

The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Monday, July 12, 2010

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CHAUTAUQUA, NEW YORK 50¢

Kemp sets stage for weeks three and four

by Mallory Long
Staff writer

Nixon Center Regional Strategic Programs Director Geoffrey Kemp will return to Chautauqua this season to open a two-week discussion of topics related to the Middle East.

Kemp has been visiting the Institution for about 20 years, and this season, he and his wife will spend weeks Three and Four on the grounds, as his lecture will provide a basis for both weeks. The weeks' themes are "From Asia to the Middle East: Energy, Capital and Conflict" and "Nuclear Power and Nuclear Weapons: The Right to Have and to Hold," respectively.

"The first week deals with the growing relationships between the Middle East and Asia," Kemp said. "One of the issues that is of the greatest concern to the United States, the Middle East and these



Kemp

Asian countries is (that there are) the growing dangers of nuclear proliferation on one hand, and the demand for nuclear energy on the other hand," he said. "The second week is going to deal with the nuclear elements, with a lot of attention paid to what's going on in the Middle East and Asia."

See **KEMP**, Page A4

Golan opens week on women of Middle East

by Laura McCrystal
Staff writer

The combination of feminism and peace activism has guided Galia Golan's role in the search for peace in the Middle East.

Golan will lecture at 2 p.m. today in the Hall of Philosophy as the first speaker in this week's Interfaith Lecture Series. The theme for this week is "Women of the Middle East," and the week will feature women with Israeli, Palestinian, Iranian, Afghan and Lebanese perspectives. Golan's lecture is titled "Women in the Search for Middle East Peace."

Golan, professor emerita and former head of the political science department at the Hebrew University of Jerusalem, founded Israel's first women's studies program

because she had been a feminist for many years, she said.

She became fully involved in peace activism in 1978, when she joined Peace Now, the Israeli peace movement. She said she joined the movement for two reasons.

"One is a sense that Israel needs peace, that the only way there's going to be any kind of security for us in Israel is if we reach a peace agreement," she said. "Second is the occupation of the West Bank and Gaza ... is something that simply can't be tolerated."

See **GOLAN**, Page A4



Golan

MSFO — 8:15 P.M. TONIGHT IN THE AMPHITHEATER



Photo by Emily Fox

The Music School Festival Orchestra, under the baton of Timothy Muffitt, performs its first concert of the season July 5.

Expect the unexpected

MSFO assembles a diverse program

By Beth Ann Downey | Staff writer

The audience for tonight's Music School Festival Orchestra concert should expect diversity in everything, from the repertoire being performed to its origins, and even to whom they'll be watching on the stage.

The MSFO's second performance of the season, which will feature both last year's Sigma Alpha Iota competition winner and the new David Effron Conducting Fellow, will take place at 8:15 p.m. tonight in the Amphitheater.

The show will open with fellow and accomplished maestro Stilian Kirov conducting the orchestra in a number from Richard Wagner's opera *Götterdämmerung*, titled "Siegfried's Death and Funeral Music." Muffitt said he is excited to unveil Kirov with this first performance.

"He's a great talent,"

Muffitt said. "He has a great spirit about him that I think will really communicate well with the orchestra."

Another unfamiliar face to the audience will join the MSFO onstage tonight. However, to Muffitt and anyone familiar with the Voice Program, the face of baritone Jonathan Beyer



Photo by Tim Harris

Stilian Kirov's route to Chautauqua, Page A8

may not be so unfamiliar after all.

Beyer has been spending summers in Chautauqua on and off since 2003. Last year, his renditions of "News Has a Kind of Mystery" from John Adams' *Nixon in China* and "Uzhel ta

samaya Tatyana" from Tchaikovsky's *Eugene Onegin*, earned him the winning title in the SAI competition, for which his chance to perform with the MSFO tonight was part of the prize.

See **MSFO**, Page A4



The Carducci String Quartet

Carducci String Quartet to joke with audience

by Kathleen Chaykowski
Staff writer

The Carducci String Quartet, based in the U.K., will perform the third concert in the Logan Chamber Music Series at 4 p.m. today in Elizabeth S. Lenna Hall. The group, considered one of today's most exciting young string quartets, is composed of two couples — Matthew Denton (violin) and Emma Denton (cello) and Michelle Fleming (violin) and Eoin Schmidt-Martin (viola).

The quartet will perform Franz Joseph Haydn's String Quartet in E-flat Major, Op. 33, No. 2, also called "The Joke"; Ernest J. Moeran's String Quartet in E-flat, No. 2; and Antonin Dvorák's String Quartet in F Major, Op. 96, "American."

Today's program is highly reflective of both the ensemble's style and its personal heritage. The program launches

with one of the quartet's signature composers with "The Joke." Haydn is a favorite for the quartet, so much so that the ensemble launched its recording label, Carducci Classics, with a CD of Haydn string quartets.

"The Joke" is a humorous piece that teases the audience, Mr. Denton said. The group is particularly fond of Haydn because his quartets are always so inventive and new, as Haydn came early on in the history of string quartet composition.

The Moeran piece suits this quartet particularly well because the composer was an Englishman who had an Irish heritage, and the quartet is half English and half Irish. The piece begins by evoking scenes of the 20th century English countryside and moves gradually into Irish melodies.

The Dvorák piece was also inspired by the countryside, except in that case,

the music was inspired by time spent in the United States, particularly Iowa. The scherzo movement is said to be inspired by a bird sound the composer heard outdoors.

The quartet holds residencies at Trinity College of Music in London, Cardiff University in Wales and the Cork School of Music in Ireland. In its 2010-11 season, the quartet will perform over 90 concerts worldwide.

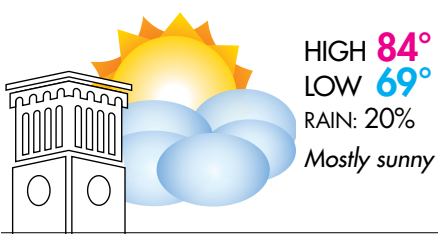
The quartet has performed in Japan and throughout the U.S. and Europe, including Italy, where the group played at the Castagnetto-Carducci Festival in 1997 and adopted the name "Carducci" with the mayor's blessing. This is the quartet's first performance at Chautauqua.

See **CARDUCCI**, Page A4

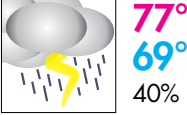
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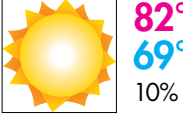
TODAY'S WEATHER



TUESDAY



WEDNESDAY



Photography stanchions

Eastman House and Kodak present series of 44 photos that changed the world.

PAGE A5



CSO nails a risky repertoire

Anthony Bannon reviews Saturday's performance.

PAGE A7



Ordination station

Strohl Art Center displays unorthodox piece.

PAGE B7

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Tennis Center holds weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round-robin from 7 to 9 a.m. each weekday at Chautauqua Tennis Center. Sign-up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis “lottery.” All levels, men and women, are invited. For more information, call the Tennis Center at (716) 357-6276.

CLSC events today

- The Chautauqua Literary & Scientific Circle Brown Bag lunch and book review will be held at 12:15 p.m. today on the porch of Alumni Hall. *Enemies of the People: My Family's Journey to America* by Kati Marton is the book selection for Week Three and will be reviewed by Viola Sterman.
- A book discussion of *Enemies of the People* will be held at 1:15 p.m. today at Alumni Hall. Jeff Miller, CLSC activities coordinator, will head the discussion. All are welcome.

Investment discussion group to meet in library

An informal investment discussion group will meet from 12:10 to 1 p.m. today in the meeting room in Smith Memorial Library. All are welcome.

Chautauqua Women’s Club events

- Escape to the CWC at 9:15 a.m. on Wednesdays and relax for an hour over coffee.
- CWC will host Teen Game Night at the Clubhouse from 8 to 10 p.m. tonight. All teenagers (ages 13 to 19) are invited to play games, enjoy snacks and meet friends.
- The CWC Teen Recital will begin at 7 p.m. on July 22. CWC is looking for performers, ages 13 to 19. An accompanist is provided. Singers and instrumentalists should call Barbara Hois by July 14 at (412) 849-9028 to sign up.
- Look for the new Chautauqua tote bags this summer at the Chautauqua Women’s Clubhouse, 30 South Lake Drive, at CWC events and at the Antiques Show and Sale Saturday at Turner Community Center. The \$35 donation will benefit the CWC property endowment.

EJLCC hosts movie screening

At 4 p.m. this afternoon, the Everett Jewish Life Center at Chautauqua will be showing “Number 17 is Anonymous” as part of its Jewish Film Festival.

CLSC class news

- Members of the CLSC Class of 1982 are invited to a potluck dinner at 5:30 p.m. Tuesday on the CLSC porch. Please bring a dish to share and a place setting.
- The CLSC Class of 1992 and partner Class of 1972 will meet at 9:15 a.m. Tuesday at Alumni Hall.
- The CLSC Class of 2011 will hold a formation meeting from 9:30 to 10:30 a.m. Tuesday in Alumni Hall to make plans for Recognition Day on August 3, 2011.
- CLSC Class of 1990 members are welcome to a potluck at 5:30 p.m. Wednesday. Please bring an entrée, salad or dessert. Call Larry Davis at (716) 357-8255 for information.

Bird, Tree & Garden Club events

- Naturalist Bob Sundell will lead a Nature Walk at 6:45 p.m. today starting at the benches by the Main Gate. Bring gate passes, as the walk will proceed across the street.
- Meet Tina Nelson, nature guide, for a Bird Talk and Walk at 7:30 a.m. Tuesday at the entrance to Smith Wilkes Hall, rain or shine. Binoculars are optional.

Thorbies group holds golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. Call the pro shop at (716) 357-6211 for information.

Sports Club hosts mah-jongg Tuesdays

Mah-jongg is played at 1:15 p.m. every Tuesday at the Sports Club free of charge. Some experience is appreciated, but all are welcome. 2010 mah-jongg cards and sets are provided on a first come, first served basis for the participants.

ECOC holds reception/meet and greet

Join the Ecumenical Community of Chautauqua for dessert and coffee or lemonade from 7 to 8 p.m. Tuesday. The ECOC is located at 25 Roberts Ave., near the Amphitheater.

College Club hosts free live music

Singer-songwriter Jackson Rohm will perform at 9 p.m. Tuesday at the College Club. Admission is free.

Lecturer to discuss musicians in the movies

All are invited to Anne Heiles’ lecture “Fiddlers of the Silver Screen” at 12:15 p.m. Wednesday in Smith Wilkes Hall. Heiles, an author and the daughter of Mischa Mischa-koff, will discuss the lives of musicians who played scores for Hollywood films in the era of contract orchestras.

Keyser’s guilt-free desserts for sale

Chautauquans can place their orders for an assortment of delicacies from Herb Keyser. The treats include: “famous” lemon tart, serves eight, \$50; sugarless lemon tart, serves eight, \$55; summer pudding, serves 14 to 16, \$100; chocolate surprise, in batches of eight, \$25. One hundred percent of the proceeds benefit the Chautauqua Fund. Orders can be placed through the Fund office at (716) 357-6407.

Hebrew Congregation holds Shabbat dinners

The Hebrew Congregation will sponsor the first of two Shabbat dinners at 6:30 p.m. Friday at the Everett Jewish Life Center at Chautauqua. The cost is \$30 for adults and \$20 for children under 9. Reservations are required. For information, contact Bea Weiner at (716) 753-3573 or Carole Wolsh at (716) 357-5449.

Opera company seeking performers

Juggler, acrobat, fire-eater, plate-spinner? Chautauqua Opera is looking for these or other similar performers for its upcoming production of *The Clowns* (I Pagliacci). Call (716) 357-6286 or e-mail admin@chautopera.org with recommendations.



THROUGH THE AIRWAVES

Photo by Emily Fox
Pianist Peter Rösel speaks to radio personnel who broadcast the CSO’s Saturday night performance as a part of Public Radio Day at Chautauqua.

Lenna Fund sponsors MSFO performance

The Lenna Fund for the Performing Arts sponsors tonight’s performance of the Music School Festival Orchestra under the baton of its director, Timothy Muffitt.

Prior to retirement, Reg Lenna served as president, chief executive officer and treasurer of Blackstone Corporation of Jamestown. He was also a director of Blackstone, Sweden, A.B., and president of Blackstone Industrial Products Ltd., Stratford, Ontario, and of Blackstone Ultrasonics Inc., Sheffield, Pa.

Mr. Lenna served as a director of the Business Council of New York State, Unigard Insurance of Seattle, Washington, and Key Bank of Western New York, Jamestown. In 1976, he was knighted by the King of Sweden,

Royal Order of the North Star and received an honorary doctorate in 1981 from St. Bonaventure University. He received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the Jamestown YMCA. He was a former trustee of St. Bonaventure University and a director of the Lenna Foundation. Mr. Lenna passed away in February 2000.

Elizabeth (Betty) Lenna is a former member of the Chautauqua Institution Board of Trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of

the planning and executive committees and the extended programming task force. After her service on the board ended, Mrs. Lenna continued to serve Chautauqua as a community member of the Development Council. Mrs. Lenna has served as a director of the Lenna Foundation, the Chautauqua Region Community Foundation and the T. James and Hazel C. Clarke Trust. She was a director of Blackstone Corporation and a member of the advisory board for Marine Midland Bank. Mrs. Lenna is a former president of The Creche, Inc., of Jamestown and a former member of the WCA Hospital Board of Directors in Jamestown. She has been a major benefactor of the Robert H. Jackson Cen-

ter in Jamestown.

The Elizabeth S. Lenna Hall, Chautauqua’s renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and for its ongoing maintenance needs. The hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 to the creation of Main Gate Welcome Center.

If you would be interested in discussing the possibility of establishing an endowed fund to support the performing arts or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning at 357-6244 or email her at kblozie@ciweb.org.



Book Signings, July 12-17

- **Geoffrey Kemp** will be signing copies of his books at 1:15 p.m. Monday at the Author’s Alcove.
- **Aaron David Miller** will be signing copies of his books at 1:15 p.m. Tuesday at the Author’s Alcove.
- **Hanan Ashrawi** will be signing copies of her books at the Hall of Missions following her 2 p.m. lecture Tuesday at the Hall of Philosophy.
- **The Rev. Craig Barnes** will be signing copies of his books at 12:15 p.m. Wednesday at the Author’s Alcove.
- **Haleh Esfandiari** will be signing copies of her books at the Hall of Missions following her 2 p.m. lecture Wednesday at the Hall of Philosophy.
- **Vali Nasr** will be signing copies of his books at 1:15 p.m. Thursday at the Author’s Alcove.
- **Minxin Pei** will be signing copies of his books at 1:15 p.m. Friday at the Author’s Alcove.
- **Haynes Johnson** will be signing copies of his books at the Hall of Missions following his 3 p.m. lecture Saturday at the Hall of Philosophy.

