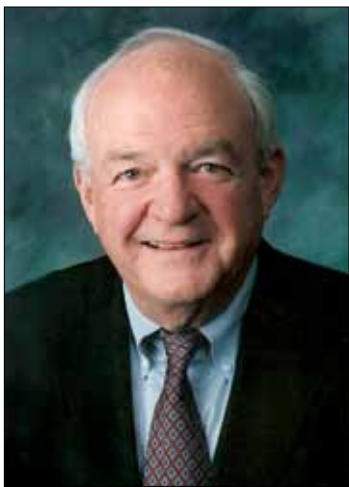


The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Wednesday, July 21, 2010

VOLUME CXXXIV, ISSUE 22
CHAUTAUQUA, NEW YORK 50¢



Reed

Reed addresses the reality of nuclear weapons

by Anthony Holloway
Staff writer

July 16, 2010, was the 65th anniversary of the “Trinity” test, the first time a nuclear weapon was detonated. Since “Trinity,” the United States alone has detonated a total of 1,054 nuclear weapons, according to the online “Nuclear Weapon Archive.”

As Week Four morning and Interfaith lecturers examine “Nuclear Power and Nuclear Weapons: The Power to Have and to Hold,” historian Thomas Reed will share the political history and impact of nuclear weapons and nuclear proliferation during a special presentation at 4 p.m. today at the Hall of Philosophy.

Reed, former special assistant to President Reagan for National Security Policy and co-author of *The Nuclear Express: A Political History of the Bomb and Its Proliferation*, will discuss why some countries choose to go nuclear and others don’t.

Understanding the history of nuclear weapons is critical, Reed said, as it points to a future that is still unwritten.

See REED, Page 4

FAMILY ENTERTAINMENT SERIES



7:30 P.M. TONIGHT IN THE AMPHITHEATER

REANIMATING THE CLASSICS

Fireworks Ensemble performs music to integrate with cartoons

by Kelly Petryszyn | Staff writer

Brian Coughlin, director of the Fireworks Ensemble, was sitting in a hospital waiting room. The TV was on, and old cartoons were playing. The sound was off, and he thought to himself that the cartoons were not as funny without the music. It made him wonder, What is it about the music that accompanies cartoons that makes them so funny? He started to research the idea and discovered a world of music. The ensemble’s “Cartoon” program was born.

The Fireworks Ensemble will perform “Cartoon” at 7:30 p.m. tonight in the Amphitheater as part of the Family Entertainment Series. During “Cartoon,” the ensemble will play music that was inspired by and written for cartoons as cartoons are simultaneously projected on a screen.

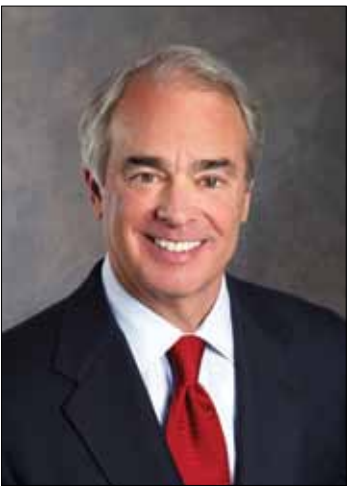
Tonight’s performance of

“Cartoon” will “celebrate the golden age of cartoon animation,” Coughlin said. This includes cartoons from 1930 to 1959 that were produced by MGM Studios and Warner Bros., such as Wile E. Coyote and Road Runner, Bugs Bunny, and Tom and Jerry.

See FIREWORKS, Page 4

“Beethoven can really blow your mind. It’s not any different than the Lady Gaga you may be listening to. If you break down the preconception you have, you can find that there are really exciting things out there.”

— Brian Coughlin
Fireworks Ensemble director



Rogers

Rogers to provide case for nuclear energy

by Anthony Holloway
Staff writer

Upon waking each day, there are at least a dozen activities performed by the average citizen worldwide that include consuming electricity.

With an increasing demand for electricity and growing worries over climate change and the need for clean energy, James Rogers, chairman and CEO of Duke Energy — one of the largest electric power companies in the United States — will address the advantages of using nuclear power during the 10:45 a.m. morning lecture today in the Amphitheater.

Rogers is on the board of directors for several energy-related organizations, including the Institute of Nuclear Power Operations, the World Association of Nuclear Operators, the National Petroleum Council and the Nicholas Institute for Environmental Policy Solutions.

Tom Williams, corporate media relations officer for Duke Energy, said Rogers is likely to address how nuclear energy is important for keeping energy costs low, and is good for the environment. Williams cited nuclear energy as being a combatant of climate change because there are no carbon dioxide emissions from nuclear power plants.

Duke Energy, which is the third largest nuclear power provider in the nation, has three of the 66 total operating power plants in the United States, according to Williams and the Nuclear Training Centre website. Duke Energy’s nuclear power plants are located in North and South Carolina, and two more plants are on the drawing board, to be located near the existing plants. The company began generating electricity with nuclear energy in 1973 when its Oconee Nuclear Station in South Carolina went into operation, according to the Duke Energy website.

See ROGERS, Page 4

For Wallis, disarmament rooted in morality and faith

Sojourners editor fights against nukes since Cold War

by Laura McCrystal
Staff writer

The Rev. Jim Wallis’ commitment to nuclear disarmament sent him to jail numerous times.

Wallis, founder and editor of *Sojourners* magazine, will deliver the 2 p.m. Interfaith Lecture today in the Hall of Philosophy. He has been deeply involved in the issue of nuclear disarmament since the Cold War. Along with other non-violent protestors, he was arrested several times for holding prayer vigils at the Nevada Test Site for nuclear weapons, as well as other sites

around the world.

These arrests occurred mostly during the Cold War, Wallis said, when *Sojourners* was at the forefront of religious involvement for disarmament. Many things have changed since then, but Wallis said nuclear weapons are still the world’s greatest terrorist threat, and the fight for disarmament is still morally necessary.

“Fundamentally, this is a moral issue; it’s really a faith issue; it’s a religious issue,” Wallis said.

His lecture, titled “Armed with the Truth about Nuclear Weapons,” will focus on three points: the morality of nuclear disarmament, the involvement of a new generation of leaders on this issue and the current potential for political change.

Nuclear weapons are not com-

patible with Christian moral thought, Wallis said. It is immoral for both terrorist groups and superpower countries like the United States to have nuclear weapons, which, if used, would harm civilian populations, he said.

During the Cold War, the main focus of nuclear weapons was the competitive arms race between the U.S. and the Soviet Union, Wallis said. But today, more focus is placed on the worry about proliferation of arms by other nations, Wallis said. Yet, nuclear proliferation exists to-



Wallis

day in part because the Cold War powers did not disarm years ago, he said.

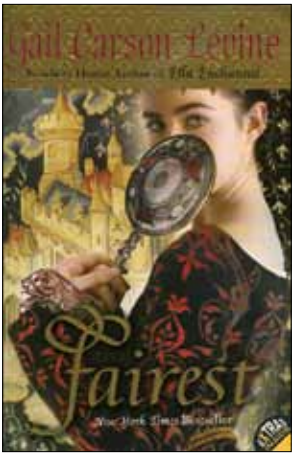
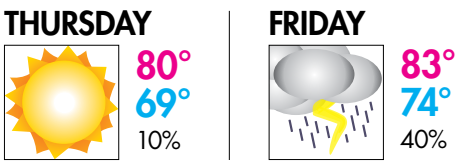
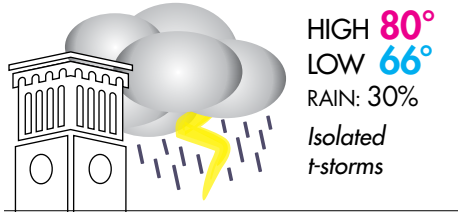
“We had the opportunity to (disarm), and we failed,” he said. “So we have not led by example, and it’s time to do that.”

The U.S. and other countries now have the opportunity to step up and lead by moral example because a new generation of leaders is embracing the issue, Wallis said.

For example, the Rev. Tyler Wigg-Stevenson, who delivered Tuesday’s Interfaith Lecture, leads a movement of young Christians for disarmament and global security. Wallis said he sees Wigg-Stevenson’s work as a sign of hope for the next generation.

See WALLIS, Page 4

TODAY’S WEATHER



Young Readers receive special treat

Opera singers to visit youth for today’s book presentation
PAGE 3



Vocal chamber music showcase

School of Music students prepare for performance
PAGE 8



A ‘positively dazzling show’

Robert Plyler review’s Sunday’s Dance Student Gala
PAGE 11

The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

WWW.CHQDAILY.COM

NEWS



Briefly

NEWS FROM AROUND THE GROUNDS

CLSC Alumni Association events

- New and old CLSC diplomas may be picked up at Alumni Hall. Drop by the Kate Kimball Room any day and check with the receptionist. Please call Alumni Hall at (716) 357-9312 with questions.
- The CLSC Scientific Circle presents its weekly “Science at Chautauqua” program with chemist Bill Chamberlin speaking on “Electric Vehicles: Will They Reduce Global Warming?” at 9 a.m. today in the Alumni Hall Garden Room.
- At Brown Bag review with Gary Doeblor of *American Lion: Andrew Jackson in the White House* by Jon Meacham will take place at 12:15 p.m. today on the Alumni Hall porch.
- Tour Pioneer Hall between 1 to 2 p.m. today and every Wednesday. Come see the first CLSC class' building and memorabilia. Docents are available to answer questions.
- Steve and Gwen Tigner will speak about “Africa — North and South” at 6:45 p.m. tonight in the Hall of Christ, focusing on Tunisia and Morocco in the north and camps, lodges and parks of Botswana, Zimbabwe, Namibia, Zambia and South Africa in the south. This is one of the CLSC Alumni Association's weekly Eventide presentations.

CLSC class news

- The **CLSC Class of 2001** will meet for breakfast at 10 a.m. Saturday, July 24 at the Lenhart Hotel in Bemus Point. For information and reservations, call Karin Johnson at (716) 753-7049 by Thursday, July 22.
- The **CLSC Class of 2010** will hold a meeting from 9:30 – 10:30 a.m. this morning at Alumni Hall in the Kate Kimball Room to make plans for graduation on Aug. 4.

CTC artists on the radio

Tune into WJTN News Talk 1240 from 10:30 – 11 a.m. today to hear Jim Roselle interview Chautauqua Theater Company artists.

Symphony Partners hosts open rehearsal, picnic

All members of Chautauqua Symphony Partners are welcome to an open CSO rehearsal at 10:45 this morning at Lenna Hall, to be followed by a picnic on the porch at noon.

Opera Guild to host members lunch

Members of the Opera Guild will be meeting for lunch at 12:15 today at Norton Hall. Please RSVP to Judy Goldman at (716) 269-3778.

EJLCC presents Brown Bag lunch discussion

Join Bill Schlackman at a Brown Bag lunch from 12:15 to 1:15 p.m. today at the Everett Jewish Life Center. He'll be leading a discussion titled “Key Jewish Issues.”

Chautauqua Women's Club events

- CWC sponsors Artists at the Market from 1 to 4 p.m. today at the Farmers Market, benefitting the Scholarship Fund.
- Every Wednesday at 1:15 p.m. the CWC offers Chautauquans its porch for informal conversation in French and Spanish. Available for other languages if interest is shown.
- CWC holds the annual Life Member Luncheon at 12:30 p.m. Sunday at the Athenaeum. A \$30 contribution will be collected for life members attending; the event is free for this season's new life members. All Chautauquans are invited.

BTG sponsors Bat Chat today

Come to Smith Wilkes Hall at 4:15 p.m. to hear Caroline Van Kirk Bissell's bat presentation, including photos and a time for questions. An adult should accompany children under 12 years. Sponsored by the Bird, Tree & Garden Club.

CTC presents “fore Play”

Enhance your understanding of “You Can't Take It With You” at 7 p.m. tonight at Truesdale Hall at Hurlbut Church. Chautauqua Theater Company artistic associate and literary manager Katie McGerr will brief the crowd. The discussion will last about 45 minutes.

Keyser sells guil-free sweets at Farmers Market

Herb Keyser will be selling his famous (individually sized) lemon tarts and chocolate surprise cookies at the Farmers Market from 9 to 10 a.m. Thursday. One hundred percent of the proceeds benefit the Chautauqua Fund.

Department of Religion hosts Brown Bag lunch

Join us at 12:15 p.m. every Thursday and Friday at the Athenaeum Hotel Parlor for a Brown Bag conversation. This week: When issues of belief and doctrine divide us, how can the ideals we have in common strengthen relationships between religions?

Club Carnival to raise money for Old First Night

Chautauquans young and old are invited to the waterfront of the Boys' and Girls' Club for the annual Club Carnival from 9:30 to 11:15 a.m. today. All proceeds go to OFN.

CPOA hosts Community Picnic tonight

The Chautauqua Community Picnic, sponsored by the Chautauqua Property Owner's Association, will take place from 5:30 to 7:30 p.m. tonight. Institution residents interesting in attending can find their neighborhood area location in the weekend edition of the *Daily*.

Team tennis offered during Week Four

Join us for team tennis on Saturday. The entry deadline is Thursday, and all interested may sign up at the Turner Tennis Center or call (716) 357-6276. All participants should attend a short meeting at 4:45 p.m. Friday at the Farmers Market lottery to receive uniforms, rosters and instructions.

New pins for Friends of CTC

Friends of Chautauqua Theater Company members should get their new 2010 blue button on the porch of Bratton Theater at the Friends desk before the Brown Bag or any performance. Please wear your button on Thursdays.

Connor Endowment supports today's special lecture with Reed

The Beverly & Bruce Conner Endowment for Education helps underwrite today's 4 p.m. lecture given by former Secretary of the Air Force Thomas Reed, author of *The Nuclear Express*.

D. Bruce and Beverly F. Uteley Conner established this permanent endowment fund in 2006 through gifts to the Chautauqua Foundation to support the lecture and education programs of Chautauqua Institution.

COUNSELORS OF THE WEEK



Colin “Tennessee” Bevis, 18, of Clarksville, Tenn., and Matt Digel, 18, of Cleveland, were named the Boys’ and Girls’ Club Counselors of the Week for Week Two.

Presbyterian Assn. Fund sponsors Wallis

The Presbyterian Association of Chautauqua Religious Lectureship Fund sponsors today's 2 p.m. Interfaith Lecture by the Rev. Jim Wallis, founder and editor of *Sojourners* magazine.

The lectureship was established in 1989 through gifts made by members and friends of the Presbyterian Association of Chautauqua in recognition of the association's 100th anniversary.

The Presbyterian Association of Chautauqua, N.Y., was incorporated on August 27, 1889, with the immediate purpose of selecting and purchasing a site for the construction of a Presbyterian headquarters on the grounds. The headquarters, located at the south end of the Amphitheater, was the first brick building constructed at Chautauqua and was first fully occupied for use during the 1891 season.

Lenna Lectureship sponsors Rogers lecture this morning

The Reginald & Elizabeth Lenna Lectureship in Business & Economics sponsors today's 10:45 a.m. lecture featuring James Rogers, chairman of the board, president and CEO of Duke Energy.

