

The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Friday, July 23, 2010

VOLUME CXXXIV, ISSUE 24
CHAUTAUQUA, NEW YORK 50¢

Americans need to acknowledge nuclear threat, Granoff says

by Laura McCrystal
Staff writer

One day in the 1960s, Robert F. Kennedy took a group of congressional interns out to lunch and told them firsthand about the Cuban Missile Crisis. Jonathan Granoff, who was one of the interns, realized that it was not purely diplomacy that had saved the world from near destruction, but rather a good amount of luck.

Granoff, now president of the Global Security Institute, will conclude this week's 2 p.m. Interfaith Lecture Series on nuclear disarmament today at the Hall of Philosophy with a lecture titled "The Nexus of a Moral and Practical Imperative."

Kennedy's words from many years ago still resonate with Granoff, as he



Granoff

has been actively involved in disarmament issues ever since.

"I was struck by his stating that eliminating nuclear weapons was the moral and practical litmus test of this generation," Granoff said.

See **GRANOFF**, Page 4



Photo by Tim Harris

Joseph Cirincione, Thursday's Interfaith Lecturer, will also give today's morning lecture in the Amphitheater.

Cirincione ties together geopolitics, nuclear weeks

by Anthony Holloway
Staff writer

With Week Four's examination of nuclear weapons and nuclear power coming to a close, Joseph Cirincione, president of Ploughshares Fund, will connect the issue back to last week's

theme on the Middle East and Asia at his 10:45 a.m. lecture at the Amphitheater.

Ploughshares Fund advocates for the elimination of all nuclear weapons and for stopping the spread of nuclear materials to other countries.

See **CIRINCIONE**, Page 4

8:15 P.M. — THE AMPHITHEATER



THE OAK RIDGE BOYS: A 'SLICE OF AMERICA'

by Beverly Hazen | Staff writer

Remember hearing the hit songs "Elvira" and "Bobbie Sue"? How about "American Made," "Thank God For Kids" and "Y'all Come Back Saloon"? Chances are the Oak Ridge Boys will sing some of these songs when they perform at 8:15 p.m. tonight at the Amphitheater. Lead singer Duane Allen, tenor Joe Bonsall, baritone William Lee Golden and bass Richard Sterban are bringing their distinctive style and recognizable sound to Chautauqua.

The Oak Ridge Boys tradition extends back to World War II days. The original group from Knoxville, Tenn., started performing country and gospel music there and called themselves the Oak Ridge Quartet. They made regular Grand Ole Opry appearances in the fall of '45, and in the mid-'50s were featured in *Time* as one of the top drawing gospel groups in the nation.

Gradually, the music industry became flooded with singing groups and competition was fierce.

"Back when we were struggling in the early '70s, Johnny Cash encouraged us," Sterban said.

"We don't want to change who we are and we want to stay true to ourselves. We realize our fans want to hear the hit songs and what made us what we are."

Richard Sterban
Oak Ridge Boys bass

country songs. According to Bonsall, they took his advice, sang "Y'all Come Back Saloon" in 1977, and the result was a breakthrough.

See **OAK RIDGE BOYS**, Page 4



Photo by Emily Fox

Bill Hoff of Andover, N.J.; Alex Orlov of Wayland, Mass.; and Stella Cheng of London, rehearse under the direction of Arie Lipsky for a chamber music recital.

Unlikely trio will showcase talent with recital today

by Beth Ann Downey | Staff writer

Bill Hoff has a gold flute.

Its color almost seems to signify his wisdom and experience on the instrument. He plays confidently, but not cockily, the same way that he leads the chamber music ensemble through the first few practices.

Alex Orlov plays a bassoon that is almost as tall as he is.

While practicing, he is wearing a T-shirt, gym shorts and high Nike socks. Right after this rehearsal and his private lesson today, he's going to play tennis with his uncle. They've already reserved the court.

Stella Cheng holds her violin tenderly against her neck.

It's hard to tell if she holds it this way out of love or fear. Sometimes she has trouble hitting the fast 16th notes. But on the piece she's already practiced, she plays louder and carries the melody the way her strings should.

Orlov, 16, is half the age of Cheng, 29. Hoff, 64, is more than twice the age of Cheng.

All in all, you couldn't put a more different group of musicians together if you tried.

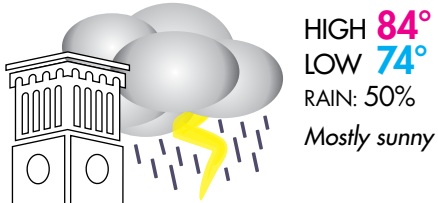
The trio is a result of the "Chamber Music for Adults" program, which is run in conjunction with the School of Music. They have been rehearsing all of this week in preparation for a recital today at 1 p.m. in McKnight Hall.

See **TRIO**, Page 4

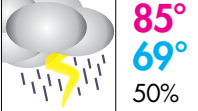
The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

WWW.CHQDAILY.COM

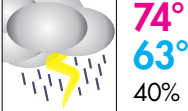
TODAY'S WEATHER



SATURDAY



SUNDAY



Chamber music showcase

School of Music recitals continue
PAGE 6



A sensitive topic

Race plays role in 'You Can't Take It With You'
PAGE 7



Gavrylyuk brilliant in night of romance

Anthony Bannon reviews Tuesday's CSO performance
PAGE 13

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

BTG sponsors Nature Walk today

Meet Jack Gulvin, naturalist, at 9 a.m. today at the lake side of Smith Wilkes Hall for a Nature Walk sponsored by the Bird, Tree & Garden Club.

Vamos to give master class today

Instrumental Program faculty member Almita Vamos will give a violin master class at 10 a.m. today in Fletcher Music Hall. There is a \$5 fee for the event, with proceeds benefiting the Chautauqua Women’s Club Scholarship Fund.

Chautauqua Women’s Club activities

- The **Flea Boutique**, a thrift shop sponsored by the Chautauqua Women’s Club, is open today behind the Colonnade. The shop is open from noon until 2 p.m. Proceeds support the CWC Scholarship Fund and the Clubhouse.
- The CWC invites members to meet at 2 p.m. today at the Clubhouse for an enjoyable afternoon playing **mah-jongg**. Bring your set if possible; cards are available at the bookstore. New or renewal memberships will be taken at the door.
- The CWC will hold its **Life Membership Luncheon**, themed “A Salute to Broadway,” at 12:30 p.m. Sunday at the Athenaeum. Men and women are welcome to become new members; reservations are available through the Clubhouse.

Schmitz to present Heritage Lecture

At 3:30 p.m. today in Truesdale Hall of Hurlbut Church, Institution archivist and historian Jon Schmitz will present “Facts of Faith: Can the miracles of the Bible be considered historical facts?” a methodological discussion with some approaches taken at Chautauqua.

Guild of Seven Seals hosts dinner today

At 5 p.m. today the Guild of Seven Seals will hold a dinner meeting in the Alumni Hall dining room. Tickets are \$5 and are available at the Alumni Hall desk, or you may RSVP to clscsevenseals@yahoo.com and pay at the door. Call (716) 357-4279 for information.

Hebrew Congregation schedules choir practice

Anyone interested in becoming part of a choir for the Friday night Kabbalat Shabbat service on July 30 is invited to meet with leader Susan Pardo at noon Saturday in the sanctuary of Hurlbut Church for choir practice.

Guild hosts pre-Opera Highlights dinner

The Chautauqua Opera Guild sponsors a pre-opera dinner at 6:15 p.m. Saturday at the Athenaeum before the Opera Highlights concert. Choose one of four entrees, plus salad and dessert, for \$25, with proceeds benefiting the Opera Guild. Call the Athenaeum at (716) 357-4444 to reserve and choose entrée. Send checks, made out to Chautauqua Opera Guild, to PO Box 61, Chautauqua, N.Y., 14722.

Chautauqua accepts nonperishable food

Chautauquans can dispose of their sealed, nonperishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the post office. For more information, contact Lou Wineman at (716) 357-5105.

Friends of CTC hosts play discussions

Friends of Chautauqua Theater Company will host members in discussions of “Amadeus” at 12:45 p.m. and “You Can’t Take It With You” at 1:45 p.m. on Sunday on the second floor of the Hultquist Center. Because of limited space, members are encouraged to come early. All interested can purchase memberships at the door for \$10.

A COMMUNITY GATHERING



One of the Chautauqua Property Owners Association’s area picnics on Wednesday, in Miller Park.

Photo by Tim Harris

Campen Fund supports Archives Heritage Lecture Series

The Richard Newman Campen Chautauqua Impressions Fund provides funding for the Archives Heritage Lecture Series.

The Archives Heritage Lecture Series combines the research of archive staff with notable historians and Chautauqua scholars to explore the rich history of Chautauqua and its effect on modern American culture. The Heritage Lectures take place at 3:30 p.m. every Tuesday and Friday at various venues.

The Campen Fund, established in 1997 by the family and friends of Richard Newman Campen, memorializes Mr. Campen, who died that year at the age of 85.

Campen was a Cleveland, Ohio, author of over a dozen books on the appreciation of architecture and sculpture, illustrated with his own photography. He was a 1934 graduate of Dartmouth College. Following an earlier career as a chemist, Campen devoted the last 30 years of his life to sharing his passion for fine architecture, outdoor sculpture and well-designed public spaces.

During the 1960s, he converted his hobby of photography into Educational Art Transparencies, a business in which slides he collected while traveling were marketed to colleges and universities. His slide collection be-

came the basis of college-level courses he taught in architectural appreciation. Together with Chautauquan and Cleveland Bob Gaede, architect of the 1982 renovation of the Athenaeum Hotel, Campen co-founded the Cleveland chapter of the Society of Architectural Historians.

Campen was best known for his books on local architecture and points of travel. *Chautauqua Impressions*, which he first published in 1984, is still available in the Chautauqua Bookstore. The book, which pictures and discusses hundreds of Institution buildings, has since sold out three printings and become a local

classic. Other books authored by Campen include *Distinguished Homes of Shaker Heights*, *Outdoor Sculpture in Ohio*, *Ohio — An Architectural Portrait*, *Winter Park Portrait*, and *Images of Sanibel*, *Captiva*, *Fort Myers*.

Since 1981, the Campen family has maintained a home in the Institution. Richard Campen’s son, Selden Campen, provided the original program for the Institution’s Accommodation Referral Service and is currently treasurer of the Chautauqua Scientific Circle. Also, Selden and his wife, Jacqueline, co-teach the safe boating course for children.

Loew Lectureship Fund supports Granoff Interfaith Lecture

The Ralph W. Loew Lectureship Fund of the Chautauqua Foundation provides funding for this afternoon’s lecture sponsored by the Department of Religion. The lecture features Jonathan Granoff, president of the Global Security Institute.

Ralph Loew served as director of the Department of Religion for 10 years. The endowment was established upon Loew’s retirement from the Religion Department post in 1988. He died in 1996. Loew also served as a trustee of the Institution from 1987 to 1991.

Loew first became involved with Chautauqua in 1948 as a visiting chaplain.

As pastor of Buffalo’s Holy Trinity Lutheran Church, Loew received many honors for community service. He received the Red Jacket award from the Buffalo and Erie County Historical Society; honors from Medaille College, Daemen College, and Canisius College; and the Chancellor’s Medal from the University at Buffalo, the institution’s most prestigious award. The State University of New York, which represents the state’s 64 colleges and universities, honored him, and

four colleges awarded him honorary degrees.

For 30 years, Loew authored a weekly column in the Buffalo *Courier-Express* newspaper. The column was nationally syndicated for six years. He wrote five books. His family published a book of Loew’s columns, *This Faith Tremendous*, in 1999. His 1956 Easter sermon was selected by *Life* magazine as one of six notable sermons of that year.

Loew served as chairman of the board of trustees of the Margaret L. Wendt Foundation. He was also ac-

tive on the boards of Habitat for Humanity, Hospice of Buffalo, Grantmakers of Western New York, St. John’s Lutheran Foundation and the Samaritan Counseling Center. He spoke at conferences in Europe, Asia, India and South America and was on two occasions a preacher for churches in England and Scotland. He was listed in *Who’s Who in America* and *Who’s Who in the World*. The 1988 Chautauqua Literary & Scientific Circle graduating class is named the Ralph W. Loew Class.

Langenberg Lectureship funds Cirincione lecture

The Mary and Oliver Langenberg Lectureship helps provide funding for this morning’s lecture with Joseph Cirincione, president of Ploughshares Fund.

Oliver and Mary Langenberg created the lectureship as an endowment fund to

strengthen and support the lecture platform at Chautauqua. The Langenbergs reside in St. Louis, where Oliver, age 98, is a senior vice president at Wells Fargo Advisors and continues to be an active presence at the office each day.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at (716) 357-6244 or e-mail her at kblozie@ciweb.org.



Messages and Written Narratives

July 25–August 23, 2010

Opening Reception
July 25 / 2–4 pm



Steve McCurry

Photographs

July 25–August 23, 2010

Opening Reception
July 25 / 2–4 pm

Sponsored by Jim & Karen Greb and Gary & Laura Saulson



Do you see what I see?

Refugee children photograph their own lives

Brendan Bannon

July 25–August 23, 2010

Opening Reception
July 25 / 2–4 pm

Strohl Art Center
31 Wythe Avenue

Gallery hours
11a–5p M–T–Th–F
11a–8p Wed
1p–5p Sun
Closed Sat

VACI Visual Arts at Chautauqua Institution
Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center
Melvin Johnson Sculpture Garden • Visual Arts Lecture Series

Plumbing • Electric • Carpentry

Rich Wile & Daughter

Making your Dreams a Reality!

• 716-720-0618 • 716-490-0701

General Contractor

Property Management • Landscaping

Friday at the Movies

Cinema for Fri, July 23

IRON MAN 2 (PG-13) 5:45
124m Starring Robert Downey Jr., Gwyneth Paltrow, Don Cheadle, Scarlett Johansson and Mickey Rourke, director Jon Favreau's sequel to last summers mega-hit boasts solid performances and an action-packed plot. "The general excellence of the casting trumps the inarguable excellence of the technology." -Wesley Morris, *Boston Globe* "It is all very-very-very entertaining." -Sara Vilkomerson, *N.Y. Observer*

MOTHER AND CHILD (R) 8:30 125m. Writer-director Rodrigo Garcia's finely detailed, bravely unsentimental drama centers around a 50-year-old woman (Annette Bening), the daughter she gave up for adoption 35 years ago (Naomi Watts) and an African American woman (Kerry Washington) looking to adopt a child of her own. Also starring Samuel L. Jackson and Jimmy Smits. "Reminds us that character, not plot, is what binds us to a story." -Colin Covert, *Minneapolis Star Tribune* "An actors' showcase that Bening makes the most of." -Kyle Smith, *New York Post*

Twice The Summer Fun!

the places on the lake everyone's talking about

Just 2 Miles In Mayville

GREAT FOOD GREAT PRICES

Lunch & Dinner Until 10pm

The Best Wings and Beef on the Lake!

LATE NITE MENU

ENJOY DINING ON THE LARGEST PORCHES ON CHAUTAUQUA LAKE

Watch the Sunset with Live Music
Starting at 6 pm

TRIVIA, LIVE DJs, KARAOKE, LIVE MUSIC
10 pm on the Stage

OPEN DAILY 11 am - 2 am
myspace.com/lakeview14757

THE BEST SEAFOOD & STEAK on the Lake

ALL YOU CAN EAT SHRIMP & CRABLEGS

The LAKEVIEW
Hotel & Restaurant

Route 394 • 13 Water Street 716-753-2813

Great Salad Bar!

the DOCKS
FUN FOOD IN MAYVILLE << >> NEW YORK

7 Water Street 716-753-2525

50% OFF Any Appetizer with Purchase of 2 or More Dinner Entrées

Show your Gate Pass and Receive

15% OFF Any Entrée with Purchase of 2 or More Dinner Entrées

Writer-in-residence to discuss oft-maligned memoir genre

by Sara Toth
Staff writer

Mention the word “memoir,” and immediately a conversation begins, for myriad reasons. It’s a democratic genre. It’s a (relatively) newly accepted form of literature. It’s also very misunderstood and misrepresented — at least that’s what Michael Steinberg thinks.

Steinberg, this week’s prose writer-in-residence with the Chautauqua Writers’ Center, will discuss “What We Talk About When We Talk About Memoir,” at his Brown Bag lecture at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

“(Memoirists) are kind of like Johnny-come-lately, and we get most of the flak, but we’re also legitimate now,” Steinberg said. “If I wrote memoir 20 years ago, no one would care. Everyone’s interested in it now. It starts with ‘I want to tell you my story,’ and this genre is anything but that.”

Steinberg, the writer and editor of five books, founding editor of the literary journal *Fourth Genre: Explorations in Nonfiction* and the writer-in-residence in the Solstice Master of Fine Arts program at Pine Manor College, said that like poetry and fiction, memoir is a way of expressing what one thinks and feels imaginatively and through language.

