devoted to serious commentary about popular culture.

All Chautauqua visitors are welcome to the CPWN series at the Chautauqua Women’s Clubhouse on Lake Drive.



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RELIGION

Spong discusses ‘living fully,’ ‘loving wastefully’

by Elizabeth Lundblad
Staff writer

On Friday, the Rt. Rev. John Shelby Spong ended his weeklong 2 p.m. Interfaith Lecture Series by answering Job’s 3,000 year-old question, “If a man or woman dies, will he or she live again?” in the affirmative.

However, the concept of life after death does not involve the outmoded traditional religious symbols, but rather is past the boundaries of life, Spong said.

Spong reiterated how the old symbols share the same beauty of cut flowers, but have the same withering fate. Those symbols were born of the self-consciousness only human beings know, Spong said.

Self-consciousness emerged in human beings about 250,000 years ago, but Spong argued that humans should not be so assured that we are done evolving.

“Is there another step to come as dramatic as the step out of consciousness and into self-consciousness?” he asked. “What makes any of us think that the evolutionary process has come to an end with us? I suspect that’s what the dinosaurs thought 65 million years ago.”

It was the birth of self-consciousness that brought the concept of time and the desire to find meaning in life — to discover an ultimate purpose — and the knowledge that human beings die, Spong said.

Death, naturally, begets anxiety about death, and humans devised coping devices — alcohol, drugs and suicide. Another was religion that puts forward a being — God — that is external and endowed with supernatural powers, Spong said.

The human race, Spong suggested, is at a point that the activity of religion seems to be coming to an end.

“Suppose we had, at that dawning of self-conscious-



ness, at that breakthrough into separation, instead of seeing ourselves as separate and alone also saw ourselves in the other possibility as now, we are part of something much bigger than we ever imagined we could be,” he said.

“We’re part of a universal consciousness that’s beyond all of our limits. That’s beyond our separation; that’s beyond our finitude.”

Maybe that option was only available to the human race when separation and individuation had occurred and the numerous theories of atonement had risen and salvation had run its course, Spong said.

Now perhaps the human race is ready to welcome a new consciousness, to seek a new dimension in what it means to be human, he added.

Spong provided more scientific evidence to support his conclusions from fields ranging from subatomic physics to anthropology.

“From every branch of knowledge, we learn today more and more about the unity of all of life, the interdependence,” he said. “The

limits of life began to be relaxed as we perceived them. The connection between, what we have called in the past, ‘divine’ and what we call the ‘human,’ that distinction clearly begins to fade, and the human and the divine look like they might be part of the same thing.”

A similar thing happens to the relationship between time and eternity and God and this world. The only way to stretch into the divine is to walk through humanity, Spong said. The only way to touch the eternal is to embrace time, and the only way to know God is to know ourselves, he added.

“Between God and the world, we now see the individual in a new way,” he said. “We now see the individual as part of the whole, and we see how the whole has expanded through its increasingly individuated parts, so that the whole is even more powerfully whole.”

As human beings see themselves more as a part of God, it becomes increasingly difficult to view God as

an external supernatural being beyond the limits of the physical world, Spong said.

“Divinity begins to mean being fully human, and the doorway into God is more and more obviously a doorway that goes through the human,” he said. “The journey into the meaning of humanity becomes identical with the journey into the meaning of God.”

God can be experienced in three ways: as the source of life, as the source of love and as the ground of being, Spong said.

“By living fully, and the more fully I live, the more I make the God who is the source of all life visible,” he said. “By loving wastefully, never stopping to count the cost. The more wastefully I love, the more I will make God visible. ... If God is the ground of all being, then the only way I can worship God is by having the courage to be all that I am capable of being. The more deeply and the more fully I am who I am, the more I will make God visible.”

No longer seeking to define God, Spong said he is content just to experience the holy and the transcendent. His views may invite criticism, but Spong said that all he would ask is that people test his experience, but test it for themselves.



The Rt. Rev. John Shelby Spong gives the last Interfaith Lecture of Week One in the Hall of Philosophy Friday afternoon.

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SYMPHONY

CSO's opening night 'a sensual and colorful affair'

by Andrew Druckenbrod
Guest reviewer

If ever there were a place in America in which classical music should flourish, it's the Chautauqua Institution. Based on the season-opening concert of the Chautauqua Symphony Orchestra Friday night in the Amphitheater, it is.

Orchestral music is much like the texts that are studied here by the various religious denominations and conference attendees — most of it is old and needs interpretation to be fully understood today. It's not that classical music can't be enjoyed on face value, but reduction in education on many levels has caused it to slip away in American culture. Orchestras across the country continue to struggle. But like a probing exegesis of a Biblical passage, an inspired interpretation of this music can bring it brilliantly alive and make it speak to you as if it was written earlier that day. It's what makes classical music a contemporary art form — even if centuries-old Beethoven or Brahms are on the program.

This is not to say that classical music must always be heady, just that a performance should be more than just playing the notes. It's something conductor Stefan Sanderling, music director of the CSO, clearly gets. His program was a sensual and colorful affair, the sort of dance-based and evocative compositions that some conductors simply try to keep on track. But he instead treated them with apt contouring that fully engaged these works: Arturo Márquez's Danzón No. 2, Joaquín Rodrigo's Concierto de Aranjuez, Astor Piazzolla's Tangazo, Silvestre Revueltas's La noche de los Mayas.