Mr. and Mrs. Reginald Lenna of Lakewood, N.Y., established this endowment fund for support of lectures in 1983 through their gift to the Chautauqua Foundation. The lecture fund is intended to attract to the Chautauqua platform prominent and authoritative individuals with established reputations in business, finance or economics.

Prior to retirement, Mr.

Lenna served as president, CEO and treasurer of Blackstone Corporation of Jamestown, N.Y. He was also a director of Blackstone, Sweden, A.B., and president of Blackstone Industrial Products Ltd., Stratford, Ontario, and of Blackstone Ultrasonics Inc., Sheffield, Pa.

Mr. Lenna served as a director of the Business Council of New York State, Unigard Insurance of Seattle, Wash., and Key Bank of Western New York, Jamestown. In 1976, he was knighted by the King of Sweden, Royal Order of the North Star and received an honorary doctorate in 1981 from St. Bonaventure University. He received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern

Chautauqua County, the United Jewish Appeal and the Jamestown YMCA. He was a former trustee of St. Bonaventure University and a director of the Lenna Foundation. Mr. Lenna passed away in February 2000.

Elizabeth (Betty) Lenna is a former member of the Chautauqua Institution Board of Trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, Mrs. Lenna continued to serve Chautauqua as a community member of the Development Council. Mrs. Lenna is a director of the Lenna Foundation, former director of the Chautauqua Region Community Foundation and former trustee of the

T. James and Hazel C. Clarke Trust. She was a director of Blackstone Corporation and is a member of the advisory board for Marine Midland Bank. Mrs. Lenna is a former president of The Creche Inc. of Jamestown and a former member of the WCA Hospital Board of Directors in Jamestown. She is on the board and a major benefactor of the Robert H. Jackson Center in Jamestown.

Elizabeth S. Lenna Hall, Chautauqua's renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and for its ongoing maintenance needs. The hall was completed in 1993 and dedicated in July of that year. The hall has been praised for its aesthetic, architectural and functional excellence. The Lennas also provided a generous donation in 1988 to create the Main Gate Welcome Center.



Anderson CLEANERS
5 HUNT RD., JAMESTOWN, NY

Pickup/Delivery

Dry Cleaning/Shirt Laundry
Area Rugs/Alterations
Tuxedo Rentals/Draperies
Linens/Seasonal Storage

Visit our service agent at the Plaza Market at the Colonade Building

Call 664-5610

Special show until July 30th:

Explorations: Art by Audrey Kay Dowling

We are looking forward to serving your Art needs during our 28th season at Portage Hill Art Gallery.

Over 200 artists represented in all media
Custom preservation framing
Art Studio of Audrey Kay Dowling



Hours: Daily 10-5
6439 S. Portage Rd, Westfield
On the Portage Trail (Rt 394) midway between Mayville and Westfield.
716-326-4478

www.portagehillgallery.com

Rich Wile & Daughter
Making your Dreams a Reality!
• 716-720-0618 • 716-490-0701
General Contractor

DON'T FORGET!
MAKE YOUR RESERVATION NOW FOR BEMUS BAY POPS RESERVED SEATING OR SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

Wednesday at the Movies

Cinema for Wed, July 21

A SERIOUS MAN (R) 3:30 106m **Starring Michael Stuhlbarg** (Salieri in CTC's *Amadeus*) this latest from the Coen Brothers is their "most personal, most intensely Jewish film, a pitch-perfect comedy of despair that, against some odds, turns out to be one of their most universal as well." -Kenneth Turan, *Los Angeles Times*

12 ANGRY MEN (NR) 6:00 95m **Classic Film Series** **Sidney Lumet's** 1957 directorial debut stars **Henry Fonda, Lee J. Cobb, and Martin Balsam** in an absorbing look into the closed world of the jury room. Film historian **David Zinman** will introduce the film and lead a post-screening discussion.

LOOKING FOR ERIC (NR) 9:00 116m Director **Ken Loach's** new film is "about low-rent failures who survive by finding optimism through humor and friendship...its optimistic message - lost causes can find strength through friendship and bonding - is contagious." -Rex Reed, *NY Observer*

"A pick-me-up that suggests how hard and how rewarding it can be to set a life back on course." -Ty Burr, *Boston Globe*

Twice The Summer Fun!

the places on the lake everyone's talking about Just 2 Miles In Mayville

GREAT FOOD GREAT PRICES
Lunch & Dinner Until 10pm
The Best Wings and Beef on Week on the Lake!
LATE NITE MENU

ENJOY DINING ON THE LARGEST PORCHES ON CHAUTAUQUA LAKE
Watch the Sunset with Live Music
Starting at 6 pm
TRIVIA, LIVE DJs, KARAOKE, LIVE MUSIC
10 pm on the Stage
OPEN DAILY 11 am - 2 am
myspace.com/lakeview14757

THE BEST SEAFOOD & STEAK on the Lake
ALL YOU CAN EAT SHRIMP & CRABLEGS

The LAKEVIEW
Hotel & Restaurant
Route 394 • 13 Water Street 716-753-2813

Great Salad Bar!

the DOCKS
FUN FOOD IN MAYVILLE « » NEW YORK
7 Water Street 716-753-2525

50% OFF Any Appetizer with Purchase of 2 or More Dinner Entrées

Show your Gate Pass and Receive

15% OFF Any Entrée with Purchase of 2 or More Dinner Entrées

NEWS

PARK AND PLAY



Photo by Greg Funka
Bicycles await their owners at the Boys' and Girls' Club.

Young Readers Program invites opera singers to meet youth

by Beth Ann Downey
Staff writer

A major goal of the Chautauqua Literary & Scientific Circle Young Readers Program is to introduce some recognizable faces in the Chautauqua community to its youth, as well as to encourage reading.

Today, Chautauqua Opera Company Young Artists will sing their introduction to the children in attendance at the program and display why their gift is something so highly regarded in the novel *Fairest* by Gail Carson Levine.

The program will take place at 4:15 p.m. today in Norton Hall. It should be noted that the location has changed from the regularly scheduled Alumni Hall, and anyone wishing to participate should meet on the steps of Norton Hall at the starting time.

Jack Voelker, director of the Department of Recreation and Youth Services, said today's program will be the perfect example of how Young Readers bridges the gap between visible and young Chautauquans. He added that *Fairest* was the first book he picked for this year's list because the program was so obvious.

"I knew I could count on the opera program stepping forward and helping me with this in a year in which there is a transition in the opera program, where it seemed like the perfect opportunity to connect with kids," he said.

The main character in *Fairest*, Aza, has a beautiful voice but is not considered to be physically beautiful.

Voelker said this plotline brings up an important social theme in our notion of beauty and what constitutes true beauty. With the nature of our current media system, Voelker said, children are very vulnerable to defining beauty by societal standards, and it's important to open up dialogue that may



counteract that. "The book tells us that there are a lot of ways to be beautiful and in different peoples' eyes, beauty takes different forms," Voelker said. Many conversations and events in the book are also meant to be sung, Voelker said, which he learned after listening to the book on tape. He added that this is just like opera, and having the vocalists come will teach these young people the value of their art.

"Unfortunately, so many Young Readers think that music simply comes off of their iPod or off a CD," he said. "They don't think enough about the manufacturing and the creation and the artistic skill and the practice, and all that goes into creating music."

The fact that very few children are exposed to opera, even at the Institution, is even more of a reason to do this program. Voelker said the closest many might get to opera exposure while on the grounds is while riding their bikes by the Amp during a performance or out near the practice shacks while students are rehearsing.

"This is a wonderful opportunity for making that introduction," he said.

by Kelly Petryszyn
Staff writer

Michael Stuhlbarg, recent Golden Globe nominee for his starring role in the Coen Brothers film "A Serious Man," marks his return to Chautauqua Theater Company with his portrayal of Antonio Salieri in "Amadeus" at 8:15 p.m. Thursday in the Amphitheater.

The one-night-only event is in collaboration with the Chautauqua Symphony Orchestra and School of Music students from the Voice Program.

Stuhlbarg will appear in Martin Scorsese's "Boardwalk Empire," a new drama series that premieres Sept. 19 on HBO. His film and TV credits include "Body of Lies," "Cold Souls" and "Ugly Betty." Stuhlbarg has also made many Broadway appearances in plays such as "Taking Sides," "The Invention of Love" and "The Pillowman," for which he received a Drama Desk Award.

Director of "Amadeus" and CTC Co-artistic Director Vivienne Benesch knew Stuhlbarg personally from The Juilliard School and has previously



Stuhlbarg

worked with him onstage. She said the role of Salieri demands an actor who has a mixture of craft, theatrical size and complex humanity. She felt Stuhlbarg had all three, so she asked him to play the part.

"There's no doubt he is one of the most exceptional actors of our generation," she said. "All through rehearsals, literally all of us in the room had goose bumps."

Stuhlbarg found the possibility of playing the role to be a "treat" because he had worked on one of Salieri's scenes in college and had seen the film "Amadeus," so he was thrilled at the idea of reacquainting himself with the material.

"I found myself charmed by the play and excited at the prospect of getting into the head of this character," Stuhlbarg said. As he spoke during his interview with *The Chautauquan Daily*, he quietly pondered his answers. He was reserved and all manners; however, he will play a character who is anything but soft-spoken.

His role, Antonio Salieri, is

based on the famous Italian composer, who lived from 1750 to 1825. He taught many notable students, including Ludwig van Beethoven and Franz Liszt. In "Amadeus," Salieri is deeply jealous of rising composer Wolfgang Amadeus Mozart and plots revenge on him.

To play such a dark character, Stuhlbarg said, he asked questions of Salieri's motives and studied historical photographs and paintings of Salieri. He tried to put himself in Salieri's shoes and trace his journey. He added that to build the character, he had to use his imagination.

The play intrigued him, but what really swayed Stuhlbarg to accept the role was doing the production in collaboration with the CSO and the vocalists.

"The music is so extraordinary," he said. "To actually give the audience an opportunity to hear it live, created in the room that they are in, is very special, I think. It is really the best of all worlds — to hear the music played live, with full orchestra, the music sung by wonderful opera singers, and to have a story told to them all together in one event."

Stuhlbarg said he enjoys the freedom that collaboration allows the audience.



They can choose to watch the singers, the musicians or the actors — whichever discipline they love most — as they are all being performed for audience members at once.

This is Stuhlbarg's second appearance with CTC. The first was "100 Saints You Should Know," performed as a New Play Workshop in 2006 at Bratton Theater. This time around, he will be performing on the Amphitheater stage. He is looking forward to the opportunity to do so.

"I am excited at the prospect of the challenge it provides," Stuhlbarg said.

CLSC author Heyen to discuss journaling in special Alumni Hall discussion today

by Sara Toth
Staff writer

William Heyen writes. A lot. He's published more than 30 books — poetry, criticisms, fiction, nonfiction. Even some of his journals have been published.

Heyen, the author of this week's Chautauqua Literary & Scientific Circle selection *A Poetics of Hiroshima*, writes in his journal several times each day — before lunch.

The CLSC author will host "Invisible Ink: Keeping a Journal," at 4 p.m. in the ballroom at the Literary Arts Center at Alumni Hall to discuss the rewards of keeping a daily notebook.

Heyen first started keeping a journal when he was 23 or 24 years old, he said, when his wife — whom he met when they were both about 18 years old, and to whom he has now been married for 48 years — gave him a blank notebook for Christmas. While at first journaling was hit-or-miss, it now is a daily habit for Heyen.

"For many years, I didn't keep it going very well," Heyen said. "I would have blanks of weeks and months. Now, I'm at the point where I've written in two or three times already today."

Chief among his journal entries are Heyen's dreams. While he said he's written down about

1,000 of them in his journals, he's only had what he called a "lucid dream" two or three times.

"I dream all the time," Heyen said. "But those lucid dreams, I like to stay within dreams like that for a while."

One such dream, Heyen said, took place in the country. He said he could see every leaf vividly as he walked along, and another person approached him from the opposite direction and began to walk with him. It was Heyen's wife.

"When she got alongside me, she looked at me and gave me a beautiful smile," Heyen recalled. "I realized it was my wife from when she was younger than when I knew her — 11 or 12 or 13. It was an astounding thing; it was my psyche trying to fill in a time in our lives that we hadn't had together."

Heyen, who is currently a professor of English and poet-in-residence emeritus at State University of New York, Brockport — where he has taught since 1967 — quoted a letter Ralph Waldo Emerson wrote to his brother, which said, "the work of the pen creates soul," and said it was a sentiment he felt applied to his own writing.

"Emerson wasn't talking about the finished book," Heyen said. "He was talking about what happens in you while you are pushing your cursive across the page — that's something that's hard to articulate and understand. But, it's something



Heyen

I feel more and more all the time. My soul is growing and connecting when I am pushing my cursive across the page of my journal or writing a poem. My soul is actually expanding."

Journaling, Heyen said, is just another obsession of his, the same way that Richard Hugo said poetry is an obsession.

"Art is obsession," Heyen said. "I spend an awful lot of time reading and writing, it's true. So now, wherever I am, I'm really writing in my mind. You never stop writing. There's always this undersong going on."

Heyen refers to himself as one of the most prolific poets of his generation, and

understandably so. When he was in graduate school, Heyen said he thought he would be a poet like Richard Wilbur, who would publish a book every eight or 10 years. Heyen, however, moves at a much faster pace — like a sprinter at a track meet. It's interesting to note, then, that Heyen originally began his undergraduate work with the hopes of becoming a physical education teacher — he said he still knows more about sports than most people. Still, all of his life's work is integrated, he said, whether it's sports or writing or his love for Emerson.

"It's all one; dance on, dance off, dance one," Heyen said. "Joyce Carol Oates, for example, thinks that she's writing one novel. All novels will become one. All your life's work is all one thing. So, with me, my essays or criticisms, or my book of stories or the romance of a novel I wrote, or all the books of poems and journals — it's all one, finally."

TREAT YOURSELF!
MAKE YOUR RESERVATION NOW FOR BEMUS BAY POPS RESERVED SEATING OR SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

Blue Bananas Cafe
at the County Grill
Authentic Caribbean Cuisine

43 - 45 South Erie St.
Mayville, NY 14757
716-753-2103

Lunch & Dinner
Monday thru Sunday
11:30am to 9:30pm
Reservations Accepted

A Chautauqua Tradition Since 1983

357.2307
www.eravp.com

1 Morris Avenue
on Bestor Plaza

\$349,000

\$249,000

Chautauqua Shores Homes For Sale
YOU MAKE THE CHOICE. Located next door to Chautauqua Institution, you decide whether to purchase a season gate pass. A backlot path to the South Gate makes for easy access to the grounds either walking or biking. Both homes have 3 bedrooms, 2.5 baths and have ample square footage. Free parking and Lake access with boat docking.
Call Jane Grice at 716-789-2160 for your private showing.
Jane Grice, Associate Broker jane.grice@ERA.com

PANAMA ROCKS SCENIC PARK
"The most enjoyable hike we found" The Buffalo News (09/97)
AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST*
12 ACRES OF ERUPTED PALEOZOIC SEASHORE * CARVED BY A GLACIER
COOL, CAVERNOUS DENS * CREVICE PASSAGEWAYS * SMALL CAVES
OPEN DAILY, 10 AM - 5 PM * WEST OF THE LIGHT IN PANAMA, NY
9 MI. S. OF CHAUTAUQUA * 5 MI. S. OF I-86 [EXIT 7] * (716) 782-2845
UNDER AGE 18 MUST BE WITH ADULT * NO PETS * panamarocks.com
*The Sierra Club Guide to the Ancient Forests of the Northeast

St. Elmo Spa
Under New Management and Ownership. Please stop in and see the fully remodeled spa!