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Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

Monday at the Movies

Cinema for Mon, July 12

HOW TO TRAIN YOUR DRAGON 3:45 & 6:00 (PG) 98m Set in a mythical world this thrilling animated adventure saga from Dreamworks tells the story of Hiccup, a Viking teenager who’s reality is turned upside down when he encounters a dragon that challenges him to see the world from an entirely different point of view. “Tenderness, beauty and exhilaration are the movie’s great strengths.” -A.O. Scott, *New York Times* “Lucky kids will find someone to take them... Even luckier adults will find someone to take.” -Stephen Whitty, *Newark Star-Ledger*

THE GHOST WRITER (PG-13) 8:15 128m Ewan MacGregor stars in Roman Polanski’s brilliant political thriller as a ghostwriter hired to complete the memoirs of a former British prime minister (Pierce Brosnan) who uncovers secrets that put his own life in jeopardy. “So elegant, so deliciously scary, so masterfully controlled that you feel tingles of bliss even as your skin crawls.” -Colin Covert, *Minneapolis Star Tribune* “This is moviemaking.” -Tom Long, *Detroit News*

Chautauqua Network seeks host for visitors

Chautauqua Institution is hosting the 27th annual meeting of the Chautauqua Network Aug. 1-3. Representatives are expected to attend from Chautauqua Institution; Ocean Grove, N.J.; Florida Chautauqua; Ocean Park, Maine; Boulder, Colo.; Epworth, Mich.; Monteagle, Tenn.; Bayview, Mich.; Waxahachie, Texas; Musoka, ON (Canada); New Piasas, Ill.; Mt. Gretna, Pa;

and Lakeside, Ohio. Network meetings include presentations, opportunities to share information and social activities. Currently, Chautauqua Institution has more requests for home stays than it has hosts. If you have room to host a network attendee, please contact Myra Peterson in the Institution Relations office at (716) 357-6230.

Foglesong Lecture Fund sponsors Interfaith Lecture

The Foglesong Family Lecture Fund, a fund held in the Chautauqua Foundation, sponsors today’s and Tuesday’s Interfaith Lectures by Galia Golan and Hanan Ashrawi.

Dr. Mark A. Foglesong and Dianne M. Hilmer Foglesong established this endowment fund in 2002 to support the work of the Department of Religion and particularly its Abrahamic Community program. The Foglesongs and their two children have been coming to Chautauqua since

1976. Dianne’s brother, John Hilmer was a former student of the International Order of the King’s Daughters and Sons.

Dr. Foglesong is retired from a career with Eli Lilly. Dianne is retired from a career in nursing.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, Director of Gift Planning, at 357-6244 or e-mail her at kblozie@ciweb.org.

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NEWS

The U.S., Asia and the Middle East



From Today's Lecturer

GUEST COLUMN BY GEOFFREY KEMP

In the mid-1980s, the U.S. became embroiled in the Iran-Iraq war and sided with Saddam Hussein, leading to an eventual Iraqi victory. However, three years later, the U.S. and an international coalition went to war with Saddam after his invasion of Kuwait in August 1990. Since that time, Americans have gotten used to an expanding military presence in the greater Middle East. This presence was accelerated after the 9/11 attacks and the subsequent wars in Afghanistan and Iraq. Today, U.S. forces are deployed all the way from the Sinai desert through the Arabian Peninsula, Persian Gulf, Arabian Sea and Indian Ocean, as well as Afghanistan. However, while the U.S. has become tied down in security commitments “East of Suez,” the key Asian coun-

tries, especially India, China, Japan and South Korea, have increased their Middle East presence in a major way. The signs can be seen everywhere. All around the Arabian Gulf, hotels, banks, schools and shopping centers are managed by Asian expatriate workers, who also provide most of the region’s manual labor. Without Asian labor, the oil-rich economies of the Gulf would collapse. Many of the vast construction projects in Doha, Abu Dhabi, Dubai and other city-states are supervised by South Korean companies. Most of the automobiles and trucks on the streets are Japanese or Korean. The endless procession of tankers that sail from the huge ports of the Gulf carrying oil and liquefied natural gas is destined increasingly for the Asian market. Infrastructure projects, including new

roads, railways, seaports, airports, gas and oil pipelines, and undersea communication lines, are expanding in both the Middle East and Central Asia, making access between the two regions easier and cheaper. These trends suggest that, absent a protracted global recession, the Asian presence in the Middle East will continue to grow significantly over the coming decade. The strategic implications are far less clear. To what extent will major Asian countries such as China and India be drawn into the complicated, volatile geopolitics of the Middle East? What roles will they take on? How will intra-Asian rivalries play out? And how will Asia’s new powers interact with the countries that traditionally have dominated the region — notably the United States? American involvement in two wars has become highly costly, in both lives and dollars, and increasingly unpopular at home. It raises doubts about how long the United States can sustain its presence in the region and remain the policeman of the Gulf and the Indian Ocean. The financial crisis also

diminished U.S. prestige by calling into question the validity of its economic model, which had been eagerly pursued on the Arabian Peninsula, the richest part of the Middle East. It has strengthened the critics of the so-called “Anglo-Saxon” model of economic growth. If all these factors coalesced to bring about a slow U.S. retreat from the region, would any Asian powers fill the vacuum? On this point, there is no consensus. Some acknowledge the importance of Asia’s economic and cultural expansion into the Middle East but argue that domestic factors in India and China will limit their ability to play the role now held by the United States. Others maintain that, to the contrary, China is likely to take a more aggressive approach to the Middle East and develop close relationships with countries like Syria and Iran. Still others focus on the growing relationship between India and the United States, arguing that it may serve to counterbalance Chinese ambitions. However, most analysts agree that while there may well have been a “unipolar moment” in the 1990s when the

United States was the sole superpower, that moment has gone and new patterns of international relations are evolving. The new dynamics must take into account not only growing ideological challenges to the West, but also the reemergence of more traditional balance-of-power politics as the Asian nations become world players and the sense that Americans may eventually grow tired of protecting the assets of “freeloaders.” In many ways an increased, growing Asian presence in the Middle East will bring a welcome breath of fresh air to a region left with the bitter historic legacies of European dominance and characterized by contemporary antagonism toward the hegemonic role of the United States. The major Asian players in the Middle East have not been colonizers or occupiers, and they have far less of an emotional stake in the Arab-Israeli conflict. On the one hand, that means that they approach political issues and unresolved conflicts with what some would argue is a cynical, laissez-faire attitude, perhaps exemplified by China’s initial indifference

to human rights abuses in Sudan. However, the upside is that the Asians do not interfere directly in Middle East politics and therefore enjoy good relations with most states. How long they can sustain their hands-off approach is questionable if, by virtue of their economic dominance and their own strategic stakes in the region, they get drawn into the messiness of Middle East politics at a time when the United States becomes disillusioned by the burdens of hegemony. In the meantime, it is very much in the interests of both the U.S. and the Asian countries to reach common agreements on the importance of preventing further conflict in the region and jointly assuring the security of the increased maritime traffic across the Indian Ocean. Cooperation on meeting the piracy challenge off the coast of Somalia is an early test of this new strategic reality. This column summarizes some of the key themes of Geoffrey Kemp’s new book: *The East Moves West: India, China, and Asia’s Growing Presence in the Middle East.*

Smucker Fund underwrites Kemp residency

The Emily and Richard Smucker Endowment Fund underwrites the residency of Geoff Kemp, director of Regional Strategic Programs at The Nixon Center, over the next two weeks. In addition to presenting this morning’s lecture, Mr. Kemp has been an instrumental adviser to the Institution in the planning of both weeks. The Smucker Endowment seeks to foster in depth and civil dialogue on topical issues by bringing experts to Chautauqua for multiple-day residencies. Emily Smucker is an active volunteer in their hometown of Medina, Ohio and serves as a director at the Institute for American Values. She and her husband, Richard, both graduates of Miami University (Ohio), were introduced to Chautauqua in the early ’70s by friends and have subsequently returned annually with their daughter, Julie, since 1982. They are property owners. Richard is president, co-CEO, and CFO of The J. M. Smucker Company, makers of the leading U.S. brand of jams, jellies, and

preserves. He is the great-grandson of J.M. (Jerome Monroe) Smucker, who founded the company bearing his name in Orrville, Ohio, in 1897. Richard received an MBA from the Wharton School of the University of Pennsylvania. Before being named president in 1987, he held various financial and operational positions with the company. In addition to serving on the Board of Smucker’s, Richard is a director of the Wm. Wrigley, Jr. Company and the Sherwin-Williams Company; a trustee of the Cleveland Orchestra and Miami University of Ohio, and serves as an adviser to Buttonwood Capital Partners Board of Directors. Richard lectured at Chautauqua in 2004. If you would be interested in discussing the possibility of establishing an endowed residency or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 357-6244 or email her at kblozie@ciweb.org.

JINGLING OF THE BELLE



Photo by Rachel Kilroy

Heard the ice cream truck jingle recently in Chautauqua? It’s an aural illusion: The tinkling sounds actually come from a calliope installed on the Chautauqua Belle earlier this summer. Dave Morcroft of Peru, Ind. has built and installed the instruments on many famous steamboats in the U.S. and overseas. He’s been playing on the Belle for a couple of weeks. Sunday was his last day this season.

TODAY!

ADVERTISEMENT

New Designs • New Colors

Adorn yourself like an operatic superstar

Artist D’Andrade presents couture at trunk show to raise scholarship money

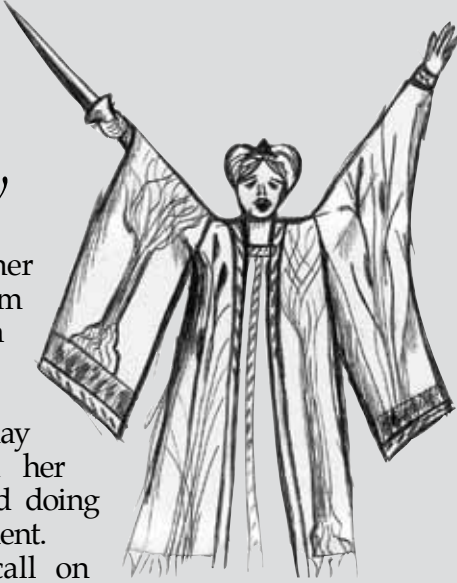
Sandy D’Andrade thinks couture and opera should be seen and worn by everyone. To illustrate the point, she is having the second trunk show this season to raise money for Chautauqua Opera scholarships. This much anticipated Chautauqua tradition takes place today at the Athenaeum Hotel and helps launch this season’s Chautauqua Opera Guild Program. D’Andrade makes unique, wearable knits and has created both

“non-operatic” garments and designs specifically based on this season’s operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild’s Young Artists Program. Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk

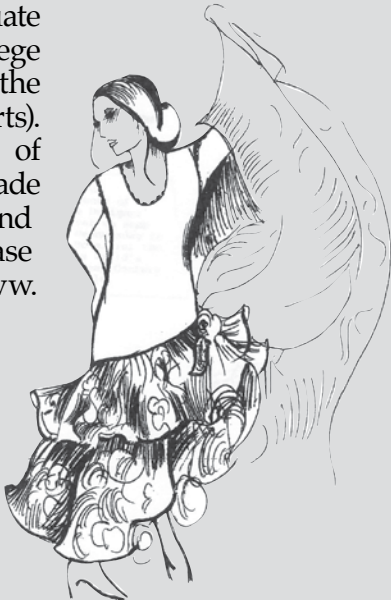
show, to benefit the Opera Guild. “It was so successful that year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the operas every season.” D’Andrade wants Chautauquans to know all her designs, both her “non-operatic” creations and her opera ensembles, can be made in a variety of colors and custom sizes. D’Andrade knits all her own designs and thinks Chautauquans are ideal customers because, “They get it. They know knits are durable and travel well. They’re interested in art, travel and want something that’s unique,” she said. D’Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past. She views her profession

as the natural extension of her background and interest in art, as well as her genetic tendencies toward clothing. “My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice,” she said. D’Andrade’s glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression. “She would go to Paris and New York and sell the designs to little stores and boutiques,” D’Andrade said. Her grandmother was “wilder than the family lets on,” she said. D’Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D’Andrade was told it was a cheap item from Woolworth’s and to keep it in her room and out of sight. She later found out

it was a gift to her grandmother from F.W. Woolworth himself and quite valuable. Slakoff also may have passed on her tendencies toward doing well with one’s talent. “She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them,” D’Andrade said. D’Andrade is a graduate of the Philadelphia College of Art (now known as the University of the Arts). For a special preview of the garments D’Andrade will be showing and selling today, please visit her website at www.sandydandrade.com.



Wearable Artist Sandy D’Andrade has created special designs for this Opera Season, along with her collection of non-opera garments, all specially designed for Chautauqua. These designs, including Norma, pictured above, are available for purchase or custom order, along with old favorites from previous opera seasons.



Sandy D’Andrade, the owner of Sandy D’Andrade Designer Knitwear, has set up shop today in the Athenaeum Hotel for the Chautauqua Opera Guild’s Benefit Art-To-Wear Trunk Show and Sale.

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FROM PAGE ONE

MSFO

FROM PAGE A1

Beyer called studying at Chautauqua a “musically rewarding experience” with “an artistic and supportive community.” He is looking forward to coming back and playing the Amp stage that he has already graced 4 or 5 times in various operas.

“I think there will be very much a sense of home,” he said of coming back to the Amp stage and Chautauqua. “It’s a very comfortable and natural thing.”

The repertoire Beyer will present is as diverse as tonight’s performers. First, he will perform *En Svane*, Op. 25, No. 2, “A Swan,” by Edward Grieg. Then, he will sample some post-Independence Day Americana with selections by Aaron Copland, including “At the River,” “The Walls of Zion” and “Simple Gifts.”

“They sound very different because they’re from very



Photo by Tim Harris

Jonathon Beyer practices with the MSFO on Saturday morning in Elizabeth S. Lenna Hall in preparation for his performance.

different countries, but ultimately they have the same sort of folk origins,” Muffitt said of both composers.

The program goes from the intense drama of Wagner to Rodgers and Hammerstein with Beyer’s performance of

the “Soliloquy” from “Carousel.” Beyer said it was fun exploring for and selecting such a diverse repertoire.

“It’s basically all music I like,” he said.

