

FOWLER-KELLOGG ART CENTER

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢



Russell

PIANO MAN

Chautauqua favorite Russell returns to sing us songs about politics

by Anthony Holloway
Staff writer

For many Chautauquans, reasons to come to the Institution include recreation or intellectual stimulation, but for Mark Russell, the selling point is Wegmans.

“Well it’s the spirituality and culture ... the spirituality of Wegmans,” Russell said, laughing. “That can be a religious experience.”

Russell, a piano-playing satirist by nature, is performing a four-letter-word-free act at 8:15 p.m. tonight in the Amphitheater.

He said he has been coming to Chautauqua Institution as a comedian since 1979 and has enjoyed every bit of his time here. If asked, though, Russell said he doesn’t go by the title of comedian.

Russell recalled being stopped by a woman on the grounds and asked whether he considered himself a comedian.

Russell told her, “Your question implies that you don’t think that’s the case.” She responded that after Jason Alexander’s performance last year — which, he said, received mixed reviews, to put it mildly — she wasn’t sure if any comedians would be invited back anytime soon.

“So I said, ‘In that case, I am just a piano player,’” Russell joked.

Russell said that as a satirist, he tends to spend time talking about the president, but he tries to address a broad range of topics.

See **RUSSELL**, Page 4

CHAUTAUQUA THEATER COMPANY
PRESENTS



Photos by Emily Fox

YOU CAN'T TAKE IT WITH YOU

One of the greatest American comedies opens at Bratton tonight

by Kelly Petryszyn
Staff writer

Awannabe ballerina. A closeted playwright. A xylophone player. A maid and her boyfriend. Two men who make fireworks. A man who refuses to pay income taxes. And one “normal” young woman. All of these quirky individuals make up the Sycamore household in the Pulitzer Prize-winning play “You Can’t Take It With You.”

Chautauqua Theater Company presents “You Can’t Take It With You” at 6 p.m. tonight at Bratton Theater. The play runs through July 25.

George Kaufman and Moss Hart wrote the play in 1936. Critics regard “You Can’t Take It With You” as one of the greatest American comedies ever written.

See **THEATER**, Page 4

Haqqani to explore US-Pakistan relationship

by Elizabeth Lundblad
Staff writer



Haqqani

Addressing the crowd this morning in the Amphitheater will be Husain Haqqani, the Pakistani Ambassador to the United States. Haqqani will talk about “The Evolving Relationship Between Pakistan and the U.S.”

By trade, Haqqani is an internationally known journalist. He started his career as the East Asian correspondent for *Arabia* — *The Islamic World Review* and as a correspondent for the *Far Eastern Economic Review*, covering Pakistan and Afghanistan.

Haqqani, who was last at Chautauqua in 2005, has also written for *The Wall Street Journal*, *The New York Times*, *The New Republic*, *The Los Angeles Times* and *Financial Times*. He is also a regular commentator on Pakistan, Afghanistan, Islamic politics and extremism on major news channels.

Haqqani was born in Karachi, Pakistan. He was educated in traditional Islamic learning, as well as modern international relations. In a May 9, 2009, article in *The New York Times*, Richard C. Holbrooke, the U.S.’s special representative for Afghanistan and Pakistan, called him “one of the most skilled ambassadors I have ever seen.”

Today, the relationship between Pakistan and the U.S. is getting stronger as the countries are laying the formation for a long-term, multidimensional and strategic relationship, Haqqani said in an e-mail.

“There have been ups and downs in this relationship, however historically the two countries have been allies on major issues particularly from the early Cold War to (the) Soviet invasion of Afghanistan and now in the fight against militancy,” he said.

See **HAQQANI**, Page 4



Esfandiari

For Esfandiari, women in Iran represent strength, advancement

by Laura McCrystal
Staff writer

When Haleh Esfandiari speaks about women in Iran, she does so based on intensely personal experience.

Esfandiari, founder and director of the Middle East Program at the Woodrow Wilson International Center for Scholars, will deliver

the 2 p.m. Interfaith Lecture today in the Hall of Philosophy as part of this week’s theme, “Women of the Middle East.” Today is Esfandiari’s second Interfaith Lecture at Chautauqua Institution, as she also spoke in 2008.

She grew up in Iran, where she worked as a journalist and deputy secretary

general of the Women’s Organization of Iran. She now lives in the U.S., but was taken prisoner in her native country in 2007 while visiting her mother and spent 105 days in solitary confinement. She is the author of several books on the Middle East, including a memoir about her imprisonment, titled *My Prison, My Home*:

One Woman’s Story of Captivity in Iran.

Esfandiari’s lecture, “Iranian Women: Between Resistance and Repression,” will focus on the overall experience of women in Iran, although her personal experience does tie into this broader picture.

“(Based on) the knowledge I gained from being in-

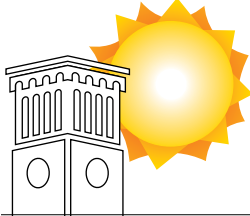
terrogated by people of the Iranian Intelligence Ministry about the mindset of the Iranian regime, on the one hand, and also as someone who has been in the past part of the Iranian women’s movement, I can share a lot of my own experience with you,” Esfandiari said.

See **ESFANDIARI**, Page 4

Read and comment on tomorrow’s morning and Interfaith lecture previews today — posted every night at 9 p.m. on the *Daily’s* new website.

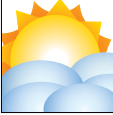
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TODAY’S WEATHER



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LOW **66°**
RAIN: 10%
Sunny

THURSDAY



86°
72°
10%

FRIDAY



81°
68°
40%



Respect toward animals

Young Readers to see presentation on ‘Everything for a Dog’
PAGE 3



Middle East ‘street cred’

Aaron David Miller delivers Tuesday’s morning lecture
PAGE 8



Silver screen’s fiddlers

Heiles to give lecture on early film musicians
PAGE 11

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC Alumni Association events today

- New and old Chautauqua Literary & Scientific Circle diplomas may be picked up at Alumni Hall. Drop by the Kate Kimball Room any day and check with the receptionist. Please call Alumni Hall at (716) 357-9312 with questions.
- At 12:15 today on the Alumni Hall porch, the Alumni Association and Oz Scogna will present a Brown Bag book review of *Switch* by Chip and Dan Heath.
- Take a tour of Pioneer Hall between 1 and 2 p.m. today and every Wednesday. Come and see the first CLSC alumni class' building and memorabilia from the Class of 1882.
- Debra Wood will speak about "The Climb to Kilimanjaro and Safari on the Serengeti" at 6:45 p.m. tonight in the Hall of Christ. This is one of the CLSC Alumni Association's weekly Eventide presentations.

CLSC class news

- The Chautauqua Literary & Scientific Circle Class of 1990 potluck dinner will be held at 5 p.m. this evening in the dining room at Alumni Hall.
- The CLSC Class of 2010 will hold a meeting from 9:30 to 10:30 a.m. this morning at Alumni Hall in the Kate Kimball Room to make plans for graduation on Aug. 4.

Genovese to present Scientific Circle lecture

Jeromy Genovese, psychology professor at Cleveland State university, will present "Memory Improvement: Scientific Approach" for the CLSC Scientific Circle's "Science at Chautauqua" series at 9 a.m. today at the Hall of Christ.

Roselle to interview CTC artists

Tune in to WJTN News Talk 1240 from 10:30 to 11 a.m. today to hear Jim Roselle interview Chautauqua Theater Company artists. For more CTC interviews, tune in Thursday and Friday at the same time every week.

EJLCC hosts Brown Bag with author Barnett

Join author Emilie Barnett for a Brown Bag lunch from 12:15 to 1:15 p.m. today at the Everett Jewish Life Center at Chautauqua. She'll be discussing her book, *Daring Daughter of the Covenant*.

Baptist House hosts Brown Bag with editor Carnell

Mitch Carnell will lead a discussion on Christian civility at 12:15 p.m. today at Baptist House, 35 Clark. Carnell is the editor of *Christian Civility in an Uncivil World*, available at Chautauqua Bookstore, and the founder of Say Something Nice Sunday and Say Something Nice Day. All are welcome.

Chautauqua Women's Club news

- CWC sponsors Artists at the Market from 1 to 4 p.m. today at the Farmers Market, benefiting the CWC Scholarship Fund. The CWC is also looking for new artists to join. Please call Hope at (412) 682-0621 to inquire.
- Every Wednesday at 1:15 p.m. the CWC offers Chautauquans its porch for informal conversation in French and Spanish. Conversation will be initiated in other languages if interest is shown.
- The CWC Flea Boutique will hold its grand opening from 12 to 2 p.m. Friday in our shop behind the Colonnade.
- The CWC Teen Recital will begin at 7 p.m. on July 22, and the CWC is looking for performers, ages 13 to 19. An accompanist is provided. Singers and instrumentalists should call Barbara Hois by today at (412) 849-9028 to sign up.
- CWC will hold the annual Life Member Luncheon at 12:30 p.m. on Sunday, July 25, at the Athenaeum Hotel. A \$30 contribution will be collected for life members attending; however, the event is free for this season's new life members. All Chautauquans are invited, and memberships are available at the Clubhouse.
- Look for the new CWC Chautauqua tote bags this summer at the Clubhouse, 30 South Lake Drive, at CWC events and at the Antiques Show and Sale on Saturday at Turner Community Center. The \$35 donation benefits the CWC property endowment.

Visual Arts events today

- Come at 1:30 p.m. today, starting in the Fowler-Kellogg Art Center, for a guided tour of the Visual Arts at Chautauqua Institution.

BTG sponsors Bat Chat

Come at 4:15 p.m. today to Smith Wilkes Hall to hear Caroline Van Kirk Bissell's informal bat presentation. Her informative, friendly session includes photos and a time for questions. Please have an adult accompany children under 12 years. The talk is sponsored by the Bird, Tree & Garden Club.

Keyser sells guilt-free sweets at Farmers Market

Herb Keyser will be selling his famous (individually sized) lemon tarts and chocolate surprise cookies at the Farmers Market from 9 to 10 a.m. on Thursday morning. All proceeds benefit the Chautauqua Fund.

Department of Religion hosts Brown Bag lunch

Come at 12:15 every Thursday and Friday in the Hall of Christ for a Brown Bag conversation. This week we'll discuss conflict resolution. How should the world community help countries in conflict? What role can faith traditions play?

Trunk Show benefits opera Young Artists

Sandy D'Andrade's eighth annual Special Trunk Show and Sale, to benefit Chautauqua Opera Company Young Artists, will be held from 8 a.m. to 4 p.m. today in the Athenaeum Hotel's Blue Room.

