

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

Lincolns' endowment gift makes Foundation history

\$1M donation benefits School of Art's ceramics program

by **Anthony Holloway**
Staff writer

The feeling of wet clay, spinning around the potter's wheel, conforming to the motions of the hands distorting it, is familiar to Joan Lincoln. The passion she has for that process, as well as for the finished product, influenced her and her husband, David Lincoln, to donate \$1 million to the endowment of the School of Art's ceramics program.

The Lincolns, who announced the donation Thursday morning at the School of Art, said in an earlier interview that they were happy to be able to contribute.

"We're happy to do something to strengthen the pro-

gram on a permanent basis," Mr. Lincoln said.

Chautauqua Foundation CEO Geof Follansbee said Thursday that the endowment is a milestone in the history of the Chautauqua Foundation.

"This is the single largest outright gift ... for endowment in the Foundation's history," he said.

The Lincolns' gift allows the visual arts directors, faculty and students to breathe a little, said Don Kimes, artistic director for Visual Arts at Chautauqua Institution.

"It makes it possible for me to think about bringing faculty here, not based on whether they have two kids or no kids, but wheth-

er they're great teachers or not," Kimes said during the announcement. "It allows us to think about admitting students not based on whether they can afford to come but based on the quality of their work."

Prior to Thursday's announcement, Chautauqua Institution President Thomas M. Becker touched on the significance of the gift beyond its impact on the program.

"One of the things that is lovely is that this is a very personal gift," Becker said of Mrs. Lincoln's connection with ceramics. "Joan is a very talented artist."

See **LINCOLN**, Page 4



Photos by Greg Funka

Above, Joan Lincoln works on a pottery wheel in the Joan R. Lincoln Ceramics Center at the School of Art. At right, Lincoln accepts a Frank Martin piece from Chautauqua Foundation CEO Geof Follansbee following Thursday's announcement.



Riley

Longtime mayor Riley to show leadership by example

by **Jack Rodenfels**
Staff writer

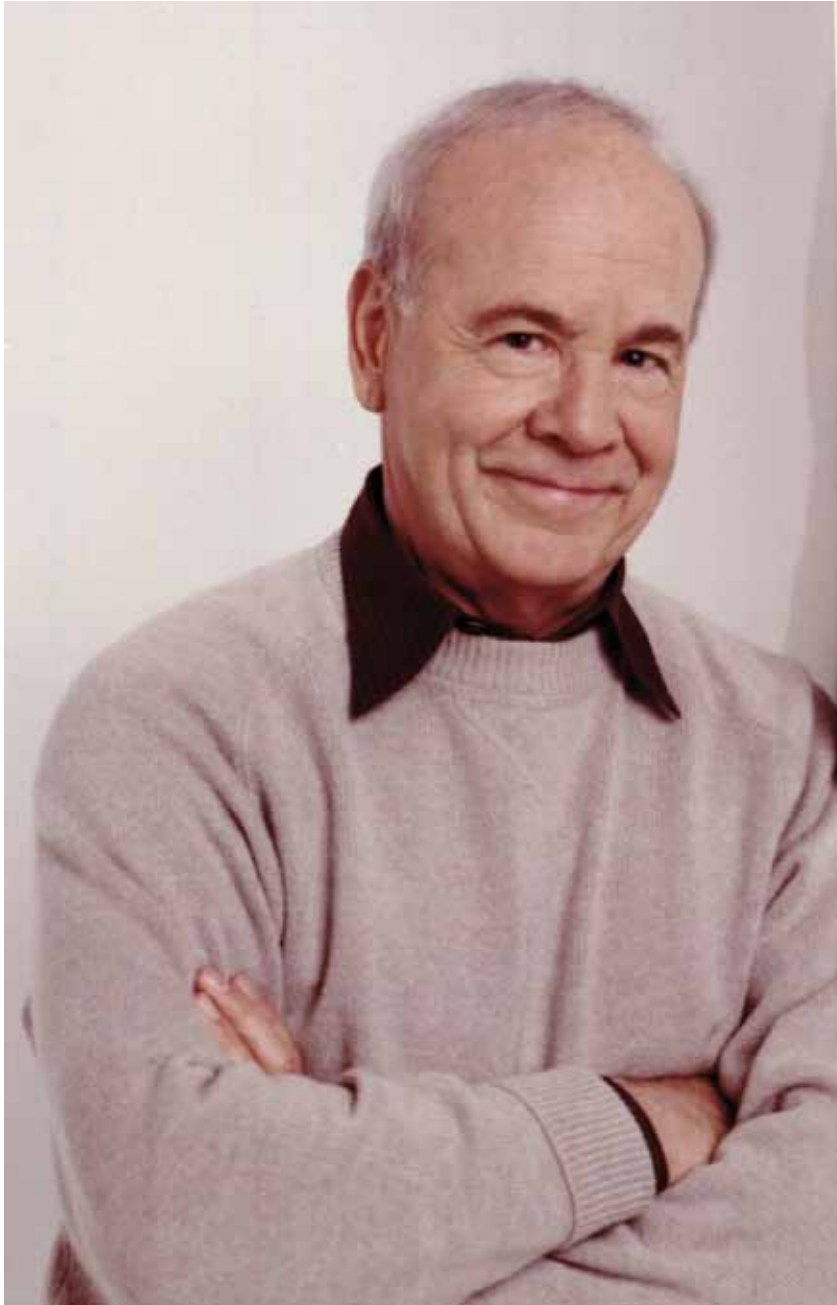
Joseph P. Riley Jr., mayor of Charleston, S.C., since 1975, will wrap up Week Two's theme, "The Ethics of Leadership" at 10:45 a.m. today in the Amphitheater.

Riley, an avid supporter of urban development and a leader in creating affordable housing for lower-income families, will speak on his leadership as mayor and the importance of achieving excellence in the progress of a city.

When Riley was elected mayor in December 1975, the area within the city limits of Charleston was less than 17 square miles. Today, Charleston spans over 105 square miles, due in large part to Riley's leadership of the city and his intentions for the city to flourish both in physical size and in national and international scope.

Through his unprecedented nine terms as mayor, Riley said Charleston's emphasis on being an "intimate city" hasn't been forgotten in the constant growth of the surrounding area.

See **RILEY**, Page 4



Kula to lecture on the value of disagreeing with others

by **Laura McCrystal**
Staff writer

One only needs to turn the television to Fox News or MSNBC to find examples of threats to effective leadership today, Rabbi Irwin Kula said.

Kula will deliver the 2 p.m. Interfaith Lecture today in the Hall of Philosophy. His lecture will conclude this week's theme, "The Ethics of Leadership."

Kula is the president of the National Jewish Center for Learning and Leadership, a New York City think tank and leadership-training institute. CLAL promotes understanding of religious pluralism through the



Kula

use of Jewish wisdom. **Polarization**, whether it stems from religious or political differences, is the opposite of effective leadership, Kula said.

His lecture, titled "Letting Leaders Go: Compassionate Leadership for the 21st Century," will explain why leadership requires an openness to and understanding of opposing viewpoints.

"Compassionate leadership is leadership that is always learning from the side

they disagree with," Kula said. "So how does one bring together openness and deep commitment (to one's personal views)?"

Kula's own view of leadership stems from his childhood, he said. His parents were traditionally religious and spiritual in the practice of their own faith, yet were also open to surrounding themselves with people of different viewpoints. Kula said his upbringing exemplified the possibility of full engagement.

As president of CLAL, Kula travels and engages audiences through several media outlets. He has made numerous appearances on television programs such as

"The Oprah Winfrey Show," "The O'Reilly Factor," "Frontline," and others. *Newsweek* named him in the top 10 of its 2010 list of "The 50 Most Influential Rabbis in America."

Kula, who last lectured for the 2 p.m. Interfaith Lecture Series in 2007, said Chautauqua is like the "Garden of Eden." Once someone comes here once, they always want to return, he said.

"It's hard to imagine a place where there really is deep, genuine and honest exploration, conversation, depth and where I would say mind and heart and spirit are all integrated," he said of the Institution. "And that's just pretty rare these days."

One of the keys to leading in a polarized world is the understanding that every point of view has at least a "partial truth," Kula said. The recognition of partial truths allows for meaningful conversation, he said.

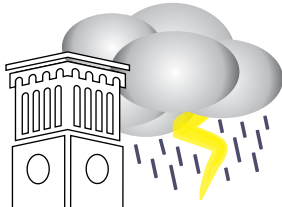
Kula said he hopes the audience members at today's lecture will realize that they need to learn about perspectives they disagree with in order to overcome polarization and lead in today's world. Rather than only seeking confirmation of one's own viewpoint, at least once a week every person should read an intelligent argument for something with which he or she disagrees.

See **KULA**, Page 4

The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

WWW.CHQDAILY.COM

TODAY'S WEATHER



HIGH **76°**
LOW **61°**
RAIN: 80%
Thunderstorms

SATURDAY



79°
63°
20%

SUNDAY



79°
66°
0%



The choices facing leaders

Gibbs, Westin converse on Amp stage
PAGE 7



Leadership and jazz ethic

The Rev. Otis Moss III delivers Wednesday's Interfaith Lecture
PAGE 8



Setting sail at new dock

Turney Sailing Center receives some updates
PAGE 10

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

BTG sponsors Nature Walk

Meet Jack Gulvin, naturalist, at 9 a.m. today under the green awning at the low (back) side of Smith Wilkes Hall for a Nature Walk sponsored by the Bird, Tree & Garden Club.

CLSC Seven Seals meeting

Seven Seals members will meet at noon today in the Alumni Hall dining room.

Chautauqua Women's Club events

- The Chautauqua Women's Club invites members to meet at the Clubhouse at 1:30 p.m. today for an enjoyable afternoon playing mah-jongg. Bring your set if possible; cards are available at the Chautauqua Bookstore. New or renewal memberships will be taken at the door.
- Help celebrate the CWC's annual flea market's 45th year this Saturday. The sale runs from 9 a.m. to 2 p.m. behind the Colonnade. Early birds find the best items for great prices.
- Join the Chautauqua Women's Club on Bestor Plaza for its 38th annual Strawberry Festival, from 1 to 3 p.m. this Sunday. Enjoy lemonade and strawberry shortcake topped with whipped cream, served in a Victorian atmosphere.

O'Grady to present for Heritage Lecture Series

Alice O'Grady, Chautauquan and public speaker, will present "An Afternoon with Eleanor Roosevelt" at 3:30 p.m. today in the Hall of Christ.

Crosby presents second half of dance lecture

The second half of Chautauqua Dance Circle member Steve Crosby's lecture, "From Bach to Rock: Inspiring Great Choreographers," continues at 3:30 p.m. today in Smith Wilkes Hall. Crosby will use short video clips of dances ranging from the year 1890 to the present, featuring different choreographers and styles of dance.

Chautauqua Connections to host potluck

Chautauqua Connections sponsors, please join us for a potluck from 5 to 7 p.m. Sunday under the tent on Bestor Plaza. Sponsors should bring a generous dish to share, along with their Music School Festival Orchestra, piano, dance and voice students!

Chautauqua accepts nonperishable food

Chautauquans can dispose of their sealed, nonperishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the post office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Central School District. For more information, contact Lou Wineman at (716) 357-5015.

Book signing today

Kent Ira Groff, Chautauquan of 35 years and author of *Facing East, Praying West*, will be signing copies of his book at 1 p.m. today at the Author's Alcove. *Facing East, Praying West* includes poetic reflections of the author's time spent in India.

PURPLE MARTIN CHAT



Photo by Greg Funka

Jack Gulvin, naturalist, will give the second of his four Purple Martin Chats at 4:15 p.m. today. Come to the Purple Martin houses between the Sports Club and the Bell Tower to see the birds up close. Similar Chats will be held on July 16 and 23 and are sponsored by the Bird, Tree & Garden Club.

Gellman, Zaretsky funds sponsor today's Kula lecture

The Elizabeth and Jack Gellman Fund and The Zaretsky Family Fund of the Chautauqua Foundation sponsor the 2 p.m. Interfaith Lecture today with Rabbi Irwin Kula, president of the National Jewish Center for Learning and Leadership.

The Gellman Fund, created by the Gellmans in

collaboration with Ross Mackenzie, director of Chautauqua's Department of Religion at that time, was the first lectureship created to underwrite a speaker of the Jewish faith within the Chautauqua Program.

The Gellmans' daughter Deborah and her husband Allen Zaretsky established the Zaretsky Family Fund.

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

Lectureship supports Riley lecture today

The Selina and Walter Braham Lectureship Fund of the Chautauqua Foundation sponsors today's 10:45 a.m. lecture featuring longtime mayor of Charleston, S.C., Joe Riley. He is widely considered one of the most visionary and highly effective governmental leaders in America.