Muffitt and Beyer collaborated in picking what will be performed, and they ultimately decided not to go along with the SAI tradition of Beyer performing the piece with which he won the competition. Muffitt said he and Beyer had worked together several times in the past, so he knew it would be easy for them to collaborate and pick a program as they corresponded through e-mail.

“I feel like I’ve known him a long time,” Muffitt said of Beyer. “I’ve watched his artistic growth into a beautiful musician and singer.”

Muffitt said it is always a great experience for instrumentalists like the MSFO students to work with singers because singing is the “most natural form of music making.”

Beyer said he thinks the program has very “rewarding” orchestral pieces that the MSFO will have fun with

and enjoy playing. He added that the audience will also enjoy the repertoire of songs they’re familiar with and others they may not be.

The audience may also enjoy hearing a familiar sound at the end of the program. Chautauqua organist Jared Jacobsen will join the orchestra for Camille Saint-Saëns’ Symphony No. 3, Op. 78, in C Minor, “Organ.”

Muffitt said the blend of the French Romantic sense of harmony and color and a strong German influence are what give Saint-Saëns his distinctive voice.

“This is a piece of music that has an extraordinary range of emotional contact, from very delicate to just the total unleashing of symphonic power,” Muffitt said.

He added that this is the perfect piece to play in the Amphitheater because it requires both a fabulous organ and a fabulous organist, and Chautauqua has both.

KEMP

FROM PAGE A1

Kemp has worked in the Department of Defense in the Policy Planning and the Program Analysis and Evaluation offices. He also served in the White House during the Reagan administration; he was special assistant to the president for National Security Affairs and senior director for the Near East and South Asian Affairs on the National Security Council staff. Prior to his current position at the Nixon Center, Kemp was a senior associate at the Carnegie Endowment for International Peace, where he served as director of the Middle East Arms Control Project.

Kemp received his doctorate in political science at the Massachusetts Institute of Technology and his master’s and bachelor’s degrees from Oxford University. He has published many books, including *The East Moves*

West: India, China and Asia’s Growing Presence in the Middle East, which was released this spring. The book is available at Chautauqua Bookstore, and Kemp will be available to sign copies of his book at 1:15 p.m. today in the Author’s Alcove.

His lecture will focus specifically on the growing Asian economy and how it has affected Asia’s interests in Middle Eastern politics.

“Until recently, most of the interactions that the Middle Eastern countries had with the rest of the world were those that involved Europe and the United States,” Kemp said. “But now, due to the extraordinary economic growth of the Asian countries—particularly China, India, Korea and Japan— their involvement is growing substantially every year. On the one hand, they need Middle Eastern fossil fuels, oil and gas, for their economies; on the other hand, they see the rich countries of the Middle East as a very good market for their consumer goods.”

Kemp said millions of Asian people work in the Middle East and that there has also been an increase in tourism between Asia and the Middle East.

“If you look at this in very practical terms, we’re not just talking about energy flows and labor flows; we’re talking about the incredible increase in traffic, in sea traffic and in land traffic,” he said. “All this means that the Asian countries are more and more concerned about stability in the Middle East, since that’s where a lot of their economic interests lie.”

Kemp’s interest in the Middle East was sparked in the 1960s. While working at the Institute for Strategic Studies in London, England, he was unexpectedly put in charge of press relations during the Arab-Israeli conflict of 1976, also called the Six-Day War.

“I didn’t know much about the Middle East, but I had to learn pretty quickly,” he said. “From then on I de-

cided I would study the area and learn more.”

Kemp said he became interested in the connection between the Middle East and the countries of Asia because he noticed the number of Asian people living and working in the Middle East.

“Whether it’s the people that greet you in the hotels or the people that wait on you at tables or the people that clean your rooms, (they) are all from Asia— none of them are from the Middle East,” he said. “What’s new, of course, is the growing presences of Asian businesspeople investing in the Middle East and Asian politicians coming there to assure they get access to Middle East oil and gas supplies.”

Kemp also said Asia’s newfound economic interests in the Middle East mean Asia will now have a vested interest in the well-being of the area, changing Asia’s relationship with other countries such as the United States.

“In that regard they have

a common interest with the United States in seeing that the region does not explode into war,” he said. “That’s not to say that some Asian countries, particularly China, (don’t) have differences in opinion over how we secure areas like the gulf, but, by and large, the Asian countries benefit from the American military presence in the region and do not want us to pack up and go home. There are long-term security interests that we all share. The question, of course, is whether the unresolved conflicts

between the Asian countries themselves will actually become a factor in this emerging balance of power.”

Kemp said he looks forward to the Chautauqua audience every year.

“It’s a unique institution; there’s nothing else like it in the United States or anywhere else in the world, to the best of my knowledge,” he said. “You have a very well-informed and engaged audience, events are well-attended and many questions are asked. It’s a rewarding experience.”

CARDUCCI

FROM PAGE A1

All of the quartet members began playing at a young age. Matthew and Emma Denton met as schoolchildren playing in the National Orchestra for youth in Great Britain. As a 6-year-old, Mrs. Denton would gather friends together to play quartets with music her grandmother composed. She and Mr. Denton began playing chamber music together in their early teens.

Of their first musical collaborations, Mrs. Denton said, “We used to argue a lot. I didn’t know that he liked me, and he didn’t know that I liked him, so we used to take it out on each other. Rehearsals then were always a lot more sport than they are now.”

The second half of the quartet, Fleming and Schmidt-Martin, met in

Cork, England, and also started playing in chamber ensembles together in their teens. The two couples decided as 19- and 20-year-olds to risk everything and focus completely on making music together as a quartet, not taking on any orchestral commitments, and the group has been playing together ever since.

The quartet members are so close that the ensemble has become like a marriage in and of itself.

Mrs. Denton said making chamber music is very much like engaging in a human relationship.

“By playing in a quartet, you actually sort of learn how to have relationships with people,” she said. “You learn that you actually have to compromise and you have to listen to people.”

One of the perks of being in a chamber group with a

spouse is being able to travel the world together. The two halves will sometimes practice together separately if the whole ensemble isn’t available.

“We just see it as a really positive thing,” Mrs. Denton said. “The nature of being in a quartet is so intense, and you’re on the road constantly. It’s just an amazing joy for us to be able to share the experience together.”

And in this musical union, the commitment has always been there. There was never concern about everyone pulling his or her own weight, which created a sense of security throughout the group’s development. When the Dentons had their first child, they named Fleming and Schmidt-Martin as godparents.

The quartet has been extremely passionate about bringing classical music to younger generations of artists and has run chamber

music courses for musicians in the U.K., France and Ireland. The group performed for over 3,000 schoolchildren last year, playing in schools to give students live music, close up. Their educational work is supported by their own charity, The Carducci Music Trust.

The ensemble seems to make breakthroughs with the children for whom they perform. At one school the quartet visited, the percentage of students playing musical instruments increased by more than 100 percent.

Mr. Denton remembers one particular visit to a school when a child volunteered to conduct the quartet. The teacher explained afterwards that the boy was autistic and had never volunteered in class before.

“It’s amazing what music can do to kind of open people up,” he said.

GOLAN

FROM PAGE A1

Eventually, Golan’s involvement in feminism and peace activism combined. She became a leader of women’s peace organizations, including Bat Shalom, a group of Israeli women peace activists who together with a group of Palestinian women form the Jerusalem Link group. She also is a leader of the International Women’s Commission for a Just Peace (IWC), which combines 20 Israeli women, 20 Palestinian women and 20 international women with an intention to “bring women’s voice” into peace talks.

In these peace activism groups, Golan works alongside Palestinian women like Hanan Ashrawi, who will deliver Tuesday’s 2 p.m. Interfaith Lecture. Ashrawi and Golan will be present

during one another’s lectures this week.

“One of the things about Israelis and Palestinians working together is to ... demonstrate to both sides that peace is possible, that there are partners for peace,” Golan said.

Golan, who is also the author of nine books, a widowed mother of four and grandmother of three, said women bring unique experiences and perspectives to negotiations in the Middle East.

Although all women are different, they tend to be more conscious of human rights and human security than only military security, Golan said.

“I think we can bring something different to the negotiating table,” she said. “And I think it’s also important for us to show our own leadership, ... that women are active and have a say and

therefore should be taken into consideration.”

The biggest challenge in bringing women, or any negotiators together, is the asymmetry of the relationship between Palestinians and Israelis, Golan said. The ultimate goal of the groups with which she is involved is to resolve conflict and end the Israeli occupation of Gaza and the West Bank. Before any of this could begin, the women on both sides had to dialogue with one another, she said.

Golan said the asymmetry of this relationship stems from the fact that the Israeli side, or her own side, is the occupier. Palestinians are deprived of rights in the situation, she said; for example, Palestinian women must obtain permits to enter East Jerusalem and meet with peace activist groups.

The fact that the relationship is asymmetrical is one


of the most important aspects of negotiating, yet not as many men as women in the peace negotiation process have grasped that fact, Golan said.

“It’s a very different way of approaching things and understanding that the narratives are very different and that we’ve come from different places,” she said.

There are signs of hope in the negotiation process, Golan said. Most people are familiar with what a peace agreement will look like because a two-state solution is the only one that both sides support, she said.

Golan’s work with groups like the IWC seeks to show that both sides can come together for one solution.

“We want our voice to be heard and I think it is far more powerful ... if we speak in one voice,” she said.



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NEWS

Photographs displayed on grounds flash forward to Week Five

by Kelly Petryszyn
Staff writer

The photographs might have stopped you and made you want to look closer. Or perhaps you walked by the photographs and only paid a quick glance. Either way, the large photographs displayed in stanchions around the grounds have probably drawn your attention at some point in time.

Last year the frames, donated by the National Geographic Museum, housed an exhibit by Iranian photographer Reza. His photographs elicited so many positive comments from onlookers that Sherra Babcock, director of the Department of Education, didn't hesitate at the idea of another photography show. Even though the season has only been in swing for a couple of weeks, Babcock has already been receiving positive feedback.

"People are glad to see them back or see them for the first time," she said.

The 44 photographs stand alone as a photography show, Babcock said. The images are donated by the George Eastman House International Museum of Photography and Film and printed by Kodak, and they range from photographer Steve McCurry's iconic image of an Afghan girl to a happy hippo with a shot of both its front and back. Each photograph is prefaced by a tagline. A classic shot of Elizabeth Taylor reads "Photographs ... keep her forever young." A powerful image taken during the Vietnam War reads "Photographs ... show the horror of war."

The taglines were written by the curator of photography

at George Eastman House, Alison Nordström.

When Nordström was asked to curate the exhibit, she was charged with illustrating the idea that photographs changed the world. It was not hard for Nordström to choose 44 photographs for the exhibit out of the George Eastman House collection, which houses more than 400,000 photos, because she chose the photographs that were most impactful by her own instinct and memory.

If you are looking for a

"The photographic image speaks the loudest. It is a profound communication tool."

— Anthony Bannon
George Eastman House director

common thread among the photos, don't try. Anthony Bannon, the director of George Eastman House, said the photographs were selected for the diversity of information they provide.

The exhibit is an extension of Week Five's programs on photography in partnership with Kodak and George Eastman House. It is also an exercise in communication.

"The photographic image speaks the loudest," Bannon said. "It is a profound communication tool."

Bannon hopes that this exhibit will help develop visual literacy, which is the ability to understand and interpret images. He added that just as people are encouraged to be well-read, it is also important for people to be purposefully

engaged through photos.

Nordström agreed that visual literacy needs to be emphasized.

"We live in a visual culture, yet we don't have a culture that forces us to think visually," she said. "We took a culture committed to ideas and tried something new."

Despite the large size of the photos, printing the images was a quick process. Andrew Phelps, production coordinator for imaging services at Kodak, said his team uses a printer that can print about 2 feet of a photo per minute. The images printed for the Institution were 4 feet high by 4 feet wide and 6 feet 3 inches high by 3 feet 5 inches long. It was laying out the photos with the taglines that made the production of the exhibit take about a week.

The biggest challenge of printing large photos is re-touching the photos so that no dust or scratches are apparent when they are blown up, said Tina Clark, interactive marketing and brand activation manager at Kodak.

Since the photos will be outside all season, precautions had to be taken to protect them from the weather. Phelps said the photos were coated in a laminate. It creates a moisture barrier that protects the photos from abrasions, scratches and UV fading for three years.

The photographs are not going to be on display for three years, but there is still the remainder of the season to take in the exhibit. Bannon said photographs can take us on journeys if we allow them.

"Photographs are a vehicle that can carry us to any destination we choose to travel," Bannon said.



Photo courtesy of Kodak

Members of the Kodak staff show off the finished prints of photographs from the George Eastman House collection for the special exhibition at Chautauqua Institution this season.



Photo by Brittany Ankrom

The 44 photographs on display in stanchions around the grounds are a part of a photography show presented this summer in collaboration with Week Five partners George Eastman House and Kodak.

More to Jewish presence on Chautauqua grounds than simply being accepted

by George Cooper
Staff writer

As is the history of the Jewish people long and storied, so is the history of Jewish people at Chautauqua. Jon Schmitz, Chautauqua archivist and historian, will describe the breadth and depth of Jewish presence at Chautauqua at 3:30 p.m. Tuesday in the Hall of Christ. The lecture is part of the Oliver Archives Heritage Lecture series.

Although more than likely there were Jewish people on the grounds from the very beginning, no clear documentation verifies a numerical presence until 1878 when four members of the first class of the Chautauqua Literary & Scientific Circle identified their religion as Hebrew. But the Jewish presence is really more than numbers.

Schmitz said that there was very nearly a natural alliance between American Judaism and the Chautauqua Movement in the late 19th century. "In the first place, no other faith gives more importance to education, no other faith values lifelong learning as much as Judaism — in any of its forms. But the fit was particularly close with the Reform Judaism of late 19th

Century America, particularly with Reform Judaism's willingness to assimilate," Schmitz said.

With this common ground between them, in 1891, Vincent approached a leading Reform Rabbi, Gustav Gottheil of the prestigious Temple Emanuel in New York City. Schmitz said Gottheil was "a skilled speaker, a perfect speaker for the Chautauquan audience."

Presence on the Chautauqua platform, however, does not necessarily mean presence in the community. Although the numbers of Jews on the grounds grew and Judaism and Jewish people were accepted intellectually, social and political acceptance occurred more slowly.

Not that Chautauqua and Chautauquans were overtly anti-Semitic, although Schmitz

said there were cases. The gradual acceptance reflected social and political circumstances of the late 19th and early 20th century; as well, it reflected the wish of many at Chautauqua to maintain the Protestant culture embodied by the Assembly's founders John Heyl Vincent and Lewis Miller.

Schmitz said there are three phases to the Jewish presence at Chautauqua. This first period, lasting for some 80 years was

one of general acceptance, but it did not affect the character of the Protestant community.