There is a dispute, however, over what is considered memoir. In his talk, Steinberg said he will try to differentiate between literary memoir and memoir as a popular, personal narrative — comparing and contrasting such work as Augusten Burroughs’ *Running With Scissors* and Vivian Gornick’s *Fierce Attachments*.

“If you’re serious (about memoir), it’s formed around you in a very beneficial way, and if you’re someone who’s just trying to write a memoir to make money, you’ll make money, but you’ll be hurt badly by it, by the press, the critics, the people who see right through that,” Steinberg said. “It’s a tricky line that memoirists walk, because everyone



Steinberg

is skeptical of you before you step into the framework.”

Also disputed is the memoir’s origins. Some scholars argue that the first memoirist was St. Augustine, with his work *Confessions*. Steinberg, however, thinks it comes from a different source: French writer Michel de Montaigne, who popularized the essay during the 1500s.

“Montaigne is writing about himself — his thoughts, his feelings, whatever comes to him,” Steinberg said. “He’s using himself as a way of connecting with another human being who also has thoughts and feelings. The essay becomes a way of trying to figure something out.”

It can even be argued that the origin of the memoir goes much further back than either Augustine or Montaigne.

“Really, we’re the first genre,” Steinberg said. “People scrawling things on cave walls — that’s an essay. The idea that you can use your own experience and your own self to figure out something larger than that — that’s pretty much what all writers do, and all we’ve ever done.”

The spreading success and acceptance of the memoir’s form is also democratizing the literary landscape. Steinberg said that one had to be a poet or fiction writer to be considered a serious writer, and that’s just not true anymore. The last time we as a culture experienced such a thing was during the popularization of the novel — and

fiction writers — during the 18th century.

“We’re in the middle of the same conversation right now,” Steinberg said. “We imagine things that make us more human. They’re just different forms and sensibilities.”

Being a memoirist opens a door to struggling writers, Steinberg said. If one doesn’t have the disposition of a poet or fiction writer, the genre of memoir is still open to them.

“People can become their best selves in memoir, better than they would have been in the other two,” Steinberg said. “The other two, really, you need a separate sensibility. This is a little bit more direct. Someone like me can do this, and do the same things in this that I would have to do as a poet or fiction writer. I’m just better at crafting this. It’s the same impulse, though.”

It might be the same originating impulse, Steinberg said, but that certainly doesn’t make writing memoir easier.

“If I can’t write as fluidly as the poet does, or layer that way or use imagination in that way, I’m not going to be a good memoirist or essayist,” he said. “The same goes for fiction; I have to be able to imagine certain things the way a fiction writer does, but I’m not necessarily making it up. Imagination serves a different function in this genre.”

Regardless of how different or similar the forms or urges to create are, Steinberg said memoir has a distinct place in the world of literature, and he most certainly has a distinct place in the world of memoir.

“Instead of being in a choir of poets or a choir of fiction writers, I’m in a choir of literary nonfiction writers, but I’m still in a choir,” Steinberg said. “I’m not God and I’m not the devil. I’m just a voice in there. That’s the choir I want to sing in, and now it’s here.”

CHILD’S PLAY



Photo by Greg Funka

Preston is determined to record every moment of his trip to Chautauqua. He is 20 months old, and hails from West Chester, Pa.

Vernon’s Dance Circle lecture to focus on student performance

by Mallory Long
Staff writer

Today, Chautauqua School of Dance faculty member Michael Vernon will give an insider’s perspective on the four works to be performed by the school’s festival dancers July 26.

His lecture, at 3:30 p.m. in Smith Wilkes Hall, is part of the Chautauqua Dance Circle lecture series.

“I think because (the lecture) illuminates the program ... I think it helps people enjoy the performance more,” Vernon said. He will be lecturing on the four pieces performed by the festival dancers at the July 18 Student Gala that will be repeated on Monday with the Music School Festival Orchestra: “Dances Russes” by Michael Vernon, “Des Odalises” restaged by Patricia McBride, “Voices of Spring” restaged by Patricia McBride, and “Children of Paradise” by Mark Diamond. Vernon’s piece will be the second part of “Dances Russes,” as the first half was performed at the Student Gala on July 18.

“They (will) know background about (the dances) and about the music, and they (will) know more information about the choreographers and how the piece comes to be,” he said. “It really helps a lot; that’s why they have program notes for the music and for ballet and for opera. I think if someone talks to them personally for an hour, I think it gives them more knowledge and more insight and helps them enjoy the performance.”



Vernon

Vernon said introducing audience members to the dances, music and choreographers will help them better understand dance, and he hopes it will also show that dance is an art form accessible to many different types of people.

“I love to talk to people who don’t know much about dance and explain to them what it’s all about,” he said. “I know a lot of people hesitate to go to the ballet because they feel that they don’t know anything about it, and it’s so special and it’s so rarified and they also feel it’s so elitist. Well, it might have been in the old days, but that’s not true now.”

Vernon is the chair of the Department of Ballet and a professor of music (ballet) at Indiana University in Bloomington, Ind. He studied at the Nesta Brooking School of Ballet and the Royal Ballet School in England before performing with the Royal Ballet, the Royal Opera Bal-

let and the London Festival Ballet. He then moved to the United States to work with many dance companies and programs across the country, including the American Ballet Theatre, The Juilliard School, Ballet Hawaii and the Ballet School of Stamford. Vernon has been teaching and choreographing at Chautauqua since 2002.

Vernon said he has had most jobs available within a ballet company, including dancer, choreographer, director, rehearsal assistant, ballet master and even musician for classes, and he plans to talk about some of his experience at the lecture.

“I know what it takes to put on a ballet and I have many years of experience, so I talk all about things like that,” he said. “I think people like to know personal experience and they want to know the truth and they want to know what it’s like (to be a dancer).”

Vernon also said he hopes his talk can dispel some of the myths around working as a dancer and can highlight the hard work dancers do, especially young dancers, who often start studying dance at the age of 6 or 7.

“People don’t really know much about what dancers do,” he said. “I think they think that you just go to the studio, talk to the choreographer and just go onstage. They don’t know how many weeks of grueling work and then years and years and years of preparation to get to that point.”



PURPLE MARTIN CHAT

Photo by Greg Funka

Jack Gulvin, naturalist, will present the last of his four Purple Martin Chats of the season today. He said that many of the young birds have already left their nests, but he will lower the houses and check the nests starting at 4:15 p.m. today between the Sports Club and the Bell Tower. Bring chairs for guaranteed seating. Sponsored by the Bird, Tree & Garden Club.

Blue Bananas Cafe

at the County Grill

Authentic Caribbean Cuisine

43 - 45 South Erie St.
Mayville, NY 14757
716-753-2103

Lunch & Dinner
Monday thru Sunday
11:30am to 9:30pm
Reservations Accepted

Stockton Hotel

Stockton, NY ~ 716 595-3505

Serving Dinners 5 ~ 9 pm Tuesday ~ Sunday

Colonial Tea

Fridays & Saturdays 1 ~ 4
By reservation only

Banquet Hall

St. Elmo Spa

Under New Management and Ownership. Please stop in and see the fully remodeled spa!

Luxurious Treatments

- Massage
- Couples Massage
- Thai Massage
- Facials
- Manicures and Pedicures
- Raindrop Therapy
- And Much More

Open Year Round
Daily From 8:30
Call or Stop In
To Make an
Appointment

(716) 357-2224

FROM PAGE ONE

SEEING THROUGH THE FOG



Miller Park surrounded by a morning fog earlier this season.

Photo by Greg Funka

GRANOFF

FROM PAGE 1

The elimination of nuclear arms is not simply a moral obligation; it is a practical necessity, Granoff said. He helped Chautauqua Institution plan the speakers for this week, and he said Chautauqua is an ideal place to discuss this issue because it is a forum for “substantive, stimulating and often inspirational” interactions and ideas.

“Chautauqua ... demonstrates an appreciation for the magnificence of human intelligence and healthy social interaction between people,” he said. “There should be 100 Chautauquas.”

His lecture will explain how Chautauquans, and also the public at large, should feel empowered to put their moral sensibilities about nuclear disarmament into action.

Because Chautauqua has a long history of inspiring meaningful change, Granoff said, he is confident that people here can join a necessary, worldwide collaboration on the issue of nuclear disarmament.

Granoff worked with former Sen. Alan Cranston to found the Global Security Institute, a nonprofit organization committed to the complete elimination of nuclear weapons. He became president of GSI after Cranston’s death in 2000. He is also co-chair of the American Bar Association’s Committee on Arms Control and National Security.

Through his work as an activist for disarmament, Granoff said he has realized the power of “people-to-people diplomacy” and “what citizens can do to build bridges of understanding.”

There is reason to be hopeful

right now because the world’s most serious moral voices are speaking out in favor of nuclear disarmament, he said. However, he said it is a challenge to rise above the mindset that increased power and nuclear weapons result in increased security.

“The reasons for abolition are clear and obvious, but the paradigm of disproportionate militarism is not easy to overcome,” he said. “The idea that eight countries can claim a moral right to possess and threaten to use these devices ... and prevent them from spreading into the hands of others is not realistic.”

It is important to understand that if some countries possess nuclear arms, other nations will also want and attempt to develop them, Granoff said. There are 20,000 nuclear weapons in the world today and, just as at the peak of the Cold War, “the nuclear

arsenals of Russia and the United States remain on hair-trigger alert,” he said.

These ideas cause discomfort and fear for many people, which, he said, presents perhaps the greatest challenge facing nuclear disarmament: the tendency of the public to shy away from acknowledging the threat.

“We have a choice: We can all perish together, or we can work together,” he said. “It is my hope that after this week, (Chautauquans) will be empowered to become meaningful agents of change on this subject.”

While the challenges to disarmament are great, there have been many unpredictable breakthroughs throughout history, Granoff said.

“We should work daily with the expectation that the amazing is not only possible, but necessary,” he said.

Bell Tower scholarship, which is given to a young teacher from the United Kingdom who shows an interest in wider education, specifically in music and the arts.

She is very interested in music and dance, and tries to do creative lessons with the students she teaches in London to make them more interesting and exciting.

“I don’t do things by the book generally,” she said. “I’m sort of spontaneous, and I try to get music and dance involved in cross-curriculum because everything connects. Nothing is in isolation; you don’t learn like that.”

This is a particularly progressive teaching method for the school system of the United Kingdom, which generally tries to steer students on one set career path. For instance, college students there must choose one major, and generally do not study a minor or take general education classes. Cheng said it’s a shame that students can’t always do what they want.

“It’s really a shame because if you’re good at science but also an artist, you’d have to give up one,” she said.

Cheng said the first few rehearsals were a little painstaking, but taking part in the class has also been a great opportunity and she is proud to have done it.

“It’s a good challenge, and after I’ve done this I’ll be able to do more,” she said. “You just have to do it for yourself, really.”

TRIO

FROM PAGE 1

School of Music faculty member Arie Lipsky annually volunteers to train the group that signs up for the class. He said he usually gets anywhere from 10 to 15 people for the weeklong class. This year, he has no idea what to expect.

“That’s Chautauqual” he exclaimed matter-of-factly.

Hoff is the most experienced of the unlikely bunch. He has been playing flute for longer than he “cares to mention,” and earned both bachelor’s and master’s degrees in music and performance. Then, Hoff said, his career took a turn when he got into electronics. He became a researcher and developer for a type of medical electronic device called a bone healer, which is a treatment coil that improves a bone’s chance of healing. The state of the economy in the ‘70s and the fact that many schools were cutting back on music teachers turned Hoff’s passion for his flute into a side hobby.

He has continued to practice and perform, though, by taking lessons and playing with civic bands, orchestras and various chamber music ensembles.

Now, Hoff is retired from his chance engineering profession. A few years before he retired, he and his wife bought a condo on the grounds right off of Bestor Plaza, and they have been coming here regularly for the past decade.

Hoff has signed up for the

“Chamber Music for Adults” Program several years, and he said it’s a shame that more people didn’t show up this year. Despite this, he said the other two musicians seem very enthusiastic to practice and perform, and although he is probably the most experienced of the bunch, he just wants everyone to have a good time.

“It’s not a competition to see who’s best or anything like that,” he said. “It’s just for everyone to have a good feeling about it.”

Hoff agreed that it is a varied group, but that it’s been interesting working with them. He said he enjoys the personal setting that playing chamber music creates, and that it is solely up to the group to put the parts and the program together.

“Chamber music is a much more intimate experience in music,” he said. “You’re playing with a group of other people, and it’s almost like you feel the phrases together.”

The group was trying to find pieces that would complement everyone’s technical abilities. Hoff found some flute and bassoon duets that he wanted to try with Orlov, hoping that the high school student had played in odd meter before.

“It’s good practice, I guess,” Orlov said.

Orlov has been coming to Chautauqua since he was born. He attends a high school about 20 miles outside of Boston, and started played bassoon in 4th grade.

Music is not Orlov’s only passion. He also plays soccer

and lacrosse, and he plans to go to college to study biology or chemistry. He might minor in music.

Despite his history with Chautauqua, this is the first time Orlov has ever played music through the Institution. He said the class is a fun way to play his instrument and also meet good people. He is enjoying “hanging out” with Hoff and Cheng, even though he’s used to hanging out with people his own age. He is also not intimidated to be playing with more experienced musicians.

“I always love playing with people that are better than I am,” he said. “I try to do it as much as possible. Whenever I get to play with someone like that, I jump at the chance, because they’ll always have tips.”

Orlov thinks the trio will work out fine, and he considers the class “a good use of time.”

For Cheng, taking part in the “Chamber Music For Adults” program is more of a time for “re-inspiration,” she said. She began playing violin at age 4, first learning to play by ear and not learning how to read music until much later.

Her practice with the instrument dipped off when she began working as a substitute teacher, and she is working now to get back into the swing of things.

“I was sort of not looking forward to it,” she said of starting the class. “It was a bit brave of me, I guess, to jump in the deep end.”

Cheng came to Chautauqua this summer under the

CIRINCIONE

FROM PAGE 1

Ploughshares’ website states that over the past 27 years, it has given more than \$60 million to individuals or groups in an effort to change nuclear weapons policy and achieve a “safe, secure, nuclear weapon-free world.”

Cirincione, who was also Thursday’s 2 p.m. Interfaith

Lecturer, said he plans to highlight the strategic and political issues pertaining to nuclear weapons and Iran’s intentions to obtain them.

Cirincione said that while Iran is still years away from possessing nuclear weapons, it is still more of a problem than countries with active nuclear weapons programs like North Korea because Iran has more political and

economical influence.

He said the Iranian government, if it were to obtain nuclear weapons, would do multiple levels of testing, whereas North Korea is less likely to continue testing.

“Allies aren’t doing much business with North Korea, but they are doing billions of dollars of business with Iran,” he said.

Cirincione said he also

wants to bring current events into this morning’s conversation, including updates on global nuclear treaties and the release of the documentary “Countdown to Zero,” in which he is featured. The documentary, written and produced by Lucy Walker and set to premiere July 23, traces the history of the atomic bomb from its origins to the present state of the nuclear arms race.

OAK RIDGE BOYS

FROM PAGE 1

The Oak Ridge Boys bring to the stage three decades of charted singles and 50 years of tradition. The roots of their music are gospel mixed with country, blues and rock ‘n’ roll. Their four-part harmonies and upbeat songs have spawned dozens of country hits selling Gold, Platinum and Multi-Platinum, as well as more than a dozen national No. 1 singles and more than 30 Top Ten hits. They’ve sold more than 30 million records and earned numerous awards, including the Academy of Country Music, American Music, Grammy and Gospel Dove awards.

Sterban said that a couple of years ago, Shooter Jennings (son of Waylon Jennings) asked if they would sing a song called “Slow Train” as backup on a project of his, which they did.

“When we sang “Slow Train” in front of a live audience, we noticed the crowd was a much younger one than we had been drawing, and the crowd went crazy,” Sterban said. “They were very excited.” The Oak Ridge Boys realized that working with Shooter’s producer, David Cobb, was the key to a wider audience appeal. “We hit it off with Cobb,” Sterban said, “and he was aware of our history. We put ourselves in his hands, and he has put us down on different roads that we would not have traveled on our own.”

An example of this is the album “The Boys Are

Back,” released in May 2009. Cobb wanted them to do a project that sounded like an American songbook. It included a makeover of “Seven Nation Army,” originally done by Jack White.

“Being a vocal group instead of instrumental made for a unique sound,” Sterban said.

Another song on the CD is “Mama’s Table,” written by Jamey Johnson and George G. Teren. It reflects a family gathering with sound family values, and the Oak Ridge Boys feel that fits right into their genre.

Sterban said the singers are energized and excited to share some of their new music. “But,” Sterban said, “we don’t want to change who we are and we want to stay true to ourselves. We realize our fans want to hear the hit songs and what made us what we are. We will also pay tribute to our gospel roots and honor our troops with patriotic songs.” He said it would be an evening of well-rounded entertainment for every member of the family, from grandparents down to children.