- Luxurious Treatments
- Massage
- Couples Massage
- Thai Massage
- Facials
- Manicures and Pedicures
- Raindrop Therapy
- And Much More

Open Year Round
Daily From 8:30
Call or Stop In
To Make an Appointment
(716) 357-2224

FROM PAGE ONE

SHARED SPACE DAY



Photo by Rachel Kilroy

Lex Benedict, assistant counselor at Boys’ and Girls’ Club, wears his Shared Space T-shirt earlier this season. The Chautauqua Property Owners Association has designated today “Shared Space Day” for the new CPOA initiative aimed at raising awareness of pedestrians, motorists and bicyclists on the Institution grounds.

FIREWORKS

Aside from these well-known cartoons, Coughlin said, the ensemble will also project a watercolor cartoon from the 1940s and play music written by Raymond Scott to accompany it. He added that Scott was a jazz bandleader in the 1930s who wrote jazz ensemble pieces with unusual titles such as “Dinner Music for a Pack of Hungry Cannibals” and “War Dance for Wooden Indians.” His music was eventually bought by Warner Bros. and used to accompany cartoons such as “Yankee Doodle Daffy,” “Rabbit Romeo” and “Jumpin’ Jupiter.”

Flutist Elizabeth Janzen said the integration of the two media — film and music — make “Cartoon” the perfect program to perform at Chautauqua.

“It brings together two entirely different mediums in an unusual and insightful way,” she said, adding that those in the Chautauqua audience looking for a new approach to classical music will find just that in “Cartoon.”

This is the first time the

ensemble will perform at the Institution. Chautauqua Vice President and Director of Programming Marty Merkle, who coordinates the FES performances in the Amphitheater, said the program will satisfy audience members of all ages.

“Most of us, certainly most people my age — little younger than me and older — remember all of the classic cartoons,” he said. “And all that music just comes right back once you hear it. You think, ‘Oh, that’s Elmer Fudd, that’s Bugs Bunny, that’s Wile E. Coyote, that’s Road Runner,’ because music clicks and you remember that. It’s a way for parents and grandparents to bring their kids and maybe introduce them to something they remember fondly. And the kids, maybe, have never seen these things. But it’s fun for them to see it and share it with their children or grandchildren.”

The Fireworks Ensemble is a young, diverse group of musicians who play all types of music, from jazz to classical to rock. The instrumentation consists of a flute, cello, bass guitar, guitar, saxophone, percussion, key-

boards and violin.

“It’s a reflection of musical culture,” Coughlin said. He added that the ensemble represents “today’s iPod world” because it plays different types of music, similar to how people today have different types of music available to them at any time of the day with the convenience of iPods.

Coughlin started as a rock bass player, then moved on to jazz and eventually studied classical music. He didn’t want to give up playing one type of music for the other, so the ensemble became his solution to the situation. The ensemble started in 2002 and has been playing a variety of music ever since.

The diversity of instrumentation allows the ensemble to be versatile, Coughlin said. One day, they can be a classical trio, another day, a jazz ensemble, and the next, a rock band.

In addition to performing, education is at the heart of the Fireworks Ensemble. The group offers music education sessions such as composer readings, master classes and conversation/

demonstration lessons for students of all ages.

Coughlin said the fact that the ensemble has guitars and drums makes it more accessible to children. These instruments are relatable to children because they are used to hearing these instruments in popular music, so they are more open to what the ensemble is doing.

The ensemble itself is an inspiration to children because it shows them that joining an orchestra or teaching music are not the only options for musicians.

“You can do what you want if you are true to what you believe in and feel strongly about something, you can make it happen,” he said.

Music education, for Coughlin, is about breaking down prejudice about certain types of music.

“Beethoven can really blow your mind,” he said. “It’s not any different than the Lady Gaga you may be listening to. If you break down the preconception you have, you can find that there are really exciting things out there.”

WALLIS

Wallis said politicians of the Cold War generation have spoken about their changed opinions of nuclear weapons, which, combined with the next generation of activists, creates a possibility for progress. These “four Cold Warriors who had a conversion,” as Wallis calls them, are former Secretaries of State Henry Kissinger and George Schultz, former Sen. Sam Nunn — who delivered Monday’s morning lecture — and former Defense Secretary William Perry.

President Barack Obama, whom Wallis said he has

known for 10 years, has also committed himself to working toward disarmament.

“This is an issue that’s very personal to him,” Wallis said about Obama. “This is one keeping him up at night. And he has been very outspoken in calling for ... a world free of nuclear weapons.”

The combination of these forces provides a great amount of hope for disarmament today, but Wallis said he will convey that the moral basis for disarmament has never changed.

“Nuclear weapons are not possible to be used from a Christian point of view,” he said. “And that’s what we said back in the ‘80s, and we still say that today.”



REED

“I think the pertinence of the history is that nuclear weapons and their proliferation are not inevitable,” he said. “The history is that they have been fired, people have seen them and they’ve seen the effects of very low-tech weapons of Hiroshima and Nagasaki.

“Nuclear weapons have been tested, and they are very devastating,” he added. “The point of history is that (younger) generations better pay attention, because these

things exist.”

With the last nuclear test in 1998, Reed said, younger Americans don’t have a full grasp of what nuclear weapons are capable of.

“I am old enough to have seen them go off. ... My kids have no idea,” he said. “They go to the movies, there is a flash and the windows rattle. That’s not the way it is. There is an enormous release of energy and (they) need to know exactly what we are playing with. It is really hard to comprehend the energy released, the heat, the light and that a nuclear weapon is not just one more

artillery shell.”

Reed said he doesn’t plan on focusing too much on which nations possess nuclear weapons, but he will touch on who has acquired weapons and why.

“There are several nuclear states that are now on the edge,” he said. “Algeria has a nuclear reactor; Iran has, clearly, a nuclear weapons program. North Korea has shot once or twice but they were fizzles. They really don’t know how to make bombs.”

Reed also said that he will discuss Iran’s path to a nuclear weapons program, its intention to use weapons

as a deterrent, and the “very serious danger” it poses.

Reed graduated first in his class at Cornell University with a degree in engineering. While in graduate school, he joined U.S. Air Force ROTC. After graduate school, he worked at the Air Force Ballistic Missile Division in Los Angeles during the 1950s.

Reed said he also designed a device experiment for the 1962 Dominic nuclear test series through the Lawrence Livermore National Laboratory.

ROGERS

According to the website, the three nuclear power plants operated by Duke Energy produce approximately 50 percent of the electricity generated by the company’s electric operations.

The low production costs of nuclear energy are what allow Duke Energy and other nuclear energy companies to pass on the savings to consumers, Williams said.

The U.S. production cost, according to the Nuclear Energy Institute website, is

about 2 cents per kilowatt-hour for nuclear generated electricity, whereas it costs about 12 cents per kilowatt-hour to produce electricity from petroleum.

Williams said while it is inexpensive to produce energy through a nuclear power plant, because fuel costs are low, the cost to build a plant can reach around \$12 million, and building a nuclear reactor can take years.

He said it can take up to two years to complete the government application to build a reactor alone, and it can take up to nine years

to have the application reviewed by the National Regulatory Commission and later approved by the public.

Issues of safety, security and management of waste are sure to be covered as well during Rogers’ lecture.

Williams said all the safety precautions can’t be discussed in a public forum for the sake of security, but that armed guards and tight security at the facility are no-brainers. He said the plants themselves are extremely safe.

Rogers is chairman of the Edison Foundation and co-chair of the National Action

Plan for Energy Efficiency and the Alliance to Save Energy.

He is also a member of the Honorary Committee of the Joint U.S.-China Collaboration on Clean Energy and has testified 21 times on energy and environmental policies before congressional committees.

Rogers also appeared in the Jan. 5, 2009, edition of *Newsweek* as one of “The 50 Most Powerful People in the World.” The magazine stated, “The CEO of Duke Energy could make dreams of renewable power a reality.”

The Chautauquan Daily

Celebrating 134 Years of Continuous Publication
The Chautauquan Daily Online: www.chqdaily.com

EDITORIAL STAFF

Matt Ewalt
Jordan Steves
Priscilla Nickeson
Allison Borgelt
Natalie DeBruin
Marion Calvert
Kathleen Chaykowski

George Cooper
Beth Ann Downey
John Ford
Beverly Hazen
Anthony Holloway

Lori Humphreys

Karen S. Kastner
Laura Lofgren

Mallory Long

Elizabeth Lundblad

Alison Matas
Laura McCrystal

Kelly Petryszyn
Jack Rodenfels

Joan Lipscomb Solomon
Sara Toth

Meg Viehe
Brittany Ankrom
Emily Fox
Tim Harris
Rachel Kilroy
Greg Funka

Editor
Assistant Editor
Office Manager
Copy Editor
Copy Editor
Editorial Assistant
Symphony, Logan Chamber Music Series, College Club
Archives
School of Music, Young Readers Program
Features
Bird, Tree & Garden Club
Development, Lincoln Ethics Series, special afternoon conversations
Chautauqua Women’s Club,
Contemporary Issues Forum
Morning lectures
Visual arts, Bookstore,
Smith Memorial Library
Dance, Institution administration, board of trustees, property owners association
Religion: Interfaith lectures, Mystic Heart program, Abraham Program for Young Adults (APYA)
Opera, Children’s School
Religion: Interfaith lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs
Theater, Family Entertainment Series
Recreation, Sports Club,
Boys’ and Girls’ Club
Morning Worship
Chautauqua Literary & Scientific Circle, Writers’ Center, Filmmaker Series;
2010 Ernest Cawcroft Journalism Fellow
Interfaith News
Photographer
Photographer
Photographer
Photographer
FeaturesPhotographer

PRODUCTION STAFF

Raymond Downey
Justin Armbrurger
Halley Miller
Stefanie Romba
Sam Twarek

Production Manager
Design Editor
Design Editor
Design Editor
Design Editor

BUSINESS OFFICE

Melissa Long
Allison Baggiano
Jordan Nicholson
Bob Stevens
Kayleigh Erickson

Advertising Manager
Advertising Assistant
Circulation Manager
Business Manager
Business Office Associate

Business telephone
Advertising telephone
Circulation telephone
Fax number
Editorial telephone
E-mail address

(716) 357-6206
(716) 357-6206
(716) 357-6235
(716) 357-9694
(716) 357-6205 or 357-6330
daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2010. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50.
Postal regulations require that mail subscriptions be paid in advance.

COMMUNITY

Curries make gift to preserve Chautauqua for future generations

by Anthony Holloway
Staff writer

Whether it takes months or years on the grounds, people tend to slip into a rhythm over time that helps define their Chautauqua experience.

Laura Currie, whose Chautauqua experience is based on a lifetime of memories, wants to provide the same opportunities for her children.

For Laura, a recently elected member of the Institution's board of trustees, Chautauqua has been more than a place to stay during the summer. She began living on the grounds year-round in the fourth grade. Though she has moved from the area since, she and her husband, Brad, return with their children each season to continue the experience.

"We've been coming to Chautauqua since we met," Laura said.

In fact, Brad and Laura married 24 years ago at Hurlbut Memorial Community United Methodist Church.

Laura, also a member of the women's softball league,



said she wanted her children to see what she had when she was younger.

"I wanted the kids to have the freedom I had growing up," she said.

Today, both kids and adults enjoy the wide variety of programming on the grounds.

Brad, a sailing enthusiast, said in the time he has spent at the Institution, one of the things he finds to be most fascinating is meeting people.

"I guess it's the connections you make with other families," he said. "I get to



Photo by Brittany Ankrom

Brad and Laura Currie sit on the porch of their home on Foster.

have conversations with people I wouldn't get to, normally."

Laura said behind all the fun of Chautauqua, though, is the fact that nothing this good is free. She said that even before joining the

board, she was somewhat familiar with how the Institution operated financially.

Comparing it to a college or university, Laura said, "Gate tickets don't pay for everything, just like tuition doesn't pay for everything."

With that understanding, Laura said, she and Brad thought a planned gift — including the Chautauqua Foundation in their will — was a great way to ensure Chautauqua's longevity.

"We decided to do it quite

some time ago," Laura said. "For me, it's a way to give back to the Chautauqua Fund, so it's there for the future."

Laura said that because of their age, she and Brad aren't the typical planned giving donors, but they hope to lead by example.

"A lot of younger people don't think about (a will)," she said. "Hopefully it makes others think they can do it, too."

Brad said their donation is going into the general endowment fund rather than being allocated to a specific department or for a specific purpose.

"We can't presuppose to know what the needs are going to be," he said.

Brad and Laura Currie's beneficiary designation makes them members of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through a life income gift, retirement plan, trust or by bequest. If you would like to learn more about including Chautauqua in your estate plans, contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail kblozie@ciweb.org.



Photo by Brittany Ankrom

Susan Bauer of the Chautauqua Belles catches a ball in her team's softball game against the Lakers July 17. The Lakers won 14-6.

LIMITED SEATS AVAILABLE!
MAKE YOUR RESERVATION NOW FOR BEMUS BAY POPS RESERVED SEATING OR SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

Grand Opening
J. Nails
777 Fairmount Ave.
Jamestown, NY 14701
716-487-9811
~ SPECIALS ~
• Spa Pedicure \$20.00
• Full Set Acrylic \$20.00
• Professional Nail Care ~
• Pink & White • Gel • Crystal Nails •
• Eyebrow & Bikini Waxing •

Daily Delivery to the Institution
MARSH
APPLIANCES & PARTS
We Purchase Working Appliances
Major Appliances & Parts
★ We Sell Reconditioned Appliances
★ Parts and Service for All Brands
★ Gas Grill Parts
★ In-House Service Technician
★ Fully Guaranteed
★ We Stock Appliance Parts
★ Refrigerators ★ Washers/Dryers
★ Ranges ★ Televisions/VCR's
★ Air Purification Sys'ts.
(716) 763-0085
196 E. Fairmount Ave., Lakewood

The 1891 Fredonia Opera House
CINEMA SERIES
sponsored by CLIFFSTAR CORPORATION
CityIsland
Saturday, July 24 at 8pm
Tuesday, July 27 at 7:30pm
Tickets - \$7, \$6.50 and \$5
Box Office 716.679.1891 www.fredopera.org
PLEASE NOTE - The Opera House does not accept UNIPLEX movie passes.

