

The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Tuesday, July 13, 2010

VOLUME CXXXIV, ISSUE 15
CHAUTAUQUA, NEW YORK 50¢

WHEN *music* MEETS *body*

N.C. Dance Theatre has the rhythm

by Mallory Long | Staff writer

Tonight, the North Carolina Dance Theatre in residence with Chautauqua Dance will join forces with the Chautauqua Symphony Orchestra to create a night of fun and romance using different styles of ballet.

The event begins at 8:15 p.m. in the Amphitheater, and will feature three ballets: sections from “Cinderella,” “Destiny” and “Appalachian Dance Suite,” all choreographed by North Carolina Dance Theatre Artistic Director Jean-Pierre Bonnefoux and Associate Artistic Director Mark Diamond.

The first piece will be two excerpts from “Cinderella.” The first excerpt features Cinderella, her two stepsisters and stepmother trying on dresses and being taught how to dance.

“It’s really a comedy. We see all the scenes when they try (on) dresses and the ballet master is trying to teach them how to dance, and they’re not very great dancers and it’s very fun,” Bonnefoux said, adding that Diamond will be performing in this piece. “It’s fun in Chautauqua because people know Mark so they will see him differently. I think it’s going to be really hysterical.”

Bonnefoux said the music will continue once the dance has ended, connecting it to the second excerpt of “Cinderella,” in which the audience is to imagine Cinderella and the Prince have met. In this excerpt, the Prince and Cinderella will perform the pas de deux, meaning she will perform a solo, he will perform a solo and then the pair will dance together.

“So those are the two very different excerpts,” Bonnefoux said. “One is a comedy and the other is in the tradition of a very classical ballet.”

Bonnefoux’s second piece is titled “Destiny” and was originally performed about eight years ago. He said the North Carolina Dance Theatre performs new and old pieces each season.

“We do some new works, but we do some works that have been done before in the company,” he said. “It (creates) more diversity for the ballet than if we had to prepare everything that summer from scratch. We couldn’t do that.”

“Destiny” features a couple being torn apart by three other dancers, who represent a force such as death.

“They won’t be able to continue together, so there’s that ... drama (with) the couple that they know they’re going to be separated,” he said. “We can imagine it’s by death, whatever event it is, but there is that tension between the two of them that they know it is the last moments that they are going to live together, to be together, and whatever it is, is going to take her away from him and separate a couple. It’s a very romantic piece.”

See **NCDT**, Page 6

Symphony has the melody

by Kathleen Chaykowski | Staff writer

In its first collaborative concert of the season, the Chautauqua Symphony Orchestra will team with the North Carolina Dance Theatre for a night of ballet, at 8:15 p.m. tonight in the Amphitheater.

The program features excerpts from Cinderella, Op. 87, by Sergei Prokofiev; Symphony No. 8 in B Minor, D. 759 (unfinished) Mvt. No. 1 (sometimes called “Destiny”) by Franz Schubert; and “Appalachian Dance Suite,” arranged by Grant Cooper, the conductor of tonight’s performance.

Both the Prokofiev and Schubert pieces are musically true to their composers, Cooper said. The Prokofiev piece is characterized by its quirky tonal system, which juxtaposes different keys and a bursting orchestral color. It also features flamboyant orchestral solos. If the piece could be painted, Cooper said, it would be orange and purple, flaring like fireworks. By contrast, the Schubert piece is highly blended and “custard”-like, as Cooper described it, with fewer distinct solo moments in the orchestra.

While “Cinderella” is a story ballet and a core part of classical ballet literature, the Schubert piece was first written as a purely orchestral piece.

“What you’ll see in the Prokofiev is something that is a lot more sense of miming and character,” Cooper said, “whereas in the Schubert, in a sense it’s more about the dance because you’ve taken away the story element — it needs to be more imaginative.”

Even though the Schubert was not originally written as a ballet, it has all of the elements of good ballet music, such as constant pulse, tunefulness, good melodic flow and a regularity to the steps and counts, Cooper said.

The final piece of the program, Cooper’s own “Appalachian Dance Suite,” grew out of discussions between Cooper and Associate Artistic Director Mark Diamond. Cooper focused on themes derived from Appalachian spirit and folk songs, which are very much rooted in Scottish-Irish heritage.

For Cooper, the composition of the piece was primarily inspired by folk tunes he heard firsthand in Appalachian valleys. Communities in each valley emerged in isolation from one another. Melodies and musical techniques became hyper-localized and were passed down generation to generation, just like speech patterns. Cooper wanted to capture some of those folk traditions without blending them or making a homogenous mix.

When most think of West Virginia, Cooper said, they probably think of its poverty. It is, after all, ranked 49 of all 50 states in the U.S. for per capita income. Living in Appalachia, however, has inspired Cooper to capture the diversity and richness of its culture through his composition.

See **CSO**, Page 4

Miller to examine America’s role in Middle East conflicts

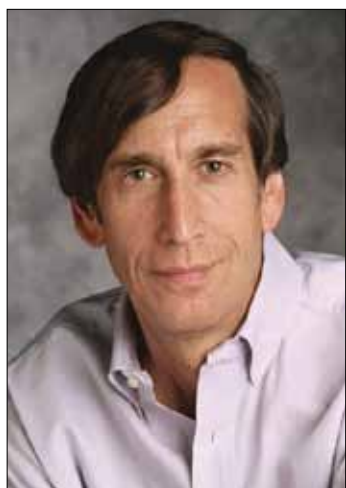
by Sara Toth
Staff writer

Aaron David Miller’s favorite joke is how he made his biggest impact on a secretary of state: He hit George Schultz in the back with a tennis ball during a match.

Miller’s influence on the U.S. Department of State extends beyond that. The Middle East policy expert and negotiator advised six secretaries of state and is currently a public policy scholar at the Woodrow Wilson International Center for Scholars. He will speak on hopes and illusions in the Middle East at 10:45 a.m. today in the Amphitheater.

Miller said he would use his lecture to make several observations on the Middle Eastern conflict from a multitude of perspectives and experiences to ultimately convey that the region is not a land of opportunity for the United States.

“Rather, it’s an invest-



Miller

ment trap from which we cannot escape, and a set of problems we cannot fix,” Miller said. “The stakes are far too high any longer to delude or kid ourselves, both about how easy it would be to resolve these problems, and how central America is to resolving them. I believe deeply in American power, if projected wisely and with caution. But I do not think

we can manage or control this part of the world.”

Miller knows what he’s talking about. The author of four books, he worked for the State Department from 1978 to 2003, and for six departments of state from 1988 to 2003 as an adviser on Arab-Israeli negotiations — an issue for which he has great passion, he said, and which he believed with great conviction could be resolved. By 2003, he had a different perspective.

“I left the Department of State, not because I had given up hope, but because I realized that the timeline for resolving this conflict was way out in the future, and nothing that I have witnessed over the past seven years has convinced me otherwise,” Miller said. “So, I got into the world of diplomacy — the world of fixing things. That became a kind of religion for me.”

See **MILLER**, Page 4

Ashrawi discusses Palestinian women’s quest for validation

by Laura McCrystal
Staff writer

Hanan Ashrawi will deliver a Palestinian perspective on this week’s 2 p.m. Interfaith Lecture Series theme, “Women of the Middle East,” today at the Hall of Philosophy.

Ashrawi, a Christian Palestinian, is founder and executive committee chair of MIFTAH, the Palestinian Initiative for the Promotion of Global Dialogue and Democracy. She made history as the first woman to hold a seat in the highest Palestinian executive body as an elected member of the Palestine Liberation Organization. She is also an elected member of the Palestinian Legislative Council and founder and commissioner of the Independent Commission for Human Rights.

Her talk is titled “National Identity, Gender Equality and Peace with Justice: The Palestinian Women’s Quest



Ashrawi

for Validation.”

Being a woman involved in politics and peace negotiations in a Muslim, male-dominated society is a constant challenge, Ashrawi said in a September 2009 television interview.

“I’ve tried to face this repeatedly with a positive attitude and not as the exception or as the lone voice or as the superwoman,” she said. “But I rather would (face it) in the

context of the women’s movement and of course people who are enlightened and who are gender sensitive and who are working toward the empowerment of women and of society as a whole.”

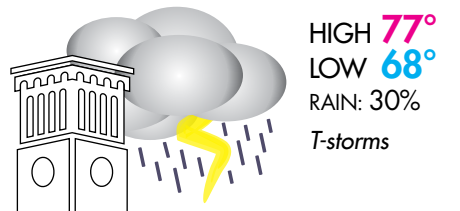
Ashrawi has won many human rights and peace prizes, including the Mahatma Gandhi International Award for Peace and Reconciliation in 2005 and the Sydney Peace Prize in 2003.

She is also the author of *This Side of Peace*, published in 1995, which tells her personal story. In this book, Ashrawi writes about her involvement in politics and peace negotiations as well as her experience as a Palestinian woman.

“Women in politics, unless they adopted male postures of domination and exploitation, tended to bring to their endeavors this hidden dimension and to form a gender community without frontiers or national barriers,” she wrote.

See **ASHRAWI**, Page 4

TODAY’S WEATHER



HIGH **77°**
LOW **68°**
RAIN: 30%
T-storms

WEDNESDAY



82°
68°
20%

THURSDAY



86°
72°
20%



Kimes to give VACI lecture

Artistic director speaks on the art of loss
PAGE 3



The ‘Dokter’ will see you now

Kaboom! presents two FES shows
PAGE 5



Challenges of being Middle East’s ‘securer’

Geoffrey Kemp delivers Monday’s Amp lecture
PAGE 9 & 10

The *Daily* online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

WWW.CHQDAILY.COM

NEWS



NEWS FROM AROUND THE GROUNDS

BTG sponsors Bird Talk and Walk today

Meet Tina Nelson, nature guide, for a Bird Talk and Walk at 7:30 a.m. today at the entrance to Smith Wilkes Hall, rain or shine. Binoculars are optional.

Chautauqua Women’s Club activities

- The CWC Young Women’s Group will meet at 9:30 a.m. today at the Clubhouse. All Chautauqua women 55 and under are welcome.
- The CWC offers duplicate bridge sessions for both men and women. Games begin at 1 p.m. Tuesdays at the Clubhouse.
- CWC is sponsoring Artists at the Market from 1 to 4 p.m. today at the Farmers Market, benefiting the CWC Scholarship Fund.
- Women over 60 can escape to the Women’s Club at 9:15 a.m. on Wednesdays and relax for an hour over coffee.
- The CWC Teen Recital will begin at 7 p.m. on July 22. The CWC is looking for performers, ages 13 to 19. An accompanist is provided. Singers and instrumentalists should call Barbara Hois by Wednesday at (412) 849-9028 to sign up.
- A.R. Gurney’s “Love Letters” will be performed by President Tom Becker and Ann Fletcher at 4 p.m. on Thursday, August 5, in Fletcher Music Hall. Plan to come for the preview party at 4 p.m. on Sunday, Aug. 1, at the Clubhouse, as well as the cast party following the performance. Reservations are limited and filled on a first-come basis.

Gavrylyuk to give master class today

Master pianist Alexander Gavrylyuk will give a piano master class at 2:30 p.m. today in Sherwood-Marsh studios. There will be a fee, with proceeds benefitting the Chautauqua Women’s Club Scholarship Fund.

Schmitz presents today’s Heritage Lecture

Jon Schmitz, Institution archivist and historian, will present “The Jewish Presence at Chautauqua” at 3:30 p.m. today in the Hall of Christ.

CLSC class news

- Members of the Chautauqua Literary & Scientific Circle Class of 1982 are invited to a potluck dinner at 5:30 p.m. today on the porch of Alumni Hall. Please bring a dish to share and a place setting.
- All CLSC Class of 1990 members are welcome to come at 5:30 p.m. tomorrow for a potluck supper. Please bring an entrée, salad or dessert. Call Larry Davis at (740) 357-8255 for information.
- The CLSC Class of 1992 and partner Class of 1972 will meet at 9:15 a.m. today at Alumni Hall.
- The CLSC Class of 1999 will hold a meeting at 12:15 p.m. Friday at Alumni Hall. Drinks will be provided.
- The CLSC Class of 2002 will meet at 9:15 a.m. today in the dining room at Alumni Hall.
- The CLSC Class of 2011 will hold a formation meeting from 9:30 to 10:30 a.m. today in Alumni Hall to make plans for Recognition Day on Aug. 3, 2011.
- Chautauqua Literary & Scientific Circle alumni, please sign up to work at the Great American Picnic at Alumni Hall. The picnic is from noon to 3 p.m. Sunday. The rain date is July 25. Call Ellen at (716) 753-7170 with any questions.

CDC presents pre-performance lecture

Before tonight’s North Carolina Dance Theatre performance with the CSO, the Chautauqua Dance Circle will present a lecture with a surprise guest lecturer at 7 p.m. in the Hall of Philosophy.

Trunk Show benefits opera Young Artists

Sandy D’Andrade’s eighth annual Special Trunk Show and Sale, to benefit Chautauqua Opera Company Young Artists, will be held from 8 a.m. to 4 p.m. today and Wednesday in the Athenaeum Hotel’s Blue Room.

College Club hosts live music

Singer-songwriter Jackson Rohm performs at 9 p.m. tonight at the College Club. Admission is free and open to all.

Lecture to explore music in the movies

All are invited to Anne Heiles’ lecture “Fiddlers of the Silver Screen” at 12:15 p.m. Wednesday in Smith Wilkes Hall. Heiles, an author and the daughter of Mischa Mischa-koff, will discuss the lives of musicians who played scores for Hollywood films in the era of contract orchestras.

Tours of visual arts facilities provided

Come at 1:30 p.m. Wednesday, starting in the Fowler-Kellogg Art Center, for a guided tour of the Visual Arts at Chautauqua Institution.

Opera for Bestor and Daugherty Society members

Bestor and Daugherty Society members are invited to attend the 5 p.m. opera rehearsal today in the Amphitheater.

Guild hosts Connolly Memorial Golf Tournament

The Chautauqua Opera Guild will present the second annual Marcia Connolly Memorial Golf Tournament on Sunday, Aug. 8, at the Chautauqua Golf Club. Golf, dinner, event finale and combination packages are available. Register now for this special event benefiting Chautauqua Opera Company’s Young Artist Program. Forms are available at the Colonnade’s information desk, in the brochure rack or at the Main Gate Ticket Office. Register by contacting Virginia Cox at (716) 357-5775 or WAVACOX@verizon.net.

Genovese to present Scientific Circle lecture

Jeromy Genovese, psychology professor at Cleveland State university, will present “Memory Improvement: Scientific Approach” for the CLSC Scientific Circle’s “Science at Chautauqua” series at 9 a.m. Wednesday at the Hall of Christ.

Vilenkin presents business ethics lecture

Rabbi Zalman Vilenkin, executive director of Chabad Lubavitch of Chautauqua, will speak on business ethics at 9:15 a.m. today at the Hall of Philosophy. The lecture, co-sponsored by the Department of Religion, will explore how Jewish literature deals with modern ethical issues.

LIFE’S A BEACH



Photo by Emily Fox

Chautauquans crowd Children’s Beach on a recent balmy afternoon.

Time Warner Cable sponsors Doktor Kaboom!