It was an unusual opening to the CSO season, I am told, but given the energy coursing off the stage, it didn't seem out of place at all. This is my first trip to Chautauqua, but I have heard many a Pittsburgher talk about it in glowing terms. I have the pleasure of listening to the Pittsburgh Symphony Orchestra on a weekly basis as the classical music critic of the *Pittsburgh Post-Gazette*. But I am not one of those critics who compares orchestras. That's akin to stating with excess pride that your church's organ has more pipes than another's — but what would it do to fit the Mormon Tabernacle organ into one of the chapels here? It is how well an ensemble plays to its potential, and how it fits a community that

R • E • V • I • E • W

matters. On these points, the Chautauqua Symphony Orchestra fares well. The ensemble is a focal point of the Institution here. And, while there were a few intonation issues in the performance Friday night, the orchestra displayed an abundance of artistry and willingness to go with its music director. Sanderling was able push and pull at the music as he wished.

It was apparent from the outset, as a supple clarinet solo opened Danzon, followed later by suave playing by concertmaster Brian Reagin and vibrant percussion playing. So often, European conductors are intimidated by Latin American music, but the German-born Sanderling crafted the work, especially with well-judged transitions. The music of this program may seem light and fun, with syncopations and energy, but it's not so easy to create that vibe among a large group reading off scores, and the more effortless it sounds, the more impressive the performance. In Piazzolla's Tangazo, the conductor allowed the slow and mysterious opening to bloom so patiently that it sounded like watching a 3D movie. Later, a jaunty oboe ushered in the actual tango in seamless fashion.

Over the years I have been to many of the country's major summer sites, including Tanglewood, Blossom and Aspen, and the Amphitheater may be the best structure I have seen (that is, not counting the benches, which are about as comfortable as old church pews!). But the relatively low, arched ceiling blends the sound well. As in any outdoor venue, it is impossible to keep in all the energy — and that was an issue in a large piece such as La noche de los Mayas — but the sound was remarkably intimate for a 5,000-seat venue. No doubt the long tenure of many of the musicians in the orchestra helped this, as they know the ins and outs of the site.

But that doesn't mean every decision will be the right one, and perhaps it is Sanderling still getting used to the Amphitheater in his third season here, for the decision to amplify guitarist Jason Vieaux in Rodrigo's Concierto de Aranjuez created as many problems as it solved. I can understand the need to make him louder in an outdoor venue, but it was too much. Rodrigo brilliantly crafted this work so that



Above, Jason Vieaux plays Joaquín Rodrigo's "Concierto de Aranjuez" with the CSO. Below, the CSO makes its season debut at the Amp on Friday, playing four pieces with Latin influence.

the relatively quiet classical guitar is not overwhelmed by the full orchestra. A little sweetening with a microphone would have been fine, but, where I was sitting, the amplification caused Vieaux to overpower the unmiked orchestra. Moments of collaboration between the two were obscured, and the English horn solo opening the iconic and gorgeous second movement was buried under the supposed accompanying chords of the strumming guitar. Not that there weren't moments when I didn't mind hearing so much of Vieaux. The Buffalo native plays with unaffected grace, dancing upon the fingerboard effortlessly. But he was simply out of balance with the rest of the orchestra, which often sounded distant.

If we could somehow substitute the Revueltas score for every third or fourth performance of Stravinsky's "Rite of Spring," the classical world would be better for it. The Mexican composer's driving and colorful score wonderfully captures a vision of the Mayan past, complete with a battery of drums performed here solidly by the SUNY Fredonia Percussion Ensemble. The horns were potent, the brass full of character and the strings



able to play with both electric and tender attacks. Oh — and the conch player (yes there is such a part) was admirably steady.

Prior to the concert, I found myself in Bestor Plaza and I was tickled to see that Music got equal billing with Knowledge, Religion and Art, chiseled into the old central fountain. With such a compelling forum in the Amphitheater Friday night, it would seem it still does today here.

Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.

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VISUAL ARTS

Celebrating 25 years: Don Kimes plus Five

Devastating flood gives life to new art

by Laura Lofgren
Staff writer

Seven years ago, a flood took almost every tangible memory Don Kimes owned. Outside Washington, D.C., Kimes lost 25 years worth of drawings, paintings, five filing cabinets containing nearly everything he had written, his computer and hundreds of photographs of his family and of his work.

The opening reception for the Don Kimes + Five exhibit will take place at 5 p.m. Wednesday at Fowler-Kellogg Art Center. The show celebrates Don Kimes' 25 years as artistic director of the Visual Arts at Chautauqua Institution. Kimes' first floor show will be accompanied by work from five of his former students on the second floor.

Coming to Chautauqua

Kimes lives in Washington, D.C., when he's not spending the summer in Chautauqua with his family.

"When I came here with all black hair," Kimes laughed, "I came out here and I saw some of the facilities and they were very run down.

"I thought it was an amazing place where something could be built. My thoughts then were, 'This has to be turned into something major.' I didn't know it was going to take 25 years!"

Kimes' artistic career began as an undergraduate at Westminster College in Pennsylvania. He then attended Universidad Americana in Mexico City.

"I went to school in a lot of different places," Kimes said, as he stopped to think of all the schools.

Kimes took graduate studies courses at the University of Pittsburgh in addition to classes at the Pittsburgh Center for the Arts, then quit graduate school and moved to New York because he was more interested in being in the center of the art world. He ended up going back to school at New York Studio School and finished at the Brooklyn College of City University.

"New York is where I really found everything," Kimes said.

Kimes studied his heroes at the schools in Pennsylvania and Mexico, but once in New York, he began working alongside those people.

"I was studying with the people I had studied," he said. They were first-generation abstract expressionists and well-known figurative painters who were passionate about their art. Kimes said for all of them, art was not a career, it was not a way to make a living, it was not a strategy. For them, it was what they were.

"It was about Art — Art with a capital 'A,'" he said.

The fact that Kimes had six or seven artistic heroes, including Peter Agostini, Nick Coroni and George McNeil, influences the way he teaches at Chautauqua. Kimes said students are lucky if they find one or two professors who impact their lives the way his heroes did. He tries to get students to work with three or four phenomenal artists during the summer and gets them to understand what it means to be an artist.

