# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Weekend Edition, July 17 & 18, 2010

VOLUME CXXXIV, ISSUE 19 Chautauqua, New York \$1.00









OPERA COMPANY, CSO MAKE HISTORY WITH AMP COLLABORATION

### Quintiliani prepares for the role of a lifetime

by Alison Matas Staff writer

When Barbara Quintiliani was 17, she sat in the library of the New England Conservatory of Music during her first few weeks as a student, expanding her knowledge of the operatic world.

"I was pretty new to opera, and I decided to study it for college, and so, I said, 'Well, I'm just going to start with the beginning of the alphabet and start going through the composers and just listen to the operas," she said.

Soon, Quintiliani came across Vincenzo Bellini and, subsequent-

"I remember the first time I heard the great soprano aria, 'Casta Diva,' that was it. It was my favorite opera," she said.

After years of training to develop the stamina and maturity, Quintiliani is finally ready to sing the principal role. The moment is particularly special because, for the first time in its history, Chautauqua Opera Company will take the stage in the Amphitheater for a main-stage production, presenting Norma at 8:15 p.m. Saturday.

See **OPERA**, Page A4

### Opera holds an influential place in music history

by Kathleen Chaykowski Staff writer

The Chautauqua Symphony Orchestra is teaming with the Chautauqua Opera Company for a one-time performance of Norma at 8:15 p.m. Saturday in the Amphitheater, a production which guest conductor Joseph Colaneri believes will be nothing short of sensational.



Colaneri

Norma, composed by Vincenzo Bellini in 1831, is considered part of the canon of the bel canto period (1800-1835), a period that significantly influenced later operas. The bel canto period is known for conveying the first expressions of Romanticism in Italian music, expressions which revolved around people, personal conflict and the exploration of insanity and the dark side of the human mind, Colaneri said.

"The story is a classic love triangle," Colaneri said. "And for a relationship, three is one

See CSO, Page A4

SEE INSERT FOR THE FULL 'NORMA' PROGRAM

WEEK FOUR CHAPLAINS

### Week Four showcases local preachers

by Joan Lipscomb Solomon Staff writer

Sometimes it's News. good. Sometimes it's bad. The bad news is that cancellations happen, even at Chautaugua. Previously scheduled Week Four Chaplain Peter Storey, because of commitments in South Africa where he has

served as president of the Methodist Church, was forced to cancel his visit to Chautauqua.

The good news is that six local replacement chaplains stand ready to meet the challenge, all at hardly a moment's notice. Best of all, they're all "home folks," beloved and familiar through their everyday ministry to the Chautauqua community.

Chautauqua's Pastor Joan Brown Campbell will deliver Sunday's sermon, "Dangerous Dreams" at 10:45 a.m. at the Amphitheater, drawn from Revelation 21:1-6 and John 10:14-16. Sunday's liturgist will be Department of Religion Associate George Wirth. At Sunday's 5 p.m. Vesper Service at the Hall of Philosophy, he will share his personal faith journey.

Chaplain Wirth will return to the pulpit at 9:15 a.m. Monday at the Amphitheater, where services are held Monday through Friday. He will discuss "A Case for Civility,"

referencing Romans 12:14-18 and 13:1-7.

Chautauquans, on Tuesday, will hear Chaplain Scott Maxwell, pastor of St. Paul's Lutheran Church, Erie, Pa., who served as liturgist during Week Two. He asks, "Is it Time for a New Wardrobe?" from Colossians 3:12-17.

Wednesday will bring a message from Chaplain William Lytle. A retired Presbyterian minister, he is active in the Bird, Tree & Garden Club's Native American Storytelling Program. His talk is titled "The Shadow We Cast," based on Acts 1:6-8 and 5:12-16.

On Thursday, Chaplain LaVerne Gill, who serves as chaplain administrator of the Chautauqua United Church of Christ Society Inc., will focus on "God's Radical Love and Forgiveness: Revisiting the Samaritan Story," including John 4:27-42 and Hosea 11:1-4 and 8-9.

Concluding the week on Friday will be Chaplain J. Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church. He will remind his listeners: "It is 'TGIF' on Saturday, Sunday, Monday, Tuesday, Wednesday, and Thursday as Well!" and reference Psalm 118:21-24.

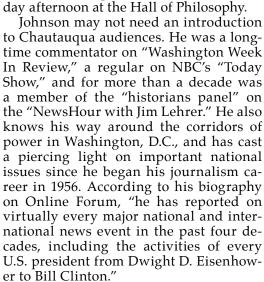
And so, once again St. Paul's promise comes true: "All things work together for good for those who love God." As Chaplain Campbell commented, "We are grateful for the opportunity to showcase preachers who live in our midst."

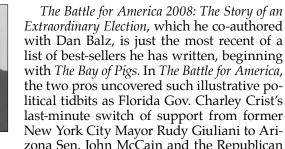
CONTEMPORARY ISSUES FORUM

### Johnson speaks on polarized politics

by Lori Humphreys Staff writer

Haynes Johnson, Pulitzer Prize-winning reporter, best-selling author and television commentator, will discuss "Obama and the Politics of Polarization" at the Contemporary Johnson Issues Forum, 3 p.m. Satur-





the two pros uncovered such illustrative political tidbits as Florida Gov. Charley Crist's last-minute switch of support from former New York City Mayor Rudy Giuliani to Arizona Sen. John McCain and the Republican primary candidates' antipathy toward former Massachusetts Gov. Mitt Romnev.

In the new afterword to the 2008 publication, Haynes and Balz reflect on the political landscape after a year of the Obama presidency. One might presume that a discussion of "Obama and the Politics of Polarization" begins here.

"First, the fateful challenges confronting Barack Obama and the United States that made the election of 2008 so significant remain. If anything, they are even more urgent," Johnson and Balz wrote in The Battle for America 2008. "Second, the record of Obama's presidency and the effort to forge major changes while rekindling a more bipartisan approach to problems is still a story without end."

See **JOHNSON**, Page A4

The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

WWW.CHQDAILY.COM

### **SATURDAY'S WEATHER**



HIGH 82° LOW 68° **RAIN: 30%** Isolated thunderstorms

MONDAY 40%



A fifth guest performance

Stuart Margolin returns to CTC in 'You Can't Take It With PAGE **A5** 



Highlighting talent, dedication

School of Dance puts on first Student Gala Sunday PAGE A6



She 'exemplifies the engaged Chautauquan'

Mary Jane DeVillars Shank celebrates 96th birthday PAGE **B2** 

### NEWS



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

#### Chautauqua Women's Club events

- The annual CWC Antiques Show and Sale will take place 9:30 a.m. to 4:30 p.m. on Saturday at the Turner Community Center. A \$4 donation is requested, with proceeds benefiting the Property Endowment Committee.
- Every Saturday, the CWC offers Social Bridge sessions for both men and women. Games begin at noon at the clubhouse. Single players are welcome, and memberships are not required.
- The CWC invites members to join them at the Clubhouse at 5 p.m. Sunday for mah-jongg. Bring your set if possible; the bookstore has cards available. Memberships
- may be purchased at the door new players welcome.

   A.R. Gurney's "Love Letters" will be performed by President Tom Becker and Ann Fletcher at 4 p.m., Thursday, Aug. 5, in Fletcher Hall. Plan to attend the preview party at 4 p.m., Sunday, Aug. 1, at the CWC's clubhouse, as well as the cast party following the performance. Reservations are limited, and filled on a first come basis.
- Come to the CWC Flea Boutique Thrift Shop, noon to 2 p.m. Sunday behind the Colonnade. The Flea Boutique will be open Wednesdays, Fridays and Sundays.

### College Club hosts free live music

Singer-songwriter Adam Day will perform at the College Club at 9 p.m. on Tuesday, July 20. Admission is free and open to all ages.

### Field Day at Miller Bell Tower

Chautauqua Volunteer Fire Department hosts Field Day at Miller Bell Tower from 11 a.m. to 4 p.m. Sunday, with barbecue chicken at 11:30 a.m., music by the Dixie Lakesiders band from noon to 2 p.m., children's water battles, vehicle lift demo and hose lines on the beach at 2 p.m., and a foam demo at 4 p.m.

### Memorial to be held for Rachel Schreck

A memorial service for Rachel N. Schreck will be held at 2 p.m. Sunday at the Methodist House. Schreck was a summer schools monitor for 35 years and owned and ran a rooming house at 27 Scott for over 60 years.

### Free safe boating classes offered

NYS Safe Boating classes are offered for all, ages 10 and older, from 12:15 to 2 p.m., Monday through Friday at the Beeson Youth Center. Class size is limited to 20. To register, contact Special Studies (357-6348) or go to the Ticket Office.

### CLSC class news

- The CLSC Class of 1984 will meet for dessert at 6:30 p.m. Tuesday, July 20, at 33 Janes Avenue. Members and guests are welcome.
- The CLSC Class of 1999 will meet at 9 a.m. Thursday, July 22, at Alumni Hall. Drinks will be provided.
- The CLSC Class of 2001 will meet for breakfast at 10 a.m. Saturday, July 24, at the Hotel Lenhart in Bemus Point. For information and reservations, call Karin Johnson at 753-7049 by Thursday, July 22.
- The CLSC Class of 1984 will not be meeting as planned Tuesday evening, July 20.

### Literary Arts Friends hold poetry, prose contests

The CLAF annual Poetry and Prose Contests are open to any Chautauqua visitor during the season. Applicants may submit poetry for the Mary Jean Irion Award and the Young Poets Award, and prose for the Hauser Award. Applicants for the Mary Jean Irion and Hauser awards must be 18 years old or older; applicants for the Young Poets Award must be 17 years old or younger. Pick up applications at the Literary Arts Center at Alumni Hall, the Veranda, the Chautauqua Bookstore or the Smith Memorial Library. Deadline for submission is Aug. 16 and the winners will be announced Aug. 22.

### **Guild hosts Connolly Memorial Golf Tournament**

The Chautauqua Opera Guild presents the Second Annual Marcia Connolly Memorial Golf Tournament benefiting Chautauqua Opera's Young Artist Program, Sunday, Aug. 8 at Chautauqua Golf Club. Golf, dinner, event finale and combination packages are available. Forms available at the Colonnade's information desk, in the brochure rack, or at the Main Gate Ticket Area. Register by contacting Virginia Cox at (716) 357-5775 or WAVACOX@verizon.net.

### Weekend at the **Movies**

Cinema for Sat, July 17

OCEANS (G) 6:00 84m The new chapter from Disney Nature is "Ån almost miraculously photographed showcase of some of the seven seas' least seen and most incredible specimens." -Mi-chelle Orange, Village Voice " There are life-and-death dramas, moments of playfulness and tenderness, which create an ever-in-creasing sense of wonder." -Liam Lacey, Globe and Mail

THE SECRET IN THEIR **EYES** (R) 8:20 127m (in Spanish with subtitles) Oscar Winner: Best Foreign Language Film "An absorbing story of the unlikely intersection of an unrequited love affair and an unresolved crime, this taut thriller features bravura cinematic moments and memorable performances from an exceptionally attractive cast of players." -Ann Hornaday Washington Post "This beautifu film, directed with subtlety and grace by Juan José Campanella, really is about moving from fear to love." Joe Morgenstern, Wall Street Journal

Cinema for Sun, July 18 OCEANS 4:50 & 7:10THE SECRET IN . . 9:30

### **Bike Safety Tips**

Bikes must be operated at a reasonable and respectful speed — and in no instance at more than 12 mph.

### TOP BRASS



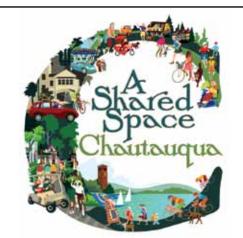
Members of the Thursday Morning Brass raise the annual fund thermometer to \$1.6 million. All the money the band receives for playing goes toward scholarships for brass students in the Music School Festival Orchestra. This year they were able to raise \$4,000.



The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
LGBT Brown Bag Lunch	Developmental Sexuality with Dr. Doris Hammond, Ph.D.	Tuesday, July 20	12:15 - 1:15 p.m.	Alumni Hall Garden Room	Metropolitan Community Church and Chautauqua Gay & Lesbian Community



An initiative of the Chautauqua Property Owners Association (CPOA) to enhance courtesy, respect and awareness among Chautauqua's pedestrians, bicyclists and motorists

Courteous MOTORISTS linger after concerts and lectures until pedestrian traffic has thinned before attempting to back out of privileged parking spaces.

BICYCLISTS who are Aware know that speeding is unwise, especially at intersections.

**PEDESTRIANS** show Respect for others when they walk on sidewalks leaving roads clear for vehicles.

### Crockett Family Fund for Theater supports 'You Can't Take It With You'

The Crockett Family Fund for Theater supports the production of "You Can't Take It With You."

Ralph E. and Helen Mytyk T. Crockett created this endowment as a result of their deep interest in theater and Chautauqua. They have three children, Karen Crockett Silverstern, David Crockett, and William Their children Crockett. and grandchildren greatly enjoy spending some of ev-

erv summer here at Chautaugua. Their grandchildren have participated in numerous activities such as Boys' and Girls' Club and working various jobs on the grounds. great-grandchildren have also been introduced to Chautauqua.

Ralph went to college at Case Institute of Technology where he earned a bachelor's degree in electrical engineering. Ralph also served as an Air Force Pilot with the rank of 2nd Lieutenant in World War II. The Crocketts take special pleasure in Chautauqua's morning lectures, symphonies, theater, operas, and religious lectures and services.

If you would be interested in discussing the possibility of establishing an endowment to support the theater or another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 357-6244 or e-mail her at kblozie@ciweb.org.

### Artist Spremulli to sign copies of 'Letter Birds'

Artist/illustrator Spremulli of Chagrin Falls, Ohio (formerly of Lakewood, N.Y.), will be signing copies of her book Letter Birds at 1 p.m. Sunday at Chautauqua Bookstore. Letter Birds is a conceptual ABC picture book of simple and colorful illustrations of birds. Each letter has a corresponding bird, from the well-known "C" for "Cardinal" to the more exotic "L" for "Lapwing."

### McElree Chaplaincy supports all Week Four sermons

The Geraldine M. and record of involvement at Frank E. McElree Jr. Chaplaincy Fund within the Chautauqua Foundation, Inc. is providing funding for the preaching throughout the coming week.

The McElrees have a long

Chautaugua. Mrs. McElree is active in the Presbyterian Association of Chautauqua and served on the Building Expansion Committee. She also serves on the Property Endowment Committee of

the Chautauqua Women's Club. Dr. McElree, currently a trustee of the Presbyterian Association of Chautauqua, is a former trustee of Chaudation and has been an active as a Trustee Emeritus.

fundraiser on behalf of Chautauqua as a volunteer for both the Chautauqua Challenge Campaign and the Chautauqua Fund. He is also a former tauqua Institution, former trustee at Allegheny College director of Chautauqua Foun- and continues to serve there





The Chautauquan Daily

## Week Four brings experts on nuclear weapons, power to Amphitheater stage

The Week Four morning lecture platform at Chautauqua Institution builds on the previous week's international focus by examining the proliferation of nuclear weapons and the rewards of nuclear energy, countered against the downsides of risk and refuse. Asia, the Middle East and Russia are the focus as Sam Nunn, Graham Allison, James Rogers, Molly Williamson and Joseph Cirincione cover topics of nuclear capacity, concern, controls and security for the global community each morning at 10:45 a.m. in the Amphitheater.

Former Georgia Senator Sam Nunn opens the week on "The Race between Cooperation and Catastrophe." Nunn is co-chairman and chief executive officer of the Nuclear Threat Initiative, a charitable organization working to reduce the global threats from nuclear, biological and chemical weapons. He served as a United States senator from Georgia for 24 years (1972-1996). During his tenure in the U.S. Senate, Nunn served as chairman of the Senate Armed Services Committee and the Permanent Subcommittee on Investigations. He also served on the Intelligence and Small Business Committees. His legislative achievements include the landmark Department of Defense Reorganization Act, drafted with the late



Nuclear Power and Nuclear Weapons: The Right to Have and to Hold

Senator Barry Goldwater, and the Nunn-Lugar Cooperative Threat Reduction Program, which provides assistance to Russia and the former Soviet republics for securing and destroying their excess nuclear, biological and chemical weapons.

Graham Allison, director of the Belfer Center for Science and International Affairs and Douglas Dillon Professor of Government at Harvard's John F. Kennedy School of Government, will speak Tuesday morning on 'Nuclear Terrorism: Could Imagine?"

As "Founding Dean" of the modern Kennedy School, under his leadership, from 1977 to 1989, a small, undefined program grew twentyfold to become a major professional school of public policy and government. His latest book,

Nuclear Terrorism: The Ultimate Preventable Catastrophe, is now in its third printing and was selected by The New York *Times* as one of the "100 most notable books of 2004."

Wednesday features Jim Rogers, chairman of the board, president and chief executive officer of Duke Energy, which merged with Cinergy in April 2006. Before the merger, Rogers served as Cinergy's chairman and chief executive officer for more than 11 years. Prior to the formation of Cinergy, he joined PSI Energy in 1988 as the company's chairman, president and chief executive officer. He serves as a member of the board of directors and the executive committee of the Nuclear Energy Institute, and is a board member of the Institute of Nuclear Power Operations and the World Association of Nuclear Operators (WANO).

Thursday morning's speaker is Molly Williamson, scholar with the Middle East Institute, who will speak on "Getting Beyond the Politics of Petroleum."

Currently a scholar with the Middle East Institute, Williamson retired from the Foreign Service in 2007 with the rank of Career Minister, having served six presidents.

From 2005 to 2008, Williamson was the senior foreign policy adviser to the secretary of energy, with global responsibilities at the nexus of foreign policy and energy

policy. Prior to that, Williamson served as U.S. interim ambassador in Bahrain, and was assigned to special projects regarding Israel/Palestine, Iraq, and the United Nations.

Joseph Cirincione, Friday's lecturer, is president of Ploughshares Fund, a global security foundation. He previously served as vice president for national security and international policy at the Center for American Progress and director for nonproliferation at the Carnegie Endowment for International Peace. He is the author of Bomb Scare: The History and Future of Nuclear Weapons and Deadly Arsenals: Nuclear, Biological and Chemical Threats. He teaches at the graduate School of Foreign Service at Georgetown University.

Cirincione worked for nine years in the U.S. House of Representatives on the professional staff of the Committee on Armed Services and the Committee on Government Operations. He is the author of hundreds of articles on nuclear weapons issues, the producer of two DVDs, a frequent commentator in the media, and he appeared in the recent films "Countdown to Zero" and "Why We Fight." He has held positions at the Henry L. Stimson Center, the U.S. Information Agency and the Center for Strategic and International Studies. He is a member of the Council on Foreign Relations.

# From the President

WEEKLY COLUMN BY THOMAS M. BECKER

Tanley Lewis is a remarkable landscape painter. He has been a member of the School of Art faculty for many years. You may find him almost every day of the summer at the intersection of Forest and North Lake Drive. He is painting an area of shoreline and lakescape that encompass a tree of some heft in the foreground and the lakeside shrubs, docks, the lake itself, far shore and cloud-mottled sky. He sits on a bench built into his easel with his right forearm braced by a board running from the base of his seat to the back of his painting surface, his brush in a constant exchange between the surface of the painting and the complexity of mixtures on his palette, his head on a swivel between an intense examination of tree and the surface of the bark and the paint and the application of the slightest tone and stroke; looking back and forth and occasionally shaking his head in a slight expression of discouragement and then right back to this choreography of creation.

I had been watching him work the other day when he rose to break down the apparatus for the day. We spoke for a few minutes about his love for the site he was painting. "It's just so beautiful here," he said. "I expect to be here all summer. But I'm worried about whether I can really finish the painting. I just don't know." He shook his head in that now familiar motion of discouragement. "Great spot, though," he said as he scanned the tree and the shoreline.

"I really like this tree. And I think I'm getting the bark. Look at the bark," he said with some passion. "I think I'm getting the bark."

I asked him how the progress of the light in the course of the day affects his work. He offered an indulgent smile and said, "I'm pretty conventional. I see the clouds change every day. I get an idea from them. That idea becomes what I put in the painting."

There are the notes on the page, lines in the script, moves in the dance, tales to be told. And then there is the interpretation of all of that; the ability to bring the ideas of art and the individual talents of the artist into

Saturday night we will gather at the Amphitheater for a historic performance. In the long and artistically rich history of this Institution there has never been a full opera, staged with sets, etc. in the Amphitheater. Jay Lesenger's talented cast and the Chautauqua Symphony Orchestra will perform Norma, a work of exquisite beauty representing the finest expression of the Bel Canto (i.e. beautiful singing) era. This work requires incredible vocal talents and rich blending. Performed in Italian with English subtitles, *Norma* tells the tale of a virgin high priestess, becoming the secret wife to a Roman general and then, again secretly, mother of two. The fickle general becomes enamored of one of the priestesses and the story moves headlong into the tragedy that awaits.

Whether opera is your preferred art form or not, this evening at the Amphitheater offers storytelling, musical splendor and the gifts of an orchestra and opera company whose interpretative talents will be in full display. Come and witness the making of art.

Some trees have acquired a landscape of bark that speaks of time and character, a combination of gnarl and crevasse and flow. There is such a tree at the base of Forest Avenue. Stanley Lewis, through the intensity of his daily searching of that surface, has found an idea reflected in the bark.

I hope that through the course of your time at Chautauqua you allow these expressions (opera, symphony, visual arts, theater, dance, literature) to enter your conscious consideration of life. And I hope these same expressions find their way to your inner life and that once there they lift and expand your sense of being alive.





Party/Event Planning • Flower Arranging • Decorative Painting Professional Painting & Wallpaper • Cleaning Personnel Gift Wrapping/Shopping • Furniture Restoration 716-680-5035 tracyv23@fairpoint.net

Offering catering services this year

### $^{acktree}$ Certificates $^{ar{\zeta}}$ Available //

### **St. Elmo Spa**

**Management** and Ownership. Please stop in and see the fully



### In Depth tries to re-create porch discussion online

by Sara Toth Staff writer

Chautauqua is known and celebrated for its free and civil exchange of ideas on the front porches of its inhabitants during its nine-week season. But with a new initiative this year, the Institution is trying to make the conversation last year-round and far outside the reaches of the Institution gates.

The new program, Chautauqua In Depth, is the newest tool in the Institution's arsenal of expanding its presence in the physical world and the world of cyberspace, and to encourage "civil discourse in the digital age."

The online In Depth program launched in early March with the website chqindepth.org, focusing on Week Six's theme, "Excellence in Public Education." A May 5 webinar introduced program participants to 2010 In Depth moderator Sharon Robinson, president and CEO of the American Association of Colleges for Teacher Education. Two webinars (the second taking place on June 9) and a steady stream of related articles and conversations via messageboards are part of the "ramping up" to the main event: a webinar Wednesday, Aug. 4, in Fletcher Music Hall hosted by Robinson in which both on-site Chautauquans and online contributors can participate and observe.

"We're bringing in the moderator, and giving her not just an online presence, but a Chautauqua presence as well," said Tina Cordner Downey, director of donor outreach and associate director of annual giving. "Sharon's going to be here live at Fletcher Hall and folks can watch online, they can send in their questions and actually interact with her, or you 'From Asia to the' Middle

can be here if you're on the East," Follansbee said. grounds. It's a nice crossover between the online community and what's happening on the grounds."

While the summer webinar during Week Six is the peak of the six-month In Depth initiative, the program will continue into the fall.

Geof Follansbee, vice president of development, said there were three goals behind Chautauqua In Depth: maintaining meaningful communication among Chautauquans, implementing a new marketing tool and furthering the Institution's mission.

"We want to stay connected to our existing Chautauqua community on a year-round basis on ideas of substance and not just to provide updates on what's coming in the next season," Follansbee said. "How do we do programming among Chautauquans to continue the conversation on a much more extended basis than the nine weeks of the season? Our hope is that Chautauquans would pass along the opportunity to sign up and participate in In Depth."

"(It's also) mission-oriented in continuing the civil discourse that we pride ourselves on here, the exploration of issues that matter, that needs to go on more than nine weeks out of the year," Follansbee said.

If In Depth goes well this summer, it could lead to similar, expanded programming online. Instead of a focus on one week, the focus could be on two or three weeks and

their themes — or even more. "I'd love to see us running this thing concurrently on four or five different topics, so, for example, there'd be someone doing something on the (Week Three's theme

Stockton Hotel

**Stockton, NY ~ 716 595-3505** 

Serving Dinners  $5 \sim 9$  pm Tuesday  $\sim$  Sunday

🚵 Colonial Tea 🥌

Fridays & Saturdays 1 ~ 4

By reservation only

\*Banquet Hall \*

Downey said that In Depth is the result of task forces, study groups and brainstorming over the last four or five years reconciling the urging of the Chautauqua community and the administration, who both wanted an extended conversation on the

issues of the season. "There was a need to be able to reach out to people all year long in a new way, but in a meaningful way," Downey said. "To date, all we really had was a website. We really weren't doing anything with our content online."

Follansbee said that the initial idea for Chautauqua In Depth was being discussed two or three years ago, an outgrowth of discussions on how to use new technologies to communicate between the "inside world" of Chautauqua and the "outside world." While several methods of communication were already in place — bi-weekly e-newsletters, *The Chautau*quan as well as the Daily during the season and accounts on Twitter, Flickr and Fora. tv — Chautauqua In Depth is something totally different.

"It's new, but it's the next step," Follansbee said.

New steps tend to require funding, and Chautauqua In Depth is no exception. A grant from the Office Depot Foundation, and a gift from an anonymous donor have

provided the Institution with the funding for the project.

With more than 250 member accounts, Follansbee is calling In Depth a tentative

Ensuring the success of In Depth is going to require continued inter-department collaboration within the Institution, Follansbee said. Downey said it would also mean continued from In Depth's and Chautauqua's partners — particularly when it comes to reaching out to those who have never stepped onto the Institution grounds and never attended an Amphitheater lecture.

The Chautauqua experience of front-porch discussions comes from intensive programming on the grounds, Downey said, in which different family members attend different events and each contribute something different to a conversation. That's the idea of In Depth, she said — to create those kind of interactions, exchanges and engagement online.

"There's something very human and very special about (the Chautauqua experience), and that's what we're trying to figure out: how, if at all, a piece of that can be translated online," Downey said. "That's what we're trying to discover. Can it? We don't know. But, if it's going to happen anywhere, it's going to happen here."



Sightseeing with Optional Lunch Available Every Day Until Labor Day 12:30 - 2:30 p.m. Sightseeing with Optional Pizza Mon - Thu & Sat 3 - 5 p.m.

SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER & UPPER BASIN Live Narration 12:30 - 4:00 p.m. ~ Buffet Option

TUESDAY DINNER CRUISE with entertainment by "Emerald City Productions" "Fifties Sock Hop" July 20 from 7 - 9:30 p.m. WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"

7:30 - 10:30 p.m. ~ Live Entertainment. Food & Spirits Available for Purchase On Board SATURDAY DINNER CRUISE 7:00 - 9:30 pm featuring Entertainment By "Emerald City Productions", "Take2" or "Carl Hultman Duo"

Luxurious

Massage

Facials

**Treatments** 

• Couples Massage

Raindrop Therapy

• And Much More .....

• Thai Massage

### **Under New**

remodeled spa!



(716) 357-2224

Manicures and Pedicures

Call or Stop In To Make an Appointment

### FROM PAGE ONE

### **OPERA**

Norma, written in 1831, is about a druid priestess who is abandoned by the father of her children, Pollione, as he pursues a new woman. The trials introduced by the love triangle lead to tragedy, as the eponymous character contemplates murdering her children and, eventually, takes her own life.

"(Norma is) an every woman who's ever been scorned by a man that she loves," Quintiliani said. "She's a working mother with two kids, and she has a husband who does not appreciate her. They're having marital problems, and he's decided to sort of trade her in for the younger, thinner, more beautiful version, and, unfortunately for him, she commands the entire druid army, so he's in trouble."

The theme that permeates the opera is sacrifice. "I think Norma is the perfect example of a woman who has absolutely given everything she Quintiliani said. "She's betrayed her country, her religion, her gods, her friends, and all for the love of this man."

This motif resonates with viewers, keeping the opera relevant today. As a woman, Quintiliani feels a special connection to the character.

"I look at my own life and say, well, I've sacrificed and sacrificed and sacrificed more than any man would ever have to in this career," she said. "It's much easier for a man to be married and have children and go off and sing and leave the kids with the wife, but for the woman to have the children and go off and sing and have the career and leave the kids with the husband, well, that's much more difficult."



In addition to the relatable plot, the singing should also engage the audience.

"That's what this is about. This is an opera that makes its impact cumulatively, just by one gorgeous melody after another," General/Artistic Director Jay Lesenger said. "The audience can't help but be moved and touched and, I think, just blown away by the sheer beauty of this music, and that's why you do it."

Perhaps this is to be expected, as the period of opera from the early to middle nineteenth century is known as the bel canto, or beautiful singing, period. The style is categorized by singing many notes spanning several octaves and conquering demanding dynamics techniques.

"This was a real flowering kind of vocal prowess just before the Romantic movement when orchestras got bigger and louder and operas got bigger and louder and the demands were for louder voices," Lesenger said. "It was really where the focus was on beautiful and very florid singing."

This style calls for a talented performer because the music doesn't mask imperfections.

"In a way, the later Romantic operas, you can take more

liberties," Lesenger said. "You can hide behind the music in certain ways because the orchestra is filling in a lot. They can cover you up sometimes, but in the bel canto, the voice is exposed always."

Quintiliani agreed. "To me, it's the epitome of the dramatic vocal style, the bel canto," she said. "I think it's the most challenging. It is what we do. This is the apex of our art. ... If you can get up on the stage and you can do this and acquit yourself, well, then you win."

Beyond the challenge of bel canto singing, what makes Norma especially difficult is the vocal and emotional range the actress must possess to portray the character.

"I joked with (Quintiliani) at the end of the first act during the read-through," Lesenger said. "I said, 'Well, you've now sung, pretty much covered the gamut of what any leading lady has to do in any full opera. You've just done that at the end of Act One. Now you've got to do it again in Act Two.'

During the production, Quintiliani is onstage nearly the entire time and is physically singing for 126 minutes. Consequently, she's had to learn how to pace her voice.

"We have to be careful with our voices, and sometimes when we deal with emotion and the voice, we can put too much behind it, and the voice can sort of suffer," she said. "The singing can suffer, so finding that balance between the emotion of the words and the text and the scene and finding how far I can go vocally with that has been the challenge."

One of the songs that elicits the most passion is the aria that initially drew Quintilianti to the opera. While "Casta Diva" begins simply, the underlying emotion behind the prayer and response is strong. Although Norma has probably led the call many times, this instance is different because of her heavy heart.

"There's this cry," Quintiliani said, "almost a primal scream to the goddess to say, 'Help me. Help me today. I'm not even here for my people. It's me. I'm the one who needs your guidance.""

Norma isn't just a milestone for Quintiliani, but also for Chautauqua Institution. This is the first time in history a fully staged production will be performed in the Amp by Chautauqua Opera Company. Also, because the opera isn't being performed in Norton Hall, it will be sung in its original language, Italian, with English supertitles. The Norton family requested that all operas performed in Norton Hall be sung in English.

"There's tremendous interest and excitement about this," Lesenger said. "Everybody's curious to see how this is going to be, and I will tell you it's going to be spectacular. ... This opera is really about just the richness of melody and the richness of vocal sound, and if you love the sound of the human voice, you're just going to love this."