A performance summary in the *Gazette Xtra* of Janesville, Wis., in July 2006 states, “Smiles were common in the crowd. Old couples held hands. ... A dad rocked his baby on his hip in time to the music. It was a hot night on the fairgrounds. It was a slice of America.” Sterban responded, “That was a great way to put it.” Tonight, experience firsthand “a slice of America” at Chautauqua’s Amphitheater, hosted by the Oak Ridge Boys.



Chautauqua

INSTITUTION

The Chautauquan Daily

Celebrating 134 Years of Continuous Publication
The Chautauquan Daily Online: www.chqdaily.com

EDITORIAL STAFF

Matt Ewalt	Editor
Jordan Steves	Assistant Editor
Priscilla Nickeson	Office Manager
Allison Borgelt	Copy Editor
Natalie DeBruin	Copy Editor
Marion Calvert	Editorial Assistant
Kathleen Chaykowski	Symphony, Logan Chamber Music Series, College Club
George Cooper	Archives
Beth Ann Downey	School of Music, Young Readers Program
John Ford	Features
Beverly Hazen	Bird, Tree & Garden Club
Anthony Holloway	Development, Lincoln Ethics Series, special afternoon conversations
Lori Humphreys	Chautauqua Women's Club, Contemporary Issues Forum
Karen S. Kastner	Morning lectures
Laura Lofgren	Visual arts, Bookstore, Smith Memorial Library
Mallory Long	Dance, Institution administration, board of trustees, property owners association
Elizabeth Lundblad	Religion: Interfaith lectures, Mystic Heart program, Abraham Program for Young Adults (APYA)
Alison Matas	Opera, Children's School
Laura McCrystal	Religion: Interfaith lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs
Kelly Petryszyn	Theater, Family Entertainment Series
Jack Rodenfels	Recreation, Sports Club, Boys' and Girls' Club
Joan Lipscomb	Morning Worship
Solomon Sara Toth	Chautauqua Literary & Scientific Circle, Writers' Center, Filmmaker Series; 2010 Ernest Cavcroft Journalism Fellow
Meg Viehe	Interfaith News
Brittany Ankrom	Photographer
Emily Fox	Photographer
Tim Harris	Photographer
Rachel Kilroy	Photographer
Greg Funka	Features Photographer

PRODUCTION STAFF

Raymond Downey	Production Manager
Justin Armbrurger	Design Editor
Halley Miller	Design Editor
Stefanie Romba	Design Editor
Sam Twarek	Design Editor

BUSINESS OFFICE

Melissa Long	Advertising Manager
Allison Baggiano	Advertising Assistant
Jordan Nicholson	Circulation Manager
Bob Stevens	Business Manager
Kayleigh Erickson	Business Office Associate

Business telephone (716) 357-6206
Advertising telephone (716) 357-6206
Circulation telephone (716) 357-6235
Fax number (716) 357-9694
Editorial telephone (716) 357-6205 or 357-6330
E-mail address daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2010. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50.
Postal regulations require that mail subscriptions be paid in advance.

CPOA meeting addresses assessment, new initiatives

by Mallory Long
Staff writer

The Chautauqua Property Owners Association held its first open meeting of the season last Saturday morning, featuring Town of Chautauqua Assessor Randy Holcomb and Town of Chautauqua Supervisor Don Emhardt.

About 100 people attended the 9 a.m. meeting at the Hall of Philosophy to hear updates from the CPOA and to ask Holcomb questions regarding property assessments on the grounds.

"It's been a very challenging year for many of us and also for Chautauqua," said CPOA President Prudence Spink as she opened the meeting. "We've seen many changes and live in unsettling times. We worry about property values and taxes and how our children and our grandchildren will be able to enjoy what we love most, which is Chautauqua."

Old business was handled first at the meeting, including information on the CPOA's website, recycling bin gifts made to the Institution, the CPOA's "A Shared Space" initiative, Wednesday's area picnics and an address from Ombudsman Bob Jeffrey. Bill Cooper also gave an Archives Project update, encouraging all property owners to submit brief histories of their properties to be included in the project. He added that if property owners wish, they can contact Archives to record their homes' histories in the Cohen Recording Studio, instead of submitting them in writing.

"We want to do everything we can to enhance our information about this Institution, and the place that your property has in that is very important," Cooper said.

After the CPOA addressed old business, Laura Damon of North Lake Informed Citizens began new business with a "School, Town and County Update."

Damon began by "dispelling a few rumors," such as one that property owners' taxes were increasing by 30 percent.

"That's just not so," she said. "It's a possibility because the county does have a projected \$18 million deficit, but the state budget is not in place yet. A lot of other sources of income are not in place yet, so fearing your taxes are going up 30 percent, put it aside, it's not likely to happen."

Damon also addressed the 2 percent increase in Chautauqua's "bed tax," about which she said many property owners are unhappy.

"I have contacted the county treasurer who sent me a report to confirm that all of that money goes to tourism-related projects," she said.

Damon went on to talk about schools in Chautauqua County. There are 18 school districts in the county, most of which are about half full, Damon said.

"Consolidation is something that would make a lot of sense, but then we run smack into the issues of turf," she said. "We want our schools to be local; we want everything to be local so it's more accountable and so forth."

Damon said Chautauqua Lake Central School, which was built for 1,500 but cur-

rently only serves 847 students, is working on becoming a regional high school, so that young children can continue to attend school close to their homes and then merge to one state-of-the-art high school. Many high schools have begun sending students to Chautauqua Lake Central School.

"We hope that Chautauqua Lake will become a regional school and the number of districts, therefore, will decline," she said.

Holcomb and Emhardt then gave the audience a property tax assessment update. Holcomb has been an assessor since 1983, when he was appointed in Busti, and he began working in Chautauqua in 1993 when Busti and Chautauqua merged into one assessing district.

Holcomb said the last townwide revaluation occurred in Chautauqua in 2007, and the next one is scheduled for 2011. Originally the revaluation was scheduled for 2010, as typically properties are assessed every three years, but was delayed to include sales that were decreasing in market value.

"Had we done the revaluation last year, which would have been our three-year cycle, those sales with reduced market values wouldn't have been included and everyone in the Institution would have still received an increase in assessed value," he said. "We needed to postpone it one year so we can show the market has decreased. ... With four years to have a base of sales for this revaluation, we'll have a much better indication of what the true market values are."

Holcomb addressed equalization rates in the area, which have decreased in the past few years, as market value of properties has increased while assessment values have stayed the same. The rate increased from 93.5 percent in 2009 to 95.5 percent in 2010, as market values dropped.

"When we revalue for 2011, we're going to bring that 95.5 percent assessment back up to market value and hopefully arrive at 100 percent," he said.

He then showed audience members area tax rates, before taking questions from the audience.

The meeting concluded with Lighting Task Force member Bob Jeffrey providing more information about "A Shining Example," the CPOA's newest initiative to promote safety and respect on the grounds by providing more energy-efficient lighting on the grounds. The CPOA will make suggestions to the Institution on new light installations and will host a lighting contest to encourage more thoughtful, private lighting on the grounds.

Q&A with Town of Chautauqua Assessor Randy Holcomb and Supervisor Don Emhardt

Q: You, as the assessor, have divided Chautauqua into several districts. How many are there, and how are they determined?

A: HOLCOMB: These districts are called neighborhoods to us in the assessor's office, and it's different than the neighborhoods you're going to have your picnics in. Our neighborhoods are delineated by different areas of the Institution, such as Bestor Plaza has a commercial area within the Institution. Outside that are residential areas, mostly. We have neighborhoods for Lakefront, Bestor Plaza, Bestor Plaza Residential, the North Side where we have the Highlands, the New Garden District. We have several neighborhoods here on the South Side, so the neighborhoods remain at eight and that will stay the same.

Q: If a multi-million dollar house is built in my district, will my assessment be affected?

A: HOLCOMB: The easy answer is only if you already own a multi-million dollar house. When we do assessments, we want to take each property, find the most comparable sales that have happened that are most comparable to your house. So only if you have a multi-million dollar house that you own, would the construction or sale of the multi-million dollar house affect yours. That helps everybody in the Institution, of course, because the total assessment goes up, which reduces our tax rate, but it will not normally affect your house unless you have a multi-million dollar one yourself.

Q: What are the three major factors that you look for when you are assessing a home?

A: HOLCOMB: Three major factors: No. 1 is location, location, location, as we've all heard. The second is the style of your house. We want to compare ranch style houses that have sold to your ranch style house. The third item would be the rest of the items about your house: the age, basement, any additional garages, porches, any other construction that might be added. We want the best comparable sales to compare to every house we're appraising.

Q: Who determines when or how often we will be assessed?

A: EMHARDT: The state of New York comes in and tells us when we must assess. It's up to the Town Board, however, to say, "State of New York, we are going to set a regular assessment." We have set the town of Chautauqua at every three years, we will

WET & WILD



Photos by Greg Funka

Above, water soccer proved to be a hit at the Chautauqua Volunteer Fire Department's Field Day Sunday. Below, water from a fire truck soaks the swimmers at Children's Beach.



reassess. It can go anywhere from one to three years. At one time they had us reassess just the Institution every year, but we've since said no. Every three years is plenty and now we've slid into a fourth year. Hopefully it's to everybody's advantage.

Q: Is that STAR (School Tax Relief) Program still in effect, and what about the Enhanced STAR Program?

A: Holcomb: It most definitely is still in effect, and it will remain in effect for a very long time. You know, it's a New York state-offered program; I say it will stay in effect for a long time, I think it will from all reports we hear as assessors. The basic STAR exemption is for individuals who call their property in this town their legal residence and are under 65 years of age. There is the Enhanced STAR Program, which is for 65 years of age and older who call property in this town their legal residence, and that's an income-driven

exemption. Their income has to be under \$74,700. That usually increased every year by a small amount and they have not told us what the 2011 (Enhanced STAR) income limit will be for 65-year-olds. What has gone away is the STAR rebate program. That's been gone for two years. A lot of property owners confuse the two, which (are) very confusing, and so do we as assessors. That was a check we all received in about November every year, which was basically described as a political tool for some possible re-elections or elections of some government, state folks, and that is now gone. That money was never in our state budget and had to be borrowed to be paid back to us by a separate check. That's gone.

Motor Vehicles

Chautauqua is a walking community, and driving is limited to travel to and from the gate and designated parking spaces. To make the grounds safer and more enjoyable for pedestrians, there are certain restrictions on the use of motor vehicles. The speed limit for motor vehicles is 12 miles per hour. Parking permits must be displayed and vehicles must be parked only in designated locations. Motorcycles are not permitted on the grounds during the season.

**TRINITY GUITARS**
800 West Third Street
Jamestown, NY 14701
716-665-4490

National Competitive Pricing

Visit us at: www.TrinityGuitars.com

- Classical Guitars
- Amplifiers
- Accessories
- Banjo and Mandolins
- Service and Repairs

Monday	2:00-5:30
Tuesday	11:00-6:30
Wednesday	2:00-5:00
Thursday	11:00-6:30
Friday	2:00-6:30
Saturday	12:00-4:00

**Maple Group Real Estate**

**22 Ramble #2A & #2B - \$149,000 - \$159,000**
1 bedroom condos, 2 blocks to Bestor Plaza
Call Debbie Rowe 716-640-6507

**The Arcade #26 - \$349,000**
2 bedroom condo with porch, lake view
Call Susan Bauer 716-450-3215

**23 Vincent - \$574,000**
5 bedroom home on the Brick Walk
Call Susan Bauer 716-450-3215

**Paul Manor #28 - \$124,900**
Efficiency co-op, one block to Amphitheater
Call Valerie Foster 716-499-4307

(716) 357-4583 or (716) 357-2022
On the corner of Bowman and Wythe in the Maple Inn
email: mapleinn@fairpoint.net
www.maplegrouprealestate.com

Travel light.
Ship your luggage ahead of time.

708 Foote Ave, Jamestown, NY
716.664.2402

Copyright © 2009 Mail Boxes Etc., Inc. 968F675296 06.09

The UPS Store®

Scott Humble, Esq.
ATTORNEY-AT-LAW

20 Years in Practice
Licensed in
New York & Pennsylvania

38 South Erie Street
Mayville, NY 14757

716-753-2889
realestate@humblelaw.com

**the travel team Inc.**

Kris Swanson
Manager
kswanson@thetravelteam.com

Go with Confidence

707 Fairmount Avenue WE
Jamestown NY 14701-2623
716.488.9113 fax 716.483.0675
thetravelteam.com

**Travel Representative**

MUSIC

Beatles fanatics to host ‘Hard Day’s Night’ screening

by Sara Toth
Staff writer

Anyone who’s been having some hard day’s nights lately is in for a treat.

Special Studies instructor and Chautauqua Literary & Scientific Circle Coordinator Jeff Miller, along with Board of Trustees members Gregory Miller — Jeff’s older brother — and Tim Renjilian, on the cultural impact of the group.

Miller’s love affair with The Beatles began in 1964 when he found himself in a record store with his two older brothers.

“Greg and Doug were like, ‘Jeff, spend your money on this Beatles album,’” Miller said. “I had \$3 to my name — it was my life’s investment.”

At his brothers’ encouragement — or insistence — Miller purchased “The Second Album,” which was The Beatles’ second release on Capitol Records and third United States release.

“The love began,” Miller said. “Greg is a musician, and he and I go back with that music — our deepest memories are wrapped around The Beatles.”

The interesting thing

called a move through time with The Beatles and a look at the music, lyrics and culture they influenced. Miller chose to focus on the poetry in The Beatles’ lyrics; Gregory, on the music; and Renjilian, on the cultural impact of the group.

Miller’s love affair with The Beatles began in 1964 when he found himself in a record store with his two older brothers.

“Greg and Doug were like, ‘Jeff, spend your money on this Beatles album,’” Miller said. “I had \$3 to my name — it was my life’s investment.”

At his brothers’ encouragement — or insistence — Miller purchased “The Second Album,” which was The Beatles’ second release on Capitol Records and third United States release.

“The love began,” Miller said. “Greg is a musician, and he and I go back with that music — our deepest memories are wrapped around The Beatles.”

The interesting thing

about “A Hard Day’s Night,” Miller said, is that it was filmed 15 or so years before bands began shooting music videos, but The Beatles “basically did everything that you’ve ever seen in a music video” in “A Hard Day’s Night.” That’s one of the things about The Beatles that so captivates Miller, his brother and Renjilian — their constant evolution.

“I guess it’s this: I think they’re just infinitely creative,” Miller said. “They were the kind of band that if they did a song, and they thought it worked, the next song was different. They were very innovative in technology. They were very innovative in instrumentation. They were infinitely re-creating themselves, and I think of the 200 or so songs recorded, most of them still hold up. If there’s anything that’s going to stand the test of time musically, it’s going to be The Beatles.”



Photo by Tim Harris

From left to right, music students Marissa Olin, Alana Rosen, Josh Cote, Jayson Heubusch, and Stephanie Akau practice for today’s Chamber Music Recital.

Friday chamber music showcases winds, others

by Beth Ann Downey
Staff writer

There is no conductor, no metronome. The thing that starts the quintet is a slight nod from the flutist and the sound of her belabored first breath into her instrument.

There is no percussion, there are no strings — only the sound of keys being precisely pushed in and out between the sharp breaks in the melody.

The tempo has to be organic, coach Rick Sherman said, like a conversation. A conversation the musicians can only hope their audience will understand.

Audience members present at today’s chamber music recital will hear the dialogue of the “Quintet for Winds” by composer John Harbison, as well as the performances of many other groups, at 2:30 p.m. in McKnight Hall.

The quintet consists of Marissa Olin, flute; Alana Rosen, oboe; Jayson Heubusch, bassoon; Stephanie Akau, clarinet; and Joshua Cote, horn. This past Monday was their first rehearsal in front of chamber music coach and School of Music faculty member Rick Sherman. However, they’ve been rehearsing the difficult “Quintet for Winds” since the first week they arrived in Chautauqua.

Heubusch, 20, said the ensemble has “come a long way” since it first started rehearsing, and that the members get together almost every other day.

“Mr. Sherman said it shouldn’t be mediocre by the first rehearsal,” Heubusch said of the large amount of practice needed before they felt ready to bring the piece to their coach. “He shouldn’t have to tell you you’re playing the wrong note or playing too loud.”

Because the coach has little to do with the rehearsal process, Heubusch said, the members of the quintet must focus on listening to each other instead of watching a baton and can share each other’s ideas rather than listening to the conductors.

Heubusch also likes playing chamber music and the “Harbison Woodwind Quintet” because the bassoon has a bigger part than it would in orchestral music, and the audience can actually hear the instrument over the strings. The part written for bassoon is also in a higher register than Heubusch is used to.

“It really forces me to get better,” he said. “It pushes me to try my best and try harder and work on something that I don’t usually do.”

Playing along with more experienced students in the quintet is also something that Heubusch said is helping him to work harder. Clarinetist Akau, 24, will start as a doctoral student at University of Cincinnati College-Conservatory of Music this fall. But Akau said she barely notices she’s playing with younger students.

“When you come to a place like Chautauqua, you don’t worry about how old they are,” she said. “You know they’re going to be good.”