The meaning behind his work

"The work that I've included is not a retrospective at all. It's my most recent work — all from the last three years," Kimes said. "That work is all work that is based on the work of mine that was destroyed in a flood six years ago."



Don Kimes, Artistic Director for VACI, stands in front of some of his art on display at Fowler-Kellogg Art Center.

Photos by Brittany Ankrom

"I can only speak for myself, but for me, when I make work, it can only be about experience, and if you haven't had that kind of experience — either flying in the clouds or being ground under by fate — you're not going to have a whole lot to say. For me, it's about the difficult times."

— Don Kimes
Artistic Director of VACI



The water that invaded Kimes' home on June 22, 2003, had essentially erased his life as an artist — and as a parent. At first, the crushing experience did not feel beautiful to Kimes in any way. But in the midst of a severe depression, Kimes was looking at the photographs and thought there was actually something really beautiful about them.

"At one point, I began to realize that these destroyed photographs and some of this destroyed artwork ... was being taken back by nature," he said.

Since then, Kimes has been using those extirpated images in his work. In some cases, there's almost nothing left, just some lines and some white of a photograph. Kimes takes an image and digitizes it. He blows it up on canvas or paper and starts painting it again.

"Riffing off the understructure" that is there, Kimes' images in the show have the color brought up to the surface.

"It's kind of the way a jazz musician riffs off of an understructure," he related.

Kimes uses mostly water-based media, the majority of it being acrylic paint. He uses miniscule brushes — sizes triple zero to zero in art terms — and a big, fat sponge.

"I try to make them retain that sense of the photograph as much as possible," he said. "I'll blur edges and I make some things sharp."

Kimes said he's not trying to bring back the old work. It's like he is discovering something new in the old.

Above, Don Kimes' work is on display now until July 22 at the Fowler-Kellogg Art Center. At right, a destroyed photograph was blown up and painted over with watercolors and acrylics to create Kimes' newest work.

"In some ways, it's like I'm taking the second part of my life to repaint the first part," he said.

Kimes related his experience to a concert performed by violinist Itzhak Perlman. In the middle of the concert, Perlman's violin string broke and there was a momentary suspension of the show. Perlman decided rather than stop the concert and get a new violin or restring his original, he would keep on playing. Perlman ended up playing a major symphonic piece with only three strings. One audience member said it was like he was recomposing the piece in his head as he went along. He was getting new sounds from the violin, and at the end of the concert, Perlman got up and addressed the audience. He said, "Sometimes our task in life is to make music with what we have left."

Kimes said the breaking of the string allowed Perlman to go further with his music then he originally would have. To Kimes, this spoke volumes in relation to the flood incident in his life.

"If you're in a moment and survive, maybe it will take you someplace greater," he said.

The story of the violinist uplifted Kimes to create his newest works of art.

"I can only speak for



myself, but for me, when I make work, it can only be about experience, and if you haven't had that kind of experience — either flying in the clouds or being ground under by fate — you're not going to have a whole lot to say," Kimes said. "For me, it's about the difficult times."

His students

Pieces from Alison Hall, Ani Hoover, Amber Scoon, Dan Steinhilber and Albert Weaver are also on display at Fowler-Kellogg Art Center.

"I tried to be as eclectic in my choice of students as possible," Kimes said, "because I've always felt that it's important to look at what a student does and use that as the starting point rather than what I do and use that as a starting point."

Hall, who received her Master of Fine Arts from American University in 2004, currently teaches at Hollins University. She is director and professor of summer study abroad in the art program in Todi, Italy. Hall's

work has been presented in New York, Virginia, Idaho and Italy.

Living in Buffalo, Hoover received her Master of Fine Arts from American University and her bachelor's degree from Missouri State University. Her works have been shown throughout New York, as well as Maryland and Washington, D.C. Her paintings consist of the repetition of circles and are "manifestations of the collection process."

One of Kimes' younger students, Scoon was a student at Chautauqua in 1999. She received her Master of Fine Arts through the American University in Italy. Her videos and installations have been shown at the SCOPE Basel Biennale in New York, Florence and Rome. She currently teaches in the painting department at Syracuse University.

Earning a living in Washington, D.C., Steinhilber has work shown at the Hirshhorn Museum and Sculpture Garden, including big, sculptural installations incorporating packing peanuts, garbage bags and light bulbs.

Weaver was Kimes' assistant for some time. Working extensively at Chautauqua, Weaver went on to become assistant director of the American University program in Italy. Currently, he works for a major dowry in New York.

Celebrating 25 years

"Our kids have spent every summer of their lives here, and it's just been magical," Kimes said.

"I love the students. I love what we're doing with galleries right now. It's sort of bringing the caliber of the galleries up to what the schools are operating at. The last six years have been phenomenal as far as what the visual arts can mean for Chautauqua."

Ten years ago, Kimes started working toward the idea of merging the old Chautauqua Art Association Galleries with the Chautauqua School of Art, Logan Galleries and Chautauqua's Visual Arts lecture series. Today, Chautauqua Institution has the Strohl Art Center and the new Fowler-Kellogg Art Center.

"I can't tell you how satisfied I am with the direction we're moving in now," Kimes said.

"I really believe this is going to be one of the most influential summer programs in America. Not just for the 30 or 40 students who are here during the course of the summer, but for people getting access to art in a way that they really can't get access to anywhere else."

Kimes said his greatest achievements, other than the obvious progression of VACI and the School of Art, are his kids and getting to his age. Through his struggles and achievements emerges a man who has accomplished more than some could ever fathom. Kimes is a man who doesn't think about his achievements, but thinks about where we are right now. He lives in the moment and appreciates what he has in his life — a loving wife and family, a gallery filled with his artwork that represents so much in his life and a program at Chautauqua Institution he played a major role in developing.

