

Nunn to speak on threat of catastrophic nuclear terrorism

by John Ford
Staff writer

Sam Nunn opens the Week Four Amphitheater lecture series this morning at 10:45 a.m. This week's theme is "Nuclear Power and Nuclear Weapons: the Right to Have and to Hold," a subject on which the distinguished former Democratic senator from Georgia has been a prominent world and national advocate for decades. His work has led to multiple Nobel Peace Prize nominations.

In addition, Nunn will be available for a question and answer session following a 3:30 p.m. screening this afternoon at the Chautauqua Cinema of "Nuclear Tipping Point," a powerful film exposing some of the dangers the world faces from nuclear weapons proliferation.

Now entering his fifth decade of international relevance, Nunn brings extraordinary credentials to this morning's lecture. After earning bachelor's and law degrees from Emory University, he served in the Georgia House of Representatives and the Coast Guard before winning his first term in the U.S. Senate in 1972.

During his 24-year Senate career, Nunn served as chairman of the powerful Armed Services Committee for nearly a decade.

"I had a shot at secretary of defense on two or three occasions during my Senate years," he recalled. "But I haven't had any offers to join the cabinet since I left the Senate" in 1996.

That hasn't stopped the speculation, however, and



Nunn

there was talk that Nunn might join Barack Obama's ticket as vice presidential nominee two years ago.

As with the defense secretary speculation in the early 1990s, the mere mention of Nunn's name has added gravitas to any potential ticket or cabinet.

For many, the highlight of Sam Nunn's Senate career was his co-sponsorship, with Sen. Richard Lugar of Indiana, of the Cooperative Threat Reduction Program of 1992.

This landmark legislation not only helped reassure a world nervous about the loose nukes still located in newly independent former Soviet republics. It also served as a springboard for Nunn's post-Senate career as passionate advocate for nuclear non-proliferation.

"As I try to look into the world in which my grandchildren will live, I worry about the proliferation of nuclear weapons and nuclear materials," Nunn said. "We're in an age of potential nuclear terrorism."

See **NUNN**, Page A4

IT'LL END IN TEARS



Photo by Rachel Kilroy

School of Music Voice Program students, along with faculty member Spiro Malas, center, rehearse with the Music School Festival Orchestra for *La Bohème* Saturday afternoon. The collaborative concert begins at 8:15 p.m. tonight in the Amphitheater.

Voice Program, MSFO unite to produce *La Bohème*

by Beth Ann Downey | Staff writer

Diego Silva has heard *La Bohème* a thousand times. But every single time, when the beautiful music comes to a culmination and one of the greatest love stories ever told comes to a tragic end, he has the same reaction.

He cries. He can't help it. Now, this young professional vocalist will take on a role in this same opera that touches him so deeply every time he sees it. And as he is joined by the rest of the students in the Voice Program and the young instrumentalists in the Music School Festival Or-

chestra at 8:15 p.m. tonight in the Amphitheater for their production of *La Bohème*, it'll be hard for the audience not to leave in tears also.

The story of *La Bohème* has resonated with audiences since the opera was conceived by Giacomo Puccini in the 1830s, and it continues to do so today.

"I think Puccini is one of the most wonderful composers of all time," said Silva, 21, who will be splitting the role of Rodolfo with Christopher Tiesi. "He knows how to touch people and just get there in your heart."

Staging director Jay Jackson gave the CliffsNotes version of *Bohème*

as the story of "boy meets girl, girl coughs and dies." But the roller-coaster relationships of the two couples in the opera, Mimi and Rodolfo and Musetta and Marcello, create what Jackson described as Puccini's genius way of using two separate storylines to represent the symbolic idea of one relationship.

"While one is in love, the other couple is screaming bloody murder at each other, but that makes up a true relationship, the highs and lows," Jackson said. "It shows simultaneously, in one moment, all the good and bad about love."

See **BOHÈME**, Page A4

A DOZEN CHILDREN PREPARE FOR CHORAL ROLES, PAGE B2

Duarte opens series on disarmament

by Laura McCrystal
Staff writer

Ambassador Sergio Duarte, who has been involved in the field of nuclear disarmament since the 1960s, thinks disarmament should be at the forefront of policy and discussion surrounding nuclear weapons.

Duarte, who is currently United Nations High Representative for Disarmament affairs, will open this week's Interfaith Lecture Series on "Nuclear Disarmament" today at 2 p.m. in the Hall of Philosophy. His lecture is titled "Global Nuclear Dis-



Duarte

armament: A Practical Necessity, a Moral Imperative."

A career diplomat, Duarte holds the rank of ambassador in

the Brazilian Foreign Service. He began to work for nuclear disarmament in the 1960s as a young officer sent by Brazil to work on a disarmament committee in Geneva. He has also served as chairman of the Board of Governors of the International Atomic

Energy Agency. In 2005, he presided over the Review Committee of the Parties to the Treaty on the Non-Proliferation of Nuclear Weapons.

Duarte began his role at the UN three years ago, where, he said, his main role is to assist in efforts to reach agreements in disarmament.

In his lecture today, Duarte said he hopes to show the Chautauqua audience that the idea of nuclear disarmament, which is not at all a new concept, has resurfaced in recent years.

See **DUARTE**, Page A4

Chautauqua Quartet to play in Logan Series

by Kathleen Chaykowski
Staff writer

The community has an opportunity to see more Chautauqua Symphony Orchestra talent up close and personal in a performance by the resident Chautauqua Quartet, originally founded in 1929. The quartet will perform at 4 p.m. today in Elizabeth S. Lenna Hall, as part of the Logan Chamber Music Series.

Composed of CSO members Vahn Armstrong (associate concertmaster), Amanda Armstrong



Daily file photo

Chautauqua Quartet

(first violin), Thomas Dumm (principal viola) and Chaim Zemach (principal cello), the quartet will play Franz Joseph Haydn's String Quartet in D Major, Op. 20, No. 4,

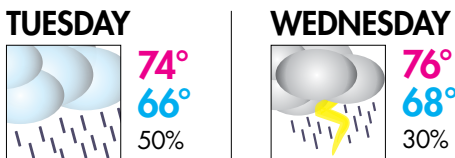
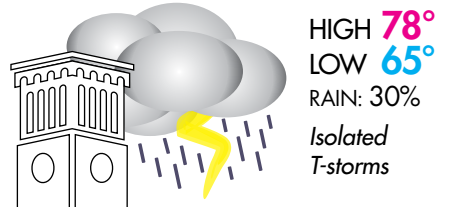
and Sergei Prokofiev's String Quartet in F Major, Op. 92, No. 2. The ensemble plays exclusively on the grounds.

See **QUARTET**, Page A4

Beginning this week on the *Daily's* website, read morning and Interfaith lecture recaps the day before they're published in the paper.

WWW.CHQDAILY.COM

TODAY'S WEATHER



Perception vs. reality in the Middle East

Teny Pirri-Simonian delivers Friday's Interfaith Lecture
PAGE A6



Bowling for camaraderie

What happens on South Lake green is really nothing like bocce
PAGE A7



Skewed view

CTC to give a behind-the-scenes look at the crooked set of 'You Can't Take It With You'
PAGE B1

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Tennis hosts weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round-robin from 7 to 9 a.m. each weekday at the Tennis Center. Sign-up is at 4:50 p.m. each prior evening, near the Farmers Market at the tennis “lottery.” All levels of players are invited. For more information, call the Tennis Center at (716) 357-6276.

Last day for Fowler-Kellogg art shows

Today is the last day for the shows of “Teapots, Teapots, Teapots” and “Living With Art.” The gallery is open from 11 a.m. to 5 p.m.

Investment discussion group to meet in library

An informal investment discussion group will meet from 12:10 to 1 p.m. today in the meeting room in Smith Memorial Library.

CLSC events today

- The Chautauqua Literary & Scientific Circle’s Brown Bag lunch and book review will be held today at 12:15 p.m. on the porch of Alumni Hall. *A Poetics of Hiroshima* by William Heyen will be reviewed by Karen Weyant.
- A book discussion of *A Poetics of Hiroshima* will be held at 1:15 p.m. today at Alumni Hall. Jeff Miller, CLSC coordinator, is heading the discussion. All are welcome to attend.

Special events at the Everett Jewish Life Center

- From 3:30 to 5 p.m. today, the Everett Jewish Life Center at Chautauqua will present “Conversations with Kenneth Hechler and Eli Rosenbaum,” in collaboration with The Robert H. Jackson Center.
- This Wednesday through Week Five, the Everett Jewish Life Center at Chautauqua hosts an ongoing photographic exhibit from the Maltz Museum of Jewish Heritage. From 3:30 to 5 p.m. Thursday, join Judy Feniger, the museum’s executive director, for a discussion of the exhibit.

BTG sponsors Nature Walk today

Naturalist Bob Sundell will lead a Nature Walk at 6:45 p.m. today, starting at the benches by the Main Gate. Bring gate passes, as the walk will proceed across the street. The walk is sponsored by the Bird, Tree & Garden Club.

Thorbies group holds golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. Call the Pro Shop at (716) 357-6211 for information.

Sports Club hosts mah-jongg Tuesdays

Mah-jongg is played at 1:15 p.m. every Tuesday at the Sports Club free of charge.

Tisha B’Av services at Hurlbut

The Hebrew Congregation will hold Tisha B’Av services at 5:30 p.m. Tuesday in the sanctuary of Hurlbut Memorial Community United Methodist Church. Rabbi Harry Rosenfeld of Temple Beth Zion in Buffalo, N.Y., will conduct this service. All are welcome to attend.

CLSC class news

- The CLSC Class of 1984 will not be meeting as planned Tuesday evening.
- The CLSC Class of 1999 will meet at 9 a.m. Thursday at Alumni Hall. Drinks will be provided.
- Classes planning to have their class banners carried in the Recognition Day Parade on Aug. 4 should register at the front desk at Alumni Hall and arrange for the carrier fee of \$10. To be included, a banner must be in good condition and have at least one class member marching behind it.

College Club hosts free live music

Singer-songwriter Adam Day will perform at 9 p.m. Tuesday at the College Club. Admission is free.

CWC holds Wednesday Koffee Klatch

Are you sixty-something, or then some, and find yourself serving everyone’s needs but your own? Escape to the Women’s Club at 9:15 a.m. on Wednesdays and relax for an hour over coffee.

CLAF accepting submissions for Poem Project

The Chautauqua Literary Arts Friends are accepting submissions for their Favorite Poem Project on July 28. Application forms are available at the Literary Arts Center at Alumni Hall. To submit electronically, e-mail your favorite poem and your name, address, phone number, age, relationship to Chautauqua and reason for selecting the poem to ChautauquaLiteraryArtsFriends@yahoo.com with the subject line “Poetry Project.” The poem or poet must be a part of the recognized literary canon. The deadline for submissions is Wednesday.

Team tennis offered during Week Four

Join us for team tennis on Saturday. The entry deadline is Thursday, and all those interested may sign up at the Chautauqua Tennis Center or call (716) 357-6276.

Keyser offers guilt-free desserts for sale

Chautauquans looking for a tasty treat can now place their orders for an assortment of delicacies from Herb Keyser. The treats include the “famous” lemon tart, serves eight, \$50; sugarless lemon tart, serves eight, \$55; summer pudding, serves 14 to 16, \$100; chocolate surprise, in batches of eight, \$25. All proceeds benefit the Chautauqua Fund, and orders can be placed at (716) 357-6407.

Weems to perform solo show

Andrew Weems will perform “Namaste Man,” a one-man show he has written about his childhood in Nepal. The show is open to Friends of Chautauqua Theater Company and will be at 3:30 p.m. today in Studio B in the Brawdy building.

Clarification: Information provided to The Chautauquan Daily in the *Special Studies* schedule printed Saturday for #1421 “*Shakespeare’s Grand Conclusion*” was incorrect. The course will take place 9:15 a.m. to 10:30 a.m. at the Smith Memorial Library classroom.

FOUNTAIN OF YOUTH



Photo by Greg Funka

Fifth generation Chautauquan Hollis Tannery gets a helping hand from Bill Roberts, her grandfather. Both are from Richmond, Va.

Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
LBGT Brown Bag Lunch	Developmental Sexuality with Doris Hammond	Tuesday	12:15 – 1:15 p.m.	Alumni Hall Garden Room	Metropolitan Community Church and Chautauqua Gay & Lesbian Community

Goodell Lectureship supports Nunn’s lecture this morning

The Charles Ellsworth Goodell Lectureship in Government and Public Affairs provides funding for this morning’s 10:45 lecture. Sam Nunn is a former U.S. Senator and co-chair and CEO of the Nuclear Threat Initiative. The Charles E. Goodell Lectureship honors lifelong Chautauquan and U.S. Senator Charles E. Goodell, who died of a heart attack in 1987 at the age of 60. A Washington attorney and lobbyist for his final 16 years of life, Goodell was chairperson of the board of DGA International Inc., a firm representing European companies bringing technology to the United States. He was associated with the Wash-

ington law office of King and Spalding in Atlanta. Goodell served nine years in the House of Representatives from a New York district including the Jamestown area. He was elected to his first full term in 1960. In 1968, Governor Nelson A. Rockefeller appointed him to the U.S. Senate to fill the unexpired term of Robert F. Kennedy. Goodell emerged as a leading critic of the Vietnam War and, largely because of a split within the Republican Party over that issue, was defeated for election to a full term after serving the final two years of the late Sen. Kennedy’s term. In 1976, President Gerald Ford appointed Goodell chairper-

son of the Presidential Clemency Board, which reviewed clemency applications of more than by 21,000 Vietnam War resisters. The son of a physician, Goodell was born and raised in Jamestown. A Phi Beta Kappa graduate of Williams College, he graduated from Yale Law School and received a master’s degree at the Yale Graduate School of Government. He first went to Washington in 1954 as a congressional liaison assistant at the Justice Department and then returned to Jamestown to practice law before running for Congress. Goodell’s survivors include his wife, Patricia Goldman, former senior vice

president of corporate communications, USAir. His first wife, Jean, died in 1984. There are five sons from his first marriage: Jeffrey Harris Goodell of Alexandria, Virginia; William Rice Goodell and Roger Stokie Goodell of Bronxville, N.Y.; Timothy Bartlett Goodell of New York City; and Michael Charles Ellsworth Goodell of Los Angeles. He is also survived by ten grandchildren. All five sons are Chautauqua property owners. Mr. Goodell was one of six children; His siblings included June Goodell Freeman, George W. Goodell, Dr. James P. B. Goodell, John L. Goodell; and lifelong Chautauquan Francesca Rappole.

Mercer Fund for Performing Arts sponsors MSFO performance

The Helen Cooper Mercer Fund for Performing Arts sponsors this evening’s performance of the Music School Festival Orchestra. Helen Cooper Mercer created this fund in 1986 to support the arts at Chautauqua. She was the wife of Dr. Samuel R. Mercer, a 1928 graduate of the University of Pittsburgh Medical School and a dermatologist in Fort Wayne, Indiana for 44 years. Sam Mercer was a long time Chautauquan who came to Chautauqua in 1910 with his two siblings, Andrew H. Mercer and Margaret C. Mercer (Peg) and their mother, Mrs. Andrew H. Mercer (Fanny Clark) of Pittsburgh. Their mother was interested in the intellectual and religious life of Chautauqua and

wanted to avail her children of the Chautauqua outdoor life and recreation. From 1910 until 1981 Sam was annually at Chautauqua, first attending the Boys’ and Girls’ Club and then working in a variety of summer jobs including the ringing of the bells at the Miller Bell Tower before it was modernized. Since 1925, the family home has been at 31 Peck Avenue. The home’s longest living family inhabitant was Peg Mercer who inherited the home in 1947 from her aunt, Margaret J. Clark, and resided there until her death in 2000. Helen and Sam Mercer’s two daughters, Marion Mer-

cer Hall (Andie) of Port Charlotte, Fla. and Chautauqua and Margaret Mercer Steere (Margie) of Wellesley, Mass. were both counselors at the Boys’ and Girls’ Club and are continuing the family tradition of enjoying and participating in the Chautauqua experience along with their combined eight children and eleven grandchildren. If you would be interested in discussing the possibility of establishing an endowment to support the performing arts or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 357-6244 or email her at kblozie@ciweb.org.

Monday at the Movies

Cinema for Mon, July 19

NUCLEAR TIPPING POINT
Special Guest Event (NR)
3:30 55m. Former U.S. Senator **Sam Nunn**, Co-Chair and CEO of the **Nuclear Threat Initiative** will host a screening and discussion of this documentary produced by the **Nuclear Security Project** to raise awareness build support for the urgent actions needed to reduce nuclear dangers. Features **Colin Powell, George Shultz, Henry Kissinger, William Perry and Arnold Schwarzenegger.**
OCEANS (G) 6:10 84m The new chapter from **Disney Nature** is "An almost miraculously photographed showcase of some of the seven seas' least seen and most incredible specimens." *-Michelle Orange, Village Voice*
THE SECRET IN THEIR EYES (R) 8:30 127m (in Spanish with subtitles) **Oscar Winner: Best Foreign Language Film** "An absorbing story of the unlikely intersection of an unrequited love affair and an unresolved crime, this taut thriller features bravura cinematic moments and memorable performances from an exceptionally attractive cast of players." *-Ann Hornaday, Washington Post*

Airport Service

Serving the Airports of:
•Buffalo •Jamestown •Toronto

Serving Chautauqua for over 30 Years for any event!

Private Car Service & Shuttle Service
Saturdays & Sundays (Starting at \$50pp)
For schedule visit:
ChautauquaLimousine.com/page12.html

Chautauqua LIMOUSINE Service
www.ChautauquaLimousine.com
800-695-5515

Leave a Legacy

716.868.0057
heritagetimecapsules.com

NEWS



Official White House photo by Pete Souza
President Barack Obama meets with former Defense Secretary William Perry; former Georgia Sen. Sam Nunn; former Secretary of State George P. Shultz; former Secretary of State Henry Kissinger; and National Security Adviser James Jones, Tuesday, May 19, 2009, in the Oval Office.

Nunn presents film screening in addition to today’s morning lecture

by Sara Toth
Staff writer

Former Sen. Sam Nunn has a busy day planned at Chautauqua Institution. In addition to his morning lecture, Nunn will host a screening and discussion of the documentary “Nuclear Tipping Point” at 3:30 p.m. today at the Chautauqua Cinema.

The 55-minute-long film features some heavy hitters from Washington, including Nunn, former secretaries of State Henry Kissinger and George Shultz and former Secretary of Defense William Perry. Colin Powell provides the film’s prologue, and men like President Barack Obama, Sen.

