

# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Weekend Edition, July 24 & 25, 2010

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## 'An evening of community spectacle'

REVIEW OF 'AMADEUS'  
PAGE A11

PHOTO BY TIM HARRIS

## Peel to shed light on changes to health care privacy

by Lori Humphreys  
Staff writer

Deborah Peel, M.D., psychoanalyst, founder of Patient Privacy Rights and head of the bipartisan Coalition for Patient Privacy that represents 10 million Americans, asks this question: "It's 11 p.m., and do you know where your digital medical records are?" At the Contemporary Issues Forum at 3 p.m. Saturday in the Hall of Philosophy, she will explain "Why There is No Privacy in Health Care" and why you need to be sure that answer changes.

But don't all those Heath Insurance Portability and Accountability Act — known as HIPAA — forms protect the privacy of our records? Peel would say "no," because of changes largely unknown to the public. As she wrote in the March 23 *Wall Street Journal*, "Those privacy notices you sign in doctors' offices do not actually give you any control over your personal data; they merely describe how the data will be used."

Knowing that a picture is worth a thousand words, she will use two handouts to illustrate her argument.



Peel

The first shows the timeline for the 2002 Department of Health and Human Services alterations to the 2001 privacy protections. The second shows the ever-widening circles of organizations and businesses that have legal access to personal health records.

Peel was a plaintiff in the *Citizens for Health v. Leavitt*, which sought to restore the right of consent eliminated by HIPAA amendments. The case lost at the appellate level and the Supreme Court chose not to hear the case.

See **PEEL**, Page A4

## Taylor's Week Five sermons to give 'snapshots' of Jesus

by Joan Lipscomb Solomon  
Staff writer

Snapshots remind us of happy times and bring absent loved ones close. Week Five Chaplain Barbara Brown Taylor promises to show her listeners "snapshots" of Jesus' teaching in the Gospels of Matthew and Luke.

She begins her week at 10:45 a.m. Sunday in the Amphitheater with "Give Us this Day our Tomorrow Bread," Exodus 16:9-15, telling of God's gift of daily manna to his people in the wilderness, and Luke 11:1-13, with Jesus' words "Give us this day our daily bread," are her texts.



Taylor

The chaplain shares her personal faith journey at Sunday's 5 p.m. Vesper Service at the Hall of Philosophy. The series returns to the Amphitheater at 9:15 a.m. Monday through Friday.

Taylor's message on Monday, "Who Needs Heaven Now?" grows gracefully from the "Beatitudes" in Jesus' "Sermon on the Mount," found in Matthew 5:1-12.

Tuesday's snapshot, "Do this, and You will Live," shows Jesus telling the neighbor-seeking lawyer the story of "the Good Samaritan" from Luke 10:25-37.

"The Wake-Up Call" is Taylor's topic for Wednesday. In her Scripture of the day, Luke 13:1-9, Jesus, after calling his listeners to repentance, tells the story of the unproductive fig tree.

See **BROWN**, Page A4

## A NIGHT FOR THIRD WHEELS

'Three's a Crowd' for Young Artists, CSO by Alison Matas | Staff writer

Chautauqua Opera Company Apprentice Artist Corey Grigg is anxiously waiting to find out if his character will die Saturday evening.

Saturday is the Chautauqua Symphony Orchestra Opera Highlights Concert at 8:15 p.m. in the Amphitheater, and Grigg will be singing "Papageno's Suicide Aria" from *Die Zauberflöte*, or *The Magic Flute*, by Wolfgang Amadeus Mozart.

In the full show, Grigg's character doesn't perish, but he said it's unclear what will happen in this performance. "The piece ends with Papageno about to hang himself, and the three spirit boys come in and say, 'Don't do it, Papageno,' but we

don't have three spirit boys, so I'm wondering what's going to stop me. I guess we'll find out, right?"

And Carol Rausch, Chautauqua Opera Company music administrator, isn't giving anything away. "Well, should we leave it up in the air?" she said. "I guess (the) first clue is it is a comic aria in many ways."

Those faint of heart shouldn't fear — Grigg's mysterious run-in with death is short-lived, due to the nature of the show. Rather than being a full opera, Saturday's program incorporates scenes from 12 operas instead.

"Some people just love this because it's short bites and sometimes just beloved, favorite repertoire, very tuneful, and there are a lot of people

who prefer this almost to a three-length opera," Rausch said.

Keeping with the Chautauqua Opera Company's season theme of "Three's a Crowd," all the songs are from operas that involve a third person. In several cases, the theme has been twisted slightly, as it's not a lover standing in the way, but another obstacle to overcome.

The concert primarily showcases the seven apprentice artists from Chautauqua Opera Company's Young Artists program. In main-stage productions, the Young Artists only sing smaller roles or chorus parts, so this is an opportunity for them to shine.

See **OPERA**, Page A4



Daily file photos

Above, Young Artists perform during 2009's Opera Highlights concert.

## CSO provides learning ground for gifted students

by Kathleen Chaykowski  
Staff writer

The Chautauqua Symphony Orchestra will team with emerging vocal talent on the grounds for Saturday's CSO Opera Highlights Concert, featuring Chautauqua Opera Company Young Artists, at 8:15 p.m. in the Amphitheater.

Guest conductor David Efron, former Music Director of the MSFO, described the performance as a launching point for the talented Young Artists, who have a unique opportunity to perform with a highly seasoned ensemble.

"They're bright-eyed and really anxious to learn," Efron said of the vocalists. "It's a very, very exciting thing for them — I mean, it's the beginning of a career, and it's always nice to be around and see people so

interested and focused and excited about music-making."

The concert theme is "Three's a Crowd," and the operatic selections muse on troubles in romance and the humor that "third wheel" circumstances sometimes generate. Efron described the program as a "potpourri of the opera world" from 1786 to 1956, spanning a wide range of styles and composers.

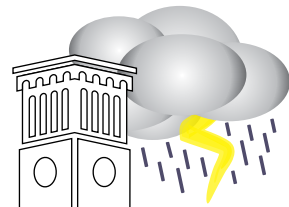
The selections range from traditional and classical, like the concert's opening with *Le Nozze di Figaro*, or *The Marriage of Figaro* (1786), by Wolfgang Amadeus Mozart, to what Efron described as the "other extreme," "Augusta's Aria" from *The Ballad of Baby Doe* (1956) by Douglas Moore, which is contrastingly lyrical and Romantic.

See **CSO**, Page A4



David Efron

### SATURDAY'S WEATHER



HIGH **85°**  
LOW **69°**  
RAIN: 50%  
T-Storms

### SUNDAY



**75°**  
**61°**  
30%

### MONDAY



**76°**  
**63°**  
10%



### 'Summer covered in clay'

Ceramics program offers fiery demonstrations  
PAGE **A13**



### 20 years of protecting the lake

Watershed Conservancy shares accomplishments  
PAGE **A14**



### Learning knows no age

Special Studies gives Chautauquans opportunity to continue education  
PAGE **B1**

View and comment on select *Daily* articles and photos posted to our website, including many images we simply didn't have room to print.

WWW.CHQDAILY.COM

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Chautauqua Women’s Club activities

- **The Flea Boutique**, a thrift shop sponsored by CWC, is open from noon to 2 p.m. Sunday behind the Colonnade. Proceeds support the CWC Scholarship Fund and the Clubhouse.
- Every Saturday, the CWC offers **social bridge sessions** for both men and women. Games begin at noon at the Clubhouse. Single players are welcome, and memberships are not required.
- The CWC will hold the annual **Life Member Luncheon** at 12:30 p.m. Sunday at the Athenaeum Hotel. This year CWC brings Broadway to the audience with the theme “A Salute to Broadway.” A \$30 contribution will be collected for life members attending; however, the event is free for this season's new life members. All Chautauquans are invited, and memberships are available at the Clubhouse.
- The CWC invites club members to come to the Clubhouse at 5 p.m. Sunday for a fun evening of **mah-jongg**. Bring your set if possible; the bookstore has cards available. Memberships may be purchased at the door; new players are welcome.
- CWC invites all Chautauquans to this week’s **Professional Women’s Network** program held at the Clubhouse at 1 p.m. Monday. Chautauqua’s first lady Jane Becker, director of strategic planning of ERA Vacation Properties, will share an insider’s view on what has happened to the real estate market in the U.S. over the past few years. Her talk will also highlight how this has affected (or not) Chautauqua and its neighborhood.
- The CWC announces its **Annual Corporation Meeting** to be held at 9:15 a.m. Monday, Aug. 16, at the Clubhouse. All members are urged to attend. Proxy voting ballots are available at the Clubhouse for members who are unable to attend.

Friends of CTC host play discussions

Friends of Chautauqua Theater Company will host members in discussions of “Amadeus” at 12:45 p.m. and “You Can’t Take It With You” at 1:45 p.m. on Sunday on the second floor of Hultquist Center. Space is limited; members are encouraged to come early. All interested can purchase memberships at the door for \$10.

School of Music presents chamber music recital

There will be student chamber music recital at 4 p.m. Sunday in McKnight Hall, including performances of the Poulenc Trio, the Brahms Horn Trio and the Dvořák Terzetto.

Free safe boating classes offered for all

New York state safe boating classes are offered for all, ages 10 and older, from 12:15 to 2 p.m. Monday through Friday at the Beeson Youth Center. Class size is limited to 20. To register, contact Special Studies at (716) 357-6348 or come to the Main Gate Ticket Office.

College Club presents free stand-up show

Comedian Jamie Lissow will perform at 10 p.m. Tuesday at the College Club. Admission is free and open to all ages.

CLSC class news

- The Chautauqua Literary & Scientific Circle **Class of 1992** and associate **Class of 1972** will meet at 9:15 a.m. Tuesday in Alumni Hall. President Sandra Arnold will provide breakfast for the class.
- The CLSC **Class of 2003** is invited to brunch at 7:45 a.m. on Recognition Day, Wednesday, Aug. 4, at Anita Holec’s home, 27 Vincent Ave.

Guild hosts pre-Opera Highlights dinner

The Chautauqua Opera Guild sponsors a pre-opera dinner at 6:15 p.m. Saturday at the Athenaeum before the Opera Highlights concert. Choose one of four entrees, plus salad and dessert, for \$25, with proceeds benefiting the Opera Guild. Call the Athenaeum at (716) 357-4444 to reserve and choose entrée. Send checks, made out to Chautauqua Opera Guild, to PO Box 61, Chautauqua, N.Y., 14722.

Poetry and Prose Contests

The Chautauqua Literary Arts Friends’ annual poetry and prose contests are open to any Chautauqua visitor during the season. Applicants may submit poetry for the Mary Jean Irion Award and the Young Poets Award, and prose for the Hauser Award. Applicants for the Mary Jean Irion and Hauser awards must be 18 years old or older; applicants for the Young Poets Award must be 17 years old or younger. Pick up applications at the Literary Arts Center at Alumni Hall, the Chautauqua Literary & Scientific Circle Veranda, the Chautauqua Bookstore or the Smith Memorial Library. Deadline for submission is Aug. 16, 2010, and the winners will be announced Aug. 22, 2010.

Sailing Center to host classes, offer rentals

The John R. Turney Sailing Center, located on the south end of the Institution, is offering weeklong classes available to all ages and experience levels. Daylong rental sailboats are also available. Call (716) 357-6392 to sign up.

Trunk Show benefits opera Young Artists

Sandy D’Andrade’s eighth annual Special Trunk Show and Sale, to benefit Chautauqua Opera Company Young Artists, will be held from 8 a.m. to 4 p.m. Monday through Wednesday in the Athenaeum Hotel’s Blue Room.



BOATS FOR SAIL

Photo by Greg Funka  
A busy day for sailboats on the lake earlier this summer.



An initiative of the Chautauqua Property Owners Association (CPOA) to enhance courtesy, respect and awareness among Chautauqua’s pedestrians, bicyclists and motorists

Parents who teach their children safe cycling are **AWARE** that accidents or near-misses upset Chautauqua’s serenity.

Motorists show **COURTESY** when they take the long route away from congested streets avoiding bus-only roads such as Palestine and Lake.

**RESPECTFUL** pedestrians move their conversations off main walkways and roads so that others may pass.

Dibert Fund supports CSO Opera Highlights concert

The Winifred S. Dibert Fund for Chautauqua supports Saturday’s Chautauqua Symphony Orchestra Opera Highlights concert.

Winifred Dibert, who died in the fall of 2005, was a longtime supporter of the Institution and was one of four major donors who made possible the transfor-

mation of Normal Hall into Bratton Theater. Mrs. Dibert moved to Jamestown, N.Y., in 1941 with her husband, Clyde Crawford, to run Crawford Furniture Company. Mr. Crawford died in 1968 and in 1975 she married Grant Dibert.

Mrs. Dibert served on the board of directors of

the Warner Home, The Creche, WCA Hospital and many other community organizations. She became a major contributor to the Jamestown Boys’ & Girls’ Club. In recognition of her generous support, the club was renamed the Winifred Crawford Dibert Boys’ & Girls’ Club.

*If you would be interested in discussing the possibility of establishing an endowment to support the Chautauqua Symphony Orchestra or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail her at kblozie@ciweb.org.*

Reed Chaplaincy supports Taylor’s sermons this week

The Harold F. Reed Sr. Memorial Chaplaincy of the Chautauqua Foundation provides funding this year for the chaplaincy of the Rev. Barbara Brown Taylor, Episcopal priest, Butman Professor of Religion at Piedmont College and adjunct professor of Christian spirituality at Columbia Theological Seminary.

The Reed Chaplaincy was established by his family in honor of his many years of service to the Chautauqua Foundation and Chautauqua Institution. Reed became a director of the Chautauqua Foundation in 1951 and succeeded Walter Roberts to become the second president of the Foundation. He served in that capacity from 1957 to 1967. In addition, he served as a trustee of Chautauqua Institution from 1950 to 1972, being named an Honorary Trustee in 1971.

Reed practiced law in Beaver, Pa., for 69 years, the last 31 years in partnership with his son, Harold F. Reed Jr. He died in May 1982, after having come to Chautauqua for 47 consecutive summers with his wife, Mary Lou, who died in 1990, and their children. The family home was and still is on Foster Avenue. His descendants now count themselves as fifth generation Chautauquans.

Harold F. Reed Jr., also an attorney in Beaver, Pa., has carried on his family’s tradition, having served as a member of the Chautauqua Foundation Board of Directors from 1989 to

2001 and the Chautauqua Institution Board of Trustees from 1993 to 2001.

*If you would be interested in discussing the possibility of establishing an endowed chaplaincy or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at (716) 357-6244 or email her at kblozie@ciweb.org.*

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**Weekend at the Movies**  
Cinema for Sat, July 24  
**MOTHER AND CHILD (R)**  
5:45 125m Writer-director  **Rodrigo Garcia**’s finely detailed, bravely unsentimental drama centers around a 50-year-old woman (**Annette Bening**), the daughter she gave up for adoption 35 years ago (**Naomi Watts**) and an African American woman (**Kerry Washington**) looking to adopt a child of her own. Also starring **Samuel L. Jackson** and **Jimmy Smits**. "Reminds us that character, not plot, is what binds us to a story." -*Colin Covert, Minneapolis Star Tribune*

**IRON MAN 2 (PG-13)** 8:30 124m Starring **Robert Downey Jr.**, **Gwyneth Paltrow**, **Don Cheadle**, **Scarlett Johansson** and **Mickey Rourke**, director **Jon Favreau**’s sequel to last summers mega-hit boasts solid performances and an action-packed plot. "The general excellence of the casting trumps the inarguable excellence of the technology." -*Wesley Morris, Boston Globe* "It is all very-very-very entertaining." -*Sara Vilkomerson, N.Y. Observer*

Cinema for Sun, July 25  
**MOTHER & CHILD** 6:45  
**IRON MAN 2** 4:00 & 9:30

7 days until the

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Closed Sat

NEWS

NYSSSA choir to give Sunday concert

by Alison Matas  
Staff writer

Seventeen-year-old Faustino Solis III, from Lockport, N.Y., fondly remembers singing with his choir in the Amphitheater last year. After they finished performing a piece, the crowd was momentarily “awestruck” and, consequently, silent.

As he returns to Chautauqua Institution for a third year, he’s hoping for the same reaction again.

Students from the New York State Summer School of the Arts School of Choral Studies will give a concert at 2:30 p.m. Sunday in the Amp.

The NYSSSA School of Choral Studies is a four-week program, open to New York residents in grades eight through 12. Students are selected through an audition process. Once accepted, the performers spend their days rehearsing, having private voice lessons, attending lectures and recitals, and taking musicianship classes.

The music the choir performs is primarily a cappella. Artistic Director Hugh Floyd will choose what’s being sung on the concert based on “which pieces sound best and what’s going well,” he said.

When planning a concert, Floyd groups songs together by similar ideas to make longer sets of music. “Three-minute choral pieces are very quick,” he said.

The first of these sets the audience will hear has an Old Testament theme. The songs include “Lamentations of Jeremiah” by Randall Stroope, “Silent Devotion and Response” by Ernest Bloch and “He, Watching Over Israel” by Felix Mendelssohn.

“Each of the three pieces reflect on the joy and suffering of the Jewish people and their sense of God’s watchful protection. I chose them be-



Daily file photo

NYSSSA School of Choral Studies choir

cause the styles vary widely but the themes remain constant. The music is, in turn, contemporary, Romantic and classical,” Floyd said. “The ‘Lamentations of Jeremiah’ portray the sense of loss over the fall of Jerusalem, the response, ‘Yihyu lerozon’ is our rededication to a life in awareness of God and our actions and the famous music from Mendelssohn’s ‘Elijah’ reflects on God’s ever-watchful care and covenant.”

The second set features pieces that have lyrics from contemporary poetry. The music explores “interesting ways to set familiar text,” Floyd said.

For example, the lyrics to the song “Afternoon on a Hill” by Eric Barnum are from Edna St. Vincent Millay’s poem about observing nature on a sunny day. “It has this kind of interesting waving sounds in the choir to represent the poetry,” Floyd said.

Also in the set is “Rondes” by Folke Rabe. “Rondes may be the most challenging because it is a soundscape that uses unusual notations and a variety of sounds produced with the body to create mu-

sical form,” Floyd said. “This work requires great flexibility and creativity on the part of the singers.”

The program also introduces ideas of mythology and beauty, using the work “Nänie,” composed by Johannes Brahms. The 10-minute piece, sung in German, is a reminder to listeners that everything that is lovely must die.

“The poetry which Brahms set, which tells of the brevity of all things beautiful and the shortness of life, is especially compelling,” Floyd said.

The lyrics, from the poem by Friedrich Schiller, highlight mythical characters who suffered this inevitable fate. The piece closes on a happy note, however, telling listeners, “It’s OK if you have a beautiful moment,” Floyd said.

This song will be one of the most challenging for the student performers to conquer, but Floyd selected it for that reason. “We’re doing this because it’s the kind of thing a normal high school choir could not do,” he said.

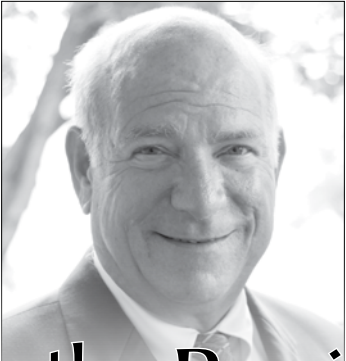
When choosing music, Floyd selects songs with texts from poets or compos-

ers with whom he believes his students should become familiar.

“It’s good for their soul,” he said. And because the young singers are high-caliber, they appreciate the weightier literature. “I try to do things that are engaging for the students,” Floyd said. “If you’re going to sing the text over and over, ... it should be meaningful.”

He also makes a point to help the students connect with the music. “I tend to spend a lot of time with choirs on the texts of the music and on the musical form itself to try to develop their own interpretation. Rather than tell them what the song is about, I try to explore with them some of the emotional range of the pieces,” Floyd said.

This year, the mixed chorus will be singing at both the Institution and the State University of New York Fredonia. Because the Institution and NYSSSA share an educational mission, it makes sense to host the choir here. “We’re artistic neighbors,” Floyd said. “It’s a very rich program.”



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

Keith Schmitt is a big man — hands, head, body, heart — the kind of physicality you expect to see striding through an Alaskan village covered in pelts. The kind of inner sensitivity to capture in his travel photography the interplay of culture and nature. He has managed the Chautauqua Amphitheater — a big job — for 27 years. He knows every inch of the building and every one of its quirks. This structure was built in 1893 and it remains, with few changes, as it was then. In addition to its historic character and many assets, the Amp also has very little storage space and a tiny backstage area.

By now Keith has seen just about every genre of performance art, religious service, sacred music, lectures with and without visuals, ranging from Kubla-Ross’ insistence on using a blackboard to Al Gore’s interspersed film and PowerPoint. The diversity of this experience is worthy of some pause and reflection. But the point I’d like to make today is the truly incredible job Keith and his team do in serving the transition of one presentation to another in such a compressed time frame.

The Amphitheater is in a constant state of use and reuse throughout the season. Keith works from a grid showing the schedule of events that include rehearsals and set-ups, when the floor must be cleared of the benches, when the Marley floor — a rolled black surface that is taped in place — must be laid out for dance or to assist in the sound-dampened movement of set pieces on the stage.

His team is divided into a sound crew of three headed by Chris Dahlie and a 10-member Amp crew.

From the 9:15 a.m. devotional service to the set up for the 10:45 a.m. lecture to the rehearsals in the afternoon — sometimes involving sets that must be cleared out for the evening performance after which there are often lighting and cueing checks beginning at 11 p.m. and running into the wee hours when it all begins again.

Keith and his team conduct this routine night in and night out. Their work is largely invisible to the Chautauqua audiences. But they have legendary status with the members of the artistic, educational and religious staffs who are utterly reliant on their meetings specifications and deadlines. As in much live programming anywhere, there is a staggering number of accidents and unexpected glitches in the daily experiences of this staff. This is the time Keith shines. At this point in his career at Chautauqua he has seen it all. He has a near limitless capacity for invention and creative problem solving. He is a fixer, an innovator and a source of calm resolve in panicky situations.

The last two weeks of programming in the Amphitheater have featured an unusual level of complexities within the combinations of arts involved, use of sets, density of rehearsals and sheer magnitude of hours in production. So here is a shout out to Keith Schmitt and his hard-working team.

Thank you! Bravo! Magnificent!

John

Photography giants to lecture in Week 5

In partnership with Kodak and George Eastman House International Museum of Photography and Film, Chautauqua Institution embarks this week on a celebration of the history of photography, its contribution to and relationship with surrounding culture, its place in the art world, and its reflection of technological innovations that have reshaped the industry. Renowned photographers Steve McCurry and Ed Kashi, digital camera inventor Steve Sasson, space photographer Margaret Geller and poet Billy Collins are scheduled to lecture at 10:45 a.m. Monday through Friday. In addition, Week Five’s Interfaith Lecturers explore the ethical dimensions of photography, and printed photobooks will be provided to support several of these lectures.

Kodak and the George Eastman House will share the first floor of the Hultquist Center as headquarters for the week. Visitors will find Kodak’s latest digital products, many historic cameras from the Eastman House collection, a high-speed scanner to digitize a few of your family photos, and a Kodak Picture Kiosk. Kodak will also have its social media team on-site spreading the content of Week Five through its network.

During the week, Todd Gustavson, Eastman House Curator of Technology and author of *Camera: A History of Photography from Daguerreotype to Digital*, will also be on hand.

Forty-four photographs from the Eastman House collection, printed by Kodak, are also on display in stanchions throughout the grounds demonstrating the power of photography.

In addition to other activities, Kodak will offer the “Chautauqua Photo Scav-



Picture This: Photography



Steve McCurry is recognized universally as one of today’s finest image-makers. Best known for his evocative color photography, McCurry, in the finest documentary tradition, captures the essence of human struggle and joy. Many of his images have become modern icons; his June 1985 *National Geographic* cover photo, “Afghan Girl,” is often described as the most recognizable photo in the world today. McCurry published his most recent book, *The Unguarded Moment*, in 2009.

His work has been featured in every major magazine in the world and frequently appears in *National Geographic*.

Ed Kashi is a photojournalist dedicated to documenting the social and political issues that define our times. Kashi’s images have been published and exhibited worldwide, and his editorial assignments and personal projects have generated six books.

Kashi’s latest book is *Three*, a June 2009 project presented in a triptych format that draws upon his vast supply of images created over 20 years searching for “visual connec-

tions, visual language, visual poetry of three.” Kashi has shot many *National Geographic* cover stories, including June 2009’s “The Christian Exodus from the Holy Land,” which featured his intimate photographs focused on the plight of today’s Arab Christians.

Another of Kashi’s innovative approaches to photography and filmmaking produced the “Iraqi Kurdistan Flipbook,” which premiered on MSNBC.com in December 2006.

Digital photography pioneer Steve Sasson is a retired Eastman Kodak Company engineer and winner of multiple honors from consumer electronics groups and photographic societies. Sasson joined Eastman Kodak in 1973 as an electrical engineer working in an applied research laboratory. He engaged in a number of early digital imaging projects, among which was the design and construction of the digital still camera and playback system in 1975.

Margaret Geller is a senior scientist at the Smithsonian Astrophysical Observatory in Cambridge, Mass., and a pioneer in mapping the nearby universe. Her current research interests include the structure of the Milky Way galaxy and the distribution of dark matter in the universe.

Her long-range scientific goals are to discover what the universe looks like and

to understand how it came to have the rich patterns we can observe today.

Geller made two award-winning documentary films about her work: “Where the Galaxies Are” and “So Many Galaxies... So Little Time.” These films contain the first animations of flights through the universe based on scientific observations.

Former U.S. poet laureate Billy Collins has published eight collections of poetry. The last three — *Nine Horses*, *The Trouble With Poetry* and *Other Poems* and *Ballistics* — have broken sales records for poetry. The typical Collins poem opens on a clear and hospitable note but soon takes an unexpected turn; poems that begin in irony may end in a moment of lyric surprise. Collins sees his poetry as “a form of travel writing” and considers humor “a door into the serious.” His appearance with Roger Rosenblatt on the 2008 lecture platform opened one of Chautauqua’s most popular weeks ever.

A New York Public Library “Literary Lion,” Collins’ work has appeared in a variety of periodicals, including *The New Yorker*, *The Paris Review* and *The American Scholar*. Collins was appointed United States poet laureate in 2001 and served in that capacity until 2003. He served as New York’s poet laureate from 2004 to 2006.



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FROM PAGE ONE

OPERA

FROM PAGE A1

Apprentice artist Jennifer Harris thinks hearing the younger singers perform might be a unique experience for many listeners. “Our perspective is more fresh, so I think we’re more willing to take some risks and some vocal chances onstage because we’re too immature or naïve to know any better sometimes, and ... the lack of experience sometimes works in your favor that way,” she said.

While Rausch believes the apprentice artists will delight audiences with everything performed on the concert, she is particularly excited about the trio “Tu ne chanteras plus” from *Les Contes d’Hoffmann*, or *The Tales of Hoffman*, by Jaques



Barnes



Cromer



Davenport



Grigg



Harris



McDaniel



Wehrle

Offenbach. Soprano Samantha Barnes, mezzo-soprano Maria McDaniel and bass Brian Wehrle will be singing the piece.

The portion being performed is about a girl who knows if she sings, she’ll die. Although it’s a difficult choice, she’s decided to forsake her voice out of love for Hoffman. Then, an evil doctor enters and conjures up an image of the singer’s mother,

who was also a singer. The doctor explains that all that will come of her relationship with Hoffman is marriage and children, whereas her mother tells her she can be a queen if she sings.

“The opera’s a favorite, and this trio’s a favorite. And none of the singers had done this before, and I scoped this one out quite well in advance because it’s a big excerpt and said, ‘Do

you think you’re up for it?’” Rausch said. “When we all got here, we tried it out right away, and it’s like, this could be cool. It could be a challenge and, I think, exciting.”

Another number the company is particularly looking forward to is “Au fond du temple saint” from *Les Pêcheurs de perles*, or *The Pearl Fishers*, by Georges Bizet. Tenor William Davenport will be performing with

Grigg, who sings baritone.

“*The Pearl Fishers* duet is one of those classic tenor-baritone pieces that everybody knows, and I’ve never done it before and neither has Corey, so it’s pretty exciting for us to get to perform that for the first time,” Davenport said.

Grigg agreed. “It’s one of those chances where you really get two voices to become almost one instrument.”

With the variety and quality of the music being performed, Rausch expects this evening to be a wonderful show. “The heart and soul of opera tends to be the 19th century Romantic repertoire, and we have a lot of that in here, so I think there are going to be things that are very exciting and very beautiful for the audience, and hopefully we’ll showcase our apprentices really well, too,” she said.

CSO

FROM PAGE A1

Pyotr Tchaikovsky’s “Len-sky’s Aria” from *Eugene Onegin* adds Russian flare to the program; selections by Francesco Cilea, Richard Wagner, Georges Bizet, Jules Massenet, Giacomo Puccini and Antonín Dvořák will also be performed.

The program closes with a choral piece that is actually a prayer from Pietro Mascagni’s *Cavalleria Rusticana*, or *Rustic Chivalry*, a piece noted for its “incredible fervor” and “high level of drama,” Effron said.