"We all have big struggle," he said. "That's what makes life interesting."

Don Kimes + Five will be on display in the Fowler-Kellogg Art Center from now until Thursday, July 22.

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Photos by *The Chautauquan Daily's* photo staff

Scenes from Friday's
Children's School
Independence Day parade
For even more photos, please see the
audio slideshow at chqdaily.com



RECREATION



A woman and child play at the Pier Beach earlier this summer.

Photo by Brittany Ankrum

Twinbill kicks off 2010 softball season on high note

by Jack Rodenfels
Staff writer

Cookouts, apple pie, Fourth of July — yep, we’re in the lazy days of summer here at Chautauqua. And perhaps nothing says “summer” and “Americana” quite like softball at Sharpe Field. On Thursday, four of the five women’s teams met up to kick off the season.

Game 1
Jello Jigglers 5, MOMS 3

In the top of the first, the MOMS got off to a quick start, as the first three batters — Kathy DeWindt, Cindy Grabner and Kathy Chubb — started the season with three hits in a row and brought home the first run of the year.

Not to be outdone, the Jigglers also strung three hits together in the bottom of the first. It was a costly error by the MOMS, and catcalls such as “How’d she miss that?” and “The sun must have been in her eyes!” from the raucous and rowdy fans at Sharpe Field filled the cool summer air as Emily Shoulder and Anna Linn Currie scored for a

2-1 advantage for the Jigglers after the first inning.

The next two innings provided little drama, as both pitchers found their groove and settled into the pace of the game.

Fast forward to the top of the fourth — two runners on, one out. Cleanup hitter Colleen Reeve pounded a double into the gap and was credited with two runs for the MOMS.

The Jigglers were down, but not out. In the bottom of the fifth, the Jigglers hit all the way through the lineup, and with the help of four hits in the inning, they brought three runners home and led 5-3.

In their last at bat, the MOMS threatened, but left runners stranded, as the Jigglers took home the first win of the softball season, 5-3.

Winning pitcher Ryan Murphy couldn’t keep a smile off her face as she joked, “It was a great way to start the season. ... We weren’t even sure if we were going to get a team together in time!”

She added with a smirk, “Hopefully we can keep up this winning streak!”

Game 2
Boomerangs 16,
Chautauqua Belles 11

If the play “The Strange Case of Dr. Jekyll and Mr. Hyde” was cast on a softball field, perhaps no actors would fit the roles better than the Boomerangs and the Belles.

The energetic and spirited Boomerangs started the game with an emphatic cheer, “Boomerangs, hoo-ah!” and they certainly had their game faces on.

The Boomerangs had complete control of the contest early on, as the team hit through the order twice, highlighted by Jessica DiOrio’s three-run home run, and the Boomerangs tacked 10 runs on the board in the first two innings alone.

The defense was solid for the Boomerangs, as the Belles went six up, six down in the first two innings.

In the top of the third, the Boomerangs added three insurance runs on the board and widened their lead to 13-0. The Boomerangs looked at ease, and looked to coast through the last few innings and go home early

with a profound victory.

From the stands, a Belles supporter sounded concerned, saying, “The Boomerangs pitcher is throwing a no-hitter so far!”

Perhaps the fan knew better and intended to jinx the Boomerangs, but right after the remark, the Belles finally woke up their bats from a long offseason — and just in the nick of time, as the Belles put three runs up on the board.

The Belles continued their hitting prowess the next inning as the team hit all the way through the order — and then some — on the way to an eight-run fourth inning. Finally it began to look like a ball game, as the Belles crawled back in the game and were only trailing 13-11 after four innings.

Needing breathing room, the Boomerangs scored three runs in the top of the fifth, and held off the Belles in the bottom of the inning for a lengthy — albeit extremely entertaining — 16-11 victory for the Boomerangs.

After the last out, the Boomerang players and faithful alike let out a collective sigh as they managed to win their first game of the season.

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The Village of Mayville – Yesterday and Today

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(#7) Webb's Year-Round Resort is the perfect destination for a family vacation or business conference. Established in 1942 by Paul V. Webb as Webb's Candies, famous for Goat Milk Fudge, Webb's has grown over the years to include a 51-room Hotel, the Captain's Table Restaurant, Cottage Collection & Café and an 18-hole Miniature Golf Course. Still family owned to this day Webb's is noted for the finest accommodations, excellent dining, unique shopping and, of course, wonderful chocolate confections.

(#8) In 1937 Chautauqua Marina was built and owned by long time Chautauquan, Paul L. Norton and his wife Florence, who still lives in Chautauqua at age 97. It was known as Chautauqua Lake Boat Yard; offering boat rentals, sales, and service. Today, Chautauqua Marina captures the past by displaying a history wall in the showroom of the early days. Amongst some of the photos displayed is the magnificent 1941 Chris-Craft owned by Paul Norton and a photo of the Southwind boat owned by the Wrightmyer's in the July 1955 lake parade. The Marina boasts 9 storage buildings, the largest and newest rental boat and Jet-ski fleet in Western New York, a showroom, lifts, dockage and service department. The Clementi Family, long time Chautauquans purchased the marina in 1999. Today three partners, Lou Clementi Jr., Lou Clementi Sr. and Ken Shearer operate the Marina.