John McCain, Gov. Arnold Schwarzenegger and former Soviet Union President Mikhail Gorbachev are all either included or interviewed in the film. And actor Michael Douglas narrates. Not too shabby of a lineup.

Produced by the Nuclear Security Project, “Nuclear Tipping Point” was created both to raise awareness about nuclear threats and to increase support for action to reduce nuclear dangers. The NSP is coordinated by the Nuclear Threat Initiative — of which Nunn is co-chairman and CEO — an organization operating to reduce global threats from nuclear, biological and chemical weapons, and Stanford

University’s Hoover Institution on War, Revolution and Peace. The NTI is co-chaired by Nunn and Ted Turner.

A private screening of the documentary was hosted by Obama at the White House on April 6; a Washington, D.C., premiere was held May 11 at Newseum. “Nuclear Tipping Point” was directed and written by Ben Goddard, and is currently being subtitled in six different languages for distribution — Spanish, Russian, Chinese, German, French and Japanese. NTI has already distributed more than 50,000 free copies of the DVD through the website for “Nuclear Tipping Point,” <http://www.nucleartippingpoint.org>.

The film features Perry, Shultz, Kissinger and Nunn sharing personal experiences of their personal efforts to reduce reliance on nuclear weapons.

“If we want other nations to join us in a tough approach to nuclear terrorism and the spread of nuclear weapons and materials, I believe that we must commit to the vision of a world free of nuclear weapons and lead the world in taking concrete steps to reduce nuclear dangers,” Nunn said in a press release from NTI. “That vision is essential to build the cooperation we need from countries around the globe to prevent a nuclear nightmare.”

Executive coach Weinstein to give CWC lecture

by Lori Humphreys
Staff writer

If life seems like a long rut; if your career seems to be in permanent stall; if you feel that strangling sense of, “Is this it?” then individual or executive coaching may be for you. But what is individual/executive coaching, and how is it different from therapy? International Coach Federation-accredited coach Gilly Weinstein will answer these questions during her discussion, “Executive Coaching, an International Perspective,” at 1 p.m. today as part of the Chautauqua Professional Women’s Network series at the Chautauqua Women’s Clubhouse.

“In a nutshell, coaching is forward-looking. It is action based, concrete, focused on ‘Where do you want to be in five years?’” Weinstein said.

Even across transatlantic phone lines, Weinstein’s vibrant, welcoming voice is like an invitation to pull up a chair and talk. That open projection has to be a professional asset, especially when making clients aware of



Weinstein

unconscious behaviors and their unintended impacts.

“You are that neutral person holding up a mirror,” Weinstein said.

The coaching also requires the clients’ willingness to be honest, to build a relationship of trust with their coach who will “be more honest with you (and about you) than anyone else in your life.”

In his article “Coaching for Life,” published in the May/June 2010 issue of the Belgium-based (A)WAY magazine, writer Jon Eldridge said

that though coaching began in the U.S. during the 1970s, it is “a growing industry in Europe.” He quoted Giovanna D’Alessio, 2010 president of ICF, as saying although the number of European coaches was marginal when she joined the ICF in 2001, “Europe now accounts for 27 percent of the membership and the U.S. is now not more than 50 percent.”

Weinstein’s definition of individual coaching asks, “When was the last time you spent an hour talking about the issues closest to your heart? And nothing else? When was the last time you thought about what you were doing, why you were doing it and whether it was getting you where you want or, better yet, where you once dreamed of going?”

Weinstein lives in Brussels, Belgium, with her husband and two children. She has a bachelor’s degree in English literature and linguistics from The Hebrew

University of Jerusalem and a master’s degree in mass communications from Boston University. She is a certified professional co-active coach from The Coaches Training Institute. The Agfa-Gevaert Group, Dow Corning, Exxon Chemical and Sony Corporation of America are among her client companies. All are invited to the Chautauqua Professional Women’s Network presentations at the Chautauqua Women’s Club.

Pearson's Stained Glass

STAINED GLASS
Custom Designed Windows & Lamps
Repairs & Restorations
COLLECTABLES
June McKenna Santas
Pipka Santas

4 E. Terrace Ave.
(corner of Chaut Ave.)
Lakewood, NY
716-763-1244

HOLLYLOFT

SKI & BIKE

BICYCLES

- RALEIGH • SPECIALIZED
- DIAMONDBACK • ELECTRIC BICYCLES
- SERVICE • PARTS
- USED BIKES • TRADES
- BIKE CLOTHING • ACCESSORIES

(716) 483-2330

600 FAIRMOUNT AVE, RT. 394, JAMESTOWN

Gift Certificates Available

Luxurious Treatments

- Massage
- Couples Massage
- Thai Massage
- Facials
- Manicures and Pedicures
- Raindrop Therapy
- And Much More

St. Elmo Spa

Under New Management and Ownership. Please stop in and see the fully remodeled spa!

Open Year Round
Daily From 8:30
Call or Stop In
To Make an Appointment

(716) 357-2224

Subagh to recount journey to the Gulf

by George Cooper
Staff writer

From the ridge near Mayville, a person can stand, look to the north and see Lake Erie, and look to the south and see Chautauqua Lake. Upon enjoying that sight, Chautauqua resident and Mystic Heart Program teacher Subagh Singh Khalsa imagined how he could paddle his kayak from his home to the Gulf of Mexico. And that is what he did.

As part of the Archives Heritage Lecture Series, Subagh will join Jon Schmitz, Chautauqua historian and archivist, to talk about Chautauqua waterways, traveling on them, and factors influencing their overall health and quality. The event will begin at 3:30 p.m. Tuesday in the Burgeson Nature Classroom.

“This is an excellent link between the St. Lawrence River and the Ohio River system,” Schmitz said, referring to the waterway and the portage from Lake Erie to Chautauqua Lake. “The French used this as a prime avenue to connect to the central part of the country.”

Subagh experienced some of that journey firsthand. He started on Chautauqua Lake, entered the Allegheny River, then the Monongahela, the length of the Ohio, and on to the Mississippi.

“This kind of kayaking is more a matter of endurance than skill,” Subagh said. He had two objectives for his journey: to do some post-Hurricane Katrina work for Habitat for Humanity, and to bring back to people some sense of the condition of the watershed. He admitted that “even if neither of those situations had existed, I would have made the journey.”

Subagh has taken a number of “long, solo, self-propelled trips in the natural world.” His father once mentioned a wish to travel the Hudson River to its mouth, a trip that he never got to make. Subagh made the trip, speaking of it as “a kind of gift” from his father.

In his trips over the years, by canoe, kayak and bicycle,

Subagh has enjoyed “lots of contemplation time and lots of personal challenge.” On his trip to the Gulf, he often started by 4 a.m. each day. Most all of the time he camped, and most all the time he was the smallest craft on the waterway.

“I did a lot of kayaking in the dark, because I had so much distance to cover,” Subagh said. “The things to be watchful of are the barges. What they call a ‘tow’ is the tugboat that pushes the barge, and a number of barges are linked together. As many as 42 barges can be linked, powered by an enormous diesel push boat.” Subagh calculated that a tow of that size would cover seven acres. “Even though the river is large, there are many tight bends.”

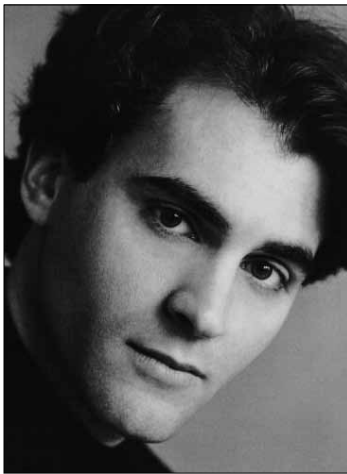
He said he never was in mortal danger, “but there were plenty of times when, had my diligence failed, I would have been in trouble.” But, too, there were other kinds of troubles. The condition of the waterway appeared worrisome. “The first day, leaving before daybreak, I could feel the boat slow down,” he said. “As it got light, I could see myself paddling through thick algae.” And this was still in the south basin of Chautauqua Lake.

“The Allegheny was initially quite beautiful,” Subagh said. In industrial areas, however, it was not so fine. There are enormous coal-fired plants along the Ohio. As he navigated the Mississippi, he “could see the water turning greener with algae and the amount of wildlife dropped off.”

It was a seven-week journey, during which Subagh averaged 40 miles a day. Although he is not as spry as he once was, he will continue to make long, solo trips through nature — but they might not be so self-propelled. Subagh has recently purchased a motorcycle.

Star of CTC’s ‘Amadeus’ gives cinema ‘talk-back’

Michael Stuhlbarg, Golden Globe nominee for his role as Larry Gopnik in “A Serious Man,” and also featured in Martin Scorsese’s “Empire of the Soul,” will be appearing at the Chautauqua Cinema on Tuesday for a “talk-back” following the 9:15 p.m. screening of “A Serious Man.” Stuhlbarg is featured as Antonio Salieri in the Chautauqua Theater Company’s production of “Amadeus,” a one-night-only concert event with the Chautauqua Symphony Orchestra on Thursday at the Amphitheater.



Stuhlbarg

Maple Group Real Estate

56 Scott - \$917,000
6 bedroom year round home, handicap accessible
Call Debbie Rowe 716-640-6507

27 Scott - \$665,000
7 bedroom bright spacious home, parking
Call Valerie Foster 716-499-4307

8 Warren - \$699,000
Fabulous 7 bedroom home on Lincoln Park
Call Susan Bauer 716-450-3215

21 Oak - \$785,000
Handicap accessible, 1st fl. master + 5 bedr.
Call Debbie Rowe 716-640-6507

(716) 357-4583 or (716) 357-2022

On the corner of Bowman and Wythe in the Maple Inn

email: mapleinn@fairpoint.net
www.maplegrouprealestate.com

FROM PAGE ONE

BOHÈME

FROM PAGE A1

This is Jackson’s 10th season at Chautauqua, and his 10th production to go up in the Amphitheater. He considers the chance to do the full production of *La Bohème* to be his anniversary present. The opera will be presented fully staged, with some costumes and props, Jackson said, and will feature every member of the Voice Program. Joining the young professionals will be a 12-person children’s chorus ranging in ages 7 to 12. The opera will be sung in Italian, but English surtitles will be projected on a screen over the actors.

Jackson said *La Bohème* has something for everyone — the young and the old — and can be perfect for a first opera or a date night.

“It just makes everyone want to fall in love all over again,” he said. “And for those who have fallen out of love recently, it’s a cathartic experience.”

The themes of love and loss presented in *La Bohème* also hit very close to home for the young professional vocalists who are responsible for bringing them to life. Jackson said these students are the same age as the characters Puccini presents in the opera, and they are leading similar Bohemian lifestyles to these people Puccini dreamed up almost 200 years ago.

“They’re trying to make a name for themselves, falling in and out of love, having

fight with lovers and trying to scrounge around enough money for rent when the landlord comes knocking on the door,” Jackson said. “They have an immediacy to the characters because they’re living that life right now. ... It’s been interesting hearing them talk about their experiences as it relates to the characters we’re trying to develop.”

Benjamin Bloomfield, 31, who plays Marcello, said that although he’s doing OK right now, it certainly feels like he could be considered a modern-day Bohemian.

“This whole artist’s lifestyle — we’re not doing something that makes us a lot of money, but money is not the reason that we do it,” he said. “It’s the same for the characters.”

Sasha Djihanian, 24, who plays Musetta, said she’s “having a blast” developing her character because of the completely different and complex dynamics that make up her personality and objectives. She added that it’s this special attention to character development that will really bring this production of *La Bohème* to the next level.

“*Bohème* is an opera that everybody will always love no matter how well or not well it’s done,” she said. “It’s that kind of music that is beautiful no matter what, and you can have different levels of amazing-ness to it. I hope that they enjoy what we have to bring to one of the most performed operas in the world.”

Not only is *Bohème* one

of the most popular operas for audiences, but its roles are also popular with vocalists. Ashley Thouret, 23, who plays Mimi, said if she could pick any role in the operatic repertoire that would be her dream role, it would be this one. She added that it’s not just being able to sing it, but that the experience of acting in it is something that she has been touched by.

Silva said that the first run-through with the cast was “probably our very best two hours in our lives” because of how fulfilling it was to sing the music and work on it together.

“It’s one of the operas that reminds you why you do what you do,” he said.

Marlena Malas, head of the Voice Program, described *Bohème* as “the perfect opera in every single way,” but added that its roles require certain vocal aspects and qualities that are sometimes not as prevalent in young people. The role of Rodolfo is especially difficult, which is what led Malas to split it.

“Puccini is dangerous for young people,” she said. “You have to be very careful.”

Malas hopes that the principals and all vocalists involved can have a positive experience and really learn from taking part in this production. She said she knows they have already learned from each other, and she’s watched them grow in just this short three-week rehearsal period. Maybe the greatest aspect of this learning experience, Malas added, is the chance for the vo-

calists to collaborate with a full orchestra like the MSFO. She said for many of them, this might be their first time on stage with a live orchestra in front of them.

Malas said it’s a blessing to be able to work with Music Director Timothy Muffitt, and she knows the orchestra students also grow and learn from working closely with vocalists on such a big project.

“It’s a wonderful marriage — to be able to combine all disciplines is what Chautauqua is all about,” she said.

Muffitt said the annual opera is a huge undertaking for the orchestra, but that it’s good for them to feel the real-world pressure that comes from the short rehearsal period for a large amount of music. He added that tackling an opera score is a “different kind of music making” that requires both instrumentalists and vocalists to keep open lines of communication and be extremely in touch with each other.

“Working intimately with singers is an invaluable part of an instrumentalist’s development,” Muffitt said. “This is truly a horizon-broadening experience. There are skills that one has to develop in performing opera that will not only be a new set of skills to put in their bag, but things that will really nurture their growth as musicians.”

DUARTE

FROM PAGE A1

“I hope that they will try to ... get a better understanding of not only the problems of nuclear disarmament, but also the possibilities,” he said.

It is important to understand that the majority of countries in the world do not possess nuclear weapons, he said. While the countries with nuclear arms get more attention on this issue, Duarte said, the countries without them play key roles because they are already following and abiding by commitments on nuclear arms.

As nuclear disarmament resurfaces as an important issue, there are also countries that have cut back or made negotiations to cut back on their nuclear weapons, which Duarte said is a sign of hope. For example, France shut down its facilities to produce nuclear weapons, he said.

Duarte also cited the recent agreement between the United States and Russia to reduce arms as a step in the right direction. It is the first such agreement in about 10 years, and it still must be approved by the governments in both countries, “but it’s a very important measure,” he said.

“(Taking steps like these) shows that there is ... a universal conscience that there is a danger that must be confronted,” Du-

arte said.

Despite signs of hope, there are still important dangers to confront in disarmament issues, he said. When the nuclear age began at the end of World War II, the two atomic bombs dropped in Japan exemplified how destructive nuclear arms can be. Those bombs were only the most basic beginning; there are up to, or more than, 20,000 nuclear weapons in the world, Duarte said.

“I think the greatest challenge is nations that choose to develop nuclear weapons still cling to their possession,” he said. “They believe it’s useful and necessary for their security. They don’t see a viable option to substitute nuclear weapons in their security.”

Disarmament is especially difficult to achieve because manifestations are only conceptual agreements, not concrete action, Duarte said.

He is encouraged by the fact that Chautauqua Institution’s week on nuclear weapons is just one example of increased attention given to the issue around the world.

“A number of very interesting and knowledgeable people” are coming to Chautauqua this week, Duarte said, and there is therefore great potential to learn about both the challenges and opportunities in this field.

NUNN

FROM PAGE A1

“A key to reducing risk lies in working to resolve regional conflicts, in my opinion. In the Middle East, South Asia, Northeast Asia, and other flashpoints, there is the potential for disastrous decisions in the interests of immediate gain,” he said. “We’re all in a race between cooperation and catastrophe, and we have to run faster.”

For many years Nunn has served as a distinguished professor at Georgia Tech and as co-chairman of the Nuclear Threat Initiative, which has been credited with reducing

or influencing the reduction or elimination of dangerous nuclear materials in hotspots as diverse as Russia, India, the former Yugoslavia, Kazakhstan and Pakistan.

“As an organization outside the government, we can make an impact,” Nunn said. “Sometimes an outsider’s voice can carry extra weight, and I do speak to the president from time to time.” President Obama has endorsed much of the NTI agenda.

Nunn is pleased with his charter membership in what he calls the “Gang of Four,” together with former Secretary of State George Shultz, former Defense Secretary William Perry and former national security adviser

and Secretary of State Henry Kissinger.

“Bill Perry and I had worked together since our time in government,” Nunn explained. “We had been trying to get the Russians to make common cause with us in combating the threat of catastrophic nuclear terrorism.

“Bill and I wrote a memo to then-President George W. Bush, trying to focus his attention on this issue. The results were not what we had hoped for. Then we found ourselves participating in a conference with George Shultz. Out of that meeting, we decided to jointly author an op-ed piece for *The Wall Street Journal*.

“George then got hold of

Henry Kissinger and enlisted his support. As a result, our Gang of Four co-signed the op-ed in January 2007. The results have been gratifying, but so much more needs to be done,” he said.

“Things are definitely still a work in progress with the Russians. We’re like two people riding tigers. Neither of us seems able to figure out how we can dismount without getting gobbled up,” he said.

Nunn has not visited Chautauqua previously, but has heard a great deal about the Institution from his sister, who has been a frequent visitor in recent years. Nunn will be accompanied by his wife.

chestra and the Catholic University Orchestra as a soloist. In the summer, she enjoys spending time with her family and her two sons, Byron and Blake.

The quartet’s violist, Thomas Dumm, is in his 33rd year in the Chautauqua Quartet and earned his degrees from the Curtis Institute of Music and the Cleveland Institute of Music. He was formerly principal viola for the Rochester Philharmonic, Baltimore Symphony, and St. Louis Symphony. He now lives in Naples, where he enjoys Florida weather.

Cellist Chaim Zemach, born in Bulgaria, is professor emeritus at Montclair State University, and has been principle cellist of the Suisse Romande Orchestra, American Symphony, and Rochester Philharmonic Orchestra. He enjoys travel, language and Romanesque architecture.

QUARTET

FROM PAGE A1

Haydn was about 40 years old when he composed the six Op. 20 quartets, including the String Quartet in D Major. He was already well established at the time (1772), and his Op. 20 quartets were among the works that earned him the title of “father of the string quartet.” He wrote more than 60 string quartets over the course of his life.

“Haydn shows an amazing variety and imagination,” Vahn said. “Haydn may have done it first — every trick of color and combination.”

The Op. 20 quartets are historic and are sometimes considered representative of the invention of the string quartet.

“Music in that time span just developed in wonderful and tremendous ways,” Dumm said.