Department of Religion hosts conversation with Golan

The Department of Religion will host a conversation with Week Three lecturer Galia Golan and two visitors from Neve Shalom-Wahat al-Salam (Oasis of Peace), Maram Higazi and Omer Schwartz, at 3:30 p.m. today at the Hall of Christ.

HITTING THE LINKS

Photos by Tim Harris

Golfers participate in Sunday's Karslake Member-Member Golf Tournament on the Chautauqua Golf Club's Lake Course. At right, Gym Lucey hits a tee shot, while below, Ann Kneppshield chips onto the ninth green.



Low-Hembree Fund sponsors Esfandiari's Interfaith Lecture

The Myra Baker Low and Katharine Low Hembree Fund provides funding for today's 2 p.m. Interfaith Lecture featuring Haleh Esfandiari, director of the Middle East Program at the Woodrow Wilson International Center for Scholars. The fund was established in the Chautauqua Foundation by the late Katharine Low Hembree of Gaithersburg, Md..

Kay Hembree was born at home in Tarkio, Mo., in 1918. She was the first child of Myra and Olan Low, farmers, fond readers, devout Methodists and graduates of Tarkio College.

Kay was an avid reader, and graduated from Tarkio High School at age 16 and

from Oklahoma City University at 19. In the midst of the Depression she worked as treasurer, registrar and bookkeeper at a large vocational high school in Oklahoma City. It was in Oklahoma City that she met the tall, ambitious young electrical engineer who became her husband and lifelong companion, Howard Hembree.

In her quiet way, Kay was a woman of firsts. In 1946, seeing no day care facilities for busy mothers, she started the first day care program in Fairfax, Va. Later, in 1969, she helped spearhead the first integrated vacation Bible school, bringing together the children of urban and suburban Methodist churches in

the Rock Days program held in Rock Creek Park.

For over 40 years Kay generously contributed her intelligence, passion and organizational talents to the Methodist Church. She was president of the United Methodist Women at St. Paul's United Methodist in Kensington, Md., and then went on to serve as an officer for the district and conference levels of the United Methodist Women. She served on church administrative boards and committees, taught Sunday school, and managed and modernized church libraries.

In 1969, Kay graduated cum laude with a master's degree in religious education from Wesley Theologi-

cal Seminary in Washington, D.C. Kay's love of learning finally found its match at Chautauqua, which was introduced to her by her mother who attended into her 80s. Kay carried on the tradition, celebrating her 80th birthday at Chautauqua surrounded by family and friends.

Her daughter, Laura Hembree of New York City and a son, Gilbert Hembree of Grand Blanc, survive Kay.

If you would be interested in discussing the possibility of establishing an endowed lecture-ship or supporting another aspect of Chautauqua's program,

please contact Karen Blozie, director of gift planning, at (716) 357-6244, or email her at kblozie@ciweb.org.

Lincoln Fund for Int'l Programming supports Haqqani lecture

Helen C. Lincoln Fund for International Programming, an endowment in the Chautauqua Foundation, provides funding for today's 10:45 a.m. lecture by Husain Haqqani, Pakistan's ambassador to the United States.

The fund was established in the Chautauqua Foundation to honor the life of Helen C. Lincoln, a member of a family whose name is well-known and visible on the grounds. The Lincoln

family has provided Lincoln Dormitory, Lincoln Park and the Newberry Gardens near Smith-Wilkes Hall. Mrs. Lincoln also endowed a maintenance fund for Lincoln Dormitory in the Chautauqua Foundation. She died in November 1994 at the age of 103. A high school teacher in Circleville, Ohio, Mrs. Lincoln married John C. Lincoln in 1918. The couple moved to Arizona in the 1930s, but returned for summer visits to Chautauqua. In her active years, Mrs. Lincoln's favorite activity was weaving, which she practiced virtually every day while at Chautauqua. She purchased many looms

and donated them to the School of Art.

In 1964, Mrs. Lincoln persuaded Senator Barry Goldwater, Arizona Republican candidate for president and longtime friend and neighbor of the Lincolns, to speak at Chautauqua. She accompanied Goldwater all day and when he said to her that he must have greeted everyone in Chautauqua, she responded, "All but one. My daughter-in-law is with my grandchildren, and is quite disappointed not to have heard you speak." Goldwater promptly took Mrs. Lincoln and his entourage in two very long limousines back to her house to sit on the porch and chat. It was typical of Mrs. Lincoln always to think of family.

James F. Lincoln and Frank E. Newberry, brothers-in-law of Mrs. Lincoln, both served

as trustees of Chautauqua. Mrs. Lincoln's son David C. Lincoln and his wife, Joan, annually visit the grounds and are important supporters of Chautauqua's annual programming in ethics and the rehabilitation of the Arts Quadrangle.

Kathryn Lincoln, Mrs. Lincoln's granddaughter, also spends her summers at Chautauqua, with her son, Morgan, and daughter, Harper. Ms. Lincoln is a member of the Chautauqua Institution Board of Trustees and the Chautauqua Foundation Board of Directors.

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Wednesday at the Movies

Cinema for Wed., July 14

PLEASE GIVE (R) 3:55 & 6:00
90m Starring Catherine Keener, Oliver Platt, Amanda Peet and Rebecca Hall. Writer/director Nicole Holofcener's *(Friends With Money)* new picture is "an almost perfectly rendered slice of life, buoyant with wonderful performances." -Bill Goodykoontz, *Arizona Republic* "Sometimes - and far too rarely - a film will hit all the right notes, with sharp, original dialogue, brilliant casting and an absorbing story. So caught up in its spell, you dread seeing the credits roll. *Please Give* is that movie." -Claudia Puig, *USA Today*

CRAZY HEART (R) 8:15 112m Oscar Winner: Best Actor, Best Original Song. Jeff Bridges gives a career-defining performance as hard living washed-up country music singer Bad Blake in this highly acclaimed first feature film from writer-director Scott Cooper. Co-starring Maggie Gyllenhaal, Robert Duvall and Colin Farrell. Original music by T Bone Burnett. "It's a small movie perfectly scaled to the big performance at its center." -A.O. Scott, *NY Times*.

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Young Readers to learn respect toward animals

by Beth Ann Downey
Staff writer

This week's Young Readers Program is going to the dogs. Featuring author Ann M. Martin's fictional tale *Everything For a Dog*, the program will include presenters and audience members discussing the very real topic of animal abandonment and mistreatment. It will take place at 4:15 p.m. today in the Garden Room of Alumni Hall.

The book tells the tale of a helpless stray dog, a troubled young boy and the way their parallel lives eventually intersect in a very meaningful and happily-ever-after ending. It is the sequel to Martin's acclaimed 2005 novel *A Dog's Life*.

Jack Voelker, director of the Department of Recreation and Youth Services, said the poignant story approaches the notions of both sadness and healing, and that Martin is very successful in the way she gives animals a voice.

"It is certainly a difficult task (to write animal voices) without sounding odd or infantile," he said. "I think that young readers will appreciate the message."

Whether the children in attendance today have a dog, a

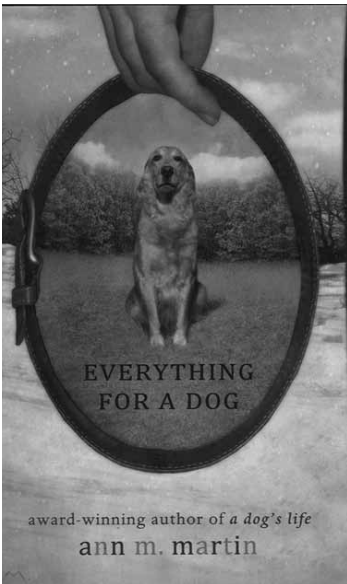
cat, another pet or no pet at all, they should be interested in the subject of animals, Voelker said. This would be a good way to open up a conversation about literature as well as an important societal issue.

"Certainly for many children, the connection to the natural world is instinctive," he said. "Having a book that involves animals is something kids relate to."

Gina Browning from the Society for the Prevention of Cruelty to Animals in Erie County, N.Y., will join Voelker as an expert presenter on the seriousness of animal cruelty. Voelker expects that she will discuss her work, its successes and its difficulties, and remind children about ways they, too, can make a difference in the life of an animal. He said Browning is a very visible part of the wide-reaching effects of the SPCA in the Buffalo area, and that she even does such things as go on the radio to describe the strays that have been brought in and continually urge people to adopt them.

"She is a tireless campaigner for the caring of animals that don't have anyone to care for them," Voelker said.

The hope is that children



will come away with the knowledge of what organizations and professionals are out there to help abandoned animals, as well as a better sense of what all of our responsibilities are as humans.

"What we are trying to do with the program and all others is, we're trying to take that part of the story and make it come alive outside of the book," Voelker said. "I'll doubt anyone in the room will have had a similar experience to that in the book, but it is that general notion as to what is our responsibility as humans to the animal world."

Silverstein to present politely poached presidential recipes

by Sara Toth
Staff writer

Ronald Reagan was partial to hamburger soup; Martha Washington made some pretty "great" cake. The Obamas like steamed fish and vegetables. Barack Obama, specifically, loves pies.

Clara Silverstein, program director of the Chautauqua Writers' Center, is the author of several cookbooks, the most recent of which explores the foods of the White House. Silverstein will lead a discussion of her newest book, *A White House Garden Cookbook: Healthy Ideas from the First Family for Your Family*, at 3 p.m. today at Smith Memorial Library, followed by a book signing.

The recently published book — it was released in June from Red Rock Press — chronicles the first years of the vegetable garden first lady Michelle Obama planted in the White House lawn. The book includes recipes from the White House's current and past administrations, as well as recipes from community garden groups around the country — specifically those geared toward children.

Silverstein said the first step to writing a cookbook is to come up with a concept — then the recipes follow. About a year's worth of research typically goes into compiling the recipes; first one has to gather the recipes together, then test them out in one's own home. It seems like an enjoyable

process — cooking and eating — but Silverstein said she typically spends more time at the market getting all the right ingredients than actually cooking. Silverstein would know — she is the author of several cookbooks, including *The New England Soup Factory Cookbook* and *The Boston Chef's Table*. With *A White House Garden Cookbook*, she said, there wasn't as much go-between from the kitchen to the cooks to hammer out the details of the recipes.

"The recipes this time had come from groups who work with kids, so they'd already tested them and done them a lot, and they were pretty simplified already," Silverstein said. "The recipes from the White House worked, too, of course."

A White House Garden Cookbook includes recipes from the White House kitchen staff — many of the chefs and cooks have already penned their own books — as well as older White House cookbooks and community gardening groups around the country who have worked with children. This book, Silverstein said, is specifically geared toward families and kids, as opposed to the more high-end works of White House chefs and the archaic recipes of the older White House cookbooks. Silverstein adapted several of these recipes for her book, to make them more contemporary and family-friendly.

