



Photos by Brittany Ankrom

As seen from near the Miller Bell Tower, a tornado crosses Chautauqua Lake north of Chautauqua Institution as severe weather blew through the area just before 5 p.m. Saturday. The twister, which traveled six miles from where it touched down west of Mayville, caused significant damage in Mayville and Dewittville. No injuries have been reported, and the Institution grounds were spared from major damage. Full story on Page 2 »

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

INSTRUMENTAL, DANCE STUDENTS COMBINE FOR AMP PERFORMANCE • 8:15 P.M.

DANCERS MOVE TO MSFO'S BEAT



Photo by Brittany Ankrom

Angelica Generosa and Jesse Manning in "Danses Russes"

by Mallory Long
& Beth Ann Downey
Staff writers

Tonight, students of music and dance will team up to showcase the talent of young people for the Chautauqua School of Dance festival dancers' performance with the Music School Festival Orchestra.

The performance begins at 8:15 p.m. tonight in the Amphitheater and will feature the festival dancers and apprentice dancers in the Chautauqua School of Dance, dancing to the music of the MSFO.

The dancers will perform four dances: "Danses Russes" choreographed by Michael Vernon, "Des Odalisques" restaged by Patricia McBride, "Voices of Spring" restaged by Patricia McBride, and "Children of Paradise" by Mark Diamond. The pieces were performed at the Student Gala on July 18, but tonight is the first time the students will perform the dances to live music.

"It's important for the students to have the experience

to perform with a live orchestra; nothing could be better. It makes the dancers really listen to the music," said McBride, master teacher for the School of Dance. "There's an added excitement in not knowing what the music is going to sound like, and it always sounds so great. Our dancers are really talented, but the orchestra is also full of talented musicians."

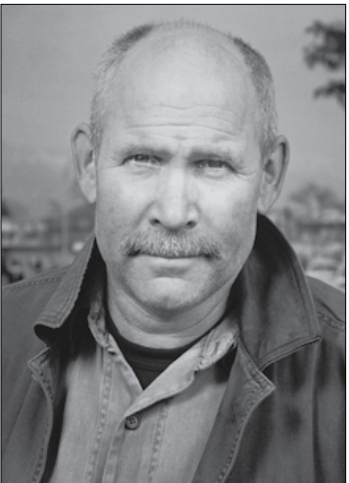
The annual collaboration with the dance program is also a good experience for the talented musicians in the MSFO, Music Director Timothy Muffitt said. He added that working with dancers is not something these student musicians usually encounter in the collegiate setting.

"I always enjoy this collaboration because the quality of artistry that comes out of the dance department is very high," Muffitt said. "Music and dance have gone hand in hand for centuries, and it's just a very natural mode of human expression."

See **DANCE**, Page A4

McCurry shares stories from behind the lens

by Kelly Petryszyn
Staff writer



McCurry

At first, photographer Steve McCurry wasn't sure if he should go. He was disguised in a shalwar kameez, traditional dress worn in Southern Asia, and about to meet Mujahdeen freedom fighters to sneak him across the border of Pakistan into Afghanistan to photograph the country's fight against the Soviet Union, according to an account in *Steve McCurry* by Anthony Bannon.

He thought, "What have you got yourself into? You don't know who these people are. They could rob you; they could kill you. And you're going into a country illegally."

McCurry said the need for him to tell the story of the war was greater than the risks he faced.

So, he went. Several weeks later, he sneaked back across the border

into Pakistan with his exposed film sewn inside of his clothing. The pictures that resulted from this expedition were among the first photographs to represent the Afghan war at the time and, eventually, launch his career as an international photographer.

See **McCURRY**, Page A4

Nordström to examine violence in photographs

by Laura McCrystal
Staff writer

Looking at photographs is Alison Nordström's favorite part of her job.

Nordström, curator of photographs at George Eastman House, will open this week's 2 p.m. Interfaith Lecture Series, "The Ethical Dimensions of Photography," today in the Hall of Philosophy.

As curator at George Eastman House, the oldest and largest museum of photography in the United States, she oversees the care and interpretation of one of the most important photograph collections in the world.

Also having served as founding director and senior curator of the Southeast Museum of Photography in Daytona Beach, Fla., Nordström has curated more than 100 exhibitions of photography. With a background as a cultural historian, Nordström said she went into this field of work because her special in-



Nordström

terest is the relationship between photographs and cultures.

Today's lecture, titled "Photography and the Ethics of Looking," will address photographic representations of violence, Nordström said.

The ethical concerns surrounding this topic are wide-ranging and affect not only photographers, but also subjects, audiences and people such as television producers, who make photos available to the public.

"I'm going to be looking quite a lot at how we react to photography of violence, because that's very often what triggers a discussion of what should not be in the newspaper, what should be in the newspaper, what photographs should be made," she said.

See **NORDSTRÖM**, Page A4

Chautauqua Wind Quintet sets a strong example for Music School's wind players

by Kathleen Chaykowski
Staff writer

For the resident Chautauqua Wind Quintet, which performs at 4 p.m. today in Elizabeth S. Lenna Hall, chamber music has always been more about mentoring students in the Music School Festival Orchestra than simply showcasing Chautauqua Symphony Orchestra talent.

The quintet, composed of Richard Sherman (flute), Jan Eberle (oboe), Eli Eban (clarinet), Jeffrey Robinson (bassoon), and Roger Kaza (horn), all principal players in the CSO, was founded in 2005.

Sherman, professor of flute at Michigan State University College of Music, principal flute of the Lansing Sympho-

ny Orchestra and chair of the Wind, Brass, and Percussion department at the Chautauqua School of Music, said he "spearheaded the group a few years ago, thinking it set a strong example to wind players in the Music School."

"Chamber music is kind of the backbone of music making," Sherman added.

Robinson, acting associate principal bassoonist and contrabassoonist of the Houston Symphony, as well as a faculty member at the Chautauqua School of Music and the University of Houston, also said that the group formed with the main goal of enhancing the experience of wind students in the MSFO.

He said the quintet makes



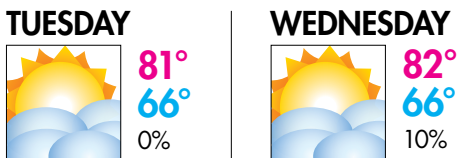
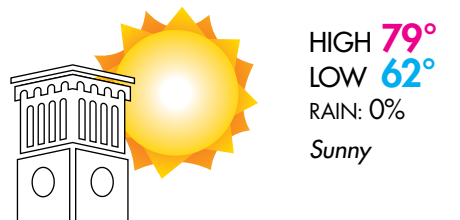
Chautauqua Wind Quintet

a point of playing foundational repertoire which music students in university will likely encounter. "We try to have overlap with what MSFO students are

learning and performing," he said. "It's an expression of how fun it is to play in the orchestra."

See **QUINTET**, Page A4

TODAY'S WEATHER



Six years at Chautauqua

Gerberich looks back on seasons as a festival dancer

PAGE B1



A national priority

Granoff gives Week Four's final lecture on the nuclear issue

PAGE B2



Growth and development of art

Painter Ushenko to give Hall of Christ lecture

PAGE B7

The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

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NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Tennis Center hosts weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round-robin each weekday from 7 to 9 a.m. at Chautauqua Tennis Center. Sign-up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis "lottery." For more information, call the Tennis Center at (716) 357-6276.

UU Ethics Lecture Series begins this morning

The 15th annual Ethics Lecture Series, sponsored by the Unitarian Universalist Fellowship of Chautauqua, opens at 9:30 a.m. today in the Hall of Philosophy. Dr. Dan Gottovi will speak on "Health Care in a Just and Ethical Society."

women4women-knitting4peace presents Brown Bag

Join us from 12:15 to 1:15 p.m. in the Hall of Missions west classroom and learn how women4women-knitting-4peace has created over 6,000 items for women and children in global areas of conflict. For more information, contact Susan at (303) 918-4617.

CLSC events today

- The Chautauqua Literary & Scientific Circle **Brown Bag lunch** and **book review** for Week Five will be held at 12:15 p.m. today on the porch of Alumni Hall. *Watching the World Change: The Stories Behind the Images of 9/11* by David Friend will be reviewed by Greg Miller and Bijou Clinger.
- Jeff Miller, CLSC coordinator, will lead a **book discussion** of *Watching the World Change* at 1:15 p.m. today at Alumni Hall. All are welcome to attend.

Chautauqua Women's Club activities

- CWC will host **Teen Game Night** at the Clubhouse from 8 to 10 p.m. this evening. All teenagers are invited to play games, enjoy snacks, and meet old and new friends.
- Women 60 and over are welcome to escape to the CWC at 9:15 a.m. on Wednesdays for the **Koffee Klatch**, relaxation for an hour over coffee.

Lesenger to teach opera master class

Artistic/General Director Jay Lesenger will be conducting a master class for Chautauqua Opera Company at 1:15 p.m. today in Fletcher Music Hall. All are invited. There is a \$5 cost for those who are not members of the Opera Guild.

Investment discussion group to meet in library

An informal investment discussion group will meet from 3:10 to 4 p.m. today in the meeting room in Smith Memorial Library. All are welcome.

EJLCC to host film screening

At 4 p.m. today, the Everett Jewish Life Center at Chautauqua will show "The House on August Street" as part of its Jewish Film Festival.

CSLC class news

- The Chautauqua Literary & Scientific Circle **Class of 1992** and associate **Class of 1972** will meet at 9:15 a.m. Tuesday in Alumni Hall. President Sandra Arnold will provide breakfast for the class.
- The **CLSC Class of 2011** will hold a formation meeting from 9:30 to 10:30 a.m. Tuesday in Alumni Hall to make plans for Recognition Day on Aug. 3, 2011.
- Classes planning to have their class banners carried in the **Recognition Day Parade** on Aug. 4 should register at the front desk at Alumni Hall and arrange for the carrier fee of \$10.

Thorbies group holds golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. Call the pro shop at (716) 357-6211 for information.

Sports Club hosts mah-jongg Tuesdays

Mah-jongg is played at 1:15 p.m. every Tuesday at the Sports Club free of charge. Some experience is appreciated, but all are welcome. 2010 mah-jongg cards and sets are provided on a first-come, first-served basis for participants.

Free stand-up at the College Club

Comedian Jamie Lissow will perform at 10 p.m. Tuesday at the College Club. Admission is free and open to all ages.

Opera Guild hosts pre-opera dinner

The Chautauqua Opera Guild is sponsoring its next pre-opera dinner at 6 p.m. Friday at the Athenaeum Hotel. Choose one of four entrées, plus salad and dessert, for \$25, with proceeds benefiting the Chautauqua Opera Guild. Call the Athenaeum at (716) 357-4444 to reserve and choose an entrée. Send checks, made out to Chautauqua Opera Guild, to P.O. Box 61, Chautauqua, NY 14722.

BTG to host Life Member Luncheon

Make reservations by Monday, Aug. 2, for the Bird, Tree & Garden Club Life Member Luncheon on Aug. 6 at 12:15 p.m. at the Athenaeum Hotel. Supervisor of Gardens and Landscaping Ryan Kiblin will be the speaker. Send \$30 to BTG, P.O. Box 1385, Chautauqua, NY 14722. Send reservations to Barbara Georgescu, (716) 357-4949.

Keyser offers guili-free desserts for sale

Chautauquans looking for a tasty treat can now place their orders for an assortment of delicacies from Dr. Herb Keyser. The treats include the "famous" lemon tart, serves eight, \$50; sugarless lemon tart, serves eight, \$55; summer pudding, serves 14 to 16, \$100; chocolate surprise, in batches of eight, \$25. All proceeds benefit the Chautauqua Fund, and orders can be placed through its office at (716) 357-6407.

Chabad Lubavitch to celebrate 10th anniversary

Chabad Lubavitch of Chautauqua is celebrating its 10th anniversary at Chautauqua with a gala dinner Sunday at the Athenaeum Hotel. The cost of the dinner is \$50, with sponsorships and tribute ads available. Call (716) 357-3467 or visit www.cocweb.org for details. All are welcome.

Clarification: A formatting error cut short the second sentence in the Weekend Edition's B1 story on Special Studies. The full sentence reads: "A photography instructor meets students at the lake at sunrise, in addition to regular class hours."

Institution spared as weekend storms ravage area



Photo by Brittany Ankrom

A Chautauquan walks through a downpour on Bestor Plaza Saturday afternoon.

Severe thunderstorms on Friday evening and a tornado with maximum wind speed of 125 mph on Saturday wreaked havoc on communities around Chautauqua Lake this weekend, causing substantial structural damage to homes in nearby Mayville and across the lake in Dewittville.

Chautauqua Institution was without power briefly Friday evening and for approximately three hours Saturday evening, though Chautauqua's Director of Operations Doug Conroe said he knew of no major property damage on the grounds from the storms, as of Sunday morning. Members of the Institution's Information Technology staff, however, spent much of Saturday and Sunday working to restore damaged IT infrastructure throughout the grounds.

National Weather Service meteorologist Jon Hitchcock confirmed that an EF2 tornado with an estimated wind speed of 125 mph touched down in the town of Chautauqua at approximately 4:40 p.m. Saturday, moving through the town of Mayville and across Chautauqua Lake five minutes later.

The storm, with a maximum width of 150 yards, traveled a path length of six and half miles, said Hitchcock. An EF2 category tornado includes wind speeds from 111 to 135 mph.

Hitchcock said that western New York averages two to three tornadoes every year, but that a storm of this intensity is "probably on the order of once every ten years."