“The Haydn is, of course, very classical, very proper, very easy to listen to,” he added. “He wrote music that is very accessible to everyone. It’s friendly music, very warm, very ingratiating.”

The first movement opens with a quiet statement of the theme, which Vahn said evokes images of rippling water and a canal. The movement alternates between flourishing arpeggios and calmer sections, and transitions to the second movement, the “Adagio,” which is poignant and profound.

The third movement is a humorous scherzo, which means “joke” in Italian. Haydn creates comedy in this movement by being playful and inconsistent with the downbeat. The fourth movement is inspired by Jean-Jacques Rousseau’s “back to nature” movement, which regenerated interest in nationalist folk music. It is marked by chromatic melodies, virtuoso embellishments in the first violin part and Haydn’s clever use of the false reprise.

“The last movement has this little sound that sounds like a cell phone going off,” Armstrong said. “I think Haydn would have loved to write a joke about people’s cell phones going off in a concert.”

After intermission, the quartet will play the Prokofiev, a darker piece with a more primitive sound. While Prokofiev lived in the provincial capital of the Kabardino-Balkar Autonomous SSR during the 1941 Nazi invasion of the Soviet Union, a government official told the composer to write the piece. As a result, the music is filled with Kbardino-Balkar folk tunes.

“Rough, unfinished, unvarnished — it’s raw and that’s what is fun about it,” Amanda said.

Dumm described the austere Prokofiev as more “soul-searching” music than the Haydn.

“The Prokofiev is much more cerebral music,” he said. “It’s deep music and

it’s music that is more for the soul, more for the longing nature that fills the depths of a person’s being ... so the Prokofiev is not as easy to listen to, but it affords an opportunity to get close to the composer, probe the man’s psyche ... and share the man’s burdens and heaviness.”

The quartet members are long-time Chautauquans. Vahn, who has played in the quartet for 15 years, is Concertmaster of the Virginia Symphony and Virginia Opera Orchestra. He received his music degrees from The Juilliard School. In his free time on the grounds, he enjoys sailing and playing volleyball.

His wife, Amanda, has played in the quartet for three years, filling in for Diane Bruce, and earned a position in the CSO in 2002. She is Assistant Concertmaster of the Virginia Symphony and has appeared with both the National Symphony Or-

Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution.

There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.



The Chautauquan Daily

Celebrating 134 Years of Continuous Publication
The Chautauquan Daily Online: www.chqdaily.com

EDITORIAL STAFF	
Matt Ewalt	Editor
Jordan Steves	Assistant Editor
Priscilla Nickeson	Office Manager
Allison Borgelt	Copy Editor
Natalie DeBruin	Copy Editor
Marion Calvert	Editorial Assistant
Kathleen Chaykowski	Symphony, Logan Chamber Music Series, College Club
George Cooper	Archives
Beth Ann Downey	School of Music, Young Readers Program
John Ford	Features
Beverly Hazon	Bird, Tree & Garden Club
Anthony Holloway	Development, Lincoln Ethics Series, special afternoon conversations
Lori Humphreys	Chautauqua Women’s Club, Contemporary Issues Forum
Karen S. Kastner	Morning lectures
Laura Lofgren	Visual arts, Bookstore, Smith Memorial Library
Mallory Long	Dance, Institution administration, board of trustees, property owners association
Elizabeth Lundblad	Religion: Interfaith lectures, Mystic Heart program, Abrahamic Program for Young Adults (APYA)
Alison Matas	Opera, Children’s School
Laura McCrystal	Religion: Interfaith lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs
Kelly Petryszyn	Theater, Family Entertainment Series
Jack Rodenfels	Recreation, Sports Club, Boys’ and Girls’ Club
Joan Lipscomb	Morning Worship
Solomon Sara Toth	Chautauqua Literary & Scientific Circle, Writers’ Center, Filmmaker Series; 2010 Ernest Cawcroft Journalism Fellow
Meg Viehe	Interfaith News
Brittany Ankrom	Photographer
Emily Fox	Photographer
Tim Harris	Photographer
Rachel Kilroy	Photographer
Greg Funka	Features Photographer
PRODUCTION STAFF	
Raymond Downey	Production Manager
Justin Armbrurger	Design Editor
Halley Miller	Design Editor
Stefanie Romba	Design Editor
Sam Twarek	Design Editor
BUSINESS OFFICE	
Melissa Long	Advertising Manager
Allison Baggiano	Advertising Assistant
Jordan Nicholson	Circulation Manager
Bob Stevens	Business Manager
Kayleigh Erickson	Business Office Associate

Business telephone (716) 357-6206
Advertising telephone (716) 357-6206
Circulation telephone (716) 357-6235
Fax number (716) 357-9694
Editorial telephone (716) 357-6205 or 357-6330
E-mail address daily@civweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2010. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50.
Postal regulations require that mail subscriptions be paid in advance.

RELIGION / NEWS

At Chautauqua Shores, another avenue of support

by Anthony Holloway
Staff writer

The roar of applause in the Amphitheater, the smacking of water as children play in the lake, and the busy buzz of activity on Bestor Plaza creates an energy that emanates through the grounds all summer long.

For most who experience Chautauqua in the summer months, the energy recedes at the end of August, lying in wait until next season. For year-round residents Jack and Roberta McKibbin, though, the energy is never lost.

“The energy that people sense in the summer,” Roberta said, “it’s not just here for the summer. There is just something about (Chautauqua).”

Jack and Roberta, who live in Chautauqua Shores, down the road from the Institution, are just two of the many people living off the grounds that find Chautauqua to be an exciting place throughout the year.

In an effort to share that energy, the McKibbins hosted their 12th Annual Chautauqua Shores Reception on Sunday, July 11, in which other Chautauqua Shores residents and many Institution visitors came to hear from Chautauqua Institution President Thomas Becker, as well as students of the arts, talk about the need of philanthropy.

Jack started the reception 12 years ago in order give peo-



Photo by Rachel Kilroy

Home owners of Chautauqua Shores gather for their annual reception Sunday, July 11.

ple the chance to see where their donations went to and to encourage non-donors to take part in the opportunity to contribute to something on the grounds.

“We wanted to bring people together to be able to hear directly from the president of the Institution and to ask about what was going on the other side of the fence,” Jack said.

The McKibbins’ back lawn is literally on the opposite side of the fence that is connected to the Bryant Gate.

Roberta said the personal feel of having the Institution’s president in the room makes people feel at ease.

“People can get right up

close and say, ‘Well, I don’t understand this,’ or ‘What does that mean,’” she said, “and they can walk away with a sense of feeling good (that) their questions are answered.”

Roberta said even though Chautauqua Shores isn’t right on the grounds, it has a close-knit feel that mimics the feeling inside the gates.

“Chautauqua Shores is a micro sense of this,” Roberta said. “You feel so connected.”

Jack and Roberta’s connection to the Institution extends beyond Chautauqua Shores, though. This year also marks the 12th time they have “adopted” a student from the fine arts programs on the

grounds.

Jack said he likes to introduce their sponsored student during the reception to give his guests the opportunity to see in person the affect they can have by allocating some or all of their Chautauqua Fund gift to student scholarships.

He said he vividly remembers one student who was from Japan and a friend of their sponsored student. The Japanese student, who didn’t speak any English at the beginning of the summer, was able to hold a conversation with him by the season’s end.

“It was interesting to watch her grow,” Jack said.

Chabad Lubavitch service marks Tisha B’Av holiday

Tisha B’Av, the ninth day of the Hebrew month of Av in the Jewish calendar, falls on Tuesday, July 20, this year. The Chabad Lubavitch holiday service will be held on Tuesday morning from 8:30 to 10:30 a.m. at the Everett Jewish Life Center.

The service includes reading the Torah and the Book of Eicha (Lamentations), the prophet Jeremiah’s poetic lament over the destruction of Jerusalem and the Temple in

586 B.C.E.

The day commemorates not only the destruction of the First Temple in Jerusalem by the Babylonians, led by King Nebuchadnezzar, when millions of Jews were exiled from the Land of Israel and thousands of Jews were killed. It is also the day when the Second Temple was destroyed by the Romans, led by the Emperor Titus, in 70 C.E. The destruction of the Second Temple led to the

Jewish Diaspora, the dispersion of Jews from their land.

The holiday also marks later tragic events in Jewish history, among them, the expulsion of the Jewish from Great Britain in 1290, the expulsion of the Jews from Spain in 1492, and the mass deportation of Jews from the Warsaw Ghetto, en route to Treblinka in 1942.

The day concludes a three week period of mourning that begins on the 17th day

of the Jewish month of Tammuz, falling on June 29 this year, when the Roman army breached the walls of Jerusalem and ends on the ninth day of Av when the Temple was set on fire.

Considered the saddest day of the Jewish year, Tisha B’Av is a day of fasting. The observance commences the night before, at sundown (8:50 p.m.) and concludes at sunset (9:22 p.m.).

Chautauquan Bates to present ‘Groping for God’

Those who have felt “out of step” from family and friends when it comes to their religion and faith journey are invited to join Chautauquan LaDonna Bates in a discussion titled “Groping for God,” sponsored by the Department of Religion, at 3:30 p.m. Monday through Friday at the Hall of Missions.

Bates is an independent contractor social worker who bases much of her work on right/left-brain research. She is currently writing a book about out-of-step-with-the-world people who think, learn, act and get along with others differently.

“Groping for God has been gestating for several years because men and women told me over coffee or lunch or casual conversation that along with thinking, acting, learning, and working differently from the majority population,

they also often felt different from their family about religion,” wrote Bates in an e-mail. “They couldn’t accept the family religion. Or, if the family was not religious, they leaned toward fundamentalism and still didn’t please their family.”

Bates has led more than a dozen classes on the grounds for those adults and children “who march to a different drummer in life, that is, feel out of step with the world.” Bates includes herself in that category of people.

“We see ourselves as being more like Aesop’s impulsive, wandering hare, The Odd Couple’s tardy, unorganized Oscar and Sesame Street’s creative, messy Ernie,” she said. “Though we are often highly successful, we also often struggle to cope with schools, work — a world — that we experience as being

more geared to Aesop’s focused, disciplined tortoise, The Odd Couple’s punctual, fastidious Felix and Sesame Street’s neat, correct Bert.”

Bates said the goal of the Week Four program is to allow for a discussion of religion and faith “in a way that they may not have been able to before,” identify where one is in their faith journey, identify what they want to move toward in their journey, and possibly begin to make a plan to move one or two steps toward it.

Bates will also be providing information from the new field of neurotheology, what she describes as “the

marriage of neuroscience and religion.” Brain scans, for example, have shown changes in the brain when Buddhist monks meditate and cloistered Carmelite nuns pray. Recent Chautauqua lecturer Andrew Newberg of University of Pennsylvania Medical School examines such issues in his book *How God Changes Your Brain: Breakthrough Findings From a Leading Neuroscientist*.

“This doesn’t prove the existence of God, but it does show that something different is happening in the brain, and is satisfying enough to want to repeat it,” Bates said.



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Everybody has a favorite Scripture passage. Chautauqua’s Pastor Joan Brown Campbell based her Sunday sermon, “Dangerous Dreams,” on hers — John 10:14-16: “I am the good shepherd. I know my own and my own know me, just as the Father knows me and I know the Father. And I lay down my life for the sheep. I have other sheep that do not belong to this fold. I must bring them, also, and they will listen to my voice. So there will be one flock. One shepherd.”

And who is this “flock”? It’s all of humanity, Campbell said, explaining that she’s not asking people to abandon the faith of their childhood, but to reach beyond that faith with open arms to embrace those of other faiths around the world.

She praised writer Karen Armstrong’s “Charter for Compassion,” reprinted in Sunday’s worship bulletin. This document, a year in formulation, was funded by the TED organization and the Fetzer Institute and “grew out of Karen’s heart and soul as, studying the uniqueness of various faiths, she discovered that a common thread runs through them, and that thread is compassion,” Campbell said.

It’s all too easy to forget this, in the aftermath of tragedy. A friend of Campbell’s, a New York City pastor who’d buried 30 members of his congregation who’d perished in the World Trade Center disaster, told Campbell the story of a young man who sought his counsel.

“I was on the 47th floor,” the counselee explained, “and as I ran down the stairs, I noticed people of all ages and religions praying to one God in languages I’d never heard and in postures I’d never seen. Suddenly, my God seemed embarrassingly narrow. Who is this one God to whom all of them were praying?” he asked his pastor.

Bishop Desmond Tutu brought news from Africa of that one God in one sentence: “God loves you; God loves everyone.” Then he sat down, telling the organization who’d funded his visit: “This is the message you paid me to deliver.” Afterward, Campbell said, chuckling, he “preached us a fine sermon on the necessity of compassion.”

The truth of Tutu’s message has not always been understood in official circles. In 1996, Campbell said, she served on then-Secretary of State Madeleine Albright’s commission on religious liberty. She commented, “We stood steadfastly against exporting and imposing American Christianity on a world that had its own treasured faith. The governmental position was that religion was a private matter, not necessary or helpful for diplomats or government leaders.

“Today, however, since 9/11, people of faith are newly discovered and suddenly in demand.” She instanced Week Eight speaker Diana Eck, director of the Pluralism Project at Harvard University who was awarded a presidential medal for her work. And, she said, even the State Department has a division on religion.

But is all this interest really new? Chautauqua’s founders Lewis Miller and John Heyl Vincent dreamed of a Chautauqua where “all would bow at a common altar.” (As will happen in next Sunday’s sixth annual Ecumenical Communion Service.) And Campbell stood with Civil Rights leader Martin Luther King Jr. as he pursued his dream of compassion for all — though, to Campbell’s granddaughter, “he’s now as historical as George Washington.” King paid for his dream with his life, said Campbell. What makes this dream so dangerous, the chaplain warned, is that some see it as a threat to Christian primacy.

“But, my friends,” she concluded, “we’re Jesus-people. Jesus died for everyone, and the Christian faith is strong enough to live and love alongside people of every faith — it’s just too marvelous to comprehend. This is my story. This is my song. Praising my Savior, all the day long.”

Campbell, now in her tenth year as Chautauqua’s Pastor, is director of the Department of Religion. She replaced as Sunday’s chaplain the previously scheduled Rev. Peter Storey of the Methodist Church of South Africa, who suddenly was unable to come to Chautauqua this summer.

Department of Religion Associate George Wirth, as liturgist, assured Campbell: “There’s nobody in the world we’d rather listen to preach a sermon, than you.” The audience seconded his words with warm applause.

Timothy Muffitt, music director of Chautauqua’s Music School Festival Orchestra, read Revelation 21:1-6 and John 10:14-16.

Worship coordinator Jared Jacobsen led the Chautauqua Choir in Timothy Bushong’s setting of I Corinthians 13, “A Loving Heart” and Craig Phillips’ setting of Carl P. Dow Jr.’s “The House of Faith Has Many Rooms.” Paul Roberts was cantor and Janet Miller, paginator.

OPEN HOUSE

Sun., July 25 • 1pm - 3pm

37 Holmes Pl, Fredonia • \$159,900

STEPS FROM SUNY FREDONIA!

Unique 2,000 Sq. Ft., 3 Bdrm/2.5 Bath Home!

Very Ornate w/Granite Countertops, Cherry Cabinetry, Wrought Iron Gates, Leaded Glass Windows, Natural Wood Walls & Ceilings, Full Basement & 2.5 Car Garage.

Cash Realty

716-885-2200 • www.cashauction.com

This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2011. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

For further information contact:

Karen Goodell at Vacation Properties 789-2600

Chris Keefe Builders 753-6226

or

Chautauqua Institution Community Planning 357-6245

The Refectory

A WORLD OF FOOD

EVERYTHING AVAILABLE TO GO!

New for this year

Grilled Italian Sausage Sandwich

Chicken Quesadilla

Pizza

Soups

The Grill

Fresh Salad

Deli Sandwiches

Ice Cream

Food Daily:

11 a.m. - 8 p.m.

Ice Cream Daily:

Sun - Thurs.: 11 a.m. - 10 p.m.

Fri - Sat.: 11 a.m. - 10:30 p.m.

THE GAZEBO

Brewing Starbucks coffee including espresso, cappucino and your favorite Starbucks blends. Assorted pastries, muffins and treats are available to accompany your beverage of choice.

Daily 7 a.m. - 9 p.m.

Light breakfast items including breakfast sandwiches are available at the Gazebo.

Daily 7 a.m. - 10:30 a.m.

The spot to be on Bestor Plaza for your favorites

ENJOY OUR DECKS AT THE REFECTORY

THEY'RE A GREAT PLACE TO GATHER

RELIGION

Pirri-Simonian contrasts perception with reality on Middle East

by Elizabeth Lundblad
Staff writer

The week of lectures on “Women of the Middle East” fueled debate and sparked conversations from the Amphitheater to the Colonnade, and Friday’s 2 p.m. Interfaith Lecture by Teny Pirri-Simonian was no different.

Pirri-Simonian delved into the experience of Christian women in the Middle East. Along with Muslim and Jewish women, Christians have experienced similar difficulties throughout the region.

The term “Middle East” has the ability to evoke strong images for every person. On the whole, however, the region known as the Middle East is not composed of one or two elements, but several.

“The Middle East has always been nationally, ethnically and politically pluralistic. The Middle East is the home of the three monotheistic religions, and everybody owns it,” Pirri-Simonian said. “The modern Middle Eastern democracies are the inventions of the colonial powers. The Middle East is primarily an Arab region with very old, local ethnic minorities, like us Armenians.”

Although she used the term “Middle East” during her speech, Pirri-Simonian said she was referring to the countries of Egypt, Iraq, Jordan, Syria and Lebanon.

Breaking down her speech into three specific historical periods, Pirri-Simonian spoke about the role Christians played in the Arab awakening that took place from the time of Ottoman rule to the late 1940s.

“Arab nationalism, part of the Arab awakening, was a mobilizing ideology for Christians and Muslims, because usually people think Arab nationalism is Islam,” she said. “Arab thinkers, (including) Christian thinkers, contributed to it. This was an ideology (that spanned) all national states of the Arab world.”

During this period, women participated in all liberation struggles within their countries. Happening simultaneously was a shift from rural feudal structures to large urban centers. This population migration to the cities also further



Photo by
Tim Harris
Teny Pirri-Simonian speaks to a Hall of Philosophy crowd on the relationship between Christian and Muslim women in Lebanon during Friday's Interfaith Faith Lecture.

mixed the different faiths, Pirri-Simonian said.

The Middle East was also seeing an increased Western presence at this time. Missionaries started coming from various Christian traditions: Presbyterian, Lutheran and Catholic, Pirri-Simonian said. Although women had access to education prior to their arrival, the missionaries brought something new to women: higher education.