Time Warner Cable is sponsoring the funny, yet educational Doktor Kaboom! at Chautauqua Institution. This wacky scientist is presenting shows at 5 and 7 p.m. today in Smith Wilkes Hall. “As a company rooted in technology and innovation, we are excited to sponsor two fun and educational performances of Doktor Kaboom! at Chautauqua Institution,” said Terence Rafferty, area vice president of operations, Time Warner Cable WNY. “Recent statistics show a declining interest in math and science among middle

school students, but shows like Doctor Kaboom! will help to re-energize them. Further, it’s clear that there is an immediate need to engage and encourage youth to develop these skills, which is the goal of Time Warner Cable’s new Connect a Million Minds initiative.” Time Warner Cable’s Connect a Million Minds is a five-year, \$100 million philanthropic initiative to address America’s declining proficiency in science, technology, engineering and math (STEM), which puts our children at risk of not competing

successfully in a global economy. The initiative includes public service announcements, in-kind and monetary support for nonprofit partners, the “Connectory” — an online resource that connects parents and children to local STEM opportunities — and an employee volunteer component. To learn more about Time Warner Cable’s Connect a Million Minds initiative, visit www.connectamillionminds.com. Locally, Time Warner Cable serves customers through the delivery of three telecommunications products in-

cluding digital home phone, high-speed Internet and video services, and it has 1,800 local employees throughout Western New York. Time Warner Cable offers local channels that no other provider does, including Time Warner Cable SportsNet and YNN Buffalo, and features, like Look Back, Start Over and Caller ID on TV, that give our customers an unparalleled viewing experience. For more information about any of Time Warner Cable products or services, call (716) 558-TWC1 or visit www.timewarnercable.com/wny.

Bulletin BOARD

The *Bulletin Board* is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The *Bulletin Board* will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the *Bulletin Board* should go to the Daily Business Office in Kellogg Hall.

Event	Date	Time	Location	Sponsor
PEO Reunion	Every Tuesday during the Season	12:15 p.m.	The Season Ticket	Sisters

Carnahan-Jackson fund supports dance performance

The Carnahan-Jackson Foundation Fund for Chautauqua provides funding for tonight’s performance of the North Carolina Dance Theatre in Residence, directed by Jean-Pierre Bonnefoux, accompanied by the Chautauqua Symphony Orchestra featuring Grant Cooper as the guest conductor. Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua.

She initially came to the Institution at the age of 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine

married Clyde L. Carnahan of Jamestown, the Jackson’s purchased a home at 41 Pal-estine Ave., Chautauqua, and continued to spend summers here each year. The Carnahans lived in Jamestown but also became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the department of religion. She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association. In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents and that she believed Chautauqua’s Christian faith and program were its great inner strength and distinguishing factor. David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of

the board of the Carnahan-Jackson Foundation, Inc. of Jamestown, Mr. Carnahan continued his parents’ long record of commitment and service to the Institution. A former director of the Chautauqua Foundation, Inc., and a former trustee of the Institution, Mr. Carnahan is active in many civic and educational organizations. The Carnahan Jackson Foundation Fund is one of several endowments established by the family and Foundation to support a diverse range of Chautauqua’s programs. Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua. For many years, they resided on the grounds of the Institution before moving to their home outside Mayville. If you would be interested in discussing the possibility of establishing an endowment to support the performing arts or supporting another aspect of Chautauqua’s program, please contact Karen Blozie at 357-6244 or email her at kblozie@ciweb.org.

BETTER HURRY!
MAKE YOUR RESERVATION NOW FOR BEMUS BAY POPS RESERVED SEATING OR SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

Tuesday at the Movies
Cinema for Tue., July 13

CRAZY HEART (R) 6:00 112m
Oscar Winner: Best Actor, Best Original Song. Jeff Bridges gives a career-defining performance as hard living washed-up country music singer Bad Blake in this highly acclaimed first feature film from writer-director **Scott Cooper**. Co-starring **Maggie Gyllenhaal, Robert Duvall** and **Colin Farrell**. Original music by **T Bone Burnett**. "It's a small movie perfectly scaled to the big performance at its center." -*A.O. Scott, NY Times*.

PLEASE GIVE (R) 8:40 90m
Starring **Catherine Keener, Oliver Platt, Amanda Peet** and **Rebecca Hall**. Writer/director **Nicole Holofcener's** (*Friends With Money*) new picture is "an almost perfectly rendered slice of life, buoyant with wonderful performances." -*Bill Goodykoontz, Arizona Republic* "Sometimes - and far too rarely - a film will hit all the right notes, with sharp, original dialogue, brilliant casting and an absorbing story. So caught up in its spell, you dread seeing the credits roll. *Please Give* is that movie." -*Claudia Puig, USA Today*

Safe Boating Course
One Day
Sun., July 18 9:30 a.m.
(last class offered in July)
at **Chautauqua Marina**
104 West Lake Road (Rt. 394) (across from Webb's)
716.753.0409
or email Boatsafety@aol.com
Course Fee \$35 • Book \$8 • Limited Space
***New York State Approved Ages 10 - Adult**

Moran’s Floor Store & MILL DIRECT OUTLET
(716) 665-4545 2206 Foote Ave. Ext. Rt. 60 So.

CARPET	HARDWOOD/AREA RUGS	PORCELAIN/CERAMIC	WINDOW TREATMENTS

WE’VE GOT ALL THE FLOOR YOUR LOOKING FOR!
Show Your 2009 Gate Pass from June 27th thru Aug. 30th & Receive **\$100 OFF** any purchase of \$400 or more!

NEWS

Foreign policy advice for a president with a lot on his plate

A wartime president with a Nobel Peace Prize. The last time we had one of those America fared pretty well.

Woodrow Wilson ably led the United States through the First World War and amassed a legislative record unrivaled until Franklin Roosevelt, even though his premier objective of a robust U.S.-backed League of Nations was undermined by his own rigidity and fervor.

Obama's no Wilson (yet), a president historians judge as one of America's most consequential, though some have drawn unfavorable comparisons between Obama's professorial demeanor and Wilson, our only Ph.D. president.

No, unlike Wilson, Obama's foreign policy problems aren't mostly of his own making. First, as cleaner-upper-in-chief, he inherited a giant mess: two costly, unpopular and probably unwinnable wars; an Iran determined and close to acquiring nuclear weapons; a perfect storm of potential catastrophe in Pakistan; and a world in which American power is frequently challenged and, more often than not, resented. Second, that world is a lot less friendly place for U.S. diplomacy, particularly in an angry, broken and dysfunctional Middle East with a large democracy, human rights, rule of law and gender equality deficit.

On balance, I think Obama has been competent on the

foreign policy side, though he really hasn't yet faced a real foreign policy crisis nor achieved a significant success. Still, he's made his own situation worse in several respects.

First, there's the problem of raised expectations. Because the president fashions himself a transformative political leader, like Lincoln and F.D.R., and believes the public wants to be transformed according to his agenda, he cast his presidency (and foreign policy) often in soaring emotional terms. There were contrition and apologies for America's mistakes, soaring rhetoric in places like Cairo where he sought to persuade his audience that Barack Hussein Obama would be different, more sensitive to Arab, Muslim concerns: Iran could be engaged; Israeli settlements ended; the Arab-Israeli conflict resolved; and the "good war" in Afghanistan prosecuted with intelligence and rationality. Eighteen months later, Obama's policies were bound to disappoint. Expectations were too high to begin with, the problem too high and tough and American power too limited to overcome the galactic challenges he faced.

Still, life's about learning. And this brings us to the second problem — Afghanistan. If there ever was a poster child for the dangers of injecting a foreign policy issue into a campaign, Afghanistan was it. In an effort to box in



From Today's Lecturer

GUEST COLUMN BY AARON DAVID MILLER

McCain and the Republicans and to showcase his own prescience on Iraq (the bad war) and Afghanistan (the good war) the president ended up boxing himself in.

Because of Obama's campaign rhetoric, when it came time to decide on options as president, the recently departed General McChrystal could only recommend adding troops, not subtracting, let alone holding at the current number. That's 30,000 additional forces at a cost of \$1 million per soldier per year, or \$30 billion at a time when the world's greatest power is already the world's greatest borrower.

In fairness to the president, the Republicans would have skewered him (the public, too) had he precipitously withdrawn. But our mix of counter-insurgency and nation-building isn't working. We'll need many more years of involvement, a credible Afghan government, and a forgiving American political system to stand a chance of a happy ending here. Bush 43 ignored Afghanistan when additional commitment might have actually

last month in Times Square — were hatched in Yemen and Pakistan. You don't need Afghanistan to plan attacks on the United States.

Finally, we need smart, strategic thinkers who have a feel for how to use American military power and diplomacy. And we don't have them, which isn't Obama's fault. The two most consequential American Secretaries of State in the last 40 years — Henry Kissinger and James Baker — were born negotiators and worked for talented foreign policy presidents who empowered them, and in turn, they ran America's foreign policy. Kissingers and Bakers just don't come along all that often.

Foreign policy strategy isn't Obama's forte. And he's already overloaded on the domestic side. Today, we have a smart and talented Secretary of State who seems marginalized, owns no truly significant foreign policy issues, and is eclipsed by an empire of special envoys who don't seem to have much direction or strategy.

It's a good thing we haven't yet faced a major foreign policy crisis. If Obama is lucky he won't anytime soon. A crisis like BP's Deepwater Horizon spill, in which the administration is caught by surprise or fails to respond deftly or comprehensively enough, could fundamentally weaken Obama's presidency. So could a terrorist attack

here at home. Nor are there a great many diplomatic opportunities to turn into quick or easy breakthroughs — Afghanistan, Pakistan, Iran, the Arab-Israeli issue.

Need I continue? Long movies all — may be still showing after Obama leaves the White House.

Hopefully the administration isn't looking for miracles abroad. There aren't any. We need to be realistic and avoid high-wire failures, and use our diplomatic influence in a smart and measured way where we can make it count. I voted for Obama largely because I saw his election as the validation of an extraordinary system of government that is more important than any single individual including the president. Only in America could we have elected a man of color still despised by millions of his fellow citizens, whose wife is a direct descendant of slaves. No other consequential democratic polity in the world could have done that. If by 2012, we haven't been attacked at home, we've drawn down our military presence in Iraq and Afghanistan, and the employment numbers are headed in the right direction, I just might vote for him again.

Aaron David Miller served as an adviser on Arab-Israeli negotiations to Republican and Democratic Secretaries of State. His new book, Can America Have Another Great President? will be published by Bantam Books.



Photo by
Brittany Ankrom
Don Kimes
stands in front
of some of his
artwork in
Fowler-Kellogg
Art Center.

Kimes to give tonight's VACI lecture

by Laura Lofgren
Staff writer

Digital re-creations of photographs lost in a flood are on display at the Fowler-Kellogg Art Center. These large canvases are where Don Kimes, artistic director of Visual Arts at Chautauqua Institution, has created paintings that resurrect his life lost in a wave of destruction.

Kimes, who has been artistic director at Chautauqua for the past 25 years, lectures at 7 p.m. tonight in the Hultquist Center. Speaking about his loss of 25 years' worth of drawings, paintings,

literature and photographs, Kimes will transition into how this hard time in his life has given birth to a new chapter in his artistic career.

"Everything I've done (in the show) is from the past two years," Kimes said.

In his displayed work, titled "Don Kimes + Five: Celebrating 25 Years," Kimes used the old photographs he tried to salvage from the flood, digitized them, blew them up to a specific size on a canvas and painted over them.

Kimes then "riffed" off of the understructure that was there and brought up color

to the surface using mainly water-based paints, including watercolors and acrylics.

He also used miniscule brushes and a large sponge to enhance each painting.

Kimes said he's not trying to bring back the old work. It's like he is discovering something new in the old.

"In some ways, it's like I'm taking the second part of my life to repaint the first part," he said.

"Don Kimes + Five" will be on display in the Fowler-Kellogg Art Center from now until Thursday, July 22.

Poet-in-residence Anderson talks 'place'

by Sara Toth
Staff writer

The work of some writers — even the writers themselves — instantly evokes associations with a place. Take James Joyce and Dublin. Or Charles Dickens and London. For Jack Kerouac, it was simply the road.

With those places come associations: poverty in London, or transiency in America.

Poet-in-residence Maggie Anderson will take lecturegoers all over the place with her talk "Where Are We Now? Thoughts on Literature and Place" at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

"Place is such a prominent part of so much poetry," Anderson said. "Every place has an edge to it. A place is a place, but what are the underneath things that draw us to places? The more complicated place, the more interesting it is to me. Complicated places are good places."

The idea of place, Anderson said, has interested her for her entire writing life. The author of five books of poetry, Anderson is currently professor emerita of English at

Kent State University, where she is also the founding director of the Wick Poetry Center. She is the recipient of two fellowships from the National Endowment for the Arts, in addition to myriad other awards. In the United States, Anderson has lived in New York City, Ohio and West Virginia, and she has family roots in Virginia, so while Joyce had Ireland and Dante had hell, Anderson has the region of Appalachia.

"I really do like the writers from Appalachia or any writer who is writing out of a place that is still landscaped, still a wild place," Anderson said. "I like to read novels, stories and poems about people who are living on top of a mountain or in the middle of a desert or any Appalachian place. I like books about cities, but I enjoy more reading



Anderson

about people living on the edge — literally — of society and civilization."

Anderson said that in today's society, people often associate single-name places with much larger issues — something she hoped would tie in with the week's theme of "From Asia to the Middle East: Energy, Capital and Conflict."

"I think it's interesting that when we talk about large world events, we often talk about them in terms of place," she said. "We talk about Iraq, but it's shorthand for a whole culture and set of events. Now, we say the Gulf, and everyone knows what we're talking about. I think most of what happens to us in our lives gets attached to places."

LIMITED SEATS AVAILABLE!

MAKE YOUR RESERVATION NOW FOR BEMUS BAY POPS RESERVED SEATING OR SEASON PASS.

www.bemusbaypops.com

HELP SUPPORT THE POPS

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

SNOW RIDGE MOTEL

Rooms starting at \$79.00

Luxury Suite Available

TANNING SALON

Rt. 394, Mayville, NY

5 min from Chaut.

716-753-2712

Stedman Cafe

Coffee Roasters

Breakfast & Lunch

2 mi. south of Chautauqua on Route 33

phone 789-5047

MAYVILLE HARDWARE

53 S. Erie St. — Mayville, NY 14757

716-753-2621

Mon.-Sat. 8am -5pm

Sundays 9am -12pm

YOUR HARDWARE STORE AWAY FROM HOME

Family Owned For 54 Years!

• 31 Different "Opoly" Games

• Assorted Lumber

• Brazos Walking Sticks & Canes

• Designer Dog & Cat Collars/Leads

• Lakeweed Cutting & Removal Rake

• Lamp Repair

• Leanin' Tree Cards

• Screen Window & Door Repair

Over 15,000 Items In-Stock with Availability of 70,000!

the PERFECT SETTING

Williamsburg Placemats & New Quilt Programs - Including April Cornell

Large Selection of Kitchen Gadgets

Vietri & Casa Fina Dinnerware

716.753.7900

Located at the Red Brick Farm, which is also on the Free Mayville Chautauqua Shuttle Route

5031 West Lake Rd. Mayville, NY 14757

Hours: Mon - Sat 10 - 5, Sun 12 - 5

MacDuff's Restaurant

Chef Owned

★★★★ Janice Okun The Buffalo News

Over 100 Wines and 40+ Single Malt Scotches

Dinner Hours Mon-Sat from 5:30 PM

Ask About Our B&B

www.macduffsrestaurant.com

E-mail: macduffs@windstream.net

317 Pine Street

(716) 664-9414

Jamestown, NY

Ready About Sailing, Inc.

Ph. 664-3883

32 Venice Avenue in Celeron and now at Long Point State Park-Bemus Point

Boat and Kayak Sales and Rentals

Sailing Charters and Instruction

Boat Parts and Accessories

Full Service Marina and at Long Point

Bicycle Rentals

Great Eats!