Quintiliani wishes for her audience what she felt the first time she experienced Norma at 17: "that the emotion of the work, the emotion of the characters speaks to them in some way, and even just for a few hours helps them transcend the problems or the worries of their day, and they can just get lost in the beauty and the glory of the music."

BLUE PLATE SPECIAL



Photo by Tim Harris

Antiques from past Chautauqua Antique shows. This year's show is today at Turner Community Center from 9:30 a.m. to 4:30 p.m.

### **CPOA** holds meeting Saturday

The Chautauqua Property Owners Association will hold the first of two open meetings at 9 a.m. Saturday in the Hall of Philosophy. Membership dues are \$15 and will be taken prior to the meeting beginning at 8:30 a.m. It would be helpful if property owners filled out the dues card ahead of time.

Randy Holcomb, assessor for the town of Chautauqua, will speak on the 2010 property assessments and will answer questions of general interest. Laura Damon of North Lake Informed Citizens will give a presentation titled "School, Town, County and Lake Update." Various area rep-

resentatives will be speaking on current projects such as "Chautauqua: A Shared Space" and the Archives Project. An update on the CPOA website, cpoa. ws, will be presented and entry forms for the "Shining Example" contest will be available. Information will also be given on the upcoming CPOA area picnics to be held Wednesday. An open forum will follow the meeting.

The second meeting of the 2010 Season will be held at 9 a.m. Saturday, Aug. 14 at the Hall of Philosophy. Rick Constantino of the Chautauqua Lake Management Commission will be the featured speaker.

### **CSO**

The opera is highly dramatic and revolves around tension among three lovers, including Norma, a Roman druid priestess, Pollione, a Roman pro-consul, and Adalgisa, a young priestess who is also in love with Pollione.

"All characters in Norma are in strong conflict," Colaneri said. "We see that in the orchestral music."

Bellini, a Sicilian composer, was a child prodigy who went on to study at the Music Conservatory of Naples in 1831. By 1822 he was studying in the Neapolitan school. He composed his three most famous works, La Sonnambula, Norma, and I *Puritani,* in the last five years of his life and died at age 34.

Bellini's art was so respected that Frédéric Chopin, the great piano composer, would instruct his music pupils to see Bellini's operas in Paris, where Chopin lived. Chopin thought Bellini's expressive melodies would be a source of inspiration for his students' music making.

"Chopin was a great admirer of Bellini," Colaneri said. "He would tell his students to go to the opera in Paris and listen to the great singers performing Bellini's music so they could learn how to create the beautiful, long-spun musical line."

Norma was so influential to the history of singing, he said, that its melodies for voice actually inspired change in the instrumental writing of the period.

JOHNSON

FROM PAGE A1

In a true Chautauqua-style

Colaneri, who is currently in his ninth season as a member of the conducting roster at the Metropolitan Opera and artistic director at the Mannes College of Music in New York City, said Norma is a "wonderful thing to come back to" because he notices

new nuances each time. He noted the versatility in the orchestral part, the way the orchestra varies from being bold and voluptuous at times, to being more like large-scale chamber music. The orchestra creates shades of light and dark throughout the piece.

"Norma is expressive; it's very dramatic; and it combines all the best of virtuoso vocal writing and coloristic orchestral writing," he said. "They combine together to produce a really sublime work."

The foundation of this collaboration between the CSO and the Chautauqua Opera Company, Colaneri said, has been listening, not only for entrances and tempo, but also for finding a common expression and energy.

"The singers are listening to the orchestra and become very inspired by that, and the instrumentalists are listening to the singers," he said. "It's kind of a wonderful mutual inspiration that takes place."

Throughout the opera, the orchestra provides a dramatic counterpart and rhythmic support for the singers. Color produced by the orchestra reflects the action and tension that takes place on stage. The trombones, for example, are often used to create a sense of solemnity. In introductions to

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the

- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not
- sensitive and/or allergic to perfumes and other fragrances. • Computers, cell phones, pagers and laptops must be turned off

### The Chautauquan Daily Celebrating 134 Years of Continuous Publication The Chautauquan Daily Online: www.chqdaily.com **EDITORIAL STAFF**

Priscilla Nickeson Allison Borgelt Natalie DeBruin Marion Calvert Kathleen Chaykowski

**Jordan Steves** 

Matt Ewalt Editor

Assistant Editor

Office Manager

**Editorial Assistant** 

Bird, Tree & Garden Club

Symphony, Logan Chamber Music Series,

School of Music, Young Readers Program

Development, Lincoln Ethics Series,

special afternoon conversations

Dance, Institution administration.

board of trustees, property owners

Religion: Interfaith lectures, Mystic Heart

program, Abrahamic Program for Young

Sacred Song services, Chautauqua Choir,

Religion: Interfaith lecture previews,

Ĉhautauqua Women's Club,

Contemporary Issues Forum

Morning lectures

association

Adults (APYA)

Visual arts, Bookstore,

Smith Memorial Library

Opera, Children's School

Massey and Tallman organs

Copy Editor

Copy Editor

College Club

Archives

Features

George Cooper Beth Ann Downey John Ford **Beverly Hazen** 

Anthony Holloway Lori Humphreys

Karen S. Kastner Laura Lofgren

Mallory Long

Elizabeth Lundblad

**Alison Matas** Laura McCrystal

Kelly Petryszyn **Jack Rodenfels** 

Joan Lipscomb Solomon Sara Toth

> Meg Viehe **Brittany Ankrom Emily Fox** Tim Harris Rachel Kilrov

> > Greg Funka

Theater, Family Entertainment Series Recreation, Sports Club, Boys' and Girls' Club

Morning Worship Chautauqua Literary & Scientific Circle, Writers' Center, Filmmaker Series; 2010 Ernest Cawcroft Journalism Fellow

Interfaith News Photographer Photographer Photographer Photographer Features Photographer

#### PRODUCTION STAFF Raymond Downey

Justin Armburger Halley Miller Stefanie Romba Sam Twarek

Production Manager Design Editor Design Editor Design Editor Design Editor

#### **BUSINESS OFFICE** Melissa Long

Allison Baggiano Jordan Nicholson **Bob Stevens** Kayleigh Erickson

Advertising Manager Advertising Assistant Circulation Manager **Business Manager** Business Office Associate

Business telephone Advertising telephone Circulation telephone Fax number Editorial telephone E-mail address

(716) 357-6206 (716) 357-6206 (716) 357-6235 (716) 357-9694 (716) 357-6205 or 357-6330 daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2010. The Institution is a not-for-profit organization incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50. stal regulations require that mail subscriptions be paid in advance.

coincidence, Johnson received Chautauquan endorsement. Marsha Shinkman, who is working at Chautauqua Bookstore this summer, knew him during her time as

nator in Washington, D.C. for Stanford University. "He will be thoughtful and provocative, " she said.

internship program coordi-

Johnson began his newspaper career as a reporter for the Wilmington News Journal. He joined *The Washington Post* in 1969, where he was national reporter, assistant managing editor and national affairs columnist. He won the Pulitzer Prize in 1966 for his reporting on the civil rights struggle in Selma, Ala. Johnson has a master's degree in American history from the University of Wisconsin.

Haynes will sign his books after the lecture at the Hall of Philosophy.

various arias, the orchestra generates an atmosphere of the nocturne.

Specific instruments are also used to develop characters. At the beginning of the opera, before Pollione has even walked on stage, the orchestra's sound is "very agitated and upset," Colaneri said, anticipating the character's dangerous

motional state. Similarly, when Norma makes her first appearance, the music is "very majestic and very solemn, almost a religious hymn," reinforcing her position as a high priest-

ess and druid, he said. At a time when so much music is available in recordings that one can listen to at home, in the car or through earbuds, Colaneri spoke to the value of experiencing live music in the place that

it happened. "There is nothing like experiencing live music right in the room where it's being made," he said. "There is nothing like music when it vibrates live in the room with you. There is just something magical that happens with you in that moment. ... With a recording, as much as it's all there, there's a veil, whereas when you're live in the room ... you're all breathing the same air and feeling the same emotions immediately."

Colaneri said he loves playing with the CSO in the summer because it plays with such "enthusiasm and

love of music. "Whether it's a symphony performance or an opera performance, they have a warm and excited spirit about playing together up here," he said. "It's wonderful to be able to combine

chestra together." Colaneri loves opera because he sees it as a dynamic

those colors, voices and or-

synthesis of many art forms. "Opera has everything in it," he said. "It has wonderful orchestral music; it has great singing; it has drama, theater; it has the wonderful theatrical spectacle; and it expresses human emotion in a really palpable and sincere way. Truly, the combination of many arts come together in opera."

### **Audience Etiquette**

cooperation of all audience members.

- Smoking, food and drink (with the exception of water bottles)
- Audience and performers alike are disturbed by unnecessary
- to disturb others.

• Audience members should be aware that many people are

in all performance facilities.

### THE ARTS

# Margolin returns for his fifth CTC guest performance

by Kelly Petryszyn Staff writer

Most know him from his two-time Emmy Award-winning role as Angel in "The Rockford Files." Others know him from his memorable role as Willy Loman in "Death of a Salesman" produced by the Chautauqua Theater Company in 2008.

Now Stuart Margolin is back with CTC to play the starring role of Grandpa Vanderhof in "You Can't Take It With You." The play will be performed at 2:15 p.m. Saturday and 2:15 and 8 p.m. Sunday in Bratton Theater and continues its run through July 25.

This is Margolin's fifth season with CTC. Aside from "Death of a Salesman," his other CTC credits include "All My Sons," "The Cherry Orchard" and "Ah, Wilderness!"

Margolin enjoys spending his summers with CTC.

"It's always been a rewarding experience to work with young people at the top of their field," he said with a smile and a chuckle. "I know that Viv (Benesch) and Ethan (McSweeny) have chosen the best. ... And the material. Every season that I have been involved, it has been the best material in the world, as far as I'm concerned."

This season, Margolin is

"Stuart can get all of the jokes and break your heart."

> Vivienne Benesch CTC co-artistic director

particularly excited about working with the guest artists, who include Kristine Nielsen, Matt Sullivan, Andrew Weems, Stephen Pelinski and Carol Halstead. He said these actors are very adept at comedy and should "be an inspiration for conservatory students."

In addition to his role on "The Rockford Files," Margolin appeared on TV shows such as "M\*A\*S\*H," "The Mary Tyler Moore Show" and "Magnum, P.I." His film credits include "The Big Bus" and "Death Wish."

Margolin also directs. He won a Directors Guild of America award for directing the film "Salt Water Moose" in 1996. More recently, he directed a few episodes of "The Bridge," a TV show on CBS. Those episodes will debut starting July 24.

At this point in his career, Margolin wants to focus his energy on writing. He is currently perfecting a musical he wrote, "Candy Barr," in which CTC Co-artistic Director Ethan McSweeny will be directing.

Margolin describes Grandpa of "You Can't Take It With You" as a "spiritual anar-



Grandpa Vonderhof, played by returning guest artist and Chautauqua favorite Stuart Margolin, receives a hug from Alice, played by CTC conservatory member Rachel Mewbron, in "You Can't Take It With You."

chist." Grandpa worked for many years and then one day decided it wasn't fun, so he quit. During his 35 years of unemployment, Grandpa has become fond of collecting snakes and attending commencements and circuses.

"He's a gentleman," Margolin said. "He's polite. He's well-read. He's well-spoken. He's kind, loves and is loved by his family."

In order to prepare for the role, Margolin tried to recall people he had met who reminded him of Grandpa. When it comes to Grandpa's beliefs, he is like "an old hippie," Margolin said.

CTC Co-artistic Director Vivienne Benesch is thrilled Margolin returned this season.

"As far as I'm concerned, he is one best stage actors of his generation," Benesch said. "He is the jewel in the crown of our company because he is the best-kept secret, and we are so lucky that he has chosen Chautauqua to share his talent with. He brings humanity to his work. He makes it so effortless."

Often portrayals of Grandpa depict him as a comical character who gets all the jokes. But, Benesch said, Margolin brings more depth to the character.

"Stuart can get all of the jokes and break your heart," she said.

Grandpa delivers many punch lines throughout the play, but he also says the most meaningful lines. Grandpa reminds the other characters in the play to "relax." Ultimately, he is the voice of reason.

"Grandpa said to (another character), 'Oh, the world's not so crazy, it's just the people in it," Margolin said. "And 'Life is kind of beautiful if you just let it come to you.' That's so hard to remember most of the time. And he says that. The trouble is most people forget that."

Stuart Margolin stars alongside guest artist Stephen Pelinski (Mr. Kirby).

### Symphony Partners host special CSO recital

by Kathleen Chaykowski Staff writer

The third annual Chautaugua Symphony Orchestra recital will take place at 4 p.m. Saturday in Elizabeth S. Lenna Hall. The recital, an eclectic showcase of CSO talent, is an opportunity to see CSO members perform

Symphony Partners, the support group of the CSO, is hosting the event, and will collect donations at the concert. Nancy Weintraub, Symphony Partners member-at-large, said that donations are used to create opportunities for community members to engage on a more personal level with CSO players.

Weintraub is organizing the event this year and initiated the recital when she was president of the organization in 2008 and 2009.

"I thought it would be wonderful to present members of the CSO playing separately; although there is some chamber music," she

CSO members play in the recital on a volunteer basis.

"We always get very good responses," Weintraub said of the willingness of CSO members to volunteer.

Weintraub will play an English horn duet with her husband, Jason, who is the personnel and business manager of the CSO. They will perform "Intermezzo" from Goyescas by Enrique Granados, a piece Weintraub described as very "Spanish."

"Granados wrote this piece to go into the opera, and it was for cello," Weintraub said. "We stole it for English horn."

Because the entire piece is reduced to two instruments, each individual horn must produce a versatile range of

"I'm the orchestra," she said, chuckling. Sometimes her part is supposed to sound like a guitar.

been playing duets since tion," she said, quipping they started dating, and they have been married for 43 years. They have also traveled on 15 cruises together on Celebrity Cruises between 2006 and 2009 as music lecturers.

"It's wonderful," she said. "We spend the entire offseason doing Weintraub music duos together."

Another ensemble performing in the concert also grew out of personal bonds. Lenelle Morse, Amanda Armstrong, Erica Robinson and Margie Cooper (violin), along with Eva Stern and Cindy Frank (viola), and Daryl Goldberg and Gena Taylor (cello) will play the "Allegro" of Felix Mendelssohn's famous "String Octet." The violinists were inspired to play the piece while walking in the evening on the

The piece is renowned for its lyrical, lush melody.

"It's a beautiful melody which is developed perfectly," Armstrong said, comparing the melody to a stream that "bubbles along" throughout the entire piece in a happy, but elegant and refined way.

Stern (viola) and Armstrong (violin) will also play a second piece, the first movement of "Madrigal for violin and viola" by Bohuslav Martinů, a Bohemian Czech composer.

Martinů originally composed the piece in the 1940s for a well-known brother and sister duo, Joseph and Lillian Fuchs, a duet that has taken its place along side the two iconic Mozart duets, Stern said.

"It sounds to me like a The Weintraubs have fast-paced, lively conversathat that the conversational nature of the piece is a natural extension of her friendship with Armstrong.

"There are moments when it sounds like there are more than three people playing," Stern said. "It really gives texture to the piece, and it's a cool effect."

Mark Robbins, Donna Dolson (horn), and Patti Wolf (piano) will also be playing a trio titled "Raga, Op. 106," by Wolfgang Plagge.

Plagge, born in 1960, was an accomplished pianist who began composing at a young age. This trio was inspired by the idea of a Native American raga, represented in Plagge's piece by the motor-like piano part, which plays steady eighth

Saraf's Emporium

58 E. Main St.

Westfield, NY 14787

Ph. 716-326-3590

12,000 sq. ft. of Decorative

Display Area with Spacious

**Room Settings** 

**Quality Merchandise** 

**Estate Jewelry** 

Always Buying Gold & Silver

A Great Place to Spend an

Hour or an Afternoon!

Hours: 10-5 Daily - Sunday: 1-5

Always Actively Buying and Selling!!

Antiques

notes throughout the piece, Robbins said.

"It was inspired by this idea of Indian music, but it doesn't sound like Indian music at all; it's just the structure and the form," Robbins said.

When the piece begins, the two horns play separately, and piano has a calming effect, he said. However, the middle of the piece becomes "quite cacophonous" because the two horns crescendo as they play increasingly different rhythms. The horns, however, are able to sing together and reach an agreement at the end of the piece.

Other CSO members performing in the recital include Chaim Zemach (cello) playing Yomtov Zemah's "Moment Biblique"; Jen Stahl (viola) and Patti Wolf (piano) playing Manuel da Falla's "Jota"; Deborah Kushmaul (percussion) and Beth Robinson (harp) playing Paul Riggio's "Harimba"; and Brian and Deborah Kushmaul (percussion) playing Robert McClure's "GO!" for marimba and congas.

Nails · 4 · U

Professional Nail Care for

Ladies and Gentlemen

High Quality Products

Personal Nail Kits Provided

**Manicure & Pedicure** 

**\$34.99** 

\$25.99 \$15.99

387 E. Fairmount Ave., Lakewood, NY

716-526-4211

Appointments & Walk-Ins Welcome

Open Mon.-Sat. 9-7 Sun. 10-5

2nd Location: Spa Nails/

710 Foote Ave., Jamestown, NY **716-665-2725** 

Refill

**Full Set** 



Guest Conductor Uriel Segal leads the Chautauqua Symphony Orchestra with soloist Alexander Gavrylyuk Thursday evening in the Amphitheater.





## CHILD CARE CENTER

NOW OFFERING: INFANT AND TODDLER CARE AT CHAUTAUQUA!

> (Inside the Turner Community Center) **Infant Room** 6 Weeks - 18 Mos.

Toddler Room 18 Mos. - 3 Years



OR E-MAIL: childcare@clake.org

IF YOU WOULD LIKE MORE INFORMATION PLEASE CALL CLCCC @ (716)753-5851

OPEN Monday - Friday 7:00 AM - 6:00 PM

CLCCC is a non-profit day care center operating year round in Mayvil

**Seasonal Homeowners Insurance** for Chautauqua Property

• Written by Rhoe B. Henderson Agency and Chautauqua Patrons Insurance Company, two local companies familiar with Chautauqua property (Jamestown, NY) • Homeowners coverage for property written in the "Premier"

program with extremely broad coverage and rates. • Seasonal properties are eligible for ALL discounts including over age 55, smoke free, fire and smoke alarms, central station, heat/freeze alarm, and new home buyer.

• Can be rented up to 16 weeks per year.

P.O. Box 1238, 552 West Third Street Jamestown, New York 14701 PH: 716-483-1886 · FAX: 716-661-3363 **HENDERSON** WEBSITE: www.rhoebhenderson.com

### Roberto's Restaurant

516 West 4<sup>th</sup> St. Jamestown, NY 716-664-7272 Featuring Traditional Italian, Classic Steaks Veal and Fresh Seafood

View our menu and business hours online @robertosjamestown.com Featuring Fresh Seafood Fri. & Sat. Clip this ad for instant \$3.00 savings with any purchase

not valid with other coupons or promotions

### DANCE

The Chautauquan Daily







Photos by Brittany Ankrom Top left, Pete Walker and Sarah Lee in Children of Paradise. Above, Angelica Generosa and Philip Martin-Nielson in Voices of Spring. At left, Madeline Scott, Sarah Lee and Emily Neale in Des Odalisques.

### Gala highlights student talent, dedication

by Mallory Long Staff writer

Chautauqua School of Dance students will showcase the work they have done so far this season at the Student Gala this Sunday.

This gala is the first of two student galas that will be held this summer, and it will feature all dance students currently on the grounds: 22 festival dancers, 10 apprentice dancers and 23 Workshop II dancers. The gala begins at 2:15 p.m. on Sunday afternoon at the Amphitheater.

The gala will feature five dances: "Danses Russes" choreographed by Michael Vernon, "Des Odalisques" restaged by Patricia McBride, "Voices of Spring" staged by Patricia McBride, "Oklahoma!" by Maris Battaglia and "Children of Paradise" by Mark Diamond.

The gala serves as an opportunity for the dancers to practice performing these pieces in front of an audience, as most of those performed today will be performed again on Monday, July 26, with the Music School Festival Orchestra.

"This year, we have a beautiful group of dancers in festival, and I love their attitudes,"

**Great Host &** 

Hostess Gifts!

Visit us in the

restored 1890's barn.

Fully stocked miniature

shop with dollhouses and

vignettes on display.

Amazing selection of

furnishings and accessories.

Stroll through the Gift Shoppe and be delighted by

the unique gift items, jewelry plus home and garden accents you won't

see anvwhere else!

Located at

The Red Brick Farm

Route 394, Mayville, New York

1 Mile N. of

Chautauqua Institution

OPEN 7 Days a Week,

all year round

(716) 753-3100

www.chautauquaminiatures.com

said Glenda Lucena, ballet mistress for festival dancers. "They're always open and listening and paying attention

to what they need to do and if they're not sure about it, they come and ask questions."

Although the students have only been on the grounds for about two weeks, Lucena said they benefit from performing often and early. She said the dance program at Chautauqua gives students more opportunities to perform than many other summer programs.

"In some other summer programs, they spend sometimes two months in the summer program, and they won't perform until the end," she said. "Here, they get the opportunity to speed up their minds and their motions, they just have to make it work. They get a lot of experience every time they go onstage."

Resident faculty member Vernon has been choreographing a new dance for each year's gala for about 10 years. This year, he has choreographed "Dance Rousse," a two-part ballet featuring 22 festival and apprentice dancers. The first part of the ballet will be performed Sunday, with the second part premiering at the School of Dance performance on July 26.

"It's really abstract, but the style and choreographic flavor is taken from the music," he said. "While I'm not using Russian characters, it has a Rus-

It's truly about the

"yarn and ewe"

OPEN 7 DAYS A WEEK

sian flavor to it. It's not about Russian dance, it's just a few aspects of certain movements in it that we associate with some sort of Russian character dancing. I always choose music that I really like, that I really feel is good for dance, that makes one want to dance."

Vernon said he chose a classical ballet piece for the gala to show students what it's like to work as a professional dancer.

"I think that it's really great training for them, like to work in a corps de ballet and know how it feels to work in a professional setting like in a ballet company when a choreographer comes and stages a big ballet. They learn so much from it," he said, adding that the student performances are structured similarly to professional shows, with principal dancers and soloists. "So (students) don't just run into a ballet company without having any idea of what it's like. It's part of their profes-

sional training." Battaglia, who has worked on student galas at Chautauqua for 22 years, choreographed a dance to the title song from the musical "Oklahoma!" for the Workshop II dancers. Workshop II students will present just one short piece in the gala because they arrived in Chautauqua at the beginning of Week Three, giving them only a few days to prepare for the show.

The Yarn

Red Brick Farm

5031 W. Lake Rd.

Mayville, NY 14757

(716) 753-5696

Yarn, Knitting and Crochet Supplies

"It's a very up piece, the audience can relate to the music and I can teach it to (the dancers) in five days," Battaglia said. "(At) the next gala we'll do some serious ballet stuff."

Despite only having a few days of rehearsal, Battaglia said she has already seen much skill in the young dancers, who range in age from about 13 to 15.

"You can tell from one class there's a lot of talent," she said. "They're very focused, they've worked hard. It's so nice to see them all come together and work as one unit. It's amazing from day one to day five — they work more

and more as a unit." Vernon said he enjoys working with the dance students because of their zeal and because of the hard work they are willing to put in to achieve their goals.

"You know they really love to perform, dancers of their age, and I think it's really great to see young people who have really committed themselves to such a difficult art form, and you know, at the expense of a lot of other activities that other teenagers have," he said. "They forgo that in order to really study, and they're really serious about ballet. If they come to Chautauqua, you know that they're really serious about pursuing dance as a career. This ballet is more about the dancers than it is about the choreography."

5-time national award winning Woodworking artist and K'lynn McDonnell landscape Illustrator

Dewittville, NY 14728. 716-753-2099



www.speedoflightgallery.etsy.com CATCH THE SHUTTLE! Handmade Gifts, Jewelry and much, much more!



### Chautauqua Festival and Workshop Dancers

Jean-Pierre Bonnefoux

Artistic Director

Maris Battaglia Associate Artistic Director of the School of Dance

Patricia McBride

Repetiteur Glenda Lucena

**Ballet Mistress** 

**Danses Russes** 

World Premiere Choreography by Michael Vernon

Music by Nikolai Rimsky-Korsakov Angelica Generosa\* and Jesse Manning

Noel Dilworth\*, Madison McDonough, Jacqueline Schiller, Hannah Sterling, James Gilmer\*, Mario Gonzalez, Jordan Leeper\*, Philip Martin-Nielson, Alec Roth\*

Jayme Leach, Grace Koury, Charles McCall\*, Pete Walker\* Alexandra D'Alesandro, Amanda Irwin\*, John Harnage\*

Nicole Jones, Cacia LaCount, Francesca Martoccio, Margaret Qualley, Melissa Reed, Lauren Sylvia

#### Des Odalisques

Pas de Trois from the full-length ballet Le Corsaire Choreography by Marius Petipa Staged by Patricia McBride Music by Cesare Pugni

Sarah Lee, Emily Neale, Madeline Scott

A special thank you to Anna Marie Holmes for her permission to perform this excerpt.

#### **Voices of Spring**

Excerpts from Vienna Waltzes Choreography by George Balanchine Staged by Patricia McBride Music by Johann Strauss II

Angelica Generosa\* and Philip Martin-Nielson

Hannah Beach, Olivia Boisson\*, Noel Dilworth\*, Jennifer Gruener, Alyssa Kim, Madison McDonough, Alyssa Pilger, Melissa Reed

Voices of Spring is presented by arrangement with the George Balanchine Trust (SM) and provided in accordance with the Balanchine Style and Technique, with service standards provided by the Trust.

### Oklahoma!

Choreography by Maris Battaglia Music by Richard Rodgers and Oscar Hammerstein II

Sydney Brason, Samantha Bristow, Kaitlyn Casey, Abigrace Diprima, Allison Farr, Kaylee Grippando, Julia Harden, Ella Justice, Rebecca Kelly, Nicole Langway, Lisa LeVay, Hannah Maloney, Madeline Marsack, Miriam Miller, Arrielle O'Rourke, Megan Parker, Rachele Perla, Sarah Potgieter, Hilary Quinn, Kira Rice, Laura Schultz, Isabelle Seiler, Promise Smith

### Children of Paradise

Choreography by Mark Diamond Assistant to the Choreographer: Rebecca Carmazzi Music by Béla Bartók

Sarah Lee and Pete Walker\*

Hannah Beach

James Gilmer\*, Mario Gonzalez, John Harnage\*, Jordan Leeper\*, Jesse Manning, Philip Martin-Nielson, Charles McCall\*, Alec Roth\*

Alexandra D'Alesandro, Jennifer Gruener, Nicole Jones, Grace Koury, Cacia LaCount, Emily Neale, Alyssa Pilger, Hannah Sterling

Alyssa Kim, Jayme Leach, Francesca Martoccio, Margaret Qualley, Melissa Reed, Jacqueline Schiller, Madeline Scott, Lauren Sylvia

\*Apprentice dancer

**Production & Artistic Staff** 

A. Christina Giannini, Costume Designer Janice Wells, Managing Director John P. Woodey, Lighting Designer Edna Mae Berkey, Stage Manager Arlene Lyon, Costume Mistress

Lindsey King, Administrative Assistants

### **Pianists**

Kazuko Adachi, Arkadiy Figlin, Nataliya Pinelis

00

Sunday, 2:30 p.m. Amphitheater performances are underwritten by the Johnson Foundation of Jamestown, NY.

Heinz Fitness Center 357-6309 Monday -Saturday: 7 a.m. - 5 p.m.

**Turner Community Center 357-6430** 

### "BE A GUEST AT HOME"! IS THE PLACE TO GO All 7 Days 16 MORRIS AVE. Absolutely NO WAITING Choose what you enjoy / 5pm - 7:30pm Complimentary Homemade Desserts or Salad of the Day

POSTED MENU CHANGES DAILY

**RECEIVE 10% OFF WITH YOUR GATE PASS** 

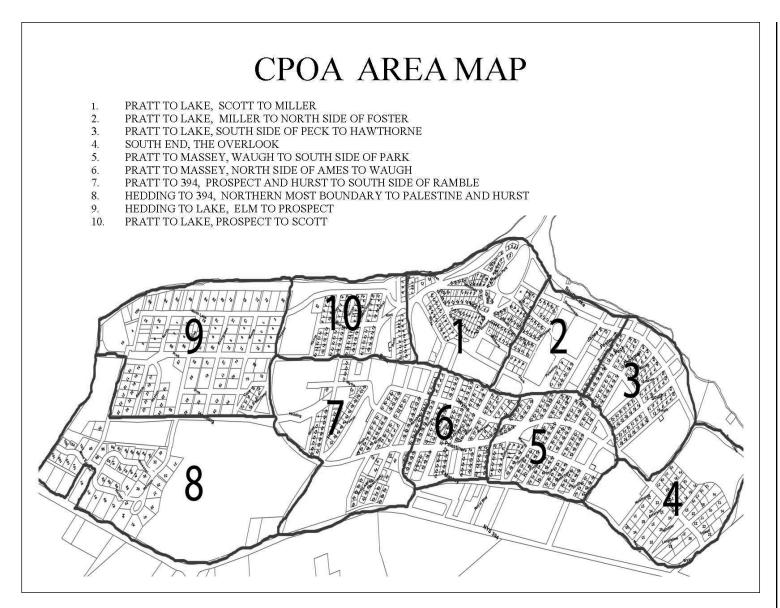
### Stedman **Cafe** Coffee **Roasters Breakfast &** Lunch

phone 789-5047

Monday - Friday: 7 a.m. - 8 p.m. Saturday & Sunday 7 a.m. - 5 p.m. **Pool Hours** Lap Swim Open Swim Monday - Friday: Monday - Friday: 7 a.m. - 11 a.m. 11:30 a.m. - 2 p.m. 11:30 a.m. - 2 p.m. 6 p.m. - 7:30 p.m. 4:30 p.m. - 6 p.m. Saturday & Sunday: Saturday: 7 a.m. - 11 a.m. 12 p.m. - 4 p.m.



### COMMUNITY



## CPOA hosts annual picnic, reminds residents to share space peacefully

by Mallory Long Staff writer

Chautauqua community members, visitors, renters and property owners alike are invited to get to know their neighbors Wednesday as the Chautauqua Property Owners Association hosts its annual community picnic.

The picnic, which will take place from 5:30 to 7:30 p.m. on July 21, is sponsored by the CPOA and has long been held every other year, but was made a seasonal event about three years ago.

"We started going every year four years ago because everybody liked it so much," said Betsy Goodell, who organized the picnic. "I mean, my kids love this, it's one of their tavorite things.

The picnic will take place in 10 designated locations, each of which serves a specific neighborhood. Most neighborhoods' picnics will be potluck style, with the exception of Area 9, which will be hosting a barbecue and will charge accordingly. Goodell said residents of Årea 9 should call their area representative to RSVP to the event, and that residents in other sections should check to see if they are supposed to bring a specific dish to their picnic.

Goodell also said the event was created specifically just to get community members together, so they can get to know each other.

"It's not just for property owners; it's for everyone," Goodell said. "If you're renting, you're still invited to go, and encouraged and very much wanted. It's sponsored by the CPOA, but you don't have to be a property owner to go."

She also said the picnic is an opportunity for neighborhood residents to meet their CPOA area representatives, whom they can come to with questions and concerns.