Although the rhythm and harmony are less conven-

CHAMBER MUSIC PERFORMANCE

- Repertoire: Barber, “Summer Music”**
Abigail Clark, flute
Asher Kelly, oboe
Aaron Wright, bassoon
Krista Weiss, clarinet
Andrew Howell, horn
Rick Sherman, coach
- Repertoire: TBA**
Peter Pirotte, trumpet
Hayato Tanaka, trumpet
Zach Quortrup, horn
Greg Hammond, trombone
Mary MacKinnon, tuba
Frederick Boyd, coach
- Repertoire: Harbison Woodwind Quintet**
Marissa Olin, flute
Alana Rosen, oboe
Jayson Heubusch, bassoon
Stephanie Akau, clarinet
Joshua Cote, horn
Rick Sherman, coach
- Repertoire: Poulenc Sextet**
Daniel Velasco, flute
Allison Whitfield, oboe
Nanci Belmont, bassoon
JJ Koh, clarinet
Robert Fant, horn
Joshua Sawicki, piano
Rick Sherman, coach
- Repertoire: Schubert, “A Minor”**
Sofia Kim, violin
Carolina Herrera, violin
Qiyun Zhao, viola
Sam Bae, cello
Jacques Israelievitch, coach

tional than people might be used to, Akau said those are aspects of the performance that the audience might enjoy hearing.

“Hopefully they’ll enjoy it, because we’ve worked hard at it,” she said. “Even if they don’t like it, if they have some kind of reaction, that’d be great.”

DAY’S NIGHT



Photo by Tim Harris

Adam Day performs at the College Club on Tuesday night.

Maplehurst Country Club

Senior Citizens Mon-Thurs \$22 Before 1pm 18 Holes with Cart

BEAUTIFUL 18 HOLE SCENIC GOLF COURSE

OVERLOOKING CHAUTAUQUA LAKE

OPEN TO THE PUBLIC

Wedding & Banquet Facilities Available

Pro Shop: 716-763-1225 Club House: 716-763-9058
1508 Big Tree Rd. Lakewood, NY

LAKEWOOD GOLF CENTER

4341 Fairmount Ave., Lakewood, NY
(Next to the Lakewood Cinema Theaters)
(716) 763-0224
www.lakewoodgolfcenter.com

Chautauqua Lake's Finest Family Golf Practice Facility

Pro Shop:

- Area's Biggest And Best Selection Of All Brands
- Everything For The Golfer From Beginner To Pro
- Your One-Stop Shop For All Your Golfing Needs

Custom Fitting & Club Repair:

Re-Shafts, Re-Gripping, Head Re-Epoxy, Lie Angle and Swing Speed Evaluations Loft and Lie Adjustments & More

Driving Range:

- 19 Matted Stalls & Natural Grass Area
- State-of-the-Art Shelters Over Stalls
- Target Greens & Pins For Iron Accuracy

Fun For The Whole Family

CHAUTAUQUA Golf Learning Center

www.chqgolf.com

LPGA teaching professional Suellen Northrop
For details call 716.357.6480

CHAUTAUQUA Golf CLUB

- Range
- Practice Holes
- Quality instruction

MAYSHARK BUILDERS ARCHITECTURE

Design Build

Remodeling

Architectural Design

Sustainable Design

Custom Homes

Custom Millwork

Chautauqua 716-357-5100
Maple Springs 716-386-6228

Stedman Cafe

Come Enjoy Breakfast & Lunch with Our Fresh Roasted Coffee

2 mi. south of Chautauqua on Route 33

phone 789-5047

Alfie's Seafood & Steak House

986 Fairmount Ave., Jamestown, NY
(716) 488-7410
Reservations Accepted
Open 7 Days
Sun. 11:00 - 8:00
Mon. - Thurs. 11:00-10:00
Fri., Sat. 11:00-11:00

Full Service Bar & Lounge
Specials & Lite Menu
Served Daily

Evan's Discount Liquors

Jamestown Area's Largest Liquor Store

The Best Selection of Local Wine
The Area's Best Variety of Wine • Liquors • Coolers • Champagnes
Chilled Available

"We Appreciate Your Business"

NY State Lottery • Lotto
In front of the Big KMart & Wegmans Plaza
Corner of Southwestern Dr. & Fairmount Ave
716-488-2009
Sun, 12-8pm Mon-Thurs, 8:30am-10pm Fri & Sat, 8:30am-10:30pm

SLONE-MELHUI SH INSURANCE

Seasonal and Home Owners Policies
Appraisal Service for Current Values for All Clients at No Charge
306 SPRING ST. - JAMESTOWN - PH. 483-1591

Stone Mountain's FLOORING OUTLET

PAY WAY LESS
The Stone Mountain Way
stonemountainflooring.com

CARPET • HARDWOOD • LAMINATE FLOORS
VINYL FLOORS • CERAMIC TILE • AREA RUGS
See All Of America's Best Brands! First Quality Guaranteed.

Shaw **MOHAWK** **STAINMASTER**

DON'T WAIT! All Our Floors Are Ready To Install THE DAY YOU BUY!

Stone Mountain's FLOORING OUTLET

878 Fairmount Avenue, Jamestown, NY
716-483-1117
Monday - Friday 9am - 8pm • Saturday 9am - 6pm
Sunday Closed

THE ARTS

Race a sensitive topic in ‘You Can’t Take It With You’

Actors challenged with portraying historical characters while fighting stereotypes

by Kelly Petryszyn
Staff writer

The third act of “You Can’t Take It With You” opens with a conversation between Rheba and Donald, the Sycamore family maid and her live-in boyfriend, that might sound shocking to some ears. Donald says to Rheba, “Ever notice how white folks always getting themselves in trouble?” Rheba responds, “Yes, sir, I’m glad I’m colored.”

The use of the word “colored,” in this scene and in similar references throughout the play, initially concerned guest director Paul Mullins and the actors playing these characters. Mullins even called the actors, Chautauqua Theater Company conservatory members Shauna Miles and Michael James Shaw, before the production began to voice his concerns. He was worried that the treatment of race in the play, which was written in 1936, might be viewed as politically incorrect by audiences today, so he cut racially sensitive material from the production. Then he put it right back in.

“We realized that these people are valuable to this family and they are fully rounded people,” Mullins said. “Those things reflect the time in which the play was written. So to deny that was to take something away from the play as if we were embarrassed. ... These are the facts that are going on. We can talk about them, even better if we do, but let’s not deny them.”

Shaw, who plays Donald, asked Mullins to put the racially sensitive material back in.

“Even though looking at it from a modern eye, it may seem a little race-y,” he said. “I think what they were trying to do at the time was very ahead of the time.”

When it came to the use of the word “colored” in the third act, Shaw said he wanted to keep it in because cutting that scene would rob the play of a moment that the playwrights, George Kaufman and Moss Hart, intended to occur. Mike said the scene reflects that Rheba and Donald are happy where they are, appreciate where they are and love the people around them.

Although he is comfortable with the role now, initially, Shaw had apprehensions. He wanted to make sure the role represented his family and culture in a positive light. So, he asked himself if the role was a sacrifice to his integrity and who he is as a person. He decided that the role allowed him to hold on to who he is.

Miles, who plays Rheba, said she was comforted by the fact that Mullins called them and expressed his concerns. The majority of the time, she feels like she is doing something good, but she has moments of uneasiness as well. She said that questions of race will



Photos by Emily Fox
Above, CTC conservatory member Shauna Miles as Rheba in “You Can’t Take It With You.” At right, Michael James Shaw plays Donald.



always loom and there will always be things that will be unresolved between black people and white people because of the history of this country.

Approaching these characters was a delicate matter for the actors. Many of the

couraged his cast remembers to find the hearts of their characters. Rheba then became a character with depth because Miles discovered Rheba is a person who cares deeply for the Sycamores.

To make his character more multi-faceted, Shaw

“You have to toe the line of being truthful to the text and doing something that will not prevent you from sleeping at night. I think it’s a slippery slope. It’s a continuing battle.”

— Shauna Miles
CTC conservatory member

references they make in the play were common for the 1930s. Miles said she found it “jarring” that Rheba’s lines contained expressions like “Yassuh,” in the text — a stereotypical allusion to slave days. She decided to pronounce the line as “Yes, sir.”

“You have to toe the line of being truthful to the text and doing something that will not prevent you from sleeping at night,” she said. “I think it’s a slippery slope. It’s a continuing battle.”

Miles said she was able to avoid playing Rheba as the stereotypical “sassy black maid” because Mullins en-

did research and dreamt up a life for Donald. He imagined that in Donald was a part of the Great Migration to New York City during the Harlem Renaissance. He pictured Donald as an ambitious musician who was on relief because of the Great Depression. Shaw said Donald, too, has grown to genuinely care about the Sycamore family and, of course, Rheba.

The inclusion of Rheba and Donald in the family is revolutionary for the 1930s, Miles said. Normally maids would be distant from the family, but this is not true of Rheba.

“For example, Rheba asks Mrs. Sycamore how her writing is coming,” she said. “And wonders if Miss Alice is going to be home for dinner, because she cares. ... That helps to make them more fleshed out characters as opposed to just like servants that bring on trays and (say) ‘Yes, sir,’ ‘No, sir.’ I think there’s a lot of love that goes both ways, for both Donald and Rheba.”

Their place in the family is apparent when the family members sit down for dinner and Rheba and Donald sit down with them.



Photo by Emily Fox
Piano Program faculty members rehearse for today’s “Two Pianos/Eight hands” recital.

Faculty have fun at ‘8 hands’ performance

by Beth Ann Downey
Staff writer

It’s like musical chairs, but everyone always gets a place, and no one is ever left out.

This is how Piano Program faculty member Joel Schoenhals described today’s “Two pianos/Eight hands” recital at 4 p.m. in Elizabeth S. Lenna Hall. In essence, it’s the four Piano Program faculty members’ chance to throw a little party on stage.

Audience members will find these four pianists seated at two pianos as they play this form of piano chamber music, weaving hands over and under each other to play their parts on the keyboard.

John Milbauer, Piano Program faculty member, said each person will rotate among the four parts, hence the musical chairs aspect of the performance.

“There’s not really a leader, but that’s also part of the fun,” he said. “We’re all over the place.”

Aside from the chaos, Milbauer said, what makes this recital fun for all is the chance to see four different pianists on stage at once and witness their different styles of playing, different approaches to the music and varying techniques. Specifically for the performers, it’s a chance for pianists to collaborate when it is much more typical to practice and perform solo — hence the party atmosphere.

Nicola Melville said this annual recital is one of the few times she and the other faculty members are more excited than nervous to perform.

“There’s a sort of comfort level that is really fun to be able to experience, being on stage and being able to just

enjoy ourselves in a really genuine way,” she said.

But the program for today is not all fun and games. There are some serious pieces, including the Variations on a Theme by Haydn, Op. 56b, by Johannes Brahms, which Milbauer described as “15 to 20 minutes of gorgeousness.”

Other recognizable pieces being performed tonight include the overtures to “The Nutcracker Suite” and “The Marriage of Figaro,” as well as “A Scott Joplin Rag Rhapsody” by Kevin R. Olson and “The Stars and Stripes Forever” by John Philip Sousa.

Melville said the reason audiences tend to like the program for the eight hands recital is that it’s usually familiar to them, and that the faculty make a concerted effort to interject some serious pieces so that it’s not all just “fluffy” music.

Piano Program head Rebecca Penneys agreed.

“It’s very recognizable; you don’t have to concentrate too hard to just have a good time and enjoy,” she said. “This music, whether it’s a symphony or a Mozart overture, whatever it is, of course it all sounds great on piano.”

The eight hands recital has come a long way since the “dark ages,” when the program had very few pianos to work with, Penneys said. Its evolution from just being a “zero to eight hands on one piano” recital was made possible when the School of Music became a Steinway & Sons program, she said.

The faculty members muse about someday expanding this annual party and putting 10 pianos in the Amp, with too many hands to count.

“Watch out, Chautauqual!” Schoenhals joked.

MAYVILLE HARDWARE

53 S. Erie St. – Mayville, NY 14757
716-753-2621
Mon.-Sat. 8am -5pm
Sundays 9am -12pm

YOUR HARDWARE STORE AWAY FROM HOME
Family Owned For 54 Years!

- 31 Different “Opoly” Games
- Assorted Lumber
- Brazos Walking Sticks & Canes
- Designer Dog & Cat Collars/Leads

- Lakewood Cutting & Removal Rake
- Lamp Repair
- Leanin’ Tree Cards
- Screen Window & Door Repair

Over 15,000 Items In-Stock with Availability of 70,000!

CADWELL'S CHEESE HOUSE & GIFT SHOP

(Since 1927)

Celebrating 83 years!

Rt. 430 Dewittville, NY
halfway between Bemus Point and Mayville, NY
753-7280

Candlelight Cabinetry

What's the perfect style?
The one that reflects you. With Candlelight Cabinetry's wide selection, you'll also get versatility, enabling you to personalize a look that best suits you.

Please visit this authorized dealer to find the style "As unique as you are!"
Jamestown Kitchen & Bath
1085 E. Second Street
Jamestown, NY 14701
716-665-2299

A Chautauqua Tradition Since 1983

357.2307
www.eravp.com

1 Morris Avenue
on Bestor Plaza


VACATION PROPERTIES

<p>24 Maple - 3 bdr, 3 ba 2 lots, winterized 3,000 sq ft. New paint. Outdoor living area \$795,000 Jane Grice</p>	<p>30 Ramble - 4 bdr, 2.5 ba Year round, central location. Large, open porches, parking \$695,000 Karen Goodell</p>	<p>43 Miller - 4 bdr, 3 ba Close to Bestor Plaza, great porches! Totally renovated '01 \$598,000 Jane Grice</p>	<p>11 Wiley - 5 bdr, 2.5 ba Sunny, corner lot w/ large covered porch. Central, quiet \$549,001 Karen Goodell</p>
<p>40 Foster - 4 bdr, 3 ba Yr round, central corner lot. Flexible floor plan, 3 bdr suites \$494,999 Karen Goodell</p>	<p>86 Pratt - 3 bdr, 1.5 ba Recently updated ranch on North end. Corner lot \$439,000 Rita Corbin</p>	<p>12 Peck - 4 bdr, 2 ba Furnished 3 season cottage 1 block from lake, walk to Amp \$399,000 Lou Wineman</p>	<p>38 Miller - 3 bdr, 2 ba Cozy home close to Bestor Plaza. Lovely front porch \$369,000 Bill Soffel</p>
<p>12 South Lake - 2 bdr, 1 ba Beautiful 3rd floor condo overlooks lake. Furnished, deck \$349,500 Karen Goodell</p>	<p>13-15 Simpson#204 - 1bdr 1ba Very spacious year round condo. Large porch, A/C \$285,000 Karen Goodell</p>	<p>9 Root - 2 Condos 1 bdr, 1 ba each Furnished. Cheerful porches \$190,000 / \$239,900 Becky Colburn</p>	<p>7-9 Morris #5 & #4 2 1st floor, neighboring efficiency units. Rental history \$160,000 / \$170,000 Lou Wineman</p>

ERA
Always There For You.

Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on all properties in Chautauqua Institution.

COMMUNITY



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Practice God’s radical inclusion

She began her sermon by singing of her faith in God, who “looked beyond my faults and saw my needs.” Chaplain LaVerne Gill, in Thursday’s sermon, “God’s Radical Love and Forgiveness: Revisiting the Samaritan Story” continued with a history of Samaria, a new look at the “woman at the well” and numerous revealing illustrations.

Like the people of Samaria, once known as Israel, the northern kingdom and Ephraim, Gill said her people have also been called many names, from “slave” to “African-American.”

According to the Hebrew Bible, when the king of Syria conquered Samaria, he brought in five occupying nations, each with their own gods, and finally, a Hebrew priest, who, with his strange combination of teachings, was ineffective at bringing spiritual stability.

It was to these five idolatrous religions and the sixth confused one that Jesus referred when speaking to the Samaritan woman at the well of her five “husbands” and her present one “who is not your husband.” Never did he call her immoral, and scripture never refers to her as a prostitute.

“Jesus had to go to Samaria,” Gill said, “to extend his radical forgiveness and inclusion to these despised people whom the prophet Hosea had assured of God’s continuing love.”

But God’s radical forgiveness did not stop at the Samaritan well. Gill described her conversation with a young Hurricane Katrina survivor who wept as he told her of his fears that God would never forgive him for the death of his younger cousin who drowned in the flood. Like Hosea, she assured him of God’s forgiving love.

But not everyone is ready to accept those they claim to include. Gill spoke of a faculty member’s wife who never could fit the chaplain and her physics professor husband, in her mind, anywhere except in “graduate housing.” She wouldn’t allow this couple of “strangers,” different from herself, to become “friends.”

This reminded Gill of a conversation with her radically inclusive son. Having warned him of the dangers of talking with strangers, he asked, “But Mom, when do strangers become friends?”

A really radical “stranger,” dressed in fatigues and combat boots, a scarf around her neck and odd looking glasses, who parked her discarded chewing gum on her forehead, found her way to the church where Gill was pastor to find out if the pastor was “OK.”