Now Serving Chautauqua Lake From Two Locations

Exclusively Serving Chautauqua Lake Sailors

Roger Tory Peterson Institute of Natural History

Mary Taylor Sculpture: Nature from Steel and Bronze

July 17 - August 19

Shop the Nature Store

Browse the Natural History Library

27-acre wooded setting with trails

Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit www.rtpi.org

Tuesday - Saturday 10-4, Sunday 1-5

311 Curtis Street, Jamestown, NY 14701

FROM PAGE ONE

CSO

FROM PAGE 1

Cooper compared the composition process to weaving a rug, using existing melodies and ideas to produce a new garment. He starts the composition by looking at where he wants the piece to go.

“I knew that I wanted to create a really strong sense of forward motion and energy at the end of the ballet ... with a celebratory kind of dance,” he said.

Cooper described the piece as being “touching and emotionally deep” while also containing humorous elements. It opens with an impressionist sheen of sound reminiscent of dawn, and at one point in the piece, a man staggers across the stage in a moonshine scene.

Because the dancers and CSO are coming together to produce a piece that has never existed before, the suite is very much “in this moment, for this moment,” Cooper said. “We truly came up with this concept together.”

When dance and music intersect, Cooper said, there is a beautiful, perpetual tension between “twos and threes.” While the human body is built in twos, so to speak, the music with which it coincides is usually in threes, often in the form of waltzes; the effect is a kind



Daily file photo

Grant Cooper in a previous appearance as CSO guest conductor.

of elevated, elegant human movement.

To Cooper, one of the main challenges the orchestra faces in syncing with the ballet is being exacting with the tempo. The dancers are used to practicing with a recording, so the conductor has to be very in tune with the tempo the dancers are

looking for.

“What happens when you do have human beings in the pit is that you’re never going to have the same thing twice in a row,” he said. “And the great thing is that there is an energy that comes from that collaborative nature of the performance which gives something to the dancers

that they don’t have when it’s a CD.”

Cooper said it is different for the CSO to perform with a ballet as opposed to an opera, because in an opera, the orchestra has the benefit of audio cues, whereas in the ballet, the only sound the orchestra and conductor can hear is the sound of feet pit-

ter-pattering onstage, sounds that don’t really correlate with the orchestra’s part.

Cooper also said that by watching the stage, he can communicate adjustments in the orchestra to exaggerate climactic moments in the dancing.

“If there is a big lift in ballet, which is always an excit-

ing moment for the dance, I can create enough flow in the tempo so that I can catch that lift at the top,” he said, “whereas what I see in rehearsal a lot of the time is that it varies depending on how late in the day it is, how tired people are, the humidity level, because they’re human beings, too.”

Duo Montagnard brings unique style to Lenna

by Alison Matas
Staff writer

The guitar and saxophone group Duo Montagnard will be sharing music from its travels at 4 p.m. today in Elizabeth S. Lenna Hall.

During the hourlong recital, listeners will experience the musical stylings of Matthew Slotkin on guitar and Joseph Murphy on the saxophone. Both men currently work at Mansfield University of Pennsylvania. The duo formed in 2002 and has since performed 130 concerts across the nation and abroad.

Perhaps the most unusual part about the music performed during the concert is that the duo works with nearly all of the composers before the performance.

“It’s our music, that we really got it straight from the composer,” Murphy said. “We’re no longer just trying to

guess at the interpretation. I think that’s probably the most significant thing about this music.”

The first piece the duo will perform is “Nicht Akzeptiert Sonatine” by George Daravelis, whom Murphy and Slotkin met in Athens, Greece.

“He was at one of the concerts, and he really enjoyed it, and he just kind of e-mailed us with this piece and said, ‘Will you do it?’” Murphy said.

Listeners will notice jazz-like sounds because of the use of ninth and eleventh chords.

“Daravelis likes to use extended harmonies,” Murphy said, “so it is very tonal and quite rhythmic.”

Concertgoers shouldn’t be fooled by the first piece. The duo’s style is “definitely not jazz,” Murphy said.

While all the music that will be played today was originally written for guitar and saxophone, people who are

fans of guitar and flute music might recognize similarities between the styles.

Another song that will be performed today is “Fast, Cheap, and Out of Control” by John Orfe. The song gets its name from the 1997 documentary directed by Errol Morris. The piece has a Middle Eastern sound because of the bottleneck slide technique the guitarist uses.

“He actually puts a piece of glass over his finger,” Murphy said. “It kind of gets a really weird sound out of the guitar.”

There are also several numbers on the recital Murphy classifies as “programmatic,” as the sound of the music helps illustrate the songs’ titles. Included in the set is Canadian composer Charles Stolte’s work “Les Trois Soeurs,” or “The Three Sisters.” The piece was inspired by the Canadian Rockies. The work has three

movements: “Water,” “Air” and “Rock.”

“The water will hopefully depict the dripping and flowing and rushing water, and then the air movement is very calm and serene and peaceful, and rock, we’ll hear the tumbling of the rock,” Murphy said.

The next programmatic piece is “Before Clocks Cease Their Chiming,” by Andrew Walters, who also works for Mansfield University. The song was based on the poem “As I Walked Out One Evening” by W. H. Auden, which extols the futility of trying to deceive time.

The typical audience favorite and the final song on the recital is “Messengers” by John Anthony Lennon.

“It’s a very driving rhythm throughout the piece, but along with the driving rhythm it has some soaring melodies. It’s quite tonal,” Murphy said.

MILLER

FROM PAGE 1

Past “religions” for Miller included tennis — he was an aspiring professional in his youth — and history. Miller was on his way to receiving a doctorate in American and diplomatic history at the University of Michigan, until one morning he knew something wasn’t right.

“I woke up and said, ‘This just isn’t compelling enough,’” he said. “The two men who influenced my views of the world were two foreign service officers who had then come to the University of Michigan to become professors. If I was going to teach, I wanted to teach not out of book knowledge, or out of li-

braries, or out of living on a university campus. I wanted to teach out of experience, and having enough exposure in the world so I could actually communicate something to students of real value.”

Miller plans to communicate a cautionary tale to audience members today: that when it comes to Arab-Israeli conflict, and issues in the Middle East, there are no solutions or end-games. There are only problems, he said.

“I’m not a man of academics, dealing in theories, and I’m not a man of religion, dealing in faith,” he said. “I find very little use these days for either theory or faith. What I think we need is a cruel and unforgiving assessment of the way the world is, and an even crueler assessment of where our

strengths and weaknesses are with respect to fixing them.”

When it comes to conflict resolution, Miller said he hasn’t given up hope — no one has the right to give up hope — but he added that we do have a responsibility to confront our illusions and find the truth.

“Truth is never served up

on a silver platter; it’s hard work,” Miller said. “In a conflict like this, you have to go out and serve it up yourself.”

TREAT YOURSELF!
MAKE YOUR RESERVATION NOW FOR BEMUS BAY POPS RESERVED SEATING OR SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

ASHRAWI

FROM PAGE 1

The five Interfaith Lectures this week seek to present the experiences of women in the Middle East. Ashrawi and Galia Golan, Monday’s lecturer, who discussed the same topic from an Israeli perspective, work side by side to negotiate peace for the Middle East.

The two women began to work together with the peace activist group Jerusalem Link, which brings together Israeli and Palestinian women to dialogue. Golan said it is an important effort because women deserve

a say in peace negotiations.

“I think that it’s very important for Palestinians and Israelis to work together,” Golan said. “Especially now, because of the failure of peace negotiations in the past, there is a sense in both publics that there is no partner on the other side.”

It is most effective, Golan said, when Palestinians and Israelis come together to speak to world leaders. Ashrawi was present during Golan’s lecture Monday, and Golan will likewise be at the Hall of Philosophy this afternoon to represent their collaboration, respect and support for one another.



Quality Bedding

at
Low “Factory Direct” Prices!

Offering You...

- ✓ Coil Matts/Boxsprings
- ✓ Premium Latex Foam
- ✓ Campers/Boat Matts
- ✓ Waterbed Coil Replacement Matts
- ✓ Visco Memory Foam
- ✓ Adjustable Beds
- ✓ Special Sizes Available



JAMESTOWN MATTRESS CO.

135 E. Fairmount Ave., Lakewood **763-5515**
Mon-Thurs 10-5; Fri 10-7; Sat. 10-4

150 Blackstone Ave., Jamestown **665-2247**
Mon-Fri 10-5; Sat 10-1

Kaye Lindauer

Week 3: July 12 - July 16
101 Hultquist • 12:30 - 1:45


Daily participants welcome: Fee on a space available basis

STORIES FROM THE CEILING OF THE SISTINE CHAPEL

Michelangelo used stories from Genesis to explore ideas about redemption while establishing himself as the great Renaissance artist.

Scanning at the Amphitheater

Gate passes and single tickets are now scanned at the Amphitheater for both morning lectures and evening performances.



The Chautauquan Daily

Celebrating 134 Years of Continuous Publication
The Chautauquan Daily Online: www.chqdaily.com

EDITORIAL STAFF

Matt Ewalt	Editor
Jordan Steves	Assistant Editor
Priscilla Nickeson	Office Manager
Allison Borgelt	Copy Editor
Natalie DeBruin	Copy Editor
Marion Calvert	Editorial Assistant
Kathleen Chaykowski	Symphony, Logan Chamber Music Series, College Club
George Cooper	Archives
Beth Ann Downey	School of Music, Young Readers Program
John Ford	Features
Beverly Hazen	Bird, Tree & Garden Club
Anthony Holloway	Development, Lincoln Ethics Series, special afternoon conversations
Lori Humphreys	Chautauqua Women’s Club, Contemporary Issues Forum
Karen S. Kastner	Morning lectures
Laura Lofgren	Visual arts, Bookstore, Smith Memorial Library
Mallory Long	Dance, Institution administration, board of trustees, property owners association
Elizabeth Lundblad	Religion: Interfaith lectures, Mystic Heart program, Abrahamic Program for Young Adults (APYA)
Alison Matas	Opera, Children’s School
Laura McCrystal	Religion: Interfaith lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs
Kelly Petryszyn	Theater, Family Entertainment Series
Jack Rodenfels	Recreation, Sports Club, Boys’ and Girls’ Club
Joan Lipscomb	Morning Worship
Solomon Sara Toth	Chautauqua Literary & Scientific Circle, Writers’ Center, Filmmaker Series; 2010 Ernest Cawcroft Journalism Fellow
Meg Viehe	Interfaith News
Brittany Ankrom	Photographer
Emily Fox	Photographer
Tim Harris	Photographer
Rachel Kilroy	Photographer
Greg Funka	Features Photographer

PRODUCTION STAFF

Raymond Downey	Production Manager
Justin Armbrurger	Design Editor
Halley Miller	Design Editor
Stefanie Romba	Design Editor
Sam Twarek	Design Editor

BUSINESS OFFICE

Melissa Long	Advertising Manager
Allison Baggiano	Advertising Assistant
Jordan Nicholson	Circulation Manager
Bob Stevens	Business Manager
Kayleigh Erickson	Business Office Associate

Business telephone	(716) 357-6206
Advertising telephone	(716) 357-6206
Circulation telephone	(716) 357-6235
Fax number	(716) 357-9694
Editorial telephone	(716) 357-6205 or 357-6330
E-mail address	daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2010. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50.
Postal regulations require that mail subscriptions be paid in advance.

THE ARTS



Photo By Emily Fox

Alice, played by Chautauqua Theater Company conservatory member Rachel Mewbron, center, gushes to her fellow Sycamore family members about a boy she is falling deeply in love with, in "You Can't Take It With You." The play is in rehearsals now and will open at 6 p.m. on Wednesday at Bratton Theater.

The 'Doktor' will see you now

by Kelly Petryszyn
Staff writer

David Epley always wanted to be a scientist. Science is his No. 1 passion in life. But he never thought his childhood dream would actually come true. It did — just many more years later than he expected. Epley is now known as Doktor Kaboom! a wacky German scientist who performs comedic science shows. He has bleached blonde, spiked hair, wears a bright-orange lab coat and shiny black pants, and yells out "Kaboom!" periodically.

Epley spent 20 years writing, directing and performing at Renaissance festivals before he decided to combine his other passion, acting, with science to create Doktor Kaboom! He started to build the character of a quirky, German scientist and tested it out through street performances and festivals. Next, he took the character to schools, churches and wherever else he could do scientific demonstrations. At each performance, he gauged the audience's reactions and slowly started to refine the character. Finally, last year, he started touring across the country.

Now Doktor Kaboom! will make his second appearance at Chautauqua Institution at 5 and 7 p.m. tonight in Smith Wilkes Hall. His performance is part of the Family Entertainment Series.

Kaboom! recalls his first

experience at Chautauqua Institution fondly.

"It was a magical experience," he said. Kaboom! always had the Institution on his radar and couldn't be happier that he was invited to perform. As he walked the grounds after his performance, he received praise left and right. He said the people at Chautauqua made him feel at home.

Gwen Papania, assistant director of the Department of Recreation and Youth Services, recalls that last year, audiences just loved him. He took children and adults onstage to participate in his over-the-top experiments, which included everything from foaming test tubes to explosions.

Kaboom! can best describe his performance as a "highly character-driven, stand-up comedy show wrapped around science experiments."

Many of the experiments are based on existing ones Kaboom! learned from books, DVDs or the science and math school he went to when he was younger. He

adapts all experiments to his character. Some, like a catapult demonstration that he uses to show the scientific process, are his own. Currently, he is tinkering with rockets for upcoming shows about rocket science.

Tonight, audience members can expect to be called upon to be Kaboom!'s assistants for experiments. His shows are educational and cover topics such as the scientific method and different types of science, including chemistry and physics.

"Science is the ultimate adventure," he said.

Kaboom! hopes that his passion for science inspires audience members to develop an interest in science because science is "the foundation for our learning."

A moment during one performance made Kaboom! realize that he can use his shows to teach children lessons about more than science. He asked a child volunteer, "You're intelligent, ya?" The child bashfully answered, "No." This reaction

shocked Kaboom! From that performance on, he realized he could use his interaction with the children during the show as a teachable time to do something positive.

In a video on his website, Kaboom! asks a young male volunteer, "Are you ready to participate?" The boy sheepishly responds, "Yes!" with his hands jammed in his pockets and his head facing the floor. Kaboom! won't allow it. He screams out, "Make it as big as you can!" Then the child spreads his hands above his head, glances upward and shouts out "Ya!" The audience responds with thunderous applause. It's moments like these that Kaboom! seizes to boost the confidence of chil-

dren onstage and in the audience.

One of the best comments Kaboom! received is from a man who recently watched his show and said, "(The show) was part mad scientist and part Mister Rogers."

K a b o o m ! couldn't be happier that he is living out his dream.

"It is the most fulfilling work I ever did," he said. "I feel I'm doing something positive for the world."



SANDY D' ANDRADE COUTURE ART KNITWEAR TODAY!

Chautauqua Opera Guild Presents:
SANDY D'ANDRADE 8TH ANNUAL TRUNK
SHOW AND SALE FOR THE BENEFIT OF
THE YOUNG ARTISTS
PROGRAM OF THE
CHAUTAUQUA
OPERA GUILD

UNIQUE WEARABLE
ART FOR PURCHASE
AND CUSTOM ORDER
(all sizes welcome)



THE HOTEL ATHENAEUM
Blue Room
(First Floor Parlor
next to Main Lobby)
8:00 AM - 4:00 PM

TODAY! TUESDAY, JULY 13TH

SANDY'S NEW COLLECTION FOR 2010 IS PERFECT
FOR SUMMER/FALL/WINTER/SPECIAL OCCASION...
CASUAL AND DRESSY... IDEAL FOR TRAVEL!