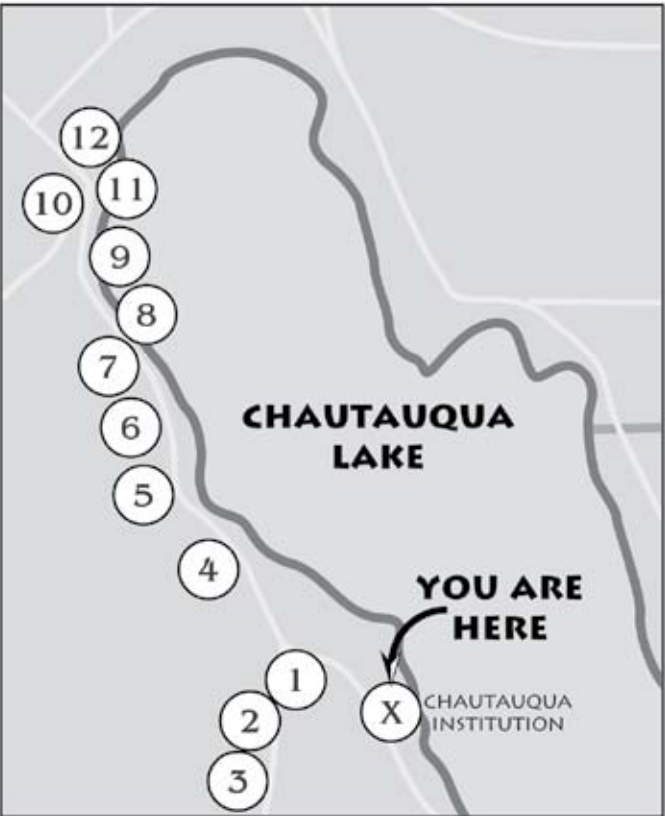
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July 8 - 6:30-8:30pm - FREE Concert Skip Roberts & Emerald City Productions present 'Beatles Unplugged'.

July 15 - 6:30-8:30pm - FREE Concert Eclipse-Mayville

July 18 - One Day N.Y State Approved Safe Boating Class - 9:30 a.m. - pre-registration necessary (fee/course/book) - Boatsafety@aol.com or call (716) 753-0409. Class held @ Chautauqua Marina, 104 W. Lake Rd., Mayville.

Ongoing events and activities in Mayville

Every Saturday & Sunday during the summer (9 a.m. - 3 p.m.) - Flea Market, Dart Airport, Mayville, NY (Hartfield area), outdoor flea market. (Tuesday - Sunday) - Aviation Museum, Classic Airport, Restaurant, Mayville. See antique airplanes, engines, propellers & memorabilia, gift shop. Vintage model airplanes, engines & more. Glider & Airplane rides, flight instruction. Tours available. For more information call (716) 753-2160

Chautauqua Township Historical Museum, Rt. 394, Mayville (15 Water St.) - hours: 1 - 5 p.m. (*subject to change). Located in the old train depot building next to Lakeside Park, featuring interesting historical memorabilia on the area - call Town of Chautauqua at (716) 753-7342.

Chautauqua Rails to Trails, 16 Water St., Mayville (office located in the old train deposit next to Lakeside Park). Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, cross country skiing. Recreational trails for all to enjoy. For more information call (716) 269-3666.

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RELIGION

FORBES OPENS WEEK TWO



The Rev. James Alexander Forbes Jr. delivers his sermon, "Towards the Next Great Awakening," on Sunday, July 4. The sermon focused on self-victimization of both the faithful and the country as a whole.

Chautauqua welcomes New Clergy during Week Two

by Joan Lipscomb Solomon  
Staff writer

The dozen smiling Fellows of Week Two's New Clergy Program filled the gathering room at the Hall of Missions with enthusiastic energy as they arrived to prepare for their participation in the second week of the Chautauqua Season.

"The Week Two Fellows represent a strong cross-section of America's religious life," said Cameron Pennybacker, on-site coordinator. "They will, no doubt, benefit from their experiences at Chautauqua, and Chautauqua, we expect, will benefit from their presence and leadership."

"Week Two was chosen for the conference," explained New Clergy Program director Albert Pennybacker, "because of its theme: 'The Ethics of Leadership.' This is especially important for religious leaders and provides an opportunity for clergy relatively new in ministry to focus on ethical issues — this is Chautauqua's gift."

"This week's group," he continued, "is diverse in terms of identity and experience. Six denominational traditions are represented.



Photo by Emily Fox  
From left, Steve Austin, Albert Pennybacker, Derrick Weston, Richard Meadows, Clemette Haskins, Phoebe Roaf, Nannette Banks, Evie Stuard, Ann Willet, Jennifer Soule-Hill, Nathan Soule-Hill, Lee Ann Pomrenke, Will Terry, Cameron Pennybacker, Mark Brainerd.

Their promise in ministry is already confirmed by their present leadership. The program has become so popular." He said that an additional group of Fellows will be present during Week Seven.

The Robertson Foundation and the Holden-Dany Fellowship pay all expenses, except transportation, for clergy and their spouses or partners. They reside for the week at various denominational houses. Anyone wishing to contribute financially in support of the program, Pennybacker said, may do

so through the Department of Religion.

Week Two Fellows are: Steven M. Austin, interim senior minister of the Congregational Church of Salisbury, Conn.; Nannette E. Banks, ordained elder on the staff of Chicago's Progressive Community Center; Mark Brainerd, associate pastor of Westminster Presbyterian Church, Greensboro, N.C.; Clemette Haskins, pastoral associate on the staff of The Presbyterian Church of Bowling Green, Ky.; Richard D. Meadows Jr., postulant in the diocese of Southern Virginia, and studying at Virginia Theological Seminary; Lee Ann Pomrenke, pastor of River of Life Lutheran

Church (ELCA), St. Paul, Minn.; Phoebe A. Roaf, associate rector of Trinity Episcopal Church, New Orleans; Jennifer A. Soule-Hill and Nathan T. Soule-Hill, copastors of Family of Christ Presbyterian Church, Greeley, Colo.; Evie L. Stuard, associate minister of the First Christian Church of Shelbyville, Ind.; Derrick L. Weston, pastor of Oakland Presbyterian Church (PCUSA) in Springfield, Ohio; and Ann G. Willet, senior pastor of First United Methodist Church, Royce City, Texas.