Christian missionaries established universities in Lebanon, including the Beirut University College, the American University of Beirut, of which Pirri-Simonian is an alumna, and St. Joseph Jesuit University.

“Education was something that never stopped being emphasized in the Middle East, but this gave women the opportunity to get higher education and also, in a way, get organized for women in civil society,” she said.

Further education and empowerment led women worldwide, not just in the Middle East, to establish women’s journals, Pirri-Simonian said.

“This was the best way to create awareness and information about women’s situ-

ations, but it was never in a way that would harm their status. They were aware that in a way they knew where their limit was as women, but they were happy to be in civil society,” she said.

From the late 1940s to 1970, the Middle East underwent a phase that Pirri-Simonian called national building. While the newly democratic

tional institutions,” Pirri-Simonian said.

Although Middle Eastern women were exploring their roles in society like those in the West, one thing that was dramatically different was the presence of refugee women.

“It wasn’t only the educated, the middle-class women, the rural women or the poor

en had to be active in their new society.

“They leave home, their status, their identity traditions, they leave whatever is so valuable for them. Suddenly they find themselves in new roles of being heads of families, of breadwinners and also suffering discrimination. This is one story for Middle East women that is still present,” Pirri-Simonian said.

Refugees’ nationalities have changed with every different conflict. First it was the Armenians, then the Palestinians and today it is the Iraqi women, she added.

Lebanon, Pirri-Simonian’s home country, experienced something unique in the refugee situation. The country was created on a confessional structure and each community had a right to exist and also to be present in the democratic mission of the state, she said.

“One sociologist said the whole refugee thing was a transformative and redemptive experience because it took women out of their little ways of thinking. They went out and extended their hands to their sisters and started working together,” Pirri-Simonian said.

With the creation of the Middle East Council of Churches in 1974, women started to move into a wider service of society with development work but still maintained their traditional charity work, she said.

The wider involvement in society also brought more interactions between the

women of different faiths. Christian and Muslim women would frequently meet in social society and work together, Pirri-Simonian said.

“It was an existential dialogue. (The women) knew that the problems were political, not religious,” she said. “Formal dialogue (specifically about religion) came from the West. In Middle Eastern society it is more of an informal dialogue about daily decisions.”

In these faith-integrated societies, people celebrate one another’s feasts and holidays on a regular basis. It is more than a superficial observation because they take place even in the most critical and tense times, Pirri-Simonian said.

Proximity and consistent exposure to each other reveals each faith’s particular rituals and brings out the similarities. The Virgin Mary is an important figure in both Christianity and Islam, she said.

The question now is how women can build up this sense of community and apply it to the region as a whole, instead of just individual neighborhoods, Pirri-Simonian said.

“The only way Arab women can express themselves is through the NGOs and the structure of the United Nations,” she added.

What needs to be figured out is how the international community, women in particular, can be the midwives to the region and help Middle Eastern women bring peace to their countries, Pirri-Simonian said.

“The Middle East has always been nationally, ethnically and politically pluralistic. The Middle East is the home of the three monotheistic religions, and everybody owns it. The modern Middle Eastern democracies are the inventions of the colonial powers. The Middle East is primarily an Arab region with very old, local ethnic minorities, like us Armenians.”

— Teny Pirri-Simonian
Interfaith lecturer

governments were determining what their political infrastructure should be, women continued making strides, she said.

“They created again their associations: women artists, women journalists. Women were in different areas of public life. Women were employed in the public institute, were working in hospitals and in educa-

women, but there was this block of refugee women and that was always part of Middle Eastern society,” Pirri-Simonian said.

The first big wave of refugees came from the Armenian genocide in 1914. They were mostly women who had lost their husbands, their children or both in the fighting, she said. To create a new life, these refugee wom-

Howard
Hannan

Holt Real Estate

357-9880

19 Roberts Avenue at the Englewood

Office Hours Daily 9-5 & Sunday 12-5

7920 Freeman Road, Sherman Country living yet close to town, 4 bdrms, 3.5 baths, professional landscaping, modern kitchen. \$249,900

7968 West Lake Rd., Westfield Lake Erie lakefront, 3 bdrms, 1.5 baths, patios and 13 acres of land. \$449,900.

6477 Beech Hill Road Dewittville Country setting, 4 bdrms, 2 baths, acreage. \$308,700

5934 Prendergast Blvd. Prendergast Point, 4 bdrm, 2 bath, near Chautauqua Institution. Private deck, dock rights. \$199,900

5128 Route 430, Bemus Point horse farm with 3 bdrms, 2.5 baths, & 11 acres. \$490,000

6010 Mill Street, Mayville Canal front cottage with 95 ft. dock space. Completely remodeled. \$116,900

Visit www.howardhannanholt.com to see every property on the market
Sales • Appraisals • Rentals • Property Management

TRINITY GUITARS

800 West Third Street
Jamestown, NY 14701
716-665-4490

Monday 2:00-5:30
Tuesday 11:00-6:30
Wednesday 2:00-5:00
Thursday 11:00-6:30
Friday 2:00-6:30
Saturday 12:00-4:00

National Competitive Pricing

Visit us at: www.TrinityGuitars.com

- Classical Guitars
- Amplifiers
- Accessories
- Banjo and Mandolins
- Service and Repairs

Seafood & Steakhouse

986 Fairmount Ave., Jamestown, NY
(716) 488-7410
Reservations Accepted
Open 7 Days
Sun. 11:00 - 8:00
Mon. - Thurs. 11:00-10:00
Fri., Sat. 11:00-11:00

Full Service Bar & Lounge
Specials & Lite Menu
Served Daily

Evan's Discount Liquors

Jamestown Area's Largest Liquor Store
The Best Selection of Local Wine
The Area's Best Variety of
Wine • Liquors • Coolers • Champagnes
Chilled Available
“We Appreciate Your Business”
NY State Lottery • Lotto
In front of the Big KMart & Wegmans Plaza
Corner of Southwestern Dr. & Fairmount Ave
716-488-2009
Sun, 12-8pm Mon-Thurs, 8:30am-10pm Fri & Sat, 8:30am-10:30pm

OUR FAMOUS
PANCAKE BREAKFAST
Blueberry * Apple Crisp
* Peach * Choc. Chip
(With hot cereal & coffee cake)
Only \$4.95 Complete
Bottomless Cup of Columbian
Coffee Still Only \$1.00
Daily 8am - 10am
Tally Ho 16 Morris

Travel light.

Ship your luggage ahead of time.

708 Foote Ave, Jamestown, NY
716.664.2402
Copyright © 2009 Mail Boxes Etc., Inc. 968f675296 06.09

The UPS Store®

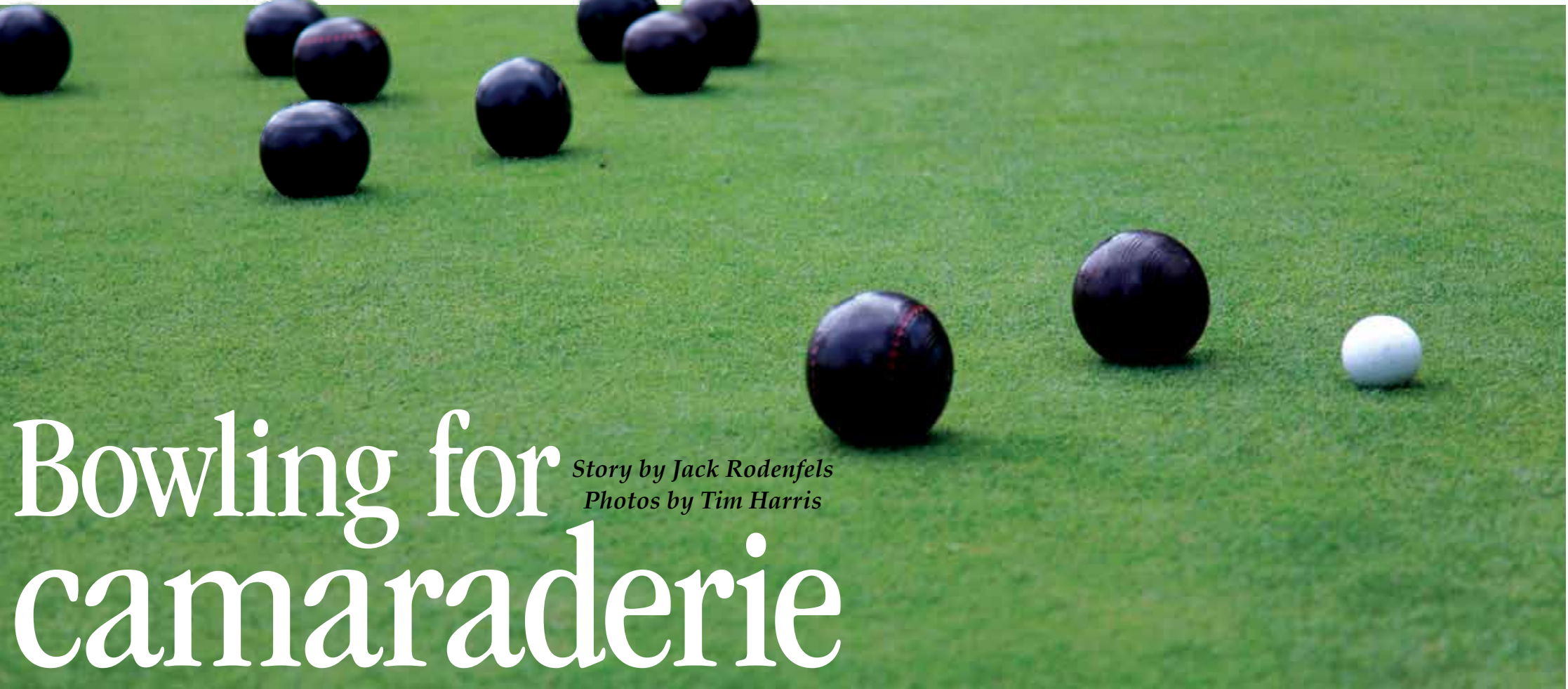
CRUISE
CHAUTAUQUA LAKE

Lucille Ball Memorial Park
Celoron, NY 14720
(716) 763-SHIP (7447) OR
(716) 665-BOAT (2628)
WEB: www.thesummerwind.com
E-MAIL: marilyn@thesummerwind.com

Sightseeing ~ Brunch ~ Lunch ~ Pizza ~ Dinner
Kid's Cruises ~ Charters ~ Class Reunions ~ Chautauqua
Institution Dinner-Show Packages ~ Company Parties ~

Sightseeing with Optional Lunch Available Every Day Until Labor Day 12:30 - 2:30 p.m.
Sightseeing with Optional Pizza Mon - Thu & Sat 3 - 5 p.m.
SUNDAY SCENIC SIGHTSEEING CRUISES OF LOWER & UPPER BASIN Live Narration
12:30 - 4:00 p.m. ~ Buffet Option
TUESDAY DINNER CRUISE with entertainment by "Emerald City Productions"
"Fifties Sock Hop" July 20 from 7 - 9:30 p.m.
WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"
7:30 - 10:30 p.m. ~ Live Entertainment. Food & Spirits Available for Purchase On Board
THURSDAYS ~ "Jimmy Buffett Tribute" Dinner Cruises 7 - 9:30 p.m.
SATURDAY DINNER CRUISE 7:00 - 9:30 pm featuring
Entertainment By "Emerald City Productions", "Take2" or "Carl Hultman Duo"

RECREATION



Bowling for camaraderie

Story by Jack Rodenfels
Photos by Tim Harris

What happens on South Lake green is nothing like bocce

He

throws his last bowl, and slowly trots over to the water fountain. He takes a long, measured gulp, sighs, and sits on a bench in the shade.

With a twinkle in his eye and a smile on his face, he explains, "When you're my age, you have to sit every once in a while."

Such is the life of Warren Hickman. A lifelong Chautauquan, this will be Hickman's 80th summer at the Institution — with the majority of those years spent on South Lake Drive, overlooking scenic Chautauqua Lake.

As a young man, Hickman spent most of his time across the street at the Sports Club's shuffleboard courts.

"I always played shuffleboard with my father in the mornings," Hickman noted. "We made a pretty good pair and won many tournaments!"

One day, Hickman explained, he wanted to play shuffleboard with his dad in the afternoon. His father denied the request, noting that his afternoons were always spent at the lawn bowling green across the street from the shuffleboard courts. Hickman's father invited his son to play, knowing that he had never experienced lawn bowling before.

"I walked across the street to the lawn bowling green, and I was told to take my shoes and socks off, because the heel of my shoe would make permanent indents on the green," Hickman described. "That day, I learned how to lawn bowl ... while doing it barefoot!"

Ever since that first experience over 50 years ago, Hickman has been an integral member of Chautauqua's lawn bowling circuit every season.

At first glance, the lawn bowling green overlooking Chautauqua Lake looks nothing



At left, Warren Hickman rolls his bowl down the lawn bowling green on South Lake Drive. Hickman has been lawn bowling for over 50 years. At right, first time lawn bowler, Joe Cowan, rolls his bowl down the green.



ing more than a well-manicured flat green space. Teams of four roll their "bowls" down the green and try to end up closest to the "jack" — a small white ball used as a target for each roll. Sounds like bocce, doesn't it? All you have to do is roll the "bowls" and whoever ends up closest to the target scores a point, right?

Laughing, Jay Lewis, a bowler for the last 10 years exclaimed, "The only similarity between bocce and lawn bowling is that you roll an object towards a target — lawn bowling requires teamwork and skill."

Proclaimed as a "bad word" around lawn bowling circles, bocce uses smooth, flat balls and is played on natural soil or asphalt courts. Lawn bowling uses bowls that are weight biased — where one side of the bowl is heavier than the other, causing each bowl to curve as it slows down while heading toward the jack. Additionally, lawn bowling is played in teams on well-maintained "greens" around the world.

"A good bowl on a flat green will curve 6 to 8 feet," Hickman explained.

On a lawn bowling team, each member is categorized with a different role. While each member bowls individually, their combined effort is needed to score points. The skipper of each team stands on the opposite end of the pitch as the other team members, coaching each bowler regarding where to place

their bowls. Each "inning" is a chess match of sorts — skippers have to read what the other team is doing, and adjust accordingly. The team that gets their bowls closest to the jack scores points.

"You have to believe in your skipper!" Hickman clarified with passion. "Team members look at the skipper and wonder how the ball could curve so much. The skipper knows the best route for each bowl, and the best way to score."

Sound challenging? With Chautauqua's unique lawn bowling green, it makes for an even tougher test. As a "crowned" green, the pitch slopes from west to east, towards the lake. Players have to take the slope into account, knowing that their bowl will curve upwards to 10 to 12 feet one way, and less than 3 to 4 feet the other way. Teams play on both ends of the green, allowing for drastic changes in movement and slope throughout the match.

To onlookers, Hickman told the story of why Chautauqua's green isn't flat, compared to other pristine greens around the world. "One of our regulars was bowling in England, and he went up to ask an Englishman why the green was so flat and so smooth. The Englishman replied, 'It takes

hundreds of years of bowling to completely flatten a green.'"

Hickman remembers Chautauqua's green from as early as the 1920s, when he was growing up along the shores of Chautauqua Lake. Over time, the lawn bowling green had seen so much use and was so worn that it was deemed unplayable.

"Three to four years ago, the green was in horrible shape," Hickman explained. "There were weeds, overgrowth and divots everywhere."

Through numerous fundraisers and donations, the lawn bowling troupe raised \$50,000 for improvements to the green. The old green was dug out up to two feet deep. Gravel, sand and good top soil lined the area, while the same type of grass that is used at the Chautauqua Golf Club was laid on top and the green was laser-leveled, allowing for the flattest playing conditions possible. Since the "new" green is still in its infancy, the slope remains, allowing for added challenges.

Weekdays at 1:30 p.m., passersby can witness lawn bowlers coaxing team members on and enjoying their afternoons on the green. Players range from teenagers to "seasoned veterans," and an array of skill level is welcome. Veterans team up with novices to teach the ins and outs of lawn bowling at Chautauqua.

"It's really amazing how welcoming everyone is. There are many different ages and experience levels, which makes it fun," said Clem Reiss, longtime bowler and president of the Sarasota Lawn Bowling Club in Sarasota, Fla. in the offseason.

Lawn bowling is camaraderie at its best, and teammates can't help but root on other teams when they roll

exceptional bowls.

"You just do the best you can, we never blame each other, either good or bad luck," said bowler Jim Hammerlee.

At the end of the game, laughs and congratulatory messages are exchanged between the teams. If someone doesn't bowl particularly well one day, jests of "there's always tomorrow!" ring true.

After playing for the day, Hickman is the last to leave. He gathers his belongings, pauses to look out over the scenic bowling green, and smiles.

No matter the outcome, one thing is always true of Chautauqua's lawn bowling group.

Warren Hickman will be back tomorrow.

MAYSHARK

BUILDERS ARCHITECTURE

Design Build

Remodeling

Architectoral Design

Sustainable Design

Custom Homes

Custom Millwork

Chautauqua 716-357-5100

Maple Springs 716-386-6228

Candlelight Cabinetry

As unique as you are

What's the perfect style?

The one that reflects you.

With Candlelight Cabinetry's wide selection, you'll also get versatility, enabling you to personalize a look that best suits you.

Please visit this authorized dealer to find the style "As unique as you are!"

Jamestown Kitchen & Bath

1085 E. Second Street

Jamestown, NY 14701

716-665-2299

PRIME INTEREST

2 CHARTERS

Trout & Walleye Fishing on Lake Erie

716-792-7909

716-680-5638

U.S.C.G. Licensed Fully Insured

Fully Equipped All Tackle Provided

Stedman

Cafe

Come Enjoy

Breakfast & Lunch with Our Fresh Roasted Coffee

2 mi. south of Chautauqua on Route 33

phone 789-5047

Stone Mountain's FLOORING OUTLET

By Bigelow.

CARPET • HARDWOOD • LAMINATE FLOORS

VINYL FLOORS • CERAMIC TILE • AREA RUGS

See All Of America's Best Brands! First Quality Guaranteed.

Shaw

MOHAWK

STAINMASTER

DON'T WAIT! All Our Floors Are Ready To Install THE DAY YOU BUY!