Although the focus of

the evening is on Chautauqua’s young vocal talent, the symphony will also have a chance to display its versatility and expressiveness through exposed orchestral parts in “Tu ne chanteras plus” from Jacques Offenbach’s *Les Contes d’Hoffman*, or *The Tales of Hoffman*; the overture from *Le Nozze di Figaro*; and Wagner’s “Ballade” from *Der fliegende Holländer*, or *The Flying Dutchman*.

One of the most challenging aspects of playing the opera selections from an orchestral perspective is the fact that tempo changes are frequent and rapid, Effron said. However, with the CSO,

he added, tempo changes are made simple.

“With the CSO, it’s easy to play because they don’t have any problems adjusting, so that’s a lot of fun,” he said.

To Effron, opera is something audiences can relate to and learn from, as it enables one to study one’s own life by engaging with the personalities on stage. He said Saturday’s performance is filled with “real” people with whom one can identify, citing the protagonist in “Augusta’s Aria” from *The Ballad of Baby Doe*, who had been “at the top of the world” but was abandoned by her husband for a younger woman.

“I think in a way, it’s like a movie or a play,” he said. “And for some people it’s like an escape from reality.”

Effron marveled at the melodies in the program, stating that even after years of conducting opera, he is still “just mesmerized” by the music. “The beauty of it takes over, and we never forget that,” he said.

Effron is currently chief conductor at Indiana University, a position which he has held for 13 years. He taught at the Curtis Institute of Music from 1970 to 1977, and was head of the orchestral program at the Eastman School of Music from 1977 to 1998. He

was artistic director and principle conductor of the Brevard Music Center in North Carolina for 11 years. Kay Logan established the David Effron Conducting Fellowship in honor of Effron’s contributions to Chautauqua.

“I’m extremely honored that she would put my name to it,” he said. “I think it’s a magnificent thing for her to do because she’s helping others in a field that’s really difficult.”

Stilian Kirov, who was recently appointed assistant conductor of the Memphis Symphony Orchestra, is the current David Effron Conducting Fellow.

Boating

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Beck Lewellen, a central dock employee, helps fill up a tank for a Chautauquan on Thursday afternoon.

Photo by Brittany Ankrom

PEEL

FROM PAGE A1

It’s open season for digital health records. The thrust of the bipartisan Coalition for Patient Privacy battle for private health records under the control of the patient revolves on persuading the Department of Health and Human Services that there are available, user-friendly digital technologies that enable patients to choose the health records they are willing to share. The Patient for

Privacy Rights website states, “Patient Privacy Rights and the Coalition continue to educate Congress about the need to save patient privacy rights and to promote the use of ‘smart’ technologies such as consent management systems that give consumers granular and instantaneous control of access to their electronic medical records.” Health and Human Services could also reverse the HIPAA changes made in 2002.

“We are representing what the public has wanted — the same control in electronic sys-

tems as paper,” Peel said.

She is optimistic that her concern and that of the Coalition for Patient Privacy is recognized by Department of Health and Human Services Secretary Katherine Sebelius. Recently, Sebelius said that patient health record privacy is the administration’s policy. Peel is a persuasive, articulate advocate, committed to watchdogging the privacy of Americans’ health records.

Peel was 18 when she entered medical school at the University of Texas Medical Branch at Galveston, Texas.

She completed a residency in adult psychiatry and has been in private practice for 33 years. She serves as co-chair of the Committee on Government Relations and Insurance of the American Psychoanalytic Association and has been recognized as one of *Modern Healthcare’s* “100 Most Powerful in Healthcare” since 2007.

The Contemporary Issues Forum is sponsored and organized by the Chautauqua Women’s Club. All Chautauqua visitors are welcome.

BROWN

FROM PAGE A1

On Thursday, the chaplain applies Jesus’ parable of “The Wise and Foolish Virgins,” from Matthew 25:1-13, to “The Wise and Foolish Church.”

She concludes on Friday with a return visit to the “Sermon on the Mount” with Jesus’ command:

“Thou Shalt Not Worry,” spelled out in Matthew 6:25-33 where the Savior assures his fretful listeners that if they will strive first for the Kingdom of God and his righteousness, all these things (about which they’ve been worried) will be given to them as well.

Taylor, an Episcopal priest, is Butman Professor of Religion at Piedmont College and adjunct professor

of Christian spirituality at Columbia Theological Seminary, Decatur, Ga. Previously, she served 15 years in full-time parish ministry.

An editor-at-large for *The Christian Century* and sometime commentator on Georgia Public Radio, she is author of 12 books.

Taylor’s connections with Yale University are many. She received her Master of Divinity from Yale Divinity

School from which, in 1993, she received the Yale Divinity School Alumni Award. She also serves on the Yale Divinity School’s Board of Advisors.

Her Bachelor of Arts is from Emory University where, in 1998, she was awarded the Emory Medal. She is also the holder of seven honorary Doctor of Divinity degrees.

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THEATER



“Amadeus” as performed Thursday night in the Amphitheater

Photo by Tim Harris

CTC takes performance off grounds for the first time

by Kelly Petryszyn  
Staff writer

For the first time ever, Chautauqua Theater Company will venture off the grounds to perform.

CTC will perform “Amadeus” at 8 p.m. Saturday at Artpark in Lewiston, N.Y., with the Buffalo Philharmonic Orchestra. The School of Music students from the Voice Program who sang in the Thursday performance at the Institution will join them.

“I think it is a credit to the level of professionalism of all the arts here at Chautauqua to be invited by a major national symphony to collaborate,” said Vivienne Benesch, director of “Amadeus” and CTC co-artistic director.

Benesch has Cindy and Francis Letro to thank for this collaboration. The couple hosted a lunch with Benesch, CTC Co-artistic Director Ethan McSweeney and BPO Music Director JoAnn Falletta. Benesch said that once they met Falletta, they immediately started talking about collaboration options.

“To be able to collaborate with as venerable an institution as the BPO and JoAnn Falletta, whose work I have admired for years, is an honor,” Benesch said.

Since Falletta has been director, the BPO has won two Grammy Awards, Best Classical Performance and Best Classical Composition, for its “John Corigliano: Mr. Tambourine Man: Seven Poems of Bob Dylan; Three Hallucinations” CD, according to the BPO’s website. She has also led the BPO on a tour in Florida and recorded many CDs, making the BPO one of the most frequently recorded orchestras.

For Benesch, working with someone of Falletta’s background and achievements, especially one who is female, is a treat.

“I have looked up to JoAnn as a powerhouse female artistic leader. So for me, as a young woman in a position of artistic leadership, the chance to get to work with her to put our energies together ... is somewhat life-changing.”

Benesch said there are few women in orchestra leader-



Various characters’ wigs

Photo by Tim Harris

*“I have looked up to JoAnn as a powerhouse female artistic leader. So for me, as a young woman in a position of artistic leadership, the chance to get to work with her to put our energies together ... is somewhat life-changing.”*

— Vivienne Benesch  
CTC co-artistic director

ship positions, so it is empowering to work with one of the few.

Since CTC will be performing in a different location with a different symphony, Benesch said Saturday’s show will vary from Thursday’s. One aspect that is sure to affect Saturday’s performance is the differences in the conducting styles of Falletta and Chautauqua Symphony Orchestra conductor Stefan Sanderling. Benesch said the two conductors have very different styles, which makes it challenging for CTC to adapt.

CTC will have to do so quickly, because it only has limited joint rehearsal time. It only has a sitzprobe, or a seated rehearsal, and a technical run-through to practice with the BPO.

The difference in surroundings is also a factor that affects CTC, said CTC general manager Robert

Chelimsky. Artpark is an indoor performance hall with the audience directly in front of the stage, and the Amphitheater is open air, with the audience wrapping around the stage. So, Chelimsky said, the staging of the actors has to be tweaked to accommodate that.

CTC conservatory member Irene Sofia Lucio, who plays Constanze, said there is not much time to adapt to the differences, so she will do the best she can.

“All I’m going to do is show up, breathe them in and do the show all over again and experience a new orchestra,” she said. “In a way, you have to act as if these things are happening for the first time. They will be genuinely happening for the first time.”

Chelmsky said this performance is an opportunity for CTC to expand its presence within the broader theater community in Buffalo. In the past, CTC has always tried to be a part of this community, but was too far from Buffalo to have a significant presence. Chelimsky hopes Saturday’s performance will expose broader audiences to CTC’s work and make more people travel to Chautauqua to see CTC.

This collaboration is the first, and Chelimsky hopes it is not the last.

Becker, Fletcher prepare for acting roles in ‘Love Letters’

by Lori Humphreys  
Staff writer

On the afternoon of Thursday, Aug. 5, the house lights will go down in Fletcher Music Hall and the stage lights will come up, focused on a man and woman seated separately — alone but together.

Over the next hour-and-a-half or so Chautauqua Institution President Tom Becker and Chautauqua Women’s Club board member Ann Fletcher will inhabit the roles of Andrew Makepeace Ladd III and Melissa Gardner, respectively. The audience will laugh and cry as the 50-year relationship between Ladd and Gardner evolves in the staged reading of “Love Letters” by dramatist A.R. Gurney.

How Gurney is able to construct two lives with the flimsiest of tools — the words of letters, invitations, post cards — is one of the miracles of theater. He is a prolific and popular playwright, and “Love Letters” is one of his most successful plays. It has become a rite of passage for prominent actor partners like Paul Newman and Joanne Woodward, Matthew Broderick and Sarah Jessica Parker, and James Earl Jones and Elizabeth Taylor, to name just a few, who have read the roles of Ladd and Gardner since the play opened in 1989.

Becker and Fletcher do not seem to be intimidated knowing they are wearing such celebrated shoes. Their portrayals stem from their own independent sense of Andrew and Melissa developed by preseason rehearsals with director Vivienne Benesch, Chautauqua Theater Company co-artistic director. This included the requisite three-hour “table work,” a line-by-line reading to identify the words essential to conveying the meaning of the play.

“Ladd is boxed in, he has lived his life within frames,” Becker said. “His father preached duty, honor, achievement like a military drumbeat. The story is very sad and rather triumphant.”

“In contrast, Melissa lives her life without boundaries,” Fletcher said. “She is bright, vivacious, lonely and needy.”

There could be a bit of typecasting at work here. Fletcher describes Becker as perfect for the role of Andrew, “part businessman, part politician and loved by everyone.” Becker describes Fletcher as vivid and expressive, adjectives that also describe Melissa’s personality — in part.

Both are familiar with



Ann Fletcher and Tom Becker

the stage. Fletcher is a six-year member of the Royal Palm Players in Boca Grande, Fla. In January she played Melissa and won the theater’s best actress award. Becker has introduced a legion of speakers and is noted for his eloquence when speaking formally or informally. Benesch, director of “Love Letters,” reminds Chautauquans that Becker made a guest appearance in “Measure for Measure” in 2005.

Regardless of experience, a staged reading, though it does not require memorization, is demanding. As *New York Times* critic Mel Gussow wrote in his review of the “Love Letters” Broadway opening in 1989, “it is a theatrical exercise in which actors, far more than in less schematic surroundings, have to draw upon their own intuitive resources — without the benefit of physical interaction or scenic effects — in order to create character and conflict.”

Fletcher thinks of the audience’s role: “They will ask the question, Where are these two people at the beginning and where are they at the end, and what events led to that change?” she said.

Benesch defines her role as encouraging Becker’s and Fletcher’s instincts about their roles.

“When you allow that to come through, the play sings,” she said.

The setting of Fletcher Music Hall is appropriate. “Though this is a music concert space, because ‘Love Letters’ is a series of letters, there is a concert feel to it,” Benesch said.

“Love Letters” lends itself to fundraising performances like the Aug. 5 production. It is the 2010 Chautauqua Women’s Club fundraiser for Clubhouse renovations, the CWC Student Scholarship Fund and the Chautauqua Theater Company.

But for Becker, Fletcher and Benesch, the production is not just a fundraiser. It’s a metaphor for the Chautauquan ideal of community.

“It is an honor to be part of something that is so mutually beneficial,” Benesch said.

“This story resonates because the relationship inside this play, is like the relationship between Chautauquans,” Becker said. “They check in with each other at touch points, at Christmas, at birthdays.”

Reservation forms are available at the Chautauqua Women’s Club. Superior tickets are \$150 and include priority seating and attendance at preview and cast parties. Grand tickets are \$125 and include priority seating. General tickets are \$100 and includes general tier seat for performance. Sponsorships are available at \$500 and include priority seating and attendance at both parties.

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MUSIC

Zeger relishes opportunity to teach at Chautauqua

by **Beth Ann Downey**  
*Staff writer*

Brian Zeger is used to working with young, talented vocalists.

He acts as both the artistic director of the Vocal Arts Department at The Juilliard School and the executive director of the Metropolitan Opera Lindemann Young Artists Development Program. However, he said he also finds something unique about the level of talent present in the Voice Program at Chautauqua year after year.

"I find it's a real gold mine for people that I'm excited to meet and work with in the future," Zeger said.

He will return once again to this treasure chest of talent as he coaches students in a master class at 10 a.m. Saturday in McKnight Hall. There will be a \$5 fee for the event to benefit the Chautauqua Women's Club Scholarship Fund.

Zeger has given master classes at Chautauqua about half a dozen times, he said, and he usually tries to emphasize the imagination with text in vocal performance. Zeger added that he loves vocal repertoire, and that he finds it a "very rich source of expression."

Zeger's interest in vocals and text spawns from his background in the literary arts, having earned a bachelor's degree in English literature from Harvard College. He said that vocal performance unites the duties of music and poetry in a very powerful way, and that makes for interesting work in his career because it weaves poetic text, the singer's personality and the artistry of the music.

What Zeger does in master classes usually depends very much on what the stu-



**Zeger**

dents he is working with choose to perform.

"I have a lot of different kinds of techniques for rehearsing and probing the music at hand," he said. "I have a whole bag of tricks up my sleeve."

Zeger added that he never wants to make the details of the instruction solely about one performer so that it may also benefit the members of the audience.

"We hope we can really grow the tool kit of singers in the audience and show non-performers that may attend how complicated and layered the work of interpreting a song can be," he said.

Although Zeger's career largely approaches music from an instructional and administrative angle, he also still performs as a collaborative pianist. He has a concert coming up next month with baritone Bryn Terfel. Zeger said that working with young vocalists helps him to remember what standards the professionals should hold themselves to.

"Their idealism and freshness are interesting to bring back to the relationship with singers who are fully into their careers."

Piano students prepare for solo recital

by **Beth Ann Downey**  
*Staff writer*

For students in the Piano Program, this weekend's recital is just another form of practice.

Many who plan to perform at the Solo Literature recital at 2:30 p.m. Sunday in Sherwood-Marsh Studios are taking this chance to test-drive the pieces they also plan to perform in the annual competition coming up later in the season.

Josh Sawicki, 21, already has experience performing in the competition from last season, when he won the first round prize for best performance of a commissioned piece. This weekend, Sawicki will give Frédéric Chopin's Nocturne in D-flat major, Op. 27, No. 2 a try because he likes it and always wanted to learn the piece. He said all of Chopin's Nocturnes heavily convey human emotion, but this particular piece goes even beyond that.

"All of the Nocturnes are beautiful, but this is the most sublimely beautiful," he said.

It's also good for Sawicki to learn this Chopin piece, he added, because the final round of this year's competition is geared toward the bicentennial celebration of Chopin and Schumann, and contestants must play one complete major work by either composer.

Kevin Wu, 23, has prepared Nocturne in C minor, Op. 48, No. 1 by Chopin as a lyrical piece to play in the preliminary round of the upcoming competition. He added that if he makes it to the final round, he could just play the same piece again. Because it may come up more

than once in his repertoire for the competition, Wu said it's good that he will have a chance this weekend to play it for a live audience.

"Since it's such a new piece, there are spots where you don't know how it will go until you go out and play it for people," he said. "You learn from every performance."

For Dan Sato, 21, this will be the second time he performs for a live audience this season after appearing as a finalist in the Sigma Alpha Iota Competition. He will play "Gargoyles" by Lowell Liebermann and "La plus que lente" by Claude Debussy.

He has a personal connection to the Debussy piece after Sato's teacher and mentor, now deceased, once told him to see a particular pianist perform this piece, which he then looked up and watched on YouTube. Sato said that he will now play the piece as an "homage" to his former teacher, and that it always brings back memories of him.

Sato added that the audience present at today's recital will enjoy these approachable pieces, which are more than just "pretty music."

"It is really accessible and simple the way these composers convey the ideas," he said. "It's a good way to get in touch with pieces that represent the composers in little morsels."

Takako Tokuda, 22, said the audience will like the contrasting colors between her performances of both Daisies, Op. 38 by Sergei Rachmaninoff, and Étude Op. 10, No. 4 by Chopin. She said that while one is lyrical, warm and humanlike, the

STUDENT PIANO RECITAL	
<b>Nicolás Péllon</b> Nocturne in E minor, Op. 72, No. 1 .....	Frédéric Chopin
<b>Pedro Zenteno</b> Mazurka in A minor, Op. 17, No. 4 .....	Frédéric Chopin
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<b>Dan Sato</b> "Gargoyles" .....	Lowell Liebermann
"La plus que lente" .....	Claude Debussy
<b>Takako Tokuda</b> Daisies, Op. 38 .....	Segei Rachmaninoff
Étude Op. 10, No. 4 .....	Frédéric Chopin
<b>Alvaro Madariaga</b> Prelude and Fugue in F-sharp minor, Book I .....	J.S. Bach
<b>Joshua Sawicki</b> Nocturne in D-flat major, Op. 27, No. 2 .....	Frédéric Chopin
<b>James LaVelle</b> Étude in D major, Op. 39, No. 9 .....	Sergei Rachmaninoff
<b>Eleanor Kernitz</b> "Distant Memories" .....	Alexina Louie
<b>Ting-Tzu Chiu</b> "Graceful Ghost" .....	William Bolcom
<b>Kevin Wu</b> Nocturne in C minor, Op. 48, No. 1 .....	Frédéric Chopin
<b>Chien-I Yang</b> From <i>Out of Doors</i> .....	Béla Bartók
"With Drums and Pipes" "Barcarolla"	
<b>Eleanor Kernitz and Kevin Wu</b> Variations on a Theme by Haydn, Op. 56b .....	Johannes Brahms

other is very fast and aggressive "like a thunderstorm."

Tokuda picked these pieces to learn their difficult techniques and to display their musicality, she said, and is glad to have a chance to perform them this weekend.

"Performing in front of people, you get the sense of the music much more," she said.

Thursday Morning Brass to play plaza Sunday

by **Beth Ann Downey**  
*Staff writer*

The only thing that could take away from the afternoon of music and fun provided by the members of Thursday Morning Brass would be the chance of rain.

Even that would do little to dampen the members' spirits or cause them to lose sight of their cause as the band plays its annual concert at 12:15 p.m. Sunday in Bestor Plaza.

Paul Weber, trumpet player for the group, said he hopes they get a good crowd for one of their biggest concerts of the season. They usually do, he added, because they're one of the few groups on the grounds that plays pop music instead of classical.

"We were the original poppy, fun group to play fun music," he said.

The group's aim is not really all fun and games. It is performances like these that help Thursday Morning Brass and the other ensembles that make up the Chautauqua Amateur Musicians Program raise money to fund scholarships for students in the School of Music.

Weber said they made about \$44,000 for scholarships last year, of which a "significant" portion came from the concert in Bestor Plaza.

"We like to help kids play," he said. "A good many of us were at one time school teachers and also played professionally. So, our goal is always to keep music alive with young students."

Some of their scholarship students are even members of the band themselves. Ryan Atkins, 22, has been playing with Thursday Morning Brass for six years, starting back when he was in high school.

He said the concerts in Bestor Plaza are great because usually there are people from all over present on the grounds because it's a free day.

"It's always good to have more chances to play," Atkins said. "The more people that see you, the more you get recognized and you can



Submitted photo

**Thursday Morning Brass will give a concert Sunday in Bestor Plaza.**

get the message out."

Thursday Morning Brass usually plays standard tunes that they know people will like and recognize, but they also try to weave some new songs in. The continual practice of new pieces builds up to their biggest concert of the summer in Elizabeth S. Lenna Hall, which Weber said usually features all new music.

The group will play everything from slow tangos to swing songs to college marches at Sunday's concert.

"It's just fun music, that's what we do," Weber said. "We do it just for fun, that's why we do it."

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LECTURE

Cirincione: ‘Nuclear Neanderthals’ stand in way of progress

by Karen S. Kastner  
Staff writer

Echoing President Barack Obama's recent speech in Prague, Joseph Cirincione observed Friday in his address to the morning lecture audience that there is something inherently appealing in a call to arms.

The hard sell, the Ploughshares Fund president told the crowd in the Amphitheater, lies, as the president said, in the call for peace a call now at a watershed moment in America as Congress debates ratifying the nuclear arms reduction bill.

Cirincione, who appears in the documentary Countdown to Zero, which opened Friday, strongly encouraged Chautauquans to contact their congressional representatives and donate funds to organizations promoting disarmament.

His call to action was delivered in the form of a sober warning that the other side is mobilizing. Cirincione, who authored *Bomb Scare: The History and Future of Nuclear Weapons*, said, The nuclear Neanderthals do not want change. They do not want to give the president a political victory.

These nuclear Neanderthals are clinging, Cirincione said, to the prestige they believe is connected to nuclear weapons.

At the outset of his talk, Cirincione said Chautauqua represents for him a place that allows me to renew my spirit. He joked that he would be careful not to say anything that might ruin his chances of being invited back.

Planetary disasters, he said, can be caused only by two events global warming and nuclear disaster both caused by machines we built.

As to the nuclear threat, Cirincione said, there has never been a moment so ripe with possibility to make the planet safer for our grandchildren. He pointed to the rise of a new paradigm the emergence of a new political leadership not just in America, but worldwide.

The new paradigm is emerging, Cirincione said, comes not from the left but from the center of the intelligence elite. Cirincione credited its start with an op-ed piece written for *The Wall Street Journal* by former Sen. Sam Nunn, former secretaries of State Henry Kissinger and George Shultz and former Secretary of Defense William Perry.

Nunn was the morning lecturer Monday, kicking off Week Four.

The *Journal* piece begins: The four of us have come together, now joined by many others, to support a global effort to reduce reliance on nuclear weapons, to prevent their spread into potentially dangerous hands, and ultimately to end them as a threat to the world. We do so in recognition of a clear and threatening development.

The accelerating spread of nuclear weapons, nuclear know-how, and nuclear material has brought us to a tipping point. We face a very real possibility that the deadliest weapons ever invented could fall into dangerous hands.

Cirincione said that the op-ed led to other op-eds all over the world. They have been generated, he observed, by the unlikeliest of political

bedfellows.

While he acknowledged that some are calling the U.N. plan for Global Zero unrealistic, Cirincione said dozens of organizations around the globe are working toward complete nuclear disarmament and/or arms reduction.

Quoting former Secretary of Defense Robert McNamara, Cirincione said that the U.S. and the rest of the world had escaped nuclear disaster by luck for the past 50 years, but, he asked, should we continue to rely on good fortune?

The gravity of the threat of nuclear terrorism lies not just in the immediate destruction but in the fact that the responsible parties are liable to say that they have other bombs in other places. As the evildoers would gain control, America would have its "Bill of Rights up on a shelf," Cirincione said.

If you think it can't happen, think again, he emphasized to the audience, saying that the world was fortunate that Boris Yeltsin wasn't drunk when, due to a communication failure with the Russian Embassy, the Russian military told Yeltsin in 1995 that a weather rocket launched off the coast of Norway was an incoming submarine-launched ballistic missile.

And scenarios for nuclear disaster, Cirincione pointed out, include countries other than the superpowers. India and Pakistan have nearly gone to war many times, he said, in an effort toward finding a "final solution" to their disputes.

Cirincione said nuclear war in South Asia would affect the rest of the planet, spreading smoke and particulate throughout the globe that would last for years and kill most crops.

Both Iran and North Korea, he estimated, are three to five years away from bringing their nuclear programs to fruition. What happens in that neighborhood once those countries are armed? he asked rhetorically.

Cirincione said that, considering a dozen countries in the Middle East have begun to build nuclear weapons, he is fearful that the international nonproliferation initiated by President John F. Kennedy and then Lyndon B. Johnson might collapse.

Without mentioning any names, Cirincione said the previous administration emphasized a connection among rogue states, terrorists and weapons of mass destruction and its solution was to go after the state, thus the war in Iraq. He lamented, We attacked the one country that didn't have a nuclear program. We know this now.

This, he said, made the problem worse, costing America loss of life and of trillions of dollars, and catastrophic loss of international credibility.

The Strategic Arms Reduction Treaty signed in April in Prague ushers in a new era, he said. Cirincione said it signals that the U.S. and Russia are no longer adversaries. Both sides, he said, agreed to cut their nuclear arsenals by 30 percent.

Cirincione said he was



Photo by Tim Harris

Joseph Cirincione, president of the Ploughshares Fund, delivers Friday's morning lecture in the Amphitheater. Cirincione was also Thursday afternoon's Interfaith Lecturer at the Hall of Philosophy.

pleasantly surprised that the International Nuclear Summit in Washington in April attracted almost 50 heads of state.

Pointing to the heads of states plan to meet again in two years to discuss the progress they had made, Cirincione commented, That's one of the things that gives me hope.

Referring to the nuclear Neanderthals, he said one of their positions is to put off ratification of START after the mid-term election in November. They are operating, he said, as death panel for the treaty.

The audience applauded when Cirincione stated of those who would postpone or negate ratification, "We cannot let them do this. Not this time!"

He encouraged Chautauquans to call, write and e-mail representatives to spur on ratification. "You can change the mind of the politicians. They listen when you speak.

This is the time to act! This is the time to get involved! Cirincione told the crowd, adding, This month is crucial. He encouraged those with money or political influence to mobilize immediately.

When people use the word impossible, usually they mean hard, Cirincione said, saying that he had seen a lot of impossible situations, such as the Vietnam War, religious strife in Northern Ireland, and South African apartheid, resolved.

In a country that could elect an African-American president and in which the Boston Red Sox could win the World Series twice, Cirincione said resolution of the world's nuclear dilemma is next. With your help, he told the crowd in conclusion, we can do this.

**Q&A**

**Q.**What happens if we don't make this decision in the next couple of months what if we do wait until the election?

**A.**Just like in climate change, you have the deniers and the delayers people who deny there's any problem and then people who say, Well, maybe there's a problem, but we don't have to act now. You have the deniers and the delayers on this issue as well, the New (Strategic Arms Reduction) Treaty. There are some who are just dead-set against it. Only two senators have declared against it Sen. (James) Inhofe and Sen. (Jim) DeMint. The other senators are really in the delay category and that's what's going on right now. The strategy is to delay approval of the treaty until after November, to string it out, to extract a cost for it. Some of it's in nuclear pork, they want more money for nuclear projects in their state. Some of it's to make sure that the rest of the agenda fails. They don't want to see the next treaty in line, the nuclear test ban treaty, finally get ratified by the Senate. But a lot of it's just politics not to give the president a political victory. But the cost of this is remarkably high. Here's what it means: No. 1, we have lost our eyes and ears on the Russian nuclear forces. The treaty that Ronald Reagan negotiated back in the 1980s, the original START treaty, had a rigorous inspection regime. So it's not just our satellites and telemetry intercepts that let us know what the Russians are doing we have inspectors in their weapons facilities, in their plants, inspecting what they're doing,

checking off if they're doing what they say, and they get the same for us. Those inspections ended in December when the treaty expired. Every month we wait means that we're losing the ability to verify what the Russians are doing. We're increasing the uncertainty, and military leaders, military commanders hate uncertainty. One of the reasons you see so much military support for this treaty is it gives us some strategic certainty; it allows us to plan. It allows us to know with a high degree of certainty what the other side is doing. Every month you delay, you delay that, and you build up mistrust on the other side, and finally, you delay the ability to go to the next step. Ironically, one of the things that some of the opponents are complaining about is that this treaty only covers strategic weapons. It was only designed to cover these long-range weapons that can span the globe. It doesn't cover the short-range weapons. But Russia has thousands of the short-range weapons. After this treaty is ratified, the idea is to go get another treaty and negotiate and control those take mutual steps to secure and reduce those. The longer you delay the ratification of this treaty, the longer you delay your ability to get those other treaties. As I say, the window of cooperation will close. Something can happen that will disrupt the relationship, so you want to move while you've got the cooperation. You want to move while you have the opportunity. To delay in this case could be death. It would be a serious blow to U.S. and American credibility and leadership around the world.

**Q.**Are there any influential Middle East leaders who are working with you, are willing to work with you, on this cause?

**A.**The Middle East, by far, is the most difficult area here, because you have the nuclear danger intertwined with the existing territorial and political and religious disputes. But there are generals from Israel who have joined the Global Zero movement, who believe that while Israel used to need nuclear weapons for its protection, now they're its greatest threat. It's in Israel's security interest to make sure that no one in the Middle East has nuclear weapons. There are military officers and former leaders from Egypt, from Saudi Arabia, from some of the United (Arab) Emirate states who are working with us. Probably the most prominent Middle East leader working on this is Queen Noor of Jordan. She is one of the major leaders of the Global Zero movement. Some of you may have seen her, she was just on Good Morning America with George Stephanopoulos. She's done (The Colbert Report), she's done (The Daily Show with Jon Stewart) and The View. She's a remarkably articulate and it doesn't hurt attractive spokesperson for this point of view and represents a good body of moderate, secular opinion in the Middle East.