"The original White House

Cookbook is 100 years old, so the styles are different," Silverstein said. "The directions they give are pretty minimal because, at the time, people just knew how to cook more. So if you said, 'Make a white sauce,' people knew how to do it."

For the record, white sauce is equal parts butter and flour melted and mixed together, with a little milk added in.

In addition to those assumptions, Silverstein said, the recipes would include weird ingredients, like a gumbo recipe that was a favorite of James Monroe's that called for a hog's belly.

Silverstein said her talk will consist of fun facts about previous presidents' food likes and dislikes and a history of gardening at the White House, along with a few examples of simple presidential recipes. This includes Michelle Obama's shortbread.

"Even Michelle Obama says it's okay to have a treat every now and then," Silverstein said. "She loves French fries; it's her favorite junk food."

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Sightseeing with Optional Lunch Available Every Day Until Labor Day 12:30 - 2:30 p.m.
Sightseeing with Optional Pizza Mon - Thu & Sat 3 - 5 p.m.

SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER & UPPER BASIN Live Narration
12:30 - 4:00 p.m. ~ Buffet Option

TUESDAY DINNER CRUISE with entertainment by "Emerald City Productions"
"Fifties Sock Hop" July 20 from 7 - 9:30 p.m.

WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"
7:30 - 10:30 p.m. ~ Live Entertainment. Food & Spirits Available for Purchase On Board

SATURDAY DINNER CRUISE 7:00 - 9:30 pm featuring
Entertainment By "Emerald City Productions", "Take2" or "Carl Hultman Duo"

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A crowd listens to "A Journey Through Biblical Times" in Palestine Park.

Photo by Greg Funka

Orientation/Information Sessions

Special informal orientation sessions for Chautauqua first-timers are scheduled at 7 p.m. each Sunday evening (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauquans to learn the ins and outs of this unique place.

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★

FROM PAGE ONE

FOR SHORES, 12 YEARS OF FOOD AND FUNDRAISING



Photo by Rachel Kilroy

Homeowners of Chautauqua Shores gather for the 12th annual Chautauqua Shores Reception Sunday evening. Jack and Roberta McKibbin hosted the event, which raises money and awareness for Chautauqua’s annual fund.

THEATER

FROM PAGE 1

The play tells the story of the Sycamores, a mismatched family of individuals who march to the beat of their own drums rather than follow society’s expectations. The play takes audiences on the comedic journey that ensues when the Sycamores’ daughter, Alice, brings her fiancé’s straight-laced parents home for dinner and the two families collide.

Perhaps what makes the play legendary is that at the heart of it is the individual. “The idea of the individual being nurtured and that individual spirit is exactly what this play is about,” guest director Paul Mullins said. “I think the playwrights are saying that in the world, you don’t have to be who other people want you to be. You can be who you want to be.”

The play includes a 17-member cast, which is the largest cast that has been in a CTC production since Vivienne Benesch and Ethan McSweeney have been co-artistic directors. One of the guest artists returning this season is Chautauqua favorite Stuart Margolin, who is playing Grandpa Vanderhoff.

Benesch regarded Margolin earlier in the season as “one the very best stage actors around.” Margolin is famously known for his role as Angel in “The Rockford Files,” for which he won two Primetime Emmy Awards. This is his fifth season at CTC, most recently playing Willy Loman in “Death of a Salesman” in 2008.

Mullins has always known of Margolin’s work and saw him in “The Cherry Orchard” at the Institution in 2006.

Then, when he got the directing job, Mullins learned that Margolin would be back to play Grandpa Vanderhoff. He couldn’t believe that after all this time he was lucky enough to work with Margolin.

Obie Award-winning actress Kristine Nielsen is also among the guest artists in “You Can’t Take It With You.” Nielsen is new to the Institution and will play Penny Sycamore. Her on- and off-Broadway credits include “To Be or Not To Be,” “A Streetcar Named Desire” and “Les Liaisons Dangereuses.”

Mullins finds Nielsen to be a natural comedic actor. Nielsen makes comedy look easy, but Mullins finds directing a comedy to be “delicate business.”

“There’s a rhythm,” Mullins said. “You search for that rhythm and find that way to have that comedy speak as music does.”

Kaufman and Hart wrote and set “You Can’t Take It With You” during the Great Depression. The play stands out among the Depression dramas of the 1930s because it is filled with optimism.

Mullins said the play is a reminder to audiences to have hope.

“The human spirit will continue to go on, no matter what the world throws up in its face; people will go on,” Mullins said.

Since the play takes place during the Depression, many might draw parallels to today’s recession, but Mullins said the message is timeless.

“The ideas about living your life are true in good and bad times, so I think it definitely has a great deal to say to us today,” he said. “But, I think the play speaks to us in all times.”

RUSSELL

FROM PAGE 1

“In the course of the show, it’s not all about what happens this week,” he said. “It’s a 90-minute show. I cover everything from the French and Indian War to Lady Gaga.”

Russell, known largely for his comedy specials on PBS, said people often wonder how he remembers his act.

“When they say, ‘How do you remember that stuff?’ I’d say, ‘Remember what?’” he said, grinning. “They think of it as remembering a 90-minute speech, but you don’t remember more than a couple of minutes at a time. And then you just weave it

together. So it appears to be conversational.”

Russell said his acts aren’t completely planned, and he leaves room for ad-libbing.

“It’s usually unexpected,” he said. “One of my most successful ad-libs on my television show on PBS (was when) we were live, literally live nationwide, and the power went out. And at that time there was a movement in Congress to eliminate PBS, cut off their budget. One of the leaders of that movement was Newt Gingrich.

“So the power goes out, and for the viewer at home, the screen goes black. The lights went out in the theater. So I said, ‘So it looks like Newt Gingrich got his wish,’” he said.

Russell, who has played in all 50 states, said he began in Washington, D.C.

“I got started in Washington, playing pianos in bars,” he said. “I played in strip joints; I played in real dumps when I was a kid.”

Russell said the one bar that helped launch his career as a political satirist was right across the street from the people he would poke fun at.

“The one that took was in a bar across the street from the United States Senate, right on Capitol Hill,” he said. “That’s where I started honing in on these people. People would tip me off on certain legislation that’s coming up. I would get to know who the members were.

“This was a little place that only seated about 50 people. Richard Nixon was vice president when I started at this place, and he would come in for lunch.”

Russell said he stayed there for two years before leaving for bigger venues.

“Then I went across town to the Shoreham Hotel, where most people knew me from. That was the fanciest hotel in town,” he said. “I stayed there 20 years, and it was during that time I started doing the PBS shows, which were produced in Buffalo at WNED. Between the Shoreham and PBS — if it weren’t for them I would still be playing in the strip joint.”

ESFANDIARI

FROM PAGE 1

The Wilson Center’s Middle East Program has three main objectives: the analysis of development in the Middle East; the role of women and young people in the region; and the study of civil society, Islam and democracy. Esfandiari said she has always been interested in the study of the Middle East, but the topic of women in the Middle East is her special interest.

Today, Esfandiari will explain the Iranian women’s movement, tracing its roots to the 19th and 20th centuries to provide a historical context. Her lecture will also discuss Iranian women’s struggles against restriction of their rights in the last 30

years. Finally, she said, she will spend “quite a substantial amount of time” discussing women’s roles in the 2009 Iranian presidential election.

Audience members this afternoon might be surprised to hear about the level of advancement of Iranian women, Esfandiari said.

“(Americans) believe the stereotyped pictures that they see,” she said. “That’s not the case with Iranian women. Iranian women have been at the forefront of change in Iran. ... The changes that have taken place in Iran have been picked up and sometimes copied for other parts of the region.”

American audiences tend to be quite receptive to this new insight about Iranian women, she said.

Esfandiari said during her time in Iran’s Evin Prison,

which is notorious for torture and execution, she benefited from the networking of women both in the Middle East and across the world. She was unaware at the time that anyone was helping her because she was cut off from the rest of the world, but in addition to her family and her colleagues at the Wilson Center, friends in Iraq, Kuwait, Lebanon and as far away as Japan and Brazil petitioned for her release.

“The networking among women is amazing,” she said.

Being held prisoner as a 67-year-old grandmother also reminded Esfandiari to appreciate things many people take for granted, she said. For example, prisoners in America have the right to access their lawyers.

“You learn to appreciate

the value of a democratic system,” she said. “You learn to appreciate the value of freedom. You don’t take your life and even your everyday life, the little things — just looking out the window and seeing the sun or the moon — for granted.”

In anticipation of her lecture, Esfandiari said she does wish for one of those simple things in life: sunshine today at Chautauqua. When she lectured in 2008, it was raining. However, she said she was extremely impressed by the knowledgeable and sophisticated audience because they stood in the rain under umbrellas to hear her speak. She said she looks forward to insightful questions from Chautauquans today, but hopes they can leave their umbrellas at home.

HAQQANI

FROM PAGE 1

The Pakistan-U.S. relationship is not a typical bilateral connection that revolves around the key interests of the two countries, but rather it has far more complex dimensions and daunting regional realities, Haqqani said.

Haqqani said he wants to convey to the audience at Chautauqua that Pakistan is more than what is portrayed in the mainstream mass media.

“I want to tell the audience that Pakistan should not be seen only in terms of a security paradigm but seen in

a wider context recognizing the great achievements it has made in last 60-plus years of its independence,” he said.

Contrary to general belief, Haqqani said, less than 3 percent of the population attends religious madrassas, and 97 percent of Pakistan’s students attend public or private schools.

“So essentially, my message is do not fall prey to the ordinary discourse and media hype but truly and dispassionately understand the potential and the role Pakistan has played both in ‘80s and is playing now in bringing peace and stability both regionally and globally,” he said.

Prior to being Pakistan’s ambassador to the United States, Haqqani served as

Pakistan’s ambassador to Sri Lanka from 1992 to 1993. Ambassador Haqqani has served as a government adviser to three Pakistani Prime Ministers: Ghulam Mustafa Jatoi, Nawaz Sharif and the late Benazir Bhutto.

One of the major problems facing Pakistan is the challenge brought on by modernization and globalization, Haqqani said.

“We must bear in mind that Pakistan is a very resilient state and its people are amazingly hardworking, innovative and determined to move into a better future.”

The U.S. can help Pakistan primarily in rebuilding Pakistan’s educational sector, strengthening its democratic and civil institutions, helping build Pakistan’s econom-

ic infrastructure on a long-term basis and helping build a regional climate in which peace and security can be pursued, Haqqani said.