Stone Mountain's FLOORING OUTLET

878 Fairmount Avenue, Jamestown, NY

716-483-1117

Monday - Friday 9am - 8pm • Saturday 9am - 6pm

Sunday Closed

SM

SLONE • MELHUISH

INSURANCE

Seasonal and Home Owners Policies

Appraisal Service for Current Values for All Clients at No Charge

306 SPRING ST. • JAMESTOWN • PH. 483-1591

Enjoy! Chautauqua's Favorite

Breakfast

8am - 10 am

"Just a step off the N.E. Corner of Plaza"

Fast Buffet or Table Service

Bottomless Cup of Columbian Coffee only \$1.00

THE Tally-Ho

GOOD MORNING - BREAKFAST AT THE TALLY HO

CONTINENTAL EXPRESS BUFFET

Coffee Cake from Our Bake Shop, Bagels with Cream Cheese, Toast with Butter and Jelly, Home Style Hash-Browned Potatoes, Southern Grits, Hot Oatmeal, Cold Cereal Selections\$3.95

CLUB BREAKFAST COMBOS

Two Farm Fresh Eggs Your Favorite Style: Over Light, Sunnyside Up, Poached, or Scrambled, Buffet Included \$4.95

Trio Golden French Toast with Syrup and Butter, Buffet Included \$4.95

Tally Ho Homemade Fluffy Buttermilk, Blueberry, Chocolate Chip or Apple Cinnamon Pancakes, Buffet Included \$4.95

Three Egg Omelette with Your Choice of Fillings: Mozzarella or Cheddar Cheese, Mushrooms, Tomato, Onion, Bacon or Ham, Buffet Included \$5.95

Egg Beaters Scrambled with Whole Wheat Toast, Buffet Included \$4.95



Norma (Barbara Quintiliani) threatens Pollione (Roy Cornelius Smith) after the Druids catches him in their midst.

Photos by Emily Fox

History-making *Norma* an ambitious, moving performance

by David Shengold
Guest reviewer

Opening a season reduced in number of productions but not in artistic challenges, Chautauqua Opera Company mounted a rousing production of Vincenzo Bellini’s 1831 masterpiece *Norma* Saturday evening. For the first time in memory, the company, founded in 1929, did a fully staged performance not in its wonted Norton Hall but in the Amphitheater.

Presenting *Norma* is a major undertaking for any opera company. It’s a long and complicated score, requiring large choral and orchestral forces, and the title role (a Druid priestess) requires near-superhuman vocal and dramatic gifts and considerable endurance. The part of her straying Roman proconsul husband Pollione — written for “baritenor” Domenico Donzelli — is no picnic to cast or sing, either. But the large venue provided a good opportunity to bring this majestic work into Chautauqua’s ken, and General/Artistic Director Jay Lesenger and Met Maestro Joseph Colaneri, bucking recent trends, cast traditionally large-voiced singers who could — without amplification — withstand the rigors of singing in a huge place over a not very lowered orchestra. Colaneri’s work showed control and sweep; his edition opened a few traditional cuts and allowed the artists minor cadenzas between verses.

This one-time-only performance was (creditably enough) sung in the original Italian; for the company’s August show, *Cavalleria rusticana* and *I Pagliacci*, the usual policy (dictated by the terms of the Norton family bequest) of English translation returns. One benefit of the venue change was that bright, large English supertitles were projected on two screens above the stage, far outperforming the pale, small-scale ones used at Norton. Working without a curtain or flyspace, Lesenger and his team kept the physical production effectively simple and no-frills. Choristers (and/or extras) moved Ron Kadri’s set (consisting mainly of representations of the trees central to the Druidic religion of which Norma is a priestess) and unit props (benches and a platform altar logically, if somewhat dubiously, alternating as a funeral pyre); it was salutary to have torches and smoke effects to create the visuals often left out of *Norma* stagings. For some reason this opera seems

R.E.V.I.E.W

to invite ugly productions: the Metropolitan’s last two efforts (1970 and 2001) have been visual disaster zones. (Actually, the current Met production has been a vocal disaster zone as well, with four internationally acclaimed divas coming to grief in turn attempting the grueling title role.) What Lesenger and company did worked well: J-shaped processions lent a touch of ceremonial pomp, while the more intimate scenes — like the first interaction between Norma and her children (appealingly played by Emma Hyde and Katie Weiss) — were well-blocked and emotionally focused. Color came via the sumptuous costumes arranged by B.G. FitzGerald and Georgianna Eberhard’s apt wigs — fairly much the vision of Gauls and Romans that one sees in the Asterix comic books, but what better source? Since the venue was full the night before, Michael Baumgarten had scant opportunity to “set” the lighting on the singers. The overall canvas looked good, but — speaking as a onetime less-than-stellar youthful operator of summer stock follow spotlights — the follow spots were often understandably approximate in aim and intensity.

With *Norma*, the law is: first catch your Norma. Chautauqua fielded a highly promising contender in Barbara Quintiliani, a real dramatic soprano with a fiery timbre apt for the role, plus lovely control of floated pianissimi — in which talent she somewhat overindulged on this occasion, her first Norma anywhere. By and large she has the measure of the role vocally and her dramatic presentation, if somewhat muted, showed good instincts and considerable feeling. The first scene is a killer, and (like most sopranos) Quintiliani had trouble with the exposed line of “Casta diva,” the elegiac prayer which is also the opera’s signature number. She maintained a basically beautiful sound but encountered increasing problems ascending to the aria’s triple climax, sounding flatter and more nervous each time. Some of the subsequent cabaletta showed choppy scales. That long hurdle past, Quintiliani fared notably better and relaxed more after the intermission, though notes above high A continued to be somewhat hit or miss. At her best, as she was through-

out the opera’s finale, she was formidable. A shame there’s no second performance, as surely she’d handle “Casta diva” with more confidence. But overall the evening augured well for Quintiliani to become, with care and application, a fully valid Norma.

Elizabeth Bishop, a former Chautauqua Opera apprentice returning for her genuine company debut, has excelled as *Die Walküre*’s Fricka at Washington National Opera (her base) and Venus in *Tannhäuser* at the Met. Mezzos who sing Wagner rarely perform Adalgisa (Blanche Thebom, Josephine Veasey and Tatiana Troyanos have been other exceptions). Actually, as written, the part calls for a light lyric-coloratura soprano (its originator, Giulia Grisi, also created Bellini’s final heroine, Elvira in 1835’s *I Puritani*). But over the course of the 19th century, the performance tradition shifted towards making Adalgisa a weightier mezzo, so that the opera’s two heroines would be contrasted in the manner of the romantic rivals in *Don Carlos*, *La Gioconda* and *Aida*.

Bishop gave a very well-vocalized and pleasing performance, sympathetic and warm in feeling and sound. Despite the bulk of her voice, it negotiates coloratura passages quite well and kept to a pure line in a way her soprano and (particularly) tenor colleagues did not. Bishop and Quintiliani did not always blend comfortably in the intricacies of the first act duet; the more famous second act pairing went far better, particularly the difficult stretta, “Si, fine all’ ora.” But Bishop herself kept admirably in tune and largely free of edginess except for two tricky ascents to high C in staccato passages — which many mezzo-sopranos don’t even attempt.

In Roy Cornelius Smith, a newcomer locally, Lesenger and Colaneri deployed a tenor untroubled by concerns of the needed volume — maybe *pur troppo*. Smith’s clarion, ringing bronze sound was exciting to hear most of the time, and he even sang softly every now and again when circumstances dictated it. Some more legato would not have come amiss, and sometimes Smith blunted phrase endings. But Pollione is an unyielding assignment — in many years of *Norma*-going I’ve heard two genuinely good ones, John Alexander and Carlo Cosutta — and Smith held his own better than most. Local pillar bass Philip Kokorinos has a rougher-textured voice



Above, Adalgisa (Elizabeth Bishop) spurns Pollione’s advances. At left, the chorus of Druid priestesses.

than is ideal for Bellini, but the trade-off yielded an instrument of bite and impact with which this fine actor granted the father more dramatic presence than usual; his grief upon (and eventual forgiveness of) his daughter’s revelations was very moving.

Norma’s maid/confidante Clothilda (Jennifer Harris) is a small but essential role, requiring not too much in the way of vocal demands yet making several crucial interventions at key moments in

the plot. Harris proved comfortable onstage, fielding a fresh lyric voice. Pollione’s fellow Roman officer Flavio has less to do — just a few “And then what happened?” cue lines, awarding him only a brief cantilena phrase or two (here was all but drowned out by the orchestra, as Colaneri caught the right pit-stage balance only following this scene). Apprentice Artist William Davenport sang honorably, with appealing tenor tone. The choral work under

Carol Rausch was excellent throughout, full-voiced fresh of tone and accurate in entries. The chorus proved a major asset to both Colaneri and Lesenger in shaping Bellini’s magnificent final scene.

Philadelphia-based arts critic and lecturer David Shengold has written for Opera News, Opera (London), Opéra Magazine (Paris), Opernwelt (Berlin), Opera Canada, Slavic Review, Playbill and Time Out New York, among other venues.



Actors and members of the stage crew prepare for a performance of “You Can’t Take it With You.”

SKEWED

PHOTOS BY
EMILY FOX

CTC GIVES A BEHIND-THE-SCENES LOOK AT THE CROOKED SET OF ‘YOU CAN’T TAKE IT WITH YOU’

STORY BY
KELLY PETRYSZYN

VIEW



Props from the set of CTC’s “You Can’t Take It With You.”



Rachel Mewbron, who plays Alice Sycamore, does yoga before a performance.



Fisher Neal uses several types of gel to style his hair for his role as Mr. Henderson.

Upon first glance of the “You Can’t Take It With You” set, audience members might think it appears a bit off. And it’s not because the Sycamore house is decorated with snakes, skulls, a deer head and five different types of wallpaper. It’s because the set is crooked — literally.

The stage is actually raked, or built on an angle. And the actors are actually walking uphill and downhill as they travel across stage.

Anytime the stage is not level, it is said to be raked, explained John Zuiker, Chautauqua Theater Company scenic design fellow. The rake for “You Can’t Take It With You” was built on top of the stage in Bratton Theater. For every foot the rake goes upstage, it rises three-fourths of an inch.

There will be a behind-the-scenes tour of the “You Can’t Take It With You” set at 2:15 p.m. today at Bratton Theater for those interested in learning more about the rake and other scenic elements in the play. Production manager Joe Stoltman said that Todd Proffitt, CTC director of operations, will talk about the history of Bratton Theater, and CTC design fellows will discuss design aspects of the show. If the crowd is small enough, it can tour backstage as well, Stoltman said.

Originally, all stages were raked because the angle of the stage allowed the audience members, who sat on a flat surface, to see what was happening, Zuiker said. Eventually, the seating area for the audience became raked and the stages became flat. The terms “downstage” and “upstage” originated from the raked stage, he said. That’s why downstage is toward the audience — because the actors were actually walking downstage as they moved forward. The same applies with upstage: It is located at the end of the stage, away from the audience.

Director Paul Mullins, along with guest set designer Lee Savage, chose the raked stage because it complements the unique characteristics of the Sycamore family, Mullins said.

“We wanted it to be a real place, but we wanted that place to be theatrical like that family,” he said.

Zuiker added that the rake helps portray that something is off in the Sycamore house because “a rake offers a less literal version of the world.”

The rake helped the designers make the basement in the Sycamore house seem more realistic, as the actors have to walk down stairs to step off the stage.

A raked stage is rare in theater today, perhaps because there are many challenges a rake poses. Zuiker said the rake can sometimes cause actors pain, such as knee pain. This is less of a problem for “You Can’t Take It With You.” Since the run of the play is short, the actors’ bodies can withstand the trauma for a short period of time.

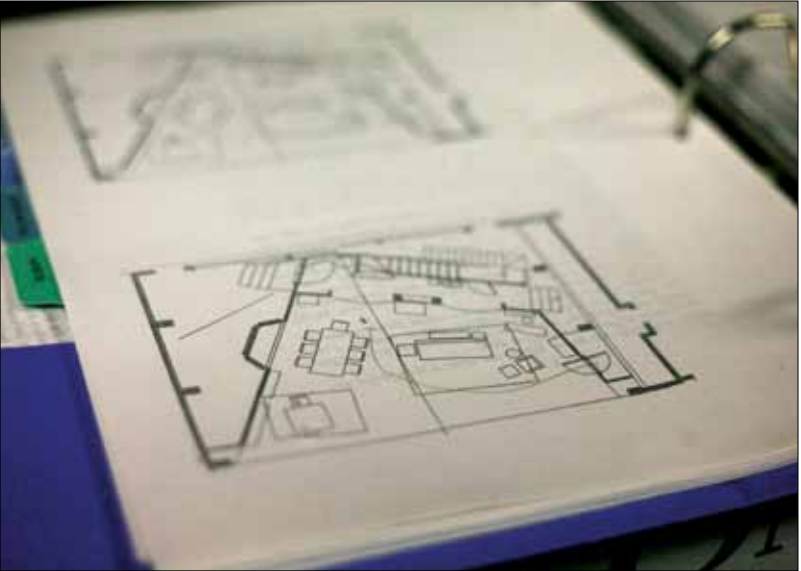
The most extreme rake Stoltman ever worked with was built for a nine-week production of “The Winter’s Tale” — the stage was raked 1 3/4 inches over a foot.

“It was brutal,” he said. “It was bad for just the crew to walk on it. It was a brutal, brutal rake. ... It’s difficult for actors to deal with that kind of stuff.”

Aside from actors, raked stages pose challenges with moving set pieces. Zuiker said it is difficult to have moving sets because the wheels on the set pieces tend to roll. To stop this, designers have to ensure that the wheels on moving set pieces are locked. One piece that needs special treatment in “You Can’t Take It With You” is the xylophone. It has to be level for Ed to play it, so it needed to be counter-raked.

Despite the challenges it presents, the designers knew the raked stage was the right choice for the CTC production.

“You make the choice for a very specific reason, and oftentimes the limitations are outweighed by the reason you make the choice,” Zuiker said.



A figure illustrating the “You Can’t Take It With You” set



Julia Ogilvie has her hair curled for her role as Essie Carmichael.



A crew member assembles the set before a performance.

Forced Perspective
An optical illusion used in stage scenery that creates a sense of depth in a 2-D object or painting.

‘Heads’
If heard on stage in a theater, it means someone has dropped something from above that could hit you in the head. Watch out!

V
O
C
A
B
U
L
A
R
Y

V
O
C
A
B
U
L
A
R
Y

Stage left, stage right
Terms from the actor’s vantage point onstage. As audience members facing the stage watch actors travel right, the actors are actually on stage left. Vice versa for stage right.

Proscenium
The arch that is in front of the stage.

MUSIC



Children travel through rehearsal process, appear in *La Bohème*

by Beth Ann Downey
Staff writer

Some were standing, some were sitting, and a few were perched haphazardly in front of music stands. Two of the boys still had on their swimming trunks. One of the girls looked pretty today in her blue tutu. She was also wearing her bicycle helmet and munching through a box of Nerds.

They were all gathered into the small studio of Don St. Pierre, head coach of the Voice Program, as he stood over his piano.

The group of children was working through a vocal rehearsal for their upcoming performance in the opera *La Bohème*, this year's collaborative production between the Voice Program and the Music School Festival Orchestra. They will make up the children's chorus, adding an extra element of reality to such big numbers as the scene in Act II, which depicts the bustling streets of 19th century Paris on Christmas Eve night.

These children will all sing the libretto of Giacomo Puccini's world-renowned opera — in Italian.

They were already singing in better Italian than most college kids could hope to learn in a few semesters studying the complex language. After only a few days of rehearsals, they're singing mostly from memory.

From the small rehearsal studio, they'll soon go on to staging rehearsals in Fletcher Music Hall, then to rehearsals with the MSFO in Elizabeth S. Lenna Hall, and then one final rehearsal on the stage of the Amphitheater before the big night. They may not be the loudest voices heard by the audience at 8:15 p.m. tonight in the Amp, but they will undoubtedly be the cutest faces seen.

There was an open call for child participation in this year's production of *La Bohème*, which resulted in the casting of 12 young vocalists between the ages of 7 and 12.



Photos by Emily Fox
Members of the *La Bohème* children's chorus rehearse at Fletcher Music Hall.



KidderWachter

Architecture & Design

140 East Fifth Street | Erie, PA 16507 | PH: 814.452.2414

www.kidderwachter.com

Emerson Adams, 9, said she was excited when her mom told her about the chance to perform here at Chautauqua because she's always loved acting.

"It's always been my favorite thing," she said. "When I grow up, I want to be on Broadway. That's my dream."

Adams has been coming to Chautauqua as long as she can remember, and she said it's her favorite place in the world. She has performed back home in Buffalo, but has never had the chance to do so here.

Adams also likes acting because she likes learning new things, like Italian. She said she was nervous at first because the language looked like it would be really hard, but upon hearing her beautiful little solo, it's hard to believe she ever had trouble at all.

"It's a bit of a challenge, but I'm really enjoying it," Adams said. "When I did it, it was just so much fun to do."

Lydia Wells, 10, said her favorite part of being in *La Bohème* has been learning Italian — it's what she likes more than the other operas she's been in back home in Greensboro, N.C. She said it's been



a little easier for her because her father used to go to Italy every summer, but he isn't really helping her. She hasn't asked him yet.

Wells said performing on the Amphitheater stage will be "kinda scary."

"Just with everyone staring at us," she said.

Clara Muffitt, 10, is excited to take the stage tonight because it will be the first night that her mom gets in to town. She will also be taking the stage as her father, MSFO conductor Timothy Muffitt, leads

the orchestra in the pit right below her.

It's hard to figure out who's more excited for tonight — father or daughter.

"In so many ways, this production epitomizes the Chautauqua experience," Muffitt said of the blending of ages, disciplines and everything in between. "The children are a wonderful feature of this opera, and I'm personally very excited to work with my daughter."

Although maestro Muffitt will lead the orchestra, and subsequently the entire cast, through the soaring romantic score of Puccini's *La Bohème*,

in the children's chorus practice session, it was just Voice Program student JeanMarie Garofolo's pretty soprano voice leading the children through rehearsal.

She's just there to make sure they're not afraid to sing out in rehearsal, and to get them ready to take on the big Amp stage. She said they're ready for this, and she hopes they'll really benefit from the experience.

"When I was their age I was that little girl looking up at professional opera singers and saying, 'I want to do this,'" she said.

CHAUTAUQUA FAIR

TRADE GROUP

HANDCRAFTED ITEMS
FROM AROUND THE WORLD—
TEN THOUSAND VILLAGES
ALTIPLANO, INC.
GREATER GOOD WHOLESALE

IN THE GIFT SHOP AT THE ATHENAEUM
OPEN DAILY 10-5

ICE

NOW AVAILABLE
at Central Dock Office

Kaye Lindauer

Week 4: July 19 - July 23
101 Hultquist • 12:30 - 1:45

Daily participants welcome: Fee on a space available basis

JUNGAN IDEAS

Introduction to many of the ideas associated with Carl Jung: "individuation", "synchronicity", "dreams" and the newly published Red Book. The fairy tale of "The Handless Maiden" included

Celebrating over
25 years of bringing
fine art to you!