This fund was created through contributions by family members and friends to honor a well-known and well-respected Chautauqua couple, Selina and Walter Braham.

Judge W. Walter Braham served as Chautauqua president from 1956-60, after having been a member of the Institution's board of trustees for many years. A prominent figure at Chautauqua for 55 years, Judge Braham was a member of the Lawrence County Bar Association in Pennsylvania. After his terms as a judge in Lawrence County, he served as president of the Pennsylvania Bar Association.

Selina Whitla Braham, his wife, had visited Chautauqua each summer since her childhood.

Her desire to provide the same experience for their children led to the Brahams' purchase of a lakeside home here in 1940. An active member of the Chautauqua Bird, Tree & Garden Club, Mrs. Braham was memorialized in 1960 when members of the club provided landscaping at the north end of the Chautauqua post office in her name. This garden was expanded in the fall of 1991.

The Brahams' children are or have been active at Chautauqua for many years. They include Mrs. Norman A. (Isabel) Pedersen Jr., a former trustee of the Institution; W. Walter Braham Jr.; and James Whitla Braham.

Children of the Pedersen family include Selina Johnson, who served twelve years as a member of the board of directors of the Chautauqua Foundation; Pete, a current member of the Institution's board of trustees; and Laura. Children of the James Whitla Braham family include Whit, Betsy, Katie and Andy. Children of W. Walter Braham Jr. include Bill, Susan, Bob and Nancy.

U.S. Foodservice Buffalo sponsors Conway program

U.S. Foodservice Buffalo is sponsoring the program "Tim Conway and Friends" at 8:15 p.m. tonight at the Amphitheater.

For U.S. Foodservice, the second-largest distributor of food and related products in the United States, the event marks the fourth year of its sponsorship of programs at the Institution.

District Manager Rich Rosy said sponsoring an event at Chautauqua Institution is a chance for U.S. Foodservice to pay it forward.

"We get so much from the area," Rosy said. "We like to give back."

Rosy said his connection with the area, which goes further back than his time with U.S. Foodservice,

makes the donation all the sweeter.

"I grew up on (Chautauqua) Lake as a young child," Rosy said. "I remember going to the opera with my grandmother. I have an affinity for (Chautauqua) Lake."

He said the relationship U.S. Foodservice has with the Institution is unique.

"I think as a responsible company, we are about being green," Rosy said. "That's stuff we bring in especially for the Institution."

Rosy emphasized, though, that even though U.S. Foodservice is sponsoring the event, all the attention should be on enjoying the program, like he did years ago.

"As a young child, some of my fondest moments weren't with my parents, but with my grandparents at Chautauqua," he said.

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NICK SIRACUSE
Your MC for the evening....

Nick Siracuse has done stand-up for years and lent his writing talent to the Arsenio Hall show, and Night Life with David Brenner. Currently writing for Jay Leno's Tonight Show Nick looks at his time on stage as a big party with everybody invited. Fasten your seat belts and hold on to your funnybone!

GREG BAUCH

The dizzying heights of AM radio weren't enough for Greg Bauch so he added stand-up Comedy to his resume. Greg has been touring clubs and colleges throughout the country with his observational humor about marriage, family and everything in between. He can also be heard on WGR sports Radio 550 in Buffalo.

MARK WALTON

Mark Walton has had an interest in stand-up comedy since he was a child and thank god he still is! his quirky outlook on live is a big hit with audiences. Mark first stepped on stage in 2006 and hasn't stopped opening for such acts as Rich Voss and Jim Florentine.

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Friday at the Movies

Cinema for Fri, July 9

HOW TO TRAIN YOUR DRAGON 6:00 (PG) 98m Set in a mythical world this thrilling animated adventure saga from Dreamworks tells the story of Hiccup, a Viking teenager who's reality is turned upside down when he encounters a dragon that challenges him to see the world from an entirely different point of view. "Tenderness, beauty and exhilaration are the movie's great strengths." -A.O. Scott, *New York Times* "Lucky kids will find someone to take them... Even luckier adults will find someone to take." -Stephen Whitty, *Newark Star-Ledger*

THE GHOST WRITER (PG-13) 8:15 128m Ewan MacGregor stars in Roman Polanski's brilliant political thriller as a ghostwriter hired to complete the memoirs of a former British prime minister (**Pierce Brosnan**) who uncovers secrets that put his own life in jeopardy. "So elegant, so deliciously scary, so masterfully controlled that you feel tingles of bliss even as your skin crawls." -Colin Covert, *Minneapolis Star Tribune* "This is moviemaking." -Tom Long, *Detroit News*

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NEWS

Chautauqua rocks the airwaves for annual Public Radio Day

by Anthony Holloway
Staff writer

As people near Buffalo and Pittsburgh flip through their radio channels today, they might come across the sounds of Chautauqua as WNED 94.5 FM and WQED 89.3 FM host the annual Public Radio Day activities starting at 7 a.m. with interviews on the porch behind the Amphitheater.

WQED Senior Executive Producer Jim Cunningham said the broadcast from Chautauqua is something he looks forward to each year.

“I grew up at Chautauqua,” he said. “So Chautauqua is a wonderful return. We love to tell people in the Pittsburgh area about it.”

To start the day Friday, Cunningham said he is interviewing Chautauqua officials to give listeners a piece of Chautauqua. The first guest speaker is Vice President and Director of Programming Marty Merkley. He said the guest speakers will cycle through about every half-hour until about 11 a.m. when they will end with School of Music Managing Director Oliver Dow before picking up again at 9 a.m. the next day and going until 11 a.m. again.

Gabe DiMaio, WNED program director for 94.5 Classical, said Public Radio Day is a great chance to get to know the listeners.

“We’re excited for a chance to meet and great our audience in person,” DiMaio said.

Cunningham said he is also interested in meeting people and having them stop by the back porch of the Amp.

DiMaio said DJ Teter Hall

is doing a live broadcast at Chautauqua from 10 a.m. until 2 p.m. on Saturday. They will start with Opera Artistic/General Manager Jay Lesenger and are finishing with pianist Peter Rösel.

“I think that for our part, Chautauqua is a culture,” he said. “The Institution is a part of our region. It makes sense to highlight the area.”

Chautauqua Institution President Thomas Becker said people listening or coming to the concert with WQED could become apart of the Chautauqua community.

“They’re an hour drive away, and they can come here to be with folks of similar interests,” Becker said.

As a part of the event on Saturday, WQED’s Stephen Balm and WNED’s Ed. Simone are collaborating in the evening for a live broadcast of the Chautauqua Symphony Orchestra at 8:15 p.m. Before the concert, WQED is having a discussion at the Hall of Christ at 7 p.m.

DiMaio and Cunningham said they hope to be able to steal away CSO Music Director Stefan Sanderling for an interview during intermission.

In addition to airing the symphony, Cunningham said WQED is busing 120 people from the Pittsburgh listening area that have supported the station to spend the day at Chautauqua and to hear the concert. He said WQED has been busing people to Chautauqua since 1996 and doing live broadcasts since 1998.

“It’s hard to believe that some people don’t know what Chautauqua is,” he said.

In CLSC Brown Bag, Nessel to focus on Latin America’s ‘micro-ficciones’

by Sara Toth
Staff writer

In the English language, short fiction goes by several names — flash fiction or sudden fiction, for example. But brief pieces of writing in Spanish are called *micro-ficciones*.

This week’s prose writer-in-residence, Kirk Nessel, will discuss “Short Short Fictions in Latin America” at a Brown Bag lecture at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

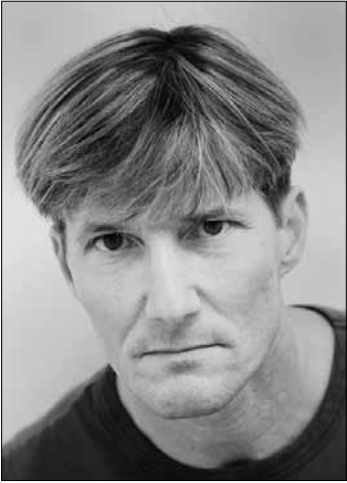
Nessel, an instructor at Allegheny College and author of two books of fiction, *Mr. Agreeable* and *Paradise Road*, and a forthcoming collection of short fiction, *I’m Not Camille*, has been teaching the different forms of short fictions for years. However,

there’s only so much one can teach or learn before finding what is truly interesting; for Nessel, that “it” was translation and Latin-American short stories.

“You have to find it, either as a student or as a professor,” Nessel said. “You have to finally reach into areas that interest you, and find yourself occupying them.”

A work of Nessel’s translations is due for publication in November — *Alpha-bet of the World* — in which Nessel has translated selected works of Venezuelan writer Eugenio Montejo. Nessel said his interest in Latin-American short fiction began before that project was even complete.

“I graduated from translating poetry to translating fiction in Spanish, and given my interest in American



Nessel

ity in Latino, rather than American, writing, but said he hoped to have an answer in time for his lecture.

During his lecture, Nessel will discuss trends in Latin-American short fiction, paying close attention to the biography and career of contemporary Bolivian author Edmundo Paz Soldan.

“The plan is to provide the audience with a brief background on Latin-American short-short stories, and what influenced them,” Nessel said. “I do think those works have influenced us to a degree in this country. Latin American short-shorts seem to extend back a little farther; the form seems to come from the Latin language itself. These things are often open to debate, but that’s all the more reason to look into it carefully.”



PAINTING IN THE PARK

Photo by Greg Funka
Art student Evan Stallone of Reading, Pa., puts the finishing touches on a painting in Palestine Park.



PUBLIC RADIO DAY INTERVIEW SCHEDULE

WNED Buffalo — 94.5 FM or wned.org

WQED Pittsburgh — listen at wqed.org

FRIDAY, JULY 9

WQED-FM INTERVIEWS (Amphitheater back porch)

- 7:10 a.m. — Marty Merkley, vice president, director of programming
- 7:35 a.m. — Maureen McFadden, marketing director, Chautauqua Theater Company
- 8:10 a.m. — Don Kimes, artistic director, Visual Arts at Chautauqua Institution
- 8:35 a.m. — Tom Becker, president, Chautauqua Institution
- 9:10 a.m. — Vivienne Benesch and Emmy Award winner Stuart Margolin, Chautauqua Theater Company
- 9:35 a.m. — Jack Voelker, director, Recreation & Youth Services
- 10:10 a.m. — Jon Schmitz, archivist, Chautauqua Institution
- 10:35 a.m. — Jared Jacobsen, coordinator of sacred music
- 11:10 a.m. — Oliver Dow, School of Music

SATURDAY, JULY 10

WQED-FM INTERVIEWS (Amphitheater back porch)

- 9:10 a.m. — Jean-Pierre Bonnefoux, artistic director, Chautauqua Dance
- 9:40 a.m. — Jay Lesenger, artistic/general director, Chautauqua Opera Company
- 10:10 a.m. — Jeff Miller, coordinator of CLSC activities
- 10:40 a.m. — Brian Reagin, concertmaster, Chautauqua Symphony Orchestra
- 1:30 p.m. — Taping of interview with Stefan Sanderling, music director, Chautauqua Symphony Orchestra

WNED-FM INTERVIEWS (Amphitheater back porch)

- 10:06 a.m. — Jay Lesenger, artistic/general director, Chautauqua Opera Company
- 10:38 a.m. — Jared Jacobsen, coordinator of sacred music
- 11:00 a.m. — Brian Reagin, concertmaster, Chautauqua Symphony Orchestra
- 11:20 a.m. — Vivienne Benesch and Robert Chelimsky, Chautauqua Theater Company
- 11:40 a.m. — Oliver Dow, School of Music
- 12:00 p.m. — Jeff Miller, coordinator of CLSC activities
- 12:40 p.m. — Peter Rösel, soloist, Saturday’s CSO concert

Again in 2010, Chautauqua Fund matches new gifts dollar for dollar

Set up by a small group of anonymous donors at the beginning of the year to encourage wider community participation, a \$100,000 grant was established to match all new gifts to the Chautauqua Fund — dollar for dollar.

David Williams, director of the Chautauqua Fund, stated, “The \$100,000 Challenge Grant is off to a terrific start, having already raised \$49,000 from 92 new donors. There is no easier way to double the impact of your gift to Chautauqua.

We are indebted to those folks who made this Challenge Grant possible.”

As an added incentive, each new donor will receive a 25-percent-off gift certificate to be used during his or her next visit to the Chautauqua Bookstore.

It is important everyone understands that gate tickets and parking fees cover only about 60 percent of the Institution’s budget. Another 20 percent is provided by earned income from sources such as the bookstore and golf course, while the re-

maining 20 percent is dependent upon philanthropy.