"It's good for (residents) to see who (the representatives)

are, get to know us," she said. "You know, if somebody has a problem with something going on, like parking or too much noise, or they have a suggestion about street lights, they can go to their area representative. (Representatives) are there in order to get attention, rather than to sit and go, 'Who do I talk to, who do Ĭ talk to?‴

The CPOA also plans to make July 21 Shared Space Day, promoting this season's newest initiative, "A Shared Space," to increase awareness among Chautauqua Institution visitors who use different methods of transportation on the grounds, such as walking, bicycling, scootering and using golf carts. The CPOA wants all community members with "A Shared Space" T-shirts to wear them to the picnic to remind others of the initiative, as the picnic promotes sharing space with neighbors of all ages.

"Part of (the initiative) is to encourage shared space by informing children, tenants and guests about the shared space," she said. "It's nice when they see each other and they know who's who. It's really just for fun, it's just to promote the community environment."

CPOA vice vresident and chairman of the Transportation/Safety Committee Hugh Butler said that although the picnic is a one-day event, the CPOA hopes "A Shared Space" becomes an all-season

"The 'Shared Space' initiative is not just for a day or a week, but for an entire season and we hope for seasons to come," he said, adding that the picnic is a good time for adults to teach their children about sharing space. "Intergenerational talk is so important to this issue. We want everyone to feel the shared space motif, and it doesn't only apply to any one group, but we really want to make sure adults spend time with their children on this issue."

#### **CPOA COMMUNITY PICNICS** 5:30 - 7:30 P.M. WEDNESDAY

#### AREA REPRESENTATIVES AND LOCATIONS

➤ Area 1 — David Tabish (357-5856) Miller Park ➤ Area 2 — JoAnn Borg (357-9847) Miller Park

➤ Area 3 — Markie McCarthy (357-2143)

Lake front adjacent to Heinz Beach

➤ Area 4 — William Cooper (357-3585) ➤ Area 5 — Janet Wallace (357-4736)

The Arboretum

➤ Area 6 — Bob Jeffrey (727) 542-4780

Lincoln Park Samuel Harper

➤ Area 7 — ludy Doebke (949) 500-3766

Park Children's School

➤ Area 8 — Sue Evans (SUB) (753-3187)

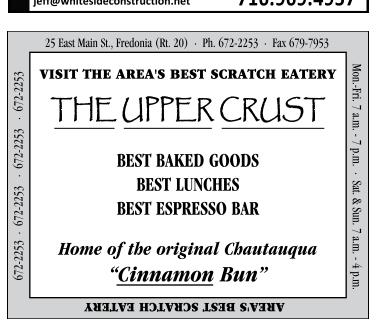
Orchard between Harper and Stoessel

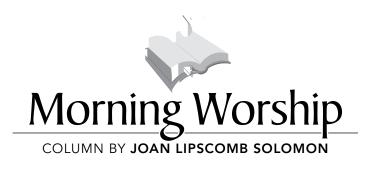
➤ Area 9 — Karen Gottovi (919) 926-9405 ➤ Area 10 — Betsy Goodell (357-9085)

3 Oak Street

on the Hurst Street side







### 'God never intended for us to have it all'

Though the story of God's command to Abraham to turn Isaac into a burnt offering can only be understood as a metaphor, the patriarch did, indeed, pass the test, said Chaplain M. Craig Barnes in Friday's sermon: "Blessed to be a Blessing: Giving Blessings Back."

No, Abraham didn't actually have to sacrifice Isaac. God provided a ram caught in a thicket for that purpose. The willingness to let go was the test — a test each of us is often called upon to pass.

"You have been blessed by the Creator with something you cherish — a relationship, a child, a job, good health," Barnes noted. "If the willingness to let go is missing, that blessing becomes an idol. "Blessings cannot save you," Barnes warned. "Spouses

die; jobs run out; kids leave — just as they're supposed to do." He described his difficulty at leaving his daughter, Lyndsey, at the altar on her wedding day.

"Blessings must be held in open hands," Barnes urged. "This is the posture of faith. Clinging leads to clenched fists. Blessings can be received, taken away and replaced with new blessings only if our hands are open.

"Open hands free you to enjoy and behold beauty, such as last night's piano concerto or Michelangelo's 'Pietà.' Though, at the Vatican, I wept at Mary's pathos as she held the dead Christ, it never would have occurred to me to buy a copy to place in my backyard. Blessings cannot be

Barnes contrasted blessings received, which bring gratitude, with blessings achieved, which bring complaints that "there's never enough."

Openhanded gratitude, he stressed, frees us to enjoy our family members instead of trying to improve them. How can we improve on what God created and called "Good!"? he asked. It would be like taking a paintbrush and adding a red accent to a Henri Matisse masterpiece or like secondguessing Jesus who, on the cross, said, "It is finished."

Open hands, Barnes said, allow us to enjoy the giftedness of others and our own limitations. He instanced the reaction of his wife, Dawne, to a room she's been commissioned to redecorate.

"She sees the possibilities, while I just see a mess," he admitted. "Then, when the project's finished, I stand in awe with open hands and heart. Open hands and ears help me in hearing parishioners' problems, engaging meaningfully in hospital visits and conducting counseling sessions."

Going all the way back to the Garden of Eden, Barnes pointed out that the tree of forbidden fruit at its center "drove Adam and Eve nuts." In trying to have it all, they lost paradise. But how is that different from us? Barnes asked.

We pitch our tent in front of the one unachievable object in our consciousness and ignore all the other trees in our garden that are loaded down with blessings," he said. "We're human beings, and God never intended for us to

Barnes concluded with a prayer that his listeners would face life and its challenges with open hands and open hearts — in the attitude of faith, ready to receive God's blessings and, in turn, be blessings to others.

Barnes is pastor and head of staff at Shadyside Presbyterian Church in Pittsburgh, Pa., and Robert Meneilly Professor of Pastoral Ministry at Pittsburgh Theological Seminary. Pastor Nathan Day Wilson, senior minister of First Christian Church (Disciples of Christ) in Shelbyville, Ind., was liturgist. Kata Shomi, International Order of King's Daughters and Sons Scholarship Program, read Genesis 22:1-3 first in her native Hungarian, and then in English.

Worship coordinator Jared Jacobsen led the Motet Choir in Dan Locklair's setting of Luke 1:46-55, "Magnificat."





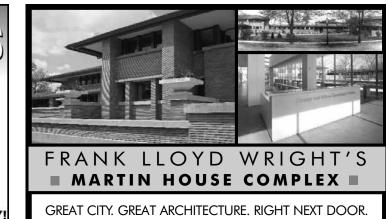
is a multi faceted Antiquities business dedicated to the acquisition and distribution of high quality estates. With several purchasing agents covering New York, Pennsylvania, and Ohio we are constantly finding unique, rare, and unusual items for your purchase and enjoyment.



For an enjoyable experience in shopping please visit our store at, 165 West Fairmount Ave, Lakewood NY, or call 716-712-5313 www.tiquehunterantiques.com



Monday - Friday 9am - 8pm • Saturday 9am - 6pm



716-581-3903 • 716-753-6926

services offered year round

ASK · ANY TIME · ANY TASK · ANY TIME · ANY TASK · ANY

Come to Buffalo to tour the Martin House Complex, a century old masterpiece by Frank Lloyd Wright and visit the stunning 21st century visitor pavilion right next door. All tours begin in the Greatbatch Pavilion.

INFORMATION and TOURS 716.856.3858 www.darwinmartinhouse.org

### MUSIC

## Chautauqua to get a double dose of student recitals this weekend

by Beth Ann Downey Staff writer

If Chautauquans have the chance to get a double dose of something this weekend, let it be of musical performances by talented young professionals.

There will be two recitals featuring students of all School of Music disciplines this weekend, one at 2 p.m. on Saturday at McKnight Hall and the other at 4 p.m. on Sunday in Fletcher Music Hall. Donations taken at the door will benefit the Chautauqua Women's Club Scholarship Fund.

Many students sign up for these recitals as a chance to practice solo repertoire outside of the rehearsal space. Richard Kogima, 19, will play composer Johannes Brahms' Klavierstücke, Op. 118, for piano, which he started working on about eight months ago at his university in Brazil and has only performed live a few times before.

"I just think the more I perform them, the better I will come to know them," Kogima said of the six pieces in the composition, of which he will play the first three in Sunday's recital. "These are pieces I feel like every person should have the opportunity to hear someday. There will always be people in the audience who have never heard these pieces; they were so amazing to me when I heard them for the first time that I want to give someone this opportunity."

Kogima added that this intimate piece was not written by Brahms to show off how well he could play the piano, and that Brahms manages to express very deep feelings through simple music.

"It's actually harder (to play) because there is so much meaning in every note, you have to care about everything in the piece to deliver it properly to the audience," Kogima said.

Lauren Peacock, 19, will take this weekend's Saturday recital to play the first movement of Ludwig van Beethoven's Cello Sonata No. 4 in C Major, Op. 102, for the first time in front of a live audience. She said that as a cellist, it is always a great experience to collaborate with a pianist like she will in this performance with A Ram Lee. She added that this movement starts out being "really beautiful," and goes on to become "pretty intense."

"Allegro (vivace) is excit- 19, said she will also try to

Pillowcasegram & other things

Student Recital — 2 p.m. Saturday, July 17, in McKnight Hall

Concerto in D Major ......Niccoló Paganini I. Allegro Maestoso Alexandra Switala, violin

Kanae Matsumoto, piano

Joueurs de flûte, Op. 27 ......Albert Roussel

II. Tityre

III. Krishna

IV. Monsieur de la Péjaudie Marissa Heartly Olin, flute

A Ram Lee, piano

Sonata No. 4 in C Major, Op. 102 .....Ludwig van Beethoven

I. Andante - Allegro Vivace Lauren Peacock, cello A Ram Lee, piano

Concerto in D minor, Op. 47 .....Jean Sibelius III. Allegro, ma non troppo

Laura Longman, violin A Ram Lee, piano

Solo Serenade ......Hans Henze

I. Adagio Rubato

II. Poco Allegretto III. Pastorale

V. Vivace

IV. Andante con moto, rubato

VI. Tango

VII. Allegro Marciale

VIII. Allegretto IX. Menuett

Jonathan Butler, cello

I. Sarabande

Julie Sonne, cello

II. Minuet One and Two III. Gigue

Student recital — 4 p.m. Sunday, July 18, in Fletcher Music Hall

Sechs Klavierstücke, Op.118 ......Johannes Brahms

I. Intermezzo

II. Intermezzo III. Ballade

Richard Octaviano Kogima, piano

II. Allemande III. Courante

IV. Sarabonde

Shuo Diao, viola

Elegie Sebastian Knight'ille ......Aulis Sallinen Moa Karlsson, cello

I. Prelude II. Allemande

III. Courante Julie Sonne, cello

ing," she said of the move- convey the energy, excite-

ment. "It has a lot of dramatic ment and exuberance of her dynamics. I'm going to try to exemplify them in a way that will make it exciting." Violinist Laura Longman,

> 3 W. Main Street North East, PA 16428 814-725-3400 www.pillowcasegram.com

Large selection of quilting fabrics, especially novelty fabrics.

### **NEW THIS YEAR – Scrapbook store in the lower level.**

Come by and do some sewing and scrapbooking this summer. Sewing machines and the Cricut machine are available for you to use for a small fee.



This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2011. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

For further information contact:

Chautauqua Institution Community Planning

Karen Goodell at Vacation Properties Chris Keefe Builders

789-2600 753-6226

357-6245

piece, Jean Sibelius' Violin Concerto in D Minor, Op. 47, during her performance on Saturday. She said she is continuing to work and perform this famous concerto because she feels it is a great recital piece, adding that she goes "all over the place" on the instrument when she is performing it.

rhythmic theme with short, sharp notes," she said. "It's fast, and feels like a dance a lot of the times."

Violist Shuo Diao, 21, said her piece for Sunday's performance, Johann Sebastian Bach's Suite No. 3 in C Major, reminds her of church music.

"(It's) serious, clean and beautiful, and (with) no piano accompaniment, you just hear the sounds from my vi-"The opening has a very ola from my heart," she said.

### Stash Busters Yarn Shop

721 Route 394 · Kennedy, NY 20 minutes from Chautauqua · Exit 14 off I-86

Retail Yarns, Needles, Notions, Books, Classes: Knit & Crochet



### PLAZA MARKET

In the Colonnade located on Bestor Plaza

- Grocery Items
- Local Products ♦ Brick Village Salad
- Dressings ♦ Stedman Corners Fresh Roasted
- Coffee ♦ Honey Products
- ◊ Pure New York Maple Syrup
- Other Services
  - ♦ Anderson Cleaners for dry-cleaning
  - ♦ Lakewood Apothecary for any pharmacy needs

### Open 7 Days a Week

Sun. — Thurs.: 8 a.m. - 6 p.m. Fri. & Sat.: 8 a.m. - 7 p.m.

357-3597



Alexander Gavrylyuk imparts his wisdom to a piano student in 2009.

### Gavrylyuk to teach, learn in master class

by Beth Ann Downey Staff writer

For Alexander Gavrylyuk, music is what can teach the most about life.

The piano prodigy has been performing since age 9, and hasn't looked back since. After traveling the world, playing with numerous renowned orchestras and winning the most prestigious awards, Gavrylyuk will return to Chautauqua to share his knowledge with other young professionals who wish to lead what he calls this "very unusual lifestyle."

He will do this for the second time this season at his piano master class at 2:30 p.m. Sunday in Sherwood-Marsh Studios, and again at the same time on Monday. There will be a \$5 fee at the door to benefit the Chautauqua Women's Club Scholarship Fund.

Gavrylyuk said that devoting his life to music might have made him miss out on a few things as a kid, but that he also gained a lot in return.

"I think music really goes down deep into discovering the sides of the human soul that is not described any other way," he said. "I think music taught me a lot — it's really a beautiful world to be living in."

Gavrylyuk is a performer by professional standards, but he enjoys the opportunity to teach younger artists like he gets here at Chautauqua. He said it is students more so than professionals who are important in sustaining and developing music and the industry.

"This is the future," he said. "The biggest emphasis should be put into education and lessons and practice."

Gavrylyuk said he hopes teachers can learn to genuinely inspire students and instill in them the passion to work on this craft instead of making them feel like they are obligated to do so. He added that it is teachers, like those in Chautauqua, who have the will to do this and a lot of love for spreading this passion.

When Gavrylyuk himself has the opportunity to teach master classes like the one today, he said he enjoys how it is all about interaction with other musicians. He said it's more along the lines of exchanging ideas and discussing certain aspects of music than one would think of the typical student and teacher dynamic.

"I'm trying to share my views on music and to share some of the small tricks with people," he said. "It's really the process of learning about music together."

When he has an opportunity to teach, Gavrylyuk said he very often learns something himself. This is especially true when, as a native of Ukraine, he teaches as he travels around the world. He said that no matter what culture, language, background or history musicians might call their own, music fosters a special bond in which all of these things are rendered unimportant.

"This is why music is so special, because it erases all of those boundaries," he said. "It's a good example for politics, I guess."



OPEN TO THE PUBLIC Wedding & Banquet Facilities Available

Pro Shop: 716-763-1225 Club House: 716-763-9058 1508 Big Tree Rd. Lakewood, NY

### **Ready About** Sailing, Inc.



Now Serving Chautauqua Lake From Two Locations

and now at Long Point State Park-Bemus Point Boat and Kayak Sales and Rentals

32 Venice Avenue in Celeron

Sailing Charters and Instruction **Boat Parts and Accessories** Full Service Marina and at Long Point Bicycle Rentals Great Eats! Exclusively Serving Chautauqua Lake Sailors

### LECTURE

The Chautauquan Daily

## Pei: China's rapid growth will not solve all its problems

by Karen S. Kastner Staff writer

Minxin Pei has glad tidings for America.

Chinese-born Pei, now a Californian, said that, while the U.S. and China have their problems, America will remain a superpower whose position is somewhat diminished in the decades to come as China and India take to the fore, not to supersede America but to join it as world leaders.

Pei, an adjunct senior associate in the Asia Program at the Carnegie Endowment for International Peace and a contributor to "PBS NewsHour" and BBC News, served Friday as the final Week Three morning lecturer. He wrapped up the week's theme, "From Asia to the Middle East: Energy, Capital and Conflict."

Beginning his talk in the Amphitheater, Pei said that when he came to the U.S. in 1984, he "could never have imagined" China's "unprecedented" and "mind-boggling" strides in economic development. The country's economy, he said, has grown about 10 percent a year for the past 30 years — doubling itself some 24 times in three decades, he noted.

In 1984, Pei said, the Chinese economy was estimated at \$170 billion, whereas today it has increased to some \$5 trillion. Likewise, Pei said that in 1984, the per-capita Chinese income was \$150, and now it stands at \$4,000 annually.

"The gap has been narrowing very, very rapidly" between the U.S. and Chinese economies, he said. China could someday surpass America in that area, said Pei, who told his audience that he had hailed from "humble" beginnings at a time when his native land was "isolated" regarding trade and largely rural. In 1979, he said, China ranked 21st as a global trading partner, while today it is third, behind the U.S. and Germany.

China, Pei reported, ranks first in exports in the world. Also, he pointed out, China holds the world's "largest foreign currency reserve" and serves as America's chief banker, holding some \$1.6 trillion of American debt. To illustrate, Pei said that, when U.S. citizens pen their mortgage checks each month, about 5 percent of the totals is channeled into the Chinese economy.

This state of affairs, Pei said, "was not supposed to be" as he arrived on American soil and undertook to earn his master's and doctorate degrees at Harvard University. Had anyone mentioned or speculated about China's rise that can only be compared to what Pei described as the "economic miracle" is America, he said people would have thought that person was "smoking something or taking something."

In the realm of technology, the speaker said, China is also "catching up" to the U.S. Pei explained that China has some excellent technology producers and also boasts BVD, which, he said, Warren Buffett has touted for its future in the area of electrical cars, given the company's position as the top battery manufacturer in the world.

Of Buffet, Pei observed, "Most of (the) time, he is right."

Pei also pointed to China's meteoric rise in the field of high-speed rail construction, saying that, while just a short time ago China "had none," it now sports the "world's largest network" of trains that typically travel approximately 200 mph.

Pei said he had recently read in the Los Angeles Times that a group of Chinese businessmen had approached California Gov. Arnold Schwarzenegger about building a high-speed network in that state. The "irony" in this, he pointed out, is that Chinese laborers helped build the American rail system in the 19th century. While he seemed doubtful that America would need any assistance developing a high-speed rail system, he pointed out that now and in the 1800s, "Americans benefit in the end."

He said one of the reasons why the Chinese economy is thriving is that 30 years ago, the Chinese government and its communist party "set 1.3 billion people free to make money" after a lengthy period when this was disallowed.

Pei asked, "Is China a communist country?" The "light-hearted" answer, he said, is "no." In fact, he said, "No party is more capitalistic than the Chinese communist party." He likened the party to the Republican Party in America, saying that "Republicans would love" certain aspects of the Chinese system, such as a lack of government pensions and "little" health care. He also said the Chinese communist party "hates labor unions ... does not impose (a) capital gains tax ... and does not have a gas tax."

Posing a question whether China would "plunge into chaos" if the communist party were to disintegrate, Pei said, 'I have a lot of confidence in the Chinese people's abilities to handle its own affairs." He went on to say that, "if the communist party cannot deliver economic growth. I think the party will lose power."

"Becoming democratic is an absolutely essential thing to do," Pei said of China, adding that America "trusts India more" than China because the former is democratic.

Also about 30 years ago, Pei said the Chinese people commenced a mass migration from their traditional rural homes into urban centers. The Chinese, he said, prove "very able-bodied people willing to work very hard." This, he said, is the "real driver" of the country's economy.

As Chinese people become increasingly educated, Pei said, noting that about 10 percent earn college degrees, he stated that he can see how the party would be weakened, as "educated people don't want to be bossed around." He





Minxin Pei delivers a lecture titled "Is China Outcompeting the U.S.?" Friday morning in the Amp.

explained, "It is very easy to govern a rural society with a one-party system."

But, he asked rhetorically, can China's economy keep on growing 10 percent a year to surpass America in 20 or 30 years? "I don't think so,"

"People confuse size with quality," Pei said, explaining that the Chinese economy still only mounts to about a third of the U.S. economy.

Per capita, he pointed out, the Chinese people are "still relatively poor," especially compared to Americans. "China still has a lot of catching up to do," he observed.

There are several major reasons that China is not progressing in the global economy as it might, Pei said, enumerating them.

The Chinese, he said, are experiencing trouble "moving up on the value chain" in the area of production, unwisely focusing more on assembling products than on more lucrative aspects of commerce.

He went on, saying that the Chinese "education system is not as good as most people think." Although he said the system's strength lies in providing basic language and math lessons for its people, Pei said that Chinese students are "enslaved ... (by) almost ceaseless, excessive tests." They commonly learn by "rote," he said. In addition, Pei said that early on in their educational lives, some students are pigeonholed as math or science scholars — a situation difficult to escape.

As a result of these problems, Chinese students, he said, are often "burned out" by the time they reach college. Although American colleges and universities stress critical thinking and creativity, Pei said Chinese institutions of higher learning do not. Pei pointed out that this disparity manifests itself in worldwide college rankings, with numerous American institutions prominently ranked as opposed to Chinese colleges, none of which are ranked in the top 25.

Listing and elaborating on Chinese weaknesses, Pei went on to say that the country boasts "very few worldclass companies," and, generally speaking, corporations in general fail to invest in research and development. This will contribute, he opined, to China's "difficulties" in "moving up the value chain."

In addition, Pei pointed to several major Chinese "structural" problems.

While America "relies too much on consumption" and borrows too much — something the speaker said contributed to the "ongoing financial difficulties" and what he termed America's "financial dead end" — China's problems are diametrically opposed.

In China, Pei stated, a "much lower standard of living" exists compared to the U.S. The Chinese have not grasped, he said, that "you need to consume in order to enjoy." Earlier in his talk, he said that, while there was little food — especially meat — on his family's table when he was a boy, the Chinese are now beginning to share a problem obesity — with the U.S.

Pei said that the Chinese invest "too much" and "in very inefficient ways." They produce too much, he said, asking, "Where are you going to sell" all of the output, especially given the worldwide financial crisis? In this way,

he said, the Chinese "have no control" over the investments, leading to economic instability, Pei stated.

"The American retrenchment — adjustment — means China's economic growth can't go on," he summarized.

Pei said the difference between the haves and havenots is pronounced in his native land, which he likened in that respect to Mexico. "The gap is bigger in China than in many other countries," Pei observed, referring to a "very wide urban-rural gap" that is obvious as one travels from Beijing or Shanghai to rural areas 30 minutes away from the Asian hubs. "There is no redistribution of wealth," he said, explaining that people with "skills" and entrepreneurs "will capture most of the fruits of the labor."

Listing and elaborating on additional Chinese weaknesses, Pei pointed to widespread water and air pollution. He called upon the audience, many of whom indicated by show of hand that they had visited China, to recall the "smelly breeze" and water there. "This is a national shame for China," which, ironically, he pointed out, produced the most stunning Olympic Games as well as the country's new highspeed rail system.

China, he said, "cannot provide safe water," food or milk for its citizens, he said, adding that the situation will

only worsen with the impact of global warming.

Saying that he would not elaborate on China's weakness involving "corruption" among its leaders, Pei said the final problem he would mention involves a "very negative demographic future" stemming from the country's long-standing and, he said, "draconian" practice of allowing married couples to have only one child.

While the United States will have a much younger population by 2030, China will have the opposite — an aging population that will prove much less productive than its American counterpart, Pei pointed out.

"All these negative hurdles aside," Pei said, China, which he pointed out is Iran's "greatest trading partner," as a nation will continue to grow, but not as quickly as in the last few decades. Humorously, Pei said, "I have a stake" in its growth, saying it would precipitate "more demand for my analyses and lectures."

In the meantime, Pei said as an American, "We need to focus on our own problems." These include problems with public schooling and "inequality," he said, without elaborating on the latter. He also lamented America's "crumbling" infrastructure — likening it to Mexico's — as well as "very polarized politics." Of the American political system, Pei observed, "you really can't get anything done."

Acknowledging that Chinese leaders are "corrupt, autocratic" and given to "violate the civil rights" of the nation's citizens, Pei said, however, that Chinese leaders are "very pragmatic." Speaking as an American, Pei said, "We are the best problem solvers, but, somehow, we lost sight of that."

In the years to come, Pei said, "China will be a consequential, important party but not another U.S." because of the problems he delineated. In addition to solving their own domestic problems, Americans, he said, "need to face the rise of China and India."

Looking to the future, Pei said, "The West as a whole will see its power diminished," and America, he said, will follow suit. However, he confidently told the Chautauqua crowd, the U.S. will remain the No. 1 superpower.



THURS-SAT 11am TO 11pm

TV'S 🖫







**McChesney Farm Market** 

4709 Rt. 430 · Maple Springs, NY

Mon. 1-6. Tues.-Sun. 10-6

Seasonal Locally Grown Fruits & Vegetables

• Homemade Pickles, Jams, Salsa, Chili Sauce & Much More

Delicious Homemade Pies, Breads & Cinnamon Rolls

Call Sally at 499-5451 for Special Orders

HANDCRAFTED ITEMS FROM AROUND THE WORLD-

> TEN THOUSAND VILLAGES ALTIPLAND, INC. GREATER GOOD WHOLESALE

IN THE LOBBY OF THE ATHENAELM HOTEL OPEN DAILY 10-5

### COMMUNITY

#### **Dear Editor:**

Why do speakers ever read their lectures on the Amp stage? Should they not be informed in advance by the Program Department that this is not a "reading?" Otherwise, all we would need is a typed copy as others may feel it's like a libretto and they would read along with the speaker.

This in no way is a reflection on their scholarship, which is usually beyond reproach. Often in the question and answer period, their conversational vocabulary is much more effective, in my opinion.

> **Eleanor Capson** Hotel Athenaeum

#### **Dear Editor:**

My husband and I are guests at the Athenaeum this year for the entire season. We have been long-standing summer residents at Chautauqua.

As committed fans of the opera (for we live in a suburb of New York City), we are fortunate to attend most of the Saturday matinees of the Metropolitan Opera.

This week, on Wednesday afternoon we attended most of the dress rehearsal of Bellini's Norma at the Amphitheater under Jay Lesenger's direction.

This production is on a par, or even better, than many of the productions we have attended at New York City's Metropolitan Opera.

For committed opera fans and also all Chautauquans who are just becoming acquainted with the art, this Saturday's evening production at the Amphitheater is an opportunity and experience not to be missed.

Many of us are drawn to summer at Chautauqua because of new intellectual and mental growth that are available to us here, and for this, Saturday evening, July 17, at the Amp will be one of the finest of the season.

> **Emily M. Corry** Athenaeum Hotel

#### **Dear Editor:**

Friday night's hysterically funny performance by Tim Conway and Friends was marred by only one thing: the disgusting stench of cigar smoke that permeated the upper southeast section of the Amp plus the area between the last row and the fence. And, no, it didn't come from one of Conway's amusing skits involving a cigar smoker. The source was probably someone walking around the perimeter of the Amp, and, as is often the case, whose fumes disturb — and in some cases sicken — those ticketholders who deserve the right to enjoy Chautauqua's wonderful outdoor programs without tobacco pollution. People around and behind me were complaining about the noxious odor.

The same irritating distraction occurred the night before during the Chautauqua Symphony performance. This time my husband and I were sitting only three rows up from the orchestra section, yet not far enough away from cigarette fumes that wafted over the south side of the Amp. In fact, these situations occur frequently. Smokers know they can't enter the Amp, but their smoke can and does on a regular basis.

I wrote a Letter to the Editor last season urging the board of trustees to ban smoking within 75 feet of the perimeter of any Amphitheater or Hall of Philosophy program. I renew that plea today.

Such a ban would not be difficult to enforce. Daily announcements from the podiums and in the newspaper would introduce the new rule to the community. Signs posted around each site would remind smokers where they could not smoke. And, finally, ushers at the Amp, to their relief from what they've told me — they are also negatively affected would be empowered to explain the new prohibition to smokers and require them to leave the smoke-free zone or extinguish their cigar, cigarette or pipe.

Enacting this ban now would guarantee ticketholders of "clean, green" enjoyment of Amp and Hall of Philosophy

programs.

Linda Johnson

### **Dear Editor:**

I write after hearing Hanan Ashrawi's 2 p.m. lecture in the Hall of Philosophy ostensibly about women. She is sophisticated, articulate and absolutely one sided in each of her many references to Israel, particularly in her presentation of events. She even dated the "occupation" to 1947. Every reference to Israel was highly negative; there were no criticisms of the Palestinians vis-a-vis Israel. Chautauqua with its tradition of fairness and balance now must bring an equally eloquent and knowledgeable speaker to present the other side of this highly volatile and complex subject ... and there is another side! Week Three has been striving for balance and Ashrawi's presentation cries out for balance.

Leonard Katz

### Make Memories on the Chautauqua Belle!

One of only four authentic sternwheel steamboats left in America!



### **Booking Private Charters Now for**

Birthdays, Anniversaries, Receptions, Rehearsal Dinners and Parties. - OR -

Pick Up the Boat at the Bell Tower Mon.-Tues.: 12pm, 2pm Wed.-Sat.: 12pm, 2pm, 4pm Sun.: 2pm

Call for information: (716) 269-BELL www.269belle.com



CORRESPONDENCE FROM OUR READERS

#### Dear Editor:

I was both impressed and troubled by the Rev. Craig Barnes' masterful sermon Thursday morning about the metaphor of Ishmael as the troublemaker: the "God-blessed other" in each of us and in the groups with which we associate.

In the story from Genesis when Sarah and Abraham were unable to conceive a male heir, Hagar (Sarah's servant) and Abraham's first-born young son, Ishmael, were victims of contempt and banishment.

Religious history tells us that Ishmael is Islam's root to Abraham just as Isaac is Judaism's root to Abraham.

My question to Rev. Barnes is this: was presenting a metaphor of Ishmael as the troublemaker a wise choice when the spirit of Chautauqua is to explore paths to bring together disparate points of view, especially those of the Abrahamic religious traditions of Christianity, Judaism, and Islam?

Dan Reiber

#### **Dear Editor:**

I respond to Kay Marranca's July 13 letter in The Chautauquan Daily expressing frustration with the "scanning process." Ms. Marranca raises some very good points, but regrettably everyone needs to understand that the "scanning process" is necessary because of dishonesty. Remember the Russian proverb "Trust, but verify"?

The brick wall around the Amphitheater was built to try and "secure our borders." Ever wonder why people stand outside the brick wall when there are seats available in the Amphitheater? Of course most of the "behind the wall" folks, I'm sure, have gate passes or are just being polite with kids and dogs.

I've summered here almost 50 years and have heard and seen all kinds of dishonesty, such as picking up friends across the lake in a boat, docking and going to the Friday special concerts. How about the rumored family which would buy one gate pass, come in before the season, enjoy the events, only going out for groceries, and then leave after the season. The illegal creativity of these people is too numerous to recount.

You stated that we "pay decently for passes and tickets." We would pay less if that dishonest minority of people paid their honest share. Except for the generosity of our fellow Chautauquans, who give millions each year to this Institution, our gate passes would at least double the current amount.

**Greg Rutman** 

### **Dear Editor:**

I want to give a "shout out" to the drivers of the North bus and the trams.

Here in the Far North (or the Frontier), we would be stranded without them. They are all wonderfully kind and very patient with newcomers. I would especially like to single out Rich, who drives one of the North buses, and Joan, who drives a tram, and say that they go beyond the call of duty in making sure that we all get picked up and delivered. Sometimes I am late running up the street, and Rich will wait patiently until I get there. Joan has slightly altered her route when passenger demand is low, and gets me home in a real hurry.