Chautauqua County Executive Greg Edwards and Judy Levan, warning coordinator meteorologist for the National Weather Service, held a press conference in Mayville following Saturday's storm. Edwards reported that there were no serious injuries or fatalities as a result of the storm, but that there was significant damage to a number of homes and businesses in Mayville. Eighteen condominiums at Chautauqua Lake Estates in the Dewittville area also suffered significant damage.

According to Hitchcock, there was substantial structural damage to several homes in Mayville, with the most affected areas being McKay Road and Morris, Valley and South Erie streets.

The weather forecast for the week from the National Weather Service calls for sunny skies Monday and Tuesday, with a chance of showers and thunderstorms on Wednesday and Thursday. Clear skies should return for Friday, with temperatures around 80 degrees.

Information from Saturday's press conference in Mayville is provided courtesy of the Jamestown Post-Journal.

Kodak, Eastman House are Week Five partners

Chautauqua Institution is partnering with Eastman Kodak Company and George Eastman House International Museum of Photography and Film for Week Five's exploration of the world of photography with world-renowned speakers, interactive exhibits and activities, and an onsite social media center designed to share the experience with the world.

In planning the week, Kodak and Eastman House have provided expertise and made available resources that ensure Chautauquans will leave with an enriched understanding of the history, relevance and future of the medium.

"Photography is constantly evolving, and Kodak has al-

ways been proud to be at the heart of it," said Tom Hoehn, Kodak's director of interactive marketing and convergence media and a longtime Chautauquan. "At no point in history has imaging technology been available to so many people in the world. From a citizen journalist sharing an international incident to a new parent sharing a picture of their first child, barriers to connect are evaporating."

Anthony Bannon, Ron and Donna Fielding Director of George Eastman House, said the opportunity to work with Chautauqua and Kodak aids in the museum's mission to engage conversations and understanding about the image in our time.

"Photography introduced the need for visual literacy in the 19th century," he said. "Its technology — its multiple faces — requires our careful understanding of the diverse social spaces and the various cultures that it informs."

The not-for-profit George Eastman House International Museum of Photography and Film combines the world's leading collections of photography and motion pictures with the National Historic Landmark mansion and gardens of Kodak founder George Eastman. Learn more at www.eastmanhouse.org.

As the world's foremost imaging innovator, Kodak helps consumers, businesses and creative professionals unleash the power of pictures and printing to enrich their lives. Learn more at www.kodak.com.



Steve McCurry will be signing copies of his books at 1:15 p.m. Monday at the Author's Alcove.

Ed Kashi will be signing copies of his books at 1:15 p.m. Tuesday at the Author's Alcove.

The Rev. Barbara Brown Taylor will be signing copies of her books at 12:15 p.m. Wednesday at the Author's Alcove.

Fred Ritchin will be signing copies of his books at the Hall of Missions following his 2 p.m. lecture Thursday at the Hall of Philosophy.

Billy Collins will be signing copies of his books at 1:15 p.m. Friday at the Author's Alcove.

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Cinema for Mon, July 26

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bravely unsentimental drama
centers around a 50-year-old
woman (Annette Bening), the
daughter she gave up for adop-
tion 35 years ago (Naomi Watts)
and an African American woman
(Kerry Washington) looking to
adopt a child of her own. Also
starring Samuel L. Jackson and
Jimmy Smits. "Reminds us that
character, not plot, is what binds
us to a story." -Colin Covert, *Min-
neapolis Star Tribune* "An actors'
showcase that Bening makes the
most of." -Kyle Smith, *New York
Post*

IRON MAN 2 (PG-13) 8:30
124m Starring Robert Downey Jr.,
Gwyneth Paltrow, Don Cheadle,
Scarlett Johansson and Mickey
Rourke, director Jon Favreau's
sequel to last summers mega-hit
boasts solid performances and an
action-packed plot. "The general
excellence of the casting trumps
the inarguable excellence of the
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LEWIS MILLER COTTAGE
GRAND OPENING

Tuesday,
July 27, 2010
Noon - 2:00 p.m.
18 Janes Street

This 1882 cottage has been under restoration for the last three years. Miller invented the buckeye mower-reaper in 1855 which provided the means for him to establish Chautauqua. It therefore is fitting that we name it the "Buckeye Cottage" in tribute to Lewis Miller's vision. It is open to the public on Tuesday from 12:00 - 2:00 p.m., so come and view one of the most historic renovations on the grounds, enjoy some punch and a string ensemble together with Lewis Miller's original Buckeye Mower model on display, compliments of Chautauqua archives.

NEWS

A HISTORY OF PHOTOGRAPHY



Photo by Tim Harris
Visitors to Hultquist Center view vintage cameras on display. Week Five partners Kodak and George Eastman House will offer exhibits and activities at Hultquist during the week.

Sending seniors Chautauqua’s way

by Alison Matas
Staff writer

Ten years before Athenaeum Hotel General Manager Bruce Stanton arrived at Chautauqua Institution, an article ran in a 1984 edition of *The New York Times* claiming the crowd at the hotel was getting younger. Stanton never saw it happen. Although he wouldn’t mind serving a more youthful clientele, he realizes the hotel primarily caters to more mature patrons.

This “niche,” as he calls it, has allowed Chautauqua Institution to expand its reach by focusing on senior programming. The Athenaeum Hotel partners with Laurie Paterniti-Stanton, the coordinator of group sales and senior programming, to offer senior citizens what they’re looking for in a vacation.

“We’ve seen this dynamic of the senior programming where we have retirees, that they’re really into learning. It’s not about just going and laying on a beach or playing golf for six or seven days,” Stanton said.

The senior programming at the Institution can be divided into two main categories:

Road Scholar (formerly Elderhostel) and 55+, both of which are educational travel programs for adults.

This year’s in-season Road Scholar programs include Week One and Week Nine residential stays and a Week Five behind-the-scenes look at the Chautauqua Symphony Orchestra, Music School Festival Orchestra and Chautauqua Opera Company. All of the six-day programs open with a welcome reception and feature morning classes before the lecture and a leisure boat cruise. Unlike more traditional Elderhostel trips, participants lodge at the Athenaeum Hotel.

For seniors who typically come to Chautauqua Institution, the program adds something extra to the experience. One aspect of the Road Scholar program Paterniti-Stanton thinks sets it apart is the attention paid to participants by the staff.

“One of the repeatedly positives we hear is how well cared-for they are. ... Last year, people said, ‘When they said over and over they’d do anything for us, they meant it, and they spend the whole week doing it,’” she said. “They just

get really pampered.”

There are also six post-season Road Scholar weeks this year, three of which are about mixed topics. During these programs, residents will lodge in either the Athenaeum Hotel or Bellinger Hall and engage in morning classes, afternoon presentations and evening entertainment. The other half of these weeks are themed “U.S. Foreign Policy for the 21st Century,” and seniors will live in the Athenaeum Hotel and listen to Foreign Service members and ambassadors discuss the Middle East, nuclear proliferation and global stability.

While Road Scholar is a national organization, the 55+ program was started by the Institution’s own Helen Overs. She viewed it as a way for people who are on a limited income to still have a Chautauqua experience. “Chautauqua is sometimes a little bit inaccessible because of price and the price of housing, and that program’s extremely strong,” Stanton said.

In the last two weeks of the 2010 Season, there will be a 55+ residential program for seniors, during which they

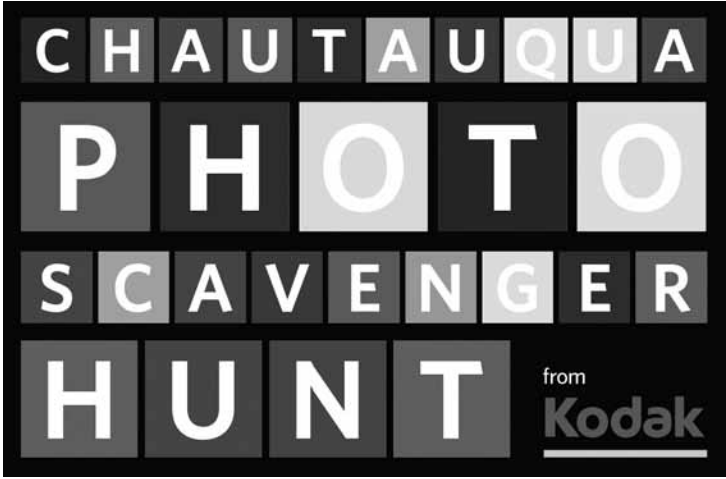
will stay at Bellinger Hall.

“It’s the best deal going on the grounds of Chautauqua. It’s great fun. The people really, really love it,” Paterniti-Stanton said. “It’s a really fun group, and they just have a super time.”

There is also a 55+ program during Week Nine, allowing participants to live at the Athenaeum Hotel and pay a reduced package price.

A final senior program being offered this year is the Encore Creativity Third Annual Summer Chorale Camp. From Aug. 30 to Sept. 3, seniors will rehearse for a choral concert that will be performed at the close of the week. They’ll also have evening recitals and programs, giving them a taste of what the Institution is like during the season.

Although many people prefer to come on their own instead of with an organized group, Paterniti-Stanton encourages all seniors to try one of these enhanced Chautauqua experiences. “It’s not diminished experience or travel. It’s not dumbed down or cheapened,” she said. “It’s like the new era of this educational travel.”



Kodak presents ‘Chautauqua Photography Scavenger Hunt’

As Chautauqua examines the world of photography this week with program partners Kodak and George Eastman House International Museum of Photography and Film, a special contest will allow participants to explore the Institution grounds in a new way.

Kodak’s “Chautauqua Photo Scavenger Hunt” begins today, testing the observational skills of fourth-generation Chautauquans and first-time visitors alike. Photographs of letters from various signs throughout the grounds have been used to print the words “Photography” and “Chautauqua Institution” on a brochure printed by Kodak and available at Hultquist Center, the headquarters for Kodak and Eastman House during Week Five. Entries are due to Hultquist by 8 p.m. Thursday to be eligible to win Kodak prizes; first place includes a Kodak Easyshare Camera, all-in-one printer, pocket video camera and a digital frame.

Thomas Hoehn, director

of interactive marketing and convergence media at Kodak and a Chautauquan of 20 years, came up with the idea for the scavenger hunt last year when he was working with Chautauqua on planning Week Five programs.

“It was really a family event,” Hoehn said. “I talked about it with my kids and they helped me run around the grounds last summer taking the photographs.”

The contest, however, is not to be taken lightly. Hoehn promises the scavenger hunt will be a challenge — a challenge that may take a few days to complete.

“I look forward to seeing people all around the grounds with these brochures and pencils, scratching their heads,” Hoehn said.

Hoehn said the contest allows people to enhance their Chautauqua experience by further engaging with the theme of the week while also learning more about their surroundings.

CSO to hold community concert

The 2009 Chautauqua Symphony Orchestra “Community Concert” was such a hit with both musicians and public alike that it has been scheduled again this summer.

All community musicians — novice or expert — are invited to join the CSO on stage Tuesday, Aug. 10 for this special concert. Anyone with an instrument is welcome. The community will be invited to perform four selections: “Nimrod” from *Enigma Variations* by Edward Elgar; *Radetzky March* by Johann

Strauss, Sr.; “The Sound of Music” sing-a-long; and “The Great Gate of Kiev” from *Pictures at an Exhibition* by Modest Mussorgsky.

Rehearsals are scheduled for 5 p.m. Saturday, Aug. 7, at the Amphitheater for community volunteers and 2 p.m. Tuesday, Aug. 10, at the Amphitheater for community volunteers and the CSO. You must attend the Aug. 10 dress rehearsal in order to participate. Music may be picked up at the Program Office in the Colonnade Building.

TODAY!

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New Designs • New Colors

Adorn yourself like an operatic superstar

Artist D’Andrade presents couture at trunk show to raise scholarship money

Sandy D’Andrade thinks couture and opera should be seen and worn by everyone. To illustrate the point, she is having the third trunk show this season to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place **today** at the Athenaeum Hotel and helps launch this season’s Chautauqua Opera Guild Program.

D’Andrade makes unique, wearable knits and has created both

“non-operatic” garments and designs specifically based on this season’s operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild’s Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to

benefit the Opera Guild.

“It was so successful that year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the operas every season.”

D’Andrade wants Chautauquans to know all her designs, both her “non-operatic” creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D’Andrade knits all her own designs and thinks Chautauquans are ideal customers because, “They get it. They know knits are durable and travel well. They’re interested in art, travel and want something that’s unique,” she said.

D’Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession as the natural extension of her background and interest in art, as well as her genetic tendencies toward clothing.

“My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice,” she said.

D’Andrade’s glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

“She would go to Paris and New York and sell the designs to little stores and boutiques,” D’Andrade said.

Her grandmother was “wilder than the family lets on,” she said. D’Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D’Andrade was told it was a cheap item from Woolworth’s and to keep it in her room and out of sight. She later found

out it was a gift to her grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies toward doing well with one’s talent.

“She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them,” D’Andrade said.

D’Andrade is a graduate of the Philadelphia College of Art (now known as the University of the Arts). For a special preview of the garments D’Andrade will be showing and selling **today**, please visit her website at www.sandydandrade.com.

Sandy D’Andrade, the owner of Sandy D’Andrade Designer Knitwear, has set up shop **today** in the Athenaeum Hotel for the Chautauqua Opera Guild’s Benefit Art-To-Wear Trunk Show and Sale.