A program like Chautauqua’s can never be funded by gate tickets alone. Without the Chautauqua Fund, the program Chautauquans currently enjoy would not be possible. Chautauqua Fund envelopes are available in the Colonnade’s lobby. Every gift matters.

Bike Safety Tips

Bike riders under 14 years of age must wear a NYS-required helmet.

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FROM PAGE ONE

CONWAY

FROM PAGE 1

"We never did the same show twice, you know," he said. "Whatever happens, happens. We do have some kind of direction or script, somebody must have one somewhere ..."

"Tim Conway & Friends" began as "Together Again," another touring show starring Conway and his former "Carol Burnett Show" costar Harvey Korman. They were later joined by Louise DuArt, a comedic-impressionist. The trio stopped performing "Together Again" in 2008, and Korman died later that same year. After about a year and a half, Conway called DuArt, saying, "What do you say we give it a try" and get back on the road again, DuArt said. McCann joined their team, and "Tim Conway & Friends" was born.

"We do stand-up comedy, we do some singing, so it's really a variety show," DuArt said. "It varies, because Tim is always throwing in something new."

Although the show's tour schedule keeps him running, Conway still makes time for other acting engagements. Last week, he was filming an episode of "Hot in Cleveland," in which he portrays White's character's boyfriend, Nick.

"I'm doing 'Hot in Cleveland' today because Betty White said, 'Will you do this show?' and I said, 'Yeah,' and here I am," said Conway, calling White "a delightful woman."

"I am actually dating Betty White (in the show)," he said,

then responded to laughter, adding: "Yeah, go figure. Is that the alpha omega of your career? I should've started dating her ... years ago."

Conway said White, who also appeared on the "Burnett Show," has "got a whole new career at 85; I'm trying to get out of the business," but he said he would continue to act in "Hot in Cleveland" if he had "anything to say about it."

"I'm going to do it as a recurring role even if they don't ask me," he said jestingly. "What are they going to do, throw me out? So what."

Conway said he likes "Hot in Cleveland" because it's "just old-fashioned funny for funny" and can make people laugh without offending them; he added that he is offended by much of what he sees on television today and makes sure to keep obscenity out of his acts.

"When Don (Knotts) and I used to talk about what you owe an audience," he said, "they expect one thing, and when they come and see that you're doing something else, that kind of offends an audience."

"Funny for funny" humor is what Conway aims to convey in "Tim Conway & Friends" — a humor he enjoys on Tuesday evenings when he dines with other classic stars, including Don Rickles, Bob Newhart and Mike Connors.

"You sit at a table and you just start laughing at the beginning and you don't stop until you go home," Conway said. "We don't get into any-

thing other than just laughing, and it's nice to kind of be around still that kind of comedy ... that's what I'm trying to do by bringing this show (to people)."

Conway said he has known McCann, who completes the "Tim Conway & Friends" trio, for about 40 years. In the 1960s, McCann was known for his roles in "The Chuck McCann Show," "Chuck McCann's Laurel & Hardy Show," "The Puppet Hotel" and "Let's Have Fun," accordingly to his website. Later, he played Barney in "Far Out Space Nuts" and was featured in films including "The Heart is a Lonely Hunter" and "The Projectionist." McCann is also known for his voice-over work, including the character of "Sonny the Cuckoo Bird" for General Mills.

DuArt, former Broadway actress and host of ABC Family Channel's talk show "Living the Life" who does impressions of 50 different celebrities per "Tim Conway & Friends" performance, said she appreciates the show for its clean humor. She said although she used to want to perform on "Saturday Night Live" and wasn't able to do so because of her own touring act, she's fine with how everything worked out.

"Being able to do live sketches with Tim is better than being on 'Saturday Night Live' because ... I know they're clean and I know that they're going to be funny, and I know that they're going to have endings to the sketches," she said.

DuArt said it has been a "dream come true" to perform with Conway; she used to pray for the opportunity to act with him.

"When I was a kid growing up, my favorite show was 'The Carol Burnett Show,'" she said. "I would just dream that one day I would get to meet Carol Burnett and get to work with Tim and Harvey."

As DuArt said, "one day, that little girl's prayer was answered." In addition to gaining the opportunity to perform with Conway and Korman, she was also able to meet Carol Burnett, the actress she had admired for years.

"One of the greatest thrills of my life was doing a television show, and I did a sketch where I did Carol Burnett, and Carol saw it and she called me up at home years ago and she told me that she loved the sketch and she'd like to meet me," said DuArt, who also impersonates Joan Rivers, Judge Judy and George Burns, among other stars. "It was just one of the greatest days of my life to be able to sit with my idol. ... She was just the most gracious person I had ever met."

DuArt holds Conway in high regard as well; she said she has to pinch herself sometimes because she can't believe she has "the privilege of sharing the stage with the great Tim Conway," and she considers the Conways a part of her family. She said "Tim Conway & Friends" audiences in the U.S. and Canada continue to adore him, too.

"It's not a job," she said. "It's, we play. When we go

on stage, we play and we always have a good time ... And (the audience is) so thrilled to see Tim. ... Everyone's smiling, and the way things are in this country today, I really think we need to have a good laugh."

Before acting on "The Carol Burnett Show" for 11 years, Conway was known for his roles on the "Steve Allen Show" and "McHale's Navy." An actor whose work has garnered multigenerational appeal, his credits also include parts in the television shows "Ace Crawford, Private Eye," "Tim Conway's Funny America," and more recently, "30 Rock" and as the voice of Barnacle Boy on "SpongeBob Squarepants."

Conway appeared on many variety shows, acted as Felix in "The Odd Couple" on stage and performed in films including "The Apple Dumpling Gang," "The Prize Fighter" and "Private Eyes." His achievements include induction into the Comedy Hall of Fame and the Academy of Television Arts & Sciences Hall of Fame, along with TV Land's Legend Award, which was presented to the cast of "The Carol Burnett Show" in 2005.

As for tonight's performance, Conway said he doesn't "expect too much" from his audience.

"They don't bring gifts or anything," he said. "I just hope they have an enjoyable evening and get what they expected."

KULA

FROM PAGE 1

The future of leadership also depends on the realization that fear about a lack of leadership comes from one of two sources, Kula said.

"Either the person having the anxiety (about leadership) is not living up to (his or her) own capacity to be a leader," he said, "or the other reason that they're experiencing a great anxiety about leadership in America is that they're not being good followers."

Kula's view for the future of leadership ties into the title of his lecture. "Letting leaders go" means leaders must not idealize their own roles, Kula said. Every person must embrace the roles of both leader and followers.

"It's not really about ourselves; it's about the process of leadership," he said.

Kula said he has hope for the future of leadership because in today's globalized society, young people are surrounded by different perspectives and have more outlets though which they can make connections. The younger generation in America today consists of more "mixers, blenders, switchers," who engage across borders, than purists, he said.

As people continue to break down barriers and see truth in each other's perspectives, the future of leadership must involve a shift in the definition of the term, Kula said.

"What a leader does, is a leader maximizes everyone's power," he said.

RILEY

FROM PAGE 1

"The matter of balance in Charleston is important," Riley said. "Balance of life, balance of tourism, history, economic development, housing and continued revitalization efforts."

Riley states that the most important thing when considering urban development is the future effect the decision will have on the city.

"With each decision you make, you should at least look at the 50-year impact," Riley said. "I always am looking to ask the question, 'Does this project pass the test? Will it be beneficial in the future?'"

Riley — a lifetime Charlestonian, having grown up in Charleston and attended The Citadel for his undergraduate degree — understands

the needs of the city. His relationship with his constituents has blossomed over time because of his public persona and constant interactions with Charlestonians. Through appointing neighborhood councils, meeting with neighborhood council representatives, and conducting "Mayor's Night In," a one-on-one sit-down discussion between Riley and city residents, Riley hears the aspirations and hopes of the city articulated.

"You lead — but you lead successfully when you are leading in a direction that you know responds to the heart of the people," Riley said.

Charleston, a city rich in cultural fervor, has become known internationally as a hub of artistic talent and programming during Riley's time as mayor. In 1977, Riley helped bring Spoleto Festival USA to Charleston, and

it has grown and developed over the years as a nucleus for the performing arts. A 17-day festival, Spoleto Festival USA annually brings more than 120 performances of opera, jazz, dance, theater and classical music to venues throughout the city.

"Perhaps no event has proven to be more important to our city's history," Riley said of the festival. "It brought enormous energy and life to our city. ... It has led to a wonderful explosion of interest and engagement for the arts in Charleston."

In his 34th year as mayor, Riley is still looking toward the future and what future development will bring to Charleston. He is working on a \$142 million project that will include the restoration of Charleston's performing arts facility. Additionally, the city is in the design stages of constructing

the International African American Museum, paying homage to the 49 percent of enslaved Africans who came to America through the port of Charleston.

"We feel a great desire — and a great responsibility — to present the history of African-Americans in our community," Riley said. "Comparatively, we have very little history of African-Americans in our community. ... We feel it's important to share."

Riley said that the things he has become most proud of in Charleston include racial progress, the physical redevelopment of the city and the efforts toward affordable housing.

"I'm so happy with the efforts to work to retain the wonderful diversity of Charleston," Riley said. With a laugh, he added, "The longer I work here, the busier I get!"

LINCOLN

FROM PAGE 1

"She has taught me over the years that potters are a distinct breed unto their own," Becker said, addressing the crowd. "They are childlike in the sense that they go play in mud every day."

"They have the eye of a painter in the sense of color. They have a character of a sculptor in the sense of shape, and she says they have the anticipation and hope of a preacher, because once you put that piece into the kiln, it's taken over by something else ... at the end of the day, there is a sense of discovery in her art that she has always celebrated," Becker said.

In 2007, renovations to the ceramics studios at the School of Art facilities — part of an overall renovation of the Arts Quadrangle — were funded by the Lincolns and renamed the Joan R. Lincoln Ceramics Center.

"The ceramic program has been enhanced by the Joan Lincoln gift to renovate the facilities and it's going to be enhanced that much more by the ability to allow us to program those facilities," Kimes said in an interview.

Follansbee said the endowment donation secures the program well into the future.

"It represents a great investment in the visual arts," he said.

Kimes said Mrs. Lincoln's influence and passion for

ceramics benefits the ceramics beyond their donation of money.

"Joan has been such a big part of the program for years," he said. "One of the primary reasons it is as good as it is, is because Joan is always up there working all the time."

Joan has been "mucking around," as she calls it, since childhood, when she got her hands dirty with Play-doh.

She said the way clay shapes and keeps form has kept her interest through the years.

"Clay came before metals as an art that is everlasting," Joan said. "Once it's fired, it's here forever."

She said the endurance of such items is often unknown

to people, and it is an "artifact" in its own respect.

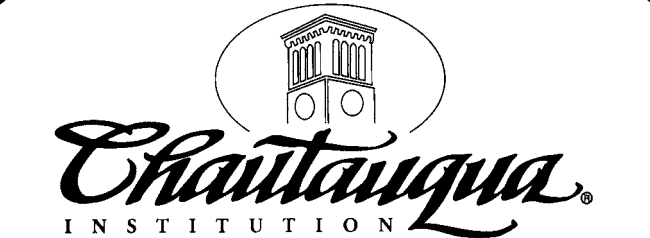
"They don't know the history of the thing they are holding and that it will out live them by centuries," Joan said. "Well, unless their great-grandson breaks it."

She added that it is easy for her to get immersed in her work.

"If you asked me if I'm an addict, I would say 'yes,'" she said, laughing.

David Lincoln, during the announcement, addressed Joan's "addiction."

"One thing about it, though, it's infectious," he said. "It catches on. And in our house, every time one of the children would move out and vacate a bedroom, ceramics would move in," he said, laughing.



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THE ARTS

McSweeney to make Stratford Festival directorial debut

by Kelly Petryszyn
Staff writer

For the first time in Chautauqua Theater Company history, a CTC artistic director will direct at the Stratford Shakespeare Festival in Ontario.

Co-Artistic Director Ethan McSweeney was invited by Canadian director Des McAnuff to direct “Dangerous Liaisons,” and he couldn’t turn down the offer.

“I usually look for any two out of three categories to be met when I accept a job: It has to be a play I want to do, it has to be a place I really want to work, or it has to have an artist I really want to work with,” McSweeney said. ““Dangerous Liaisons’ was a three for three. It was a play I really wanted to do, it was a place I really wanted to work, and the extraordinary company at Stratford was a collection of artists with whom I

wanted to work.”