Thank you again to all the drivers to the Far North. Your punctuality and courtesy are much appreciated.

Libby Schmidt 20 Hazlett Street

### Dear Editor:

On the one hand, the Department of Religion is to be commended for bringing controversial and thought-provoking speakers to Chautauqua. That's one of the main reasons I love this place.

On the other hand, the Department of Religion is to be chided for misleading Chautauquans with the Lecture Series theme, "Women of the Middle East." Where was the religious component in this series? Wouldn't the Women's Club have been a more appropriate podium?

In my view, Hanan Ashrawi's talk was purely a political diatribe for the Palestinian cause. She is certainly entitled to her opinion, but she's not entitled to distort or omit crucial facts.

Give me all the controversial ideas you want. Just don't try to fool me with deceptive labeling.

> Shel Seligsohn Chautauqua, N.Y.





Mary Taylor Sculpture: Nature from Steel and Bronze July 17 - August 19

Shop the Nature Store Browse the Natural History Library 27-acre wooded setting with trails Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit www.rtpi.org Tuesday - Saturday 10-4, Sunday 1-5

311 Curtis Street, Jamestown, NY 14701



### **PUZZLES**

#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-17 **CRYPTOQUOTE** 

WRXSC FYSMU JSUWALPPLY,

WKJXQXK WMCCAFUY

WKPLAMWPSRLY PX ELSMU WM

SMPLALYPSMU NLAYXM.

OWASKHM RXY YWRWMP Yesterday's Cryptoquote: AIRPLANES MAY KILL YOU, BUT THEY AIN'T LIKELY TO HURT YOU. — SATCHEL PAIGE

### Conceptis SudoKu By Dave Green 5 4 2 6 8 2 6 9 4 8

Difficulty Level ★★★



	2	5	7	1	3	9	4	6	8
	1	4	9	6	7	8	5	3	2
	6	8	3	2	5	4	7	9	1
	5	1	8	3	9	2	6	4	7
	9	6	4	5	8	7	1	2	3
	3	7	2	4	1	6	9	8	5
	8	9	1	7	4	3	2	5	6
	7	3	6	9	2	5	8	1	4
	4	2	5	8	6	1	3	7	9
j	Difficulty Level ★★★							7/16	



### **Westfield Memorial** Hospital

An Affiliate of Saint Vincent Health System

### Chautauqua Primary Care Clinic

~Visit us at our Chautauqua Institution location

21 Roberts Avenue, Chautauqua 716/357-3209 Hours: Monday-Friday 8:30 a.m. - 11:30 a.m., 12:30 p.m.- 4:00 p.m.

### WMH Emergency Department

24/7 Emergency care

Access to full service tertiary medical specialists We see most patients within fifteen minutes of arrival

189 East Main Street Westfield, NY 716 /326-4921

## Yacoobi: Afghan women have made tremendous progress

by Elizabeth Lundblad Staff writer

At war for the past 40 years, the people of Afghanistan have been used and abused by outsiders and have lived in traumatizing conditions that have left them living as shells of themselves, said Thursday's 2 p.m. Interfaith Lecturer, Sakena Yacoobi.

"To live in that kind of a condition, to live in that kind of an environment, it really traumatizes you, changes your behavior, changes your mentality, and it really changes your complete lifestyle," Yacoobi said. "You become like (a) zombie."

Born and raised in Afghanistan, Yacoobi's father sent her to the United States when she was 16 for further schooling. After her education she wanted to go back to her home and her people, she said.

Her plans, however, had to change because of the invasion of Afghanistan by the Soviet Union. Although she could not go back to her country, she still was determined to do something.

"I decided I would go to the refugee camp in Peshawar, Pakistan. When I went there it was 7 million refugees there. You can hear the 7 million, but if you saw that sight, you would be unbelievably amazed to see what kind of a condition and environment that was," Yacoobi said.

For three months, Yacoobi traveled from camp to camp, conducting a survey. She wanted to find out what the women of Afghanistan had been doing and what their current situation was like, she said.

"When I went to the camp, people had story after story to tell me. When I saw these women sitting under the tent, crying their hearts out, they were women who lost their family members in front of their eyes," she said.

The women of Afghanistan framed their lives with widowed, and others' husbands were fighting in Afghanistan, Yacoobi said.

"These women were sitting there having nothing to do. Not only they didn't have anything to do, they could not talk. They could not walk; they just were sitting inside their tents," she said.

Camp life was not easy. The land allotted for the refugee camps by the Pakistani government was "bad land" that was scorched by the sun and consisted of mostly gravel, Yacoobi said.

### Scott Humble, Esq. **ATTORNEY-AT-LAW**

20 Years in Practice Licensed in New York & Pennsylvania

38 South Erie Street Mayville, NY 14757

716-753-2889



Sakena Yacoobi speaks about life in Afghanistan and her efforts to empower both women and men through education during Thursday's Interfaith Lecture at the Hall of Philosophy.

Another persistent problem with the land was the biting wildlife. Bites from scorpions and snakes killed many people. In response, the United Nations brought in some limited medical treatments, she said.

After hearing story after story from the women of Afghanistan, Yacoobi had one question for them: "How can I change their life?"

"At that moment it (came) to my mind, the only way that these people could be self-sufficient ... is through education," she said. "At that moment we decided to open a program."

With tremendous effort, their personal horror stories. Yacoobi and her support-Sixty percent of the women ers established 27 schools in the refugee camps were in Pakistan in one year, and 15,000 refugee children were getting an education.

The type of education was also important to Yacoobi. Prior to the Soviet invasion, the system of education in Afghanistan was rote memorization, she said.

"We wanted to emphasize critical thinking because we knew that if we provide critical thinking people will ask questions, people's minds will be open, they will be able to communicate better."

Although reading and writing was important, Yacoobi and her supporters also offered health education programs.

"Afghanistan (has) the second highest mortality rate in the world. People didn't know about their health; they didn't know how to take care of themselves. They didn't know how to take care of their children. They didn't know, nutrition-wise, how to do it," Yacoobi said.

The schools and programs but there was a need and a demand for higher education from the people of Afghanistan. Some critics said basic was enough, Yacoobi said.

"Many international organizations constantly argue with me that sixthgrade education is enough, and I said, 'No, it's not enough.' With a sixth-grade

education you could not accomplish that much to be self-sufficient, so we must provide higher education."

While Yacoobi was establishing her schools, the Taliban took control of Afghanistan in the mid-1990s. Afghans still living in Afghanistan heard of Yacoobi's schools and wanted her to build schools in her homeland.

'You can imagine during the Taliban, if anybody was caught teaching something or opening a school, they would be right there killed in front of everybody, stoned to death, beaten by lashes," Yacoobi said.

She talked with the Afghan people, and together started with basic education, they decided that the community would staunchly support the school. Yacoobi and her supporters would provide the teacher's training, the teacher's salary and the supplies, but the Afghan people had to provide the teacher, she said.

"(With) that system, we were able to have schools inside Afghanistan, and today those students are doctors, lawyers, today they are the students who are running organizations. I am so proud of them. Every day I see them, and that is so good," Yacoobi said.

Increased education in Afghanistan has empowered the Afghan women. They have decided that they are not going back to sit in their houses hiding from the oppressors, Yacoobi said.

"(The Taliban) did not allow the women to walk in the street; they did not allow the women to even sit behind the window. As a result, these women, all by themselves, decided (they wanted) education. Yes, we were helping them, but without their help I could not do the job that we did so far."

The women of Afghanistan today are not the same women of Afghanistan from

10 years ago, she added. They want to be in power, and they want to work in the political arena.

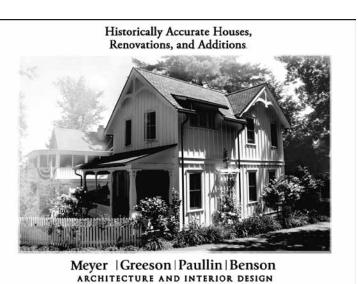
As a result, Yacoobi started to offer workshops about management, leadership, family planning and peace education.

"We teach them how to read and write, (but) another kind of education is awareness. We give them workshops that they become aware of what's going on around them," Yacoobi said.

Today, Afghan women are in parliament and are doctors and lawyers. Although they have come a long way, Yacoobi said there is still a long way to go.

"The men, they did not accomplish much. We're still at war. Let's give a chance to the women of Afghanistan, see what they are doing right now."









"The most enjoyable hike we found" The Buffalo News (09/97) AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST\* 12 ACRES OF ERUPTED PALEOZOIC SEASHORE \* CARVED BY A GLACIER COOL, CAVERNOUS DENS \* CREVICE PASSAGEWAYS \* SMALL CAVES OPEN DAILY, 10 AM - 5 PM \* WEST OF THE LIGHT IN PANAMA, NY 9 MI. S. OF CHAUTAUQUA \* 5 MI. S. OF I-86 [EXIT 7] \* (716) 782-2845 UNDER AGE 18 MUST BE WITH ADULT \* NO PETS \* panamarocks.com

\*The Sierra Club Guide to the Ancient Forests of the Northeast



### LITERARY ARTS

### Week Four writers focus on arts of loss, memoir

by Sara Toth Staff writer

Week Four at the Chautauqua Writers' Center will feature workshops and lectures separately addressing memories and loss, but don't worry it won't all be so sad.

Poet-in-residence Stephen Haven and prose writer-inresidence Michael Steinberg will commence their week on the grounds with a reading at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall.

Haven, director of the Master of Fine Arts program in creative writing at Ashland University, is the author of two collections of poetry, Dust and Bread and The Long Silence of the Mohawk Carpet Smokestacks. The poet's reading will be of material from his most recent manuscript, The Last Sacred Place in North America. Haven said he was trying to connect his work this week with the morning lecture theme: "Nuclear Power and Nuclear Weapons: The Right to Have and to Hold."

"Modern technology has reshaped our understanding of the self, and certainly reshaped the sense of intergenerational continuity," he said. "Occasionally, I'm able to write and identify a moment in our history and culture when that redefinition of the self occurred. Certainly, that occurred when the nuclear bombs were first being tested and we realized we were in a new age, in every respect."

Haven is also the author of the memoir The River Lock: One Boy's Life Along the Mohawk. His work has appeared in many publications, including Parnassus, The American Poetry Review and Crazyhorse. This week,



Haven



Steinberg

he'll be teaching the poetry workshop "It Matters Only You are Singing: Poetry and the Art of Loss.'

"One level of the experience of loss is just part of the human condition," Haven said. "There are a whole bunch of ways poets respond to that. There's a response in song — death is the mother of song, (Walt) Whitman implies. If we weren't going to die, we wouldn't sing, or we wouldn't sing as powerfully. That's been a part of poetry forever, that we're not dead yet. We're still alive, and we're celebrating."

Haven's week takes a somewhat lighter turn with his lecture "Truth and Contradiction in Dickinson" on Tuesday. Haven referred to Dickinson as "one of our great poets, along with Walt Whitman."

writer-in-res-Prose idence Steinberg will spend both his workshop and his lecture on Friday discussing the art of memoir, with his workshop "Two Voices, One Story: Writing the Reflective Memoir," and his Friday Brown Bag lecture, "What We Talk About When We Talk About Memoir."

Steinberg has written and edited five books; in 2003, his memoir, Still Pitching, won the ForeWord Independent Magazine Press Memoir of the Year. Steinberg is also the editor, with Robert Root, of The Fourth Genre: Contemporary Writers of/on Creative Nonfiction, which is in its fifth edition. Steinberg is also the writer-in-residence of the Solstice Master of Fine Arts program at Pine Manor College.

"In writing a memoir, you can't help but be personal," Steinberg said in a 2004 interview with Dan Wickett for the Emerging Writers Forum. "In some ways, writing a childhood memoir is about creating your own mythology. The best you can do is to re-create a version of who you think you once were. When I'm writing scenes that are intimate or personal, I'm always aware that these aren't literal renderings of remembered situations and events. They're the raw materials I need to shape the narrative. In writing the memoir, I'm all the time trying to figure out something about myself — and hopefully about human nature."

# The Daily Record COLUMN BY GEORGE COOPER

### Some serious-minded tone in the old *Assembly Herald*

o be a Chautauquan is to be busy. As was reported in the Aug. 6, 1884, number of the Chautauqua Assembly Herald, "It's a poor day at Chautauqua when there are not a score of things 'going on.' There is no 'off-day' or off hour here. Several things going on simultaneously."

The only trouble was a trouble described by Academicians: "An animal placed between two equally attractive bundles of hay, and of course unable to move toward either." The Herald's editors scoffed at such a dilemma.

"The old Chautauquans look at the program — 'for to-day and to-morrow' and select what they want most. It must be remembered that the puzzled creature in the problem of the Academicians, was an animal — in fact it was an ass. We respectfully suggest to the Socratics this explanation of the old puzzle," the newspaper reported.

Indeed, a lot went on, yesterday as today. Morning bells occurred at 6:30 a.m. Breakfast at 7. Children's Class, Normal Class, Socratic Academy, all at 8 a.m., presided over by the likes of Rev. B.T. Vincent, Dr. J.L. Hurlbut, and Rev. H.H. Moore in places such as the Temple, the Pavilion and the Hall of Philosophy.

Nine o'clock devotional hour, 11 a.m. lecture, 2:30 p.m. lecture. Four o'clock brought specialties: music, Palestine, Sunday School meetings and more lectures. The Chautauqua Literary & Scientific Circle Roundtable convened in the Hall of Philosophy at 5:30 p.m. to enjoy "A Paper on Local Circles: different methods of management,' by A.M. Martin, Esq." And there was more through the evening, before the 10 p.m. warning bell and the 10:30 p.m. night bells.

Such a detailed program might lead an observer to think Chautaugua to be serious-minded. And it

might, in some cases, have led Chautauquans to be just that. But not without some push back by the editors of the Assembly Herald.

On Aug. 8, 1884, the paper reported that a comment had been issued by "a lady repelling an invitation to visit Chautauqua" that, yes, indeed, the people there were "Too Dreadfully Serious-Minded."

The article indicated that "The dear creature knew nothing about it, but had gotten the impression that solemnity reigns here." Setting the record straight, the article makes a distinction between a serious mind and a gloomy mind. "We treat serious subjects here, not indeed with levity, but without any acrid and melancholy tempers."

A distaste for serious discussion had become fashionable, representing a tendency in people who would seek their pleasure in card playing and dancing. "It is a pity that more representatives of the gay and pleasure taking classes could not be enticed hither," the paper reported.

The Chautauqua idea of a good time consisted in a daily schedule, the healthy development of body and mind and, as the paper reported it, "in the sense that we reckon life to be with those people who use their brains and take pleasure in attending to their duties."

In spite of the editors' defense of the Chautauqua idea of happy, there are reasons for an outsider's apprehension of Chautauqua seriousness, if not its dreadful apprehension. The Aug. 15, 1884, number of the *Assembly* Herald published an article titled "Why This Is A Happy City," an article that announces Temperance Day at Chautauqua.

Although platform lecturers from time to time found humor in and made jokes about the prohibition of alcohol at Chautaugua, the argument put forth

on Temperance Day was serious-minded, as might very well be expected in a teetotaler community. But more than serious, the article is dogmatic and reactionary, responding to an event — allowing alcohol on the grounds — that had not yet happened.

A stranger on the grounds had expressed "his high admiration of the perfect order, decorum and propriety of life at Chautauqua." The paper concurred and explained the good order was due to "the character of the people who come here." However, the editors cautioned that it could all fall like a house of cards well, if card playing and other vices were to be allowed.

"If there were ever standing ground for the fashionable follies and semi-genteel vices, we could have dancing parties, card parties, billiard rooms, gambling resorts and drinking saloons," the paper said. "A wink of approbation would bring them all."

Warding off the approbation a wink could bring a drink required more than the character of the people. "Many a good village has passed from a state of simple virtue and quiet decency to a town of immoral resorts of all kinds, in half a dozen years," the editors reported. In a kind of domino effect "new elements" would come in, build up "patronage out of the youth," and "grow by immigration." The baser sort would "not stay out because the people were a higher tone. They found tinder for their fire in the happy village. Human nature is such that every community will furnish the tinder for hell-fire.

There was no room for laxity, as "a little laxity would beget more laxity." Chautauquans must be vigilant to keep "Chautauqua for its high uses." And the prohibitionists are right. "The only way to keep out dramshops is to shut them out by law."

A busy schedule was not enough. The Assembly Herald editors wrote, "It is only by putting moral sentiment into law that Chautauqua lives its decent, quiet, happy, sober life."

CADWELL'S

R GIFT SHOP

(Since 1927) Celebrating

83 years!

Rt. 430 Dewittville, NY halfway between Bemus

Point and Mayville, NY

753-7280







### **Daily Photo Reprints**

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. Please note these are not prints of the photos. Our photographers will provide you with a highresolution file on CD, which allows you to make as many prints as you wish.

Please stop by the Editorial Office between 10 a.m. and 5 p.m. M-F to request your reprint. Cash or check only. No credit cards. Thank you.



# CATCH ACTION!

Tuesday, July 20 @ 7:05 pm - SMITH'S DOLLAR NIGHT: General admission tickets, Smith's hot dogs, Coca-Cola drinks and Budweiser drafts will be just \$1 each!

Friday, July 23 @ 7:05 pm - NESTLE PURINA BARK IN THE PARK NIGHT: Fans can bring their dogs to the game for a minimum \$1 donation. All proceeds will go to the Chautaugua County Humane Society. There will be best trick and best dressed competitions, and a dog parade between innings.

TICKETS START AT JUST \$5

Russell E. Diethrick, Jr. Park 485 Falconer Street Jamestown, NY 14701 (716) 664-0915

The Chautauquan Daily

# Turbens back Fowlers' gift with one of their own

by Anthony Holloway Staff writer

On Wednesday afternoon, Chautauquans Char and Chuck Fowler cut the ribbon to dedicate Fowler-Kellogg Art Center, the visual arts facility at Pratt and Ramble for which they were the primary donors. In addition to their funding major renovations to the 121-year-old building, the Fowlers provided additional funds for continued maintenance to the facility through endowment.

With no time wasted, Jack and Susan Turben, also Clevelandites, decided to recognize the generosity of their friends the Fowlers by making their own commitment to the visual arts at Chautauqua, which was announced at the dedication.

Jack said their gift, which honors Char and Chuck, was made not only to increase the endowment of Fowler-Kellogg, but also to endow the gallery director position of the Visual Arts at Chautauqua Institution.

Jack and Susan donated \$400,000, with \$250,000 going toward building endowment and \$150,000 going toward endowing the director position.

Inspired by the Fowlers' generosity, the Turbens are hoping their gift inspires others to follow in their footsteps.

The director endowment is part of a larger \$500,000 endowment challenge. The Turbens and the Fowlers are looking for another donor, or donors, to make up the remaining \$100,000.

The Turbens' decision was made earlier this season after talking with the Fowlers and Chautauqua Foundation staff about how they could support the visual arts at Chautauqua.

The donation is being made through The John and Susan Turben Foundation.

"The mission of our foundation, formed about 20 years ago, is to strengthen family life and to enhance the ability for families to engage in health-related activities, educational activities and recreational activities," Jack said.

Susan, who is from Buffalo, N.Y., has been coming to Chautauqua since she was 8 and continued to come here when she and Jack were married.

Susan said they know the Fowlers from living in the Cleveland area.

"We have partnered with the Fowlers in business and philanthropic activities," Susan said. "We are big supporters of the Fowler family."

If you are interested in supporting the VACI gallery director position through endowment, please contact the Chautauqua Foundation at (716) 357-6244.

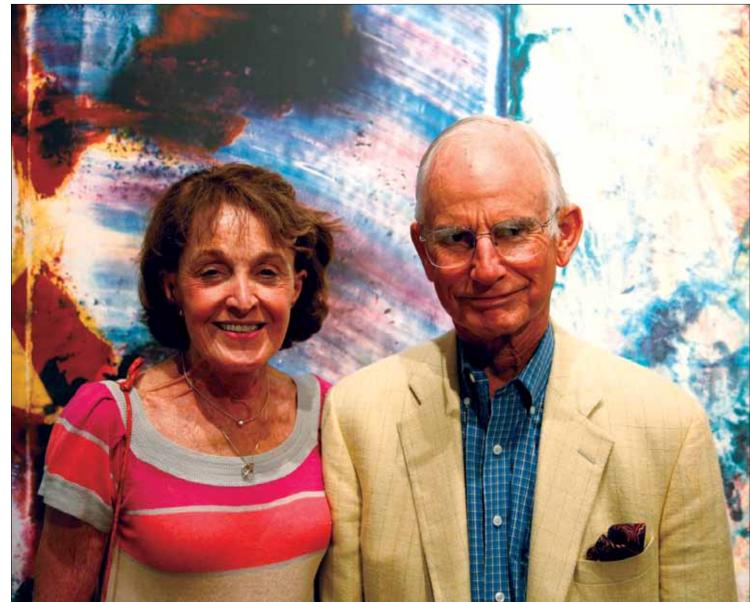


Photo by Tim Harris

Jack and Susan Turben, donors to an endowment supporting the Visual Arts at Chautauqua Institution.

### Art in the Park raises funds for School of Art scholarships, VACI



Daily file photo

Judy Reagan of Mayville browses a collection of transparent watercolors by artist Jerome Chesley at a past season's Art in the Park.

by Laura Lofgren Staff writer

At noon Sunday, Art in the Park will commence in Miller Park, near the Miller Bell Tower.

Mimi Gallo, president of Visual Arts at Chautauqua Institution Partners, said Art in the Park is an exhibition of artists from all over the country.

VACI Partners council member and coordinator of Art in the Park Lynn Le-Fauve said 50 to 60 artists and craftspeople will bring their handmade work to the grounds, to be displayed

underneath white tents. This is the first of two Art in the Park exhibitions during the 2010 summer season at Chautauqua Institution.

"Last year, there was interest from the artists and exhibitors to have it twice because it's a very successful show, and it draws a lot of people," LeFauve said. "If we can have two shows out of it, we can raise more funds that will go towards scholarships and other artrelated things at Chautau-

qua." The second exhibition will take place Sunday, Aug. 8 in Miller Park.

Art in the Park is a fundraiser for scholarships for the art students at the School of Art, as well as for VACI.

Hand-crafted jewelry, pottery, metalwork, paintings and drawings will be for sale at tables set up by VACI Partners.

"The only stipulation is the items for sale have to be handmade — not machine made or commercially made," LeFauve said.

Being a non-juried show, the artists were welcomed to display their work on a first-come, first-served basis. Artists ranging from undergraduate students to professionals will hang, lay and display their creations in the open park space near the Children's Beach until 4:30 p.m.

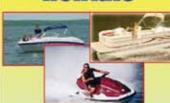
### **Letters Policy**

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, doublespaced, no more than 350 words and are subject to editina. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to:

### Matt Ewalt, editor

The Chautauquan Daily, PO Box 1095 Chautauqua, NY 14722

# **Boat & Jet-Ski**



Bring Ad: Exp. 7/27/10 (Cd4)

Chautauqua Marina 104 West Lake Road Mayville, N.Y. 716.753.3913 www.ChautauquaMarina.com

# Maple Group Real Estate

On the corner of Bowman and Wythe in the Maple Inn



6 bedroom beautiful year round home, handicap accessible Call Debbie Rowe 716-640-6507



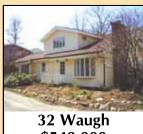
\$785,000 Handicap accessible,1st floor master + 5 bedrooms Call Debbie Rowe 716-640-6507



7 bedroom bright spacious home, parking **Call Valerie Foster** 716-499-4307



\$574,000 5 bedroom home on the Brick Walk Call Susan Bauer 716-450-3215



\$549,000 3 or 4 bedroom, year round home, parking **Call Debbie Rowe** 716-640-6507



great location

**Call Susan Bauer** 716-450-3215

The Arcade #26 \$349,000 2 bedroom condo with porch, lake view

Call Susan Bauer

716-450-3215

Paul Manor #21 & #29 \$119,900 - \$134,900 Efficiency & 1 bedroom co-op, great sun porch Call Debbie Rowe 716-640-6507



The Arcade #25

\$380,000

1 bedroom,

lake view

Call Susan Bauer

716-450-3215

Paul Manor #28 \$124,900 Efficiency co-op, one block to Amphitheater **Call Valerie Foster** 

716-499-4307



33 Hawthorne

\$325,000

Spacious

building lot

Call Debbie Rowe

716-640-6507

9 Simpson #2B \$224,900 1 bedroom condo, great porch Call Valerie Foster 716-499-4307



28 Ramble

\$229,000

2 bedroom

garden apartment

Call Susan Bauer 716-450-3215

22 Ramble #2A & #2B \$149,000 - \$159,000 bedroom condos, 2 blocks to Bestor Plaza **Call Debbie Rowe** 716-640-6507



54 Scott

\$358,000

1st floor

2 bedroom condo

**Call Susan Bauer** 

11 Roberts #3C \$219,500 1 bedroom condo, lake view Call Debbie Rowe

716-640-6507



\$895,000 bedrooms, large porch, lake view, 3 apartments Call Todd Bauer 716-450-0726



\$699,000 Fabulous 7 bedroom home on Lincoln Park Call Susan Bauer 716-450-3215

Contact us for information on any Chautauqua property, we can show them all!

(716) 357-4583 or (716) 357-2022 Full Service Sales, Rentals & Property Management

email:mapleinn@fairpoint.net www.maplegrouprealestate.com

### SYMPHONY

# A spectacular return for Maestro Segal, Gavrylyuk

### $R \cdot E \cdot V \cdot I \cdot E \cdot W$

by David Shengold Guest reviewer

A large crowd assembled at the Ampitheater Thursday evening despite prevailing humidity to welcome back two locally beloved artists with deep ties to the Chautauqua Symphony Orchestra.

Uriel Segal led the CSO for 18 years before leaving for posts in Bloomington and Osaka in 2007. He won a warm hand upon entering the stage, and both the composition and the execution of the evening's program served to remind the audience of his virtues. It united the Overture to Wagner's 1845 opera Tannhaüser with Liszt's first Piano Concerto (featuring the spectacular Alexander Gavrylyuk as soloist) and the Adagio from Mahler's incomplete Tenth Symphony.

The compositional careers of Franz (Ferenc) Liszt and Richard Wagner were intertwined. Both broke generic rules and brought forward harmonic inventiveness that changed the map for future composers. Liszt won renown as a matchless virtuoso pianist, but both composers were among the architects of the current notion of what a "conductor" does. They influenced one another both musically and professionally; finally, Wagner abandoned his wife, Minna, for Liszt's (married) daughter Cosima, and had three children by her before they actually married. On the extra-musical level, the presence on the program of Gustav Mahler — in many ways one of the principal inheritors of both Wagner and Liszt's innovative mantles — stood as a rebuke to the anti-Semitism of both earlier composers (notorious and pernicious even in a century where anti-Semitism was more or less the cultural norm). The widespread prejudice certainly colored Mahler's career as a conductor and composer and (even before the rise of Nazism) delayed the acceptance of his oeuvre into the standard

Whatever qualms one can — indeed, I hope I can write must — have about Wagner as a social thinker and as a

repertory by decades.

Photo by Rachel Kilroy Guest Conductor **Uriel Segal** leads the Chautauqua Symphony Orchestra with soloist **Alexander** Gavrylyuk Thursday evening in the Amphitheater.

husband, his music remains profound enjoyable when well-performed, as it was here. Tannhaüser is an early work; even with the revisions the composer made for Paris in 1860 it remains remote from the genre-changing scores of Tristan and Parsifal, and shows the influence of earlier French and German Romantic opera. In a way the Overture is a classic confrontation of later musical themes the kind of "coming attractions" overture deployed in La forza del destino and Prince Igor and indeed was carried over to classic musical comedy (think Richard Rodgers and Jule Styne). Wagner alternates a solemn Redemption there (later to be heard from Pilgrims retiring from Rome) with the lusty strophic song of his lapsed-Christian hero in praise of the goddess Venus, later working in the hard-accompanied and fameflickering ministrations of the seductive deity herself. Segal presented the sequence organically, pacing judiciously toward the needed sweep and winning rich and accurate

playing from his musicians. A justified hand ensued.

After major cardiac problems were diagnosed in 1907, when he was only 47, Mahler had every reason to believe he would be short-lived and was very chary about coming up against the so-called "curse of the tenth symphony." Ludwig von Beethoven had not lived to surpass his blazing, genre-changing Ninth, and neither in turn had Franz Schubert, Anton Bruckner or Antonín Dvorák. The last two were recently deceased when Mahler's symphonic output started getting "up there," and both of them had superstitiously hedged on the numbering of their symphonies. Mahler even crafted a veritable symphony (posthumously premiered) out of orchestral songs, calling it "Das Lied von der Erde," before issuing the officially designated Ninth. But indeed he didn't survive to finish his next effort, leaving only one movement of five relatively complete, the opening Adagio when he did in May 1911. Starting with Ernst Krenek in the 1920s, many composers and musicologists have tried to complete and orchestrate the rest, particularly the bizarre third movement, marked "Purgato- Alegretto moderato," of which Mahler finished rather more than the rest. Both movements were announced for performance on the Amphitheater program, but Segal doubtless wisely had decided only to venture the Adagio, which stands well on its own as do most Mahler Adagio movements, as Public Radio has somewhat discreditably

discovered. The performance was more than highly adequate—as a reviewer who "rides circuit" all over the country I am always struck the high quality of the CSO's string section, a treasurable asset — but sounded a bit less well-rehearsed than the rest of the concert, with flickers of tonal uncertainty intruding on otherwise good ensemble. Here the openair setting did not help. The opening, actually in Andante tempo, found the hushed violas competing with fortissimo cicadas and a crying baby, and there were subsequent extraorchestral contributions from a pair of mutually hostile dogs and what sounded like the Songbird Tabernacle Choir. Segal paced things well, and the brass rose quite well to their difficult assignment, but the magic this fragment can achieve was absent.

Anyone who had seen Ukrainian pianist Alexander Gavrylyuk in his previous local appearances knew to cleave to the left side of the Amphtheater to witness the spectacular athletic spectacle of his playing. The young pianist has become a favorite over the last few years with his engaging, modest manner wed to an ironclad and formidably impressive technique. His entrance into the four-movements-with-nopauses concerto was quite electrifying, and he commands the ability to execute the loud percussive passages in which Liszt personally specialized cleanly and without banging; the music always remained part of an articulated line and part of a wide dynamic range. What was equally impressive — and proved more important for the concerto as a whole — is that Gavrylyuk also commands his Steinway eloquently in the delicate, soft passages. Playing graceful scales in the cadenzas, he made Liszt's lyricism as central to his interpretation

Segal, the orchestra and Gavrylyuk evidently only had one rehearsal together, so it is remarkable that they were able to achieve what felt like well-practiced ensemble in a piece in which there is so much 'dialogue' between the instruments. Liszt has the piano line echoed and answered variously by the concertmaster, the oboe, the entire cello section and other distinct components of the orchestra, and this interaction came off without a flaw.

An encore seemed inevitable. Gavrylyuk bounced offstage and back on and scored major mood-changing points with a subtly weighted rendition (with exquisite tonal finish) of the delicate, at times Bellinian Chopin Nocturne No. 8 Op. 27 No. 2. Sometimes a little quietness trumps a lot of glitz. The Chopin also served as a teaser for Tuesday's concert at which he will play the Polish composer's first concerto under Segal's direction.

A Philadelphia-based arts critic, David Shengold has written for Opera News, Opera (UK), Opernwelt and Time Out New York among many venues. He has contributed program essays to the Metropolitan, New York City Opera, Covent Garden and Wexford Festival programs and lectured for the Glimmerglass Festival and Philadelphia's Wilma Theatre. He has taught on opera, literature and cultural history at Oberlin. Mount Holyoke and Williams Colleges.