“I’m not a Christian,” Eve said, “but I think Jesus is cool.” The pastor and congregation thought Eve was cool, too, and embraced her in baptism, which made her beam with radiant joy.

Eve was thrilled to take her solitary turn at the pre-Easter vigil, “where she could sing, pray, or just sit to show her love of God.” Easter Sunday was a special celebration for Eve.

Gill was shocked the following Wednesday when Eve’s estranged husband called to say Eve had been killed in an accident the day after Easter, and he’d already had her body cremated.

To Gill’s proposal of a memorial service, he replied, “OK, but nobody will come.” Instead, the church was packed with those who wanted to speak of Eve’s goodness and kindness.

The chaplain, in closing, urged her listeners to go out into the world and practice God’s radical inclusion to just one person, promising, “It’ll make a difference.”


Gill is chaplain-administrator of the Chautauqua United Church of Christ Society. She replaced Bishop Peter Storey of the Methodist Church of South Africa who was unable to come to Chautauqua. Senior Pastor John Morgan, First Presbyterian Church, York, Pa., was liturgist. Two representatives of the International Order of the King’s Daughters and Sons Scholarship Program read John 4:17-42 and Hosea 11:1-4,8-9, Georges Rizkalla in English and Bertie Sabov in Hungarian.

Worship coordinator Jared Jacobsen led the Motet Choir and flute soloist Judy Bachleitner in Albert L. Travis’ arrangement of Robert Lowry’s “Shall We Gather at the River.”

Serving

Private Roast Kenya AA Coffee

Try our **new** menu items:
fresh baked pastries,
stuffed croissants, great soups,
exciting salads, artisan tartines &
sandwiches, fresh baked cookies
and wonderful desserts



Operational hours are the same all week
Daily 7:30 a.m. to 7 p.m.

New volunteers know importance of philanthropy

by Anthony Holloway
Staff writer

New Chautauqua Fund volunteers Steve and Shirley Yarnell are not new to Chautauqua by any means, but they discovered recently that there is much more to the Institution than meets the eye.

Fund volunteers are provided with information packets providing details on what goes into operating the Institution, presenting its over 2,200 programs during the summer, and planning for Chautauqua’s future.

“It can be a bit daunting,” Steve said about the wealth of information.

One such discovery for the Yarnells was learning how the Institution is limited in how it can generate revenue from the gate.

“You can only get so much money from the gate passes,” Shirley said. “So you can’t keep raising the prices forever or you price people out. You (also) can’t just get more people in. There’s a limited amount of space.”

Shirley said that many organizations are able to increase revenue through higher prices or getting more people to buy their product.

“I don’t know that that’s possible here, so what’s the



Shirley and Steve Yarnell

other option? It’s philanthropy,” she said.

Chautauqua Fund volunteers are typically provided with a list of four or five prospective donors to contact. While an important part of their work is speaking with people about the importance of philanthropy, Steve said, another benefit is learning about what others think about Chautauqua and its programs.

“Part of what we do when we contact these people is to understand what they like and dislike about the Chau-

tauqua experience,” he said. Steve and Shirley also have the chance to talk with those who come to Chautauqua regularly and, while giving to other organizations, have yet to donate to Chautauqua.

Steve and Shirley, both graduates of the Chautauqua Literary & Scientific Circle, have been coming to Chautauqua together since 1998.

Shirley said their children, Karen, 19, and Drew, 15, found their way into the Boys’ and Girls’ Club early on. Even though Karen outgrew the club, she

soon found a new way to stay involved at Chautauqua through working at College Club.

“I love Chautauqua,” said Shirley. “I think that’s the other reason I wanted to volunteer because, come January, I am already looking forward to the summer. I love to be on the grounds.”

“There’s no place else on the Earth that you can go see a symphony or an opera or a play or hear a lecture where you can walk or ride your bike,” she said. “I love that.”

FOLLOW THE LEADER



Photo by Brittany Ankrom

Boys and girls from the Children’s School get ready to walk to the library from Bestor Plaza on Tuesday morning.

Berkman to present for Lazarus Speaker Series

What do you get when you combine rare Jewish music and player piano rolls? “Klezmarola”! Bob Berkman will present a program of these scarce and unique recordings at 8 p.m. Sunday in the sanctuary of Hurlbut

Church as part of the Hebrew Congregation’s Shirley Lazarus Sunday Speaker series. Henry Sapoznik, NPR producer, author and ethnomusicologist, said that “Bob Berkman shows us that new and inspiring treasures

from the past still await our discovery.” Berkman has been researching, collecting, preserving and interpreting ethnic music rolls for over 30 years. He spearheaded the creation of a musical library for the emerging technology of disk-playing pianos.

Bob has been associated with self-playing pianos most of his life. He worked for QRS in Buffalo, the world’s last piano roll manufacturer as an arranger and producer and has produced

many reissues of historic roll recordings as well as maintaining a constant flow of new recordings. His credits include rolls commissioned for the films “Ragtime,” “The Best Little Whorehouse in Texas,” and “Reds.”

“Klezmarola” has become something of an underground hit in Klezmer circles where his work is regarded as an important accomplishment that deepens people’s access to historical materials.



WHITESIDE CONSTRUCTION

Restoration and Repair
716.969.4957

PO Box 64
Maple Springs, NY 14756
jeff@whitesideconstruction.net

HAFF ACRES FARM

**LOCAL CORN, BERRIES, CHERRIES,
LEAF LETTUCE, BEANS & SQUASH**


FRESH FRUIT & VEGETABLES
LOCAL MAPLE SYRUP & HONEY • JAMS
JELLIES • BANANAS • PERENNIALS

**Homemade Pies Available Daily - May Special Order
Bread & Cinnamon Rolls on Weekends**

1 Mile North on 394 • 753-2467
Serving Chautauqua & Surrounding
Areas For Over 35 Years

*Fresh
Cut
Glads*

CRUISE CHAUTAUQUA LAKE



Summer Wind

Lucille Ball Memorial Park
Celoron, NY 14720
(716) 763-SHIP (7447) OR
(716) 665-BOAT (2628)
WEB: www.thesummerwind.com
E-MAIL: marilyn@thesummerwind.com

Sightseeing ~ Brunch ~ Lunch ~ Pizza ~ Dinner
Kid’s Cruises ~ Charters ~ Class Reunions ~ Chautauqua
Institution Dinner-Show Packages ~ Company Parties ~

Sightseeing with Optional Lunch Available Every Day Until Labor Day 12:30 - 2:30 p.m.
Sightseeing with Optional Pizza Mon - Thu & Sat 3 - 5 p.m.

SUNDAY SCENIC SIGHTSEEING CRUISES of LOWER & UPPER BASIN Live Narration
12:30 - 4:00 p.m. ~ Buffet Option

TUESDAY DINNER CRUISE with entertainment by “Emerald City Productions”
“Wine Tasting With Buffet” July 27 from 7 - 9:30 p.m.

WEDNESDAYS ~ “ROCK THE BOAT” Night Club on the “WIND”
7:30 - 10:30 p.m. ~ Live Entertainment. Food & Spirits Available for Purchase On Board

THURSDAYS ~ “Jimmy Buffett Tribute” Dinner Cruises 7 - 9:30 p.m.

SATURDAY DINNER CRUISE 7:00 - 9:30 pm featuring
Entertainment By “Emerald City Productions”, “Take2” or “Carl Hultman Duo”

LECTURE

Williamson: Global partnership key to energy advancement

by Karen S. Kastner
Staff writer

America, said Molly Williamson, should take advantage of the “opportunities” presented by nuclear energy on the global stage.

Williamson told Thursday’s morning lecture audience that the U.S. must methodically restore its former position as a leader in research and development so that it can master the current energy transition just as it mastered previous flux, such as the change from horsepower to combustion engine in the 19th century.

Williamson, who served six U.S. presidents in the departments of State, Commerce, Defense and Energy, told listeners it was a “privilege” and “honor” to speak to the “wonderful Chautauqua family.”

In a speech that echoed many of the sentiments of Wednesday’s morning lecturer, Duke Energy Chairman and CEO James Rogers, Williamson said her theme — “Getting Beyond the Politics of Petroleum” — constitutes America’s challenge going forward.

In a speech chock full of figures and statistics, Williamson pointed to the worldwide “shift” in energy initiatives amid the “opportunities of nuclear energy.” Conversely, the Middle East Institute scholar pointed out, because of nuclear energy, the world remains at “risk of devastation.”

Worldwide daily petroleum consumption stands at 80 million barrels, with U.S. consumption at 19 million barrels per day, Williamson said. America imports 10 million of the 19 million barrels from Canada, Mexico, several nations on the African continent and several Middle Eastern countries, primarily Saudi Arabia.

The average American, she said, consumes twice as much energy as the average British subject and 21 times the average Indian national.

“Economic development drives the demand for energy,” the worldwide need for which is expected to rise exponentially by 2030. “Economic development is good,” Williamson pointed out, delineating an increasing need for clean water, electricity, schools, jobs and the like that accompany an economic upturn.

The Chautauqua crowd applauded when she repeated “job creation” several times in the list of the needs of upwardly mobile peoples.

Economic growth, Williamson pointed out, leads to “stable societies.” She went on, “It is not in the interests of the planet to have failed states,” that is, nations that have “no stake” in the future of the world, states that “have nothing to lose.”

Despite an increasing need for energy of all kinds, she said, the “Not in My Back Yard” factor is “huge,” and will deepen given the current oil crisis in the Gulf of Mexico. NIMBY, Williamson



Molly Williamson, a scholar at the Middle East Institute in Washington D.C., speaks on Week Four’s theme “Nuclear Power and Nuclear Weapons: The Right to Have and to Hold,” Thursday morning in the Amphitheater.

said, will hinder the construction of ports, pipelines, electrical lines and nuclear power plants that must be brought to fruition, given growing demands.

While experts can easily predict certain mishaps, such as hurricanes, Williamson observed, “We don’t know when the next act of terrorism is going to take place.” For example, she said, when she joined the Foreign Service, colleagues had joked that piracy laws were obsolete.

Piracy on or near the African continent, she said, is currently taking a million barrels of oil a day off the worldwide market.

Some countries, she observed, are shortsighted in their energy politics, while some are just the opposite.

Venezuela has failed to reach monetary agreements with ConocoPhillips and Exxon, instead cashing in on high oil prices. Instead of investing in modernization, she said, Venezuela is subsidizing social policies and meat production.

The Arab world, however, “has learned its lesson ... that you have to invest in the future,” with its “centers for excellence funded forever” — something Williamson said she had not known was possible. Arabs, she said, are “preparing their future generations for the post-petroleum era.”

Pointing to an ongoing “geo-economic shift toward the East,” Williamson predicted that, in the coming years, China’s economy will grow 6 percent a year — 7 percent “if it rains,” she added. Evidenced by the fact that China has surpassed the United States as the No. 1 market for cars, Williamson said the Asian country is “developing its middle class.”

The global recession, she said, has led to a decrease in worldwide daily oil consumption, down from 83 million barrels before the Great Recession to 80 currently. Companies with research and development arms “not only lost money ... (but) owed money” because of the downturn.

“Innovation is stymied by a lack of investment,” Williamson said, adding that an economic upturn is inevitable “because these things are cyclical.” She opined of the worldwide community of investors, “It’s not that we don’t have money; we are worried where it’s safe to put it.”

The United States placed the rest of the world on notice many years ago that “we’re getting off oil ... we don’t want it,” and foreign countries began developing alternative markets in emerging parts of the world, such as China and India, where ports and refineries are taking shape. Previously, she said, the U.S. was “the only game in town” as an energy consumer.

While Williamson said “the planet will continue to be heavily reliant on hydrocarbons for the foreseeable future,” the current era constitutes a “critical juncture” as energy needs come to the forefront. America will be following other countries that have found ways to burn coal so that it emits less carbon. They also, she said, have figured out how to capture the carbon that is emitted

and channel the energy elsewhere.

To ensure its future, Williamson said, America must “promote efficiency and conservation” here as well as overseas. While “Change a light, change the world” and Energy Star appliances have caught on here, the green movement must grow globally. “The Chinese make Energy Star appliances, but they don’t use them,” Williamson observed.

America must develop an energy grid, she said, adding that it must also beef up programs that substitute citrus and paper pulp waste and organic sludge for corn in the production of ethanol. “We have got to get out of the food chain,” Williamson stated.

Although former President Jimmy Carter had “taken a leadership position” barring the recycling of nuclear waste, no other nation adhered to the ban. “The question is: Can you be a leader if nobody else is following?” she asked rhetorically.

Instead, she said, other countries, such as China and the United Arab Emirates, developed the nuclear waste recycling technology that the U.S. now needs. “This is a huge intelligence shift,” in that America used to be the world’s technology leader. China and the United Arab Emirates “want to partner” with a reluctant America, she said, recommending that the U.S. make a move toward co-operation.

Embracing global partner-

ship and “cooperation rather than competition,” she said, “Resource-related conflict is not inevitable.”

Saying that there is no “shortcut” or “Band-Aid” that will cure America’s problems, Williamson recommended that the country “use ... wisely” the 20 years leading to the watershed year of 2030.

To accomplish this, she said, the U.S. must “invest in innovation and smart people,” saying that China graduates 10 times as many engineers from its universities as the U.S. does. This is the sort of problem that simply does not fit into a two-year or four-year time frame, Williamson said, noting, “Nine women can’t have a baby in a month” and “We didn’t come out of the Stone Age because we ran outta rock.”

Q&A

Q. Is it possible to achieve our energy goals within this current climate of world affairs, where we seem to have wars going on in several locations? How does the absence of peace affect this conversation?

A. That’s wonderful, my tribute to the questioner. Yes, it is possible. In fact, the fact that we share, as a planet, these vulnerabilities can be used to bring people together both in terms of expertise and in terms of political will. It is possible to do the negotiating package on the basis of, “We share this problem; can we share a solution even while other things are going wrong?” I was promoting international trade in the Middle East while we were bombing the living daylight out of the place. People wanted to have the opportunity to achieve prosperity, to grow their economies, to employ their young. It was possible to advance that while other problems prevailed. Is it the ideal? No. But if we wait for the world to be at peace first, we’ll all kind of choke to death first, I’m afraid. We need not to make it sequential. We are capable of doing all of these things simultaneously. Whether we choose to do them is the issue.

Q. Do the Persian Gulf nations see nuclear energy as the substitute for oil in the post-oil period? Are there nuclear plants being built, or planned to be built, in the Gulf?

A. There are nuclear plants in the planning in the oil-producing Gulf. The Arab world, they see the importance. These are their words, as they plan for the post-petroleum era, what they say they’re looking for are ways to build the energy bridge, so they are particularly interested in supporting the advent of renewable technologies, alternative energy technologies. Why? Because it will help make the oil last longer, buying them more time to develop their centers of excellence so that their ensuing generations can meet the challenges of the day. They’re buying time; they know it’s going to take time.

Q. Over the next 20 years, are you more worried about energy or the threat of terror funded by the purchase of Middle Eastern oil?

A. Is that my universe of choice? Is that all we can choose between? It is possible to misuse any number of assets. I know one of the discussions you’ve had this week is over the risk of nuclear terror; that’s a real thing to worry about. Is it possible that the revenues from traditional hydrocarbons can be misused, misapplied, not put to shared goals for the betterment of the planet? Yes, of course. Is that a worrisome thing? Yes. I gotta tell you after a career in the Foreign Service, having approached the world of the Middle East in particular from a strategic commercial diplomatic perspective, I know how to worry! Yes, I’m worried; I’m mainly worried that in the next 20 years, we don’t act, we don’t take effort, we don’t exercise responsibilities and we don’t engage as many countries as possible to buy into a program of shared endeavor for global betterment. We don’t do that, and you see the seeds for competition and the seeds for conflict being sown every day.

See Q&A, Page 12

Andrew S. Robinson
Agent
15 Fluvanna Ave.
Jamestown, NY 14701
Bus.: (716) 483-2762
Res.: (716) 763-0162
Fax: (716) 664-4654

Auto • Life • Fire • Health

Like a good neighbor.
State Farm is there.

Nails • 4 • U
Professional Nail Care for
Ladies and Gentlemen
• High Quality Products •
• Personal Nail Kits Provided •

Manicure & Pedicure
\$34.99

Full Set \$25.99 Refill \$15.99

387 E. Fairmount Ave., Lakewood, NY
716-526-4211
Appointments & Walk-Ins Welcome
Open Mon.-Sat. 9-7 • Sun. 10-5

2nd Location: Spa Nails
710 Foote Ave., Jamestown, NY
716-665-2725

RIDOUTS
HEATING
AND
COOLING
INDUSTRIAL • COMMERCIAL • RESIDENTIAL

721 Route 394 • Kennedy, NY 14747
www.ridoutshvac.com
716-267-2282

PANAMA ROCKS SCENIC PARK
“The most enjoyable hike we found” The Buffalo News (09/97)
AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST*
12 ACRES OF ERUPTED PALEOZOIC SEASHORE • CARVED BY A GLACIER
COOL, CAVERNOUS DENS • CREVICE PASSAGEWAYS • SMALL CAVES
OPEN DAILY, 10 AM - 5 PM • WEST OF THE LIGHT IN PANAMA, NY
9 MI. S. OF CHAUTAUQUA • 5 MI. S. OF I-86 [EXIT 7] • (716) 782-2845
UNDER AGE 18 MUST BE WITH ADULT • NO PETS • panamarocks.com

*The Sierra Club Guide to the Ancient Forests of the Northeast

Next year, stay at Chautauqua’s finest:

**One block from
Amphitheater,
Bestor Plaza,
and Library**

Fully Renovated, handsomely decorated
apartments featuring full kitchens.