This will be McSweeney’s first international credit, but he hopes it is not his last. He said he feels honored to direct at Stratford, and is also looking forward to having his work be exposed to a broad audience.

“Dangerous Liaisons,” a play by Christopher Hampton, chronicles the schemes of Marquise de Merteuil and her lover Vicomte de Valmont, who plot the seduction of two pure women, Cecile Volanges and Madame de Tourvel. The play is set in pre-Revolutionary France. According to a website for Hampton, he adapted the play from a novel by Pierre Choderlos de Laclos, *Les Liaisons Dangereuses*. The play was later adapted to become a film.

The play features leading members of the Stratford company, including Tom McCamus, Seanna McKenna, Martha Henry and Sara Topham. McCamus

and McKenna, who play Valmont and Merteuil, have been acting in the Stratford company about 20 plus years and have developed strong chemistry, McSweeney said. He promises their performance will be “hot.”

The play runs from Aug. 12 to Oct. 30. Tickets can still be purchased by calling 1 (800) 567-1600.

For those who would rather travel to Stratford in a group, CTC is hosting a Week Ten Stratford excursion from Sept. 1 to 4. The trip includes a three-night hotel stay, transportation, some meals and tickets to see “As You Like It,” “The Tempest” and “Dangerous Liaisons.” Other activities include discussions following each play and a tour of the costume warehouse.

Some spaces on the excursion are still available. The excursion costs \$1,500 per person. RSVP by July 13 to Tina Cordner Downey, di-



Photo courtesy of Stratford Shakespeare Festival

This summer, CTC Co-Artistic Director Ethan McSweeney will direct “Dangerous Liaisons” at the Stratford Shakespeare Festival. From left, Sara Topham as la Présidente de Tourvel, Tom McCamus as le Vicomte de Valmont, Seanna McKenna as la Marquise de Merteuil and Martha Henry as Mme de Rosemonde.

rector of donor outreach at the Chautauqua Foundation, at (716) 357-6406. A portion of the proceeds benefit CTC.

“It is a unique opportunity to have a behind-the-scenes, intimate Chautauqua experience outside of

Chautauqua,” Downey said. She added CTC wanted to keep the excursion personal, so there will be no more than 40 people on the trip.

General Manager Robert Chelimsky said CTC modeled the excursion after popular programs such as Brown Bags, in which guests get a chance to engage in casual discussions with CTC leadership. He emphasized that CTC values McSweeney’s presence at Stratford.

“Since he is one of our artistic leaders, it obviously reflects well back on the work that we do here, so it’s incredibly meaningful,” Chelimsky said.

This summer, McSweeney is commuting from Stratford to Chautauqua periodically until the play opens. His presence has increased awareness of Chautauqua — for example, McSweeney has taught a large number of Canadians how to say “Chautauqua.”

For Vamos, teaching ‘has a lot of ups’

by Beth Ann Downey
Staff writer

While some professionals might sacrifice a lot in their careers to get themselves ahead later, violinist and School of Music faculty member Almita Vamos has made sacrifices in order to help others.

The master musician chose to dedicate her life to teaching the violin rather than solely performing, and continues to reap the benefits of that decision at Chautauqua and elsewhere.

She will display her giving nature and impeccable knowledge with her annual master class at 2 p.m. today in McKnight Hall. There will be a \$5 fee at the door, with proceeds benefiting the Chautauquan Women’s Club Scholarship Fund.



Photo by Tim Harris

Almita Vamos teaches high school student Sofia Kim, from Chicago, in her office studio space.

“I tell my students that they shouldn’t try to map out their lives when they’re young, because things might just happen,” she said in relation to her own career. “Things will fall into place if you work very hard.”

Vamos believes the key to being a good teacher is not necessarily being more knowledgeable or right about everything, but rather being enthusiastic and personable. She said her students of past and present have become familiar with her style, and it doesn’t always turn out well when she strays from that.

Among the characteristics that have made Vamos’ style so renowned, perhaps the most important is commitment.

“I don’t let my playing interfere with my teaching, I don’t go away and leave my students — I put a great deal of concentration into my teaching,” she said. “Other people do a great deal of oth-

er things besides teaching, but just like practicing you get better the more you teach. I learn every year; I hope that I’m making progress still.”

Vamos is still progressing in both her teaching and performing. During those few hours a day she’s not with her students, she is practicing a piece so that she may better help a student, or just to learn a new one for herself. She said teaching helps her to know how to practice better and to continue to progress.

“Here I am in my 70s and I feel like I’m getting better at the instrument, not worse,” she said.

Vamos enjoys the schedule at Chautauqua because it allows her more time for personal practice, as well as more one-on-one time with

students. She says a student can always see her for extra help or to ask a question, and that she’s always available to give her students their “full share” of what they may need.

“I think it’s important that we treat our students like they’re our customers and give them as much time as we can in the summer,” Vamos said.

She said she rarely prepares for master classes like the one today. She usually just listens and responds individually to each student in an off-the-cuff manner that comes to her much like a joke may come to a stand-up comedian. She added she always tries to balance negative comments with something positive in this type of setting.

“The only thing that I ever



Photo by Jeff Cravotta

North Carolina Dance Theatre member Anna Gerberich during the company’s performance of “The Nutcracker.” The group will hold a Studio Preview at 5 p.m. today at Carnahan-Jackson Dance Studios. Admission is \$5

fear is if somebody comes and plays so perfectly and I have nothing to say,” Vamos said.

Under her guidance, some of Vamos’ students have come close to perfection by conventional standards. She has had students go on to win countless prizes and awards on an international scale. And after all of the sacrifices, late nights and long teaching sessions, knowing that she had something to do with their success is just the type of reward that she works for.

“Some days, when I’ve

taught eight or nine hours a day and I’m stressed out and maybe a student gave me a wrong look or something, (teaching) is like any other job,” Vamos said. “But then when a student goes out and plays a contest and wins, it’s so incredibly exciting to see your student have success when you’ve prepared them and you’ve given them an interpretation that you think is good for them and people like it. It’s not a nine-to-five job that doesn’t have its ups. It has a lot of ups.”



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THE ARTS



Daily file photo

Symphony Partners will host its first “Meet the CSO” at 12:15 p.m. today in Smith Wilkes Hall. All are invited to bring a bag lunch for the theme “Soloing in an Orchestra.”

In Brown Bag, CSO musicians to discuss soloing

by Kathleen Chaykowski
Staff writer

Symphony Partners is hosting its first “Meet the CSO Musicians” Brown Bag of the season at 12:15 p.m. today in Smith Wilkes Hall. The theme of today’s event is “Soloing with an Orchestra.” CSO members to play solos at Chautauqua this season will discuss their experiences, answer questions from the audience and meet the community.

All community mem-

bers are welcome to bring a packed lunch and enjoy meeting CSO soloists such as Concertmaster Brian Regagin (violin), Kathryn Levy (piccolo and flute), Patti Wolf (piano), and Associate Concertmaster Vahn Armstrong (violin).

One of the primary missions of Symphony Partners is to create opportunities for audience members to get to know players in the CSO. Lenelle Morse, CSO violinist and an active member of Symphony Partners, said “Meet the CSO Musicians” is a great way to get to know the CSO musicians more personally.

“People are able to ask questions that they have always wondered about,” she said. “There are no questions that are silly. People tend to be very interested in the inner workings of the orchestra.”

In today’s event, Morse said the CSO soloists will speak about many aspects of solo playing, including the preparation process, how musicians psych themselves up, dealing with nerves, and how solo playing is different from playing in an orchestra.

“It’s very casual, people are able to banter back and forth with the musicians,” she said.

Morse noted that some community members have

told her how “Meet the CSO Musicians” changed their experiences as audience members.

“One gentleman came up to me after a concert and told me how much more he enjoyed the performance because he felt like he knew people in the orchestra,” she said.

There will be a total of three “Meet the CSO Musicians” events this season. After today, the following two will take place on Friday, July 30 and Friday, Aug. 13, both at 12:15 p.m in Smith Wilkes Hall. Future themes of the event include the audition process and couples in the CSO.

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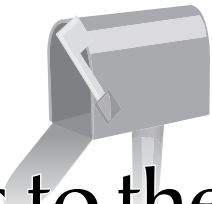
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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

On Tuesday morning, about 13 people including my family went on a bird walk around Chautauqua. We saw bats, robins, ducks, sparrows and house wrens. The weather was 62 degrees. There was a mother duck with three ducklings teaching them how to swim. It looked like the ducklings wanted attention so they came over to everyone watching. We all laughed!

Our tour guide’s name was Tina Nelson. The bird walk was advertised in *The Chautauquan Daily*. Our walked started at 7:30 a.m. in front of Smith Wilkes Hall and ended at Boys’ and Girls’ Club. If you would like to enjoy a walk, then head to Smith Wilkes Hall on Tuesday mornings. For more information look in *The Chautauquan Daily*!

Sarah Greenberg, 8

Dear Editor:

Should a Leroy Anderson Piano Concerto, which has been on the shelf since the 50s, take up 30 minutes of a July 4th pops concert? It lasted 75 minutes.

I am a fan of his, and I loved when the “Typewriter Concerto” was done here with Walter Hendl typing on the stage.

Perhaps at another time I would have appreciated this piece more. At a pops concert, I like short, well-known selections. Don’t you?

Eleanor Capson
Athenaeum Hotel

Dear Editor:

There is a closely guarded secret in Chautauqua that I would like to share with all the *Daily* readers. On July 5th, I attended a fabulous performance of a magnificent, talented, vibrant, and enthusiastic orchestra that (in my opinion) rivals the Chautauqua Symphony and many other prominent orchestras that I have had the privilege to hear. The *Daily* reported that it was called the Music School Festival Orchestra. Wow! Their leader is a genius named Timothy Muffitt. It appears that by the second Monday of the season this director was able to put together a spectacular and varied musical program with a youthful group of fantastic and dedicated musicians. The audience, while somewhat small by Amphitheater standards, responded with wild applause and extreme pleasure at the quality, energy, and sheer joy of the presenters. Do you think that everyone on the grounds realizes just how good (great) this Orchestra and its leader really are? Hope nobody misses the next performance, which is scheduled for July 12th. You really need to be there!

Lois J. Reid
Mayville, N.Y.

Dear Editor:

As we prepared to leave the Institution July 3 upon the completion of Week 1, I read a letter to the editor from a full-time resident at Chautauqua. This person was bemoaning the frustration of not being able to obtain a ticket for the Rosenblatt play and the difficulty of getting seats for events in the Amphitheater and the Hall of Philosophy. The writer felt full-time residents should be given special treatment. We travel half-way across the United States in order to attend one week at Chautauqua each year. This was our tenth year in making this journey, and we, too, felt frustration and irritability from the crowds and an inability to relax. Even so, we had a good week. The letter made me rethink the week. I realized that hundreds of people and foundations made possible the wonderful speakers and entertainment. We should all be grateful to them and happy to share. I have always perceived the Chautauqua Institution as a form of Jeffersonian democracy.

My husband was one of those who lined up by 6:30 a.m. to get tickets. It wasn’t all bad. The sun was out; he made a lot of “new friends”; and he experienced the specialness of Chautauqua, the experience that words don’t adequately describe but has existentially improved the quality of our life.

It is clear there are many scheduling issues confronting the Chautauqua administration, and probably some issues that I have not even considered. Protecting the historical context and environs of the Institution is important, but I wondered last week if some of the frustration could have been relieved by a few adjustments. When there is a major speaker in the Hall of Philosophy, couldn’t the rehearsals in the Amphitheater be delayed so as to move the speaker to the Amphitheater? Also, couldn’t the policy of not saving seats be enforced at events? Persons attending the Devotional Service in the morning would place their cushions on their seats and leave the Amp for an hour. Persons making an effort to come early to the 10:45 lecture were unable to obtain a good seat because of a sea of cushions.

Rebecca Holland
Tulsa, Okla.

Dear Editor:

The “Independence Day Celebration” concert performed by the Symphony Orchestra on July 3rd contained the selection — “Armed Forces on Parade.” During this piece, members of the five branches of the military were asked to stand.

I wondered if the day may come when we will celebrate all persons — who have made or are making America a good place to live — by having them stand, i.e., teachers, health care providers, musicians, farmers, social workers, firefighters, clergy, artists, writers, librarians, etc., etc.

William W. McDermet III
Pleasant Hill, Tenn.

Dear Editor:

In his award winning book, *Surprised by Hope*, The Right Rev. N. T. Wright, retired Bishop of Durham and now professor at University of Edinburgh in Scotland, (and one of the world’s leading Biblical scholars), presents a clear and convincing case, based on Scripture, of what we believe happens when we die and the reality of the bodily Resurrection (as exemplified by Jesus Himself). It would be foolhardy to deny those claims since they are based on the inextricable truths of the Holy Scripture as proclaimed and lived out over two millennia. Attempting to diminish or alter the Word of God is unwise and inevitably leads to confused attempts to challenge eternal and absolute truths.