**Gallery hours** 

11a-8p Wed 1p-5p Sun

Closed Sat

Melvin Johnson Sculpture Garden • Visual Arts Lecture Series

11a-5p M-T-Th-F



For more information visit:

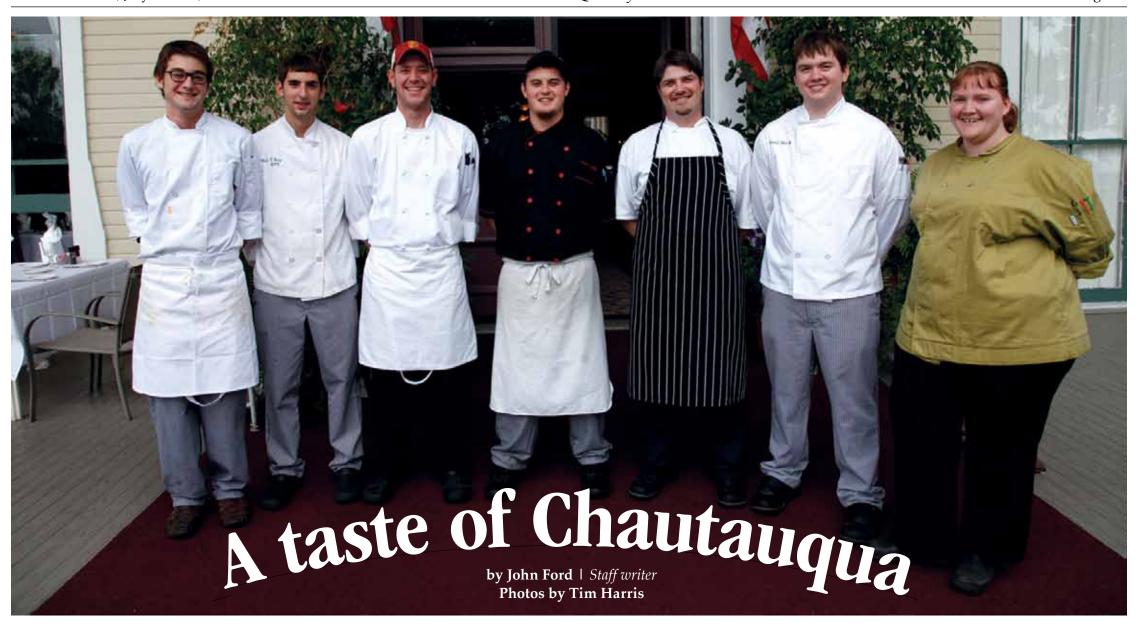
### & NATURAL HEALTH CENTER

in the historic Village of Lakewood

# Jim Rovegno, Rph Holistic Health Consultant







## Athenaeum chefs share the inspiration behind their creations

eff Bennett has been around some. Now 34, with more than 16 years' experience as a professional chef, his role is critical as the chef in charge at the President's Cottage. All that experience shows in everyday situations.

Jeff is talking about culinary matters when he is interrupted by the news that two recently hired Athenaeum Hotel dishwashers have just walked off the job.

"Are we covered for tonight?" he asks. Receiving an affirmative response, Jeff settles back. "We'll be OK." The whole room relaxes.

Now in his third season at Chautauqua, Jeff grew up in Celeron and, after finishing at Southwestern High School, did a lot of crosscountry traveling, financed by odd jobs in various kitchens ranging from dishwasher to prep cook.

But another career beckoned. An art major who was accepted at the School of Visual Arts in Manhattan, Jeff was unable to meet the school's tuition requirements and did not attend. He still paints for friends and his own enjoyment, mostly in oils these days. He painted many of the Webb's restaurant and motel billboards, too.

Cooking, though, paid the bills. An early break came at the Town Club in Jamestown. Legendary local chef David Fogelsong asked his staff if anyone could prepare crème brulee. As it happened, Jeff had been reading up on the popular dessert just the night before. His hand went up. Fogelsong liked the results, and Jeff got the promotion he needed to move ahead.

Now, working directly with Institution President Tom Becker's wife, Jane Becker, Bennett cooks for all the guests at Chautauqua's

"We cook for the Beckers Tuesdays and Thursdays most weeks, plus numerous other days as the schedule dictates," Jeff said. He and Athenaeum Hotel Assistant General Manager Brett Odorisio collaborate on food purchasing, concentrating on local seasonal produce as well as locallyraised "protein."

"Protein" is chef-talk for "meat" or "fish," what's in the center of the plate.

"Our challenge," said, "is to prepare food in ways that are new but familiar. I like to try adapting old-style methods to modern fare. I guess if I have a signature dish, it would be my soups. Roasted red pepper and celery root with saf-

"Our challenge is to prepare foods that are new but familiar. I like to try adapting old-style methods to modern fare."

> Jeff Bennett President's Cottage Chef



fron are two favorites."

Jeff's assistant at the Presown chef staff. ent's Cottage this summer is a rising junior at Colgate University who is majoring in physics. That's right. Physics.

Eric Lasker turned down a research job at the Colgate physics lab this summer to work at Chautauqua. He worked last summer at the Scallion Bistro in Lakewood.

"I saw society's expectations for me. My career trajectory was definitely heading toward physics, and I promised my father I'd complete my undergraduate degree, likely involving research in quantum and optics physics," Eric said. "But my heart, and my instincts, pushed me back toward cooking."

Many cooks don't talk this way. In fact, Eric recalls being teased by college chums and kitchen colleagues along the lines of "Oh, you couldn't do physics, so you're ... cooking!" He takes it all in stride.

Jeff and Eric describe themselves as largely self-taught, and continuing education is mainly through cookbooks, though Eric confesses an early passion for the Iron Chef and other TV culinary luminar-

"There are some great, useful YouTube videos out there," Eric confided. "You'd be surprised."

Because the far more extensive facilities there, the President's Cottage chefs do most of their cooking in the Athenaeum Hotel kitchen, side by side with the hotel's

Dave Heald the hotel chef team, has plenty of experience. A native of Frewsburg and interested in cooking since he was 14, Dave has worked at the Athenaeum as a prep cook, line cook, and sous chef for dinner. He worked at Olive's and the Watermark in Mayville and Davey's, across the lake. He attended culinary school near Erie. Dave returned to the Athenaeum in 2008. The dinner menu is his province.

Like several of his colleagues, Dave has professional interests outside the commercial kitchen; in his case, law enforcement beck-

ons, sometime in the future. 'You might do "But I just cannot



Top: From left to right, Eric Lasker, Matthew King, Dave Heald, Jason Snaveley, Jeff Bennett, Ed Work, and Ryan Callahan form the Athenaeum Hotel's summer chef lineup. Above: Jason Snaveley sears fish in the Anthenaeum Hotel kitchen. Dave Heald prepares dinner dishes for the evening meals. Left: Pan-seared breast of duck with roasted beats, cauliflower garnish, cherries and bacon jelly prepared by chef Jeff Bennett.

weeks. Especially since

the Athenaeum offers only

three-meals-a-day Ameri-

can Plan stays, we want

to tap into our employees'

creativity. Our interns are

exposed to many differ-

ent aspects of the business,

including things like food

vice," he commented without much apparent regret. "Once it gets in your blood, the love of cooking just stays forever."

It runs in the family, too. Dave's brother is executive chef for the Atlanta Falcons football team.

"One of the great strengths of this year's group of chefs and kitchen staff is how quickly they were able to form themselves as a team," said hotel General Manager Bruce Stanton. "We stress teamwork here.

"For instance, many culinary internships are highly specialized," he said.

costs and inventory control." "Like many of Chautauqua's other main components — the schools of music, dance and the arts, the Daily, for that matter — we not only deliver a service but also nurture learning

> for the future," he said. Stanton is speaking from experience: He joined the Athenaeum staff in 1994 as the head of the kitchen staff, following many years as an executive chef and specialized caterer.

Another key member of the Athenaeum team is Ryan Callahan, now in her third year at the hotel. Holder of bakery management and culinary arts degrees from nearby Alfred State College of Technology, this Brocton resident specializes in artistic fruit and veg-

> etable carvings. She is also the go-to person for sinfully rich and artistically pleasing cakes. Her chocolate cake in particular is a specialty; she uses her own secret recipe for the cake and the frosting.

chocolate cake is light and fluffy, and it tastes like it has melted chocolate inside," Ryan said. "In fact, it does have melted chocolate inside,

"Like many of Chautauqua's other main components the schools of music, dance and the arts, the Daily, for that matter we not only deliver a service but also nurture learning for the future."

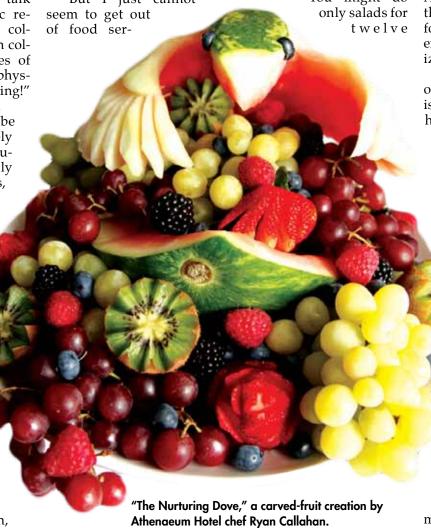
> Bruce Stanton Athaneum General Manager

along with lots of sugar and heavy cream.

"I have been encouraged to go for the 'wow' factor in the cakes and fruit and vegetable carvings," she said. It's working.

Three others have prominent roles on the Athenaeum chef team. Jason Snavely, whose parents raise alpacas on a farm near the Allegheny River town of Tidioute, Pa., is an executive sous chef and spells Dave Heald some Saturdays. He has earned a culinary arts certificate from Indiana University in Pennsylvania, and is pursuing a bachelor's degree in hospitality management there.

Matthew King from Warren, Pa. and Ed Work from Westfield round out the team. Both are interns on summer break from the Culinary Institute of America. Given the Athenaeum kitchen's reputation for talent development, it seems a safe bet they'll all contribute somewhere.



# Now 96, Shank exemplifies engaged Chautauquan

The Chautauquan Daily

by Lori Humphreys Staff writer

Chautauquan Mary Jane DeVillars Shank celebrated her 96th birthday on Thursday at the Chautauqua Women's Club (CWC). Her much loved son, John DeVillars, Chautauqua's first lady Jane Becker, CWC President Barbara Vackar, and many friends were there to honor her life with birthday cake, candles, a bouquet of pink hydrangeas and to dedicate the Mary Jane DeVillars Shank garden donated to the CWC by her son.

The festivities also celebrated the woman she is. At 96, Mary Jane is great company, upright, spry, unafraid of new ideas and enjoys a reputation as an excellent joke teller. She is a woman with a still active sense of adventure and worlds to conquer. If you don't believe it, just watch her driving around Chautauqua in her scooter, waving to friends. The word "exuberant" applies.

"If 70 is the new 50, then 96 is the new 80, " she quipped after cutting her cake.

Mary Jane is the greatgreat-granddaughter of Abby Byram who, in 1779, at age 8, was captured by the Seneca Indians, survived, returned to her Westmoreland, Pa. home, married twice and had 17 children. Maybe Mary Jane can trace her indomitable spirit to Abby. Maybe, as she said, "I inherited my mother Iva Helen Packar McElroy's genes." More likely her formidable character and engaging personality was an act of will, a personal choice.

Her life may not have been as dramatic as Abby's — there are no Indian kidnappings in sight — and at first glance, similar to many. Mary Jane was born July 15, 1914, at Findlay Township outside of Pittsburgh, one of Iva and Charles

McElroy's seven children. She graduated from Findlay Township High School and Indiana University of Pennsylvania; met and married her first husband, John DeVillars, in 1942; their son, John, was born in 1949. Following the death of DeVillars, Mary Jane married William Shank in 1978 and embraced a new family.

It would be a mistake to focus on the statistics of Mary Jane's life. It is more important to understand the manner in which she has lived and what has brought her to 96 still possessing an abundant joi de vivre. Meeting her for the first time, you are introduced to a woman, formed by joy and sadness, who is independent, resilient and forward looking. She is still driving and is amused that her driver's license is good until she is 110.

"Wherever I lived I relied on volunteer work when tragedy struck. I wanted to be focused on the future. I wanted to present a positive outlook for my son. You must find your comfort with other people," Mary Jane said.

She understands you have is disturbed by disloyalty.

"It's hard to love someone who you found out to be dis-

Mary Jane recommends not smoking or overindulging in alcohol. She also be-

"My parents had so much fun. I can hear my mother

'So why would anyone be interested in me?" she asked in her direct way. The obvious answer is she is a witness to almost a century of

"The greatest change has been in the opportunities for

women," she said. A not so obvious reason

to be a friend to have one and

loyal," she said.

lieves in laughing.

laughing yet," she said.

American life.



Mary Jane DeVillars Shank sits on a bench with her son, John DeVillars, outside of the Chautauqua Women's Club at her 96th birthday party Thursday afternoon.

"If 70 is the new 50, then 96 is the new 80."

— Mary Jane DeVillars Shank

is the need for people who are circling 70 to spend time with women, people, like Mary Jane who have managed to reach old age retaining their individuality and spirit. They need models for aging as much as children need models for their lives.

Spending an hour with some people is like a prayer. Mary Jane is one; spritely, bracing perhaps, but a prayer nevertheless.

She has been coming to Chautauqua since 1946. She worked as an assistant to Joan Smith in the Children's School, served on the Chautauqua Development Commission and joined the Women's Club. As Chautauqua Institution President Tom Becker wrote in his birthday congratulations, "You exemplify the engaged Chautauquan. You have been a tireless advocate of Chautauqua."

"Happy Birthday Mary Jane," and as her son and friends wished her on Thursday, "Many more!"



### Poem announces CWC Life Member Luncheon

Weekend Edition, July 17 & 18, 2010

Chautauqua Women's Club member Diane Hussey's poem celebrates and announces the annual CWC Life Member Luncheon at 12:30 p.m. Sunday, July 25, at the Athenaeum Hotel.

Let's raise a toast to all our life members And those who will join this year. It's "A Salute to Broadway," exciting and fun, And we're bringing it all right here.

You'll be entranced, don't miss this chance *To hear your favorite show tune.* We'll mingle and meet new members and old On this "Cabaret" afternoon.

From your front row luncheon seat, The drama will unfold. Our success depends upon Your supporting role.

So "Paint Your Wagon" with "The Sound of Music" All you "Guys and Dolls." And make your reservations now, Before the curtain falls.

Luncheon entertainment will include Voice Program and CWC Scholarship Fund students Elizabeth Reiter, soprano, and Drew Santini, baritone, singing selections from Broadway shows. They are members of Marlena Malas' Voice Program and will be accompanied by Donald St. Pierre. Ann Weber and Anita Ferguson will play piano selections.

Reservations require a contribution of \$30 and can be made by calling the Chautauqua Women's Clubhouse at (716) 357-4961 by July 22.

—Lori Humphreys

### IRA & Retirement Plan Distribution Strategies under the New Rules

Special Studies Class #409

Date: Time:

Wednesday- Friday, July 21-23, 2010

3:00 pm - 5:00 pm Place:

Hall of Education (Sheldon) Room #202 Instructor: Paul F. Ciccarelli, CFP®, ChFC®, CLU®,

VACATION at HOME

Unique Fredonia Village Property is Steps from Main St.

It has a two car garage plus a barn and workshop.

It has a regulation tennis court, in-ground pool, 2.4

wooded acres, a trout stream and fishing hole and

more. To see inside this 3200 sq. ft. ranch go to

www.tomh100.com for digital tour or call

Tom Hollander at 716-861-0296.

RE/MAX North 716.633.1111

The most profound changes in the history of IRA/Pension Plan distributions and Estate Planning have occurred over the last few years. For many individuals, retirement plan assets make up a significant portion of their overall net worth. In this class we will uncover the opportunities and the pitfalls relative to IRA and retirement plan accounts under the new rules.

### Topics will include:

- New Rules for Required Minimum Distributions (70 1/2)
- To do, or not to do...rollover my pension plan assets
- How to designate beneficiaries for retirement plans Coordinating retirement accounts with estate plans
- Do your estate documents contain the proper retirement plan language
- The ROTH IRA your questions, our answers What is so special about ROTH IRA conversion
- Special new rules for IRA holders
- Maximizing your benefits while minimizing income and estate taxes
- Investment Allocation ideas for your IRA/Pension



Paul F. Ciccarelli, CFP®, ChFC®, CLU®,

Call (716) 357-6348 - or Stop by Hultquist (2<sup>nd</sup> Floor) to Register or You May Register at the Door Special Studies 2010 - Week 4

> Private Consultations Available by Appointment. Please Call Charlotte at 800-359-9860



53rd Chautaugua Annual Exhibition of Contemporary Art June 27-July 20, 2010



Living with Art June 27-July 19, 2010



Teapots, Teapots, Teapots June 27–July 19, 2010



Luke Achterburg On view all summer Melvin Johnson Sculpture Garden

Strohl Art Center 31 Wythe Avenue

**Gallery hours** 

11a-5p M-T-Th-F 11a-8p Wed 1p-5p Sun Closed Sat

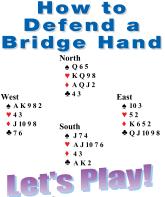
VACI Visual Arts at Chautauqua Institution Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center Melvin Johnson Sculpture Garden • Visual Arts Lecture Series

### **Letters Policy**

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, doublespaced, no more than 350 words and are subject to editing. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to:

### Matt Ewalt, editor

The Chautauquan Daily, PO Box 1095 Chautauqua, NY 14722.



M-F 3:30-5 Ages 10+ Sheldon Hall of Ed #201

# From global health to the Civil War, 2011 Season begins taking shape

by Alison Matas Staff writer

The 2010 Season is in full swing, but preparations for 2011 have already begun.

Next year's season will commence Saturday, June 25 in the Amphitheater with performances at 2 p.m. and 7:30 p.m. by the Mormon Tabernacle Choir. Their 600-person ensemble will use the Massey Memorial Organ as part of the show.

"This is the third time they will have been here in the last decade," said Marty Merkley, Chautauqua's vice president and director of programming. "They're very popular, and it's an amazing experience."

The theme for the **opening** week, which runs from June 26 to July 2, is "Global Health as Foreign Policy." The United States has contributed research and financial efforts toward improving global health, and speakers this week will examine how the country allocates resources and what has been learned from these investments. Notable lecturers include fifthgeneration Chautauquan Helene Gayle, president and CEO of CARE, an organization that fights poverty worldwide. The Institution is also working with the Global Health Council to secure international speakers.

During Week Two, from July 3 to 9, program participants will explore what it means to have high political efficacy. The theme is "Applied Ethics: Government and the Search for Common Good," and lecturers will discuss what it means to be an engaged citizen and how common good is determined.

"If you say, 'This is my good,' and I say, 'This is my good,' and they're different, then how do our representatives decide what is best for all of us?" asked Sherra Babock, director of the Department of Education. "And are they willing to take that hard step of saying, 'I disagree with both of you, but I believe strongly that this is the right way to do it'?"

Taking the platform to tackle this topic will be Bill Purcell, the director of Harvard University's Institute of Politics and former mayor of Nashville, Tenn., and Chautauqua favorite Michael Sandel, the Anne T. and Robert M. Bass professor of government at Harvard University.

In recognition of the 10th anniversary of Sept. 11, Week Three will be themed "American Intelligence: Technology, Espionage and Alliances." From July 10 to 16, speakers will discuss what has been learned in the past decade, the history of espionage in the United States and its technical capabilities. Leading the discussion will be Bruce Riedel, senior fellow in foreign policy at the Brookings Institution, and most likely David Ignatius, Washington Post associate editor and columnist.

The real question, Babcock

**IS THERE A BOOK IN YOU?** Attend the **Book Publishing** Workshop For aspiring & published authors - learn how to





said, goes back to the Cold Malaysia, it's heartbreaking," War, when the country knew it had an enemy. Now, it's more difficult to discern who the United States' enemies are and why the country is fighting that nation.

'Our allies may be allies for convenience or they may be allies because they agree with us or they may be allies because they've been allies for a long time, and people you might describe as an enemy — same thing," she said. "We have much in common with some of those people. We have some minor disagreements with some of them, but it's much more amorphous."

Chautauqua President Thomas M. Becker thinks this week might be "startling" for some. It's anticipated the Institution will be coordinating its work with the International Spy Museum in Washington, D.C.

"We're hoping to have an overview of the week from them that will look back at the American experience and spy management," Becker said. "They view George Washington as the first spymaster."

During Week Four, which spans July 17 to 23, Babcock expects President and CEO of Americans for the Arts Robert L. Lynch to take the stage. "A Case for the Arts" will examine what role the arts play in society. Particularly, this week will highlight the arts at Chautauqua Institution and delve into its four pillars more thoroughly. Rather than being a cry to save the arts, it will be a celebration of the Institution's appreciation for them, Babcock said.

Actor Richard Dreyfuss will be featured in a special evening performance during Week Four, appearing as President Ulysses S. Grant in a one-man show about both men's "passion for civic literacy," Babcock said.

From July 24 to 30, Week Five will explore "Women in Crisis: The Road to Social and Economic Growth." Babcock hopes British barrister Cherie Blair will begin the week discussing what can be done to empower women who live in a world of prejudice and injustices.

"The idea behind this week comes from the knowledge that ... there have been several studies in several different countries that if women receive the money or the resources, that is just strengthening the community. It goes to libraries, it goes to schools, it goes to child development," Babcock said. "When women are economically empowered and socially empowered, then it's generally better for the fabric of the community."

Becker views this week as especially crucial because he thinks many people won't initially understand the problems being discussed.

"The use of rape as a tactic in armed conflict in Africa and in some parts of Asia and

> Hurlbut Church Meals **Delicious Lunches** Weekdays

11:45am-1pm - \$6 Dine In or Take-out **Homemade Soup & Sandwich** Turkey Salad, Fresh Fruit Plates Weekly Special: Quiche

Thursday Turkey Dinner 5-7pm \$10 Adults & \$5/Children

**Hurlbut Lemonade Stand** Every Sunday: 9:30 am-early afternoon serving coffee, lemonade, sweet rolls. hotdogs, hamburgers, and Italian sausage

Stay independent with a little help from Senior Life Matters!

Answers to insurance questions

Cooking • Cleaning • Transportation • Small home repairs



A program of Lutheran Social Services, Jamestown

he said. "You add to that the sex trade industry and all the other things you see in the newspaper all the time, but somehow never really rise to the outrage of enough people. We think we can approach that subject in way that's really going to open people's eyes."

The theme for Week Six, "Iran: From Ancient Persia to Middle East Powder Keg," will be explored from July 31 through Aug. 6. The week will examine Iran's history, its arc of change and what makes it different from other countries. If Javad Zarif, former Iranian ambassador to the UN, is allowed out of Iran and into New York, he will be lecturing.

"We've wanted to do a week on Iran for some time, but advisers have said it's too risky, who knows what's going to be happening, you might not be able to get anybody out of Iran, and so this past year we said, 'Let's try. Let's go for it," Babcock said. "There are enough Iranians that are expatriates that are here or in Europe now that we think we can build that week."

Week Seven, running from Aug. 7 to 13, will tackle the topic "The U.S. Economy: Beyond a Quick Fix." The focus will be on finding a sustainable economic model and what having a deficit of over \$1 trillion means to the country.

"It'd be probably more comfortable if we got five speakers up here who said, 'Do this, and the economy will be healed,' but we don't think that's what it needs," Babcock said. "We're going to have some hard long-term looks. That'll probably be the most serious of the weeks that we have next year."

Director of Peterson Institute for International Economics Fred Bergsten, who grew up coming to the Boys' and Girls' Club at Chautauqua, will lead the conversation.

Week Eight's theme is Sparking a Culture of Creativity and Innovation," from Aug. 14 to 20. Lecturers will discuss how new ways of thinking might lead to better solutions for some of the nation's larger problems and how they've pioneered this type of thinking in their own organizations. Joining them is George Kembel, the executive director of Stanford d.school, who lectured at Chautauqua during the 2009 Season.

"What we're looking at in this week is that creativity can be taught and learned," Babcock said. "Historically, there's been this idea that some people are creative and some people are not. Their position at Stanford (d.school) is that everyone's creativity can be enhanced."

Closing the season is "The Path to the Civil War," which will be explored from Aug. 21 to 27. This week is in partnership with Colonial Williamsburg Foundation and the Smithsonian Museum of African American History and Culture. With the sesquicentennial of the start of the Civil War occurring in 2011, storytellers and actors will examine what issues led to the war and how they still affect society today.

The overall goal of the week is to rewrite the way the anniversary is dealt with nationally.

"What we want to present at the very beginning of the sesquicentennial is the idea that ... the Civil War was caused by issues that our founders left unresolved," Babcock said. "They had to make compromises in order to create a union, and those very compromises were the issues that caused the Civil War. And we also believe that most of those issues are still with us today — the discrimination by color, the discrimination by economics, the issues like states' rights and westward expansion."

In terms of popular entertainment, the finish to the 2011 Season is a light-hearted one. Wrapping up is comedian Bill Cosby, who will perform in the Amphitheater on Saturday, Aug. 27, at both 5 p.m. and 8:15 p.m.

"He's coming back because he, too, is very popular, and he delights both the people on the grounds and the people who come in from outside," Merkley said. "We look forward to welcoming him back."

With the quality of education and programming offered, Becker feels the importance of coming to Chautauqua increases as the world continues to change at a rapid pace. "If you're really interested in trying to spend time that is definitely leisure and yet emerge from it with real gain in terms of your intellectual, emotional, spiritual landscape, I think this is an invested vacation rather than an experience ... I think every single one of these weeks offers all of that," he said. "I find the kind of exchanges and engagement that goes on around here to be more important to do every day, so I think the value of this organization is rising exponentially as the world becomes smaller and more complex. Next year's going to be a great season."

LOCAL CORN, BERRIES, CHERRIES, LEAF LETTUCE, BEANS & SQUASH

FRESH FRUIT & VEGETABLES OCAL MAPLE SYRUP & HONEY • JAMS JELLIES • BANANAS • PERENNIALS

Fresh Cut Glads

Homemade Pies Available Daily - May Special Order **Bread & Cinnamon Rolls on Weekends** 

1 Mile North on 394 • 753-2467

Serving Chautauqua & Surrounding **Areas For Over 35 Years** 

### **Chautauqua County Helicopter Tours**



• Chautauqua Lake Tour • Wine Country Tour

 Chautauqua County Experience Customize Your Tour

**Aerial Survey** Photo Flights **Fund Raising** Aerial Pipeline **Aerial Sightseeing** 

(716) 753-6005

www.hlprises.com

### oward lannai

**Holt Real Estate** 357-9880

19 Roberts Avenue at the Englewood Office Hours Daily 9-5 & Sunday 12-5



19 Oak Chautauqua Institution 4 bdrms, 3.5 baths, many recent updates, guest quarters. \$760,000



Chautauqua Institution 6 bdrms, 2.5 baths, porches & 2 parking spaces. \$349,900



25 Root Avenue - Chautauqua Institution. 4 bdrms, 2 baths, oversized corner lot near Bratton Theater. \$376,000



15 Root Avenue Chautauqua Institution bdrms, 1 bath condo located near Norton Hall. \$325,000



102 Chedwel Club, Bemus Point Townhome, 3 bdrms, 2 baths, pool, tennis courts & docking. \$325,000



**Chautauqua Lake Estates** Lakefront condos, 1, 2-and 3 bedroom units available, Association pool & tennis courts - starting at \$109,900



5926 Manor Drive Prendergast Point, 100 ft of lakefront, 5 bdrms, 2 baths. \$599,000



100 ft. of Chautauqua Lakefront, 3 bdrms, 2 baths, extra lot available. \$649,000



**Edgewater Condominiums** 1 & 2 bdrm units available, private beach, association pool **Starting at \$39,900** 



5128 Route 430, Bemus Point horse farm with 3 bdrms, 2.5 baths, & 11 acres. \$490,000



3845 Route 394, Ashville



Charming 4 bdrm, 3 bath, with 40 ft. deeded lake rights on 3 acres. \$269,000

79 North Portage Street Westfield Historic home, 6 bdrms, 3 baths, 2 Acres. \$229,500

### **Bemus Bay Condominiums** Open Daily 12-3pm



### **New Lakefront Condominiums**

in the heart of the village 50 Lakeside Drive Bemus Point, NY

• Air Conditioning

• Fabulous Views • Private Boat Slips

· Secured Entry

• Elevators

- Covered Garage • Swimming Pool
- Handicap Accessible
  - Reserved Parking • 4 Floor Plans
- or Porch
  - Whirlpool Bathtubs Granite Countertops • 3 Bedrooms
    - Private Entries

• Private Balcony

• Bedroom Suites The complete offering terms are in an offering plan available from sponsor File No. CD-060708

Visit www.howardhannaholt.com to see every property on the market Sales • Appraisals • Rentals • Property Management

• 2 or 3 Baths

The Chautauquan Daily

### Abrahamic Program for Young Adults

The APYA Program, a cohesive group of young people representing the Jewish, Christian, and Muslim religions, is an important component of the Department of Religion's contributions to the life of the Chautauqua community. Posters posted around the Institution give details about our events that include porch talks and movies. The APYA coordinators can also be contacted at apyaci@gmail.com with any questions or comments that people may have.

### **Baptist House**

The Rev. Richard Schultheis gives a sermon titled "A Fellow Plants a Garden," based on Mark 4: 1-9, 13-20 at 9:30 a.m. Sunday in Baptist House, 35 Clark Ave. Schultheis serves at Christ Community Church, Lansing, Mich. Kathleen Riley presents music.

### Blessing and Healing **Daily Service**

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the he Good Shepherd.

### **Catholic Community**

The Saturday vigil mass is at 5 p.m. Saturday in the Hall of Philosophy. Sunday masses are at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and 8:45 a.m. Saturday in the Chapel of the Good Shepherd.

The Rev. Matthias Doyle, OFM, director of the Franciscan Center for Service and Advocacy at Siena College in Albany, N.Y., and the Rev.

Dine at the Historic

Athenaeum Hotel

ALA CARTE OR BUFFET BREAKFAST

Everyday, 8 – 9:30 a.m. • \$15\*

**GRANDE BUFFET LUNCH** 

Monday – Saturday, 12 – 1:30 p.m. • \$27\*

**SUNDAY BRUNCH** 11:30 - 1:30 p.m. • \$45\*

Fresh Baked Breads and Pastries

Epicurean Green Salads

Chilled Composed Salads

Fruit Presentations

Egg Dishes, Hickory Smoked Bacon, Savory Sausage

Breakfast Casseroles

Pates and Terrine

Cheeses and Crudites

Chilled and Hot Seafood

Vegetarian Dishes

**Ethnic Dishes** 

Pasta

Carved Meats

Fresh Vegetables

Assorted Desserts

TRADITIONAL SUNDAY SUPPER

5 - 7:30 p.m. • \$27\*

Soup • Salad • Entreé **FIVE COURSE DINNER** 

Monday - Saturday, 5 - 7:30 p.m. • \$69\*

Appetizer • Soup • Salad • Entreé • Chefs Reserve Selection

Heart healthy and vegetarian options available.

A full wine list and selection of beers are available to compliment your lunch or dinner.

\*All prices inclusive of tax and service charge

Walk-in guests are welcomed, but reservations are highly

recommended. Call 716-357-4444. Reservations from guests

outside of the Chautauqua Institution are available.