Haqqani arrived in the United States in 2002 as a Visiting Scholar at the Carnegie Endowment for International Peace and as an adjunct professor at the School of Advanced International Studies at Johns Hopkins University.

While he is serving out his ambassadorship, Haqqani is taking a leave of absence from Boston University, where he is an associate professor and a former director of the Center for International Relations at BU. Haqqani also serves as the editor for the journal *Current Trends in Islamist Thought*, which is published in Washington, D.C.

Aside from his journalistic, diplomatic and academic accolades, Haqqani is also a best-selling author. His 2005 book, *Pakistan: Between Mosque and Military*, received positive reviews and is considered to be the best-selling book on Pakistan in the last decade.



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VISUAL ARTS

Thanks to donors, a building saved at Pratt and Ramble

by Anthony Holloway
Staff writer

After years of planning and a busy offseason of major renovations, Chautauqua's "Lady of Distinction" lives again thanks to a group of Chautauquans whose passion for the visual arts and belief in the future of the Chautauqua program made an eight-year dream a reality.

The dedication of Fowler-Kellogg Art Center at 4 p.m. today represents a landmark moment for the Visual Arts at Chautauqua Institution and will honor the donors of the \$2 million project, including Kathy Hancock, Char and Chuck Fowler, Lauren Rich Fine and her husband, Gary Giller, Mimi and Jim Gallo and Gloria Plevin.

Hancock, the first donor to the Kellogg project, did so without assurance that the renovations would be possible. Saving the building, however, was too important to ignore.

"I always felt Kellogg optimized architecture in Chautauqua," Hancock said, adding that the state of the building was such that she knew her donation would be put to good use.

Char and Chuck Fowler, whose \$1.4 million gift allowed the renovations to proceed this past fall, said they were drawn to the project because of the building's "decrepit" condition.

"It hadn't been a lady of distinction for a long time," Mr. Fowler said.

For Lauren Rich Fine, who donated in the name of her parents, Robert and Joan Rich, it was about bringing greater recognition to the visual arts program at Chautauqua.

"The School of Art is highly revered," she said, "and the visual arts weren't getting the attention (they) should get."

According to Chautauqua Foundation CEO Geof Follansbee, it was dedication that allowed for the restoration of the historic building.



Photo by Rachel Kilroy

Jim and Mimi Gallo (back), Char Fowler and Gloria Plevin stand on the steps of the new Fowler-Kellogg Art Center, a renovation made possible by their donations. Donors not pictured are Kathy Hancock, Chuck Fowler, Lauren Rich Fine and Gary Giller.

"It's taken us eight years to get there," he said. "If you stay committed, you can make it happen."

Out with the Old and in with the Old

The 121-year-old Queen Anne-style building, formerly Anne E. Kellogg Memorial Hall, was in need of a major makeover, but a priority throughout the renovation process was to keep the original features of the architectural treasure intact.

"We were pleased to see the initial plan was to preserve the original architecture," Mr. Fowler said.

"It's also great just to look up there and see that building not just renovated but saved, with a substantial nod to its historical integrity as a structure," said VACI Artistic Director Don Kimes.

Community Planning Associate Charles Heinz said there was much discussion about how to handle the renovation project.

Respecting the original architecture of the building was made easier by the fact that two of the three architects used for the project were natives of Chautauqua, he said.

"There is always the debate about whether to keep the old old or make the old new," Heinz said. "We did both."

The Fowlers said the unique relationship among the donors, art staff and architects involved allowed for collaboration and communication.

"Some donors prefer to write the check and leave it alone," Mrs. Fowler said, "and some like to be involved. We are the second kind."

Chautauqua Institution President Thomas M. Becker said "there was a genuine partnership of funders, (builders) and the art staff" in the Kellogg project.

New Horizons

With new galleries in Fowler-Kellogg and Strohl

Art Center, completed in 2008, the Visual Arts at Chautauqua Institution are able to accommodate a wider range of exhibits.

The facilities will be able to "pull in a different type of artwork, between Fowler-Kellogg and Strohl that we weren't able to bring in" before, Hancock said.

"It means that we can bring in higher-quality work than we ever would have been able to bring in," Kimes said. "So much of what we brought in the past came in on the back of friendships, personal friendships ... asking for favors."

Donors Mimi and Jim Gallo said Fowler-Kellogg's renovation also creates a new experience for people walking through the art complex, which extends from the Melvin Johnson Sculpture Garden through Strohl Art Center and on to Fowler-Kellogg Art Center.

"Jim and I look at this place, the whole complex, as

the best place to show (art) in the summer between Chicago and New York City," said Mrs. Gallo, who teaches an art history course at the Institution and is a president of VACI Partners, the volunteer support organization for the visual arts.

Kimes said he also hopes the new galleries can present art with a more contemporary feel.

"What I want to see us do, also, one of my big interests has been that Chautauqua can become a place that isn't just about presenting the art of the past," he said. "(It's) not just about presenting someone else's art from another century or decade or period of time, but that art can emanate from Chautauqua."

Endowing for the Future

While bringing Kellogg back to life was a major undertaking, it was also important to have funds in place to

keep the renovated facility maintained properly in future years, said Follansbee.

"The reality of a building is that every year you think you can put off (maintenance and upkeep) for one more year," Follansbee said.

The Fowlers and Gloria Plevin, professional painter and Chautauqua native, provided \$500,000 in endowment for that very purpose.

The endowment donation came to fruition as a result of a challenge, in which the Fowlers sent out a letter stating they had put an additional \$250,000 toward the endowment and requested, or challenged, others to match that amount.

Plevin said it was nice to give back in a big way.

"I like that I am giving something substantial for the future," she said.

Transplanting Appreciation

The majority of the donors, while all coming together to support the visual arts at Chautauqua, also discovered they have another thing in common: They are all from the greater Cleveland area.

Plevin, a Shaker Square resident, said she credits the lively art culture in Cleveland to the major Clevelandite involvement with the Fowler-Kellogg project.

"The people who are from Cleveland, who are supporting Fowler-Kellogg, are (also) probably supporting the arts back in Cleveland," she said.

Mr. Gallo said, jokingly, with all the support from Cleveland donors, there should be the Cavaliers', Indians' and Browns' logos on the building.

Mrs. Gallo, agreeing with Plevin, said Cleveland has "a lot of culture." She said it is important for everyone, from Cleveland or not, to step up.

"In order to achieve the highest quality," she said, "everyone needs to contribute."

With Fowler-Kellogg, painter makes beauty happen off canvas

by Anthony Holloway
Staff writer

Love, at least as it is defined in the dictionary, is "a feeling of warm personal attachment or deep affection." For Gloria Plevin, love for the visual arts at Chautauqua can't be described with words, but rather with the stroke of a brush.

Plevin, one of the donors to the Fowler-Kellogg Art Center, to be dedicated at 4 p.m. today, started coming to Chautauqua in 1965. It was through coming to Chautauqua that she found her passion for art.

"Our first summer there, it was the first time I could go to art school five days a week, like three hours a day," she said. "I had four small children, so I would get a sitter to watch the kids."

Plevin said she continued to take art classes at Chautauqua for the next 18 years.

"No one goes there that long anymore," she said, laughing. "I didn't have a studio, so it was like my summer studio."

She said she now has a studio at her home off the



Photo by Rachel Kilroy

Gloria Plevin began coming to Chautauqua in 1965.

grounds, as well as one in downtown Cleveland, where she lives. Her studio in Chautauqua is in a barn she renovated next to her house. Before she made it her studio, she used it as a gallery to display her and other artists' work.

Plevin said as she got better, she started competing at the Bestor Plaza Show, where professional judges would come critique both profession-

al and amateur artists.

"I won lots of prizes, and it was very, very encouraging," she said.

Plevin said her late husband, Leon Plevin, was instrumental in her artwork. Through her

donation, Plevin was able to name a gallery the Leon and Gloria Plevin Gallery, which is in memory of Leon.

"He was very supportive of me," she said. "He also encouraged me to take whatever

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Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘Why altars are so important’

Emotions. They’re always with us. Doubt and fear torment us when we’d much prefer to feel love and joy. Chaplain M. Craig Barnes in Tuesday’s sermon, “Blessed to be a Blessing: Fear — Your Greatest Danger,” pointed out that Jesus “was more tender toward doubters, since doubt lives next door to faith. The fearful, he tended to scold.”

To Peter, who, when walking on water, took his eyes off the Savior and began to sink, Jesus, rescuing him, said, “O, ye, of little faith.” However, when the doubtful father asked for help with his unbelief, Jesus provided it through the healing of his epileptic son. Could it be better to be doubtful than fearful?

The chaplain found the answer to Jesus’ reactions in the First Epistle of St. John: “Perfect love casts out fear.” The measure of fear, Barnes said, is the measure of our own lack of receptivity to God’s unfailing love. To illustrate, the chaplain reminded parents in the audience of how readily their hugs banished “monsters” hiding under their children’s beds. The parental love was a blessing.

However, being a blessing isn’t always fun, Barnes warned. He recalled a cut-out figure of the Apostle Paul, so worn and taped together that his Sunday School teacher could hardly attach it to her flannel board. And yet, the Apostle, equally as tattered in person as his virtual representation, when writing from his prison cell, spoke only of joy.

But, what about Abram and Sarai, whose lives the chaplain has been using to reflect our own faith journeys — was fear a problem to them? Once they’d arrived in the Promised Land, Abram had his priorities in the right order. He built an altar to connect with God’s love because, Barnes stressed, “We can only give out that which we’ve received.” But Abram’s altar didn’t turn the Promised Land into a paradise. Famine struck, just as hardships can make us fearful that our “right place” might be the “wrong place.”

Moving on to Egypt in search of food, Abram lost his footing. He did not build an altar. Fearful of Pharaoh’s roving eye, he passed Sarai off as his sister. Pharaoh, struck by plague, figured it out, and more moral than Abram, took Sarai from his harem, returned her to her husband and sent them on their way. Instead of a blessing, Abram had been a curse.

“Just so,” the chaplain warned, “our worst decisions always come as a result of fear. We’re fearful of leaving the spirit-killing job we’ve been hanging onto to support a lifestyle we don’t like anyway. We’re under the illusion that our goal in life is ‘fulfillment’ — something only God, not a job, can give and that, only as a by-product of being a blessing.


“Still, we can’t argue ourselves or anybody else out of fear, our most dangerous enemy, because fear is irrational. You can’t argue people out of what they weren’t argued into,” Barnes said. “Love is the only solution. We need to build altars all along life’s way. That’s where we refill our fearful hearts with God’s fulfilling love. That’s why altars are so important.