Roaf commented, "I think it's a great privilege for me to be part of this program. I wasn't aware of Chautauqua Institution until my seminary dean, Ian Markham, recommended this to me. I plan on sharing my experience with people in New Orleans when I return."

In addition to Director Albert Pennybacker and on-site coordinator Cameron Pennybacker, the program is served by Chaplain William Holt Terry. The three are enjoying introducing the Fellows to each other and to Chautauqua.



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘Take up your bed and walk’

It all started in the Garden of Eden — that vicious spirit of victimization that has gripped this nation like an epidemic, especially since Sept. 11, 2001, said Chaplain James Alexander Forbes Jr. in Sunday's sermon, "Towards the Next Great Awakening." What's the answer? Forbes recommended making up our minds to do what we can, wherever we can, whenever we can to make life better.

Forbes credited Chautauqua's "People to People Diplomacy" and its visit to Russia for helping to bring about greater understanding between the nations. Handwringing wouldn't have done it. Doing, by faith, what might have seemed impossible worked wonders.

He affirmed that ideas shared from the Chautauqua platform and digitally across the nation helped with the passage of the recent health care bill — another example of taking positive action to get results.

The chaplain revealed that as a young preacher, his life's ambition was to be invited to preach at three venues: Washington National Cathedral, Riverside Church and Chautauqua. His dream came true. Of the three, he feels that Chautauqua is the best location for getting his "Great Awakening" message out to the world.

Revisiting the 9/11 disaster, he said that after the emphasis at the World Trade Center shifted from rescuing survivors to clearing away the rubble, a white dove, which turned out to be a pigeon, fluttered free.

"I imagined that pigeon had a blessing for us from God — a divine encouragement to reconnect with our moral and spiritual values," Forbes said. "God wants us to unite all spiritual traditions in restoring balance between the temporal and the spiritual aspects of life."

At first, he said, it seemed about to happen. The problem was that our nation, instead, began listening to voices demanding war with Iraq as revenge for the 9/11 assault — a fear of weapons of mass destruction invading our shores. People began to see themselves more and more as victims.

Forbes pointed to the nation's founders who could have seen themselves as victims of "The Divine Right of Kings" and of "taxation without representation." Instead, they chose to see themselves as free people capable of establishing a new nation where all are created equal.

Turning to the morning's Gospel reading, the chaplain described the paralyzed man at the Pool of Bethesda as someone who, when Jesus asked, "Do you want to be healed?" began to make excuses just as too many people do today.

Forbes warned his listeners to stop listening to their failing bodies — admitting that he, himself had just undergone a colonoscopy and angioplasty — or to the prejudices of their neighborhoods, but to heed, instead, the voice of God, saying, "Take up your bed and walk."

"Yes, it was the Sabbath," Forbes said, "and what Jesus was doing was deepening its meaning."

The chaplain concluded by sharing his personal morning ritual that prepares him for the day.

"First," he said, "I pray to the Holy Spirit to lead me and guide me, and then, I sing my shower song." He demonstrated with a lilting melody framing words of affirmation and faith, empowering him to go forth as a missionary of God's grace and hope to help lift the spirits of those around him. He recommended this practice for all, to resounding applause.

Forbes is senior minister emeritus of New York City's The Riverside Church and president of the Healing of the Nations Foundation. Chautauqua's Pastor Joan Brown Campbell presided. Candy Littell, senior counselor to corporate clients, industry trade groups and healthcare providers, read Genesis 3:1-7, Romans 8:33-39 and John 5:1-9.

Worship coordinator Jared Jacobsen led the Chautauqua Choir in Eric Harding Thiman's setting of John Addington Symonds' "A Hymn of Freedom," and Mark Hayes' choral setting of Samuel Augustus Ward's melody for Katherine Lee Bates' "America the Beautiful" with J. Paul Burkhart, narrator. Janet Miller was paginator.

Special guests were the Week Two Fellows of the New Clergy Program with director Albert Pennybacker, Chaplain William Holt Terry and on-site coordinator Cameron Pennybacker.

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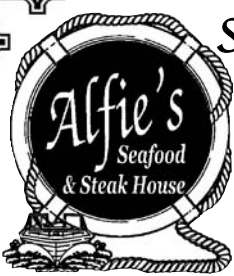
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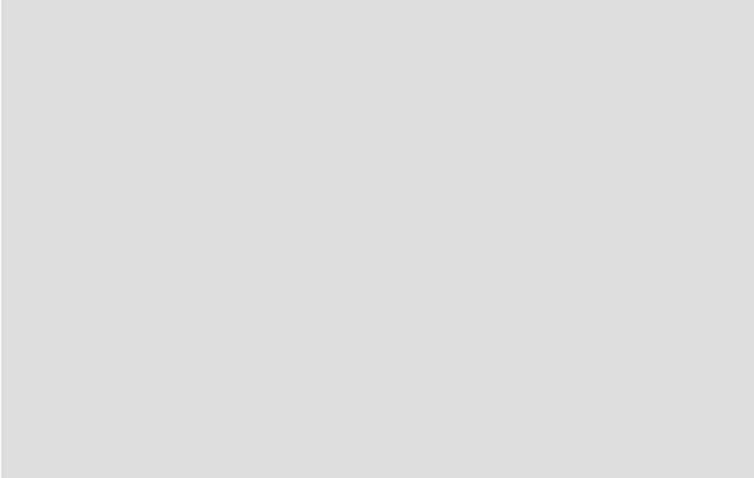
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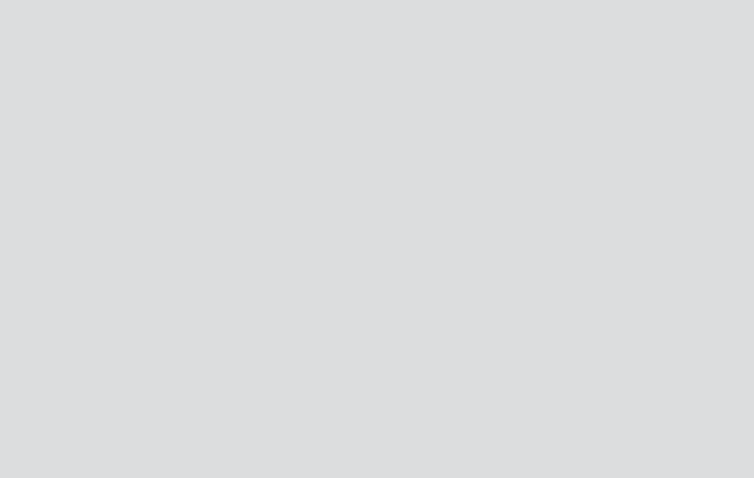
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CROSSWORD