John Loncle, parochial vicar of the Church of the Assumption in Fairport, N.Y., are

The Rev. Todd Remick, pastor of St. Mary of Lourdes in Mayville and Bemus Point, is spiritual adviser of the Chautauqua Catholic Community.

Deacon Ray and Pat Defendorf of All Saints, Parish, Corning, N.Y., and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine and the red brick walk.

### Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the library of the Everett Jewish Life Center. Dr. Sol Messinger is the chair of Rituals (Gabai). A Kiddush in memory of the uncles and grandparents of Charles Shuman is held following the service. Call (716) 713-8634 for Aliyot, Kaddush, or other ritual needs.

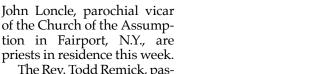
Vilenkin discusses the Kabalah at 9:15 a.m. Monday in the Library Room of Alumni

Chabad Lubavitch is celebrating its 10th anniversary at Chautauqua with a gala dinner at 4:30 p.m. Sunday, Aug. 1, at the Athenaeum Hotel. Barbara Rait will receive the "Living Legacy Award" in memory of Joseph Rait. The Zaretskys will also be honored. Author Sue Fishkoff, The Rebbe's Army, and Rabbi Noson Gurary will be featured. Sponsorships and tributes ads are available. For details call (716) 357-3467 or visit www.cocweb.org. All Chautauquans are welcome. The cost is \$50.

Chabad hosts two community Shabbat dinners at 7:15 p.m. July 23 and Aug.6 at the Everett Jewish Life Center. All Chautauquans are welcome. Space is limited. The cost is \$25.

### **Christian Science** House

"Life," a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service



### **Interfaith News**

COMPILED BY MEG VIEHE

in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

### Disciples of Christ

"Earth Songs" is the topic for the communion meditation at 9:30 a.m. Sunday at Disciples of Christ Headquarters House, 32 Clark Avenue. The Revs. Dixie and Jim Miller, co-chaplains for the Disciples houses, lead the communion meditation using the texts, Genesis 1 and Psalms 24. The service will combine scripture, writings, and the singing of new and old "earth songs." The Millers provide music for the service. All are welcome.

The Millers are retired copastors now serving transitional ministry positions in Ohio and Indiana for Christian Churches (Disciples of Christ). Dixie is a graduate of Indiana University with a degree in social work and psychology. Jim graduated from University of Evansville in Indiana with a degree in music education. Both are graduates of Christian Theological Seminary in Indianapolis, Ind. They are members of the First Christian Church in Richmond, Ind.

### **Episcopal Chapel of** the Good Shepherd

Episcopal Chapel welcomes a first-time chaplain, the Rev. Canon Albert Keeney of Rochester, N.Y., to preside at Holy Communion at 7:45 and 9 a.m. Sunday in the chapel. He offers a series of homilies at the 7:45 a.m. weekday services in the chapel.

Keeney serves the Rochester diocese as canon for spiritual formation. He has been an assistant faculty member for the Shalem Institute for Spiritual Formation in Bethesda, Md., and served spiritual director. Keeney has taught programs in spiritual direction, contemplative prayer, journaling, and praying with icons. In addition to these diocesan ministries, Keeney is priest-in-charge for Trinity Episcopal Church in Roches-

Chautauqua's

Green Company

Here to Share

with Everyone

Let us show you how

to live a green lifestyle

& help protect the

environment

Eliminate phosphates

from water ways, use

Phosphate free

Detergent. Call For Info.

Hartfield

**Enterprises** 

1-866-581-0492

Weekly Tip Number 3 🗲

ter and was rector of St. John's Church in Canandaigua, N.Y., for nearly 15 years.

Al and Linda Keeney have been married for 41 years and have two sons, Andrew and Ryan, who live in Denver. Linda is the associate director of the annual fund at Rochester Institute of Technology in Rochester.

A sung service of Compline is held following Sunday's Sacred Song Service in the chapel. The chapel is handicap-accessible via an elevator on the Park Ave., side of the church. More information about the Chapel can be found at www.chautauquaepiscopalchapel.org.

### **Episcopal Cottage**

In its 91st year, the Episcopal Cottage at 24 Peck Ave., offers a varied program of socials, teas and Bible study, all of which can be found on the new website, www.episcopalcottage.com. A wealth of information about the history, accommodations, and facilities, along with photographs, of the Episcopal Cottage will also be found on the website. Outside the season, the Episcopal Cottage is available for retreats and private functions. Arrangements can be made by contacting the retreat coordinator at (716) 357-4185.

### **Everett Jewish Life** Center

Come enjoy this week's offering, "As if Nothing Has Happened" of the Jewish Film Festival at 4 p.m. Sunday at the Everett Jewish Life Center.

Join us for a conversations with Kenneth Hechler and Eli Rosenbaum, a special session in collaboration with the Robert H. Jackson Center at 3:30 p.m. Monday in the Everett Jewish Life Čenter.

### **Food Bank Donations**

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue, entrance of the church.

### Hebrew Congregation

The Hebrew Congregation holds a Sabbath morning service on at 9:30 a.m. Saturday in the sanctuary of Hurlbut

Restaurant & Lounge Italian American Restaurant

Prime Rib \$12.99 Salmon Fillet \$12.99 Chicken Parmesan \$12.99 Broiled Fish \$12.99

YOUR CHOICE! Open Tues - Sat at 5PM

Open Sunday at Noon Accepting Reservations 664-7534

3155 Fluvanna Ave., Jamestown Make Your Reservations for Parties & Wedding Receptions up to 125 People!

### **Communities** in **Conversation** 2010

Brown Bag Lunch Thursday and Friday at 12:15 Hall of Christ Order \$5 Lunch Day Before Event: 451-4007

### **Week Four: Honoring Shared Ideals**

Different Faith communities may share some of the same teachings, but often with different emphases. Social justice, for example, is inherent to the Abrahamic Faiths. How can ideals held in common among religions strengthen relationships between those religions for which issues of belief and doctrine — such as the divinity of Jesus - tend to divide?

SPONSORED BY THE DEPARTMENT OF RELIGION, ECOC and INTERFAITH HOUSING ALLIANCE

Memorial Community United Methodist Church. Rabbi Harry Rosenfeld, Temple Beth Zion, Buffalo, N.Y., conducts this service. Beth Bates, Temple Torah, Boynton Beach, Fla., is soloist. Following services, a buffet lunch is served in honor of the 50th anniversary of the Hebrew Congregation. All are welcome to attend this celebratory lunch.

and Author popular speaker Harry Samuels discusses his book, Crossroads: Chance or Destiny? at the Shirley Lazarus Sunday Speakers series at 8 p.m. Sunday in the sanctuary of Hurlbut Church. This book is a sequel to his first book, Beshert: True Stories of Connections. Light refreshments are served. Bus transportation on the grounds is provided at the end of the program.

### Hurlbut Church Meal Ministry

Hurlbut is cooking, and you are invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner each Thursday evening from 5 to 7 p.m. during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat in or take out. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

#### The Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers, and Italian sausages 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Memorial Community Methodist Church. Come and enjoy.

Hurlbut Memorial Community Methodist Church

A service of meditation, scriptures, songs, prayers, and communion is 8:30 to 9:15 a.m. Sunday. Everyone is welcome to attend.

### **International Order** of King's Daughters and Sons

Come to say goodbye to the King's Daughters and Sons Chautauqua scholarship class at 7 p.m. Thursday in the Ida A Vanderbeck chapel on Pratt Avenue. The students will make presentations as they end four weeks of their "Chautauqua Experiences." A reception follows at Ethel Rebecca Holt Fellowship Hall. RSVP to Pat Bowen at (716) 357-5501.

### Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the Peace Labyrinth during the 2010 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth.

The Chautauqua labyrinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via state Route 394. There is bus and tram service to Turner. Remember you gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

#### **Lutheran House**

The Rev. Ruby M. Wiles, pastor of Tabor Lutheran Church in Kane, Pa., presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House, on the brick walk at the corner of Peck and Clark avenues. Anita Ferguson of Pompano, Fla., provides the music. All are welcome.

Wiles graduated cum laude from the University of Pennsylvania, and earned a Master of Divinity at Pacific Lutheran Theological Seminary, Berkeley, Calif. She served pastorates in North Dakota, the Bronx, and Pennsylvania. She grew Calvary Church in the Bronx, a dying inner city church, into a thriving multi-cultural church for all ages. Wiles incorporated arts, especially dance, into worship and community life. She worked to develop Lutheran Art Corps, a group of artists working to nurture hope, strengthen community, nourish creativity, and enrich worship. Wiles and her husband, Stephen Shaw, are residing in the Lutheran House this week.

### Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgendered people who felt they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends, and their families. Should you have a pastoral needs, call Pat Collins at (716) 761-6052.

### **Presbyterian House**

The Rev. Peter C. Smith, astor of the Iefferson Avenue Presbyterian Church in Detroit, Mich., preaches on "The Atomic Power... of Speech." His sermon is based on Psalm 34:1-3, 11-15, and Colossians 3:1,2, 5-11.

Smith studied liberal arts at Oueens College in New York and received a B.A. in psychology from Hope College in Holland. Mich. He received his M.Div. from McCormick Seminary and has participated in doctoral studies at Princeton Theological Seminary.

Smith has served as an interim youth pastor at Community Church in Douglaston, N.Y., a student assistant at Fox Valley Presbyterian Church, Geneva. Ill., and associate pastor at First Presbyterian Church, Lake Forest, Ill.

See **INTERFAITH**, Page B5



40% OFF **OVERNIGHT** 309 PRENDERGAST AVE. JAMESTOWN, NY 14701

OUTDOOR IN-GROUND FLAG POLES

OPEN MON-FRI 8-5 SAT 9-12

PHONE (716) 483-1541 FAX (716) 664-6618



398 E. Fairmount Avenue, Lakewood (Just past Walmart) 716-763-9135 Celebrating 60 Years in Business!





David Allen Coester performs with the Chautauqua Choir in 2009.

### Coester to perform during pre-vespers service Sunday

Allen Coester, owner of Mean-Tone Guitar Studio where he teaches students of all ages and abilities in Dunkirk and Mayville, will perform at the pre-vesper service from 4:30 to 5 p.m. Sunday at the Hall of Philosophy.

A native of Virginia, Coester earned his bachelor's and master's degrees in classical guitar performance from the Manhattan School of Music in New York City. He moved to Chautauqua County in 2003. Since then, he has played recitals at the 1891 Fredonia Opera House, the Unitarian Universalist Congregation in Jamestown, the Patterson Library in Westfield, and at the Athenaeum Hotel for Chautauqua's Elderhostel program.

Classical Guitarist David He also performed in the Amphitheater with the Chautauqua Choir in 2008 and 2009 under the direction of organist Jared Jacobsen.

Coester is a passionate advocate for normalizing classical music through everyday interaction in the community. He plays monthly at the Intermezzo Coffeehouse in Fredonia and has performed at the Fredonia Place retirement community, Lily Dale Assembly, the Fredonia Farmer's Market, and the Mayville Guitar Show where he offered a number of popular workshops. He also hosts weekly open-mic night at Webb's in Mayville on Wednesdays throughout the summer season.

### **INTERFAITH**

Chautauquans are invited to the Presbyterian House porch following morning worship during the period preceding the morning lecture. Coffee, hot chocolate, and lemonade is available.

### **Religious Society of** Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m.

### **Unitarian Universalist**

The Rev. David Weissbard, a Chautauguan since birth, discusses "Hate" at the Unitarian Universalist meeting at 9:30 a.m. Sunday in the Hall of Philosophy. Violinist Jason Vassilliou accompanied by Ann Weber provides special music.

After a tenure of 27 years at the Unitarian Church in Rockford, Ill., Weissbard is in semi-retirement living in Canton, N.Y., and working for the St. Laurence Housing Council. He continues to preach. Coffee and conversation follow the service.

### **United Church of Christ**

The Rev. Ronald Cole-Turner, ordained UCC minister, preaches at the 8:45 a.m. Sunday worship service in Randell Chapel of the UCC headquarters house at 6 Bowman Ave. Choir practice is at 8:20 a.m.

Cole-Turner is professor at Pittsburgh Theological Seminary, where he is the H. Parker Sharp Professor of Theology and Ethics. Previously, he was on the faculty of Memphis Theological Seminary. Ron earned his M. Div. and Ph.D. from Princeton Theological Seminary.

### **United Methodist**

The Rev. Gretchen Hulse leads the 9:30 a.m. Sunday worship service with a sermon titled "Growing Peace." Hulse serves the urban ministry of north side Pittsburgh where her responsibilities include New Hope United Methodist Church and the chaplaincy/ aftercare program of the Allegheny County Jail and Foundation of Hope.

Please stop by the house or call (716) 357-2055 to order your box lunch for Tuesday's Chaplain Chat. Join us each day on our porch for coffee between morning worship and the morning lecture.

### Unity of Chautauqua

Unity of Chautauqua welcomes Betty Martin-Lewis of Sun City Center, Fla., to lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is titled "Creating a Consciousness of Peace." Martin-Lewis is the founder of Unity Community of Joy in Sun City Center. She is a licensed Unity teacher and earned a Ph.D. at the Fielding Graduate University in Santa Barbara, Calif.

Join us noon Sunday following the Amphitheater service of worship at the Hall of Missions, for lunch and fellowship.

Unity holds a weekday morning meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

### OPEN HOUSE

Sun., July 25 • 1pm - 3pm



### 37 Holmes Pl, Fredonia • \$159,900 STEPS FROM SUNY FREDONIA!

Unique 2,000 Sq. Ft., 3 Bdrm/2.5 Bath Home! Very Ornate w/Granite Countertops, Cherry Cabinetry, Wrought Iron Gates, Leaded Glass Windows, Natural Wood Walls & Ceilings, Full Besement & 2.5 Car Garage.

Cash Realty

716-885-2200 • www.cashauction.com

### A Chautauqua Tradition Since 1983

357.2307 www.eravp.com



1 Morris Avenue on Bestor Plaza

**VACATION PROPERTIES** 



2008 beauty, modern yet stylish landmark home, central w/ garage \$1,450,000



18 Janes - 5 bdr, 3.5 ba Completely renovated, centra Incl. 2bdr garden apt. Granite, hw \$1,300,000



5 & 7 Elm Ln - 3 bdr, 2 ba included (162.5x105 total), parking \$998,001 en Goodell/Lou Wir



1 North - 5 bdr, 3.5 ba Across the street from lake, quiet private setting, walls of windows \$799,000



24 Maple - 3 bdr, 3 ba paint in/out, outdoor living area



levels of living, gourmet kitchen spacious outdoor room/deck \$795,000 Marilyn Gruel



2 houses on this large lot. Yr round bungalow, slight lake view. Prking \$699,999 Lou Wineman



ear round, central location. Large open, covered porches, parking Karen Goodell



48 Forest Lane - 4 bdr. 2 ba Its all about the porch! Incl. parking. Guest house avail. at 45 Hurst \$599,000 Jan Friend-Davis



Larger than it looks! Great orches! Totally renovated in 2001



The Doll House" Open floor plan, cherry kitchen, fin. bsmnt, porches Becky Colburi



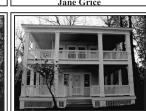
Single family OR 2 apts, historic avenue, great rental history! \$550,000 Karen Goodel



Updated & spacious, hdwd floors Karen Goodell



5 S. Terrace - 3 bdr, 2.5 ba Large deep porch facing the Lake & Miller Park, many windows! Jane Grice



21 Wythe - 4 bdr, 1.5 ba Yr round cottage w/ huge covered wrap porches, spacious lot, parking Karen Goodell



outh end home w/ parking. Quiet street across from a ravine Karen Goodell



ble floor plan, 3bdr suites, sleep 10 \$494,999



Perfect wrap around porch, 1 block from lake. Fin. attic, rental history **Becky Colburn** 



3 levels each w/ own entrance Large porch, great rental history! Jane Gric



Central location, great porches, newly paint & new carpet



32 Whittier - 4 bdr, 1.5 ba living room w/ fireplace, corner lot



Updated cottage, fp in LR, front porch, back terrace, rent. hist, prkg



end. Corner lot, 1 block from lake



cottage, good location, 1CI parking





20 Simpson #4 - 4 bdr, 2 ba Elevator access w/ private foyer entrance. 180 degree lake view! \$398,000



Spacious 2nd floor condo in private location, 1 block from lake \$398,000



Turn key condo off Bestor Plaza. Excellent rental history \$395,000



38 Miller - 3 bdr. 2 ba \$369,000



Cozy home close to Bestor Plaza, lovely front porch. 1st floor lndry







Beautiful 3rd flr condo overlooks lake. Furnished, winterized, deck \$349,500 Karen Goodell



Duplex, central Chaut. Very priv. street. Covered porch, many trees \$349,000 Jane Grice



Lake view from large porch. \$349,000



Karen Goodell



\$349,900

Becky Colburn

Year round town home, lake view from porch, good rental history \$319,000

Lou Wineman



30 Elm Lane - 3 bdr, 2 ba Updated condo, part of Packard

Manor Gatehouse! Open floor plan

\$299,000

Karen Goodell



20 Simpson 2B - 2 bdr, 1 ba Immaculate condo in the Aldine Historic district, porch facing lake \$299,000 Becky Colburn



Vaulted kitchen ceiling w/ window seat, private patio, gardens, parking

Very spacious year round condo

Large porch, wood floors, A/C \$290,000 \$285,000 Jan Friend-Davis Karen Goodell



Simpson 3A - 2 bdr, 1 ba Year round Jubellee penthouse condo



Prime 1st floor condo. Central loc Lovely porch, large new windows

Karen Goodell



Furnished condos, cheerful porches \$190,000 / \$239,900 **Becky Colburn** 



Efficiency condo, directly acros from Bestor Plaza, private balcony \$235,000



\$220,000



space, central location

\$199,900

Central location, lovely porches

7-9 Morris #3 - Efficiency 1st floor unit, central location Beautiful furnishings included Queen Murphy bed in LR, porch \$187,000 \$159,900 / \$189,900

Jane Grice Neil Karl

20 Simpson 3C - 1 bdr, 1 ba Condo w/ great location, lake view from porch. Elevator, furnished \$180,000

7-9 Morris #5 & #4 2 first floor, neighboring efficiency units available. Rental history \$160,000 / \$170,000

Lou Winemar





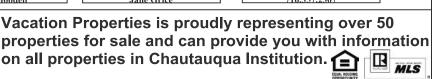






716-789-2600

Prices Vary



### Sacred Song service celebrates sacred spaces

by Laura McCrystal Staff writer

This weekend's Sacred Song service, at 8 p.m. Sunday night in the Amphitheater, will feature "Music for Sacred Spaces."

The service will be centered on pieces of music that transport people to particular sacred spaces around the world, but will also allow participants to reflect on how they find sacred space in their own lives, said Jared Jacobsen, organist and coordinator of worship and sacred music.

Although "Sacred Spaces" is the morning lecture theme for Week Seven, Jacobsen has incorporated the theme into the Sacred Song service for Week Four.

"Sacred space is often where something holy happens, where you have an encounter with God in some fundamental and often mystical way," he said.

One such space is St. Mark's Basilica in Venice, Italy, Jacobsen said. The shape of the building allows for unique musical acoustics. The Gabrieli family of musicians in Venice created music for this space. They created the sound of "music shooting back and forth" across the Basilica, with two different choirs singing "at each other" from different corners of the building, Jacobsen said.

Sunday's service will include "Come, Let Us Sing a Song of Joy," by Giovanni Gabrieli. The song's text is based on Psalm 95, Jacobsen said.

"It is a combination of building and creative artist, and then finding a text that is all about joy and celebrating that with the actual sounds that are made," he said.

The service will also transport the Chautauqua congregation to the sacred spaces of the Russian Orthodox tradition. Jacobsen said both the Greek and Russian Orthodox churches have strong choral traditions, different than those of the Protestant Church because they include unaccompanied music sung solely by the choir rather than the

The Chautauqua Choir will sing an Ave Maria text from a larger all-night vigil for choir by Sergei Rachmaninoff. The selection, "Bogoroditse Devo," comes from early in the vigil, Jacobsen said.

"We are going to sing it in Russian because you can't really experience sacred space in the Orthodox style unless you experience it in either

Greek or Russian," he said. The Orthodox tradition fits the theme of sacred spaces because its worship spaces are so intricately adorned, "glittering with gold and a million candles and precious jewels and precious metals that informs this music," Jacobsen said.

The centerpiece for Sunday's Sacred Song service comes from Notre Dame Cathedral in Paris. Jacobsen said this particular sacred space is notable because it has helped worship music since the 12th century and organ music since the 17th century.

Notre Dame, like many French worship spaces in the Roman Catholic tradition, has two organs, Jacobsen said. A smaller organ in the front of the building is meant to accompany the choir, while a large organ in the back of the church "comments on what is done in front," he said. The position of organist for these larger organs is a French government position.

Sunday's service will feature "Messe Solennelle," or "Solemn Mass," in English, by Louis Vierne, who held the position of organist at Notre Dame from 1900 until 1937, Jacobsen said. Jacobsen also played this piece on the Massey Memorial Organ alongside the Chautauqua Choir three years ago for the celebration of the Massey Organ's 100th year.

"That (piece) will transport people to Notre Dame in Paris as a sacred space, and to celebrate the unique quality of that space," Jacobsen said.

The service will also include hymns for the congregation and a prayer Jacobsen wrote about sacred spaces to "help people reflect on their own spaces from which they come ... and also that sacred space isn't always a place that's designated as a place for worship," he said.

It is appropriate to celebrate sacred space at Chautauqua Institution where the grounds themselves are sacred for so many people, Jacobsen said. He said sacred space could be as ordinary as watching children play in the Bestor Plaza fountain or watching the sun-







4357 Linden Place

Bemus Point, NY

1945 square feet

4 Bedrooms.

2 Baths

\$595,000

















3719 Crestview Drive

Bemus Point, NY

1 bath, 2 half baths

4 bedrooms



3.5 Baths 2971 square feet \$650,000

Bemus Point, NY

4800 square feet

5 Bedrooms

6.5 Full Baths

\$488,000







for



Looking for Lakefront land? From small building parcels to several acres for development, we have several to choose from. Call today for updated List.

View Every Home...Every Hour...Every Day www.c21turnerbrokers.com

### **OBSTRUCTED VIEW SEATING**

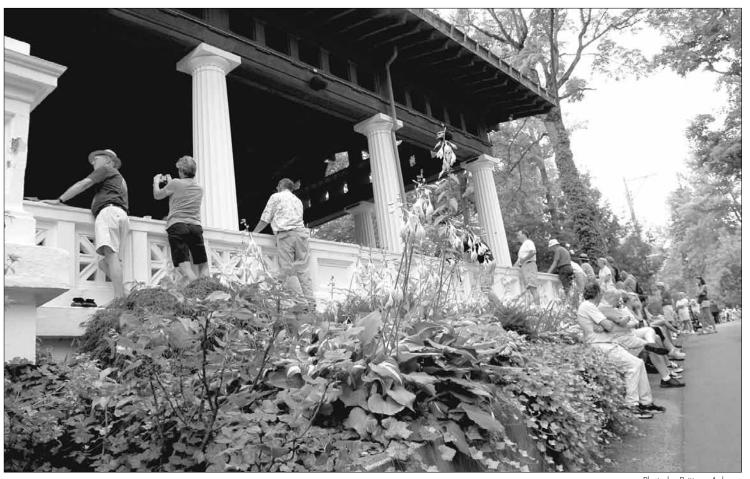


Photo by Brittany Ankrom

Paula Welch is a commis-

sioned presenter and will

help lead the activities with

her husband. She retired

from Mansfield University

in Pennsylvania, where she

was the chairperson of the

department of business and

economics. She is also an ac-

day through Friday, there

will be a meditation session

come Center. There is no reg-

istration, but people need to

from 12:30 to 2 p.m. Tuesday

and Thursday in the Hall of

Missions. Although there is

no registration, the program

does ask for a donation to its

Seminars will be held

bring their gate passes.

endowment fund.

From 7:15 to 8 a.m., Mon-

complished iconographer.

The overflowing crowd of Chautauquans stand outside the Hall of Philosophy as Hanan Ashrawi gives her lecture titled "National Identity, Gender Equality and Peace with Justice: The Palestinian Women's Quest for Validation" last Tuesday afternoon.

### Welch returns to Mystic Heart Program

Last year's Chautauqua

"(We) absolutely enjoyed

experience left the Welches

wanting more and eager to

the Mystic Heart experience

last year," Welch said. "It

was affirming and the inter-

religious (emphasis), it didn't

matter. We were all one; there

was a unity. It was just a joy."

ment of Religion has put into

interfaith dialogue is great,

Welch said. All have the same

working on branching out into

the religions of the world, and

Subgah Singh Khalsa has pro-

vided a good foundation with

the Mystic Heart Program,

Welch said.

Chautauqua has been

ultimate reality, he added.

The effort the Depart-

developing the Abrahamic held at the Main Gate Wel-

A GRAY AREA

come back as presenters.

by Elizabeth Lundblad Staff writer

Returning to the Mystic Heart Program for a second year, George Welch and his wife will lead Week Four of the program in the Christian tradition of welcoming prayer and will tie their words into the week's theme of nuclear disarmament.

"I really believe that we look at nuclear proliferation and see oneness as the only antidote," Welch said. "More guns and more power only reinforce disunity and disharmony and don't bring hope."

The main theme for the daily meditation sessions and the seminars on Tuesday and Thursday is "Power corrupts and absolute power corrupts absolutely."

A Roman Catholic deacon, Welch works as the chaplain for St. Joseph's Hospital in Elmira, N.Y. Welch is also the coordinator for contemplative outreach with the Roman Catholic Diocese of Rochester, N.Y.

"Mystic" is a word that most do not associate with Christianity. In a Christian context, it is more about being in the here and now, Welch said.

"For us Christians, it really comes down to Matthew's Gospel and the sixth chapter. That whole concept of mystical heart is prayer in secret," he added.

The sessions will be about a summary of the Christian



800-695-551



will focus on the centering prayer and then the active prayer practices, Welch said.

"One of the things about contemplative dimension is a powerful surge toward peace in a global society," he said. "Nuclear proliferation is the emergence of tribalism worldwide. What we say in prayer is that we're moving toward being one."

At the meditative sessions, Welch will give a short presentation and then ask attendees into contemplative prayer, which is an invitation for oneness that will lead to healing, he said.

Tuesday's seminar will answer the question, how do you pray contemplatively?

"People always want to know: 'How do you do it? Teach me to pray. Where's God in this?" Welch said.

Thursday's seminar will delve deeper into contemplative prayer and focus on prayer in action.

"These prayers are about not formation but transformation," Welch said. "I think that we're all in the same place, we want human wholeness, we want transformation."



(716)763-0085

CARLSON

CONSTRUCTION

Nail It, Inc.

**Residential and Commercial Construction** 

New Homes · Garages · Additions · Remodeling · Layout and Design

JAY CARLSON, GENERAL CONTRACTOR

Phone (716) 664-3130

Jamestown, NY 14701

★ Refrigerators ★ Washers/Dryers

★ Ranges ★ Televisions/VCR's

\* Air Purification Systs



















### THE ART LOFT

WANDER THROUGH FIVE BEAUTIFULLY RESTORED SPACES WITHIN AN EARLY 1900'S LUMBER MILL AND DISCOVER THE TALENTS OF OVER 100 LOCAL AND NATIONAL ARTISTS. RUSTIC BEAMS, FORTY FOOT HIGH RAFTERS AND COUNTRY CHARM MIX WITH CONTEMPORARY SOPHISTICATION TO WELCOME YOU AT EVERY TURN. ALSO FEATURES A GIFT SHOP OF ONE-OF-A-KIND HAND MADE TREASURES.

4994 ROUTE 394 · MAYVILLE · 716.753.LOFT (5638) JUST 1/2 A MILE NORTH OF CHAUTAUQUA INSTITUTION Tuesday-Friday 11 am-5:30 pm · Saturday-Sunday Noon-5:00 pm · Closed Mondays

POTTERY  $\cdot$  JEWELRY  $\cdot$  FINE ART  $\cdot$  SCULPTURE  $\cdot$  GLASS  $\cdot$  WEARABLE ART  $\cdot$  FIBER  $\cdot$  METAL



The Chautauqua Bell Tower on a cloudy day.

### MILESTONES



IN MEMORIAM

#### Eleanor Adams

Eleanor Adams died in her Terra Linda, Calif. retirement home the morning of



Adams

April 10, 2010. She was 88 years old.

Eleanor was a lifelong Chautauquan, former secretary of the property owners association, former secretary of the Golf Club's Board of Governors and a longtime member of the Women's Golf Club. Her father, Walter Rittman, was one of the original members of the Chautauqua Foundation. Her brother, William Rittman, was a member of the board of trustees for eight years.

Eleanor was born in Pittsburgh, Pa., in 1921 and graduated from Swarthmore College in 1943. She joined the U.S. Naval Reserve (WAVES) and served as a Communications Officer in San Francisco from 1944 to 1946. After the war she earned a master's degree in English from the University of Chicago, and taught in the Chicago school system from 1948 to 1949. She moved to California in 1950 and married Leon Adams in

Eleanor is survived by her son, Tim, her daughter, Susan, and her grandson, neither funeral nor memorial services be held. Contributions in her name can be made to the Chautauqua Foundation, or to Transit-

People, a volunteer organization founded by her son Tim. Friends and family members are invited to visit Eleanor's tribute page: eleanoradams.blogspot.com.

#### Morris Graham Endres Jr.

On Monday, March 15, 2010, Morris Endres, of Pittsburgh, and formerly of Mercer, Pa., passed away in St. Clair Hospital, Pittsburgh at age 62. He was a lifetime Chautauquan, and worked 30-plus years in the Allegheny County Health Dept. as an accountant. Morris was a graduate of Mercer High and Robert Morris University. He served in Vietnam in the U.S. Army, and received the Army Commendation Medal. His father was former president of Reznor Manufacturing, Mercer. He is survived by his wife, Sandra; a sister, Jane Miskovich (Dennis) of Mercer; and a brother, Bill Endres (Kathleen) of Wilmington, Del. Surviving also are four nieces, Michele and Joy Miskovich, Meredith Safran and Stephanie Heldrich, and a great niece, Maya Safran. A memorial service will be held at 1 p.m., Saturday, July 31, at Trinity Presbyterian Church. Memorial contributions to Trinity Presbyterian Church, 110 E. Market St., Mercer, Pa 16137.

### **Lucille Spresser**

Lucille Spresser, 87, died Aron. It was her wish that June 27, 2010, in a tragic accident at Chautauqua Insti-

> Lucille was born in St. Clair Shores, Mich., where she met Ralph 71 years ago.

She attended Marygove College in Detroit. They married in Grosse Pointe, Mich., and enjoyed 67 unequaled years together. They subsequently moved to Chagrin Falls in

Demonstrating Lucille's love of family and life was her almost complete recovery from an accident in which her neck was broken in June 2004. She battled overwhelming odds to recover and to resume an active life. Lucille's loving manner, generosity and devotion to family and friends will be greatly missed.

Lucille was very active in the community. She was a member of Chautauqua Literary & Scientific Circle and Guild of the Seven Seals, member of The Federated Church (former deacon), over 40-year participant in Case Western Reserve Continuing Education Program, first female elected to St. Martin's Episcopal Church Vestry, former board member of Amasa Stone & Mc-Gregor House, volunteer of Red Cross, Salvation Army Soup Sisters, member of Cat's Den Garden Club, tutor (inner-city literacy), and League of Women Voters. She was also an avid tennis and bridge player.