THIS YEAR... SPECIALLY DESIGNED GARMENTS
FOR EACH OPERA, AND OLD FAVORITES FROM PRIOR
SEASONS... PURCHASE OR ORDER YOUR OWN UNIQUE
OPERA OR NON-OPERA GARMENTS, CREATED BY
D'ANDRADE FOR CHAUTAUQUA AND YOU!

FOR MORE INFORMATION: www.sandydandrade.com




CHAUTAUQUA LAKE CHILD CARE CENTER

NOW OFFERING:
INFANT AND TODDLER CARE
AT CHAUTAUQUA!
(Inside the Turner Community Center)

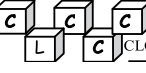


Infant Room
6 Weeks - 18 Mos.



Toddler Room
18 Mos. - 3 Years

IF YOU WOULD LIKE MORE INFORMATION
PLEASE CALL CLCCC @ (716)753-5851
OR E-MAIL: childcare@clake.org

 OPEN Monday - Friday 7:00 AM - 6:00 PM 

CLCCC is a non-profit day care center operating year round in Mayville



Maple Group Real Estate

 <p>38 Center - \$365,000 2 bedroom house, great location Call Susan Bauer 716-357-4583</p>	 <p>33 Miller - Paul Manor #21 & #28 \$119,900 - \$124,900 Efficiency & 1 bedroom co-op, great sun porch Call Debbie Bauer 716-640-6507</p>
 <p>27 Scott - \$665,000 7 bedroom bright spacious home, parking Call Valerie Foster 716-499-4307</p>	 <p>12 Simpson - \$895,000 7 bedrooms, large porch, lake view, 3 apartments Call Todd Bauer 716-357-4583</p>

(716) 357-4583 or (716) 357-2022
On the corner of Bowman and Wythe in the Maple Inn
email: mapleinn@fairpoint.net
www.maplegrouprealestate.com



**Check out our Asian
themed minis!**

Visit us in the
restored 1890's barn.
Fully stocked miniature
shop with dollhouses and
vignettes on display.
Amazing selection of
furnishings and accessories.

Stroll through the Gift
Shoppe and be delighted by
the unique gift items,
jewelry plus home and
garden accents you won't
see anywhere else!



**Located at
The Red Brick Farm**
Route 394,
Mayville, New York
1 Mile N. of
Chautauqua Institution
OPEN 7 Days a Week,
all year round
(716) 753-3100
www.chautauquaminiatures.com

DANCE / MUSIC

NCDT

FROM PAGE 1

The final piece, choreographed by Mark Diamond, is called “Appalachian Dance Suite” and integrates styles of reels, contra dances, high-step dances and other folk and ethnic styles of dance into ballet. The piece came as a direct result of collaboration between Diamond and conductor Grant Cooper after Diamond saw a video Cooper put together of his own music with a Charlie Chaplin film.

“It was really wonderful the way he did the music to the film, it was great,” Diamond said, adding that he decided to collaborate with Grant after listening to a CD Grant had given him of the “Appalachian Dance Suite.”

Diamond said the use of live music helps express the feeling of the dance.

“This music will be really rousing live, because it’ll really get into your chest, because the drum kicks in toward the end; it’s really much more rousing than playing a recording,” he said, adding that finding symphony music is difficult and often restrictive. “I’ve restricted myself to what he has. I didn’t have to worry about finding another kind of

music that might have high royalties or that the orchestra couldn’t play because they didn’t have enough rehearsal.”

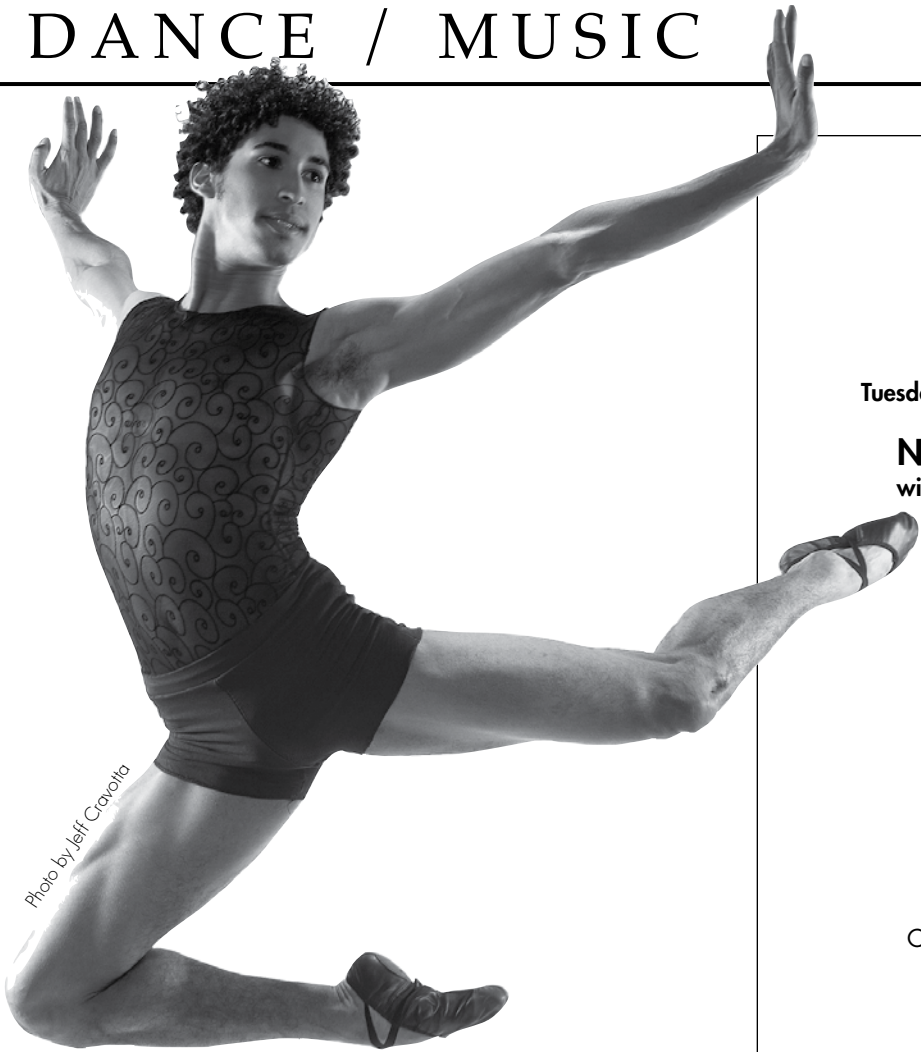
Bonnefoux said he looks forward to performing with the symphony, as it is not something many dance companies are able to do anymore.

“Live music, there’s nothing better than that for a dancer,” he said. “Unfortunately today, it’s not very often that small companies, or even larger companies ... perform ... with symphonies, because they can’t afford it. (I) always danced with an orchestra, that’s what I know, that’s what I love, that’s my favorite thing. I think it just inspires you.”

Working with a symphony also brings the challenge of live music to the dancers, particularly with the speed and timing of the music.

“Sometimes there are little changes that the conductor will make for the musicians, and those changes of tempo will not be that much, but for a dancer, it will change the speed that he or she can do the steps,” he said. “If it’s too fast they won’t have time to do all the choreography, and if it’s too slow the energy is gone. It’s a challenge, but it’s worth it.”

Bonnefoux said the night



will be diverse and appeal to all age groups because of its comedic and romantic elements.

“You want to do shows that people can enjoy,” he said. “They want to see something interesting, and that’s what I really enjoy about Chautauqua. You walk anywhere in Chautauqua, there’s

a culture where people go to learn something. When they come to our shows, I want them also to enjoy the show because it’s something that surprises them a little bit, that they learn something or let themselves be also inspired again by the dancers and by the music.”

Tallman concert celebrates Christmas in July

by Laura McCrystal
Staff writer

Lifelong friendships are formed and strengthened each summer at Chautauqua, but these dear friends do not have the joy of celebrating Christmas together.

This regret inspired organist Jared Jacobsen to incorporate Christmas music into summers at Chautauqua and to dedicate this week’s Tallman Tracker Organ concert, at 12:15 p.m. today in the Hall of Christ, to “Christmas in July.”

The concert will begin with Johann Sebastian Bach’s German carol “In Dulci Jubilo.” This Latin title means

“In Gentle Joy” in English, Jacobsen said. Because Bach was a church musician, he worked on many improvisational pieces that he never even wrote down, Jacobsen said. Yet something inspired him to transcribe this piece, which Jacobsen called “a real window into how Bach improvised in a big style.” Playing the piece allows Jacobsen to feel as if he is “looking over Bach’s shoulder.”

Jacobsen will also play “From Heaven Above to Earth I Come,” by Johann Pachelbel, another German composer. As the meaning of the hymn’s title would suggest, Jacobsen said the piece begins with very high

notes and ends with low ones. Like “In Dulci Jubilo,” it is also a variation on an old hymn setting, he said. Bach would have literally looked over Pachelbel’s shoulder, so playing both pieces is a sort of a “triple whammy,” Jacobsen said.

“I’m watching Bach, watching Pachelbel, doing these two (pieces),” he said.

Today’s concert will also feature Christmas hymns by American composers, because the Tallman Organ is purely American, Jacobsen said. Richard Purvis’ “Carol Rhapsody,” written in 1941, is one of these American pieces. The musical term “rhapsody” implies that a piece is “free-form and a little bit playful,” Jacobsen said. The “Carol Rhapsody” consists of snippets from familiar Christmas carols, he said.

“The Holy Night,” a med-

ley by composer Dudley Buck, paints a picture of the nativity scene around the manger, Jacobsen said.

The concert will include “Bring a Torch, Jeanette, Isabella,” by German composer Christopher Uehlein. It is a dance prelude, and its rhythm “takes you by the hand,” Jacobsen said. The feet play the tune on the pedals, while the two hands are meant to dance around the melody, he said.

Jacobsen will also play Charles Callahan’s “An American Christmas for Organ.” This suite includes Carl Shalk’s “Where Shepherds Lately Knelt.” The second movement of the suite is based on the African-American spiritual “Rise up Shepherd (There’s a Star in the East).”

Audience members today will hear “O Little Town of Bethlehem,” by Phillips Brooks. Jacobsen said the carol depicts the collision of heaven and earth on Christmas Eve, and he calls it “one of the greatest of all American carols.”

Jacobsen will also invite the audience to sing along with carols this afternoon, which is an important part of any Christmas concert.

“Christmas resonates with so many people,” he said.

Chautauqua Dance Salon

Tuesday, July 13, 2010 • Amphitheater, 8:15 pm

North Carolina Dance Theatre
with the Chautauqua Symphony Orchestra

Jean-Pierre Bonnefoux
Artistic Director

Patricia McBride
Associate Artistic Director
Sasha Janes
Rehearsal Director
Grant Cooper
Guest Conductor

Excerpts from Cinderella
Choreography by Jean-Pierre Bonnefoux
Music by Sergei Prokofiev

Cinderella: Traci Gilchrest
Prince: Sasha Janes
Step Mother: Mark Diamond
Step Sisters: Jamie Dee and Kara Wilkes
Dress Maker: Dustin Layton
Assistant: Justin VanWeest
Dance Master: David Morse

•• TEN MINUTE INTERMISSION ••

Destiny
Choreography by Jean-Pierre Bonnefoux
Staged by Glenda Lucena
Music by Franz Schubert

Kara Wilkes and Justin VanWeest
Dustin Layton, Jamie Dee, David Morse

•• TEN MINUTE INTERMISSION ••

Appalachian Suite
Choreography by Mark Diamond
Music by Grant Cooper
On the Appalachian Trail, incorporating traditional Appalachian melodies

Anna Gerberich and Dustin Layton

Melissa Anduiza*, Jamie Dee, Noel Dilworth*,
Angelica Generosa*, Amanda Irwin*, Kara Wilkes

Jordan Leeper*, Max Levy, Charles McCall*,
David Morse, Alec Roth*, Justin VanWeest, Pete Walker*

Olivia Boisson*, Hannah Beach*, Grace Koury*,
Jayme Leach*, Emily Neale*, Melissa Reed*

*Apprentice and Festival dancers from the
Chautauqua School of Dance

Production & Artistic Staff
A. Christina Giannini, Costume Designer
Janice Wells, Managing Director
John P. Woodey, Lighting Designer
Edna Mae Berkey, Stage Manager
Arlene Lyon, Costume Mistress
Lindsey King, Administrative Assistant

Pianists: Kazuko Adachi, Arkadiy Figlin, Nataliya Pinelis



Mariner's Pier Restaurant
On The Waterfront

140 Boulevard Ave.
Holiday Harbor Marina
Celoron, NY 14720
(716) 665-2285

Tuesday-Friday Lunch: 11:30-3:00 Dinner: Tuesday-Saturday 5-9 Closed Sunday & Monday

Open year round,
by land or by water

Please Call
for Reservations
Specializing in
Greek, Italian &
Vegetarian Cuisine

**Personal Training
and
Swimming Lessons**
Call the Fitness Center
at **357-6430**

DON'T FORGET!
MAKE YOUR RESERVATION
NOW FOR BEMUS BAY POPS
RESERVED SEATING OR
SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

Scott Humble, Esq.
ATTORNEY-AT-LAW

20 Years in Practice
Licensed in
New York & Pennsylvania

38 South Erie Street
Mayville, NY 14757

716-753-2889
realestate@humblelaw.com



**WHITESIDE
CONSTRUCTION**
Restoration and Repair
716.969.4957

PO Box 64
Maple Springs, NY 14756
jeff@whitesideconstruction.net


Smorgasbord

**Mayville United
Methodist Church**
81 S. Erie St., Mayville
Tues. July 13th
4:30 to 6:30 p.m.
Adults \$7.00
Children \$3.00
Under 5 Free
Homemade Pies!!!

chqdaily.com

**THE
Jolly-Ho**


**Apartments
Now Leasing
2011**
A/C - Full Kitchens
Pvt. Bath
**\$780 weekly & up
357-3325**
**OPEN HOUSE
EVERY SATURDAY**



The Athenaeum Hotel

Invites you to join us on the porch for

Afternoon Tea
Wednesday afternoons throughout the Chautauqua season.
3 - 4:30 p.m.
Scones, Savories, Pastries, Sweets
Devonshire Cream, Fresh Strawberry Jam, Lemon Curd
&
a selection of fine teas

Reservations Requested at (716)357-4444

Adults \$22
Children 14 and under \$14

Group celebration teas are also available upon request for
that special birthday, anniversary or family events

Make your reservations now for our special tea events

Chocolate Tea on Sunday, July 11
Children's Tea on Saturday, July 24

ROUTE 60, FREDONIA, NEW YORK • NEXT TO ARBY'S
OPEN SUN-WED 11am TO 10pm THURS-SAT 11am TO 11pm
(716) 679-1116 • TAKE OUTS AVAILABLE • WINGCITYGRILLE.COM

**CHAUTAUQUA COUNTY'S BEST
QUALITY AFFORDABLE
FAMILY DINING!!!**

**29
TV'S**

**NEW MENU
FEATURING
27 NEW
ITEMS!!**

**COME ENJOY
TRULY HOMEMADE
FOOD!**

**COME SEE WHAT
EVERYBODY'S
TALKING ABOUT**

**TUESDAY KIDS PLAY FREE
(VIDEO GAMES)
THURSDAY NIGHT TRIVIA**

**• Gourmet Sandwiches
• Fresh Summer Salads
• Homemade Entrees
SOMETHING FOR EVERYONE!**


**Wing City
GRILLE**

WING CITY GRILLE IS COMING TO LAKEWOOD! OPENING IN JULY AT 273 E. FAIRMOUNT AVE.