By THOMAS JOSEPH

ACROSS  
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5 “Iliad”  
author  
10 Cry of  
victory  
11 Humbled  
13 Hightails it  
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18 Yarns  
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DOWN  
1 Buffalo  
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2 Look for-  
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Saturday's answer

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| 35 |    |    |   |    | 36 |    |   |    | 37 |    |
| 38 |    |    |   |    |    |    |   |    | 39 |    |
|    | 40 |    |   |    |    |    |   | 41 |    |    |

7-5

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-5 CRYPTOQUOTE

H I T K K Z T D N T K W U B P T C ,  
H B N D I Z I Z H I D N Q T N R N  
R K T V O T W K H I N N I D N U H I  
O R K I N Q T C N U H I K Z T D N .

— T V T C T V J T  
Saturday's Cryptoquote: THOSE WHO EXPECT TO REAP THE BLESSINGS OF FREEDOM MUST, LIKE MEN, UNDERGO THE FATIGUE OF SUPPORTING IT. — THOMAS PAINE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 |   |   | 2 |   |   |   |   | 4 |
|   |   |   |   | 6 |   | 7 | 8 |   |
|   | 5 | 9 |   |   | 1 |   |   | 2 |
| 9 |   |   |   | 3 | 5 |   |   | 8 |
|   | 1 |   |   | 9 |   |   | 5 |   |
| 5 |   |   | 6 | 4 |   |   |   | 3 |
| 1 |   |   | 7 |   |   | 4 | 3 |   |
|   | 3 | 7 |   | 5 |   |   |   |   |
| 6 |   |   |   |   | 4 |   |   | 9 |

Difficulty Level ★

7/05

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 3 | 2 | 9 | 6 | 1 | 8 | 7 |
| 1 | 2 | 7 | 3 | 8 | 5 | 6 | 4 | 9 |
| 9 | 8 | 6 | 1 | 4 | 7 | 2 | 3 | 5 |
| 6 | 9 | 4 | 8 | 5 | 3 | 7 | 2 | 1 |
| 7 | 3 | 2 | 9 | 6 | 1 | 8 | 5 | 4 |
| 8 | 5 | 1 | 7 | 2 | 4 | 3 | 9 | 6 |
| 2 | 1 | 8 | 5 | 7 | 9 | 4 | 6 | 3 |
| 4 | 7 | 5 | 6 | 3 | 8 | 9 | 1 | 2 |
| 3 | 6 | 9 | 4 | 1 | 2 | 5 | 7 | 8 |

Difficulty Level ★★★★★

7/03



Teddy Anderson, 2, of Hingham, Mass., takes a break from digging in the sand and chases a duck on the Children's Beach.

Photo by Rachel Kilroy



**YAKETY Y.A.C.**



Emily Brueck and Ryan Murphy look at old photos of themselves that hang on the walls of the Youth Activity Center during the 25th anniversary party for the Y.A.C. on July 3. The pair met and became friends at Club and have fond memories of the Y.A.C. Brueck has been coming to Chautauqua for around 13 years and Murphy has come every summer of her life. They are camp counselors this summer.

"The Chautauqua 2010 Video Sampler is the latest example of our using new media to promote American public discourse," said Geof Follansbee, vice president of Chautauqua Institution and CEO of the Chautauqua Foundation. "Our work with FORA.tv, and with social media like Facebook and Twitter, further our traditional role in sparking conversation about important issues."

Tree consultant Bruce Robinson will give a Tree Talk, sponsored by the Bird, Tree & Garden Club, at 4:15 p.m. today to the Burgeson Nature Classroom (south ravine off Fletcher near the Boys' and Girls' Club). BTG naturalist Bill Mealy originally designed this outdoor classroom in 1999. Just prior to the beginning of this season, Joe McMaster led a work effort to upgrade the benches and install gravel for the "floor" of the classroom. The rain location is Smith Wilkes Hall. An adult should accompany children under 12.



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
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**John Selden, 4, takes a look at his project from a different angle while coloring at the Children's School.**

The oldest children are also taking several field trips — they'll head to the beach Thursday and are going on a worm hunt.