The second phase developed in the 1950s, when Jewish Chautauquans began to hold religious services on the grounds in the Hall of Missions. Regarding this change, there was some controversy, when Judge W. Braham, the president of Chautauqua Institution, intervened to say that the Hall of Missions was no longer available.

But this was soon to change, Schmitz said. With some little reconsideration, the judge withdrew his resistance. Soon in need of larger accommodations, Jewish services moved to Hurlbut Methodist Church, where the church removed the cross each Saturday morning in time for the service.

The third phase, Chautauqua and its Jewish community are enjoying now, is marked by the 2009 opening of the Everett Jewish Life Center at Chautauqua, designating an important evolution, Schmitz said, when Chautauquan communities can be identified not only by their similarities but by their differences.

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RELIGION

Wandering leadership depends on the follower

by Elizabeth Lundblad
Staff writer

During Friday's 2 p.m. Interfaith Lecture, Rabbi Irwin Kula stressed that leadership has three jobs, and the followers play an important role in all of them.

Anxiety is ever-present in the world and most people try to avoid it at all costs. However, according to Kula, the best leaders should try to keep people and anxiety together.

"The most important thing that a leader can do is keep people in the anxiety because most of us want it really calm and really steady," Kula said. "We're in the period of anxiety right now because actually this is preparation for the next steady and calm time. You can't have calm and you can't have steady without anxiety."

Anxiety will only be driven deeper into society and humanity if people do not learn to accept it and live with it, Kula said.

"We're all making believe instead of opening our eyes," he said. "Maybe we should say, 'Praised are you Lord our God who gives us anxiety.' Because it's an invitation to a new kind of awareness. It's an invitation, first and foremost, to an awareness about ourselves."

Anxiety is only driven deeper into society when people do not embrace the messiness of it, and that is when humanity sees explosions, Kula said. Anxiety is spirit in action.

The world may be in a leadership problem, Kula said, but it is an internal problem more than an external one.

"The only way we're feeling this leadership problem

is because we're not living up to our own expectations of ourselves of the kind of leaders we could be, and therefore we feel there's a leadership problem because any anxiety we feel at any level is a self-judgment," he said.

Idolization of leaders is one of the most dangerous things people can do because no earthly figure can save us, Kula said.

People are not always conscious of failing to live up to leadership expectations, Kula argued.

"What happens is kind of like a radiator," he said. "It's building up, the steam of the desire to be leaders, but we're not ready to and we're scared to (act). We don't have the courage, and we clamp it down and repress it. Then we disassociate from it and we put it off (ourselves) and we project it and say, 'Oh we have terrible leaders.'"

If people had the courage to internally utilize their leadership qualities, then there would not be all the anxiety about external leaders, Kula said.

By embracing the internal leadership we would know what life is all about. Life is about wandering in the desert for 40 years, Kula said.

"The largest book in the first five books of the scriptures is the book of Numbers, it's the book of wandering," he said. "Genesis is smaller. Exodus is smaller and Leviticus is smaller and Deuteronomy is smaller. You know why? Because the big part of life is wandering."

If people were leading internally, then they would be in the adventure. When people allow external leaders to



Photo by Tim Harris
Rabbi Irwin Kula, president of the National Jewish Center for Learning and Leadership, speaks to a crowd in the Hall of Philosophy on Friday.

lead, people feel anxiety.

There is another possibility, which is just as critical, Kula said.

"You can't have good leadership without good follow-ship. It's not simply that we have a leadership crisis because we ourselves are not leading sufficiently, but we have a follow-ship crisis," he said.

Bad follow-ship produces bad leadership because there is a consistent opposition that attempts to destroy and destruct every leader without any creative contribution

to the leadership, Kula said. Not being able to follow is only ego, he added.

"Religious leadership knows that it's not about attacking someone else, it's about contributing to some kind of common purpose," he said. "We need a moratorium on critique without any new idea. If you don't have any new idea to contribute, we ought not to critique."

Religious leadership deconstructs the duality of the world. Currently, society is arranged neatly into two camps: conservative and liberal, Kula said.

"Right now we have a beautiful arrangement, and religious leadership has to deconstruct this arrangement. Conservatives have become a repository and the container for the fears of an entire culture, and liberals get to be the container of the hopes. It's very nice. We've got good guys and bad guys."

It is the job of religious leaders to say that leadership includes both the internal and the external, Kula said.

"We ought to be leading on the destruction of the lib-

eral and conservative split."

The third and final job of religious leadership is to take on cultural paradigms, Kula said.

"We have allowed a Darwinian model of evolution to apply to our social and economic solutions. That's crazy," he said. "Nature may be dog-eat-dog, but human beings have risen above that."

Leadership is about the internal and the external, Kula said. If the internal and the external work together and are embraced, humanity may discover what the wandering of life is about.

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Vilenkin to deliver 'Jewish Ethics' lecture

Rabbi Zalman Vilenkin, executive director of Chabad Lubavitch of Chautauqua, will speak on business ethics at 9:15 a.m. Tuesday at the Hall of Philosophy as part of the "Jewish Ethics Series" during the 2010 Season. The lecture, co-sponsored by the Department of Religion, will explore how Jewish literature deals with modern ethical issues.

Vilenkin's lecture follows Week Two's exploration of

"The Ethics of Leadership."

"As leaders in the economic world, we have a greater moral obligation to set the rules by examples," Vilenkin said.

In an age of moral relativism and moral corruption, there is a greater need to explore and define proper ethical behaviors, he said. What are the ethical obligations between employee and employer, buyer and seller, and

are there ethical guideline between competing business entities?

For the past 10 seasons, Vilenkin has taught daily classes at Chautauqua. For 12 years, he has also taught Talmud and Mysticism at Oholei Torah Talmudic Seminary in Brooklyn.

Vilenkin is known for taking abstract intellectual ideas and making them clear and accessible to everyone. All Chautauquans are invited to attend the lecture.

Tuesday's lecture is the first in a series of three special lectures delivered in the Hall of Philosophy on "Jewish Ethics" co-sponsored by Chabad Lubavitch of Chau-

tauqua and the Department of Religion. The second lecture will take place Tuesday, Aug. 3, on "Confidentiality" featuring known educator and lecturer Esther Vilenkin. The third will take place Tuesday, Aug. 10, on the subject "Social Ethics" by Rabbi Vilenkin.

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SYMPHONY

CSO nails a risky repertoire

by Anthony Bannon
Guest reviewer

By the end of it all there was no going gently into the good Chautauqua night. This was full bore Beethoven: Powerful sound; strategic silence.

Broadcast live to Buffalo and to Pittsburgh, the Chautauqua Symphony Orchestra Saturday evening played an all-Beethoven concert to a hugely appreciative audience in the Amphitheater.

Beethoven the Noble. Beethoven the Gentle. Beethoven the Exciter.

Music Director Stefan Sanderling risked battle with a repertoire warhorse and the best known four notes in music, and he coupled this Symphony in C minor, No 5, opus 67, with one of the most contemplative slow and stately movements, the second largo movement found in Beethoven's Piano Concerto No. 3, also in C minor, opus 37.

Sanderling charged into the 5th and delighted the audience, and earlier he trusted the leadership hand of pianist Peter Rösel, the eminent German musician who has worked with the CSO conductor over 20 years, for a charming and thoughtful beginning to the evening.

Rösel, in fact, did steady a jittery orchestra with his bright, even summery manner, taking on the leadership of a dramatically hopeful first movement, ever rising, then settling down soon enough to rise again during an exposition that trades themes back and forth between piano and orchestra.

After the rising scales and ornamentation of the concerto's beginning, the second movement's navigation of silence served as opportunity for reflection and deeper value. The 3rd offers no opportunity for strained finger virtuosity, such as, for example, Beethoven's 5th Piano Concerto, often called "The Emperor."

Rösel's dexterity is his discernment. His largo movement has a bearing of intention and elegant good manners. Exploring a melody that offers a horizon of coloration, piano and orchestra — at first lower strings and bassoons, then with a lovely solo flute — slowly descend, note by note, toward a depth

R.E.V.I.E.W

of emotional and, dare I say, spiritual appreciation of gloriously conceived art. This is the center of the concerto, the place — the depth — where one loses one's breath.

The largo too soon resolves to yield a more typical build toward a finale, flourishes of trumpet and piano, a joyful and vigorous development that begins to suggest the grandeur of the composer's later work, like the 5th Symphony, completed five years later.

The 5th is a rousing call to awareness and action. Even if one is disinclined to the dramatic and somewhat philosophical interpretation of Anton Schindler, Beethoven's now discredited early biographer and assistant, the structure of the 5th does demand attention. Schindler said the orchestra's declarative first four notes is "Fate knocking on the door." Whether fate or more formally simply four big notes, it is a scant melody upon which to structure a symphony. And it certainly does catch one's attention.

More a rhythmic than melodic devise, those four notes are unforgettable — now a sound icon for the Big Moment, and with those notes, the symphony smashes and winds and caresses its way like a torrent through the four movements, ever-presing four notes, an uplifting intellectual proposition filled with nobility and delight.

How many permutations are possible given those four utterances and the structural capacities of an orchestra? It is an amazing range of expression.

Maestro Sanderling asks the orchestra for awareness of this awe-filled big picture, and he builds it with them upon a respect for the unique character of the note; namely, the clarity of the beginning and full presence and definitive ending of each, discrete musical building block.

Well, of course, one might say. Sounds in time begin and end.

Yes, but not always with the clarity sought by something as assertive — as declarative — as the 5th. The 5th



Top: Peter Rösel takes a bow after a performance of Beethoven's Piano Concerto No. 3 in C Minor. Bottom: Stefan Sanderling leads the CSO in Beethoven's Symphony No. 5 in C Minor.

is a monument created with strong and clearly demarked sound units, not ones that slouch their way across the stage. And what a thrill to hear this grand piece clearly: the orchestra nailing its entrances, respecting the range that Beethoven invoked — across a soundscape of audibility, softly building, subtly waving, overlaying, rising and swelling in emphasis to one of the most extraordinary moments of the concert literature, the huge declaration at the beginning of the fourth movement, the

sweeping crescendo in C major that essentially continues through the movement, rising to repeated crescendo, then falling to build again, and again, and again.

On one hand, doing the 5th again is an easy move, just because it is such familiar ground, likely the one recording by this or that benchmarking orchestra that everyone has in their musical library. This and, maybe, the Grand Canyon Suite and something Gershwin.

For the same reasons, though, it is also risky. The

paradigm is etched into musical memory, and if an orchestra changes a tempo or misses an entrance, it does so at peril.

Sanderling and company slept well after their grand performance. They worked hard and dared much, going at it full bore, holding

nothing back, unless holding back was the point, and nailing it at every turn. Bravo!

Anthony Bannon is the Ron and Donna Fielding Director at George Eastman House, International Museum of Photography and Film, in Rochester, N.Y. Previously, he was an arts writer for The Buffalo News.

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CPOA to recognize thoughtful nighttime lighting

Chautauqua Property Owners Association's Street Lighting Task Force is encouraging thoughtful planning and creative approaches in a shared space environment through the "A Shining Example" contest. In an effort to increase awareness and involvement, the CPOA would like to recognize those Chautauquans who have become "A Shining Example" in improving nighttime lighting on their property and street.

All participants in this contest will have a special sign displayed in their yard recognizing their efforts. Any property owner who wishes

to participate in this event is encouraged to register their property or to nominate another property.

Award categories are "A Shining Example" street or street block (three awards); "A Shining Example" home (three awards); "A Shining Example" denominational house; and "A Shining Example" mixed category-guest house, apartment building or commercial building

The selection criteria are aesthetics (appropriate lighting for the various areas of the community); safety (adequate lighting for pedestrian safety); quality of life (light-

ing that does not glare or trespass onto porches and into bedroom windows); environmental responsibility (light that does not spill unnecessarily into the night sky); and energy efficiency (lighting which is used only as needed and in the amounts appropriate to the need).

For more information and a printable application form please visit the CPOA web-

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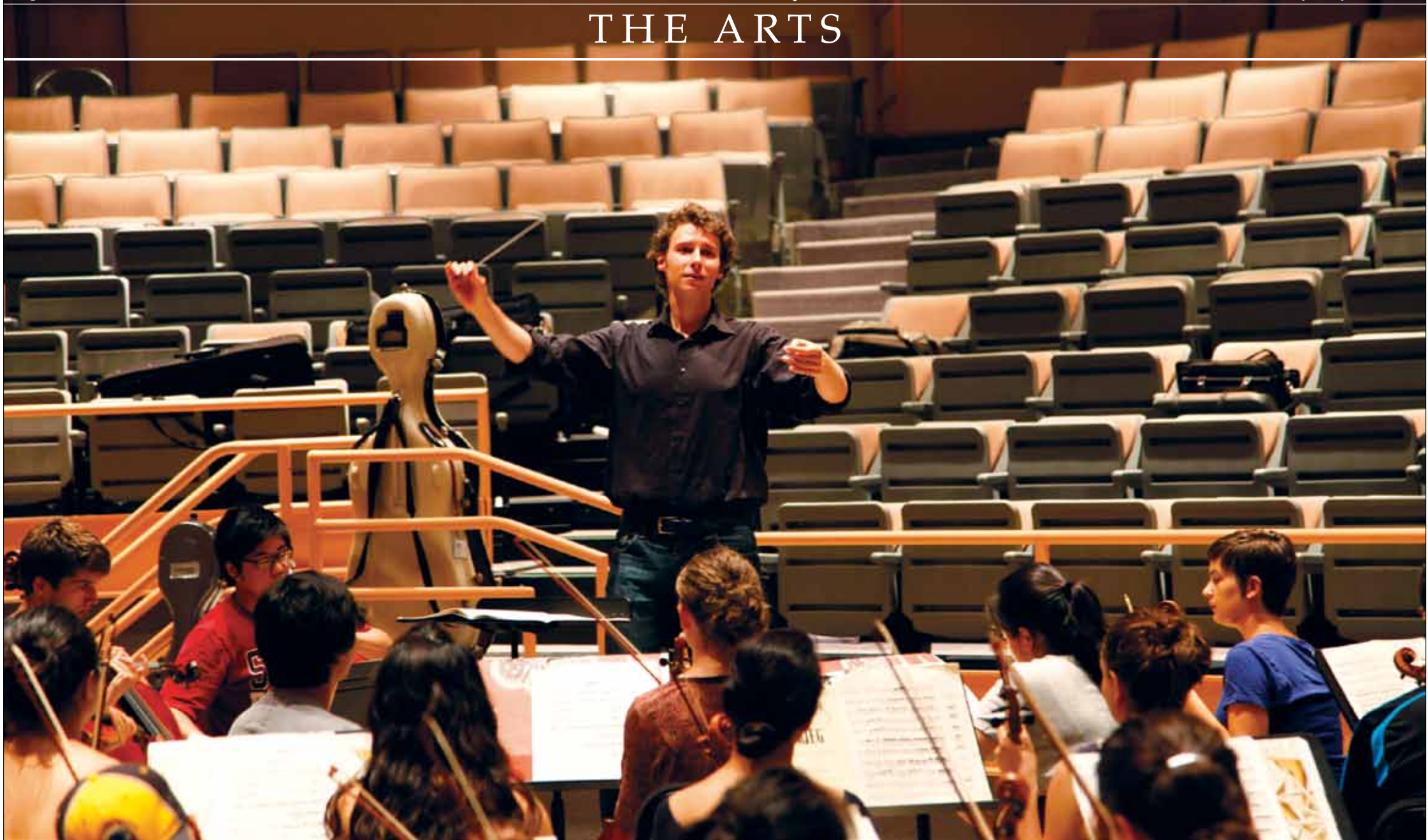
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Stilian Kirov conducts the MFSO during a rehearsal in Elizabeth S. Lenna Hall on Thursday.