(The Rev.) Rebecca Conrad Spanos
Anglican Church in North America
Chaplain, Chautauqua Christian Fellowship

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LECTURE



Photos by Brittany Ankrum

Nancy Gibbs, executive editor of *Time* magazine, and David Westin, the president of ABC News, speak in a conversation titled “Leadership in the New Media Age” Thursday in the Amphitheater.

Westin, Gibbs discuss the tough choices facing today’s leaders

by Karen S. Kastner
Staff writer

In the course of both leading the country and in reporting the news, ABC News President David Westin said the importance lies in not only the message but in the way the message reverberates.

Opening Thursday’s morning lecture with Westin in the course of Week Two’s “The Ethics of Leadership” series, *Time* magazine’s executive editor, Nancy Gibbs, pointed out that “there could not be a more important time” for Chautauqua Institution’s ongoing “conversation” about leadership.

Smiling widely, Gibbs, a lifelong Chautauquan, promised at the outset of the public conversation on the Amphitheater stage that her exchange with Westin would be “freewheeling” in the sense that Westin “had no desire” to know in advance what she would ask, and “I had no desire to tell him.”

Gibbs, who Chautauqua Institution President Thomas Becker pointed out “cut her teeth” as a staff writer at *The Chautauquan Daily*, volleyed both prickly and polite questions at the unflappable Westin, who runs both the editorial and business arms of ABC News, as the C-SPAN camera rolled.

Becker, whom Gibbs hailed for “ethical leadership,” pointed out that ABC and *Time* often partner on projects.

Setting the scene, Gibbs likened the severity of issues America faces today to those it faced during World War II. Gibbs said that Americans are suffering a “dramatic collapse of faith” and sense of flux in numerous aspects of society, namely, in the financial industry, politics, religion and journalism.

“What we may be seeing ... is a failure of leaders to perceive who they owe their primary obligations to,” Westin observed. Wall Street investors, he opined, “were thinking of their own interests.” Board chairmen earning exorbitant salaries have “ethical problems with leadership,” said Westin.

Moving on to politics and echoing Monday’s speaker, *The New York Times*’ David Brooks, Westin said he “too often” witnesses leaders “worrying about re-election” rather than their constituencies.

Responding to Gibbs’ next question about politicians’ “unwillingness to be honest,” Westin said the many issues the country faces, such as looming unemployment, private and public borrowing, and Social Security and

Medicare finances, could be resolved if leaders would “look us in the eye” and tell Americans the hard truth. For example, the ages at which citizens can qualify for Social Security, he said, will have to be raised.

Even a “seventh-grader,” Westin went on to say, would be able to discern the falsehood in the Democratic leadership’s insistence during health care reform that everyone would receive coverage, that no one’s existing insurance would change and that no one would experience an increase in premiums.

These occurrences have led him believe, he said, that America “is turning into a society” that is failing to make decisions that are best for future generations. This is in violation of people’s collective “macro’ sense ... to care for your children,” he stated.

Because of this climate, Gibbs asked Westin, “Do we get the leaders we deserve?”

Westin quickly answered in the negative, explaining that, if that were the case, it would “lead me toward despair.”

Instead, he said, he wants leaders to realize that Americans “can take the truth and rise to the occasion.”

Westin said that, in these troubled times, a “raucous debate” is raging. Reminiscent of other Week Two speakers, Westin said this is “necessary conversation.”

The Tea Party movement, Gibbs said, is “inflaming passions” on the extreme ends of the political spectrum, and Westin said that the fear among Americans concerned about their own financial well-being is “not irrational.” He observed, however, “People who are afraid tend to get angry.”

The two savvy media veterans then agreed on the definite “financial incentive” to disseminate news slanted exclusively to the left or to the right. Fox News, Westin said, is “terribly successful.” MSNBC, he said, is “increasingly” biased toward the left.

Hiring “well-spoken fellows” as pundits is much cheaper than “covering the news,” he said. Conceding that the “NBC Nightly News” is consistently first in the ratings, the “centrist ... balanced” ABC garners twice as many viewers each evening than its collective cable counterparts.

“All reporting is not created equal,” he said.

Westin, who spoke of the “awful” layoffs he recently presided over at ABC, explained that even though ABC experienced a “short-term” backlash from Toyota, one of the network’s advertisers, over its steadfast news coverage of safety concerns, ABC kept in its sights its “main stakeholders — the audience.”

Westin called the decision to go ahead and disseminate news that was sure to garner “flak” from the auto manufacturer “sensible ... as well as right.”

“It distinguishes us,” he said. When a newsgathering organization fails to do what ABC did, he said of the media, “We’re out of business.”

The practice of embedding reporters with troops in Iraq and Afghanistan also tells significant stories about America’s fronts while presenting serious ethical dilemmas for both editors and reporters, Westin said.

He stressed that becoming embedded is “strictly voluntary” for reporters, who, if they chose to turn down a chance to report overseas, suffer no “consequences to their careers.”

Former members of British Special Forces train reporters and accompany them in the field, Westin said, recalling the pang he felt when he learned that ABC’s Bob Woodruff and a cameraman Doug Vogt were injured. He said he asked himself, “Is that a decision I should be making?”

“There are stories worth taking a risk for,” he said, “but it should be a measured risk.”

In a shift to talk more generally about leadership, Gibbs observed that Winston Churchill and Franklin Roosevelt embodied the “experience, intellect and instinct” it takes to be a great leader. “You don’t often get all three” in one person, she noted.

As Gibbs pointed out that President George W. Bush’s intellect was often “mocked,” as are President Barack Obama’s instincts and lack of emotion, Westin remarked that industrialist, philan-

thropist and investor Warren Buffett often says that, in interviewing prospective leaders, he hopes those who lack integrity also lack intelligence and ambition.

When Gibbs asked Westin if he thought the 2008 presidential election revolved around the ethics of Obama and Sen. John McCain, R-Ariz. — in that one had the quality and one lacks it — he said he believes both to be admirable in that regard. He called Obama a “thoroughly decent man” and McCain, in turn, “courageous.”

Mindful of the Chautauqua setting, where many, Gibbs said, are “disposed to over-privileged educational credentials,” she asked Westin later on in the presentation to chose rhetorically between a leader as a “man of action or a man of ideas.”

Although he said it might sound “controversial,” Westin said some leaders “may be too smart” for some jobs. “Leadership comes down to making choices,” he said, adding those with too much intellect tend to get caught up in too many projects.

At one point, he likened good leadership to parenting, even “nagging.” If you tell people your message “10 times ... 30 times ... 100 times,” he said, at first they don’t hear you, but, eventually, they think it was “their idea.” It’s all in the “simplicity and clarity” of the message, and it’s important to have only a few messages — not dozens, Westin said.

While neither Gibbs nor Westin mentioned any names, Westin said having mixed messages could lead to “bad or confusing decision making.”

Westin, pointing to President John F. Kennedy’s re-

grets after his handling of the 1961 Bay of Pigs invasion, emphasized the concept of having “the courage not to act,” of “not doing something that someone is urging you to do.” At ABC, Westin said, he is often prompted to report news “prematurely,” and he often resists.

Gibbs, whose father, Howard, was chairman of the Chautauqua Institution Board of Trustees, posed a question about the significance of experience — or lack thereof — that often crops up in criticism of the Obama administration in that some members “had never run anything.”

In response, Westin spoke to the oil crisis in the Gulf of Mexico, saying that the administration’s “immediate reaction was not what one would have expected.” Westin said he would have thought the response would have proven “much more hands-on.”

Obama and his insiders, he said, should have been “less trusting of the information coming in,” considering that BP has a vested interest. Westin stressed that leaders must surround themselves with people with different points of view.

Along the lines of a lack of experience among leaders, Gibbs asked Westin about his appointment at ABC, saying that many experienced journalists considered him “a suit.”

“It was much worse than that!” Westin admitted, likening his image among some seasoned ABC veterans to that of Darth Vader. “I learned the job one mistake at a time,”

said Westin, who quickly pointed out “the importance of not making the same mistake twice.”

Q&A

Q.David, would you comment please on how the White House, past and present, treats the media from an ethical point of view?

A.WESTIN: Well, I guess I’ve dealt with the Clinton White House, Bush 43, and Obama. The most important thing about dealing with the White House is that I regarded (it is), and this is a strained analogy and bear with me, but a little bit like an arms race, and they’re ahead of us, and it’s becoming increasingly so. We thought this was true with Clinton; I think it was even more true with Bush 43, at least until the end; I think it is even more true in respect to the Obama administration. They really control what gets out very effectively, much more effectively than it had been done in previous years, and they have a very powerful sense of how things play in the media, and they try to spoon-feed us and keep us away from things. So I think the most important thing is the ability to really get at what’s going on and get a true read on it. I can’t think of a lot of instances where they have outright misled us on things, in part because I think it would ultimately go down to their discredit.

See **Q&A**, Page 12

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RELIGION

Moss: Leadership should be expressed in the jazz ethic

by Elizabeth Lundblad
Staff writer

It is fitting that in the week that began with Independence Day, Chautauquans learned about finding a new rhythm for their lives from a purely American and democratic music: jazz.

During Wednesday's 2 p.m. Interfaith Lecture, the Rev. Otis Moss III spoke about "A Love Supreme: Jazz, Justice, Democracy and Redemption." Jazz is a segue into understanding a new way of leadership, he said.

In the days before anyone made a saxophone squeal or wildly plucked a bass, Americans were experiencing a shift that stemmed from the Enlightenment period, which proclaimed the market over morality, Moss said.

Philosophers turned from the great question, "What is the best life?" to the scientific, empirical perspective of "proving reality instead of improving reality," he said.

"As a result of that secularized perspective, we ended up with two distinct ways of looking at the world," Moss said. "They were both reactions to the Enlightenment. You had on one hand our fundamentalists, reacting to the Enlightenment, this forward march of science. ... On the other hand there were liberals who were operating on a reaction to the Enlightenment, trying to integrate that Enlightenment moment into their perspective."

As America was still basking in the glow of revolution and declaring its independence from England, a new sound was pulsating from the South, filling the air with a complete sense of democracy.

Out of New Orleans a new chord was developing, called the love supreme, Moss said.

"Jazz was born in a place called the Congo Square where free Haitians, enslaved Africans, along with Native Americans and French colonists, consummated a relationship where they would produce a music that would never be produced anywhere else on the planet," he said. "This music that we call jazz. The only music that actually speaks truly about what democracy is all about."

Jazz music was a critique of an America who was full of herself, believing that in her infancy she was immediately on the rise and problem-free, Moss said. Jazz is a



Photo by Brittany Ankrum

Rev. Otis Moss III, senior pastor of Trinity United Church of Christ in Chicago, delivers Wednesday's Interfaith Lecture in the Hall of Philosophy.

music that says everybody, regardless of color, gender or creed, has the ability to play in the band.

It takes the saxophone from the marching band tradition, the piano from the European classical tradition, and the bass and the drums, converging to form a new and democratic sound, Moss said. Band music, classical music and street music all come together and play something unique.

"All begin to play together, and they all begin to play together in the same theme," Moss said. "As they play together with the same theme, something happens. The pianist decides that he wants to give a solo, and he makes an improvisation on this theme. But as he is doing the improvisation on this theme, the bass player does not try to oppress the piano player."

The bass player understands that the piano comes from a different cultural narrative and he should be able to play the theme within his own narrative and vice versa, Moss said.

"The jazz band was doing something that America politically could not do," he said. "The jazz band was saying that no matter where you are from — French, Indian or African — you can play in this band. America had not yet moved to that kind of maturity."

Jazz also has a spiritual element because it is rooted in the African-American religious tradition of call and response, Moss said. The construction of the music gives an idea of how to proceed in terms of leadership, he added.

The music is drawn from spirituals, work songs and the blues that speak of the tragic, which Americans do not like to deal with — we want the triumph, Moss said.

"The beauty of this particular narrative is that if we are to have the kind of leadership (we need), we must have leadership that is willing to deal with the tragic," he said. "If we do not deal with the tragic, we live in a land of 'Alice in Wonderland,' fantasy."

Three things are mandatory in the jazz narrative: It de-

mands everyone has a spot in the band and has the ability to solo; it includes the tragic; and it brings forth prophetic imagination, meaning that it takes the imaginative ability of envisioning a different way of playing, Moss said.

"Imagination can't put you in the same spot twice," he said. "It's not about hitting the keys and chords exactly the same way; it's about what the spirit is saying in that moment as we are dealing in this particular theme."