Wearable Artist Sandy D’Andrade has created special designs for this Opera Season, along with her collection of non-opera garments, all specially designed for Chautauqua. These designs, including *I Pagliacci*, pictured above, are available for purchase or custom order, along with old favorites from previous opera seasons.



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FROM PAGE ONE

DANCE
FROM PAGE A1

Collaborations like those with the MSFO and the School of Dance constitute a different approach to the music for the orchestra, Muffitt said. He added there is a slightly different style of playing involved and some other “tricks of the trade” to make it work in live performance.

“This is a whole new line of work,” he said, adding that more rehearsal time is necessary to prepare to accompany the dancers. “There are nice careers to be made playing for the ballet; this is a great chance for (the orchestra) to get the feeling for it.”

All of this work pays off for the MSFO this year with the chance to play “The Miraculous Mandarin: Suite” by Béla Bartók. Muffitt said the piece, which Diamond’s dance is set to, is something

that the orchestra is very excited to play.

“This is just a piece that the orchestra can really sink their teeth into,” Muffitt said. “It’s a remarkable experience to perform.”

He said that the entire piece, with Diamond’s choreography, will be a powerful experience for the audience.

McBride did not choreograph any new pieces for the show, but restaged two dances: a pas de trois from the full-length ballet “Le Corsaire,” originally choreographed by Marius Petipa, and “Voices of Spring,” from George Balanchine’s “Vienne Waltzes.”

“I love my two pieces; I think the dancers do it so beautifully,” she said. “The ‘Odalisque’ is very difficult, but in a classical (way). The steps are pure classic and they’re challenging, and you improve your technique by doing this. It’s really difficult;

it’s not easy for professionals to do, and I’m so proud of the way they did it.”

“Voices of Spring” is not in the same style as “Des Odalisques,” but is special to McBride, as she performed the principal role in the dance when she worked with the New York City Ballet.

“I like it because it looks harder than it is, and it’s about freedom, and using the waltz is more difficult than you would think,” she said. “I love the spirit of it; I love the music.”

McBride said she loves working with the students, especially seeing the progress they have made during the season.

“It’s always exciting to see how they’ve grown over the summer,” she said. “To see from the first day of rehearsal to this point, (it) is wonderful to see how they’ve grown in their roles.”

McCURRY
FROM PAGE A1

McCurry will give the morning lecture at 10:45 a.m. today in the Amphitheater. He will be in dialogue with Bannon, Ron and Donna Fielding Director of George Eastman House, an international museum of photography and film. Bannon said the two will discuss why photographs become iconic and why some of McCurry’s images have become iconic. They will also talk about McCurry’s career.

McCurry has arguably taken some of the most iconic images in the history of photography. His photo of the Afghan refugee has been regarded as one of the most recognizable images of the 21st century. His work has been published in many major magazines, and he has published 10 books. He has won numerous awards such as Photographer of the Year, Picture of the Year and the Oliver Rebbot Memorial Award.

How does McCurry go about taking photographs that resonate with so many?

He is patient. McCurry said he simply observes and waits for moments to occur.

“One needs to be curious of the world that we live in and to find moments of profound beauty, truth and emotion,” he said. He emphasized that photographs take time to come together.

For one photograph taken in Kashmir, McCurry rode with a boatman who transported flowers to a market for two weeks before he took a photograph that satisfied him, according to an account in Bannon’s book. He was searching for the moment when the boatman’s hand met the light reflected on the water through the trees in a perfect “V” shape.

“Steve is a master of finding the part that will stand for the whole,” Bannon said.

McCurry uses that skill in many of his images that have come to represent issues in the world today. Many of his photos have shown conflict

in countries such as Kuwait, Afghanistan, Pakistan and Cambodia. He takes some landscapes, but his most well-known photographs show the impact of conflict on people.

To depict issues this way, he pays attention to details. In his book, Bannon described a picture McCurry took in Shigatse, Tibet, because he was fascinated with a girl in a Chinese coat. McCurry recognized how her choice to wear the coat represented progress in Tibet. “She has a Chinese coat and she seems very proud of it . . . She doesn’t seem aware of how politically poignant it appears to be wearing that coat in the middle of the afternoon in this alleyway, particularly after all that has happened in the conflict between Tibet and China.”

McCurry said he is drawn to photographing these situations of conflict because he wants to share the stories with the world. After all, McCurry said, photography is “how we learn about the world we live in.”

QUINTET
FROM PAGE A1

Today’s concert will span both countries and classical traditions, from Irving Fine’s American “Partita for Wind Quintet” to Anton Reicha’s French Romantic Woodwind Quintet in B-Flat, Op. 88, No. 5, to the North American premiere of Ciarán Hope’s folk-based “Solstice,” dedicated to longtime Chautauquan Peter Cornell. The program will close with Paul Taffanel’s “Quintet” after intermission.

Fine’s “Partita,” a tonal, energetic piece in the same vein as the work of Aaron Copland, will open the program. Sherman described the piece as a “delightful example of late ‘40s, early ‘50s American-school writing.”

Although it is fairly standard repertoire, the piece is filled with variety, exhibiting influence from bluegrass, early Dixieland, and even funeral dirges. Its structure is somewhat unconventional, and Robinson said he often coaches university students on the piece.

“It has a certain kind of industrious taut,” Robinson

said. “It’s direct, terse and urban sounding.”

One of Reicha’s standard French quintets will follow the partita. Reicha, who was one of the most prolific composers of wind quintets, composed 24 in the early Beethoven era; his dramatic Woodwind Quintet in B-Flat is part of the core literature, and intentionally features all of the quintet players.

“The reason he got into it is he felt like there wasn’t good music for the combination,” Sherman said. “He was a master of the form.”

Reicha’s chamber composing style is reminiscent of neo-Romantic orchestral music, and sounds “virtuosic,” Sherman said. It has a distinct, atmospheric coda at the end of the piece that fades off into the distance, and Sherman compared the piece to the work of Leonard Bernstein or Samuel Barber.

The ensemble will then perform Hope’s “Solstice,” in honor of longtime Chautauquan Richard Cornell. The Institution asked the quintet to perform the North American premiere, and they were “excited to do it,” Robinson said.

“Solstice” was originally commissioned by Meath County Council for Solstice

Arts Centre in Ireland, as Hope is a native of Dunboyne, Ireland. The piece features Celtic melodies and made its world premiere in Ireland this June. Hope, who orchestrated the Golden Globe-nominated score for Michael Mann’s “The Insider” and has written music for “Buffy the Vampire Slayer,” plans to attend the premiere at Chautauqua. He currently researches the sonic stimulation of cell cultures at the Saban Research Institute of Childrens Hospital in Los Angeles.

The program will close with the Taffanel piece, a big, grand quintet with lush, Romantic melodies, Sherman said, comparing the composer to Camille Saint-Saëns. This French Impressionist piece is massive, according to Robinson, “an almost Mahler Symphony-sized quintet” that has both a dramatic and “sleep-footed” quality.

Sherman said playing in the quintet is especially meaningful to him because he was a student at Chautauqua in 1979 and 1980, when the practice huts didn’t have air conditioning, he noted. He won the Sigma Alpha Iota competition one summer, and he enjoys guiding the next generation in the music program.

“What was appealing was the mixing of art forms, and that is still here,” he said. “The people in the community all have a vested interest in art here, and the students feel that — it’s very palpable.”

NORDSTRÖM
FROM PAGE A1

Anthony Bannon, Ron and Donna Fielding Director of George Eastman House, who will deliver Friday’s Interfaith Lecture and who led the planning for the Week Five lecturers, said Nordström’s lecture topic is an excellent introduction to ethics and morals in photography because the topic is both serious and compelling.

Nordström, however, does not consider herself an expert on the ethical issues in photography.

“I’m speaking as a person for whom these ethical questions really apply,” she said. “And I’m looking forward to a conversation about them to clarify my own values.”

One of the purposes of the lecture, Nordström said, is to help people think about photographs in a new light. The world is visually oriented, and in today’s society, anyone can be a photographer, but she said there is more to photography than its face value.

Photographs look like they are the truth, but in reality they only represent it, Nordström said. For example, she said one of her interests in the ethical side of photography is “whether there is an ethical difference between looking at something and looking at a photograph of the same thing.”

In the history of photog-

raphy, the issue of whether something should or should not be photographed has always been an area of debate, Nordström said. She finds it still relevant today, as any person can easily and unobtrusively take a photograph without the subject’s even being aware. Thus she said the moral rights of both the subject and the photographer become important.

Another ethical issue of photography is the dissemination of photographs, Nordström said. Especially with the help of the Internet, people

can view photos of things and places across the world from the comfort of their own homes, which can affect responsibilities of photographers and the impact that photographs have on audiences.

Nordström said she hopes to help her audience today think more critically about photographs, which constantly surround them.

“I would hope that they might look at photographs differently,” she said. “The photographs that we see every day; maybe they would think about them in a different way.”

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LECTURES

Becker to address Professional Women’s Network on strategic planning today

by **Lori Humphreys**
Staff writer

Jane Becker, director of strategic planning for Vacation Properties Group, Chautauqua, N.Y., said, “my first passion is my family, my second, Chautauqua Institution, and my third, strategic planning.” At 1 p.m. today, Becker will discuss “Strategic Planning: My Career and My Passion” at the Chautauqua Professional Women’s Network program at the Chautauqua Women’s Club.

Becker describes strategic planning as “visioning with facts.” She thinks that organizations — and, for that matter, individuals — cannot plan effectively unless there is research that accurately reflects a given reality. She has learned the ins and outs of strategic planning over the past 28 years in both for-profit and not-for-profit organizations including Libera, a software company; the Lenna Foundation; the Jamestown Rotary Club; the Chautauqua County Humane Society; and the Jamestown Strategic Planning Committee.

As founding board member and chairperson of research and planning for Jamestown’s strategic planning, Becker and her committee were charged with evalu-



Becker

ating the human services needs for the Jamestown community. Their research and planning resulted in the development of the Riverside Child Development and Learning Center, which provides care for babies and young children; The Teaching Factory, which provides job training; and career centers, which serve business and job seekers.

“The power of strategic planning is to get all the stakeholders involved from the beginning. Once they are at the table, you are halfway to a solution,” Becker said.

Strategic planning also aids organizations when there is change. Becker said that during her tenure as president of Libera, the company decided to expand its market.

“One of the questions

that arose from that decision was, ‘How are we going to manage this change with our employees, our communications?’” she said.

So, does strategic planning apply to personal life choices? Becker would say it does, and she shares her own experience as example. About eight years ago, she reconsidered her life and pulled away from her demanding professional career. That choice coincided with an expanded role at Chautauqua as her husband, Tom, became the Institution’s president.

She also acknowledges the “bloom where you are planted” reality of life. Twenty-five years ago the Beckers came to Chautauqua for a job, and, unbeknownst to them, they would stay to create a life, allowing Jane to develop the passions of her life.

Becker graduated from Kent State University with a major in sociology. She has also completed graduate classes in rehabilitation counseling from Kent State University and Indiana University. As executive director of the Private Industry Council of Chautauqua Inc., she directed the administrative and operational functions of a \$4 million employment and training program.

Chautauqua in stereoview and film: A thousand words and more in pictorial history

by **George Cooper**
Staff writer

If a picture is worth a thousand words, Chautauqua’s Oliver Archives Center possesses a treasure trove of information, and some of those visual artifacts will be on stage at 3:30 p.m. Tuesday in the Hall of Christ as Jason Rodriguez and Danielle Trusso discuss the research they have been doing with Chautauqua pictures and film.

Rodriguez will talk about stereo views of 19th century Chautauqua. His presentation is titled “Using a Different Lens: A 3D journey through Chautauqua’s early development.”

Stereo views offer a limited time frame and provide the only photographic record of the pre-1900 era, Rodriguez said. He wants to showcase them as a viable research tool.

“The crucial part, the reason why I go to them: The early history is incomplete,” Rodriguez said. “If you are able to determine the date of the view, it helps narrow someone’s research.” Careful examination of an old photo can assist a researcher in choosing which print re-

sources to consult for more information.

The Chautauqua stereo views have been digitized and are now available on the Archives’ website. Most of the photos contain images of landscapes and structures, Rodriguez said, and reveal the transition from a rustic setting to a city. “The construction of the Athenaeum (Hotel) was a watershed moment. They spent a lot of money with landscaping as well as the building, and the photos give a sense of what people were trying to do — that would be the meaning of the landscape,” Rodriguez said.

For her part, Trusso has been researching Chautauqua films and will screen and talk about “Chautauqua Motion Pictures: A system of popular education.” Trusso said it offers a view around the grounds. “They were trying to show what Chautauqua is and what people do here.” Chautauqua is revealed as a paradise for children. There are shots of “kids playing by the lake. The Boys’ and Girls’ Clubs. Kids playing games, baseball, and studying nature.”

The 1923 film appears to be promotion for Chautau-

qua, but it is not clear where or when it was shown at the time. Trusso has an inkling that the film is connected to Charles Tarbox, who was the motion pictures manager for Higgins Hall. New York state required films to be registered, and Trusso traced the registration to Tarbox.

The film is silent, the narrative being carried by caption frames identifying places and emphasizing significant points.

Trusso and Rodriguez have been project and technical assistants for the Oliver Archives — Trusso over the past two years, Rodriguez for four years. Rodriguez started at Chautauqua as an intern while he was a student at State University of New York at Fredonia. He has a background in the visual arts and established himself in the photo niche when he came to the Archives.

Trusso received her undergraduate degree from Ohio University and will begin a master’s program in library science and history at Indiana University in the fall. She was a reporter for *The Chautauquan Daily* in 2005.