Barnes is pastor and head of staff at Shadyside Presbyterian Church in Pittsburgh, Pa., and Robert Meneilly Professor of Pastoral Ministry at Pittsburgh Theological Seminary. Pastor Nathan Day Wilson, senior minister of First Christian Church (Disciples of Christ) in Shelbyville, Ind., was liturgist. Emily Perper of the International Order of The King’s Daughters and Sons Scholarship Program read Genesis 12:10-20.

Worship coordinator Jared Jacobsen led the Motet Choir in Mark Hayes’ arrangement of “He’s Got the Whole World in His Hands.”

Scanning at the Amphitheater

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Photo by Brittany Ankrom

Music Director Timothy Muffitt conducts the Music School Festival Orchestra as Jonathan Beyer sings in the Amp on Monday evening.

CSO pianist to give master class

by Beth Ann Downey
Staff writer

Today’s piano master class will feature both a new face and a relatively untouched subject for the instrument.

Patti Wolf, pianist for the Chautauqua Symphony Orchestra, will address students on the subject of chamber music at 10 a.m. today in Sherwood-Marsh Studios. A \$5 fee at the door will benefit the Chautauqua Women’s Club Scholarship Fund.

This is Wolf’s first master class at Chautauqua, and she said it was not a hard decision to pick chamber music when Piano Program Chair Rebecca Penneys asked her to choose a topic.

“That is my passion,” Wolf said. “Since I can remember, I’ve played with other people.”

These memories go as far back as middle school, when Wolf remembers collaborating with friends who played violin and other instruments.

She said pianists don’t always have the opportunity to play with other people and might tend to only focus on solo performing or vocal coaching, but she enjoys being in the minority of pianists who have had a number of different experiences.

“To be a complete musician, you have to be able to play with other people because you use your ears in a different way,” she said. “You have to know how every instrument sounds and how to play with every instrument.”

For Wolf, a major way of fine-tuning such skills has been playing with the CSO. A graduate of The Juilliard School and the Yale School of Music, Wolf originally came to Chautauqua about 10 years ago, only to accompany her husband, Roger Kaza, when he came to audition for the position of principal French horn. She spent a few summers here without telling anyone she was also an accomplished pianist, but the secret came out in 2004 when she collaborated with pianist Peter Frankl, her former teacher at Yale, in a chamber music concert.

“That’s when people realized that, oh, this is what I do,” Wolf said. “That concert was such a blast, to be able to play with your teacher.”

Soon after that concert, the former CSO pianist retired, and Wolf stepped up to the plate. She said that playing with an orchestra is a completely different experience for a pianist than a solo recital, and it’s also one that she loves.

“What I absolutely love about playing in the orchestra is being onstage with a hundred people,” she said. “I just love to be surrounded by that sound. You can’t duplicate that unless you are sitting right there on the stage.”

Wolf hopes some of her passion for that sound will rub off on students today, if it is not something they are



Wolf

passionate about already. She realizes, though, that music is different to everyone and every musician. Her goal for the class is to help the students sound better and feel better about what they are doing.

“The ultimate goal as a teacher,” she said, “is to have (students) be ready to be on their own, to know how to go out there and figure it out by themselves.”

Student recital features new repertoire

by Beth Ann Downey
Staff writer

Singing is not the only thing one should expect from tonight’s student Voice Program concert.

The audience present at 7:30 p.m. in McKnight Hall will also find how voice performance blends with the harp, the French horn and the native Norwegian language. Donations will be accepted at the door to benefit the Chautauqua Women’s Club Scholarship Fund.

Don St. Pierre, head coach of the Voice Program, said this early student recital usually features pieces that students have performed before or brought with them to work on, but tonight’s show will also present those who chose to try something brand new.

That is the case in a song selection by composer Louis Vierne, to be played by Music School Festival Orchestra harpist Hope Cowan and sung by soprano Llana Goldberg. Cowan, 19, said she had never heard of the composer or the pieces before St. Pierre e-mailed her a few months ago and asked if she would be interested in the collaboration. She agreed and began preparing the music after St. Pierre sent it to her in the mail.

Although she has been rehearsing the piece on her own, Cowan just met with Goldberg to start practicing with her about a week and a half ago. She said she is used to rehearsing with people for longer, but that this should be good practice for the future.

“We’re on festival time, and everything just seems to happen a lot quicker,” Cowan said. “It’s very different for me to be putting things together in a week, but rehearsals have been going well.”

Cowan said she is glad to have the chance to play the selection and collaborate with the Voice Program in the chamber music dynamic. She said she thinks the audience will enjoy the pieces because of its ethereal quality and how well the singer’s voice quality matches with the tone of the harp.

“I can’t imagine anyone not enjoying them. It’s just very lush and rich,” she said. St. Pierre said he always feels very comfortable approaching members of the MSFO for such collaborative performances. He said they’re usually interested, though it might just depend on how much time they have.

Another collaborative performance will come from vocalist Lleana Montalbetti, pianist Martin Dubé and Voice Program student and coach Jean-Paul Bjorlin, who will be featured on French horn. They will perform a song by composer Franz Lachner that St. Pierre described as nothing short of “lovely.”

Montalbetti, 27, said she was assigned the piece when she arrived to Chautauqua for the summer, and that it has been interesting to collaborate with the French horn because it is not necessarily the first instrument you would pair with the soprano voice.

“It’s just going to be really interesting and a new kind of ensemble pairing that I doubt many people have heard before,” she said.

St. Pierre said the first chance to perform new repertoire should create an exciting atmosphere for both performers and concertgoers tonight.

“I think they’ll enjoy hearing lovely music, which is well presented, on a pretty summer night,” he said.

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RELIGION

Women making peace possible for Israel and Palestine

by Elizabeth Lundblad
Staff writer

What do women bring to the peace table? Is the difference between women and men purely biological, or can women bring a different voice of peace? These were the questions Galia Golan voiced during her lecture on Week Three's theme of "Women of the Middle East."

At the start of her speech, Golan noticed the proximity of Chautauqua to Seneca Falls, N.Y., which is the birthplace of the American women's movement.

When the American women's movement began it had two basic demands: that the rights of women in a democracy be equal to those of men and that women should have the right to vote, Golan said.

"But they also talked about what women could bring to this, they talked about morality, and the question that arose and that remains to this day: Are women better? Do they bring something different to this whole picture?"

A conclusion of Seneca Falls was that men could not represent women in the vote. Women bring their own view based on their experiences, seen through their own prism, Golan said.

"Within each culture, within each class women experience things differently from the men in each of these categories, or culture or classes. It might even be safe to say that women's status in each of these will be lower than that of the men within the same class or category or culture."

A woman's view on a piece of legislation is different than a man's. In the political sphere, Golan said, one must ask the question: Are women more peaceful or peace loving?

"Some would say that because we bear children we are more peaceful, not necessarily because of biology," she said. "It's not necessarily because of biology that we have this function of nurturing, but because in our role in the family, our role as mothers, we tend to seek to provide or to bring about harmony within the family."

The peacemaker is a role that men can fulfill just as well, Golan said. But men are traditionally brought up to protect women, she added.

"They are trained and armed to do this, to protect women. They're armed and trained by society for this role, and they're given a place in society commensurate with this role."

Traditional masculine roles are heavily associated with power and include a territorial element, Golan said. In the past, women could not own property, so territory and land does not seem to play the same role in women's attitudes.

Surveys of women and men in Europe and the U.S. have shown that women are, on the whole, more peaceful than men. More women are opposed to the use of force, give preference to negotiation and have often spearheaded peace movements, Golan said.

"I've often wondered if we would find the same thing in areas of conflict, Northern Ire-

land, Israel, Palestine, Kashmir," she said. "Where (there is and has been) a prolonged armed conflict, will we find similar differences between men and women with regard to peace and war?"

Men in Israel, like men in other countries, have a privileged position in society, but it is especially strong because of the presence of the conflict, Golan said.

"Military security is absolutely central to the society, to the culture, to our lives," she said. "And those with the expertise and the experience in this most highly valued area of security, they have priority. Those with the most expertise and experience in this area are, of course, men."

Although a two-year military service is required of all Israelis, it is very easy for a woman to opt out by declaring that she's religious. Women in the Israeli army are typically in subsidiary roles, although combat roles were recently opened to women, Golan said.

Despite the centrality of the army in Israeli culture, it is interesting to note that the Israeli peace movement was founded by ex-military, Golan said.

"They felt that to be acceptable, to have their views respected, to have legitimacy, they had to point to their military experience as people who serve," she said. "But even such a movement is sustained, and has been sustained, by women. Increasingly we've seen in recent years, more and more women's peace movements being created in Israel."

Some women's organizations have used the mother motif, which is appealing to male military commanders as mothers of soldiers. This was true when Israel was in Lebanon and there was a group called the Four Mothers, Golan said.

"It's an emotional appeal, which I think is also by the way less threatening to men than to come with your rational arguments about why we shouldn't be there and so forth."

Other Israeli women have said that women are more than 50 percent of the society, they're directly affected by the wars and they want a voice in the decisions about going to war, Golan said.

"It's our fate that's also involved here," she said. "We also say that we may have a different way that we may possibly be able to bring something different to the public discourse, to the decision-making bodies."