**MAYSHARK
BUILDERS ARCHITECTURE**
Design Build

Remodeling

Architectural Design

Sustainable Design

Custom Homes

Custom Millwork

Chautauqua 716-357-5100
Maple Springs 716-386-6228

COMMUNITY

PITCH ...

Photo by Rachel Kilroy
Olivia Woods, 13, from Ohio, and Lydia James, 13 from Georgia, play hillbilly golf Monday afternoon. Woods and James met six years ago at the Boys' and Girls' Club and have been friends ever since.



... AND ROLL

Photo by Rachel Kilroy
Owen Nelson, 6, rolls on the ground laughing after sword fighting with some friends in Bestor Plaza Monday afternoon.

Dear Editor:

In a letter published in the July 3-4 issue of the *Daily*, Bernette Jaffe asks whether season tickets and property ownership “count for anything” in the “rat race” that is modern Chautauqua. I’m not sure about season tickets (although I do think longingly of reserved spaces in the South parking lot), but I might remind her that property owners have the privilege of electing members to the Board of Trustees, the ultimate owners and decision-makers at Chautauqua for the long term, while the rest of us are essentially just customers.

I am in my 28th year of coming to Chautauqua for a glorious week or two each summer. I wouldn’t have returned so constantly if I had been treated as a second-class member of the community, and I suspect that my desire to be here would wane quickly if I were to be welcomed less warmly than the aristocracy that Jaffe seems to want to create.

She does have a point, though, when she refers to the breath-taking inefficiency with which many things at Chautauqua are run. Slow service at the Refectory, which she laments, is legendary, but can probably be explained by the fact that the staff each year are a new crop of inexperienced 16-year-olds. There is less excuse for the absurd delays and traffic jams at the Main Gate, where professional staff members have 43 weeks each winter to plan and implement efficient systems, and annually fail to do so. If a few things of that kind could be fixed, perhaps there would be less for Jaffe to grumble about — although as long as the Amphitheater is built of brick and the Hall of Philosophy of concrete, materials that don’t stretch, I think there will always be capacity crowds for us to face.

Chris Redmond
Waterloo, Ontario

Dear Editor:

“Outstanding” was the only word for Week One. The “Jersey Boys” reminded me of when I first saw the Beatles on the Ed Sullivan program. The morning lectures made “Literary Week” its usual success. The best one included Alan Alda, whom I first saw in “She Loves Me” with Barbara Cook. Since then, I’ve read his books, seen him on Broadway and in the movies, watched M*A*S*H* and see re-runs when I can. Roger Rosenblatt organized an unparalleled week.

I have one small comment. I don’t prefer speakers reading their lectures or authors reading me their works or the works of others. For this, I’d rather go to a “reading.” I’ll take a paragraph to illustrate a certain point but I’d rather read the book for further understanding. It’s the commentary that doesn’t appear elsewhere that I crave.

Music programs and other lectures were given. The Golden Dragon Acrobats took my breath away. While I love the North Carolina (Dance Theatre) ballet, this was too avant garde with music that didn’t always satisfy while it fit the “Eternity” theme, I would have preferred a first program with more éclat.

How lucky we all were to participate in the Chautauqua audience. Thank you.

Eleanor Capson
Athenaeum Hotel

Skateboarding

Skateboarding is not permitted on the grounds.

Sears Luxury Transport
Robert M. Sears, Owner/Operator
“Let Me Treat You Like Royalty!”
For all your Business and Pleasure Driving Needs!
Serving all airports to the Chautauqua Institution
814-730-8032 or 814-723-9479
Email: searsluxurytransport@yahoo.com
Accepting: MasterCard - Visa - AmEx - Checks/Cash - Corporate
Fully Insured - USDOT1596256 - MC590642 - PA. PUC A-00123408

LEE'S Nails
Professional Nail Service
Highest Quality Products
Lowest Price
WALK-INS WELCOME
Chautauqua Mall
318 East Fairmount Ave. #444
Lakewood, NY 14750
(Located Next to Sears)
Tel: (716) 763-3939
Show Your Gate Pass and receive \$2.00 off (\$18.00 minimum)

Antiques Antiques
Saraf's Emporium
58 E. Main St.
Westfield, NY 14787
Ph. 716-326-3590
12,000 sq. ft. of Decorative Display Area with Spacious Room Settings
Quality Merchandise
Estate Jewelry
Always Buying Gold & Silver
A Great Place to Spend an Hour or an Afternoon!
Hours: 10-5 Daily - Sunday: 1-5
Always Actively Buying and Selling!!

La Scala Restaurant & Lounge
Italian American Restaurant
Prime Rib \$12.99
Salmon Fillet \$12.99
Chicken Parmesan \$12.99
Broiled Fish \$12.99
YOUR CHOICE!
Open Tues - Sat at 5PM
Open Sunday at Noon
Accepting Reservations
664-7534
3155 Fluvanna Ave., Jamestown
Make Your Reservations for Parties & Wedding Receptions up to 125 People!
2 Banquet Rooms Available.

Letters to the Editor
CORRESPONDENCE FROM OUR READERS

Dear Editor:

I find it necessary to tell of my frustration with the scanning process. I have waited in the pouring rain in long lines to enter performances, lectures, etc. Even though we are able to use Elm Gate — that has a line-up of cars there, and there were nearly 20 cars in line to get in and out of South Gate yesterday.

We pay decently for passes and tickets — with no discount as residents, I add. This “structured” system is more of a frustration to Chautauquans. The inability of Chautauqua to trust those of us with a pass and large printed date to enter and exit the grounds and programs should be re-evaluated. They have spent useless dollars on the monitor screens and scanners we could have used for more great famous speakers and performers who bring more people into these hallowed gates. People complain about the increased cost of entry and programming and it no longer being affordable for many people — unlike what Chautauqua was intended.

To invite a guest for a few hours or an overnight is a real quest. Rather than meeting them outside the gates and escorting friends or family in with my car they must pick up passes and show IDs with correct spelling at Will Call after paying to park — walking or waiting forever for a shuttle, get on a bus to get to my home. Are we going to add DNA testing eventually? This is more of an ordeal every year. When trying to invite a friend to dinner at 7:30 p.m., not intending to go to the Amphitheater, I was told that if they are one minute over two hours they will pay \$36 to leave the gate. We might as well meet off grounds for dinner instead of patronizing the few restaurants inside.

We have gates surrounding this Institution, which reminds me of years ago when my daughter’s friend was here to visit and asked if this was a jail. That, folks, is aggravating, and why continue to make it worse?

Kay Marranca

TONIGHT and EVERY TUESDAY
DINE IN “Olde EUROPE”
at **TALLY HO** 16 Morris Ave
Featuring Sauerbraten of Beef
Chicken Florentine
Potato Pancakes * Poached
Canadian Whitefish *Fresh Vegetables, and of course
our Home Baked Apple Strudel & Onion Rolls - **only \$14.95**
Plus...our regular menu
try our Breakfast 8:00 -10AM
\$3.95 Buffet
DINE IN OR TAKE OUT

Make Memories on the Chautauqua Belle!
One of only *four* authentic stern-wheel steamboats left in America!
Booking Private Charters Now for Birthdays, Anniversaries, Receptions, Rehearsal Dinners and Parties.
– OR –
Pick Up the Boat at the Bell Tower Mon.-Tues.: 12pm, 2pm Wed.-Sat.: 12pm, 2pm, 4pm Sun.: 2pm
Call for information: (716) 269-BELL www.269belle.com

Dear Editor:

A bold headline in the first *Chautauquan Daily* issue of 2010 proclaimed, “Opera budget cuts yield new opportunities.” Yes, [Artistic/General Director] Jay Lesenger and his talented staff have made valiant efforts to turn lemons into lemonade. But the cuts are so extensive that it’s left a very sour taste for opera lovers and a question of whether the Institution is truly committed to maintaining this important art form.

Past seasons offered four operas at the Norton Hall opera house. This season provides one opera by the company in the Amphitheater (one day), and only one at Norton Hall (two days). This may appear to be “only” a 50 percent cutback, it’s much worse. Whereas the company had formerly presented operas in eight out of the nine program weeks (89 percent), this year it’s only three out of nine weeks (33 percent). Most visitors stay less than one week, so with only three possible days to attend Chautauqua Opera this year, for the vast majority of 2010 visitors, there is *no* Chautauqua Opera at all.

Writing in the Jamestown *Post-Journal* (June 19), music critic Robert W. Plyler strongly criticized this cutback, which he compares to that of a hypothetical person who inherits the Mona Lisa, a painting costing millions to maintain and insure. Lacking the needed funds, the recipient cuts 6 inches off each edge, “virtually destroying the treasure, but making it so much less valuable that you could now afford the expenses.”

Plyler offers many suggestions — successfully adopted by other opera companies — to protect and maintain Chautauqua’s opera treasure, as does Michael M. Kaiser, president of the Kennedy Center for the Performing Arts, whose “Arts in Crisis” program offers free advisory services to struggling U.S. arts groups (<http://artsincrisis.org>). In a recent *New York Times* report (June 28), Kaiser said cutting arts programming because of money woes is “a recipe for disaster.”

Looking high above the Norton Hall stage, opera-goers see the motto, “All passes. Art alone endures.” With such severe cuts to Chautauqua Opera, its very endurance is now in question. Lemons into lemonade, a disastrous recipe.

Toni Goldfarb
57 Palestine

Off the Beaten Path
Lakewood's Independent Bookstore
Story Time Clouds, Clouds, Clouds
Sign ups recommended July 13, 1 p.m.
28 Chautauqua Ave.
(near the park)
Lakewood, NY 14750
Used, New, Melissa and Doug Toys
716-720-4917
Monday-Friday - 10-6
Saturday - 10-5
Sunday - Closed

SAVE OUR SHORES
through Waterfront Buffers
By stopping pollutants, fertilizers, and sediment from reaching the lake, waterfront buffers are essential to the protection of clean water.
Only ten percent of Chautauqua Lake’s shoreland remains in its natural condition as a functioning waterfront buffer.
Thank you for helping to conserve and restore natural habitats along our lake and streams.
Celebrating 20 years of Conservation The Chautauqua Watershed Conservancy
413 North Main Street, Jamestown, NY 14701
ChautauquaWatershed.org or (716) 664-2166
Message Co-funded by the Chautauqua Utility District and the Ralph C. Sheldon Foundation

RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

'You have to keep moving'

George Lucas, in his “Star Wars” series, got us used to the notion of “prequels.” Chaplain M. Craig Barnes, in Monday’s sermon, “Blessed to be a Blessing: Choosing Not to Settle,” used that technique to move Abram’s story back in time.

Drawing an imaginary map of the Middle East in the air, Barnes explained that Abram’s father, at one time bound for Canaan, settled, instead, in Haran. There, he and his son and his daughter-in-law, Sarai, prospered.

“But God does not settle,” Barnes said. “God, bearing ‘bliss of heaven’ (the original meaning of ‘blessings’), broke through and got Abram started again. And, what is a blessing anyway?” the chaplain asked. “Is it a good luck charm? Something we can earn? No! Only God can create blessings, and God gives blessings so we can, in turn, bless others.”

Barnes recalled his efforts to impress on students who come to him for vocational guidance that our true vocation is to be a blessing — that their calling, right now, is to be blessings as students.

“Did you ever hear a résumé read at a funeral?” Barnes jokingly inquired. “I never have. Nor have I heard the reading of a bank statement or recitation of trophies won or certificates awarded. Eulogies consist of tributes to the deceased as a person of honor and integrity, a loving and caring friend.”

After a brief review of the first 11 chapters of Genesis, with their stories of creation, the loss of paradise, the first murder, Noah’s flood, the hubris of the Tower of Babel and a long genealogical list, of the summary statement, Barnes said, is this: “And Sarai was barren.”

“To be barren was a societal ill as well as a personal heartache,” he said, “for in that culture, one’s own life was but a link between ancestors and descendants. Thus, to be barren was a real source of misery.

“People tend to prefer the misery they know to the mystery they don’t,” Barnes noted. He instanced C. S. Lewis’ metaphorical lizard perched on one’s shoulder whispering negative thoughts into a convenient ear — since the lizard is a “friend,” no one wants God to destroy it.

Turning to his own college years, Barnes, having left school to “find himself” instead found himself stuck in the midnight shift of a New York City gas station. There, “Shorty,” a homeless man he’d befriended, got him moving again by pointing out how much the two of them had in common. The next day, Barnes said, he “got back on track” and applied to resume his studies.

“If you think you’re too old to get moving,” Barnes said, “just remember that Abram was 75 years old when his adventure began. He was called to physically leave his home.

“Most of you are, instead, called to move away from despair, from victimhood, from cynicism, from complaints you’re sick of anyway, from fear, from all that makes life barren. God does not settle,” the chaplain reiterated. “God wants to bless you. If you want to receive that blessing, you have to keep moving.”

Barnes is pastor and head of staff at Shadyside Presbyterian Church in Pittsburgh, Pa., and Robert Meneilly Professor of Pastoral Ministry at Pittsburgh Theological Seminary. Chautauqua’s Pastor Joan Brown Campbell was liturgist. Pastor Nathan Day Wilson, senior minister of First Christian Church in Shelbyville, Ind., read Genesis 12:1-9.

Worship Coordinator Jared Jacobsen led the Motet Choir in Milburn Price’s setting of Timothy Dudley-Smith’s “Here Within this House of Prayer.”



Interfaith News

COMPILED BY MEG VIEHE

Baptist House

The Kemper Family, well-known Chautauqua musicians, present entertainment for the 3:15 p.m. social hour at the Baptist House. Members of Greenfield Baptist Church, North East, Pa., provide refreshments.

Blessing and Healing Daily Service

The Blessing and Healing Service takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters house. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Daily masses are at 8:45 a.m. and 12:10 p.m. in the Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. at the Catholic House. Hostesses are chairpersons Meg Flinn and Cheri Anderson assisted by Diana Ward, Mary Powers, Marguerite Rammacher, Rosemary Fischer, Sue Verga, and Agnes Edwards who are members of St. Mary of Lourdes Church, Mayville.

The Annual Meeting of the Chautauqua Catholic Community is held at 4 p.m. today in the Catholic House. The meeting is open to all Catholics in the community.

Chabad Lubavitch

Rabbi Zalman Vilenkin discusses “Project Talmud” at 9:15 a.m. Wednesday in the Library Room of Alumni Hall.

Chapel of the Good Shepherd

The Holy Eucharist is celebrated at 7:45 a.m. Mondays through Fridays in the Chapel.

Bishop Walter Asbil leads a Bible study on the theme “How do We Deal with Conflict Among Christians?” at 8:30 a.m. Wednesday in the

Episcopal Cottage following the morning service in the chapel. He notes that there is about 2,000 years’ worth of data on that topic!

Christian Science House

Join us at our 3:15 p.m. social our today at the Christian Science House.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

A testimony meeting is held at 7 p.m. Wednesday in the chapel.

Disciples of Christ

Stephen Day, professor at Rollins College in Winter Park, Fla., present the 3:15 p.m. social hour program today at Disciples Headquarters House. The title is “Yemen on the Arabian Peninsula: History, Culture and Current Politics.” Yemen, much in the news in 2009 and 2010 because of the Ft. Hood shooting in Texas and the failed airline bombing on Christmas Day, is also known as “the real Arabia” and homeland of Osama Bin Laden. This presentation includes video footage from Yemen and is intended to give participants a deeper understanding of this ancient and complicated land.

Day earned his Ph.D. in Middle East politics at Georgetown University and since that time has taught at Indiana University in Bloomington, St. Lawrence University in New York, and Stetson University in Florida. Middle East Institute, Middle East Policy Council and the Carnegie Endowment for International Peace published his research on Yemen. He is the son of long-time Chautauquans Garnet and Carolyn Day.