Transcribed by Sara Toth

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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

See each moment for its value

Concluding the week’s ministry of Chautauqua’s “home team” who “stepped up to the plate” to replace previously scheduled Chaplain Peter Storey, Chaplain J. Paul Womack reminded his listeners: “TGIF on Saturday, Sunday, Monday, Tuesday, Wednesday and Thursday as Well.”

Womack praised his predecessors of the week for having challenged him to be civil even when he doesn’t feel civil; to clothe himself in proper spiritual attire; to reflect on what shadow he wants to cast; and to be “radically inclusive,” even when he preaches that behavior better than he lives it.

He promised to challenge, in his own sermon, both himself and his listeners “to see each moment, grand or difficult as it may be, as containing something of value for which we can be grateful.”

Womack referenced writer Andrew Park’s *Between a Church and a Hard Place*, in which, seeking a faith to offer his children, Park realized that, though he knew not to whom to speak, he needed to say ‘thank you’ for his son. He found guidance in 14th century mystic Meister Eckhart’s words: “If the only prayer you ever say in your life is ‘thank you,’ that would suffice.”

“But what about those moments that evoke not gratitude, but disappointment, anger or resentment?” Womack asked. He recommended the wisdom of poet Wendell Berry: “Be joyful, even though you have considered all the facts.”

Womack quoted St. Paul’s counsel to “those cranky Corinthians” — “Rejoice in the Lord always. Do not worry about anything, but, with thanksgiving, let your requests be made known to God, and the peace of God, which surpasses all understanding, will guard your hearts and minds in Christ Jesus.”

Following this advice, Womack explained, means weaving together in life’s tapestry sorrow and hope, guilt and forgiveness, fear and love, with the assurance that God is at work to bring good out of the most miserable situation.

Admitting that he feared being thought “a naïve, superficial or silly romantic,” Womack, who has recently served as military chaplain, said, “I have seen sights no one should see, had my heart broken in a jungle and desert, and am haunted by memories that may never leave me.”

However, he said, “St. Paul’s promise was given that the burdens that pulled me to anger and resentment would not have the last word. I felt there was a way forward to something more. I now hunger in my heart to find in every moment a reason to live, love and hope.”

The chaplain concluded with the prayer (excerpted here) of Hassan Dehqani-Tafit, the first Persian Christian bishop in Iran since the 7th century, written in response to his son’s murder in 1980 by government agents. The bishop, in his prayer, remembered not only his son, but his son’s murderers “because, through their crime, we now follow Thy footsteps more closely in the way of sacrifice. Our son’s blood has multiplied the fruit of the Spirit in the soil of our souls. So, when his murderers stand before Thee on the Day of Judgment, remember the fruit of the Spirit by which they have enriched our lives and forgive.”

Womack is pastor of Hurlbut Memorial Community United Methodist Church at Chautauqua. Senior pastor John Morgan, First Presbyterian Church, York, Pa., was liturgist. Chautauqua Choir singer Carol Hayes Christiansen read Psalm 118:21-24.

Worship coordinator Jared Jacobsen led the Motet Choir and soloist Virginia Oram in Roy L. Belfield Jr.’s “If I Got My Ticket.”

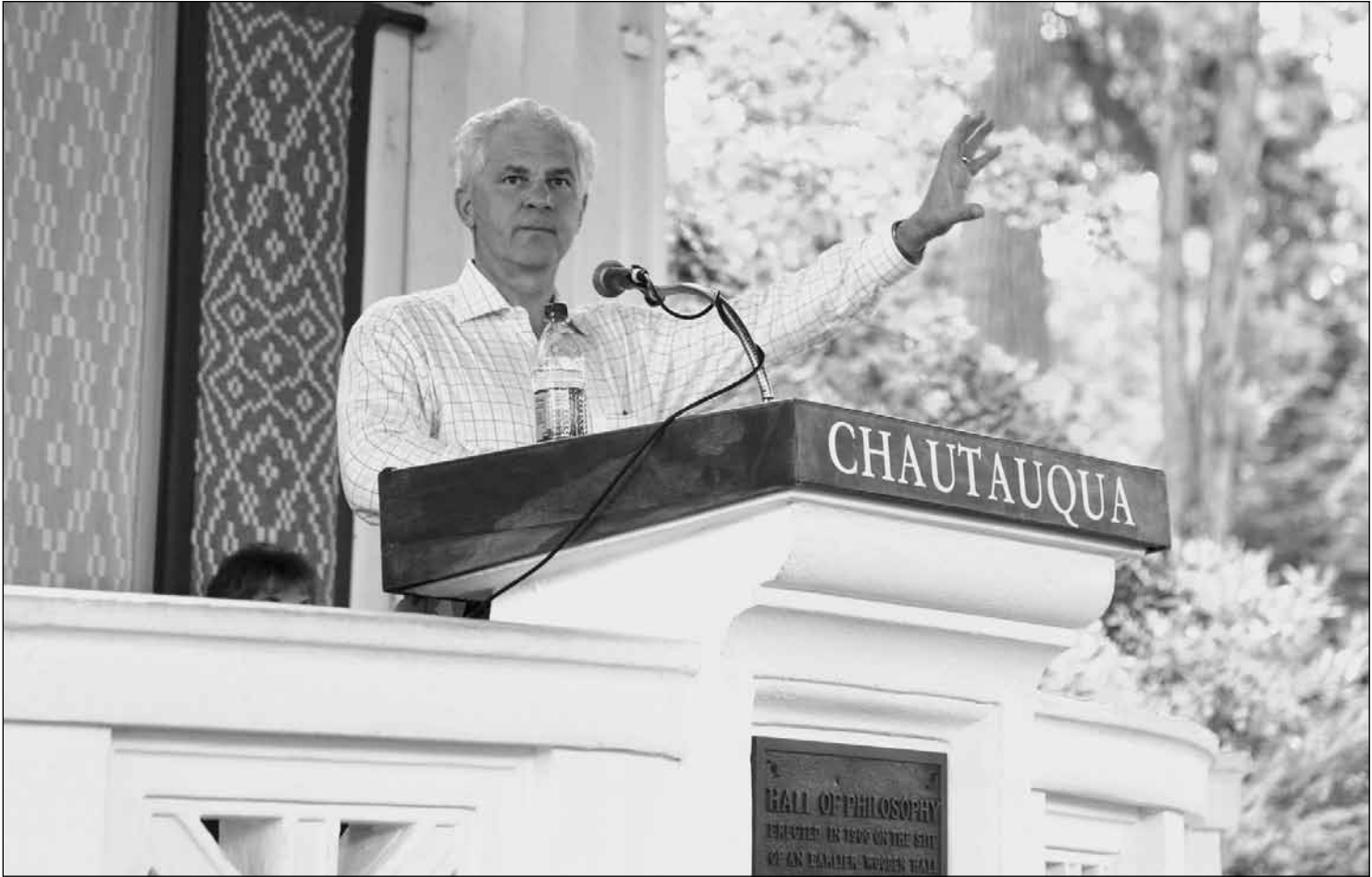


Photo by Tim Harris

Joseph Cirincione, president of Ploughshares Fund, speaks in the Hall of Philosophy on Thursday afternoon on nuclear disarmament.

Politics have no place in nuclear issue

by Elizabeth Lundblad  
Staff writer

The book of Revelation speaks of the four beasts that ride the four horses of conquest, war, famine and death that signal the start of the apocalypse or Last Judgment.

Nuclear weapons and the questions of nuclear disarmament and elimination are being led not by divinely sent beasts on horseback but by the four statesmen, said Joe Cirincione, president of the Ploughshares Fund, during Thursday’s 2 p.m. Interfaith Lecture.

However, the statesmen — former Secretaries of State Henry Kissinger and George Shultz, former Secretary of Defense William Perry and former Sen. Samuel Nunn — cannot be alone in this highly political endeavor, Cirincione said.

“This is not (just) a struggle of morality. It’s also about money, it’s about power, it’s about political advantage,” he said.

Right now, the United States’ nuclear strategy is starting to change after 65 years of focusing on fighting a nuclear-armed state set on attacking the U.S., Cirincione said.

“After the Soviet Union detonated their bomb in 1949, it was about fighting a nuclear war,” he said. “By the 1950s, with the invention of the hydrogen bomb and at the end of that decade intercontinental ballistic missiles, we were talking about global thermonuclear war.”

Time passes, old enemies become allies and new threats emerge. The threat the U.S., and the world, faces today is more discreet and actually more likely to oc-

cur, Cirincione said.

Motivating the change in U.S. nuclear policy is the threat that a terrorist organization will obtain a nuclear weapon, he said. Recognizing this reality, the U.S. and the international community have tried to move swiftly in radically changing the world nuclear dynamic.

In the U.S., the nuclear policy pivot was established in eight days. On April 6, the Obama administration released the Nuclear Posture Review, which is required of every administration by Congress, Cirincione said. The review significantly altered the United States’ previous position on the purpose of nuclear weaponry.

“First, it narrowed the purpose of U.S. nuclear weapons, (which) is to deter other countries from attacking us,” he said. “Then it did something even more interesting. It said that the threat we face is no longer this threat of a massive out-of-the-blue nuclear war, but it’s the threat from a nuclear terrorist attack or the spread of these weapons to new nuclear nations.”

The next thing that happened was when President Barack Obama flew to Prague and met with Russia’s president Dmitri Medvedev. On April 8, the two leaders signed the New Strategic Arms Reduction Treaty, which is a continuation and an update on President Ronald Reagan’s START from 1989, Cirincione said.

The treaty calls for a 30 percent reduction in deployed strategic weapons such as hydrogen bombs, submarines and bombers. Although it is a significant reduction, the U.S. will still have over 1,500 deployed forces and over 9,000 in its total stockpile, he said.

“Overall it was a modest and important step, and most importantly, it continued the verification mecha-

nisms, the inspection regimes that allow us to make sure the Russians are doing what they say and give them the same assurances about us,” Cirincione said. “This is by far the most important arms treaty in 20 years.”

An important component of the United States’ new nuclear stance is international support and cooperation, which is what the U.S. received on April 12 and 13, 2010. Heads of state from 49 countries gathered in Washington, D.C., for the Nuclear Security Summit, he said.

“Their goal was to forge a new global plan to stop al Qaeda or some other terrorist group from getting the one thing they can’t make themselves for a nuclear weapon, the core stuff of the bomb: highly enriched uranium or plutonium,” Cirincione said. “You stop them from getting that and you prevent a nuclear 9/11.”

The summit created momentum for eliminating nuclear weapons and produced a joint action plan, he said. International cooperation is vital to accomplish a world free of nuclear weapons.

“This is not any longer a problem that one country or even a small alliance can stop,” Cirincione said. “You have to get all these countries cooperating because terrorists don’t care what the geopolitical orientation of a state is; they care where the weakest link is.”

Most experts agree that nuclear terrorism is the No. 1 threat facing the world today and cooperation is needed, he said. The new policy was engineered not by idealists, but by realists.

“This call for the elimination has been endorsed globally. It wasn’t too long before the four statesmen of the United States met up with the four statesmen from the United Kingdom, France, Germany, Norway, Japan,” Cirincione said. “Similar retired generals, admirals, national security experts

who’d been involved with the nuclear policy debates in their country are now calling for the end of this nuclear enterprise, to put the machinery in reverse.”

World leaders speaking out against nuclear weaponry has become the norm. The hinge of history is moving in the direction of elimination, but it is not automatic, he said.

“History is made by people. We determine our future, and that takes action,” Cirincione said.

It will take action from the world’s citizens, not just a few suits in closed rooms in Washington, D.C., he said.

“It’s extremely important to try and influence this policy now while it’s in motion, while this window of opportunity is open because it is not happening without resistance,” Cirincione said.

The U.S. Senate is still debating on whether or not to ratify the treaty that Obama and Medvedev signed in April, he said. The worst problem facing the new policy is politics.

“You’re seeing senators posture on this treaty for the purpose not necessarily of defeating the treaty but delaying it, preventing it from being considered this week, this month, this year and just drag it out in order not to give the president of the United States a political victory,” Cirincione said.

The nuclear issue is caught in the political attack machine and is being misused for political advantage and it needs to stop, he said. Cirincione urged the audience to write their local politicians and use whatever influence they have to push forward the nuclear issue.

“This is not just a moral issue, ... this is not just an ethical issue ... and it’s not just an issue of general concern. It’s a vital issue of national security and it’s a vital issue now,” Cirincione said.

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LITERARY ARTS

Assembly ushers in a new generation of leadership and progress

Although John Heyl Vincent and Lewis Miller founded the Assembly at Fair Point, now called Chautauqua Institution, Vincent's 9-year-old son, George Edgar, claimed to be the first Chautauquan, as he jumped to land ahead of his elders when their steamship approached the shore. The year was 1873, the lakeside campground as rustic as a corn husk mattress, and the grounds appointed with only "a covered platform for speakers, bench seats for an audience, a few cottages, and cleared spaces for tents."

In his book *Chautauqua: A Center for Education, Religion, and the Arts in America*, Theodore Morrison wrote that in spite of the "privations, they found the place suitable for their designs." The young George E. Vincent's first step to shore and insouciant claim were not mere foreshadowing; the young lad observed his father closely, and when time called him to the platform, he followed intuitively the path his father (and President Miller) had prepared.

The Aug. 6, 1885, number of the *Chautauqua Assembly Herald* reported that "Mr. George E. Vincent presides at the Amphitheater occasionally, in the absence of his father, with dignity and skill. It is gratifying to Chautauqua people to see this young

man begin his public life by entering with sympathy and zeal into the grand work of popular education to which his father has consecrated the best years of his life."

In his book *The Story of Chautauqua*, the Rev. Jesse L. Hurlbut echoed such appreciation: "This year a young man made his first appearance upon the Chautauqua platform, not yet as a lecturer, but introducing speakers in felicitous sentences and presiding with the ease of an experienced chairman."

While the young Vincent's "leadership at Chautauqua was a true filial succession," Morrison wrote that it seemed "clear that the son belonged to a later generation than the father in mores and beliefs." Indeed, George E. Vincent represented a "new" Chautauqua and set the stage for the Assembly's transition into the 20th century.

1893 was Chautauqua's 20th year. It was the Columbian Year, the *Assembly Herald* reported, and "The World's Fair will bring many guests from abroad to Chautauqua, on their way to and from Chicago."

There had been "Material Improvements." The paper reported that "work was begun upon a complete sewer system, and pushed with such vigor that by January 1st four and one half miles of



The Daily Record

COLUMN BY GEORGE COOPER

main and lateral sewers were in place." The sewage would be delivered from "the main sewer at a point in the meadows far below the baseball ground, where it is treated chemically after a plan in successful operation in several English and American towns." There would be no disagreeable odors.

The sewer would be successful, especially if no one noticed it, but the new Amphitheater was a construction of great attraction. The paper reported that "The new Amphitheater ... is a magnificent structure of steel and wood, combining all the advantages of the old building with vast improvements in capacity, comfort, and finish. The absence of supporting columns in the center of the auditorium, the easy seats, the clerestory windows above the platform, the semi-circular chorus gallery with its cloak-rooms, the brilliant electric lighting throughout the building, are the chief points to be mentioned in passing."

Less noticeable, possibly less dramatic, but still hewing the path were "the parks and streets, the laying of a cement foot-path from the postoffice past the Amphitheater to the Hall of Philosophy, the making of a gravel promenade from the pier through Miller Park, and other minor improvements, all of which contribute to the beauty and convenience of the summer city."

The Assembly itself did not begin until the evening of Aug. 1, but events and lectures had been ongoing through the month of July. The Advance Number of the *Assembly Herald* was dated June 1893, and originated from Meadville, Pa. Following the Advance Number, the paper originated from Chautauqua, N.Y., and eight numbers were published at the end of July before the official Assembly opening. In these early numbers, references to the New Chautauqua abounded.

A new generation of leadership was about to avail itself,

but citations of Chautauqua's newness tended to emphasize the physical and geographical changes on the grounds. In John H. Vincent's absence, George E. Vincent, Chautauqua's vice-chancellor, presided over the opening ceremony of the full season of Chautauqua's 20th year on July 1. He introduced Chautauqua President Lewis Miller.

Consistent with his reputation as a man of few words, Miller said this, and only this: "I am most happy to welcome you to a transformed hall, to transformed privileges, such as a complete and most perfect system of sewerage; new water works; a complete system of electric lighting; and our new sidewalks, which we hope to keep on making 'till every cottage has that kind before its door. I welcome you to this season's most auspicious opening."

While the beginning was auspicious and the presenters proud, confident and thankful, there was likely some nervousness and, too, some inkling of irrevocable change — although inklings are often relegated to the unconscious ... and history.

The physical status of the grounds reflected the evolution from a rural, rustic campground to a summer city. It was 1893, the summer during which an economic

panic initiated the deepest recession the country had experienced and would experience until the Great Depression of the 1930s; the Assembly's program would be matched against the World's Fair in Chicago.

The *Assembly Herald* reported that "The outside world marvels at the courage of the governing body — The Board of Trustees — who, with a World's Fair staring them in the face, yet ordered for this season nearly a hundred thousand dollars worth of improvements, and those who come and see them marvel still more."

Secretary and Superintendent of Grounds Dr. W.A. Duncan, in his turn to speak during the opening exercises, referred to the absence of Chancellor Vincent. The *Assembly Herald* reported that he was inclined to think it was the largest July opening Chautauqua had ever had. Duncan said, "At first there was deep anxiety on account of the Fair, but the time for anxiety was now past. ... Seven miles of sewerage had been laid: a new reservoir and water works constructed, and a perfect system of electric lighting introduced. Chautauquans need have no apprehension for cholera here.

"The exercises were concluded by singing the Gloria Patri," the paper reported.

Poem project comes to fruition this week

by Sara Toth  
Staff writer

This week, the Chautauqua Literary Arts Friends are hosting a Chautauqua Favorite Poem Project in the vein of the project first established by former United States Poet Laureate Robert Pinsky — the same project that Pinsky himself hosted last summer at the Hall of Philosophy.

But last summer wasn't the first time Pinsky visited Chautauqua to discuss his Favorite Poem Project, nor the first time the project was hosted on the grounds. Both happened eleven years ago, during Weeks Six and Eight.

Pinsky, then in the midst of his three-year term as U.S. Poet Laureate, was the morning lecturer at the Amphitheater Aug. 5, 1999. Later that day, he also spoke at the 3:30 p.m. Chautauqua Literary & Scientific Circle Roundtable at the Hall of Philosophy; his book, *The Figured Wheel: New and Collected Poems 1965-1995*, was the CLSC selection of the week.

During his Week Six morning lecture, "The Sounds of Poetry," Pinsky discussed — at length — his plans for creating the Favorite Poem Project, and the goal of creating a "video and audio archive of 1,000 people reciting their favorite poem and telling why they like it."

The importance of poetry is central to many Americans, Pinsky said, and he was determined to break any stereotype that said otherwise. The act of sharing poetry — and art — with one another is good for a community, he said.

"We have sunk very low as a people if we do not pay respect when someone shows us a treasure," Pinsky said in 1999. "Poetry is something you can never say, because if you could, you wouldn't need the poem."

Pinsky described the variety of people who have a favorite poem and can recite it: "a ditch-digger, a ballpark hotdog vendor and a brain surgeon."

During his morning lecture, Pinsky urged Chautauquans to begin hosting "favorite poems' parties" in their homes. After all, Pinsky said, "art brings people together."

The Chautauqua Writers' Center took Pinsky up on his challenge and quickly moved to host the first "Chautauqua Pinsky Poetry Project" a little more than two weeks later during Week Eight on Sunday, Aug. 22, 1999, on the front porch of Alumni Hall.

According to an article in the Aug. 17, 1999, issue of *The Chautauquan Daily* by guest writer Carol Hicks, "twelve Chautauquans, 7th generation and 1st generation, gardeners and presidents, male and female will be represented. Their favorite poems will range from 1st century to 20th century. Some will be familiar and others a new experience."

Now, eleven summers later, the Chautauqua Favorite Poem Project is — technically — in its third incarnation and still holding true to the model Pinsky established.

On July 23, 2009, Pinsky hosted a Chautauqua version of his project in the Hall of Philosophy in lieu of the weekly CLSC Roundtable lec-

ture. The CLSC selection of that week had been Pinsky's *An Invitation to Poetry: A New Favorite Poem Project Anthology*, edited with Maggie Dietz. The book — and its accompanying DVD and website — was the actualized version of the project Pinsky first pitched a decade earlier.

Chautauquans, including members of the Children's School, *Daily* interns, members of the Chautauqua Literary Arts Friends and President Tom Becker all contributed favorite poems to a packed house at the Hall of Philosophy. In a *Daily* article that day, Pinsky said it was the perfect setting for the event.

"Every community is different; the Chautauqua history and ideas are a kind of parallel to the FPP," Pinsky said. "From my viewpoint, the reward is listening to what other people have to say about subjects that are central for me."

Now sponsored by the Friends, the project is on its way to becoming an annual tradition on the grounds — as was Pinsky's original intention in 1999. Fifteen Chautauquans of all ages will share their favorite poems at 4 p.m. Wednesday in the Hall of Philosophy and, as the original *Daily* article read, "everyone is welcome."

Week Five writers in residence offer classes to complement theme

by Sara Toth  
Staff writer

The Chautauqua Writers' Center is getting into the spirit of things with the week's theme, "Picture This: Photography," and both of the writers in residence are offering classes and lectures addressing the art of the photograph and images in literature.

Both poet-in-residence David Baker and prose writer-in-residence Nancy Reisman will commence their week with the Writers' Center with a reading of their works at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall.

Reisman, whose work includes the novel *The First Desire* — the recipient of the Samuel Goldberg & Sons Foundation Prize for Jewish Fiction — and the story collection *House Fires* — which won the 1999 Iowa Short Fiction Award — will spend the week teaching the workshop "Fiction Writing and the Camera." Terms associated with photography — "snapshots, montage, close-ups, panoramic views, jump-cuts, portraiture, documentary style" — are all staples of literary fiction as well, she wrote in the course description, and the class will ex-



Baker




Reisman

Eye: The Dynamics of Image," and his workshop for the week will discuss "Building Poetry from the Image Up."


The poetry editor of *The Kenyon Review* and Thomas B. Fordham Chair of Creative Writing at Denison University, Baker is the author of a dozen books of poetry and prose, the latest of which is 2009's *Never-Ending Birds*. Baker has also received awards from the Guggenheim and Mellon foundations and the National Endowment for the Arts, and is a part of the Master of Fine Arts program at Warren Wilson College.

Some say there are absolute truths in photography and images — in addition to writing. In an interview with the Poetry Foundation's editors, Baker said that while there is truth in poetry, there is also fiction in poetry.


"Those are not antitheses," Baker said. "Likewise, there is beauty and wisdom and horror and erasure and radical interiority and powerful connectivity, all at once. That's the special gift of the art."




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A morning fog begins to lift on the shores of Chautauqua Lake.

Photo by Greg Funka

Ruth M. Johnston

Mrs. Ruth McClure Johnston, 100, died at her home in Panama City, Fla., on Tuesday, July 13, 2010. She was a longtime resident of Chautauqua Institution at the family cottage at 25 Root Ave. for more than 40 years. Prior to that time, she and her family spent their summers at their cottage at Maple Springs. She was born in Beaver Falls, Pa., where she met her husband, John M. Johnston, at Geneva College. The Johnstons moved to Panama City in 1949, where John was principal of Bay County High School for 20 years before retiring, and Ruth taught piano in her home to many local students. She was a talented musician and loved to participate in musical drama — playing the piano, and telling funny stories, mostly about herself, which endeared her to many. She generously provided cookies for the Chautauqua Opera Company for the dress rehearsals, welcomed





## Milestones

IN MEMORIAM

all who were passing by her cottage to visit with her on the cottage porch in the rocking chairs, decorated the red wheelbarrow with many colored flowers at the corner of Root and Wythe, and won four “Young at Heart” trophies for the Old First Night Run while in her late eighties. She was a member of the Panama City Woman’s Club and the First Presbyterian Church of Panama City. She is remembered for her many acts of love and service in her church and the Woman’s Club, done with a twinkle in her eye and always having something encouraging to say to lift you up. She loved life and lived it to the fullest. She is survived by her son, Jack Johnston (Emily) of Westminster, Md.; daughter, Judy Croft (Robert) of Panama City; her grandson, Arne Johnston (Mary) of York, Pa.; and great-grandson, Kyle.

She is survived by her brother’s three children, Jim, Paula, and Ron McClure (Linda), and her husband’s sister’s children, Jim Wright (Judy) and Nancy Hemphill (Dick), and their respective children. A celebration service of her life will be held at 2:30 p.m. Saturday, Aug. 28 at the First Presbyterian Church of Panama City. Internment will follow at a later time at the Beaver Falls Cemetery. Condolences can be sent by mail to Judy Johnston Croft at 907 Buena Vista Blvd., Panama City, FL 32401, or to Jack Johnston at 1116 E. Deep Run Rd., Westminster, MD 21157.

Kevin Byrne

Kevin Kehoe Byrne of Camp Hill, Pa., died July 10, 2010. He was born on December 8, 1946, in Pittsburgh, Pa., son of the late Helen and Frank Byrne of Scottsdale, Pa. and Chautauqua, N.Y. Kevin attended Staunton Military Academy and was a graduate of Scottsdale High School, Scottsdale, Pa. He earned his bachelor’s degree

from the Pennsylvania State University and MBA from St. Bonaventure University.


Kevin had been director of Institutional Services and Data Processing at the Chautauqua Institution and director of the Physical Plant at Belmont Abbey College, Belmont, N.C., and Bethany College, Bethany, W.Va.

He is survived by a daughter, LTJG Claire Gunnison, USN, of Virginia Beach, Va., a son Nicholas Byrne of Chapel Hill, NC, former wife Cynthia Congleton Byrne of Belmont, N.C., brothers Dennis Byrne of Camp Hill, Pa., and Terrence Byrne of Baltimore, Md., and a sister Virginia B. Hines of Montclair, Va. He was preceded in death by his brother Michael Byrne of Greensburg, Pa.

Kevin was well known at Chautauqua Lake for his sailing skills, collection of antique wooden boats and his many good friends. He was a member of the architectural team that did the first major restoration of the 100-year-old Athenaeum Hotel.

Services will be held at the Chautauqua Institution at the convenience of the family.

In lieu of flowers, contributions may be made to The Smith Memorial Library, 21 Miller Avenue, Chautauqua, NY, 14722.




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## Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

*Bravo* to all those responsible for the outstanding performance Monday night of *La Bohème*! The cast and crew, the orchestra, and all those who sang truly were magnificent and contributed to a very special evening of opera. A truly professional presentation by Marlena Malas’ Music Festival Voice Department and Tim Muffitt’s Music School Festival Orchestra. Let’s have more such performances in the Amphitheater!

**Ira Cooperman**  
44 Foster

Dear Editor:

I read in the July 20 “Morning Worship” column that the Rev. George Wirth “deplored the lack of civility displayed” at the Hall of Philosophy after Hanan Ashrawi’s presentation. I beg to differ with Wirth. I believe his outrage is misplaced.

Hanan Ashwari is a known divisive figure. Many Chautauquans who are familiar with her characteristic speech stayed away from the Hall of Philosophy that day she presented her talk because they were fearful that they would be upset if they heard her.

I was gratified that there were still lively and thoughtful audience members in attendance who were able to question and challenge her distortions and disinformation.

It is entirely appropriate for a Chautauqua audience to challenge such a speaker. What is Chautauqua about anyway?

**Elaine Machleder**

Dear Editor:

When Van Cliburn played here years ago, it was so cold that they had a heater over his hands, and he might have even come on stage wearing gloves. It was wonderful that Alexander Gavrylyuk had good weather!

**Carolyn Wilson**  
Methodist House

Dear Editor:

The new bus was not a good choice. It is very noisy and the biodiesel fumes are lasting and not pleasant. The noise is disruptive to programs and to those who enjoy sitting on their porches. In addition, the interior configuration is unfortunate. The other buses have seating around the perimeter which is conducive to pleasant conversation. The new one is like cramped airline seats with a narrow aisle and people tend to sit on the aisle because it is not simple to slide over. If people want to chat, it is necessary to talk loudly. It may be that a biodiesel gets more miles to the gallon, but that does not make it right for Chautauqua. Noise and air pollution are more important and so is the seating. Perhaps whoever is in charge of the grounds transportation could ride both types to see what I mean.

**Kathryn Dombey**  
26 Miller

Dear Editor:

“Letters to the Editor” often take the form of praise, displeasure, or a call to action. Is there any follow-up? Would it not be desirable for both the Chautauqua readers and the writer to be given a comment in the *Daily* by a staff editor or member of the administration? Otherwise, one may feel a certain futility in sending a letter.

“Letters” is a pulse of how we are feeling. “Attention Should be Paid” (from “Death of a Salesman”). Perhaps a new column in the paper — “The Editor Answers” — would be of use.