Understanding the reason behind the rhythm: Levy to lecture on Mahler’s 3rd

by **Kathleen Chaykowski**
Staff writer

David Levy, husband of Chautauqua Symphony Orchestra flute and piccolo player Kathryn Levy, has spent many summers in Chautauqua in the basement of an apartment on Ramble Avenue.

“I may have written the last dissertation on a typewriter, and it was a long one, too,” Levy said jokingly of his work for his doctorate in musicology from the University of Rochester.

Chautauquans will have

an opportunity to reap the benefits of Levy’s study at 12:15 p.m. today in the Hall of Christ for a brief lecture and viewing of “What the Universe Tells Me: Unraveling the Mysteries of Mahler’s Third Symphony,” a 50-minute DVD explaining Mahler’s great work, followed by a question-and-answer period. The event is sponsored by Symphony Partners, the volunteer support group of the CSO.

The viewing and discussion are intended to deepen audience members’ understanding of Mahler’s work,

Levy said, and enhance their experience of the CSO’s performance of Mahler’s third at 8:15 p.m. this Saturday in the Amphitheater.

Levy said it can be difficult to follow the structure of a piece that is nearly 99 minutes long, and the film should help the audience dissect the music.

“There are some very interesting juxtapositions throughout the piece, especially in the first movement. ... It could be sort of perplexing — why is he doing this at this moment?” he said. “There is a plan; there is a

structure to it.”

Although Levy specializes in Beethoven, having published *Beethoven: The Ninth Symphony* in 1995, he studied Mahler at the Eastman School of Music and is currently a professor of music at Wake Forest University, where he has lectured on the composer.

The film is based on the dissertation of Morten Solvik, a prominent Mahler scholar and friend of Levy’s. “It’s a wonderfully produced video with beautiful visuals and a terrific script,” Levy said. It helps explain the story be-

hind each of the symphony’s six movements, in addition to discussing the vocal parts for a choir and soloist.

Levy interprets the symphony as a warning to mankind: “Life is deep, but is there something beyond the will, is there something beyond life?” — an “audacious” statement for Mahler’s time.

Stockard Channing narrates the film, which approaches the piece from a philosophical perspective, exploring how Arthur Schopenhauer influenced the symphony and the way the piece addresses theories of evolution and questions of life and death, Levy said.



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Music by Nikolai Rimsky-Korsakov
Symphony No. 1, Op. 1 in E Minor,
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Angelica Generosa* and Jesse Manning

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Jacqueline Schiller, Hannah Sterling,
James Gilmer*, Jordan Leeper*,
Philip Martin-Nielson, Pete Walker*

Jayme Leach, Grace Koury,
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Alexandra D'Alesandro, Olivia Boisson*,
John Harnage*

Amanda Irwin*, Alec Roth*

Nicole Jones, Cacia LaCount,
Francesca Martoccio, Margaret Qualley,
Melissa Reed, Lauren Sylvia



Photo by Brittany Ankrom

Madeline Scott, Emily Neale and Sarah Lee in "Des Odalisques"

Des Odalisques

Pas de Trois from the
full-length ballet *Le Corsaire*
Choreography by Marius Petipa
Staged by Patricia McBride
Music by Cesare Pugni
Pas de Trois des Odalisques

Sarah Lee, Emily Neale, Madeline Scott

A special thank you to Anna Marie Holmes
for her permission to perform this excerpt.

Voices of Spring

Excerpts from *Vienna Waltzes*
Choreography by George Balanchine
Staged by Patricia McBride
Music by Johann Strauss II
Voices of Spring

Angelica Generosa* and
Philip Martin-Nielson

Hannah Beach, Olivia Boisson*,
Noel Dilworth*, Jennifer Gruener, Alyssa
Kim, Madison McDonough, Alyssa Pilger,
Melissa Reed

*Voices of Spring is presented by arrangement
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INTERMISSION

Children of Paradise

Choreography by Mark Diamond
Assistant to the Choreographer:
Rebecca Carmazzi
Music by Béla Bartók
The Miraculous Mandarin (Suite)+

Sarah Lee and Pete Walker*

Hannah Beach
James Gilmer*, John Harnage*, Jordan
Leeper*, Jesse Manning, Philip Martin-
Nielson,
Charles McCall*, Alec Roth*

Alexandra D'Alesandro, Jennifer Gruener,
Nicole Jones, Grace Koury, Cacia LaCount,
Emily Neale, Alyssa Pilger,
Hannah Sterling

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Martoccio, Margaret Qualley,
Melissa Reed,
Jacqueline Schiller, Madeline Scott,
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*Apprentice dancer

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North Carolina Dance Theater member Anna Gerberich

Photo by Rachel Kilroy

Former Festival Dancer reflects on six seasons at Chautauqua

by Mallory Long | Staff writer

Before North Carolina Dance Theatre member Anna Gerberich spent her first summer in Chautauqua, she had planned on it being the last summer she would dance at all. “(My family) didn’t really have the money to continue to support, to pay for the shoes and the lessons,” she said. “We were going to try to work it out so I could still dance, but it wasn’t definite. I mean, I didn’t want to stop, but it didn’t really look fortunate.”

The 21-year-old ballerina came to the Institution as a festival dancer seven years ago for what she called her “last hurrah,” as family trouble threatened her future as a dancer.

“I thought that if I stopped dancing and became an actress, I could make my family tons of money and all of our problems would be over,” she said.

Gerberich began dancing in her hometown of Dillsburg, Pa., when she was 7 years old out of admiration for her older sister, who was taking lessons at Central Pennsylvania Youth Ballet. Gerberich’s sister didn’t continue dancing, but Gerberich did, although she thought it was just a hobby.

“I didn’t know it was a job,” she said. “When you’re little, you just think it’s something to do. When you get to be about 13, 14, you start realizing, ‘Oh, I should be looking into companies,’ and that’s when you start auditioning for the summer programs because you get out there and see what you want to do.”

Gerberich did start attending summer programs, including those through American Ballet Theatre and the Kirov Academy of Ballet. When she was 15, she applied to Chautauqua’s ballet program.

“I heard this was a really fun, great experience,” she said.

Although Gerberich came to Chautauqua as a festival dancer, within a few weeks she was moved up to an apprentice dancer. Festival and apprentice dancers spend the whole dance season on the grounds, but apprentice dancers rehearse and perform with members of the North Carolina Dance Theatre.

“I actually thought I was in trouble, because (Artistic Director Jean-Pierre Bonnefoux) came up to me and I was like, ‘Oh my gosh I did something wrong,’” she said.

Patricia McBride, ballet master at Chautauqua School of Dance, met Gerberich the first summer she was at Chautauqua, and said she was taken with her.

“I saw her (and) in two minutes I said, ‘I want her to do my ballet.’ You could tell at a very young age that she had the talent to make it professionally. She’s so bright, she’s so intelligent and just beautiful to work with.”

After Gerberich had become an apprentice dancer, she told Bonnefoux her plans to stop dancing at the end of the season.

“He just wouldn’t have it,” she said. “He was like, ‘Come to North Carolina. I’ll make you an apprentice. We’ll make sure you’re in all the company shows so you get pointe shoes.’”

Gerberich moved to Charlotte, N.C., to serve as an apprentice with the company and was offered

a job as a First Company dancer one year later, at the age of 16.

“I thought I was only going to go into Second Company, being so young,” she said. “When they gave me the First Company contract, I (said), ‘You had to have made a mistake.’ It was really surreal, and even for the first year, I was like, ‘Are you sure about this?’ You have a little confidence, but it’s still such a shock; it’s like a dream coming true and you don’t want it to go wrong.”

McBride said it is unusual for the NCDT to hire such young dancers, but Gerberich was an “exceptional talent.”

“It’s so exciting to see how she’s developed,” McBride said. “She’s one of the quickest learners I’ve ever worked with. You see the results really quickly with how she learns. She’s a dream.”

While Gerberich was becoming a professional dancer, other people her age were attending high school, working part-time jobs and going to the movies — many things she wasn’t able to do with a professional schedule.

“I think if you’re not in a dance world, you don’t really understand why someone would give up going to a dance or going on a date with a boy,” she said. “Once I started going to summer programs and seeing that I could actually do this as a job, I think it was a pretty easy decision. ... It was almost like no thought behind it.”

Gerberich did miss out on typical high school events, such as the prom, but she said she has never regretted it. When she was 16, the North Carolina Dance Theatre had a gala ball to raise money for the company.

“We got to put on fancy dresses and walk around, and I was like, ‘This is my prom,’” she said. In the long run, her sacrifices allowed her to experience what she thought she’d miss out on, but she also experienced so much more.

Now in her sixth season with the North Carolina Dance Theatre, Gerberich said her summer as a student at Chautauqua eased her transition into professional dancing.

“A lot of times when you become a professional, they don’t teach you all the little things on how to perform; they expect when they hire you for you to be able to do it,” she said. “Of course they’ll work with you, but once you’re out there, they can’t coach you because they can’t stop the performance. It’s all you then, so I think it’s so good at a young age to learn how to develop being OK onstage, and if something goes wrong, still being OK onstage.”

She also said the Chautauqua program gave her more experience with different choreographers and a better understanding of what it is like to work with a ballet company.

“I had never really worked so closely with a company before when I came here, and seeing how they took their rehearsal time and put it to performance,” she said. “I really love Chautauqua because you have such a variety of teachers. ... I just think the experience of all the different styles is unbeatable here; I think that really helped me.”

“I saw her (and) in two minutes I said, ‘I want her to do my ballet.’ You could tell at a very young age that she had the talent to make it professionally. She’s so bright, she’s so intelligent and just beautiful to work with.”

— Patricia McBride
ballet master,
Chautauqua School of Dance

Students sacrifice traditional teen life to become professionals

by Mallory Long
Staff writer

While most teenagers spend summer vacation relaxing, students at the Chautauqua School of Dance trade summer traditions such as sleeping in and movie dates for early morning dance classes and late evening studio rehearsals.

Dance students at Chautauqua this summer fill their days with classes, rehearsals and unscheduled practice times, totaling between seven to eight hours of dancing each day.

“It’s not an easy summer, but that’s what they’re here for,” Master Teacher Patricia McBride said. “They want to learn, and it’s obvious. They’re motivated (and) they’re committed. They’re here to work and to get a chance to perform these ballets.”

Angelica Generosa performs the principal role in “Voices of Spring,” which McBride restaged for the Student Gala held on July 18 and for tonight’s Festival Dancer Performance with the Music School Festival Orchestra.

Generosa, a 16-year-old from South River, N.J., has participated in Chautauqua’s dance program for three years, but started dancing when she was 4 years old, focusing on ballet around the age of 9.

“I love it here,” she said, adding that training at Chautauqua lasts longer than other summer programs, but she thinks the time moves quickly. “There aren’t that many students here, so everyone gets really close, and we each get individual attention here. The faculty and the teachers are really nice and so supportive.”

This fall, Generosa will begin her fourth year studying at the School of American Ballet in New York City.

“We start at a young age and we think of it as a hobby, but once you get older and you really focus on it, it becomes more than that. It’s now your career, and it’s like you can’t live without dancing. I feel like if I don’t dance for a couple of days, I would miss it so much.”

Festival dancer Emily Neale has been attending Chautauqua’s summer program for four years in the Workshop I, Workshop II and Festival programs. She decided she wanted to become a professional dancer when she was 13 years old, during the summer program.

“I wanted to go to a ballet camp because I started liking it a lot,” said the 15-year-old from Acton, Mass. “I still didn’t imagine myself as a professional in the future, but my first

year of Workshop II, I came here. I loved ballet, but I wasn’t sure if I wanted to be a professional. Then I met Patty and the other teachers, and they really inspired me.”

Neale estimates she dances up to three hours a day when she is at home, and when she decided to take dance seriously, she was faced with difficult decisions on how she would spend her free time.

“At first it was tough, because my friends would have a birthday party ... (and) who doesn’t want to go to a party with their friends?” she said. “I do feel like I miss out on things, but once I’m at ballet I just don’t care. I’m so glad I’m here ... and I’m so glad I made that decision.”

For young dancers, getting closer to achieving their goal of professional dancing is worth not being able to always go to birthday parties or just hang out with friends after school.

“In the end, you get something so much better than having a good time at a party,” said Jacqueline Schiller, a 16-year-old festival dancer from New City, N.Y., spending her fourth summer in Chautauqua. “You get to perform, and dance is something I love. It’s something you can always continue to do and grow and get better at and to me, that’s more important than having a good time for a day.”

Hannah Beach, a festival dancer, said she will switch schools this fall because her old high school wouldn’t allow her to leave early for dance class.

“I’m leaving my friends,” said the 15-year-old from St. Petersburg, Fla., adding that she is much closer to her dance friends than those from school. “My school friends don’t understand; they’re like, ‘Oh, you dance all the time.’ But I like it, so I’m OK putting my social life out and focusing on dance, because I love it and it’s fun.”

Keeping a balance between work and play is difficult for some dancers because of their commitment to and love of dance. Generosa said she works to keep a middle ground by living with her family and commuting to school, rather than living in the dorm at School of American Ballet.

“We’re such perfectionists and we work too hard sometimes, and we kind of forget the normal life,” she said. “I mean, we are normal in our field, but when people hear what we do and what our everyday training is, they’re like, ‘Oh, they have time to enjoy life?’ But what we’re actually doing is enjoying life already.”



Photo by Rachel Kilroy

Angelica Generosa, Emily Neale, Jacqueline Schiller and Hannah Beach are all students of the Chautauqua School of Dance.