*Mediocrity is not a standard!*



PROGRAM

Monday, July 5

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Daniel and Michael Woltz** (Hinduism). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Revs. Lorraine Ljunggren and Jim Melnyk,** St. Mark’s, Raleigh, N.C. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. James Alexander Forbes Jr.,** senior minister emeritus, The Riverside Church. Amphitheater
- 9:15 **Class.** “Kabalah.” **Rabbi Zalman Vilenkin.** (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room
- 10:00 **Voice Master Class.** **Tom Abelson,** presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **David Brooks,** journalist and *New York Times* op-ed columnist. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Someone Knows My Name* by Lawrence Hill. Reviewed by **Susan Laubach.** Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:00 **Professional Women’s Network.** “The Power of Asking for it.” **Sara Laschever.** Chautauqua Women’s Clubhouse
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Someone Knows My Name* by Lawrence Hill. **Jeffrey Miller,** CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** **Thomas F. Beech,** president and CEO, Fetzter Institute. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **Piano Mind/Body Class.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:10 (3:10–4) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Jewish Film Festival.** “Yiddle with His Fiddle.” (92 minutes). Everett Jewish Life Center
- 4:00 (4–5:30) **LINCOLN PROGRAM IN APPLIED**

- ETHICS.** “Ethical Leadership in Government, Technology and Public Health.” **Peter French,** director, Lincoln Center for Applied Ethics, Arizona State University; **James Hodge and Braden Allenby,** Lincoln professors, Arizona State University; **Douglas M. Brattebo,** interim director, Center for the Study of Ethics and Values, Hiram College. Hall of Philosophy
- 4:00 **CHAMBER MUSIC\*.** **New Arts Trio.** Elizabeth S. Lenna Hall
- \*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:15 **Tree Talk.** (Programmed by Chautauqua Bird, Tree and Garden Club) **Bruce Robinson.** Burgeson Nature Classroom (ravine off Fletcher near Girls’ Club). Rain location is Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 7:00 **Introduction to Peace Labyrinth.** Located adjacent to Turner Community Center
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt,** conductor. Amphitheater

Tuesday, July 6

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Daniel and Michael Woltz** (Hinduism). Main Gate Welcome Center (Bring gate pass)
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Revs. Lorraine Ljunggren and Jim Melnyk,** St. Mark’s, Raleigh, N.C. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. James Alexander Forbes Jr.,** senior minister emeritus, The Riverside Church. Amphitheater
- 9:15 **Class.** “Jewish Psychology.” (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel

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Photos by Rachel Kilroy

Above, the Chautauqua Community Band plays their 20th annual Independence Day concert in Bestor Plaza on Saturday afternoon. At right, Stefan Sanderling, CSO music director, and Marty Merkley, vice president and director of programming, play the cymbals at the Community Band concert.

- 10:45 **LECTURE.** “Rebuilding the American Community.” **David Boren,** former U.S. Senator (D-Okla.); president, University of Oklahoma. Amphitheater.
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert.** “American Accents.” **Jared Jacobsen,** organist. Hall of Christ
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Writing Disaster: Poetry and the Language of Survival.” **Nicole Cooley,** poet-in-residence. Alumni Hall porch.
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) “Raku Place: A Life in Art, Gardens and Public Service.” **Susan Kemenyffy,** Erie, Pa., artist and gardener. (Henrietta Ord Jones Memorial Lecture). Smith Wilkes Hall
- 12:15 (12:15–1:15) **Brown Bag Lunch.** “Gay Adoption: the Agony of the System & the Ecstasy of the Child” with two fathers. (Sponsored by Metropolitan Community Church). Chautauqua Lesbian & Gay Community. Alumni Hall Garden Room
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “The Ethical Love Relationship.” Meditation teacher: **Michael Woltz** (Hinduism). Hall of Missions. Donation
- 1:00 (1–4) **Artists at the Market.**



- (sponsored by the Chautauqua Women’s Club) Farmers Market
- 2:00 **INTERFAITH LECTURE SERIES.** **Daisy Khan,** executive director, American Society for Muslim Advancement. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **Piano Master Class/Lessons.** Sherwood-Marsh Studios. Fee
- 3:15 **Social Hour**
- Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** “To Make the Wounded Whole: The Words of Frederick Douglass.” **David Anderson,** Frederick Douglass Chair, Rochester-Monroe Co. Freedom Trail Commission, presented in cooperations with NYS Archives Partnership and Chautauqua’s Department of Religion. Hall of Christ

- 4:00 **Guest Artist Recital.** **Grohman Family Recital.** (Benefits the Chautauqua Women’s Club Scholarship Fund). Elizabeth S. Lenna Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 (4–5:30) **LINCOLN PROGRAM IN APPLIED ETHICS.** “Ethical Leadership in Government, Technology and Public Health.” **Peter French,** director, Lincoln Center for Applied Ethics, Arizona State University; **James Hodge and Braden Allenby,** Lincoln professors, Arizona State University; **Douglas M. Brattebo,** interim director, Center for the Study of Ethics and Values, Hiram College. Hall of Philosophy
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green

- awning at back of Smith Wilkes Hall
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary
- 7:00 **Visual Arts Lecture Series.** **Polly Martin,** ceramics faculty, Maryvale College. Hultquist Center
- 7:00 **Bible Study.** (Sponsored by the Department of Religion). “Chapters in the Life of Jesus.” **The Rev. Dr. J. Paul Womack,** leader. United Methodist House
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** (Community Appreciation Night). **Mei-Ann Chen,** guest conductor; **Kathryn Levy,** piccolo. Amphitheater
- *Ancient Airs and Dances: Suite III*
  - Ottorino Respighi
  - *Concerto in C Major for Piccolo, RV 444*
  - Antonio Vivaldi
  - *Symphonic Metamorphosis* on themes by Carl Maria von Weber
  - Paul Hindemith

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And do not be called leaders; for One is your Leader, that is, Christ. But the greatest among you shall be your servant, and whoever exalts himself shall be humbled; and whoever humbles himself shall be exalted.

– Matthew 23: 10-12

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