Lucille is survived by her husband, Ralph J. Spresser; children, Judy Holder, New York City; Mark Spresser (Kathy), Chagrin Falls; Kirk Spresser (Jennifer), West Palm Beach, Fla.; grandchildren Amy, Lizbeth, Michael, Kyle, Matthew, Kelsey, Kate, Maggie, Luke, Rem and Shane; and great-grandchild, Emerson.

A memorial service was held at 1 p.m. Saturday, July 10, 2010, at The Federated Church. In lieu of flowers, donations may be made to The Federated Church, 76 Bell Street, Chagrin Falls, OH 44022, and the Chautauqua Institution, Development Office, P.O. Box 28, Chautauqua, NY 14722.

#### John Delwin Voltmann

John Delwin Voltmann, M.D. of 206 Aldren Avenue, Jamestown, N.Y., and formerly of Harper Street, Chautauqua, N.Y., died on No-



vember 29, 2009 at home, after a

courageous battle with cancer. He was born on January 12, 1928, in Steubenville, Ohio, the son of Delwin and Catherine Carlson Voltmann and raised in Jamestown, N.Y. He graduated from Jamestown High School in 1945 and the University of Michigan in 1949. He also graduated from the University of Buffalo School of Medicine in 1953. He interned at the Deaconess Hospital, Buffalo, N.Y., and completed his residency in Internal Medicine at the Millard Fillmore Hospital, also in Buffalo. He spent a year in an NIH Fellowship in Cardiology at the Michael Reese Hospital, Chicago, Illinois. He served as a Captain in the US Army Medical Corp at Fort Meyer, Va., 1957–1959.

John first came to Chautaugua in 1944 to work as a bellhop at the former Muncie Hotel, later the North Shore Inn, under the management of Dyke and Millie Underwood. He met his wife, Jean Combs from North Carolina, in the summer of 1951, and they married in 1953. Upon their return to Jamestown in 1959, the family spent every summer in Chautauqua from 1961–2009. They were year-round residents from 1996–2008. Dr. Voltmann was a member of the CLSC Class of 1982 and a Life Member of the library. While a winter resident, he volunteered at

the Oliver Archives. In 1959, he returned to Jamestown and established a solo practice in Internal Medicine from 1959–1970. Always a medical innovator, he was the sole owner and founder of the Jamestown Medical Clinic,

### SUMMER MIST

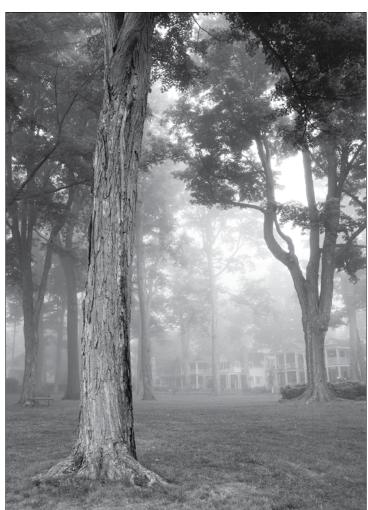


Photo by Greg Funka

Miller Park shrouded in morning fog late last week.

1970–1987; first in the area to use multi-phasic screening, problem-oriented medical records and nurse practitioners. From 1974–1979 he served as Medical Director of Research and Development for Lutheran Social Services of Western New York, and from 1979-1987 served as Medical Director for Lutheran Social Services of Western New York. From 1983–1998 he served as Director of Medical Education at W.C.A. Hospital and was the Administrative Medical Director of the Resource Center from 1988-1998. He was serving on the Diagnostic & Treatment Advisory Committee and the Intermediate Care Board Advisory Committee of The Resource Center.

He was a former member of the The Society of Nuclear Medicine, the Task Force for Primary Health Care, the Comprehensive Health Planning Council of Western New York, and served as past chairman of The Chautauqua County Mental Health Board.

He was an active member of First Lutheran Church in

Dr. Voltmann is survived by his wife, Jean Combs Voltmann (past trustee of Chautauqua Institution), daughter Linda Swanson (Randall) of Lakewood, N.Y., son, Timothy Voltmann (Theresa) of Westfield, N.Y., and son, Gregory Voltmann (Jill) of Jamestown, N.Y., and six grandchildren: Christine Šwanson of Rochester, N.Y.; and Peter Swanson of Dallas, Texas; Erika, Karl, and Monika Voltmann of Westfield, N.Y.; and Laura Rose Voltmann of Jamestown, N.Y.

Memorials may be made to Chautauqua Institution.

### AN WILNIN 4 MNES IFOM CNAULAUQUA INSLILULION...Save UNS PAGE!!

Many of the locations offer free trolley service from the main gate. Mayville is the playground for visitors to Chautauqua Institution! Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today.

### PLAY (Boating)

#8 Chautauqua Marina. - Boat & Jet-ski Rentals and Sales. Open 7 Days a week 8 am -8 pm - 104 West Lake Rd. 716.753.3913 www.ChautauquaMarina.com

#9 Chautauqua Belle Docks in Mayville Park & Chautauqua Institution at the Bell Tower. (716) 269-BELL (2355) (no reservations necessary for daily cruises) www.269belle.com

### **DINE** (Restaurants and Café's and Lounges)

#1 Andriaccio's Restaurant & Catering -4837 West Lake Road, Mayville, NY 14757 - 716-753-5200. www.andriaccios.com

#5 Bellinis /Olives Olive's breakfast and dinner, 7 days a week. Bellini Lounge lunch 11:30am daily, signature drinks & a classic lounge menu. 716-753-2331. Free Trolley Service from the main gate.

# 4 La Fleur Restaurant - Fine Dining French Cuisine - Reservations- 716 753 3512. Free Trolley Service from the main gate. Mon. to Sat. · Lunch 11.30 am to 2 pm / Dinner 5 to 9 pm. www.restaurantlafleur.net #12 The New House on the Hill 186 South Erie St. Mayville, N.Y. 8:00 am --2:30p.m. 7 days, serving breakfast and lunch-- Dinners Wed.--Sat.5:00--9:00 pm.716-753-7800. Free Trolley Service from main gate. #11 The Watermark Restaurant- 188 South Erie St./Route 394 716.753.2900. 7 days a week 11:30 am-9:30 pm--Lunch & Dinner. www.watermarkrestaurant.net Free Trolley Service from the main gate.

### SHOP AND DINE (Shopping, Restaurants and Wine Tasting)

#10 Brick Village Factory Store 8 Barton St. 716-753-3375. Mon – Sat. 9:00 – 5:00

Red Brick Village Shop 5031 W. Lake Rd, Mayville Daily 10 – 5. Free Trolley Service from the main gate. Webb's Captain's Table and Cottage Collection & Café -716-753-3960- www.webbscaptainstable.com 115 W. Lake Road, Mayville.

#2 Mazza Chautauqua Cellars-Winery, distillery and open air café. Mon - Sat 10am - 8pm / Sun 11am -6pm.-716.269.3000 - mcc.MazzaWines.com. 4717 Chautauqua Stedman Road.

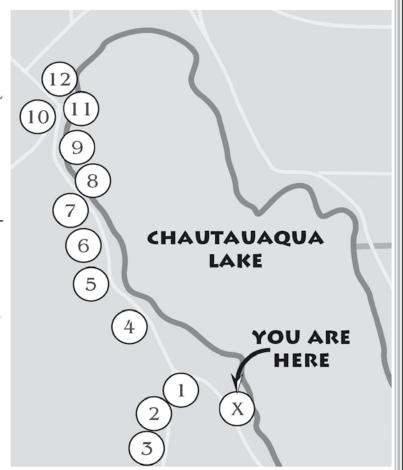
### SHOP (Home Décor, and more)

#6 Home Chic - Fresh & Hip Home Decor. Located on Rte 394 in Mayville. Open 7 days a week. 716.269.2442. www.homechicstore.com.

### SHOP AND STAY (Produce, Baked Goods, Candy & more)

.# 3 Plumbush Produce & Baked Goods – 4541 Chautauqua Stedman Road. Plumbush B&B. Mon.-Sat. 9:00-6:00, 716-789-5309. plumbushbb.com

#7 Webb's Year-Round Resort & Webb's Candies, Inc. - Hotel & Candies -716-753-2161-website: www.webbsworld.com & www.webbscandies.com. Hotel email: reservations@webbsworld.com.



### **Visit the**

### **Village of Mayville**

Many more shops, galleries, and restaurants line the streets of Mayville, all of them holding a little past charm and a lot of amenities and comforts for visitors and residents to the Village of Mayville.

The Village of Mayville is the closest village to Chautauqua Institution and the "Best Kept Secret on Lake Chautauqua"—Visit us today!!

### LITERARY ARTS

The Chautauquan Daily

### **CHAUTAUQUA FAVORITE POEM PROJECT SUBMISSION FORM**

(Reading is July 28 at 4 p.m., Hall of Philosophy)

Age (if u	nder 18) <sub>.</sub>		
Chautau	aua addre	266	

Chautauqua telephone \_\_\_\_\_

E-mail address\_

Title and Author of Favorite Poem —

(Poems must have been previously published and may not have been written by the reader or the reader's family members)

Why is this your favorite poem? (less than 25 words, please)

How are you connected to Chautaugua? (owner, renter, visitor, commuter, employee, Club, Children's School, student, etc.)

Be sure to attach a copy of your favorite poem to this form. Please confirm that you are available to read on July 28, should your poem be chosen. Please submit this form by July 21 to the receptionist the Literary Arts Center, or email the form and poem to ChautauquaLiteraryArtsFriends@yahoo.com. Put Favorite Poem in subject line.

### Literary Arts Friends seek presenters for this season's Favorite Poem Project

Staff writer

Last summer, former United States Poet Laureate Robert Pinsky — the Chautauqua Literary & Scientific Circle author of Week Four - presented a version of his Favorite Poem Project in place of the Roundtable lecture. The project featured more than a dozen Chautauquans presenting their favorite poems to a packed crowd in the Hall of Philosophy, and it was so much of a success, it is being done again this year.

The only difference is that Pinsky will not be here.

The Chautauqua Literary Arts Friends are sponsoring this year's project, which will follow the same format as last year's — 15 Chautauquans from all walks of life presenting favorite poems at 4 p.m. July 28 in the Hall of Philosophy.

"We heard so much good feedback from people on how much they enjoyed reading, and how much enjoyed listening,

and thinking about poetry in their lives," said Susan Nusbaum, a member of the Friends and part of the FPP committee.

Pinsky, who was Poet Laureate from 1997 to 2000, established the project as a way for people to share their favorite poems, as well as what those poems meant to them. By doing so, Pinsky hoped to convey the importance of poetry in everyday life, in all kinds of lives.

Pinsky's original project included responses from teachers, accountants, students, soldiers and construction workers — as well as many more. Striving to create that kind of variety and diversity is proving the only setback for the Friends.

"We could just go to the board members (of the Friends) and the poetry would be out there, but that's not the point," said Mary Anne Morefield, president of the Friends. "The point is to find the tram driver and the young person and the gardener and the student, to try to understand the range

of people who read poetry. It's hard to find that. You don't know who they're going to be."

Subsequently, the members of the Friends are very encouraging of Chautauquans to submit their favorite poems for consideration for the project. If one's poem is chosen, they will be allowed to read the poem at the Hall of Philosophy after explaining why the poem means so much. For people who may say they do not "get" poetry, the Friends are quick to disagree, and point out the universality of poetic truths.

"Poetry is a brief way of sharing and expressing something we can't say ourselves," said Gina Talton, a Friends board member.

Nusbaum said people don't often realize how important poetry is to them, if they are not avid readers or writers. But the importance and impact are still there. Recently, Nusbaum said, she asked a neighbor if she had a favorite poem. The neighbor said no, paused

and thought, then recited from memory a poem she had learned as a child.

"It was beautiful," she said. "People aren't aware of how much they love poetry."

The only rule — and it's an important one for submissions is that the poems must be written by a recognized, published writer. One cannot submit a poem written by a friend, family member or him or herself. If a poem is on the long side, Morefield said, an excerpt will be considered for presentation, not the whole

The deadline for poem submissions is July 21. Applications are available at Smith Memorial Library, the Chautauqua Literary & Scientific Circle Veranda and the Literary Arts Center at Alumni Hall. Completed applications may be turned in at the receptionist's desk in Alumni Hall, or via email to ChautauquaLiteraryArtsFriends@yahoo.com.

### Beloved Great American Picnic celebrates 30th anniversary in 2010



The Great American Picnic hosts many events entertaining families and individuals.

by Sara Toth Staff writer

There are few things more American than a summer picnic, and there are few things more Chautauquan than the Great American Picnic.

The Chautauqua Literary & Scientific Circle Alumni Association is hosting its annual Great American Picnic from noon to 3 p.m. Sunday in the front yard of the Literary Arts Center at Alumni Hall.

It's the 30th anniversary of the picnic, which was first held in 1980, and as is the case with every successive picnic, this year's will be bigger and better than those in years prior.

nor changes, and generally we try to get it into a pattern so it runs smoothly," said Dick Karslake, president of the CLSC Alumni Association. "That gives us the opportunity to vary and make

Open for Lunch

Wed - Fri 11:00 am - 2:00 pm Open for Dinner Wed - Sun 4:30 pm - 9:00 pm Lounge Open Wed-Fri at 11:00 am

kids' games or the other offerings we have, to make it more exciting. We have more silent auctions, for example."

As always, the picnic will feature games for the kids, as well as the silent auction for adults, face painting, the Thursday Morning Brass band and food. Lots of food.

Picnic-goers can enjoy hot dogs, baked beans, soft drinks, lemonade, potato salad, watermelon and a variety of baked goods. Donations come in to offset the cost of the picnic; the Lighthouse Point Grocery provides some hot dogs, for example.

"Everyone who comes do eat," Karslake said. "They eat a lot. That's the central part of the picnic — the food."

Typically 500 or more people attend the picnic, which generates about \$4,000 in funds. All transactions at the picnic are ticket-based; patrons purchase tickets at the entrance, then use them to buy food and participate in other activities. Hot dogs cost \$2 in tickets; chips, potato salad, beans and pop are 50 cents.

The picnic is made possible by a huge outpouring of volunteer support; Karslake ballparked the volunteers at about 50 each year. Individual classes of CLSC graduates

more exciting the rest of the take charge of one thing; the class of 1998 may be responsible for the potato salad. The class of 2004 might be in charge of the baked beans. Another, watermelon, and still another, lemonade.

Also part of this year's festivities is the return — after a several-year hiatus — of the fortuneteller Madame Davide, who spends most of the summers in disguise as Chautauqua Institution's resident film expert, David Zinman. Madame Davide is a great favorite at the picnic, Karslake said.

The picnic serves to fundraise for the continued maintenance and improvement of here, comes to eat, and they Alumni Hall. Alumni Hall is the home of the CLSC, one of the oldest book clubs in the country. Once a person graduates from the CLSC, he or she becomes a member of the separate, non-Institutionaffiliated CLSC Alumni As-

sociation. While the rain date is scheduled for July 25, the forecast for the weekend is sunny, and Karslake said he is looking forward to the event.

"It's just a real fun, oldtime Sunday afternoon," Karslake said. "The kids have a lot of fun, the music is good, the food is picnic-like. It'll be a good, fun, Chautauquan time."





The Cross Roads is conveniently located at 6017 Sherman-Westfield Rd. (County Rt. 21) between Westfield and Sherman. Open every Saturday from 9 to 5

> Contact us: www.thecrossroadsmarket.com 716-326-6278 (MART)

#### Casual family dining with an Italian flare Sat - Sun at 4:30 pm 14 East Pearl Street, Westfield, NY 716-326-2112 FRIDAY & SATURDAY Daily Lunch **ENJOY OUR FAMILIES HOMEMADE** FISH FRY & RECIPES FROM OUR PRIME RIB SALAD DRESSINGS TO OUR DESSERTS DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE

Quagliana's

### Special show until July 30th:

Explorations: Art by Audrey Kay Dowling

We are looking forward to serving your Art needs during our 28th season at Portage Hill Art Gallery.



Hours: Daily 10-5 6439 S. Portage Rd, Westfield On the Portage Trail (Rt 394) midway between Mayville and Westfield. 716-326-4478

### 7 East Main Westfield 716 326 7707 free coffee & wine bar restaurant

From organic fair-trade coffee to specials prepared daily, our distinctive recipes feature fresh, seasonal ingredients. We invite you to experience Sapore.

new: fresh: inspired

www.saporewinebar.com open: tuesday - sunday: breakfast, lunch, dinner



## Carlson's Jewelry Smithing

www.carlsonsjewelry.com

Corner 1st & Main Jamestown, NY

716-488-9523

### ~ Chautauqua Institution ~ Special Studies ~

### Class Listings For Week Four, July 18–July 24

### Register at any Ticket Window or by calling 716-357-6250

#### **FULLY ENROLLED:**

1227 Advanced SLR Photo; 1301 Tone and Stretch

### CANCELLATIONS: 1709 Art Of Negotiations

### CHANGES:

510 Introduction to Robotics for Young Inventors: the correct age is 7-10; 514 All About Me: the correct age is 7-10; 2300 & 2301 Players and Novice Junior Golf Camp: Register by calling the learning center at 357-6480.

### CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE.

### CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

If you attend a class in Turner Community Center, bring your gate pass.

David Zinman's Chautauqua Classic Film Series:

Wednesday, July 21: 12 Angry Men (1957)

6:00p.m. Chautauqua Cinema at Hurst and Wythe

#### **ART**

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.noon, Arts Quad, Ceramics Studio. 101 High School & Adult Ceramics (15 & up): M-F, 1:30-4:30 pm, Arts Quad, Ceramics Studio. 102 Life Drawing (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. 105 Young Artists (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-noon., Turner, Rm. 204. 107 Young Artists (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202. 203 American Impressionism: Seeing The Light (16 & up): M-F, 9:00-10:00 a.m., Turner, Rm. 105. 211 Seeing With An Artist's Eye (ages 18 & up): M-F, 1:00-3:00 p.m. Turner, Rm. 103. 221 Master Class: One-Day Watercolor Workshop (ages 14 & up): W, 9:00 a.m.-1:15 p.m., CHQ Women's Club House. 230 Painting- Corks and Bottles (ages 14 & up): Th, 11:00-4:00 p.m., Turner, Rm. 106. 231 Dramatic, Dynamic Watercolor Painting (ages 16 & up): M-Th, 1:30-3:30 p.m., Pier Bldg. Classroom. 232 Paint For The Joy Of It (ages 16 & up): M-W, 2:00-4:00 p.m., Turner, Rm. 106.

### BUSINESS & FINANCE

407 Promoting Your Business Through Internet Marketing, Social Media and Search Engine Optimization (ages 14 & up) M-Th, 12:30-1:30 p.m., Hultquist 201A. 408 Gifting Your Money and Your Legacy to Children and Grandchildren (ages 21 & up): M-W, 1:00-2:00 p.m., Library Classroom. 409 And Retirement Plan Distribution Strategies (ages 21 & up): W-F, 1:00-3:00 p.m., Hall of Ed. (Sheldon), 202.

### CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Ed. (Sheldon), Rm. 201. 307 Youth Scholar Workshop: Finance (ages 10-14): M-Th, 2:00-4:00 p.m., Turner Conference. 308 Toddler Time (18 mos.- 36 mos. w/ caregiver present): Tu & Th 9:15-10:00 a.m., Hall of Ed. (Sheldon), Rm. 201. 313 Color My World-Nurturing Creativity (ages 7-12): W-F, 12:30-1:30 p.m., Hultquist 201B.

### COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 8:00-9:15 a.m., Hurlbut Church, Rm. 2. 501 Creating A Digital Scrapbook (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2007 (ages 17 & up): M-F, 9:20-10:35 a.m., Hurlbut Church, Rm. 2. 503: Introduction to Creating & Editing Videos with Adobe Premiere Elements 7 (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. 504 New! Organizing, Editing, & Sharing Your Digital Photos & Movies with Windows Live Photo Gallery/ Movie Maker (ages 17 & up): 12:30-1:45 p.m., Hurlbut Church, Rm. 2 505 Editing Digital Photographs with Photoshop Elements 7 (ages 17 & up): M-F 2:00-3:15 p.m., Turner, Rm. 101. 506 New! Using Facebook for Connecting with Family and Friends (ages 17 & up) M-F 2:00-3:15 p.m., Hurlbut Church, Rm. 2. 507 Going Beyond the Basics with Photoshop Elements 7 (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. 508 Web Design Using Macromedia Dreamweaver (Level 1 &2) (ages 17 & up): M-F, 3:30-4:45 p.m., Hurlbut Church, Rm. 2. 509 The Games Factory 2 (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. 510 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45noon., Hurlbut Church, Rm. 1. 511 Creating and Animating Yourself with 3D Cartoons and Creatures (ages 10-16): M-F, 10:45-noon., Hurlbut Church, Rm. 2. 512 Creating Extreme Videos For YouTube (ages 10-16): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 513 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 514 New! All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

### SCHOOL of DANCE

600 Creative Movement (age 3): M,W, 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. 601 Creative Movement (age 4-5): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 6-12): Tu, Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. 603 Ballet (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios. 604 Intermediate Jazz (ages 13 & up): Tu, Th, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

#### DANCE/OTHER

701 Middle Eastern Dance– Beginning Fundamentals (ages 13 & up): M-F, 4:15-5:30 p.m., Heinz Fitness, Rm. 1.

#### **EDUCATION**

803 College Admissions Boot Camp (ages 14 & up): M-F, 4:15–5:45 p.m., Hultquist 201B.

#### **FOREIGN LANGUAGE**

1000 Intermediate Conversational Spanish (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. 1001 Spanish-The Fast and Fun Way (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205.

#### **GAMES & RECREATION**

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Optimist Sailing Beginning (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. 2105 Optimist Sailing Intermediate (ages 8-12): M-F, 1-4 p.m., Turney Sailing Center. 2106 Guided Sailing Experience (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2107 Guided Sailing Experience (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2108 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2109 Teen Sailing: Beginner/ Intermediate (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. 2111 Sailing For Women: Beginner/ Intermediate (ages 16 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, adults welcome on space available basis): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1101 Bridge: Advanced Beginner To Intermediate Level (ages 13 & up): M, W, 1:00-3:00 p.m., Sports Club. 1110 Introduction To Mah Jongg (ages 12 & up): M-F, 9:15-10:30 a.m., Sports Club. 1111 Scrabble: Play-By-Play (ages 12 & up): M-Th, 1:30-3:30 p.m., Hultquist 201B. 1112 How To Defend A Bridge Hand (ages 10 & up): M-F, 3:30-5:00 p.m., Hall of Ed. (Sheldon), Rm.

### HANDCRAFTS & HOBBIES

1207 Rubber Stamping: The Basics and Beyond (ages 10 & up): M-Th, 9:00-10:30 a.m., Pier Bldg Classroom. 1214 Beading For Tweens (ages 8-12): M-F, 4:15-5:45 p.m., Pier Bldg. Classroom. 1226 Decoupage (ages 13 & up): M-W, 8:30-10:30 a.m., Turner, Rm. 106. 1227 Master Class: Advanced SLR Photography (ages 17 & up, advanced registration only by approval): M-F, 8:30-10:30 a.m., Hultquist 201A. 1228 Knitting For Teens and Tweens (ages 8-16): M-F, 9:15-10:30 a.m., Turner, Rm. 102. 1229 Paper-Pieced Quilt Wall Hanging or Pillow of Chautauqua Bell Tower (ages 16 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 102. 1230 Lace Shawl (ages 14 & up): M-W, 12:30-2:00 p.m., Turner, Rm. 107. 1231 Basket Weaving: Cross Stitch Bushel Basket (ages 18 & up): M-F, 2:30-4:30 p.m., Turner, Rm. 107. 1232 Photographing As You Travel (ages 16 & up): M-F, 3:00-5:00 p.m., Hultquist 201A.

### HEALTH & FITNESS

1300 Gentle Yoga (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrence Rm. 1301 Tone & Stretch (ages 16 & up): Tu, Th., 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1302 Low Impact Aerobics, (ages 16 & up): Tu, Th 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1303 Yoga and You Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1305 Aerobic Conditioning (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gym. 1306 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1307 Learning Better Balance (all ages welcome): M-F, 12:30-1:45 p.m., Hurlbut Church, M. Lawrence Rm. 1311 Hatha Yoga/ Advanced Beginners (ages 14 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 203. 1312 Step Plus Strength (ages 16 & up): Tu, Th, 9:15-10:15 a.m., Turner Gymnasium. 1316 Pilates Mat Class (ages 16 & up): M-F, 1:45-3:00 p.m., Turner Gymnasium. 1317 Alexander: A Touch In The Morning (ages 12 & up): M,W,F, 7:30-8:30 a.m., Turner, Rm. 203. 1334 The Healing Touch (ages 13 & up): W-F, 12:30-1:30 p.m., Turner Conference Rm. 1335 Cure Yourself and Family At Any Age with Homeopathy (ages 16 & up): M-F, 3:30-5:30 p.m., Turner, Rm. 105. 1337 Jump With Jill- Choose Foods To Make Your Body Healthy (ages 6-12): M-W, 4:15-5:30 p.m., Girl's Club Assembly.

### THE WRITERS' CENTER

2206 It Matters Only You Are Singing: Poetry And The Art Of Loss (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2210 Youth Workshop With Highlights Award-Winning Children's Authors (ages 9-12): M-F, 3:00-4:30 p.m., Literary Arts Poetry Rm. 1227 Two Voices, One Story: Writing The Reflective Memoir (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

### WRITING COURSES/ OTHER

1403 Screenwriting Bootcamp (ages 16 & up): M-F, 9:00-10:30 a.m., Turner Conference Rm. 1404 Writing Books For Children (ages 18 & up): M-F, 3:30-5:30 p.m., Hall of Ed. (Sheldon), Rm. 202.

### LITERATURE COURSES

1413 The Saturday Morning Short Story Discussion
Group: Lahiri, Mr. Pirzada (ages 16 & up): Sat., 9:15-10:30
a.m., Library Classroom. 1422 Jungian Ideas (ages 18 & up),
M-F, 12:30-1:45 p.m., Hultquist 101.

1421 Shakespeare's Grand Conclusions (ages 16 & up): M-F, 12:30-1:45 p.m., Hultquist, Rm. 101.

#### MUSIC/OTHER

1605 From Crooners To Scatters: America's Great Male Singers (ages 15 & up): M-F, 9:15-10:30 a.m., Turner, Rm. 103. 1606 The Beatles: Across Our Universe (ages 12 & up): M-F, 3:30-5:00 p.m., Hurlbut Sanctuary.

### PERSONAL & PROFESSIONAL DEVELOPMENT

1708 Keeping A Nature Journal (ages 16 & up): M-W, 9:00-10:30 a.m., Octagon. 1710 Creative Eldering: A Spiritual Journey with Dreams and Limitations (ages 18 & up): M-W, 12:30-1:30 p.m., Hall of Ed. (Sheldon), Rm. 204.

#### RELIGION & PHILOSOPHY

1805 Where The Devil Did The Devil Come From? (ages 18 & up): M-Th, 3:30-4:45 p.m., Hultquist 101.

### SPECIAL INTEREST

1907 Salads 101 (ages 14 & up): M-W, 12:30-2:30 p.m., Turner, Rm. 205. 1908 Natural Italian Cooking (ages 15 & up): Th, 3:30-5:30 p.m., Turner, Rm. 205. 1909 Natural Italian Cooking (ages 15 & up): F, 3:30-5:30 p.m., Turner, Rm. 205 1931 Can The U.N. Really Work? (ages 15 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 107. 1932 Devils Advocates (ages 15 & up): M-F, 9:00-10:30 a.m., Hultquist 101. 1933 Golden Age of the Silver Screen (ages 18 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 105. 1934 "A Matter of Life and Death:" Neuroscience Hidden In A Film For 60 Years (ages 14 & up): M-F, 3:30-4:45 p.m., Turner, Rm. 103. 1935 Introduction To AKC Companion Dog Events (ages 14 & up): Th, F, 4:00-5:00 p.m., Turner, Rm. 107. 1968 Jackson Center Course: 1940— The Year Before (ages 21 & up): M-F, 9:00-10:30 a.m., Hurlbut Sanctuary.

### Register at the Following Locations:

### COLONADE TICKET WINDOWS

8:30 a.m.- 4:30 p.m. Monday-Friday 11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE: Sundays noon-3:00 p.m. is extremely busy due to registration for Boys'& Girls' Club & Children's School.

### MAIN GATE TICKET WINDOWS

7:00 a.m.- 11:00p.m. Monday-Sunday

### SPECIAL STUDIES OFFICE

(2nd Floor Hultquist) 716-357-6348 Monday-Friday 8:00 a.m. - 3:00 p.m. Sunday 11:00 a.m. - 3:00 p.m.

**Note:** Registration is no longer available at Turner Community Center

# Special Studies Meet and Greet

Every Sunday from 12-3 p.m. in front of the porch at Hultquist.

Come and meet Week 4 Faculty, who are all eager to discuss their courses with you!

The Chautauquan Daily

### **2010 SEASON**

A CHARMING first floor fully equipped a/c. Efficiency, central, 1min. level walk to amp. One person, porch, washer/ dryer. Available weeks 5,6,8&9, \$900/week. 716-357-5975 anneandwalter@yahoo.com

JUDSON HOUSE: Beautifully renovated, near Amphitheater. Weeks 8, 9- One Bdr, sleeps 4; weeks 4, 9- four Bdr, sleeps 8; week 5- efficiency, sleeps 2. Pet Friendly. All amenities. Reduced Rates. 357-4736

NEW!1 bedroom Ground Level, on Tram route, close to Plaza and Amp, amenities, 357-5557

THREE BEDROOM two bath week 7, 357-5171

TRADITIONAL LAKEVIEW 2 Bedroom cottage, A/C, Pet friendly, \$2500/week, parking included, Available weeks 6, 7, & 9. 357-3900

WEEK SIX; Charming lakefront cottage, 3 bedrooms, 2 baths, parking, great location, near Miller Park. 716-357-3924

WEEK 9, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

WEEKS 7&8 SPACIOUS 2 Bedroom, Great Porch overlooking Lincoln Park. Old Chautauqua, Only \$1k/Week. Mike (702)493-1372

2 BEDROOM COTTAGE available weeks 6 and 7, Near HoP 412-760-1085

3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

#### **ANNOUNCEMENTS**

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church.

CWC ANTIQUES Show and Sale today, Saturday, July 17th, 9:30-4:30. Walk, Tram, North Bus (bring gate pass) or drive (free parking). Turner Community Center, Route 394. \$4 Donation, Chautauqua Women's Club Property **Endowment Committee** 

#### **APARTMENTS** FOR RENT

BEAUTIFUL ONE Bedroom, full kitchen, walk-in closet, a/c, cable, internet, w/d, (716)357-4369, (202)427-9067, evieberger@aol.com Available all 2011, week 8 2010.

LAKEVIEW 3 bedroom condo with porch, 2 baths, W/D on bus route. Available weeks 4 (\$2300) or 6 through 9 (\$1950).