School of Dance to honor Hunter with Artist Teacher Award



Hunter

by Mallory Long
Staff writer

During tonight’s Festival Dancers performance in the Amphitheater, Jean-Pierre Bonnefoux will present Tauna Hunter with the Chautauqua School of Dance’s annual Artist Teacher Award. The award for excellence in teaching, now in its 17th year, is sponsored by a special gift from Kay Logan.

Hunter, currently dance chair, associate professor of dance at Mercyhurst College and artistic director to The Mercyhurst Dancers, began her dance training with Willam Chris-

tensen, choreographer and founder of the San Francisco Ballet and Ballet West in Salt Lake City. She continued her dance studies at the University of Utah, where she earned bachelor’s and master’s degrees in ballet performance and choreography.

She worked under the guidance of Bruce Marks and Toni Lander with Ballet West, and received critical acclaim as one of the company’s leading ballerinas. In 1985 she co-founded Dansource, a national networking and information service that connected dancers and companies for more than 10 years. As its managing director, she was

highlighted in *Megatrends 2000* and featured in *Success* magazine as a trendsetter in the future of the arts.

Hunter toured internationally and danced as a guest artist with numerous regional companies throughout the United States, has appeared in all the major roles of the classical repertoire and has taught for companies, universities and private schools throughout the United States.

In 2009, she established the Mercyhurst Summer Dance Experience, offering a quality and supportive summer dance education dedicated to empowering confident and com-

passionate dance artists. She serves as artistic adviser to Lake Erie Ballet, on the Advisory Board of Ballet Concerto in Dallas, and as past president of The Erie Dance Consortium in Erie, Pa. She is an active member of DanceUSA, the National Association of Schools of Dance and CORPS de Ballet International.

“People do not recognize how important a good teacher is in the lives of so many people,” Logan said in an interview with *The Chautauquan Daily* in 1997. “Teaching is indeed an art and should be more revered than it is in our country.”

RELIGION

Granoff: Nuclear issue should be national priority

by Elizabeth Lundblad
Staff writer

According to the book of Genesis, the world was created in seven days. In the nuclear age of today, however, a person could have just six minutes to debate whether to destroy the world many times over.

To Jonathan Granoff, Friday's 2 p.m. Interfaith Lecturer, this is not a realistic worldview.

"We are subject to the command, control and stability of the 300 seconds between Delhi and Lahore should some computer hacker make it look like there's a launch there," Granoff said. "Our well-being is subject to that. This is no place on planet Earth where you can get away from this dilemma, and there are people who believe that we can continue this in the indefinite future to maintain peace and security."

Although the movement to abolish nuclear weapons is not new, Granoff said, what might be new is the convergence of the moral imperative with the practical necessity.

"I like a lot of different approaches to an issue. I like that we heard two fabulous presentations by my colleague Joe Cirincione on the security issues and the political issues that compel us to move forward on a disarmament agenda," he said.

The political approach is essential to compel politicians to ratify the New Strategic Arms Reduction Treaty, which renews the nuclear reduction goals of the 1989 START between the United States and Russia, Granoff said.

"That approach is absolutely essential, it cannot be neglected, but I believe that the most important note in an orchestra, the most important instrument is the tuning fork. Without the tuning fork, it is cacophony," he said.

Granoff's tuning fork in social policy issues is the moral and ethical foundations. Without the clarity of moral purpose, an initiative can benefit from improved means but still have unimproved ends. The venture that best illustrates this scenario is nuclear weapons, he said.



Jonathan Granoff discusses the role of nuclear arms in global security during Friday's Interfaith Lecture at the Hall of Philosophy.

Photo by Emily Fox

"For me, the idea that we would put all life on the planet at risk is highly problematic."

— Jonathan Granoff
Interfaith Lecturer

"Since the 'why' of nuclear weapons is the pursuit of security, the 'how' is the huge arsenals. They're no longer fulfilling the 'why,'" Granoff said. "There's an argument that they may have been fulfilling the why during the Cold War. (Nuclear weapons) might have been a necessary evil, but now they're just evil."

If the means keep improving but the end — the elimination of nuclear weapons — is left unresolved, then the direction of the argument will keep shifting to the "crisis du jour."

"For me, the idea that we would put all life on the planet at risk is highly problem-

atic," Granoff said.

Granoff has been fighting for the abolition of nuclear weapons for 30 years and one problem he has encountered is the ease at which the human dimension is overlooked.

"Whatever political system is operating in any country, what is most important is whether its policymakers exercise human compassion or not," he said.

In September 2009, President Barack Obama convened a United Nations Security Council summit. It was the first time that a U.S. president has ever chaired a UNSC summit, Granoff said.

"(At the summit), the president of Costa Rica pointed out that every night as we sleep, over 22,000 eyes of death continue to peer out upon us," he said.

More alarming is the fact that the nuclear arsenals of Russia and the U.S. still remain on "launch on warning alert" status, which means that our government allows thousands of nuclear warheads to be aimed at us and vice versa, Granoff said.

"I don't find that acceptable. I don't find it acceptable that it is not a national priority to immediately address

that these nuclear weapons are pointed at us," he said. "We're not talking about Hiroshima-sized devices, we're talking about weapons that are 20 to 30 times the size of the destructive capacity of Hiroshima, and we're not talking about hundreds, we're talking about thousands."

The New START between the U.S. and Russia, if the U.S. Senate ever ratifies it, will bring that number down to 1,500. That is still enough to end civilization many times over, but it is a step in the right direction, he said.

In 1995, there were two major law cases on planet Earth. One had the largest public audience of any trial in human history: O.J. Simpson, Granoff said. Another case going on at the same time had more nations and the best lawyers in the world involved, he added.

"More nations than any other case argued before the International Court of Justice in which the court addressed the legality of the use or threat of nuclear weapons," Granoff said.

The International Court of Justice ruled unanimously that there is a legal duty to negotiate a universal and legally verifiable elimination of nuclear weapons, he said.

Despite the court's unanimous ruling, it could not rule that in all instances a nuclear weapon could not be used, Granoff said.

This is because the nation-state is the primary institutional framework for international law and the court could not rule out the possibility that a nuclear weapon could be used to save the existence of a state, he said.

"The reason why they had this problem was because the lawyers of the United States and the United Kingdom argued, 'Well what if there was a depth charge dropped in the high Atlantic (Ocean)?"' Granoff said. "They were reaching to justify the weapons, because that's not what the weapons are about. That's not why they are there. (The Atlantic Ocean is) not where they're pointed. That's not how they're used."

Nuclear weapons are weapons of terror, Granoff said. They are designed to terrify and kill in proportions beyond human imagination, he added.

"The (International Court of Justice) also said that any use (of nuclear weapons) would have to comply with international humanitarian law, and international hu-

manitarian law prohibits the use of weapons of indiscriminate effect, Granoff said.

The Nuclear Non-Proliferation Treaty has the backing of 189 countries devoted toward moving forward in the reduction and elimination of nuclear weapons, but it has gone underreported in the media, he said.

"I think that none of these things will be reported until there is a clarion call from people like us that says we demand action on the disarmament agenda," Granoff said. "Then our politicians are forced to deal with the issue, then it becomes a legitimate issue, then the press covers it."

People living today are the first generation that must consciously decide whether it will be the last generation, he said.

"It is immoral to contemplate the use; their only value is to prevent them from being used, and that doctrine is contagious as other countries can all use the same doctrine," Granoff said.

It is time to realize that threatening to annihilate the sacred web of life in the interest of the state is no longer practical and certainly not moral, he said.

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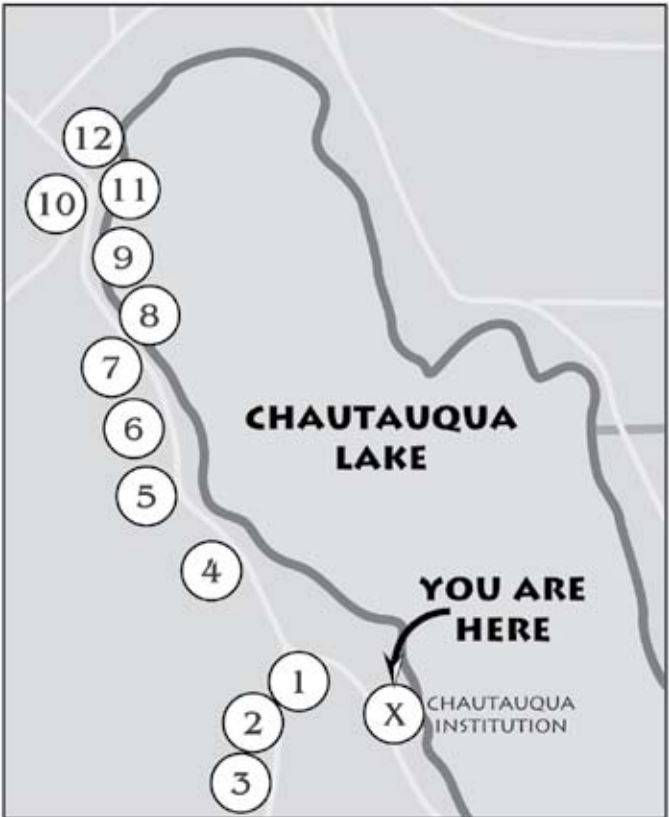


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Mayville/Chautauqua Chamber of Commerce Calendar of Events

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July 29th – **FREE Concert-** Randy Graham, Village Green, Mayville Free Concert

August 5th – **FREE Concert-** Deutschmeisters - Village Green, Mayville-Free Concert

August 7th – **Chautauqua County celebrates National Marina Day** at Chautauqua Marina, 104 W. Lake Rd., Mayville – 9 a.m.-3 p.m. Community Wide Yard/Craft Sale, Free Youth Fishing Contest, Free Boat Safety Checks and much more...prizes, activities. Sign up for free Youth Fishing Contest or “Have Stuff to Sell” free vender booth space call Chautauqua Marina (716) 753-3913 (Debi Clementi) or email Boatsafety@aol.com. FREE Trolley Service compliments of Chautauqua Suites from the main gate (Chautauqua Institution).

August 7th – **FREE Youth Fishing Contest** 10 a.m.-1 p.m. @Chautauqua Marina 104 West Lake Road – Mayville (includes lunch for the kids!) To register call email Boatsafety@aol.com 716.753.3913. FREE Trolley Service compliments of Chautauqua Suites from the main gate.

August 7th – **FREE Boat Safety Checks** - U.S. Coast Guard Auxiliary 10 a.m.-2 p.m. @Chautauqua Marina. FREE Trolley Service compliments of Chautauqua Suites from the main gate.


August 7th – **Yard/Craft Sale** 9 a.m.-3p.m. Chautauqua Marina 104 W. Lake Rd. FREE Trolley Service compliments of Chautauqua Suites from the main gate (Chautauqua Institution).

Webb’s Miniature Golf – Rt. 394 in Mayville at Webb’s Year-Round Resort (115 W. Lake Rd.), 7 days a week – 10 a.m.-11 p.m. – for information call (716) 753-1348

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Boat Rentals/Launch Ramp – Chautauqua Marina, 104 W. Lake Rd., Village of Mayville. Open 7 days a week 8 a.m. to 8 p.m. Power/Pontoon/Pedal Boats/Kayaks and Jet-Ski Rentals. www.ChautauquaMarina.com - 716.753.3913

Every Saturday & Sunday during the summer (9 a.m. - 3 p.m.) - **Flea Market**, Dart Airport, Mayville, NY (Hartfield area), outdoor flea market. For more information call (716) 753-2160.



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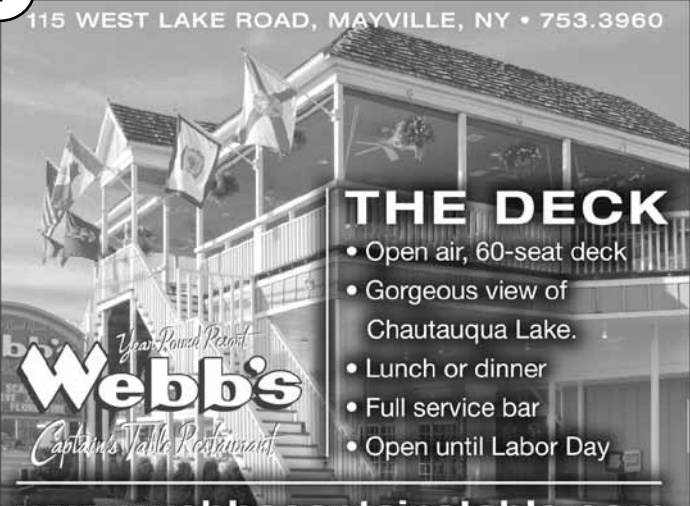
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YOUTH / RELIGION

Children's School teaches sticky, messy sensory learning

by Alison Matas  
Staff writer

Kids will be getting dirty at Children's School this week as they explore the world of "Ooey Gooley" objects.

The theme is based on Lisa Murphy's *Ooey Gooley Tooley* book, which suggests tactile activities for kids that aid their development. Head teacher JoAnn Borg is hoping to invite the author, who is from Rochester, N.Y., to come spend a day at Chautauqua Institution to see what Children's School is working on.

Throughout the week, each classroom will fill its water table with a different sticky mixture that will be distributed from class to class every day. Examples of materials include white glue, cold spaghetti, sawdust with water, and Jell-O.

"It's going to be a messy week, getting their hands in all kinds of stuff — soap suds and shaving cream and pudding and whatever you can think of," Head Teacher Tina Jeffe said. "For a lot of children, they never get the chance to do that. Their moms want them to stay clean."