Photo by Tim Harris

Conducting fellow Kirov takes on new job, stage

by Beth Ann Downey
Staff writer

It was Stilian Kirov’s first day on the job.

Just last Tuesday was the first day he stood in front of the Music School Festival Orchestra with baton in hand, poised and ready. Until then, he had just been observing: how things work, the group dynamic and what conductor Timothy Muffitt does to prepare these young, talented professionals for performance.

It’s his first day on the job, but the baton does not quiver. He dexterously and passionately leads the orchestra in a Wagner piece, through its shallow pauses and up to dramatic, powerful upswings of glorious sound.

It’s his first day on the job, but soon after he wraps up rehearsal and thanks everyone for their hard work, he walks right up to his students, greets them personally and ably talks them through the spots they had trouble with.

The rest of Chautauqua might believe that Kirov’s first day on the job is at his first performance with the MSFO as the David Effron Conducting Fellow at 8:15 p.m. tonight in the Amphitheater, but that is not the case. The job of

standing up in front of the orchestra, seemingly its leader, is not the job that matters to Kirov. Instead, he views his role as conductor as merely being the source of their inspiration.

“I don’t believe the conductor is the leader; he is the person who unifies the whole thing and brings people together,” Kirov said. “Of course the interpretation of the piece is up to him, in a way, but still, you cannot achieve it without convincing all of the musicians. And you know, that is the exciting part, finding that final image of the piece together.”

Kirov was born in Bulgaria in 1984 and grew up there for the first 20 years of his life. His music career began with piano, but he also started to study conducting before leaving Bulgaria. He earned his master’s degree in composition in Paris, and then ultimately landed in the U.S. to study at The Juilliard School. His career goal evolved from performing to conducting because of his love of working with people.

Kirov said Bulgaria gave him a lot in terms of education and exposure to different types of music. He added that being Bulgarian required him to learn other languages, making him more capable

of traveling and studying around the world.

“It’s just exciting to move to different countries and explore different mentalities and ways of thinking,” Kirov said. “But with the music, even if I didn’t speak English, I would still be able to communicate here today. I cannot describe it in quotes. It’s just something very personal, something that’s in the air, something that’s invisible, but it’s in every single one of us.”

Similarly, it’s the music that led Kirov here to Chautauqua. He had heard about the Institution before and had friends who studied here, but he didn’t know about the conducting fellowship until last year. He said just after reading about it on the website, he knew it would be an amazing opportunity, especially with the attention that would come with being the only assistant under Muffitt. Now, he’s here turning that dream of opportunity into a reality.

He values this Chautauqua experience not just for the chance to work with the symphony, but also alongside professionals and students in opera, theater and dance. This collaborative atmosphere is what Kirov thinks makes the School of Music at Chau-

tauqua one of the best in the country and the world.

“That’s what makes it unique,” he said of Chautauqua. “There are all of these different aspects of the [visual and performing] arts. I’ve never heard of another festival having so many facets of the arts together.”

Kirov said his first impression of Chautauqua was simply that “everyone was so nice,” especially all of the other great musicians he has encountered. He said it is much more of a communicative and enjoyable atmosphere than a competitive one amongst professionals here.

“It’s competitive, of course, because everyone is trying to show their best,” he said. “But it’s for the sake of making great music together; there is no personal ego about it.”

And perhaps the greatest example of this environment is demonstrated by the man Kirov works with most closely. He said he is learning much from Muffitt, not just in rehearsal techniques and philosophy, but also in how to better provide ever-present inspiration for the orchestra.

With past conductors he has worked with, Kirov said he’s only taken little bits and pieces of their musical and instructional methodologies.

Even though there is no right or wrong in music, he said, he decided which parts of past colleagues he wanted to add to his own philosophy and which parts he didn’t.

“But I want to take everything from him,” he said of Muffitt. “There is no ego, and this is something I really admire. He is very respectful and friendly; he gives you everything without putting pressure on you or making you nervous. ... He’s giving you all of the support that he can.”

Kirov said one thing that Muffitt really understands as a conductor is how to come in when he is needed, and stay out when he is not. He added that the great thing about the MSFO, and what makes it exciting to work and perform with them, is that each musician carries his or her own influences, traditions and styles from their respective schools or countries. It is not the conductor’s job to change any of these differences, Kirov said, but rather to unify them.

“We’re saying something together,” Kirov said. “We need people who are carrying something to be said.”

Kirov said that in other orchestras he’s worked with, and even with seasoned professionals, he can always tell during rehearsals when the orchestra

is tired or doesn’t want to do something. But with the MSFO, he hasn’t had that feeling at all. He knows this same trend of motivation and energy will translate to his next conducting gig, which he landed with the Memphis Symphony Orchestra as the assistant conductor and music director of the Memphis Youth Symphony Program. He said he couldn’t be happier or feel luckier to have gotten this position.

“It feels great because for the last two years, I was sending applications and hearing a lot of no’s,” Kirov said. “I’m very excited about it. It’s a great orchestra, great people and fantastic food.”

When asked about his ultimate career goal, Kirov joked that he won’t be happy until he is standing in front of the Berlin Philharmonic. This is, of course, a joke, especially because all Kirov wishes to do is work with musicians who really care about music.

“At the end of the day, career is very important. But there are things more important than career, like having a family and kids,” Kirov said. “If you get to Berlin, that’s great, but if you don’t, I believe there is a place for each conductor to make music and feel happy about it.”

Library displays local civil rights history

by Laura Lofgren
Staff writer

A second-floor display is being featured all summer at Smith Memorial Library. “Color Blind Justice,” as the display is called, is also a term first introduced by Mayville’s Albion Tourgée, a 19th century Radical Republican who championed the rights of freed slaves following the Civil War, said James O’Brien, president of the Chautauqua County Historical Society.

Becoming a member of the historical society in 1999, O’Brien joined its board of trustees in 2001, and he was later elected president and museum director in 2002. He partnered with Adam Bratton, executive director of the Robert H. Jackson Center in Jamestown, N.Y., and they, along with CCHS, set up the display of Chautauqua County’s significant influence in American civil rights history. With the help of library director Lynn Kinnear, O’Brien and Bratton were able to make “Color Blind Justice” available to Chautauquans.

There are three display cases surrounding the common area on the second floor. On one side, there are photos and literature on Tourgée. Tourgée brought the first challenge to segregation before the U.S. Supreme Court in 1896 in the landmark case *Plessy v. Ferguson*. In 1954, the Supreme Court heard *Brown v. Board of Education of Topeka* and voted unanimously to overturn *Plessy*. In doing so, Tourgée and his attorneys cleared the way for integrated public school education throughout the United States.

Opposite Tourgée on display is Justice Robert H. Jackson, who sat on the Supreme Court that decided *Brown v. Board of Education*. A native of Frewsburg, N.Y., he practiced law in Jamestown, held several prominent positions in Franklin Delano Roosevelt’s administration and was the chief American prosecutor during the Nuremberg War Trials following World War II, O’Brien said.

“The exhibit reflects on the ‘separate but equal’ doctrine that was established in

the *Plessy v. Ferguson* case, Bratton said, “and that was overturned in the *Brown v. Board of Education* case.”

In addition to these two men, the Chautauqua County region has had a strong history in the realm of civil and individual rights. There are many locations in this area where the Underground Railroad was alive and vibrant, Bratton said.

“We can always do better as a society, and the Jackson Center and Historical Society believe an understanding of our past will help all of us to make better decisions in our future,” Bratton said.

Jackson and Tourgée were frequent visitors and speakers at Chautauqua Institution during their lifetimes and will add dimension to Week Nine’s focus on “The Supreme Court,” O’Brien said.

“Our hope in creating ‘Color Blind Justice’ is to pique viewers’ curiosity enough to pick up a book on the subjects it explores,” O’Brien said, noting that such books are available at both the library and the Chautauqua Bookstore.

Trefts to speak on women in business

by Lori Humphreys
Staff writer

This afternoon’s 1 p.m. Chautauqua Professional Women’s Network program at the Chautauqua Women’s Clubhouse is something of a homecoming for Dede Trefts, vice president for services mergers and acquisition integration in IBM’s corporate development organization. Her family has been coming to Chautauqua since the late 19th century. Her great-grandfather, Albert Hayes Sharpe — who is memorialized by Sharpe Field — made his mark on Chautauqua. Now, this successful woman of the 21st century is making her mark and will share how in “Women in Business — A Personal Perspective.”

Trefts’ comments might be considered a case history of a woman’s experience in the workplace.

“I’ll provide perhaps a more personal profile ... what guided my choice to join the business world, what factors influenced key career decisions, how the work place has changed

for women during the course of my career — and talk anecdotally about the challenges I see confronting professional women in today’s business environment,” she said.

Like many women, Trefts juggles work, family and community service with astonishing aplomb and equal success. Married with three sons, Trefts was chairman of Arts for Healing, in New Canaan, Conn., and served as an elder in New Canaan’s First Presbyterian Church. She served as president and as a board member for New York Wellesley Club. Thefts

graduated from Wellesley College in 1975, majoring in English and economics and graduated with a Master of Business Administration from Harvard University in 1978.

Trefts joined IBM as a managing consultant in 1990 during the startup of the IBM Consulting Group. Previously, she was a consultant at McKinsey & Company and vice president at Chemical Banking Corporation. She has published several articles, including “Building the Business of the Future — The IT Imperative” in *Information Systems Management*.

Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. Bait is available at the Sports Club.

A fishing license may be purchased at Hagan’s Hut on Route 394 near the entrance to Route 17/1-86 in Stow or at the town clerk’s office in Mayville.

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Photo by Greg Funka
Lindsey King teaches dance to a quartet of 3-year-olds.

No work and

ALL PLAY



Photo by Brittany Ankrom



Photo by Emily Fox

A child escapes the summer heat by diving into Chautauqua Lake.

Patrick, 11, of Wilmington, N.C., rides his bike on the grounds after a rainstorm.



Photo by Emily Fox

Catie Tomb, 8, daughter of Lynn and Geoff Tomb, gives out fruit punch in exchange for donations on the Fourth of July.



Photo by Tim Harris

Julia Fulkerson, left, and Susie Anderson, right, enjoy their strawberry shortcake in Bestor Plaza on Sunday during the Chautauqua Women's Club's annual Strawberry Festival.



Photo by Rachel Kilroy

Girls race to the finish line during Boys' and Girls' Club Track and Field Day last week.

RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

To be realistic

Blessings. Preposterous promises. Hope when all seems impossible. Chaplain M. Craig Barnes used these words in Sunday’s sermon, “Blessed to be a Blessing: God’s Strange Ways.”

The baseline of agreement between chaplain and people was that all have, indeed, been blessed. The question was, for what purpose. Barnes explained that the whole point of imminent fatherhood to Abraham was that, through his son, Isaac, all nations of the earth would be blessed.

“And that’s why God is blessing you,” the chaplain affirmed, “so that you, too, can be a blessing to others. Your job is not to abandon your dream, but to work to make it come true.”

But, did fatherhood at 100 and motherhood at 90 make any sense to Abraham or Sarah? Barnes said that Abraham objected, “Sure, at 86, I had a son with that young thing, Hagar. Surely you must mean you’re going to bless Ishmael.”

“Yes,” God replied, “he will be the father of many nations, but my covenant is with the son Sarah will bear you.” The laughter of the elderly pair so amused the Almighty that he named the boy-to-come “Isaac,” nuanced “Laughter.”

But Barnes didn’t leave the lesson in the pages of the Bible. He applied it to the lives of his listeners, asking them, “What dreams of yours have been so late in unfolding that you’ve simply shoved them onto a shelf in the closet of your heart?”

He instanced empty-nesters who, after years of accumulated hurt, found the notion of going on a Friday night date preposterous — the resident of a retirement home who, telling her grown children she wanted to go as a missionary to Haiti, met with rolling eyes — the man who, reading the paper, threw it down in despair.

“You don’t understand the Gospel,” Barnes said, “if it doesn’t sound preposterous to you. However, God is not done with your life. God is not done with the church. God is not done with the world.