Challenging America's imagination is its desperate need for consistency. This is most apparent in the political sphere when people attack their opponents, saying, "Thirty years ago you said this, and now you say this; you are inconsistent," Moss said.

Philosophically, Moss said, that makes some sense with the enlightened way of thinking, but in terms of ideology the ultimate goal is for people to evolve.

"I don't want my son to operate as he did in kindergarten all the time," he said. "I want there to be some shift and maturity. I have evolved. I have moved to another point, and that becomes the great challenge."

Leadership is about progression and re-examining yesterday to improve tomorrow, Moss said.

Not only does this jazz narrative give us imagination, but it also gives a critique of

America, he said. It says that there is an alternative way of doing things. That's the important thing. Learning critiques that are rooted in love.

The citizenry must be able to confront the challenges within its country and its culture. If critiques are rooted in love, people might be more willing to shift and acknowledge that someone they do not normally agree with actually has a valid point, Moss said.

Critiques not rooted in love are evident in the news media when one side demonizes anyone who raises a question that does not fit with a particular ideology, he added. The love ethic has to be lived.

"Learning how to live that love ethic (is) something that we don't like, especially in our national dialogue. When's the last time you heard a politician mention the word love? Love and forgiveness are two words you don't hear too often, unless they get caught. That becomes a basis of a national dialogue this kind of love, living this particular love ethic."

The best example of a national figure living the love ethic is Nelson Mandela, who became the leader of the country that jailed him for more than 20 years and then offered forgiveness to his jailer, Moss said.

"Powerful moments such as that ... give us an example of what we are missing in

our national dialogue and what the church should be offering," he said.

Today it can be hard to find the love ethic in church because the church has begun to be more concerned about a market-driven ministry, Moss said.

"(It's) a ministry that in many ways ... turns the preacher into a theological exotic dancer, looking for someone to put a dollar in their ecclesiastical G-string, because they are concerned about money and not about ministry and making a difference."

The market-driven ministries have reduced faith to something that can be touched. Faith cannot be reduced to that, Moss said.

"When you live a life centered on the love ethic, you will spend the rest of your life trying to search and find and completely grasp all tradition of that which cannot be grasped by human hands," he said.

Living the love ethic allows compassion and justice to flow. Love and justice cannot exist without each other, Moss said.

"Love without justice is nothing but sentimentality. Justice without love can simply become a Bolshevik Revolution," he said. "When love and justice get married, they produce a baby called transformation."

The leadership expressed in the jazz ethic implores people to recognize the tragedy in their lives, embrace it and add an improvisation of a new possibility, Moss said.

"What chord will we play in this day and age?" Moss asked. "Will we play a chord of despair and cynicism and cut each other off, or will we play a love supreme? Will we play something new, where we can recognize the jazz ethic, justice and play a new democracy? That is how we will redeem our communities, when we learn how to play a love supreme."

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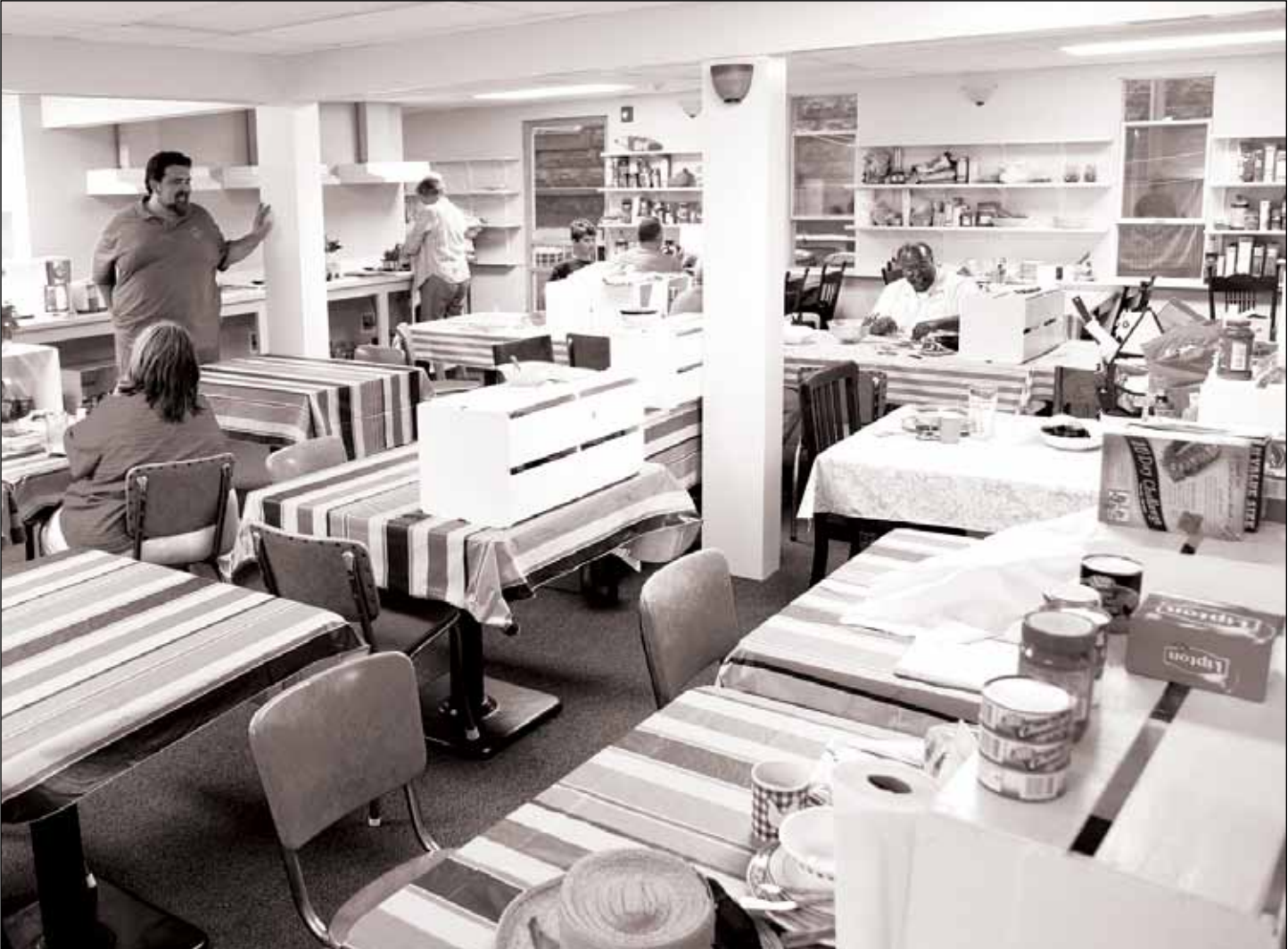


Photo by Tim Harris

The 120-year-old buildings of the Ecumenical Community of Chautauqua, known as Shaw House, Bird-Werner House and the Westervelt, are being restored to make the low-cost housing at Chautauqua more accessible. Phase One of the project began September 2009 and finished just prior to the opening of the 2010 Season and resulted in a new foundation, a new kitchen floor, seven new windows, several hidden structural supports in the Shaw, and a new major support beam in the Bird-Werner. The anticipated completion of Phase Two — the addition of private bathrooms, an elevator and an expansion of community porches — is May 2011. Along with other denominational houses on the grounds, the ECOC’s commitment to low-cost access to Chautauqua makes it possible for hundreds of visitors who otherwise might not be able to come at all to grow with and contribute to the Chautauqua experience.

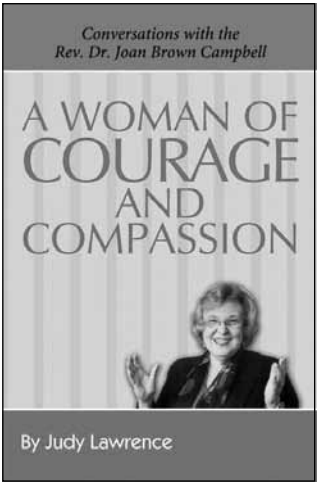
Campbell, Lawrence to host book signing

by Laura Lofgren
Staff writer

The Rev. Joan Brown Campbell, director of the Department of Religion and former general secretary for the National Council of Churches, has been an advocate for civil rights since her time working alongside the Rev. Martin Luther King Jr. in the 1960s. Living as a housewife in suburban Cleveland Heights, she became interested in helping others through her church. Carl Stokes, the first black mayor of Cleveland, caught Campbell’s attention, and she became an adamant

supporter of civil rights from that moment on. Traveling internationally, Campbell talks about women’s rights, gay and lesbian rights and other civil rights issues. Impressed by Campbell’s passion and liveliness, Judy Lawrence decided to write a book focusing on Campbell’s advocacy. “After a couple of seasons of hearing her, I wanted to put her experiences together,” Lawrence said. The book, titled *A Woman of Courage and Compassion*, recounts Campbell’s journeys to troubled areas of the world, in-

cluding South Africa, Kosovo, the Middle East and Cuba. “(Campbell) has always been behind the scenes,” Lawrence said. “I want to put her in the spotlight.” Lawrence, a former writer for *The Chautauquan Daily*, is now retired but writes on the side. She decided to write about Campbell as “an unsung hero and role model of people of faith and good will.” Both Campbell and Lawrence will be at a book signing at 1 p.m. today at the Author’s Alcove. Copies of *A Woman of Courage and Compassion* are available at Chautauqua Bookstore.



Bike Safety Tips

Bike riders under 14 years of age must wear a NYS-required helmet.

Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

God-given leadership potential

Every great awakening has had its leaders, said Chaplain James Alexander Forbes Jr. in Thursday’s sermon, “Towards the Next Great Awakening: Who Will Lead It?” He named a number of past leaders from Puritan Jonathan Edwards to Civil Rights leader Martin Luther King Jr. Forbes admitted that he’s “still carried away” by *Ebony* magazine’s having named him as one of America’s greatest black preachers and his designation by *Newsweek* as one of the 12 most effective preachers in the English-speaking world. Practitioners of every vocation like to be “designated,” Forbes said, in part, because “making a name for oneself” brings with it greater opportunities and greater rewards. Even those not in contention for “designations” want to know which potential leaders they should support. Of whom should they be suspicious? What are their credentials? We’ve grown more comfortable with those who are most like ourselves in values, beliefs and politics, he said. And, there’s always ego-considerations — the desire to “leave a legacy.” “The problem with all that,” Forbes said, “is that it’s so self-centered. For a great spiritual awakening, we need a major shift of consciousness. We need to put God’s Spirit in the center and let God’s Spirit decide who the leaders will be.” To try to make a name for ourselves, he said, is an insult to God, who has already named us. First, God named Adam and then allowed him the name the rest: hippos, zebras, whatever Adam called it, that it was. And that was in the beginning of Genesis. By the time we get to chapter 11, what do we find? Forbes asked. The people, to “make a name for themselves,” are building a city and a tower to reach up to heaven. And that made God mad, Forbes said. Quoting the Almighty, Forbes said, “I gave you a name and when I name something, I don’t want somebody coming along and changing it. I gave you a name for my purpose. What makes you think you need to make a name for yourself? What I name you, let it be.” “There’s an invisible label on everybody’s forehead that reads: ‘Handmade by God,’ the chaplain said, “and it’s an insult to God for us to go tearing that label off and sticking our own label on. We’re made in the image of God, and that includes leadership potential.” Sometimes, Forbes explained, God chooses the most unlikely looking people to be leaders — God replaced the tall, good-looking Saul with a shepherd boy, David, because God looks not at the outward appearance, but at the heart. On what he called “a leadership scavenger hunt,” the chaplain leapt down from the platform and moved among his listeners, asking their names, and designating them leaders. He asked everyone in the Amphitheater to stand in acknowledgement of their God-given leadership potential. Singing his original song: “There is a song inside of me — I’m so eager to set it free,” Forbes closed the service to a standing ovation. Forbes is senior minister emeritus of New York City’s Riverside Church and president of Healing of the Nations Foundation. Pastor Scott J. Maxwell of St. Paul’s Lutheran Church, Erie, Pa., was liturgist. New Clergy Program Fellow the Rev. Nanette Banks read Ephesians 4:11-14; I Thesalonians 5:12-24. The Motet Consort, with Vada Snider on flute and Joseph Musser on piano, played as prelude Michael Helman’s arrangement of Michael Joncas’ “On Eagle’s Wings.” Worship coordinator Jared Jacobsen led the Motet Choir in Bob Chilcott’s setting of John 3:16, “God So Loved the World.”