Hosts for the social hour are from Members of Cleveland Heights Christian Church (DOC), Cheektowaga, led by Jill Barrile, board member of Chautauqua Association Disciples of Christ and leader emeritus, Clarice Glowacki.

Ecumenical Community of Chautauqua

All are invited to come and see what ECOC is all about at our 3:15 p.m. social hour today in our front courtyard and porch.

Join us for a 7 p.m. reception tonight in the front courtyard and tour our new kitchen.

Call Kurt or Kathy at the ECOC office, (716) 357-3814 or 581-3659, by Wednesday to order a box lunch for Thursday’s Community in Conversation brown bag lunch. The lunches will delivered to the Hall of Christ. The cost is \$5.

Episcopal Cottage

Bishop Asbil and his wife Mavis are introduced at the 3:15 p.m. social hour today at the Episcopal Cottage.

Everett Jewish Life Center

Emilie Barnett discusses her book *Daring Daughter of the Covenant* at the 12:15 to 1:15 p.m. Brown Bag lunch Wednesday at the Everett Jewish Life Center.

Hebrew Congregation

The Hebrew Congregation invites everyone to attend a social hour at 3:15 p.m. today in the downstairs library at the Everett Jewish Life Center. Eric Mollo, Alma Gast, Hilal Carter, and Nureen Gulamali, the four leaders from the Abrahamic Program for Young Adults, continue the dialogue on interfaith issues. Come to enjoy light refreshments and discussion with fellow Chautauquans.

Hurlbut Church meal ministry

The weekday lunches offer a choice of homemade soup and sandwich, turkey salad plate, fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6.

Lutheran House

All are invited to the Lutheran House for the 3:15 p.m. social hour. Women of St. John Lutheran Girard, Pa., will host the event, serving Lutheran punch and homemade cookies.

Douglas and Elsa Felton of Evanston, Ill., will provide music for the afternoon.

Presbyterian House

All Chautauquans are invited to coffee hour between morning worship and the morning lecture each weekday at Presbyterian House. The house porch overlooking the Amphitheater provides a good place to find old friends and make new friends.

Join us for conversation, good fellowship, and that traditional Presbyterian coffee with a little extra something (cocoa). Lemonade is also served.

Unitarian Universalist

Please join us for conversation and refreshments at 3:15 p.m. today at our denominational house at 6 Bliss Ave.

United Church of Christ

All Chautauqua guests are welcome to a social hour at 3:15 p.m. today at the United Church of Christ headquarters house. Refreshments will be served as you visit with the chaplain of the week, the Rev. Christopher Ponnuraj.

United Methodist

All are welcome at the chaplain’s chat at noon today on the porch when Rev. William J. Pegg addresses, “The Church’s Response to Tragedy: Instant Gratification or Long-term Commitment?”

Come enjoy a cool drink and a sweet treat hosted by hosted by members of Baker United Methodist Church of East Aurora at the 3 p.m. social hour today on the porch.

Join us for coffee on our porch each day between the morning worship and the morning lecture.

Unity of Chautauqua

Unity holds a weekday morning meditation 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

Swimming

You’re invited to swim during hours when lifeguards are on duty at any of Chautauqua’s four public beaches. They are: Heinz Beach (at the foot of South Avenue), Children’s Beach, Pier Beach (both at the Pier Building, Miller Park) and University Beach (North Lake Drive near Prospect). Daily hours of operation are posted at each beach. Swimmers and sunbathers are requested to wear street clothes or a robe en route to and from beaches. Staff qualifications, water quality and safety equipment comply with all Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and hours, call 357-6430.

CADWELL'S CHEESE HOUSE & GIFT SHOP
(Since 1927)
Celebrating 83 years!
Rt. 430 Dewittville, NY
halfway between Bemus Point and Mayville, NY
753-7280

Pillowcasegram
& other things

3 W. Main Street
North East, PA 16428
814-725-3400
www.pillowcasegram.com

Large selection of quilting fabrics, especially novelty fabrics.
NEW THIS YEAR – Scrapbook store in the lower level.
Come by and do some sewing and scrapbooking this summer. Sewing machines and the Cricut machine are available for you to use for a small fee.

Nails · 4 · U
Professional Nail Care for Ladies and Gentlemen
· High Quality Products ·
· Personal Nail Kits Provided ·
Manicure & Pedicure \$34.99
Full Set \$25.99 Refill \$15.99
387 E. Fairmount Ave., Lakewood, NY
716-526-4211
Appointments & Walk-Ins Welcome
Open Mon.-Sat. 9-7 · Sun. 10-5
2nd Location: Spa Nails
710 Foote Ave., Jamestown, NY
716-665-2725

Go Muskie Fishing
in World Famous Chautauqua Lake with **Todd Young**
Muddy Creek Fishing Guides
mcfishingguides.com
724-674-3839

CRUISE CHAUTAUQUA LAKE

Summer Wind
Lucille Ball Memorial Park
Celoron, NY 14720
(716) 763-SHIP (7447) OR (716) 665-BOAT (2628)
WEB: www.thesummerwind.com
E-MAIL: marilyn@thesummerwind.com

Sightseeing ~ Brunch ~ Lunch ~ Pizza ~ Dinner
Kid's Cruises ~ Charters ~ Class Reunions ~ Chautauqua Institution Dinner-Show Packages ~ Company Parties ~

Sightseeing with Optional Lunch Available Every Day Until Labor Day 12:30 - 2:30 p.m.
Sightseeing with Optional Pizza Mon - Thu & Sat 3 - 5 p.m.

SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER & UPPER BASIN Live Narration
12:30 - 4:00 p.m. ~ Buffet Option

TUESDAY DINNER CRUISE with entertainment by "Emerald City Productions"
Frank Sinatra Tribute July 13 from 7 - 9:30 p.m.

WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"
7:30 - 10:30 p.m. ~ Live Entertainment. Food & Spirits Available for Purchase On Board

SATURDAY DINNER CRUISE 7:00 - 9:30 pm featuring
Entertainment By "Emerald City Productions", "Take2" or "Carl Hultman Duo"

Daily Delivery to the Institution

MARSH
APPLIANCES & PARTS

We Purchase Working Appliances
Major Appliances & Parts
★ We Sell Reconditioned Appliances
★ Parts and Service for All Brands
★ **Gas Grill Parts**
★ In-House Service Technicians
★ Fully Guaranteed

★ Refrigerators ★ Washers/Dryers
★ Ranges ★ Televisions/VCR's
★ Air Purification Sys'ts.

(716)763-0085

196 E. Fairmount Ave. Lakewood

Bellinger Hall

All you can eat buffet

DAILY SERVICE OFFERING:

Breakfast: 7:30 - 9:30 a.m. \$7*
Lunch: 11:30 a.m. - 1:30 p.m. \$9*
Dinner: 5:30 - 7:30 p.m. \$12*

The Cafeteria at Bellinger Hall is open to the public. Enjoy a hearty breakfast, a variety of hot and cold lunch fare or a comforting dinner at a fair price.

**Price is per person inclusive of tax and includes a beverage and dessert.*

Dining

LAKEFRONT
DINING, LODGING, SPIRITS & SHOPS

BLUE HERON inn

eclectic gifts · clothing · artisan-crafted jewelry & glass
crystals · gemstones · music · prayer flags · incense · oils
candles · inspired cards & wall art
toys, games, puzzles & candy ~ for kids of ALL ages
it's the coolest ☆ store in town!

10412 Main Street
Findley Lake, NY 14736

Reservations P: 716.769.7852
E: stay@theblueheroninn.com
www.theblueheroninn.com

LECTURE

Kemp outlines challenges of being ‘securer’ of Middle East

by Karen S. Kastner
Staff writer

Will the United States continue to carry a big stick in the Middle East?

Geoffrey Kemp posed this and other questions as he introduced Monday the morning lecture themes for weeks Three and Four, “From Asia to the Middle East: Energy, Capital and Conflict” and “Nuclear Power and Nuclear Weapons: The Right to Have and to Hold,” respectively.

In his introduction at the Amphitheater, Chautauqua Institution President Tom Becker pointed out that Kemp, who authored *The East Moves West: India, China, and Asia’s Growing Presence in the Middle East*, has been focusing on these topics for decades. Becker said his own work with Kemp has proven “a great benefit to my life.”

Kemp, who first spoke at the Institution in 1984, commented that it was “wonderful to be back here among so many friends.” Now regional strategic programs director for the Nixon Center, Kemp had worked in the Defense Department in the Policy Planning and Program Analysis and Evaluation offices.

Kemp also served in the Reagan White House and was special assistant to the president for National Security Affairs and senior director for Near East and South Asian Affairs on the National Security Council staff.

Kemp said America’s concerns in the Middle East have shifted from a 1980s focus on the Arab-Israeli conflict to today’s increased involvement in “security problems in the Mid East and the region.”

“Can we go on being the policeman ... to keep this region stable?” queried Kemp.

Although many countries “share our interests” in the region, Kemp observed that other nations have “not gotten involved in the heavy lifting” of providing security and stability there.

Precipitated by the overthrow of the Taliban in Afghanistan and the war in Iraq during the Bush administration, Kemp said, “today we have a very, very significant military presence in the region.”

But, he observed, “The Asians are coming.”

Obvious, said Kemp, are “signs of push” in the Arabian Gulf of major development projects managed by Asians and built by Asian workers.

“An endless procession of gas tankers” travel from the Middle East, which holds the world’s largest deposits of natural gas and petroleum, to Asian countries, he said. Due to “massive” infrastructure projects, he said, “Asia and the Mid East are

literally coming together.”

Although the U.S. has long considered the Middle East “our backyard,” Kemp said, “people are coming in droves” from other regions to “play a much more prominent role” than in the recent past.

Kemp referred to overhead projections of pages from his most recent book, telling the crowd that if they could not see the pages clearly, then “you have to buy the book.”

Middle Eastern countries, he said, are increasing their investments in Asia. In addition, he said, in the wake of 9/11 when the U.S. lessened the number of visas granted to Middle Eastern students, an increasing number of Middle Eastern students began studying in Asia.

While Kemp said India and China are “very different,” he pointed out that both countries have populations of a billion people and that by 2030, their gross national products will exceed the United States’.

While India’s highway system is “beginning to approximate Europe’s and the United States’,” Kemp said, China “is moving into its own West ... analogous to what we did in the 19th century.” It is “connecting up to central Asia.”

China, which is aiding development in Pakistan, is building a high-speed rail system that makes America’s look like a “puffer billy,” Kemp said. He went on to say, “Would that we had something like that in this country. Sadly, we do not.”

In the Arab Gulf, he said, countries such as Kuwait, Dubai, Abu Dhabi, Oman and Bahrain are undertaking “mega projects,” including an airport with six parallel runways that will dwarf international ports in the U.S. and Europe. They are promoting themselves, he said, as a “strategically located hub” that would not be as crowded as, say, Paris Charles de Gaulle Airport.

While Kemp observed “they’re rich,” he also pointed out that “they are vulnerable to labor,” which comes from outside the region.

In both the Middle East and Asia, he said, there is a push toward establishing nuclear power. This will lead to an increased number of countries that develop nuclear weaponry, he said, pointing to Iran.

Noting that Israel already has nuclear weapons, Kemp said the scenario “is not a pretty picture.”

Kemp went on, “We have to get to the nitty-gritty of strategy and politics” in the region where racialism, terrorism and piracy abound,



Geoffrey Kemp, director of regional strategic programs at the Nixon Center, speaks during Monday’s morning lecture in the Amphitheater.

he said. Quoting “The Godfather” movies, Kemp quipped that war is “bad for business.”

“Right now, there is a lot of cooperation” among maritime powers, he said, who have “gotten control” of piracy that had run rampant in the Malaysian straits. “The piracy issue news is quite good,” Kemp reported.

China, a maritime power until the 14th century, has an increasing number of warships in the Indian Ocean, Kemp said, spurring objection from India, whose leaders “don’t want China setting up permanent bases” in the region.

Since World War II, Kemp said, America has repaired its friendship with Japan, and Germany has restored its relationships among European nations; however, major unresolved conflicts exist among India, China, Japan and Pakistan. “I don’t think they are going to be getting into bed together” in the foreseeable future, Kemp said.

As America has been “extending our military reach” in the Middle East, others have been “extending their financial reach” there.

There are questions from disparate ends of the political spectrum, he said, on whether America’s military budget, which he said is bigger than that of all other

nations’ combined, should be spent to fund the war in Afghanistan and to maintain military bases throughout the world.

The audience applauded enthusiastically when Kemp said that many are asking why the U.S. has troops stationed “all over the world” when “we need to spend our money at home.” Later on, he said, “We are stretched, to put it mildly.”

The Obama administration is “so insistent we stay in Afghanistan ... because it’s so worried about Pakistan,” where the population is 170 million, he said.

In what he called an “anonymous analogy,” Kemp said Britain’s 1965 economic crisis led it to pare down its role as “policeman in the Gulf.” The U.S., he said, replaced it as securer of the region.

Pointing out that the unlikely team of U.S. Reps. Barney Frank, D-Mass., and Ron Paul, R-Texas, the latter of whom Kemp characterized as a likely 2012 Republican presidential nominee, have jointly sponsored a bill in the U.S. House to curb military spending.

GREAT GIFT IDEA!
MAKE YOUR RESERVATION NOW FOR BEMUS BAY POPS RESERVED SEATING OR SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

Over time, Kemp said, China will be in a position to replace the U.S. military presence there. China, he said, is currently establishing a “string of pearls” in the form of military bases throughout the region.

However, he said, “This does not sit well in New Delhi.” India, he said, is not going to be America’s “poodle.”

The importance of the Institution’s weeks Three and Four forums, Kemp

said, revolves around “what we are prepared to give up” in the way of military presence and overall power to China and India, he explained.

“The good news, Tom, is that we have two weeks to sort it all out,” he said ironically, addressing Becker and ending Monday’s morning lecture.

See Q&A, Page 10

Let's Visit!
WESTFIELD
www.westfieldny.com

Special show until July 15th:
Explorations: Art by Audrey Kay Dowling
We are looking forward to serving your Art needs during our 28th season at Portage Hill Art Gallery.

Portage Hill Art Gallery
www.portagehillgallery.com

Hours: Daily 10-5
6439 S. Portage Rd, Westfield
On the Portage Trail (Rt 394) midway between Mayville and Westfield.
716-326-4478

Quagliana's
Bark Grill
Casual family dining with an Italian flare

Open for Lunch
Wed - Fri 11:00 am - 2:00 pm
Open for Dinner
Wed - Sun 4:30 pm - 9:00 pm
Lounge Open
Wed-Fri at 11:00 am
Sat - Sun at 4:30 pm

14 East Pearl Street, Westfield, NY
716-326-2112

FRIDAY & SATURDAY FISH FRY & PRIME RIB

ENJOY OUR FAMILIES HOMEMADE RECIPES FROM OUR SALAD DRESSINGS TO OUR DESSERTS

Daily Lunch Specials STARTING AT \$5.99

DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE

Admire the Talents. Take In the Scenery. Taste the Food.

CROSS ROADS
Shopping • Food • Fun
Experience the "Mall"-ternative!

Experience the Cross Roads.