Candlelight Cabinetry
As unique as you are
What's the perfect style?
The one that reflects you.
With Candlelight Cabinetry's wide selection, you'll also get versatility, enabling you to personalize a look that best suits you.
Please visit this authorized dealer to find the style "As unique as you are!"
Jamestown Kitchen & Bath
1085 E. Second Street
Jamestown, NY 14701
716-665-2299

MOMS, Lakers victorious in Week Three games

by Jack Rodenfels
Staff writer

Late drama rallies MOMS past Boomerangs

In a game that had all the suspense of a Stephen King thriller, the MOMS rallied late to beat the Boomerangs at Sharpe Field last Thursday, July 15.

In the top of the first, the Boomerangs threatened, as Ally Koron and Jessie DiOrio were sitting on second and third, anxious to score. MOMS pitcher Kathy DeWindt sat Lindsey Smith down, and the MOMS were able to get out of an early bind.

The MOMS were able to get on the scoreboard first in the latter part of the inning, as the MOMS strung three straight hits together and brought Cindy Grabner home for a 1-0 advantage.

In the top of the second, the Boomerangs clawed back, getting five straight hits and bringing two runs home.

All remained relatively quiet until the bottom of the fifth inning. Down 3-2, and heading into their final at-bat,

Tracy Barakat of the MOMS strode to the plate and started the inning off with a single. Quickly, the Boomerangs retired the next two batters, Janet Posner and Betsy Goodell, in order. Down to their last out, and with their backs against the wall, the MOMS' Heather Burton came up to bat with all the pressure mounted on her shoulders. Burton kept the inning alive with a two-out single.

What happened next was nothing short of a "miracle," as it was described by MOMS supporters as they watched their team pound out three more hits, bringing Burton home for the winning run and a 4-3 victory over the Boomerangs.

Offensive explosion leads Lakers to victory

Charles Dickens wrote *A Tale of Two Cities*. The Chautauqua Belles and the Lakers couldn't have written a better script for "A Tale of Two Games" than they did at Sharpe Field last Thursday, July 15.

In the bottom of the first inning, the Lakers got started fast, roping together four

Softball Schedule

ALL GAMES PLAYED AT SHARPE FIELD

TODAY

Arthritics vs. Fashionable Gentlemen — 5 p.m.
Slugs vs. Slamming Cheetahs — 6:30 p.m.

THURSDAY

Chautauqua Belles vs. MOMS — 5:15 p.m.
Lakers vs. Jello Jigglers — 6:30 p.m.

FRIDAY

Slamming Cheetahs vs. Fashionable Gentlemen — 5 p.m.
Arthritics vs. Slugs — 6:30 p.m.

hits as two runners scored to lead 2-0 after one frame.

The top of the second brought fireworks as six runners reached base for the Belles, and two runs came home for the Belles, tying the score at two.

Coming to bat in the bottom of the second, the contest looked like it would remain close

throughout, with teams trading blows as the game progressed.

The Lakers would have none of it. Led by pitcher Whitney Rappole and a strong defense behind her, the Lakers scored four runs in each of the next three innings and blew open the game, leading to a 14-6 victory for the Lakers.

Flikkema Wood Works
A. JOSEPH FLIKKEMA
FURNITURE DESIGNER/MAKER
ARTISTRY IN WOOD
PH./FAX. (716) 581-3838
New Location!: 147 WEST LAKE ROAD
MAYVILLE, NY 14757
WWW.FLIKKEMAWOODWORKS.COM
We make wooden boats, too
See us at the Craft Alliance Festival July 9-11 & Aug. 13-15

Candlelight Cabinetry
As unique as you are
What's the perfect style?
The one that reflects you.
With Candlelight Cabinetry's wide selection, you'll also get versatility, enabling you to personalize a look that best suits you.
Please visit this authorized dealer to find the style "As unique as you are!"
Jamestown Kitchen & Bath
1085 E. Second Street
Jamestown, NY 14701
716-665-2299

This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2011. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium
For further information contact:
Karen Goodell at Vacation Properties 789-2600
Chris Keefe Builders 753-6226
or
Chautauqua Institution Community Planning 357-6245

Howard Hanna
Holt Real Estate
357-9880
19 Roberts Avenue at the Englewood
Office Hours Daily 9-5 & Sunday 12-5
Open House Wed. 12-3pm
Open House Wed. 1-2:30pm

25 Root Avenue - Chautauqua Institution. 4 bdrms, 2 baths, oversized corner lot near Bratton Theater. \$376,000	32 Scott Avenue Chautauqua Institution 6 bdrms, 2.5 baths, porches & 2 parking spaces. \$349,900
8380 Hardscrabble Rd., Westfield 100 acres with Lake Erie views, 3 bdrms, 2 baths, stocked pond & 5 barns. \$399,000	79 North Portage Street, Westfield Historic home, 6 bdrms, 3 baths, 2 Acres. \$229,500
30 McClurg, Westfield, 3 bdrm, 1.5 baths, original woodwork, large porch, landscaped yard. \$114,900	8571 Hardscrabble Rd., Westfield 21 acres overlooking Lake Erie, 4 bdrms, 2.5 baths, recent updates, flower gardens & patio, heated workshop. \$241,900

Visit www.howardhannaholt.com to see every property on the market
Sales • Appraisals • Rentals • Property Management

LECTURES



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

It has been said that “Clothes make the man — or woman,” and Chaplain Scott Maxwell spoke to the truth of this maxim in Tuesday’s sermon, “Is it Time for a New Wardrobe?” He set the stage by tracing his career moves through his attire. Beginning in 1982 as a dishwasher at the old St. Elmo’s Hotel, clad in a white polyester smock, then transitioning to a three-piece business suit at New Orleans’ Hyatt Regency, to short-sleeved madras plaid resort attire at Hyatt’s resort in Scottsdale, Ariz., to shorts and T-shirt at Lutheran Theological Seminary in Columbia, S.C., until, “Here I am, 28 years later, back in a coat and tie, standing on an outdoor platform, preaching the Gospel of the Lord.

“Our clothing and wardrobes can say a lot about who we are,” Maxwell said. He recalled, as a child, going school-clothes shopping because “the best part of that first day’s experience is showing up in a new set of clothes. Even as adults, we feel better about ourselves, have more confidence and energy and are better received by our peers. We wear a lot of different outfits to match who we are with the situation we are in.”

Turning to the morning’s scripture, Maxwell cited St. Paul’s encouragement to the Colossians to change their wardrobes; since they now belong to Christ, they are in a different situation and ought to look the part.

“Of course,” Maxwell explained, “Paul isn’t literally telling them to go out and buy a new wardrobe, but to begin living lives that reflect the glory of God.”

As pagans, he said, the Colossians could bow before an idol, present an offering and go back to the same old life of sin because, in that culture, what a person believed had no direct relationship to how he behaved. But, how different is that from people today who “love Jesus on Sunday, but go right back out and do whatever they please on Monday?” Maxwell asked.

He pointed out that, though kids may claim as heroes the president, sports superstars, popular singers or movie stars, their clothing and hairstyles might tell a different story.

“We become like what we worship,” Maxwell said, admitting that, for years, he’d worshipped his job and dressed accordingly and yet, “Paul encourages us to ‘set our hearts on things above’ — to keep our eyes on Jesus so we can emulate him in our lives.

“The first step,” he said, “is to get rid of our old ways.” He instanced a group of his friends who wore their water-rafting drenched clothes all day long at an amusement park rather than admitting their misery and changing.

“What we are currently wearing can make us miserable,” Maxwell said. “So it is with sin — anger, wrath, greed, envy. They don’t look good on us. And so, Paul comes to us as our own personal fashion designer, bringing some Christ-made clothing — handmade in heaven. We get Compassion and Kindness, Humility, Meekness, Patience, and, Paul says, ‘Above all, clothe yourselves in Love.’”

The chaplain quoted the sign former Washington Redskins coach Joe Gibbs put on every employee’s desk: “How is what you are about to do going to help the Redskins win the football game this Sunday?”

Maxwell recommended a similar sign for Christians, “How is what you’re about to do or say going to be done in the name of the Lord Jesus Christ?” He closed with a prayer that “We may do everything in the name of the Lord Jesus, giving thanks to God, the Father, through him.”

Maxwell is pastor of St. Paul’s Lutheran Church, Erie, Pa. He replaced Bishop Peter Storey of the Methodist Church of South Africa who was unable to come to Chautauqua. Senior Pastor John Morgan of York, Pa., First Presbyterian Church was liturgist. Two representatives from the International Order of the King’s Daughters and Sons Scholarship Program read Colossians 3:12-17, Brenda Griffith in English and Nayef Alzainaty in Arabic.

Worship coordinator Jared Jacobsen led the Motet Choir in David Hurd’s setting of Psalm 119:33-38, 40, “Teach Me, O Lord.”

by Elizabeth Lundblad
Staff writer

Ambassador Sergio Duarte asked a tough question during Monday’s 2 p.m. Interfaith Lecture: “(Do) you really want your children to inherit a world jeopardized by horrible, indiscriminate weapons of mass annihilation?”

As the United Nations High Representative for Disarmament Affairs, Duarte said that not only is global nuclear disarmament more than achievable, it is a practical necessity and a moral imperative.

In 1959, Philip Noel-Baker won the Nobel Peace Prize for working toward nuclear disarmament. Duarte quoted a question Noel-Baker posed in his speech at the prize ceremony: “In the age when the atom has been split, the moon encircled, diseases conquered is disarmament so difficult a matter that it must remain a distant dream? To answer yes is to despair of the future of mankind.”

Noel-Baker’s question is still relevant today, Duarte said, as commentators and public officials continue to refer to disarmament as merely a dream, a vision and an ultimate goal.

“Is it time for us to despair? And I would answer, ‘no,’ or perhaps more accurately, I would say, ‘not yet,’” Duarte said.

Even before the horrors of Hiroshima and Nagasaki, efforts to control and eliminate nuclear weapons have been in progress, he said. On June 11, 1945, several Manhattan Project scientists wrote what is known as the Franck Report, which warned — rather prophetically — that a nuclear arms race would ensue when the world discovered that the United States possessed nuclear power.

About two weeks later, June 26, 1945, the United Nations charter was signed, which established the U.N. as a world body devoted to save the world from the “scourge of war.” Weeks later the U.S. held its first nuclear test in a New Mexico desert that the early Spanish conquistadores had named Jornada del Muerto or Journey of the Dead Men, Duarte said.

“In the first resolution of the General Assembly adopted in the 21st of January 1946, it established the goal of eliminating nuclear weapons and other weapons adapted to mass destruction and created the United Nations Atomic Energy Commission to deal with this challenge,” he said.

Since its inception, the U.N. has focused its efforts on the twin goals of eliminating weapons of mass destruction and limiting conventional armaments, Duarte said. In the early years of the Cold War there was widespread agreement on eliminating nuclear weapons, although how to achieve this was debated, he added.

“Many people forget that in the early post-war years the official policies of the United States and the Soviet Union supported comprehensive approaches to disarmament,” Duarte said. “On Sept. 25, 1961, President Kennedy gave a speech to the general assembly of the U.N. detailing the U.S.’s own proposal for general and complete disarmament and the Soviet Union later submitted a similar proposal.”

However, differences over details and worsening conditions of the Cold War — including the Cuban Missile Crisis — led the world to pursue what are called partial measures, which were intended as stepping-stones to a more comprehensive goal of disarmament, Duarte said.

“These measures included, not exhaustively, the Nuclear Non-Proliferation Treaty, the Chemical and Biological Weapons Conventions, the Comprehensive Nuclear Test Ban Treaty and several bilateral nuclear arms control agreements between the United States and the Soviet Union and now with Russia,” Duarte said.

True to their name, these partial measures have not resulted in the elimination of nuclear weapons, total disarmament and universal participation in key treaties. But taken as a whole, they have made substantial progress to those ends, Duarte said.

“There are now an estimated 23,000 nuclear weapons in the world, and they are far less, of course, than the 70,000 that reportedly existed at the height of the Cold War in 1986,” he said.

Reduction appears to be the name of the game when it comes to the goal of disarmament, but 23,000 weapons is a number that is roughly comparable to the number of nuclear weapons that existed when the superpowers started discussing disarmament in 1945, Duarte said.

Duarte compared the disarmament situation to the print by M.C. Escher, which depicts people climbing and descending an endless cycle of stairways.

“There is a sense of dissatisfaction with the slow pace



Photo by Emily Fox
Ambassador Sergio Duarte delivers the 2 p.m. Interfaith Lecture Monday.

AMBASSADOR DUARTE’S ‘DIRTY DOZEN’
ANTI-DISARMAMENT ARGUMENTS

- 1) Disarmament is utopian and impractical.
- 2) Disarmament is dangerous and it undermines nuclear alliance.
- 3) Disarmament is a lower priority than nonproliferation or counterterrorism.
- 4) Disarmament is irrelevant, as some states will never comply.
- 5) Disarmament is best seen as a distant goal.
- 6) Disarmament deprives countries of nuclear weapons to keep the order and to deter war.
- 7) Disarmament is unenforceable.
- 8) Disarmament is unverifiable, as cheating will occur.
- 9) Disarmament would open the way for conventional wars.
- 10) Disarmament would lead to an expensive increase in conventional arms.
- 11) Disarmament should only apply to states that are unreliable.
- 12) Disarmament ignores the reality that nuclear weapons cannot be uninvented.

THE NUCLEAR POWERS BY THE NUMBERS

	Nuclear Warheads Operational (estimates)	Nuclear Warheads Total Inventory (est)
USA	4,075	5,400
Russia	5,192	14,000
UK	160	160
France	348	348
China	176	240?
Israel	?	00-200?
Pakistan	?	24-48?
India	?	50-60?
North Korea	?	fewer than 10?

Source: Nuclear Threat Initiative
http://www.nti.org/db/disarmament/stockpile_chart.html

of progress in nuclear disarmament,” Duarte said. “It is a constant theme of deliberations in disarmament arenas in the United Nations but also at the periodic meetings of the states that are party to the Nuclear Non-Proliferation Treaty.”

Parties who signed the treaty 42 years ago are committed to pursuing negotiations in good faith on effective measures relating to nuclear disarmament, Duarte said. These types of negotiations have not taken place, and in fact, no nuclear weapon has ever been physically destroyed as a result of a treaty commitment, he added.

“Rather than abandon the goal, the world community has in recent years been substantively increasing its determination to move the agenda forward, Duarte said. “Nuclear disarmament is far from being achieved, but it is very much alive as a desirable goal. It has become the recognized official objective of all states that possess nuclear weapons.”

In May 2010, signatories of the NPT met, as they do every five years, in a review conference and produced a final document that included an action plan for nuclear disarmament and a mandate to convene an international conference in 2012 to establish a free zone of weapons of mass destruction in the Middle East, Duarte said.

Despite this and other efforts, there is still opposition to the measures needed to achieve disarmament and even disarmament itself, he said. The same arguments have been recycled for decades, and Duarte has a list of 12, which he calls the Dirty Dozen (see box at the side).

“Each of these arguments of course has strong rebuttals. Critics of disarmament sometimes appear to think that disarmament is the blind act of unilaterally giving up a type of weapon based on trust alone,” Duarte said.