- Over 200 artists represented in all media
- Custom preservation Framing
- Art Studio of Audrey Kay Dowling

Hours: Daily 10-5
6439 S. Portage Rd, Westfield
On the Portage Trail (Rt 394) midway
between Mayville and Westfield.
716-326-4478

www.portagehillgallery.com

Blue Bananas Cafe
at the County Grill

Authentic Caribbean Cuisine

43 - 45 South Erie St.
Mayville, NY 14757
716-753-2103

Lunch & Dinner
Monday thru Sunday
11:30am to 9:30pm
Reservations Accepted

"BE A GUEST AT HOME!"

Jolly Ho

IS THE PLACE TO GO
All 7 Days 16 MORRIS AVE.
Absolutely NO WAITING

TAKE OUT BUFFET

Choose what you enjoy
5pm - 7:30pm
Complimentary Homemade Desserts or Salad of the Day

\$6.95 per pound

POSTED MENU CHANGES DAILY



Senator Jess Jay Present Lighthouse 1997

VISIT THE VILLAGE

The Magical Charm - The Village of Mayville Yesterday and Today!

The historical village of Mayville offers an array of opportunities to shop, stay, dine & play. Many shops, galleries, and restaurants line the streets of Mayville, all of them holding a little past charm and a lot of amenities and comforts for visitors and residents to the Village of Mayville. Mayville is the "Play Ground" for residents and visitors to Chautauqua Institution.

Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present!

(#4) Located on what Chautauqua Institution visitors and residents have known as The Red Brick Farm, one discovers western New York's finest French cuisine, minutes away from the Chautauqua Institution. The house at the red brick farm where La Fleur now stands was built by the Wheeler family in the late 1920's. The Wheeler's owned the Spencer hotel and a grocery store in Chautauqua Institution. The house was their private residence and

unique romantic atmosphere in a historic Victorian home. Attention to detail is readily apparent in the pristine gardens overlooked by the restaurant and its French countryside decor. The carefully crafted menu has an extensive wine selection, impeccable service, and an elegant, yet cozy, atmosphere bringing the best of France to the shores of Chautauqua.

(#5) What was once the Ames Building now stands the Chautauqua Suites Meeting & Expo Center, housing both Olive's Restaurant and Bellini Lounge. Olives, an AAA 3 diamond awarded Northern Italian Cuisine restaurant, and Bellini Lounge, a Tuscan themed Lounge featuring signature drinks and classic lounge menus. Olive's Restaurant originally located in the heart of the Village of Mayville, has continued its success at the Suites, while expanding the dining area featuring four private dining rooms to help make every experience a memorable one!

La Fleur, Olive's, and Bellini offer free shuttle service from the main gate.

To be continued.....See Chautauquan Daily- Mayville Page Monday, July 26th for more history about Mayville Businesses!

The Village of Mayville is the closest village to Chautauqua Institution, and the **"Best Kept Secret on Chautauqua Lake"**

DINE

11

**The Watermark Restaurant**
In the Year Twenty Ten (2010)...

Dine Lakeside between 4-5pm & receive
20% off one Dinner Entrée or
10% off one Dinner Entrée from 5:01 pm until 9:30 pm

716.753.2900
Open 7 Days a week ...Lunch & Dinner— 11:30am -9:30pm
Great Steaks, Fresh Seafood, Pastas, Signature Salads & Homemade Desserts

188 South Erie Street. Rt. 394 —Mayville
Bring Ad..Not valid with any other specials Exp. 7/25/10 (cdm3)

Free Shuttle Service from the Main Gate

8

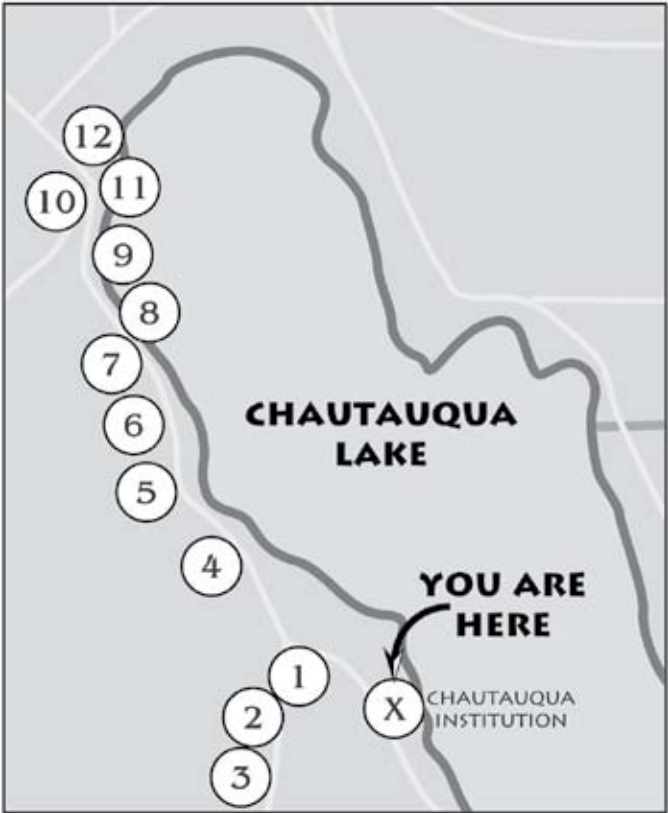
PLAY

BOAT & JET-SKI RENTALS

Located At
Chautauqua Marina
716.753.3913
www.ChautauquaMarina.com
The "BIG" Yellow Building104 West Lake Rd.



\$15 off a Pontoon/Power boat between 5-8 pm (Mon.-Thurs.)
50% off a Jet-Ski Rental (Mon. -Fri.) Exp. 7/23/10 (cd719)



Mayville/Chautauqua Chamber of Commerce Calendar of Events

July 24 & 25th (9 a.m.-3 p.m.) - Flea Market, Dart Airport- outdoor flea market. Free Entertainment in the Park summer Concert Series- 6:30-8:30pm if rain in upper Mayville Fire Hall (across from Village Green Park), 716-753-3113 or mayvillechautauquachamber.org.

July 22nd - Jackson Rohm - Lakeside Park, Mayville Free Concert

July 29th Randy Graham - Village Green, Mayville Free Concert

Mayville - Boat, Dine, Shop, and Stay!!!

#1 Andriaccio's Restaurant & Catering - 4837 West Lake Road, Mayville, NY 14757 - 716-753-5200. www.andriaccios.com

#2 Mazza Chautauqua Cellars - Winery, distillery and open air café. Mon.-Sat. 10am-8pm / Sun 11am-6pm. 716-269-3000 - mcca.MazzaWines.com. 4717 Chaut. Stedman Rd.

#3 Plumbush Produce & Baked Goods - 4541 Chautauqua Stedman Rd. Plumbush B&B. Mon.-Sat. 9:00-6:00, 716-789-5309. plumbushbb.com

#4 La Fleur Restaurant - Fine Dining French Cuisine - Reservations: 716-753-3512 - www.restaurantlafleur.net - Mon. to Sat. - Lunch 11:30am to 2pm / Dinner 5 to 9pm

#5 Olive's/ Bellinis - Olive's breakfast and dinner, 7 days a week. Bellini Lounge lunch 11:30am daily, signature drinks & a classic lounge menu. 716-753-2331.

#6 Home Chic - Fresh & Hip Home Decor. Located on Rte 394 in Mayville. Open 7 days a week. 716-269-2442. www.homechicstore.com.

#7 Webb's Year-Round Resort & Webb's Candies, Inc. - 115 W. Lake Rd. Hotel & Candies -716-753-2161 - website: www.webbsworld.com & www.webbscandies.com. Hotel email: reservations@webbsworld.com. Webb's Captain's Table and Cottage Collection & Café 716-753-3960 www.webbscaptainstable.com

#8 Chautauqua Marina - 104 West Lake Rd. 716-753-3913. Boat & Jet-ski Rentals and Sales. Open 7 Days a week 8am-8pm www.ChautauquaMarina.com

#9 Chautauqua Belle - Docks in Mayville Park & Chautauqua Institution at the Bell Tower. (716) 269-BELL (2355) (no res. necessary for daily cruises) www.269belle.com

#10 Brick Village Factory Store - 8 Barton St. 716-753-3375. Mon.-Sat. 9:00 - 5:00. Red Brick Village Shop 5031 W. Lake Rd. Mayville Daily 10-5.


#11 The Watermark Restaurant - 188 South Erie St./Route 394 716-753-2900. 7 days a week 11:30am-9:30pm - Lunch & Dinner. www.watermarkrestaurant.net

#12 The New House on the Hill - 186 South Erie St. Mayville, N.Y. 8:00am-2:30pm 7 days, serving breakfast & lunch - Dinners Wed. - Sat.5-9pm. 716-753-7800.

9

STEAMBOAT ADVENTURES

aboard the
Chautauqua Belle



Cruise the lake on one of only four authentic steam-powered vessels left in America! Historically narrated excursions leaving daily from the Bell Tower!

Adult: \$15
Child: \$10
Picnic: \$9

No reservations accepted for historical tours.
Sun.: 2pm
Mon.-Tues.: 12pm, 2pm
Wed.-Sat.: 12pm, 2pm, 4pm

www.269belle.com
(716) 269-BELL (2355)

SHOP

2

MAZZA CHAUTAUQUA CELLARS

716.269.3000



winery distillery café

mcca.MazzaWines.com

Located on Rt. 33 just off of Rt. 394

weeklyspecialweeklyspecialweeklyspecialweeklyspecialweeklyspecialweeklyspecial

BUY ONE GET ONE FREE
* CHAUTAUQUA CLASSIC RED *
not valid with other offers - wine subject to change

6



home chic

fresh and hip home decor



20% OFF
july 15 - aug. 15

on all gus* modern essentials upholstery!

147 W. Lake Rd (Rte 394) Mon-Sat 10-6 & Sun 11-5 Mayville, NY 716.269.2442

STAY & SHOP

7



Webb's

Gourmet Pretzels, Assorted Citrus Candies, Pecan Frogs, and Almond Butter Crunch

Webb's Candies

Open Daily 9 a.m. to 9 p.m.

Famous for Goat Milk Fudge

Rte. 394, Mayville, NY 14757
(716) 753-2161 www.webbsworld.com

1

Good food is our family tradition



Andriaccio's

~since 1982~
LUNCH & DINNER
open 7 days
716-753-5200
www.andriaccios.com
for full menus & services
Route 394
across from Chautauqua Institution

DINING ROOM
Italian Specialties
Steaks · Veal · Fish
Tues-Thurs ~3 to 5:00
2 for \$20 menu
LUNCH daily
Panini's · Salads · Wraps
12 styles
GOURMET PIZZA
TAKE-OUT
60+ item menu
including FULL ENTREES
WE DELIVER!
Catering & Bar Service

10



Brick Village Gourmet

FOR PEOPLE OF GOOD TASTE
BY CHEF LYNN NOVO

Welcome back Chautauquans!
We now have two locations to serve you.
Our summer store at the Red Brick Marketplace is open daily with Chef Lynn Novo.
Our new factory store & artisan bakery is located at 8 Barton Street, Mayville, across from the Chautauqua Belle.
Our hours are Mon - Sat: 10-5.
For more information call 753-3375 or visit us at **www.brickvillagegourmet.com**