The Cross Roads is conveniently located at 6017 Sherman-Westfield Rd. (County Rt. 21) between Westfield and Sherman.
Open every Saturday from 9 to 5

Contact us: www.thecrossroadsmarket.com
716-326-6278 (MART)

A Chautauqua Tradition Since 1983

357.2307
www.eravp.com

VACATION PROPERTIES

1 Morris Avenue
on Bestor Plaza

CHAUTAUQUA OPEN HOUSES - TUESDAY JULY 13th 3:00PM - 4:30PM

18 Janes - 5 bdr, 3.5 ba
Renovated, central, +garden apt
Roy Richardson **\$1,300,000**

43 Miller - 4 bdr, 3 ba
Larger than it looks! Great porches!
Jane Grice **\$598,000**

43 Peck - 4 bdr, 3.5 ba
Updated, spacious, central w/ prkng
Karen Goodell **\$549,550**

21 Wythe - 4 bdr, 1.5 ba
Yr round, huge covered porches
Karen Goodell **\$549,000**

5 S. Terrace - 3 bdr, 2.5 ba
Condo facing Lake & Miller Park
Jane Grice **\$525,000**

20 Park - 2 bdr, 2.5 ba
South end, quiet street w/ parking
Karen Goodell **\$495,000**

52 Cookman - 3 bdr, 2.5 ba
Artsy year round cottage, parking
Cerd Brigiotta **\$425,000**

13-15 Simpson#302 - 2bdr, 1ba
Prime 1st floor condo, lake view
Jane Grice **\$365,000**

ERA **Always There For You.**

Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on all properties in Chautauqua Institution.

CLASSIFIEDS

2010 SEASON

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Weeks 4, 5, 6, 8 &9, 203-431-0788

NEW!1 bedroom Ground Level, on Tram route, close to Plaza and Amp,amenities,357-5557

Senior Couple seeks to rent parking space on grounds. Weeks 7-9. 814-490-7261

THREE BEDROOM two bath week 7, 357-5171

TRADITIONAL LAKEVIEW 2 Bedroom cottage, A/C, Pet friendly, \$2500/week, parking included, Available weeks 6, 7, & 9. 357-3900

WEEKS 8+9; 2 BR/ 2 Bath Condo; Queen and 2 singles; A/C; heat; W/D; Wi-Fi; Porch; Grill; New 2006; 2 blocks from Amp; 4 Warren Avenue; Call 716-357-3123 or 717-903-4803

3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

APARTMENTS FOR RENT

Wks 3, 4 and 5- Great location next to Amp, Modern efficiency/ AC, beautiful porch. \$750/wk. 716-357-9847

WEEKS 4 and 8. Guest Suite for two, AC, cable, wifi,all amenities, central location. Some weeks available also for 2011. 357-5547

CONDOS FOR RENT

PERFECT, Sleeps up to 4, available weeks 4-6, \$999 per week, Call 737889137

CONDOS FOR SALE

FOR SALE BY OWNER
11B Fletcher - Move in condition
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy.Partially Furnished.
\$399,000.
716-357-4410 or 716-941-5321

CO-OP APT. FOR SALE
OPEN HOUSE
Wednesday, 1-2:30
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521.
Reduced to \$315K
Excellent rental history

FOOD/PRODUCE

LOCAL PRODUCE, Organic fruits and vegetables, weekly delivery, call 716-679-9605

FOR SALE

Gulbranson Spinet piano excellent condition 716-789-5091

POSTCARD COLLECTION-Chautauqua Institution-Nearly 1000 cards in album sleeves. Over 800 different views 1880's to 1960's. Many cards with early stamps, postmarks, some with interesting messages. Lots of rare and early images along with several early Chautauqua historical documents. Sell as collection only. \$4,2500.00/b.o. Carl-(716)861-6978

HOUSES FOR RENT

CHARMING Arts & Crafts 3 bedroom, sleeps 10, 2 baths, W/D, at Elm Gate, large front porch, kayak, canoe, badminton, bikes, dock avail. \$1800/Week 215-432-8765

FLORIDA WINTER, 2 Bedroom, 1 Bath, Appliances, Private Yard, Ocean Beach, Marina, \$1200/ Month, fls, 7167899132

WEEK NINE. 44 Foster PRICE SLASH! 5 bedrooms, 3 baths. Extra freebies! fsgroff@aol.com 357-5891

89 Stoessel. Newer 4Bedroom, 2.5Bath home, A/C, Wi-Fi, pool membership. Weeks 3,6,8,9 2010. Call 216-831-6769

MISCELLANEOUS

Looking for partners in a bold venture. CALL 716-269-3606 to begin discussion.

NOTICES

ROBERT H. JACKSON CENTER

305 East Fourth Street
Jamestown, NY 14701
www.roberthjackson.org

Summer Studies Program:
“1940—The Year Before”

A profound year of build-up to a war that was like no other...

July 19-23 at 9:00 a.m.
Hurlbut Church Sanctuary

REAL ESTATE

Visit Us At

19 Roberts Ave. at the Englewood

Howard Hanna

Holt Real Estate
Office Hours Daily 9-5 & Sunday 12-5
357-9880

SERVICES

Dave Yuen Window Cleaning.com 716-366-5200. #1 in residential window cleaning since 1978

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

MESSY CAR? Expert interior and exterior detailing, free pick-up and delivery. Call 412-973-7665 or 908-418-3753

WEEKLY RENTALS

Computers - Laptops
Furniture - TVs
Appliances - Electronics
AND...more!

FREE DELIVERY!
Call or Stop In Today

Jamestown HOTV
2100 Washington St
(716) 664-4493
Jamestown Champion
405 West 3rd St.
(716) 488-2924

Decorators Gallery

◆Quality furniture and antique refinishing, restoration and repair.
◆Wood and painted finishes, hand painting, faux, lacquer, gold leafing, all decorative arts.
◆Wicker repair and chair caning.
◆Showroom full of furniture & accessories.
Mon.-Fri. 8-4, Sat. by appointment
116 E. 1st St. · Jamestown, NY
664-9055

Lakewood Apothecary & Natural Health Center

Prescription Delivery,
Holistic Consulting
Jim Rovegno, RPh · 716-763-0016
or Fax orders from Plaza Market

OLDE CHAUTAUQUA FARMS

PICK YOUR OWN CHERRIES
Rt. 20 · Portland, NY
Now Open
6 miles east of Westfield
9 miles west of Fredonia
9am to 6pm weekdays
9am to 5pm Sat. & Sun.
716-792-4234
716-792-9440

St. Elmo Spa

MANICURES & PEDICURES
716.357.2224
1 Pratt Ave

SERVICES

Tuesday Kids Knitting Lessons

with Meme
(716) 753-5696

The Yarn Cottage

WANTED TO RENT

WANTED A Garage Space for my car from early September 2010 to mid-June 2011. Preferably on the grounds or close by. Call Rick or Joyce. (716)269-3636

2011 SEASON

A CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

APARTMENT, NEW. Ground Level, On Tram route, Near Plaza and Amp, All Amenities including w/d. Priced right for season/ half season. 3575557

AVAILABLE WEEKLY. Second Floor Apartment, 1 Bedroom, Near Bestor Plaza. Modern w/ Chautauqua Charm. D/W, A/C, W/D, Wi-Fi, King Bed. Wonderful Porch. 2 Adults Maximum. No Smoking, No Pets. \$1700/week. 357-2199

Mature Couple seeks, 2 BR apt w/ amenities incl parking. Weeks 6-9. 814-490-7261

NEEDED: An Air-Conditioned Apartment or House near the Plaza to accommodate 6 seniors for week 3 July 10th 2011. 412-320-9633

WEEKS 2-4;9. 18 Center. Near Bestor Plaza & Amp, on tram/bus route. 2nd floor 1 bedroom. Fully equipped kitchen, bath, AC, ceiling fans, wifi. Washer/Drier access. No smoking. Pets welcome. \$1400/wk. 303-918-4617

WEEKS 4 and 5. Modern 2 bdrm/2 bath, A/C, W/D, street level, 2 porches-fabulous view, near amp. 357-5976

16 WILEY Weeks 1-5, Spacious 3-story house near lake and Children's School, 6+ bedrooms, 5 bathrooms, W/D, cable, wireless internet, no pets, no smoking, 212-563-6557 ext. 293(day), 212-873-2493(night), Lnewman@feilorg.com

28 Whittier. Weeks 5-9. 4 bedroom, 3 bath, sleeps 8. Parks two cars, AC, fireplace, porch, deck, gas grill, no pets, no smoking. Call 357-3412 until July 22; 404-312-3664 anytime.

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck,All Amenities, Minimum 3 Weeks. 357-2111

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Least wild
7 Soothing stuff
11 Biggest state
12 Words of understanding
13 Final zinger
15 Low joint
16 Uses a chair
18 Stocking color
21 Skin woe
22 Abhorring
24 Spectrum color
25 Basinger or Catrall
26 “For shame!”
27 Dragon fighter
29 Mailbox part
30 Scarlett's home
31 Ready for business
32 Director Kurosawa
34 Winning stroke in tennis
40 Resting on
41 Picture taker
42 Retreats
43 Solution

DOWN

- 1 Spigot
2 In the style of
3 Spoil
4 Ritzy home
5 Onion layers
6 Aquarium
7 Cut in half
8 Cigar remnant
9 Summer sign
10 Got together
14 Flash of light
16 Fragrance
17 Pakistan neighbor
19 Hunting weapon
20 Strike group
21 Bible boat
22 Pummel
23 Acquire
25 Pants material
28 Under-stands
29 Twinges
31 Heart, for one
33 Machu Picchu native
34 Tablet
35 Piggid out
36 Junior, to senior
37 Chop up
38 Metal source
39 Black goo

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	6		7	8	9	10
								12		
11										
13						14				
				15						
	16	17				18		19	20	
21					22					23
24				25				26		
27			28				29			
	30					31				
				32		33				
34	35	36						37	38	39
40						41				
42					43					

7-13

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

WDIOX WDE MDLPYOXWDFO

WXO LAO LJMD ODOTMOC PB

FPXXOFL GDEOXCLWDEMDI.

— TPAWDEWC IWDEAM
Yesterday's Cryptoquote: A COMPUTER ONCE BEAT ME AT CHESS, BUT IT WAS NO MATCH FOR ME AT KICKBOXING. — EMO PHILIPS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

1	8	3		5			6	
5					4			8
9							1	
				8			2	
7			9		1			6
	5			4				
		1						2
6			8					5
	4			9		8	3	7

Difficulty Level ★★

©2010 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.

2	6	5	3	7	1	9	8	4
9	3	8	4	6	2	5	7	1
1	4	7	5	9	8	3	6	2
8	5	1	9	4	6	7	2	3
4	9	3	2	5	7	8	1	6
7	2	6	1	8	3	4	9	5
3	1	9	7	2	4	6	5	8
6	7	2	8	3	5	1	4	9
5	8	4	6	1	9	2	3	7

Difficulty Level ★

©2010 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.

Q&A

FROM PAGE 9

Q.*You made the observation about desalinated water being a product of nuclear energy. These questions go to the role of water as a source of conflict in the area, and what role do you think that scarce resource will play?*

A.Well, look, that's a great question. If you look at the Middle East, there are water-rich countries and water-poor countries. And water-rich countries — Turkey, Iraq, being two obvious examples — don't have any problems. The water-poor countries do. Now, particularly in countries like Syria, Israel, Lebanon, Jordan, Saudi Arabia, the Arab Emirates, part of the problem is an economic problem, that in water is considered in many of these countries to be a right, a free resource that, if you put a price on water, put a meter on a farmer's irrigation system so he has to pay the market price to water his oranges or watermelons, I guarantee he'll change his crops very quickly because oranges and watermelons have to be very water-intensive, and therefore, one way they're trying to, I think, deal with this problem is to be more efficient over crops that are grown, because agriculture is the largest consumer of water. Another way where actually Israel has been a pioneer is to find ways to treat brackish water and make it more potable. Recycling water, having efficient units in modern homes, in your bathroom, in your kitchen, so you waste less water. Think of how much water we waste every day, I mean, just enormous. I

mean, three cups of water just to clean a spoon before you put it in the washer, I mean it's appalling how much water we waste, so saving might be a good idea, and you're more likely to save if you have to pay a price for washing your spoon in a whole glass of water. Then, the issue that comes up of technology, and certainly desalination, is one way to tap unlimited water, salt water, and turn it into fresh water, but, like everything else in this world, it doesn't come for free. You need a great amount of energy to run a desalinization plant, and somewhere yesterday, quite off the radar scope of what I was going to talk about here today, was a fascinating article, maybe it was in *The New York Times*, about Australia's water crisis. There's a great debate about whether Australia should restrict its population size because it doesn't have any water inland. Some say, you know, if we keep expanding our population, the so-called greater Australia movement, we're going to run out of water, life's going to become unbearable, and others who say, Oh, no, no, we've got enough water, we've just got to be more efficient about using it, and yet others are saying desalinization, desalinization all around the coast. But you know, it's coal in the case of Australia that is being used to generate the electricity to produce that fresh water, so it's a tough call in this day and age of global interconnectivity and environment, but to come back to the original question, there have been disputes before in the Middle East about water, there has been fighting over water, there probably (have) even been wars over water. The Egyptian grand strategy, (that) is to say its war plans, have always insisted that if there is any interference with the

headwaters of the Nile, Egypt will go to war. Why, anyone ... (who's) been to Egypt knows why. Without the Nile, Egypt ceases to exist. It's that important, so, terrific question.

Q.*This question builds on some of the observations you made just now and earlier. If, this is about hope, I think, if the Saudis and the money and the Israelis' technology ever teamed up, they could transform the Middle East. What, if any, possibility is there that this could ever happen?*

A.We've been there. I mean, look, in 1991, you remember, we had a little war against Saddam in April 1991. Whole coalition, George H. W. Bush, even the Soviets supported this. It was that sort of war. We defeated Saddam. In the aftermath of the Kuwait war, James Baker, secretary of state, decided this was a good time to launch a new Middle East peace initiative. And now, for a lot of to-ing and fro-ing, which I'm certain Aaron (David) Miller can be more exquisitely detailed about tomorrow than I can, they put together something called the Madrid Conference, which brought together Arabs, Israelis, and the Palestinians came as a part of the Jordanian delegation. And one of the outcomes of the Madrid conference was to set up economic commissions to look at exactly the thing Tom (Becker) looked at. If we have peace, what's the atmosphere like for business? And they held the first meeting, I think, in Morocco, and the second in Egypt and the third in Jordan, and in each of these meetings, enormous brochures were produced by companies, including a lot of Israeli companies, who saw enormous possibilities. Once you open up the borders

and have normal relations, the sky's the limit. ... People who go to the Middle East like to go to the pyramids, Jerusalem, Petra in Jordan. Instead of having to change planes, get your visa right, fly on certain times of the day because the Egyptians don't allow the Israelis' planes to land except at night. How easy if you could just get in the coach and drive because it's so close? It would make an enormous difference, and it would boom. Likewise, the export of technology. Israel's primary markets for its high technology are Europe and Asia, not the Arab world, but they easily could be. And similarly, there's a lot of products that could come from the Arab world over into Israel and in particular the transit routes would be profitable, so yes, yes. You know, economic rationality, it's wonderful. It makes sense. People don't go to war because it's not profitable, but I'm always reminded, you know, and I'm certain I've said that here before, of the great book that was written in 1910, called *The Great Illusion* by an English economist called Norman Angell, and Norman Angell had worked out in 1910 that war just didn't make sense. It was irrational. The countries of Europe were joined together in a common bond. They shared the gold standard. Lloyd's of London insured the German ships that were going to Africa and vice versa. Businesses were international. War would not make sense, 1910. He gets a (expletive) Nobel Prize for it. It's a world best-seller. I think about a half an hour later, the first Balkan war broke out, and then 1914, so, you know, I have always been of a mind that in the last resort, nationalism trumps money.