Hendrick to give Lazarus lecture

The Hebrew Congregation will feature a talk on “Holocaust Education in Chautauqua County and Beyond” by Chautauqua Lake Central School social studies teacher Leigh-Anne Hendrick at the Shirley Lazarus Speaker series at 8 p.m. Sunday in the sanctuary of Hurlbut Church. Hendrick has 15 years of classroom experience and currently teaches Global

Studies 9 and 10 and a Holocaust and Genocide elective at Chautauqua Lake Central School. She has received extensive training at the Unites States Holocaust Memorial Museum in Washington D.C., and in 2005 was named one of 15 museum teacher fellows in the United States. Since that time, Hendrick has used her training to educate teach-

ers throughout the country as a presenter for the U.S. Department of Education Teacher-to-Teacher initiative. In addition to her teaching, Hendrick is also the program director for the Chautauqua County Summer Institute for Human Rights and Genocide studies, a student education program held annually at the Robert H. Jackson Center in Jamestown, N.Y.



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ARTS / RECREATION

Chen energetically leads CSO for a crowd-pleasing evening

R • E • V • I • E • W

by Robert W. Plyler
Guest reviewer

Tuesday evening, the Chautauqua Symphony Orchestra performed a full evening of music, each work composed with familiar crowd-pleasers from throughout the centuries.

Guest conductor Mei-Ann Chen wielded the baton before a responsive and technically talented orchestra.

The evening began with Ottorino Respighi's delightful "Ancient Airs and Dances." That work uses contemporary orchestration to evoke images of a mythical medieval period. Courtly dances, hymns to a lady's beautiful eyes, and similar stylings inspire images more suited to "Camelot" than "Beowulf."

Chen had an interesting phrasing of the music, gliding energetically and smoothly from one phrase to the next, rather than use the slightest pause to highlight the shape of the music, and the result was a dance-like quality which was most pleasing.

One of the orchestra's own stepped forward as so-



Photo by Tim Harris

Guest conductor Mei-Ann Chen leads the CSO in "Ancient Airs and Dances: Suite III," by Ottorino Respighi on Tuesday night in the Amp.

loist in the second work, Antonio Vivaldi's "Concerto in C Major for Piccolo, RV 444." Kathryn Levy, a member of the orchestra's flute section who often performs on piccolo, was the soloist.

The composer demands

great speed and careful technique of his soloist, and sets her playing in a surrounding by which she is usually accompanied only by harpsichord and solo cello, couched within bold and careful statements from the

full ensemble of the orchestra's string sections.

Following intermission, a much larger orchestra returned, to perform quite a humorous and enjoyable selection by Paul Hindemith: "Symphonic Metamorphosis

on Themes by Carl Maria von Weber."

Apparently, Hindemith chafed under the frequent criticism that his work was cold and academic in quality. No less a voice than Nazi propaganda minister Joseph

Goebbels called the composer "an atonal noisemaker," and referred to his music as "degenerate." This piece seems to have been his riposte.

In this work, Hindemith has taken minor themes from Weber's work, ignoring the well-known ones, and then has written into them every kind of crowd-pleaser one could imagine. The second movement, for example, is based on music which Weber wrote to accompany the play "Turandot," which hadn't yet become Puccini's opera. He puts in choppy wood blocks, plenty of gongs, and all the stereotypes which western ears tend to attribute to Chinese music.

The concluding march has a driving energy, and could only remind the listener of themes from "Star Wars" and the "Superman" movies.

Through it all, the conductor's performance was dynamic and very easy to interpret. The orchestra performed well. The two solos which stood out in my observation were in the Hindemith work, by flutist Richard Sherman and tympanist Stuart Chafetz. There were other very good ones.

The program demonstrated that it's possible to perform crowd-pleasers without sinking to the sappy.



Photo by Tim Harris

Center sets sail with new dock

by Jack Rodenfels
Staff writer

"If it ain't broke, don't fix it" is a popular aphorism that boded well for the John R. Turney Sailing Center. That is, until changes needed to be made to improve the facility.

The changes, which were made in the off-season, included the installation of a brand new floating dock that houses up to a dozen boats during sailing hours.

"There was a great need for a new dock," said Gary Snyder, director of the sailing center. "The old dock was worn out — it served its purpose for many years, but we were in dire need for both safety and functionality purposes."

The dock serves a dual purpose — it's a launching site for larger boats during the day, accommodating a dozen boats coming into the dock and going out to sail, and during the night it houses the coach boats, Snyder said.

An issue of paramount importance regard-

ing the old dock was the safety of its inhabitants. The newly installed dock deals with the safety concerns of the old.

"We were able to move the entire dock south about 50 feet, which opened the ramp section in front and allowed students to come and go much easier," Snyder said. "It doubled the amount of open space to maneuver, and created a much more user-friendly space."

Additionally, the sailing center was able to upgrade two of the coaching boats with new motors, add two new Sunfish sailboats to the fleet, and add a donated Flying Scot and add a new Precision 185, which will arrive in August. With the new additions, the sailing fleet has 60 boats.

The 15 sailing center instructors facilitate five classes a day, rent boats to patrons, provide private instruction and give campers at the Boys' and Girls' Club a chance to experience sailing as well.

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Q&A

FROM PAGE 7

GIBBS: This one is a particularly disciplined (administration). We all loved covering the Clinton White House because it was the least disciplined White House that anyone had ever seen. I mean it just leaked like a sieve, which was great. Everyone with an ax to grind was eager to grind it in front of you. The Bush White House, there was much more than that kind of a “true believer,” “band of brothers” thing going on there, where they were much less likely to leak in real time. A lot of them left and wrote their books, and then we discover what is really going on. This White House, too, has been challenging for reporters. Every White House typically has its favorite reporters and its favorite news outlets. It wouldn't surprise you that David Brooks is a favorite of this White House. He is the reasonable man to them. If you believe, as I do, that this White House has a genuine commitment to persuasion, to winning over their reasonable adversary, — they're very clear about people they will never have a chance of winning over — but I mean, it's sort of the fun of the game for them, to make the better argument to prevail on the merits. So in a way, David Brooks is the perfect embodiment of the reasonable man who generally disagrees with them on core principles, but who can be persuaded when they put a better argument on the table. I think one of the reasons David has been so interesting to read over the last two years is

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you watch him wrestling with the intersection of his core conservative principles with the much more activist agenda of this White House and all of the fundamental issues that raises about the proper role and size of government, the dangers in the lack of humility and the danger in all of these issues. So, the White House often picks both its friends and its enemies. It can be very much in the interest of a White House to have a news organization out to get it, and that can be played to their advantage, so it's always been a very complicated dance and the change in technology and in their ability to get their message out has just made it that much harder for us all to navigate.

WESTIN: The thing that concerns me about our coverage of Washington, and this may not apply to print as much perhaps, but as time has gone on, it has become so stylized. Whether it is the presidential briefing, or whether it's the Senate Judiciary Committee hearing on the Supreme Court justice, its a little like a magician where you're spending all of your time paying attention here, and over here is where it's really going on. If you watch the Senate confirmation hearing (for) the Supreme Court justice, it's a kabuki dance. I mean, senators are asking questions that make little sense or giving speeches, and nominees are giving answers that they know they need to give, but is it really an honest answer to what is going on? Similarly, the press briefing has just gotten to be so stylized it's an art,

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MISCELLANEOUS

BACK PAIN? Read “Back Up Your Back!” Available at Chautauqua Bookstore!

NOTICES



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a news magazine and we're going to become a thought leader and become a journal of opinion." I like reading smart commentary as much as anyone, but there is a lot of that out there, and I much prefer for them to stay in the game. It was fun for us each week to see how are they going to solve the problems of telling the story this week that we were all wrestling with. I'm very optimistic that if we're not stupid about how we go about this, if we don't lose sight of our core values, if we don't take the cheap way out — as David said, it is expensive for us to have a bureau in Baghdad, its expensive for us to maintain a newsgathering force throughout the world, it is so much easier for us to sit back in our armchairs and write about what we think — but I think that if institutions and news organizations do that, as many newspapers have been forced to in the course of their cost cutting, that really troubles me as a citizen. Every newspaper that dies, I feel grief for that, and I would rather have more competition, I would rather have more of us out there trying to get the story, trying to find out what really happened in the Gulf, what did BP really know, what was really going on. That takes real resources. You can't get that by sitting at home and watching TV and weighing in about what your point of view is.

—Transcribed by
Beth Ann Downey

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Stunned
6 Greenish brown
11 Seething
12 Blow away
13 Statue setting
14 Computer shortcut
15 Towel word
17 Compared with
18 Tolerate
20 Scope
22 Blunder
23 Bane
26 Eric Clapton hit
28 Comic legend Richard
29 "Royal Wedding" star
31 Status —
32 Skilled
33 Courage
34 Scottish isle
36 Famed surrealist
38 Berry of "X-Men"
40 Movie chimp
43 Island ring
44 Supply food for
45 Edible mushroom
46 Sculpting medium

DOWN

- 1 Racket
2 Onassis nickname
3 Last elected Whig president
4 The heavens
5 Woodland grazer
6 Deli choice
7 Hobbyist
8 "Heroes" actor
9 Poet
10 Boxer Spinks son
16 Pouchlike part
18 Composer Bartók

S	T	E	W		S	T	A	T	I	C
T	O	N	E		P	A	C	I	N	O
A	G	E	D		A	K	I	N	T	O
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				V	E	T		R	I	V
C	R	A	S	S				S	C	E
H	O	T						N	E	T
O	P	E	N	S		S	K	E	W	S
P	E	D	A	L		O	A	R		
				T	O	P	B	R	A	S
R	E	F	U	G	E		A	T	T	A
A	M	O	R	A	L		E	D	G	E

Yesterday's answer

- 19 Important times
21 Rapping need
23 Go to sea
24 Foot ailment
25 Aphrodite's son
27 Singer Patti
30 Wine choice
33 Enjoy one's triumph
34 Counterfeit
35 Green
Hornet's aide
37 Basics
39 Building wing
41 Buddhism branch
42 Mine matter

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
				15		16		17		
18	19				20	21				22
22				23					24	25
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

7-9

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-9

CRYPTOQUOTE

A T W J Y L J L B H Z T H Q M T W

Q H Y W C J W E F Z E F X T C N H M

M D E W J W E P D H K T H W T .

— T . U . P D J M T

Yesterday's Cryptoquote: A WOMAN USES HER INTELLIGENCE TO FIND REASONS TO SUPPORT HER INTUITION. — G.K. CHESTERTON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

3				4				5
	1		6	7			2	
	9		7	8		6		
6				9				2
	2		1	6		3		
	7		4	5		8		
4				8				6

Difficulty Level ★★★★★

7/09

8	9	2	5	3	6	7	1	4
3	4	6	7	1	9	8	5	2
1	7	5	8	2	4	6	3	9
2	8	3	6	5	7	4	9	1
6	5	4	1	9	8	2	7	3
7	1	9	2	4	3	5	8	6
5	3	7	9	6	2	1	4	8
4	2	1	3	8	5	9	6	7
9	6	8	4	7	1	3	2	5

Difficulty Level ★★★

7/08

Snyder to present new strategic plan to Men’s Club

George Snyder, chairman of Chautauqua Institution's board of trustees, will discuss the recently adopted strategic plan for Chautauqua at 9 a.m. today at the weekly meeting of the Men's Club at the Chautauqua Women's Clubhouse.

The strategic vision for the future of the Institution, adopted by the board in February, is outlined in the document "Chautauqua Institution: Dedicated to the Exploration of the Best of Human Values and to the Enrichment of Life 2010-2018." The plan focuses on sustainability, leadership, community, extending the Chautauqua experience and retaining the "Chautauqua mix"—the diverse amount of arts, religion, education and recreation Chautauqua Institution offers.

"This talk provides the board and me another opportunity to share some highlights of the strategic plan with the Chautauqua community," said Snyder.

Snyder has already discussed the strategic plan this season with Chautauqua

Fund volunteers at their annual kickoff breakfast and members of the NOW Generation at a reception at the President's Cottage. Beginning on Saturday, Snyder and Chautauqua Institution President Tom Becker will also lead two sessions open to participants of various study groups and task forces whose work informed the plan. Wednesday's "Meet the Trustees" sessions at Hultquist Center this season are organized around different aspects of the strategic plan. And Snyder plans on discussing the strategic plan at two "Trustee Open Forum" sessions that follow Saturday morning meetings of the Chautauqua Property Owners Association later this summer.

Snyder said that the dynamic nature of the strategic plan makes it unique.

"The plan was intentionally designed so that it could and would evolve over the strategic period," said Snyder. "We sought to avoid having the strategic plan simply become another report placed in the archives.