3



Plumbush Produce and Baked Goods

~~~~ Seasonal Local Produce ~~~~  
Bread and Fruit Pies Baked Daily  
Brown Eggs, Honey, Local Jams  
**Special Order Quiche, Pies, Muffins, Breads**  
**716-789-5309**  
Open 10-6 Monday thru Saturday  
**Will Deliver to the Institution**  
4541 Chautauqua-Stedman Rd.  
Next to Plumbush Bed and Breakfast

7

## SUMMER ENTERTAINMENT



### Webb's

*Captain's Table Restaurant*

**OPEN MIC NIGHT WED.** 8pm-11pm with David Allen Coaster

**LADIES NIGHT THURS.** 10pm-12am Drink and Tapas specials

**UNPLUGGED SAT.** 10pm-12am Acoustic bands

**LIVE JAZZ SUN.** 8-9pm with the Chris Vogt Trio

**www.webbscaptainstable.com**  
115 WEST LAKE ROAD, MAYVILLE, NY • 753.3960



NEWS



Photo by Greg Funka

The Roger Tory Peterson Outdoor Classroom is the scene for the Bird, Tree & Garden Club's Ravine Lecture at 4:15 p.m. today.

Bargar to share his Chautauqua memories in 'Over 90' lecture

by Beverly Hazen  
Staff writer

The Bird, Tree & Garden Club's "Sharing by Over 90 Year Olds" ravine lecture will be led by a longtime Chautauquan, Robert Bargar, at 4:15 p.m. today at the Roger Tory Peterson Outdoor Classroom.

"I am going to reminisce about my experiences of Chautauqua," Robert said. "My mother, May S. Bargar, taught piano at the Sherwood School of Music, and Mother brought me here when I was first born," Robert said. He will turn 91 in August.

Robert said he grew up going to the Boys' Club during the day, eating meals there and then staying overnight at camp. He has attended many Amphitheater programs and events at Chautauqua, including Franklin D. Roosevelt's "I Hate War" speech.

A Bargar family activity passed down through the years is purchasing opera tickets each season.

"I am going to the opera simply because it is a family tradition," he said. He also enjoys the Chautauqua Symphony Orchestra concerts.

Robert resides in Lakewood, N.Y., but in 1970 he

had a summer home built on the grounds. Robert said his father, Crawford N. Bargar, head of S.M. Flickinger Co., was instrumental in raising funds to improve the financial status of the Institution in 1934.

"He was head of the campaign outside the gates," Robert said. "The people of Chautauqua were sold on Chautauqua and they were generous, and the people from Jamestown and Chautauqua County contributed ... and Chautauqua became debt-free."

Robert went to college at the Wharton School at the University of Pennsylvania in Philadelphia. When his father retired from Flickinger's, Robert followed in his father's footsteps and retired himself as vice president and division manager at Flickinger's. Robert has served as a Chautauqua trustee and as a member of the Chautauqua Foundation Board of Directors.

The Roger Tory Peterson Outdoor Classroom is located in the upper south ravine behind the Hall of Christ and in case of rain, the lecture will be held in Smith Wilkes Hall.

**Scott Humble, Esq.**  
**ATTORNEY-AT-LAW**

20 Years in Practice  
Licensed in  
New York & Pennsylvania

38 South Erie Street  
Mayville, NY 14757

**716-753-2889**

realestate@humblelaw.com



Photo by Greg Funka

Parents, teachers and students head inside for the Children's School Open House last Friday.

Books abound during Week Four as Children's School celebrates literature

by Alison Matas  
Staff writer

Children's School students will be testing their reading skills as they delve into "Children's Literature" for their fourth week at Chautauqua Institution.

Even if they aren't able to read, the time spent with stories is still worthwhile.

"Some of them can (read), some of them think they can, and some of them cannot. So much of it is picture books ... so they read the pictures," said Tori Savage, a Level II teacher for the 5-year-olds.

For the 3s, the days will be filled with a host of books, including *Baby's Mother Goose* and *Brown Rabbit's Shape Book* by Alan Baker.

*"You just see their expression on their faces when you read a book. They're just like, 'Oh, what's going to happen next?'"*

— Courtney Shideler  
Level II teacher



Photo by Rachel Kilroy

Kevin Faulkner and Avi Rosen, both 6, play on the playground outside of the Children's School after the Children's School Open House.

Their craft time will also revolve around poems and stories. The children are making cuddly lambs from "Mary Had a Little Lamb" and a spider hand based on "Little Miss Muffet." They'll also create a cat puppet from the rhyme "Hey Diddle Diddle," make handprints to go with "Little Jack Horner" and build a Humpty Dumpty wall.

In the 4-year-old classrooms, kids will be reading *Makeup Mess*; *Love You Forever*; *Mmm, Cookies!* and *David's Father*, all by Robert Munsch. They'll also be baking cookies and making projects that coincide with their stories: a makeup face, a *Love You Forever* flower and a David's Grandma portrait.

Level II teacher Courtney

Shideler enjoys watching her students get excited about reading.

"You just see their expression on their faces when you read a book. They're just like, 'Oh, what's going to happen next?'" she said. "And then, when they actually find out what's next, they make a different face."

Continuing the theme, half of the 5s will be reading books by author Mo Willems, while the others will focus on "The Three Billy Goats Gruff" and retellings.

All the students will be taking a field trip to the Chautauqua Cinema on Thursday and having an Instrument-of-the-Week activity on Friday.

The same day, they'll also get a visit from Highlights Foundation Writers Workshop author Donna Jo Napoli, who writes everything

from picture books to young adult literature. Napoli is on the grounds in conjunction with the workshop, which will run from July 17 to 24.

For Savage, the visit will be particularly exciting because she completed her college senior thesis on Napoli's young adult books. "I met her once before," she said. "I got 'You are my hero' out, and that was pretty much all I could do."

Even though her students are too young to read the books about which her paper was written, Savage is excited to share her love of literature with the children.

"It's nice to just focus on books for a while," she said. "We do a lot of free play and all that, but really focusing on the books is nice, especially when they get to make their own, or they start to see patterns in books."

**PANAMA ROCKS SCENIC PARK**

"The most enjoyable hike we found" The Buffalo News (09/97)

AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST\*  
12 ACRES OF ERUPTED PALEOZOIC SEASHORE • CARVED BY A GLACIER COOL, CAVERNOUS DENS • CREVICE PASSAGeways • SMALL CAVES

**OPEN DAILY, 10 AM - 5 PM • WEST OF THE LIGHT IN PANAMA, NY**  
9 MI. S. OF CHAUTAUQUA • 5 MI. S. OF I-86 [EXIT 7] • (716) 782-2845  
UNDER AGE 18 MUST BE WITH ADULT • NO PETS • panamarocks.com

\*The Sierra Club Guide to the Ancient Forests of the Northeast

*A Chautauqua Tradition Since 1983*

**357.2307**  
**www.eravp.com**

**1 Morris Avenue**  
on Bestor Plaza

**VACATION PROPERTIES**

|                                                                                                                                                        |                                                                                                                                                |                                                                                                                                                                         |                                                                                                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| <br><b>18 Janes - 5 bdr, 3.5 ba</b><br>Completely renovated, central.<br>+ 2bdr garden apt. Granite, hw<br><b>\$1,300,000</b><br><b>Roy Richardson</b> | <br><b>1 North - 5 bdr, 3.5 ba</b><br>Across from lake, quiet private<br>setting, walls of windows<br><b>\$799,000</b><br><b>Karen Goodell</b> | <br><b>REDUCED</b><br><b>3 &amp; 3 1/2 Oak - 4 bdr, 3 ba</b><br>2 houses on large lot. Yr round<br>bungalow, slight lake view<br><b>\$699,999</b><br><b>Lou Wineman</b> | <br><b>29 Janes - 4 bdr, 2.5 ba</b><br>Single family OR 2 apts,<br>historic ave, great rental hist!<br><b>\$550,000</b><br><b>Karen Goodell</b>   |
| <br><b>20 Park - 2 bdr, 2.5 ba</b><br>South end home w/ parking.<br>Quiet street across from ravine<br><b>\$495,000</b><br><b>Karen Goodell</b>        | <br><b>32 Whittier - 4 bdr, 1.5 ba</b><br>One floor, many windows, lrg<br>LR w/ fireplace, corner lot<br><b>\$447,500</b><br><b>Jane Grice</b> | <br><b>8 Pratt - 3 bdr, 3 ba</b><br>Turn key condo off of Bestor<br>Plaza. Excellent rental history<br><b>\$395,000</b><br><b>Karen Goodell</b>                         | <br><b>5 Roberts - 3 bdr, 2 ba</b><br>The Little Brown Cottage!<br>Quaint, renovated & furnished!<br><b>\$349,900</b><br><b>Becky Colburn</b>     |
| <br><b>12 South - 2 bdr, 2 ba</b><br>Adorable condo near Hall of<br>Philos. Lake view from porch<br><b>\$349,000</b><br><b>Karen Goodell</b>           | <br><b>34 Forest - 3 bdr, 2.5 ba</b><br>Duplex, central Chaut. Very<br>private street, covered porch<br><b>\$349,000</b><br><b>Jane Grice</b>  | <br><b>20 Simpson 2B - 2 bdr, 1 ba</b><br>Immaculate condo in the<br>Aldine, Historic district, porch<br><b>\$299,000</b><br><b>Becky Colburn</b>                       | <br><b>13 Ames - 1 bdr, 1 ba Condo</b><br>3rd floor condo w/ expandable<br>attic space, central location<br><b>\$199,900</b><br><b>Jane Grice</b> |

**Always There For You.**

Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on all properties in Chautauqua Institution.

Daily Delivery to the Institution

**MARSH**  
**APPLIANCES & PARTS**

We Purchase Working Appliances

**Major Appliances & Parts**  
★ We Sell Reconditioned Appliances  
★ Parts and Service for All Brands  
★ Gas Grill Parts  
★ In-House Service Technician  
★ Fully Guaranteed

★ Refrigerators ★ Washers/Dryers  
★ Ranges ★ Televisions/VCR's  
★ Air Purification Sys.

**(716) 763-0085**  
196 E. Fairmount Ave. Lakewood

**Anderson**  
**CLEANERS**

5 HUNT RD., JAMESTOWN, NY

**Pickup/Delivery**

Dry Cleaning/Shirt Laundry  
Area Rugs/Alterations  
Tuxedo Rentals/Drapes  
Linens/Seasonal Storage

**Visit our service agent at the Plaza Market at the Colonnade Building**

**Call 664-5610**

**HAFF ACRES FARM**

**LOCAL CORN, BERRIES, CHERRIES, LEAF LETTUCE, BEANS & SQUASH**

FRESH FRUIT & VEGETABLES  
LOCAL MAPLE SYRUP & HONEY • JAMS  
JELLIES • BANANAS • PERENNIALS

**Fresh Cut Glads**

**Homemade Pies Available Daily - May Special Order Bread & Cinnamon Rolls on Weekends**

**1 Mile North on 394 • 753-2467**

**Serving Chautauqua & Surrounding Areas For Over 35 Years**

**PLAZA MARKET**  
In the Colonnade located on Bestor Plaza

- ♦ **Grocery Items**
- ♦ **Local Products**
  - ♦ Brick Village Salad Dressings
  - ♦ Stedman Corners Fresh Roasted Coffee
  - ♦ Honey Products
  - ♦ Pure New York Maple Syrup

- ♦ **Other Services**
  - ♦ Anderson Cleaners for dry-cleaning
  - ♦ Lakewood Apothecary for any pharmacy needs

**Open 7 Days a Week**  
Sun. — Thurs.: 8 a.m. - 6 p.m.  
Fri. & Sat.: 8 a.m. - 7 p.m.

**357-3597**





# imagine!

**Handcrafted Gifts**

**Knitting & Beading Supplies**

**Classes**

**Elegant Antiques**

**Estate Jewelry**

● ● ● ● ● ●

4950 Main Street, Bemus Point NY 14712  
www.imagineinbemus.com (716) 386-2244  
open 7 days a week 10-5



# Hotel Lenhart

Since 1880



## Victorian Tea

at the Lenhart

**Saturdays July 17th - August 21st, 2010**  
2:30 PM Promptly


You are cordially invited to join the Ladies of the Lenhart, Bebe and Deborah Johnston for afternoon tea. A tour and history of the Hotel is included.

**Menu**  
Variety of Teas  
Scones and Breads  
Tea Sandwiches  
Sweets

\$25.00 - Includes tax and gratuity

**Make your reservation today!**  
high demand requires your advance reservation.  
**Call (716) 386-2715**

20-22 Lakeside Drive, Bemus Point, NY 14712



# ROSEBUD'S COTTAGE

GIFTS • COLLECTIBLES • VINTAGE  
ANTIQUES • RESTYLED FURNITURE

Two Floors of everything from  
new to Mid 1800's:

- Bradley & Hubbard •
  - Limoges •
  - Heisey •
  - Fenton •
  - Wicker •
  - Jewelry •
  - East Lake •
  - Hitchcock •
- French Country Lamps •
- 1800 Spoon Carved Bed & Dresser •
- Much Much More!


Rosanne Lonie  
25 Main Street, Bemus Point, NY 14712  
Phone (716) 386-2066



# get to the Point




## BEMUS POINT NY



### CHAUTAUQUA LAKE IDOL VI

**Free Live Monday Performances at 6:30 pm on the Bemus Bay Floating Stage - July 19, July 26 and August 2. Grand Finale - August 16.**  
Come and Cheer for your favorite performer. Contestants must be at least 18 years of age to enter and must be available to perform live on select Monday nights between June 28 and the Grand Finale August 16. Rain dates to be announced.

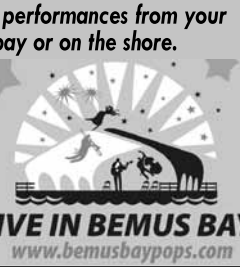
**2010 BEMUS BAY POPS**



**The Floating Stage**

Enjoy world-class performances from your boat in the bay or on the shore.

**NEW THIS YEAR ... PREFERRED RESERVED SEATING!**



**LIVE IN BEMUS BAY**  
www.bemusbaypops.com



### Free Floating Stage Screen Point

**MOVIES • STAGE • SCREEN • POINT**

**At Dusk** All movies on Tuesdays with a rain date of Wednesdays.

• Tues July 20  
**Second Hand Lions**

• Tues July 27  
**Evan Almighty**

• Tues Aug 3  
**New In Town**

• Tues Aug 10  
**What Dreams May Come**

All movies Free & viewable from both sides of the Floating Stage. Sound broadcast on 104.9 FM.



### the Summer Fun Capital

"Where great food and fun bring friends and families back year after year!"



### the Village CASINO

CASUAL WATERFRONT DINING  
www.BemusPointCasino.com

## Casual Waterfront Dining

## Nightly Entertainment

**Sunday • 9pm** Dueling Pianos, Adult Comedy Show

**Monday • 4pm** Family Night BOGO • Kids 12 & Under, Buy One Get One FREE Kid's Meal

**Monday • 9pm** Chautauqua Lake Idol After Party Karaoke Contest

**Tuesday • 8pm** Who Knew? Trivia Night

**Wednesday • 8pm** Harbour Nights - Jimmy Buffet & Island Style Tribute Band

**Thursday • 8pm** KARAOKE with Jules 'R' Us

**Fri. & Sat. • 10pm** Best Live Music on the Lake

### JULY EVENTS

**ALWAYS THE BEST LIVE MUSIC**

**July 23 • 10-2 - EARTHQUAKERS**

**July 24 • 10-2 - Johnny Unit & our Pirates of the Point Party**

Broad Menu including Gourmet Sandwiches, Homemade Pastas, Fresh, Locally Produced Strawberry Salads, and our **WORLD FAMOUS WINGS!**

We hold the Guinness World Book Record for the most served in a 24-hour period!

- Arcade for Kids!
- New Gift Shop for Mom • Chautauqua Treasures

## ALWAYS SOMETHING HAPPENING

**Bemus Point, New York Phone (716) 386-2333**  
**www.bemuspointcasino.com**



### BEMUS BAY POPS

2010 RESERVED SEATING



### New for 2010

## Special Reserved Seating and Season Passes

All the shows are free, but your purchase of a reserved seat is the comfortable way to enjoy the event from a guaranteed choice location, with easy access to snacks and refreshments and you can meet the entertainers! We'll provide the adirondack chair.

- Reserve a block with your friends
- Use as incentives to your employees
- Reward your best customers.
- Free money saving coupons when you print your own tickets online!

It's Easy and Fun. All proceeds go directly to keeping the Pops afloat.

Supplies are limited, so act quickly.  
Tickets available now at  
**Italian Fisherman**  
**Jamestown Ice Arena Box Office**  
or online at **www.bemusbaypops.com**




## Voted Best Gift Shop

by the readers of the Chautauqua Region Word

Open 10 am - 8 pm

We have SillyBanz toys  
baby gifts  
jewelry  
stationary  
housewares  
kitchen gifts  
'green gifts'  
handbags  
pet gifts  
cookbooks



## the white PICKET fence

15 Main Street, Bemus Point, NY  
716-386-2655  
www.thewhitepicketfence.net



## ITALIAN FISHERMAN

That's Entertainment!

61 Lakeside Drive, Bemus Point NY  
www.italianfisherman.com  
www.bemusbaypops.com

Open Daily 11:30 am  
Come by car or boat  
Reservations 716.386.7000

Simply the best food on the most beautiful lake during a perfect summer of **grilled swordfish** and fun and sun and **parmesan crusted crab claws** and music and art and **pasta** and fireworks and **shrimp antonio** and boats and laughter and **lobster** with great friends and family and **fire-roasted prime rib** and what are you waiting for-your table is ready.

# Skillmans

Apparel - Jewelry - Gift - Gourmet

Bella Cucina Gourmet Food

Brighton Handbags, Jewelry, Accessories

Chautauqua Lake Resort Wear & Towels

Junk Food Tee Shirts

Kashwere Robes (Oprah's Favorite!)

Keen Waterproof Footwear

Kuhl Apparel

Loudmouth Golf Apparel

Mary Francis Handbags

Miss Me Jeans

Royal Robbins Apparel

Sable & Rosenfeld Tipsy Olives & Onions

Tilley Hats

Vera Bradley

**Get to the Point! Open Everyday 10 - 8**  
9 Main Street - Bemus Point, NY 14712 - 716-386-3000



CLASSIFIEDS

2010 SEASON

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Weeks 4, 5, 6, 8 &9, 203-431-0788

IMMACULATE APARTMENT some space available. Weeks 4,5,8,9. Spacious living room/ dining room, fully-equipped kitchen, shower/bath. Panoramic view of lake from great eating/entertaining porch. Reasonably priced. Bus at door to everywhere. One minute to plaza/amp. Cable, WiFi, A/C. (716) 357-5961

JUDSON HOUSE: Beautifully renovated, near Amphitheater. Weeks 8, 9- One Bdr, sleeps 4; weeks 4, 9- four Bdr, sleeps 8; week 5- efficiency, sleeps 2. Pet Friendly. All amenities. Reduced Rates. 357-4736

NEW!1 bedroom Ground Level, on Tram route, close to Plaza and Amp,amenities,357-5557

SPACIOUS updated 3BR APT, near amp, well-equipped kitchen, private porch, D/W, laundry, A/C, weeks 4/9. 412-425-9658

THREE BEDROOM two bath week 7, 357-5171

TRADITIONAL LAKEVIEW 2 Bedroom cottage, A/C, Pet friendly, \$2500/week, parking included, Available weeks 6, 7, & 9. 357-3900

WEEK 9, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

APARTMENTS FOR RENT

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 3-9 2010; All 2011. 602-206-8528

3 Bedroom, 2 Bath Apt. Week 7 A/C, Heat, D/W, W&D, Cable, wifi, Modern, Well Furnished, Fully Equipped, Huge Sleeping and Dining Porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

BOATS FOR SALE

1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

CONDOS FOR SALE

CO-OP APT. FOR SALE  
**OPEN HOUSE**  
Wednesday, 1-2:30  
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished: AC & heat. (561) 236-2521.  
**Reduced to \$315K**  
*Excellent rental history*

**FOR SALE BY OWNER**  
**118 Fletcher - Move in condition**  
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished.  
**\$399,000.**  
**716-357-4410 or 716-941-5321**

EDUCATION

TUTORING Harvard Graduate Available for SAT/ACT or other tutoring needs. Proven results. Call 239-682-4713

FOR SALE

Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation, For details call 704-807-7724

POSTCARD COLLECTION- Chautauqua Institution-Nearly 1000 cards in album sleeves. Over 800 different views 1880's to 1960's. Many cards with early stamps, postmarks, some with interesting messages. Lots of rare and early images along with several early Chautauqua historical documents. Sell as collection only. \$4,2500.00/b.o. Carl-(716)861-6978

Rita Argen  
Auerbach  
Original Artwork



Chautauqua  
Wearhouse  
Colonnade Building

www.ritaauerbachpaintings.com

HELP WANTED

NEED HELP with Laptop; will pay 357-9575

HOUSES FOR RENT

40 FOSTER. Weeks 8 and 9. 513-961-4614. Charming 4 plus bedroom, recently remodelled, 3 baths, central HVAC, screen porch, parking, 3 blocks from amp. 513-382-9369 cell

HOUSES FOR SALE

Cute Cottage 4 Acres Lake access. 2mi from Chautauqua 159K. 5827 Magnolia Rd. 269-9361

JEWELRY

INTERESTED in earning free sterling silver silpada jewelry or purchasing individual pieces call Carrie at 585-690-8360