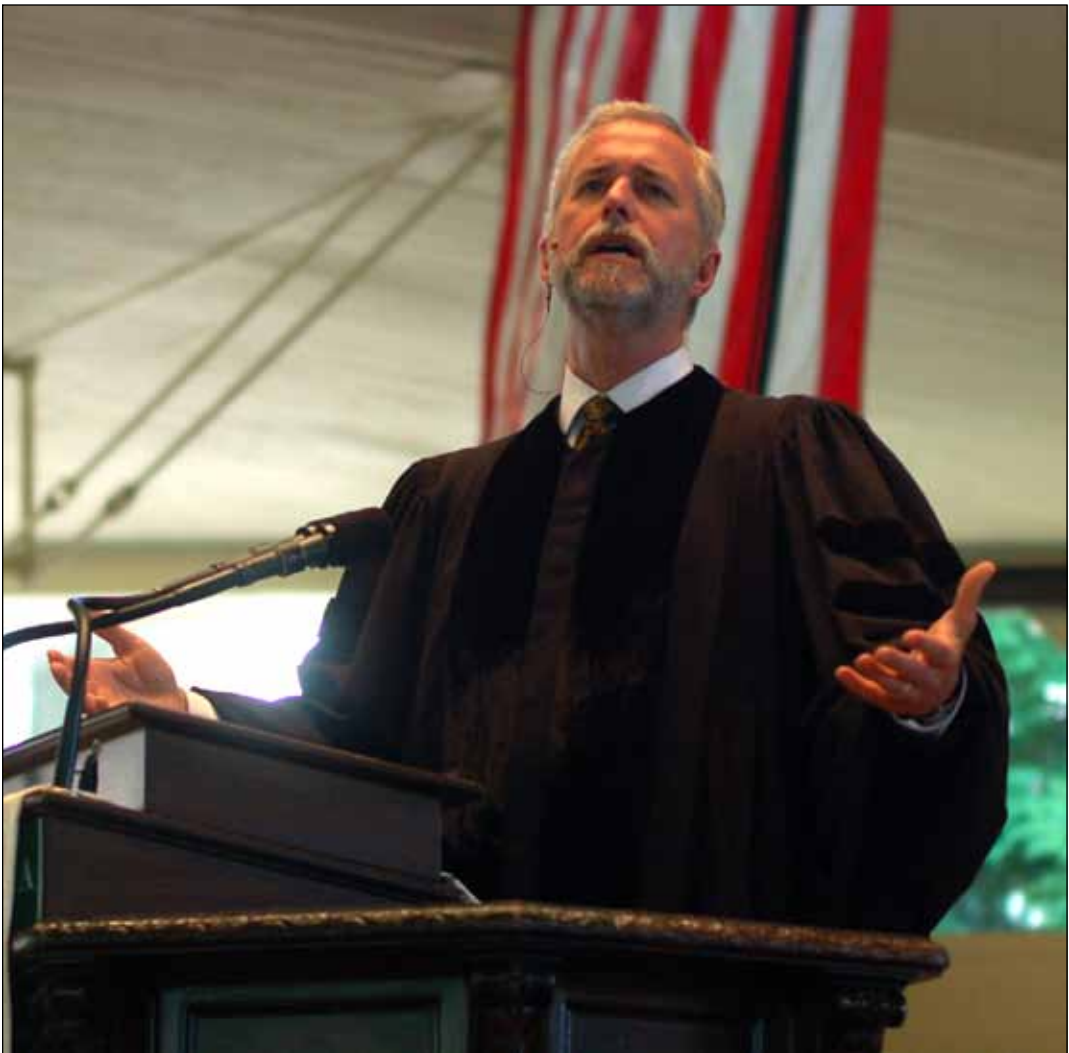
“We are a people who have to have hope,” Barnes continued. “That’s not just because it makes us feel good, but because God is not done with us. And how do we know this? The most powerful indicator is that God came to be with us in Jesus Christ. We’ve seen what Jesus can do. He died for our sins, including the sin of settling for less. He rose from the dead and ascended to reign over creation. Who knows what one with such power can do?” He wondered, “Are you really going to look at this Savior God, and tell Him to be realistic? Is anything too wonderful for the Lord?”

“There is an important epilogue to this story,” Barnes said. “God promised to make a great nation of both (of) Abraham’s sons. Today, the great Jewish nation of Isaac and the great Arabic nation of Ishmael are having a very difficult time living together in the Middle East. It would be realistic to say, ‘They have never lived in peace and they never will.’ Maybe it would also be possible to say, ‘They have both been blessed by God, so we will continue to pray and work and dream of peace.’”

“Is that preposterous?” Barnes asked. “Absolutely. But the last thing you ever want to tell God is to be realistic.” The packed Amphitheater roared in agreement.

Barnes is pastor and head of staff at Shadyside Presbyterian Church, Pittsburgh, Pa., and Robert Meneilly Professor of Pastoral Ministry at Pittsburgh Theological Seminary. Chautauqua’s Pastor Joan Brown Campbell presided. Gay Digit, Chautauqua County teacher via Scottsville, N.Y., and Rome, Italy, read Genesis 17:1-5, 15-22.

Worship coordinator Jared Jacobsen led the Chautauqua Choir in Dwayne Milburn’s setting from the Psalms, “Sing Out Your Praise” and Howard Hanson’s setting of Psalm 8:1, 3-6, King James Version, “How Excellent Thy Name.” Pati Piper and Peter Steinmetz were cantors and Janet Miller was paginator.



Photos by Rachel Kilroy
Above, chaplain M. Craig Barnes delivers his sermon during the Sunday Morning Worship service in the Amphitheater. Barnes is the pastor and head of staff at the Shadyside Presbyterian Church in Pittsburgh. At left, Chautauqua’s Pastor Joan Brown Campbell presides over the service. Reading for the service was Gay Digit, who read from Genesis. Below, the Chautauqua Choir sings.




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Kuhn to give special evening lecture

The Rev. Kathie Kuhn speaks on the topic, “A Sacred Snapshot — Contained within the Ark of the Tabernacle is a Vivid Picture of the Heart of God for Humankind,” at 7 p.m. tonight in the Hall of Philosophy. A large replica of the Ark of the Tabernacle will be on exhibit for demonstration purposes during Kuhn’s talk.

The event is sponsored by Chautauqua Christian Fellowship and co-sponsored by the Chautauqua Department of Religion.

Ordained over 35 years ago by Faith Fellowship Ministries, a non-denominational ministry organization in Macedonia, Ohio, Kuhn presently is the associate pastor of Faith Fellowship Church. She is Old Testament Studies Professor and dean of students at Hosanna Bible Training Center also in Macedonia, Ohio, and in association with Faith Fellowship Church. A 1989 graduate of Hosanna Bible Training Center, Kuhn has completed the three-year Institute of Pastoral Counseling program from Emerge Ministries in Akron, Ohio.

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A “dog park” has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

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The Village of Mayville – Yesterday and Today

What's in a name? "The place was so beautifully located, the natural scenery so charming, that it was suggested that the town be christened after the 'fairest month of all the year' so it was put down on the map as Mayville." -1894 History of Chautauqua County. Mayville is the "Play Ground" for visitors to Chautauqua Institution! The historical village of Mayville is only steps from Chautauqua Institution's North Gate offering an array of opportunities to shop, stay, dine & play!

(#9) The Chautauqua Belle is a fully operational reproduction of the steam-driven paddlewheel boats that graced Chautauqua Lake as early as 1827. Its crew offers historically themed and narrated tours of the lake, along with refreshments and entertainment, as the Belle traces the exact route from Mayville Park to the Bell Tower in Chautauqua Institute that its predecessors followed nearly 200 years ago. Today, the Belle is the sole surviving steamboat in Chautauqua.

(#11) The Watermark Restaurant was the original site where early Native Americans entered the lake after they left Lake Erie, known as the Portage Trail. In 1900, the building was part of the trolley lines that encircled Lake Chautauqua. Carrying thousands of guests that traveled to all points; from Chautauqua Institution to Celoron Park. The tracks were used to carry goods as well as feed for livestock, and unloaded in the original building. In 1950; the site was a G.A.F. Agway store. Today, Patti Centi and Tom Ferri bring an array of new menu items and have created a warm and friendly setting. The Watermark Restaurant is the only restaurant in Mayville located on the lakeside.

To be continued.....See Monday, July 19 Chautauquan Daily Mayville Page for more history about Mayville Businesses!

DINE

12

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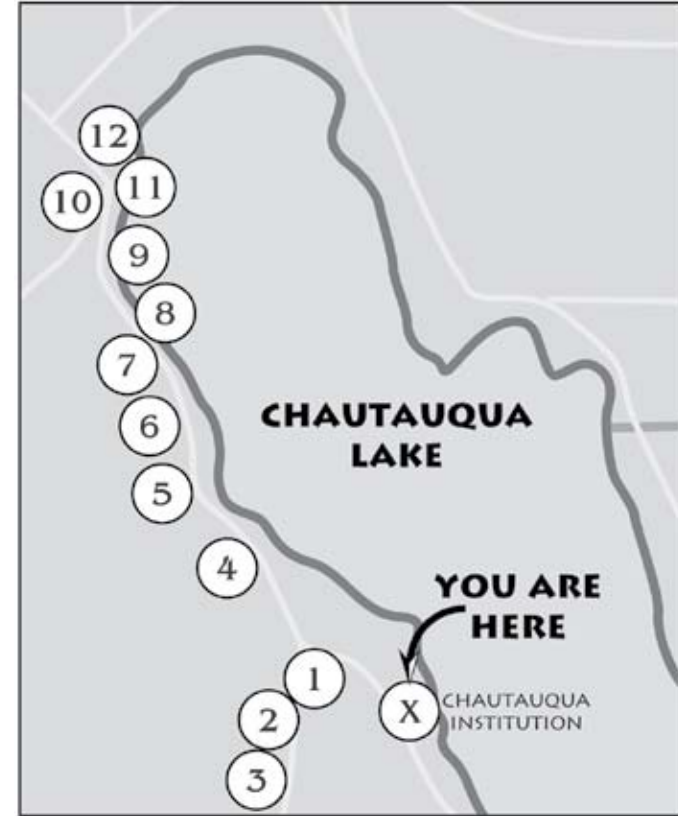
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Mayville/Chautauqua Chamber of Commerce Calendar of Events

July 15 - 6:30-8:30pm: FREE Concert Eclipse-- Mayville Entertainment in the Park summer concert series (FREE) (716) 753-3113 or Mayvillechautauquachamber.org
6:30-8:30 pm.Village Green, if rain upper Mayville Fire Hall.
July 18: One Day N.Y State Approved Safe Boating Class @ Chautauqua Marina, 104 W. Lake Rd., Mayville - 9:30 a.m. Boatsafety@aol.com or (716) 753-0409.
July 17 and Sunday, July 18 (9 a.m. - 3 p.m.) - Flea Market, Dart Airport, Mayville, NY [Hartfield area], outdoor flea market.

Mayville - Boat, Shop and Dine !!!

#1 **Andriaccio's Restaurant & Catering** - 4837 West Lake Road, Mayville, NY 14757 - 716-753-5200. www.andriaccios.com
#2 **Mazza Chautauqua Cellars** - Winery, distillery and open air café. Mon - Sat 10am - 8pm / Sun 11am - 6pm. 716.269.3000 - mcca.MazzaWines.com. 4717 Chaut. Stedman Rd.
#3 **Plumbush Produce & Baked Goods** - 4541 Chautauqua Stedman Rd. Plumbush B&B. Mon.-Sat. 9:00-6:00. 716-789-5309. plumbushbbb.com
#4 **La Fleur Restaurant** - Fine Dining French Cuisine · Reservations: 716 753 3512 www.restaurantlafleur.net · Mon. to Sat. · Lunch 11:30am to 2pm / Dinner 5 to 9pm
#5 **Olives/Bellinis** - Olive's breakfast and dinner, 7 days a week. Bellini Lounge lunch 11:30am daily, signature drinks & a classic lounge menu. 716-753-2331.
#6 **Home Chic** - Fresh & Hip Home Decor. Located on Rte 394 in Mayville. Open 7 days a week. 716.269.2442. www.homechicstore.com.
#7 **Webb's Year-Round Resort & Webb's Candies, Inc.** - 115 W. Lake Rd. Hotel & Candies -716-753-2161-website: www.webbsworld.com & www.webbscandies.com. Hotel email: reservations@webbsworld.com. Webb's Captain's Table and Cottage Collection & Café 716-753-3960 www.webbscaptainstable.com
#8 **Chautauqua Marina** - 104 West Lake Rd. 716.753.3913. Boat & Jet-ski Rentals and Sales. Open 7 Days a week 8 am - 8 pm www.ChautauquaMarina.com
#9 **Chautauqua Belle** - Docks in Mayville Park & Chautauqua Institution at the Bell Tower. (716) 269-BELL (2355) (no res. necessary for daily cruises) www.269belle.com
#10 **Brick Village Factory Store** - 8 Barton St. 716-753-3375. Mon.-Sat. 9:00-5:00. Red Brick Village Shop 5031 W. Lake Rd, Mayville Daily 10-5.
#11 **The Watermark Restaurant** - 188 South Erie St./Route 394 716.753.2900. 7 days a week 11:30 am-9:30 pm - Lunch & Dinner. www.watermarkrestaurant.net
#12 **The New House on the Hill** - 186 South Erie St. Mayville, N.Y. 8:00 am -2:30p.m. 7 days, serving breakfast and lunch - Dinners Wed.-Sat.5:00-9:00 pm.716-753-7800.

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YOUTH

HEART BEAT



Photo by Greg Funka  
**Paul Leone, author and historian, shares the “Native American Story Telling” at 4:15 p.m. today to the Mabel Powers Firecircle, sponsored by the Bird, Tree & Garden Club. The heartbeat of the storyteller is tapped on the drum by Joan Smith. The Mabel Powers Firecircle is in the south ravine on the lake side of Thunder Bridge. Rain location is Smith Wilkes Hall. An adult should accompany all children under 12.**

Children’s School to construct fun

by Alison Matas  
Staff writer

Children’s School will continue its adventures in learning as students participate in “Construction” week.

During craft time, the 3-year-olds will be creating an airplane, a sailboat and a house. They’ll also be making truck wheel paintings and kazooos, the latter to reinforce the instrument of the week.

Books about construction abound, as the children will be reading *Jesse Builds a Road* by Laurence Pringle, *Tip Tip Dig Dig* by Emma Garcia, *Smash! Crash!* by Jon Scieszka and *Louise Builds a House* by Louise Pfanner.

They’ll also be singing

“Johnny Works with Hammers” and building with different materials, like Legos and Lincoln Logs.

In the 4-year-old classrooms, the students will have an outdoor building day and create a kid-friendly wrecking ball. The bouncy “wrecking ball” is tied to a string and then used to knock over a tower.

The 4s will also make marshmallow structures, recyclable creations and blueprint drawings.

To expand their learning, they’ll be reading *B is for Bulldozer: A Construction ABC* by June Sobel and *Riki’s Birdhouse* by Monica Wellington.

The 5-year-olds will spend one day constructing their

own fun. They’ll play outside all morning, without direction from their teachers. Instead, the students will make up what they want to do.

“We have a lot of fun in the yellow and blue classroom with outside day,” said Tori Savage, a Level II teacher for the 5s. “It gives the kids a lot of creative play.”

They’ll also be toilet-papering the classroom, taking a ravine trip to see Andy Goldsworthy’s art and going on a tram exploration.

For a craft, they’ll be painting cars and using toy cars as a painting device.

One special event for the week for all the children will be a visit from the fire truck. As part of the demonstration, the kids will get soaked with the hose.

“We like getting sprayed and getting wet,” Savage said.

Even so, curriculum assistant Gretchen Jervah said the best part of “Construction” week is “just the kids’ using their imagination and building.”

Porch Discussion addresses intergenerational activity

Residents express concerns over young adult programming

by Mallory Long  
Staff writer

Two members of Chautauqua Institution’s senior staff addressed family-friendly activities on the grounds during last week’s Porch Discussion at the Hultquist Center.