Wks 3, 4 and 5- Great location next to Amp, Modern efficiency/ AC, beautiful porch. \$750/wk. 716-357-9847

WEEKS 4 and 8. Guest Suite for two, AC, cable, wifi, all amenities, central location. Some weeks available also for 2011. 357-5547

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 3-9 2010; All 2011. 602-206-8528

2010 2011, One bedroom apartments, air-conditioned, close to Bestor Plaza, 3578129

3 Bedroom, 2 Bath Apt. Week 7 A/C, Heat, D/W, W&D, Cable, wifi, Modern, Well Furnished, Fully

Equipped, Huge Sleeping and

Dining Porch, 42 Foster, jimorris@

morristrust.net, (716) 357-5171

51 Foster, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 Bedroom (king or singles), cable, Wi-Fi, TV, AC, week 9, 240-687-2452, after

### **BOATS FOR SALE**

7/31 301-737-423

AVAILABLE COBALT motor boat 19FT I/O large merc engine-fast!! Permanent canvas cover. In Chautauqua Phone:716 357 5975

1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

### 1952 34' John Alden Sloop

This classic, one off design with beautiful lines, was built for fast sailing! Very good condition, sailed annually since 1984, Lake Erie. New sails, new paint, new varnish etc. Also has custom road trailer/cradle/scaffolds \$18,000 716-938-6315

### CONDOS FOR RENT

PERFECT, Sleeps up to 4, available weeks 4-6, \$999 per week, Call Karen 2037889137

St. Elmo one bedroom unit available weeks 4,5,8,9. AC, Cable TV, Price reduced 1800 wk. Call Chautauqua Area Real Estate. 716-357-3566

### CONDOS FOR SALE

FOR SALE BY OWNER 11B Fletcher - Move in condition 2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished. \$399,000.

### 716-357-4410 or 716-941-5321 CO-OP APT. FOR SALE

OPEN HOUSE Wednesday, 1-2:30 Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521.

Reduced to \$315K

Excellent rental history

### **EDUCATION**

**TUTORING Harvard Graduate** Available for SAT/ACT or other tutoring needs. Proven results. Call 239-682-4713

### FOOD/PRODUCE

LOCAL PRODUCE, Organic fruits and vegetables, weekly delivery, call 716-679-9605

#### **FOR SALE**

Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation, For details call 704-807-7724

LAST AVAILABLE building lot. Exclusive Crosswinds Marina development, lake rights, \$39,500. 716-969-6080

POSTCARD COLLECTION-Chautauqua Institution-Nearly 1000 cards in album sleeves. Over 800 different views 1880's to 1960's. Many cards with early stamps, postmarks, some with interesting messages. Lots of rare and early images along with several early Chautauqua historical documents. Sell as collection only. \$4,2500.00/b.o. Carl-(716)861-6978

#### **HELP WANTED**

NEED HELP with Laptop; will pay 357-9575

### YOUTH **LEADER**

To nurture a Christian community among youth at First Presbyterian Church. We seek a person with a heart for God and youth, available evenings and weekends, skilled with computers and social media, and able to engage young people in conversations about faith and life. Good kids, good church, good pay for this part-time position. Cover letter and resume to:

> Youth Leader, First Presbyterian Church, 509 Prendergast Ave., Jamestown, NY 14701 (An Equal Opportunity Employer)

### **HOUSES FOR RENT**

BEAUTIFUL LAKEFRONT Family Home, 5BR/3BA with Bell Tower view on close by Prendergast Point. Weeks 6-9 2010 and Half-Season/Season 2011. scneville@yahoo.com 650-400-1818

CHARMING Arts & Crafts 3 bedroom, sleeps 10, 2 baths, W/D, at Elm Gate, large front porch, kayak, canoe, badminton, bikes, dock avail. \$1800/ Week 215-432-8765

FLORIDA WINTER, 2 Bedroom, 1 Bath, Appliances, Private Yard, Ocean Beach, Marina, \$1200/ Month, fls, 7167899132

WEEK NINE. 44 Foster PRICE SLASH! 5 bedrooms, 3 baths. Extra freebies! fsgroff@aol.com 357-5891

40 FOSTER. Weeks 8 and 9. 513-961-4614. Charming 4 plus bedroom, recently remodelled, 3 baths, central HVAC, screen porch, parking, 3 blocks from amp. 513-382-9369 cell

### **HOUSES FOR SALE**

Cute Cottage 4 Acres Lake access. 2mi from Chautauqua 159K. 5827 Magnolia Rd. 269-9361

CHAUTAUQUA SHORES. 2 bedroom quiant chalet with garage. Lake rights. Walking distance to institute. 440-974-8140

### **JEWELRY**

INTERESTED in earning free sterling silver silpada jewelry or purchasing individual pieces call Carrie at 585-690-8360

### **MISCELLANEOUS**

BACK PAIN? Read "Back Up Your Back!"" Available at Chautauqua Bookstore!

Looking for partners in a bold venture. CAll 716-269-3606 to begin discussion.

### **NOTICES**

### Visit the Holy Land

Via Jordan in 2011 with Deacon Ray and Pat Defendorf Including Petra, Madaba and Mt. Nebo in Jordan plus Bethlehem, Jericho, Jerusalem, Nazareth and the Galilee. (February 6 - 15, 2011)

For a Color Brochure: Call: 607-426-1100, Visit: Catholic House or Email: deaconray@stny.rr.com

#### **REAL ESTATE**



PO Box 51 Chautauqua, NY 14722 Karen Goodell 716-789-2165

### HOME **FOR SALE**

5920 Manor Drive. Mayville, NY



#### "Prendergast Point Lakefront"

"Beautiful and private 5 bedrm, 3 bath home with 101' of lakefront makes the perfect vacation get away." \$743,000

Call Karen Goodell Associate Broker at 789-2165 with any questions.

### 2 Bedroom Cottage in West Ellicott, NY

For Rent or Sale – Lovely wooded lot with pond view. Cottages on the Pond at Tanglewood Manor. We provide the care and services offered at a healthcare facility in a private home setting. Luxury living with supportive services at the lowest price. Compare to other healthcare options. Cottages are not HUD subsidized

### Call Tanglewood Manor 716-483-2876

#### NorthShore at Chautaugua has several off-season two-week timeshare

intervals for resale. If you like Chautaugua during the summer, you'll love owning two weeks at the beautiful NorthShore townhomes. A variety of intervals are available September through June. These intervals are selling for \$1.00, plus a fee of \$500,00 to cover closing costs Your financial obligations are the annual maintenance fees (\$978 for the two weeks) and the property taxes (which range from \$135-\$300 for two weeks, depending on the time of year of the ownership). Come and relax and enjoy the fall, winter and spring, or, trade your weeks through Resort Condominium International (RCI) **Call Vacation Properties Realty at** 

(716) 357-2307 or (716) 789-2900 and ask for a member of the NorthShore

Timeshare Resale Team (Dale Sandberg, Karen Dolce or Wayne Weaver) for details. Don't miss this opportunity to own your very own piece of Chautauqua!



PO Box 51 Chautauqua, NY 14722 Karen Goodel
Associate Broker
716-789-2165

Jane Grice
Associate Broker
716-789-2160

### **HOME FOR SALE**

4055 Chautauqua Stedman Rd., Mayville, NY



#### "The Stedman Hill Farm" minutes of Chautaugua Institution and the Lake. A custom built main house features 4 bedrooms and 3 full baths. A tucked in the woods cabin & a large equipment & storage barn complement the property. There are many opportunities to bring the

eating areas. \$589,000 Call Jane Grice, Associate Broker at 716-789-2160 or Karen Goodell, Associate Broker at 716-789-2165 with any questions.

outdoors in w/ patios, porches & covered

### RENTALS

Chautauqua Institution Rental

19 Oak, Large 1 bedroom **■ loward** apartment. Sleeps 2-4 Ilanna∎ Holt Real Estate cial Offer \$1,000 per week 716-\$1,750 for 2 weeks 753-7880 716-

### **SERVICES**

Add charm and character with wallpaper. Call Charlotte and Bill Crittenden. Distinctive Painting, Wallpapering. 753-5562

Dave Yuen Window Cleaning.com 716-366-5200. #1 in residential window cleaning since 1978

EMSPACE - EXPERIENCED, Certified Apple/Macintosh support services, since 1993. Hours by appointment. ACSP, APP, ACN, Call 716-664-1198

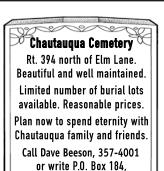
HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

MESSY CAR? Expert interior and exterior detailing, free pickup and delivery. Call 412-973-7665 or 908-418-3753

### **Barkstrom** Acupuncture

5th and Pine St., Jamestown 665-5015

Anxiety ⊕ Pain ⊕ Headaches ⊕ Stress



Chautauqua, N.Y. 14722

### **Gourmet good.** *Deli fast!*

### Food for Thought\*

Featuring Chef Andrew Culver

Coffee Bar Pastries & Breads Sandwiches & Salads Dinner Menu Ice Cream Stand Eat in or take out

\* St. Elmo Concourse On Bestor Plaza 9am-8pm daily (716) 357-2100

All major credit cards accepted

### WEEKLY

RENTALS **Computers - Laptops** Furniture - TVs **Appliances - Electronics** AND..more!

FREE DELIVERY! Call or Stop In Today

**Jamestown HOTV** 2100 Washington St (716) 664-4493 Jamestown Champion 405 West 3rd St. (716) 488-2924



6 miles east of Westfield 9 miles west of Fredonia 9am to 6pm weekdays

9am to 5pm Sat. & Sun. 716-792-4234 716-792-9440



### STORAGE

(716) 665-9794

to protect your belongings from harmful numidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautaugua's Stamp Professor. 904-315-5482

### **CROSSWORD**

**By THOMAS JOSEPH** 

**ACROSS** 42 Lord's 1 Ship sight wife

5 Wont 10 Having a DOWN

good van- 1 Requiretage point ments 12 Bowl 2 Poise

13 Replay 3 Rock feature hurler

14 Kick back 4 Male 15 Hauler's turkey unit 5 "Listen!"

**16** Sturdy 6 Verb for wood you 18 Apply 7 Choice

caviar

8 Shortly

9 Govern-

ment

income

21 Gets on **22** Curios 24 More certain

19 Odors

25 Ali's box- 11 Shark's ing style 29 Marshes

30 "Honest!" 32 Back muscle,

briefly **33** Yale student

> **34** Due follower **35** Parting word 37 Dismay

39 Chart

40 "Okla-

anew

homa!" aunt 41 Abrasive stuff

EVADE OHARA A L I S H O O I N S C O D Y A M D A Y E N D S T O M B S UARNEO |S|C|O|O|P||||T|R|A|P RAVER NINES TRACE SAYSO HAZES

Yesterday's answer

desire

7-17

28 Took **17** Thin — 20 Speech home problems 29 Emer-21 Quiver gency item light 23 Lamp **31** Hear spot again **25** "— and 33 Spot 36 Crew weep" 26 Prompt need 27 Singer 38 Greedy

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475 15 19

Clark

### **Puzzles**

Today's Cryptoquote, Sudoku puzzle and yesterday's Sudoku answers can be found on Page A10.

### **WANTED TO BUY**

LAKEFRONT PROPERTY only, realtors need not reply 814-598-5253

### 2011 SEASON

A CHARMING GUEST cottagesleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/

Half-season. 716-357-2499 A MODERN 2bdrm condo. All amenities. Centrally located near amp. Full or half season. 716-725-5022

APARTMENT, NEW. Ground Level, On Tram route, Near Plaza and Amp, All Amenities including w/d. Priced right for

season/ half season. 3575557

AVAILABLE WEEKLY. Second Floor Apartment, 1 Bedroom, Near Bestor Plaza. Modern w/ Chautauqua Charm. D/W, A/C, W/D, Wi-Fi, King Bed. Wonderful Porch. 2 Adults Maximum. No Smoking, No Pets. \$1700/week. 357-2199

AVAILABLE WEEKS 1, 5, 6. Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

SPACIOUS updated 3BR APT, near amp, well-equipped kitchen, private porch, D/W, laundry, A/C, multi-week preferred. 412-425-9658

TALL HOUSE 1 bedroom, close to amp, just remodeled,full/half season 716-357-9617

THREE BEDROOM, Two Bath, Season or part-season 357-5171

TRADING PLACES! Chautauqua owner? Trade your home/condo for CA Central Coast beach front home (need not be summer) for 2 or more weeks in 2011 Summer Session. More info: gcfischers@yahoo.com

### **2011 SEASON**

WEEKS 2-4:9, 18 Center, Near

Bestor Plaza & Amp, on tram/bus route. 2nd floor 1 bedroom. Fully equipped kitchen, bath, AC, ceiling fans, wifi. Washer/Dryer access. No smoking. Pets wel-

come. \$1400/wk. 303-918-4617 WEEKS 5-9, modern corner, 1 bedroom, Bestor Plaza, A/C,

porch, laundry, 357-9056 28 Whittier. Weeks 5-9. 4 bedroom, 3 bath, sleeps 8. Parks two cars, AC, fireplace, porch, deck, gas grill, no pets, no smoking. Call 357-3412 until

July 22; 404-312-3664 anytime. 3 BEDROOM, 2 Bath apt. Season or part-season, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net,

(716) 357-5171 3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Minimum 3

Weeks. 357-2111 41 JANES 6 Bedroom, 2.5 Bath, newly renovated cottage, sleeps 11. Parking, cable, Central Air, W/D, no pets. 3 Blocks from Amp, \$3950/week plus deposit. 513-382-9369 Cell, 513-961-

4614 Home. Weeks 1-9 5 BEDROOM, 2.5 Baths, Parking. Easy Access to AMP and Hall of

Philosophy. 410-804-8272

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 Bedroom (king or singles), cable, Wi-Fi, Tv, A/C, Well priced for season+, 240-687-2452, after 7/31 301-737-4230

51 FOSTER, Newly renovated Victorian home, 4 Bedrooms, 3+ Bathrooms, historic district, level walk to Amphitheater and Hall of Philosophy, cable, Wi-Fi, Tv, A/C, available only 4 week rental (wks 6-9), fully equipped kitchen, wraparound porch, Call Sherry 240-687-2452, after 7/31 301-737-4230

### **Fishing**

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. Bait is available at the Sports Club.

near the entrance to Route 17/1-86 in Stow or at the town clerk's



Located in Westfield & House Calls www.stone-atwater.com



Resident Management and climate control

WANTED

A fishing license may be purchased at Hogan's Hut on Route 394

office in Mayville.

### Slugs, Arthritics take Week Three

### Slugs 12, Fashionable Gentlemen 1

As far as the quintessential baseball movie, it doesn't get much better than "Bull Durham," in which Kevin Costner's character quickly learns that in baseball, sometimes you win, sometimes you lose and sometimes it pours.

The Fashionable Gentlemen probably wished for rain as they faced the Slugs on Sharpe Field on Monday, as ominous cloudy skies loomed overhead.

The Slugs started fast in the top of the first inning, stringing four straight hits together without recording an out. In the first inning, the Slugs tacked six runs on the board via eight hits.

Flying high, the Slugs came out with a pep in their step an air of confidence, as Slugs the pitcher's mound, knowing that his team's best defense

was their potent offense, and sat down the Fashionable Gentlemen in order in the bottom of the first.

In the second, the Fashionable Gentlemen were able to slow down the vaunted Slugs offense, while Miller helped his case by driving in one run. With two on and two out, Slugs left fielder Dave Kurtz lined a pitch up the middle, but pitcher Ben Hootnick made an acrobatic play on the ball and stopped the bleeding.

The Fashionable Gentlemen's only real chance to climb their way back into the game came in the third inning, when Bryce Hanson scored the lone run in the inning.

In the end, the Slugs pasted 21 hits on the board, while Miller looked like a Cy Young Award winner on his way to pitcher Jeff Miller waltzed to keeping the Fashionable Gentlemen hitters at bay, leading to a 12-1 victory for the Slugs.

Softball Schedule

**Week Four** 

ALL GAMES PLAYED AT SHARPE FIELD

**WOMEN'S LEAGUE** 

**TUESDAY 7/20** 

5:15 JELLO JIGGLERS VS. MOMS

6:30 CHAUTAUQUA BELLES VS. BOOMERANGS

THURSDAY 7/22

5:15 CHAUTAUQUA BELLES VS. MOMS

6:30 LAKERS VS. JELLO JIGGLERS

**MEN'S LEAGUE MONDAY 7/19** 

5:00 FASHIONABLE GENTLEMEN VS. SLUGS

6:30 ARTHRITICS VS. SLAMMING CHEETAHS

WEDNESDAY 7/21

5:00 ARTHRITICS VS. FASHIONABLE GENTLEMEN

6:30 SLUGS VS. SLAMMING CHEETAHS

**FRIDAY 7/23** 

5:00 SLAMMING CHEETAHS VS. FASHIONABLE GENTLEMEN

6:30 ARTHRITICS VS. SLUGS

### Arthritics 9, Slamming Cheetahs 5

While Mother Nature was doing her best to keep men's softball from playing, the Slamming Cheetahs and the Arthritics dodged the raindrops and sped through their

In the top of the first, Arthritics veteran (to be honest, who isn't a veteran on this team?) pitcher Mark Altschuer left two on, and closed the door to keep the Slamming Cheetahs, last year's runnerup, scoreless.

The Arthritics, like the Tin Man from the Wizard of Oz, seemed to put some extra oil in their joints as third baseman Kevin Morse brought the first run in, for a 1-0 lead on the ledger after the first.

In the second, Altschuer looked strong again as the Slamming Cheetahs left one on, and the Arthritics kept the Cheetahs off the scoreboard.

Fast forward to the bottom of the fourth inning. The Slamming Cheetahs clawed their way onto the scoreboard via a Dusty Nelson run, and the Arthritics led 3-1.

Amidst catcalls like "We're bored!" and "Put some runs on the board!" from supporters in the grandstands, the Arthritics seemed to get the message and strung five hits together on the way to four runs in the bottom of the fourth.

The top of the sixth inning came, and the Slamming Cheetahs put together a rally on the way to four runs.

However, the Arthritics proved too much, as centerfielder John Faust scored one more insurance run on the way to a 9-5 victory for the Arthritics.

### **JUNIOR TENNIS ROUND ROBIN** RESULTS

Saturday, July 10, at Chautauqua Tennis Center

#### •1st place—Charlie Strohl •2nd place—Bennye Miller

Samuel Norris, 4, lobs a throw to his brother, Gabriel, who is 7. The boys are from the northern suburbs of Pittsburgh.

THE CATCHERS IN JULY

### chqdaily.com



### **Bemus Point** Pottery

Open Daily 10am 386-3537 Local Artists Jewelry Gifts

Pottery Made On Site. 8 Alburtus Ave., Bemus Point bemuspotery@hotmail.com

386-5435 Petals & Twigs Bemus Bay Children's Shoppe





Friday 10-8 • Saturday 10-6 • Sunday 11-4



Sales & Rentals at Chautauqua

### Rentals year 'round

- Condos
- Houses
- Apartments
- Chautauqua's finest accommodations
- Meetings, Retreats, we can accommodate you.

### St. Elmo Accommodations



Located on Bestor Plaza, Luxury Accommodations, Open year 'round Meetings, Weddings, Restaurant, Spa, Shops

### **Sales & Rentals** at Chautaugua for over **20 years**

### **FOR SALE**

North Shore Townhome, D4. Three bedrooms, 2.5 baths, 2 porches, woodburning fireplace. \$344,000.

9 Simpson, Unit 1B. One Bedroom first floor unit, porch. Great central location, recently updated, extra large closet providing good storage. \$215,000.

St. Elmo Unit 312 efficiency, charming décor. Facing brick walk, balcony. \$250,000

Stop in our office to view pictures and make an appointment to see any of these or the other 87 properties for sale.

Call: 716-357-3566 Toll Free: 800-507-5005 Office: St. Elmo #101, Chautauqua www.chautauquaarea.com Email: care@chautauguaarea.com

Renting 2011 Season Condos, Apartments, Townhomes



**MLS** 

### PROGRAM

The Chautauquan Daily

### Saturday, July 17

- 7:00 (7-11) Farmers Market 8:45 Catholic Mass. Chapel of
- the Good Shepherd **Chautauqua Property Owners Association General Meeting.** Hall of
- Philosophy 9:30 Hebrew Congregation Sabbath Service. Rabbi Harry Rosenfeld. Beth Bates, soloist. Hurlbut Church sanctuary (Buffet lunch to follow to celebrate Hebrew Congregation's 50th anniversary).
- 9:30 Chabad Lubavitch **Community Shabbat** Service. Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center
- 9:30 (9:30-4:30) Annual Antiques Show and Sale. Benefits Chautauqua Women's Club. Turner Community Center
- 10:00 Chautauqua Institution **Board of Trustees Open** Forum. Hall of Philosophy
- 12:30 (12:30-2:30) **Social Bri**dge (Programmed by the Chautauqua Women's Club) For men and women. Women's Club.
- **Public Shuttle Tours of** Grounds, Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 Student Recital. McKnight Hall. (Benefits the Chautauqua Women's Club Scholarship Fund.)
- 2:15 THEATER. Moss Hart and George S. Kaufman's You Can't Take It With You. Paul Mullins, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 2:30 Piano Performance Class (School of Music). Rebecca Penneys, presenter. Sherwood-Marsh Studios.
- 3:00 LECTURE. (Programmed by Chautauqua Women's Club). "Obama and the Politics of Polarization." Haynes Johnson, author, The Battle for America 2008; Pulitzer Prize-winning journalist. Hall of Philosophy
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 Special Open Recital with Members of the CSO. (Sponsored by Symphony Partners). Elizabeth S. Lenna
- 5:00 Catholic Mass. Hall of Philosophy
- 5:30 Operalogue. Jay Lesenger, artistic/general director, Chautauqua Opera, previews Norma. Athenaeum Hotel. (\$5 for non Opera Guild members)
- (6-7:45) Chautauqua Choir 6:00 Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 CHAUTAUQUA OPERA AND CHAUTAUQUA



LAKEWOOD CINEMA 8 All Stadium Seating 71-173 W. Fairmount Ave

- \*\* Toy Story 3 3D (G) \*\* Presented in REAL D 3D/No Pass Daily (12:15, 2:30, 4:45) 7:05, 9:20
- Despicable Me 3D (PG) Presented in REAL D 3D/No Pass Daily (12:40, 2:50, 5:00) 7:00, 9:05
- \*\* GROWN UPS (PG-13) \*\* Daily (1:00 3:15, 5:30) 7:45, 10:00

The Sorcerer's Apprentice (PG)

Daily (1:15, 4:00) 6:40, 9:10 Twilight Saga:

Eclipse (PG-13) Daily (12:30, 3:30) 6:30, 9:30

\*\* Last Airbender (PG) \*\* **Standard Presentation** Daily (12:30, 2:45, 5:00) 7:10, 9:20

\*\* **INCEPTION** (R) \*\*
Daily (12:15, 12:30, 3:15, 4:00)
6:30, 7:00, 9:30, 10:00

CINEMAS I & II Chautauqua Mall 318 Fairmount Ave. Movie Information 763-1888

Predators (R) Daily (2:00, 4:15), 6:45, 9:00

Knight & Day (PG-13) Daily (2:00, 4:15), 6:45, 9:00

**SYMPHONY** 

ORCHESTRA. Chautauqua **Opera Company** presents Vincenzo Bellini's Norma, Jay Lesenger, stage director; with Chautauqua Symphony Orchestra, Joseph Colaneri, guest conductor. Amphitheater

### Sunday, July 18

- 7:45 Episcopal Holy Eucharist. The Rev. David Meyers, Holy Spirit, Belmont, Mich. Chapel of the Good Shepherd
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 8:45 United Church of Christ Worship Service. "And behold, it was very good." Ronald Cole-Turner, ordained UCC Minister and professor of theology and ethics, Pittsburgh Theological Seminary. UCC Randell Chapel
- Episcopal Holy Eucharist. The Rev. David Meyers, Holy Spirit, Belmont, Mich. Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ
- 9:30 Services in Denominational
- 9:30 Unitarian Universalist Service. The Rev. David Weissbard, Rockford, Ill. (retired). Hall of Philosophy
- Unity Service. "Creating a Consciousness of Peace.' The Rev. Betty Martin-Lewis, Unity Community of Joy, Sun City Center, Fla. Hall of Missions
- 9:30 **Religious Society of** Friends (Quakers) Service. Octagon Building
- Christian Science Service. Christian Science Chapel
- 10:15 Sunday School. Through Grade 6. Child care for infants. Children's School
- 10:45 SERVICE OF WORSHIP AND SERMON. The Rev. Joan Brown Campbell, director, Department of Religion. Amphitheater
- 12:00 (noon-2) Flea Boutique. (sponsored by Chautauqua Women's Club) Behind Colonnade building
- 12:00 (12-3) **Special Studies** Meet and Greet. Hultquist
- 12:00 (noon-4:30) **Art in the Park**. (Sponsored by VACI Partners). Miller Park
- 12:15 Catholic Mass. Hall of Philosophy
- 12:15 (12-3) CLSC Great American Picnic. (Programmed by th Alumni Association). Alumni Hall front lawn
- 2:00 Public Shuttle Tours of **Grounds.** Leave from Main Gate Welcome Center, Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 THEATER. Moss Hart and George S. Kaufman's You Can't Take It With You. Paul Mullins, director. Bratton Theater (Reserved seating; purchase tickets at

RENTALS

A Full Service Marina All the Boaters' Needs

**Storage Dockage Service** 

**Rentals and Sales** 

716.753.3913

Chautauqua Marina

104 West Lake Road Mayville, N.Y.

The BIG Yellow Building

www.ChautauquaMarina.com

Air Conditioned

Chautauqua

Hurst & Wythe just past Norton Hall

................

7/17 -

7/17 -

7/18 -

SECRET

7/18 - 4:50 7:10

6:00

8:20

9:30

Saturday

Sunday

Saturday

THE

Sunday

Main Gate Welcome Center, Colonnade lobby and **Turner Community Center** ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

- 2:30 CHAUTAUQUA SCHOOL OF DANCE STUDENT GALA. Jean-Pierre Bonnefoux, director. Amphitheater
- 2:30 (2:30-4:30) Piano Master Class. (School of Music). Alexander Gavrylyuk. Sherwood-Marsh Studios.
- 3:00 (3-3:30) Blessing of the Animals. Miller Park
- Poetry and Prose Reading. (Programmed by the Chautauqua Writers' Center) Steven Haven, poetry; Michael Steinberg, prose. Alumni Hall porch
- 4:00 Student Recital. (Benefits the Chautauqua Women's Club Scholarship Fund.). Fletcher Music Hall
- **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 Jewish Film Festival. "As If Nothing Has Happened." (50 min.). Everett Jewish Life Center
- 4:45 **Open Mic**. (Programmed by Chautauqua Literary Arts Friends). Literary Arts Center at Alumni Hall ballroom
- 5:00 VESPER SERVICE. (Chaplain's Journey of Faith) The Rev. George Wirth, Department of Religion associate. Hall of Philosophy
- Massey Memorial Organ Tour. Amphitheater choir
- 7:00 Orientation Session for first-time Chautauquans. Hultquist Center
- 7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- 8:00 THEATER. Moss Hart and George S. Kaufman's You Can't Take It With You. Paul Mullins, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and **Turner Community Center** ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:00 SACRED SONG SERVICE. Music for Sacred Spaces. Amphitheater
- 8:00 Hebrew Congregation Shirley Lazarus Speaker Series. "Crossroads: Chance or Destiny." Harry Samuels. Hurlbut Church sanctuary
- 9:15 Service of Compline. Chapel of the Good Shepherd

### Monday, July 19

- ••• Living with Art closes. Gallo Family Gallery at Strohl Art Center
- ••• Teapots, Teapots, Teapots closes. Bellowe Family Gallery at Strohl Art Center
- 7:00 (7-11) Farmers Market
- 7:00 Introduction to Peace **Labyrinth.** Located adjacent to Turner Community Center
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leader: George Welch (Christian Centering Prayer). Main Gate Welcome Center (Bring gate pass)
- 7:45 Episcopal Holy Eucharist. The Rev. David Meyers, Holy Spirit, Belmont, Mich. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 Ticket distribution for today's 4 p.m. Logan Chamber Music concert. Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain
- Catholic Mass. Chapel of 8:45 the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays for Peace. Hall of Missions
- 9:15 DEVOTIONAL HOUR. The Rev. George Wirth, Department of Religion associate. Amphitheater
- 9:15 Class. "Kabalah." Rabbi Zalman Vilenkin. (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Sam Nunn, former U.S. Senator (D-Ga.); co-chair and CEO, Nuclear Threat Initiative. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:10 (12:10-1) **The Art of** Investing. Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.
- 12:15 Chautauqua Literary and Scientific Circle Mini-Reviews and Book **Discussions.** A Poetics of Hiroshima by William Heyen. Reviewed by Karen Weyant. Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women -Knitting4Peace." Hall of Missions
- 1:00 Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall **Docent Tours.**
- 1:00 Professional Women's Network. (Programmed by Chautauqua Women's Club). Executive Coaching, an International Perspective.

#### Mary Bast and Gilly Weinstein. Women's Clubhouse

- 1:15 Chautauqua Literary and Scientific Circle Book **Discussion.** A Poetics of Hiroshima by William Heyen. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 INTERFAITH LECTURE SERIES. Amb. Sergio Duarte, UN High Representative for Disarmament Affairs. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 (2:15-3) Bratton Behindthe-Scenes. Explore the set, costumes and special effects created for You Can't Take It With You. Backstage and onstage tours included.
- **Bratton Theater** 2:30 (2:30-4:30) Piano Master Class (School of Music). Alexander Gavrylyuk, pianist. Sherwood-Marsh Studios. Fee
- 3:30 (3:30-5) **Special presenta**tion. In collaboration with Robert H. Jackson Center. "Conversations with Kenneth Hechler and Eli Rosenbaum." Everett Jewish Life Center
- 3:30 (3:30-5) **Seminar.** (Sponsored by the Department of Religion). "Groping for God." LaDonna Bates, M.S.W. Hall of Missions (No fee limited to 25. Daily registration at the door)
- 3:30 Film. "Nuclear Tipping Point" followed by Q & A session with Sam Nunn, former U.S. Senator (D-Ga.); co-chair and CEO, Nuclear Threat Initiative. Chautauqua Cinema
- 4:00 Public Shuttle Tours of

**Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main

Gate Welcome Center.) 4:00 CHAMBER MUSIC.\* Chautauqua Quartet.

Elizabeth S. Lenna Hall

\*Free tickets - two per person – for today's concert will be distributed, firstcome, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

- 4:15 Sharing by Over 90 Year Olds. (Programmed by the Chautauqua Bird, Tree & Garden Club) Bob Bargar, Jamestown/Chautauqua. Roger Tory Peterson Outdoor Classroom (upper South Ravine behind Hall of Christ). Rain location, Smith Wilkes Hall. (Children under 12 accompanied by
- 6:45 Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Bob Sundell. Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- 8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA. Timothy Muffitt, conductor; with students of the Chautauqua Voice Program, Marlena Malas, chair. Amphitheater

### Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A "dog park" has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program



Rejoice always; pray without ceasing; in everything give thanks; for this is God's will for you in Christ Jesus.

– 1 Thessalonians 5: 16-18



on the Foundation

Lakewood Furniture Galleries

Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service



Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY Monday - Saturday 9 till 6, Sunday 12 till 5



MORNING MEDITATIONS 8:00-8:30 A.M.

AT HALL OF MISSIONS

AT HALL OF MISSIONS (M-F)

TRUTH PRINCIPLES CLASS 6:30 P.M. AT HALL OF MISSIONS ON THURSDAY

Meet Other Daily Word Readers



& LUNCH بهمو **BREAKFAST 8-11 LUNCH 11-3** TAPAS 3-4:30 COMPLETE BREAKFAST & LUNCH MENU DAILY SPECIALS 100% NATURAL

FRUIT SMOOTHIES

St. Elmo Lower Level

**BEER & WINE** 

~ DINNER ~ Sec. 4:30-9

FRESH SEAFOOD GREAT STEAKS

 GOURMET SALADS BEER & WINE

Reservations

**CASUAL FINE DINING** 

• THE FINEST