Instead, the strategic plan will form the primary basis for the work of the board and staff over the next eight-year period."

"The plan calls for us to continue to deepen our understanding of the issues and then feed the new-found information back into the plan," he added. "And part of what serves as the framework for the plan is the five years of work that led up to it."

The planning process began in 2005 with a series of six focus groups to engage Chautauquans in conversation about the Institution. Over 100 members of the community participated in task forces, study groups and review sessions from 2005 through 2009, Snyder said.

"The willingness of so many Chautauquans to give so freely of their time and talents to participate in this process has been truly remarkable," Snyder said. "We are deeply indebted to them for their efforts. I look forward to sharing with the community the many exciting and challenging things that the plan has to offer."

Guild offers delicious option for opera lovers hungry for more

by Alison Matas
Staff writer

Chautauqua Opera Guild is offering dinner and a show with the return of pre-opera dinners.

This year, however, the program has been expanded. Meals will be offered before all events held in the Amphitheater and Norton Hall. The dates for the 2010 Season dinners are July 17, July 24, July 30, Aug. 2 and Aug. 7. As it did last year, the Athenaeum Hotel will bus diners to shows held in Norton Hall following the meal.

Dinner commences at 6:30 p.m. July 17, at 6:15 p.m. July 24 and Aug. 7, and at 6 p.m. July 30 and Aug. 2. All meals are in the Athenaeum Hotel parlor.

Opera lovers can satiate their appetites with a three-course dinner of salad, entrée and dessert. The meat, fish and vegetarian options change each week. In ad-

dition, wine and beer are available for purchase by the glass. Full menus for each meal are listed on the pre-opera dinner fliers, which are posted on the grounds.

In the 2009 Season, the event was well-received.

"I went around to the tables last year to see if everyone was happy, and everyone was," dinner coordinator Jone Schlackman said. "The people that came last year found it very enjoyable."

While it is a fun evening, the dinner is also a fundraiser for the Chautauqua Opera Guild. Proceeds from the event fund their expenses, which include maintaining opera dormitory furnishings, paying for artistic awards, throwing cast parties and buying welcoming groceries for the Chautauqua Opera's Young Artists program.

"It's a good dinner for a reasonable price, and it benefits the opera," said Judy

Oliver, Chautauqua Opera Guild president.

Schlackman encourages anyone who can to attend.

"It makes a complete evening," she said. "It's a very worthwhile event."

Tickets for the dinners cost \$25 and must be purchased in advance, as seating is limited. Reservations can be made by filling out the dinner card in the Chautauqua Opera Guild brochures, which can be found in the Colonnade, in the Athenaeum Hotel lobby and at the Main Gate Welcome Center.


As a special treat, the operalogue for *Norma* will be given at the hotel before the dinner. Admission is \$5 for anyone who is not a member of the guild.

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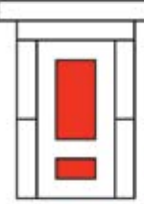
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EARLY BIRD GETS THE FISH

Photo by Greg Funka

A fisherman gets an early start on the catch earlier this week.

The Chautauquan Daily on the Web

Check out the new chqdaily.com this summer for the headlining stories from the *Daily*, multimedia content and a downloadable PDF of today's newspaper.

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PROGRAM

Friday, July 9

7:00 (7–11) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Daniel and Michael Woltz** (Hinduism). Main Gate Welcome Center (Bring gate pass)

7:45 **Episcopal Holy Eucharist.** **The Revs. Lorraine Ljunggren** and **Jim Melnyk**, St. Mark’s, Raleigh, N.C. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove

9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Meet under green awning at back Smith Wilkes Hall

9:15 (9:15–10:15) **Men’s Club.** **George Snyder**, chairman, Chautauqua Board of Trustees. Women’s Clubhouse

9:15 **DEVOTIONAL HOUR.** **The Rev. James Alexander Forbes Jr.**, senior minister emeritus, The Riverside Church. Amphitheater

9:15 **Class.** “The Bible Decoded.” **Rabbi Zalman Vilenkin.** Chabad Lubavitch of Chautauqua. Alumni Hall Library Room

10:00 (10–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance). Bestor Plaza

10:00 **Voice Master Class.** (School of Music). **Maria Fortuna Dean**, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** **Joseph P. Riley Jr.**, mayor, Charleston, S.C. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Short Short Fictions in Latin America.” **Kirk Nesset**, prose writer-in-residence. Alumni Hall porch.

12:15 (12:15–12:55) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Ecumenical Community of Chautauqua and the Interfaith Alliance). “The Sacred Canopy.” Jewish, Christian and Muslim presenters. Hall of Christ

12:15 **Meet CSO Musicians.** (Sponsored by Symphony Partners) Bring your lunch and talk with musicians from the Chautauqua Symphony Orchestra. Smith Wilkes Hall

12:15 (12:15–1:30) **Brown Bag Lunch/Support Meeting.** (Sponsored by the Chautauqua Chapter of Parents, Families and Friends of Lesbians & Gays and the Metropolitan Community Church) “Reflections on Religious Relations with the GLBT Community” with **Rev. Ross MacKenzie**, former head of the Dept. of Religion. Chautauqua Women’s Club

12:45 **Chautauqua Catholic Community Seminar.** “The Priest’s Role of Leadership in the Local Parish” **Rev. Stewart Lindsay**, OSFS, Senior Parochial Vicar, Holy

Family of Jesus, Mary and Joseph Parish, Niagara Falls, N.Y.

1:00 **Jum’a/Muslim Prayer.** Hall of Christ

2:00 **INTERFAITH LECTURE SERIES.** **Rabbi Irwin Kula**, president, National Jewish Center for Learning and Leadership. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:00 (2–4:30) **Violin Master Class.** (School of Music). **Almita Vamos.** McKnight Hall. Fee

2:30 (2:30–4:30) **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee

3:30 **Chautauqua Heritage Lecture Series.** “An Afternoon with Eleanor Roosevelt.” **Alice O’Grady**, Chautauquan and public speaker. Hall of Christ

3:30 **Dance lecture, Part II.** “From Bach to Rock: Inspiring Great Choreographers.” **Steve Crosby.** (Programmed by Chautauqua Dance Circle). Smith Wilkes Hall

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 **Purple Martin Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Purple Martin houses between Sports Club and Bell Tower

5:00 (5–5:45) **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” Service led by Rabbi Frank Muller. Miller Bell Tower (Pier Building in case of rain)

5:00 **Studio Preview with NC Dance Theatre.** Carnahan-Jackson Dance Studios. Fee

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

8:15 **SPECIAL.** **Tim Conway and Friends.** Amphitheater

Saturday, July 10

PUBLIC RADIO DAY

7:00 (7–11) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:00 (9–2) **Flea Market.** Benefits Chautauqua Women’s Club. Behind the Colonnade

9:30 **Hebrew Congregation Sabbath Service.** **Rabbi Frank Muller.** **Andy Symons**, cantorial soloist. Hurlbut Church sanctuary

9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman**



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Photo by Rachel Kilroy

Above, Tom Chapin teaches the audience how to do sign language to his song “Family Tree” Wednesday evening in the Amphitheater. Below, Chapin plays the autoharp during his song “Follow the Light.”

Vilenkin. Kiddush will follow. Everett Jewish Life Center

10:00 (10–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance). Bestor Plaza

12:00 (12–2:30) **Social Bridge** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.

2:00 **National Federation of Music Clubs’ Chautauqua Student Scholarship Recital.** Athenaeum Hotel Parlor

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

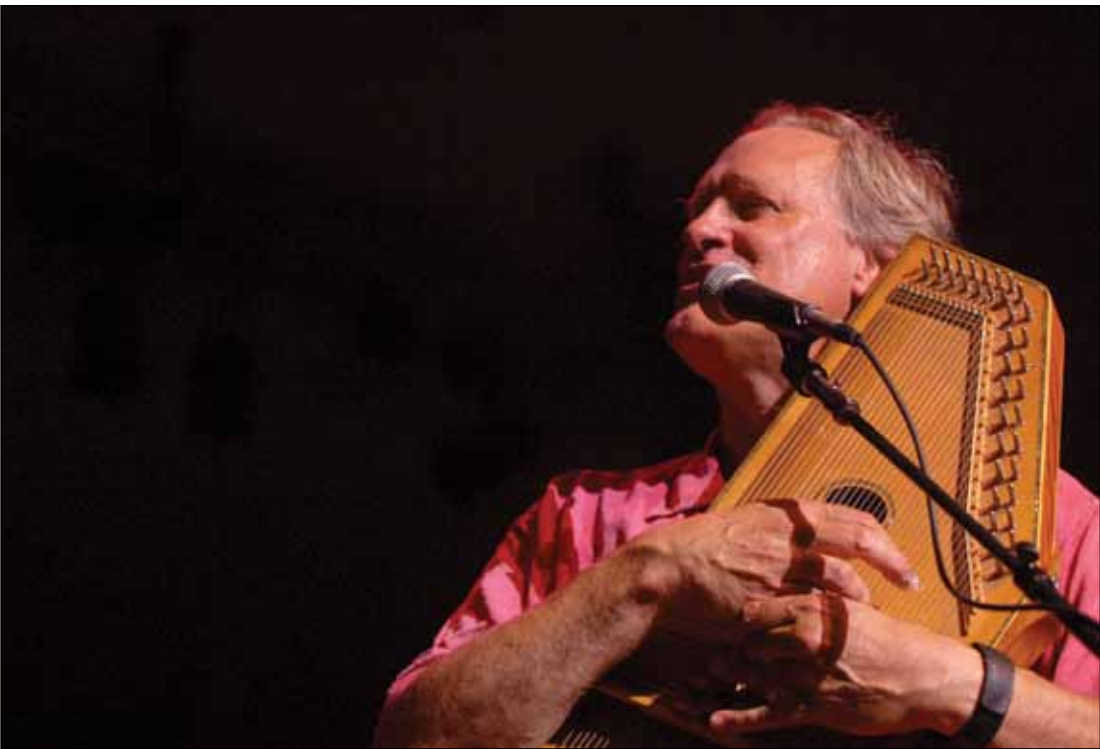
2:00 (2–3) **Informal discussion.** **Rabbi Steve Gutow.** Everett Jewish Life Center

2:30 **Piano Performance Class** (School of Music). **Rebecca Penneys**, presenter. Sherwood-Marsh Studios. Fee

3:00 **LECTURE.** (Programmed by Chautauqua Women’s Club). “Red Families v. Blue Families.” **June Carbone**, Edward A. Smith/Missouri Chair of Law, the Constitution and Society at the University of Missouri at Kansas City. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

5:00 **Catholic Mass.** Hall of Philosophy



6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Stefan**


Sanderling, conductor; **Peter Rösel**, piano. Amphitheater

- *Piano Concerto No. 3 in C Minor, Op. 37* Ludwig van Beethoven
- *Symphony No. 5 in C Minor, Op. 67* Ludwig van Beethoven

8:15 **Public Radio Day.** Live broadcast of CSO by WNED-FM to Buffalo, NY, and by WQED-FM to Pittsburgh, Pa.

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But not so with you, but let him who is the greatest among you become as the youngest, and the leader as the servant. For who is greater, the one who reclines at table, or the one who serves? Is it not the one who reclines at table? But I am among you as the one who serves.

– Luke 22: 26-27

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PG Steven Rea, Philadelphia Enquirer. 105m

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**** Despicable Me 3D (PG) ****

Presented in REAL D 3D/No Pass
Daily (12:40, 2:50, 5:00) 7:00, 9:05

**** GROWN UPS (PG-13) ****

Daily (1:00 3:15, 5:30) 7:45, 10:00
(No 10 pm show Thurs. 7/15)

Knight & Day (PG-13)

Ends Tues 7/13; Daily (12:30, 2:45, 5:00) 7:15, 9:30

The Sorcerer's Apprentice (PG)

Starts Wed. 7/14; Daily (1:15, 4:00) 6:40, 9:10

Toy Story 3 (G)

Standard Presentation
Daily (12:00, 2:15, 4:30) 6:45, 8:50

Twilight Saga: Eclipse (PG-13)

Daily (12:30, 1:00, 3:30, 4:00)
6:30, 7:00, 9:30, 10:15

**** Last AirBender (PG) ****

Standard Presentation
Daily (12:30, 2:45, 5:00) 7:10, 9:20

**** INCEPTION (R) ****

Midnight Tickets for 07/16/10 on Sale Now! July 15 11:59pm

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318 Fairmount Ave.
Movie Information 763-1888

Predators (R)

Daily (2:00, 4:15), 6:45, 9:00

**** Karate Kid (PG) ****

Daily (2:00, 4:30), 7:00, 9:35



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