The world has agreed for decades that disarmament requires strict international verification and full transparency of not only existing stockpiles of warheads, but also fuel cell materials and delivery vehicles, he added.

“Disarmament commitments must also be deeply rooted in domestic laws, regulations, institutional structures within countries and budgets,” Duarte said. “Ideally, I agree prohibitions on certain uses of nuclear energy should even be included in national constitutions, as is the case in my own country (Brazil).”

States need to stop focusing on the possible risks of disarmament and start thinking about the security that disarmament would bring, Duarte said.

“The choice is not between disarmament and comfortable national security; the choice is between disarmament and the mad scramble for the world’s deadliest weapons,” he said.

Century 21

TURNER BROTHERS

Offering Exclusive Buyer Representation

15 Ramble Chautauqua

357-8100 or 763-7506

Many Units Available

Fractional Ownership Opportunity

Tamarack Club - Ellcottville, NY

Many Units Available

Fractional Ownership Opportunity

Morning Glory Bed & Breakfast

Falcons Club Spectacular Townhouses Available

18 Sunset 4 BR / 650' Lake Front on Waldemere Park

5028 Katavka Rd - Chautauqua 4 BR / 3.5 BA 40' Lake Front

279 E. Terrace Ave 2 BR / 2 1/2 Lake Front

17 Simpson - Efficiency Condo Chautauqua Institution

2496 Lakeside Dr - Ashville 2 BR / 40' Lake Front

191 Front St - Lakewood 4 BR / 3.5 BA 100' Lake Front

4938 Porter Rd 4 BR / 3 BA / 1 Acre Close to Chautauqua Institution

2460 Lakeside Dr - Ashville 3 BR / 1 BA 71' Lake Front

3956 Oriental Ave Bemus Point 3 BR / 1.5 BA

For Information on All available Chautauqua Institution Properties:

c21turnerbrokers.com

(716) 763-7506 & (716) 357-8100

Many Lakefront Lots Available

Free Coffee and Wifi - 15 Ramble - Chautauqua, NY

View Every Home...Every Hour...Every Day

www.c21turnerbrokers.com

MAYSHARK

BUILDERS ARCHITECTURE

Design Build

Remodeling

Architectural Design

Sustainable Design

Custom Homes

Custom Millwork

Chautauqua 716-357-5100

Maple Springs 716-386-6228

Nails 4 U

Professional Nail Care for Ladies and Gentlemen

• High Quality Products •

• Personal Nail Kits Provided •

Manicure & Pedicure \$34.99

Full Set \$25.99 Refill \$15.99

387 E. Fairmount Ave., Lakewood, NY

716-526-4211

Appointments & Walk-Ins Welcome

Open Mon.-Sat. 9-7 • Sun. 10-5

2nd Location: Spa Nails

710 Foote Ave., Jamestown, NY

716-665-2725

al fresco food & drinks incredible view!

the DOUBLE EAGLE

Chautauqua Golf Club

Join us on the patio for a selection of

Paninis • Wraps • Beef on Weck

Burgers • Subs • Salads • Munchies

draft, imported & domestic beer • choice wines

- open daily -

food & drink by

Andriaccio's

We welcome your inquiry for catering & bar services in the Clubhouse dining room.

Sally & Nick Andriaccio • 716-753-5200 or 269-9447

Menus and services at www.andriaccios.com

HAFF ACRES FARM

LOCAL CORN, BERRIES, CHERRIES, LEAF LETTUCE, BEANS & SQUASH

FRESH FRUIT & VEGETABLES

LOCAL MAPLE SYRUP & HONEY • JAMS

JELLIES • BANANAS • PERENNIALS

Fresh Cut Glads

Homemade Pies Available Daily - May Special Order Bread & Cinnamon Rolls on Weekends

1 Mile North on 394 • 753-2467

Serving Chautauqua & Surrounding Areas For Over 35 Years

LECTURE

Allison: With vigilance and prayer, nuclear terrorism may be averted

by Karen S. Kastner
Staff writer

Telling Tuesday’s morning-lecture audience that “no Harvard presentation is complete without a quiz,” Professor Graham Allison posed four questions designed to test one’s knowledge about the threat of nuclear terrorism:

- 1) What is the biggest threat to U.S. security in the a) short term, b) medium term and c) long term?
- 2) Could the global nuclear order be as fragile as the Wall Street-centered global financial order was two years ago (when we were assured that it was sound, stable and resilient)?
- 3) Could North Korea’s Kim Jong-il imagine that he could sell a nuclear weapon to Osama bin Laden — and get away with it?
- 4) If Iran’s nuclear enrichment plants at Natanz and Qom were eliminated either by an Israeli air strike or a U.S.-Iranian agreement, would it a) delay, b) advance or c) have no effect on the date on which Iran acquires its first nuclear weapon?

World leaders, Allison said, agree that the answer to each part of the three-pronged question No. 1 is the same — nuclear terrorism. Eventually, Allison revealed that the answer to both questions 2 and 3 is “yes,” while the answer to the fourth question is “c” — ironically, the remedies would have no effect.

Allison, who served as assistant secretary of defense in the first Clinton administration and as special adviser to the secretary of defense during the Reagan years, said that there is “ultimately a silver lining” in the cloud of nuclear terrorism that looms large globally.

The director of Harvard’s Belfer Center for Science and International Affairs said it is “not heartening” that “conventional wisdom” overlooked the collapse of the American financial situation, the instability of the European economy and the risk of explosion and oil spill in the Gulf of Mexico.

Governments worldwide, said Allison, must face the risk with “humility and modesty.” “The stepping stones between 9/11” and a “nuclear 9/11 (are) very short steps,” Allison said.

Recalling then-National Security Adviser Condoleezza Rice’s statement to the 9/11 Commission that terrorists’ use of planes as missiles could not have been imagined, Allison said the U.S. government “had a failure of imagination” in that al-Qaida had “declared war” on the U.S. many years before, having carried out numerous attacks, including those at two U.S. embassies on the African continent and on the U.S.S. Cole, on its way to attacking America on its own soil.

“Could we be as limited in our imagination today about things that are possible, feasible, horrible as we were before 9/11?” he asked. Later, Allison said, echoing Monday’s speaker, former U.S. Sen. Sam Nunn, “Nuclear terrorism is a really serious present danger ... and, God forbid, very likely.”

He said the situation is not a cause for “despair.” Rather, he said, it points to the dire need “to become seriously



Photo by Emily Fox

Graham Allison, director of Harvard’s Belfer Center for Science and International Affairs, delivers a lecture on nuclear weapons Tuesday morning in the Amphitheater.

motivated ... to reduce the chances to almost zero.” Admitting that he is a “congenital optimist,” Allison called nuclear terrorism “a preventable tragedy.”

“Our government and others have pursued policies and have taken actions that avoided huge catastrophes. ... We’ve addressed the problem, and we’ve succeeded so far,” Allison observed. He cautioned against complacency.

Since America dropped two atomic bombs on Japan in 1945, “not one singular nuclear bomb has been exploded in anger since,” Allison said. In effect, Allison said, America won the Cold War in that the Soviet Union “disappeared,” recalling that he had traveled to see the Kremlin take down the Soviet flag once and for all.

As assistant secretary of defense, Allison said he had found himself in charge of what remained of the Soviet arsenal, having safely accounted for all the components. He received the Defense Department’s highest civilian award for “reshaping” relations with Russia, Ukraine, Belarus and Kazakhstan to reduce the former Soviet nuclear arsenal.

He credited the former Soviet custodians of the bombs as having exhibited “almost superhuman ethic” in maintaining control of the weaponry. He also credited Nunn and Sen. Richard Lugar for sponsoring the 1992 Cooperative Threat Reduction Program. And the rest he attributed to divine providence.

Allison went on to characterize various leaders and countries in troublesome parts of the world.

A.Q. Khan, dubbed the “father of the Pakistani nuclear bomb,” is the “most popular person” in that country, Allison said, noting that nuclear capability enhances Pakistani security.

Mohamed ElBaradei, for-

mer director of the International Atomic Energy Agency, bought and sold nuclear components on the gray and black markets, amassing for himself 17 homes and a substantial personal bank account, Allison said. When ElBaradei sold a “complete nuclear weapons kit” to Libya’s Muammar Qaddafi, he was exposed and the goods ended up in Oak Ridge, Tenn.

During his three decades in defense-related fields, Allison said he has encountered “many odd characters.” Qaddafi, Allison said, “is a very strange bird,” likening him to North Korea’s Kim Jong-il. Advising the audience to call up North Korea at night on Google Earth to see how dark it is compared to the rest of the world, Allison called the country one of the “weakest, poorest and most isolated places.”

Nonetheless, North Korea, he pointed out, has conducted numerous nuclear bomb and missile tests since 2006.

It was Kim’s government, he said, that sold Syria a nuclear reactor that the Israelis bombed last year “just as it was about to start operating.”

Continuing to weave the thread of connection among these countries, Allison said Kahn sold Iran its equipment for uranium enrichment plants in Natanz and Qom. If those facilities were phased out through U.S.-Iranian agreement or by air attack, Allison said, speaking to quiz question No. 4, the Iranian nuclear threat would continue to build, mimicking the escalation in other rogue countries.

Saying that India and Pakistan have engaged in three — almost four — wars due to a territorial dispute over Kashmir, Allison reported that both warring countries have “tripled their nuclear arsenals in the last 10 years.” Pakistan, he said, has proven itself a “ticking nuclear time bomb”

as it weathers two major insurgencies by the Afghan and Pakistani Talibans.

For al-Qaida leader Osama bin Laden, who, Allison said, is most likely living in Pakistan, “9/11 was a joy.” Bin Laden, he said, “likes massive killing in a theatrical fashion,” preferably in the form of a “mushroom cloud.”

In order to head off nuclear disaster, Allison said that the global community must take the steps he lists in his latest book, *Nuclear Terrorism: The Ultimate Preventable Catastrophe*. Calling his agenda both “feasible” and “affordable,” he likened the scope of the project to that of controlling and containing nuclear weaponry in the former Soviet state — something that has been accomplished.

“If we’re serious and we work hard — and pray and are fortunate,” a nuclear mishap “doesn’t have to happen,” Allison told Chautauquans.

Q&A

Q. Next year, we’re going to have a week on espionage. We’re going to be asking the question, How do we know that states are our friends, and how do we know that states are our enemies? How do we know if a terrorist organization does get a hold of a bomb?

A. I think for Chautauqua, getting this into your conversation is great because ultimately, Churchill said, “Democracy’s the form of government in which people get the government they deserve.” This is a very distressing thought if you look at our government recently and (its) performance. I would say if you look at ourselves, we’re probably not doing very well, either. So,

unless citizens communicate to their representatives, their congressmen, their senators, people whom they know that work in administration, This really matters to us! Legislators are full of thousands of things that matter to their constituents. I would say to take away from this, is to get your head around it enough to be able to understand it, in order to remind people why it’s extremely important.

Not only on this topic, but also on the topic of espionage, there’s the world of things that are public, and the world of things that are classified. That *should* be the case. We as citizens — I believe — should hope that we have a government that consists of competent people, who were doing many things that we didn’t know about, because if we knew about it, the bad guys would know about it at the same time. I would say that the efforts undertaken by the U.S. intelligence community include lots of mistakes, but lots of successes. There’s a serious effort made in that space to try to make it possible to uncover what’s happening in places where people want to keep things secret, like North Korea or Pakistan, or any other country, and also what’s happening here at home. One of the difficulties, and yet another reason for being so serious about nuclear terrorism, is in the same way that after 9/11, citizens demanded, “Government, keep us safe!” We don’t want things like 9/11 to be happening in our cities, and we ended up having an infringement of some extent on things we would regard otherwise as freedoms. After

a nuclear 9/11, many of our civil liberties go by the board rather quickly because given the choice between living in a city where a bomb goes off from time to time, many of the things that I care about privately, I think most people will make that trade-off. It’s a good topic to be investigating, and I think that overall, the performance of the system has been not as good as it should be, but pretty good.

Q. A lot of us are feeling very ordinary. From several people, they have asked, “What can we, as ordinary citizens, do?”

A. Maybe I anticipated that a little bit. In the conclusion of the nuclear terrorism book, I have a list of a dozen things. I would also say, to go back to Sen. (Sam) Nunn, the organization that he leads is called NTI, and if you go to *NTI.org*, there’s a good answer to that question in somewhat more detail. The bottom line of it, as I mentioned, unless people in government hear from their citizens that this is something that matters seriously to them, and who then press them on specific items on the agenda, in general democracy, it doesn’t happen.

See Q&A, Page 10

Travel light.

Ship your luggage ahead of time.

708 Foote Ave, Jamestown, NY
716.664.2402

Copyright © 2009 Mail Boxes Etc., Inc. 968F675296 06.09

The UPS Store®

Stash Busters Yarn Shop

721 Route 394 • Kennedy, NY

20 minutes from Chautauqua • Exit 14 off I-86

Retail Yarns, Needles, Notions, Books, Classes: Knit & Crochet
Consignment Yarn, Fabric, Counted Cross Stitch, Patterns, and more!
Handmade Items, Something for Everyone!

489-4144 or 267-4546

Open Tues 5-9 PM, Thurs/Fri 11-6, Sat 10-3 and by appt. if needed

Year-Round Resort
Webb's

Gourmet Pretzels, Assorted Citrus Candies,
Pecan Frogs, and Almond Butter Crunch

Webb's Candies

Open Daily 9 a.m. to 9 p.m.

Famous for Goat Milk Fudge

Rte. 394, Mayville, NY 14757
(716) 753-2161 www.webbsworld.com

PO Box 64
Maple Springs, NY 14756
jeff@whitesideconstruction.net

WHITESIDE
CONSTRUCTION
Restoration and Repair
716.969.4957

SEWING MACHINE SALE!

HUSQVARNA
VIKING
BROTHER

3 DAYS ONLY!
THUR • FRI • SAT
JULY 22, 23, 24

SAVE BIG!

FREE Sewing Magazine
- With This Ad -

THE SEW-ER'S CHOICE

337 Fairmount • Lakewood (Across from mall)
716-763-0508

MUSIC

Students showcase vocal chamber music

by Beth Ann Downey
Staff writer

This week, a series of chamber music performances from the students of the School of Music will highlight their special study of this intimate, personal musical setting.

The first performance of this series, at 7:30 p.m. tonight in Fletcher Music Hall, will feature vocal and instrumental students performing vocal chamber music spanning four centuries.

Instrumental groups will include everything from traditional piano trios to nine-piece string groups, to a vocalist singing along only to the sounds of a clarinet.

Each group has been rehearsing under the able hand of Head Vocal Coach Don St. Pierre, who will lend those hands to the piano at tonight's performance. He said the diversity of the planned repertoire is what will bring the audience.

"It's one of those concerts where you can come and no matter what you hear, and even if you don't like something, you stay and the next thing you may," he said.