The Jerusalem Link, a joint venture of Israeli and Palestinian women, along with women from other countries in conflict, was able to help persuade the United Nations Security Council to pass Unit-

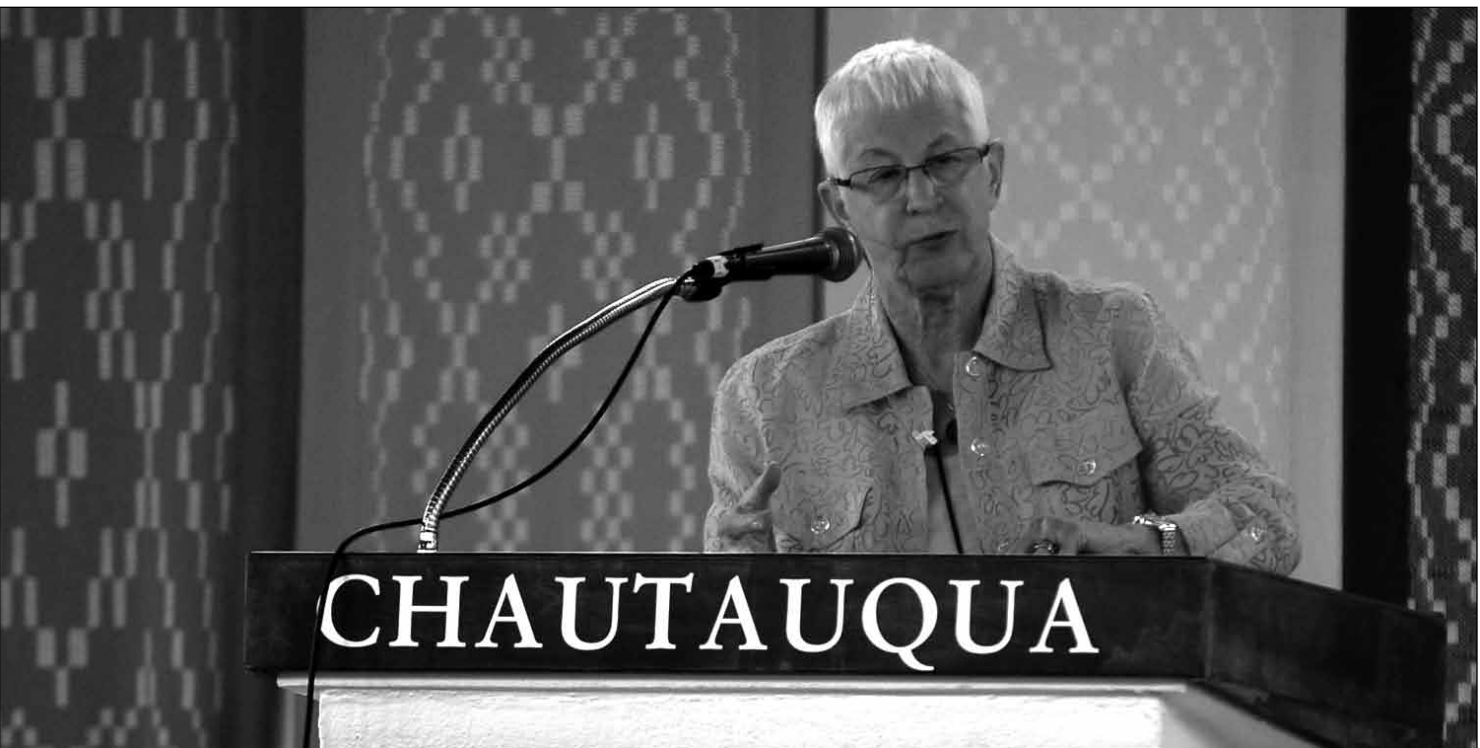


Photo by Rachel Kilroy
Above, Galia Golan, professor emerita at Hebrew University of Jerusalem, speaks in the Hall of Philosophy Monday afternoon.



Photo by Greg Funka
At left, an overflow crowd outside of the Hall of Philosophy prepares to hear Galia Golan discuss the role that women can play in the Middle East peace process.

ed Nations Security Council Resolution 1325, which called for women in all countries to be involved in national security and peace making matters, Golan said.

Jerusalem Link believes that women can bring a different view to the table, a different idea of security, she added.

"A peace agreement (that is) based not on the height of the walls, or the numbers of troops, or the types of weapons but a type of peace agreement that's based on humanity, on human security, which looks to human rights, to daily life, to dignity," she said.

Peace should be seen as reconciliation, not just as the absence of war or as an interlude between wars, Golan said.

Women bring a different approach to peace, perhaps more empathetic and more willing to listen to the other side, but women are also more aware and appreciative of the asymmetry in society, Golan said.

In every situation Palestin-

ians and Israelis are not equal, rather they are the occupied and the occupiers, Golan said.

"This is not an equal situation, and one cannot demand the same from each side or expect the same for each. In terms of our present leadership today in Israel, you hear the expression, 'You compromise and we'll compromise.' ... That sounds great, treat each other as equals. But we are not equal. I ask you, what has the occupied got to give?"

This inequality is one of the reasons that Golan believes that a third party is important and maybe even necessary to reach an agreement.

"A third party can perhaps level the playing field somewhat. I think that we tend to understand this issue of asymmetry, we as women perhaps understand it, and are so much aware of it because in our daily lives we encounter inequality (and) asymmetry," she said.

It is the awareness of this asymmetry that may change

the course for negotiations between Palestinians and Israelis. The awareness will force both sides to look at the essence of the conflict and may bring us to real solutions, Golan said.

"The powerful can always, or probably always, impose a solution on the weaker party, but it's not a solution that's going to last," she said. "We've done it in the past in Lebanon, it doesn't work. I think that it's this awareness of what is essential that's going to be a key to reaching a lasting agreement."

A solution is not theoretical, nor is it academic for women in areas on conflict, Golan said.

"These are matters that affect our very lives, very directly. The lives of our children and our grandchildren. I didn't have any grandchildren, I actually didn't have any children when I began as a peace activist. I also didn't

have white hair," she said.

For the past 15 years, Palestinians and Israelis have been in support of the two-state solution, the creation of a Palestinian state next to the state of Israel, Golan said.

"The idea of what we call the green line, the border that was there before the 1967 war, has returned," she said. "We don't go to the territories ... it's even back in some of our maps. It's the guideline for all of the negotiations taking place, it's the guideline for the fence and the wall, that is to say the (Israeli) supreme court has said (the wall) should be on the green line."

Peace is possible and it must be done before the two-state solution is lost because it is the only solution, Golan said.

"As women we're doing everything we can, everything possible to reach this goal of peace."

Kaye Lindauer

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LECTURE

Miller: America needs to get its Middle East ‘street cred’ back



Photo by Emily Fox

Aaron David Miller delivers Tuesday’s morning lecture in the Amp.

by Karen S. Kastner
Staff writer

On what he pointed out was the 10th anniversary of the Arab-Israeli peace summit at Camp David, Aaron David Miller offered a “cautionary tale” for the Obama administration in its dealings in the Middle East and at home.

Speaking as the second lecturer on Week Three’s theme, “From Asia to the Middle East: Energy, Capital and Conflict,” Miller advised President Barack Obama to proceed as John F. Kennedy had described himself — “an idealist without illusion.”

Although Miller, a Middle East policy expert and who advised six secretaries of state until 2003, encouraged Obama both overseas and domestically to “never give up on changing yourself and the world around you” but to do so with “eyes wide open.”

Miller, who became a public policy fellow at the Woodrow Wilson International

Center for Scholars in 2006, said Geoffrey Kemp and the Rev. Joan Brown Campbell introduced him to the “idea of Chautauqua.”

The Nixon Center’s Kemp opened the Middle East-focused dialogue with Monday’s morning lecture in the Amphitheater, and Campbell serves as director of the Institution’s Department of Religion.

Struck by the Institution’s beauty when he arrived on this trip and on a previous one in August 2009, Miller said, considering you need a “time and place” to “think through issues that are complex ... If you can’t do that here, where?”

Early on, Miller warned the audience that his observations about the Middle East would not be “pretty.” He went on to say, “I am not here to make you feel good.”

Separating himself from many others, Miller made clear that he is not a “declinist,” that is, he does not believe America is in its waning years.

He called himself a “great believer in America’s power ... when it’s used wisely.”

“Nobody has the right to tell future generations” that they will not have the same advantages as Americans did previously, he stated. “Hope is necessary for there to be life,” Miller stated.

Miller pointed to many aspects of the Middle East that constitute causes for “pessimism.”

Miller said, for example, that there is a “leadership deficit” among Middle Eastern leaders who have proven “masters of the politics, not prisoners of their constituencies.”

Acknowledging that it’s human nature to “care about their own interests first,” Miller said most Middle Eastern leaders are “not heroes. ... Greatness is rare.” Typically, he said, Middle Eastern leaders are “running scared or doing the scaring.”

He also said that Middle Eastern countries generally lack “authority and legitimacy” in that most have rivaling factions that “challenge the central authority.” In Lebanon, the movement is Hezbollah; in Palestine, Hamas; in Pakistan, the Taliban; and so on, Miller said. Legitimate

leaders in the region, he said, have proven “weak.”

Israel, he said, amounts to a “more organized form of dysfunction” than other Middle Eastern countries. Israeli leaders, he said, are “transformed hawks” trying to become “centrists.”

Miller also said America has a “street credibility deficit” in the Middle East. This is evidenced, he said, in that relatively “small tribes say ‘no’ to us without blinking.” He explained, “Say ‘no’ too many times to the great power. Guess what? Your ‘street cred’ goes down.” Miller added, “I’m not sure about our president in this regard.”

While presidents Bill Clinton and George W. Bush had “not been successful at war making or peacemaking,” he acknowledged there have been “moments of control — not decades of power.”

And then, Miller said, there is “our (current) president’s great conundrum.” Referring to Obama’s dealings amid “democratization in the Muslim world,” he asked about Obama, “How does he avoid failure?”

One of the chief problems in the region lies, Miller said, with the fact that in the Mid-

dle East, “half the population” doesn’t “get the same opportunities as the other half.”

Miller gave the last portion of his presentation as a direct address to Obama as if, he said, he had had 15 minutes to talk with him alone.

Miller, the author of *The Much Too Promised Land: America’s Elusive Search for Arab-Israeli Peace*, observed that Obama is simply “overloaded.”

He opined that “unbelievably talented and popular” Secretary of State Hillary Rodham Clinton appears to be “completely marginalized” by the “big boys.” Speaking to the president as well as his Chautauqua audience, Miller said, “You need to use her” in the absence of peacemakers such as Jim Baker and Henry Kissinger.

However, he said as if conversing with Obama, “Don’t overreach.”

“I didn’t vote for you to have America transformed,” he said. “You may think this is a time for you ... on a direct linear line with Abraham Lincoln,” to transform the U.S. at a critical time, as did Lyndon B. Johnson and Franklin D. Roosevelt.

The world at large that “our president inherited,” Miller observed, is “cruel and unforgiving.” Many in the Middle East, he said, have proven themselves “conspiratorially minded.”

Although he credited the Obama administration with “doing fairly well with sanctions” against Iran, he said there were areas in which the current administration had “done less well.” But Miller estimated that about 80 percent of the tasks that were not accomplished to Miller’s satisfaction were not Obama’s “fault.” He did not elaborate.

President Obama “may get a second term,” Miller said, if he lowers unemployment, keeps America safe, “renews faith in American systems and makes sure government works.” And, he added, “If we’re well out of Afghanistan by 2012, I’ll vote for you” again.

Considering America is spending \$30 billion a year in Afghanistan, Miller said, there is no time to overcome the counterinsurgency or to “build nations” there.

In 2011, Miller said of Afghanistan that Obama is either going to have to decide that the U.S. will “have to be there for many years ... or get the hell out.”

Miller acknowledged that he had offered Bill Clinton the “wrong advice” when he urged the former president to attend the failed Arab-Israeli summit at Camp David a decade ago. Miller said that, this time, he would advise Obama that additional Arab-Israeli talks are going to fail as well.