LOST & FOUND

LOST YELLOW Purse,Week 3 on the Chautauqua Grounds. Call 716-357-0013

RENTALS

Chautauqua  
Institution Rental

19 Oak, Large 1 bedroom apartment. Sleeps 2-4  
Special Offer  
\$1,000 per week  
\$1,750 for 2 weeks

Howard  
Hanna  
Holt Real Estate

716-753-7880

SERVICES

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

Gourmet good. Deli fast!

Food for Thought\*

Featuring Chef Andrew Culver

Coffee Bar  
Pastries & Breads  
Sandwiches & Salads  
Dinner Menu  
Ice Cream Stand  
Eat in or take out

\* St. Elmo Concourse  
On Bestor Plaza  
9am-8pm daily  
(716) 357-2100

All major credit cards accepted

Lessons Available  
· Knitting · Crochet  
· Weaving · Spinning ·  
(716) 753-5696  
The Yarn Cottage  
Red Brick Farm

Lakewood Apothecary  
& Natural Health Center  
Prescription Delivery,  
Holistic Consulting  
Jim Rovegno, RPh · 716-763-0016  
or Fax orders from Plaza Market

SERVICES

TOBY K. HALLOWITZ, ND, LAC  
Acupuncture  
Naturopathy ♦ Homeopathy  
326-7652  
Located in Westfield ♦ House Calls  
www.stone-atwater.com

2011 SEASON

A CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

APARTMENT, NEW. Ground Level, On Tram route, Near Plaza and Amp, All Amenities including w/d. Priced right for season/ half season. 3575557

TALL HOUSE 1 bedroom, close to amp, just remodeled,full/half season 716-357-9617

THREE BEDROOM, Two Bath, Season or part-season 357-5171

WEEKS 2-4;9. 18 Center. Near Bestor Plaza & Amp, on tram/bus route. 2nd floor 1 bedroom. Fully equipped kitchen, bath, AC, ceiling fans, wifi. Washer/Dryer access. No smoking. Pets welcome. \$1400/wk. 303-918-4617

3 BEDROOM, 2 Bath apt. Season or part-season, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Minimum 3 Weeks. 357-2111

41 JANES 6 Bedroom, 2.5 Bath, newly renovated cottage, sleeps 11. Parking, cable, Central Air, W/D, no pets. 3 Blocks from Amp, \$3950/week plus deposit. 513-382-9369 Cell, 513-961-4614 Home. Weeks 1-9

5 BEDROOM, 2.5 Baths, Parking. Easy Access to AMP and Hall of Philosophy. 410-804-8272

Lost Bikes

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 357-6225 to see if they have found yours.

CROSSWORD

By THOMAS JOSEPH

ACROSS 39 Singer

1 Deep cut  
5 Chemists' places  
9 Lone Ranger's pal  
10 Honolulu hello  
12 With 13-Across, "The Rehearsal" painter  
13 See 12-Across  
14 Some floor work  
16 Noah's boat  
17 At any time  
18 Arkansas range  
21 Down in the dumps  
22 Inclines  
23 Knee or elbow  
24 Sort of  
26 Opening  
29 Jeff of "Survivor"  
30 By oneself  
31 Piston connector  
32 Honolulu's state  
34 Chilled  
37 Carries  
38 Print units

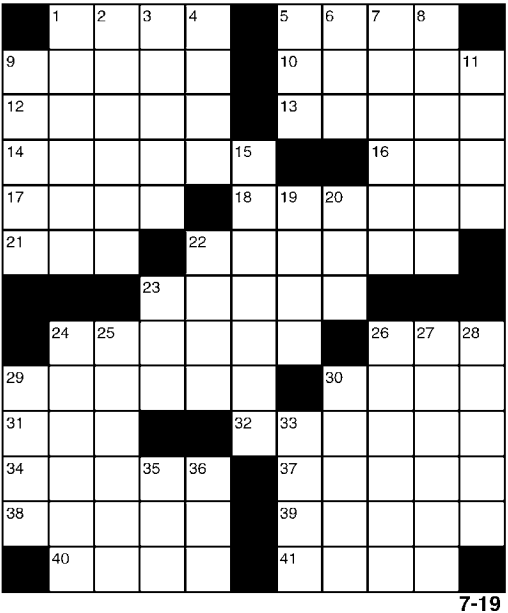
DOWN 1 Lady of riding fame  
2 Went fishing  
3 Step  
4 Rhino feature  
5 Boy  
6 Pub drink  
7 "Casa-blanca" star  
8 San Jose team  
11 Inquires  
15 Bible giant  
19 Madcap  
20 Termite's cousin  
22 Boars' mates  
23 Quick punch  
24 Wry  
25 "Forget it!" suffix

MAST HABIT  
UPTOP ARENA  
SLOMO RELAX  
TON OAK USE  
SMELLS AGES  
BRICABRAC  
SURIER  
ROPEADOPE  
FENSE ISWEAR  
LAT ELITRE  
ADIOS DAUNT  
REMAP ELLER  
EMERY LADY

Saturday's answer

9 Heads, to  
Henri  
11 Inquires  
15 Bible  
giant  
19 Madcap  
20 Termite's  
cousin  
22 Boars'  
mates  
23 Quick  
punch  
24 Wry  
25 "Forget it!"  
suffix  
26 Small  
beard  
27 Visitors  
from afar  
28 Model's  
need  
29 Item used  
onstage  
30 Cussed  
33 Keep —  
(persist)  
35 Scoundrel  
36 Language  
suffix

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



7-19

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-19 CRYPTOQUOTE

VAJLKEDMO ZVHELE EFNL

NLG MFWKLVS; FMCLKE

MF WKLVS KLZFKAE.

— TDQQDVN VKMCHK TVKA  
Saturday's Cryptquote: AVOID USING CIGARETTES, ALCOHOL AND DRUGS AS ALTERNATIVES TO BEING AN INTERESTING PERSON. — MARILYN VOS SAVANT

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 |   | 8 |   |   | 9 |   |   | 3 |
| 7 | 4 | 3 | 2 |   | 5 | 8 |   |   |
|   |   | 9 |   |   |   |   | 5 |   |
|   | 5 | 7 | 1 |   |   |   |   | 2 |
| 4 |   |   |   | 8 |   |   |   | 5 |
| 8 |   |   |   |   | 2 | 7 | 1 |   |
|   | 9 |   |   |   |   | 5 |   |   |
|   |   | 5 | 4 |   | 1 | 3 | 6 | 8 |
| 3 |   |   | 7 |   |   | 9 |   | 4 |

Difficulty Level ★

7/19

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 8 | 5 | 4 | 6 | 9 | 7 | 2 |
| 9 | 5 | 4 | 3 | 7 | 2 | 8 | 1 | 6 |
| 7 | 2 | 6 | 1 | 8 | 9 | 3 | 5 | 4 |
| 8 | 3 | 7 | 2 | 9 | 5 | 6 | 4 | 1 |
| 5 | 6 | 2 | 8 | 1 | 4 | 7 | 3 | 9 |
| 4 | 9 | 1 | 7 | 6 | 3 | 2 | 8 | 5 |
| 2 | 8 | 9 | 4 | 5 | 7 | 1 | 6 | 3 |
| 6 | 7 | 5 | 9 | 3 | 1 | 4 | 2 | 8 |
| 1 | 4 | 3 | 6 | 2 | 8 | 5 | 9 | 7 |

Difficulty Level ★★★★★

7/17

CHAUTAUQUA WOMEN'S CLUB  
TUESDAY AFTERNOON  
DUPLICATE BRIDGE

JULY 13, 2010

North/South

|     |                               |        |
|-----|-------------------------------|--------|
| 1st | Hannon Yourke/Jill Wooldridge | 67.19% |
| 2nd | Bill & Peggy Blackburn        | 57.99% |
| 3rd | Jill Bellowe/Caryn Foltz      | 54.60% |
| 4th | Adele & David Hast            | 54.51% |

East/West

|     |                                 |        |
|-----|---------------------------------|--------|
| 1st | Nancy Bechtolt/Mildred Beckwith | 63.24% |
| 2nd | Jean Hodge/Lois Weaver          | 62.76% |
| 3rd | Fran & Craig Schmidt            | 60.99% |
| 4th | Barbara & Herb Keyser           | 59.03% |

Please come enjoy our friendly, non-intimidating games.

1-4 p.m. Tuesdays and 7 p.m. Sundays at the Sports Club.  
You are welcome with or without a partner.  
The next duplicate bridge game will be at 1 p.m.  
Tuesday, July 20. Jill Wooldridge, Director

SPORTS CLUB THURSDAY  
AFTERNOON DUPLICATE BRIDGE

JULY 15, 2010

North/South

|     |                               |        |
|-----|-------------------------------|--------|
| 1st | Bill Edwards/Hal Connaro      | 58.33% |
| 2nd | Peggy & Bill Blackburn        | 57.94% |
| 3rd | Craig & John Hunter           | 55.16% |
| 4th | Rolene Pozarney/Sol Messenger | 53.97% |

East/West

|     |                                 |        |
|-----|---------------------------------|--------|
| 1st | Ted Raab/Burt Coffman           | 66.67% |
| 2nd | Kathy & Tom Roantree            | 61.51% |
| 3rd | Joyce & Jerry Froot             | 58.73% |
| 4th | Mildred Beckwith/Nancy Bechtolt | 54.37% |

Please come enjoy our friendly, non-intimidating games.

1:15 p.m. Thursdays and 7 p.m. Sundays at the Sports Club.  
You are welcome with or without a partner.  
Bridge Director: Herb Leopold  
Bridge Lessons by Jill Wooldridge at the Sports Club,  
1:15 to 3:15, Mondays and Wednesdays.



LOYAL  
READERS

Photo by Greg Funka

The Stovers  
of Allentown,  
Pa., enjoy their  
morning paper  
in Bestor Plaza.



ENTERTAINMENT



The ‘Dancing with the Stars’ traveling-show spinoff graced the Amphitheater stage Friday evening.



PHOTOS BY

BRITTANY ANKROM



Nails · 4 · U

Professional Nail Care for Ladies and Gentlemen

· High Quality Products ·

· Personal Nail Kits Provided ·

Manicure & Pedicure

\$34.99

Full Set

\$25.99

Refill

\$15.99

387 E. Fairmount Ave., Lakewood, NY

716-526-4211

Appointments & Walk-Ins Welcome


Open Mon.-Sat. 9-7 · Sun. 10-5

2nd Location: Spa Nails

710 Foote Ave., Jamestown, NY

716-665-2725

Historically Accurate Houses, Renovations, and Additions.



Meyer | Greeson | Paullin | Benson

ARCHITECTURE AND INTERIOR DESIGN

704.375.1001 | www.mgpba.com

Grand Opening

J. Nails

777 Fairmount Ave.

Jamestown, NY 14701

716-487-9811

~ SPECIALS ~

· Spa Pedicure \$20.00

· Full Set Acrylic \$20.00

~ Professional Nail Care ~

· Pink & White · Gel · Crystal Nails ·

· Eyebrow & Bikini Waxing ·

Andrew S. Robinson

Agent

15 Fluvanna Ave.

Jamestown, NY 14701

Bus.: (716) 483-2762

Res.: (716) 763-0162

Fax: (716) 664-4654

Auto • Life • Fire • Health

Like a good neighbor.

State Farm is there.



IS THERE A BOOK IN YOU?

Attend the

Book Publishing Workshop


For aspiring & published authors – learn how to make your book a success

Tue & Thur 1-4:30 pm

On the grounds!

Call to register:

716.357.4555



Twice The Summer Fun!

the places on the lake everyone's talking about

Just 2 Miles

the LAKVIEW Hotel & Restaurant

Route 394 • 13 Water Street 716-753-2813

50% OFF Any Appetizer with Purchase of 2 or More Dinner Entrées

ENJOY DINING ON THE LARGEST PORCHES ON CHAUTAUQUA LAKE

Watch the Sunset with Live Music Starting at 6 pm

TRIVIA, LIVE DJs, KARAOKE, LIVE MUSIC 10 pm on the Stage

OPEN DAILY 11 am - 2 am

myspace.com/lakeview14757

THE BEST SEAFOOD & STEAK on the Lake

ALL YOU CAN EAT SHRIMP & CRABLEGS

the DOCKS FUN FOOD IN MAYVILLE NEW YORK

7 Water Street 716-753-2525

15% OFF Any Entrée with Purchase of 2 or More Dinner Entrées

GREAT FOOD GREAT PRICES Lunch & Dinner Until 10pm

The Best Wings and Beef on Weck on the Lake!

LATE NITE MENU

Great Salad Bar!

IRA & Retirement Plan Distribution Strategies under the New Rules

Special Studies Class #409

Date: Wednesday- Friday, July 21-23, 2010

Time: 3:00 pm - 5:00 pm


Place: Hall of Education (Sheldon) Room #202

Instructor: Paul F. Ciccarelli, CFP®, ChFC®, CLU®,

The most profound changes in the history of IRA/Pension Plan distributions and Estate Planning have occurred over the last few years. For many individuals, retirement plan assets make up a significant portion of their overall net worth. In this class we will uncover the opportunities and the pitfalls relative to IRA and retirement plan accounts under the new rules.

Topics will include:

- New Rules for Required Minimum Distributions (70 ½)
- To do, or not to do...rollover my pension plan assets
- How to designate beneficiaries for retirement plans
- Coordinating retirement accounts with estate plans
- Do your estate documents contain the proper retirement plan language
- The ROTH IRA – your questions, our answers
- What is so special about ROTH IRA conversion
- Special new rules for IRA holders
- Maximizing your benefits while minimizing income and estate taxes
- Investment Allocation ideas for your IRA/Pension



Paul F. Ciccarelli, CFP®, ChFC®, CLU®, Ciccarelli Advisory Services, Inc.

Call (716) 357-6348 - or Stop by Hultquist (2nd Floor) to Register

or You May Register at the Door

Special Studies 2010 – Week 4

Private Consultations Available by Appointment.

Please Call Charlotte at 800-359-9860

Ciccarelli Advisory Services, Inc. is celebrating their 25th Anniversary of providing Family Wealth Management Services to clients throughout the United States. CAS has been named (2008) to both the "Winner's Circle®" Top-Ranked Advisor Teams in America in Research Magazine and as Top 100 Independent Financial Advisors in Barron's Business and Financial Weekly.

Barron's Winner Circle awards to a select group of individuals scored on factors that include assets under management, revenues, quality of service, adherence to high standards of industry compliance and leadership in "best practices." Portfolio performance is not a factor. Reference: www.barrons.com for more information. Third-party recognitions do not guarantee future investment success or a higher level of performance. These ratings should not be construed as an endorsement of the advice by any client not are they representative of any one client's evaluation.

Ciccarelli Advisory Services, Inc. 3066 Tamiara Trail North, Suite 202 Naples, Florida 34103 239-262-4677 www.casmoney.com

A Registered Advisory Firm in Florida and New York. Investment advisory services offered through Ciccarelli Advisory Services, Inc., a registered investment advisor independent of FSC Securities Corporation. Additional securities and investment advisory services offered through FSC Securities Corporation, Member FINRA/SIPC and a registered investment advisor.



PROGRAM

CARE TO DANCE?



Dancers perform during “Ballroom with a Twist” Friday evening in the Amphitheater.

Photos by Brittany Ankrom

Monday, July 19

- *Living with Art* closes. Gallo Family Gallery at Strohl Art Center
- *Teapots, Teapots, Teapots* closes. Bellowe Family Gallery at Strohl Art Center
- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. David Meyers**, Holy Spirit, Belmont, Mich. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. George Wirth**, Department of Religion associate. Amphitheater
- 9:15 **Class.** “Kabalalah.” **Rabbi Zalman Vilenkin.** (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Sam Nunn**, former U.S. Senator (D-Ga.); co-chair and CEO, Nuclear Threat Initiative. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:10 (12:10–1) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book**
- Discussions.** *A Poetics of Hiroshima* by William Heyen. Reviewed by **Karen Weyant**. Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:00 **Professional Women’s Network.** (Programmed by Chautauqua Women’s Club). *Executive Coaching, an International Perspective.* **Mary Bast** and **Gilly Weinstein.** Women’s Clubhouse
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *A Poetics of Hiroshima* by William Heyen. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** **Amb. Sergio Duarte**, UN High Representative for Disarmament Affairs. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 (2:15–3) **Bratton Behind-the-Scenes.** Explore the set, costumes and special effects created for *You Can’t Take It With You*. Backstage and onstage tours included. Bratton Theater
- 2:30 (2:30–4:30) **Piano Master Class** (School of Music). **Alexander Gavrylyuk**, pianist. Sherwood-Marsh Studios. Fee
- 3:30 (3:30–5) **Special presentation.** In collaboration with Robert H. Jackson Center. “Conversations with Kenneth Hechler and Eli Rosenbaum.” Everett Jewish Life Center
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Groping for God.” **LaDonna Bates**, M.S.W. Hall of Missions (No fee — limited to 25. Daily registration at the door)
- 3:30 **Film.** “**Nuclear Tipping Point**” followed by Q & A session with **Sam Nunn**, former U.S. Senator (D-Ga.); co-chair and CEO, Nuclear Threat Initiative. Chautauqua Cinema
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **CHAMBER MUSIC.\*** **Chautauqua Quartet.** Elizabeth S. Lenna Hall
- \*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:15 **Sharing by Over 90 Year Olds.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Bargar**, Jamestown/Chautauqua. Roger Tory Peterson Outdoor Classroom (upper South Ravine behind Hall of Christ). Rain location, Smith Wilkes Hall. (Children under 12 accompanied by adult)
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 7:00 **Introduction to Labyrinth.** Located adjacent to Turner Community Center
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor; with students of the **Chautauqua Voice Program**, **Marlena Malas**, chair. Amphitheater

Tuesday, July 20

- **53rd Annual Exhibition of Contemporary Art** closes. Strohl Art Center
- “**Women and Spirit**” exhibition from Maltz Museum of Jewish Heritage begins. Everett Jewish Life Center
- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Hall of Missions
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Rev. David Meyers**, Holy Spirit, Belmont, Mich. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 (8:30–10:30) **Tisha B’Av Service.** Chabad Lubavitch of Chautauqua. Everett Jewish Life Center
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **Scott Maxwell**, pastor of St. Paul’s Lutheran Church, Erie, Pa. Amphitheater
- 9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Nuclear Terrorism: Who Could Imagine?” **Graham Allison**, director, Belfer Center for Science and International Affairs, Harvard. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Truth and Contradiction in Dickinson,” **Stephen Haven**, poet-in-residence. Alumni Hall porch.
- 4:00 **Faculty Artist Recital.** **Jacques Israelievitch**, violin, with **Kanae Matsumoto**, piano. Fletcher Music Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall
- 5:30 **Tisha B’av Services.** (Programmed by Hebrew Congregation). Hurlbut Church sanctuary
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary
- 7:00 **Visual Arts Lecture Series.** **Larry Brown**, professor of art, Cooper Union. Hultquist Center
- 7:00 **Bible Study.** (Sponsored by the Department of Religion). “Chapters in the Life of Jesus.” **The Rev. Dr. J. Paul Womack**, leader. United Methodist House
- 8:00 **THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You.* **Paul Mullins**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA CONCERT.** **Uriel Segal**, guest conductor; **Alexander Gavrylyuk**, piano. Amphitheater
  - *La Mer*
  - Claude Debussy
  - Piano Concerto No. 1 in E Minor, Op. 11
  - Frédéric Chopin
- 10:00 **Meet the CSO Section.** (Sponsored by Symphony Partners). Brass, Percussion, Harp and Piano. Amphitheater Back Porch
- 10:30 **Musical Theater Revue.** “Bernstein’s New York.” Chautauqua Opera Studio Artists. Elizabeth S. Lenna Hall
- 2:00 **INTERFAITH LECTURE SERIES.** **Tyler Wigg-Stevenson**, founding director, Two Futures Project. Hall of Philosophy
- 2:00 **Student Recital.** (Benefits the Chautauqua Women’s Club Scholarship Fund.) McKnight Hall
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 (2:30–4:30) **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:15 **Social Hour**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Hurlbut Church
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Groping for God.” **LaDonna Bates**, M.S.W. Hall of Missions (No fee—limited to 25. Daily registration at the door)
- 3:30 **Chautauqua Heritage Lecture Series.** “Going South: Subagh’s trip from Chautauqua Lake down the Mississippi.” **Subagh Singh Khalsa**, Chautauquan and traveler, with a historical introduction by **Jon Schmitz**. Burgeson Nature Classroom
- 4:00 **Public Shuttle Tours of**

**Hurlbut Church Meals**  
**Delicious Lunches Weekdays**  
**11:45am-1pm - \$6**  
*Dine In or Take-out*  
Homemade Soup & Sandwich  
Turkey Salad, Fresh Fruit Plates  
Weekly Special: Quiche  
**Thursday Turkey Dinner 5-7pm**  
\$10 Adults & \$5/Children  
**Hurlbut Lemonade Stand**  
Every Sunday: 9:30 am-early afternoon  
serving coffee, lemonade, sweet rolls, hotdogs, hamburgers, and Italian sausage

Air Conditioned

**Chautauqua CINEMA**

Hurst & Wythe just past Norton Hall

Monday 7/19 - 3:30

Special Guest - Former Senator Sam Nunn

**NUCLEAR TIPPING POINT** 55m

Monday 7/16 - 6:10

**OCEANS** 84m

Monday 7/16 - 8:30

**THE SECRET IN THEIR EYES** 127m

visit us online at: [chautauquacinema.com](http://chautauquacinema.com)

**WHITESIDE CONSTRUCTION**  
**Restoration and Repair**  
**716.969.4957**  
PO Box 64  
Maple Springs, NY 14756  
[jeff@whitesideconstruction.net](mailto:jeff@whitesideconstruction.net)

**Lakewood Furniture Galleries**  
*Discounting Fine Furniture For Over 60 Years*  
Over 30,000 sq. feet of 150 furniture lines • Superior customer service  
Experienced interior design • Free on-time delivery




Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

**716.763.8589 • Route 394, Lakewood NY**  
Monday - Saturday 9 till 6, Sunday 12 till 5



Former “American Idol” competitors David Hernandez and Trenyce sing during “Ballroom with a Twist.”

**Building on the Foundation**

“No weapon that is formed against you will prosper; and every tongue that accuses you in judgment you will condemn. This is the heritage of the servants of the Lord, and their vindication is from Me,” declares the Lord.

— *Isaiah 54: 17*

**THE SEASON TICKET ~RESTAURANT~**  
**St. Elmo Lower Level**

**~ BREAKFAST & LUNCH ~**  
BREAKFAST 8-11  
LUNCH 11-3  
TAPAS 3-4:30

- COMPLETE BREAKFAST & LUNCH MENU
- DAILY SPECIALS
- 100% NATURAL FRUIT SMOOTHIES
- BEER & WINE

**St. Elmo Lower Level**

**~ DINNER ~**  
CASUAL FINE DINING  
4:30-9

- THE FINEST FRESH SEAFOOD
- GREAT STEAKS
- GOURMET SALADS
- BEER & WINE

Reservations  
**716-357-2394**