Sherra Babcock, director of the Department of Education, and Jack Voelker, director of the Department of Recreation and Youth Services, spoke to an audience of approximately 20 people, joined by Institution Trustees John Viehe, Greg Miller, Don Greenhouse and Laura Currie, about intergenerational programming at Chautauqua Institution.

Babcock opened the discussion by applying the Chautauqua Property Owners Association’s newest initiative, A Shared Space, which stresses awareness of others on the grounds, to intergenerational programming.

“Chautauqua is a shared space for people who are babies and people who are 10 and people who are 90, and that’s something I think Jack and I have on our minds most of the time,” she said.

“Even when we’re planning something that is for one age group, we have the idea that we make Chautauqua the opportunity where generations come together.”

She continued by highlighting some of the Institution’s programs designed to allow intergenerational activity, such as Special Studies classes and the CLSC Young Readers Program.

“Special Studies is an area where we have actual intergenerational involvement because we have some classes that are set up to be (ages) 12 and up, and 12 and up can mean real diversity here at Chautauqua,” she said.

Babcock also emphasized the planning of religion and arts events that can be enjoyed by all age groups and the way in which Institution departments work together to provide these programs.

“We’re working more and more across our boundaries,” she said. “We have a person who is sort of in charge of each pillar, but we try to work together so that we know what each other (is) doing. At the end of the day, we’re talking about programs that will continue to bring families here together at Chautauqua.”

Voelker began talking more specifically about the Young Readers Program, which he runs, and how it quickly and unexpectedly became an activity for children and adults alike.

“Parents came with kids, we had teachers who would attend that didn’t have kids here, or we would have grandparents whose kids were coming next week,” he said. “If you’ve ever been to any of the Young Readers programs then you could attest to that. (The programs) have become an intergenerational activity.”

He then told the audience about recreational opportunities for families, including Family Fridays at the Chautauqua Golf Learning Center, where an adult who knows how to play golf can take up to five children to practice on the three-hole course for \$20, and an adult-versus-juniors doubles tennis tournament.

“Clearly, (at) any of our recreation facilities, an adult could go with a younger person and participate,” he said. “You could take your son or daughter or grandson or granddaughter to the tennis courts and play tennis with them, or the golf course, but we really have attempted to do some things that are very intergenerational-specific at those places.”

Voelker also talked about a boating opportunity for families called “A Guided Sail,” which involves a guide taking visitors on the lake in a sailboat for about an hour for \$15.

“(It’s) for folks that don’t have a boat, don’t have access to getting on the lake, that would love to do something and have that experience,” he said. “This has become a popular family activity; we’ve seen all ages. We’ve seen three generations on the boat at the same time.”

The floor was then opened to the audience for questions, where many ex-

pressed concern regarding the lack of weekend programming at the Institution and creative ways in which the Institution can make programming more intergenerational.

Jon Baker, who has been visiting Chautauqua for eight years, said he would like to see the intergenerational idea expressed through more activities, such as lectures.

“The lecture platform almost always has an adult, an older adult, maybe somebody who is retired, and I feel like (with) so many of the themes, particularly this week on leadership, there are so many youth-oriented groups, there are plenty of opportunities to hear from people under 30,” he said. “It’s another way to look at intergenerational, but it’s a way for us older people to have a relationship and a connection and be looking more forward. There’s a lot of wisdom we hear every day, but I would like to balance that with a more forward vision as much as retrospective.”

Voelker said Baker’s comment brought up a good point on the different definitions of intergenerational.

“I bet if we took a quick survey of that phrase, intergenerational, a lot of people would be thinking school-age child-parent as opposed to intergenerational meaning grandparent and parent, and not the kids.”

The conversation then turned to whether there are enough opportunities at Chautauqua for young adults who are too old for Boys’ and Girls’ Club.

“I thought about this last night,” said Trustee John Viehe, who has a 27-year-old son. “To us, the important intergenerational part is not the programming. It’s living together. We say we did more parenting on the porch, quietly talking, examining issues, reflecting upon lectures. That’s one of the most powerful experiences at Chautauqua.”

Future Porch Discussions will address other aspects of the Institution’s recently adopted strategic plan, and will take place at 9:30 a.m. every Wednesday on the Hultquist Porch.

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|  <div>24 Maple - 3 bdr, 3 ba<br/>2 lots, winterized 3,000 sq ft.<br/>New paint. Outdoor living area<br/>\$795,000<br/>Jane Grice</div>  |  <div>30 Ramble - 4 bdr, 2.5 ba<br/>Year round home, central location. Large, open porches<br/>\$695,000<br/>Karen Goodell</div> |  <div>43 Miller - 4 bdr, 3 ba<br/>Close to Bestor Plaza, great porches! Totally renovated '01<br/>\$598,000<br/>Jane Grice</div> |  <div>11 Wiley - 5 bdr, 2.5 ba<br/>Sunny, corner lot w/ large covered porch. Central, quiet<br/>\$549,001<br/>Karen Goodell</div>          |
|  <div>40 Foster - 4 bdr, 3 ba<br/>Yr round, central corner lot. Flexible floor plan, 3 bdr suites<br/>\$494,999<br/>Karen Goodell</div> |  <div>86 Pratt - 3 bdr, 1.5 ba<br/>Recently updated ranch on North end. Corner lot<br/>\$439,000<br/>Rita Corbin</div>           |  <div>12 Peck - 4 bdr, 2 ba<br/>Furnished 3 season cottage 1 block from lake, walk to Amp<br/>\$399,000<br/>Lou Wineman</div>    |  <div>38 Miller - 3 bdr, 2 ba<br/>Cozy home close to Bestor Plaza. Lovely front porch<br/>\$369,000<br/>Bill Soffel</div>                  |
|  <div>12 South Lake - 2 bdr, 1 ba<br/>Beautiful 3rd floor condo overlooks lake. Furnished, deck<br/>\$349,500<br/>Karen Goodell</div>   |  <div>13-15 Simpson#204 - 1bdr 1ba<br/>Very spacious year round condo. Large porch, A/C<br/>\$285,000<br/>Karen Goodell</div>    |  <div>9 Root - 2 Condos<br/>1 bdr, 1 ba each<br/>Furnished. Cheerful porches<br/>\$190,000 / \$239,900<br/>Becky Colburn</div>   |  <div>7-9 Morris #5 &amp; #4<br/>2 1st floor, neighboring efficiency units. Rental history<br/>\$160,000 / \$170,000<br/>Lou Wineman</div> |

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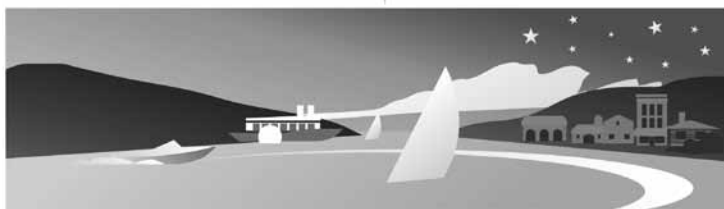
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**Second Hand Lions**

**• Tues July 27**  
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**• Tues Aug 3**  
**New In Town**

**• Tues Aug 10**  
**What Dreams May Come**

**At Dusk** All movies on Tuesdays with a rain date of Wednesdays.

All movies Free & viewable from both sides of the Floating Stage. Sound broadcast on 104.9 FM.

**LET'S HANG ON** Saturday July 17 7:30pm

**LET'S HANG ON** A TRIBUTE TO FRANKIE VALI & THE FOUR SEASONS

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**Monday • 9pm** Chautauqua Lake Idol After Party Karaoke Contest

**Tuesday • 8pm** Who Knew? Trivia Night

**Wednesday • 8pm** Harbour Nights - Jimmy Buffet & Island Style Tribute Band

**Thursday • 8pm** KARAOKE with Jules 'R' Us

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red pepper sauce... Fresh mussels sauteed in lemon butter,

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marinated artichoke hearts, lemon aioli sauce...

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CLASSIFIEDS

2010 SEASON

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Weeks 4, 5, 6, 8 &9, 203-431-0788

JUDSON HOUSE: Beautifully renovated, near Amphitheater. Weeks 8, 9- One Bdr, sleeps 4; weeks 4, 9- four Bdr, sleeps 8; week 5- efficiency, sleeps 2. Pet Friendly. All amenities. Reduced Rates. 357-4736

NEW!1 bedroom Ground Level, on Tram route, close to Plaza and Amp, amenities, 357-5557

NORTH SHORE Townhouse, Rent Week 3 \$999, Sudden Availability, Sleeps 8, Pool, Luxurious, 357-4176

Senior Couple seeks to rent parking space on grounds. Weeks 7-9. 814-490-7261

SPACIOUS updated 3BR APT, near amp, well-equipped kitchen, private porch, D/W, laundry, A/C, weeks 4/9. 412-425-9658

THREE BEDROOM two bath week 7, 357-5171

WEEK 9, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

WEEKS 8+9; 2 BR/ 2 Bath Condo; Queen and 2 singles; A/C; heat; W/D; Wi-Fi; Porch; Grill; New 2006; 2 blocks from Amp; 4 Warren Avenue; Call 716-357-3123 or 717-903-4803

APARTMENTS FOR RENT

BEAUTIFUL ONE Bedroom, full kitchen, walk-in closet, a/c, cable, internet, w/d, (716)357-4369, (202)427-9067, evieberger@aol.com Available all 2011, week 8 2010.

Week 8- Two bdrm apartment, Tv, AC, half block from amp, 23 Waugh, 3rd floor, deck, no pets. 607-761-5388

Wks 3, 4 and 5- Great location next to Amp, Modern efficiency/ AC, beautiful porch. \$750/wk. 716-357-9847

WEEKS 4 and 8. Guest Suite for two, AC, cable, wifi, all amenities, central location. Some weeks available also for 2011. 357-5547

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 3-9 2010; All 2011. 602-206-8528

2 Bedroom Apartments. 44 South. Weeks 4,5,7 and 8. A/C, DW, W/D. On tram and bus routes. \$1200. 357-9037; 704-907-9663

3 Bedroom, 2 Bath Apt. Week 7 A/C, Heat, D/W, W&D, Cable, wifi, Modern, Well Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

BOATS FOR SALE

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CONDOS FOR RENT

PERFECT, Sleeps up to 4, available weeks 4-6, \$999 per week, Call Karen 2037889137

CONDOS FOR RENT

St. Elmo one bedroom unit available weeks 4,5,8,9. AC, Cable TV, Price reduced 1800 wk. Call Chautauqua Area Real Estate. 716-357-3566

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**FOR SALE BY OWNER**  
**11B Fletcher - Move in condition**  
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished.  
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FOR SALE

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89 Stoessel. Newer 4Bedroom, 2.5Bath home, A/C, Wi-Fi, pool membership. Weeks 3,6,8,9 2010. Call 216-831-6769

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Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Works

6 Sir's

11 Mumbai's

12 City of

13 Fragrant

14 Jeans

15 Sunrise

17 Give per-

18 Stubborn

22 Bakery

23 Opera's

27 Charac-

29 Generous

30 Works as

32 Wind

33 Periodic-

35 That lady

38 Go to

39 Swivel

41 Elevates

45 Sports

46 Ryan of

47 Pavarotti,

for one

48 Squalid

DOWN

1 Pointer

2 Low digit

3 Wedding

words

4 Batter's

feat

5 Doctor's

order

6 Wild

horse

7 Had

supper

8 Watch

part

9 Pinnacle

10 Sail

support

16 Glimpse

18 Top Ten

records

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| S | C | A | D | S |   | J | A | P | A | N |
| H | A | B | I | T |   | O | L | I | V | E |
| E | R | R | O | R |   | B | E | L | I | E |
| I | N | A | R | O |   |   |   | F | A | D |
| K | I | D |   | M | Y | S | T | E | R | Y |
| S | E | E |   | B | O | W | E | R | Y |   |
|   |   |   | N | O | M | A | D |   |   |   |
|   | C | O | O | L | I | T |   | D | E | W |
| V | A | R | M | I | N | T |   | E | R | A |
| I | N | N |   |   | G | E | T | M | A | D |
| S | T | A | F | F |   | A | R | O | S | E |
| T | O | T | A | L |   | M | E | T | E | R |
| A | R | E | N | A |   | S | E | E | D | S |

Saturday's answer

|              |             |
|--------------|-------------|
| 19 Farm unit | 31 Reef     |
| 20 Back      | setting     |
| 21 Trans-    | 34 Director |
| mission      | Forman      |
| connec-      | 35 Minor    |
| tion         | argument    |
| 24 Infamous  | 36 Employ   |
| czar         | 37 Tied up  |
| 25 Minimal   | 40 Musician |
| change       | Yoko        |
| 26 Metal     | 42 Fixed    |
| sources      | charge      |
| 28 Historic  | 43 Smidgen  |
| satellite    | 44 Crafty   |

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|    |    |    |   |    |    |    |    |    |    |    |
|----|----|----|---|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4 | 5  |    | 6  | 7  | 8  | 9  | 10 |
| 11 |    |    |   |    |    | 12 |    |    |    |    |
| 13 |    |    |   |    |    | 14 |    |    |    |    |
|    |    |    |   | 15 |    | 16 |    |    | 17 |    |
| 18 | 19 | 20 |   |    |    |    | 21 |    |    |    |
| 22 |    |    |   |    | 23 |    |    | 24 | 25 | 26 |
| 27 |    |    |   | 28 |    | 29 |    |    |    |    |
| 30 |    |    |   |    | 31 |    | 32 |    |    |    |
|    |    |    |   | 33 |    | 34 |    |    |    |    |
| 35 | 36 | 37 |   | 38 |    |    |    |    |    |    |
| 39 |    |    |   | 40 |    |    | 41 | 42 | 43 | 44 |
| 45 |    |    |   |    |    | 46 |    |    |    |    |
| 47 |    |    |   |    |    | 48 |    |    |    |    |

7-12

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-12 CRYPTOQUOTE

V A Y N Z Q L I F Y J A I T I V L N I V L

A S I C C , T Q L D L E V C J Y N V L A S

U Y F N I V L B D A B T Y H D J K .