Obama, Miller said, addressing the president, has “done a great job, given what you inherited.” He described the country at the time of the 2008 election as a “mess,” but, Miller acknowledged, “you stopped the hemorrhaging.”

Having earned a doctorate in American diplomatic and Middle East history from the University of Michigan, Miller said he is no longer an academic and has “never been a religious person,” but he believes the business of governing is “about remedy” that comes from forthright assessment of the situations at hand.

“Illusions must be tested. If they don’t make sense, they need to be let go,” Miller said. Quoting Groucho Marx in “Duck Soup,” he said, “Who are you going to believe — me or your own eyes?”

He added that Obama must be aware by now that Republicans “are not interested in your (Obama’s) success” or in bipartisanship.

Miller, the author of four books, characterized Obama as an “interloper ... in the history of American politics” in his historic election as America’s first president of color.

“There has never been anyone like you with this kind of skill,” Miller said to Obama, noting that the first lady descended from slaves.

Referring to the historic 2008 election, Miller asked the Chautauqua crowd, “What other civilization could do this?”

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By THOMAS JOSEPH

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1 Riverbed makeup
5 Efrontery
9 Block-head
11 Roberts of TV news
12 Caruso, for one
13 Writer Loos
14 "Krazy —"
15 French city
17 French city
19 Chiding sound
20 Winter weather
21 Young one
22 Guiding principle
24 Stir-frying vessel
26 Glossy fabric
29 Fellow
30 French city
32 French city
34 Purpose
35 Pal
36 Delight
38 Flip call
39 Like notebook paper

DOWN

1 Alaskan city
2 Worthy aims
3 Beam above a door
4 Overly
5 Dinner signal
6 Like
7 Left in a hurry
8 Inclined
10 Shipping inquiry
11 Abel's brother
16 Elects some boxes
18 Ostrich feature
21 Dorothy's dog
23 Maiden
24 Rabbits' home
25 Temporari-ly trans-ferred
27 Big lizard
28 Like
29 Coffee-bar order
30 Puts down
31 Canary chow
33 Cuts off
37 Jar part

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Yesterday's answer

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1	2	3	4		5	6	7	8
9			10		11			
12					13			
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40						41		

7-14

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-14 CRYPTOQUOTE

ODC B N JFC OFFI KZGI HJ

ZJMDA, FA UFALZAQ HJ UDZA,

KBC ZAFBJQ HJ ZLZADJDNN.

— P Z V D N C R B A K D A
Yesterday's Cryptoquote: ANGER AND INTOLERANCE ARE THE TWIN ENEMIES OF CORRECT UNDERSTANDING. — MOHANDAS GANDHI

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis SudoKu

By Dave Green

		1	9					
	3		1					
7				6				3
1	4	9			2	8	6	
		6						5
		8						9
	3	4	5	1	2	7	8	
	5		8			3		6
	7		2		9		1	

Difficulty Level ★★★

7/14

1	8	3	7	5	9	2	6	4
5	6	2	3	1	4	9	7	8
9	7	4	2	6	8	1	5	3
4	1	6	5	8	7	3	2	9
7	2	8	9	3	1	5	4	6
3	5	9	6	4	2	7	8	1
8	3	1	4	7	5	6	9	2
6	9	7	8	2	3	4	1	5
2	4	5	1	9	6	8	3	7

Difficulty Level ★★

7/13

Q&A

FROM PAGE 8

Q. You indicated that faith was not terribly important in your evaluations, but it seems to be very important in others' evaluation of what's happening. I'm curious about what it is that the religions are going to be doing to keep this peace process from happening, or to create it?

A. I say that I'm not a man of faith; I don't want to conflate the notion that I don't believe that faith and religion play a huge role in these conflicts. They certainly play a huge role in the perpetuation of these conflicts. It's still an arguable proposition to me, even though I understand the compelling attraction of the Abrahamic tradition, that Judaism, Christianity and Islam share a lot that is in common. I recognize that. Anybody who reads these texts would know that, in principle, on paper, all of this stuff seems to, well, there are common variables, and there are men and women of tremendous commitment, faith and good nature who are determined to do their part. It's just that religion has been more of a constraint — well, that's a

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dishonest formulation — religion has been an incredibly huge obstacle in dealing with any and all of these problems. I would only tell you this story, one tiny story, to demonstrate my point: It's the eighth day of the Camp David summit, which, as I indicated to you — it already ended on the fourth day, because by then the Israelis and Palestinians didn't take the president seriously after they both rejected a paper we had given them, and we took it back, of course, and revised it the way they wanted it, which basically was the end — but on the eighth day the discussion turned to Jerusalem, and one aspect about Jerusalem. Jerusalem's a complicated subject; it involves the issue of whose capital — capitals — it's a living city, it involves issues of municipal governance, it's a political issue in terms of who is now where, and obviously it's a religious issue. One tiny piece of the Jerusalem problem became the focal point of the discussions on that eighth day, and that was the issue of the (Temple Mount *Har haBayit*) — the piece of the overlapping sacred space, because that's what it is, which sits on the (Noble Sanctuary *al-harem ash-sharif*) platform, below which sits the remains of both Jewish temples, on top of which sits two mosques — extremely important to Islam — and an area which Palestinians use for all kinds of purposes, or used to use for all kinds of purposes. The question was: Who owns this? Who should have sovereignty

over this? Well, obviously, the Palestinians are asserting sovereignty. The Israelis are asserting sovereignty. And here we are, the Americans, the Mr. Fix-its trying to figure out how to deal rationally and logically with this problem. I tell this story in the book. First we tried sovereignty below ground and above ground. Now, I ask you, what could possibly be wrong with giving the Israelis sovereignty below ground? That is to say, no excavation, no digging, which is one of their major concerns, by anybody — Jews or Muslims — and the Palestinians would get sovereignty above ground. Of course that was rejected. The next thing we tried was taking sovereignty away from both of them, and re-positing sovereignty where it belonged, which since it's divine, overlapping sacred space, it belongs with God. But of course, that was rejected as well. Everything we tried was rejected. Now, I'm not suggesting to you that there is no solution to this. With enough will and courage, there may be. But you have history and diplomacy in conflict. History teaches, anybody who wants to look at it, will say, 'Guys, Jerusalem is not meant to be shared. It's meant to be possessed in the name of God — my God, or your God — in the name of the tribe, or in the name of

the nation. It's not meant to be cut up like a piece of salami and divvied out in parts. That is a political problem, but it's driven, also, by the exclusivity and triumphalism, which also, along with the magnanimity and the spirit of openness and the willingness to coexist, resides in these religions. I don't have an answer, without disrespecting people's religious beliefs, of how to fix this problem. I don't. And the longer the conflict goes on, the more and greater the danger that this religiosity will deepen. And it will become the primordial sense of identification for more and more of the participants in the conflict. Is there a way to harness the power of God's word in bringing together men and women of faith from all of these respective religions to build bridges of harmony and coexistence? Yeah. Kind of like saving the world one person at a time, which is not bad if that's the only thing that's available. But building group identity, getting Jews, Muslims and Christians to understand what needs to be done, is another matter. That's why I'm with (Alfred, Lord) Tennyson, who said, "There's more faith in honest self-doubt than in half the world's creeds."

— Transcribed by Sara Toth

MUSIC

Heiles presents on silver-screen ‘fiddlers’

by Kathleen Chaykowski
Staff writer

In a famous scene from the 1939 Hollywood film “Intermezzo,” Ingrid Bergman lowers her head to the fingerboard of her lover’s violin, gazing wishfully at the instrument in its open case, yearning for her lost love.

This is the cover shot of the November 2009 issue of *The Strad*, which features Anne Heiles’ cover story, “Hollywood’s Love Affair with the Violin: How great players made pulses race from beyond the silver screen,” about musicians at the time of American opera pit orchestras in Hollywood in the 1930s through 1950s.

At 12:15 p.m. today in Smith Wilkes Hall, Heiles, the daughter of famous violinist and former Chautauqua Symphony Orchestra concertmaster Mischa Mischakoff, will present her lecture, “Fiddlers of the Silver Screen,” sponsored by Symphony Partners. Her lecture, based largely on her interviews with violinists of the period, will explore the lives of these Hollywood musicians, in addition to the politics of the orchestras and the way in which music at the time developed.

Heiles’ talk focuses on “the acme of lush string writing and great string players,” she said. She described the silver-screen players as some of the most talented musicians in the country to remain anonymous. While concert orchestral players were recognized by name in program rosters, the silver-screen musicians were rarely recognized in productions, making them largely unknown to the public who watched the films.

The silver screen period developed in California in the late 1930s and lasted through the mid-1950s. The movement was spurred by an influx of immigrants from Eastern Europe who were trying to escape communism and Nazism. Musicians flooded the West Coast seeking work.

These overlooked Hollywood musicians were intriguing and sensitive, and they represent a facet of Hollywood history that is essential to the story of how composers learned to bring classical back to film, she said.

Heiles interviewed about 12 musicians for her story,



Daily file photo

and the average age of her interviewees was 89 years old. The time-sensitivity of the article became very apparent to Heiles when one of her interviewees, Harold Wolf, passed away not long after she interviewed him.

Another musician Heiles interviewed had played in quartets with the legendary violinist Jascha Heifetz. The gentleman had Alzheimer’s disease, and he tried to describe one of the pieces he had played for the silver screen but could not remember its name. So he sung her some of the most famous sound clips from the film, and Heiles recognized the piece as being from “Psycho.”

Some of the female musicians Heiles interviewed were Eleanor Aller Slatkin (principal cellist at Warner Bros.), Eudice Shapiro (concertmaster at Radio-Keith-Ortheum Pictures and briefly at Paramount), and Virginia Majewski (principal violist at Metro-Goldwyn-Mayer).

“They were by far in the minority,” Heiles said of the female players. “At least 95 percent (of contract orchestra musicians) were men until 1943.”

The ratio Heiles saw in contract orchestras mirrored the ratios in American concert orchestras at the time. When Heiles joined the Detroit Symphony Orchestra, only six of its members were female.

Heiles believes the balancing of gender ratios that be-

gan in the ‘40s was likely a result of World War II, which created openings in orchestras, enabling women to fill in for men who were drafted to fight the war.

Growing up with her father being a great musician, music was something Heiles could never steer herself away from.

“When I woke up, he was practicing, and when I went to bed, he was practicing,” she said.

Her father, who had grown up in a two-room house in the ghetto of Proskurov, Ukraine, showed extraordinary promise as a violinist as a young child. Heiles said her father learned to play the extremely challenging Mendelssohn Violin Concerto when he was only 7 or 8 years old.