St. Pierre picked the list of diverse music, which includes everything from Beethoven and Haydn to a large contemporary ensemble number by Earl Kim. For the larger chamber groups, St. Pierre enlisted the help of David Efron Conducting Fellow Stilian Kirov to lead the instrumentalists and vocalists. Kirov said it is important to have a conductor on these pieces because of the complexity of rhythm and nuance, but the main reason he was enlisted was to bring the group together in a short amount of rehearsal time.

Kirov will conduct Earl Kim's "Where Grief Slumbers," and he said it will be an expressive, colorful ending to tonight's show.

"It ends very quietly and this creates a sort of continuation into the endless universe," he said. "It just disappears; you have the impression (the music) is still there."

Vocalist Elizabeth Reiter, who will sing in the Kim number, said working on chamber music was a nice experience because of the chance she got to become one with an ensemble of instrumentalists.



Performers rehearse for the Vocal Chamber Music Recital with Donald St. Pierre, left, and David Efron Conducting Fellow Stilian Kirov, center, Tuesday in Fletcher Hall.

Photo by Brittany Ankrom

JULY 21 VOCAL CHAMBER MUSIC RECITAL WITH DON ST. PIERRE

"Blodau'r grug" — Joseph Haydn

Mary Feminear, soprano
Maya Bennardo, violin
Julie Sonne, cello
Donald St. Pierre, piano

"The Return to Ulster" — Ludwig van Beethoven

Vanessa Vasquez, soprano
Vincent Festa, tenor
Jarrett Ott, baritone
Michelle Cardenas, violin
Lauren Peacock, cello
Donald St. Pierre, piano

La captive, Op. 12 — Hector Berlioz

Amy Oraftik, mezzo-soprano
Fiona Black, violin
Donald St. Pierre, piano

Chant breton, Op. 31 — Edouard Lalo

Amy Oraftik, mezzo-soprano
Alana Rosen, oboe
Donald St. Pierre, piano

Le jeune patre Breton, Op. 13, No. 4 — Hector Berlioz

Christopher Enns, tenor
Joshua Cote, French horn
Donald St. Pierre, piano

"Premiers transports" — Hector Berlioz

Nicole Weigelt, mezzo-soprano
Mayara Velasquez, cello
Donald St. Pierre, piano

Zaïde, Op. 10, No. 1 — Hector Berlioz

Kathryn Bowden, soprano
Nathan Bushey, castanets
Donald St. Pierre, piano

— Intermission —

From "Poems of Louis Zukofsky" — Elliot Carter

Samantha Korbey, mezzo-soprano
JJ Koh, clarinet

From "Time Cycle" — Lukas Foss

Anna Davidson, soprano
Krista Weiss, clarinet
Jonathan Butler, cello
Seth Bagwell, percussion
Donald St. Pierre, piano & celesta
Stilian Kirov, conductor

"Where Grief Slumbers" — Earl Kim

Elizabeth Reiter, soprano
Natsuki Kumagai, violin I
Verena Ochanine, violin II
Alexandra Switala, violin III
Rachel White, violin IV
Lydia Tang, viola I
Jacqueline Hanson, viola II
Jamie Davis, cello I
Moa Karlsson, cello II
Hope Cowan, harp
Stilian Kirov, conductor

will perform their duet without a conductor; they started rehearsing with a metronome instead.

"It was a bit challenging, but the more we cracked at it the more we liked it," Koh said of the selections from "Poems of Louis Zukofsky" by Elliot Carter, which the two will perform tonight.

Koh added that each movement of the piece has a different text and mood,

but what he thinks the audience will enjoy most is the unusual collaborations between the instrumentalists and vocalists.

"It's probably something a lot of people have never seen before," he said, specifically referring to the vocal and clarinet duet. "Plus, we worked really hard, and I think that will show in the performance."

Massey Organ to illustrate idea of MacGuffin

by Laura McCrystal
Staff writer

Alfred Hitchcock fans are familiar with the term "MacGuffin," which describes something tiny on which an entire story depends.

The Massey Memorial Organ mini-concert at 12:15 p.m. today in the Amphitheater, titled "The MacGuffin," is based on this theme. Organist Jared Jacobsen decided to use music that is "off the beaten track" to develop a concert around this idea.

"Every piece that's on the program has some little thing in it ... upon which the entire plot hinges," he said.

Jacobsen will play Antonio Soler's "The Emperor's Fanfare." Soler, a Spanish composer, wrote his music during a time in Spain when organ music was "strictly for color and for fire and for fun," Jacobsen said. This piece's MacGuffin lies in the fact that it was written for two organs to play from either side of a church, he said.

Gustav Holst's "The Planets," from which Jacobsen plans to play the movement based on the planet Mars, contains another example of a MacGuffin in organ music. Jacobsen said Holst uses five beats per measure for this movement, which sounds different because music traditionally contains two, three or four beats per measure. The piece therefore throws the sense of rhythm off balance.

"It becomes kind of hypnotic," Jacobsen said. "It's off-balance, but yet it's kind of on-balance because it's repeated over and over and over again, so it kind of hits you over the head."

"Variations on 'America,'" by Charles Ives, challenges a traditional sense of music in a different way. Ives is an

anomaly in American music because he was ahead of his time, and his music was so different that neither other musicians nor audiences took it seriously during his lifetime, Jacobsen said. Ives' music contains pieces that use multiple keys simultaneously — polytonality — and have multiple rhythms — polyrhythm.

Playing in two keys at the same time is "harder to do than you would think," Jacobsen said. And many audiences today are confused by Ives' way of turning the familiar tune of "America (My Country, 'Tis of Thee)" into tangos, calliopes and more. But Chautauquans "get it," he said, and they allow themselves to have fun with the unique nature of the piece.

"Here, people laugh, they cheer, they giggle, they sing along, they clap," he said. "It's a great piece for Chautauqua."

Jacobsen will also play "Resonet in Laudibus," a German Christmas piece by Sigfrid Karg-Elert. This piece has a MacGuffin because it requires the organist to sick two pencils into the two top keys of the organ and pull a quiet stop, which creates the interval of a perfect fourth, Jacobsen said. Every chord throughout the piece then relates to the two fixed notes at the top. It is also a quieter piece, composed in the impressionist style, which "uses the softer colors of the organ" to paint a picture, Jacobsen said.

In most organ pieces, the feet play the lowest part of the piece on the pedals, Jacobsen said. Yet what he calls the MacGuffin in Virgil Fox's arrangement of "Ye Sweet Retreat," by William Boyce, is the fact that the feet carry the tune on the pedals with a high stop of the organ. This concept goes against the organist's instinct, and forces the musician to pay close attention to the "lush, Romantic harmony" of this early English piece, Jacobsen said.

Maurice Ravel's "Boléro," the world's longest crescendo, contains two MacGuffins: a subtly energetic three-beat pattern, as well as a stunning key shift from C Major into E Major, Jacobsen said. The piece starts almost inaudibly, and ends as loud as possible. And when it sounds as if there is nothing more to do in the key of C Major, the piece "just takes you and yanks you into the new key," which Jacobsen said is one of the most thrilling moments in 20th century music.

"People either love the 'Boléro' or they hate it," he said.

Jacobsen said the theme of "The MacGuffin" allowed him to use some pieces of odd music from his collection.

"I had sort of a good time doing this," he said. "I like to bring interesting ideas to people in the course of the programs here."

CHAUTAUQUA
THEATER company presents

"side-splittingly funny"

-Robert W Plyler,
The Post-Journal

you can't
take it
with you

by MOSS
HART &
GEORGE S.
KAUFMAN

Now - July 25

Tickets \$27
(716) 357-6250 or CTCompany.org

Or in person at Institution box offices or Bratton Theater ticket kiosk 45 minutes before curtain

**CRUISE
CHAUTAUQUA LAKE**

Lucille Ball Memorial Park
Celoron, NY 14720
(716) 763-SHIP (7447) OR
(716) 665-BOAT (2628)
WEB: www.thesummerwind.com
E-MAIL: marilyn@thesummerwind.com

Sightseeing ~ Brunch ~ Lunch ~ Pizza ~ Dinner
Kid's Cruises ~ Charters ~ Class Reunions ~ Chautauqua
Institution Dinner-Show Packages ~ Company Parties ~

Sightseeing with Optional Lunch Available Every Day Until Labor Day 12:30 - 2:30 p.m.
Sightseeing with Optional Pizza Mon - Thu & Sat 3 - 5 p.m.

SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER & UPPER BASIN Live Narration
12:30 - 4:00 p.m. ~ Buffet Option

TUESDAY DINNER CRUISE with entertainment by "Emerald City Productions"

WEDNESDAYS ~ "ROCK THE BOAT" Night Club on the "WIND"
7:30 - 10:30 p.m. ~ Live Entertainment. Food & Spirits Available for Purchase On Board

THURSDAYS ~ "Jimmy Buffett Tribute" Dinner Cruises 7 - 9:30 p.m.

SATURDAY DINNER CRUISE 7:00 - 9:30 pm featuring
Entertainment By "Emerald City Productions", "Take2" or "Carl Hultman Duo"

8 Warren - \$699,000
Fabulous 7 bedroom home on Lincoln Park
Call Susan Bauer 716-450-3215

9 Simpson #2B - \$224,900
1 bedroom condo, great porch
Call Valerie Foster 716-499-4307

54 Scott - \$358,000
1st floor 2 bedroom condo
Call Susan Bauer 716-450-3215

32 Waugh - \$549,000
3 or 4 bedroom, year round home, parking
Call Debbie Rowe 716-640-6507

(716) 357-4583 or (716) 357-2022
On the corner of Bowman
and Wythe in the Maple Inn

email: mapleinn@fairpoint.net
www.maplegrouprealestate.com

BETTER HURRY!
MAKE YOUR RESERVATION
NOW FOR BEMUS BAY POPS
RESERVED SEATING OR
SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

Scott Humble, Esq.
ATTORNEY-AT-LAW

20 Years in Practice
Licensed in
New York & Pennsylvania

38 South Erie Street
Mayville, NY 14757

716-753-2889
realestate@humblelaw.com



Handcrafted Gifts

Knitting & Beading Supplies

Classes

Elegant Antiques

Estate Jewelry

4950 Main Street, Bemus Point NY 14712

www.imagineinbemus.com (716) 386-2244

open 7 days a week 10-5

Voted Best Gift Shop

by the readers of the Chautauquan Region Word

Open 10 am - 8 pm

We have SillyBanz toys

baby gifts

jewelry

stationary

housewares

kitchen gifts

'green gifts'

handbags

pet gifts

cookbooks



the white PICKET fence

15 Main Street, Bemus Point, NY

716-386-2655

www.thewhitepicketfence.net

BEMUS BAY POPS

2010 RESERVED SEATING

New for 2010

Special Reserved Seating and Season Passes

All the shows are free, but your purchase of a reserved seat is the comfortable way to enjoy the event from a guaranteed choice location, with easy access to snacks and refreshments and you can meet the entertainers! We'll provide the adirondack chair.

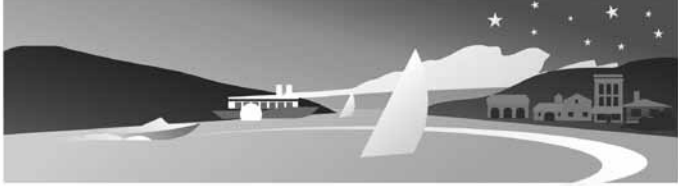
- Reserve a block with your friends
- Use as incentives to your employees
- Reward your best customers.
- Free money saving coupons when you print your own tickets online!

It's Easy and Fun. All proceeds go directly to keeping the Pops afloat.



Supplies are limited, so act quickly. Tickets available now at Italian Fisherman Jamestown Ice Arena Box Office or online at www.bemusbaypops.com

get to the Point



BEMUS POINT NY

Free MOVIES • Floating Stage • Giant SCREEN • Bemus POINT



Tues July 27

Evan Almighty

Tues Aug 3

New In Town

Tues Aug. 10

What Dreams May Come

At Dusk All movies on Tuesdays with a rain date of Wednesdays

All movies Free & viewable from both sides of the Floating Stage. Sound broadcast on 104.9 FM.



Special Event

Saturday July 24 7:30pm

PARROTS OF THE CARRIBEAN

PIRATE PARTY

Bemus Bay is invaded by pirates! If you like Jimmy Buffet, you will love this band! Pirate attire welcomed - a night of good grog, food and fun.



2010. BEMUS BAY POPS



Enjoy world-class performances from your boat in the bay or on the shore.

NEW THIS YEAR ...

PREFERRED RESERVED SEATING!

LIVE IN BEMUS BAY

www.bemusbaypops.com

Skillmans

Apparel - Jewelry - Gift - Gourmet

Bella Cucina Gourmet Food

Brighton Handbags, Jewelry, Accessories

Chautauqua Lake Resort Wear & Towels

Junk Food Tee Shirts

Kashwere Robes (Oprah's Favorite!)

Keen Waterproof Footwear

Kuhl Apparel

Loudmouth Golf Apparel

Mary Francis Handbags

Miss Me Jeans

Royal Robbins Apparel

Sable & Rosenfeld Topsy Olives & Onions

Tilley Hats

Vera Bradley

Get to the Point! Open Everyday 10 - 8

9 Main Street - Bemus Point, NY 14712 - 716-386-3000

ITALIAN FISHERMAN

The Greatest Show on the Lake!

BEMUS BAY POPS



Enjoy great food, spectacular views and incredible entertainment all summer long from our decks, docks, yachts, bars and dining rooms. We've got everything from the Bemus Bay Pops extravaganzas to the crazy Meatball drop! Don't miss the best fun on Chautauqua Lake. Order party platters to go for curbside or dockside pickup.

That's Entertainment!

Come by boat, car or swim over. Call for reservations or info and check our complete menus and summer schedules online:

www.italianfisherman.com

www.bemusbaypops.com

• Open Daily 11:30 am • Reservations 716.386.7000 • 61 Lakeside Drive • Bemus Point NY 14712

the Summer Fun Capital

the Village CASINO

CASUAL WATERFRONT DINING

www.BemusPointCasino.com

Casual Waterfront Dining

Nightly Entertainment

Sunday • 9pm Dueling Pianos, Adult Comedy Show

Monday • 4pm Family Night BOGO • Kids 12 & Under, Buy One Get One FREE Kid's Meal

Monday • 9pm Chautauqua Lake Idol After Party Karaoke Contest

Tuesday • 8pm Who Knew? Trivia Night

Wednesday • 8pm Harbour Nights - Jimmy Buffet & Island Style Tribute Band

Thursday • 8pm KARAOKE with Jules 'R' Us

Fri. & Sat. • 10pm Best Live Music on the Lake

JULY EVENTS

ALWAYS THE BEST LIVE MUSIC

July 23 • 10-2 - **EARTHQUAKERS**

July 24 • 10-2 - **Johnny Unit & our Pirates of the Point Party**

Broad Menu including Gourmet Sandwiches, Homemade Pastas, Fresh, Locally Produced Strawberry Salads, and our **WORLD FAMOUS WINGS!**

We hold the Guinness World Book Record for the most served in a 24-hour period!