**Eleanor Capson**

Dear Editor:

This is an open letter to the vandal whose actions validated the sermon I delivered Sunday morning as chaplain of the week for the Unitarian Universalist Fellowship. My sermon addressed the increased level of hate that characterizes American society today. You chose to vent your hate by covering the Unitarian Universalist bumper sticker on my car with one which read “ACLU: A\*\*holes Communists, Liberals Union.” You got the right guy: I am a proud liberal and ACLU member. I don’t know what you hoped to achieve, but maybe getting some of that poison out of your system made you feel better for a moment. It is my prayer that the time you spend in Chautauqua may lead you to encounter the spirit of the Prophet whose teachings lay at the heart of this community. Life is better when you stand on the side of love.

**The Rev. Dave Weissbard**  
8 South Terrace

Dear Editor:

I want to offer a few words of praise for the new Gallery Café on the rear porch of the Fowler-Kellogg [Art Center]. Having lunch there this week was a totally enjoyable experience: the setting is delightful, the service is speedy, the food is excellent, the portions are generous, and the staff is very personable. You really got it right this time, Chautauqua!

**Janet Wallace**  
4 Judson Ave.

Dear Editor:

On July 4 and the following weekend I had two “OACs” (Only at Chautauqua experiences). The first occurred Sunday when I went to the Pier Building to see “Breakfast at Wimbledon” only to find it had been moved to the Tennis Center because of technical problems. But as I pedaled to the new location I ran into Paul Gulden, got his current phone number so I could call his wife, Joyce, about tennis. Then I stopped at Libby Duryea’s, got reacquainted, confirmed her and Joyce for tennis the next day. Then I went to the Tennis Center and ran into the RoadRunner (Roger Conner) and my tennis game was now complete. This was all made possible by the small, compact nature of the Institution, which allows us to have such chance encounters.

The following Sunday I went by the Special Studies Meet & Greet to find out about the class on clandestine activity run by my friend Spyman (Ira Cooperman). And, of course, there was no person or material of any kind there about it. And I thought, “How appropriate!” Again as we say, OAC.

**William E Bates**  
Box 1352, Chautauqua

THEATER

CTC, CSO combine for ‘an evening of community spectacle’

R.E.V.I.E.W

by Anthony Bannon  
Guest reviewer

Mozart leading, Chautauqua stepped out of several boxes Thursday evening and entered happily into acclaim. Inside, outside, and all around the town, barriers fell.

The Chautauqua Symphony Orchestra shared its big stage with Chautauqua Theater Company, and the two reached out to the School of Music’s Voice Program for a production of Peter Shaffer’s “Amadeus,” a fantasy on history that quite properly goes by only the middle name of its protagonist.

Saturday evening the production switches partners and venues and takes the drama to Artpark in Lewiston, N.Y., near Niagara Falls, to perform with the Buffalo Philharmonic Orchestra. There, it will be Chautauqua on the road — a gift of the Institution, not several of its parts — a powerful, combined strength from a place with so much to offer.

The music here of the legendary Wolfgang Amadeus Mozart makes the invitation to create a story that is more the meanings than any plot about people and places. Big sounds summon big ideas about God, Art, Virtue and Accomplishment. Schaffer uses the historic figure of a fast-living, short-lived artistic giant as a platform for art. It is strategy to spectacularize invention that is shared across media; “Amadeus” bears about as much fidelity to fact as Shakespeare’s “Macbeth” to the Scottish monarch of the same name.

The difference between Schaffer and Shakespeare — and all the others — is the music. That is Schaffer’s trump, building around sounds like none other, played memorably under the baton of CSO Music Director Stefan Sanderling.

The play called “Amadeus” focuses upon a supposition of a competitive relationship between the young, impudent Mozart and an accepted court composer Antonio Salieri, and it proposes Salieri’s confession to the theater audience of his complicity in Mozart’s untimely death. Here’s the set-up:

A small stage of patterned wood raked toward the audience, set with a fortepiano, several chairs, a wheelchair, tables, exotic candies, and music stands. The stands were at the ready as script holders, as the play was supposed to be performed as a dramatic reading, given the scant several days of preparation (though several actors had miraculously learned their lines). At the sides of the stage were chairs for actors and singers in waiting, and racks for costume changes. Behind them, as anchor, and contiguous with the stage, sat the full orchestra, led by Sanderling.

The orchestra made it huge, providing the luxury of extraordinary music. That is the basis of the play, though it is rarely delivered in this full



Photos by Tim Harris

**Above, Blake Segal and Irene Sofia Lucio as Mozart and Constanze Weber in the Chautauqua Theater Company and Chautauqua Symphony Orchestra presentation of “Amadeus” Thursday evening in the Amphitheater. At right, Salieri (Michael Stuhlbarg) collapses in front of the CSO after coming to understand Mozart’s genius.**

body, except in the 1983 film, directed by Miloš Forman, with music direction by Sir Neville Marriner. Schaffer has been at this through at least six versions, beginning at the National Theater of Great Britain in 1979.

And CTC Co-artistic Director Vivienne Benesch took on another edit herself to get the production in less than three hours, with intermission, cutting a good bit of its stagey excess, unnecessary with the presence of the orchestra.

Guided by the score of the film, and the suggestions of the script, Sanderling dressed the stage, opening the evening with the burst of charged energy from the first movement of Mozart’s Symphony No. 25 in G Minor, its slashing contrast between the violins and cellos giving auger to the madcap polarity of a genius artist with a frantic and crude personality, played by Blake Segal with far more humanity than caricature. Michael Stuhlbarg portrayed Salieri, in painful counterpoint to Segal’s delightfully funny antics.

This production’s gift to Schaffer’s drama is just that — humanity and balance in performance and in the stage and musical direction that covers up the dumbed-down populism of Shaffer’s work. It is worth noting the sorry state of theater today, for this play’s repeated honors is testimony to a culture satisfied with half-baked suggestions of grave ideas. These are the ideas that elsewhere are discussed in depth and with clarity during Chautauqua’s Department of Religion 2 p.m. Interfaith Lecture Series in the Hall of Philosophy.

Segal and Stuhlbarg’s appealing work together expresses poignant human differences, and even the

notion of a dramatic reading itself, invites an audience to consider thoughtfully significant issues.

Cute twists, such as Salieri’s early summary of what is to come in the drama, delivered as a tagline for dramatic exposition (“The Death of Mozart” — or, “Did I Do It?”) is a typical silliness. Too bad Benesch couldn’t have taken her red pencil to that. Or to Salieri’s description of his struggle with God: cast in terms of God’s mockery of humankind, or, more preposterously, man’s getting even by teaching God a lesson.

Schaffer has God needing Mozart so that He might enter the world ...

The orchestra rescues Schaffer’s drama of words with Mozart’s *Don Giovanni*, his Mass and the “Jupiter Symphony.” These are the very works of art that create the uneven playing field between genius and the commonplace that, ironically, is Salieri’s despair. And the music itself proposes to the play: how to acquaint mediocrity with genius.

What is God’s purpose in his creation of what Salieri calls “the Creature” who tiptoes between staggering intel-



lect and emotional imbecility? Is this described by a line like: “Goodness is nothing in the furnace of art”?

Such venial thinking is outlasted by the weight and scale of a production like Chautauqua’s, centered in music, that drew a capacity audience for an evening of community spectacle.

Rather than the pretentious probes into soft theology, Schaffer’s real gift is the appreciative lines of musical commentary he gives to Salieri, astonished and humbled by Mozart’s music. Chronology was on his side, too, for Schaffer had the opportunity to end with Mozart’s “Requiem,” gloriously sung in the Kyrie and Lacrimosa by Christopher Enns, Ileana Montalbetti, Jarrett Ott, Elizabeth Reiter, Drew Santini and Nicole Weigelt.

The idea of having the vocalists move onto the stage, penetrating the sanctity of the dramatic space rather than standing with the orchestra, gave a huge lift to the spectacle, as key transition moments in the narrative are positioned around Mozart’s vocal music. In a curious way, the effect was something like Hamlet’s play within the play, a comedy within a tragedy, where a big truth is told. These singers’ truth was the incalculable nobility of Mozart’s art, that, at the end of the day (or play), like Mozart himself, doesn’t suffer fools easily.

The cast also included fine work by Irene Sofia Lucio as Mozart’s wife, Constanze;

Jimmy Kieffer and Daniel Pearce as commentators on the drama; and Philip Goodwin as a perfectly weak-kneed king. Annika Borg-Sundstrom and Kevin Urso were the valets. Costume design by Theresa Squire. Sound design with a clever touch of reverberation at dramatic moments by David Hunter. Lighting by Roz Fulton-Dahlie.

Anthony Bannon is the Ron and Donna Fielding Director at George Eastman House, the International Museum of Photography and Film in Rochester, N.Y. He was an arts writer for The Buffalo News and a critic fellow at the Eugene O’Neill Memorial Theater Foundation.

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THEATER

‘Muse of American comedy’ brings laughter to the stage

by Kelly Petryszyn  
Staff writer

She doesn't even need to open her mouth — the audience laughs at her expression and movement alone. When she does open her mouth, the crowd roars.

She is Kristine Nielsen. She is a Chautauqua Theater Company guest artist, and she is playing the role of Penny Sycamore in "You Can't Take It With You." CTC Co-artistic Director Vivienne Benesch has regarded her as "a muse of American comedy." So, how does she manage to elicit such laughter?

She listens. Nielsen doesn't take credit for the laughter by herself. She said to make comedy work, the actors have to listen to one another. It is a group effort.

"It's like throwing a ball back and forth," she said of receiving and telling jokes. The actors exchange jokes and, in doing so, instruct the audience how to follow along by attracting attention

to the humor.

As the play continues, the laughter grows. Nielsen said the playwrights, George Kaufman and Moss Hart, crafted the play in such an artful manner that this happens on purpose. The first act was meant to elicit chuckles, and then as the audience becomes more familiar with the characters, the chuckles are meant to progress into belly laughs.

To Nielson, comedy is "very musical." Comedy is a challenging art because the music can be disrupted if a line is forgotten or something doesn't go as planned, she said.

If that happens, Nielsen used to say, "Well, there's a laugh and I just have to let it go, like a little balloon."

There are moments when the laughs can be recovered. "If I can match that rhythm, it's still there," she said. "So, it's interesting. If you can, in the frenzy of the moment, come about with about the same rhythm."

A recovery like that was needed on opening night. During one scene, the force of a swinging door caused a lamp to fall over, and other objects subsequently tumbled over. On spot, Nielsen and her fellow cast members exchanged the lines, "Does this go here?" "Who knows where anything goes." The audience laughed and the music continued.

Nielson's musicality is among the reasons why Benesch has always admired her acting.

"I have not seen an actress who uses her instrument to such great effect," Benesch said. "She gets it. She brings the music. She is every different instrument."

It is evident Nielsen is using her instrument throughout the play. Whether she is throwing her hands up, making her eyes bug or shaking her entire body, Nielsen is making the audience laugh.

Nielson was trained in physical comedy and said it



Photo by Emily Fox  
Kristine Nielsen, seated center of sofa, brings comedy to the role of Penny Sycamore in the CTC production of "You Can't Take It With You," which closes Sunday at Bratton Theater.

is the type of training she appreciates most. She enjoyed incorporating physical comedy into the role of Penny.

"It was great fun to create that," she said. "We're not scared of our bodies in any way, shape or form,

and we use it."

It might be forgotten, but Nielsen said the audience has a significant role in comedies, too.

She feels theater is a community exchange. And she said comedy is a gift of the

theater because that exchange is immediately apparent.

"There's nothing like that wonderful laughter that happens that allows you to breathe onstage," Nielsen said. "And you all feel like you're one with the audience."

Designers build the ultimate portable set for 'Amadeus'

by Kelly Petryszyn  
Staff writer

For most people, the prospect of building a theater set in two weeks and having to move it twice would be overwhelming, but for Chautauqua Theater Company master carpenter Jonathan Zencheck, it is thrilling.

The set of "Amadeus" will be moved Saturday for the second time, from Chautauqua Institution to Artpark in Lewiston, N.Y., for CTC's performance of "Amadeus" with the Buffalo Philharmonic Orchestra Saturday night.

Zencheck said building a moveable set "was fast-paced and fun to do." He enjoyed only having a short amount of time to think about the project, especially after working for a longer period of time on the extended run of "You Can't Take It With You." He said the quick pace didn't allow any time for him to get bored or feel the work was mundane.

The set consists of a 14 feet by 20 feet raked (or slanted)



Photo by Tim Harris  
Theater company carpenters move the "Amadeus" set into place at the Amphitheater Wednesday night.

platform, a mirrored ceiling piece and 4 feet by 12 feet panels. Zencheck said making the set pieces moveable was the greatest obstacle he faced during the construction process.

"To do something like this is challenging and exciting at the same time," he said. The set had to be built so that it could be taken down as quickly as it went up. To accomplish this

lofty task, Zencheck said he made the set "very revised." It was designed for mobility and fast assembly. Zencheck and other carpenters were able to build the set in a manner that allowed them to collapse it in only 35 minutes.

Over the past few days, the set has been moved many times. The set was first moved from the scene shop to the

Amphitheater on Wednesday night for the Thursday performance of "Amadeus." The set, including the mirror piece, was kept onstage during morning lecture. Following the Thursday performance, the set was quickly loaded into a 24-foot truck CTC rented. The panels were slid into the truck, the platform was broken down, the tresses were set in and the mirror was laid in, said Todd Proffitt, CTC director of operations.

When the set arrives at Lewiston Saturday, CTC carpenters cannot set it up them-

selves because Artpark uses International Alliance of Theatrical Stage Employees union members. So, Zencheck said, he had to make the assembly so outside workers could set it up without difficulty.

The initial construction of the set was a whirlwind, as well. "You Can't Take It With You" was opening, so technical director Chris Soley and other carpenters were already busy. Proffitt jumped in the scene shop for a few days, even though carpentry isn't a part of his regular job description.

He spent three days alone in the shop cutting wood for the platform. In order to do this and his other job, he had to come in early a few days. He said he was lucky that other people were able to fill in and help him with his other job.

Proffitt has experience with carpentry from working as a technical director and in a scene shop. He also has carpentry experience from helping his dad build cabinets when he was younger. He didn't like it at the time, but his mind has changed since then.

"It's always something I would have never thought I would enjoy, but I really do," he said.

After he got started with the set, other people were able to jump in. He enjoyed working with the staff during this time.

"The best part about getting out to the shop is the staff," he said. "I got to work one-on-one with the carpenters. I got to work one-on-one with Chris, our T.D. They're just fun, you know?"

The rest of the construction really picked up when Zencheck and other carpenters took over. They were able to use tresses the scene shop had already made to support the platform, so they didn't have to build new ones. Zencheck said it was a challenge to make the ceiling piece because the team had to design a mirror in the shape of an ellipse. Since a chandelier is hung from the ceiling piece, ornate welding was also necessary. Zencheck worked on some of the welding himself and said it turned out to look "outstanding."

Following the Saturday night performance of "Amadeus," crewmembers will tear down the set and then drive it back to Chautauqua. Just as quickly as it was set up, it will be gone again.

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VISUAL ARTS

‘SPEND THE SUMMER COVERED IN CLAY’

Ceramics program offers fiery demonstrations

by Laura Lofgren  
Staff writer

One niche of the art world revolves around a wheel, a pedal and the hands of an individual. To throw clay is to throw oneself into the work. Each textured line comes from the fingers of an artist. It's personal. It's functional. It's ceramics.

Two ceramicists run the School of Art's ceramics department. Kyle Houser and Dan Kuhn are in charge of five students, whose educations range from undergraduate to post-Master of Fine Arts. The students teach ceramics classes to young adults and older Chautauquans alike as part of a work-study program that helps pay their way.

According to Houser, the ceramics program is one of the only groups in the Art School that has a combination of students and Chautauquans.

"It's good peer learning," he said.

Houser received his undergraduate degree from Florida State University and his graduate degree from Indiana University of Pennsylvania. This is his third season at Chautauqua.

Kuhn received his undergraduate degree from California University of Pennsylvania in ceramics and printmaking. He received his master's degree from Indiana University of Pennsylvania in ceramics and furniture design. When not at Chautauqua, he teaches continuing education classes at his alma mater.

"The opportunity to work in a community setting like this is really sort of a big deal in the ceramics world," Kuhn said. "The facilities are great, thanks to the donations from Chautauquans."

Recent renovations to the Arts Quadrangle included the Joan R. Lincoln Ceramics Center, which opened in 2007.

Recruited as part of the summer residency program at the School of Art, the student teachers learn to make clay and glazes, fire kilns and maintain a fast-paced, community-based studio. Three are focusing on the functionality of pottery, while the other two are more sculptural artists.

Fluent in both functional and sculptural ceramics, as well as craft-based work, Houser and Kuhn hold demonstrations and discuss ceramic art on a day-to-day basis.



Raku

One ongoing demo held at 10 a.m. every Friday is Raku, a strictly decorative Japanese glazing process.

First discovered during the 16th century, the early process of Raku involved painting tea sets with heavily metallic glazes. The pieces were then placed in a kiln of sorts that reached a temperature of 1,800 degrees Fahrenheit. Originally, the pieces were then removed and placed into water to cool and crackle.

In the 1970s, Paul Soldner, an American ceramicist, developed an Americanized version of Raku called American Raku or low-temperature salt firing. According to Kuhn, Soldner had a pepper tree in his backyard with large leaves. After several attempts at the traditional Raku style, Soldner pulled a piece of pottery out of his kiln, and it happened to land in some pepper leaves. He discovered that anything that had an oxide, such as cobalt or copper, would flash different colors and create beautiful crackles and fissures in the pottery.

Using Soldner's version of the kiln, Chautauqua's School of Art uses propane gas to fuel the heat-trap located behind the ceramics studio. After about 30 minutes in the kiln, the pieces are removed by Kuhn and Houser, with the help of students, and placed in aluminum garbage cans

Visit [www.chqdaily.com](http://www.chqdaily.com) for a Raku audio slideshow by Rachel Kilroy

filled with combustible materials, like paper and sawdust. Flames and smoke shoot up and consume the atmosphere as the oxidation process begins. A lid is put over the can and students wait several minutes for their pottery to produce spectacular colors and unique cracks. The pieces are then removed from the cans and washed off with water.

The only drawback of Raku pottery is that you can't eat or drink out of it. Houser and Kuhn said the Japanese would use their Raku tea sets once after creation, then they were put away.

"It's possible for some of the heavy metals to leech out," Houser said. "Carbon locks into the clay body. ... The glaze goes through a thermal shock and causes this great crackling, which is beautiful and very indicative of the process." But those cracks are tiny, little fissures that house bacteria and metal, which, if ingested, can cause bodily harm.

On a positive note, Raku is instant gratification for the potter.

"I don't have to wait 24 hours to unload it," Kuhn said. "I don't have to worry about what it's going to look like. I can see what it's going to look like when I pull it out and put it into the sawdust."



Photos by Rachel Kilroy

At left, ceramic pieces sit in the Paul Soldner kiln. Above, Dan Kuhn and one of his assistants put a ceramic piece into a metal trashcan and cover it with sawdust after being heated to 1,800 degrees Fahrenheit in the kiln. Below, after the ceramic art is heated, it is placed in a metal trashcan and covered in sawdust to contain the flames.



Blaauw

Blaauw (rhymes with "cow"), a specialized kiln, made its way to the School of Art from Dutch manufacturers two years ago.

"It's a fully programmable, digital gas kiln," Houser said.

The benefits of having this kiln in the ceramics department include the ease of use and the timeliness of firing it allows. Houser said one simply writes a set of steps, inputs them into the motherboard and lets it go to work.

"It's good for a fast-paced program like this," Houser said. "We can get everything back to the artist quickly."

When first implemented, there was a problem with the Blaauw kiln. It was Houser's first year at Chautauqua when the motherboard of the kiln failed. This mishap interrupted production and completion of the pottery. The school had to send back the motherboard, and in return, it received a new one — written in Dutch.

Houser and another ceramicist did their best to translate the Dutch wording into English using the old set of directions.

"It took a few days to get it all worked out," Houser said. But the team succeeded, and the \$35,000 piece of equipment was usable again.

Hindering the old sense of pottery, Kuhn said, you can't monitor the progress of the heating process.

"It's sort of anti-pottery in the sense that you can't look inside the kiln; you can't adjust it as it's firing," he said. "That's part of the old art of pottery: adjusting the kiln as it's going."

Since the ceramics program is so fast-paced, both potters agreed it's nice to have the Blaauw do all the work for them in a timely manner.

"At times, you're up for 24 hours babysitting the kiln," Kuhn said.

"Thirty-five grand lets us sleep," Houser added with a laugh.

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ENVIRONMENT



Photo by Tim Harris  
Top, a seagull soars close to the eagle habitat at the Stow Farm lakeshore which is south of the I-86 bridge. The Chautauqua Watershed Conservancy has lead efforts to preserve the Stow Farm property. The blooming lily pads at water's edge testify to the good health of the lake near this property. Below, Chautauquans Tom and Penny Small in the buffer zone they have established next to their dock on South Lake Drive. The Smalls are hoping to inspire other Institution dock owners to establish similar buffer zones, which filter sediment and other algae-feeding nutrients out of rainwater and other runoff.

by John Ford  
Staff writer

The Chautauqua Watershed Conservancy celebrates its 20th anniversary this weekend. Executive Director Jon Jablonski has been there since the beginning.

“We started in 1990 on faith and the support of the Gebbie Foundation,” recalled Jablonski, who volunteered for the organization’s first three years. “The Conservancy got by with a half-time executive director, a PC and a copy machine.”

Now, as the group celebrates its anniversary at 4 p.m. Saturday with a family-friendly bash at the Lake Chautauqua Lutheran Center directly across the lake from the Institution, the Conservancy boasts 3,000 members — many of them Chautauquans.

Chautauqua Lake is vital not only to the Institution but to Chautauqua County. Consider the following:

- According to 2006 Chautauqua County data, the area of Chautauqua Lake bounded roughly by Route 394 to the west and south, and by Route 430 to the east and north, comprises .76 percent — less than 1 percent — of the county landmass. That same area, which obviously includes the Institution, provides 26 percent of the county’s property tax base.

- Additionally, according to Chautauqua County Visitors Bureau Executive Director Andrew Nixon, the County takes in around \$190 million in annual tourism income. “Of that total,” he said, “we believe at least 50 percent is based on the appeal of and activities on and around Chautauqua Lake.”

The lake and its health is obviously central to Chautauqua County’s financial posture, particularly during periods of economic downturn. The Conservancy and related organizations like the Chautauqua Lake Association become increasingly pivotal.

Jablonski became the Conservancy’s full-time executive director in 1993 and remains one of its three paid employees. Organized as a Chapter 501(c) not-for-profit public benefit corporation, the Conservancy derives over 95 percent of its operating budget from membership and donations, according to Jablonski.

“As our name indicates, we focus on the Chautauqua Lake watershed and shoreline,” Jablonski said. The group cites among its crowning achievements the establishment and management of over a dozen county nature

preserves, and conserving 1.8 miles of lake shoreline from development.

“About 10 percent of the lake’s shoreline remains in a natural, undeveloped state,” Jablonski reported. “Of that, nearly two-thirds is already preserved. The remainder is up for grabs, either for development or conservation. We’re focused on preserving as much as possible.”

Conservancy co-Vice President Tom Small conducted a recent boat tour of several sites his organization has preserved from development, by either outright purchase or collaboration with New York State, Chautauqua County and other local organizations.

At the Stow Farm lakeshore just south of the I-86 bridge on the lake’s western bank, blooming lily pads reassuringly dot the water’s surface. The trees and other native vegetation crowd the shore, in contrast to the docks and lawns that predominate on either side of the site.

“Look up there,” Small said, pointing toward the thickly forested shoreline. An eagle glides toward the wooded shore. “In the past several years, eagles have been nesting here at Stow Farm.” Pathways and a shelter facilitate visitors’ exploration of the area.

At the Cheney Farm across the lake, the Conservancy helped preserve 3,600 feet of shoreline in its natural state; high above the shore, an interstate rest area provides a panoramic view of the bridge and lower lake.

Just offshore from Cheney Farm, several fishermen cast their bait.

“No surprise there,” Small noted. “Shoreline conservation preserves the highest biological diversity. The natural vegetation attracts the highest numbers of fish, water birds, even eagles. All these species need a natural reproductive habitat, and that’s most often found on conserved land.”

The depthfinder on Small’s boat illustrated the differences between the north and south halves of the lake: south of the bridge, the average depth was less than 20 feet; to the north, it hovered between 35 and 55 feet.

“This is the result of the lake’s sedimentary flows from north to south, and probably also because the south end was developed more intensively earlier,” Small said.

“I love this lake,” Small said. Growing up in Sharon, Pa., he and his father came

here for the fishing, especially for muskies. Now a retired steel and travel industry executive, Small met his wife in Chautauqua. He relishes telling the story of how they met.

“I was idling past the Bell Tower in my motorboat,” he recalled. “A good-looking girl and her brother were fishing from the dock there, and had gotten their lines fouled. I helped them untangle the lines and asked if they wanted a ride in my boat. Forty-five years later, she still does.”

Closer to his Chautauqua home, Small has planted a small buffer zone at the entrance to his street’s lakeside dock.

“This will help filter rainwater runoff and should make our section of the lake less susceptible to algae blooms and other intrusive vegetation,” he said.

Pledging the Institution’s “proactive support” as Small encourages other dock owners to follow suit, Chautauqua Operations Director Doug Conroe notes the consultative support of Cornell University’s Jamie Vanucci. Supported by a grant received by the Watershed Conservancy, Vanucci’s assistance has been “invaluable,” according to Conroe.

Conroe, whose wife, Jane, serves with Small as a Conservancy co-vice-president, describes the Institution’s relationship with the Conservancy as “cooperatively collaborative. We have to stay involved in lake conservation. The lake and its health are critical for all of us.”

Jablonski enthusiastically seconds that sentiment. “First of all,” he noted, “the Institution’s drinking water all comes from the lake. Ideally, a lake’s watershed should be at least 70 percent forest, to minimize the need for artificial purification. Below that figure, treatment costs go up proportionally.

“Chautauqua Lake’s watershed is closer to 60 percent forest overall, so that impacts treatment costs significantly. The results are visible in utility bills,” he said.

“Conserving our lake helps everyone, especially our children and theirs,” Jablonski concluded. “All of us who worry about the lake appreciate any support.”

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### ALGAE BLOOM CAN CAUSE MILD HEALTH PROBLEMS

The approach of August heralds the likely arrival of blue-green algae, which proved to be a nuisance on parts of Chautauqua Lake from August to October last summer. This particular bloom often forms thick mats on the water surface, which resemble paint, and can range in color from gray to hues of yellow, green or blue.

According to Chautauqua County Public Health Director Christine Schuyler, “the real threat to public health from (blue-green algae) is when people or pets drink water directly from a lake where it is blooming. Swimming or boating in such areas ... does not pose a serious risk to public health, but it can cause skin irritation.”

The full text of the press release from the Chautauqua County Department of Health, including a number to call if you think you have spotted blue-green algae, is on the *Daily’s* website at [www.chqdaily.com](http://www.chqdaily.com).



Photo courtesy of Chautauqua Watershed Conservancy  
Eighty acres of wetlands and forest pictured here have been preserved by the Conservancy. The property is to the right (north) of the Chadakoin River, which empties Chautauqua Lake through the Allegheny River into the Ohio River Basin.

### Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (357-6281).

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Photo by Tim Harris

At left, Kate Junker leads her Special Studies yoga course Friday morning in Hurlbut Church. At right, women work on their watercolor paintings in a Special Studies course on watercolor taught by Lynn LeFauve.

# Especially at Chautauqua, learning knows no age

BY LAURA MCCRYSTAL | STAFF WRITER

A 15-year-old sits in the same classroom as an 89-year-old to learn about and discuss American wars.

A photography instructor meets students at the lake at sunrise, in

The sense of community formed in a literature course leads to lasting friendships.

Beginning, intermediate and advanced painters take the same watercolor course, simply because they love to paint or have always wanted to try it.

People walk across the grounds with their yoga mats at 7 a.m. five days a week.

These scenes come to life on the grounds every season, as about 10,000 participants enhance their Chautauqua experience through the more than 350 Special Studies courses offered during the season.

The Special Studies program offers courses in a wide range of topic areas, including art, business and finance, computer skills, dance, foreign language, games and recreation, fitness, music, special interest, handcrafts and hobbies, and literature and writing.

The majority of courses have no more than 20 students, said Teresa Alonge, program coordinator for the Department of Education. There are typically between 50 and 60 courses offered each week. Alonge said she tries to incorporate new courses each season and listen to feedback about which types of courses are most interesting or popular.

"We look at a course to see that it's going to be a fit for a multigenerational audience," she said. "So anybody can pick up the catalog and find something that they'd like to take."

Ira Cooperman, for example, said he chooses which courses to teach based on his personal knowledge and experience, and he likes to use history to help people learn through discussions.

Cooperman calls himself "one of Chautauqua's biggest ambassadors," and he began teaching Special Studies courses in 1995. His courses range from the "U.S. Intelligence Community" to "American Wars."

"The biggest thing at Chautauqua is just to schmooze," Cooperman said, adding that Chautauqua gives people "the kind of values you want to pass on to your children."

To demonstrate the importance of intergenerational learning, Cooperman always concludes his weeklong courses by giving the class book to the youngest participant.

The Special Studies program itself traces its roots back many generations to the early days of Chautauqua Institution's summer schools.