— I N Y Z S D W D Z C

**Saturday's Cryptoquote:** INTELLIGENCE IS THE WIFE, IMAGINATION IS THE MISTRESS, MEMORY IS THE SERVANT. — VICTOR HUGO

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 6 | 5 | 3 | 7 | 1 | 9 | 8 |   |
|   |   |   | 4 | 6 |   |   |   |   |
| 1 |   |   |   |   |   |   |   | 2 |
| 8 |   |   |   |   |   |   | 2 | 3 |
| 4 | 9 |   | 2 |   | 7 |   | 1 | 6 |
| 7 | 2 |   |   |   |   |   |   | 5 |
| 3 |   |   |   |   |   |   |   | 8 |
|   |   |   |   | 3 | 5 |   |   |   |
|   | 8 | 4 | 6 | 1 | 9 | 2 | 3 |   |

Difficulty Level ★

7/12

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 5 | 3 | 7 | 9 | 4 | 8 | 2 | 6 |
| 6 | 4 | 8 | 5 | 1 | 2 | 7 | 3 | 9 |
| 9 | 7 | 2 | 3 | 6 | 8 | 1 | 5 | 4 |
| 5 | 9 | 4 | 1 | 8 | 3 | 6 | 7 | 2 |
| 8 | 3 | 7 | 4 | 2 | 6 | 9 | 1 | 5 |
| 2 | 6 | 1 | 9 | 7 | 5 | 3 | 4 | 8 |
| 7 | 8 | 9 | 2 | 4 | 1 | 5 | 6 | 3 |
| 3 | 2 | 6 | 8 | 5 | 7 | 4 | 9 | 1 |
| 4 | 1 | 5 | 6 | 3 | 9 | 2 | 8 | 7 |

Difficulty Level ★★★★★

7/10

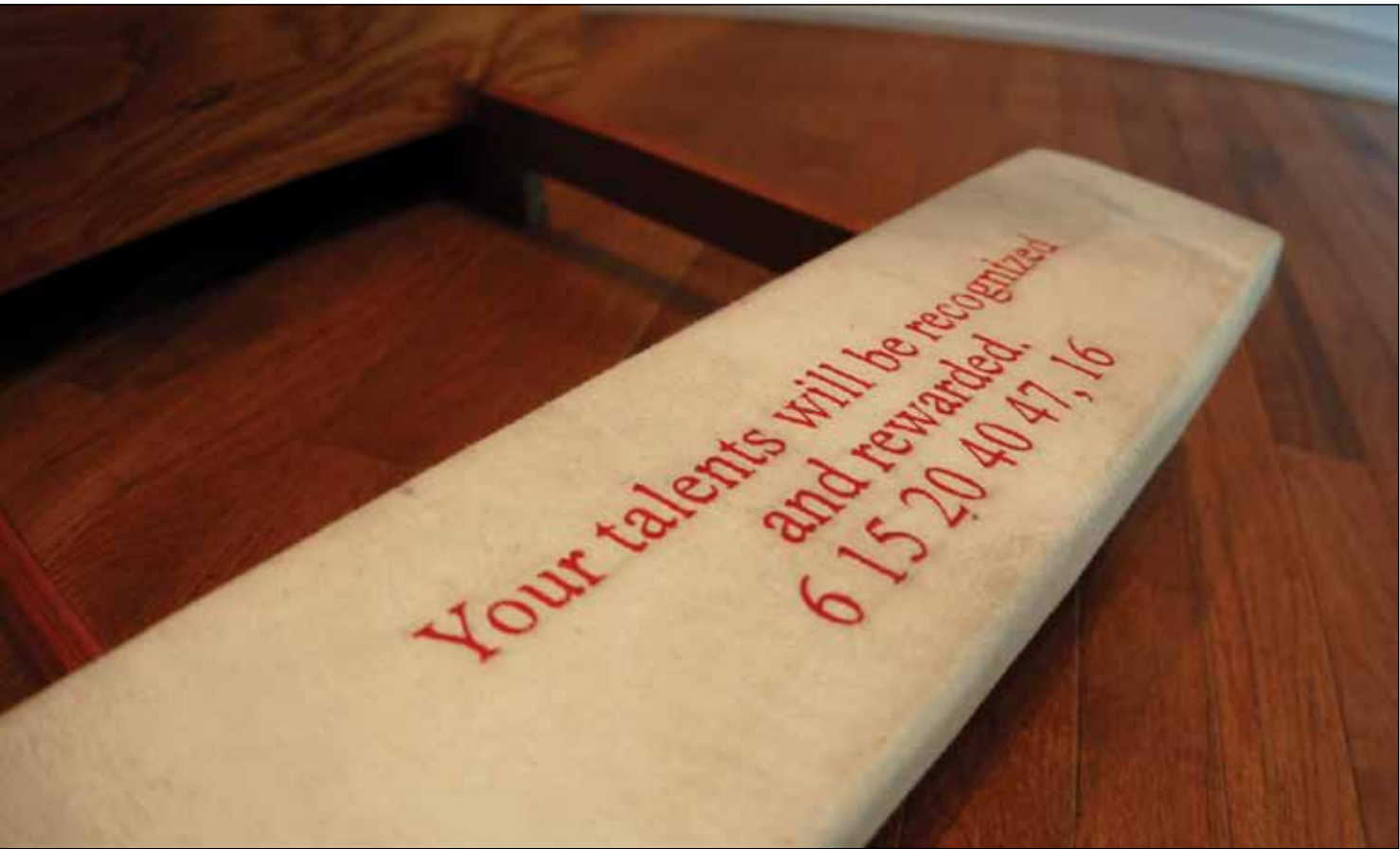


Photo by Tim Harris

Emily Slyman tries to avoid being tagged while playing a game with her friends in which they chant, "Uncle Sam, Uncle Sam, may we cross your river dam?," before trying to cross to the other side of the field without being tagged.



VISUAL ARTS



“The Ordination Station” at Strohl Art Center by Peter Tucker.

Photos by Rachel Kilroy



Ordination Station: Become a certified, Internet-approved minister

by Laura Lofgren  
Staff writer

Inside the Strohl Art Center, back by the elevators and Gallery Shop, there sits a wooden kiosk. A work of art and a useful tool, Peter Tucker’s “Ordination Station” allows anyone who wishes to become an ordained minister to do so.

Tucker got the idea to create the church-shaped station from his wedding day. He wanted a friend of his to officiate the wedding. The friend was an Internet-ordained minister, as well as the trum-

pet player in the band that played at Tucker’s reception.

“My mom kept saying, ‘But it’s not real! It’s not going to be legal,’” Tucker said.

“I started looking into the rules and regulations about ordination and who can start their own churches,” said Tucker. “And because of the separation of church and state, there aren’t very many rules.”

Made from raw canary wood obtained from an allergic woodworking friend, the station resembles a church with a kneeler for people to

kneel on and become an ordained minister via the website [www.virtualminister.com](http://www.virtualminister.com).

“I also wanted to add a light-hearted component,” Tucker said, “which is why the kneeler cushion is actually from a fortune cookie I had.”

The kneeler reads: “Your talents will be recognized and rewarded” and has lucky numbers from a fortune cookie.

Taking about a month to create, “Ordination Station” contains a monitor, printer and a hard-drive. Anybody can come and fill out the re-

quired fields on the screen using a supposedly indestructible keyboard, which, Tucker said, is the most expensive part to the kiosk. After completion, a document prints, certifying the holder of ordination.

Questioning authoritative decisions, Tucker raises the questions of “Who gives the authority to marry people?” and “Who can become a minister” with his light-hearted piece.

“Why can’t I just create my own church?” Tucker asked. “I can and I did.”

The only thing Tucker

has to do as the creator of a church is to keep the names and contact information for the people he, as virtual minister, ordained. Hypothetically, if one were to get ordained and perform a wedding ceremony somewhere, the town clerk issuing the marriage license might say, “Well, let me just make sure this is a real minister,” Tucker said. Tucker can then go into his records and verify the certification.

Volunteering this summer at the VACI galleries, Tucker said this is not his first time to Chautauqua.

“I came here about 15 years ago for a wedding and spent a week,” he said. He’s been coming a few summers here and there ever since.

Tucker received his BFA in studio art at the University of Texas in 2000, and went on to earn his MFA at the Massachusetts College of Art in 2003. Tucker now teaches in the art department at SUNY Fredonia.

Tucker’s “Ordination Station” is for sale in the Strohl Art Center.

“I’d love to sell it because it takes up a big space in my garage,” he said.

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Cheryl and Don Olney’s booth at the art festival on Sunday.

Photos by Tim Harris

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White tents line Pratt Avenue on Bestor Plaza ‘Sunday as the Chautauqua Crafts Alliance Festival held its first festival of 2010.

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PROGRAM

Monday, July 12

7:00 (7–11) **Farmers Market**

7:00 **Introduction to Peace Labyrinth.** Located adjacent to Turner Community Center

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)

7:45 **Episcopal Holy Eucharist.** The Rt. Rev. **Walter Asbil**, St. George’s, St. Catharines, Ontario, Can. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove

9:15 **DEVOTIONAL HOUR.** The Rev. M. **Craig Barnes**, pastor, Shadyside Presbyterian Church, Pittsburgh. Amphitheater

9:15 **Class.** “Kabalah.” **Rabbi Zalman Vilenkin.** (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room

10:00 (10–11) **Voice Master Class.** (School of Music). **Marlena Malas**, presenter. McKnight Hall.

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** **Geoffrey Kemp**, director of Regional Strategic Programs, The Nixon Center. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:10 (12:10–1) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Enemies of the People: My Family’s Journey to America* by Kati Marton. Reviewed by **Viola Sterman.** Alumni Hall porch

12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**

1:00 **Professional Women’s Network.** (Programmed by the Chautauqua Women’s Club). **Dede Trefts**, VP, Services M&A Integration, IBM’s Corporate Development. Chautauqua Women’s Clubhouse

1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Enemies of the People* by Kati Marton. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room

2:00 **INTERFAITH LECTURE SERIES.** **Galia Golan**, professor emerita, Hebrew University of Jerusalem. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:30 **Piano Mind/Body Class.** (School of Music). Sherwood-Marsh Studios. Fee

4:00 **CHAMBER MUSIC.\*** **Carducci String Quartet.** Elizabeth S. Lenna Hall

\*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

4:00 **Jewish Film Festival.** “Number 17 is Anonymous” (75 min.) Everett Jewish Life Center

4:00 **Public Shuttle Tours of Grounds.** Leave from Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 **Native American Storytelling.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Paul Leone.** Mabel Powers Firecircle (rain location, Smith Wilkes Hall). Children under 12 accompanied by adult.

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **Introduction to Peace Labyrinth.** Adjacent to Turner Community Center

7:00 **Lecture.** “Ark of the Tabernacle–A Vivid Picture of the Heart of God for Humankind.” The Rev. **Kathie Kuhn**, associate pastor, Faith Fellowship Church, Macedonia, Ohio. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy

8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. **Jonathan Beyer**, baritone, *2009 SAI Competition Winner*; **Stilian Kirov**, David Efron Conducting Fellow. Amphitheater

Tuesday, July 13

7:00 (7–11) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)

7:30 **Bird Walk & Talk.** (Programmed by the



Photo by Emily Fox

Tim Conway and Friends perform at the Amphitheater on Friday evening.

Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.

7:45 **Episcopal Holy Eucharist.** The Rt. Rev. **Walter Asbil**, St. George’s, St. Catharines, Ontario, Can. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove

9:15 **DEVOTIONAL HOUR.** The Rev. M. **Craig Barnes**, pastor, Shadyside Presbyterian Church, Pittsburgh. Amphitheater

9:15 **Jewish Ethics Series.** “Business Ethics.” (Co-sponsored by Dept. of Religion and Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Hall of Philosophy

9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch

10:45 **LECTURE.** “Hope, Illusion and Barack Obama in the Middle East.” **Aaron David Miller**, Public Policy Fellow, Woodrow Wilson Center for Scholars. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Where Are We Now? Thoughts on

Literature and Place.” **Maggie Anderson**, poet-in-residence. Alumni Hall porch.

12:15 **Tallman Tracker Organ Mini-concert.** “Christmas in July.” **Jared Jacobsen**, organist. Hall of Christ

12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) “Little Journeys to Homes of Chautauqua.” Preview of biannual BTG tour of Chautauqua homes and Institution buildings. Local architect **David McKee.** Smith Wilkes Hall

12:15 (12:15–1:15) **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church). “LBGT Retirement Living Options” with Judy Lawrence, and Lesbian Music with Pat Collins. Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Meditation as Healing.” Part One. Meditation teacher: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Hall of Missions. Donation

1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market

1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club) Women’s Club. Fee

2:00 **INTERFAITH LECTURE SERIES.** **Hanan Ashrawi**, Secretary General, MIFTAH (Palestinian Initiative for

the Promotion of Global Dialogue and Democracy). Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:30 (2:30–4:30) **Piano Master Class.** (School of Music). **Alexander Gavrylyuk**, presenter. Sherwood-Marsh Studios. Fee

3:15 **Social Hour Denominational Houses**

3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center

3:30 (3:30–4:45) **Heritage Lecture Series.** “The Jewish Presence at Chautauqua. **Jon Schmitz**, Chautauqua Institution archivist. Hall of Christ

4:00 **Annual Meeting.** Chautauqua Catholic Community. Catholic House

4:00 **Guest Artist Recital.** **Duo Montagnard**, guitar and saxophone. (Benefits the Chautauqua Women’s Club Scholarship Fund.) Elizabeth S. Lenna Hall.

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree &

Garden Club) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall

7:00 **Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle) **Dance faculty.** Hall of Philosophy

7:00 **Visual Arts Lecture Series.** **Don Kimes**, artistic director, Visual Arts at Chautauqua Institution; professor of art, American University. Hultquist Center

7:00 **ECOC Meet & Greet.** Ecumenical Community of Chautauqua, 25 Roberts Ave.

7:00 **Bible Study.** (Sponsored by the Department of Religion). “Chapters in the Life of Jesus.” The Rev. Dr. **J. Paul Womack**, leader. United Methodist House

8:15 **NORTH CAROLINA DANCE THEATRE IN RESIDENCE.** (Community Appreciation Night). **Jean-Pierre Bonnefoux**, director; Chautauqua Symphony Orchestra, **Grant Cooper**, guest conductor

- Excerpts from *Cinderella*, Op. 87
- Sergei Prokofiev
- Symphony No. 8 in B Minor, D. 759 (Unfinished) Mvt. No. 1
- Franz Schubert
- “Appalachian Dance Suite” Arr. Grant Cooper

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— 2 Chronicles 7: 14

Monday Evening Speaker Series

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Associate Pastor – Faith Fellowship Church, Macedonia, Ohio; Dean of Students & Old Testament Studies Professor – Hosanna Bible Training Center, Macedonia, Ohio; teaches and mentors pastors – Ashland Theological Seminary’s Sandberg Leadership Center Pastors of Excellence program; international speaker – ministering in Israel, Ukraine and Honduras.

Topic:  
“A Sacred Snapshot: Contained within the Ark of the Tabernacle is a Vivid Picture of the Heart of God for Humankind.”

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Hall of Philosophy 7 to 8 p.m.

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