The 3-year-olds will make several projects, starting with bubble painting and a collage of different textures. They'll also create string paintings and handprint suns. Finally, they'll craft "icebergs" by freezing water with toy bugs into different shapes and playing with the slippery creations.

Apart from the theme, the

kids will read Snappy pop-up books, *Five Little Ducks* by Penny Ives, *Eating the Alphabet* by Lois Ehler and *Gray Rabbit's 1, 2, 3* by Alan Baker.

The 4s will be busy painting with many different gooey objects. They'll be using chocolate pudding and spaghetti, and they'll also make bubble paintings.

The kids will be reading *Mud Puddle* by Robert N. Munsch, *Parts* by Tedd Arnold and *Peanut Butter and Jelly* by Nadine Bernard Wescott.

The 5s also have big plans for "Ooey Gooley" week. Monday will focus on pasta. They'll make their own, eat it and use it to paint. The next day, they'll have water day. The kids will arrive in their bathing suits and play water games outside. Wednesday, the 5-year-olds will create mud paintings, hunt for worms and make homemade applesauce. Thursday, some of the children will go on a golf trip to the Golf Learning Center at the Chautauqua Golf Club, and everyone will make a volcano. Friday, the 5s will make sensory gooey crafts like "Flubber" and "Ooblik."

To round out the week, they'll be reading *On Top of Spaghetti* by Paul Brett Johnson, *The Runaway Pancake* by Peter Christen Asbjørnsen and *Micawber* by John Lithgow.

In addition, all the children will get a visit from Chautauqua Opera Company Thursday and from Chautauqua dancers Friday.

NATURE WALK

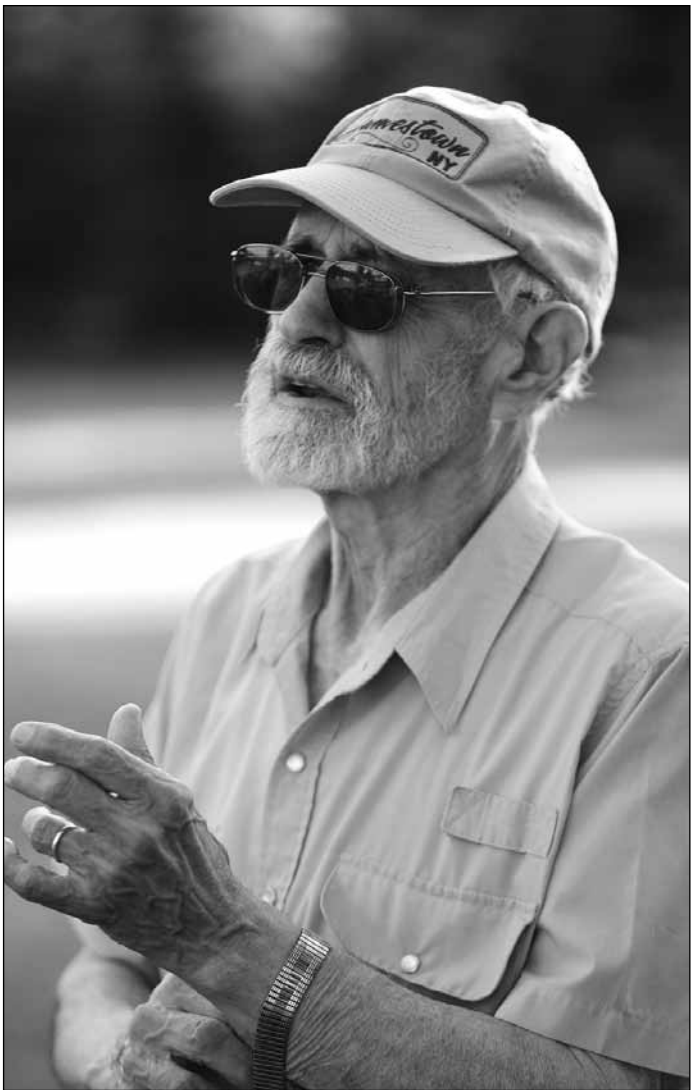


Photo by Greg Funka

Naturalist Bob Sundell leads a Nature Walk at 6:45 p.m. today starting at the benches by the Main Gate. Bring gate pass, as the walk will proceed across the street. Binoculars optional. Sponsored by the Bird, Tree & Garden Club.

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Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

'Pray this prayer'

Beloved, like Christmas, Ecumenical Communion comes but once a year — to Chautauqua's Amphitheater at least — but when it comes, it brings good cheer.

Chaplain Barbara Brown Taylor, in Sunday's sermon, "Give Us This Day Our Tomorrow Bread," turned her lectionary-based sermon, planned before she'd learned it was Communion Sunday, into a "double-header" covering both bases.

"I'm so eager to see how 4,000 people receive communion and actually make it back to their seats again," she joked. "What a demonstration of faith!"

The chaplain admitted that when she, in her 20s, first began attending an Episcopal Church, uncertainty about correct procedure kept her from receiving communion for a year. Happily, however, "When I finally took the plunge," she said, smiling, "I found out there were all kinds of right ways to do it. The point was, we were all there.

"The point today is, we are all here," she continued. "As many ways as we understand the meal set before us, it takes us to the heart of the story of how God's son loved us so much he put himself in harm's way for us. On the night before he died, he commanded us to love each other in the same way, offered us food for the journey, and asked us to trust that, no matter what happened to us, our lives were in God's good — not safe or comfortable — hands.

"We are hungry for God," she said. "We are willing to be fed — even if it means doing communion wrong — or discovering how many ways there are to do it right — in this huge household of God."

Turning to the lectionary, Taylor compared the Lord's Prayer in Luke's gospel with Matthew's more familiar one. She observed, "According to Luke, it was not Jesus' idea to teach the prayer. One of his disciples asked him for it after watching Jesus at prayer. Besides, he argued, John the Baptist has taught his followers to pray and he didn't want to feel left out. Though Jesus usually answered a question with another question or a story, Taylor said, this time he gave a direct response — a set prayer — that marked them as his own forever.

Taylor guessed, "They were underwhelmed at first." Sensing this, Jesus followed up with a teaching on perseverance, which the chaplain paraphrased:

"Keep at it. Praying the prayer will teach you everything you need to know. And don't ever worry about bothering God. It's never too late or too early. Pray this prayer and what you ask will be given; the door will be opened; there will be a fish — not a snake — on your line every time. Just don't start substituting 'me' for 'us,' OK, because that's not the prayer I taught you. Even if Luke forgot to write it down, it's 'Our Father.' You're not an only child."

Taylor invited her listeners to "check out what Jesus really said in your study Bibles at home — and, while you're at it, check out the publishers' microscopic footnotes.

"This prayer is apparently inexhaustible," she said. "Every word is a rope let down into a well of living water. And so is this meal. There is this inexhaustible presence: All these people doing the same thing in so many different ways! And, in our midst, the one who taught us how, perhaps amazed at our ineventiveness.

"Brothers and sisters," she invited, "the door really is open and the table is set. Let all who are hungry for God's tomorrow, come." And, Chautauquans, by the thousands, accepted her invitation.

Taylor is Butman Professor of Religion, Piedmont College, Demorest, Ga., and adjunct professor of Christian Spirituality, Columbia Seminary, Decatur, Ga. Presider and chief celebrant at communion, assisted by Taylor and the Rev. Alan Anderson, was Chautauqua's Pastor Joan Brown Campbell. Former Director of the Department of Religion William N. Jackson read Exodus 16:9-15, and Roman Catholic Permanent Deacon Ed McCarthy read Luke 11:1-13.

Worship coordinator Jared Jacobsen led the Chautauqua Choir in John Athelstan Laurie Riley's translation from the Latin of "O Food to Pilgrims Given"; Mack Wilberg's choral setting of Charles Wesley's "Love Divine, All Loves Excelling"; John Taverner's setting of Luke 2:6-4, "The Lord's Prayer"; Oliver Messiaen's setting of Liber Usualis, "O Sacrum Convivium"; and David E. Kellermeyer's setting of Mary Artemesia Lathbury's "A Study Song for Chautauqua." Pati Piper and Peter Steinmetz were cantors and Janet Miller, paginator.



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By THOMAS JOSEPH

ACROSS

- 1 Hobo  
6 Pinnacle  
10Crew member  
11Hotel units  
13Wise saying  
14Dark  
15For each  
16LAPD alert  
18Lennon's love  
19Saltine's cousin  
22“How come?”  
23Pull forcefully  
24HMO fee  
27Agitated states  
28Epps of “House”  
29Boxing legend  
30Jokester  
35Tiny worker  
36Charter  
37Saloon order  
38Blush's kin  
40Employs  
42Artist  
43Put up  
44Look for  
45Diatribes

DOWN

- 1 Ensnares  
2 Cowboy contest  
3 Oscar or Tony  
4 Sister of Jo, Amy and Beth  
5 Moralistic  
6 Resort off Venezuela  
7 Swindle  
8 Hawaiian island  
9 Famous  
12Big-billed birds  
17Use a crowbar  
20In the know

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
|   | S | E | C | T |   | R | I | G | S |   |
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| T | A | T | T | O | O |   | A | R | I | D |
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| S | L | I | C | E |   | D | R | O | N | E |
|   | D | E | E | R |   | S | O | N | S |   |

Saturday's answer

- 21Distrustful sort  
24Yellow fellow  
25Forebod-ing  
26Grazing spot  
27Spread thickly  
29“Right you —!”  
31Store worker  
32Friend of Will and Grace  
33Vote in  
34Takes a break  
39“My word!”  
41Lyricist Gershwin

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|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  |    | 6  | 7  | 8  | 9  |    |
|    |    |    |    |    |    |    |    |    |    |    |
| 10 |    |    |    |    |    | 11 |    |    |    | 12 |
| 13 |    |    |    |    |    | 14 |    |    |    |    |
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| 15 |    |    |    |    | 16 | 17 |    |    | 18 |    |
| 19 |    |    | 20 |    |    |    |    | 21 |    |    |
|    |    |    |    |    | 22 |    |    | 23 |    |    |
| 24 | 25 | 26 |    |    |    |    | 27 |    |    |    |
| 28 |    |    |    |    |    | 29 |    |    |    |    |
| 30 |    |    |    |    | 31 |    |    |    | 32 | 33 |
| 34 |    |    |    |    |    |    |    |    |    |    |
| 35 |    |    |    |    | 36 |    |    |    | 37 |    |
| 38 |    |    |    | 39 |    |    | 40 | 41 |    |    |
| 42 |    |    |    |    |    |    | 43 |    |    |    |
|    |    |    |    |    |    |    | 44 |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |

7-26

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-26

CRYPTOQUOTE

L O C M N Z B N R N V U T M N P T R  
T V Y A R R N Z O A Y G R Z O A  
M A L N G N A V Z Z P F A L P X A  
N V K A G A V K A V Z P E N Z .

— U P O V K . M P L W A E A Y Y A M R M .  
**Saturday's Cryptoquote:** CONTEMPORARY CRITICISM ONLY REPRESENTS THE AMOUNT OF IGNORANCE GENIUS HAS TO CONTENT WITH. — PERCY BYSSHE SHELLEY

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 |   |   |   |   | 9 | 6 |   |   |
|   |   | 5 | 7 |   |   |   |   |   |
|   | 9 |   | 3 | 2 |   |   |   | 8 |
|   | 8 | 9 | 6 | 5 |   |   |   | 4 |
|   |   | 7 |   |   |   | 5 |   |   |
| 6 |   |   |   | 4 | 1 | 9 | 3 |   |
| 1 |   |   |   | 3 | 2 |   | 9 |   |
|   |   |   |   |   | 5 | 7 |   |   |
|   |   | 4 | 9 |   |   |   |   | 3 |

Difficulty Level ★

7/26

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 1 | 2 | 7 | 8 | 4 | 9 | 3 | 6 |
| 8 | 9 | 7 | 3 | 6 | 1 | 5 | 4 | 2 |
| 6 | 3 | 4 | 9 | 5 | 2 | 1 | 7 | 8 |
| 1 | 4 | 9 | 8 | 7 | 3 | 6 | 2 | 5 |
| 7 | 6 | 8 | 1 | 2 | 5 | 4 | 9 | 3 |
| 3 | 2 | 5 | 6 | 4 | 9 | 7 | 8 | 1 |
| 9 | 7 | 1 | 5 | 3 | 8 | 2 | 6 | 4 |
| 2 | 8 | 6 | 4 | 1 | 7 | 3 | 5 | 9 |
| 4 | 5 | 3 | 2 | 9 | 6 | 8 | 1 | 7 |

Difficulty Level ★★★★★

7/24

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MUSIC / VISUAL ARTS



At left, Brian Wehrle, Samantha Barnes and Maria McDaniel perform “Tu ne chanteras plus” from *Les Contes d’Hoffmann* during the Opera Highlights concert with the CSO Saturday night in the Amphitheater. At right, Jennifer Harris performs “Ballade” from *Der Fliegende Holländer* with the studio artist women.



Photos by Rachel Kilroy



At far left, soprano Samantha Barnes performs “Song to the Moon” from *Rusalka*. At left, baritone Corey Grigg performs “Papageno’s Suicide Aria” from *Die Zauberflöte*.



Photo By Emily Fox

A collection of some of Steve McCurry’s most iconic images hangs in Strohl Gallery.