- Free Wifi • Cable TV •
- Feather Pillows • Daily Maid Service •
- Sunday Brunch • Innkeepers on site •
- Laundry Facilities •

OPEN HOUSE EACH SATURDAY FROM 12 to 2
or see our apartments on the web at www.heathersinn.com

Heather’s Inn
Condominiums
4 Bowman Ave., Chautauqua Phone: (716) 357-4804

OPEN YEAR-ROUND
Low Off-Season Rates

**Howard
Hanna**
Holt Real Estate
357-9880
19 Roberts Avenue at the Englewood
Office Hours Daily 9-5 & Sunday 12-5

<p>4857 Westman Road, Bemus Point Colonial style home, beautiful landscaping with 5 bdrms, 3 baths, minutes to lake. New price \$295,000</p>	<p>3254 Chautauqua Avenue Lakefront home with 3 bdrms, 1.5 baths, 65 ft. of lakefront. \$297,500</p>
<p>5991 Diamond Avenue Point Chautauqua home with lake views, 3 bdrms, 2.5 baths, large deck. \$395,000</p>	<p>234 West Summit Lakewood, Chautauqua Lakefront 4 bdrms, 5 baths, quality updates. \$595,000</p>
<p>Bayberry, Unit #27 Dewittville Chautauqua Lake condominium with 2 bdrms, 2 baths. Completely furnished. Tennis & docking available. \$145,000.</p>	<p>5926 Manor Drive Prendergast Point 100 ft of lakefront, 5 bdrms, 2 baths. \$599,000</p>

Visit www.howardhannaholt.com to see every property on the market
Sales • Appraisals • Rentals • Property Management

RELIGION

Disarmament battle needs faith community’s backing

by Elizabeth Lundblad
Staff writer

The memory of a lone little girl stepping out from behind a pile of rubble in the aftermath of Hiroshima made the Rev. Jim Wallis’ father, a World War II naval veteran, proclaim “That’s war and that’s why I hate it,” while standing outside the WWII memorial in Washington, D.C.

Wallis said his father never stopped believing that the United States had to defend itself against direct attack in WWII, but did not comprehend why the military chose to drop that kind of weapon on civilian targets.

“I often wondered if people who decide these military decisions, what would happen to them if that little 5-year-old girl came up behind the rubble?” Wallis said. “‘Problem is,’ my dad said, ‘most of them never see it. They never see her, they never see that little 5-year-old girl.’ My dad in Hiroshima, it changed what he thought.”

During this week’s 2 p.m. Interfaith Lecture Series, all of the speakers have been addressing the theme of “Nuclear Disarmament.” For Wallis, that will only come if the faith community is at the core of the movement.

The faith community has a strong history with the anti-nuclear movement. Wallis has been deeply involved in the conversation since the 1970s.

“In 1977, the first *Sojourners* special issue on nuclear weapons had an article by Father Richard McSorley, a Jesuit priest, who just simply said, ‘It is a sin to build a nuclear weapon,’” said Wallis, founder and editor of the publication. “We produced tens of thousands of posters that went all around the country with that McSorley quote.”

People of faith launched the New Abolitionist Covenant in 1981. This was a group that compared itself to the previous generation of people of faith who had thought slavery was not just a political issue, but a moral one, Wallis said.

“(The nuclear issue) was a faith issue, a religious issue, and we thought of ourselves as 25-year-old new aboli-

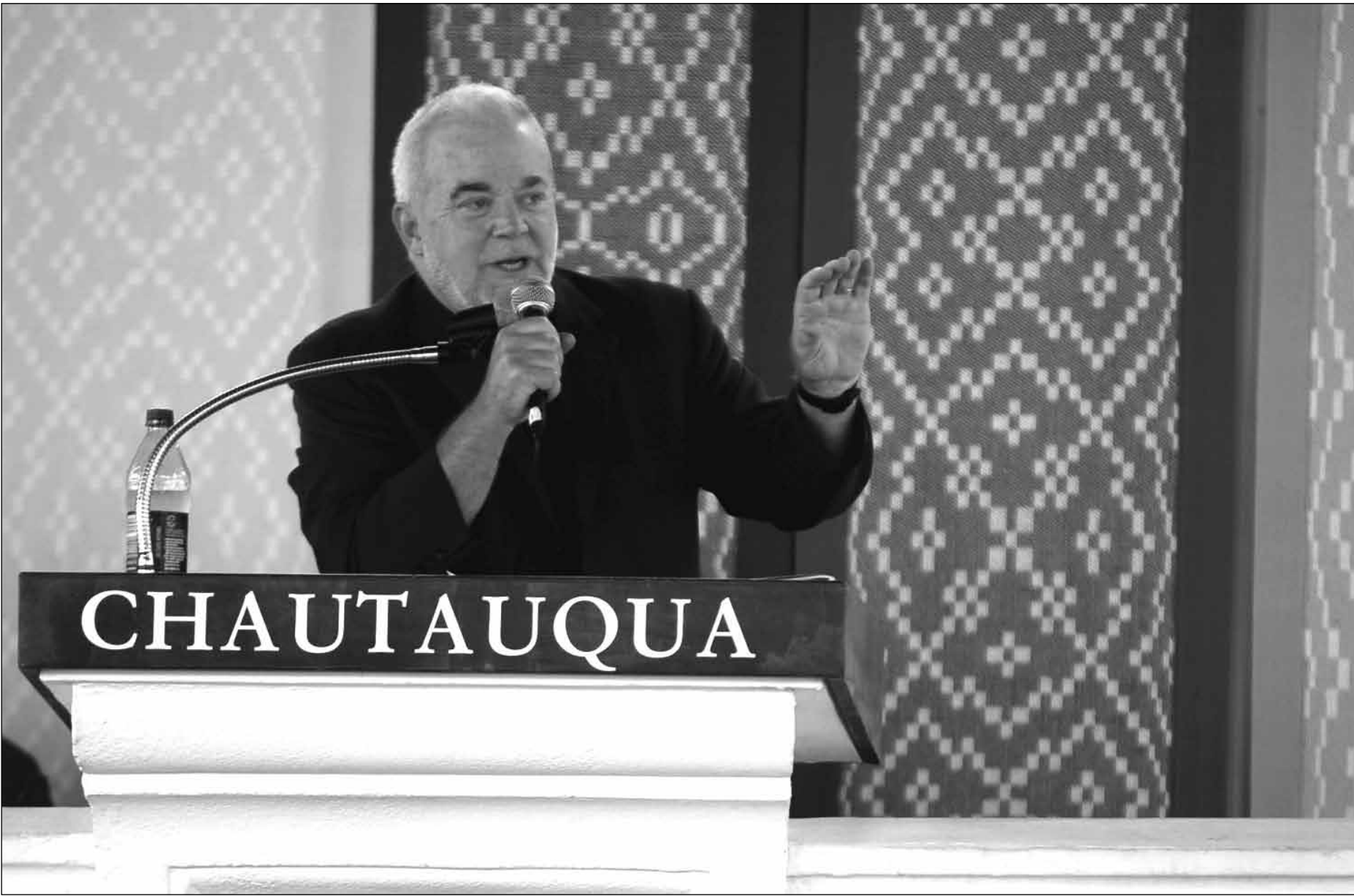


Photo by Rachel Kilroy

The Rev. Jim Wallis, founder and editor of *Sojourners* magazine, speaks on Wednesday afternoon in the Hall of Philosophy.

tionists. The faith community was the animating core of the nuclear weapons freeze campaign,” he said.

At the center of the movement was the thought that nuclear weapons are a crisis of faith, not just a political issue, Wallis said. McSorley, he said, was right in saying that to build a nuclear weapon was a sin.

“I want to clarify, it doesn’t matter just whose hands they’re in, in the hands of a terrorist, in the hands of a rogue state or in the hands of a legitimate superpower,” Wallis said. “The possession of nuclear weapons with the intention or threat or promise to use them against civilian populations has always been evil, has always been a sin.”

When the Cold War ended, there was the possibility

“The possession of nuclear weapons with the intention or threat or promise to use them against civilian populations has always been evil, has always been a sin.”

— The Rev. Jim Wallis
Wednesday Interfaith Lecturer

of making those first steps toward a world free of nuclear weapons, Wallis said. It was the moment, and everybody, both Democrats and Republicans, failed to seize that moment, he added.

“A whole new generation has come of age and has identified this as for them, too, a fundamental issue of faith. That is what’s going to turn this around,” Wallis said.

The old “Cold Warriors,” Sen. Samuel Nunn, former secretaries of State Henry Kissinger and George Schultz, and former Secretary of Defense William Perry, have said that the world is now on the precipice of a new

nuclear era, he said.

“It’s coming to a tipping point, they say. Non-state terrorists can get their hands on these weapons. We face a real possibility that the deadliest weapons ever invented would fall into dangerous hands,” Wallis said. “It’s been that way for a very long time, but somehow we’ve awakened again to that danger and now new movements are coming of age again.”

Wallis said that when he spoke with Iranian leaders about the nuclear controversy, the responses he received were very insightful.

“They say, ‘Your country really isn’t concerned about

nations having nuclear weapons, just the ones they don’t want to have nuclear weapons. The ones that they like or are allied with, they can have nuclear weapons,’” he said.

The hypocrisy of the United States is part of why the battle of proliferation is being lost, Wallis said. Nations who have ill intentions, and many do, can stand behind that hypocrisy as a cover for their intentions, he added.

“I want to suggest to you that statements by former Cold Warriors and intentions by a new president, even a conviction that keeps him up at night, will not end the nuclear arms race unless and until there is a major popular movement of citizens who make that choice necessary,” Wallis said.

The nuclear weapons industry is so deeply entrenched militarily, economically, systemically, spiritually and theologically that it requires a massive movement of people of faith and good will to change the status quo, he said.

“There has never been a major social reform movement in this country that’s succeeded that didn’t have the faith community at its

core. It’s never just people of faith, but unless we’re at the core of something animating, catalyzing and making the sacrifices necessary for change, the difference between events and movements is sacrifice,” Wallis said.

Although to Wallis it is the faith communities that will galvanize this movement, he did point out that religion has also ignited some of society’s worst arguments in favor of nuclear weapons.

“Religion has pulled out some of our worst stuff, it really has. ... It has even pulled out these twisted justifications of using nuclear weapons and other weapons of mass destruction on God’s children,” Wallis said. “Our faith has pulled out our best stuff too, and that’s when things change.”

People of faith’s biggest contribution will be the power and the possibility of hope, Wallis said. Throughout history, it is faith that prompts hope and creates action and makes changes, he added.

“Hope means believing, in spite of the evidence, and then watching the evidence change. So I see a new generation rising up to say, ‘This is a sin, this threatens our future and our children, and this is something we can and will change,’” Wallis said.

Century 21

TURNER BROTHERS

15 Ramble Chautauqua

357-8100 or 763-7506

Offering Exclusive Buyer Representation

3757 Heineman Rd

3781 Heineman Rd

3739 Route 430

If you want your home SOLD ... Turn to Turner

4137 Driftwood Rd
4 BR, 230' Lakefront
Guest Cottage

3162 Rt 394
4 BR
170' Lakefront

24762 Vukote Rd
3 BR, 11.5 BA
\$140's

3719 Crestview
4 BR
90' Lakefront

145 E. Terrace
1 BR Cottage
Lake Access
\$ 69,921

2410 Keller Rd
2 BR, 60' Canal Front

1 Crystal
4 BR
25' Canal Front

4850 Ashville Bay Rd
3 BR, 1 BA
\$150's

4357 Linden Place
4 BR, 2 BA
\$500's

See Every Lakefront Home & Condo, Every Hour, Every Day
@ c21turnerbros.com

Stop Inside for More Information · Free Coffee and Wifi
(716) 763-7506 & (716) 357-8100
15 Ramble · Chautauqua, NY

View Every Home...Every Hour...Every Day
www.c21turnerbros.com

KidderWachter

Architecture & Design

140 East Fifth Street | Erie, PA 16507 | PH: 814.452.2414

www.kidderwachter.com

Chautauqua Design Center

Antiques

Custom Cabinets & Furniture

Refinishing & Repair

Wood & Painted Finishes

102 E. Chautauqua Street · Mayville, NY 14757
Mon - Fri 8-4 · Sat 10-2
716-269-5000

THE ART LOFT

GALLERY & GIFTS

WANDER THROUGH FIVE BEAUTIFULLY RESTORED SPACES WITHIN AN EARLY 1900'S LUMBER MILL AND DISCOVER THE TALENTS OF OVER 100 LOCAL AND NATIONAL ARTISTS. RUSTIC BEAMS, FORTY FOOT HIGH RAFTERS AND COUNTRY CHARM MIX WITH CONTEMPORARY SOPHISTICATION TO WELCOME YOU AT EVERY TURN. ALSO FEATURES A GIFT SHOP OF ONE-OF-A-KIND HAND MADE TREASURES.

COURTESY SHUTTLE TO THE ART LOFT
FRIDAY-SATURDAY-SUNDAY
11:00-4:00 ON THE HOUR
PICK UP AT WELCOME GATE BY ART LOFT SIGN OR CALL
716.785.0435
FOR INDIVIDUAL PICK UP

4994 ROUTE 394 · MAYVILLE · 716.753.LOFT (5638)

JUST 1/2 A MILE NORTH OF CHAUTAUQUA INSTITUTION
TUESDAY-FRIDAY 11 AM-5:30 PM · SATURDAY-SUNDAY NOON-5:00 PM · CLOSED MONDAYS

POTTERY · JEWELRY · FINE ART · SCULPTURE · GLASS · WEARABLE ART · FIBER · METAL

Anderson

CLEANERS

5 HUNT RD., JAMESTOWN, NY

Pickup/Delivery

Dry Cleaning/Shirt Laundry
Area Rugs/Alterations
Tuxedo Rentals/Drapes
Linens/Seasonal Storage

Visit our service agent at the Plaza Market at the Colonade Building

Call 664-5610

Daily Delivery to the Institution

MARSH

APPLIANCES & PARTS

We Purchase Working Appliances

Major Appliances & Parts

★ We Sell Reconditioned Appliances

★ Parts and Service for All Brands

★ Gas Grill Parts

★ In-House Service Technician

★ Fully Guaranteed

★ We Stock Appliance Parts

★ Refrigerators ★ Washers/Dryers

★ Ranges ★ Televisions/VCR's

★ Air Purification Sys.

(716)763-0085

196 E. Fairmount Ave. Lakewood

G&G GLASS SERVICE

QUALITY SERVICE

JOHN GARVEY

foreign and domestic autoglass, windows and screens, table tops, plexi, lexan, antique auto glass

1-716-569-2271

1-716-338-6316

7 clifford st · Frewsburg NY 14738

jgarvey003@stny.rr.com

Voted Best Gift Shop

by the readers of the Chautauqua Region Word

Open 10 am - 8 pm

We have SillyBanz toys

baby gifts

jewelry

stationary

housewares

kitchen gifts

'green gifts'

handbags

pet gifts

cookbooks

the white PICKET fence

15 Main Street, Bemus Point, NY

716-386-2655

www.thewhitepicketfence.net

Hotel Lenhart

Since 1880

Celebrating 130 Years of Hospitality

Four generations of continuous family ownership

Find rest and relaxation in Bemus Point on beautiful Chautauqua Lake. Our accommodations include a complimentary breakfast. Enjoy a cocktail from the Lamplighter Room and view an incredible sunset in one of our famous colorful rocking chairs.

Victorian Tea

Saturdays starting July 17th, 2:30 pm

(includes a historic tour)

Dining Room

Serving Breakfast Daily, Open to the Public

Please Call for Reservations.

(716) 386-2715 - www.hotellenhart.com

20-22 Lakeside Drive, P.O. Box 449, Bemus Point, NY 14712

the Summer Fun Capital

"Where great food and fun bring friends and families back year after year!"

the Village CASINO

CASUAL WATERFRONT DINING

www.BemusPointCasino.com

Casual Waterfront Dining

Nightly Entertainment

Sunday • 9pm

Dueling Pianos, Adult Comedy Show

Monday • 4pm

Family Night BOGO • Kids 12 & Under, Buy One Get One FREE Kid's Meal

Monday • 9pm

Chautauqua Lake Idol After Party Karaoke Contest

Tuesday • 8pm

Who Knew? Trivia Night

Wednesday • 8pm

Harbour Nights - Jimmy Buffet & Island Style Tribute Band

Thursday • 8pm

KARAOKE with Jules 'R' Us

Fri. & Sat. • 10pm

Best Live Music on the Lake

JULY EVENTS

ALWAYS THE BEST LIVE MUSIC

July 23 • 10-2 - EARTHQUAKERS

July 24 • 10-2 - Johnny Unit & our Pirates of the Point Party

Broad Menu including Gourmet Sandwiches, Homemade Pastas, Fresh, Locally Produced Strawberry Salads, and our WORLD FAMOUS WINGS!