- Arcade for Kids!
- New Gift Shop for Mom • Chautauqua Treasures

ALWAYS SOMETHING HAPPENING

Bemus Point, New York Phone (716) 386-2333

www.bemuspointcasino.com

ROSEBUD'S COTTAGE

GIFTS • COLLECTIBLES • VINTAGE ANTIQUES • RESTYLED FURNITURE

Two Floors of everything from new to Mid 1800's:

- Bradley & Hubbard •
- Limoges •
- Heisey •
- Fenton •
- Wicker •
- Jewelry •
- East Lake •
- Hitchcock •
- French Country Lamps •
- 1800 Spoon Carved Bed & Dresser •

Much Much More!

Rosanne Lonie

25 Main Street, Bemus Point, NY 14712

Phone (716) 386-2066

Hotel Lenhart

Since 1880

Celebrating 130 Years of Hospitality

20-22 Lakeside Drive - Bemus Point, NY 14712

www.hotellenhart.com

Delicious Food... Unforgettable Atmosphere

Experience Breakfast at the Lenhart

SERVED DAILY and OPEN TO THE PUBLIC

Serving Monday - Thursday 8-10 a.m.

Serving Saturdays 8-11 a.m.

Serving Sundays 8 a.m.-12 p.m.

FOR RESERVATIONS:

Call (716) 386-2715

Hold your next party, business meeting or other special gathering at the Hotel Lenhart. Catering available. Call (716) 386-2715.

CLASSIFIEDS

2010 SEASON

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Weeks 4, 5, 6, 8 &9, 203-431-0788

IMMACULATE APARTMENT some space available. Weeks 4,5,8,9. Spacious living room/din- ing room, fully-equipped kitchen, shower/bath. Panoramic view of lake from great eating/entertain- ing porch. Reasonably priced. Bus at door to everywhere. One minute to plaza/amp. Cable, WiFi, A/C. (716) 357-5961

NEW11 bedroom Ground Level, on Tram route, close to Plaza and Amp,amenities,357-5557

THREE BEDROOM two bath week 7, 357-5171

TRADITIONAL LAKEVIEW 2 Bedroom cottage, A/C, Pet friendly, \$2500/week, parking included, Available weeks 6, 7, & 9. 357-3900

WEEKS 7&8 GREAT porch over- looking Lincoln Park, Spacious 2 Bedroom. Old Chautauqua, Only \$1k/Week. (702)493-1372

WEEKS 8 and/or 9; 2 BR/ 2 Bath Condo; Queen and 2 singles; A/C; heat; W/D; Wi-Fi; Porch; Grill; New 2006; 2 blocks from Amp; 4 Warren Avenue; Call 716-357-3123 or 717-903-4803

3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church.

APARTMENTS FOR RENT

APARTMENT CENTRALLY located, three rooms, porch, sec- ond floor, 29 Scott Ave. \$850/wk. Phone 357-2381 to view

BOATS FOR SALE

1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

1995 LASER SAILBOAT, hull# 155255, very good condition. Includes Seitech dolly.\$2000. (716)484-8857

CONDOS FOR SALE

FOR SALE BY OWNER

11B Fletcher - Move in condition 2 Bedrooms(Sleeps 10) Faces Hall of Philosophy.Partially Furnished. \$399,000. 716-357-4410 or 716-941-5321

Bike Safety Tips

Bikes are not to be ridden on brick walks or other walks reserved for pedestrian use.

CONDOS FOR SALE

CO-OP APT. FOR SALE OPEN HOUSE Wednesday, 1-2:30 Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished: AC & heat. (561) 236-2521. Reduced to \$315K Excellent rental history

ESTATE SALE

Reverend A. Holmes Estate Sale

49 Clinton St., Westfield, NY July 23-24, 2010 - 9 a.m.to 5 p.m. Sofa and love seat, coffee and matching end table, other small tables. Wingback chairs, other chairs. Duncan Phyfe tables, sm. buffet, 6 piece bedroom suite, room size carpets, depression bed, complete sm. Victorian walnut organ, fireplace set, 2 lg. folding tables, new air conditioner, filing cabinets, collectibles, bookcases, and many books, garden and shop tools.

Rita Argen Auerbach Original Artwork



Chautauqua Wearhouse Colonnade Building

www.ritaauerbachpaintings.com

FOR SALE

Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation, For details call 704-807-7724

HELP WANTED

HELP! NEED assistance with Macbook/ Entourage: call Sherry 240-687-2452

HOUSES FOR RENT

40 FOSTER. Week 9. 513-961-4614. Charming 4 plus bedroom, recently remodelled, 3 baths, central HVAC, screen porch, parking, 3 blocks from amp. 513-382-9369 cell

LOST & FOUND

LOST YELLOW Purse,Week 3 on the Chautauqua Grounds. Call 716-357-0013

OPEN HOUSE

OPEN HOUSE

15 CENTER TODAY 12-2 PRIVATE HOME AVAILABLE FOR RENTAL 2011 TOTAL RENOVATION 2010 CHECK US OUT http://www.15center.shutterfly.com

REAL ESTATE

NorthShore at Chautauqua

has several off-season two-week timeshare intervals for resale. If you like Chautauqua during the summer, you'll love owning two weeks at the beautiful NorthShore townhomes. A variety of intervals are available September through June. These intervals are selling for \$1.00, plus a fee of \$500.00 to cover closing costs. Your financial obligations are the annual maintenance fees (\$978 for the two weeks) and the property taxes (which range from \$135-\$300 for two weeks, depending on the time of year of the ownership). Come and relax and enjoy the fall, winter and spring, or, trade your weeks through Resort Condominium International (RCI). Call Vacation Properties Realty at (716) 357-2307 or (716) 789-2900 and ask for a member of the NorthShore Timeshare Resale Team (Dale Sandberg, Karen Dolce or Wayne Weaver) for details. Don't miss this opportunity to own your very own piece of Chautauqua!

SERVICES

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

Decorators Gallery

- ◆ Quality furniture and antique refinishing, restoration and repair.
 - ◆ Wood and painted finishes, hand painting, faux, lacquer, gold leafing, all decorative arts.
 - ◆ Wicker repair and chair caning.
 - ◆ Showroom full of furniture & accessories.
- Mon.-Fri. 8-4, Sat. by appointment
116 E. 1st St. - Jamestown, NY 664-9055

Lakewood Apothecary & Natural Health Center Prescription Delivery, Holistic Consulting Jim Rovegno, RPh • 716-763-0016 or Fax orders from Plaza Market

TOBY K. HALLOWITZ, ND, LAC Acupuncture Naturopathy ♦ Homeopathy 326-7652 Located in Westfield ♦ House Calls www.stone-atwater.com

WANTED TO RENT

OFF SEASON Rental- Long term- furnished or unfurnished, retired professional with small dog 357-9292 or Lbarber43@roadrunner.com

2011 SEASON

A CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

APARTMENT CENTRALLY located. Three rooms, porch, second floor, 29 Scott Ave, \$6,500 season. Phone 357-2381 to view

2011 SEASON

APARTMENT, NEW. Ground Level, On Tram route, Near Plaza and Amp, All Amenities including w/d. Priced right for season/ half season. 3575557

SPACIOUS updated 3BR APT, near amp, well-equipped kitchen, private porch, D/W, laundry, A/C, multi-week preferred. 412-425-9658

THREE BEDROOM, Two Bath, Season or part-season 357-5171

WEEKS 2-4;9. 18 Center. Near Bestor Plaza & Amp, on tram/bus route. 2nd floor 1 bedroom. Fully equipped kitchen, bath, AC, ceiling fans, wifi. Washer/Dryer access. No smoking. Pets welcome. \$1400/wk.357-3413, 303-918-4617

16 WILEY Weeks 1-5, Spacious 3-story house near lake and Children's School, 6+ bedrooms, 5 bathrooms, W/D, cable, wireless internet, no pets, no smoking, 212-563-6557 ext. 293(day), 212-873-2493(night), Lnewman@feilorg.com

3 BEDROOM, 2 Bath apt. Season or part-season, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Minimum 3 Weeks. 357-2111

2011 Season

Wonderful Apartment For Lease Early Booking Discounts

Cool Verandas * A/C Tiled Baths * Cable Washer/Dryer 357-3325, 410-371-2228 johnturney1@gmail.com

The Chautauquan Daily

ON THE WEB

Check out the new chqdaily.com this summer for the headlining stories from the Daily, multimedia content, a downloadable PDF of today's newspaper and a printable program of today's events.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Trill
- 7 Monkey's uncles
- 11 Banished
- 12 Church part
- 13 "Scat!"
- 14 Got bigger
- 15 Witty remark
- 17 Track trips
- 20 Quiver item
- 23 Gardner of "Mo-gambo"
- 24 Kingston's island
- 26 Spoil
- 27 Pitcher's stat
- 28 Comfy room
- 29 Low socks
- 31 Gang-ster's gun
- 32 Bra part
- 33 Longings
- 34 Sneaker feature
- 37 Electrical-ly flexible
- 39 Chin cover
- 43 Olympics sled
- 44 Prayer beads
- 45 Sediment
- 46 Main dish

DOWN

- 1 Spider's home
- 2 Chopping tool
- 3 Equip
- 4 Amor-phous masses
- 5 Letterman rival
- 6 Genesis site
- 7 Sweater yarn
- 8 Bob-white's cousin
- 9 Time of planning
- 10 Stitch
- 16 Half of a '60s group
- 17 Tibetan monks

M	O	P	E	S		S	P	O	I	L
O	P	E	R	A		C	O	B	R	A
N	A	T	A	L	I	E	W	O	O	D
O	L	E		T	O	N		E	N	D
			G	E	N	T	S			
B	L	E	E	D		S	T	A	F	F
I	O	T	A					E	R	I
D	W	A	R	F		M	A	I	N	E
					S	A	L	E	M	
A	D	S		B	E	T		B	A	D
N	A	T	A	L	I	E	C	O	L	E
T	R	A	D	E		R	A	N	T	S
S	E	N	D	S		S	P	O	O	K

Yesterday's answer

- 18 — -garde
- 19 Chicago suburb
- 21 Shark's home
- 22 Covets
- 24 Army transports
- 25 Museum stuff
- 30 Spears
- 33 Bread-making need
- 35 Storybook monster
- 36 Bird on a Canadian dollar
- 37 Com-pletely
- 38 Stage prompt
- 40 Road goo
- 41 Before, to Byron
- 42 Potato part

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	6	7	8	9	10
11							12		
13							14		
			15			16			
17	18	19				20			21
23				24	25				
26				27				28	
29			30					31	
32							33		
					35	36			
37	38				39			40	41
43						44			
45						46			

7-21

A X Y D L B A A X R is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-21

CRYPTOQUOTE

Y B B Q M T Q Y S N L K O B S N C R W B S N E U N W G N L O N , I L Q N E U N W G N L O N O B S N C R W B S V I Q M T Q Y S N L K . — C B T W O N

B V C O T W N

Yesterday's Cryptoquote: ALL HOCKEY PLAYERS ARE BILINGUAL. THEY KNOW ENGLISH AND PROFANITY. — GORDIE HOWE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

						7	5	
					7	9	3	8
				8	3	4		1
			3	9		5	1	7
		9	5					
5	2	3						
7		8	4					
3			2					
2	1	6	8					

Difficulty Level ★★★

7/21

8	9	5	2	4	6	7	3	1
2	1	3	7	8	5	4	6	9
4	7	6	1	3	9	8	2	5
1	5	9	3	2	7	6	4	8
3	8	2	9	6	4	5	1	7
6	4	7	8	5	1	2	9	3
5	2	1	6	9	8	3	7	4
7	3	8	4	1	2	9	5	6
9	6	4	5	7	3	1	8	2

Difficulty Level ★★

7/20

Q&A

FROM PAGE 7

Sen. (Richard) Lugar, who is the co-partner with Nunn in this legislation, often says that in Indiana, where he's a senator, if there's one action taken by the government that eliminates 49 jobs, he has 250 phone calls before breakfast and 1,000 e-mails of people saying, "Oh my god, the world is coming to an end! The sky is falling!" On the nuclear space, he says that he almost never hears from the citizens, almost never hears any amount of people saying that they are extremely glad for his leadership in creating the Nunn-Lugar programs, or providing the funds for it this year, or otherwise. To take two specific items on the agenda now, President Obama successfully negotiated the "New Start Agreement" with Russia, which will reduce the active arsenals of the two countries to 1,550 nuclear warheads. That needs to be ratified by the Senate right now. It takes 66 votes to get this ratified. There are a number of senators who are playing politics with this in a way I think is irresponsible. They should hear from citizens. A shame that there are things you can be political, and you should

pick those. In respect to this, this advances U.S. security. All the establishment Republicans and Democrats are unanimous about this. Listen to (former Secretaries of State) Shultz or Kissinger, this should be done and be done quickly.

Q. In 2004, you predicted in the next 10 years that the occurrence of a nuclear terrorist attack was more likely than not. It sounds as if you still stand by this prediction, which gives us (four) years.

A... When writing the book, I was pressed by people to say, "OK, give me your best judgment of the likelihood that terrorists successfully explode a nuclear bomb somewhere in the world in the next decade." I said, "Who knows?" I looked at the various methods for trying to make estimates of low-probability, high-consequence events. One of the people I talked to this about was Warren Buffett — he's in the insurance business. He sells reinsurance, which buys insurance from insurance companies. He said, "I've looked at this problem. I do not sell insurance against a nuclear explosion, because that would be betting my whole company." He says it's inevitable. I went through all the methodologies I could discover, and looked at them the best I could, and with all things considered, I was going to just tell my best judgment, which it is more likely than not in the decade ahead,

that is, the end of 2014. (Former Secretary of Defense) Bill Perry, another one of the four horsemen, says my estimate is too low. Other people say, "No, no. Your estimate is too high; it's only 20 percent." In terms of consequences, the difference between 50 percent and 20 percent doesn't matter too much, because you multiply likelihood times consequences, and that's what you get for your threat. Here we are, six years on, and I would say, "Thank god." The trend lines I pointed to in 2004 are pretty much on course. North Korea, in 2004, had two bombs worth of stuff, they now have 10. Iran, who had no bombs worth of stuff, now has enough for two. Un-

fortunately, I would say we're more than less on the trend line. Just one other point, Congress established another commission after the 9/11 Commission, which was the successor to the 9/11 Commission, that reported in December 2008 its view. It was chaired by Bob Graham, former senator of Florida, and Jim Talent, former senator from Missouri. Nine people unanimously quoted that on the current trend lines that the likelihood of a nuclear or a biological terrorist attack somewhere in the world by the end of 2013 was greater than even. It's a judgment that many people share.

— Transcribed by Jack Rodenfels

Notice to Parents

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.
2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.
3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 miles per hour.
4. Bicyclists shall always give the right of way to pedestrians.
5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets)

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.





Chautauqua Dance students perform “Des Odalisques” during the Chautauqua Dance Student Gala Sunday afternoon in the Amphitheater.

Photos by Tim Harris

Festival dancers put on ‘positively dazzling’ show

R.E.V.I.E.W

by Robert W. Plyler
Guest reviewer

Youth and energy, grace, discipline, power and beauty — all these concepts were present on the stage of the Amphitheater on Sunday afternoon when the Chautauqua Festival and Workshop dancers performed their first student gala of the season.