McCurry photographs featured in Strohl exhibit

by Laura Lofgren  
Staff writer

Looking at Steve McCurry’s photographs invokes a sense of complexity. The colors pop, the scenes tell a story, emotions of sadness and wonder come to mind.

His photographs are now on display in Strohl Art Center through Aug. 23.

Searching for the right moments in his travels to

the Middle East, McCurry was able to capture intense instances in people’s lives. He has won many awards, including Magazine Photographer of the Year, awarded by the National Press Photographers Association, and an unprecedented four first prizes in one year in the World Press Photo contest. He has also won the Olivier Rebbot Award twice, according to his website.

Ushenko to present on growth of art

by Laura Lofgren  
Staff writer

As part of human nature, individuals grow and develop constantly. But sometimes we reach a point in our lives where we plateau and maintain our level of knowledge without reaching for more. Painter Audrey Ushenko wants to change that.

Ushenko will speak at 7 p.m. tonight in the Hall of Christ regarding the growth and development of art. She will show her own work through slide-shows and explanation.

“I want to demonstrate (my work) because I can do that with the most certainty,” she said.

Using oil on canvas, Ushenko paints peaceable, multi-dimensional worlds that reflect continuous growth.

Beginning her artistic career at age 5, Ushenko said she was pushed by several teachers to continue in painting and drawing.

She began studying art in Princeton, N.J., and was the daughter of a univer-

sity professor. Her father had been an associate of Albert Einstein and was the author of a book, *The Philosophy of Relativity*, which examines the metaphysical implications of Einstein’s magnum opus. It’s safe to say Ushenko was a child of academia. She began her track toward becoming a concert pianist at age 12. Unfortunately, when her father died of a heart attack, so did Ushenko’s love of piano.

In middle school, her teachers recognized a talent toward art in Ushenko, and she began working with her hands to create crayon and charcoal drawings. Working her way through school, Ushenko ended up receiving her undergraduate degree at Indiana University Bloomington and her master’s and doctoral degrees in art history from Northwestern University.

Working laboriously on her paintings, Ushenko spends three to four months on each canvas. Her warm colors, earthy and rich, set a soft tone to her characters,



“Rooftops,” Audrey Ushenko (1993)

while detailed lines dictate a sense of severity.

“Through knowing people, through faith and the passage of time and the development of culture,” Ushenko said, her art allows people to see there’s more to life than getting stuck in a rut of simplemindedness.

Ushenko will be teaching a painting class every morning this week during her stay at Chautauqua. She’ll also be working on another painting in Bestor Plaza during her free time here.

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PROGRAM

Monday, July 26

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/ Yogic Meditation). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Shawn Carty**, Emmanuel, Hailey, Idaho. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Barbara Brown Taylor**, Episcopal priest, Butman Professor of Religion, Piedmont College. Amphitheater
- 9:15 **Class. "Kalah." Rabbi Zalman Vilenkin.** (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room
- 9:30 **Unitarian Universalist Ethics Series.** "Health Care for All in a Just and Ethical Society." **Dan Gottovi**. Hall of Philosophy
- 10:00 (10–11) **Voice Master Class.** (School of Music). **Tom Abelson**, presenter. McKnight Hall.
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "The Unguarded Moment." **Steve McCurry**, photojournalist. In conversation with **Anthony Bannon**, Ron and Donna Fielding Director, George Eastman House. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Watching the World Change* by David Friend. Reviewed by **Greg Miller** and **Bijou Clinger**. Alumni Hall porch
- 12:15 **Lecture.** (Sponsored by Symphony Partners). "Mahler Symphony No. 3." **David Levy**, with screening of film narrated by Stockard Channing. Hall of Christ
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) "Women4Women – Knitting4Peace." Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:00 **Professional Women's Network.** (Programmed by Chautauqua Women's Club). "Strategic Planning — My Career and My Passion." **Jane Becker**, VP of Strategic Planning, Vacation Properties. Women's Clubhouse
- 1:15 **Master Class** (Sponsored by Chautauqua Opera Guild). **Jay Lesenger**, artistic/ general director, Chautauqua Opera. Fletcher Music Hall. Fee for non-members
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Watching the World Change* by David Friend. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall garden room
- 2:00 **INTERFAITH LECTURE SERIES.** "Photography and the Ethics of Looking." **Alison Devine Nordström**, Curator of Photographs,



Photo by Brittany Ankrum

Chautauquans sit in anticipation before the Oak Ridge Boys concert in the Amphitheater Friday evening.

- George Eastman House. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **Piano Master Class/ Lessons.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:10 (3:10–4) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library.
- 4:00 **AFTERNOON CONVERSATION.** **Todd Gustavson**, author of *Camera: A History of Photography from Daguerreotype to Digital*. Book signing to follow. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Jewish Film Festival.** "The House on August Street." (63 min.). Everett Jewish Life Center
- 4:00 **CHAMBER MUSIC.\*** **Chautauqua Wind Quintet.** Elizabeth S. Lenna Hall  
\*Free tickets – two per person – for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell**. Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 7:00 **Introduction to Labyrinth.** Located adjacent to Turner

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- Community Center
- 7:00 **Visual Arts Lecture Series.** **Audry Ushenko**, professor of art, Indiana University. Hall of Christ
- 8:15 **CHAUTAUQUA FESTIVAL DANCERS.** (Community Appreciation Night). **Jean-Pierre Bonnefoux**, director. Music School Festival Orchestra. **Timothy Muffitt**, conductor. **Stilian Kirov**, David Effron Conducting Fellow. Amphitheater

Tuesday, July 27

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/ Yogic Meditation). Welcome Center (Bring gate pass)
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson**. Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Shawn Carty**, Emmanuel, Hailey, Idaho. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Barbara Brown Taylor**, Episcopal priest, Butman Professor of Religion, Piedmont College. Amphitheater
- 9:15 **Class. "Jewish Psychology."** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin**. Alumni Hall Library Room
- 9:30 **Young Women's Group.** (Programmed by the

- Chautauqua Women's Club) Women's Club porch
- 9:30 **Unitarian Universalist Ethics Series.** "Just Living in an Economic Tsunami." **The Rev. Richard Gilbert**. Hall of Philosophy
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "A Photographer's Journey Near and Far." **Ed Kashi**, photojournalist, filmmaker. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert.** "Musical Snapshots." **Sue Westendorf**, guest organist. Hall of Christ
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center) "Spill." **David Baker**, poet-in-residence. Alumni Hall porch.
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) "Mushroom Madness." **Scott Stoleson**, research biologist, U.S. National Forest Research Station, Irvine, Pa. Smith Wilkes Hall
- 12:15 (12:15–1:15) **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church). Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Seeing (and Hearing and Feeling) More Deeply." **Subagh Singh Khalsa**, author and meditation teacher. (Sikhism/ Yoga). Hall of Missions. Donation
- 1:00 (1–4) **Artists at the Market.** (sponsored by the Chautauqua Women's Club) Farmers Market
- 2:00 **INTERFAITH LECTURE SERIES.** "Photography

- in the Auction House: A Discussion of Ethics." **Chris Mahoney**, Senior Specialist, Photographs, **Sotheby's New York**. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 **Student Chamber Music Recital.** McKnight Hall. (Benefits the Women's Club Scholarship Fund.)
- 2:30 (2:30–3:30) **Piano Mind/ Body Class.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** "Using a Different Lens: A 3D Journey through Chautauqua's early development." **Jason Rodriguez**, Chautauqua Archives. "Chautauqua in the Movies I: Chautauqua's own motion picture 1923." Introduced by **Danielle Trusso**, Chautauqua Archives. Hall of Christ
- 3:30 (3:30–5) **Christian Thought Seminar.** (Sponsored by the Department of Religion). "The Ethics of Identity: How to Be You in a World of Unlimited Identities." **Rev. Dr. Paul Womack**. Hall of Missions
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Faculty Chamber Concert.** New Arts Trio with special

- guest **Carol Rodland**, viola. Elizabeth S. Lenna Hall. (Benefits the Women's Club Scholarship Fund.)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster**. Meet under green awning at lake side of Smith Wilkes Hall
- 5:00 **FAMILY ENTERTAINMENT SERIES.** **Geist 'Live.'** Smith Wilkes Hall
- 5:15 **AFTERNOON CONVERSATION.** **Marcellus Barksdale**, professor, Morehouse College. Alumni Hall Ballroom
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear**. Hurlbut Church
- 7:00 **FAMILY ENTERTAINMENT SERIES.** **Geist 'Live.'** Smith Wilkes Hall
- 7:00 **Lecture.** "Spirituality and Anti-nuclear Activism in Western Shoshone Country." (Sponsored by Chautauqua Society for Peace and Justice and Dept. of Religion). **Diane Swords**, Syracuse University.
- 7:00 **Bible Study.** (Sponsored by the Department of Religion). "Chapters in the Life of Jesus." **The Rev. Dr. J. Paul Womack**, leader. United Methodist House
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Grant Cooper**, guest conductor; **Janet Brown**, soprano. Amphitheater
- Excerpts from *Carmen* Suites Nos. 1 & 2
  - Georges Bizet
  - "A Song of Longing, Though..."
  - Grant Cooper
  - *Capriccio Espagnol*, Op. 34
  - Nikolai Rimsky-Korsakov

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Praise Him in His mighty expanse.  
Praise Him for His mighty deeds;  
Praise Him according to His excellent greatness.  
Praise Him with trumpet sound;  
Praise Him with harp and lyre.  
Praise Him with timbrel and dancing;  
Praise Him with stringed instruments and pipe.  
Praise Him with loud cymbals;  
Praise Him with resounding cymbals.  
Let everything that has breath praise the Lord.  
Praise the Lord!

— Psalm 150

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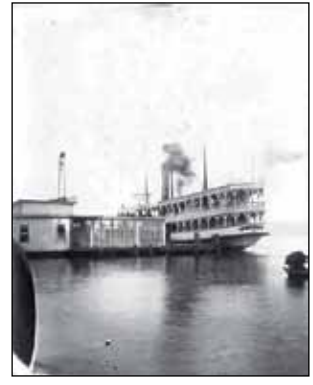
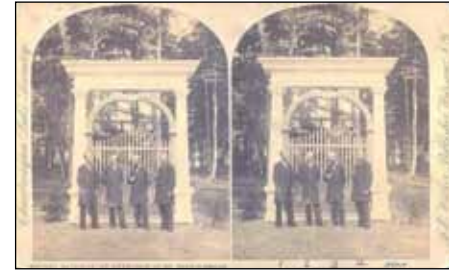
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1874



2010



1874

**Fairpoint Camp Grounds (1873-1874)**

Photographer: Upham, Hoard [?]

Stereo View on 7"x3½" card frame, showing the original speakers' stand in the old auditorium space [now Miller Park].

**The Ark (1875-1900)**

Photographer: Unknown

Notation on back: Where all the celebrities stayed. Built about 1875. Located about where the Horseshoe grounds later moved on the hill. The Ark/called "Knower's Ark."

**First Chautauqua Gate (1875-1880)**

Photographer: Unknown

B&W print photo, 5 x 7" mounted on mat board, showing group of men posing at the original Chautauqua gate and picket fence. A corn field is visible in background.

**Audience in Grove at Chautauqua (c.1877)**

Photographer: Walker, L.E.C

Stereo View on 7"x4" card frame, showing a large multitude of people seated in the auditorium in front of the original speaker's stand. Five children in the second row are identified as the sons and daughters of Dr. Julius King.

**Editorial Rooms, Assembly Herald (1879)**

Photographer: Unknown

B&W print photo, 3 1/2 x 4 1/2" showing early Chautauqua Assembly Herald staff posing in front of the original editorial office.

**Bronze Gateway, At Entrance of St. Paul's Grove (1882)**

Photographer: Walker, L.E.

Stereo View on 7"x4" card frame, showing four prominent administrators of the Chautauqua Literary & Scientific Circle. They are standing in a row in front of the Golden Gate.

**The Steamboat "Hiawatha" (1883-1886)**

Photographer: Unknown

B&W print photo, 4 x 4 1/2" showing the steamboat "Hiawatha" landing at Fair Point.

**Aftermath of Fire (1887)**

Photographer: Sherman, W.C.

B&W print photo, 4 3/8 x 7 1/2" mounted on mat board, showing destroyed buildings and debris in the aftermath of the fire. Randall E. Widgrip and Money Knowlton are standing in the foreground. March 8, 1887

**Bishop Vincent (c. 1890)**

Photographer: L. Barnard?

B&W print photo, 3 x 4" mounted on mat board, showing three men [Bishop John Hey] Vincent on the right] at Old Pier Building.

**Steamer Trunks at the Old Pier Building (1893-1911)**

Photographer: Unknown

B&W print photo, 7 x 9" mounted on mat board, showing luggage porters with steamer trunks just unloaded or to be loaded.

**Bicycling (1895)**

Photographer: Unknown

B&W print photo, 4 x 5", showing the Bicycle School at top of Scott Avenue. Image includes Charles Sineirbraux riding and Whipple adjusting a Miss Webster's bicycle.

**Emily Bishop (1896)**

Photographer: Unknown

B&W print photo, 4 x 6" showing Emily Bishop who taught health culture and Delsarte System (a form of calisthenics).

**Chautauqua Family Portrait (1897)**

Photographer: Unknown

B&W Photo, 4" x 4" showing a family sitting in the yard of an unidentified cottage.

**Philander W. Bemis, Captain of Police (1899-1904)**

Photographer: Unknown

B&W print photo, 5 x 7" Photo reproduction by S.G. Wertz.