BIRD, TREE & GARDEN

McKee previews biennial BTG House Tour

by Beverly Hazen
Staff writer

For those who are interested in hearing about the homes on the “Little Journeys to the Homes of Chautauquans” House Tour on July 20, come at 12:15 p.m. today to Smith Wilkes Hall and see architect David McKee’s preview during the Bird, Tree & Garden Club’s Brown Bag lecture.

McKee, a well-known local architect from Architecture Group, lives on the grounds year-round. He will present a PowerPoint presentation in a compare-and-contrast format to share his architectural insight about the structures and styles of the homes on the tour.

“Like people touring an art gallery, they engage in different levels in a house tour,” McKee said, “and knowing what was in the artist’s mind and what went into a painting leaves you with a different impression of what you looked at.”



McKee

McKee said he wants to convey to his audience a similar kind of appreciation for the houses.

“Chautauqua is so rich in history that every two years we get the cross-sampling of a little slice of history,” he said.

The house tour is held every other year, and McKee has provided a preview lecture for the eight years a tour

booklet has been published. He said he has had people tell him that they have seen a particular house “all my life,” but never knew about a certain aspect of it until they heard McKee’s talk.

The BTG is pleased to have him share his expertise today. A limited number of tickets for the tour are available at \$26 each. They may be purchased before and after the BTG lecture.

Homes on the House Tour:

President’s Cottage and Gardens (1985) — Jane and Tom Becker at 55 North Lake Drive

Doebke Cottage (2008) — Judy and Roger Doebke at 31 Wythe

Shea Cottage (1906) — Susan and Kevin Shea at 46 Hurst

The House (2009) — Janet and Av Posner at 43 Root
Basingstoke (1896) — Ann P. Winkelstein at 24 Center
FrenchWood (1898) —

Debra Wood and Jeanna French at 15 North Lake Drive

McClure Cottage (1877) — Sally and Bob McClure at 22 South Terrace

Rice Cottage (1879) — Laura Rice and Bill Dawson at 6 Cookman

Sherwood-Park Cottage (1893) — Barbara and Bob Park at 5 South

Red Cottage (1897) — Jay A. Summerville at 20 South

Bissell Cottage (1910) — Caroline Van Kirk Bissell at 22 Emerson

Jones-Cooper Cottage (1917) — Thelma and William Cooper at 19 Emerson

Other stops:

Everett Jewish Life Center at Chautauqua (2009) at 36 Massey

Alumni Hall (1892) at 37 Wythe

Smith Wilkes Hall (1924) at Janes and South Terrace

BTG SPONSORS GARDEN WALK



Photo by Greg Funka

Joe McMaster, horticulturalist, hosts a weekly Garden Walk sponsored by the Bird, Tree & Garden Club. Come at 4:15 p.m. today at Smith Wilkes Hall under the green awning at the low (back) side of the building to take part in McMaster’s Garden Walk.

‘TEAPOTS, TEAPOTS, TEAPOTS’



Photos by Emily Fox

At left, a tea display at a tea party showcasing VACI’s “Teapots, Teapots, Teapots,” exhibition, a collection of contemporary teapots at Strohl Art Center. At right, Mimi Gallo helps with the production of the VACI Partners’ “Mad Hatter’s Tea Party” in honor of the exhibition. Below, a table set for tea.



Library raffles replica Santa Maria

A 22-inch model replica of the Santa Maria, constructed by John F. R. Wysard of Westfield, N.Y., is currently on display at Smith Memorial Library through the end of July. Donated to the Westfield Memorial Hospital Foundation, the replica will be raffled off, with a drawing scheduled for Columbus Day, Oct. 12, 2010.

The “Santa Maria de la Inmaculada Concepción” was the largest of the three ships used by Christopher Columbus in his first voyage across the Atlantic

Ocean in 1492.

The replica, valued at \$2,500, contains more than 1,750 parts and took 405 hours to complete, said Wysard. The replica comes with a history on Columbus’ voyage and a special stand.

“I built the boat with the hospital in mind,” Wysard said. “I thought it was a way to raise funds,” noting that he and his wife, Bonnie, have supported Westfield Memorial Hospital for many years.

Tickets are \$2 (\$5 for three) and can be purchased at Smith Memorial Library.

Blue Bananas Cafe
at the County Grill

Authentic Caribbean Cuisine

43 - 45 South Erie St.
Mayville, NY 14757
716-753-2103

Lunch & Dinner
Monday thru Sunday
11:30am to 9:30pm

CHAUTAUQUA
Area
REAL ESTATE

Sales & Rentals at Chautauqua

Sales & Rentals
at Chautauqua for over
20 years

FOR SALE

North Shore Townhome, D4.
Three bedrooms, 2.5 baths,
2 porches, woodburning
fireplace. \$344,000.

9 Simpson, Unit 1B. One
Bedroom first floor unit, porch.
Great central location, recently
updated, extra large closet
providing good storage. \$215,000.

St. Elmo Unit 312 efficiency,
charming décor. Facing brick
walk, balcony. \$250,000

Stop in our office to view pictures
and make an appointment to see
any of these or the other 87
properties for sale.

Call: 716-357-3566
Toll Free: 800-507-5005
Office: St. Elmo #101, Chautauqua
www.chautauquaarea.com
Email: care@chautauquaarea.com

Renting 2011 Season
Condos, Apartments, Townhomes

MLS

Rentals year 'round

- Condos
- Houses
- Apartments
- Chautauqua's finest accommodations
- Meetings, Retreats, we can accommodate you.

St. Elmo Accommodations

Located on Bestor Plaza,
Luxury Accommodations,
Open year 'round
Meetings, Weddings,
Restaurant, Spa, Shops

The
Garden District

Sixteen Chautauqua families are now enjoying property ownership in the Garden District. Only two ownership opportunities remain.

Chautauqua’s Newest Old Neighborhood

For further information contact the Chautauqua Institution
Community Planning Office at 357.6245
or your real estate agent.

The Watermark Restaurant
In the Year 2010...

Dine Lakeside between 4-5pm
Get 20% off
One Dinner Entrée or
10% off
One Dinner Entrée
from 5:01 pm until 9:30 pm

716.753.2900
Open 7 days a week
11:30am - 9:30pm

**Great Steaks,
Fresh Seafood, Pastas,
Signature Salads &
Homemade Desserts**

**Free Shuttle Service
from the Main Gate**

188 South Erie Street · Rt. 394
Bring Coupon. Exp. 7/18/10 (cd3)

Boat & Jet-Ski Rentals

\$10 OFF
a 1 hr. Jet-Ski Rental
Exp. 7/22/10 ... Bring Ad (CD3)

One Day N.Y. State Approved
Safe Boating Class July 18
Info. Email Boatsafety@aol.com
716.753.0409

Licensed at:
Chautauqua Marina
104 West Lake Road
Mayville, N.Y.
www.ChautauquaMarina.com
716.753.3913

PROGRAM

Tuesday, July 13

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Rt. Rev. Walter Asbil,** St. George’s, St. Catharines, Ontario, Can. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.**
The Rev. M. Craig Barnes, pastor, Shadyside Presbyterian Church, Pittsburgh. Amphitheater
- 9:15 **Jewish Ethics Series.** “Business Ethics.” (Co-sponsored by Dept. of Religion and Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Hall of Philosophy
- 9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch
- 10:45 **LECTURE.** “Hope, Illusion and Barack Obama in the Middle East.” **Aaron David Miller,** Public Policy Fellow, Woodrow Wilson Center for Scholars. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Where Are We Now? Thoughts on Literature and Place.” **Maggie Anderson,** poet-in-residence. Alumni Hall porch.
- 12:15 **Tallman Tracker Organ Mini-concert.** “Christmas in July.” **Jared Jacobsen,** organist. Hall of Christ
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) “Little Journeys to Homes of Chautauqua.” Preview of biannual BTG tour of Chautauqua homes and Institution buildings. Local architect **David McKee.** Smith Wilkes Hall
- 12:15 (12:15–1:15) **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church). “LGBT Retirement Living Options” with Judy Lawrence, and Lesbian Music with Pat Collins. Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Meditation as Healing.” Part One. Meditation teacher: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Hall of Missions. Donation
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club) Women’s Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Hanan Ashrawi,** Secretary General, MIFTAH (Palestinian Initiative for the Promotion of Global Dialogue and Democracy). Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 (2:30–4:30) **Piano Master Class.** (School of Music). **Alexander Gavrylyuk,** presenter. Sherwood-Marsh Studios. Fee
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 (3:30–4:45) **Heritage Lecture Series.** “The Jewish Presence at Chautauqua. **Jon Schmitz,** Chautauqua Institution archivist. Hall of Christ
- 4:00 **Annual Meeting.** Chautauqua Catholic Community. Catholic House
- 4:00 **Guest Artist Recital. Duo Montagnard,** guitar and saxophone. (Benefits the Chautauqua Women’s Club Scholarship Fund.) Elizabeth S. Lenna Hall.
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall
- 5:00 **Family Entertainment Series.** ‘Doktor Kaboom!’ Smith Wilkes Hall
- 7:00 **Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle) **Dance faculty.** Hall of Philosophy
- 7:00 **Visual Arts Lecture Series.** **Don Kimes,** artistic director, Visual Arts Chautauqua Institution; professor of art, American University. Hultquist Center
- 7:00 **ECOC Meet & Greet,** Join us for dessert and coffee or lemonade before the concert. Ecumenical Community of Chautauqua, 25 Roberts Ave.
- 7:00 **Bible Study.** (Sponsored by the Department of Religion). “Chapters in the Life of Jesus.” **The Rev. Dr. J. Paul Womack,** leader. United Methodist House
- 7:00 **Family Entertainment Series.** ‘Doktor Kaboom!’ Smith Wilkes Hall
- 8:15 **NORTH CAROLINA DANCE THEATRE IN RESIDENCE.** (Community Appreciation Night). **Jean-Pierre Bonnefoux,** director; Chautauqua Symphony Orchestra, **Grant Cooper,** guest conductor
• Excerpts from *Cinderella*,



Photo by Emily Fox

The Brass Band of the Western Reserve performs Graham’s “Gaelforce” on Sunday afternoon in the Amphitheater.

- Op. 87
Sergei Prokofiev
• Symphony No. 8 in B Minor, D. 759 (Unfinished)
Mvt. No. 1
Franz Schubert
• “Appalachian Dance Suite”
Arr. Grant Cooper
- Sebby Baggiano. Hultquist Center porch
- 10:00 (10–11) **Voice Master Class** (School of Music). **Marlena Malas**, presenter. McKnight Hall. Fee
- 10:00 (10–11) **Piano Master Class.** (School of Music). **Patti Wolf,** presenter. Sherwood-Marsh Studios. Fee
- 10:15 **Service of Blessing and Healing.** UCC Chapel

Wednesday, July 14

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rt. Rev. Walter Asbil,** St. George’s, St. Catharines, Ontario, Can. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). “Memory Improvement: Scientific Approach.” **Jeremy Genovese.** Hall of Christ
- 9:15 **DEVOTIONAL HOUR.** **The Rev. M. Craig Barnes,** pastor, Shadyside Presbyterian Church, Pittsburgh. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:15 **Koffee Klatch.** (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “The Strategic Agenda: Sustainability.”
- 10:45 **LECTURE.** “The Evolving Relationship Between Pakistan and the U.S.” **Husain Haqqani,** Pakistan Ambassador to the United States. Amphitheater
- 12:00 (12–1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) **Oz Scogna,** *Switch* by Chip and Dan Heath. Alumni Hall porch
- 12:15 **Lecture.** (Programmed by Symphony Partners). “Fiddlers of the Silver Screen.” **Anne Heiles.** Smith Wilkes Hall
- 12:15 (12:15–1:15) **Brown Bag Lunch/Discussion.** *Daring Daughter of the Covenant* with author Emilie Barnett. Everett Jewish Life Center
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **Language Hour:** French, Spanish, others if interest. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse
- 1:30 **Visual Arts Docent Tour.** Begins at Fowler-Kellogg Art Center
- 2:00 **INTERFAITH LECTURE**

- SERIES. Haleh Esfandiari,** director, Middle East program, Woodrow Wilson International Center for Scholars. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **Book presentation.** Author and Chautauqua Writers’ Center program director **Clara Silverstein** presents her new book, *A White House Garden Cookbook: Healthy Ideas from the First Family to Your Family.* Smith Memorial Library classroom
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club). **Haleh Esfandiari,** director, Middle East program, Woodrow Wilson International Center for Scholars. (Today’s Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Admittance is free, but limited to the first 50 people). Women’s Clubhouse
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall (Children under 12 accompanied by adult.)
- 4:15 **Young Readers Program.** *Everything for a Dog* by Ann M. Martin. **Gina Browning,** SPCA. Alumni Hall Garden Room
- 6:00 **THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You.*
- 6:45 **Eventide Travelogue.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) “The Climb to Kilimanjaro and Safari on the Serengeti.” **Debra Wood.** Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:30 **Voice Program Performance.** (Benefits the Chautauqua Women’s Club Scholarship Fund.) McKnight Hall
- 8:15 **SPECIAL. An Evening with Mark Russell.** Amphitheater

Boating

Boat owners must register their boats at the Central Dock Office, located on the lake in front of the Athenaeum Hotel. You may moor your boat at a private or Institution dock, ramp or buoy, but not on shore. Use of Institution operated moorage may be reserved on a space-available basis at the Central Dock Office. If you are arriving at Chautauqua by boat, please utilize the Central Dock (357-6288).



Alsatian Riesling to California Zinfandel

Come Shop from a World Class Selection of Fine Wines and Spirits

Mar Mar

wine & spirits

On Beautiful Chautauqua Lake
5829 E. Lake Road, Route 430 • Dewittville
1-800-568-WINE • 716-753-2563
www.mar-mar.net



Lakewood Furniture Galleries

Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery



Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden
Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather
Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY
Monday - Saturday 9 till 6, Sunday 12 till 5

The Store

53 Dunham Ave., Celoron, NY
(1 Mile Off Rt. 394)

~ Antiques & Gifts ~
So beautifully behind the times!
Featuring
~Vintage Linens~
*and a varied selection of
Antiques attractively arranged!*

Our Holiday Room includes
Santas by Caresse and
beautiful trees by Patricia

Wed., Thurs., Fri. & Sat. 1:00-4:30
Ph. 716-483-1992

Air Conditioned

Chautauqua CINEMA

Hurst & Wythe just past Norton Hall

Tuesday 7/13 - 6:00

JEFF BRIDGES - MAGGIE GYLLENHAAL

CRAZY HEART

OSCAR WINNER: BEST ACTOR,
BEST ORIGINAL SONG 112m

R

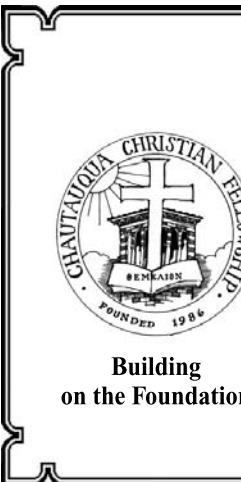
Tuesday 7/13 - 8:40

CATHERINE KEENER - OLIVER PLATT

PLEASE GIVE

"Buoyant with wonderful performances!"
Bill Goodykoonyz- Arizona Republic 90m

visit us online at: chautauquacinema.com



... Let all be harmonious,
sympathetic, brotherly, kind-
hearted and humble in spirit; not
returning evil for evil or insult
for insult, but giving a blessing
instead; for you were called for
the very purpose that you might
inherit a blessing.

— 1 Peter 3: 8-9

The Ultimate Gift:
Your Cottage, Grandkids
and Dogs Painted in Oils



Award-winning Artist **Jebby Potter**
Cell: 412-427-8227
New website: www.jebbypotter.com