Courses have been held at Chautauqua since its founding in 1874, when it primarily trained Sunday school teachers, according to Alfreda Irwin's book, *Three Taps of the Gavel*. By 1883, the Institution held courses under the name "Chautauqua University," offering a wide range of academic subjects, Irwin wrote, and the School of Physical Education began in 1886.

By 1900, a Chautauqua Summer Schools brochure in the Chautauqua Institution Archives showed that there were 13 course categories, including several academic areas, music and arts, and physical education. The 1900 brochure provided information for New York state teachers to attend a free summer institute for general reviews of a variety of course topics.

The Archives show that the Summer School program eventually evolved to offer college credit for some courses at Chautauqua. This system was in place by 1925, and by 1950, the credited courses had expanded, but a number of special interest courses, similar to today's Special Studies, were also available. In 1950, these offerings included arts and crafts for adults and magic courses for children.

The special interest and enrichment courses that more closely resemble today's program increased around 1971, according to Irwin. Current instructor Kate Junker has been teaching since around that time, when she became the first Special Studies yoga instructor in the late '70s.

Junker was already a French teacher at Chautauqua, but decided to become a yoga instructor because she was disappointed there was no opportunity to take a yoga class on the grounds. She has been teaching yoga ever since, and now teaches a "Gentle Yoga" course each of the nine weeks of the season. Some participants take her class every day for nine weeks, but others come for only one week.



Photo by Brittany Ankrom

At top, a student takes a photo in the sunrise session of Diane Andrasik's Special Studies class in photography. Directly above, Ira Cooperman, Air Force intelligence officer, and Leif Aamot, C.I.A. intelligence officer, speak at their class, "Covert Action: The C.I.A.'s Unseen Role in American Foreign Policy" in the Hultquist Center.

Photo by Emily Fox

At right, Kaye Lindauer discusses Carl Jung's *Red Book* in one of her literature courses.

Photo by Tim Harris

At bottom, Kate Junker's yoga class.



The best part of teaching at Chautauqua is "just the really nice people," Junker said, as she shared stories about participants helping each other during class or raising money to replace the old carpet in the room where she holds class in Hurlbut Memorial Community United Methodist Church.

Courses are no longer available for credit, but a wide variety of academic subjects are still offered — for example, Kaye Lindauer's literature courses.

In her courses, which examine "the world's great stories" and incorporate psychological analysis, Lindauer said she finds a real sense of community and an intimacy that does not exist in the Institution's programming for large audiences.

"Despite the rich offerings of Chautauqua, people still want Special Studies," she said, because something about the smaller group setting is "good for the soul."

Lindauer, who has taught Special Studies for 23 years, said she is amazed that many people who come to Chautauqua are not familiar with the Special Studies offerings. Beyond making people more aware of the program, Alonge said it is important to know that anyone can apply to teach a course.

The course proposal form for the 2011 season is already available on the Special Studies section of the Institution's website. The deadline to propose courses is Oct. 1.

To continue the growth and development of Special Studies, Alonge said she is currently looking for instructors for the 2011 season to teach reading enrichment for 6- to 9-year-olds, poetry appreciation or creative writing for 10- to 14-year-olds, and other literary arts courses for youth.

Courses that fit the weekly lecture platform themes are also welcome, Alonge said, because they encourage group discussions of particular issues outside of lectures. She said she enjoys discussing ideas with prospective instructors, and all ideas are welcome.

After course proposals are submitted, a curriculum cabinet reviews the proposals and makes decisions by mid-December, Alonge said. Registration for Special Studies courses opens in April, and the Department of Education prints a Special Studies guide with lists of class descriptions and schedules, as well as general information and instructors' biographies. Some courses fill ahead of time, but others have space for last-minute registrations.

After registration, instructor Lynn LeFauve loves getting the class rosters for her drawing and painting courses because she sees a mixture of repeating and new students of all ages and artistic abilities.

Before LeFauve began teaching Special Studies 13 years ago, she was not as active in "the Chautauqua family" as she said she is now; teaching has also provided her with opportunities for other involvement on the grounds.

"Where else in the world, in your daily life are you going to be ... shoulder to shoulder with people of all generations?" she asked. "We come to Chautauqua to rejuvenate, refresh and do something we don't do in our everyday life."

All instructors, new and old, find that "the Chautauqua audience is like no other," Alonge said, which is why she encourages anyone with a talent to share to consider joining the program.

Diane Andrasik, who teaches a variety of photography courses, became a Special Studies instructor after she was a student in a photography course here about 20 years ago. She said she realized that she could offer meaningful courses herself, based on her photography skills and her 34 years as a high school teacher.

"It's a unique experience in teaching," she said. "I got hooked."

Andrasik said she is willing to come early, stay late and hold extra class sessions with students because Chautauquans are so eager to learn and appreciative of her willingness to teach. Chautauqua is an ideal place to teach photography because there are so many things to take pictures of and the participants are enthusiastic, but also, she added, "it's just fun."

Between worship services, lectures and evening entertainment, it might be surprising that so many Chautauquans take the time to pursue extra courses. But for instructors and participants alike, Special Studies represents what Chautauqua is all about.

As LeFauve said, Chautauqua is a magical place, and participating in Special Studies is a way to become "part of the magic."

VISUAL ARTS



Susan Low-Beer’s “State of Grace,” pictured here in a larger gallery space, is currently on display in the First Floor Turret of the Fowler-Kellogg Art Center.

‘State of Grace’ attempts to capture, in clay, image of jumping children

by Laura Lofgren  
Staff writer

In a suspended state of animation, sculptures of children seem to float in space in the First Floor Turret of the Fowler-Kellogg Art Center. Susan Low-Beer’s “State of Grace” exhibition is on display now until Aug. 24.

“I started when I saw a little image in *The New Yorker* of a young child jumping and being suspended in the air,” Low-Beer said. “I was intrigued to see if I could do something like that in clay because clay is very earth-bound, and I’ve always been interested in trying to make it seem light and airy and a little bit off-balance.”

Low-Beer hails from Toronto, and her work was brought to Chautauqua by Director of Galleries Judy Barie after she saw Low-Beer’s work in a catalog from Option Art at the Sculpture Objects and Functional Art Chicago international art fair.

After growing up in Mon-

treal, Low-Beer attended school in the Maritimes at Mount Allison University, where she received her Bachelor of Fine Arts. She then went on to graduate school at Cranbrook Academy of Art in Detroit, Mich., where she received her Master of Fine Arts in painting and sculpture.

“State of Grace” originally began as a 15-piece installation.

“They were meant to be in a fairly large room and you could wander around them and relate to each individual one or two or three and be immersed in them jumping up and down,” Low-Beer said.

There are six sculptures in the First Floor Turret. They were made from clay, fired — sometimes multiple times — and press-molded into the shapes of jumping children. The circles around each figure give the collection a sense of movement. A slip of terra sigillata, a finishing element made from clay, is put onto each piece and adds a colorant factor to the sculpture.

Her clay children are supported by thin, umbilical cord-like stainless steel.

“Consistently, I want there to be questions so when you look at the work, there’s many layers to it. So when you look at it, there’s a child jumping and then there might be the idea of maybe spirit or meditation,” she said.

It’s almost as if each child is coming from the soil and ascending upward, but the law of gravity keeps them attached to the Earth.

“I would like it to be as ambiguous as possible so that the visitor puts his or her own story onto the piece,” Low-Beer said.

VACI Partners to host ‘Limited Edition’ benefit to raise scholarship funds

by Laura Lofgren  
Staff writer

Members of Visual Arts at Chautauqua Institution Partners, the volunteer support organization for VACI, have the opportunity to obtain a specialized print based off of the work by Chautauquan artist Jeremy Long and VACI Artistic Director Don Kimes Sunday, Aug. 1, in the Strohl Art Center. Master printer Tom Raneses, who is currently an artist in residence for the “Limited Edition” printmaking project, made 75 prints on cotton rag paper with archival

Faust inks. They come with a certificate of authenticity.

The Limited Edition benefit will help raise money for the School of Art scholarships given to art students each season. The dinner will begin with drinks at 5:30 p.m., and a buffet dinner will follow at 6 p.m. At 7 p.m., a silent auction of about 10 items, including baskets of wine, gate passes to the grounds, an art piece by Director of Galleries Judy Barie and old 1880 English prints donated by VACI Partners President Mimi Gallo, will take place.

Last year, in celebration of

the 100th anniversary of the School of Art, students donated art with the dimensions of 12 inches by 12 inches for “12x12x100: 100 Years of the Visual Arts at Chautauqua.”

“We raised about \$22,000 last year for scholarships,” she said.

This year, VACI Partners hope to raise even more for the student scholarships and hope to have a good turnout for the special benefit.

The Limited Edition benefit is \$125 per VACI member. Reservations are required by Thursday. Call (716) 357-6460 to reserve a spot.

Zuegel photos on display at Welcome Center

The work of the late Rick Zuegel, award-winning photographer and well-known Chautauquan, will be featured at the Main Gate Welcome Center during Week Five of the 2010 Chautauqua Season.

Zuegel, who passed away in 2009, was a largely self-taught amateur photographer from Rochester and Chautauqua. His passion for photography started as a 10-year-old in Oak Park, Ill., when he received his first Kodak Brownie camera. After graduating from the University of Rochester he was employed by the Eastman Kodak Company and worked in many capacities: computer programmer, product supervisor for X-ray and movie film, and finally being in charge of international process control of production. During these years he was very active with the Kodak Camera Club where he took and taught photography classes; participated in local and international salons; judged photo salons throughout western New York; and for several years was president of the 50,000-member organization. He was named as a Fellow of the Kodak Camera Club, listed as a Master Nature Photographer and received their Distinguished Service Award.

His photos won many awards in international salons and exhibits in the U.S., Canada, France, Russia, Australia and Japan. He exhibited

in over 20 one-man shows and his work has been published in a number of photography magazines, Kodak publications, travel brochures and newspapers. Many private and commercial collections contain his work and six images were Kodak Coloramas.

For the 125th anniversary of Chautauqua Institution, Zuegel gave the Archives

a large, labeled collection of slides he had taken of most of the homes on the grounds to document what they looked like at that moment in time. Many people have enjoyed the DVD he produced with the Chautauqua Chamber Music Society titled ‘The Four Seasons of Chautauqua’ choreographed to Vivaldi’s music.

Audience Etiquette

- At the heart of Chautauqua’s performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.
- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
  - Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
  - For the safety of audience members, aisles must remain clear.
  - Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
  - Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
  - Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
  - Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
  - Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
  - Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

Police

The Chautauqua Police Department, located behind the Colonnade Building, is open 9 a.m. to 5 p.m. during the season (357-6225). After 5 p.m., Main Gate security may be contacted at 357-6279.

In case of emergency,  
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RELIGION

Ecumenical communion a labor of love

by Joan Lipscomb Solomon  
Staff writer

When Jesus sent his disciples to prepare for the Pass-over meal in the upper room, little did they know they'd be setting the stage for a ceremony that would be celebrated for more than 2,000 years throughout the world.

This simple Seder has evolved in understanding and format, shaped by many traditions and called by many names — Holy Communion, Eucharist, the Lord's Supper. Whatever the name, however frequently celebrated, the purpose has always been, as Jesus commanded: "Whenever you do this, do it in memory of me."

And so, as Chautauqua co-founder Bishop John Heyl Vincent dreamed, on Sunday Chautauquans from all Christian denominations will gather "around one common table" to observe this cherished rite — Chautauqua-style.

"We could have gone out and bought plates and chalices," commented worship coordinator Jared Jacobsen, "or we could simply have asked each denomination to lend us their own communion vessels, but, instead, we wanted to have something uniquely our own — uniquely Chautauquan."

But what would they be, and where would they come from? Inspiration struck when Jacobsen noticed local craftsman Tom Obourn (now deceased) at his turning lathe on the porch of the Strohl Art Gallery, creating bowls from storm-felled trees that had once shaded Chautauqua. Approached about providing a number of



Daily file photo

The bowls and chalices used in Chautauqua's ecumenical communion service were hand-crafted on the Institution grounds.

his bowls for use in communion, Obourn told Jacobsen he'd be honored.

In fact, he shared a story Jacobsen still likes to tell about a time when what could have been considered a "flaw" emerged as outer layers fell away from one of his creations.

"That's like us," Obourn said. "We come to the table with our flaws, and we leave as whole people."

For chalices, what better source, Jacobsen reasoned, than Chautauqua's own ceramics studio of the Chautauqua School of Art. Then-director Jeff Greenham and his students were soon at work on the challenging task of molding, glazing and firing the slender stemmed goblets. So moving was the experience for one potter that she said, "I just wanted to do it. I don't want any credit for it."

Filling the handcrafted bowls and chalices will be home-baked bread, provided by volunteer bakers from the Chautauqua community (though one gluten-free station is provided) and grape juice made locally by Welch's in Westfield, N.Y.

But bowls and chalices are just the beginning. The ceremony could never take place, said logistical coordinator Ruth Becker, without the aid of countless volunteers from all over the grounds. They come late Saturday night and early Sunday morning to tape pathways on the floor of the Amp for communicants to follow. They remain long after Sunday's worship to clear away and clean up the aftermath.

"It's not hard to find help," Becker said. "You just have to ask. And I almost never get a 'no' from denominational chaplains. They find it 'a great privilege' to serve as Eucharistic ministers."

"Part of the privilege, for clergy," Jacobsen added, "is to be part of communion with the Chautauqua family, sharing the experience with their colleagues from other traditions."

Chautauqua's Pastor Joan Brown Campbell, who is chief celebrant, comments that many theologians have told her, "It's not only Chautauqua's privilege to provide ecumenical communion for all — it's Chautauqua's responsibility."

The Institution's sixth ecumenical communion observance will take place after the 10:45 a.m. worship service Sunday morning at the Amphitheater. All are welcome.

Jazz worship music to fill Amp Sunday night

by Laura McCrystal  
Staff writer

This weekend's Sacred Song service will feature lively jazz and gospel music to "let our hair down," according to Jared Jacobsen, organist and coordinator of worship and sacred music.

The service, at 8 p.m. Sunday in the Amphitheater, is titled "A Jazz Evening with Bill Carter and the Presbybop Quartet."

Bill Carter, pianist and the primary composer for Bill Carter and the Presbybop Quartet, a sacred jazz group, will be the minister in residence at the Presbyterian House for Week Five. He and the rest of the group performed at a Sacred Song service in 2009, along with vocalist Warren Cooper, who will join them on the Amp stage this weekend.

Jacobsen said last year's service was a great success due to Carter's piano skills

and ability to draw the congregation into the music, as well as vocalist Warren Cooper's great vocal range.

Good jazz music is very complicated, although it tends to be dismissed in the United States as not serious music, Jacobsen said. Sunday's service will be an opportunity to demonstrate the power of this music and its potential to become powerful worship music.

The Presbybop Quartet has been together since 1993, Carter said. They travel all around the U.S., bringing high-quality jazz music to churches and religious gatherings.

"There are a lot of folks who come a little suspicious or wary of what we're going to do, but by the time the service is over everyone is tapping their feet and wondering why they don't hear more of it," Carter said.

It is hard to predict what music the group will play

on Sunday, Carter said, explaining that with jazz music, "There's no quite telling what's going to happen."

Like any other Sacred Song service, Sunday evening will also include music by the Chautauqua Choir. Jacobsen said they will sing "Blessed Assurance," with lyrics by Fanny Crosby, who Jacobsen said came to Chautauqua Institution at the end of the 19th century and beginning of the 20th century. The tune is by Phoebe Knapp, a contemporary of Crosby's, but the choir will perform a modern arrangement of the hymn by Mark Hayes. This arrangement turns the hymn into a gospel shuffle, Jacobsen said.

"It takes it from the realm of an ordinary hymn into something that's very much coming from the bottom of your soul," he said.

The choir will also sing "Satan, Come Down!" an African-American spiritual arranged by William Allen Pasch. This song, like most spirituals, is based on the repetition of a short phrase of text, which Jacobsen said is, "Satan, we're gonna tear your kingdom down."

Of all the music Jacobsen purchased for the choir this summer, he said this piece is among those he is most looking forward to performing because he is "dying to see how it's going to work."

"It's very different; it's very upbeat," Jacobsen said of the service as a whole. "There will be some quiet moments, too, so it won't all be rock 'em, sock 'em. But it's one of our most interesting Sacred Song services of the season."

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Daily participants welcome: Fee on a space available basis

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NOTE: Class will meet at Alumni Hall Ballroom; use back entrance.

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RELIGION

Abrahamic Program for Young Adults

The APYA Program, a cohesive group of young people representing the Jewish, Christian and Muslim religions, is an important component of the Department of Religion's contributions to the life of the Chautauqua community. Posters around the Institution give details about our events that include porch talks and movies. The APYA coordinators can also be contacted at [apyaci@gmail.com](mailto:apyaci@gmail.com) with any questions or comments that people may have.

Baptist House

The Rev. Z. Allen Abbott gives a sermon "Captured in Time and Space" at 9:30 a.m. Sunday in Baptist House, 35 Clark Ave. Jenny Sansom, French horn player studying at Chautauqua this summer, presents special music. Abbott, who holds Master of Divinity and Ph.D. degrees from Southern Seminary, served churches in Indiana and Kentucky and was executive minister for American Baptist churches in Vermont and New Hampshire. He serves as financial planner and senior benefits consultant with the Ministers and Missionaries Benefit Board and resides in Peachtree City, Ga.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the he Good Shepherd.

Catholic Community

The Saturday vigil mass is at 5 p.m. Saturday in the Hall of Philosophy. Sunday masses are at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy. The Rev. Eugene O'Reilly, C.Ss.R., mission and retreat director for the Edmonton/Toronto Province in Canada and the Rev. Jude Winkler, OFM Conv., author and director of evangelization of the Companions of St. Anthony,

Ellicott City, Md., are priests in residence this week. Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and 8:45 a.m. Saturday in the Chapel of the Good Shepherd. Deacon Ray and Pat Diefendorf of All Saints Parish, Corning, and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine and the red brick walk.

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the library of the Everett Jewish Life Center. Dr. Sol Messinger is the chair of Rituals (Gabai). A Kiddush is held following the service. Call (716) 713-8634 for Aliyot, Kaddush or other ritual needs. Rabbi Vilenkin discusses the Kabbalah at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Chabad Lubavitch is celebrating its 10th anniversary at Chautauqua with a gala dinner at 4:30 p.m. Sunday, Aug. 1 at the Athenaeum Hotel. Barbara Rait will receive the "Living Legacy Award" in memory of Joseph Rait. The Zaretskys will also be honored. Author Sue Fishkoff, *The Rebbe's Army*, and Rabbi Noson Gurary will be featured. Sponsorships and tributes ads are available. For details call 357-3467 or visit [www.cocweb.org](http://www.cocweb.org). All Chautauquans are welcome. The cost is \$50.

Chabad also hosts a community Shabbat dinners at 7:15 p.m. Aug. 6 at the Everett Jewish Life Center. All Chautauquans are welcome. Space is limited, so reserve your space soon. The cost is \$25.

Christian Science House

"Truth," a lesson composed of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave. Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature. *The Christian Science Monitor* is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.



Interfaith News

COMPILED BY MEG VIEHE

Disciples of Christ

The 9:30 a.m. Sunday communion service at the headquarters house marks the beginning of Disciples Day, our celebration of our work and presence as part of the Chautauqua Community. The Rev. Robert Glover, the retired vice president of Disciples Home Missions of the Christian Church gives the mediation, "Keep on Knocking," base on Luke 11: 1-13. Jim Miller is pianist for the service. All are welcome at the service.

The Disciples Day lunch is held immediately following the 10:45 a.m. Sunday Amphitheater service in Hurlbut Church dining room. No reservations are required. Guests may bring a brown bag lunch or purchase lunch at the Hurlbut Lemonade Stand.

Glover, a career church educator, has served congregations in Arkansas, Tennessee, Oklahoma and Connecticut. He taught at Phillips Theological Seminary in Oklahoma. A graduate of Yale University, he has long been active in civil rights, serving as a local and state officer in the NAACP, as a state commissioner of the U.S. Commission of Civil Rights, and was a founder of GLAD, the Gay, Lesbian and Affirming Disciples coalition. Bob and his wife, Linda, are longtime Chautauquans.

Episcopal Chapel of the Good Shepherd

The Rev. Shawn Carty, rector of Emmanuel Episcopal Church in Hailey, Idaho, presides at the 7:45 and 9 a.m. Sunday services of Holy Communion at the Chapel of the Good Shepherd. He celebrates and preaches at the 7:45 a.m. daily Holy Communion services in the chapel, which is handicap-accessible via an elevator on the Park Ave., side of the church. More information about the Chapel can be found at [www.chautauquaepiscopalchapel.org](http://www.chautauquaepiscopalchapel.org). A sung service of Compline is held following Sun-

day's Sacred Song Service in the chapel. Before joining the Episcopal Church, Carty was an ordained pastor in the United Methodist Church. Raised on Whidbey Island, Wash., he is a graduate of the Theological School of Drew University in Madison, N.J., and Seattle Pacific University. He served churches near Seattle, Wash. He lives with his wife, Jeanne, and their 13-year-old daughter, Sarah, near the Sawtooth Mountains in central Idaho.

Episcopal Cottage

In its 91st year, the Episcopal Cottage at 24 Peck Ave., offers a varied program of socials, teas and Bible study, all of which can be found on the new website, [www.episcopalcottage.com](http://www.episcopalcottage.com). A wealth of information about the history, accommodations, and facilities, along with photographs, of the Episcopal Cottage will also be found on the website. Outside the season, the Episcopal Cottage is available for retreats and private functions. Arrangements can be made by contacting the retreat coordinator at (716) 357- 4185.

Everett Jewish Life Center at Chautauqua

The Maltz Museum exhibition continues throughout this week at the Everett Jewish Life Center. Come enjoy this week's 63-minute offering of the Jewish Film Festival, "The House on August Street," at 4 p.m. Sunday at the Everett Jewish Life Center. The showing of the film is repeated at 4 p.m. Monday at the center.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Ave. entrance of the church.

Hebrew Congregation

Rabbi Harry Rosenfeld conducts a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of Hurlbut Church. Susan Pardo is solo-

ist. Following services, a light Kiddush lunch sponsored by Rosalie Williams in memory of her husband, Herbert Williams, and by Len and Judy Katz, in honor of their parents, Minnie and Sam Katz and Bill and Miriam Horowitz, is served. Everyone is welcome to attend.

Bob Berkman presents his program of Jewish music from rare piano rolls at the 8 p.m. Shirley Lazarus Sunday speaker's series in the sanctuary of Hurlbut Church. All are welcome to enjoy an evening of "Klezmerola." Light refreshments are served following the presentation. Bus transportation is available within the Chautauqua grounds at the conclusion of the evening.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community United Methodist Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner each Thursday evening from 5 to 7 p.m. during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat in or take out. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

The Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers, and Italian sausages 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Memorial Community Methodist Church.

Hurlbut Memorial Community Methodist Church

A service of meditation, scriptures, songs, prayers and communion is 8:30 to 9:15 a.m. Sunday. Everyone is welcome to attend.

International Order of King's Daughters and Sons

The King's Daughters and Sons welcome all to enjoy the

quiet of its chapel on Pratt Ave. The chapel is open and available from 10 a.m. to 4 p.m. daily.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2010 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth.

The Chautauqua labyrinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via state Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Rev. Robert R. Rigg, pastor of St. John Lutheran Church in Mars, Pa., presides at the 9:30 a.m. Sunday service of Holy Communion at the Lutheran House at the corner of Peck and Clark avenues. The Rev. Stanley Reep, pastor St. Paul Lutheran Church, of York, Pa., accompanies the service on piano.

Rigg earned a B.A. at Wittenberg University and his M. Div. from Trinity Lutheran Seminary. He served in Wisconsin, New Jersey, New Hampshire and western Pennsylvania. He is in residence at the Lutheran House with his wife, Ardyce.

Reep played organ and piano for church services since the age of 12. He served as children's choir director at St. John's Lutheran Church, Kittanning, Pa. He is in residence at the Lutheran House with his wife, Emily, and children Amelia and Allen.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgendered people who felt they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends, and their families. Should you have a pastoral needs, call Pat Collins at (716) 761-6052.

See **INTERFAITH**, Page B6





CATCH THE ACTION!

Thursday, July 29 @ 7:05 pm - ITALIAN HERITAGE NIGHT: Come celebrate Jamestown's Italian history on this special night. There will be Italian music and food. The Jammers are teaming up with the Italian American Charity Golf Association to raise money to support the WCA Cancer Treatment Program's fight against lung cancer.

Friday, July 30 @ 7:05 pm - LUCI-DESI NIGHT: The Jammers will wear special Lucy-Desi jerseys to honor the birthplace of one America's most beloved entertainers.

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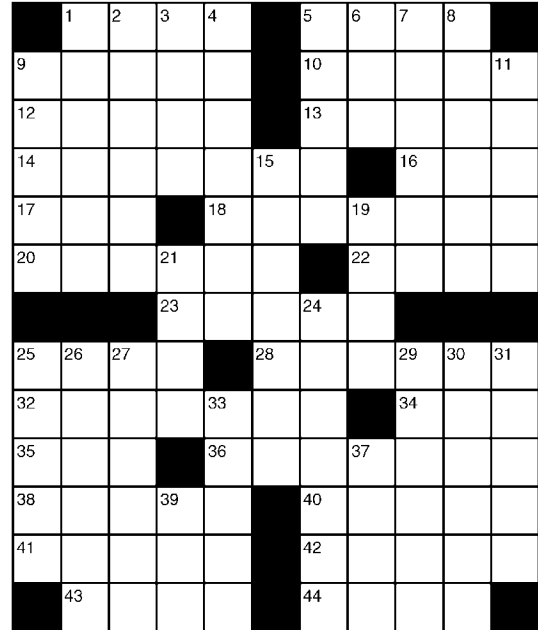
ACROSS

- 43 Forest grazer  
44 Some babies  
1 Splinter group  
5 Outfits  
9 Kind of power  
10 Holiday visitor  
12 Poet Breton  
13 Future tales  
14 Enthuses  
16 Quarter-back Marino  
17 Hosp. sections  
18 Heartfelt  
20 Arm art  
22 Dull  
23 Personal  
25 Valentine trim  
28 Americans in Paris, e.g.  
32 Head scratcher's words  
34 Old soldier  
35 Hr. part  
36 Pizzeria seasoning  
38 Nigeria neighbor  
40 Backpack material  
41 Pie piece  
42 Motor sound

DOWN

- 1 Mexican state  
2 Senior  
3 Road sights  
4 Spy's crime  
5 Out of bed  
6 Bus. abbr.  
7 Quiet plane  
8 Game quest  
9 Bob of "Full House"  
11 Entered  
15 Trail-blazer  
19 Fresh-water fish  
21 Stadium section  
24 Lengthens  
25 An arm and a leg  
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JULY 18, 2010

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1st	John & Leslie Tramer	57.22%
2nd	Marlys Moholt/Hannon Yourke	56.67%
3rd	Rita Vanderveer/Art LeVan	55.56%
4th	Bernie Reiss/Sylvia Bookoff	53.89%

East/West

1st	Joyce & Jerry Froot	63.06%
2nd	Bill & Peggy Blackburn	59.35%
3rd	Nancy & E.J. Schickle	55.06%
4th	Bruce Burr/John Corry	52.56%

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1:15 p.m. Thursdays and 7 p.m. Sundays at the Sports Club.  
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Completely renovated, central.  
Incl. 2bdr garden apt. Granite, hw  
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5 & 7 Elm Ln - 3 bdr, 2 ba  
Year round, lake views. Add'l lot  
included (162.5x105 total), parking  
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Karen Goodell/Lou Wineman



67 Cook - 3 bdr, 2 ba  
Light & cheery cottage, includes 2  
extra buildable lots. Peaceful setting  
\$799,000  
Mary Beth Holt



1 North - 5 bdr, 3.5 ba  
Across the street from lake, quiet  
private setting, walls of windows  
\$799,000  
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24 Maple - 3 bdr, 3 ba  
2 lots, winterized 3,000 sq ft. New  
paint in/out, outdoor living area  
\$795,000  
Jane Grice



21 Elm Lane - 5 bdr, 4 ba  
3 levels of living, gourmet kitchen,  
spacious outdoor room/deck  
\$795,000  
Marilyn Gruel



3 & 3 1/2 Oak - 4 bdr, 3 ba  
2 houses on this large lot. Yr round  
bungalow, slight lake view. Prking  
\$699,999  
Lou Wineman



30 Ramble - 4 bdr, 2.5 ba  
Year round, central location. Large  
open, covered porches, parking  
\$695,000  
Karen Goodell



43 Miller - 4 bdr, 3 ba  
Larger than it looks! Great  
porches! Totally renovated in 2001  
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Jane Grice



40 Center - 3 bdr, 4 ba  
"The Doll House" Open floor plan,  
cherry kitchen, fin. bsmt, porches  
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Becky Colburn



48 Forest Lane - 4 bdr, 2 ba  
Its all about the porch! Incl. park-  
ing. Guest house avail. at 45 Hurst  
\$575,000  
Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba  
Single family OR 2 apts, historic  
avenue, great rental history!  
\$550,000  
Karen Goodell



43 Peck - 4 bdr, 3.5 ba  
Charming, central yr round w/ prkg  
Updated & spacious, hwdw floors  
\$549,550  
Karen Goodell