**Early Automobile (c. 1900)**

Photographer: Unknown

B&W print photo, 4 x 6 1/2" mounted on mat board, showing couple in early automobile, possibly an early Ford Model T, near lakefront.

**Horse-Drawn Lawn Mower (c. 1900)**

B&W print photo, 5 x 7" mounted on mat board, showing two men from Institution Services with horse-drawn lawnmower. The Athenaeum is visible in the background.

**Children on Seesaw (1901)**

Photographer: Unknown

B&W print photo on cardboard backing, 2 1/4 x 4 3/4" showing kindergarteners posing on a seesaw with their teacher at Kellogg Hall.

**Old Pier Building and Men's Club (1903-1911)**

Photographer: Unknown

B&W print photo, 3 1/2 x 9" mounted on mat board, showing a man and woman approaching the sulphur spring with sign that reads "Sulphur Water." At the time many drank sulphur water for its perceived health benefits (liver, kidney, skin) and as a cure for dyspepsia, chronic rheumatism, jaundice, etc. Both the man and woman seem to be holding receptacles to possibly collect the water. The Men's Club (formerly the Power House) stands in the immediate background.

**Kindergarten Hayride (1904)**

Photographer: Unknown

B&W print photo mounted on backing, 7 1/2 x 9 1/2" showing children on a hay wagon. The horse and hay wagon are located in front of Kellogg Hall (old location on Vincent & Pratt).

**Colonnade (1905-1908)**

Photographer: Unknown

B&W print photo, 5 x 8" showing a group of people under the front portico of the Colonnade. At the end of the veranda is the spiral staircase which leads to the second floor, and a row of storefront windows is visible on the left.

**Bemus Bay (1906?)**

Photographer: Unknown

B&W Photo, showing a group of people along the shoreline of Bemus Bay.

**Gov. Charles Evan Hughes (1907)**

Photographer: Unknown

B&W print photo, 8 x 10" mounted on mat board, showing Gov. Charles Evans Hughes (Republican), who delivered the afternoon address Aug. 24, 1907

**Colonnade Fire (1908)**

Photographer: Unknown

B&W print photo, 5½ x 8" showing the aftermath of the fire on October 19, 1908. Only the charred brick remains of three floors of the Colonnade building, with gaping holes where windows were fixed.

**Post Office Workroom (1909-1910)**

Photographer: Unknown

B&W print photo, 5 x 7" mounted on mat board, showing workroom with postal clerks, mailbags, tables. Image includes in the background, to the right an individual who is more than likely Postmaster Frank M. Potter.

**Original Snowmobile (c. 1910)**

Photographer: Unknown

B&W print photo, 5 x 7" showing two individuals operating a motorized sled on Chautauqua Lake.

**Frank M. Potter and George W. Rowland (1912-1918?)**

Photographer: Unknown

B&W print photo, 4 3/4 x 6 1/2" showing Frank Potter (Postmaster), George W. Rowland (Head of Buildings), holding 33 1/2 lb. muskie ("Old Goldie").

**Ring-Around-A-Rosy (1913)**

Photographer: Unknown

B&W print photo, 7 1/4 x 9 1/2" showing a kindergarten class holding hands in a circle with their teacher, playing "Ring-around-a-rosy."

**Boys' Club Shell (1914)**

Photographer: Unknown

B&W photo print, 4½ x 6½ on cardboard frame showing five persons of the Boys' Club crew team standing behind a crew shell.

**Double Decker Trolley (1916)**

B&W print photo, 5 x 7" mounted on mat board, showing passengers posing with trolley, either "The Columbia" or "The Celeron."

**The Plaza (1918)**

Photographer: Unknown

B&W postcard, 3 1/2 x 5 1/2" showing view looking northwest across the Plaza, with St. Elmo Hotel to the left and Colonnade to the right.

**Massey Ave Parking Lot (c. 1920)**

Photographer: Unknown

B&W print photo, 4 x 7" showing the parking lot along Massey Avenue

**Aftermath of Fire at Chautauqua Garage (1922)**

Photographer: Wagner, Harold

B&W print photo, 3 3/4 x 9" showing remains of burnt automobiles where the garage had been located.

**Henry Vincent at the Massey Organ (1924?)**

Photographer: Unknown

B&W print photo, 9 x 6½" showing Henry Vincent — dressed in an all-white suit — at the organ console in the Amphitheater.

**Presentation of Margaret Anglin (1927)**

Photographer: Wagner, Harold

B&W print photo, 7 1/2 x 9 1/2" showing (left to right): Margaret Anglin, Mrs. Percy V. Pennybacker, Mrs. W.C. Free, Dr. Arthur E. Bestor, Mrs. R.W. Argue posing on Amphitheater stage, with flowers, organ pipes, banners, oriental rug. July 14, 1927.

**Edison Broadcast from Garden (1928-1929)**

Photographer: Unknown

B&W print photo, 8 x 10" showing Thomas Edison seated on a bench in the garden behind the Miller Cottage. A microphone is set up to record his broadcast.

**Glen Park Cafeteria (1928)**

Photographer: Unknown

B&W postcard, 3 1/2 x 5 1/2" showing Glen Park Cottage and Cafeteria at 8 Morris Ave. The signs read: "Glen Park Cafeteria" and "Desirable Rooms." Date of Stamp and Postmark: July 16, 1928.

**Amelia Earhart (1929)**

Photographer: Unknown

B&W print photo, 2 3/4 x 4 1/2" showing Amelia Earhart talking to Mrs Bestor. Arthur Bestor is looking inside the plane (Lockheed Vega named "Gray Gables") with Earhart's mechanic, Mr. Hutchinson. July 20, 1929.

**War Canoe (c. 1930?)**

Photographer: Unknown

B&W print photo, 7 1/2 x 9 3/8" showing Girls' Club in "war canoe" decorated with shields.

**Girls Club Field Day (1931)**

Photographer: Unknown

B&W print photo, 8 x 9 1/2" showing girls from the Girls' Club demonstrating a game for parents, during field day.

**Opera performance, Martha (1932)**

Photographer: Wagner, Harold

B&W print photo, 8 x 10" showing a group of costumed opera performers during the production of *Martha*.

**Plaza (1935)**

Photographer: Unknown

B&W print photo, 4 x 6" showing a crowd walking from the Amphitheater through the Plaza. A Western Union sign hangs from the Post Office.

**Alf Landon Lecture in Amphitheater (1936)**

Photographer: Wagner, Harold

B&W print photo, 8 x 10" showing a view of the Amphitheater from behind the stage during Alf Landon's campaign appearance at Chautauqua. Harold Howe, choral director, is standing on the podium.

**Child opera performer (1939?)**

Photographer: Unknown

B&W print photo, 2½ x 3 3/4" showing a young opera performer outside Norton Hall.

**Parabolic Microphone (1942?)**

Photographer: Unknown

B&W print photo, 9 x 7" showing a large sound recorder used to direct noise among a large area (such as the Amphitheater audience).

**Curtiss-Wright Display (1944)**

Photographer: Unknown

B&W print photo, 8 x 10" showing a large display above the choir loft in the Amphitheater of a World War II military transport airplane. July 15, 1944.

**Soldiers Looking at Girls (1945)**

Photographer: Howard S. Brasled Sr.?

B&W print photo, 8 x 10" showing a scene at Heinz Beach. Two males in uniform lean against a fence in the direction of a group of women who are sunbathing. The 712th Military Police Battalion from Ft. Niagara, NY. 13 vehicle convoy came to Chautauqua Aug. 3 and 4, 1945.

**Chautauqua Fire Dept. (1946)**

Photographer: Unknown

B&W print photo, 4 7/8 x 6 3/4" showing group posing with fire trucks at the recently built firehouse.

**Seaplane (1949)**

Photographer: Unknown

B&W print photo, 5 x 7" showing a seaplane docked on the beach near Palestine Park. The Goddly boat can be seen as well as Miller Bell Tower and the Pier Building. Several of the markers for Palestine Park are also visible.

**Arts Quad (c. 1950)**

Photographer: Unknown

B&W print photo, 3 x 2" showing a classroom critique led by an art instructor.

**Virgil Freed and Daily Staff (1951)**

Photographer: Unknown

B&W print photo, 8 x 10" showing Daily-editor Virgil Freed with staff.

**Bestor Plaza Art Show (c. 1955)**

Photographer: Unknown

B&W print photo, 7 3/4 x 9 3/4" showing paintings set up in Bestor Plaza for the art show and people admiring them.

**"As You Like It" (1957)**

Photographer: Unknown

B&W print photo, 5 x 7" showing a scene from the 1957 production of "As You Like It" — the final performances on Aug. 1 and 3.

**Woman Descending Stairs at CAA (c. 1960)**

Photographer: Unknown

B&W print photo, 8 x 10" showing a woman descending stairs, while carrying a ceramic bowl, at the Chautauqua Art Association (CAA) building.

**Portrait Painting Class (1960-1963)**

Photographer: Herrick, Josephine

B&W print photo, 6 1/4 x 9 1/2" showing a portrait painting class going on at an Art Quad studio.

**Sen. Barry Goldwater (1961)**

Photographer: Unknown

B&W print photo, 8 x 10" showing Sen. Barry Goldwater and guests with Chautauqua group at the Athenaeum. He delivered the July 4, 1961, address at the Amphitheater.

**Duhme with Art Students (c. 1964)**

Photographer: Unknown

B&W print photo, 7½ x 9½" showing H. Richard Duhme, an instructor in the Art School, observing a student as he works on a figure head made out of modeling clay.

**Sailboats Along the Dock (c. 1970?)**

Photographer: C.S. Thomas?

Color postcard, 3 1/2 x 5 1/2" showing a group of sailboats docked at the Sports Club along the south shore.

**Bestor Plaza (1973)**

Photographer: Gordon Mahan

B&W print photo, 8 x 10" showing an aerial view of Bestor Plaza.

**Centennial Bike Parade (1974)**

Photographer: Gibbs, Christopher

B&W photo print, 4 1/2 x 6 1/2" showing children, Alan and Ann Gardner, dressed in clown costumes, riding on bicycles along brick walk at Bestor Plaza. July 20, 1974.

**Throwing an Um on a Potter's Wheel (c. 1975?)**

Photographer: Limberg, Clare E.

B&W print photo, 8 x 10" showing an older man forming a tall ceramic vessel on a potter's wheel.

**Flood: Miller Bell Tower and Pier Building (1976)**

Photographer: Unknown

B&W print photo, 4 x 4 1/2" showing Miller Bell Tower and Pier Building flooded by the lake on March 3, 1976.

**Elizabeth and Tannhauser Sing (1977)**

Photographer: Unknown

B&W print photo, 8 x 10" showing a couple of costumed opera performers during the production of *Tannhauser*.

**Sound Equipment (1979)**

Photographer: Unknown

B&W print photo, 7 x 10" showing three operators sitting at stations surrounded by sound equipment. Possibly taken in the backstage of the Amphitheater.

**Marketing the Chautauqua Game (c. 1982)**

Photographer: Unknown

B&W print photo, 5 x 7" showing "The Chautauqua Tour" on display in front of S. Titter, the developer of the game.

**Mask Exercises (1983)**

Photographer: Gold, Robert Allen

B&W print photo, 7 x 10 showing a group of students wearing masks in front of a mirror at the dancing studio.

**Clowns in the Plaza (1984)**

Photographer: Unknown

B&W print photo, 8 x 10"

**Fred Rogers (1986)**

Photographer: Unknown

B&W print photo, 8 x 10" showing Fred Rogers performing with puppets under the Children's School pergola.

**Senator Al Gore (1988)**

Photographer: Unknown

Color print photo, 5 x 8" Sen. Al Gore in the Amphitheater around the time of his first campaign to obtain the Democratic nomination for the presidency.

**Grandstand Destroyed by Fire (1991)**

Photographer: Unknown

Color print photo, 8 x 10" showing the Sharpe Field (formerly Athletic Field) grandstand enveloped by flames and destroyed by fire. July 5, 1991.

**President Clinton Arriving at Chautauqua (1996)**

Photographer: Unknown

Color print photo, 8 x 11" mounted on mat board, showing President Daniel L. Bratton, Juanita Bratton, and the four Bratton children coming to greet President Clinton as he debarks helicopter in South Gate Parking Lot. The president came to prepare for his debate with Sen. Bob Dole. Oct. 3, 1996.

**Bell Tower and Hale-Bopp Comet (1997)**

Photographer: Dan A. Hatton

Color print photo, 5 x 7" showing Miller Bell Tower by night with the comet Hale-Bopp passing in the heavens. Dan A. Hatton, photographer.

**Unicycle (2005)**

Photographer: Stefanie Weiss

Paul Getty shows his talents by playing an accordion while riding a unicycle along North Lake Drive.

**Earth. (2005)**

Photographer: Stefanie Weiss

Boys groups 2 and 3 sit in front of a hand-sewn inflatable replica of Earth.

**School of Music (2006)**

Photographer: Roger Coda

Contractors install the last few sections of the seamless steel roof of the new School of Music facilities.

**Jum'a service (2008)**

Photographer: Abigail Fisher

Clay Smith of Austin, Texas, and Hassan Raza, the Muslim coordinator for the Abrahamic Program for Young Adults, lead the traditional Friday Jum'a service at the Hall of Missions.

**An Evening with David McCullough (2009)**

Photographer: Sara Graca

Historian David McCullough speaks at the Amphitheater during an evening presentation Week Nine of the Chautauqua season.

**Foam! (2010)**

Photographer: Tim Harris

Young Chautauquans enjoy a field of foam at the Chautauqua Fire Department's annual Field Day at Miller Park.

2010