We hold the Guinness World Book Record for the most served in a 24-hour period!

• Arcade for Kids!

• New Gift Shop for Mom • Chautauqua Treasures

ALWAYS SOMETHING HAPPENING

Bemus Point, New York Phone (716) 386-2333

www.bemuspointcasino.com

get to the Point

BEMUS POINT NY

Sunday July 25 2:30pm

ROD STEWART TRIBUTE

Rick Larrimore returns with another energetic show that rocks the lake in and out of the water!

2010 BEMUS BAY POPS

The Floating Stage

Enjoy world-class performances from your boat in the bay or on the shore.

NEW THIS YEAR ... PREFERRED RESERVED SEATING!

LIVE IN BEMUS BAY

www.bemusbaypops.com

Free Floating Giant Bemus MOVIES • STAGE • SCREEN • POINT

At Dusk All movies on Tuesdays with a rain date of Wednesdays

Tues July 27

Evan Almighty

Tues Aug 3

New In Town

Tues Aug. 10

What Dreams May Come

All movies Free & viewable from both sides of the Floating Stage. Sound broadcast on 104.9 FM.

Skillmans

Apparel - Jewelry - Gift - Gourmet

Bella Cucina Gourmet Food

Brighton Handbags, Jewelry, Accessories

Chautauqua Lake Resort Wear & Towels

Junk Food Tee Shirts

Kashwere Robes (Oprah's Favorite!)

Keen Waterproof Footwear

Kuhl Apparel

Loudmouth Golf Apparel

Mary Francis Handbags

Miss Me Jeans

Royal Robbins Apparel

Sable & Rosenfeld Tippy Olives & Onions

Tilley Hats

Vera Bradley

Get to the Point! Open Everyday 10 - 8

9 Main Street - Bemus Point, NY 14712 - 716-386-3000

imagine!

Handcrafted Gifts

Knitting & Beading Supplies

Classes

Elegant Antiques

Estate Jewelry

4950 Main Street, Bemus Point NY 14712

www.imagineinbemus.com (716) 386-2244

open 7 days a week 10-5

ROSEBUD'S COTTAGE

GIFTS • COLLECTIBLES • VINTAGE ANTIQUES • RESTYLED FURNITURE

Two Floors of everything from new to Mid 1800's:

• Bradley & Hubbard •

• Limoges •

• Heisey •

• Fenton •

• Wicker •

• Jewelry •

• East Lake •

• Hitchcock •

• French Country Lamps •

• 1800 Spoon Carved Bed & Dresser •

Much Much More!

Rosanne Lonie

25 Main Street, Bemus Point, NY 14712

Phone (716) 386-2066

FUN ARTS WATERFRONT MUSIC SUMMER SUNSETS PARTY FOOD

EXTRAORDINARY EVERYDAY

You're invited!

ITALIAN FISHERMAN

61 Lakeside Drive, Bemus Point NY

www.italianfisherman.com

www.bemusbaypops.com

Open Daily 11:30 am

Come by car or boat

Reservations 716.386.7000

THE FINEST MUSICAL ENTERTAINMENT IN THE COUNTRY!

ENTERTAINMENT ALL SUMMER LONG IN BEMUS POINT!

SATURDAY JULY 24

SPECIAL EVENT!

PARROTS OF THE CARRIBEAN

7:30 PM SHOWTIME

ARRRRHH! Here's your chance to party like a pirate and listen to the great sounds of this FABULOUS #1 Jimmy Buffett Tribute Act! We are encouraging you to dress up in your finest Pirate Gear and join in the largest, most exciting Pirate Party on the lake!

SUNDAY JULY 25

ROD STEWART TRIBUTE

Featuring Rick Larrimore

2:30 PM SHOWTIME

He's Back! Rick Larrimore returns to the lake with another enthusiastic and energetic tribute show! He has rocked the lake in and out of the water, and is guaranteed to have you dancing in the isles! His remarkable version of "Hot Stuff" salutes this musical icon!

Purchase your tickets:

at Italian Fisherman or Jamestown Ice Arena Box Office or buy online at www.bemusbaypops.com

You can order and print your own tickets that include money back coupons!

All Tickets are \$10 (Insh Festival and Idol Tickets are \$5)

SEASON PASS AVAILABLE!

TICKETS MAKE GREAT GIFTS!

FAMILY - FRIENDS - CORPORATE & BUSINESS GIFTS - SUMMERTIME FUN!

BEMUS BAY POPS

P.O BOX 9250

BEMUS POINT, NEW YORK 14712

WWW.BEMUSBAYPOPS.COM

CLASSIFIEDS

2010 SEASON

A CHARMING first floor fully equipped a/c. Efficiency, central, 1min. level walk to amp. One person, porch, washer/dryer. Available weeks 5,6,8&9, \$900/week. 716-357-5975 anneandwalter@yahoo.com

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Weeks 4, 5, 6, 8 &9, 203-431-0788

IMMACULATE APARTMENT some space available. Weeks 4,5,8,9. Spacious living room/dining room, fully-equipped kitchen, shower/bath. Panoramic view of lake from great eating/entertaining porch. Reasonably priced. Bus at door to everywhere. One minute to plaza/amp. Cable, WiFi, A/C. (716) 357-5961

LAKEVIEW 3 bedroom condo with porch, 2 baths, W/D on bus route. Available weeks 6, 7 or 8 (\$1895) Call 201-314-7931

NEW11 bedroom Ground Level, on Tram route, close to Plaza and Amp,amenities,357-5557

TRADITIONAL LAKEVIEW 2 Bedroom cottage, A/C, Pet friendly, \$2500/week, parking included, Available weeks 6, 7, & 9. 357-3900

WEEKS 7&8 GREAT porch overlooking Lincoln Park, Spacious 2 Bedroom. Old Chautauqua, Only \$1k/Week. (702)493-1372

15 WILEY, 3 bed, 3 bath, adorable cottage in Scandinavian style, sleeps 8. Near Children's School. Weeks 7, 8, 9. Parking available. \$3000/week, pets extra. 716-445-4833 evenings

3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

ANNOUNCEMENTS

WOMEN SEEKING Serenity 12 step meeting Friday 12:15 Hurlbut Church Parlor

APARTMENTS FOR RENT

APARTMENT CENTRALLY located, three rooms, porch, second floor, 29 Scott Ave. \$850/wk. Phone 357-2381 to view

BEAUTIFUL ONE Bedroom, a/c, cable, internet, w/d, (716)357-4369, (202)427-9067, Available all 2011, week 8 2010.

BEAUTIFUL THREE bedroom apartment. Full kitchen, full bath. Pet-friendly. \$1,200/week, discount for multiple weeks. Approx. 1mi. from grounds. (703)987-5227

BOATS FOR SALE

1995 LASER SAILBOAT, hull# 155255, very good condition. Includes Seitech dolly.\$2000. (716)484-8857

CONDOS FOR SALE

FOR SALE BY OWNER
11B Fletcher - Move in condition
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy.Partially Furnished.
\$399,000.
716-357-4410 or 716-941-5321

ESTATE SALE

Reverend A. Holmes Estate Sale
49 Clinton St., Westfield, NY
July 23-24, 2010 · 9 a.m.to 5 p.m.
Sofa and love seat, coffee and matching end table, other small tables. Wingback chairs, other chairs. Duncan Phyfe tables, sm. buffet, 6 piece bedroom suite, room size carpets, depression bed, complete sm. Victorian walnut organ, fireplace set, 2 lg. folding tables, new air conditioner, filing cabinets, collectibles, bookcases, and many books, garden and shop tools.

FOR SALE

Rita Argen Auerbach
Original Artwork



Chautauqua Wearhouse
Colonnade Building
www.ritaauerbachpaintings.com

HAPPY ADS



HELP WANTED

CHAUTAUQUA REGIONAL Youth Symphony announces the following openings for the 2010-11 season: Executive Director, Orchestra Manager. Please send resume with experience to CRYSymphony@me.com or: CRYs, c/o 6 Fairwood Drive, Lakewood, NY 14750

HELP! NEED assistance with Macbook/ Entourage: call Sherry 240-687-2452

HOUSES FOR RENT

FLORIDA PARADISE, 2 bedroom, 1 bath, appliances, private yard, ocean beach, marina, Only \$1200/month, fls, 7167899132

HOUSES FOR SALE

CHAUTAUQUA SHORES. 2 bedroom quaint chalet with garage. Lake rights. Walking distance to institute. 440-974-8140

MISCELLANEOUS

BACK PAIN? Read “Back Up Your Back!” Available at Chautauqua Bookstore!

NOTICES



ROBERT H. JACKSON CENTER
305 East Fourth Street
Jamestown, NY 14701
www.roberthjackson.org

OPEN HOUSE
Saturday, July 24th
2:00-5:00
Free Entry & Refreshments
Tour our: • Exhibits • Library
• Beautiful, Historic Mansion
• Bookstore • And more...

NOTICES

Large Quantity of Knitting Supplies For Sale
Tomorrow 8:30-10:30
45 Cookman, corner of Massey

SERVICES

Dave Yuen Window Cleaning.com
716-366-5200. #1 in residential window cleaning since 1978

HOUSEKEEPING. Will clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

?Messed Car?
Expert interior and exterior detailing, free pick up and delivery.
Call 412-973-7665

Lakewood Apothecary & Natural Health Center
Prescription Delivery, Holistic Consulting
Jim Rovegno, RPh • 716-763-0016
or Fax orders from Plaza Market



LUXURIOUS TREATMENTS FOR MEN & WOMEN
716.357.2224
1 Pratt Ave

STORAGE



(716) 665-9794
Resident Management and climate control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

WANTED

FLORIDA DOCKAGE: Miami area for 40' sailing vessel. Call Jack @ 440-333-1000

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

WANTED TO BUY

LAKEFRONT PROPERTY only, realtors need not reply 814-598-5253

2011 SEASON

A CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

APARTMENT CENTRALLY located. Three rooms, porch, second floor, 29 Scott Ave, \$6,500 season. Phone 357-2381 to view

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (357-6281).

2011 SEASON

APARTMENT, NEW. Ground Level, On Tram route, Near Plaza and Amp. All Amenities including w/d. Priced right for season/ half season. 3575557

AVAILABLE WEEKS 1, 5, 6. Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

COLLINGWOOD 11 Foster. Open house 3-4:30pm. Attractive 1, 2 and 3 Bedroom Apartments, cable, WiFi, Gas Grills. Carol 357-2292

KEYSTONE RENTALS: Week 9: 3 bedroom, 3 bath, sleeps 6-8, \$3500/week. Weeks 4, 5, 8: 3 rooms, sleeps 4, private bath, kitchenette, \$1300/week. Call Linda Turri 716-573-4791, email lturri@roadrunner.com

NOW SHOWING for 2011, New Terrace Level Apartment, Open Floor Plan, Large Windows, Three Bedroom/Two Bath, W/D, linens, wi-fi, patio/awning, \$2500/week, multi-week discount. Open house Saturday, 12-1pm, 21 Peck Ave. 357-3394

THREE BEDROOM, Two Bath, Season or part-season 357-5171

WEEKS 1+2 together, centrally located, nicely furnished, first floor, 2-bedrooms 2-bath condo, AC, W/D, D/W, WiFi, Cable, ceiling fans, Jacuzzi, fireplace, gas grill, no smoking, no pets. Sleeps 6. \$2200/week. 357-2126

WEEKS4 and 5.9Wiley.Renovated 4BR, Lake View: 3.5 Bath, A/C, Complete Kitchen, W/D, Cable, On Site Parking. 410-279-3415, jendelancey@aol.com

16 WILEY Weeks 1-5, Spacious 3-story house near lake and Children's School, 6+ bedrooms, 5 bathrooms, W/D, cable, wireless internet, no pets, no smoking, 212-563-6557 ext. 293(day), 212-873-2493 (night), Lnewman@feilorg.com

3 BEDROOM, 2 Bath apt. Season or part-season, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Minimum 3 Weeks. 357-2111



Maple Group Real Estate

OPEN HOUSE
12:30-2:30
• 51 Foster •
• 2011 Rental •
• Multiple Weeks •
• Available 6, 7, 8, 9 •
\$4,000 Per Week
(716) 357-4583 or (716) 357-2022
On the corner of Bowman and Wythe in the Maple Inn
email:mapleinn@fairpoint.net • www.maplegrouprealestate.com

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Flat floater
5 Poland's Walesa
9 Stan's buddy
11 "Do, — ..."
13 Starts business
14 Walk like a crab
15 Sigma follower
16 Party worker
18 Coaster riders' sounds
20 — bind
21 Conform
22 Checkout act
23 Before, to bards
24 Went ahead
25 Occupy
27 "Groundhog Day" director
29 Writer Levin
30 Assists in getting a loan
32 Spots
34 Collins base
35 Dark wood
36 Wed in haste

DOWN
1 Haley book
2 Llama's cousin
3 Goblet of Fire competitor
4 Light metal
5 Endures
6 Falco of "Nurse Jackie"
7 Goblet of Fire competitor
8 Montana capital
10 Get away over
12 Showed
17 Quantity: Abbr.
19 Justice Warren
22 Big rig
24 Girls
25 1040 sender
26 Asimov classic
27 Fish eggs
28 Rooftop shooter
30 Bonnie's partner
31 Dummy Mortimer
33 Writer Rice
37 High hit

SAHL								SWEAT
CRUET								PASTE
ROMEO								ELTON
ASA								CYCLONE
MENACE								NET
								PANTIRS
								PITTHAAS
GIN								ALEX
AVE								TREBEK
TORNADO								RAN
OTTER								AMIGO
RAISE								DEALT
SLATS								TREES

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	
9				10		11			12
13						14			
15				16	17				
18				19				20	
	21					22			
25	26							28	
29				30					31
32			33					34	
35						36	37		
38						39			
	40					41			

7-23

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-23 CRYPTOQUOTE

S F S Q E P M S L S D C S F S N F S Q E

S G N C D E H V G U S F S Q U V S E B S G Q

P Q I S N C Q S . — A S G M I S D G

B P M U G C M S
Yesterday's Cryptquote: LOVE TAKES OFF MASKS THAT WE FEAR WE CANNOT LIVE WITHOUT AND KNOW WE CANNOT LIVE WITHIN. — JAMES ARTHUR BALDWIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

						6		
	3				8	5		
8		5	2					
5	9		7		1			
6		3				8		1
			6		3		7	2
					2	3		9
		4	5				8	
		7						

Difficulty Level ★★★★★

7/23

7	9	6	1	2	8	3	5	4
2	3	4	6	9	5	8	1	7
1	8	5	3	4	7	2	6	9
8	4	2	7	6	9	5	3	1
5	7	1	2	8	3	9	4	6
3	6	9	5	1	4	7	2	8
4	1	8	9	5	2	6	7	3
6	2	3	8	7	1	4	9	5
9	5	7	4	3	6	1	8	2

Difficulty Level ★★★

7/22

Q&A

FROM PAGE 9

Q Several questions around nuclear waste, about our ability to dispose of it safely. How expensive is it? What can we learn from France?

A Good questions. France has also about a hundred nuclear electricity generating plants, as do we. Those hundred plants produce about 80 percent of their electricity needs while ours produce 20 percent of our electricity needs. They do recycle; we do not, so we have more waste. It's voluminous; it's physically taking up more space than they have. Their storage in C2 is in place, it's not massive underground storage facilities. Globally, the testament is for the care, the intellectual and technological sophistication of these installations to prevent mishap and misuse, and in fact, in the United States, even though we have antiquated plants, we have more loss of life from coal mines than from our 20 percent of electricity generated by nuclear. How to

store it safely is a huge and wonderful debate. When the U.S. decided it would have to be serious (about) underground storage, we really struggled as a country. As a political matter, Nevada insisted they don't want to be the wastebasket of the country, and so they started out by saying, "Well, we'd be willing to be a nuclear depository if you can find three other places in the country." Well, now, geology does matter: You don't want one of these things on a fault line; you don't want one of these things near major reservoirs of fresh water. So, the issue was, can you find the right place? Having found the right place that was most geologically stable, the question was, can you protect that? Nothing bad can happen with that site for a million years — a million years. So as a political matter they negotiated down to 10,000 years. If you look at the most ancient civilizations, pre-Pharaonic Egypt, ancient China, and you look at civilizations that are from 5,000 to 7,000 years old, and you look at their language, their tablets using a form of pictograph, and now you say for 10,000 years we have to keep this space pristine,

don't let anybody mess with it, in what language would you put the sign saying 'Don't Dig Here'? The history of the Yucca Mountains is really quite sad, but it's mainly hugely expensive. If we're not going to identify the space, then how do you secure above-ground storage? There are people who are working on that and they think they can actually get to a situation that can actually buy us more time, roughly 20 years. Good, we've got a lot to do in the next 20 years.