11 Wiley - 5 bdr, 2.5 ba  
Sunny, corner lot w/ large covered  
porch. Central quiet street near lake  
\$549,001  
Karen Goodell



5 S. Terrace - 3 bdr, 2.5 ba  
Large deep porch facing the Lake  
& Miller Park, many windows!  
\$525,000  
Jane Grice



21 Wythe - 4 bdr, 1.5 ba  
Yr round cottage w/ huge covered  
wrap porches, spacious lot, parking  
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20 Park - 2 bdr, 2.5 ba  
South end home w/ fireplace. Quiet  
street across from a ravine  
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40 Foster - 4 bdr, 3 ba  
Yr round, central corner lot. Flexi-  
ble floor plan, 3bdr suites, sleep 10  
\$494,999  
Karen Goodell



13 Wiley - 3 bdr, 2 ba  
Perfect wrap around porch, 1 block  
from lake. Fin. attic, rental history  
\$498,000  
Becky Colburn



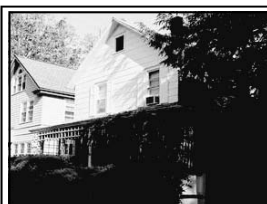
13 S. Terrace - 5 bdr, 3 ba  
3 levels each w/ own entrance.  
Large porch, great rental history!  
\$425,000  
Jane Grice



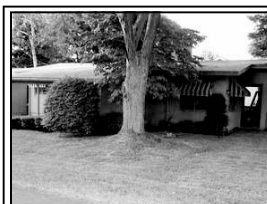
22 Bowman - 4 bdr, 2 ba  
Central location, great porches,  
newly paint & new carpet  
\$450,000  
Jane Grice



32 Whittier - 4 bdr, 1.5 ba  
One floor, many windows, large  
living room w/ fireplace, corner lot  
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Jane Grice



48 Peck - 4 bdr, 2 ba  
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porch, back terrace, rent. hist, prkg  
\$439,000  
Karen Goodell



86 Pratt - 3 bdr, 1.5 ba  
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end. Corner lot, 1 block from lake  
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Rita Corbin



52 Cookman - 3 bdr, 2.5 ba  
Artisy & comfortable year round  
cottage, good location, ICI parking  
\$425,000  
Gerd Brigiotta



12 Peck - 4 bdr, 2 ba  
Furnished 3 season cottage 1 block  
from lake, easy walk to the Amp  
\$399,000  
Lou Wineman



45 Janes - 4 bdr, 2 ba  
Central location, antique charm, 2  
levels of porches. MANY upgrades  
\$398,000  
Karen Goodell



20 Simpson #4 - 4 bdr, 2 ba  
Elevator access w/ private foyer  
entrance. 180 degree lake view!  
\$398,000  
Becky Colburn



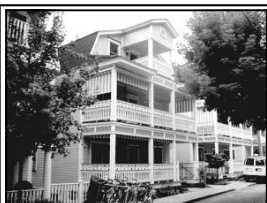
3 Root, Unit 2 - 3 bdr, 2 ba  
Spacious 2nd floor condo in  
private location, 1 block from lake  
\$398,000  
Karen Goodell



8 Pratt - 3 bdr, 3 ba  
Turn key condo off Bestor Plaza.  
Excellent rental history  
\$395,000  
Karen Goodell



38 Miller - 3 bdr, 2 ba  
Cozy home close to Bestor Plaza,  
lovely front porch. 1st floor Indry  
\$369,000  
Bill Soffel



13-15 Simpson #302 - 2 bdr, 1 ba  
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from porch, good rental history  
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Manor Gatehouse! Open floor plan  
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13-15Simpson-1bdr,1ba  
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porch, wood flrs, A/C  
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Karen Goodell



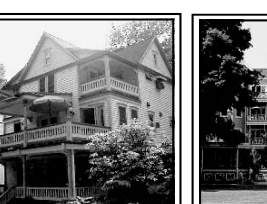
17 Simpson 3A - 2bdr, 1ba  
Year round Jubellee  
penthouse condo  
\$279,000  
Karen Goodell



21 Waugh #2 - 1 bdr, 1 ba  
1st floor condo in the  
Maranatha House  
\$249,900  
Roy Richardson



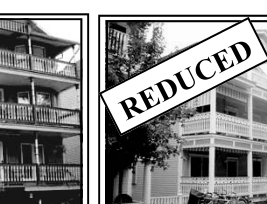
15 Ames - 1 bdr, 1ba Condo  
Prime 1st flr, Central loc.  
Lovely porch, large windows  
\$239,900  
Karen Goodell



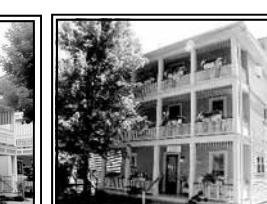
9 Root - 2 Condos  
1 bdr, 1 ba each  
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1 N. Pratt - St. Elmo 310  
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13Ames - 1bdr, 1ba Condo  
3rd floor condo w/ expand-  
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Jane Grice



13-15 Simpson - Efficiency  
1st floor, walk-in condo,  
A/C, hw floors  
\$199,000  
Karen Goodell



7-9 Morris #3 - Efficiency  
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lake view from porch.  
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Neil Karl



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RELIGION

Himes to speak on visual worth of photography

Darius Himes, acquiring editor and co-founder of Radius Books, a nonprofit publisher of books on photography and the visual arts, will address the power and worth of images in a presentation at 3 p.m. Sunday at Smith-Wilkes Hall. The presentation is part of the Martha Root Memorial Lecture Series, sponsored by the Bahá'ís of Chautauqua and the Department of Religion.

Invented in the middle of the 19th century, photography — in all of its myriad forms — gave humanity new eyes by which to see, at a time when the Industrial Revolution was rapidly and radically affecting all aspects of society and our understanding of the world. In the intervening 150-plus years, photographs have become ubiquitous, and yet our understanding of the power and worth of images remains unclear. Where, really, does the worth of a photograph lie?

Himes founded Radius Books with three colleagues in 2007. Before that he was the founding editor of *photo-eye Booklist*, a quarterly magazine devoted to photography books, from 2002 to 2007. He is also a lecturer, educator and writer, having contributed to *Aperture*, *Bookforum*, *Bomb*, *PDN* and *American Photo*.

Himes earned his Bachelor of Fine Arts in photography from Arizona State University and a Master of Arts in liberal arts from St. John's College. In 2008, he was named by *PDN* as one of fifteen of the most influential people in photo book publishing. His forthcoming book, *Publish Your Photography Book*, co-authored with Mary Virginia Swanson, will be released by Princeton Architectural Press in the fall.

Mystic Heart captures Week Five theme

by Elizabeth Lundblad  
Staff writer

Attempting to capture the meditative experience would be an effort in futility because it is a practice that cannot be framed.

The Mystic Heart Program has again combined the theme of Week Five, photography and the ethical dimensions of photography, with its contemplations on meditations and deeper spirituality.

This week's daily meditation sessions and Tuesday's and Thursday's seminars will be led by Subagh Singh Khalsa, who also led the programming for Week One and Week Three.

"Meditation could be understood as nothing more than giving one's total attention to the experience of now," Subagh said.

Photography is capturing just a fragment of that experience, which is a covert lie because each moment is infinitely richer



Khalsa

than what the lens sees, he added.

Tuesday's seminar, "Seeing (and hearing and feeling) More Deeply," will focus on the process of seeing past the structure of meditative practice.

"Meditation has no limits and can become, for one who practices sincerely, a pathway to a broader, deeper truth than we usually perceive," Subagh said.

Ethics can be rooted in intellectual facts, but they might fall victim to limited or circumstantial thinking

about right and wrong, he said.

Thursday's seminar, "Tapping the Inner Foundation of Ethics," will attempt to bring a wider approach to ethics.

"Meditation can give one the gift of a more unlimited understanding of always knowing the right thing to do, the best way to act, the most compassionate gesture," Subagh said.

A fair amount of meditative practice will be part of the seminars, he added.

The seminars start at 12:30 p.m. and last until 2 p.m. on Tuesday and Thursday in the Hall of Missions. Although registration is not required, participants are asked to contribute a donation to the Mystic Heart Program's endowment fund.

Morning mediation sessions start at 7:15 a.m. and last until 8 a.m. every day in the Main Gate Welcome Center. No registration is required, but attendees must bring their gate passes.

Unitarian Universalists to host week on ethics

by Jack Rodenfels  
Staff writer

A plethora of speakers will convene during Week Five as the Unitarian Universalist Fellowship of Chautauqua hosts its 15th annual Ethics Seminar Series at 9:30 a.m. Monday through Friday at the Hall of Philosophy.

"Chautauqua is loaded with talent on the grounds," said Nancy Bechtolt, vice president of the fellowship. "We want to give Chautauqua a venue for explaining some of the ethical issues in our lives, something that is very compelling for the whole community."



Gottovi

The week will commence with Dr. Dan Gottovi, a practicing doctor hailing from North Carolina, who will speak under the title "Health Care in a Just and Ethical Society." At the request of the Obama administration, Gottovi and his wife have worked for the health care reform effort, holding community forums.

Tuesday will bring the Rev. Richard Gilbert to the stage, speaking on "Just Living in an Economic Tsunami." As a retired Unitarian minister, Gilbert has authored many books dealing with economic justice and will speak on ethical practices in times of economic hardship.

At the midpoint of the week, Rabbi Sam Stahl will speak on the topic "A Reform

Rabbi Looks at Unitarianism." Bechtolt speaks of Stahl as being "very open" to inter-religious ideas and will consider the similarities and differences between Jewish and Unitarian traditions.

On Thursday, Jack McCredie will ask the question, "Do We Need a New Ethical Framework on the Internet?" A current trustee at Chautauqua and retired associate vice-chancellor at University of California, Berkeley, McCredie will use his expertise in technology to speak of plagiarism, fear of hackers and the loss of privacy and intellectual property.

The series will conclude Friday with Dan Sklar. A Hollywood entertainment lawyer, Sklar has worked on cases for celebrities such as Robert Redford, Lily Tomlin and Anthony Quinn. Under the title "Why the wizard is the star in the land of Oz," Sklar will discuss ethical issues and solutions in Hollywood.

"With this series, we are trying to show that regardless of one's religion, our concerns with ethics and morality are universal," Bechtolt said.

INTERFAITH  
FROM PAGE B4

Presbyterian House

The Rev. Hart Edmonds, interim senior pastor of Kennedy Heights Presbyterian Church of Cincinnati, Ohio, and the Rev. Cheryl Edmonds, pastor of the Grace Community Presbyterian Church in Maineville, Ohio, preach at the 9:30 a.m. Sunday service in the chapel on "How Do You Cultivate Gentleness in a World Like Ours?" based upon Ephesians 4:24-5:2 and Matthew 11:28-30.

Hart Edmonds received his B.A. at the University of North Carolina, Chapel Hill, his M.Div. at Southeastern Baptist Seminary at Wake Forest, N.C., his Th.M. at Austin Presbyterian Seminary and is working on his D.Min. at Columbia Presbyterian Seminary in Georgia.

Cheryl Edmonds received a B.S. in education from Miami University, a M.Div. from Southeastern Baptist Theological Seminary and St. Mary's Catholic Seminary in Baltimore, and is continuing with Th.M. studies at Austin Presbyterian Seminary.

"Le Café Presbyterienne" is the theme for this year's Presbyterian Association annual meeting. The luncheon is held at the Presbyterian House at 12 p.m. Thursday, Aug. 5, in the dining room of the house. Reservations can be made by calling (716) 357-5011 or by stopping in the house office. The cost is \$17.

Recipes for many of the varied and tasty dishes served to the house guests have been compiled in a 2006 cookbook, which is available at the House. A donation of \$15 is suggested.

All Chautauquans are invited to the Presbyterian House porch following morning worship during the period preceding the morning lecture. Equal Exchange Fair Traded gourmet coffee, hot chocolate, and lemonade are available. This time is a great opportunity to meet and greet old friends and to make new friends.

ter of Chautauquans Lenore and Bob Adams. She explores her deep Chautauqua roots in the presentation. Roger Kaza, principal CSO horn player, and his wife, Patti Wolfe, concert pianist, join Ann Weber to provide the day's music. Coffee and conversation follow the service.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc. welcomes the Rev. Clifford Aerie of the Oikos Ensemble MICA (Ministry of Imagination, Creativity and the Arts) to preach at the 8:45 a.m. Sunday worship service in Randell Chapel inside our headquarters house at 6 Bowman Ave. There is no choir practice this week. Fellowship time follows the service.

At 3 p.m. Sunday in Randell Chapel the UCC will show "For the Next Seven Generations," a DVD that documents the remarkable and inspiring story of 13 grandmothers who first came together in 2004 from the four corners of the world out of a mutual concern for the future of the planet. The film documents their unparalleled pilgrimage of hope as they share their traditional rituals and prayers and the wisdom that emerges out of their unity amidst diversity.

United Methodist

The Rev. Barry Lewis, member of the Western Pennsylvania Annual Conference, leads the 9:30 a.m. Sunday worship service with a sermon titled "Not Stopping with Angry Name Calling." Until his retirement in 2006, he was pastor of the Sewickley United Methodist Church. He has also served churches in Erie, Pittsburgh and Mapleton, Pa., and a United Church of Christ parish in New Jersey. Everyone is invited and welcome.

Please stop by the house or call (716) 357-2055 to order your box lunch for Tuesday's Chaplain Chat.

Join us each day on our porch for coffee between morning worship and the morning lecture.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Judi Purcell of Pensacola Beach, Fla., to lead 9:30 a.m. service Sunday in the Hall of Missions. Her message is titled "The Courage to See." Purcell, a retired Unity minister, and her husband have traveled the world as photographers and do many presentations on various world cultures using their own photographs.

Join us noon Sunday following the Amphitheater service of worship at the Hall of Missions, for lunch and fellowship.

Unity holds a weekday morning meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

"Snapshots of Unitarian Universalism at Chautauqua" is the subject for the Rev. Alison Wohler when she addresses the congregation at 9:30 a.m. Sunday at the Hall of Philosophy. Wohler, who serves the congregation in Amherst, Mass., is daugh-



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SCHOLARSHIPS

Through philanthropy, students given chance to shine

by Anthony Holloway  
Staff writer

The Schools of Fine and Performing Arts fill every season with close to 280 artists of all trades who will be nurtured, challenged and refined in their pursuit of greatness. Although all of the students applying go through a rigorous application process, the final test is one of ability — the ability to pay.

Scholarships are one answer to the problem. Eighty-five percent of students receive some sort of scholarship, according to the Chautauqua Foundation Office.

Dance student Sarah Lee said receiving a scholarship is the only way she was able to come to Chautauqua. Lee is a first-time student of the Institution.

“Ever since I came to the States, it’s been hard financially,” she said of her move from the Philippines to the U.S. “It means a lot to me, this scholarship, it just gives me so much opportunity. It helps me because it reminds me I have to work hard because they gave me so much, and I want to give back.”

The Schools of Fine and Performing Arts entry costs vary from \$2,095 to \$4,255, depending on the program a student takes part in. Scholarship amounts are typically partial scholarships, but some are full scholarships.

Proceeds from gate passes contribute to the scholarships, but donations largely fuel the funds. According to the Chautauqua Foundation office, scholarship donations for the 2009 Season amounted to \$333,840. There is an estimated \$307,000 for 2010.

Becoming Artists

Lee said that before a life of dancing she was an ice skater for a team in the Philippines. The transition occurred when she was 12 years old, and for good reasons.

“One, I really loved dance more. Second, there wasn’t as good training in the Philippines. I had to be truthful to myself and say, ‘It’s time to switch,’” Lee said.

Art student and fellow scholarship recipient Karen Silinsky also started out doing something else before fully pursuing her art. Silinsky majored in psychology, coming close to earning a Bachelor of Fine Arts at the same time.

After earning her psychology degree, Silinsky said, she had worked a variety of jobs before taking her art off the back burner and putting more time into it.

“I used my counseling degree, and I worked on a psychiatric unit,” she said. “I also co-owned a business selling antiques. So I went out into the work world, and I left art behind for several years.”

She said it was a night class that got her back into art.

“The class that was open was ceramics, and that was something I hadn’t done before,” Silinsky said. “Since that time, I have primarily worked in ceramics and printmaking.”

Voice student Sasha Djihanian-Archambault, who is from Montreal, said singing was always something she enjoyed as a child.

“I started when I was 12,” she said. “I always wanted to sing when I was a little girl, and finally, when I was 12, my parents enrolled me in voice lessons, but not opera or anything like that, just pop singing, and that teacher sometimes made me sing some classical artists just to develop my voice.”

Djihanian-Archambault said that when she moved on to other instructors her song styles continued to change.

“My next teacher was a little bit more classically inclined, and then the next teacher that I studied with was even more classically inclined — as a matter of fact, she was the musical director at the Montreal Opera,” she said.

Coming to Chautauqua

Djihanian-Archambault is returning for her third summer at Chautauqua and said coming back each season is a treat.

“Every year is new and refreshing,” she said. “Obviously I’ve been coming back because I love it here and every year is a new journey.”

Silinsky, who is currently pursuing her Master of Fine Arts at East Carolina University, said she had always known about Chautauqua.

“I had been interested in Chautauqua Institution for years, but I didn’t know about this specific art program until I met Don Kimes,” she said. The artistic director of Visual Arts at Chautauqua Institution gave her individual critique at her school and encouraged her to apply.

Lee, now a resident of New York City, said it was her time at the School of American Ballet that introduced her to Chautauqua.

“Everyone seemed to like Chautauqua,” she said. “So most of the stars went to Chautauqua for the summer, and then it’s a beautiful place, so my parents felt safe sending me here, and so I auditioned, and I decided I wanted to come here.”

Lee said on top of coming to Chautauqua, moving to the United States opened up a few more avenues.

“It was very hard for my family because we had to move all together,” she said about coming to the U.S. “I really wanted to come to New York someday, but I didn’t expect it to come so early. ... Being in New York gave me so much opportunity. It gave me so much more training, so (many) more people to look up to. I think it’s just broadened my view about everything. There is so



Photo by Brittany Ankrom  
Sarah Lee is a scholarship recipient from New York City.

much art, and there (are) so many different people. “

What Makes Chautauqua Exemplary

Lee said she sees Chautauqua as a great place for art, both as performer and admirer.

“I love it,” she said. “I love how Chautauqua is all about art, and I feel like it is very professional in that way. It demands excellence, but at the same time it is so free because of the surroundings, and everyone is so nice and family-like. It’s like a small community. It really builds you in your art.”

Lee pointed to the passion her teachers bring to the program.

“They give so much, and it’s so easy to just give back,” she said. “I feel like they really care, and it has helped me with my dancing a lot.”

Silinsky said she also believes the teachers do well at making time for students.

“The professors here have a profound interest in the students, many of them offering individual critique time,” she said.

Silinsky said she is thankful for the rigorous program they have created.

“The word ‘intensive’ to describe it is extremely accurate,” she said. “It’s also an environment that, because of the (number) of students and



Photo by Brittany Ankrom  
Sasha Djihanian-Archambault is a scholarship recipient from Canada.



Photo by Rachel Kilroy  
Art Student Karen Silinsky received a scholarship through the generosity of Chautauquan Joan Lincoln.

faculty and the quality of faculty, that there is extremely a unique chance to grow as an artist in your work here. I am here at the studio minimally 16 to 18 hours a day. In that time frame you’re in an immersion opportunity that is like no other with a lot of very talented people.”

Silinsky said the scholarship she received, made possible by Chautauquan Joan Lincoln, has allowed her to do something she otherwise never would have been able to do. Lincoln and her family, huge supporters of the visual arts at Chautauqua, recently donated \$1 million to the ceramics program endowment.

“Without this scholarship, at this point in my schooling, I would had to have taken out additional loans,” she said. “The scholarship definitely made it a possibility because while I’m here, I’m obviously not working at home and earning an income for my regular living expenses.

“I am very grateful to Joan Lincoln for providing the scholarship and for sharing her love of ceramics.”

Djihanian-Archambault, like Lee, appreciates the professionalism exemplified by the professors in the Voice Program.

“They really treat us like professionals,” she said. “It’s so important to be doing it in this kind of environment, in the environment where you know if you make a mistake it’s OK. Yes, we’re being treated like professionals, but we’re not yet.

“That’s what fantastic about it. It’s giving us the opportunity to get the experience that we need to enter

(our) career with a lot more confidence and a lot more strength and tools.”

Djihanian-Archambault said the generosity of people to provide this experience means a lot.

“To be the recipient of a scholarship is really an honor because it means people other than my family members believe in me. I don’t necessarily know these people, but to know that people I don’t know have enough heart to help me out in order to get ready for this career is really fantastic,” she said.