Heiles left home to study the arts and language at Smith College, but realized she missed music deeply. When she decided to play the viola, she was afraid to tell her father, who she knew would be concerned about whether or not she could make it in the highly competitive music world. Heiles knew that her father would want her to be at the top, and knew she was already behind for that.

When Heiles told her father over the phone that she wanted to be a violist, she recalled his saying, “Oh ... viola!” He was relieved that it wasn’t the violin, a solo instrument, as it was extremely

World Leaders
Travel extends offer
to Chautauquans

Chautauquans can learn more about two special post-season travel programs that explore the foreign policy issues of Week Three with some of the world’s foremost experts on politics, religion, culture and history — including Chautauqua speakers Aaron David Miller, Geoffrey Kemp and Karen Armstrong — at an informational session at 12:30 p.m. Thursday at Smith Wilkes Hall.

Chautauqua Institution has partnered with World Leaders Travel and a group of distinguished co-sponsors to present two once-in-a-lifetime educational travel opportunities, with rich programs featuring world-class lecturers, on-site guides, and local experts, special events interwoven throughout each itinerary, enrichment lectures, panel and informal discussions, private tours, and behind-the-scenes presentations.

The World Leaders Symposium Aug. 30-Sept. 15, titled “Global Challenges in a Post-Perestroika World,” takes travelers from Moscow to Istanbul and features former U.S. Secretary of State Condoleezza Rice, former U.S. Secretary of Defense William Perry, former Soviet president Mikhail Gorbachev, and a team of experts aboard the all-suite Silver Wind cruise ship. Geoffrey Kemp, Week Three lecturer and frequent Chautauqua program collaborator, will also be present during the program as a representative of Chautauqua Institution. The series of lectures and

discussions will examine the complexities of this culturally and politically diverse region with some of the world’s leading Russia experts and scholars.

The World Leaders Symposium on the Middle East, Dec. 29, 2010-Jan. 12, 2011, explores Jordan, Dubai, Kuwait, Saudi Arabia and Qatar aboard the Silver Wind and features former U.S. Secretary of State James Baker, Ambassador Zalmay Khalilzad and journalist and commentator Bill Moyers. Week Three lecturer Aaron David Miller, frequent Chautauqua speaker Karen Armstrong and the Rev. Joan Brown Campbell, director of Chautauqua’s Department of Religion, will also be part of the expert panel.

At Thursday’s informational session, Chautauqua Foundation CEO Geof Follansbee will introduce the programs and speak on the collaboration with World Leaders Travel. Follansbee will be joined by John Daire of World Leaders Travel and program participants Aaron David Miller, Geoffrey Kemp and the Rev. Joan Brown Campbell.

“The partnership with World Leaders Travel presents Chautauquans with the opportunity to continue the type of experience that they treasure while here on the grounds during the summer,” said Follansbee.

For more information, visit www.worldleaderstravel.com/trips or call Follansbee at (716) 357-6220.

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<p>20 Park - 2 bdr, 2.5 ba South end home w/ parking. Quiet street across from ravine \$495,000 Karen Goodell</p>	<p>32 Whittier - 4 bdr, 1.5 ba One floor, many windows, lrg LR w/ fireplace, corner lot \$447,500 Jane Grice</p>	<p>8 Pratt - 3 bdr, 3 ba Turn key condo off of Bestor Plaza. Excellent rental history \$395,000 Karen Goodell</p>	<p>5 Roberts - 3 bdr, 2 ba The Little Brown Cottage! Quaint, renovated & furnished! \$349,900 Becky Colburn</p>
<p>12 South - 2 bdr, 2 ba Adorable condo near Hall of Philos. Lake view from porch \$349,000 Karen Goodell</p>	<p>34 Forest - 3 bdr, 2.5 ba Duplex, central Chaut. Very private street, covered porch \$349,000 Jane Grice</p>	<p>20 Simpson 2B - 2 bdr, 1 ba Immaculate condo in the Aldine, Historic district, porch \$299,000 Becky Colburn</p>	<p>13 Ames - 1 bdr, 1 ba Condo 3rd floor condo w/ expandable attic space, central location \$199,900 Jane Grice</p>

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PROGRAM

Wednesday, July 14

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rt. Rev. Walter Asbil**, St. George's, St. Catharines, Ontario, Can. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). "Memory Improvement: Scientific Approach." **Jeremy Genovese**. Hall of Christ
- 9:15 **DEVOTIONAL HOUR.** **The Rev. M. Craig Barnes**, pastor, Shadyside Presbyterian Church, Pittsburgh. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin**. Alumni Hall Library Room
- 9:15 **Koffee Klatch.** (Programmed by the Chautauqua Women's Club). For women 60 years and older. Women's Club
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** "The Strategic Agenda: Sustainability." **Sebby Baggiano**. Hultquist Center porch
- 10:00 (10–11) **Voice Master Class** (School of Music). **Marlena Maloney**, presenter. McKnight Hall. Fee
- 10:00 (10–11) **Piano Master Class.** (School of Music). **Patti Wolf**, presenter. Sherwood-Marsh Studios. Fee
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "The Evolving Relationship Between Pakistan and the U.S." **Husain Haqqani**, Pakistan Ambassador to the United States. Amphitheater
- 12:00 (12–1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) **Oz Scogna**, *Switch* by Chip and Dan Heath. Alumni Hall porch
- 12:15 **Lecture.** (Programmed by Symphony Partners). "Fiddlers of the Silver Screen." **Anne Heiles**. Smith Wilkes Hall
- 12:15 (12:15–1:15) **Brown Bag Lunch/Discussion.** *Daring Daughter of the Covenant* with author Emilie Barnett. Everett Jewish Life Center
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **Language Hour:** French, Spanish, others if interest. (Programmed by the Chautauqua Women's Club). Women's Clubhouse
- 1:30 **Visual Arts Docent Tour.** Begins at Fowler-Kellogg Art Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Haleh Esfandiari**, director, Middle East program, Woodrow Wilson International Center for Scholars. Hall of



Photo by Brittany Ankrum

Stilian Kirov, David Effron Conducting Fellow, leads the Music School Festival Orchestra Monday evening in the Amphitheater.

- Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **Book presentation.** Author and Chautauqua Writers' Center program director **Clara Silverstein** presents her new book, *A White House Garden Cookbook: Healthy Ideas from the First Family to Your Family*. Smith Memorial Library classroom
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women's Club). **Haleh Esfandiari**, director, Middle East program, Woodrow Wilson International Center for Scholars. (Today's Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Admittance is free, but limited to the first 50 people). Women's Clubhouse
- 3:30 **SPECIAL PRESENTATION.** (Sponsored by Dept. of Religion). Conversation with Week Three lecturer Galia Golan and visitors from Neve Shalom—Wahat al-Salam (Oasis of Peace). Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell**. Smith Wilkes Hall (Children under 12 accompanied by adult.)
- 4:15 **Young Readers Program.** *Everything for a Dog* by Ann M. Martin. **Gina Browning**, SPCA. Alumni Hall Garden Room
- 6:00 **THEATER.** Moss Hart and George S. Kaufman's *You Can't Take It With You*. **Paul Mullins**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center,

- Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 6:45 **Eventide Travelogue.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) "The Climb to Kilimanjaro and Safari on the Serengeti." **Debra Wood**. Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:30 **Voice Program Performance.** (Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall

Thursday, July 15

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rt. Rev. Walter Asbil**, St. George's, St. Catharines, Ontario, Can. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. M. Craig Barnes**, pastor, Shadyside Presbyterian Church, Pittsburgh. Amphitheater
- 9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women's Club) **Barbara Brady**. Women's Clubhouse
- 9:15 **Class.** Maimonides—"A Guide to the Perplexed." **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Future of the Muslim World: Economics Versus Extremism." **Vali Nasr**, senior adviser to U.S. Special Representative for Afghanistan and Pakistan. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1) **Brown Bag Theater.** "How I Got That Job." Ten CTC Conservatory members share audition monologues that got them a place with this season's company. Bratton Theater
- 12:15 **CLSC Scientific Circle.** "Back Pain." **Dr. Stephen Bethea**. Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** "Women4Women—Knitting4Peace." UCC Reformed House Porch
- 12:15 (12:15–1:45) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Dept. of Religion, Ecumenical Community of Chautauqua and the Interfaith Alliance). "Conflict Resolution." Jewish, Christian and Muslim presenters. Hall of Christ
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Meditation as Healing." Part Two. Meditation teacher: **Subagh Singh Khalsa** (Sikhism/Kundalini Yoga Meditation). Hall of Missions. Donation
- 12:30 **Special presentation on World Leaders Travel Programs.** Information session on travel programs for Chautauquans. Smith Wilkes Hall

- 12:45 **Chautauqua Catholic Community Seminar.** Rev. **Timothy Keating**, CSsR, co-director, St. Francis Chapel, Springfield, Mass. Methodist House Chapel
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club) Farmers Market
- 1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30 **CLSC ROUNDTABLE/LECTURE.** **Kati Marton**, *Enemies of the People*. Hall of Philosophy
- 3:30 (3:30–5) **Lecture.** "Past as Prologue: The Historically Relevant Meaning of Jihad" with **Dr. Andrew Bostom**. Everett Jewish Life Center
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Faculty Artist Recital.** **Joel Schoenhals**, piano. (Benefits the Chautauqua Women's Club Scholarship Fund.) Elizabeth S. Lenna Hall
- 4:00 **Artsongs at the Athenaeum.** Recital with Chautauqua Opera Studio Artists. Athenaeum Hotel parlor
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday

- worship services.) Smith Wilkes Hall
- 6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) "God Is, I Am." **The Rev. Ron Neff**. Hall of Missions
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear**. Hurlbut Church Sanctuary
- 7:00 **Devotional Services.** Denominational Houses
- 7:00 (7–7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ
- 7:00 **Visual Arts Lecture Series.** **Pam Avril**, visiting faculty, Bard College. Hultquist Center
- 8:00 **THEATER.** Moss Hart and George S. Kaufman's *You Can't Take It With You*. **Paul Mullins**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** (Community appreciation night). **Uriel Segal**, guest conductor; **Alexander Gavrylyuk**, piano. Amphitheater
- *Tannhäuser*: Overture Richard Wagner
 - Symphony No. 10 in F-sharp Major: Movements I & III Gustav Mahler
 - Piano Concerto No. 1, E-flat Major Franz Liszt
- 10:30 **Musical Theater Revue.** "Bernstein's New York." Chautauqua Opera Studio Artists. Elizabeth S. Lenna Hall

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O love the Lord, all you His godly ones!
The Lord preserves the faithful,
And fully recompenses the proud doer.
Be strong, and let your heart take courage,
All you who hope in the Lord.
— Psalm 31: 23-24

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