Q How do you assess the political will of the country and our leadership to take the steps necessary to have progress in this area?

A I think people recognize we have a problem and that it needs to be addressed. The issue of where this range of factors comes into play with

some of the more immediate questions of war in Afghanistan, withdrawal from Iraq, a massive international recession, it is a problem when you talk about the urgency of addressing something of over the next 20 years. I don't think it's for lack of intellectual comprehension. It's looking at the urgency of what else is on the plate. And quite frankly, if people aren't now putting a whole lot of priority on restoring the economic health of this country, then we're going to lose credibility everywhere. So I think there will be primacy placed elsewhere, and I don't see that we're going to have the best and the most wonderful clean energy bill coming out.

— Transcribed by Beth Ann Downey

8 days until the

Old First Night

Run/Walk/Swim

SYMPHONY



Photos by Rachel Kilroy

Guest conductor Uriel Segal leads the Chautauqua Symphony Orchestra during its performance Tuesday night.

Gavrylyuk is brilliant in a night of romance

by Anthony Bannon
Guest reviewer

Thomas Aquinas: make way.
Move over Aretha Franklin. Alexander Gavrylyuk: He's got soul. Piano in his hands sounds like an orchestra. Chopin with Gavrylyuk is like swimming underwater, holding your breath, weightless. More about that in a moment.
Surely it was a night for the full throat of romance — Claude Debussy's "La Mer" and Frederick Chopin's Piano Concerto No. 1 in E Minor, Opus 11. The Chautauqua Symphony Orchestra Tuesday evening in the Amphitheater played masterfully, led once again by Uriel Segal, who from 1989 to 2007 was its music director.
Looking fit, his grand aura of hair now more salt than pepper, Segal bounded to the podium for the challenging and multi-layer Debussy piece with a spirited bow and then quick attention to the work at hand.
"La Mer" was special — its textures and colors are invitations to reach for the cookie jar of metaphors and mix them up: Delicious, sensual, a bouquet.
"La Mer" is more than an illustration. Its program is all that is possible with sound from a platform called the sea. If successful, it is far less about the water, its waves, and the wind than it is about music itself and the play of music upon the mind.
In three sections, though in decidedly free form, the piece begins quietly, in the predawn of its own presentation, building as the sun might overtake a place, glistening as might the splendor of new light, gathering energy, illuminating, the solo violin and then the flute cherish and enhance a full palette of colors — orchestral color.
This is called "From Dawn to Noon on the Seas," and is followed by "The Play of the Waves" and finally "Dialog of the Wind and the Sea," and it does gather in complexity. But supposedly tiny sounds like those of the triangle and big sounds like the timpani play opposing

R.E.V.I.E.W

roles — big playing soft and soft playing big. Though perhaps that is the way of this dialog.
More to the point is the majesty of the work, as it develops and then shrinks back — rises and falls — so nicely orchestrated that one sits up straight in anticipation of the next sound discovery. Surely day has arrived at the sea, as the light cuts hard across the tips of waves.
But so much more than wind comes up and out of the lower voices of the cellos and bass, and the persistence of the violins, then, is more than waves, as if Janet Leigh is being stabbed again in the "Psycho" shower at the Bates Motel. It is a jittery breeze and skittering waves, if that is to be the way of it, and it ends like a crash of big water on the shore, which really is more like a symphony than an ocean.
And then Chopin and Alexander Gavrylyuk. It is Gavrylyuk's fifth season in a row at Chautauqua, returning for a residency of performance and instruction to great acclaim. The concerto he played is from a young Chopin looking forward to a life in music, a life with the piano.
Guest conductor Segal committed the orchestra to a more fulfilling partnership than is ordinary with the concerto, seeking performance as articulate as Gavrylyuk's, particularly necessary given the artist's extraordinary voice, his full-bodied fast first, the romance of the second, and the joyful dance of the third.
Each movement is wonderfully excessive for the piano — a role Gavrylyuk owns. The orchestra beautifully lays out the idea of a path through it all, and Gavrylyuk soars down the path as if through a garden — embellished at every turn, fecund, fabulously scented.
And finally the dance of the final rondo: Gavrylyuk takes its theme and makes of it at once what clearly is meant as a haughty strut, his chest puffed up as he



Soloist Alexander Gavrylyuk performs Chopin's Piano Concerto No. 1 in E Minor, Opus 11 Tuesday evening.

silently sings the secret language of the notes. Then Gavrylyuk lightens for a caprice and then a love song, his body adoring each strain of the melody.
The audience couldn't wait to shower him with its applause, beginning an ovation before the orchestra's summation. People pounded on seats and insisted upon an encore, then hungered for another. And Gavrylyuk obliged, timing, as if through some divine intercession, the last of his

notes in pitch and tempo with the 10 o'clock chime of the Miller Bell Tower.
Honestly.

Anthony Bannon is the Ron and Donna Fielding Director of George Eastman House, the International Museum of Film and Photography in Rochester, N.Y. He formerly was an arts



The 1891
Fredonia
Opera House
CINEMA SERIES

sponsored by
CLIFFSTAR CORPORATION



City Island

Saturday, July 24 at 8pm
Tuesday, July 27 at 7:30pm

Tickets - \$7, \$6.50 and \$5

Box Office 716.679.1891 www.fredopera.org

PLEASE NOTE - The Opera House does not accept UNIPLEX movie passes.

Coupon

The Watermark Restaurant

15% off

One Dinner Entrée or

10% off

One Lunch Entrée

716.753.2900

Open 7 days a week
11:30am - 9:30pm
Exp. 7/25/10

**Great Steaks,
Fresh Seafood, Pastas,
Signature Salads &
Homemade Desserts**

**Free Shuttle Service
from the Main Gate**

www.watermarkrestaurant.net

188 South Erie Street • Rt. 394

chqdaily.com

Leave a Legacy



716.868.0057

heritagetimecapsules.com



**Jamestown Savings Bank
ARENA**

Chautauqua County's Leading Sports & Entertainment Facility

Our stage has welcomed artists such as Clint Black, Yes and Asia, Kenny Rogers, Travis Tritt, Blackberry Smoke, Aaron Tippin, Michael W. Smith, WWE Wrestling, TNA Wrestling, The Royal Lipizzaner Stallions, and The Jordan World Circus.

The Perfect Venue for your Next Event

In addition to hosting recreational skating, hockey, & competitive figure skating, the Jamestown Savings Bank Arena is also an event center with a variety of rental options!

Room Rentals

Concerts • Weddings • Consumer Shows • Banquets • Birthday Parties
Conferences • Trade Shows • Corporate Meetings • Stag Parties • Baby Showers
Anniversary Parties • Recreational Events • Graduations ... and much more

- Time Warner Cable Arena A* - Capacity and Price Vary
- Monster Energy Arena B* - Capacity and Price Vary
- Arena Club* - Room Capacity of 240 People
- Legends Club Lounge* - Room capacity of 30 People

*** Rooms available for hourly and daily rentals. Call for Pricing.**

Pro Shop

- Hockey Equipment for all positions
- Buffalo Sabres merchandise
- Brands such as Graf, Bauer, Reebok & Easton

Champions Café

Now Serving Lunches with ALL NEW lunch menu!!
Open Monday-Friday from 11am-2pm
Eat in or Take Out

Call today to plan your next Event!

319 West Third Street, Jamestown, NY
(716) 484-2624 www.jamestownarena.com

Watch our website and follow us on Facebook to keep up on what we have going on!





Chautauqua School of Art

ANNUAL STUDENT SHOW

July 25–August 5, 2010

Opening Reception
July 25 / 4–6 pm

Fowler-Kellogg Art Center

12 Ramble Avenue

Gallery hours

11a–5p M–T–Th–F
11a–8p Wed
1p–5p Sun
Closed Sat

**Celebrating over
25 years of bringing
fine art to you!**

- Over 200 artists represented in all media
- Custom preservation Framing
- Art Studio of Audrey Kay Dowling



**Portage Hill
Art Gallery**

Hours: Daily 10-5
6439 S. Portage Rd, Westfield
On the Portage Trail (Rt 394) midway
between Mayville and Westfield.
716-326-4478

www.portagehillgallery.com



PROGRAM

Friday, July 23

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **George Welch** (Christian Centering Prayer). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. David Meyers**, Holy Spirit, Belmont, Mich. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Meet at the lake side of Smith Wilkes Hall
- 9:15 (9:15–10:15) **Men’s Club.** “Edward Fitzgerald’s *Rubaiyat of Omar Khayyam.*” **Steve Tigner**. Women’s Clubhouse
- 9:15 **DEVOTIONAL HOUR.** The **Rev. J. Paul Womack**, pastor, Hurlbut Memorial Community United Methodist Church
- 9:15 **Class.** “The Bible Decoded.” **Rabbi Zalman Vilenkin**. Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 10:00 (10–12:30) **Violin Master Class.** (School of Music). **Almita Vamos**, presenter. Fletcher Music Hall. Fee
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Joseph Cirincione**, president, Ploughshares Fund. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade building
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “What We Talk About When We Talk About Memoir.” **Michael Steinberg**, prose writer-in-residence. Alumni Hall porch.
- 12:15 (12:15–1:45) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Dept. of Religion, Ecumenical Community of Chautauqua and the Interfaith Alliance). “Honoring Shared Ideals.” Jewish, Christian and Muslim presenters. Athenaeum Hotel parlor
- 12:15 (12:15–1:30) **Brown Bag Meeting.** “How to Stop Bullying in Our Schools.” **Bob Coghill**, guidance counselor in the Ontario Schools (Sponsored by the Chautauqua Chapter of Parents, Families and Friends of Lesbians & Gays and the Metropolitan Community Church) Chautauqua Women’s Club



Photo by Tim Harris

The Fireworks Ensemble performs “Cartoon” as part of the Family Entertainment Series on Wednesday evening in the Amphitheater.

- 12:45 **Catholic Community Seminar Series.** “Reconciliation.” **Rev. John Loncle**, Parochial Vicar, Church of the Assumption, Fairport, NY. Methodist House Chapel
- 1:00 **Jum’a/Muslim Prayer.** Athenaeum Hotel parlor
- 2:00 **INTERFAITH LECTURE SERIES.** **Jonathan Granoff**, president, Global Security Institute. Hall of Philosophy
- 2:15 **THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You.* **Paul Mullins**, director. Bratton Theater (Reserved seating; purchase tickets at Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Welcome Center.)
- 2:30 **Student Chamber Music Recital.** (Benefits the Chautauqua Women’s Club Scholarship Fund). McKnight Hall
- 2:30 (2:30–3:30) **Piano Mind/Body Class.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 (3:30–5) **Seminar.** (Sponsored by the Department of Religion). “Groping for God.” **LaDonna Bates**, M.S.W. Hall of Missions (No fee—limited

- to 25. Daily registration at the door)
- 3:30 **Chautauqua Heritage Lecture Series.** “Facts of Faith: Can the miracles of the Bible be considered historical facts?” A methodological discussion with some approaches taken at Chautauqua. **Jon Schmitz**, Chautauqua Institution archivist. Hurlbut Church
- 3:30 **Dance lecture.** Lecture on the Festival Dancers’ staged event on July 28. **Michael Vernon**, resident faculty, Chautauqua Dance. Smith Wilkes Hall
- 4:00 **Faculty Artist Recital. 2 Pianos/8 Hands Extravaganza.** **Nicola Melville**, **John Milbauer**, **Rebecca Penneys**, **Joel Schoenhals**. (Benefits the Chautauqua Women’s Club Scholarship Fund). Elizabeth S. Lenna Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Purple Martin Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Purple Martin houses between Sports Club and Bell Tower
- 5:00 (5–5:45) **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” Family Service led by **Rabbi Harry Rosenfeld**. Susan

- Pardo**, soloist. Miller Bell Tower (Pier Building in case of rain)
- 5:00 **Studio Preview Festival Dancers.** **Wendy Jackson Dance**. Canceled. \$5 Fee
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:15 **Community Shabbat Dinner.** (Sponsored by Chabad Lubavitch of Chautauqua). Everett Jewish Life Center. Fee.
- 8:00 **THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You.* **Paul Mullins**, director. Bratton Theater (Reserved seating; purchase tickets at Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 **SPECIAL.** The Oak Ridge Boys. Amphitheater
- Saturday, July 24**
- 7:00 (7–11) **Farmers Market**
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 9:30 **Hebrew Congregation Sabbath Services.** Service led by **Rabbi Harry Rosenfeld**. **Susan Pardo**, soloist. Hurlbut Church sanctuary
- 9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman**

- Vilenkin.** Kiddush will follow. Everett Jewish Life Center
- 10:00 (10–12:30) **Voice Master Class.** (School of Music). **Brian Zeger**. McKnight Hall. Fee
- 12:30 (12:30–2:30) **Social Bridge** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 **THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You.* **Paul Mullins**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00 **LECTURE.** (Programmed by Chautauqua Women’s Club). “Why There is No Privacy in Health Care.” **Deborah Peel**, M.D. Hall of Philosophy

- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA OPERA HIGHLIGHTS CONCERT.** **David Effron**, guest conductor; featuring **Chautauqua Opera Apprentice Artists.** Amphitheater
- *8:15 **SPECIAL BUFFALO EVENT.** CTC at ArtPark in Lewiston, N.Y. **Chautauqua Theater Company** presents *Amadeus* by Peter Shaffer, music by W.A. Mozart, directed by **Vivienne Benesch**. With the **Buffalo Philharmonic Orchestra**, **JoAnn Falletta**, conductor. (Please note: This event takes place off-grounds at ArtPark in Lewiston, N.Y.)

Plumbing • Electric • Carpentry

Rich Wile & Daughter

24 Hour Emergency Service

• 716-720-0618 • 716-490-0701

General Contractor

Property Management • Landscaping

Dipson THEATRES

www.dipson.hollywood.com

BAZ Luhrmann's **MOMENT** BEFORE 6 P.M.

Advance tickets available online at www.DipsonTheatres.com

LAKEWOOD CINEMA 8

All Stadium Seating
71-173 W. Fairmount Ave.
Movie Information 763-3531

**** Toy Story 3 3D (G) ****

Presented in REAL D 3D/No Pass
Daily (12:15, 2:30, 4:45) 7:05, 9:20

**** Despicable Me 3D (PG) ****

Presented in REAL D 3D/No Pass
Daily (12:40, 2:50, 5:00) 7:00, 9:05

**** Salt (PG-13) ****

Daily (1:30 4:15) 7:10, 9:40

The Sorcerer's Apprentice (PG)

Daily (1:15, 4:00) 6:40, 9:10

Twilight Saga: Eclipse (PG-13)

Daily (12:30, 3:30) 6:30, 9:30

Ramona And Beezus (G)

Daily (1:00, 3:30) 6:40, 8:50

**** INCEPTION (R) ****

Daily (12:15, 12:30, 3:15, 4:00) 6:30, 7:00, 9:30, 10:00

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Predators (R)

Daily 6:45, 9:00

The Last Airbender (PG)

Daily (4:15)

**** Grown Ups (PG-13) ****

NO PASS Daily (4:15) 6:45, 9:00

Air Conditioned

Chautauqua CINEMA

Hurst & Wythe just past Norton Hall

Friday 7/23 - 5:45

IRON MAN 2

PG-13 124m

Friday 7/23 - 8:30

motherandchild

a film by Rodrigo Garcia

R 125m

visit us online at: chautauquacinema.com

home chic

fresh and hip home decor

set a pretty summer table.

147 W. Lake Rd (Rte 394) Mon-Sat 10-6 & Sun 11-5
Mayville, NY 716.269.2442

BOAT & JET-SKI RENTALS

A Full Service Marina
All the Boaters' Needs
Storage Dockage Service
Rentals and Sales

\$10 OFF

a 1 hr. Jet-Ski Rental exp. 7/30/10

Chautauqua Marina
104 West Lake Road
Mayville, N.Y.
716.753.3913
www.ChautauquaMarina.com

THE SEASON TICKET ~RESTAURANT~

St. Elmo Lower Level

~ BREAKFAST & LUNCH ~

BREAKFAST 8-11
LUNCH 11-3
TAPAS 3-4:30

- COMPLETE BREAKFAST & LUNCH MENU
- DAILY SPECIALS
- 100% NATURAL FRUIT SMOOTHIES
- BEER & WINE

St. Elmo Lower Level

~ DINNER ~

CASUAL FINE DINING
4:30-9

- THE FINEST FRESH SEAFOOD
- GREAT STEAKS
- GOURMET SALADS
- BEER & WINE

Reservations
716-357-2394

A Psalm of David

The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside the still waters.
He restoreth my soul: He leadeth me in the paths of righteousness for His name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me; Thy rod and Thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies: Thou anointest my head with oil; my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

— Psalm 23

Lakewood Furniture Galleries

Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery

Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden
Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather
Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY
Monday - Saturday 9 till 6, Sunday 12 till 5