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Holden	William	DBLE BASS	OH	Augusta L. Molyneaux Scholarship	D'Alessandro	Alexandra	Festival	NY	Chautauqua General Scholarship
Howell	Andrew	HORN	NC	Lucile J. McClure Memorial Music Scholarship	Davidson-Gurney	Sarah	VIOLIN	Canada	Chautauqua General Scholarship
Huebner	Sara	TRUMPET	CA	The Chuck Berginc Scholarship	Davis	Benjamin	DBLE BASS	IA	Chautauqua General Scholarship
Irwin	Amanda	Apprentice	FL	The Marjorie Geller Memorial Dance Scholarship	Davis	Scott	VIOLA	NY	Chautauqua General Scholarship
Jakab	Lisa	ART	PA	The Gitlitz Scholarship for Visual Arts	Davis	Jamie	CELLO	WI	Chautauqua General Scholarship
Jensen	Dasha	VOICE	CA	Katherine Karlslake White Music Scholarship	Diao	Shuo	VIOLA	CHINA	Chautauqua General Scholarship
Jensen	Dasha	VOICE	CA	Marian A. Neubauer Scholarship	Dilworth	Noel	Apprentice	MD	Chautauqua General Scholarship
Jones	Nicole	Festival	GA	The Mark W. Williams Scholarship	Diprima	Abigrace	WORKSHOP 2	GA	Chautauqua General Scholarship
Jones	Nicole	Festival	GA	June Bonyor Dance Scholarship in memory of Al Bonyor	Djihanian	Sasha	VOICE	Canada	Chautauqua General Scholarship
Jung	Sungwon	VIOLIN	South Korea	The Alexander W. Bouchal Memorial Scholarship	Dref	Jay	VOICE	NY	Chautauqua General Scholarship
Karlsson	Moa	CELLO	SWEDEN	The Shreveport Friends' Music Scholarship	Dunn	Kevin	ART	CT	Chautauqua General Scholarship
Kelly	Asher	OBOE	FL	The Ruth Higby Haver and Della and David Higby Music Scholarship	Enns	Christopher	VOICE	Canada	Chautauqua General Scholarship
Ketch	Megan	CTC	NY	Andrew L. and Gayle Shaw Camden Theater Fund	Fant	Robert	HORN	MA	Chautauqua General Scholarship
Kim	Minku	ART	NY	Mary Paine Eudy Scholarship	Festa III	Vincent	VOICE	NY	Chautauqua General Scholarship
Kim	Kaeul	PIANO	Korea	The Rosalyn Goldberg Scholarship	Friday	Douglas	ART	CT	Chautauqua General Scholarship
Kim	Mi Kyung	PIANO	NY	Rachel W. Eaton Scholarship Fund	Furtak-Cole	Austin	ART	VT	Chautauqua General Scholarship
Koh	JJ	CLARINET	IL	The Arthur and Arlene Holden Scholarship for Chautauqua	Garafolo	JeanMarie	VOICE	NY	Chautauqua General Scholarship
Korbey	Samantha	VOICE	NH	Harriet Berry Geller Scholarship	Gee	Kyle	VOICE	FL	Chautauqua General Scholarship
Koury	Grace	Festival	PA	Peggy and Andy Anderson Family Scholarship Fund	Gmeinder	Alex	VOICE	WI	Chautauqua General Scholarship
Kramer	Adrian	VOICE	Canada	Jessie D. Grassie Class of 1882 Scholarship	Goldberg	Ilana	VOICE	IL	Chautauqua General Scholarship
Kramer	Adrian	VOICE	Canada	Alfredo Valenti Memorial Scholarship	Gonzalez	Mario	Festival	NY	Chautauqua General Scholarship
Krometis	Damon	CTC	NY	The Chautauqua Theater Scholarship	Gonzalez	Raquel	VOICE	KS	Chautauqua General Scholarship
Kruspe	Jamie	VIOLIN	Canada	The John B. Yoder Music Scholarship	Gruener	Jennifer	Festival	PA	Chautauqua General Scholarship
LaCount	Cacia	Festival	MA	Nina T. Wensley Scholarship	Hammond	Greg	TROMBONE TEN	NY	Chautauqua General Scholarship
LaVelle	James	PIANO	NY	James and Barbara Copeland Scholarship Fund	Han	Esther	VIOLA	PA	Chautauqua General Scholarship
Lee	Daniel	VIOLIN	MI	The Nancy and Norman Karp Scholarship	Han	Mei	ART	CA	Chautauqua General Scholarship
Lee	Luri	VIOLIN	Canada	The William Cole/King Scholarship	Han	Sang Hun	VOICE	Korea	Chautauqua General Scholarship
Lewis	Brett	DBLE BASS	ND	The Lapenna-Koch Scholarship	Hanson	Jacqueline	VIOLA	MI	Chautauqua General Scholarship
Liang	Janet	VIOLIN	Canada	The Frederick Percival Boynton Scholarship	Harnage	John	Apprentice	FL	Chautauqua General Scholarship
Liang	Janet	VIOLIN	Canada	Dessie P. Tichenor Scholarship	Hasspacher	Robert	VIOLA	MI	Chautauqua General Scholarship
Lowrey	Carone	TROMBONE	OH	The Charles J. Petre Memorial Fund Trombone Award	Herrera	Carolina	VIOLIN	Canada	Chautauqua General Scholarship
MacKinnon	Mary	TUBA	IN	Edwin Bullock Scholarship	Heubusch	Jayson	BASSOON	FL	Chautauqua General Scholarship
Madariaga	Alvaro	PIANO	Chile	Eleanor B. Daugherty Scholarship	Hobin	Zachary	DBLE BASS	IL	Chautauqua General Scholarship
Mann	John	PERCUSSION	LA	The Konneker Scholarship	Holten	William	DBLE BASS	OH	Chautauqua General Scholarship
McCall	Charles	Apprentice	MO	The Bernard Paul Memorial Scholarship	Howell	Andrew	HORN	NC	Chautauqua General Scholarship
Montalbetti	Ileana	VOICE	Canada	Clarkson Family Scholarship	Huebner	Sara	TRUMPET	CA	Chautauqua General Scholarship
Moon	Samuel	VIOLIN	TN	The Suzanne Gaidier Sroka Scholarship	Irwin	Amanda	Apprentice	FL	Chautauqua General Scholarship
Morris	Daniel	PERCUSSION	OH	Douglas A. Raynow Memorial Scholarship	Jakab	Lisa	ART	PA	Chautauqua General Scholarship
Mrofczak	Tammy	FAMILY SCHOLARSHIP		Golay-Bradford Family Scholarship	Jensen	Dasha	VOICE	CA	Chautauqua General Scholarship
Nagle	Mark	CTC	CT	Bestor Scholarship Fund	Jones	Nicole	Festival	GA	Chautauqua General Scholarship
Navarre	Ruth	VIOLA	WA	The Sylvia Lucas Miller Scholarship	Jung	Sungwon	VIOLIN	South Korea	Chautauqua General Scholarship
Neale	Emily	Festival	MA	The Bonnefoux-McBride Dance Scholarship	Kelly	Asher	OBOE	FL	Chautauqua General Scholarship
Ochanine	Verena	VIOLIN	KY	Marilyn Levinson and Nathan Gottschalk MSFO Scholarship	Ketch	Megan	CTC	NY	Chautauqua General Scholarship
Ochanine	Verena	VIOLIN	KY	The William and Pauline Higie Music Scholarship	Kim	Sofia	VIOLIN	CA	Chautauqua General Scholarship
Ogilvie	Julia	CTC	NY	Agnes H. and Hal A. Fausnaugh Scholarship	Kim	Garam	VIOLIN	WY	Chautauqua General Scholarship
Olin	Marissa	FLUTE	MN	Wilbur D. Forney Memorial Scholarship	Kim	Minku	ART	NY	Chautauqua General Scholarship
Ovens	Thomas	DBLE BASS	PA	Pennsylvania Scholarship	Kim	Kaeul	PIANO	Korea	Chautauqua General Scholarship
Ovens	Thomas	DBLE BASS	PA	The Burden-Staples Music Scholarship	Koh	Mi Kyung	PIANO	NY	Chautauqua General Scholarship
Peacock	Lauren	CELLO	IL	Max and Edythe Kahn Scholarship	Koob	JJ	CLARINET	IL	Chautauqua General Scholarship
Pellon	Nicolas	PIANO	VA	Eleanor B. Daugherty Scholarship	Korbey	Gregory	DBLE BASS	PA	Chautauqua General Scholarship
Pilger	Alyssa	Festival	NY	Drs. Frits and Corrie Wiebenga Scholarship	Koury	Samantha	VOICE	NH	Chautauqua General Scholarship
Pirotte	Peter	TRUMPET	MO	The Ronald and Josette Rolley Scholarship	Kramery	Adrian	Festival	PA	Chautauqua General Scholarship
Quortrup	Zachary	HORN	TX	Lucinda Ely Johnson Scholarship	Krometis	Damon	CTC	Canada	Chautauqua General Scholarship
Rabinowitz	Eleanor	CTC	CA	William E. Miller Theater Scholarship	Kruspe	Jamie	VIOLIN	Canada	Chautauqua General Scholarship
Reed	Melissa	Festival	NH	Luella Morris Forney Memorial Scholarship	Kumagai	Natsuki	VIOLIN	IL	Chautauqua General Scholarship
Rigsby	Eleni	Festival	OH	The Joseph W. and Marilyn Hyder Richey Scholarship	LaCount	Cacia	Festival	MA	Chautauqua General Scholarship
Rivera	Paul	TROMBONE BASS	PA	Edith Reid Plaster Memorial Dance Scholarship	LaVelle	James	PIANO	NY	Chautauqua General Scholarship
Ross	Daniel	VOICE	OR	Fayette S. Olmstead/Pittsburgh National Bank Scholarship	Leach	Jayme	Festival	NC	Chautauqua General Scholarship
Roth	Alec	Apprentice	WI	The Barakat Scholarship	Lee	Sarah	Festival	NY	Chautauqua General Scholarship
Salley	Giordanne	ART	OH	The Harriet G. Yanes Dance Scholarship	Lee	Luri	VIOLIN	Canada	Chautauqua General Scholarship
Santini	Drew	VOICE	NY	Franklin P. and Fern Green and William and Ruth Bates Scholarship	Lee	Daniel	VIOLIN	MI	Chautauqua General Scholarship
Schiller	Jacqueline	Festival	NY	The Anne C. Britton Memorial Scholarship	Lewis	Brett	DBLE BASS	ND	Chautauqua General Scholarship
Scott	Madeleine	Festival	SD	The Rosalie H. Pembbridge Dance Scholarship	Liang	Janet	VIOLIN	Canada	Chautauqua General Scholarship
Segal	Blake	CTC	NJ	The George and Marianne Strother Scholarship Fund	Longman	Laura	VIOLIN	MI	Chautauqua General Scholarship
Sharp	Courtney	CELLO	IL	Ted and Deborah First Scholarship	Lowrey	Carone	TROMBONE	OH	Chautauqua General Scholarship
Silva	Diego	VOICE	Mexico	Ruth Skinner Hutchins Scholarship	Lucio	Irene	CTC	PUERTO RICO	Chautauqua General Scholarship
Skara	Jacqueline	VIOLA	CA	Galen and Ruth Roush Scholarship	MacKinnon	Mary	TUBA	IN	Chautauqua General Scholarship
Smith	Laura	PIANO	WA	Scholarship to honor Dr. and Mrs. Ross Mackenzie	Mann	John	PERCUSSION	LA	Chautauqua General Scholarship
Smith	Daniel	CELLO	CA	Eleanor B. Daugherty Scholarship	Manning	Jesse	Festival	NJ	Chautauqua General Scholarship
Smith	Daniel	CELLO	CA	The Lily Lee Nixon Fund	Marsack	Madeline	WORKSHOP 2	NY	Chautauqua General Scholarship
Smith	Laura	PIANO	WA	Barbara J. Morris Memorial Cello Scholarship	Miles	Shauna	CTC	NY	Chautauqua General Scholarship
Stallone	Evan	ART	PA	The Danny Kayne Scholarship	Montalbetti	Ileana	VOICE	Canada	Chautauqua General Scholarship
Sterling	Hannah	Festival	PA	The Av and Janet Posner Scholarship	Moon	Samuel	VIOLIN	TN	Chautauqua General Scholarship
Sterrenberg	Rachel	VOICE	GA	Canahan-Jackson Dance Scholarship	Morris	Daniel	PERCUSSION	OH	Chautauqua General Scholarship
Sue-Ping	George	VIOLIN	Canada	Audrey and Kenny Koblitz Scholarship	Nagle	Mark	CTC	CT	Chautauqua General Scholarship
Sue-Ping	George	VIOLIN	Canada	Dr. Helen Overs Scholarship Fund	Navarre	Ruth	VIOLA	WA	Chautauqua General Scholarship
Sun	Jessica	VIOLIN	NC	Ronald Perry Smith Memorial Scholarship	Neal	Fisher	CTC	CT	Chautauqua General Scholarship
Swanson	Benjamin	ART	NY	Ann and Isidor Saslav Scholarship in honor of Mischa Mischakoff	Neale	Emily	Festival	MA	Chautauqua General Scholarship
Switala	Alexandra	VIOLIN	TX	The Chautauqua Art Scholarship	Ochanine	Verena	VIOLIN	KY	Chautauqua General Scholarship
Sylvia	Lauren	Festival	MA	Howard G. Gibbs Scholarship	Ogilvie	Julia	CTC	NY	Chautauqua General Scholarship
Sylvia	Lauren	Festival	MA	The Abe Neches Scholarship for Dance	Olin	Marissa	FLUTE	MN	Chautauqua General Scholarship
Tanaka	Hayato	TRUMPET	JAPAN	The A. Pope and Peggy B. Shuford Dance Scholarship	O'Rourke	Arrielle	WORKSHOP 2	NY	Chautauqua General Scholarship
Tang	Lydia	VIOLA	WA	Glenn Vance Scholarship	Ovens	Thomas	DBLE BASS	PA	Chautauqua General Scholarship
Tecklenburg	JohnHenry	ART	SC	Max and Edythe Kahn Scholarship	Peacock	Lauren	CELLO	IL	Chautauqua General Scholarship
Thompson	Lincoln	CTC	CO	Michael and Jane Eisner Scholarship	Pellon	Nicolas	PIANO	VA	Chautauqua General Scholarship
Thurston	Charles	CTC	MO	Jill Bellowe Chautauqua Theater Company Scholarship	Perla	Rachele	WORKSHOP 2	MA	Chautauqua General Scholarship
Titley	Brendan	CTC	NY	Frances Black Scholarship	Pilger	Alyssa	Festival	NY	Chautauqua General Scholarship
Vasquez	Vanessa	VOICE	AZ	The Charles and Ethel Brody Theater Scholarship	Pirotte	Peter	TRUMPET	MO	Chautauqua General Scholarship
Vasquez	Vanessa	VOICE	AZ	Sabina Mooney Seifert Opera Scholarship	Pullins	Marissa	ART	TN	Chautauqua General Scholarship
Velasco	Daniel	FLUTE	Ecuador	The David and Miriam Yanes Eddleman Voice Scholarship	Quortrup	Zachary	HORN	TX	Chautauqua General Scholarship
Velasquez	Mayara	CELLO	LA	Dr. William T. and Virginia W. Smyth Scholarship	Rabinowitz	Eleanor	CTC	CA	Chautauqua General Scholarship
Walker	Frederick	Apprentice	FL	Pennybacker Memorial Scholarship	Reed	Melissa	Festival	NH	Chautauqua General Scholarship
Watkins	Benjamin	PIANO	SC	Toni and Joseph Goldfarb Scholarship	Rice	Kira	WORKSHOP 2	SC	Chautauqua General Scholarship
Weigelt	Nicole	VOICE	NY	Mary Elizabeth Peffer Music Scholarship	Rivera	Paul	TROMBONE BASS	PA	Chautauqua General Scholarship
White	Rachel	VIOLIN	VA	The Richard B. Rubin Scholarship	Rosen	Alana	OBOE	NY	Chautauqua General Scholarship
Whitfield	Allison	OBOE	MI	Henrietta W. Schlager Scholarship	Ross	Daniel	VOICE	OR	Chautauqua General Scholarship
Whitfield	Allison	OBOE	MI	Kaylor Family Scholarship Fund	Roth	Alec	Apprentice	WI	Chautauqua General Scholarship
Wong	Stella	BELL TOWER SCHOLARSHIP		The Ralph E. Miller Memorial Music Scholarship	Salley	Giordanne	ART	OH	Chautauqua General Scholarship
Wu	Kevin	PIANO	NV	Bell Tower Scholarship	Sansom	Jenny	HORN	CT	Chautauqua General Scholarship
Wu	Beini	CELLO	VA	Henry Rauch Piano Scholarship	Santini	Drew	VOICE	NY	Chautauqua General Scholarship
Yang	Chien-I	PIANO	FL	Catherine Prussing Rodgers Scholarship Fund	Sawicki	Joshua	PIANO	CT	Chautauqua General Scholarship
Yang	Chien-I	PIANO	FL	Eleanor B. Daugherty Scholarship	Schiller	Jacqueline	Festival	NY	Chautauqua General Scholarship
Zenteno	Jose'	PIANO	Chile	Gertrude T. Munger Piano Award	Scott	Madeleine	Festival	SD	Chautauqua General Scholarship
Zenteno	Jose'	PIANO	Chile	Cyrl T.M. Memorial Scholarship	Segal	Blake	CTC	NJ	Chautauqua General Scholarship
Zhao	Qiyun	VIOLA	MI	Ralph J. and Florence Miller Scholarship	Sharp	Courtney	CELLO	IL	Chautauqua General Scholarship
				Thomas E. Kaufman Memorial Scholarship	Shaw	Michael	CTC	FL	Chautauqua General Scholarship
General Scholarship Recipients (cont'd)					Silva	Diego	VOICE	Mexico	Chautauqua General Scholarship
Chiu	Ting-Tzu	PIANO	TAIWAN	Chautauqua General Scholarship	Skara	Jacqueline	VIOLA	CA	Chautauqua General Scholarship
Karlsson	Moa	CELLO	SWEDEN	Chautauqua General Scholarship	Smith	Smith	CELLO	CA	Chautauqua General Scholarship
Akau	Stephanie	CLARINET	NM	Chautauqua General Scholarship	Smith	Laura	PIANO	WA	Chautauqua General Scholarship
Andreevski	Krume	PIANO	Macedonia	Chautauqua General Scholarship	Smith	Promise	WORKSHOP 2	NJ	Chautauqua General Scholarship
Anduiza	Melissa	Apprentice	FL	Chautauqua General Scholarship	Sonne	Julie	CELLO	NY	Chautauqua General Scholarship
Bae	Sam	CELLO	CA	Chautauqua General Scholarship	Stallone	Evan	ART	PA	Chautauqua General Scholarship
Bagwell	Seth	PERCUSSION	LA	Chautauqua General Scholarship	Sterrenberg	Rachel	VOICE	GA	Chautauqua General Scholarship
Beach	Hannah	Festival	FL	Chautauqua General Scholarship	Stuckey	Kara	VIOLIN	OH	Chautauqua General Scholarship
Bechelli	Lauren	ART	CA	Chautauqua General Scholarship	Subramaniam	Leela	VOICE	CA	Chautauqua General Scholarship
Bellorin	Luis	VIOLA	IL	Chautauqua General Scholarship	Sue-Ping	George	VIOLIN	Canada	Chautauqua General Scholarship
Belmont	Nanci	BASSOON	FL	Chautauqua General Scholarship	Sun	Jessica	VIOLIN	NC	Chautauqua General Scholarship
Bennardo	Maya	VIOLIN	OH	Chautauqua General Scholarship	Swanson	Benjamin	ART	NY	Chautauqua General Scholarship
Berg	Jennifer	VIOLIN	MN	Chautauqua General Scholarship	Switala	Alexandra	VIOLIN	TX	Chautauqua General Scholarship
Bessmelsteva	Ekaterina	PIANO	FL	Chautauqua General Scholarship	Sylvia	Lauren	Festival	MA	Chautauqua General Scholarship
Bjorlin	Jean-Paul	VOICE	NY	Chautauqua General Scholarship	Tanaka	Hayato	TRUMPET	JAPAN	Chautauqua General Scholarship
Black	Fiona	VIOLIN	TN	Chautauqua General Scholarship	Tang	Lydia	VIOLA	WA	Chautauqua General Scholarship
Bloomfield	Benjamin	VOICE	NY	Chautauqua General Scholarship	Tecklenburg	JohnHenry	ART	SC	Chautauqua General Scholarship
Bogard	Andrew	VOICE	OH	Chautauqua General Scholarship	Thompson	Lincoln	CTC	CO	Chautauqua General Scholarship
Boisson	Olivia	Apprentice	NY	Chautauqua General Scholarship	Thurston	Charles	CTC	MO	Chautauqua General Scholarship
Bristow	Samantha	WORKSHOP 2	PA	Chautauqua General Scholarship	Tiesi	Christopher	VOICE	FL	Chautauqua General Scholarship
Bushey	Nathan	PERCUSSION	MI	Chautauqua General Scholarship	Titley	Brendan	CTC	NY	Chautauqua General Scholarship
Butler	Jonathan	CELLO	TX	Chautauqua General Scholarship	Vasquez	Vanessa	VOICE	AZ	Chautauqua General Scholarship
Butler IV	Waymon	CTC	NY	Chautauqua General Scholarship	Velasco	Daniel	FLUTE	Ecuador	Chautauqua General Scholarship
Carruth	Celeste	VIOLIN	UT	Chautauqua General Scholarship	Velasquez	Mayara	CELLO	LA	Chautauqua General Scholarship
Chasey	Sarah	VOICE	NY	Chautauqua General Scholarship	Walker	Frederick	Apprentice	FL	Chautauqua General Scholarship
Clark	Abigail	FLUTE	OH	Chautauqua General Scholarship	Watkins	Benjamin	PIANO	SC	Chautauqua General Scholarship
Coppolo	Nicholas	VOICE	NY	Chautauqua General Scholarship	Weigelt	Nicole	VOICE	NY	Chautauqua General Scholarship
Cote	Joshua	HORN	IL	Chautauqua General Scholarship	Weiss	Krista	CLARINET	WA	Chautauqua General Scholarship
Cowan	Hope	HARP	WI	Chautauqua General Scholarship	White	Rachel	VIOLIN	VA	Chautauqua General Scholarship
					Wright	Aaron	BASSOON	OK	Chautauqua General Scholarship
					Wu	Beini	CELLO	VA	Chautauqua General Scholarship
					Wu	Kevin	PIANO	NV	Chautauqua General Scholarship
					Zenteno	Jose'	PIANO	Chile	Chautauqua General Scholarship
					Zhao	Qiyun	VIOLA	MI	Chautauqua General Scholarship
					Zuiker	John	CTC	PA	Chautauqua General Scholarship
					Lucio	Irene	CTC	PUERTO RICO	In Honor of Pierre LeFevre
					Bennardo	Maya	VIOLIN	OH	Chautauqua General - NFMC Directors
					Clark	Abigail	FLUTE	OH	NFMC - Dorothy Dann Bullock Award
					Davis	Scott	VIOLA	NY	NFMC - Dorothy Dann Bullock Award
					Pellon	Nicolas	PIANO	VA	NFMC - Dorothy Dann Bullock Award
					Ross	Daniel	VOICE	OR	NFMC - Dorothy Dann Bullock Award
					Weigelt	Nicole	VOICE	NY	NFMC - Dorothy Dann Bullock Award

NEWS

# Porch Discussion focuses on interdisciplinary approach

by Mallory Long  
Staff writer

Chautauqua Institution administrators gave more insight into the Institution’s recently adopted strategic plan Wednesday as they discussed a more interdisciplinary approach to programming on the Hultquist Center porch.

Chautauqua Institution President Thomas Becker took the place of Institution Vice President and Director of Programming Marty Merkley, and joined Joan Brown Campbell, director of the Department of Religion, and Sherra Babcock, director of the Department of Education, to discuss projected plans for programming as defined within the strategic plan. About 50 people attended the meeting, along with Institution Trustees Katie Lincoln, Don Greenhouse, Tim Renjilian and John Viehe.

Lincoln, who is also a director of the Chautauqua Foundation board, opened the morning. “One of the things we wanted to do this summer with these porch discussions was make sure we were getting and continuing to get feedback on our plan from the community,” she said.

“We really want everyone to understand this plan is not going to sit on the shelf, it’s not going to be set in stone, it’s not going to be written in concrete someplace where you can read it — it is available, but ... it’s a living document,” she said. “This plan will take us through 2018. We all know that between now and 2018 a lot of things are going to change that we couldn’t foresee, so we want continual feedback and we’re going to hopefully make continuous improvement in this.”

Becker then addressed the audience on arts programming at the Institution, emphasizing the importance of “the mix,” or diversity within the arts at Chautauqua.

“We think the mix is not only what we do, it’s who

we are,” he said. “If you think about why the arts matter, from our point of view they matter in society. Period. Within the arts, one could make a choice to say, ‘OK, let’s eliminate a lot of things, do one and do it the best.’ Our approach is to do a variety of art forms that we believe have linkages to one another, and to do them all really well.”

Becker also talked about the challenge of integrating the arts programs at Chautauqua, such as the dance or voice collaborations with the orchestra.

“This commitment to interdisciplinary work complicates matters exponentially in our world,” he said. “And yet, we think it’s part of our signature. We think it’s satisfying to you and, honestly, we think it’s part of what benefits the artists in our program, whether they’re professional or they’re students, they learn a lot.”

Financial sustainability, which has been a major element of the strategic plan, extends across all departments of the Institution, including the arts. Becker said the Institution started making adjustments to its expense profile about two years ago.

“We knew it was going to be a multi-year effort,” he said, citing the annual \$1.2 million subsidy for opera at Chautauqua that was reduced for the 2010 Season. The Chautauqua Opera Company’s programming was reduced this year from four productions to two, with one taking place in the Amphitheater instead of in Norton Hall.

“The other night when we did *Norma*, we had a crowd in there that equated to two and a half sell-outs of Norton Hall,” he said. “We didn’t get a sold-out Norton Hall all that often, and you saw people going to opera that didn’t go to opera otherwise. We think that that public display of the art form is going to regenerate in this community a real interest in opera, and honestly, out of that environment, we think

we’re going to grow opera in a sustainable fashion.”

Babcock then addressed the audience about the Department of Education’s role in interdisciplinary programming. She defined education at Chautauqua as the different programming offered to adults on the grounds, such as the lecture series, the Chautauqua Writers’ Center, the Oliver Archives Center and Special Studies classes.

“(It’s) everything that reaches out to adults to provide continuous lifelong learning, which of course was the foundation of Chautauqua,” she said. “Education is almost as hard to explain as Chautauqua.”

Babcock, who came to Chautauqua four years ago from what she called a “liberal arts” environment, said she sees Chautauqua as an opportunity to create and to sustain the liberal arts for lifelong learners, and that she and her colleagues begin planning the morning lecture themes 18 months in advance to ensure a mix of programs and speakers.

“These are the goals of the strategic plan, that we will do more of that and that our interdisciplinary efforts will continue to complement each other, because frankly, there are other arts programs, there are other lecture platforms, there is nothing like Chautauqua,” she said.

Campbell noted that she thinks the greatest interdisciplinary work being done in Chautauqua is between the departments of Education and Religion.

“We do a great deal of work together,” she said. The audience was then able to ask questions and make comments or suggestions regarding interdisciplinary programming at the Institution. Future Porch Discussions will address different topics regarding the Institution, including other elements of the strategic plan, and take place at 9:30 a.m. every Wednesday on the Hultquist Center porch.



## VOCE chorus promises variety

VOCE, a professional mixed chorus of singers from Indianapolis, will perform at the Presbyterian House Sunday morning and at the pre-vespers service at 4:30 p.m. Sunday at the Hall of Philosophy.

VOCE, led by artistic and founding director Charles Goehring, specializes in a variety of styles and literature, from Renaissance mo-

tets to popular show tunes. The 20-voice ensemble is noted for its variety of programming and virtuosity of performance. While some of the members are professional musicians, many have music as an avocation including ministers, physicians, attorneys, educators and students. All come to sing in VOCE with a love of choral literature and a commitment

to its performance. Goehring has guided VOCE since its inception. He completed 10 years as director of music at St. Luke United Methodist Church, a 6,000-member congregation in Indianapolis. The church is nationally known for its fine music ministry of 22 choirs and nine worship services.



Photo by Brittany Ankrum

Author William Heyen discusses his book *A Poetics of Hiroshima* at the CLSC Roundtable lecture on Thursday afternoon.

### Bike Safety Tips

Bikes are not to be ridden on brick walks or other walks reserved for pedestrian use.

## Kosher barbecue to be held Sunday at Miller Bell Tower

Chabad Lubavitch invites the Chautauqua community to its annual kosher barbecue from 5 to 7 p.m. Sunday at the Miller Bell Tower. In past years more than 300 people have participated in the

event. Hot dogs, hamburgers, knishes, salads, desserts, hot pretzels, cotton candy and drinks will be available for a small fee. The “Balloon Man” and “Happy the Clown” will entertain.

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**FRIDAY & SATURDAY FISH FRY & PRIME RIB**

ENJOY OUR FAMILIES HOMEMADE RECIPES FROM OUR SALAD DRESSINGS TO OUR DESSERTS

**Daily Lunch Specials STARTING AT \$5.99**

**DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE**

**Special show until July 30th:**

**Explorations: Art by Audrey Kay Dowling**

We are looking forward to serving your Art needs during our 28th season at Portage Hill Art Gallery.

Over 200 artists represented in all media  
Custom preservation framing  
Art Studio of Audrey Kay Dowling

## Portage Hill Art Gallery

www.portagehillgallery.com

Hours: Daily 10-5  
6439 S. Portage Rd, Westfield  
On the Portage Trail (Rt 394) midway between Mayville and Westfield.  
716-326-4478

## CHAUTAUQUA LAKE CHILD CARE CENTER

NOW OFFERING:  
INFANT AND TODDLER CARE  
AT CHAUTAUQUA!  
(Inside the Turner Community Center)

Infant Room  
6 Weeks - 18 Mos.

Toddler Room  
18 Mos. - 3 Years

IF YOU WOULD LIKE MORE INFORMATION  
PLEASE CALL CLCCC @ (716)753-5851  
OR E-MAIL: [childcare@clake.org](mailto:childcare@clake.org)

OPEN Monday - Friday 7:00 AM - 6:00 PM

CLCCC is a non-profit day care center operating year round in Mayville

~ Chautauqua Institution ~ Special Studies ~

Class Listings For Week Five, July 25– July 31  
Register at any Ticket Window or by calling 716-357-6250

FULLY ENROLLED:

1937 Hollywood And Washington: Politics in Film; 1942 Walking Tour of the Night Sky; 2105 Optimist Sailing: Intermediate; 2208 Building Poetry from the Image Up.

CANCELLATIONS:

204 Women Artists; 1217 Floral Design Of The Athenaeum Hotel; 1940 Toying With Creativity; 1319 Zen Kickboxing.

CHANGES:

510 Introduction to Robotics for Young Inventors: the correct age is 7-10; 514 All About Me: the correct age is 7-10; 2302 Junior Half-Day Golf School: Register by calling the learning center at 357-6480; 1004 Parliamo Italiano: class will be held Mon & Tues *ONLY*; 1114 Ultimate Frisbee: Megan Meany will replace co-instructor Patrick Meany; 1233 Easy and Fun Jewelry Techniques: will take first day at door (session for \$22); 1239 Let’s Play and Make Jewelry With Polymer Clay: will take first day at door (session for \$22); 411 The Suitability of Commodities: price should be \$42; 1304 Yoga Latte is *not* being offered during week 5.

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE.

CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

If you attend a class in Turner Community Center, bring your gate pass.

David Zinman’s Chautauqua Classic Film Series:

Wednesday, July 28:  
*Mrs. Miniver (1942)*

6:00p.m. Chautauqua Cinema at Hurst and Wythe

ART

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m. - noon, Arts Quad, Ceramics Studio. 101 High School & Adult Ceramics (15 & up): M-F, 1:30-4:30 pm, Arts Quad, Ceramics Studio. 102 Life Drawing (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. 105 Young Artists (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-noon., Turner, Rm. 204. 107 Young Artists (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202. 212 Introduction To Drawing (16 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 106. 214 Still In Motion: Comics As An Art Form (ages 12 & up): M, Tu, 3:00-5:00 p.m. Turner Conference Rm. 225 Watercolor: From The Beginning (ages 16 & up): M-F, 8:30-10:30 a.m., Pier Bldg. Classroom.

BUSINESS & FINANCE

410 Beyond Living Trusts-Advanced Estate Planning Solutions (ages 21 & up) W-F, 3:00-5:00 p.m., Hultquist 201A. 411 The Suitability of Commodities As Part of an Investment Portfolio For Retail Customers (ages 18 & up): Tu, W, 3:00-5:00 p.m., Turner, Rm. 103.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Ed. (Sheldon), Rm. 201. 314 Gee, It’s Geometry! (ages 7-11): M-F, 12:30-1:30 p.m., Hultquist, 201B. 315 PSAT/SAT Preparation (ages 13 & up): M-Th, 3:00-5:15 p.m., Hultquist 201B.

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 8:00-9:15 a.m., Hurlbut Church, Rm. 2. 501 Creating A Digital Scrapbook (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2007 (ages 17 & up): M-F, 9:20-10:35 a.m., Hurlbut Church, Rm. 2. 503: Introduction to Creating & Editing Videos with Adobe Premiere Elements 7 (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. 504 New! Organizing, Editing, & Sharing Your Digital Photos & Movies with Windows Live Photo Gallery/ Movie Maker (ages 17 & up): 12:30-1:45 p.m., Hurlbut Church, Rm. 2 505 Editing Digital Photographs with Photoshop Elements 7 (ages 17 & up): M-F 2:00-3:15 p.m., Turner, Rm. 101. 506 New! Using Facebook for Connecting with Family and Friends (ages 17 & up) M-F 2:00-3:15 p.m., Hurlbut Church, Rm. 2. 507 Going Beyond the Basics with Photoshop Elements 7 (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. 508 Web Design Using Macromedia Dreamweaver (Level 1 &2) (ages 17 & up): M-F, 3:30-4:45 p.m., Hurlbut Church, Rm. 2. 509 The Games Factory 2 (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. 510 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45-noon., Hurlbut Church, Rm. 1. 511 Creating and Animating Yourself with 3D Cartoons and Creatures (ages 10-16): M-F, 10:45-noon., Hurlbut Church, Rm. 2. 512 Creating Extreme Videos For YouTube (ages 10-16): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 513 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 514 New! All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

SCHOOL of DANCE

600 Creative Movement (age 3): M,W, 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. 601 Creative Movement (age 4-5): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 6-12): Tu, Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. 603 Ballet (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios. 604 Intermediate Jazz (ages 13 & up): Tu, Th, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

DANCE/OTHER

702 Latin Dance For Beginners (ages 15 & up): M-W, 3:00-4:30 p.m., Heinz Fitness, Rm. 1.

FOREIGN LANGUAGE

1000 Intermediate Conversational Spanish (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. 1001 Spanish-The Fast and Fun Way (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205. 1004 Parliamo Italiano! (ages 12 & up): M, Tu, 12:30-2:30 p.m., Hall of Ed. (Sheldon), Rm. 203.

GAMES & RECREATION

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Optimist Sailing Beginning (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. 2106 Guided Sailing Experience (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2107 Guided Sailing Experience (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2108 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2109 Teen Sailing: Beginner/Intermediate (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. 2110 Adult Sailing: Beginner/Intermediate (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, adults welcome on space available basis): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1101 Bridge:Advanced Beginner To Intermediate Level (ages 13 & up): M, W, 1:00-3:00 p.m., Sports Club. 1102 Bridge For Absolute Beginners (ages 10 & up): M-F, 3:30-5:00 p.m., Hall of Ed. (Sheldon), Rm. 201. 1108 Gliding/Soaring (ages 8 & up): Sat, 10:30-1:30 p.m., Dart Airport, Mayville. 1109 Gliding/Soaring (ages 8 & up): Sat, 1:30-4:30 p.m., Dart Airport, Mayville. 1113 Beginning Geocaching (ages 8-12): M-F, 4:15-5:45 p.m., Pier Bldg Lounge. 1114 Ultimate Frisbee For Adults and Kids (ages 12 & up): M-Th, 4:15-5:45 p.m., Beeson Cntr., Rm. 1.

HANDCRAFTS & HOBBIES

1216 Refinishing, Repairing, and Restoring Furniture With Ease (ages 14 & up): M-F, 9:00-10:30 a.m., Octagon. 1233 Easy and Fun Jewelry Techniques (ages 12 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 107. 1234 A Morning Of Gift Making (ages 12 & up): Tu, W, Th, 8:30-10:30 a.m., Turner, Rm. 102. 1235 Beautiful Writing: Beginner’s Calligraphy (ages 15 & up): M-W, 9:00-10:15 a.m., Turner, Rm. 106. 1236 Tag Along Tote (ages 12 & up): W-F, 12:30-2:30 p.m., Turner, Rm. 102. 1237 Master Class: Family Photos That Will Wow! (ages 16 & up): M, 1:00-4:00 p.m., Smith Wilkes Hall. 1238 Master Class: Capturing Artistic Photographs! (ages 16 & up): Th, 1:00-4:00 p.m., Smith Wilkes Hall. 1239 Let’s Play and Make Jewelry With Polymer Clay (ages 12 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 107. 1240 What’s On Your Porch? (ages 18 & up): M-F, 3:00-5:00 p.m., Pier Bldg. Classroom. 1241 Photo/Portfolio Review With Ross Whitaker (ages 15 & up): Tu, 3:00-5:00 p.m., Hultquist 201A. 1242 Silk Painting (ages 7 & up): M-Th, 3:30-5:30 p.m., Turner, Rm. 106. 1244 Knitting in Circles (ages 12 & up): M-F, 3:30-5:30 p.m., Turner, Rm. 102.