There were 55 dancers in the program, some of whom had been at Chautauqua for only one week, while others have been on the grounds for three weeks. Yet, all displayed the famed discipline and technique which we have come to expect from dancers under the direction of Jean-Pierre Bonnefoux, and all displayed the freedom which comes from accepting and utilizing that discipline.

The program began with a world premiere of “Danses Russes,” by resident choreographer Michael Vernon, to music by Nikolai Rimsky-Korsakov. The dances were Russian only in spirit, rather than in direct reference, but they matched and enhanced the very Russian music.

The central couple of the dance was composed of lovely Angelica Generosa, partnered by Jesse Manning. Generosa is an energetic and expressive dancer, seeming to live for the moment within her dance.

Manning was a fine dancer, and an excellent partner, generously providing an extra bit of lift or a dependable bit of balance, even at the expense of his own line.

The second performance was “Des Odalisques,” a pas de trois from the ballet “Le Corsaire” by Marius Petipa to the music of Cesare Pugni. The dance, intended as a portrayal of three slaves from the harem of the Sultan of Turkey, gave each of the talented young dancers an individual characteristic, so



Students perform “Oklahoma!”

that they danced together, but each brought her own gifts and her own energy to the dance.

The dancers were Sarah Lee, Emily Neale and Madeline Scott.

It’s hard to imagine a high-level dance concert in this country that doesn’t include a work by choreographer George Balanchine, especially in a company which has on its staff one of the finest of the dancers who performed under his direction: Patricia McBride. She staged excerpts from Balanchine’s “Vienna Waltzes” for the company — a work which he created on her and Helgi Tomasson, in 1977.

Strongly resembling the choreographic style of August Bournonville, the work features a celebration of nature, with a dynamic couple, surrounded by a graceful female corps. The soloists were Angelica Generosa and Philip Martin-Nielson.

Workshop II dancers, who have been at Chautauqua for only a week, came next with a colorful interpretation of the title song from Rodgers and Hammerstein’s musical “Oklahoma!” choreographed by Maris Battaglia. The concept of getting 23 young ladies to perform

with such energy and control is a daunting one, but it was beautifully done.

The afternoon concluded with one of choreographer Mark Diamond’s evocative and sensual creations, to music by Béla Bartók.

“Children of Paradise” challenged the company’s genius costumer, A. Christina Giannini, to come up with “jungle boy and girl” costuming which could both match the nature of the music and be appropriate for very young dancers on a Chautauqua Sunday afternoon.

The result was very fine, indeed. There was wild energy and impressive unison of movement. It was visually beautiful. There was even what seemed to be a volcano, made of dancers’ bodies, which swallowed up a number of human sacrifices.

Dancing the lead roles were Sarah Lee, Pete Walker and Hannah Beach. Supporting were James Gilmer, Mario Gonzalez, John Harnage, Jordan Leeper, Jesse Manning, Philip Martin-Nielson, Charles McCall and Alec Roth.

The afternoon was delightful, and the demonstration of the quality of work being done in the School of Dance was positively dazzling.



Above, “Voices of Spring”

At right, “Children of Paradise”



Police

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.

In case of emergency, phone 911.

SLONE·MELHUISH INSURANCE

Seasonal and Home Owners Policies
Appraisal Service for Current Values for All Clients at No Charge
306 SPRING ST. - JAMESTOWN - PH. 483-1591

Rich Wile & Daughter
24 Hour Emergency Service
• 716-720-0618 • 716-490-0701
General Contractor

GREAT GIFT IDEA!
MAKE YOUR RESERVATION
NOW FOR BEMUS BAY POPS
RESERVED SEATING OR
SEASON PASS.
www.bemusbaypops.com
HELP SUPPORT THE POPS

Stedman Cafe
Come Enjoy
Breakfast & Lunch
with Our Fresh
Roasted Coffee
2 mi. south of
Chautauqua
on Route 33
phone 789-5047

SIMPLE ABUNDANCE

AT THE ATHENAEUM HOTEL

Chautauqua Institution's Premier Destination

- Location
- Lake View
- Grand Veranda
- American plan Cuisine

Yes, you too can become a summer guest at Chautauqua's treasured Grande Dame Hotel. Come and be our guest this Thursday afternoon, July 22, from 3:30 – 5 p.m.

Enjoy a glass of iced tea or lemonade and few savories while we tell you about the Athenaeum and the many conveniences you can enjoy as one of our guests. Meet the hotel General Manager who will be on hand to answer your questions.

Now taking reservations for the 2011 Chautauqua season.

Please call 357-4444 to make your reservation.

Space is limited to 35 people.
www.athenaeum-hotel.com

A Chautauqua Tradition Since 1983

357.2307
www.eravp.com

1 Morris Avenue
on Bestor Plaza

VACATION PROPERTIES

<p>36 Hurst - 5 bdr, 5 ba 2008 beauty, modern yet stylish landmark home, central w/garage \$1,450,000 Karen Goodell</p>	<p>21 Elm Lane - 5 bdr, 4 ba 3 levels of living, gourmet kitchen, spacious outdoor room \$795,000 Marilyn Gruel</p>	<p>40 Center - 3 bdr, 4 ba “The Doll House” Open floor plan, cherry kit., fin. basement \$595,000 Becky Colburn</p>	<p>REDUCED 21 Wythe - 4 bdr, 1.5 ba Yr round cottage w/ huge wrap porches, spacious lot, parking \$499,000 Karen Goodell</p>
<p>22 Bowman - 4 bdr, 2 ba Central location, great porches, newly painted & new carpet \$450,000 Jane Grice</p>	<p>3 Root, Unit 2 - 3 bdr, 2 ba Spacious 2nd floor condo in private location, 1 block to lake \$398,000 Karen Goodell</p>	<p>20 Simpson #4 - 4 bdr, 2 ba Penthouse unit in the Aldine. 180 degree lake view! \$398,000 Becky Colburn</p>	<p>20 Elm Lane E4 - 3bdr, 3.5ba Year round town home, lake view from porch, good rent hist \$319,000 Lou Wineman</p>
<p>REDUCED 13-15 Simpson - Efficiency 1st floor, walk-in, furnished w/ new hw floors, built-ins, A/C \$199,000 Karen Goodell</p>	<p>15 Ames - 1 bdr Condos Central location, lovely porches, beautiful furnishings \$159,900/\$189,900 Karen Goodell</p>	<p>7-9 Morris #3 - Efficiency 1st floor unit, central location. Qu. Murphy bed in LR, porch \$187,000 Jane Grice</p>	<p>REDUCED 31 Hawthorne Very nice, large building lot. South end on quiet street \$299,000 Karen Goodell</p>

Always There For You.

Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on all properties in Chautauqua Institution.

PROGRAM



Ashley Thouret, playing Mimi, sings during Act II of *La Bohème* on Monday evening during the Voice Program/MSFO concert in the Amphitheater.

Wednesday, July 21

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. David Meyers**, Holy Spirit, Belmont, Mich. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). “Electric Vehicles: Will They Reduce Global Warming?” **Bill Chamberlin.** Alumni Hall Garden Room
- 9:15 **Koffee Klatch.** (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club
- 9:15 DEVOTIONAL HOUR.** **The Rev. William Lytle**, retired pastor, Madison Square Presbyterian Church, San Antonio, Texas. Amphitheater
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “The Strategic Agenda: Creating a Greater Interdisciplinary Approach to Program.” **Marty Merkley, Joan Brown Campbell, Sherra Babcock.** Hultquist Center porch
- 9:30 (9:30–12) **Club Carnival.** Boys’ and Girls’ Club campus
- 10:00 (10–11) **Voice Master Class.** (School of Music). **Marlena Malas**, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** **James Rogers**, chairman, president and CEO, Duke Energy. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade

- 12:00 (12–1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert.** “The MacGuffin.” **Jared Jacobsen**, organist. Amphitheater
- 12:15 **Brown Bag Lunch.** (Sponsored by the Chautauqua Dance Circle) Carnahan-Jackson Dance Studios
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). **Gary Doebl**, *American Lion: Andrew Jackson in the White House* by Jon Meacham. Alumni Hall porch
- 12:15 (12:15–1:15) **Brown Bag Lunch/Discussion.** “Key Jewish Issues.” **Bill Schlackman.** Everett Jewish Life Center
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 **Language Hour:** French, Spanish, others if interest. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse
- 2:00 INTERFAITH LECTURE SERIES.** **The Rev. Jim Wallis**, founder, editor, *Sojourners* magazine. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 (2:30–4:30) **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club). **Geoffrey Kemp**, director of Regional Strategic Programs, The

- Nixon Center. (Today’s Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Admittance is free, but limited to the first 50 people). Women’s Clubhouse
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Groping for God.” **LaDonna Bates**, M.S.W. Hall of Missions (No fee—limited to 25. Daily registration at the door)
- 4:00 AFTERNOON CONVERSATION.** **Thomas Reed**, co-author of *Nuclear Express*. Followed by book signing. Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Young Readers Program.** *Fairest* by Gail Carson Levine. Presenters: Chautauqua Opera artists. Location: Norton Hall
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell.** Smith Wilkes Hall (Children under 12 accompanied by adult.)
- 5:30 (5:30–7:30) **Chautauqua Property Owners Association Area Picnics.** All Chautauquans welcome. Various locations to be published in *The Chautauquan Daily*
- 6:45 **Eventide Travelogue.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association) “Africa: North and South.” **Steve and Gwen Tigner.** Hall of Christ
- 7:00 **Christian Science Service.**

- Christian Science Chapel
- 7:00 **Theater event. “Fore-Play.”** An in-depth look at the background and historical setting of *You Can’t Take It With You*. Hurlbut Church
- 7:30 **Voice Program Performance.** Vocal chamber music with **Donald St. Pierre.** (Benefits the Chautauqua Women’s Club Scholarship Fund.) Fletcher Music Hall.
- 7:30 SPECIAL. FES: Fireworks Ensemble presents “Cartoon.”** (Community Appreciation Night) Amphitheater
- 8:00 THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You*. **Paul Mullins**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

Thursday, July 22

- **Reach** closes. Fowler-Kellogg Art Center
- **Don Kimes + Five Celebrating 25 Years** closes. Fowler-Kellogg Art Center
- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. David Meyers**, Holy Spirit, Belmont, Mich. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd

- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:00 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club) **Rita Auerbach.** Women’s Clubhouse
- 9:15 DEVOTIONAL HOUR.** **The Rev. LaVerne Gill**, chaplain administrator, Chautauqua United Church of Christ Society
- 9:15 **Class.** Maimonides–“A Guide to the Perplexed.” **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** **Molly Williamson**, Middle East Institute. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **CLSC Scientific Circle Brown Bag.** “Diet and Nutrition.” **Barbara Halpern.** Alumni Hall porch
- 12:15 (12:15–1) **Brown Bag: Theater.** *Inside Look at Amadeus in the Amp* with director Vivienne Benesch, designers and cast. Bratton Theater
- 12:15 (12:15–1:15) **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch
- 12:15 (12:15–1:45) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Dept. of Religion, Ecumenical Community of Chautauqua and the Interfaith Alliance). “Honoring Shared Ideals.” Jewish, Christian and Muslim presenters. Hall of Christ
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Disarming Yourself: Peace and Contemplation.” **George Welch** (Christian Centering Prayer). Hall of Missions. Donation
- 12:45 **Chautauqua Catholic Community Seminar.** “A Franciscan Approach to Peacemaking.” **Rev. Matthias Doyle**, OFM, director, Franciscan Center for Service and Advocacy, Siena College. Methodist House Chapel
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women’s Club) Farmers Market
- 1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee
- 2:00 **Student Chamber Music Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)
- 2:00 INTERFAITH LECTURE SERIES.** **Joseph Cirincione**, president, Ploughshares Fund. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Groping for God.” **Judi Feniger**, executive director, Maltz Museum. Everett Jewish Life Center
- 3:30 (3:30–5) **Lecture.** Discussion of exhibit “Women and Spirit.” **Judi Feniger**, executive director, Maltz Museum. Everett Jewish Life Center
- 3:30 CLSC ROUNDTABLE/LECTURE.** **William Heyen**, *A Poetics of Hiroshima*. Hall of Philosophy
- 4:00 THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You*. **Paul Mullins**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Piano Alumni Showcase.** **Eun Mi Ko**, piano. “The Complete Chopin Etudes.” (Benefits the Chautauqua Women’s Club Scholarship Fund). Fletcher Music Hall
- 4:30 **Evensong Blessing and Healing Services.** Chapel of the Good Shepherd
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) **The Rev. Betty Martin-Lewis.** Unity Community of Joy, Sun City Center, Fla. Hall of Missions
- 7:00 **Devotional Services.** Denominational Houses
- 7:00 (7–7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ
- 7:00 **Visual Arts Lecture Series.** **Carolyn Henne**, sculptor, dean of students, Virginia Commonwealth University. Hultquist Center
- 8:15 SPECIAL. CTC and the CSO in the Amp.** **Chautauqua Theater Company** presents *Amadeus* by Peter Shaffer, music by W.A. Mozart, directed by Vivienne Benesch. With **Chautauqua Symphony Orchestra; Stefan Sanderling**, conductor. Amphitheater

BOAT & JET-SKI RENTALS

A Full Service Marina
All the Boaters' Needs
Storage Dockage Service
Rentals and Sales

\$10 OFF

a 1 hr, Jet-Ski Rental exp. 7/30/10

Chautauqua Marina
104 West Lake Road
Mayville, N.Y.
716.753.3913
www.ChautauquaMarina.com

Air Conditioned

Chautauqua CINEMA

Hurst & Wythe just past Norton Hall

Wednesday 7/21 - 3:30

A SERIOUS MAN

127m

Wednesday 7/21 - 6:00

Classic Film Series

12 ANGRY MEN

95m

Wednesday 7/21 - 9:00

LOOKING FOR ERIC

116m

visit us online at: chautauquacinema.com

Communities in Conversation 2010

Brown Bag Lunch
Thursday and Friday
at 12:15
This Week
Athenaeum Parlor




Lakewood Furniture Galleries
Discounting Fine Furniture For Over 60 Years
Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery



Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY
Monday - Saturday 9 till 6, Sunday 12 till 5



.....Have a long life, peace be to you, and peace be to your house, and peace be to all that you have.

– 1 Samuel 25: 6

Building on the Foundation

THE SEASON TICKET ~RESTAURANT~
St. Elmo Lower Level

BREAKFAST & LUNCH
BREAKFAST 8-11
LUNCH 11-3
TAPAS 3-4:30
• COMPLETE BREAKFAST & LUNCH MENU
• DAILY SPECIALS
• 100% NATURAL FRUIT SMOOTHIES
• BEER & WINE
St. Elmo Lower Level

~ DINNER ~
CASUAL FINE DINING
4:30-9
• THE FINEST FRESH SEAFOOD
• GREAT STEAKS
• GOURMET SALADS
• BEER & WINE
Reservations
716-357-2394