HEALTH & FITNESS

1300 Gentle Yoga (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrence Rm. 1303 Yoga and You Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1306 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1307 Learning Better Balance (ages 12 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, M. Lawrence Rm. 1308 Feeling Better Exercises (all ages welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. 1310 Zumba (ages 16 & up): M,W,F, 8:00-9:00 a.m., Turner Gymnasium. 1314 Strength And Sculpt (ages 16 & up): Tu, Th, 9:15-10:15 a.m., Turner Gymnasium. 1318 Balleticise (ages 13 & up): M-F, 8:00-9:00 a.m., Heinz Beach Fitness, Rm. 1. 1320 Eight Precious Sets Chi Kung (ages 16 & up): M-F, 3:00-4:30 p.m., Heinz Beach Fitness, Rm. 2. 1321 The Alexander Technique: Movement With Grace (ages 12 & up): M-F, 3:00-4:30 p.m., Turner, Rm. 203. 1338 Arts In Healthcare: Creative Pathways To Health and Healing (ages 18 & up): M-F, 3:30– 5:00 p.m., Turner, Rm. 105.

THE WRITERS’ CENTER

2229 Fiction Writing And The Camera (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

WRITING COURSES/OTHER

1405 A Story, Some Pictures, And A Great Review (ages 12-17): M-W, 12:30-2:30 p.m., Turner, Rm. 103.

LITERATURE COURSES

1413 The Saturday Morning Short Story Discussion Group: Kafka, Hunger Artist (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1423 Literary Marriages: The Good, The Bad, and The Ugly (ages 16 & up), M-F, 9:00-10:15 a.m., Turner, Rm. 105. 1424 Whitebear Whittington: Fairy Tale Interpretation (ages 18 & up), M-F, 12:30-1:45 p.m., Alumni Hall Ballroom.

MUSIC/OTHER

1607 Play Guitar For Beginners (ages 9 & up): M-F, 12:15-1:00 p.m., Girls’ Club Assembly. 1608 Play Guitar For Intermediates (ages 9 & up): M-F, 1:00– 1:45 p.m., Girls’ Club Assembly. 1609 The Loesser Lights (ages 17 & up): M-F, 1:30-3:00 p.m., Hurlbut Sanctuary. 1610 Understanding Opera (ages 16 & up): M-W, 3:30-4:45 p.m., Hurlbut Sanctuary.

PERSONAL & PROFESSIONAL DEVELOPMENT

1711 Music, Art, and Meditation (ages 18 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 103. 1712 Like a Great Wine: Getting Better As You Get Older (ages 18 & up): M-F, 12:30-1:30 p.m., Turner, Rm. 105. 1713 The Spiral Thread (ages 16 & up): T, W, Th, 1:00-3:00 p.m., Turner, Rm. 107.

RELIGION & PHILOSOPHY

1806 Philosophy & Literature: Vampires (ages 16 & up): M-Th, 12:30-1:30 p.m., Library Classroom.

SPECIAL INTEREST

1902 What’s Terroir?- Vineyard Walking Tour And Wine Tasting (ages 21 & up): Th, 2:30-5:30 p.m., Meet in Turner Lobby. 1910 Porch Suppers (ages 14 & up): M-W, 12:30-2:30 p.m., Turner, Rm. 205. 1936 The Fiction Of Documentary (ages 16 & up): M-F, 9:00-10:30 a.m., Hultquist 201A. 1938 Screening The American Justice System (ages 15 & up): M-F, 9:15-10:30 a.m., Library Classroom. 1939 Preserving Your Family’s Photographs (ages 15 & up): M-Th, 1:00-2:00 p.m., Hultquist 201A. 1941 Five Hot-Button Issues in Medicine and Health Care (ages 16 & up): M-F, 3:30-4:45 p.m., Alumni Hall Ballroom.

Register at the  
Following Locations:

COLONADE TICKET WINDOWS

8:30 a.m.- 4:30 p.m. Monday-Friday  
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE: Sundays noon-3:00 p.m. is extremely busy due to registration for Boys & Girls’ Club & Children’s School.

MAIN GATE TICKET WINDOWS

7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE

(2nd Floor Hultquist)  
716-357-6348

Monday-Friday 8:00 a.m. - 3:00 p.m.  
Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

Special Studies  
Meet and Greet

Every Sunday from 12-3 p.m.  
in front of the porch at Hultquist.

Come and meet Week 5 Faculty,  
who are all eager to discuss their  
courses with you!

CLASSIFIEDS

2010 SEASON

A CHARMING first floor fully equipped a/c. Efficiency, central, 1min. level walk to amp. One person, porch, washer/dryer. Available weeks 6,8&9, \$900/week. 716-357-5975 anneandwalter@yahoo.com

ADORABLE STUDIO apt. Great location, sleeps 2, week 9. \$600 716-725-5022

HOUSE For Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Weeks 5, 6, 8 &9, 203-431-0788

IMMACULATE APARTMENT some space available. Weeks 4,5,8,9. Spacious living room/ dining room, fully-equipped kitchen, shower/bath. Panoramic view of lake from great eating/entertaining porch. Reasonably priced. Bus at door to everywhere. One minute to plaza/amp. Cable, WiFi, A/C. (716) 357-5961

JUDSON HOUSE: Beautifully renovated, near Amphitheater. Weeks 8, 9- One Bdr, sleeps 4; weeks 4, 9- four Bdr, sleeps 8; week 5- efficiency, sleeps 2. Pet Friendly. All amenities. Reduced Rates. 357-4736

LAKEVIEW 3 bedroom condo with porch, 2 baths, W/D on bus route. Available weeks 6, 7 or 8 (\$1895) Call 201-314-7931

NEW!1 bedroom Ground Level, on Tram route, close to Plaza and Amp.amenities,357-5557

TRADITIONAL LAKEVIEW 2 Bedroom cottage, A/C, Pet friendly, \$2500/week, parking included, Available weeks 6, 7, & 9. 357-3900

WEEK 9, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

WEEKS 7&8 GREAT porch overlooking Lincoln Park, Spacious 2 Bedroom. Old Chautauqua, Only \$1k/Week. (702)493-1372

15 WILEY, 3 bed, 3 bath, adorable cottage in Scandinavian style, sleeps 8. Near Children's School. Weeks 7, 8, 9. Parking available. \$3000/week, pets extra. 716-445-4833 evenings

3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church.

APARTMENTS FOR RENT

BEAUTIFUL ONE Bedroom, a/c, cable, internet, w/d, (716)357-4369, (202)427-9067, Available all 2011, week 8 2010.

BEAUTIFUL THREE bedroom apartment. Full kitchen, full bath. Pet-friendly. \$1,200/week, discount for multiple weeks. Approx. 1mi. from grounds. (703)987-5227

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 3-9 2010; All 2011. 602-206-8528

2010 2011, One bedroom apartments, air-conditioned, close to Bestor Plaza, 3578129

BOATS FOR SALE

HOLDER 12, Sail away from Prendergast Point nlt August 4th. \$750, 716-789-5091

1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

1995 LASER SAILBOAT, hull# 155255, very good condition. Includes Seitech dolly.\$2000. (716)484-8857

1952 34' John Alden Sloop

This classic, one off design with beautiful lines, was built for fast sailing!  
Very good condition, sailed annually since 1984, Lake Erie. New sails, new paint, new varnish etc. Also has custom road trailer/cradle/scaffolds.  
\$18,000 716-938-6315

CONDOS FOR SALE

FOR SALE BY OWNER

11B Fletcher - Move in condition

2 Bedrooms(Sleeps 10) Faces Hall of Philosophy.Partially Furnished.  
\$399,000.  
716-357-4410 or 716-941-5321

CO-OP APT. FOR SALE

OPEN HOUSE

Wednesday, 1-2:30

Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp, 2nd fl. private porch; furnished; AC & heat. (561) 236-2521.  
Reduced to \$315K  
Excellent rental history

FOR SALE

Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation. For details call 704-807-7724

LAST AVAILABLE building lot. Exclusive Crosswinds Marina development, lake rights, \$39,500. 716-969-6080

POSTCARD COLLECTION- Chautauqua Institution-Nearly 1000 cards in album sleeves. Over 800 different views 1880's to 1960's. Many cards with early stamps, postmarks, some with interesting messages. Lots of rare and early images along with several early Chautauqua historical documents. Sell as collection only. \$4,250.00/b.o. Carl-(716)861-6978

HELP WANTED

CHAUTAUQUA REGIONAL Youth Symphony announces the following openings for the 2010-11 season: Executive Director, Orchestra Manager. Please send resume with experience to CRYSymphony@me.com or: CRYs, c/o 6 Fairwood Drive, Lakewood, NY 14750

HELP! NEED assistance with Macbook/ Entourage: call Sherry 240-687-2452

HOME FURNISHINGS

SOLID CHERRY 9 piece dining room set. Hutch, table, 6 chairs. 716-484-8702

HOUSE FOR SALE

ERA

PO Box 51  
Chautauqua, NY 14722  
Jan Friend-Davis  
Salesperson  
716-664-0672

PORCH FOR SALE



A hidden gem overlooking park in PRIVATE central location comes with 4 bedrooms, 2 baths, open floor plan, parking, gardens. \$575,000

Call Jan-Friend Davis Salesperson at 716-664-0672 with any questions.

HOUSE SWAP

SULLIVAN'S ISLAND 4BR Beach House, newly renovated, 15 minutes from Charleston, SC to swap 2 weeks 2011 Season. Fred 864-420-7134

HOUSES FOR RENT

BEAUTIFUL LAKEFRONT Family Home. 5BR/3BA with Bell Tower view on close by Prendergast Point. Weeks 6-9 2010 and Half-Season/Season 2011. scneville@yahoo.com 650-400-1818

FLORIDA PARADISE, 2 bedroom, 1 bath, appliances, private yard, ocean beach, marina, Only \$1200/month, fls, 7167899132

HOUSES FOR SALE

Cute Cottage 4 Acres Lake access. 2mi from Chautauqua 159K. 5827 Magnolia Rd. 269-9361

CHAUTAUQUA SHORES. 2 bedroom quaint chalet with garage. Lake rights. Walking distance to institute. 440-974-8140

JEWELRY

INTERESTED in earning free sterling silver sipada jewelry or purchasing individual pieces call Carrie at 585-690-8360

MISCELLANEOUS

BACK PAIN? Read "Back Up Your Back!" Available at Chautauqua Bookstore!

NOTICES

COURTESY SHUTTLE TO THE ART LOFT

THE ART LOFT

FRIDAY~SATURDAY~SUNDAY  
11:00-4:00 ON THE HOUR  
PICK UP AT WELCOME GATE BY ART LOFT SIGN OR CALL  
716.785.0435  
FOR INDIVIDUAL PICK UP

Bike Safety Tips

Bike riders under 14 years of age must wear a NYS-required helmet.

REAL ESTATE

ERA

PO Box 51  
Chautauqua, NY 14722  
Karen Goodell Jane Grice  
Associate Broker Associate Broker  
716-789-2165 716-789-2160

HOME FOR SALE



"The Stedman Hill Farm" Quietly situated on 25 acres within minutes of Chautauqua Institution and the Lake. A custom built main house features 4 bedrooms and 3 full baths. A tucked in the woods cabin & a large equipment & storage barn complement the property. There are many opportunities to bring the outdoors in w/ patios, porches & covered eating areas. \$598,000  
Call Jane Grice, Associate Broker at 716-789-2160 or Karen Goodell, Associate Broker at 716-789-2165 with any questions.

NorthShore at Chautauqua

has several off-season two-week timeshare intervals for resale. If you like Chautauqua during the summer, you'll love owning two weeks at the beautiful NorthShore townhomes. A variety of intervals are available September through June. These intervals are selling for \$1.00, plus a fee of \$500.00 to cover closing costs. Your financial obligations are the annual maintenance fees (\$978 for the two weeks) and the property taxes (which range from \$135-\$300 for two weeks, depending on the time of year of the ownership). Come and relax and enjoy the fall, winter and spring, or, trade your weeks through Resort Condominium International (RCI).  
Call Vacation Properties Realty at (716) 357-2307 or (716) 789-2900 and ask for a member of the NorthShore Timeshare Resale Team (Dale Sandberg, Karen Dolce or Wayne Weaver) for details.  
Don't miss this opportunity to own your very own piece of Chautauqua!

ERA

PO Box 51  
Chautauqua, NY 14722  
Karen Goodell  
Associate Broker  
716-789-2165

HOME FOR SALE



"Prendergast Point Lakefront" "Beautiful and private 5 bedrm, 3 bath home with 101' of lakefront makes the perfect vacation get away." \$743,000  
Call Karen Goodell Associate Broker at 789-2165 with any questions.

RENTALS

Chautauqua Institution Rental

19 Oak, Large 1 bedroom apartment. Sleeps 2-4  
Special Offer Holt Real Estate  
\$1,000 per week 716-  
\$1,750 for 2 weeks 753-7880

SERVICES

Dave Yuen Window Cleaning.com 716-366-5200. #1 in residential window cleaning since 1978

EMSPACE - EXPERIENCED, Certified Apple/Macintosh support services, since 1993. Hours by appointment. ACSP, APP, ACN, Call 716-664-1198

Lets plan your off season projects together. Call Charlotte and Bill Crittenden, Distinctive Painting, Wallpapering. 753-5562

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Ice Cream Stand  
Eat in or take out

\* St. Elmo Concourse  
On Bestor Plaza  
9am-8pm daily  
(716) 357-2100

All major credit cards accepted

SERVICES

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5th and Pine St., Jamestown  
665-5015  
Anxiety • Pain • Headaches • Stress

?Messy Car?

Expert interior and exterior detailing, free pick up and delivery.  
Call 412-973-7665

St. Elmo Spa

MANICURES & PEDICURES  
716.357.2224  
1 Pratt Ave

Toby K. Hallowitz, ND, LAc

Acupuncture  
Naturopathy • Homeopathy  
326-7652  
Located in Westfield • House Calls  
www.stone-atwater.com

STORAGE

394 STORAGE

(716) 665-9794  
Resident Management and climate control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

WANTED

FLORIDA DOCKAGE: Miami area for 40' sailing vessel. Call Jack @ 440-333-1000

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

WANTED

enthusiastic techie types to shoot videos, post fresh content, assist with website development, design landing pages  
THIS SUMMER!  
Have a couple of weeks to help while here? email Tina at tcordner@ciweb.org

WANTED TO BUY

LAKEFRONT PROPERTY only, realtors need not reply 814-598-5253

WANTED TO RENT

OFF SEASON Rental- Long term-furnished or unfurnished, retired professional with small dog 357-9292 or Lbarber43@roadrunner.com

2011 SEASON

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A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-24 CRYPTOQUOTE

T G Y Z N L F G V W V J T V M Z M T M R L  
G Y X J V N F V N R N Y Z R Z O N  
W L G C Y Z G S M U Y G V W Y T N  
U N Y M C R O W R Z G T G Y Z N Y P  
Q M Z O . — F N V T J I J R R O N  
R O N X X N J  
Yesterday's Cryptoquote: EVERYONE  
BELIEVES VERY EASILY WHATEVER THEY  
FEAR OR DESIRE. — JEAN DE LA FONTAINE

SUDOKU

Conceptis Sudoku

By Dave Green

			7		4			
8								2
	3				5		7	
1			8		3			5
		8		2		4		
3			6		9			1
	7			3			6	
2								9
			2		6			

Difficulty Level ★★★★★

7/24

7	4	9	1	3	5	6	2	8
2	3	1	4	6	8	5	9	7
8	6	5	2	9	7	1	3	4
5	9	2	7	8	1	4	6	3
6	7	3	9	2	4	8	5	1
4	1	8	6	5	3	9	7	2
1	5	6	8	7	2	3	4	9
3	2	4	5	1	9	7	8	6
9	8	7	3	4	6	2	1	5

Difficulty Level ★★★★★

7/23

Crossword

See Page B5 for today's crossword puzzle.

2011 SEASON

TALL HOUSE 1 bedroom, close to amp, just remodeled,full/half season 716-357-9617

THREE BEDROOM, Two Bath, Weeks 6, 7, 8, 9 357-5171

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WEEKS4and5.9Wiley. Renovated 4BR, Lake View: 3.5 Bath, A/C, Complete Kitchen, W/D, Cable, On Site Parking. 410-279-3415, jendelancey@aol.com

18 CENTER. Weeks 2-5;9. Near Bestor Plaza & Amp, on tram/bus route. 2nd floor 1 bedroom. Living/dining rm, kitchen, bath, AC, ceiling fans, wifi. Washer/Dryer access. No smoking. Pets welcome. \$1400/ wk.357-3413, 303-918-4617

28 Whittier. Weeks 5-9. 4 bedroom, 3 bath, sleeps 8. Parks two cars, AC, fireplace, porch, deck, gas grill, no pets, no smoking. Call 357-3412 until July 22; 404-312-3664 anytime.

3 BEDROOM, 2 Bath apt. Weeks 6, 7, 8, 9, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

2011 SEASON

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck,All Amenities, Minimum 3 Weeks. 357-2111

5 BEDROOM, 2.5 Baths, Parking. Easy Access to AMP and Hall of Philosophy. 410-804-8272

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 Bedroom (king or singles), cable, Wi-Fi, Tv, A/C, Season/ Half-season, 240-687-2452, after 7/31 301-737-4230

51 FOSTER, Newly renovated Victorian home, 4 Bedrooms, 3+ Bathrooms, historic district, level walk to Amphitheater and Hall of Philosophy, cable, Wi-Fi, Tv, A/C, available only 4 week rental (wks 6-9), fully equipped kitchen, wraparound porch, Call Sherry 240-687-2452, after 7/31 301-737-4230

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YOUTH



Young Chautauquans enjoy an afternoon of fun in the sun and the water as Boys’ and Girls’ Club throws its annual carnival.

PHOTOS BY TIM HARRIS



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PROGRAM

Saturday, July 24

7:00 (7–11) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:30 **Hebrew Congregation Sabbath Services.** Service led by **Rabbi Harry Rosenfeld. Susan Pardo,** soloist. Hurlbut Church sanctuary

9:30 **Chabad Lubavitch Community Shabbat Service. Rabbi Zalman Vilenkin.** Kiddush will follow. Everett Jewish Life Center

10:00 (10–12:30) **Voice Master Class.** (School of Music). **Brian Zeger.** McKnight Hall. Fee

12:30 (12:30–2:30) **Social Bridge** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

**2:15 THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You.* **Paul Mullins,** director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

**3:00 LECTURE.** (Programmed by Chautauqua Women’s Club). “Why There is No Privacy in Health Care.” **Deborah Peel, M.D.** Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA OPERA HIGHLIGHTS CONCERT.** **David Effron,** guest conductor; featuring **Chautauqua Opera Apprentice Artists.** Amphitheater

**\*8:15 SPECIAL BUFFALO EVENT.** CTC at ArtPark in Lewiston, N.Y. Chautauqua Theater Company presents *Amadeus* by Peter Shaffer, music by W.A. Mozart, directed by **Vivienne Benesch.** With the **Buffalo Philharmonic Orchestra,** **JoAnn Falletta,** conductor. (Please note: This event takes place off-grounds at ArtPark in Lewiston, N.Y.)

**Sunday, July 25**

••• *Messages and Written Narratives opens.* Through Aug. 23. Strohl Art Center

••• *Photographs by Steve McCurry opens.* Through Aug. 23. Gallo Family Gallery, Strohl Art Center

••• *Do You See What I See? Refugee Children Photograph Their Own Lives opens.* Through Aug. 23. Bellowe Family Gallery, Strohl Art Center

••• School of Art Annual



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**\*\* Toy Story 3 3D (G) \*\***  
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Daily (12:15, 2:30, 4:45) 7:05, 9:20

**\*\* Despicable Me 3D (PG) \*\***  
Presented in REAL D 3D/No Pass  
Daily (12:40, 2:50, 5:00) 7:00, 9:05

**\*\* Salt (PG-13) \*\***  
Daily (1:30 4:15) 7:10, 9:40

**The Sorcerer's Apprentice (PG)**  
Daily (1:15, 4:00) 6:40, 9:10

**Twilight Saga: Eclipse (PG-13)**  
Daily (12:30, 3:30) 6:30, 9:30

**Ramona and Beezus (G)**  
Daily (1:00, 3:30) 6:40, 8:50

**\*\* INCEPTION (R) \*\***  
Daily (12:15, 12:30, 3:15, 4:00) 6:30, 7:00, 9:30, 10:00

**CINEMAS I & II Chautauqua Mall**  
318 Fairmount Ave.  
Movie Information 763-1888

**Predators (R)**  
Daily 6:45, 9:00

**The Last Airbender (PG)**  
Daily (4:15)

**\*\* Grown Ups (PG-13) \*\***  
**NO PASS** Daily (4:15) 6:45, 9:00

**Student Show** opens. Through Aug. 5. Fowler-Kellogg Art Center

••• *State of Grace opens.* Through August 24. Fowler-Kellogg Art Center

••• *Chautauqua Photo Scavenger Hunt from Kodak.* Through July 29. Information at Hultquist Center, First Floor

7:45 **Episcopal Holy Eucharist. The Rev. Shawn Carty,** Emmanuel, Hailey, Idaho. Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service. The Rev. Clifford L. Aerie,** the Oikos Ensemble, MICA (Ministry, Imagination, Creativity and the Arts). UCC Randell Chapel

9:00 **Episcopal Holy Eucharist. The Rev. Shawn Carty,** Emmanuel, Hailey, Idaho. Chapel of the Good Shepherd

9:15 **Catholic Mass.** Hall of Christ

9:30 **Services in Denominational Houses**

9:30 **Unitarian Universalist Service. The Rev. Alison Wohler,** Amherst, Mass. Hall of Philosophy

9:30 **Unity Service.** “The Courage to See.” **The Rev. Judi Purcell,** Pensacola Beach, Fla. Hall of Missions

9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building

9:30 **Christian Science Service.** Christian Science Chapel

10:15 **Sunday School.** Through grade 6. Child care for infants. Children’s School

**10:45 SERVICE OF WORSHIP AND SERMON.** The Rev. **Barbara Brown Taylor,** Episcopal priest, Butman Professor of Religion, Piedmont College. Amphitheater

11:30 (11:30 until sold out) **Chicken Barbecue Dinner.** (Programmed by the Chautauqua Fire Department Auxiliary) Chautauqua Fire Hall. Fee

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade building

12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch

12:15 **Concert.** Thursday Morning Brass. Bestor Plaza

12:15 **Catholic Mass.** Hall of Philosophy

2:00 (2–4) **Opening Reception. Messages and Written Narratives and Photographs by Steve McCurry.** Strohl Art Center. (PLEASE NOTE TIME CHANGE)

2:00 (2–4) **Opening Reception. Do You See What I See? Refugee Children Photograph Their Own Lives.** Strohl Art Center. (PLEASE NOTE TIME CHANGE)

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**Sunday 7/25 - 6:45**

**motherandchild**  
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R 125m

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2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

**2:15 THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You.* **Paul Mullins,** director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

**2:30 CONCERT.** NYSSSA School of Choral Studies. Amphitheater

2:30 **Piano Student Recital. Solo Literature.** (Benefits the Chautauqua Women’s Club Scholarship Fund). Sherwood-Marsh Studios

3:00 **Lecture.** (Programmed by Baha’i Faith Community. Co-sponsored by Dept. of Religion). **Darius Hines,** photographer, photography magazines editor. Smith Wilkes Hall

3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center) **David Baker,** poetry; **Nancy Reisman,** prose. Alumni Hall porch

4:00 (4–6) **Opening Reception. Chautauqua School of Art Annual Student Show.** Fowler-Kellogg Art Center. (PLEASE NOTE TIME CHANGE)

4:00 (4–6) **Opening Reception. State of Grace.** Fowler-Kellogg Art Center

4:00 **Student Chamber Music Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 **Jewish Film Festival.** “The House on August Street.” (63 min.). Everett Jewish Life Center

4:45 **Open Mic.** (Programmed by Chautauqua Literary Arts Friends). Literary Arts Center at Alumni Hall ballroom

5:00 (5–7) **Annual Community Kosher BBQ.** (Sponsored by Chabad Lubavitch of Chautauqua). Miller Bell Tower Park

5:00 **Massey Memorial Organ Children’s Encounter. Jared Jacobsen,** organist. Amphitheater stage

**5:00 VESPER SERVICE.** (Chaplain’s Journey of Faith) **The Rev. Barbara Brown Taylor.** Hall of Philosophy

7:00 **Orientation Session for first-time Chautauquans.** Athenaeum Hotel Blue Room


7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **Duplicate Bridge.** Herb Leopold, director. Sports

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**SUNDAY SERVICE**  
**9:30 A.M.**  
AT HALL OF MISSIONS



**MORNING MEDITATIONS**  
**8:00-8:30 A.M.**  
AT HALL OF MISSIONS (M-F)

**TRUTH PRINCIPLES CLASS**  
**6:30 P.M.**  
AT HALL OF MISSIONS ON THURSDAY

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8:00 **Hebrew Congregation Shirley Lazarus Speaker Series.** “Klezmarola.” **Bob Berkman.** Hurlbut Church sanctuary

**8:00 SACRED SONG SERVICE.** A Jazz Evening with Bill Carter and the Presbybop Quartet. Amphitheater

**8:00 THEATER.** Moss Hart and George S. Kaufman’s *You Can’t Take It With You.* **Paul Mullins,** director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

9:15 **Service of Compline.** Chapel of the Good Shepherd

**Monday, July 26**

7:00 (7–11) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/ Yogic Meditation). Main Gate Welcome Center (Bring gate pass)

7:45 **Episcopal Holy Eucharist. The Rev. Shawn Carty,** Emmanuel, Hailey, Idaho. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade building, 8 a.m. in case of rain.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove

**9:15 DEVOTIONAL HOUR.** The Rev. **Barbara Brown Taylor,** Episcopal priest, Butman Professor of Religion, Piedmont College. Amphitheater

9:15 **Class.** “Kabalah.” **Rabbi Zalman Vilenkin.** (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room

9:30 **Unitarian Universalist Ethics Series.** “Health Care for All in a Just and Ethical Society.” **Dan Gottovi.** Hall of Philosophy

9:30 **Photo Chat.** “Capturing Your Week at Chautauqua.” **Shruti Goradia,** Community Manager of Tips and Projects Exchange, Kodak. Hultquist Center

10:00 (10–11) **Voice Master Class.** (School of Music). **Marlena Malas,** presenter. McKnight Hall.

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** “The Unguarded Moment.” **Steve McCurry,** photojournalist. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Watching the World Change* by David Friend. Reviewed by **Greg Miller** and **Bijou Clinger.** Alumni Hall porch

12:15 **Lecture.** (Sponsored by Symphony Partners). “Mahler Symphony No. 3.” **David Levy,** with screening of film narrated by Stockard Channing. Hall of Christ

12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**

1:00 **Professional Women’s Network.** (Programmed by Chautauqua Women’s Club). “Strategic Planning — My Career and My Passion.” **Jane Becker,** VP of Strategic Planning, Vacation Properties. Women’s Clubhouse

1:15 **Master Class** (Sponsored by Chautauqua Opera Guild). **Jay Lesenger,** artistic/ general director, Chautauqua Opera. Fletcher Music Hall. Fee for non-members

1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Watching the World Change* by David Friend. **Jeffrey Miller,** CLSC coordinator, moderator. Alumni Hall Garden Room

**2:00 INTERFAITH LECTURE SERIES.** “Photography and the Ethics of Looking.” **Alison Devine Nordström,** Curator of Photographs, George Eastman House. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:30 **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee

3:10 (3:10–4) **The Art of Investing.** Informal

investment discussion group, all welcome. Meeting Room, Smith Memorial Library.

4:00 **AFTERNOON CONVERSATION.** **Todd Gustavson,** author of *Camera: A History of Photography from Daguerreotype to Digital.* Book signing to follow. Hall of Christ

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 **Jewish Film Festival.** “The House on August Street.” (63 min.). Everett Jewish Life Center

**4:00 CHAMBER MUSIC.\*** **Chautauqua Wind Quintet.** Elizabeth S. Lenna Hall

\*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade building at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **Introduction to Labyrinth.** Located adjacent to Turner Community Center

7:00 **Visual Arts Lecture Series. Audry Ushenko,** professor of art, Indiana University. Hall of Christ

**8:15 CHAUTAUQUA FESTIVAL DANCERS.** (Community Appreciation Night). **Jean-Pierre Bonnefoux,** director. Music School Festival Orchestra. **Timothy Muffitt,** conductor. **Andres Moran,** David Effron Conducting Fellow. Amphitheater




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But we do not want you to be uninformed, brethren, about those who are asleep, so that you will not grieve as do the rest who have no hope.

For if we believe that Jesus died and rose again, even so God will bring with Him those who have fallen asleep in Jesus.

For this we say to you by the word of the Lord, that we who are alive and remain until the coming of the Lord, will not precede those who have fallen asleep.

For the Lord Himself will descend from heaven with a shout, with the voice of the archangel and with the trumpet of God, and the dead in Christ will rise first.

Then we who are alive and remain will be caught up together with them in the clouds to meet the Lord in the air, and so we shall always be with the Lord.

Therefore comfort one another with these words.

– 1 Thessalonians 4: 13-18



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